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PART 3:
MUSICAL COMPOSITIONS
VOLUME INDEX

NEW SERIES, VOLUME 4

Nos. 1–52

JANUARY–DECEMBER, 1909

WASHINGTON

GOVERNMENT PRINTING OFFICE

1909

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MUSICAL COMPOSITIONS

A MON BÉBÉ (Al mio bambino); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique de Richard Strauss, op 37, no. 3. (Mélodies pour une voix, avec acc. de piano.) [1

Jos. Aibl verlag, Leipzig, Germany. C 194174, Nov. 16, 1908.

A TO Z; written by A. J. Mills, composed by Bennett Scott. [2

Star music pub. co., ltd., London, England. C 195765, Dec. 12, 1908.

A TOI (To thee); grand march, by Léon Ringuette, for piano duet. [3

Oliver Ditson co., Boston, Mass. C 194464, Nov. 23, 1908.

ABENDFRIEDEN; ged. von Pedro Ilgen, musik von Albert W. Noll. 4to. (Ausgewählte männerchöre, no. 55.) [4

Luckhardt & Belder, New York, N. Y. C 196009, Dec. 16, 1908; 2 c. Dec. 17, 1908.

ABENDSTÄNDCHEN; serenade, words by C. Bentano, English version by Theo. Sponagel, music by Louis Victor Saar, op. 54, for medium voice with piano acc. (Three songs, No. 1.) [5

G. Schirmer, New York, N. Y. C 195048, Dec. 3, 1908.

ACROSS THE STEPPES (Über die Steppe hin); by Ludwig Schytte, op. 22, no. 7, edited by Heinrich Kiehl, for piano. [6

Oliver Ditson co., Boston, Mass. C 194519, Nov. 24, 1908.

ADAM AND EVE; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [7

M. Witmark & sons, New York, N. Y. C 195357, Dec. 7, 1908.

ADESTE FIDELES (O come all ye faithful); by V. Novello, arr. by Rudolf Sinnhold, for orchestra. [8

J. Fischer & bro., New York, N. Y. c 196025, Dec. 16, 1908.

ADON OLOM; founded upon original theme of Franz Lachner, for choir, cantor or baritone solo with organ acc., by M. Helfere. New York, Luckhardt & Belder. (Songs of Bethel.) [9

Max Helfere, New York, N. Y. C 195966, Dec. 15, 1908.

AFFEN-TERZETT; aus der operette, Onkel Casimir, text von Georg Okonkowsky, musik von Max Winterfeld, für gesang und piano. [10

Rob. Girardet, Elberfeld, Germany. C 195803, Dec. 14, 1908.

AFTERWARD; sacred song, words and music by F. B. Bula. Indianapolis, Grace pub. co. [11

Fannie Birdsall Bula, Indianapolis, Ind. C 19553, Dec. 9, 1908.

AGE; by A. Herbert Brewer, for piano. (Age and youth, no. 1.) [12

Novello & co., ltd., London, England. C 194615, Nov. 27, 1908.

AIR SAILING DAYS; words by Newton I. Parr, music by Harry Hoyt. [13

Maurice Shapiro, New York, N. Y. C 195524, Dec. 9, 1908.

AIRSHIP MARCH (Luftschiff marsch); by F. W. Schneider. No. 1, for band; no. 2, for orchestra, each 4to. [14, 15

Hit musical pub. co. (F. W. Schneider & co.), Westwood, N. J. C 196243, 196244, Dec. 19, 1908.

ALBERTINI (MUECIA) Romance; for piano. [16

Boosey & co., London, England. C 194634, Nov. 27, 1908.

171305

ALL ALONG THE RIVER; romance from The antelope, words by Adrian Ross, music by Hugo Felix. [17

Chappell & co., ltd., London, England. C 194832, Nov. 30, 1908.

ALL HAIL! THE GRAND OLD EMPIRE STATE; New York state song, words and music by R. E. De Reef. [18

R. E. De Reef, Brooklyn, N. Y. C 194513, Nov. 24, 1908.

ALL I HEARD WAS DANCE ME 'ROUND AGAIN BILL; medley march and two step, intro. Sweet land of liberty, by W. C. Lindemann, for orchestra. 4to. [19

Lindemann music co., Providence, R. I. C 195417, Dec. 9, 1908.

ALL NEW REVIVAL HYMNS; for the Sunday school, church and evangelistic work, by F. A. Simpkins. 12mo. [20

Frank A. Simpkins, Youngstown, Ohio. A 224137, Dec. 4, 1908.

ALL THE WAY THROUGH WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21

P. P. Bilhorn, Chicago, Ill. C 195424, Nov. 27, 1908.

ALL THINGS COME OF THEE; canticle, by William Jeater. [22

W. Garrett Horder, London, England. C 195573, Dec. 10, 1908.

ALL THOSE ENDEARING YOUNG CHARMS; fantasia arr. by Simone Mantia, for baritone and piano. [23

Dixie music house, Chicago, Ill. C 193440, Nov. 16, 1908.

ALL THROUGH THE NIGHT; arr. by Wm. Dressler, for piano four hands. [24

Robin Ellis, New York, N. Y. C 194892, Nov. 30, 1908.

ALLA MARCIA; by Nicolai von Wilm, op. 14, no. 6, for piano 4 hands. [25

Theo. Presser, Philadelphia, Pa. C 195523, Dec. 9, 1908.

ALLEGRETTO GRAZIOSO; composed by H. Holloway, for the organ. obl. 8vo. (The organ loft, book 52, no. 156, February, 1909.) [26

Vincent music co., ltd., London, England. C 195583, Dec. 10, 1908.

ALLELUIA! O LORD OF ALL; Christmas anthem, hymn by Phillips Brooks, music by W. H. Neidlinger, for mixed chorus with soprano solo. 4to. (G. Schirmer's octavo church music, ten cent series, no. 5194.) [27

G. Schirmer, New York, N. Y. C 195501, Dec. 9, 1908.

ALMIGHTY AND EVERLASTING GOD; full anthem for mixed voices, composed by A. Madeley Richardson. 4to. (Novello's short anthems, no. 145.) [28

Novello & co., ltd., London, England. C 194348, Nov. 23, 1908.

ALMIGHTY GOD, GIVE US GRACE; anthem for the season of Advent, composed by S. S. Wesley, adapted and arr. by Frederick Bridge. [29

Novello & co., ltd., London, England. C 194798, Nov. 30, 1908.

ALPEN IDYLLE (Idyll in the mountains); von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 2.) [30

B. Schott's söhne, Mainz, Germany. C 195108, Dec. 4, 1908.

ALPINE HORN; by Heinrich Proch, transcribed by Hermann Schirner, fingered and revised by Rudolf Thaler, for piano. [31

Eclipse pub. co., Philadelphia, Pa. C 196029, Dec. 16, 1908.

ALS DER MOND SCHIEN HELLE; musik von Kamillo Horn, werk 44, no. 11. Lieder und gesänge für mittelstimme. [32

C. F. Kahnt nachfolger, Leipzig, Germany. C 195134, Dec. 4, 1908.

ALWAYS TRUE BLUE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [33

P. P. Bilhorn, Chicago, Ill. C 195426, Nov. 27, 1908.

AMARYLLIS; waltzes, by Chas. J. Rockwell, for orchestra. 4to. [34

C. L. Barnhouse, Oskaloosa, Iowa. C 195212, Dec. 5, 1908.

AMERICAN (THE) IDEA; selection by Geo. M. Cohan, arr. by Wm. M. Redfield, for piano. [35

Cohan & Harris pub. co., New York, N. Y. C 194529, Nov. 3, 1908.

AMERICAN MUSICIAN; march, by Francis A. Meyers, op. 20, for band. 4to. [36

Fillmore bros. co., Cincinnati, Ohio. C 196465, Dec. 21, 1908.

AMERICAN OPERA; waltzes by C. Roy Holliday, arr. by J. Bodewalt Lampe. No. 1, for piano; no. 2, for orchestra. 4to. [37, 38

Iowa music distr. & pub. co., Coon Rapids, Ia. C 194768, 194773, Nov. 30, 1908.

AMERICAN SOLDIER; march and two-step, by Francis A. Myers, for orchestra. 4to. [39

Fillmore bros. co., Cincinnati, Ohio. C 196471, Dec. 21, 1908.

AMONG THE OLD WISCONSIN HILLS; words and music by C. B. Schnee. Minneapolis, Schnee pub co. [40

Cora Belle Schnee, Minneapolis, Minn. C 194929, Dec. 11, 1908; 2 c. Dec. 21, 1908.

AMOROSO; valse lente, par August Nölck. op. 160, pour violoncell ou violon, avec acc. de piano. 1, pour violon et piano; 2, pour violoncell et piano. (Augener edition, no. 7736.) [41, 42

Augener ltd., London, England. C 194499, 194500, Nov. 24, 1908.

AMOUR (L') DERNIER; valse lente, par Fenger Gron, op. 4, pour piano. [43

Wilhelm Hansen, Leipzig, Germany. C 193940, Nov. 16, 1908.

AMOUR (L') VRAI; poésie de François Guillaume de Maigret, musique de G. Sporck, pour piano et chant Paris, Pfister frères. [44

Georges Sporck, Paris, France. C 195379, Dec. 8, 1908.

AMOUREUSE (L') SÉRÉNADE; par Edm. Filippucci, pour piano. [45

Enoch & cie, Paris, France. C 195734, Dec. 12, 1908.

AMULET (THE); by Wm. A. Thorne, op. 55, for piano. [46

J. H. Schroeder, New York, N. Y. C 194143, Nov. 18, 1908.

AN DER WIEGE; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 3.) [47

C. F. Kahnt nachfolger, Leipzig, Germany. C 195119, Dec. 4, 1908.

AN DIE GROSSE GLOCKE; ged. von Peter Cornelius, musik von Kamillo Horn, werk 35, für hohe stimme mit klavier. (Lieder und gesänge, no. 1.) [48

C. F. Kahnt nachfolger, Leipzig, Germany. C 194362, Nov. 23, 1908.

AN MEINER HEIMAT STILLEN WEGEN; gedicht von Fritz Carl Ferber, komponiert von Ruland Aysslinger, op. 108, für vierstimmigen männerchor. 4to. [49

Johann André, Offenbach, Germany. C 194811, Nov. 30, 1908.

AND SO I MADE A VILLANELLE; words by Ernest Dowson, music by Cyril Scott, op. 65, no. 1, in G. [50

Elkin & co., ltd., London, England. C 194734, Nov. 28, 1908.

ANDREWS (MARK). Magnificat and Nunc dimittis; set to music in key of F, for mixed voices. 4to. (The church music review supplement, no. 190.) [51

H. W. Gray co., New York, N. Y. C 195348, Dec. 7, 1908.

ANGEL VOICES; words and music by E. N. Phillips. Chicago, Victor Kremer co. [52

Ella Nora Phillips, Odesso, Mo. C 194925, Dec. 1, 1908.

ANGELS (THE) MESSAGE; a new and complete Sunday-school service for Christmas. by Adam Geibel, Florence Williams Falconer, and others. 8vo. [53

Adam Geibel music co., Philadelphia, Pa. C 195174, Dec. 4, 1908.

ANGELS OF LIGHT; Christmas solo for contralto, bass, or baritone, words by Palmer Hartsough, music by E. K. Heyser. Cincinnati, Fillmore music house. [54

Fillmore bros. co., Cincinnati, Ohio. C 196460, Dec. 21, 1908.

ANGELUS (THE) words by Leo Gregory, music by R. J. Sorin. Baltimore, P. J. Lammers. [55

R. J. Sorin, De Lisle, Miss. C 194457, Nov. 23, 1908.

ANSWERING (THE) TIME WILL COME; words by Mary B. Wingate, music by J. M. Black. [56

James M. Black, Williamsport, Pa. C 194934, Dec. 1, 1908.

ANTELOPE (THE) from The Antelope, words by Adrian Ross, music by Hugo Felix. [57

Chappell & co., ltd., London, England. C 195594, Dec. 10, 1908; 2 c. Dec. 11, 1908.

ANTHEMS OF PRAISE; The psalms, for male voices, by Lee G. Kratz and R. B. Wallace. Part 6. [58

Lee G. Kratz, Omaha, Nebr. C 194140, Nov. 18, 1908; 2 c. Nov. 19, 1908.

ARÁLIA; mazurka de salon, by Ernest Harry Adams, op. 20, for piano four hands. [59

White-Smith music pub. co., Boston, Mass. C 195755, Dec. 12, 1908; 2 c. Dec. 11, 1908.

ARBUTUS; by Edythe Pruyn Hall, for piano. [60

Clayton F. Summy co., Chicago, Ill. C 194644, Nov. 27, 1908; 2 c. Nov. 28, 1908.

ARE YOU IN THE LIFE BOAT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [61

P. P. Bilhorn, Chicago, Ill. C 195458, Nov. 27, 1908.

ARENSKY (ANTON) Suite, op. 15; Romance, Valse, Polonaise; for two pianos, four hands, edited and fingered by Louis Oesterle. [62

G. Schirmer, New York, N. Y. C 194738, Nov. 28, 1908.

ARIEL; petite suite pour piano, par T. Philipp, op. 44. (Figurines, No. 4.) [63

Heugel & cie., Paris, France. C 195826, Dec. 14, 1908.

ARISE, HE CALLETH THEE; words by Mary Mark-Lemon, music by J. L. Roeckel. 4to. (Enoch & sons' church choral series, edited by Richard D. Metcalfe, No. 5.) 64

Enoch & sons, London, England. C 194828, Nov. 30, 1908.

ARISE, MY SOUL ARISE! words by C. Wesley, harmony by Josiah Booth. [65

Biglow & Main co., New York, N. Y. C 194946, Dec. 1, 1908.

ARISE, SHINE FOR THY LIGHT IS COME; music by J. G. MacDermid, for high voice. [66

James G. MacDermid, Chicago, Ill. C 195260, Dec. 7, 1908.

ARISE, YE CHRISTIAN SOLDIERS; words by Lucy G. Whitwell, music by E. O. Sellers. [67

Ernest O. Sellers, Chicago, Ill. C 195160, Dec. 4, 1908.

ARIZONA; words by Mary Marrison and Clifford J. Werner, music by Oscar Haase. [68

Jos. W. Stern & co., New York, N. Y. C 195535, Dec. 9, 1908.

ARLEQUIN; petite suite pour piano, par T. Philipp, op. 44. (Figurines, no. 5.) [69

Heugel & cie., Paris, France. C 195827, Dec. 14, 1908.

ARME (DAS) MAIDELEIN; ged. von Jul. Gersdorff, musik von Heinrich Sickinger, op. 51, für männerchor. Partitur. 4to. [70

Heinrichshofen's verlag, Magdeburg, Germany. C 193968, Nov. 16, 1908.

AROUND THE CHRISTMAS TREE; a yuletide potpourri, by Theo. M. Tobani, for orchestra. [71

Carl Fischer, New York, N. Y. C 194439, Nov. 23, 1908.

ART (THE) OF PLAYING ACCOMPANIMENTS ON PIANO OR ORGAN; applied lessons in the science of harmony, to be used with the colortone. [72

Peerless conservatory of music, Chicago, Ill. A 224267, Dec. 5, 1908; 2 c. Nov. 11, 1908.

ART (THE) OF VELOCITY; twenty daily exercises, by B. Lütgen, edited by Riccardo Lucchesi. 1, medium voice; 2, low voice; 3, high voice. 4to. [73–75

Oliver Ditson co., Boston, Mass. C 194701–194703, Nov. 27, 1908.

ART (L') PIANISTIQUE; collection de pièces célèbres, des maitres modernes et anciens. Nouvelle édition, revue et doigtée, par I. Philipp. Première série. [76

Ch. Hayet, Paris, France. C 195376, Dec. 8, 1908.

ARTIST'S (THE) DREAM; cornet solo, by J. C. Hammond, for cornet and piano. [77

John C. Hammond, Boston, Mass. C 195974, Dec. 16, 1908.

AS SHADOWS CAST BY CLOUD AND SUN; trio or three-part chorus, words by W. C. Bryant, music by W. Berwald, for women's voices. 4to. [78

Theo. Presser, Philadelphia, Pa. C 195052, Dec. 3, 1908.

ASHFORD (E. L.) Andante; for the organ. obl. 8vo. [79

Lorenz pub. co., Dayton, Ohio. C 194983, Dec. 2, 1908.

AT CLOSE OF DAY; nocturne, by Frank L. Eyer, op. 39, for piano. [80

Theo. Presser, Philadelphia, Pa. C 195517, Dec. 9, 1908.

AT EVENING TIME; words by James Montgomery, music by Ira B. Wilson. [81

Lorenz pub. co., Dayton, Ohio. C 194852, Nov. 30, 1908.

AT FLOOD TIDE (Den fluss hinab); by Ludwig Schytte, op. 22, no. 5, for the pianoforte. [82

Theo. Presser, Philadelphia, Pa. C 193723, Nov. 12, 1908.

AT THE COTTAGE BY THE LAKE; song, by S. Robinson. [83

Samuel Robinson, Argyle, N. Y. C 195717, Dec. 12, 1908.

ATHERTON (FRANK P.) Berceuse, op. 160, no. 3; for violin and piano. [84

Theo. Presser, Philadelphia, Pa. C 195508, Dec. 9, 1908.

AU PRINTEMPS; par Franz Drdla, op. 26, no. 2, B flat, pour violon et piano, revised by L. Wiemann. [85

Bosworth & co., Leipzig, Germany. C 195292, Dec. 7, 1908.

AUBE (L') BLANCHE; poésie de Charles van Lerberghe, de la chanson d' Ève, no. 4, musique de Gabriel Fauré, op. 95. [86

Heugel & cie., Paris, France. C 194395, Nov. 23, 1908.

AUF DER RUNDE; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 5.) [87

C. F. Kahnt nachfolger, Leipzig, Germany. C 195121, Dec. 4, 1908.

AUF IRREM PFAD; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 1.) [88

C. F. Kahnt nachfolger, Leipzig, Germany. C 195117, Dec. 4, 1908.

AUF NACH SPREEATHEN; marsch aus der revue, Donnerwetter-tadellos, von Paul Lincke, arr. for band, clarinetto, direction. 4to. [89

Apollo-verlag, Berlin, Germany. C 194209, Nov. 20, 1908.

AULD LANG SYNE; fantasia arr. by Simone Mantia, for trombone and piano. [90

Dixie music house, Chicago, Ill. C 193439, Nov. 9, 1908.

AUS MEINEN THRÄNEN SPRIESSEN (From out my tears fair flowers); poem by Heinrich Heine, English version and music by James H. Rogers, for high voice with piano acc. (Two poems, no. 2.) [91

G. Schirmer, New York, N. Y. C 194737, Nov. 28, 1908.

AUTO (THE) PATROL; march and two step, by R. Goosman, for piano. [92

Richard Goosman, Cincinnati, Ohio. C 195716, Dec. 12, 1908.

AUTUMN; étude de concert, by C. Chaminade, op. 35, no. 2, edited and fingered by Paolo Gallico, for piano. [93

Jos. W. Stern & co., New York, N. Y. C. 195222, Dec. 5, 1908.

AVIATOR (THE) MARCH; two step, by James M. Fulton, for orchestra. 4to. [94

Ernest S. Williams, Boston, Mass. C 194652, Nov. 27, 1908.

—— —— for piano. [95

Ernest S. Williams, Boston, Mass. C 195695, Dec. 11, 1908.

AWAKE, AWAKE, O ZION; soprano and bass solos and quartette and chorus, words by Benjamin Gough, arr. and adapted from Caleb Simper, by George B. Nevin, for mixed voices. 4to. [96

W. H. Willis & co., Cincinnati, Ohio. C 195872, Dec. 14, 1908.

AWAKE, THOU THAT SLEEPEST; Easter anthem by B. Jackson, edited by H. Clough-Leighter, for mixed voices and organ. 4to. (Church music for Easter, no. 512.) [97

G. Schirmer, Boston, Mass. C 194885, Nov. 30, 1908.

BABBLING BROOK; reverie, caprice, by Harry J. Lincoln, for piano. [98

Vandersloot music pub. co., Williamsport, Pa. C 194339, Nov. 23, 1908.

BACH (CARL PHILLIP EMMANUEL) Minuet; selected pianoforte pieces by the old masters, edited by Oscar Beringer, no. 9. (Ricordi edition, no. 112495.) [99

G. Ricordi & c., Milan, Italy. C 195381, Dec. 8, 1908.

—— Trio in C; arr. by Hugo Reimann for two violins and violincello, with piano acc., edited by Sam Franko. (Schirmer's library of musical classics, vol. 3.) [100

G. Schirmer, New York, N. Y. C 195159, Dec. 4, 1908.

BACH (JOHANN SEBASTIAN) Air 2, satz aus der D. dur ouverture; bearbeitet von Fritz Meyer, für solo violine mit begleitung von violine, viola, und violoncello. [101

Bosworth & co., Liepzig, Germany. C 195097, Dec. 4, 1908.

—— Bourrée in A minor; arr. by H. von Bülow. Metrostyle, 77123. Pianola arr. [102

Aeolian co., New York, N. Y. C 195075, Dec. 4, 1908; 2 c. Dec. 17, 1908.

—— Selected pieces; transcribed for violin and piano, by Otto Singer, preface by Benjamin Cutter. (Ditson edition, No. 134.) [103

Oliver Ditson co., Boston, Mass. C 194276, Nov. 20, 1908.

—— Sonate, pour violin; avec. acc. de piano par Ch. Tournemire, op. 31. [104

Janin frères, Lyon, France. C 194399, Nov. 23, 1908.

—— Songs and airs; edited and the English text adapted by Ebenezer Prout. Series 1, high voice. No. 21, Remember us with loving kindness (Gedenk' an uns mit deiner liebe); no. 22, My lord it is all the wind (Patron, das macht der wind); no. 23, Ah, strike then soon, hour most blessed (Ach, schlage doch bald, sel' ge stunde); no. 24, My heart that believest (Mein gläubiges herze); no. 25, I will suffer, yet with meekness (Ich will leiden, ich will schweigen); no. 26, See what His love will do (Seht, was die Liebe thut); no. 27, The world seeks praise and fame (Die welt sucht ehr' und ruhm). [105–111

Augener limited, London, England. C 194502–194508, Nov. 24, 1908.

—— Walk in the way of faith; cantata, no. 152, English version by F. S. Copeland, vocal score by B. Todt. 4to. [112

Breitkopf & Härtel, New York, N. Y. C 194,357, Nov. 23, 1908.

—— Wohltemperierte (Das) klavier (The well tempered clavichord); erster teil, instruktive ausgabe, von Bruno Mugellini. [113

Breitkopf & Härtel, New York, N. Y. C 193935, Nov. 16, 1908.

BAD (THE) CHILD'S SONGS ABOUT BEASTS; words by H. Belloc, music by Graham Peel. 4to. [114

Boosey & co., London, England. C 194409, Nov. 23, 1908.

BAKER (H.) Benediction. Canticle. [115

W. Garrett Horder, London, England. C 195582, Dec. 10, 1908.

BARNS (ETHEL) Prelude; for the pianoforte. [116

Elkin & co., ltd., London, England. C 194177, Nov. 19, 1908.

BASE FUNDAMENTAL DE LAS ESCALAS Y ARPEGIOS; por Vincente Mañas para piano. Parte segunda. México, Enrique Munguía. [117

Breitkopf & Härtel, New York, N. Y. C 194787, Nov. 30, 1908.

BASKET OF FLOWERS (La corbeille de fleurs); valse by Teresa Carreño, op. 9, for the pianoforte, edited by John Theophil. [118

Theo Presser, Philadelphia, Pa. C 195055, Dec. 3, 1908.

BASTARD (WILLIAM) Trio, sol mineur; pour piano; violon et violoncelle, op. 3. [119

B. Schott's söhne, Mainz, Germany. C 193954, Nov. 16, 1908.

BAUERNKRIEG; ged. von Hermann Lingg, in musik gesetzt, für männerchor, vierstimmig, mit orchesterbegleitung, von Wilhelm Kienzl, op. 79, partitur. Zwei geschichtsbilder, no. 1.) [120

F. E. C. Leuckart, Leipzig, Germany. C 195811, Dec. 14, 1908.

BE KIND FOR SOON WE'LL PART; song, by A. O'Brate, arr. by C. L. Johnson. [121

Anthony O'Brate, Enid, Okla. C 195010. Nov. 19. 1908.

BE NOT AFRAID, IT IS I; song, by G. W. Bruce. [122

George Wm. Bruce, Nemaha, Iowa. C 160091, Aug. 21, 1907; 2 c. Dec. 7, 1908.

BE SURE YOU ARE RIGHT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [123

P. P. Bilhorn, Chicago, Ill. C 195447, Nov. 27, 1908.

BEAU (LE) TEJADA; operette en 2 actes, paroles françaises de M. M. Fernand Bessier et Ritter, musique de Maestro Valverde. Morceaux détachés, pour chant et piano. [124

Casa Dotésio, Paris, France. C 194829, Nov. 30, 1908.

BEAUTIFUL BRITTANY; words by Jas. Wilson, music by Henrie Jaxon. (Price & Reynolds' sixpenny series, no. 129.) [125

Price & Reynolds, London, England. C 194602, Nov. 27, 1908.

BEAUTIFUL CITY; words by L. D. Santee, music by Frank E. Lindgren. [126

P. P. Bilhorn, Chicago, Ill. C. 195471, Nov. 27, 1908.

BEAUTIFUL SPRING-TIME; words and music by T. Martin Towne. [127

Orville Brewer, Chicago, Ill. C 193036, Nov. 2, 1908, 2 c. Nov. 30, 1908.

BEAUTIFUL (THE) STAR; trio for women's voices, by Addison F. Andrews. 4to. (Oliver Ditson company's octavo edition, no. 11,843.) [128

Oliver Ditson co., Boston, Mass. C 194704, Nov. 27, 1908.

BEAUTY (THE) ROSE; solo or duet waltz, by J. C. Hammond, for cornet and piano. [129

John C. Hammond, Boston, Mass. C 195413, Dec. 9, 1908.

BECAUSE I LOVE YOU SO; words and music by D. Nicholas. Chicago, Victor Kremer co. [130

Dora Nicholas, Wilhelm, La. C. 194315, Nov. 21, 1908.

BECAUSE OF YOU; words by Evelyn Sinclair, music by Glenn W. Ashley. [131

Evelyn Sinclair, United States. C 161982, Sept. 13, 1908; 2 c. Aug. 31, 1908.

BEEDLE-UM-BO; slow drag, by Raymond Birch, for piano. [132

Chas. L. Johnson & co., Kansas City, Mo. C 196045, Dec. 17, 1908.

BEETHOVEN (LUDWIG VAN). Duett für 2 soprane; aus der oper Leonore, klavier-auszug unter beibehaltung der solostimmen, bearbeitet von Ernst Koschny. [133

Breitkopf & Härtel, Leipzig, Germany. C 195090, Dec. 4, 1908.

—— Hymn to night (Hymne an die nacht); arr. by Hans Harthan, for women's voices and piano. 4to. (Women's voices, octavo series 2, no. 40.) [134

C. W. Thompson & co., Boston, Mass. C 196086, Dec. 17, 1908.

BEHOLD I BRING YOU GOOD TIDINGS; anthem by Fred. W. Peace. [135

Tullar-Meredith co., New York, N. Y. C 194611, Nov. 27, 1908.

BEIM TANZ; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 6.) [136

C. F. Kahnt nachfolger, Leipzig, Germany. C 195122, Dec. 4, 1908.

BELIEVE ME DEAR; words by Anne Hare, music by Martha Cowan, for alto or baritone. [137

Charles W. Homeyer & Co., Boston, Mass. C 195877, Dec. 14, 1908.

—— soprano or tenor. [138

Charles W. Homeyer & Co., Boston, Mass. C 196026, Dec. 16, 1908.

BELL (THE) OF OLD NASSAU; march, by Edward G. Bothwell, for piano. [139

Maurice Shapiro, New York, N. Y. C 194699, Nov. 27, 1908.

BELLE MAHONE; by J. H. McNaughton, arr. by W. Dressler. No. 1, quartette for male voices without acc.; no. 2, quartette for mixed voices without acc. 4to. (Wm. A. Pond & co.'s collection of quartettes.) [140, 141

Wm. A. Pond & co., New York, N. Y. C 195056, 195057, Dec. 3, 1908.

BELLE (THE) OF BRITTANY; a musical play, book by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, music by Howard Talbot, additional numbers by Marie Horne. Vocal score. 4to. [142

Keith, Prowse & co., ltd., London, England. C 193998, Nov. 16, 1908.

BEN BOLT; paraphrase de concert on the theme, by Charles Gimbel, op. 110, for piano. [143

Robin Ellis, New York, N. Y. C 196410, Dec. 21, 1908.

BEN THE BOASUN; words by F. E. Weatherly, music by Stephen Adams, no. 2, in E flat. [144

Boosey & co., London, England. C 194632, Nov. 27, 1908.

BEN THE BO'SUN; words by Fred. E. Weatherly, music by Stephen Adams, no. 2, in E flat. [145

Boosey & co., London, England. C 196354, Dec. 21, 1908.

BENEATH THY WINGS; song, by P. P. Bilhorn. [146

P. P. Bilhorn, Chicago, Ill. C 195453, Nov. 27, 1908.

BENNETT (T. C. STERNDALE) Four songs of childhood; words from, The queen of the meadows, by Robert Ellice Mack, for voice and piano. [147

Chappell & co., ltd., London, England. C 194486, Nov. 24, 1908; 2c. Nov. 25, 1908.

BERCEAUX (LES) (The cradles); French words by Sully Prudhomme, English version by M. Louise Baum, edited by H. Clough-Leighter, music by Gabriel Fauré, op. 23, no. 1, soprano in C minor. [148

G. Schirmer, Boston, Mass. C 194876, Nov. 30, 1908.

BERKENMÄR; ballade, text von Oskar Pach, musik von Kamillo Horn, werk 45, no. 2. Lieder und gesänge, für mittelstimme. [149

C. F. Kahnt nachfolger, Leipzig, Germany. C 195136, Dec. 4, 1908.

BERLIN ECHOES; march and two step, by Paul Lincke, arr. by Luigi Tozzeti, for mandolin orchestra. [150

Jos. W. Stern & co., New York, N. Y. C 194558, Nov. 25, 1908.

BEYOND; words and music by N. E. Simons. [151

Nellie E. Simons, Niagara Falls, N. Y. C 195648, Dec. 11, 1908.

BIENEN-LIED; aus der burleske, Eine lustige Spreewaldfahrt, text von Alfred Schmasow, musik von Paul Lincke, für gesang und klavier. [152

Apollo-verlag, Berlin, Germany. C 194600, Nov. 27, 1908.

BILLY AND BETTY; waltzes by F. E. Jahn, and R. C. Phillips, for piano. [153

Franz E. Jahn & Roy C. Phillips, Norwich, Conn. C 191728, Oct. 9, 1908; 2 c. Dec. 15, 1908.

BIRDS AND BEES; by Stella Morse Livsey, for piano. [154

W. B. Hasey, Boston, Mass. C 196406, Dec. 21, 1908.

BIRD'S MESSAGE; German words by H. W. A. Kotzenberg, English version by Nathan Haskell Dole, music by Geo. Fred. Luck, for women's voices. 4to. (Arthur P. Schmidt's octavo edition no. 6.) [155

Arthur P. Schmidt, Boston, Mass. in renewal for 14 years from Jan. 7, 1908. C 194723, Nov. 27, 1908.

BIRTH OF CHRIST; an easy cantata for Sunday school concerts, etc., words by P. H. Bristow, music by W. A. Ogden. Rev. ed. 12mo. [156

Hamilton S. Gordon, New York, N. Y. C 194298, Nov. 21, 1908; 2 c. Nov. 28, 1908.

BIRTH OF THE OPAL; an anonymous poem, set to music by Isidore Luckstone. [157

John Church co., Cincinnati, Ohio. C 195639, Dec. 11, 1908.

BIRTHDAY GREETINGS; song, by Lelia Waterhouse-Wilson. [158

L. W. Wilson, Chicago, Ill. C 194448, Nov. 23, 1908.

BISSING (THE) CORRESPONDENCE COURSE IN HARMONY, COUNTERPOINT AND COMPOSITION. Exercises 28–41. [159

Petrowitsch Bissing, Topeka, Kans. C 195720, Dec. 12, 1908.

BIZET (GEORGES) Toreador song; from Carmen, arr. by Theo. M. Tobani, for orchestra. 4to. [160

Carl Fischer, New York, N. Y. C 194438, Nov. 23, 1908.

BLACK FEATHER; two-step, by Irene M. Giblin-O'Brien, for piano. [161

Vinton music co., Chicago, Ill. C 194450, Nov. 13, 1908; 1 c. Nov. 23, 1908; 1 c. Dec. 7, 1908.

BLACK (THE) GENTLEMAN; marche characteristique, by Leopold Zeitlberger, op. 24, for pianoforte. [162

Doss & Heidegger, Hamburg, Germany. C 195796, Dec. 14, 1908.

BLACKBERRY BILL; march, by Geo. D. Barnard, for orchestra. 4to. [163

Carl Fischer, New York, N. Y. C 196169, Dec. 18, 1908.

BLESSED BE THE NAME; by Fred. W. Peace, for mixed voices. 4to. [164

Tullar-Meredith co., New York, N. Y. C 194289, Nov. 21, 1908.

BLESSED JESUS; words by E. Turland Hoyt, music by J. D. Barnitz. [165

James D. Barnitz, Philadelphia, Pa. C 196250, Dec. 19, 1908.

BLESSED LORD; full anthem, composed by S. S. Wesley, arr. by Sir Frederick Bridge, for mixed voices. [166

Novello & co., ltd., London, England. C 195312, Dec. 7, 1908.

BLOND AND BRAUN-FRAUEN BLEIBEN FRAUEN; lied aus der operette, Die Dollar-prinzessin, text von A. M. Willner und Fritz Grunbaum, musik von Leo Fall. [167

Breitkopf & Härtel, New York, N. Y. C 193967, Nov. 16, 1908.

——— Ausgabe für klavier zu zwei händen, mit überlegtem text. [168

Breitkopf & Härtel, New York, N. Y. C 195797, Dec. 14, 1908.

BLUE (THE) BELLS OF SCOTLAND WALTZ; easy fantaisie by G. P. Ritter, for piano. (Spring blossoms.) [169

Arthur P. Schmidt, Boston Mass., in renewal for 14 years from Dec. 9, 1908. C 194726, Nov. 27, 1908.

BLUE VIOLETS (Blau veilchen); mazurka caprice, by R. Eilenberg, arr. by F. Rosenkranz, edited by L. P. Laurendeau, for band. [170

Carl Fischer, New York, N. Y. C 196197, Dec. 18, 1908.

BLUMENGEFLÜSTER (What the flowers told me); von Alban Foerster, für klavier zu 4 händen. (Original-compositionen, no. 3.) [171

B. Schott's söhne, Mainz, Germany. C 195109, Dec. 4, 1908.

BLUMENSCHEN (W. L.); polonaise in C sharp minor; for piano, op. 127. [172

Oliver Ditson co., Boston, Mass. C 194521, Nov. 24, 1908.

BLÜTHENLESE; kirchliche lieder, herausgegeben für männerchöre, von John Beuel. Nos. 1–4. 4to. [173

Stoelting music co., Chicago, Ill. C 194596, Nov. 27, 1908.

BOËLLMANN (L.) Toccata, de la Suite gothique; pour orgue, transcrite pour piano à 2 mains, par G. Ziegler. [174

A. Durand & fils, Paris, France. C 194282, Nov. 21, 1908.

BOHEMIAN FOLK-SONGS; simply arr., by John Mokrejs, op. 12, for piano four hands. [175

Clayton F. Summy co., Chicago, Ill. C 194641, Nov. 27, 1908; 2 c. Nov. 28, 1908.

BOHM ALBUM; a collection of nineteen favorite pieces for the piano, by Carl Bohm, carefully edited and fingered by eminent masters. Vol. 2. 4to. (The household series of music books, no. 11.) [176

G. Schirmer, New York, N. Y. A 225076, Dec. 11, 1908.

BON-BON SUITE; composed by S. Coleridge-Taylor. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [177–181

Novello & co., ltd., London, England. C 194350–194354, Nov. 23, 1908.

BOND (THE) OF THE YEARS; words by J. T. McFarland, music by G. W. Stebbins. [182

G. Waring Stebbins, Brooklyn, N. Y. C 194947, Dec. 1, 1908; 2 c. Dec. 7, 1908.

BONJOUR, BONSOIR, ADIEU; chanson, paroles de G. Millandy, musique de Ch. de Bucovich, arr. par Christiné, pour chant et piano. [183

Christiné, Paris, France. C 194819, Nov. 30, 1908.

BONNIE SCOTLAND; hoot mon, by J. C. Hammond, for bugle and drums. 4to. [184

John C. Hammond, Boston, Mass. C 194958, Dec. 2, 1908.

BONNY BLUE-CAP; words by Sir Walter Scott, music by Julius Harrison, no. 2, in G. [185

Elkin & co., ltd., London, England. C 196362, Dec. 21, 1908.

BORCH (GASTON) Allegretto, op. 115; pour pianoforte. (Trois morceaux élégants no. 1.) [186

B. F. Wood music co., Boston, Mass. C 194459, Nov. 23, 1908.

—— Duetto, op. 115; pour pianoforte. (Trois morceaux élégants, no. 2.) [187

B. F. Wood music co., Boston, Mass. C 194460, Nov. 23, 1908.

—— Scherzetto, op. 115; pour pianoforte. (Trois morceaux élégants, no. 3.) [188

B. F. Wood music co., Boston, Mass. C 194461, Nov. 23, 1908.

BORTKIEWICZ (SERGE) Etude; pour piano. (Trois morceaux, no. 3.) [189

Rózsavölgyi & co., Budapest, Hungary. C 193985, Nov. 16, 1908; 1 c. Nov. 16, 1908; 1 c. Nov. 30, 1908.

—— Prélude; pour piano, rev. von O. Zapff. (Trois morceaux, no. 1.) [190

Rózsavölgyi & co., Budapest, Hungary. C 192869, Oct. 31, 1908; 1 c. Oct. 30, 1908; 1 c. Nov. 30, 1908.

Boslet (L.) Orgel-sonate, no. 5; für orgel, op. 30. [191

Schweers & Hoake, Bremen, Germany. C 193937, Nov. 16, 1908.

Bossi (Enrico) Children's album (Kinder-album); six easy pieces for the piano, edited and fingered by Louis Oesterle. No. 1, Petite valse (Little waltz); no. 2, Barcarola; no. 3, Serenata; no. 4, Polka; no. 5, Notturnino; no. 6, Tarantella. [192–197

G. Schirmer, New York, N. Y. C 194664–194669, Nov. 27, 1908; 2c. each Nov. 28, 1908.

Bostaph (Edith M.) Lullaby; song with piano acc. [198

Edith M. Bostaph, Ogden, Utah. C 194155, Nov. 19, 1908.

Bourrée rustique (Rustic dance); by Carl Hoffman, for piano. [199

Theo. Presser, Philadelphia, Pa. C 195520, Dec. 9, 1908.

Boy (The) in blue; words by C. E. Burtnett, music by Herbert Harper. Boston, Oliver Ditson co. [200

C. E. Burtnett, New Bedford, Mass. C 194733, Nov. 28, 1908.

Boy-scouts camp-song; words by J. M. Blake, music by Ernest Austin. [201

Boosey & Co., London, England. C 195589, Dec. 10, 1908.

Boys (The) and Betty; musical play in 3 acts, book and lyrics by George V. Hobart, music by Silvio Hein. Vocal score. 4to. [202

Marie Cahill music co., Brooklyn, N. Y. C 194512, Nov. 24, 1908.

—— Opening act I. 4to. [203

Marie Cahill music co., New York, N. Y. C 194511, Nov. 24, 1908.

—— —— No. 1, Opening act 2; no. 2, Opening act 3, for piano. [204, 205

Marie Cahill music co., New York, N. Y. C 195674, 195675, Nov. 24, 1908.

Brahms (Johann) O fair cheeks of roses (O liebliche wangen); German text by Paul Flemming, English version by Henry G. Chapman. Original key, soprano in D, op. 47, no. 4. [206

G. Schirmer, New York, N. Y. C 194672, Nov. 27, 1908; 2c. Nov. 28, 1908.

—— Regenlied (Song of the rain); gedicht von Klaus Groth, für eine singstimme mit begleitung des pianoforte. Mit einer vorbemerkung von Hermann Stange, und einer facsimile-wiedergabe des original-manuscript. Für hohe stimme. obl. 8vo. [207

Deutsche Brahms-Gesellschaft, M B. H. C 195102, Dec. 4, 1908. Berlin, Germany.

—— To a nightingale (An die nachtigall); German text by Hölty, English version by Henry G. Chapman. Original key, soprano in E, op. 46, no. 4. [208

G. Schirmer, New York, N. Y. C 194671, Nov. 27, 1908; 2 c. Nov. 28, 1908.

Brennende rosen; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 1, mittlere stimme, A dur. (Rosenlieder, drei impressionen, no. 1.) [209

Carl Simon, Berlin, Germany. C 194081, Nov. 17, 1908.

Brewer's high school song book; for high schools, normal schools, and teachers' institutes. 8vo. [210

Orville Brewer, Chicago, Ill. A 222659, Nov. 2, 1908; 2 c. Nov. 30, 1908.

Brigand (A) bold; by Fred. Schwartz, conductor's part to band arrangement. 4to. [211

Leo Feist, New York, N. Y. C 194657, Nov. 27, 1908.

Brook (The); by F. Lionel, for piano. [212

C. C. pub. co., Syracuse, N. Y. C 194770, Nov. 30, 1908.

Brooklet in the forest; capriccietto, by Carl Wilhelm Kern, op. 22, for piano. [213

Shattinger piano & music co., St. Louis, Mo. C 195243, Dec. 5, 1908.

Brown eyes; by George Christie, key of E flat, vocal orchestra, no. 1037. 4to. [214

M. Witmark & sons, New York, N. Y. C 195236, Dec. 5, 1908.

Brown's triumphal march; two-step, by Nick Brown, arr. by Mackie-Beyer, for orchestra. 4to. [215

J. W. Pepper, Philadelphia, Pa. C 195634, Dec. 10, 1908.

Bub oder mädel; operette, musik von Bruno Granichstaedten, für grosses orchester. 1, marsch; 2, walzer. [216, 217

Josef Weingartner, Leipzig, Germany. C 194381, 194382, Nov. 23, 1908.

Bub oder mädel—Continued
—— Text von Felix Dörmann und A. Altmann, musik von Bruno Granichstaedten. Klavierauszug. 4to. [218
Josef Weinberger, Leipzig, Germany. C 195091, Dec. 4, 1908.

Bubble (The) and the butterfly; from The newlyweds, lyric by Paul West, music by John W. Bratton. [219
M. Witmark & sons, New York, N. Y. C 195702, Dec. 11, 1908.

Bulgaren; marsch nach motiven der operette, Der tapfere soldat, musik von Oscar Straus, für klavier zu zwei händen. [220
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 192866, Oct. 31, 1908; 2 c. Dec. 4, 1908.

Bunney (Walter J.) Two songs; My message, and, Shadow and sunshine. [221
Weekes & co., London, England. C 195539, Dec. 10, 1908; 2 c. Dec. 11, 1908.

Burgess (M. Gordon) Impromptu in E minor; for the organ. obl. 8vo. (The organ loft, book 51, January 1909.) [222
Vincent music co., ltd., London, England. C 194969, Dec. 2, 1908.

Busy (A) lady; by Fred. Schwartz, conductor's part to band arrangement. 4to. [223
Leo Feist, New York, N. Y. C 194653, Nov. 27, 1908.

Busy Mister Bee; barn dance and schottische, intro. The one girl, from The top o' th' world, by Anna Caldwell, arr. by W. C. O'Hare, for orchestra. 4to. [224
M. Witmark & sons, New York, N. Y. C 195063, Dec. 3, 1908.

But they that wait; by Fred. W. Peace, for mixed voices. 4to. [225
Tullar-Meredith co., New York, N. Y. C 194288, Nov. 21, 1908.

Butternut's punishment; an operetta in one act for boys; words by Clara J. Denton, music by S. T. Paul. 4to. (Fischer's edition . . . no. 3246.) [226
J. Fischer & bro., New York, N. Y. C 194023, Nov. 16, 1908.

By a gentle river laid; four-part song, words written by Sir Edwin Sherburne, music composed by John E. West, for mixed voices. 4to. (Novello's part-song book, no. 1095.) [227
Novello & co., limited, London, England. C 194800, Nov. 30, 1908.

By-gosh; barn dance, by N. Bierbaum, for piano. [228
Vinton music co., New York, N. Y. C 194565, Nov. 25, 1908.

—— —— by Harry C. Buser, for orchestra. 4to. [229
Acme music co., Newburgh, N. Y. C 195183, Dec. 5, 1908.

By the fountain (Am springquell); brilliant salon-étude, by Carl Bohm, op. 252, revised by Arthur Hochmân, for piano. [230
G. Schirmer, New York, N. Y. C 195690, Dec. 11, 1908.

By the old oaken bucket, Louise; by Harry I. Davis, arr. by Luigi Tozzeti, for mandolin orchestra. [231
Jos. W. Stern & co., New York, N. Y. C 194551, Nov. 25, 1908.

Câline; valse, par Tarelli-Milok, pour piano seul. [232
Paul Decourcelle, Nice, France. C 193987, Nov. 16, 1908.

Calm on the list'ning ear of night; Christmas anthem, words by E. H. Sears, music by F. Flaxington Harker, op. 41, no. 2, for alto and baritone soli, three part chorus of women's voices and chorus of mixed voices, with violin & violoncello obligato and organ. [233
G. Schirmer, New York, N. Y. C 194670, Nov. 27, 1908; 2 c. Nov. 28, 1908.

Calme au soir; mélodie, poésie de J. Samuel-Cros, musique de C. Ville, pour chant et piano. [234
Charles Ville, Paris, France. C 194401, Nov. 23, 1908.

Campus song; words by Spencer W. Phraner, music by C. E. Burnham. 4to. [235
Charles Egbert Burnham, Princeton, N. J. C 196310, Dec. 21, 1908.

Canute the Great and the waves; an historical play for children, by Edith Ashby, music by Ellen Cowdell. 4to. (Curwen edition, no. 5656.) [236
J. Curwen & sons, ltd., London, England. C 194292, Nov. 21, 1908; 2 c. Dec 7, 1908

CARBONNIER (CHARLES) Scherzetto; pour piano. [237

A. Durand & fils, Paris, France. C 195178, Dec. 5, 1908.

CAROLINA; words by Bettie Freshwater Pool, music by Lilla Poole Price. [238

Pool & Price, Elizabeth City, N. C. C 196056, Dec. 17, 1908.

CAROLS FOR CHRISTMASTIDE; by Mira Rowland. Philadelphia, The Griffith & Rowland press. 8vo. [239

A. J. Rowland, secy., Philadelphia, Pa. C 193207, Nov. 4, 1908; 2 c. Dec. 7, 1908.

CASE (HENRY LINCOLN) Mass; mixed voices and organ. 4to. [240

McLaughlin & Reilly co., Boston, Mass. C 194336, Nov. 23, 1908.

CAST THY BREAD ON THE WAVES; words by Mary Mark-Lemon, music by J. L. Roeckel. 4to. (Enoch & sons, church choral series, edited by Richard D. Metcalfe, no. 6.) [241

Enoch & sons, London, England. C 194831, Nov. 30, 1908.

CASTAGNETTE (LA); by Henry Ketten, edited and fingered by Paolo Gallico, for piano. [242

Jos. W. Stern & co., New York, N. Y. C 195230, Dec. 5, 1908.

CASTLES IN THE AIR; by Paul Lincke, arr. by Luigi Tozzeti, for mandolin orchestra. [243

Jos. W. Stern & co., New York, N. Y. C 194550, Nov. 25, 1908.

CATCH ME; by R. E. De Reef, for piano. (At the country home, no. 3.) [244

Theo. Presser, Philadelphia, Pa. C 194679, Nov. 27, 1908.

CAUSERIE; von Franz Drdla, op. 47, für violine und klavierbegleitung. (Drei stücke.) [245

Schuberthaus-verlag, Liepzig, Germany. C 195820, Dec. 14, 1908.

CAVALIER'S (THE) SONG; words by William Motherwell, music by Alfred J. Silver. [246

The Year book press, London, England. C 194536, Nov. 25, 1908.

CÉCILE (Cecilia); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 27. (Mélodies, pour une voix avec acc. de piano, no. 2.) [247

Jos. Aibl verlag, Leipzig, Germany. C 194169, Nov. 16, 1908.

CENTRAL, GIVE ME NEW YORK TOWN; words by Wm. Mahoney, music by Alfred Solman. [248

Jos. W. Stern & co., New York, N. Y. C 195342, Dec. 7, 1908.

CHANSON DE MAI; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, musique de J. Massenet. Choeur pour 1er et 2e soprani et contralto. (Le poème des fleurs, no. 4.) [249

Heugel & cie., Paris, France. C 195831, Dec. 14, 1908.

CHANT (LE) DE LA DESTINÉE; par Gabriel Dupont. Partition d'orchestre. [250

Heugel & cie., Paris, France. C 194817, Nov. 30, 1908.

CHANTEUSE ROUMAINE; petite suite pour piano, par I. Philipp, op. 44. (Figurines, no. 3.) [251

Heugel & cie., Paris, France. C 195825, Dec. 14, 1908.

CHARITY; poem by Emily Dickinson, music by J. G. MacDermid, for high voice. [252

James G. MacDermid, Chicago, Ill. C 195262, Dec. 7, 1908.

CHARMEUSES (LES) (The charmers); valse by Alex. Maitinsky, arr. by G. Hinrich, for orchestra. 4to. [253

G. Schirmer, New York, N. Y. C 195335, Dec. 7, 1908.

CHASSEURS (LES) À CHEVAL; fantaisie militaire, composée par Wm. Adrian Smith, op. 53, pour piano duet. [254

Theo. Presser, Philadelphia, Pa. C 194839, Nov. 23, 1908.

CHERCHEUSES D'AMOUR; marche populaire, American dance, par E. Andolfi, pour orchestre. 4to. [255

Oberweiler Lesourd, Paris, France. C 195380, Dec. 8, 1908.

CHERUBINI (MARIA LUIGI) O salutaris Hostia (O Saving Host); edited by Edgardo Lèvy, for voice and piano, no. 1 in E flat. (Standard songs by old masters, no. 37a.) [256

Ascherberg, Hopwood & Crew, ltd., London, England. C 195024, Dec. 3, 1908.

CHILD (THE) OF PROMISE; a connective Sunday-school service for Christmas, by Adam Geibel, Mrs. R. R. Forman and Gertrude L. Knox. 8vo. [257

Adam Geibel music co., Philadelphia, Pa. C 195175, Dec. 4, 1908.

CHILD (THE) VIOLINIST; by Edith Lynwood Winn. 8vo. [258
Carl Fischer, New York, N. Y. A 224263, Dec. 5, 1908.

CHILDREN'S DAY OUR DAY; a complete service for Children's day, words by Edith S. Tillotson, music by John P. Hamilton. 12mo. [259
David C. Cook pub. co., Elgin, Ill. C 194032, Nov. 16, 1908.

CHILDREN'S (THE) HOLIDAY; six first grade pieces for the piano, by Edythe Pruyn Hall. Complete Summy edition. 4to. [260
Clayton F. Summy co., Chicago, Ill. C 194980, Dec. 2, 1908.

CHILDREN'S MARCH (Kindermarsch); by Paul Zilcher, op. 65. (Eight pianoforte duetts, no. 1.) obl. 8vo. (Augener's edition, no. 6883.) [261
Augener, limited, London, England. C 194491, Nov. 24, 1908.

CHILD'S (A) EVENING PRAYER; by Elizabeth Fyffe, for violn and piano. (Six pieces in the first position, no. 1.) [262
Oliver Ditson co., Boston, Mass. C 194709, Nov. 27, 1908.

CHILD'S (THE) FIRST GRIEF; words by Felicia Hemans, music by V. Morgan, for male voices. 4to. Los Angeles, Emry's music co. [263
Vincent Morgan, Los Angeles, Cal. C 195247, Nov. 23, 1908; 2 c. Dec. 7, 1908.

CHILD'S (THE) SONG GARDEN; music by Mary B. Ehrmann, illustrated by Dixie Selden. 4to. [264
W. H. Willis & co., Cincinnati, Ohio. C 195361, Dec. 7, 1908.

CHINTZ AND CHIPPENDALE AND OTHER SONGS; words and music by Daisy McGeoch, low voice. [265
Leonard & co., London, England. C 195729, Dec. 12, 1908.

CHOEUR DE FÉES, ENTOURANT LA PRINCESSE ROGDANE ENDORMIE; de l'opéra féerique et comique, Rogdane, resté inachevé, musique de A. Dargomyjski, réduction par M. Balakirew, pour piano à 4 mains. (Deux fragments, no. 2.) [266
W. Bessel & cie., Leipzig, Germany. C 195295, Dec. 7, 1908.

CHOEUR ORIENTAL DES HERMITES; de l'opéra féerique et comique, Rogdane, resté inachevé, musique de A. Dargomyjski, réduction par M. Balakirew, pour piano à 4 mains. (Deux fragments, no. 1.) [267
W. Bessel & cie., Leipzig, Germany. C 195294, Dec. 7, 1908.

CHOPIN (FRANÇOIS-FRÉDÉRIC) Greater (The) Chopin; collection for pianoforte, edited by James Huneker. (The musicians library.) [268
Oliver Ditson co., Boston, Mass. C 194466, Nov. 23, 1908.

—— Impromptu in A flat, op. 29; edited and fingered by Paolo Gallico, for piano. [269
Jos. W. Stern & co., New York, N. Y. C 195235, Dec. 5, 1908.

—— Nocturne, op. 55, no. 1; edited and fingered by Paolo Gallico, for piano. [270
Jos. W. Stern & co., New York, N. Y. C 195233, Dec. 5, 1908.

—— Polonaise, C sharp minor, op. 26, no. 1; edited and fingered by Paolo Gallico, for piano. [271
Jos. W. Stern & co., New York, N. Y. C 195231, Dec. 5, 1908.

—— Valse, op. 34, no. 1. Metrostyle, 77131. Pianola arr. [272
Aeolian co., New York, N. Y. C 195076, Dec. 4, 1908; 2 c. Dec. 17, 1908.

—— Valse, op. 64, no. 2; edited and fingered by Paolo Gallico, for piano. [273
Jos. W. Stern & co., New York, N. Y. C 195234, Dec. 5, 1908.

—— Valse, E minor, op. posth.; edited and fingered by Paolo Gallico, for piano. [274
Jos. W. Stern & co., New York, N. Y. C 195232, Dec. 5, 1908.

CHRIST (THE) CHILD; song, by L. Waterhouse-Wilson. [275
Lelia Waterhouse-Wilson, Chicago, Ill. C 194447, Nov. 23, 1908; 2 c. Nov. 16, 1908.

CHRIST (THE) OF THE MARVELOUS POWER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [276
P. P. Bilhorn, Chicago, Ill. C 195442, Nov. 27, 1908.

CHRIST, OUR KING; a Christmas carol, words by Martha J. Hadley, music by Lena B. Knox. 4to. [277
Lenox music co., Boston, Mass. C 196167, Dec. 18, 1908.

CHRISTIANS, AWAKE! Christmas anthem for solo and chorus, words by J. Byrom, music by J. Hayden Morris. [278

W. H. Willis & co., Cincinnati, Ohio. C 195360, Dec. 7, 1908.

CHRISTIAN'S (THE) BATTLE SONG; words by Ora Samuel Gray, music by C. H. Marsh. [279

Chas. H. Marsh, Winona Lake, Ind. C 192660, Oct. 28, 1908; 2 c. Nov. 5, 1908.

CHRISTMAS (A) GREETING; composed by Edward Elgar, op. 52, for two sopranos, soli or chorus, with acc. for two violins and piano. 1, violino primo; 2, violino secondo. [280, 281

Novello & co., limited, London, England. C 195313, 195314, Dec. 7, 1908.

CHRISTMAS IN THE QUARTERS LONG AGO; words by K. Reese, music by G. W. Ashley. Chicago, Victor Kremer co. [282

Kirke Reese, Shelbyville, Ky. C 194319, Nov. 21, 1908.

CHRISTMAS JOY; by E. L. Ashford, for the organ. obl. 8vo. [283

Lorenz pub. co., Dayton Ohio. C 194984, Dec. 2, 1908.

CHRISTMAS JOYS IN VERSE AND SONG (Weihnachts freude in sang und klang); album of favorite Christmas songs, with English and German text, arr. for voice and piano solo, and with a violin solo part supplied by W. F. Ambrosio. [284

Carl Fischer, New York, N. Y. C 194435, Nov. 23, 1908.

CHRISTMAS MEDLEY; arr. by Charles Fr. Mutter, for violin and piano. [285

P. J. Lammers, Baltimore, Md. C 195506, Dec. 9, 1908.

CHULOS Y CHULAS; pasa-calle flamenco, par J. Taboada Steger, pour orchestre avec piano-conducteur. 4to. [286

Casa Dotésio, Paris, France. C 194830, Nov. 30, 1908.

CHURNING (A) CROON; translated and arr. for voice and piano, by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 11.) [287

M. Kennedy-Fraser, Edinburgh, Scotland. C 196365, Dec. 21, 1908.

CHURCH SERVICE; including morning and evening services, litany and Communion service, set to music for parochial choirs, by Charles Darnton. 4to. [288

Bayley & Ferguson, Glasgow, Scotland. C 194911, Dec. 1, 1908.

CITY (THE) CHILD; poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [289

Stainer & Bell, ltd., London, England. C 194757, Nov. 30, 1908.

CLANRANALD'S PARTING SONG; English adaptation and arr. for pianoforte and voice by Marjory Kennedy-Fraser. London, Paterson & sons, (Songs of the Hebrides, no. 12[a]) [290

M. Kennedy-Fraser, Edinburgh, Scotland. C 196366, Dec. 21, 1908.

CLEMENTI (MUZIO) Sonata VII; Didone abbandonata; scena tragica, for the pianoforte, in G minor, edited by Franklin Taylor. [291

Augener limited, London, England. C 194501, Nov. 24, 1908.

CLOCHES (LES) (The bells); French words by Paul Bourget, English version by M. Louise Baum, edited by H. Clough-Leighter, music by Achille Claude Debussy. Soprano in E. [292

G. Schirmer, Boston, Mass. C 194877, Nov. 30, 1908.

COASTING RONDINO; easy composition for pinaforte, by Julius E. Müller, op. 202. (Children's pleasures, no. 10.) [293

Arthur P. Schmidt, Boston Mass. In renewal for 14 years from Jan. 13, 1908. C 194720, Nov. 27, 1908.

COLIN; words anon., music by Percy Sherwood, op. 16, no. 2. 1, alto or bass; 2, mezzo-sop. or baritone; 3, soprano or tenor. [294–296

Arthur P. Schmidt, Boston, Mass. C 195779–195781, Dec. 14, 1908.

COLLERETTES ET JABOTS; gavotte, par A. Krantz, pour flûte avec acc. de piano. [297

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194370, Nov. 23, 1908.

COLUMBIA'S FLAG, OLD GLORY; patriotic song, words and music by G. N. Lovejoy. Rochester, Newell Lovejoy. [298

George Newell Lovejoy, Rochester, N. Y. C 194871, Nov. 30, 1908.

COMBINATION KEY-BOARD AND STAFF. [299

B. E. L. Gallup, Chicago, Ill. A 222974, Oct. 26, 1908.

COME BACK, JACK; words by Fred. E. Weatherly, music by Ernest Newton. [300

Chappell & co., ltd., London, England. C 194485, Nov. 24, 1908; 2 c. Nov. 25, 1908.

COME FOR SAIL; duet from The hon'ble Phil, words by Harold Lawson, music by Ralph Nairn. [301

Ascherberg, Hopwood & Crew, ltd., London, England. C 195563, Dec. 10, 1908.

COME INTO THE GARDEN, NELL; words by Allison, music by J. C. Barolet. New York, J. A. Bartlett. [302

Archibold Allison, Walsenburg, Colo. C 194285, Nov. 21, 1908.

COME SWEETEST SLEEP; and, Forget me not; two songs, words by the Marchioness Townshend, music by Gerald O. Allen. [303

Boosey & co., London, England. C 195021, Dec. 3, 1905.

COME TO MY MOUNTAIN HOME; four-part song for women's voices, words by Mary M. Leighton, music by Karl Linders. 4to. [304

White-Smith music pub. co., Boston, Mass. C 195754, Dec. 12, 1908; 2 c. Dec. 11, 1908.

COME UNDER MY UMBRELLA FOR I THINK IT'S GOING TO RAIN; words and music by A. H. Fitz. Malden, Fitz music co. [305

Alb. H. Fitz, Malden, Mass. C 193211, Nov. 4, 1908; 2 c. Nov. 30, 1908.

COME UNTO ME; words by E. E. Hewitt, music by F. Degen, arr. by P. P. B. [306

P. P. Bilhorn, Chicago, Ill. C 195430, Nov. 27, 1908.

COMIN' THRO' THE RYE; characteristic fantasia, cornet solo by J. C. Hammond, for cornet and piano. [307

John C. Hammond, Boston, Mass. C 195973, Dec. 16, 1908.

COMIN' THRO' THE RYE WALTZ; easy fantaisie, by G. P. Ritter for piano. (Spring blossoms.) [308

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 9, 1908. C 194727, Nov. 27, 1908.

COMING HOME TO THEE; words by Fanny J. Crosby, music by W. H. Doane. [309

W. H. Doane, Cincinnati, Ohio. C 196262, Dec. 19, 1908.

COMMUNION HYMN; My God and Father while I stray; by Alex S. Gibson, for mixed voices and organ. 4to. (The choir journal, no. 239.) [310

B. F. Wood music co., Boston, Mass. C 195743, Dec. 12, 1908.

COMMUNION SERVICE IN A AND D; composed by John Stainer, edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5133.) [311

G. Schirmer, New York, N. Y. C 195607, Dec. 10, 1908.

COMPLETE (THE) SCALES FOR THE PIANO; with explanatory notes by Emil Liebling, op. 13, newly revised by the author. [312

G. Schirmer, New York, N. Y. C 194020, Nov. 16, 1908.

CONTRARY MARY; humorous song, words by Arthur Davenport and H. G. Pélissier, music by H. G. Pélissier. [313

Joseph Williams, ltd., London, England. C 195602, Dec. 10, 1908.

CONVALESCENCE; romance, par Robert-Charles Martin, op. 41, pour piano. [314

A. Durand & fils, Paris, France. C 195181, Dec. 5, 1908.

COOL; words by Eustace Baynes, music by Herman Finck. [315

Ascherberg, Hopwood & Crew, ltd., London, England. C 195564, Dec. 10, 1908.

COPPAH (DE) MOON; song with piano acc., words by W. A. Fraser, music by Harry Rowe Shelley. High voice in F. [316

G. Schirmer, New York, N. Y. C 195158, Dec. 4, 1908.

COQUETTE (LA); deux pas, by Jules Lefort, arr. by M. Retford for band. (Boosey's military journal no. 3.) [317

Boosey & co., London, England. C 194509, Nov. 16, 1908.

COUCHER DU SOLEIL (Sunset); morceau par Constantin Sternberg, op. 101, no. 1, pour le piano. [318

Jul. Heinr. Zimmermann, Leipzig, Germany. C 195163, Dec. 4, 1908.

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COUNTRY (THE) CURATE; written and composed by Ronald Bagnall. [319

Reynolds & co., London, England. C 194607, Nov. 27, 1908.

COUNTRY DANCE; by M. E. Dandridge, for piano. [320

Phillips & Page, London, England. C 195406, Dec. 9, 1908.

COURTIER (THE); par Stepán Esipoff, op. 24b. pour piano. (Three humorous sketches, no. 1.) [321

Rohlfing sons music co., Milwaukee, Wis. C 194201, Nov. 19, 1908.

COUSINE ET COUSIN; chanson, paroles de E. Christien, musique de Christiné, pour chant et piano. [322

Christiné. Paris, France. C 194822, Nov. 30, 1908.

CRADLE HYMN; words by Martin Luther, music by J. Sether. [323

John Sether, Minneapolis, Minn. C 194123, Nov. 18, 1908; 2 c. Dec. 3, 1908.

CRIMSON HEROES; march, by Oliver C. Story, for piano. [324

Tremont music pub. co., Boston, Mass. C 196309, Dec. 21, 1908.

CROSSING THE BAR; sacred song, words by Tennyson, music by C. T. Ferry, in G. Davenport, The Andreas music pub. co. [325

Charles T. Ferry, Geneseo, Ill. C 195051, Dec. 3, 1908.

CRUEL (THE) CUCKOO; English version by Mrs. L. T. Craigin, music by Th. Koschat, op. 86, for men's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 45.)

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 17, 1908. C 194724, Nov. 27, 1908.

CRYSTAL PALACE MARCH; by P. Nixon, arr. by Chas. F. Bauer, for piano. [327

Paul Nixon, Rome, Ga. C 194443, Nov. 23, 1908.

CUDDLE UP A LITTLE CLOSER, LOVEY MINE; barn dance from The three twins, by Karl Hoschua, arr. by W. C. O'Hare, for band. 4to. [328

M. Witmark & sons, New York, N. Y. C 194897, Nov. 30, 1908.

CULTURE; a musical satire, words by Donal H. Haines, music by Roy Dickinson Welch. No. 1, Opening chorus, act 2; no. 2, Opening chorus; no. 3, Finale, act 1. [329–331

Jerome H. Remick & co., New York, N. Y. C 195984–195986, Dec. 16, 1908.

CUPID'S CALL WALTZ; by G. E. Holmes, for orchestra. 4to. [332

C. L. Barnhouse, Oskaloosa, Iowa. C 195211, Dec. 5, 1908.

CUPID'S FROLIC POLKA; by O. R. Blum, for piano. [333

Hatch music co., Philadelphia, Pa. C 194542, Nov. 25, 1908.

CUPID'S SERENADE; intermezzo, composed and arr. by R. Williams. No. 1, for piano; no. 2, for orchestra. 4to. [334, 335

Rounseville Wiliams, United States. C 194481, 194482, Nov. 24, 1908.

CUSTARD (REGINALD GOSS-) Cantilene in E major; for the organ. [336

B. Schott's söhne, Mainz, Germany. C 195813, Dec. 14, 1908.

—— Serenade, no. 2; for the organ. obl. 8vo. (The organ loft, book 52, no. 157, February, 1909.) [337

Vincent music co., ltd., London, England. C 195584, Dec. 10, 1908.

DADDY'S LETTER; words by Fred. E. Weatherly, music by Stephen Adams. [338

Boosey & co., London, England. C 195774, Dec. 14, 1908.

DAISY RAG; a novelty two-step, by F. D. Heltman, for piano. [339

Fred. D. Heltman, Cleveland, Ohio. C 195182, Dec. 5, 1908.

DALLAS COMMERCIAL CLUB; march and two step, by M. E. Harris, for piano. Dallas, J. P. Nuckolls. [340

Marie Ernestine Harris, Dallas, Tex. C 194327, Nov. 23, 1908.

DANCE OF THE STARS; valse, by Ch. Godard, revised and fingered by William Mentor Crosse, for piano. [341

Joseph E. Frank, Minneapolis, Minn. C 194180, Nov. 19, 1908.

DANCING DAISY FIELDS; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade, no. 6.) [342

Clayton F. Summy co., Chicago, Ill. C 195498, Dec. 9, 1908.

DANCING IN THE BARN; barn dance, by Turner, arr. by Fred Lax, for violin and piano. [343

P. J. Lammers, Baltimore, Md. C 195504, Dec. 9, 1908.

DANSE DES ESQUIMAUX; morceau humoristique, par Robert Vollstedt, op. 407, pour piano. [344

Heugel & cie., Paris, France. C 193989, Nov. 16, 1908.

DANSE (LA) DES RAMEAU; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, musique de J. Massenet. Duo pour 1er et 2e soprani. (Le poème des fleurs, no. 3.) [345

Heugel & cie., Paris, France. C 195830, Dec. 14, 1908.

DANSE SERPENTINE (Serpentintanz); par Richard Knight, pour piano. [346

Weekes & co., London, England. C 194754, Nov. 30, 1908.

DARBY RAM; march militaire, by J. C. Simpson, for piano. [347

Simpson & Quinby, Darby, Pa. C 195543, Dec. 10, 1908.

DARGOMYJSKI (ALEXANDER) Deux fragments; de Popèra féerique et comique, Rogdane, resté inachevé. 1, Choeur oriental des hermits; 2, choeur de fées, entourant la princesse Rogdane endormie; revidiert von Wilh. Dugge. [Vocal score, Russian text.]

Bessel & cie., Leipzig, Germany. C 195664, Nov. 30, 1908.

DAUGHTERS OF THE REVOLUTION; march, by H. Engelmann, for piano. [349

M. Witmark & sons, New York, N. Y. C 194744, Nov. 28, 1908.

DAWSON (THE) NUGGET; words by M. C. Robinson, music by Laura B. Cameron. [350

Mary Cleopatra Robinson, Tacoma, Wash. C 195644, Dec. 11, 1908.

DAY DREAMS; by R. E. De Reef, for piano. (At the country home, no. 4.) [351

Theo. Presser, Philadelphia, Pa. C 194680, Nov. 27, 1908.

DAY (THE) IS PAST AND OVER; sacred song, words by J. M. Neale, music by Alan Malcone, no. 2 in E flat. [352

City music pub. co., Lichfield, England. C 194096, Nov. 6, 1908; 1 c. Nov. 6, 1908; 1 c. Nov. 17, 1908.

DAY OF DAYS; words by Mrs. C. D. Martin, music by C. O. Bradford. [353

P. P. Bilhorn, Chicago, Ill. C 195474, Nov. 27, 1908.

DAYS OF OLD; medley selection, by Carl Carlton. No. 1, for band; no. 2, for orchestra. Each 4to. [354, 355

H. E. McMillin, Cleveland, Ohio. C 192305, 192306, Oct. 22, 1908; 2 c. each Dec. 4, 1908.

DEAR HUDSON-FULTON DAYS; march and two-step, by Ulysses J. Alsdorf, for piano. [356

M. Witmark & sons, New York, N. Y. C 195701, Dec. 10, 1908.

DEAR OLD DEAR; words by John Hazzard, music by Benjamin Hapgood Burt. [357

Jerome H. Remick & co., New York, N. Y. C 195415, Dec. 9, 1908.

DEAREST MARGUERITE; words and music by J. H. Scott. [358

James H. Scott, Norristown, Pa. C 195544, Dec. 10, 1908.

DEATH AND THE LADY; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [359

Novello & co., ltd., London, England. C 194618, Nov. 27, 1908.

DEBEFVE (JULES) Invocation; pour violon avec acc. de piano. Bruxelles, Breitkopf & Härtel. [360

J. Debefve, Liege, Belgium. C 194523, Nov. 23, 1908.

DECORATION DAY AT SEA; from Sea songs, words and music by Caro Roma. [361

M. Witmark & sons, New York, N. Y. C 194745, Nov. 28, 1908.

DELBRIDGE (THE) SYSTEM OF CORRESPONDENCE INSTRUCTION; for the playing of the piano or organ. 1, Lesson two, Time study; 2, Lesson one, page 1, How to study music. [362, 363

J. C. Delbridge, Danville, Ill. A 224245, 224246, Dec. 5, 1908.

DELIBES (CLEMENT-PHILIBERT-LEO) Valse lente; from the ballet, Silvia, arr. by Walter I. Dole, for flute and piano. [364

Cundy-Bettoney co., Boston, Mass. C 194978, Dec. 2, 1908.

DELTA MARCH; by Arthur Cohen, arr. by Mackie-Beyer, for orchestra. 4to. [365

J. W. Pepper, Philadelphia, Pa. C 195632, Dec. 10, 1908.

DEMAIN (Domani); texte français de A. L. Hettich, versione italiano de Nelia Fabretto, musique de Richard Strauss, op. 27. (Mélodies, pour 1 voix avec acc. de piano, no. 4.) [366

Jos. Aibe verlag, Leipzig, Germany. C 194171, Nov. 16, 1908.

DEPARTING DAY; song, by H. Knapp. [367
Century co., New York, N. Y. C 194782, Nov. 30, 1908.

DERNIÈRES MÉLODIES; musique de J.-B. Weckerlin, pour chant et piano. Série 6. Paris, A. Durand & fils. [368
J. B. Weckerlin, Paris, France. C 194065, Nov. 17, 1908.

DESTINY; words by Florence Hoare, music by M. E. Dandridge. [369
Phillips & Page, London, England. C 195402, Dec. 9, 1908.

DEUTSCHES FESTLIED; text von A. Naaff, musik von Kamillo Horn, werk 26, für gemischten chor, mit orchester und klavierbegleitung. Chorwerke. [370
C. F. Kahnt nachfolger, Leipzig, Germany. C 193984, Nov. 16, 1908.

DEVIL (THE), (Der teufel); march, by Edwin F. Kendall, for piano. [371
Seminary music co., New York, N. Y. C 194475, Nov. 24, 1908.

DIABOLA; polka schnell, kompomert von S. Translateur, für pianoforte. Berlin, Apollo-verlag. [372
Robert Klaass, Charlottenburg, Germany. C 195100, Dec. 4, 1908.

DIABOLO-LIED; aus der revue, Donnerwetter-tadellos, text von Julius Freund, musik von Paul Lincke, für gesang und piano. [373
Apollo-verlag, Berlin, Germany. C 194207, Nov. 20, 1908.

DIALOGUE; par Franz Drdla op. 27, no. 1, G dur, pour violin et piano, revised by L. Wiemann. [374
Bosworth & co., Leipzig, Germany. C 195293, Dec. 7, 1908.

DIAPHENIA; words by H. Constable, music by Percy Sherwood, op. 16, no. 1, soprano or tenor, original key; 2, mezzo-sop. or baritone. [375, 376
Arthur P. Schmidt, Boston, Mass. C 195777, 195778, Dec. 14, 1908.

DILECTION; poèsie de A. Samain, musique de Albert Bertelin, pour chant et piano. (Chanson's intimes, no. 1.) [377
E. Demets, Paris, France. C 194010, Nov. 16, 1908.

DITCHWATER (THE) PAGEANT; a musical sketch, written and composed by Edward Kent. [378
Reynolds & co., London, England. C 195087, Dec. 4, 1908.

DO AS THE SOLDIERS DO; words by Eustace Baynes, music by Kenneth S. Clark. [379
M. Witmark & sons, New York, N. Y. C 194826, Nov. 30, 1908.

DO NOT LEAVE THEM THERE TO DIE; words by E. S. Ufford, music by Chas. M. Ackerman. [380
P. P. Bilhorn, Chicago, Ill. C 195435, Nov. 27, 1908.

DO OTHER EYES BEGUILE; words and music by Marie Russell. [381
Edwin Ashdown, ltd., London, England. C 196320, Dec. 21, 1908.

DO YOU SEE THE SUNNY, FUNNY THINGS; words and music by T. Martin Towne. [382
Orville Brewer, Chicago, Ill. C 193024, Nov. 2, 1908; 2 c. Nov. 30, 1908.

DOING FOR JESUS; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [383
P. P. Bilhorn, Chicago, Ill. C 195422, Nov. 27, 1908.

DOLL'S (THE) PICNIC; three dance pieces for piano, words by S. L., music by W. Soeller. [384
Waldemar Soeller, New York, N.Y. C 194776, Nov. 30, 1908.

DOLLY'S ASLEEP; by R. E. De Reef, for piano. (At the country home, no. 2.) (385
Theo. Presser, Philadelphia, Pa. C 194678, Nov. 27, 1908.

DOLLY'S MUSIC LESSON; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 2.) [386
Clayton F. Summy co., Chicago, Ill. C 194646, Nov. 27, 1908; 2 c. Nov. 28, 1908.

DONNER (MAX) Humoreske, op. 42; for violin and piano. [387
Carl Fischer, New York, N. Y. C 194270, Nov. 20, 1908.

—— Lullaby, op. 25; for violin and piano. [388
Carl Fischer, New York, N. Y. C 194267, Nov. 20, 1908.

—— Poème, op. 41; for violin and piano. [389
Carl Fischer, New York, N. Y. C 194269, Nov. 20, 1908.

—— Träumerei, op. 30; for violin and piano. [390
Carl Fischer, New York, N. Y. C 194268, Nov. 20, 1908.

DONNERWETTER-TADELLOS; marsch aus der gleichnamigen revue, von Paul Lincke, blasmusik von Otto Lindemann, clarinetto 1 in B, direktion. 4to. [391

Apollo-verlag, Berlin, Germany. C 195666, Dec. 11, 1908.

DON'T FORGET TO WRITE ME EVERY DAY; by George Christie, key of E flat, vocal orchestra, no. 1034. 4to. [392

M. Witmark & sons, New York, N. Y. C 194567, Nov. 25, 1908.

DON'T GO AWAY TO-DAY; words by Joseph Nathaniel Kirton, music by Harry Hoyt. [393

Maurice Shapiro, New York, N. Y. C 194323, Nov. 21, 1908.

DOROTHY; by A. A. Cull, for piano. [394

Anna Augenstein Cull, Fort Recovery, Ohio. C 195530, Dec. 9, 1908.

DOUBLE DUTCH; written and composed by Fred Murray and Chas. Hilbury. [395

Jerome H. Remick & co., New York, N. Y. C 195255, Dec. 7, 1908; 2 c. Dec. 8, 1908.

DOWN IN THE DEEP CELLAR; grand fantasia, by F. Kroepsch, for solo tuba. [396

Carl Fischer, New York, N. Y. C 194434, Nov. 23, 1908.

DOWN IN VIRGINIA; words by Polk Miller, music by G. E. Smith. Frederick, Md., The Acme music pub. co. [397

Geo. Edward Smith, Frederick, Md. C 195727, Dec. 12, 1908.

DRAGON (THE) FLY (Die libelle); mazurka, by Josef Strauss, edited by L. P. Laurendeau, for band. 4to. [398

Carl Fischer, New York, N. Y. C 194431, Nov. 23, 1908.

DRDLA (FRANZ) Deux morceaux; pour violin et piano. 1, op. 51, Intermezzo-valse; 2, op. 52, Capriccio. [399, 400

Otto Junne, Leipzig, Germany. C 195103, 195104, Dec. 4, 1908.

—— Melodie, op. 26, no. 1, F, dur; pour violon et piano. Edition facile, revised by L. Wiemann. [401

Bosworth & co., Leipzig, Germany. C 195291, Dec. 7, 1908.

—— Sérénade no. 2^b, E dur; pour violon et piano. Edition facile, revised by L. Wiemann. [402

Bosworth & co., Leipzig, Germany. C 195289, Dec. 7, 1908.

DREAM (A) (Ein traum); gedicht von Bodenstedt, English version by F. Corder, edited by Hugo Ries, music by Edvard Grieg. Soprano in D flat. [403

G. Schirmer, Boston, Mass. C 194880, Nov. 30, 1908.

DREAM SHIPS; words and music by L. E. Cole, arr. by Arthur Tyrrell. [404

Lou E. Cole pub. co., Port Angeles, Wash. C 190908, Oct. 7, 1908; 2 c. Nov. 24, 1908.

DREAMING; by E. L. Ashford, for the organ. obl. 8vo.

Lorenz pub. co., Dayton, Ohio. C 194986, Dec. 2, 1908.

DREAMING OF YOU; waltzes, by A. A. Doerner, for piano. Chicago, Victor Kremer co. [406

August A. Doerner, St. Cloud, Minn. C 194318, Nov. 21, 1908.

—— words by S. T. Mock, music by P. H. Kaufman and E. H. Pendleton, in F. [407

International pub. co., New York, N. Y. C 195013, Dec. 3, 1908; 2 c. Dec. 7, 1908.

DREAMS OF MADRID; novelette, by W. B. Morrison, for piano. [408

Will B. Morrison, Indianapolis, Ind. C 178267, Apr. 4, 1908; 2 c. Dec. 12, 1908.

DRESDEN (A) CHINA PLATE; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [409

M. Witmark & sons, New York, N. Y. C 194991, Dec. 2, 1908.

DRIFTING; song, by Ethelberta H. Twombly. [410

Jos. W. Stern & co., New York, N. Y. C 195692, Dec. 11, 1908.

—— song from The hon'ble Phil, words by Harold Lawson, music by Denise Orme. [411

Ascherberg, Hopwood & Crew, ltd., London, England. C 195040, Dec. 3, 1908.

DRUM (THE) OF THE FORE AND AFT; song from The antelope, words by Adrian Ross, music by Hugo Felix. [412

Chappell & co., ltd., London, England. C 194834, Nov. 30, 1908.

DRUMMER (THE) BOY; words by Harold Boulton, music by Edward German. [413

Chappell & co., ltd., London, England. C 194413, Nov. 23, 1908.

DU BIST MEIN ERSTER GEDANKE; gedichte von Maria Stona, musik von Max Filke, op. 117, für eine mittlere singstimme und klavierbegleitung. (Drei lieder, no. 2.) [414

Arno Spitzner's verlag, Charlottenburg, Germany. C 194378, Nov. 23, 1908.

DÜRRNER (JULIUS) Three four-part songs; for male voices. 4to. (The coda, no. 388.) [415

Ginn & co., Boston, Mass. C 194120, Nov. 18, 1908.

DYNAMO (THE); march, by John W. Casto, for band. 4to. [416

C. L. Barnhouse, Oskaloosa, Iowa. C 195215, Dec. 5, 1908.

EASTER (THE) LIGHT IS SHINING; new Easter cantata, words by Lizzie De Armond etc., music by John P. Hamilton and others. 12mo. [417

David C. Cook pub. co., Elgin, Ill. C 194037, Nov. 16, 1908.

EASY MONEY; words and music by J. A. Raynes. [418

Will Rossiter, Chicago, Ill. C 195855, Dec. 14, 1908.

EAU (L') QUI CHANTE; valse, par Rodolphe Berger, pour piano. [419

Hengel & cie., Paris, France. C 193993, Nov. 16, 1908.

ECHO OF THE LITTLE BIRDS; by J. Tafte, for piano. New York, The elite music co. (Easy and instructive teaching pieces, grade 1.) [420

J. Tafte, New York, N. Y. C 195970, Dec. 15, 1908.

ECHOES (THE) OF LOVE; words and music by H. A. Kiernan, arr. by Charles H. Mayer. [421

Henry A. Kiernan, Boston, Mass. C 192558, Oct. 27, 1908; 2 c. Dec. 5, 1908.

EDWARDS (RAY GWYTHER) Mazurka; for violin and piano. [422

Ray G. Edwards, Eliot, Me. C 192653, Oct. 28, 1908; 2 c. Nov. 19, 1908.

ELFER; jubiläums-fest-marsch, von Victor Hollaender, für piano. [423

M. Witmark & sons, New York, N. Y. C 194001, Nov. 16, 1908.

ELFIN SONG; words by Gertrude Luce, music by Percy Sherwood, op. 17. 1, mezzo-sop. or baritone; 2, sop. or tenor. [424, 425

Arthur P. Schmidt, Boston, Mass. C 195782, 195783, Dec. 14, 1908.

ELGAR (EDWARD) Symphony; for full orchestra, op. 55. 8vo. [426

Novello & co., limited, London, England. C 195082, Dec. 4, 1908.

ELINORE; words and music by Harry D. Kerr. [427

Vinton music pub. co., Boston, Mass. C 195629, Dec. 10, 1908.

ELLE A FUI-L'INGRATE; élégie, paroles de C. Giraud, musique de Albin Arnaud, pour chant et piano. [428

Delrieu frères, Paris, France. C 194815, Nov. 30, 1908.

ELY'S TE DEUM LAUDAMUS, in A FLAT. 4to. [429

Alfred Ely, England. C 194115, Nov. 18, 1908.

EMPIRE EXPRESS; march two step, by Harry J. Lincoln, arr. by F. H. Losey, for band. 4to. [430

Vandersloot music pub. co., Williamsport, Pa. C 196303, Dec. 21, 1908.

ENCOURAGEMENTS TO A LOVER; words by Sir John Suckling, music by Percy Sherwood, op. 16, no. 4. 1, alto or bass; 2, mezzo-sop. or baritone. [431, 432

Arthur P. Schmidt, Boston, Mass. C 195784, 195785, Dec. 14, 1908.

ENFANT (L') PRODIGUE; scène lyrique de E. Guinard, textes français et anglais, English words by Nita Cox, musique de Claude Debussy. 1, partition pour chant et piano; 2, partition d'orchestre et text; 3, pour 1ere violons. [433–435

A. Durand & fils, Paris, France. C 194524–194526, Nov. 25, 1908.

ENTREATY; words by Mary O'Neill, music by Lawrence Hanray. No. 1, in E flat; no. 2, in F. [436, 437

Ascherberg, Hopwood & Crew, ltd., London, England. C 195599, 195600, Dec. 10, 1908.

EPATANT; valse, par Henri Stormer, arr. par S. Gallo, pour piano. Boston, Metcalf music co. [438

P. B. Metcalf, Boston, Mass. C 194894, Nov. 30, 1908.

ER IST'S ('Tis spring); German words by E. Mörike, English version by M. Louise Baum, edited by Hugo Ries, music by Robert Schumann, op. 79, no. 24, soprano in A. [439

G. Schirmer, Boston, Mass. C 194878, Nov. 30, 1908.

ERISKAY (AN) LOVE LILT (Gradh geal mo chridh); English adaptation and pianoforte acc., by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 14.) [440

M. Kennedy-Fraser, Edinburgh, Scotland. C 196367, Dec. 21, 1908.

ERNESTINE WALTZ; by E. M. Blakey, arr. by E. W. Berry, for band. 4to. [441

E. W. Berry music co., Kansas City, Mo. C 189384, Sept. 14, 1908; 2 c. Nov. 27, 1908.

EROTIK (Poëme érotique); by Ed. Grieg, op. 43, no. 5, arr. by Paris Chambers, for cornet and piano. [442

Carl Fischer, New York, N. Y. C 194436, Nov. 23, 1908.

ERSTES VEILCHEN; ged. von J. Jelem, musik von Kamillo Horn, werk 41. Duette, für sopran und tenor. [443

C. F. Kahnt nachfolger, Leipzig, Germany. C 194360, Nov. 23, 1908.

ES WAR; ged. von Richard Hofmann, musik von Albert W. Noll, op. 1, no. 1. 4to. (Ausgewählte männerchöre, no. 56.) [444

Luckhardt & Belder, New York, N. Y. C 196010, Dec. 16, 1908; 2 c. Dec. 17, 1908.

ESIPOFF (STEPÁN) Minuet, op. 24^a; pour piano. (Trois miniatures faciles, no. 2.) [445

Rohlfing sons music co., Milwaukee, Wis. C 194205, Nov. 19, 1908.

—— Nocturne; revised and fingered by William Mentor Crosse, for piano. [446

Joseph E. Frank, Minneapolis, Minn. C 194181, Nov. 19, 1908.

—— Scherzo, op. 24^a; pour piano. (Trois miniatures faciles, no. 3.) [447

Rohlfing sons music co., Milwaukee, Wis. C 194206, Nov. 19, 1908.

—— Tarantelle, op. 24^a; pour piano. (Trois miniatures faciles, no. 1.) [448

Rohlfing sons music co., Milwaukee, Wis. C 194204, Nov. 19, 1908.

ESMERALDA; Spanisches intermezzo, von Georg. Hinkeldey, op. 6, als trio für klavier, violine und cello. [449

Carl Simon, Berlin, Germany. C 194907, Dec. 1, 1908.

ESPAGNOLA; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [450

M. Witmark & sons, New York, N. Y. C 195948, Dec. 15, 1908.

ESTAMPES; no. 3, Jardins sous la pluie, in E minor; by Claude Debussy. Metrostyle. 77133. Arr. for pianola. [451

Aeolian co., New York, N. Y. C 195077, Dec. 4, 1908; 2 c. Dec. 17, 1908.

ESTASI AMOROSA (Liebeswonne); walzer cantabile per una sola voce, testo italiano di Settimio Panunzi, musica di E. Lerini, no. 3, soprano, con acc. di piano. [452

Ries & Erler, Berlin, Germany. C 193966, Nov. 16, 1908.

ETERNITY; words by Mrs. E. M. H. Gates, music by P. P. Bliss, arr. by P. P. Bilhorn. [453

P. P. Bilhorn, Chicago, Ill. C 195452, Nov. 27, 1908.

ETINCELETTES (Sparkles); by Chas. H. Fogg, op. 11, for piano. (Two tone pictures, no. 1.) [454

B. F. Wood music co., Boston, Mass. C 195669, Dec 11, 1908.

ETTANA (THE); march and two step, by D. E. Allen, arr. by H. Engelmann, for piano. [455

Donald E. Allen, Philadelphia, Pa. C 194872, Nov. 30, 1908.

EVENING BRINGS US HOME; anthem, by Ira B. Wilson. [456

Lorenz pub. co., Dayton, Ohio. C 194853, Nov. 30, 1908.

EVENING SONG; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 6.) [457

Clayton F. Summy co., Chicago, Ill. C 194650, Nov. 27, 1908; 2 c. Nov. 28, 1908.

EVENTIDE; berceuse, by B. Jackson for the organ. obl. 8vo. (The organ loft, book 51, January, 1909.) [458

Vincent music co., ltd., London, England. C 194967, Dec. 2, 1908.

EVERY CLOUD HAS A SILVER LINING; words by Mrs. C. D. Martin, music by C. O. Bradford. [459

P. P. Bilhorn, Chicago, Ill. C 195462, Nov. 27, 1908.

EVERY ONE A SANTA CLAUS; new Christmas cantata . . . words by Lizzie De Armond, etc., music by John P. Hamilton and others. 12mo. [460

David C. Cook pub. co., Elgin, Ill. C 194034, Nov. 16, 1908.

EVERYONE'S IN LOVE WITH SOMEONE; and Georgie took me walking in the park; barn dance—schottische, arr. by Hall La Farge, for orchestra. 4to. [461

Jos. W. Stern & co., New York, N. Y. C 194924, Dec. 1, 1908.

EX TENEBRIS AD LUCEM; by E. S. Lorenz for the organ. obl. 8vo. [462

Lorenz pub. co., Dayton, Ohio. C 194982, Dec. 2, 1908.

EXERCISE; written by Penton Hook, composed by Whit Cunliffe. [463

Francis, Day & Hunter, London, England. C 195842, Dec. 14, 1908.

EXERCISES DE VIRTUOSITÉ; tirés des oeuvres de Ch. V. Alkan ainé pour piano, par José Vianna da Motta. [464

Costallat & cie., Paris, France. C 194818, Nov. 30, 1908.

EXILE'S (THE) DREAM (Bruader céin); gaelic by Kenneth Macleod, pianoforte arr. and translation by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 6.) [465

M. Kennedy-Frazer, Edinburgh, Scotland. C 196364, Dec. 21, 1908.

EXPECTATION; waltz on Russian airs, by Conrad Centner, for piano. [466

Theodore Lohr, New York, N. Y. C 194865, Nov. 30, 1908.

EYMIEU (MICHEL) Six old French Christmas carols; harmonized and edited by Kurt Schindler, English versions by Henry C. Chapman. 1. First set, nos. 1–3; 2. Second set, nos. 4–6. 4to. [467, 468

G. Schirmer, New York, N. Y. C 194018, 194019, Nov. 16, 1908.

FAIR (THE) CO-ED; book and lyrics by George Ade, music by Gustav Luders. Vocal score. 4to. [469

M. Witmark & sons, New York, N. Y. C 194058, Nov. 16, 1908; 2 c. Nov. 19, 1908.

—— selection, by Gustav Luders, for piano. [470

M. Witmark & sons, New York, N. Y. C 194990, Dec. 2, 1908.

FAIR MARY WALTZ; by Conrad Centner, for piano. [471

Theodore Lohr, New York, N. Y. C 194866, Nov. 30, 1908.

FAIRY FINGERS; by J. Paul Munkelt, op. 29, for piano. [472

J. H. Schroeder, New York, N. Y. C 195751, Dec. 12, 1908.

FAIRY (THE) IN THE ROSE; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [473

Jerome H. Remick & co., New York, N. Y. C 195991, Dec. 16, 1908.

FAIRY SONG; part-song for female voices, words by Shakespeare, music by Agnes Zimmerman, arr. by W. Rhys Herbert. 4to. (Fischer's octavo edition of choruses for female voices, no. 3198.) [474

J. Fischer & bro., New York, N. Y. C 195618, Dec. 10, 1908.

FAITHFUL (A) PIPE TO SMOKE; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [475

Jerome H. Remick & co., New York, N. Y. C 195992, Dec. 16, 1908.

FALSE (THE) SEA; words by Walter C. Smith, music by H. B. Weston. London, Stainer & Bell, ltd. [476

H. Burgess Weston, Sevenoaks, England. C 196281, Dec. 21, 1908.

FANING (EATON) Magnificat and Nunc dimittis; for mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5156.) [477

G. Schirmer, New York, N. Y. C 195502, Dec. 9, 1908.

FANTASIA ON OLD CHRISTMAS CAROLS, NO. 2; by William Faulkes, op. 121, for organ. obl. 4to. [478

G. Schirmer, New York, N. Y. C 194297, Nov. 21, 1908.

FAR FROM MY HEAVENLY HOME; sacred song with piano acc., by Lewis S. Thompson. [479

C. W. Thompson & co., Boston Mass. C 195631, Dec. 10, 1908.

FAREWELL; words and music by Thoro Harris. [480

P. P. Bilhorn, Chicago, Ill. C 195476, Nov. 27, 1908.

FAREWELL (A); words anon., music by Herbert Oliver. [481

Chappell & co., ltd., London, England. C 194414, Nov. 23, 1908.

FAREWELL, HONEY DEAR; words by R. R. Voorhees, music by une de mes amies. [482

Russell Raymond Voorhees, Newark, N. J. C 183709, June 17, 1908; 2 c. Nov. 25, 1908.

FARRANDOLE-CAPRICE; par Robert-Charles Martin, op. 47, pour le piano. [483

A. Durand & fils, Paris, France. C 195180, Dec. 5, 1908.

FAURÉ (GABRIEL) Huitième barcarolle; pour piano, op. 96. [484

Heugel & cie., Paris, France. C 194397, Nov. 23, 1908.

——Neuvième nocturne; pour piano, op. 97. [485

Heugel & cie., Paris, France. C 194393, Nov. 23. 1908.

FÊTARDS (LES); chanson-marche, paroles de Paul Faucher, musique de L. A. Droccos, pour piano et chant. (Edition des muses et médaillons.) [486

Paul Faucher, Paris, France. C 195377, Dec. 8, 1908.

FÊTE (UNE) PATRONALE EN VÉLAY; par A. Périlhou, partition d'orchestre. [487

Heugel & cie., Paris, France. C 193986, Nov. 16, 1908.

————No. 1, Le matin; no. 2, Bourrée et musette; no. 3, L'après-midi. Transcription pour piano à quatre mains. [488

Heugel & cie., Paris, France. C 194813, Nov. 30, 1908.

FIDELE (DER) BAUER; entr'acte aus der oper von Leo Fall, für grosses orchester. [489

Harmonie, Berlin, Germany. C 195140, Dec. 4, 1908.

FIELITZ (ALEXANDER VON) Vier gedichte (Four poems); für eine mittlere stimme mit begleitung des pianoforte, op. 89. English version by Mrs. Bertram Shapleigh. [490

Breitkopf & Härtel, New York, N. Y. C 193944, Nov. 16, 1908.

——Zwei klavierstücke; Dein gedenken (In remembrance); und, Harmlose geschichte (A harmless tale), op. 88. [491

Breitkopf & Härtel, New York, N. Y. C 193936, Nov. 16, 1908.

FIGHT OR FROLIC; march, by Edward J. Delano. No. 1, for orchestra, arr. by Ellis Brooks; no. 2, for band, arr. by Harry Alford, each 4to. [492, 493

Leonard, Calvin & co., Chicago, Ill. C 194538, 194539, Nov. 9, 1908; 2 c. each Nov. 16, 1908.

FIGHT THE GOOD FIGHT; anthem with soprano and bass duet, words by J. S. B. Monsell, music by Harry Hale Pike, for mixed voices. 4to. (Summy's octavo editions, sacred series, no. 164.) [494

Clayton F. Summy co., Chicago, Ill. C 194868, Nov. 30, 1908.

FINGER PRACTICE, FOR ADVANCED PLAYERS; by Rafael Saumell, for piano. 4to. [495

M. Witmark & sons, New York, N. Y. C 194971, Nov. 21, 1908.

FINNIGAN'S IRISH BAND; Irish march song, words by Jack Mahoney and Jack Drislane, music by Theodore Morse. [496

F. B. Haviland pub. co., New York, N. Y. C 195153, Dec. 4, 1908.

FIRST (THE) SONG; and, The last song; words and music by Ethel Shepard. [497

Leonard & co., London, England. C 194345, Nov. 23, 1908.

FISCHER (DER); text von Goethe, musik von Kamillo Horn, werk 38. Melodramen, drei gedichte mit begleitenden musik, für klavier, no. 1. [498

C. F. Kahnt nachfolger, Leipzig, Germany. C 193978, Nov. 16, 1908.

FLAG (THE) WE LOVE; entertainment book for patriotic and national gatherings, words by Lizzie De Armond, etc., music by John P. Hamilton and others. 12mo. [499

David C. Cook pub. co., Elgin, Ill. C 194035, Nov. 16, 1908.

——words by Mrs. C. D. Martin, music by W. Stillman Martin. [500

P. P. Bilhorn, Chicago, Ill. C 195436, Nov. 27, 1908.

FLETCHER (PERCY E.) Three light pieces; Lubly Lulu, Fifinette, and Folie Bergère. 1, pianoforte solo; 2, full orchestra. [501, 502

Chappell & co., ltd., London, England. C 195150, 195151, Dec. 4, 1908.

FLIGHT OF THE FAIRIES (Der flug der feen); grand galop de concert, by W. Brown, for piano. Baltimore, Clifton music co. [503

Wm. Brown, Baltimore, Md. C 195646, Dec. 11, 1908.

FLIGHTS; song, music by G. E. Grossmann. High voice in C, with piano acc. [504

Gertrude E. Grossmann, New York, N. Y. C 194740, Nov. 28, 1908.

FLOWER OF LOVE; waltzes, by Geo. D. Barnard, for band. 4to. [505

Carl Fischer, New York, N. Y. C 194422, Nov. 23, 1908.

FLYING CLOUDS; words by Harold Simpson, music by Kate Emil Behnke, no. 2 in F. [506

Metzler & co., ltd., London, England. C 194949, Dec. 2, 1908; 2 c. Dec. 3, 1908.

FOLIE D'AIMER (Love's folly); par A. de Pianelli, op. 4, pour piano. [507

Maillot, Nice, France. C 194391, Nov. 23, 1908.

FOR IF IT WERE BURNING; words and music by P. P. Bilhorn. [508

P. P. Bilhorn, Chicago, Ill. C 195421, Nov. 27, 1908.

FOR SUCH A REDEEMER AS MINE; words by Ada Blenkhorn, music by H. R. Millard. [509

James M. Black, Williamsport, Pa. C 194973, Dec. 2, 1908.

FOR THE MOUNTAINS SHALL DEPART; music by J. G. MacDermid, for high voice. [510

James G. MacDermid, Chicago, Ill. C 195263, Dec. 7, 1908.

FOREVER IN ME REIGN; words by E. J. Richards, music by Earl Clark. [511

E. J. Richards, Binghamton, N. Y. C 194263, Nov. 20, 1908; 2 c. Nov. 24, 1908.

FORGET-ME-NOT; song, words by William H. Gardner, music by William H. Pontius. High voice. [512

Theo. Presser, Philadelphia, Pa. C 195053, Dec. 3, 1908.

—— —— Low voice. [513

Theo. Presser, Philadelphia, Pa. C 195512, Dec. 9, 1908.

FORRESTER (CLIFFE) Benedictus (Blessed, be the Lord God of Israel.) Canticle. [514

W. Garrett Horder, London, England. C 195566, Dec. 10, 1908.

—— Jubilate (O, be joyful in the Lord.) Canticle. [515

W. Garrett Horder, London, England. C 195567, Dec. 10, 1908.

—— Magnificat (My soul doth magnify the Lord.) Canticle. [516

W. Garrett Horder, London, England. C 195568, Dec. 10, 1908.

FORRESTER (CLIFFE)—Continued

—— Nunc dimittis (Lord now lettest Thou Thy servant.) Canticle. [517

W. Garrett Horder, London, England. C 195578, Dec. 10, 1908.

—— Te Deum laudamus (We praise Thee O God.) Canticle. [518

W. Garrett Horder, London, England. C 195565, Dec. 10, 1908.

FORWARD INTO LIGHT; words by Henry Alford, music by Chas. H. Gabriel. [519

Lorenz pub. co., Dayton, Ohio. C 194850, Nov. 30, 1908.

FORWARD (THE) MOVEMENT HYMNAL; missionary and devotional hymnal. 8vo. [520

A. J. Rowland, secy., Philadelphia, Pa. A 221502, Nov. 4, 1908; 2 c. Dec. 7, 1908.

FOUNTAIN OF FLOWERS; by Wm. A. Thorne, op. 54, for piano. [521

J. H. Schroeder, New York, N. Y. C 194144, Nov. 18, 1908.

FOUR-LEAVED (THE) SHAMROCK; words by Samuel Lover, music by Charles P. Scott, for high voice in E flat. [522

Oliver Ditson co., Boston, Mass. C 194465, Nov. 23, 1908.

FRANCIS & DAY'S SELECT SOLOS, FOR VIOLIN OR MANDOLIN, FIRST POSITION; with second violin and pianoforte acc., composed by Walter Redmond. Book 6 and 5. [523, 524

Francis, Day & Hunter, London, England. C 195318, 195319, Dec. 7, 1908.

FRENCH (A) FIFI; by Fred. Schwartz, conductor's part to band arrangement. 4to [525

Leo Feist, New York, N. Y. C 194661, Nov. 27, 1908.

FRICKER (H. A.) Andante grazioso; for the organ. (The organ loft, book L, no. 151.) obl. 8vo. [526

Vincent music co., ltd, London, England. C. 194163, Nov. 18, 1908.

FRIEDEFÜRST (DER) (The Prince of Peace); aus Gloria, text English and German, festlied für gemischten chor, componirt von L. F. Malkemus, no. 5. 8vo. [527

L. F. Malkemus, Davis, Ill. C 194195, Nov. 20, 1908; 2 c. Dec. 3, 1908.

FRIEND (A) ON THE OTHER SIDE; words by Ida Scott Taylor, music by W. H. Doane. [528

W. H. Doane, Cincinnati, Ohio. C 196267, Dec. 19, 1908.

FROG (THE) POND; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade, no. 5.) [529

Clayton F. Summy co., Chicago, Ill. C 195497, Dec. 9, 1908.

FROLIC IN THE BARN; by R. E. De Reef, for piano. (At the country home, no. 6.) [530

Theo. Presser, Philadelphia, Pa. C 194682, Nov. 27, 1908.

FRÜHLINGSBOTSCHAFT; words by Heinrich Heine, music by G. E. Grossmann. Low voice in F sharp, with piano acc. [531

Gertrude E. Grossman, New York, N. Y. C 194742, Nov. 28, 1908.

FULL (A) HAND; march two step, by Abe Losch, for piano. [532

Vandersloot music pub. co., Williamsport, Pa. C 194338, Nov. 23, 1908.

FUN-NEE; march and two step, by W. T. Holmes, for piano. [533

W. T. Holmes, Rockland, Me. C 194342, Nov. 23, 1908.

FÜRST (DER) VON MAROKKO; operette in drei akten von E. Schlack, musik von Heinrich Mannfred, für klavier zu zwei händen, mit unterlegtem text. Potpourri 1 and 2. [534, 535

Allegro buch & musik verlag, Breslau, Germany. C 195280, 195281, Dec. 7, 1908.

FYFFE (ELIZABETH) Gavotte in D; for violin and piano. [536

Oliver Ditson co., Boston, Mass. C 194714, Nov. 27, 1908.

—— Minuet in A; for violin and piano. [537

Oliver Ditson co., Boston, Mass. C 194710, Nov. 27, 1908.

GABRILOWITSCH (OSSIP) Melodie, op. 8, no. 1; pour piano. [538

Rózsavölgyi & co., Budapest, Hungary. C 195790, Dec. 14, 1908.

GAIETE DU COEUR; par Basil Althaus, op. 91, no. 2, pour violon et piano. [539

Bach & co., London, England. C 195096, Dec. 4, 1908.

GALERIE-LIED; aus der operette, Bub oder mädel, text und musik von Bruno Granichstaedten. Für gesang, mit klavierbegleitung, no. 8. [540

Josef Weinberger, Leipzig, Germany. C 195115, Dec. 4, 1908.

GARDEN (A) OF MEMORIES; words by Francis T. Palgrove, music by Gerald Bellingham, no. 2 in A flat. [541

J. H. Larway, London, England. C 195083, Dec. 4, 1908.

GARRATT (PERCIVAL) Rondel, op. 15; for the pianoforte. 4to. [542

Vincent music co., ltd., London, England. C 194404, Nov. 23, 1908.

GARRETT (GEORGE MURSELL) Benedictus in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5152.) [543

G. Schirmer, New York, N. Y. C 195333, Dec. 7, 1908.

—— Communion service in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5155.) [544

G. Schirmer, New York, N. Y. C 195740, Dec. 12, 1908.

—— Jubilate Deo in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5153.) [545

G. Schirmer, New York, N. Y. C 195334, Dec. 7, 1908.

—— Magnificat and Nunc dimittis, in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5154.) [546

G. Schirmer, New York, N. Y. C 195739, Dec. 12, 1908.

—— Te Deum laudamus; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5151.) [547

G. Schirmer, New York, N. Y. C 195332, Dec. 7, 1908.

GATHER YE ROSEBUDS; words by Robert Herrick, music by Percy Sherwood, op. 16, no. 5. 1, alto or bass; 2, soprano or tenor. [548, 549

Arthur P. Schmidt, Boston, Mass. C 195786, 195787, Dec. 14, 1908.

GATHERING HOME; words and music by Lockwood. [550

Orville Brewer, Chicago, Ill. C 193038, Nov. 2, 1908; 2 c. Nov. 30, 1908.

GAUBERT (PHILIPPE) Romance; pour flûte et piano. [551

Enoch & cie., Paris, France. C 195732, Dec. 12, 1908.

GAVOTTE CAPRICE; by Alfred Grünfeld, op. 49, no. 1, for piano. [552

Theo. Presser, Philadelphia, Pa. C 195522, Dec. 9, 1908.

GAVOTTE ROCOCCO (Rococco tanz); by Leo Oehmler, op. 64, for violin and piano. [553

S. Brainard's sons co., New York, N. Y. C 194975, Dec. 2, 1908; 2 c. Dec. 3, 1908.

GAVROCHE (LE) DE CHICAGO; ou, La Miss Amoureuse; chanson americaine, paroles de V. Damien, musique de D. Meher, pour chant et piano. [554

Aubert-Matheissen, Paris, France. C 195833, Dec. 14, 1908.

GAY CONEY ISLAND; words and music by Tim Tully. New York, Frank Harding. [555

T. J. Tucker, New York, N. Y. C 121928, May 23, 1907; 2 c. May 26, 1908.

GAY (A) TROUBADOUR; by Fred. Schwartz, conductor's part to band arrangement. 4to. [556

Leo. Feist, New York, N. Y. C 194656, Nov. 27, 1908.

GEBET (Prayer); words by Ed. Moericke, English version by Theo. Sponagel, music by Louis Victor Saar, op. 54, for medium voice with piano acc. (Three songs, no. 2.) [557

G. Schirmer, New York, N. Y. C 195049, Dec. 3, 1908.

GEBURTSTAGSREIGEN; Kinderchor, aus Den könig drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, für gesang und klavier, no. 2. [558

Haupt & Hammon, Leipzig, Germany. C 195298, Dec. 7, 1908.

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU; words and music by W. R. Williams. [559

Will Rossiter, Chicago, Ill. C 195860, Dec. 14, 1908.

GEE, I CERTAINLY HATE THESE TROUSERS; from Miss Hook of Holland, words by Billy Kent, music by Edwin Burch. [560

Jerome H. Remick & co., New York, N. Y. C 194479, Nov. 24, 1908; 2 c. Nov. 25, 1908.

GELOBET SEI DER HERR; weihnachten, von C. Simper, arr. von Theo. F. Miller. 4to. (Euphonia collection of select anthems.) [561

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 194326, Nov. 23, 1908.

GEMS OF CHRISTMAS SONG; a collection of old Christmas carols and hymns, compiled by Edith M. Lamb. Baltimore, The Lord Baltimore press. 12mo. [562

Edith M. Lamb, Baltimore, Md. A 222123, Nov. 11, 1908; 2 c. Nov. 30, 1908.

GEMSJAGD (DIE); operette in drei akten, von E. Tschirch und C. Weisenberg, musik von Carl Beines, op. 90. Klavierpartitur mit gesungenem und gesprochenem text. 4to. [563

Ed. Bote & G. Bock, Berlin, Germany. C 194376, Nov. 23, 1908.

GENÉE WALTZES; from The soul kiss, by Maurice Levi, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [564

M. Witmark & sons, New York, N. Y. C 195704, Dec. 11, 1908.

GENERAL-FELDMARSCHALL (DER); Vaterländischer festgesang, komponiert von Bungard-Wasem, op. 51, für 4 stimmigen männerchor mit pianoforte-begleitung. 4to. [565

Bungard-Wasem, Godesberg, Germany. C 195141, Dec. 4, 1908.

GENEVIEVE; words by J. L. Rooney and H. L. Haffen, music by G. Lovejoy. [566

Maurice Shapiro, New York, N. Y. C 194324, Nov. 21, 1908.

GENTLEMAN'S (A) GENTLEMAN; song from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [567

Ascherberg, Hopwood & Crew, ltd., London, England. C 195562, Dec. 10, 1908.

GENTLY TOUCH THE WARBLING LYRE; part-song for mixed voices, words by Goldsmith, composed by Healey Willan. [568

Novello & co., ltd., London, England. C 194799, Nov. 30, 1908.

GEORDIE; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [569

Novello & co., ltd., London, England. C 194621, Nov. 27, 1908.

GERNSHEIM (FRIEDRICH) Romance, op. 23, arr. by Reginald Goss-Custard for the organ. [570

B. Schott's söhne, Mainz, Germany. C 195814, Dec. 14, 1908.

GET A TRANSFER; words by Mrs. C. D. M., music by W. Stillman Martin. [571

P. P. Bilhorn, Chicago, Ill. C 195467, Nov. 27, 1908.

GHOST (THE) OF RAGTIME; from A girl at the helm, lyric by Robert B. Smith, music by Raymond Hubbell. [572

Chas. K. Harris, New York, N. Y. C 195542, Dec. 10, 1908.

GIBSON (THE) SAILOR GIRL; words by Paul West, music by Alfred Solman. [573

Jos. W. Stern & co., New York, N. Y. C 194518, Nov. 24, 1908.

GIPSY LIFE; valse, composed by Lilian Raymond, arr. by W. H. Myddleton, for full orchestra with piano acc. 4to. (Boosey's orchestral journal, no. 123.) [574

Boosey & co., London, England. C 194410, Nov. 23, 1908.

GIRL (A) AND A BABY; words and music by Charles Frank. [575

Maurice Shapiro, New York, N. Y. C 194691, Nov. 27, 1908.

GIRL (THE) FROM THE ALLIGATOR STATE; song, by C. M. H. Morton. [576

W. H. Willis & co., Cincinnati, Ohio. C 195363, Dec. 7, 1908.

GIRL (THE) I USED TO KNOW; words by W. A. Leng, music by Frank Collier. [577

Ernest S. Williams, Boston, Mass. C 194864, Nov. 30, 1908.

GIRL (A) LIKE YOU; words and music by M. Wolfe. [578

Maurice Wolfe, New York, N. Y. C 196042, Dec. 17, 1908.

GIRL (THE) WHO LOVES HER MOTHER; words by F. S. Williston, music by Clifton Keith. New York, K. Dehnhoff. [579

Francis S. Williston, Phillipsburg, N. J. C 187587, Aug. 21, 1908; 2 c. Dec. 7, 1908.

GIRLS (THE) WHO MAKE LONDON GAY; written by Eustace Baynes and Martin G. Brown, music by Martin G. Brown. [580

M. Witmark & sons, New York, N. Y. C 194295, Nov. 21, 1908.

GIVE ME BACK THE OLD LOVE MOLLY MINE; words by Bartley C. Costello, music by Chas. E. Baer. [581

Welch & Wilsky, Philadelphia, Pa. C 194838, Nov. 28, 1908.

GIVE ME DEAR JUST ONE MORE CHANCE; words by Ford H. Hayes, music by A. Matthews. St. Louis, Thiebes-Stierlin music co. [582

Ford H. Hayes & Artie Matthews, St. Louis, Mo. C 195651, Dec. 11, 1908.

GLEICH VERTEILT; music von Kamillo Horn, werk 44, no. 6. Lieder und gesänge für mittelestimme. [583

C. F. Kahnt nachfolger, Leipzig, Germany. C 195129, Dec. 4, 1908.

GLIDING GONDOLA: waltz, by C. S. De Lano, for piano. [584

Carl Fischer, New York, N. Y. C 194433, Nov. 23, 1908.

GLOCKEN-SIGNALE (Bell signals); walzer by Ed. Strauss, revised by W. Lewis, for orchestra. 4to. [585

Carl Fischer, New York, N. Y. C 194430, Nov. 23, 1908.

GLORIOUS (THE) MORNING; words by L. L. Howell, music by J. M. Stillman. [586

Orville Brewer, Chicago, Ill. C 193042, Nov. 2, 1908; 2 c. Nov. 30, 1908.

GLORY LAND; words by P. P. Bilhorn, music German air. [587

P. P. Bilhorn, Chicago, Ill. C 195441, Nov. 27, 1908.

GLORY (THE) SONG; Christmas solo for soprano or tenor, words by Palmer Hartsough, music by E. K. Heyser. Cincinnati, Fillmore music house. [588

Fillmore bros. co., Cincinnati, Ohio. C 196461, Dec. 21, 1908.

GLÜCKSNARR (DER); operette in drei akten von A. M. Willner und Alexander Landesberg, musik von Heinrich Berté, für klavier zu zwei händen mit überlegtem text. Vienna, Emil Berté æ cie. Potpouri 1 and 2. [589, 500

Breitkopf & Härtel, New York, N. Y. C 193405, 193406, Nov. 9, 1908; 2 c. Dec. 4, 1908.

GO—CHICAGO; song, by P. F. Holden. [591

P. F. Holden, Grant Works, Ill. C 195531, Dec. 9, 1908.

GO SPEAK TO THY BROTHER; words by Mrs. C. D. Martin, music by C. O. Bradford. [592

P. P. Bilhorn, Chicago, Ill. C 195425, Nov. 27, 1908.

GOD BE MERCIFUL TO ME; sacred song, by Will M. S. Brown, in C. [593

Brown & Edwards music co., Wilmington, Del. C 194330, Nov. 23, 1908.

GOD IS FAITHFUL; words by E. C. Tongren, music by Hadlor Lillenas. [594

Ellen C. Tongren, Norwich, Conn. C 168599, Dec. 4, 1907; 2 c. Dec. 2, 1908.

GOD IS LIVING; words by E. C. Tongren, music by Haldor Lillenas. [595

Ellen C. Tongren, Norwich, Conn. C 173577, Feb. 5, 1908; 2 c. Dec. 2, 1908.

GOD, MY FATHER (Deus meus); sacred song adapted to English words, by G. H. Palmer, music by Théodore Dubois. [596

Heugel et cie., Paris, France. C 195834, Dec. 14, 1908.

GOD WILL DEFEND YOU; words by Mrs. C. D. Martin, music by M. S. Waldo. [597

P. P. Bilhorn, Chicago, Ill. C 195478, Nov. 27, 1908.

GODARD (BENJAMIN) 5me mazurk, op. 127. Metrostyle, 77141. Pianola arr. [598

Aeolian co., New York, N. Y. C 195078, Dec. 4, 1908; 2 c. Dec. 17, 1908.

GOD'S OWN COUNTRY; America, land of lands, words by Myron Vincent Freese, music by Charles Vincent. [599

Thomas J. Donlan, Boston, Mass. C 195587, Dec. 10, 1908.

GOD'S WONDERFUL LOVE; words and music by F. W. Vandersloot. 600

Vandersloot music pub. co., Williamsport, Pa. C 194904, Dec. 1, 1908.

GOING FISHING; by R. E. De Reef, for piano. (At the country home, no. 5.) [601

Theo. Presser, Philadelphia, Pa. C 194681, Nov. 27, 1908.

GOLDEN BELLS; by Erwin Schneider, for piano. [602

Theo. Presser, Philadelphia, Pa. C 195515, Dec. 9, 1908.

GOLDEN CHIMES; by Dudley Ryder, for piano. [603

Shattinger piano & music co., St. Louis, Mo. C 195245, Dec. 5, 1908.

GOLDEN (THE) HARVEST HUE; song, by A. Wedoo. [604

Mrs. Augusta Wedoo, United States. C 190477, Oct. 1, 1908; 2 c. Dec. 7, 1908.

GOLDEN ROWAN; words by Bliss Carman, music by Adolph Mann. [605

Boosey & co., London, England. C 195022, Dec. 3, 1908.

GOLDEN SLUMBER SONG; words by Daisy Dear, music by Walter J. Bunney. [606

Weekes & co., London, England. C 195538, Dec. 10, 1908; 2 c. Dec. 11, 1908.

GOLDEN (THE) TREASURY OF PIANO-MUSIC; a collection of pieces written for the virginal, spinet, harpsichord and clavichord, by composers of the sixteenth, seventeenth and eighteenth centuries, edited by Louis Oesterle. vol. 3. Rameau W. Händel. [607

G. Schirmer, New York, N. Y. A 223847, Dec. 1, 1908.

GOOD-BYE BUTTERFLY; written and composed by Harry H. Harte. [608

Bijou music pub. co., London, England. C 194920, Dec. 1, 1908.

GOOD-BYE MY SUMMER; words by Richard Scrace, music by Roberta Geddes-Harvey. [609

C. W. Thompson & co., Boston, Mass. C 194445, Nov. 23, 1908.

GOSPEL (THE); words and music by Edwin J. Newton. [610

P. P. Bilhorn, Chicago, Ill. C 195446, Nov. 27, 1908.

GOUNOD (CHARLES-FRANÇOIS) Messe solennelle, St. Cecilia; edited by Arthur J. Abbott, chorus edition for mixed voices. 4to. (The Laurel octavo, no. 207 a.) [611

C. C. Birchard & co., Boston, Mass. C 194248, Nov. 19, 1908; 2 c. Nov. 20, 1908.

—— simplified and arr. for the office for the Holy communion by Arthur F. Halpin. 4to. (Church music review, no. 183.) [612

H. W. Gray co., New York, N. Y. C 194138, Nov. 18, 1908.

GOUNOD (CHARLES-FRANÇOIS)—Cont'd.
——Praise ye the Father; arr. by Geo. B. Nevin for men's voices. 4to. (W. H. Willis & co.'s octavo male voices, no. 26.) [613

W. H. Willis & co., Cincinnati, Ohio. C 195874, Dec. 14, 1908.

GRAF WALTHER; ged. von Felix Dahn, musik von Kamillo Horn, werk 39. Melodramen, mit begleitender musik für klavier. [614

C. F. Kahnt nachfolger, Leipzig, Germany. C 194359, Nov. 23, 1908.

GRAND CHORUS ON THE FOURTH GREGORIAN TONE; composed by W. Wolstenholme, for the organ. obl. 8vo. [615

Vincent music co., ltd., London, England. C 195636, Dec. 11, 1908.

GREAT (THE) DAY OF THE LORD IS NEAR; anthem for Advent, by George C. Martin, edited by Frederic York. 4to. (G. Schirmer's octavo church music, no. 5150.) [616

G. Schirmer, New York, N. Y. C 195678, Dec. 11, 1908.

GREAT IS THE LORD; anthem for Thanksgiving or general use for quartet and chorus, by F. Flaxington Harker, op. 36, no. 6. 4to. (G. Schirmer's collection of octavo church music, no. 5245.) [617

G. Schirmer, New York, N. Y. C 195680, Dec. 11, 1908.

GREEN FIELDS OF ENGLAND; words by Arthur Hugh Clough, music by R. H. Walthew, for mixed voices. 4to. (The choral handbook, no. 877.) [618

J. Curwen & sons, ltd., London, England. C 195320, Dec. 7, 1908; 2 c. Dec. 11, 1908.

GREETING GLEE; words by E. Southworth, music by T. Martin Towne. [619

Orville Brewer, Chicago, Ill. C 193022, Nov. 2, 1908; 2 c. Nov. 30, 1908.

GREIFT ZUM BECHER; text von Heinrich Leuthold, musik von Kamillo Horn, werk 44, no. 9. Lieder und gesänge für mittelstimme. [620

C. F. Kahnt nachfolger, Leipzig, Germany. C 195132, Dec. 4, 1908.

GRETNA GREEN; written and composed by Andrew N. Allen and Harry Marlow. [621

Monte Carlo pub. co., London, England. C 194628, Nov. 27, 1908.

GRIEG (EDVARD) Fifty songs; edited by Henry T. Finck, for high voice. (The musician's library.) [622

Oliver Ditson co., Boston, Mass. C 195627, Dec. 10, 1908.

GROTESQUE MARCH OF THE DWARFS; par Stepán Esipoff, op. 24,^{b} pour piano. (Three humorous sketches, no. 3.) [623

Rohlfing sons music co., Milwaukee, Wis. C 194203, Nov. 19, 1908.

GUIDE US, FATHER; trio from Stabat Mater, music by Mme. De Grandval, edited by Horatio Parker, for soprano, alto and tenor, with organ acc. 4to. (G. Schirmer's collection of part-songs, etc., no. 5230.) [624

G. Schirmer, New York, N. Y. C 195865, Dec. 14, 1908.

GYMNASTS (THE); march, composed by Paul Schob, for piano. [625

John Church co., Cincinnati, Ohio. C 194581, Nov. 27, 1908.

GYPSY LOVE; lyric by Harry B. Smith, music by Reginald De Koven. [626

Jerome H. Remick & co., New York, N. Y. C 196049, Dec. 17, 1908.

HA! HA! from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [627

M. Witmark & sons, New York, N. Y. C 195241, Dec. 5, 1908.

HAKO HEISSHERZ; ged. von Felix Dahn, musik von Kamillo Horn, werk 43, für mittelstimme mit klavier. Lieder und gesänge. [628

C. F. Kahnt nachfolger, Leipzig, Germany. C 194361, Nov. 23, 1908.

HALLOWE'EN DANCE; by H. Engelmann, arr. by Lars Sorensen, for orchestra. 4to. [629

Jos. Morris co., Philadelphia, Pa. C 194686, Nov. 27, 1908.

HALLOWE'EN FROLIC; for parlor and school entertainments, carefully edited, words by Lizzie De Armond, etc., music by John P. Hamilton, and others. 12mo. [630

David C. Cook pub. co., Elgin, Ill. C 194033, Nov. 16, 1908.

HAMAND (LOUIS ARTHUR) Three songs; poems by Heinrich Heine, with English translations by the composer, for medium voice, and piano acc. London, Breitkopf & Härtel. [631

L. A. Hamand, London, England. C 194788, Nov. 30, 1908.

HAMMER (H.) Magnificat, op. 23; for soli, mixed chorus and organ. 4to. [632

Robin Ellis, New York, N. Y. C 194027, Nov. 16, 1908.

HAMMOND'S PAGANINI CARNIVAL; cornet solo, by J. C. Hammond, for cornet and piano. [633

John C. Hammond, Boston, Mass. C 195972, Dec. 16, 1908.

HAPPIEST (THE) DAY OF ALL THE YEAR; Chrismas carol, words by James E. Freeman, music by S. R. Avery. [634

Stanley R. Avery, Yonkers, N. Y. C 196408, Dec. 21, 1908.

HAPPY (A) DAY IN JUNE; waltz by W. L. Blumenschein, op. 128, for piano. [635

Oliver Ditson co., Boston, Mass. C 194522, Nov. 24, 1908.

HAPPY PRATT; two step, by T. Scott. Chicago, Fairbank music publishers. [636

Thurman Scott, Glasford, Ill. C 180355, Apr. 29, 1908; 2 c. Oct. 21, 1908.

HARBOR (A) FOR YOU; song, by Benjamin Jefferson. [637

M. Witmark & sons, New York, N. Y. C 195957, Dec. 15, 1908.

HARD (A) PULL TO-GETHER; words by Mrs. C. D. Martin, music by M. S. Waldo. [638

P. P. Bilhorn, Chicago, Ill. C 195432, Nov. 27, 1908.

HARD TIMES; slow drag, by O. Sheen, for piano. [639

Olive Sheen, New Orleans, La. C 192454, Oct. 26, 1908; 2 c. Dec. 16, 1908.

HARDER (KNUD) Streichquartett in B dur, viertes opus. Ausgabe in stimmen. [640

Schweers & Haake, Bremen, Germany. C 195277, Dec. 7, 1908.

HAREEK; a Bedouin patrol, by Horatio Peabody, for piano. [641

M. Witmark & sons, New York, N. Y. C 194305, Nov. 21, 1908.

HARK! ADOWN THE BYGONE AGES; a Christmas carol, words and music by J. H. Wakelin. 4to. [642

Jas. H. Wakelin, Holyoke, Mass. C 196154, Dec. 18, 1908.

HARK, THE GLAD SOUND; by Fred W. Peace, for mixed voices. 4to. [643

Tullar-Meredith co., New York, N. Y. C 194291, Nov. 21, 1908.

HARLEQUIN POLKA; by Carl Bohm, op. 331, no. 6, revised by Arthur Hochman for piano. [644

G. Schirmer, New York, N. Y. C 195691, Dec. 11, 1908.

HARRIS (SYDNEY P.) Romance, op. 24, no. 5; for the piano. [645

Sydney P. Harris, Detroit, Mich. C 194597, Nov. 27, 1908.

HARVARD EVERY DAY; words and music by M. Lang. Boston, Tremont music pub. co. [646

Malcolm Lang, Boston, Mass. C 194303, Nov. 21, 1908; 2 c. Nov. 23, 1908.

HARVARD, RAH, RAH, RAH; by J. C. Hammond, for bugle and drums. 4to. [647

John C. Hammond, Boston, Mass. C 194956, Dec. 2, 1908.

HAYDN (FRANZ JOSEF) My mother bids me bind my hair; trio arr. by N. Clifford Page, for 2 sopranos and alto. 4to. [648

C. C. Birchard & co., Boston, Mass. C 194247, Nov. 19, 1908; 2 c. Nov. 20, 1908.

HAYMAKERS (THE); barn dance, by Chas. F. Kelsey, for orchestra. 4to. [649

Joseph E. Frank, Minneapolis, Minn. C 195764, Dec. 12, 1908.

HE COMFORTS ME; words by W. C. Martin, music by H. R. Willard. [650

James M. Black, Williamsport, Pa. C 194935, Dec. 1, 1908.

HE GUIDES ME WITH HIS EYE; words and music by Frank E. Lindgren. [651

P. P. Bilhorn, Chicago, Ill. C 195443, Nov. 27, 1908.

HE LOVES ME SO; words and music by J. M. Black. [652

James M. Black, Williamsport, Pa. C 194941, Dec. 1, 1908.

HE PILOTS ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [653

P. P. Bilhorn, Chicago, Ill. C 195473, Nov. 27, 1908.

HE'S YOUR FRIEND; words and music by R. L. Fletcher. [654

Robert L. Fletcher, Fostoria, Ohio. C 194863, Nov. 30, 1908.

HE THAT DWELLETH IN THE SECRET PLACE IN THE MOST HIGH; ninety-first psalm, music by J. G. MacDermid, for high voice. [655

James G. MacDermid, Chicago, Ill. C 195261, Dec. 7, 1908.

He welcomed me; words and music by J. D. Barnitz. [656

James D. Barnitz, Philadelphia, Pa. C 196015, Dec. 16, 1908.

He will hold me; words by Eugenia Parham, music by Le R. M. St. John. [657

Le Roy M. St. John, Terre Haute, Ind. C 196081, Dec. 17, 1908.

Hebridean mother's song (Gur mile's morag); melody and words taken down from Ann Macneil, Castle Bay, Barra, fitted with English words, and piano acc. composed by Marjory Kennedy-Fraser. London, Paterson & sons. (Songs of the Hebrides, no. 9.) [658

M. Kennedy-Fraser, Edinburgh, Scotland. C 194071, Nov. 12, 1908.

Heimkehr; ged. von H. Mönch, musik von G. Wohlgemuth, op. 19, für männerchor, mit bariton solo. Partitur und stimmen. 4to. [659

G. A. Zumsteeg, Stuttgart, Germany. C 193970, Nov. 16, 1908.

Heinrich, schenk' mir einem luftballon; Rheinländer zum mitsingen, text von Willy Borchard, musik von Karl Jahn, op. 39, für klavier. [660

K. Jahn, Berlin, Germany. C 195794, Dec. 14, 1908.

Hello there Yankee lad; from A winning Miss, by Wm. Frederick Peters, arr. by J. C. Breil, for orchestra. 4to. [661

Leo Feist, New York, N. Y. C 195685, Dec. 11, 1908; 2 c. Dec. 12, 1908.

Helmbrecht; oper in einem vorspiel und 3 akten, text von Emil und Paul Rheinhardt und dem komponisten, musik von Julius Zaiczek. Klavierauszug mit text. [662

Adolph Fürstner, Berlin, Germany. C 193947, Nov. 16, 1908.

Help just a little; words by Mrs. C. D. Martin, music by W. Stillman Martin. [663

P. P. Bilhorn, Chicago, Ill. C 195463, Nov. 27, 1908.

Her rest; words by Archibald Sullivan, music by Noel Johnson. [664

Chappell & co., ltd., London, England. C 195386, Dec. 8, 1908.

Herbst; text von Luise Hackl, musik von Kamillo Horn, werk 34, no. 1. Lieder und gesänge für hohe stimme. [665

C. F. Kahnt nachfolger, Leipzig, Germany. C 195137, Dec. 4, 1908.

Here's a strange song; words from Songs from the Ravel, written and music composed by Ernest Austin. [666

Boosey & co., London, England. C 195023, Dec. 3, 1908.

Here's to the girl; a toast, by Will R. Anderson, arr. by Wm. Dressler, for male voices. 4to. [667

M. Witmark & sons, New York, N. Y. C 194306, Nov. 21, 1908.

——— No. 1, mixed voices; no. 2, female voices. each 4to. [668, 669

M. Witmark & sons, New York, N. Y. C 194469, 194470, Nov. 23, 1908.

Herz (Das) einer vornehmen dame; lied aus der operette, Bub oder mädel, musik von Bruns Granichstaedten, für grosses orchester. 4to. [670

Josef Weingartner, Leipzig, Germany. C 194383, Nov. 23, 1908.

Herzelein und Krone; lied, aus Den König drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, no. 10. [671

Haupt & Hammon, Leipzig, Germany. C 195302, Dec. 7, 1908.

Heures (Les) d'été; poésie d'Albert Samain, mises en musique par Rhené-Baton. [672

A. Durand & fils, Paris, France. C 195705, Dec. 12, 1908.

Hi! Yi! Yoodle-oodle-oo! written by Douglas Townshend, composed by Herbert E. Haines. [673

Francis, Day & Hunter, London, England. C 194916, Dec. 1, 1908.

Hide me; song, by W. Stillman Martin. [674

P. P. Bilhorn, Chicago, Ill. C 195437, Nov. 27, 1908.

High Germany; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [675

Novello & co., ltd., London, England. C 194622, Nov. 27, 1908.

His grace is sufficient for all; solo and chorus, words by W. A. Patton, music by J. M. Black. [676

James M. Black, Williamsport, Pa. C 194938, Dec. 1, 1908.

His lordship; written and composed by Harry Castling and Fred Godfrey. [677

Jerome H. Remick & co., New York, N. Y. C 195258, Dec. 7, 1908; 2 c. Dec. 8, 1908.

HITCH YOUR WAGON TO A STAR; words by Mrs. C. D. Martin, music by W. Stillman Martin. [678

P. P. Bilhorn, Chicago, Ill. C 195457, Nov. 27, 1908.

HO, EVERYONE THAT THIRSTETH; general anthem for mixed voices with tenor solo, by W. G. Owst. [679

Tullar-Meredith co., New York, N. Y. C 194676, Nov. 27, 1908.

HOBBS (BRUCE) Five responses; for male voices, series 2. 4to. [680

C. W. Thompson & co., Boston, Mass. C 195071, Dec. 3, 1908.

HÖCHSTES (EIN) GLÜCK; ged. von Peter Cornelius, musik von Kamillo Horn, werk 35, für hohe stimme mit klavier. Lieder und gesänge, no. 2. [681

C. F. Kahnt nachfolger, Leipzig, Germany. C 194363, Nov. 23, 1908.

HOFMANN (JOSEF) Humoreske, op. 59; for piano. (Piano-universum, album 6, no. 4.) [682

Bosworth & co., Leipzig, Germany. C 183873, June 20, 1908; 2 c. Nov. 23, 1908.

HOLLINS (ALFRED) Introductory voluntary. obl. 8vo. (Organ music, no. 9.) [683

Vincent music co., ltd., London, England. C 194966, Dec. 2, 1908.

HOLST (GUSTAV VON) Seven Scottish airs; arr. as a quintet for pianoforte and stringed instruments. 1, score; 2, violino primo; 3, violino secondo; 4, viola; 5, violoncello. [684–688

Novello & co., ltd., London, England. C 195026–195030, Dec. 3, 1908.

HOLY (THE) BIRTH; carol for Christmastide, composed by B. J. Dale. 12mo. [689

Novello & co,. ltd., London, England. C 194796, Nov. 30, 1908.

HOLY REDEEMER; for mixed voices, by Jacques Arcadelt, edited by H. Clough-Leighter. 4to. (Oliver Ditson company's octavo edition, no. 11,852.) [690

Oliver Ditson co., Boston, Mass. C 195626, Dec. 10, 1908.

HOME, SWEET HOME; easy fantaisie, by G. P. Ritter, for piano. (Spring blossoms.) [691

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 13, 1908. C 194725, Nov. 27, 1908.

HOMEWARD (THE) WAY; sacred song with violin obligato, words by H. H. Taylor, music by Jessie Ollivier, in F. [692

Herbert H. Taylor, inc., New York, N. Y. C 186962, Aug. 10, 1908; 2 c. Nov. 24, 1908.

HON'BLE (THE) PHIL; words by Harold Lawson, music by Harold Samuel. No. 1, Finale, act 1; no. 2, No. 10, Chorus,-Crier scene; no. 3, Opening chorus, act 1; no. 4, Opening chorus, act 2. [693–696

Ascherberg, Hopwood & Crew, ltd., London, England. C 195555–19555S, Dec. 10, 1908.

—— finale act 2, by Harold Samuel, voice and piano. [697

Ascherberg, Hopwood & Crew, ltd., London, England. C 195835, Dec. 14, 1908.

HONEY DEAR; words and music by Haller and Stafford. [698

Haller & Stafford, New York, N. Y. C 193803, Nov. 13, 1908; 2 c. Dec. 12, 1908.

HONOR, ART AND INDUSTRY; motto song of the Stetson chorus, words and music by Adam Geibel, for mixed voices. 4to. [699

Adam Geibel music co., Philadelphia, Pa. C 194304, Nov. 21, 1908.

HORN (KAMILLO) Albumblatt, werk 33; für die linke hand allein. Klavierwerke, no. 1. [700

C. F. Kahnt nachfolger, Leipzig, Germany. C 195116, Dec. 4, 1908.

—— Erste sinfonie in F moll; für grosses orchester, werk 40. Partitur. [701

C. F. Kahnt nachfolger, Leipzig, Germany. C 193977, Nov. 16, 1908.

—— Fantasie, werk 42; für violine und pianoforte. [702

C. F. Kahnt nachfolger, Leipzig, Germany. C 195309, Dec. 7, 1908.

—— Lied (Das), werk 44, no. 1; text von A. G. Marius. Lieder und gesänge für hohe stimme. [703

C. F. Kahnt nachfolger, Leipzig, Germany. C 195124, Dec. 4, 1908.

HORR (OTTO) Albumblatt; nach dem liede Lass' mir den schlummer, lass' mir den traum, für klavier. [704

Otto Horr, Frankfort, Germany. C 195273, Dec. 7, 1908.

HORSMAN (EDWARD) Te Deum laudamus, and Jubilate Deo; set to music in key of F, op. 8, no. 1. (Church music review supplement, no. 184.) [705

H. W. Gray co., New York, N. Y. C 194139, Nov. 18, 1908.

HOW BRIGHT THESE GLORIOUS SPIRITS SHINE; anthem for mixed voices, words from Dr. Watts, music by Bernhard Molique, arr. by H. H. Woodward. 4to. (Choral album, no. 856.) [706

Bayley & Ferguson, Glasgow, Scotland. C 194913, Dec. 1, 1908.

HOW FAR IS PARADISE? sacred song, words by Boyle Laperriere, music by Paul Ricard. [707

H. H. Sparks, Toronto, Canada. C 195060, Dec. 3, 1908.

HOW GREAT IS THE LOVING KINDNESS; music by F. N. Shackley, for mixed voices, and piano acc. 4to. (Sacred octavo series, no. 847.) [708

Arthur P. Schmidt, Boston, Mass. C 195862, Dec. 14, 1908.

HUMMELCHEN-RHEINLÄNDER; text von H. Seidel, komponiert von Wilh. Aletter. Als Rheinländer für klavier. [709

Apollo-verlag, Berlin, Germany. C 194786, Nov. 30, 1908.

HUNTING (A) MORNING; unison song, words by A. Conan Doyle, music by Alfred J. Silver, edited by Martin Akerman. 8vo. (The year book press series . . . no. 7.) [710

Year book press, London, England. C 195185, Dec. 5, 1908.

HURRICANE GALOP; by H. Giesemann, arr. by D. L. Ferrazzi, for band. 4to. [711

Carl Fischer, New York, N. Y. C 196173, Dec. 18, 1908.

HURRY BACK; song, by Will J. Harris, and Harry I. Robinson. [712

Will Rossiter, Chicago, Ill. C 195856, Dec. 14, 1908.

HUSARENGLAUBE; von Victor Zack, op. 10, no. 3, aus Des knaben wunderhorn, für männerchor. 4to. [713

F. E. C. Leuckart, Leipzig, Germany. C 192290, Oct. 22, 1908; 2 c. Nov. 16, 1908.

HUSH, MY DEAR, LIE STILL AND SLUMBER; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 2.) [714

Oliver Ditson co., Boston, Mass. C 194713, Nov. 27, 1908.

HYMNE (L') DES FLEURS; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, musique de J. Massenet. Solo pour contralto. (Le poème des fleurs, no. 2.) [715

Heugel & cie., Paris, France. C 195829, Dec. 14, 1908.

HYMNS (THE) OF THE OLD CHURCH CHOIR; by Alfred Solman, arr. by Luigi Tozzeti, for mandolin orchestra. [716

Jos. W. Stern & co., New York, N. Y. C 194556, Nov. 25, 1908.

HYMNS OF WORSHIP AND SERVICE. College edition. 8vo. [717

The Century co., New York, N. Y. A 223696, Nov. 30, 1908.

I ALWAYS KNOW MY OWN FRONT DOOR, 'CAUSE THERE'S WELCOME ON THE MAT; from Newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [718

M. Witmark & sons, New York, N. Y. C 195355, Dec. 7, 1908.

I AM LONGING FOR SOMEONE TO LOVE ME; and the receipt for love; medley two step, arr. by Hall La Farge, for orchestra. 4to. [719

Jos. W. Stern & co., New York, N. Y. C 195869, Dec. 14, 1908.

I AM SO SAD AND LONELY; words by E. Brumme, music by Clifton Keith. Long Branch, Keith's music pub. house. [720

Edith Brumme, Long Branch, N. J. C 194332, Nov. 23, 1908.

I CAN'T GET AWAY FROM THE GIRLS; written and composed by Leighton Airlie. [721

Charles Sheard & co., London, England. C 194825, Nov. 30, 1908.

I'D LIKE A LITTLE LOVING NOW AND THEN; by Tom Kelley, arr. by Luigi Tozzeti, for mandolin orchestra. [722

Jos. W. Stern & co., New York, N. Y. C 194552, Nov. 25, 1908.

I'D LIKE TO LIKE SOMEBODY WHO WOULD LIKE TO LIKE ME; song. [723

H. H. Jones, Topeka, Kans. C 195700, Dec. 11, 1908.

I'D RATHER HAVE A GIRLIE THAN AN AUTOMOBILE, OR ANYTHING ELSE I KNOW; by William A. Dillon, key of E flat, vocal orch. no. 1036. 4to. [724

M. Witmark & sons, New York, N. Y. C 195237, Dec. 5, 1908.

I HAVE NO ROOM FOR MOTHER; song by M. C. Robinson. [725

Mary Cleopatra Robinson, Tacoma, Wash. C 195645, Dec. 11, 1908.

I HAVE TAKEN A FANCY TO YOU; words by Harry B. Smith, music by Ludwig Englander. [726

Jos. W. Stern & co., New York, N. Y. C 194455, Nov. 23, 1908.

I HEARD THE VOICE; words by H. Bonar, music by Lee G. Kratz. [727

P. P. Bilhorn, Chicago, Ill. C 195451, Nov. 27, 1908.

I HEARD THE VOICE OF JESUS SAY; melody by Katharine W. Davis, arr. by John A. West. 4to. (Summy's octavo editions.) [728

Clayton F. Summy co., Chicago, Ill. C 196085, Dec. 17, 1908.

I KNOW THE WAY OF THE WILD BLUSH ROSE; words by Willard Emerson Keyes, music by Charles H. Bochau, for mixed voices. 4to. (Summy's octavo editions.) [729

Clayton F. Summy co., Chicago, Ill. C 193856, Nov. 14, 1908; 2 c. Dec. 12, 1908.

I LIAB DI SE FEST; für männerchor, gesetzt von Thomas Koschat, op. 47, no. 4. 4to. (Vier kärtner volkslieder.

F. E. C. Leuckart, Leipzig, Germany. C 187771, Aug. 24, 1908; 1 c. Aug. 24, 1908; 1 c. Nov. 16, 1908.

I LIKE THE WAY YOU TWO-STEP; song, by Merritt W. Lund and Harry L. Newton. [731

Will Rossiter, Chicago, Ill. C 195859, Dec. 14, 1908.

I'LL COME BACK TO YOU, SOME DAY; words and music by Ted. Buchanan, arr. by G. W. Ashley. [732

Maurice Shapiro, New York, N. Y. C 195525, Dec. 9, 1908.

I'LL HAVE TO SAY FAREWELL TO YOU; by Clifton Crawford, key of C, vocal orchestra, no. 1031. 4to. [733

M. Witmark & sons., New York, N. Y. C 194568, Nov. 25, 1908.

I'LL WED YOU IN THE FLORAL JUNE: song, by F. Wallace. [734

Francklyn Wallace, Newark, N. J. C 171080, Dec 31, 1907; 2 c. Dec. 14, 1908.

I LOVE MY LOVE TO LOVE ME; words by Francis Xavier Conlan, music by W. H. Lewis. [735

Will H. Lewis, Seattle, Wash. C 195967, Dec. 15, 1908.

I LOVE YOU; words by A. W. Driscoll, music by Phil. B. Story. [736

Almeda Wight Driscoll, Manatee, Fla. C 195772, Dec. 14, 1908.

I LOVE YOU FOR KEEPS; from A winning Miss, by Atteridge and Peters, for orchestra. 4to. [737

Leo Feist, New York, N. Y. C 195687, Dec. 11, 1908; 2 c. Dec. 12, 1908.

I LOVE YOU, YOU, YOU, YOU; words and music by L. C. Riemer. Asbury Park, Riemer music pub. co. [738

Lester C. Riemer, Asbury Park, N. J. C 189365, Sept. 17, 1908; 2 c. Oct. 13, 1908.

I'M A RIPPIN' SORT OF GIRL; words and music by Vere Smith. [739

Enoch & sons, London, England. C 195591, Dec. 10, 1908.

I'M COMING BACK TO CLAIM YOU; words and music by Harry Wilkinson. [740

Charles Sheard & co., London, England. C 195843, Dec. 14, 1908.

I'M GOING TO GET MYSELF A BLACK SALOME; words by Stanley Murphy, music by Ed. Wynn. [741

Maurice Shapiro, New York, N. Y. C 195353, Dec. 7, 1908.

I'M HOLDING THE WIRE FOR YOU; or, The tulip and the pink; words by Monroe H. Rosenfeld, music by Alfred Solman. [742

Jos. W. Stern & co., New York, N. Y. C 195343, Dec. 7, 1908.

I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [743

M. Witmark & sons, New York, N. Y. C 194746, Nov. 28, 1908.

——— for hotel orchestra. no. 139. 4to. [744

M. Witmark & sons, New York, N. Y. C 195882, Dec. 14, 1908.

I'M NOT A LADY'S MAID; words by Percy Greenbank, music by Howard Talbot. [745

Keith, Prowse & co., ltd., London, England. C 194356, Nov. 23, 1908.

I'M OBLIGING BROTHER BERTIE; written by Worton David and Percy Edgar, composed by Henry E. Pether. [746

Francis, Day & Hunter, London, England. C 195841, Dec. 14, 1908.

I'M TIRED OF LIVING WITHOUT YOU; words by Ed. Rose, music by Kerry Mills. [747

F. A. Mills, New York, N. Y. C 195162, Dec. 4, 1908.

I'M WEARING YOUR PICTURE IN MY HEART; words and music by Jack Todd. New York, Frank Harding's music printing house. [748

J. Todd, New York, N. Y. C 194567, Nov. 19, 1908.

I SHALL BE SATISFIED; words by H. Bonar, music by Ira B. Wilson. [749

Lorenz pub. co., Dayton, Ohio. C 194851, Nov. 30, 1908.

I SHALL SEE HIS FACE; words by Ada Blenkhorn, music by J. M. Black. [750

James M. Black, Williamsport, Pa. C 194944, Dec. 1, 1908.

I SHALL SLEEP WELL TO-NIGHT; written and composed by John L. St. John and Gilbert Wells. [751

Francis, Day & Hunter, London, England. C 194918, Dec. 1, 1908.

I SHOULD LIKE TO KNOW THE REASON; duet from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [752

M. Witmark & sons, New York, N. Y. C 194987, Dec. 2, 1908.

I THINK OF THEE; words by H. Albro, music by R. M. Stults. [753

Theo. Presser, Philadelphia, Pa. C 194841, Nov. 23, 1908.

I TRUSTED HIM; words and music by J. D. Barnitz. [754

James D. Barnitz, Philadelphia, Pa. C 196016, Dec. 16, 1908.

I USED TO BE AFRAID TO GO HOME IN THE DARK, NOW I'M AFRAID TO GO AT ALL; song by Williams, Van Alstyne and Burt. [755

Jerome H. Remick & co., New York, N. Y. C 194477, Nov. 24, 1908; 2 c. Nov. 25, 1908.

I'VE GOT A PAIN IN MY SAWDUST; lyric by Henry Edward Warner, music by Herman Avery Wade. [756

Jos W. Stern & co., New York, N. Y. C 195344, Dec. 7, 1908.

I'VE GOT A WARM SPOT FOR CHICAGO; from A winning Miss, by Atteridge and Peters, for orchestra. 4to. [757

Leo Feist, New York, N. Y. C 195684, Dec. 11, 1908; 2 c. Dec. 12, 1908.

I'VE GOT LAUDER ON THE BRAIN; written and composed by John A. Glover-Kind. [758

Maurice Shapiro, New York, N. Y. C 195317, Dec. 7, 1908.

I WANT A POSTAL CARD FROM YOU; words by Thomas J. Gray, music by F. Fischer. [759

Fred Fischer music pub. co., New York, N. Y. C 194584, Nov. 27, 1908.

I WANT TO BE A FOOT BALL MAN; from Culture, words by Donald A. Kahn, music by Earl V. Moore. [760

Jerome H. Remick & co., New York, N. Y. C 195988, Dec. 16, 1908.

I WANT TO BE LOVED LIKE A LEADING LADY; by Paul West, arr. by Luigi Tozzeti, for mandolin orchestra. [761

Jos. W. Stern & co., New York, N. Y. C 194557, Nov. 25, 1908.

I WANT TO BE NAUGHTY TOO; words by Harry B. Smith, music by Ludwig Englander. [762

Jos. W. Stern & co., New York, N. Y. C 194456, Nov. 23, 1908.

I WAS GLAD WHEN THEY SAID UNTO ME; anthem, by A. Madeley Richardson, for male voices. 4to. (The Apollo club, no. 431.) [763

J. Curwen & sons, ltd., London, England. C 195146, Dec. 4, 1908; 2 c. Dec. 7, 1908.

I WILL FOLLOW WHERE HE LEADS; words by E. C. Macutney, music by F. W. Vandersloot. [764

Vandersloot music pub. co., Williamsport, Pa. C 194905, Dec. 1, 1908.

I WILL PRAISE HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [765

P. P. Bilhorn, Chicago, Ill. C 195481, Nov. 27, 1908.

I WISH IT MIGHT AGAIN BE SO; song, by Harry J. Norton. [766

Krey music co., Boston, Mass. C 195358, Dec. 7, 1908.

I WONDER IF YOU LOVE ME JUST AS MUCH AS I LOVE YOU; for medium voice with piano acc., by W. H. Handel. [767

William H. Handel, Youngstown, Ohio. C 192140, Oct. 20, 1908; 2 c. Dec. 11, 1908.

I WONDER WHAT'S THE MATTER WITH MY EYES; from Miss Innocence, words by Harry Williams, music by Egbert Van Alstyne. [768

Jerome H. Remick & co., New York, N. Y. C 196311, Dec. 21, 1908.

I WONDER WHY I LOVE YOU SO; words by W. A. Lang, music by May Greene. [769

Ernest S. Williams, Boston, Mass. C 195605, Dec. 10, 1908.

ICH MÖCHTE HEIM; ged. von Karl Gerok, musik von Simon Breu, op. 83. 4to. (Drei männerchor, no. 3.) [770

Heinrichshofen's verlag, Magdeburg, Germany. C 195276, Dec. 7, 1908.

ICH WAR EIN BLATT; ged. von Peter Cornelius, musik von Kamillo Horn, werk 36, für hohe stimme mit klavier. (Lieder und gesänge, no. 1.) [771

C. F. Kahnt nachfolger, Leipzig, Germany. C 193981, Nov. 16, 1908.

IF HE SHOULD COME TO-NIGHT; words and music by Mrs. C. H. Morris. [772

P. P. Bilhorn, Chicago, Ill. C 195472, Nov. 27, 1908.

IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, arr. by Luigi Tozzeti, for mandolin orchestra. [773

Jos. W. Stern & co., New York, N. Y. C 194548, Nov. 25, 1908.

—— And Was it you? medley waltz, arr. by Hall La Farge, for orchestra. 4to. [774

Jos. W. Stern & co., New York, N. Y. C 194890, Nov. 30, 1908.

IF I LOVED YOU AND YOU LOVED ME; words by Violet Barrett-Hamilton, music by John Storer, op. 73, no. 1. [775

J. Storer and V. Barrett-Hamilton, Waterford, Ireland. C 194793, Nov. 30, 1908.

IF I WERE KING; by Jules Jordan, for medium voice. [776

White-Smith music pub. co., Boston, Mass. C 195880, Dec. 14, 1908.

IF THE WORLD WERE MINE TO GIVE; words by Norman Lytton, music by Mark Jerome, no. 2, in E flat. [777

Price & Reynolds, London, England. C 194601, Nov. 27, 1908.

IF THOU WILT BE THE FALLING DEW; folk song of Provence, translated by the Countess Evelyn Martinengo Cesaresco, music by Liza Lehmann. [778

Chappell & co., ltd., London, England. C 195384, Dec. 8, 1908.

IF WE HAVE SOWN; canticle, by J. T. Musgrave. [779

W. Garrett Horder, London, England. C 195577, Dec. 10, 1908.

IF YOU CAN'T DO THAT SALOME DANCE YOU'LL NEVER MAKE A HIT WITH ME; words by Wm. J. McKenna, music by Dorothy Russell. [780

Jerome H. Remick & co., New York, N. Y. C 195890, Dec. 15, 1908; 2 c. Dec. 17, 1908.

IF YOU'LL LOVE ME, I WILL BUY THE EARTH FOR YOU; words and music by Russell Webb. [781

Webb Rockefeller Miller, Chicago, Ill. C 195981, Dec. 16, 1908.

IF YOU WERE I AND I WERE YOU; words and music by Daniel Orin Hubbard. [782

Daniel Orin Hubbard, Columbus, Ohio. C. 195713, Dec. 12, 1908.

IF YOU WOULD ONLY; words by S. V. B. Brewster, music by E. Dean Farnsworth, jr. [783

John Church co., Cincinnati, Ohio. C 195888, Dec. 15, 1908.

ILLUSION; novelette, by J. Paul Munkelt, op. 30, for piano. [784

J. H. Schroeder, New York, N. Y. C 195750, Dec. 12, 1908.

—— von Franz Drdla, op. 48, für violine und klavierbegleitung. (Drei stücke.) [785

Schuberthaus-verlag, Leipzig, Germany. C 195821, Dec. 14, 1908.

IM CHAMBRE SÉPARÉE; walzerlied aus der operette, Der opernball, von Richard Heuberger, bearbeit von Fritz Meyer, für violine und pianoforte. [786

Bosworth & co., Leipzig, Germany. C 195098, Dec. 4, 1908.

IM FIEBERWAHN; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 4.) [787

C. F. Kahnt nachfolger, Leipzig, Germany. C 195120, Dec. 4, 1908.

IM TRÄUME; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 7.) [788

C. F. Kahnt nachfolger, Leipzig, Germany. C 195123, Dec. 4, 1908.

IM WUNDERSCHÖNEN MONAT MAI ('Twas in the lovely month of May); poem by Heinrich Heine, English version and music by James H. Rogers, for high voice with piano acc. (Two poems, no. 1.) [789

G. Schirmer, New York, N. Y. C 194736, Nov. 28, 1908.

IMAGES (LES) EN MUSIQUE; dix morceaux très faciles, à 2 mains et à 4 mains pour piano, illustrations de Benjamin Rabier, musique de J. Vieu. [790

Maurice Vieu et Jane Vieu, Paris, France. C 194392, Nov. 23, 1908.

IMPERIAL RAG; by Joe Eshelman, for piano. [791

Jos. M. Eshelman, Reading, Pa. C 186157, July 29, 1908; 2 c. Nov. 23, 1908.

IMPETUS; march, by C. Carl, arr. by G. H. Reeves, for band. 4to. [792

Carl Fischer, New York, N. Y. C 196172, Dec. 18, 1908.

IN A COTTAGE TWINED WITH ROSES 'WAY DOWN SOUTH; words by Howard King, music by Raymond White. [793

Koninsky music co., Troy, N. Y. C 190008, Sept. 25, 1908; 2 c. Dec. 1, 1908.

IN DER CHRISTNACHT; dichtung von Hermann Köhler, komponiert von Oskar Rudolph, op. 78, für zweistimmigen frauenchor. Partitur. 4to. [794

Fr. Kistner, Leipzig, Germany. C 193983, Nov. 16, 1908.

IN DER HERBERGE; von Kamillo Horn, werk 37. Klavierwerke. (Bilder der nacht, no. 2.) [795

C. F. Kahnt nachfolger, Leipzig, Germany. C 195118, Dec. 4, 1908.

IN GOD'S HAND; words by E. C. Tongren, music by Haldor Lillenas. [796

Ellen C. Tongren, Norwich, Conn. C 173575, Feb. 5, 1908; 2 c. Dec. 2, 1908.

IN LOUD AND JOYFUL STRAIN; words and music by J. R. Murray. [797

Orville Brewer, Chicago, Ill. C 193039, Nov. 2, 1908; 2 c. Nov. 30, 1908.

IN MAYTIME; four-part song, music by G. P. Ritter, for women's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 5.) [798

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Dec. 9, 1908. C 194728, Nov. 27, 1908.

IN MY FLYING MACHINE; words by Harry B. Smith, music by Ludwig Englander. [799

Jos. W. Stern & co., New York, N. Y. C 194453, Nov. 23, 1908.

IN OLD VIRGINIA FAR AWAY; song, by J. Manning. [800

Joseph Manning, Cohassett, Mass. C 190483, Oct. 1, 1908; 2 c. Nov. 23, 1908.

IN SPRINGTIME (Frühlingszeit); by Georg Scheel, op. 17, edited by H. A. Lang, for piano. [801

Theo. Presser, Philadelphia, Pa. C 193722, Nov. 12, 1908.

IN SUNNY SPAIN; by Richard Addison, for piano. (Musical blossoms.) [802

Hatch music co., Philadelphia, Pa. C 195154, Dec. 4, 1908.

IN THE DAYS OF GOOD QUEEN BESS; a musical pastoral play in two acts, by Gladys Davidson and J. Duffell. vocal score. 4to. (Curwen's edition no. 3526.) [803

J. Curwen & sons. ltd., London, England. C 194244, Nov. 20, 1908; 2 c. Dec. 4, 1908.

IN THE EVENING BY THE MOONLIGHT; words and music by James A. Bland. [804

Hitchcock pub. co., New York, N. Y., in renewal for 14 years from Nov. 13, 1908. C 193449, Nov. 9, 1908; 2 c. Nov. 14, 1908.

IN THE FIGHTING LINE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [805

P. P. Bilhorn, Chicago, Ill. C 195469, Nov. 27, 1908.

IN THE GLOAMING; part-song for men's voices, words by Aeta Orred, music by Annie Fortescue Harrison, arr. by A. La Meda. 4to. [806

Oliver Ditson co., Boston, Mass. C 195758, Dec. 12, 1908.

IN THE GOLDEN LONG AGO; words by J. F. Mahoney, music by Theodore Morse. [807

F. B. Haviland pub. co., inc., New York, N. Y. C 195736, Dec. 12, 1908.

IN THE HAYLOFT; by John Mokrejs, op. 11, for piano. (Musical sketches; first and second grade pieces no. 3.) [808

Clayton F. Summy co., Chicago, Ill. C 195495, Dec. 9, 1908.

IN THE LAND OF THE SUNNY SOUTH; words by F. P. Wilson, music arr. by Chas. L. Johnson. [809

Fannie P. Wilson, Lockport, N. Y. C 193690, June 17, 1908; 2 c. Oct. 7, 1908.

IN THE LAND WHERE THE ORANGES GROW; words and music by Dorothy Elliott. [810

M. Witmark & sons, New York, N. Y. C 194307, Nov. 21, 1908.

IN THE SILENCE; words by James Allan McKechnie, music by Elise Fellows White. [811

Mrs. Bruce White, Nelson, British Columbia. C 188003, Aug. 28, 1908; 2 c. Oct. 31, 1908.

IN THE STARLIGHT; words by J. E. Carpenter, music arr. by T. M. T. [812

Orville Brewer, Chicago, Ill. C 193037, Nov. 2, 1908; 2 c. Nov. 30, 1908.

IN THE SWAMP; by Edythe Pruyn Hall, for piano. [813

Clayton F. Summy co., Chicago, Ill. C 194642, Nov. 27, 1908; 2 c. Nov. 28, 1908.

IN THE VALLEY WHERE THE CHAGRIN RIVER FLOWS; song by O. McCabe. Cleveland, McCabe amusement co. [814

Owen McCabe, Cleveland, Ohio. C 195726, Dec. 12, 1908.

INDIANAPOLIS CADETS; by J. C. Hammond, for bugle and drums. 4to. [815

John C. Hammond, Boston, Mass. C 194955, Dec. 2, 1908.

INDRA; an Eastern romance, par Basil Althaus, op. 91, no. 1, pour violon et piano. [816

Bach & co., London, England. C 195095, Dec. 4, 1908.

INFANT (THE) REDEEMER; anthem for Christmas and general use, words by Reginald Heber, music by Edmund Hardy, for mixed voices. 4to. [817

Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada. C 194914, Dec. 1, 1908.

INTERMEZZO ESPAGNOLE; by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 3.) [818

Carl Fischer, New York, N. Y. C 195219, Dec. 5, 1908.

INTERNATIONAL CONSERVATORY OF MUSIC; a correspondence school, piano and organ course. Lessons 1 to 15. [819–833

International conservatory of music, Dallas, Tex. A 219717–219731, Oct. 14, 1908; 2 c. each Oct. 15, 1908.

INTROITEN UND COMMUNIO; für die feste des Herrn, aus dem proprium missorum de tempore, von August Weirich, für sopran, alt, tenor u. bass mit orgelbegleitung. Lfg. 1, nos. 1 to 5. [834

Ant. Böhm & sohn, Augsburg, Germany. C 193945, Nov. 16, 1908.

INTRUDER (THE); a nursery song, words by G. M. B., music by C. W. B. 8vo. [835

M. & B. novelty co., Buffalo, N. Y. C 195328, Dec. 7, 1908; 2 c. Nov. 28, 1908.

INVINCIBLE BOND (Gruss an Karlsruhe); march, by A. Krantz, arr. by L. P. Laurendeau, for orchestra. 4to. [836

Carl Fischer, New York, N. Y. C 194428, Nov. 23, 1908.

IRISH (THE) BRIGADE; by J. C. Hammond, for bugle and drums. 4to. [837

John C. Hammond, Boston, Mass. C 194959, Dec. 2, 1908.

IRRESISTABLE (L'); valse de concert, par Charles Dennée, op. 33, pour piano. [838

Arthur P. Schmidt, Boston, Mass. C 194888, Nov. 30, 1908.

IS ANYBODY LOOKING FOR A WIDOW? words and music by Harry Gifford. [839

Jerome H. Remick & co., New York, N. Y. C 195256, Dec. 7, 1908; 2 c. Dec. 8, 1908.

IT REALLY WAS A VERY PRETTY STORY; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [840

M. Witmark & sons, New York, N. Y. C 194747, Nov. 28, 1908.

IT'S THE LITTLE THINGS THAT COUNT IN LIFE; duet from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [841

M. Witmark & sons, New York, N. Y. C 194748, Nov. 28, 1908.

IT WAS A DREAM; words by Annie R. Noxon, music by Alfred G. Robyn. No. 1, alto in B flat; no. 2, mezzo-sop. in D flat. [842, 843

Wm. A. Pond & co., New York, N. Y. C 195392, 195393, Dec. 8, 1908.

J'AIME MON AMOUR (I love my love); valse, music by Ivan Caryl, arr. for band by Herbert L. Clarke. 4to. [844

Chappell & co., ltd., London, England. C 195844, Dec. 14, 1908.

JACK IN THE PULPIT; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade, no. 4.) [845

Clayton F. Summy co., Chicago, Ill. C 195496, Dec. 9, 1908.

JACQUITA; andalouse, by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 2.) [846

Carl Fischer, New York, N. Y. C 195218, Dec. 5, 1908.

JAGDLIED; aus der operette, Das heirats-bad, gesangstexte von Eddy Beuth, musik von Martin Knopf. [847

Philharmonischer verlag, Berlin, Germany. C 193971, Nov. 16, 1908.

JAMAIS HEUREUX; valse lente, paroles de Roland Gaël, musique de Richard Barthélemy. 1, chant et piano; 2, piano seul. [848, 849

G. Ricardi & c., Milan, Italy. C 194007, 194008, Nov. 16, 1908.

JAMIE TRUE; Belle Mahone's message to him, by J. H. McNaughton, arr. by W. Dressler. No. 1, soprano solo and male quartette; no. 2, quartette for mixed voices without acc. 4to. (Wm. A. Pond & co.'s collection of quartets and trios.) [850, 851

Wm. A. Pond & co., New York, N. Y. C 195058, 195059, Dec. 3, 1908.

JAPANISCHE LIEDER (Japanese songs); für eine mittlere singstimme mit klavierbegleitung, ins deutsche übertragen von Paul Enderling, English version by Edward Oxenford, musik von Felix Weingartner, op. 45. Heft 1 and 2. [852, 853

Breitkopf & Härtel, New York, N. Y. C 193933, 193934, Nov. 16, 1908.

JE CACHE MON AMOUR AU PROFOND DE MOI (Un dolce arcano ascondo in core); texte français de A. L. Hettich, versione italiana de Nelia Fabretto, musique de Richard Strauss, op. 32, no. 1. (Mélodies pour 1 voix avec acc. de piano.) [854

Jos. Aibl verlag, Leipzig, Germany. C 194173, Nov. 16, 1908.

JE NE SAIS QUE T'AIMER; poésie de X., musique de P. Martin. Paris, E.-J. Meuriot. [855

Petrus Martin, Paris, France. C 193991, Nov. 16, 1908.

JESTER (THE): par Stepán Esipoff, op. 24*B*, pour piano. (Three humorous sketches, no. 2.) [856

Rohlfing sons music co., Milwaukee, Wis. C 194202, Nov. 19, 1908.

JESUS CAME TO ME; words by Katharine S. Wadsworth, music by J. M. Black. [857

James M. Black, Williamsport, Pa. C 194932, Dec. 1, 1908.

JESUS FIRST; words by Mrs. C. D. Martin, music by Chas. W. Ackerman. [858

P. P. Bilhorn, Chicago, Ill. C 195420, Nov. 27, 1908.

JESUS HEARS AND ANSWERS; words by E. E. Person, music by F. W. Vandersloot. [859

Vandersloot music pub. co., Williamsport, Pa. C 194906, Dec. 1, 1908.

JESUS IS CALLING YOU; words and music by G. C. Roberts. [860

Grace Caroline Roberts, Wayne, Pa. C 195012, Dec. 3, 1908.

JESUS IS CALLING YOU HOME; words and music by L. E. Jones. [861

James M. Black, Williamsport, Pa. C 194931, Dec. 1, 1908.

JESUS IS STILL MY SAVIOUR; words by W. C. Martin, music by H. R. Willard. [862

James M. Black, Williamsport, Pa. 194930, Dec. 1, 1908.

JESUS IS WAITING TO SAVE; words by M. W. Hubbard, music by J. M. Black. [863

James M. Black, Williamsport, Pa. C 194943, Dec. 1, 1908.

JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by J. D. Barnitz. [864

James D. Barnitz, Philadelphia, Pa. C 196011, Dec. 16, 1908.

JESUS, MY SAVIOR, LOOK ON ME; words by Charlotte Elliot, music by Harry Hale Pike, for mixed voices. 4to. [865

W. H. Willis & co., Cincinnati, Ohio. C 195873 Dec. 14, 1908.

JESUS, SAVIOR, PILOT ME; male quartet, words by Edward Hopper, music by T. Edwin Solly. [866

P. P. Bilhorn, Chicago, Ill. C 195419, Nov. 27, 1908.

JEU DES EAUX; étude, mélodieuse et instructive, par D. Schweers pour piano. [867

D. Schweers, Bremen, Germany. C 195101, Dec. 4, 1908.

JOHANN DER ZWEITE; operette in 3 akten, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. Vollständiger klavierauszug mit text. 4to. [868

Josef Weinberger, Leipzig, Germany. C 194366, Nov. 23, 1908.

JOHN CHINAMAN; words by Geo. E. Krinbill, music by Arthur De Forest. [869

Orville Brewer, Chicago, Ill. C 193029, Nov. 2, 1908; 2 c. Nov. 30, 1908.

JOHNSON'S (CHAS. L.) BARN DANCE; schottische, by C. L. Johnson, for piano. [870

Chas. L. Johnson & co., Kansas City, Mo. C 196043, Dec. 17, 1908.

JOLIE MARQUISE; gavotte, par E. Claveaud-Vérinas. pour piano. [871

Claveaud-Vérinas, Paris, France. C 194386, Nov. 23, 1908.

JOLLY (THE) CLOWNS; two-step, by Howard Whitney, arr. by W. C. O'Hare, for orchestra. 4to. [872

M. Witmark & sons, New York, N. Y. C 195065, Dec. 3, 1908.

JOLLY JACK TAR; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [873

Novello & co., ltd., London, England. C 194623, Nov. 27, 1908.

JOLLY (A) SPIN: rondo, by W. F. Sudds, for piano. [874

M. Witmark & sons, New York, N. Y. C 194308, Nov. 21, 1908.

JONES (RICHARD) Sonata in D minor; for violin and piano, edited by Alfred Moffat. (Old English violin music, no. 7.) [875

Novello & co., ltd., London, England. C 194801, Nov. 30, 1908.

JOUR (LE) DES MORTS (Il giorno dei morti); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 10. (Mélodies pour 1 voix avec acc. de piano, no. 8.) [876

Jos. Aibl verlag, Leipzig, Germany. C 194166, Nov. 16, 1908.

JOY, JOY, WONDERFUL GLADNESS; Christmas solo, words by Lizzie De Armond, music by G. C. Allyn. Cincinnati, Fillmore music house. [877

Fillmore bros. co., Cincinnati, Ohio. C 196464, Dec. 21, 1908.

JUDY'S WEDDING; words by Roland Francis, music by Arthur Davidson. [878

Leonard & co., London, England. C 194627, Nov. 27, 1908.

JUMBLIES (THE); poem by Edward Lear, music by Arthur Foote, op. 68, no. 4, for mixed voices. 4to. (Arthur P. Schmidt's octavo edition.) [879

Arthur P. Schmidt, Boston, Mass. C 194546, Nov. 25, 1908.

JUNG DIETHELM; text von Franz Goltsch, musik von Kamillo Horn, werk 45, no. 1; Lieder und gesänge für hohe stimme. [880

C. F. Kahnt nachfolger, Leipzig, Germany. C 195139, Dec. 4, 1908.

JUNIOR HYMN; words by H. Steelman, music by R. S. Yerkes. [881

H. Steelman & Reba S. Yerkes, Philadelphia, Pa. C 195018, Dec. 3, 1908.

JUS' WON'ERIN'; a kid song, words and music by Russell Webb. Chicago, Miller music co. [882

Webb Rockefeller Miller, Chicago, Ill. C 195982, Dec. 16, 1908.

JUST A LITTLE WHILE, DEAR; written and composed by E. A. Carroll, arr. by Leo W. Wright. Philadelphia, Globe music co. [883

E. Aloys Carroll, Philadelphia, Pa. C. 193592, Nov. 10, 1908; 2 c. Nov. 27, 1908.

JUST A TOUCH OF HEAVEN; waltz by P. Sanborn, for piano. New Orleans, Philip Werlein. [884

Pearl Sanborn, New Orleans, La. C 195176, Dec. 4, 1908.

JUST LIKE HIM; words and music by W. H. Friday, jr. [885

Wm. H. Friday, jr., Brooklyn, N. Y. C 195866, Dec. 14, 1908.

JUST LIKE TWO BIRDS IN A NEST; words and music by The three Kuhns. [886

W. J. Riley, Kansas City, Mo. C 196027, Dec. 16, 1908.

JUST PLAIN NANCY; words by Walter Tewson and Mark Stuart, music by Walter Tewson. (Price & Reynolds' sixpenny series, no. 132.) [887

Price & Reynolds, London, England. C 194604, Nov. 27, 1908.

JUST SAY THAT LITTLE WORD; words by Chas. Kaufman, music by Harry Hoyt. [888

Maurice Shapiro, New York, N. Y. C 195526, Dec. 9, 1908.

JUST SOME ONE; by Will R. Anderson, air by T. P. and Geo. J. Trinkhaus, for mandolin duo. [889

M. Witmark & sons, New York, N. Y. C 196896, Dec. 16, 1908.

JUST YOU TWO; words by A. Demain Grange, music by E. Jackobowski. [890

M. Witmark & sons, New York, N. Y. C 196000, Dec. 16, 1908.

KALALOO; words by Ira H. Metzger, music by Harry Hoyt. [891

Maurice Shapiro, New York, N. Y. C 194690, Nov. 27, 1908.

KANNST DU'S VERSTEH'N; text von M. Gräfin Stubenberg, musik von Kamillo Horn, werk 44, no. 4. Lieder und gesänge für mittelstimme. [892

C. F. Kahnt nachfolger, Leipzig, Germany. C 195127, Dec. 4, 1908.

KAUN (Hugo); Albumblatt, op. 70, no. 3; bearbeitung von Aug. Gentz, für violine und piano. [893

Chr. Friedrich Vieweg, G, m. b. H., Berlin, Germany. C 195808, Dec. 14, 1908.

—— Elegie, op. 70, no. 5; bearbeitung von Aug. Gentz, für violine und piano. [894

Chr. Friedrich Vieweg G. m. b. H., Berlin, Germany. C 195809, Dec. 14, 1908.

—— Fröliches wandern, op. 70, no. 1; bearbeitung von Aug. Gentz, für violine und piano. [895

Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 195806, Dec. 14, 1908.

KAUN (Hugo)—Continued.

—— Rondo, op. 70, no. 6; bearbeitung von Aug. Gentz, für violine und piano. [896

Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 195810, Dec. 14, 1908.

—— Walzer-idylle, op. 70, no. 2; bearbeitung von Aug. Gentz, für violine und piano. [897

Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 195807, Dec. 14, 1908.

KEEP MOVING RIGHT ALONG; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [898

P. P. Bilhorn, Chicago, Ill. C 195460, Nov. 27, 1908.

KEEP SMILING; from A winning miss, by Atteridge and Peters, for orchestra. 4to. [899

Leo Feist, New York, N. Y. C 196202, Dec. 18, 1908.

KEEP THE DANGER SIGNAL FLYING; words by Mrs. Frank A. Breck, musik by W. Stillman Martin. [900

P. P. Bilhorn, Chicago, Ill. C 195433, Nov. 27, 1908.

KEEP THE JOY-BELLS RINGING; words by E. E. Hewitt, music by W. H. Doane. [901

W. H. Doane, Cincinnati, Ohio. C 196260, Dec. 19, 1908.

KEEP YOUR METHODS UP TO DATE; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [902

Jerome H. Remick & co., New York, N. Y. C 195987, Dec. 16, 1908.

KELLER (WALTER) Romanza in G; for the pipe organ. obl. 4to. [903

Clayton F. Summy co., Chicago, Ill. C 194452, Nov. 23, 1908.

KENWOOD; song, by S. M. Schoonover. [904

Sarah M. Schoonover, Cadillac, Mich. C 193448, Nov. 9, 1908; 2 c. 30, 1908.

KERRY (THE) DANCE; words and music by J. L. Molloy, arr. by W. Rhys-Herbert. No. 1, female voices; no. 2, male voices; no. 3, mixed voices, each 4to. (Fischer's edition quartets.) [905–907

J. Fischer & bro., New York, N. Y. C 195622–195624, Dec. 10, 1908.

KETZERIN (DIE); ballade von C. F. Meyer, musik von Samuel de Lange, op. 93, für männerchor, soli und orchester. Klavier-auszug mit text. [908

J. Rieter-Biedermann, Leipzig, Germany. C 194380, Nov. 23, 1908.

KIND (DAS) AM BRUNNEN; text von Friedrich Hebbel, musik von Kamillo Horn, werk 38, no. 2. Melodramen, drei gedichte mit begleitenden musik für klavier. [909

C. F. Kahnt nachfolger, Leipzig, Germany. C 193979, Nov. 16, 1908.

KING CHARLES AND THE OAK; an historical play for children, by Edith Ashby, music by Ellen Cowdell. 4to. (Curwen's edition, no. 5655.) [910

J. Curwen & sons, ltd., London, England. C 194293, Nov. 21, 1908; 2 c. Dec. 7, 1908.

KING OF CADONIA; music by Sidney Jones, arr. for the pianoforte. 1, Selection; 2, Lancers; 3, Waltz. London, Keith, Prowse & co., ltd. [911–913

Sidney Jones, London, England. C 194210, 194212, 194213, Nov. 20, 1908.

——— arr. by Charles Woodhouse for the pianoforte. 4to. London, Keith, Prowse & co., ltd. [914

Sidney Jones, London, England. C 194211, Nov. 20, 1908.

KING (A) THERE LIVED IN THULE; words from the German by Stephen Phillips and J. Comyns Carr, music by S. Coleridge-Taylor. [915

Boosey & co., London, England. C 194633, Nov. 27, 1908.

KINKY; words by Mord Allen and Ed. Green, music by Will Marion Cook. [916

Gotham-Attucks music co., inc., New York, N. Y. C 196302, Dec. 21, 1908.

KIRSCHENBALLADE; gedicht von Nicolaus Welter, musik von Ferdinand Hummel, op. 103, für eine mittlere stimme und klavier. [917

Harmonie, Berlin, Germany. C 195279, Dec. 7, 1908.

KLEINE (DER) PRALINÉ-SOLDAT; duett aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 4. [918

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193511, Nov. 9, 1908; 2 c. Dec. 4, 1908.

KLEINES (EIN) LIED; text von M. von Ebner-Eschenbach, musik von Kamillo Horn, werk 44, no. 2. Lieder und gesänge für mittelstimme. [919

C. F. Kahnt nachfolger, Leipzig, Germany. C 195125, Dec. 4, 1908.

KNIGHTS (THE) OF PYTHIAS; song, by A. B. Ullery. [920

Alonzo B. Ullery, Denver, Colo. C 162089, Sept. 17, 1908; 2 c. Dec. 15, 1908.

KOMM, DU GOLDIG'S MÄDEL; walzerlied aus der operette, Johann der Zweite, musik von Edmund Eysler. Zitherarrangement von Rudolf Kösseldorfer, Münchener stimmung. (Compositionen und transcriptionen, no. 93.) [921

Josef Weinberger, Vienna, Austria. C 194365, Nov. 23, 1908.

KOMM, HILF MIR MAL DIE ROLLE DREHN; text von Hermann Frey, musik von Walter Kolls, für gesang und piano. [922

Harmonie, Berlin, Germany. C 195798, Dec. 14, 1908.

KOMM', KOMM', HELD MEINER TRÄUME; walzerlied, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 2, hoch. [923

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193510, Nov. 9, 1908; 2 c. Dec. 4, 1908.

KÖNIG (DEN) DRUCKT DER SCHUH; ein spiel in vier bildern, von Josefa Metz, musik von Bogumil Zepler. Klavier-auszug mit text. [924

Haupt & Hammon, Leipzig, Germany. C 195297, Dec. 7, 1908.

KREUZRITTERS HEIMKUNFT; ged. von Hermann Lingg, in musik gesetzt für mannerchor, zweistimmig, mit orchesterbegleitung, von Wilhelm Kienzl, op. 79, partitur. (Zwei geschichtsbilder, no. 2.) [925

F. E. C. Leuckart, Leipzig, Germany. C 195812, Dec. 14, 1908.

KRONKE (EMIL) Suite, op. 42; pour 2 pianos à 4 mains. [926

B. Schott's söhne, Mainz, Germany. C 193948, Nov. 16, 1908.

KYRIE AT SEA; four-part song, words by F. Falk, English version by M. Louise Baum, music by Joh. Dürrner, for men's voices. 4to. (A series of quartets, series 3 no. 410.) [927

G. Schirmer, Boston, Mass. C 194884, Nov. 30, 1908.

LA DORA; dance unique, by Leo Friedman, for piano. [928

Thompson music co., Chicago, Ill. C 195676, Dec. 11, 1908.

LADY IMMACULATE (O reine Maria); words by W. Evans, music by Hedwig Schrey, German version by Bertha Raab. Buffalo, Eberle music co. [929

William Evans, Buffalo, N. Y. C 194861, Nov. 30, 1908.

LAETENTUR COELI; offertory for Christmas, by J. Wiegand, arr. for male voices by E. J. Biedermann. 4to. (Fischer's edition of Catholic church music.) [930

J. Fischer & bro., New Nork, N. Y. C 195625, Dec. 10, 1908.

LAISSE, SUR MON FRONT, TES NOIRS CHEVAUX (Sul capo mi sciogli il ners crin); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 19. (Mélodies pour 1 voix avec acc. de piano, no. 2.) [931

Jos. Aibl verlag, Leipzig, Germany. C 194167, Nov. 16, 1908.

LAMENTATION (Klage); by Paul Zilcher, op. 65. (Eight pianoforte duetts, no. 8.) obl. 8vo. (Augener's edition no. 6883.) [932

Augener limited, London, England. C 194498, Nov. 24, 1908.

LAMENTATION; words by Annie Reeve Aldrich, music by Albert F. Mengel. [933

Shattinger piano & music co., St. Louis, Mo. C 195244, Dec 5, 1908.

LAND (THE) OF TO-MORROW; from A Winning Miss, by Atteridge and Peters, arr. by J. C. Breil, for orchestra. 4to. [934

Leo Feist, New York, N. Y. C 195683, Dec. 11, 1908; 2 c. Dec. 12, 1908.

LARKS; part-song for mixed voices, words by Katherine Tynan Hinkson, music by Joseph W. G. Hathaway, op. 27, no. 1. [935

Joseph W. G. Hathaway, Tonbridge, England. C 195549, Dec. 10, 1908.

LARME (UNE); feuille d'album, par Carlo Albanesi, pour piano. [936

Chappell & co., (Ltd.) London, England. C 195598, Dec. 10, 1908.

LASS' MIR DEN SCHLUMMER, LASS' MIR DEN TRAUM (Leave me to slumber, leave me to dream); gedicht von Wilh. Kilzer, English version by Frank Wetzlar, musik von Otto Horr, für eine singstimme mit klavierbegleitung. [937

Otto Horr, Frankfurt, Germany. C 195272, Dec. 7, 1908.

LAST (THE) ROSE OF SUMMER; transcription by Alfred Jaell, for piano, edited and fingered by Paolo Gallico. [938

Jos. W. Stern & co., New York, N. Y. C 195225, Dec. 5, 1908.

LAST (THE) WALTZ; words by Mildred Cram, music by V. Wilkens. [939

Verna Wilkens, New York, N. Y. C 194089, Nov. 17, 1908; 2 c. Dec. 7, 1908.

LAUGHING EYES; intermezzo, march and two step, by J. J. Bartholme, for orchestra. 4to. [940

Orville C. Walden, Uncasville, Conn. C 194418, Nov. 16, 1908.

LAY NOT UP FOR YOURSELVES; canticle, by Arthur Berridge. [941

W. Garrett Horder, London, England. C 195574, Dec. 10, 1908.

LEAD, KINDLY LIGHT; sacred song, words by Cardinal Newman, music by Maude Valerie White. [942

Boosey & co., London, England. C 194631, Nov. 27, 1908.

LEAD US TO REST; words by Gertrude Luckie, music by Frank L. Moir, no. 1, in F minor. [943

Edwin Ashdown, ltd., London, England. C 196319, Dec. 21, 1908.

LEADEN (THE) SOLDIERS; words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 4.) [944

Augener, limited, London, England. C 194490, Nov. 24, 1908.

LE BLANC (—) Sonate en mi flat majeur; d'après l'edition de 1748, à violon seul et basse continue, édition J. Jongen et Joseph Debroux. Texte original, réalisation de la basse. (Les maîtres français du violon au XVIII^me^ siècle. [945

J. Debroux, Paris, France. C 194816, Nov. 30, 1908.

LEICHTE LATEINISCHE MESSE; komponiert von Otto Müller, für vierstimmigen männerchor, mit oder ohne orgelbegleitung. 4to. [946

Anton Böhm & sohn, Augsburg, Germany. C 193946, Nov. 16, 1908.

LEMMENS (J.) Finale; edited by Ch. Hartung, for organ. [947

J. Fischer & bro., New York, N. Y. C 194273, Nov. 20, 1908.

LEND A HAND; words by Mrs. C. D. Martin, music by W. Stillman Martin. [948

P. P. Bilhorn, Chicago, Ill. C 195444, Nov. 27, 1908.

LEONA; song, by E. Livingston. New York, Frank Harding. [949

Edward Livingston, Northfield, Minn. C 192734, Oct. 28, 1908.

LET ALL THAT SEEK THEE; anthem, by A. C. Pearson. 4to. (Summy's octavo editions.) [950

Clayton F. Summy co., Chicago, Ill. C 194683, Nov. 27, 1908.

LET ME BUILD A LITTLE NEST FOR YOU; song, by Chas. E. Baer. [951

Welch & Wilsky, Philadelphia, Pa. C 195673, Dec. 1, 1908.

LET US OFFER THE SACRIFICE OF PRAISE; anthem, composed by Fred. H. Young, for mixed voices. 4to. (The church music review supplement, no. 188.) [952

H. W. Gray co., New York, N. Y. C 195347, Dec. 7, 1908.

LET YOUR LIGHT; canticle, by J. T. Musgrave. [953

W. Garrett Horder, London, England. C 195570, Dec. 10, 1908.

LETTER (A) FROM HOME; song, by A. O'Brate, arr. by C. L. Johnson. [954

Anthony O'Brate, Enid, Oklahoma. C 195008, Nov. 19, 1908.

LÉVY (HENRI) Barcarolle in F minor; for piano, op. 9, no. 1. [955

G. Schirmer, New York, N. Y. C 194085, Nov. 17, 1908.

—— Menuet; for piano, op. 9, no. 2. [956

G. Schirmer, New York, N. Y. C 194086, Nov. 17, 1908.

LEXINGTON; or, In freedom's holy cause; song, by H. B. Ingram. [957

Henry B. Ingram, New York, N. Y. C 195073, Dec. 4, 1908.

LIAPOUNOW (SERGE MICHAILOVITCH) Sonate, op. 27; pour piano, revidiert von Wilh. Dugge. [958

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194373, Nov. 23, 1908.

—— 7ème mazurka en sol sharp mineur; pour piano, op. 31, revidiert von Wilh. Dugge. [959

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194374, Nov. 23, 1908.

LICORNE (LA) MYSTÉRIEUSE; pezzo simbolico (morceau symbolique) nello stile, del secolo xx°, di Oreste Ravanello, op. 89, per pianoforte. 4027. (Tre pezzi, no. 3.) [960

C. Schmidl & co., Trieste, Austria. C 195305, Dec. 7, 1908.

LIEB' IST EIN BLÜMELEIN; ged. von W. Floto, musik von Kamillo Horn, werk 24, no. 2, für gemischten chor, ohne begleitung. Chorwerke B. 4to. [961

C. F. Kahnt nachfolger, Leipzig, Germany. C 195799, Dec. 14, 1908.

LIEBE; song, music by G. E. Grossmann. Medium voice in A flat, with piano acc. [962

Gertrude E. Grossmann, New York, N. Y. C 194741, Nov. 28, 1908.

LIEBER SCHWIEGERPAPA! LIEBE SCHWIEGERMAMA! lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Gesang und klavier, no. 15. [963

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 194375, Nov. 23, 1908; 2 c. Dec. 4, 1908.

LIEBES (DAS) A. B. C.; tanz-duett aus der operette, Das heiratsbad, gesangsterte von Eddy Beuth, musik von Martin Kr pf. [964

Philarmonischer verlag, Berlin, Germany. C 193972, Nov. 16, 1908.

LIEBES-ODE (Ode of love); words by O. E. Hartleben, English version by Theo. Sponagel, music by Louis Victor Saar, op. 54, for medium voice with piano acc. (Three songs, no. 3.) [965

G. Schirmer, New York, N. Y. C 195050, Dec. 3, 1908.

LIEBESLIED (Love song); poem by Otto Julius Bierbaum, English version by M. Louise Baum, music by Henry Hadley, for high voice with piano acc. 966

G. Schirmer, New York, N. Y. C 195157, Dec. 4, 1908.

LIEBESWONNE; walzerlied von Georges Brummel, musik von Siegfried Nicklass-Kempner, für gesang und klavier. [967

Harmonie, Berlin, Germany. C 195278, Dec. 7, 1908.

LIED DES HARFENMÄDCHENS; text von Th. Storm, musik von Kamillo Horn, werk 44, no. 7. Lieder und gesange für mittelstimme. [968

C. F. Kahut nachfolger, Leipzig, Germany. C 195130, Dec. 4, 1908.

LIED (DAS) VOM GLÜCK; aus der operette, Das marmorweib, von H. Sternheim, musik von Jean Gilbert, ausgaben für piano und gesang. [969

Rob. Girardet, Elberfeld, Germany. C 193939, Nov. 16, 1908.

LIED (DAS) VOM VATERLAND; gedicht von Emil Schimpke, musik von Fritz Neuert, op. 88, no. 2, für männerchor. 4to. [970

Karl Hochstein, Heidelberg, Germany. C 194791, Nov. 30, 1908.

LIET (DAZ); ged. von Ottokar Kernstock, musik von Victor Zack, op. 10. 4to. (Drei männerchöre, no. 1.) [971

F. E. C. Leuckart, nachfolger, Leipzig, Germany. C 194367, Nov. 23, 1908.

LIFE AND PARDON AT THE CROSS; words by Fanny J. Crosby, music by W. H. Doane. [972

W. H. Doane, Cincinnati, Ohio. C 196265, Dec. 19, 1908.

LIFE AND THE ROSE; words by Dr. Watts, music by Elizabeth E. Needham, no. 2 in E flat. [973

J. H. Larway, London, England. C 195084, Dec. 4, 1908.

LIFE, I KNOW NOT WHAT THOU ART; words by A. L. Barbauld, music by Percy Sherwood, op. 16, no. 3. 1, alto or bass; 2, mezzo-sop. or baritone. [974, 975

Arthur P. Schmidt, Boston, Mass. C 195788, 195789, Dec. 14, 1908.

LIFE IS A GAME OF CHECKERS; from The red moon, words by Bob Cole and Chas. Hunter, music by J. Rosamond Johnson. [976

Jos. W. Stern & co., New York, N. Y. C 195870, Dec. 14, 1908.

LIFE WILL BE EVER ONE LONG SWEET DREAM; words and music by J. C. Chaffer, for contralto or baritone. [977

Windsor music co., Seattle, Wash. C 195045, Dec. 3, 1908.

LIFT YOUR LIGHT A LITTLE HIGHER: words by Mrs. C. D. Martin, music by W. Stillman Martin. [978

P. P. Bilhorn, Chicago, Ill. C 195475, Nov. 27, 1908.

LIGHT; text by Helen Hay Whitney, music by R. M. Stults, medium voice in F. [979

Theo. Presser, Philadelphia, Pa. C 195514, Dec. 9, 1908.

LIGHT (THE) OF HIS LOVE; sacred song, words and music by Russell Webb. Chicago, Miller music pub. co. [980

Webb Rockefeller Miller, Chicago, Ill. C 195983, Dec. 16, 1908.

LILLIPUTIAN MARCH (Lillputaner marsch); by Leo Oehmler, op. 64, for violin and piano. [981

S. Brainard's sons co., New York, N. Y. C 194977, Dec. 2, 1908; 2 c. Dec. 3, 1908.

LIONEL (F.) Two idyls; for piano. [982

C. C. pub. co., Syracuse, N. Y. C 195643, Dec. 11, 1908.

LISTEN TO ME AND I'LL PROVE THAT I'M RIGHT; written and composed by Fred Earle, Sam Mayo and Worton David. [983

Shapiro, Von Tilzer music co., London, England. C 195837, Dec. 14, 1908.

LISZT (FRANZ) Rhapsodie hongroise, no. 2; easier arrangement by Franz Bendel. 1, piano solo; 2, piano 4 hands. [984, 985

G. Schirmer, New York, N. Y. C 194264, 194265, Nov. 20, 1908; 2 c. each Nov. 21, 1908.

—— Romance; pour piano, oeuvre posthume. [986

Friedrich Hofmeister, Leipzig, Germany. C 195094, Dec. 4, 1908.

LITTLE (THE) BIT OF GIRL INSIDE; written by John P. Harrington, composed by Orlando Powell. [987

Francis, Day & Hunter, London, England. C 196322, Dec. 21, 1908.

LITTLE (THE) BLACK DOG; words by Ella Brown, music by Vere Smith. [988

Enoch & sons, London, England. C 195592, Dec. 10, 1908.

LITTLE BOY BLUE; words by Edward Madden, music by Theodore Morse. [989

F. B. Haviland pub. co., inc., New York, N. Y. C 195401, Dec. 8, 1908.

LITTLE NELL, MY BLUSHING BRIDE; words by Frank M. Brown, music by Harry Hoyt. [990

Maurice Shapiro, New York, N. Y. C 194689, Nov. 27, 1908.

LITTLE NEMO; book by Harry B. Smith, music by Victor Herbert. Vocal score. 4to. [991

Cohan & Harris pub. co., New York, N. Y. C 194528, Nov. 3, 1908.

LITTLE PICKINGS OF THE TRADE; song from The Antelope, words by Adrian Ross, music by Hugo Felix. [992

Chappell & co., ltd., London, England. C 194835, Nov. 30, 1908.

LITTLE (THE) ROBIN; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 4.) [993

Clayton F. Summy co., Chicago, Ill. C 194648, Nov. 27, 1908; 2 c. Nov. 28, 1908.

LITTLE SIR HUGH; a cantata for children's voices in two parts, words by James Walter Brown, music by Sydney H. Nicholson. Vocal score, piano acc. [994

J. Curwen & sons, ltd., London, England. C 193548, Nov. 9, 1908; 2 c. Nov. 21, 1908.

LITTLE SONGS WITH DANCES; words by Henry Allsopp, music by Percy E. Fletcher. 4to. (Curwen's edition no. 5662.) [995

J. Curwen & sons, ltd., London, England. C 194241, Nov. 20, 1908; 2 c. Dec. 4, 1908.

LITTLE (THE) STUDENT MARCH; by J. Tafte, for piano. New York, The elite music co. (Easy and instructive teaching pieces, grade 1.) [996

J. Tafte, New York, N. Y. C 195969, Dec. 15, 1908.

LITTLE SUNBEAM; words and music by Mrs. C. A. Tuck. [997

Mrs. C. A. Tuck, United States. C 190481, Oct. 1, 1908; 2c. Nov. 23 1908.

LO! A STAR THAT RISES BRIGHT; Christmas carol composed by Ruth Eyre. 12mo. [998

Novello & co., ltd., London, England. C 194797, Nov. 30, 1908.

LONELY LOU; words by Edward Madden, music by Theodore Morse. [999

F. B. Haviland pub. co., inc., New York, N. Y. C 194473, Nov. 23, 1908.

LONG AGO IN EGYPT; words by Ethel Clifford, music by Liza Lehmann. New edition. [1000

Chappell & co., ltd., London, England. C 195388, Dec. 8, 1908.

LONGEST (THE) WAY 'ROUND IS THE SWEETEST WAY HOME; words by Ren. Shields, music by Kerry Mills. [1001

F. A. Mills, New York, N. Y. C 196400, Dec. 21, 1908.

LORD (THE) BLESS THEE AND KEEP THEE: canticle, by W. Jeater. [1002

W. Garrett Harder, London, England. C 195579, Dec. 10, 1908.

LORD, GOD ALMIGHTY; response before prayer, words by Philip Pusey, music by E. D. L. [1003

Lorenz pub. co., Dayton, Ohio. C 194856, Nov. 30, 1908.

LORD (THE) HAS LED; words by Isaac Watts, music by E. S. Lorenz. [1004

Lorenz pub. co., Dayton, Ohio. C 194858, Nov. 30, 1908.

LORD, HELP ME TO BE A SOUL WINNER; words and music by S. McNiel. [1005

Sharp McNiel, Cushing, Tex. C 191183, Oct. 9, 1908; 2 c. Dec. 2, 1908.

LORD (THE) IS MY SHEPHERD; hymn, by Alfred Wheeler. 4to. (The church choralist, no. 467.) [1006

J. Curwen & sons, ltd., London, England. C 195322, Dec. 7, 1908; 2 c. Dec. 11, 1908.

LORD (THE) IS MY STRENGTH AND SONG; anthem for mixed voices with alto, tenor and bass soli, words from the Bible, music by Henry Hadley. 4to. (G. Schirmer's collection of octavo church music, no. 5191.) [1007

G. Schirmer, New York, N. Y. C 195679, Dec. 11, 1908.

LORD, NOW LETTEST THOU THY SERVANT (Nunc dimittis); canticle, by William Jeater. [1008

W. Garrett Horder, London, England. C 195580, Dec. 10, 1908.

LORD'S (THE) PRAYER; canticle, by Arthur Berridge. [1009

W. Garrett Horder, London, England. C 195572, Dec. 10, 1908.

—— music by E. S. Lorenz. [1010

Lorenz pub. co., Dayton, Ohio. C 194857, Nov. 30, 1908.

LOST ONE, COME HOME; words and music by David Lander, arr. by W. H. D. [1011

W. H. Doane, Cincinnati, Ohio. C 196268, Dec. 19, 1908.

LOVE AMONG THE SUGAR CANE; words by A. Price, music by Luna music co. [1012

Albert Price, Springfield, Ohio. C 188310, Sept. 1, 1908; 2 c. Dec. 7, 1908.

LOVE AND FATE; words by Arthur R. Cleveland, music by M. d'Avigdor, in E flat. [1013

B. Schott's söhne, Mainz, Germany. C 193952, Nov. 16, 1908.

LOVE BEFORE RICHES; words by B. S. Weaver, music by Raymond A. Browne. New York, J. A. Bartlett. [1014

Burt S. Weaver, Burden, Kans. C 194417, Nov. 20, 1908.

LOVE COMES LIKE A BUTTERFLY; by Fred. Schwartz, conductor's part to band arrangement. 4to. [1015

Leo Feist, New York, N. Y. C 194655, Nov. 27, 1908.

LOVE FOR SWEETHEART AND HOME; words and music by M. Byrne. [1016

Michael Byrne, Denver, Colo. C 193708, Nov. 12, 1908; 2 c. Dec. 14, 1908.

LOVE IN THE LANE; words by Arthur R. Cleveland, music by M. d'Avigdor, in E flat. [1017

B. Schott's söhne, Mainz, Germany. C 193953, Nov. 16, 1908.

LOVE REIGNS SUPREME; valse song, words and music by Owen Trevine. [1018

Metzler & co., ltd., London, England. C 195963, Dec. 16, 1908.

LOVE SONG; by Frank P. Atherton, op. 160, no. 2, for violin and piano. [1019

Theo. Presser, Philadelphia, Pa. C 195509, Dec. 9, 1908.

LOVER'S (A) DITTY; words by May Byron, music by Charles V. Stanford, op. 111, no. 1, mixed voices. 4to. (The choral handbook, no. 866.) [1020

J. Curwen & sons, ltd., London, England. C 194245, Nov. 20, 1908.

LOVE'S CAPRICE; morceau characteristique, by Max Heindl, arr. by G. L. Lansing, for mandolin orchestra. 8vo. [1021

Oliver Ditson co., Boston, Mass. C 195172, Dec. 4, 1908.

LOVE'S FADING DREAM; words by J. B. Hannon, music by G. W. Ashley. Chicago, Victor Kremer co. [1022

J. B. Hannon, Chicago, Ill. C 194583, Nov. 27, 1908.

LOVE'S OLD, SWEET SONG; words by C. Clifton Bingham, music by J. L. Molloy. [1023

Orville Brewer, Chicago, Ill. C 193034, Nov. 2, 1908; 2 c. Nov. 30, 1908.

LOVE'S PARADISE; valse elite, by J. C. Meares, for piano. [1024

J. C. Meares, Lima, Ohio. C 195712, Dec. 12, 1908.

LOVE'S TO-MORROW; song with violin or flute and violoncello acc's, ad lib., words by Clifton Bingham, music by Valentine Hemery, no. 1, in B flat. [1025

Gould & co., London, England. C 194635, Nov. 27, 1908.

LOVE-SICK; by Herbert Spencer, key of A flat, vocal orchestra, no. 1035. 4to. [1026

M. Witmark & sons, New York, N. Y. C 194569, Nov. 25, 1908.

L-O-V-E SPELLS TROUBLE TO ME; medley two step, intro. When the band strikes up Dixie, arr. by W. H. Mackie, for orchestra. 4to. [1027

Leo Feist, New York, N. Y. C 195686, Dec. 11, 1908; 2 c. Dec. 12, 1908.

LOVING TIME; from The newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [1028

M. Witmark & sons, New York, N. Y. C 195703, Dec. 11, 1908.

LUCAS (CLARENCE) 5 lyrical pieces; for violin and piano, op. 48, no. 1, Folksong; no. 2, Threnody; no. 3, Romance; no. 4, Villanella; no. 5, Spring song. [1029–1033

B. Schott's söhne, Mainz, Germany. C 195284–195288, Dec. 7, 1908.

LUNA PARK; march, by J. I. Alexander, for band. 4to. [1034

Carl Fischer, New York, N. Y. C 194432, Nov. 23, 1908.

LUSTIGE (EINE) SPREEWALDFAHRT; potpourri aus der burleske mit gesang in 2 bildren, von Alfred Schmasow, musik von Paul Lincke. Für piano, mit überlegtem text. [1035

Apollo-verlag, Berlin, Germany. C 195667, Dec. 11, 1908.

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LUSTIGE (DIE) SPREEWÄLDERIN; Rheinländer aus der burleske, eine lustige Spreewaldfahrt, von Alfred Schmasow, musik von Paul Lincke. für klavier. [1036

Apollo-verlag, Berlin, Germany. C 195044, Dec. 3, 1908.

LUSTIGEN (DIE) DORFSCHMIEDE (The jolly village smiths); marsch von Julius Fučik, op. 218, für piano solo. [1037

Bosworth & co., Leipzig, Germany. C 195099, Dec. 4, 1908.

MA DOULEUR; valse lente, pour piano, par Eugène Mauro. [1038

Enoch & cie., Paris, France. C 195731, Dec. 12, 1908.

MA DUSKY MAID; an impossible coon song, words and music by Vere Smith. [1039

Chappell & co., ltd., London, England. C 194629, Nov. 27, 1908.

MADAME MALBROUGH; poème de Lucien Métivet, musique de Aimé Lachaume. Vocal score. 4to. [1040

Enoch & cie., Paris, France. C 194286, Nov. 21, 1908.

MÄDCHENHERZ, DAS SCHLÄGT; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Strauss. Gesang und klavier, no. 10. [1041

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193962, Nov. 16, 1908; 2 c. Dec. 4, 1908.

MAGIC (THE) SHOES; valse, by Richard Edridge, for piano. [1042

J. Roberts & co., London, England. C 195665, Dec. 11, 1908.

MAGNIFY HIS NAME; anthem for quartet and chorus, music by George C. Martin, edited by Frederic York, mixed voices. 4to. (G. Schirmer's octavo church music, no. 5157.) [1043

G. Schirmer, New York, N. Y. C 195741, Dec. 12, 1908.

MAÎTRES (LES) VIOLONISTES DE L'ÉCOLE FRANÇAISE, DU XVIII^{e} SIÉCLE. Premier livre de sonates, par J. M. Leclair, oeuvre 3, sonates 7 à 12, édité par M. M. Alexandre Guilmaut et Joseph Debroux, pour violon et piano ou clavecin. [1044

E. Demets, Paris, France. C 194011, Nov. 16, 1908.

MAKMURI (FREDERIK) Romanza, op. 1; for violin and piano. Neenah, Henry Ludwig Sorensen. [1045

F. Makmuri, Neenah, Wis. C 195728, Dec. 12, 1908.

MAN (A) ONCE LOVED A BEAUTIFUL MAID; duet from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [1046

Ascherberg, Hopwood & Crew, ltd., London, England. C 195561, Dec. 10, 1908.

MAN (THE) WHO BUILT THE SUMMER HOTEL; from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome. [1047

Trebuhs pub. co., inc., New York, N. Y. C 194302, Nov. 21, 1908.

MANGER (A) SERVICE; chorus edition of the carols, hymns etc., compiled by Mrs. H. S. Church. 8vo. [1048

H. W. Gray co., New York, N. Y. C 194847, Nov. 30, 1908.

MANSFIELD (ORLANDO) Reverie; for the organ. obl. 8vo. [1049

Lorenz pub. co., Dayton, Ohio. C 194965, Dec. 2, 1908.

MANZANILLO; danza Mexicana, by Alfred G. Robyn, arr. by Robert Recker, for orchestra. 4to. [1050

Leo Feist, New York, N. Y. C 195682, Dec. 11, 1908; 2 c. Dec. 12. 1908.

MARCELLA; idillio moderno in tre episodi, musica di Umberto Giordano, Grande partitura. [Orchestra with text.] [1051

E. Sonzogno, Milan, Italy. C 193988, Nov. 16, 1908.

MARCELLE; selection, by Gustav Luders, arr. by C. M. Selling, for orchestra. [1052

M. Witmark & sons, New York, N. Y. C 194992, Dec. 2, 1908.

MARCH HUMORESKE; by W. Wolstenholme, for the pianoforte. [1053

Vincent music co., ltd., London, England. C 191741, Oct. 15, 1908; 2 c. Dec. 10, 1908.

MARCH (THE) OF GOD'S HOST; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [1054

P. P. Bilhorn, Chicago, Ill. C 195423, Nov. 27, 1908.

MARCH OF THE MAGI; by E. L. Ashford, for the organ. obl. 8vo. [1055

Lorenz pub. co., Dayton, Ohio. C 194985, Dec. 2, 1908.

MARCHAND (JOSEPH) LE FILS; Suite sonate; d'après l'édition de 1707, pour le violon et la basse, édition J. Jongen et Joseph Debroux. Texte original, écrit à la clé de sol, 1re ligne, rélisation de la basse . . (Les maîtres français du violon au XVIIIme siècle. [1056

J. Debroux, Paris, France. C 194812, Nov. 30, 1908.

MARCHE DE FÊTE; par Henri Büsser, op. 36, pour orgue. [1057

A. Durand & fils, Paris, France. C 194948, Dec. 2, 1908; 2 c. Dec. 3, 1908.

MARCHE DES NOIRES ET BLONDES; by Louis De Haas, for piano. [1058

Theo. Presser, Philadelphia, Pa. C 195418, Dec. 9, 1908.

MARCHE DES WOODLANDS; by Reuben J. Haskin, for piano. [1059

W. H. Willis & co., Cincinnati, Ohio. C 195366, Dec. 7, 1908.

MARCHE PERSANE; par Y.-K. Nazare-Aga, pour piano. [1060

E. Demets, Paris France. C 194012, Nov. 16, 1908.

MARCHE ROYALE; par Julian Fredricks; 1, orchestre, avec piano-conducteur, arr. par Alfred Kaiser; 2, pour piano seul. [1061, 1062

B. Schott's söhne, Mainz, Germany. C 195105, 195106, Dec. 4, 1908.

MARCHE SÉRAPHIQUE; by L. Raffy, edited by Ch. Hartung, for organ, in D. obl. 8vo. [1063

J. Fischer & bro., New York, N. Y. C 194274, Nov. 20, 1908.

MARCHING THROUGH GEORGIA; march and two-step, arr. by Frank W. Meacham. Rev. ed. [1064

De Luxe music co., New York, N. Y. C 195616, Dec. 10, 1908.

—— Variations, by H. C. Work, arr. by Fred Lax, for violin and piano. [1065

P. J. Lammers, Baltimore, Md. C 195505, Dec. 9, 1908.

—— Words and music by Henry Clay Work, arr. by N. Clifford Page, for men's voices. 4to. (Oliver Ditson company's octavo edition, no. 11, 869.) [1066

Oliver Ditson co., Boston, Mass. C 194705, Nov. 27, 1908.

MARGARITA; part-song, by G. W. Chadwick, for men's voices. 4to. (Octavo series, no. 46.) [1067

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 13, 1908. C 194729, Nov. 27, 1908.

MARI; song from The antelope, words by Adrian Ross, music by Hugo Felix. [1068

Chappell & co., ltd., London, England. C 195383, Dec. 8, 1908.

MARIAGE (LE); comédie musicale, paroles de N. Gogol, musique de M. Moussorgsky, édition rédigés par N. Rimsky—Korsakow, revidiert von Wilh. Dugge. (Vocal score, Russian text.) [1069

Bessel & cie., Leipzig, Germany. C 195663, Nov. 30, 1908.

MARK STERN (The) mandolin, guitar, and piano folio, no. 9; arr. by Luigi Tozzeti. 1, mandolin solo; 2, 2nd mandolin; 3, guitar acc.; 4, piano acc. [1070–1073

Jos. W. Stern & co., New York, N. Y. C 194561–194564, Nov. 25, 1908.

MARRYING MONEY; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1074

Jerome H. Remick & co., New York, N. Y. C 195989, Dec. 16, 1908.

MARSH BEGINNERS ORCHESTRA BOOK; a collection of easy progressive pieces. [1075

B. O. Marsh, Decorah, Iowa. A 225222, Dec. 16, 1908; 2 c. Dec. 17, 1908.

MARTIN (HATTIE SANDS) Nocturne; Twilight; for piano. [1076

Hattie Sands Martin, Gunnison, Colo. C 194152, Nov. 19, 1908.

MARY FROM MARYLAND; words by A. F. Zipp, music by G. W. Ashley. Chicago, Albert F. Zipp music co. [1077

Albert F. Zipp, Chicago, Ill. C 180353, Apr. 29, 1908; 2 c. Nov. 23, 1908.

MARY, MARY, QUITE CONTRARY; music by E. Kars, tonic sol-fa edition. 8vo. (Two-part music, school series, no. 51.) [1078

Boosey & co., London, England. C 194406, Nov. 23, 1908.

MARY MINE; where the moss rose grew; words and music by H. H. Taylor. [1079

Herbert H. Taylor, inc., New York, N. Y. C 186963, Aug. 10, 1908; 2 c. Dec. 4, 1908.

MASTER (THE) BUILDER; march and two step, by G. E. Holmes, for band. 4to. [1080

C. L. Barnhouse, Oskaloosa, Iowa. C 195214, Dec. 5, 1908.

MAYBELLES VALSETTE (Maiglöckchen walzer); by Leo Oehmler, op. 64, for violin and piano. [1081

S. Brainard's sons co., New York, N. Y. C 194974, Dec. 2, 1908; 2 c. Dec. 3, 1908.

MEDITATION; legato, by Edwena Seeligson, for piano with violin ad lib. [1082

M. Witmark & sons, New York, N. Y. C 195956, Dec. 15, 1908.

MEET ME AT SEATTLE; words by M. C. Robinson, music by Laura B. Cameron. [1083

Mary Cleopatrà Robinson, Tacoma, Wash. C 194769, Nov. 30, 1908.

MEIN GENTLEMAN; lied aus der operette, Bub oder mädel, von Bruno Granichstaedten, arr. von Hans Schott, für salonorchester. Concertina no. 149. 4to. [1084

Josef Weinberger, Leipzig, Germany. C 195114, Dec. 4, 1908.

MEIN LIEBER HERR VON BUMERLI; brief-intermezzo, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Gesang und klavier, no. 13. [1085

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193961, Nov. 16, 1908; 2 c. Dec. 4, 1908.

MEIN PÜPPCHEN; kinderszene, aus der operette, Johann der Zweite, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. Für gesang mit klavierbegleitung, no. 5. [1086

Josef Weinberger, Leipzig, Germany. C 193958, Nov. 16, 1908.

MEIN SCHÄTZCHEN BRAUCHT NICHT REICH ZU SEIN; lied aus der burleske, Eine lustige Spreewaldfahrt, von Paul Lincke; Orchesterstimmen, piano-direction. 4to. [1087

Apollo-verlag, Berlin, Germany. C 195041, Dec. 3, 1908.

MEIN TROST; words by Mathilda Minnth, music by M. Hecker. op. 7. Boston, Oliver Ditson co. [1088

Malgen Hecker, Kansas City, Mo. C 195771, Dec. 14, 1908.

MEISLEIN (DAS) (The tomtit): text aus Goethe's, Götz von Berlichingen, English words by John Bernhoff, musik von Kamillo Horn, werk 14, no. 1. Lieder und gesänge für mittelstimme. [1089

C. F. Kahnt nachfolger, Leipzig, Germany. C 195801, Dec. 14, 1908.

MELDA WALTZ; by J. Henry Frischkorn, for piano. [1090

J. Henry Frischkorn, Kittanning, Pa. C 195649, Dec. 11, 1908.

MÉLODIES ÉPARSES; poésies de divers auteurs, traduction Allemande par Otto Neitzel. musique de Eugène d'Harcourt. 1, 1er recueil, pour soprano ou ténor; 2, 2me recueil, pour soprano ou ténor. [1091, 1092

Ch. Hayet, Paris, France. C 194387, 194388, Nov. 23, 1908.

MELODIES OF GRACE AND TRUTH; a collection of 210 choice new hymns for choirs, solo singers, etc., compiled by R. F. Beveridge. 12mo. [1093

R. F. Beveridge, Glasgow, Scotland. C 192732, Oct. 30, 1908; 2 c. Nov. 27, 1908.

MEMORIES; words by G. W. Ogden, music by Edward Kreiser. (Melody in song.) [1094

Clayton F. Summy co., Chicago, Ill. C 195492, Dec. 9, 1908.

MEMORIES OF WINDHAM HIGH; words and music by L. Chesbro. [1095

Laura Chesbro, Willimantic, Conn. C 191731, Oct. 16, 1908; 2 c. Nov. 21, 1908.

MEMORY OF THE DANCE; valse, by O. R. Blum, for piano. [1096

Hatch music co., Philadelphia, Pa. C 194540, Nov. 25, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Perpetuum mobile, op. 119: edited and fingered by Paolo Gallico, for piano. [1097

Jos. W. Stern & co., New York, N. Y. C 195229, Dec. 5, 1908.

MERRY-GO-ROUND (THE); by Edythe Pruyn Hall, for piano. [1098

Clayton F. Summy co., Chicago, Ill. C 194643, Nov. 27, 1908; 2 c. Nov. 28, 1908.

MERRY ST. VALENTINE'S DAY; entertainment book for school and home, words by Lizzie De Armond, etc., music by John P. Hamilton and others. 12mo. [1099

David C. Cook pub. co., Elgin, Ill. C 194038, Nov. 16, 1908.

MERRY (A) SPRITE; words by Mrs. S. L. Howell, music by T. Martin Towne. [1100

Orville Brewer, Chicago, Ill. C 193041, Nov. 2, 1908; 2 c. Nov. 30, 1908.

MESSAGE (LE); mélodie, poésie de Henri de Régnier, musique de Henri Büsser, op. 31, no. 5. Pour ténor, ton original. [1101

A. Durand & fils, Paris, France. C 194064, Nov. 17, 1908.

MESSAGE (THE) SWEET; words and music by Garrett Binns. [1102

Giles bros., Quincy, Ill. C 194328, Nov. 23, 1908.

MESSAGE (A) TO YOU AND ME; words by W. C. Martin, music by J. M. Black. [1103

James M. Black, Williamsport, Pa. C 195604, Dec. 10, 1908.

MESSIAH (THE); a new and original Sunday-school service for Christmas, by Adam Geibel, W. A. Post, and Florence Williams Falconer. 8vo. [1104

Adam Geibel music co., Philadelphia, Pa. C 195173, Dec. 4, 1908.

MEYER-HELMUND (ERIK) Mazurka in B minor, op. 40, no. 2; edited and fingered by Henry Lauterbach, for piano. [1105

G. Schirmer, New York, N. Y. C 195188, Dec. 5, 1908.

MICHIGAN WALTZ; by W. Miles, op. 2, for piano. [1106

Walter Miles, Lansing, Mich. C 195647, Dec. 11, 1908.

'MID THE HILLS OF OLD MISSOURI; song, by Preston Kendoll. [1107

Allen music co., Columbia, Mo. C 195725, Dec. 12, 1908.

MIDWAY (THE); oriental barn dance, by J. C. Halls, for piano. [1108

United States music co., Williamsport, Pa. C 194636, Nov. 23, 1908.

MIGNARDISES; par Riccardo Pick-Mangiagalli, pour piano. [1109

G. Ricordi & c., Milan, Italy. C 194005, Nov. 16, 1908.

MILDRED; song, by F. Wallace. [1110

Francklyn Wallace, Newark, N. J. C 171081, Dec. 31, 1907; 2 c. Dec. 14, 1908.

MILL (THE) (Die mühle); by Paul Zilcher, op. 65. (Eight pianoforte duetts, no. 7.) obl. 8vo. (Augener's edition, no. 6883.) [1111

Augener limited, London, England. C 194497, Nov. 24, 1908.

MILLIONAIRES (THE); march twostep, by C. D. Henninger, for piano. [1112

Vandersloot music pub. co., Williamsport, Pa. C 194337, Nov. 23, 1908.

—— —— arr. by F. H. Losey, for orchestra. 4to. [1113

Vandersloot music pub. co., Williamsport, Pa. C 196304, Dec. 21, 1908.

MILLIONS ARE DYING; words by E. C. Tongren, revised by H. L., music by Haldor Lillenas. [1114

Ellen C. Tongren, Norwich, Conn. C 173576, Feb. 5, 1908; 2 c. Dec. 2, 1908.

MIMETTE (LA); nouvelle danse parisienne, paroles de Jules F. Karm, deutsch von Adolf Kitschmann, musique de Cesare Del Frate, op. 124. Edition pour chant et piano. [1115

Fr. Hofmeister, Leipzig, Germany. C 195142, Dec. 4, 1908.

MIMI; bozetto, di Oresto Ravanello, op. 89, per pianoforte. 4025. (Tre pezzi, no. 1.) [1116

C. Schmidl & co., Trieste, Austria. C 195303, Dec. 7, 1908.

MINNIE-HA-HA DONOHUE; an Irish Indian love affair, words by Jack Mahoney, music by Theodore Morse. [1117

F. B. Haviland pub. co., inc., New York, N. Y. C 195187, Dec. 5, 1908.

MIRTH AND MEDITATION; by M. E. Dandridge, for piano. [1118

Phillips & Page, London, England. C 195405, Dec. 9, 1908.

MISS MODERN STYLE; paroles de Charles Quinel et Henri Bachmann, musique de William Loraine. [1119

M. Witmark & sons, New York, N. Y. C 194296, Nov. 21, 1908.

MISSA FESTIVA; by P. J. Joseph Vranken, op. 36, for soprano, tenor and bass, with organ acc. 4to. (Fischer's edition, no. 3275.) [1120

J. Fischer & bro., New York, N. Y. C 194353, Nov. 23, 1908.

MISSA COELESTIS URBIS; by P. L. Amon, for mixed voices and organ. 4to. [1121

Philip L. Amon, Jersey City N. J. C 194158, Nov. 19, 1908.

MR. SOLDIER; song from The hon'ble Phil, words by Ralph Roberts, music by Harold Samuel. [1122

Ascherberg, Hopwood & Crew, ltd., London, England. C 195560, Dec. 10, 1908.

MRS. NEWLYWED; barn dance, by Conway R. Shaw, for piano. [1123

Thos. Goggan & bros., Galveston, Tex. C 195367, Dec. 7, 1908.

MITTELL'S POPULAR GRADED COURSE FOR VIOLIN AND PIANO; twenty-nine selected pieces . . . carefully revised and edited by Philipp Mittell. vol. 1, first position. 4to. (The household series of music books, no. 48.) [1124

G. Schirmer, New York, N. Y. A 225075, Dec. 5, 1908.

MODERN (THE) CONCERT-MASTER; a complete course of progressive orchestral studies, for advanced violinists in three books, by Gustav Saenger. Book 1. [1125

Carl Fischer, New York, N. Y. C 194442, Nov. 23, 1908.

MOLINEUX' GRADED ANTHEMS; grade 1, vols. 3 and 4. [1126, 1127

Geo. Molineux, New York, N. Y. C 194695, 194696, Nov. 27, 1908.

MOND UND ROSE; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 1, mittlere stimme, H. dur. (Rosenlieder, drei impressionen, no. 2.) [1128

Carl Simon, Berlin, Germany. C 194082, Nov. 17, 1908.

MONDLIED; aus der operette, Bub oder mädel, musik von Bruno Granichstaedten, für flügelhorn—solo mit orchesterbegleitung. Für grosses orchester. 4to. [1129

Josef Weinberger, Leipzig, Germany. C 194385, Nov. 23, 1908.

MONEY IN THE BANK; or, It ain't a-coming out for you; written and composed by Charles Collins and Fred Murray. [1130

Francis, Day & Hunter, London, England. C 196321, Dec. 21, 1908.

MONTGOMERY COUNTY HIGH SCHOOL MARCH; by W. McCray, for piano. Independence, County High School. [1131

Walter McCray, Independence, Kans. C 195721, Dec. 12, 1908.

MORENA (LA.); caprice espagnole, by C. Chaminade, op. 67, edited and fingered by Paolo Gallico, for piano. [1132

Jos. W. Stern & co., New York, N. Y. C 195223, Dec. 5, 1908.

MORGEN IM WALDE; gedicht von Carl Pusch, komponiert von Ruland Aysslinger, op. 71, für vierstimmigen männerchor. 4to. [1133

Johann André, Offenbach, Germany. C 194808, Nov. 30, 1908.

MORGENHYMNE (Morninghymn); gedicht von E. A. Selbach, komponiert von Louis Koemmenich, für männerchor sopran oder tenorsolo, und orchester oder klavierbegleitung. Klavier partitur und chorstimmen. [1134

F. E. C. Leuckart, Leipzig, Germany. C 195088, Dec. 4, 1908; 2 c. Dec. 7, 1908.

MORNING JOURNALS (Morgenblätter); waltzes, by Johann Strauss, arr. by Ellis Brooks, for orchestra. 4to. [1135

Victor Kremer co., Chicago, Ill. C 195395, Dec. 8, 1908.

MOSZKOWSKI (MORITZ) Scherzino, op. 18, no. 2. Metrostyle 77143. Pianola arr. [1136

Æolian co., New York, N. Y. C 195079, Dec. 4, 1908; 2 c. Dec. 17, 1908.

MOTHER'S HOME, SWEET HOME; words and music by J. D. Barnitz. [1137

James D. Barnitz, Philadelphia, Pa. C 196013, Dec. 16, 1908.

MOTHER'S (A) HUSH SONG; words and music by Erle P. Daniel. (Melody in song.) [1138

Clayton F. Summy co., Chicago, Ill. C 195499, Dec. 9, 1908.

MOTHER'S LOVE; by Richard Addison, for piano. (Musical blossoms.) [1139

Hatch music co., Philadelphia, Pa. C 195155, Dec. 4, 1908.

MOUNTAIN (A) VIGIL; words by Homer E. Woodbridge, music by Sarah Ferriss Read. [1140

W. H. Willis & co., Cincinnati, Ohio. C 195362, Dec. 7, 1908.

MOYLE (GILBERT) Three songs; Allegiance, Come forth my love, and Sweetheart mine. [1141

Gilbert Moyle, Kansas City, Mo. C 196044, Dec. 17, 1908.

MULE (THE) RIDE; song by A. O'Brate, arr. by C. L. Johnson. [1142

Anthony O'Brate, Enid, Okla. C 195009, Nov. 19, 1908.

MUNKELT (J. PAUL) Berceuse, op. 28; for the pianoforte. [1143

J. H. Schroeder, New York, N. Y. C 195746, Dec. 12, 1908.

MURMURE D'AMOUR; valse lente, musique de Jan Sulima, pour piano seul. [1144

Rouart, Lerolle & cie., Paris, France. C 194389, Nov. 23, 1908.

MUSICAL (THE) FARMER; words and music by Percy E. Fletcher. (Curwen's edition, 1353.) [1145

Curwen & sons, ltd., London, England. C 194294, Nov. 21, 1908; 2 c. Nov. 28, 1908.

MUSICAL JOYS FOR GIRLS AND BOYS; fourteen very easy vocal or instrumental pieces, words by Jessica Moore, music by Geo. L. Spaulding, illustrations by A. De Takacs. [1146

Jerome H. Remick & co., New York, N. Y. C 195414, Dec. 9, 1908.

MUSIKGESCHICHTLICHER ATLAS; eine beispielsammlung zu jeder musikgeschichte, mit erläuterndem text, von Max Steinitzer. Fur klavier. [1147

Carl Ruckmich, Freiburg, Germany. C 195271, Dec. 7, 1908.

MY AFFINITY; medley two step, arr. by Lars Sorensen, for orchestra. 4to. [1148

Jos. Morris co., Philadelphia, Pa. C 194320, Nov. 21, 1908.

MY BONNIE BLUE BELL; words and music by M. Ziegfeld. [1149

Mignon Ziegfeld—The great eastern music publisher, New York, N. Y. C 194921, Dec. 1, 1908.

MY COUNTRY 'TIS OF THEE; new national anthem, by M. L. T. [1150

M. L. Toland, La Crosse, Wis. C 192985, Oct. 22, 1908; 2 c. Nov. 19, 1908.

MY GARDEN OF DREAMS; words by Violet Barrett-Hamilton, music by John Storer, op. 73, no. 2. [1151

J. Storer and V. Barrett-Hamilton, Waterford, Ireland. C 194794, Nov. 30, 1908.

MY GUIDING STAR; reverie, by Louis A. Drumheller, op. 75, for piano. [1152

M. Witmark & sons, New York, N. Y. C 195954, Dec. 15, 1908.

—— words by J. E. Campbell, music by Henry I. Marshall. [1153

John Franklin music co., New York, N. Y. C 195416, Dec. 9, 1908.

MY HEART'S SECRET; words by Maud Cunningham, music by Leicester Homan. [1154

Joseph Williams, ltd., London, England. C 195735, Dec. 12, 1908.

MY INDIAN SQUAW; words by Felix F. Feist, music by Joel P. Corin. [1155

Leo Feist, New York, N. Y. C 195338, Dec. 7, 1908.

MY LITTLE COUNTRY HOME; words by T. W. Shea, music by J. Frank Donahue. [1156

T. W. Shea, Quincy, Mass., C 195536, Dec. 9, 1908.

MY LOVE; duet for two equal voices, music by O. M. Schoebel, op. 31. [1157

Theo. Presser, Philadelphia, Pa. C 195511, Dec. 9, 1908.

MY LOVE I CANNOT TELL; written by J. T. Bannan, music by Minnie A. Kenyon. New York, Frank Harding. [1158

Geo. T. McCullough & John T. Bannan, Providence, R. I. C 194575, Nov. 19, 1908.

MY MARY; song, by M. G. Robson. [1159

M. G. Robson, Port Leyden, N. Y. C 189032, Sept. 12, 1908; 2 c. Nov. 28, 1908.

MY NELLIE; song, by A. O'Brate, arr. by C. L. Johnson. [1160

Anthony O'Brate, Enid, Okla. C 195007, Nov. 19, 1908.

MY OLD KENTUCKY HOME; song, by Stephen C. Foster. [1161

P. P. Bilhorn, Chicago, Ill. C 195466, Nov. 27, 1908.

MY OLD NEW ENGLAND HOME; words by Mrs. Annie L. Merrill, music by H. A. Dinsmore. Skowhegan, The Milburn music pub. co. [1162

Harry A. Dinsmore, Skowhegan, Me. C 193674, Nov. 11, 1908; 2 c. Dec. 9, 1908.

MY OLD VIENNA; from Mlle. Mischief, lyric by Sydney Rosenfeld, music by C. M. Ziehrer. [1163

Trebuhs pub. co., New York, N. Y. C 194484, Nov. 24, 1908.

MY OWN LITTLE ZU ZU MAN; words and music by Peter S. Clark. [1164
Jerome H. Remick & co., New York, N. Y. C 194480, Nov. 24, 1908; 2 c. Nov. 25, 1908.

MY PRETTY LITTLE MAY FLOWER; written by Albert Bagley, composed by Donovan Meher. [1165
Francis, Day & Hunter, London, England. C 195840, Dec. 14, 1908.

MY REWARD; words by Fanny J. Crosby, music by W. H. Doane. [1166
W. H. Doane, Cincinnati, Ohio. C 196261, Dec. 19, 1908.

MY SAVIOUR FACE TO FACE; words by Katharine S. Wadsworth, music by J. M. Black. [1167
James M. Black, Williamsport, Pa. C 194939, Dec. 1, 1908.

MY SOUL DOTH MAGNIFY THE LORD (Magnificat); canticle, by William Jeater. [1168
W. Garrett Horder, London, England. C 195581, Dec. 10, 1908.

MY SUMMER GIRL; words by Fred E. Weatherly, music by Ernest Newton. [1169
Chappell & co., ltd., London, England. C 195593, Dec. 10, 1908; 2 c. Dec. 11, 1908.

MY VOICE SHALT THOU HEAR; by B. Gunton Smalley, for mixed voices. 4to. (Anthems of praise, no. 111.) [1170
J. Curwen & sons, ltd., London, England. C 195149, Dec. 4, 1908; 2 c. Dec. 7, 1908.

MY WEDDING GIFT; words by Herbert J. Brandon, music by J. Harold. [1171
Leonard & co., London, England. C 196068, Dec. 17, 1908.

MY WIFE'S UPSET ME! written and composed by Chas. Collins, Fred E. Terry and Fred Godfrey. [1172
Francis, Day & Hunter, London, England. C 195839, Dec. 14, 1908.

NACHTMUSIKANTEN; von Victor Zack, op. 10, no. 2, für männerchor. Partitur und stimmen. 4to. [1173
F. E. C. Leuckart, Leipzig, Germany. C 192289, Oct. 22, 1908; 2 c. Nov. 16, 1908.

NAPOLEON; from The newlyweds, lyric by A. Seymour Brown, music by Nat. D. Ayer. [1174
M. Witmark & sons, New York, N. Y. C 195356, Dec. 7, 1908.

NARREN-DUETT; aus Den könig drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, für gesang und klavier, no. 5. [1175
Haupt & Hammon, Leipzig, Germany. C 195299, Dec. 7, 1908.

NAVASSAR; petite polka de concert, by Paris Chambers, for cornet and piano. [1176
Carl Fischer, New York, N. Y. C 194093, Nov. 17, 1908.

NEARER HOME TO-DAY; words arr., music by P. P. Bilhorn. [1177
P. P. Bilhorn, Chicago, Ill. C 195448, Nov. 27, 1908.

NEARER MY GOD TO THEE; hymn, by Lowell Mason, arr. by H. S. Sawyer. [1178
P. P. Bilhorn, Chicago, Ill. C 195439, Nov. 27, 1908.

'NEATH FLORIDA'S BLUE SKY WHERE AS SWEETHEARTS WE TOGETHER USED TO ROAM; lyric by Jos. A. Hicks, music by George E. Castello. [1179
Jos. A. Hicks, Pensacola, Fla. C 191583, Oct. 14, 1908; 2 c. Dec. 7, 1908.

'NEATH STARRY SKIES IN DIXIE; words and music by A. C. Hord. Nashville, C. J. Schubert. [1180
Alice Connor Hord, Nashville, Tenn. C 195718, Dec. 12, 1908.

NEVER GIVE UP THE SHIP; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1181
P. P. Bilhorn, Chicago, Ill. C 195434, Nov. 27, 1908.

NEVER MIND THE KICKER; words arr. and music by C. O. Bradford. [1182
P. P. Bilhorn, Chicago, Ill. C 195455, Nov. 27, 1908.

NEW BARN DANCE; by N. A. Smith, for piano. New York, Carl Fischer. [1183
N. A. Smith, New Bedford, Mass. C 194760, Nov. 23, 1908.

NEW GOSPEL SONGS; eight new songs, suitable for home and church use, words by Will. P. Snyder and Johnson Oatman jr., music by B. F. Campbell. 8vo. [1184
B. F. Campbell, Catasauqua, Pa. A 222717, Nov. 18, 1908.

NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Second reader. Boston, D. C. Heath & co. 12mo. [1185
C. E. Whiting, Natick, Mass. A 223875, Dec. 1, 1908.

NEW (A) STAR ON THE FLAG; words and music by N. Colangelo. [1186

Nicholas Colangelo, Providence, R. I. C 195628, Dec. 10, 1908.

NID DE FAUVETTE; chansonnette, paroles de P. Faucher, musique de Louis Lust, pour piano et chant. (Edition des muses et médaillons.) [1187

Paul Faucher, Paris, France. C 195378, Dec. 8, 1908.

NIGHT (THE) RIDERS; patrol, by Will Huff, no. 1, band; no. 2, orchestra. Each 4to. [1188, 1189

Fillmore bros. co., Cincinnati, Ohio. C 196466, 196472, Dec. 21, 1908.

NIMBLE CYMBELINE; from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome. [1190

Trebuhs pub. co., inc., New York, N. Y. C 194300, Nov. 21, 1908.

NO GIRL'S A FAIRY: written by Fred. W. Leigh, music by Kenneth Lyle. [1191

Francis, Day & Hunter, London, England. C 194915, Dec. 1, 1908.

NO ONE KNOWS; by Francis Mack, No. 1, key of A flat, vocal orchestra 1025; no. 2, key of C, vocal orchestra 1026. Each 4to. [1192, 1193

M. Witmark & sons, New York, N. Y. C 195238, 195239, Dec. 5, 1908.

NO WORDS CAN TELL; ballad, words by Jas. Fax, music by R. Gruenwald. [1194

C. W. Thompson & co., Boston, Mass. C 194694, Nov. 27, 1908.

NONABEL (THE) SONG COLLECTION: embracing parts 1, 2, and 3, of the Nonabel songster, complete, compiled by Effie Louise Koogle and Archibald Humboldt. [1195

March brothers, Lebanon, Ohio. A 210120, June 20, 1908; 2 c. Nov. 17, 1908.

NOREN (HEINRICH G.) Trio; für violine, violoncelle und klavier, op. 28. Partitur und stimmen. [1196

Lauterbach & Kuhn, Leipzig, Germany. C 193938, Nov. 16, 1908.

NOT EVERY ONE THAT SAITH UNTO ME, LORD, LORD; canticle, by A. Berridge. [1197

W. Garrett Horder, London, England. C 195575, Dec. 10, 1908.

NOW I HAVE TO CALL HIM FATHER; written and composed by Chas. Collins and Fred. Godfrey. [1198

Jerome H. Remick & co., New York, N. Y. C 195259, Dec. 7, 1908; 2 c. Dec. 8, 1908.

NUIT (LA) (La notte); texte français de A. L. Hettich, versione italiana de Nelia Fabretto, musique par Richard Strauss, op. 10. (Mélodies pour 1 voix avec acc. de piano, no. 3.) [1199

Jos. Aibl verlag, Leipzig, Germany. C 194165, Nov. 16, 1908.

NUIT ÉTOILÉE (Sternenacht; notte stellata); nocturne par Leone Ortica, op. 15, pour piano. (Trois morceaux poétiques, no. 3.) [1200

Gebrüder Hug & co., Leipzig, Germany. C 193943, Nov. 16, 1908.

NURSERY RHYMES; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1201

M. Witmark & sons, New York, N. Y. C 194988, Dec. 2, 1908.

O CANADA! A national song for Canadians, words by R. Stanley Weir, melody by C. Lavallée, harmonized by G. A. Grant Schaefer. [1202

Delmar music co., Montreal, Canada. C 195962, Dec. 16, 1908.

O CLAP YOUR HANDS; music by John Stainer, edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5143.) [1203

G. Schirmer, New York, N. Y. C 195330, Dec. 7, 1908.

O COME, ALL YE FAITHFUL; by Fred. W. Peace, for mixed voices. 4to [1204

Tullar-Meredith co., New York, N. Y. C 194290, Nov. 21, 1908.

O DO WELL UNTO THY SERVANT; anthem, composed by John E. West, for soprano solo and chorus. 4to. (Novello's short anthems, no. 148.) [1205

Novello & co., ltd., London, England. C 193997, Nov. 16, 1908.

O FRÜHLING, DU SELIGE ZEIT; ged. von Jul. Gersdorff musik von Heinrich Sickinger, op. 52, für männerchor. Partitur. 4to. [1206

Heinrichshofen's verlag, Magdeburg, Germany. C 193969, Nov. 16, 1908.

O HOW AMIABLE ARE THY DWELLINGS; by C. Harding Tebbs, for mixed voices. [1207

Tullar-Meredith co., New York, N. Y. C 194675, Nov. 27, 1908.

O KOMM' MEINE BRAUT; ged. von Peter Cornelius, musik von Kamillo Horn, werk 35, für hohe stimme mit klavier. (Lieder und gesänge, no. 3.) [1208

C. F. Kahnt nachfolger, Leipzig, Germany. C 194364, Nov. 23, 1908.

O LITTLE TOWN OF BETHLEHEM; words by Phillips Brooks, music by H. D. Sleeper, for women's voices. 4to. (Smith college Clef club collection of part songs.) [1209

C. W. Thompson & co., Boston, Mass. C 194444, Nov. 23, 1908.

O LORD JESU CHRIST; anthem for bass solo and chorus, composed by S. S. Wesley, arr. by Sir Frederick Bridge. 4to. [1210

Novello & co., ltd., London, England. C 195315, Dec. 7, 1908.

O LORD MOST HOLY (Panis Angelicus) sacred song, Latin and English words, music by César Franck, edited by Arthur H. Ryder. Edition A, for solo voice, with acc. for organ and violoncello or violin, harp or piano, ad lib. Soprano or tenor in A. [1211

G. Schirmer, Boston, Mass. C 194883, Nov. 30, 1908.

O LOVELY NIGHT; barcarolle from the opera, Les contes d'Hoffmann, English version by M. Louise Baum, music by J. Offenbach, arr. by Max Spicker, for three-part chorus for women's voices, with piano acc. 4to. (G. Schirmer's coll. of part-songs . . . no. 5244.) [1212

G. Schirmer, New York, N. Y. C 194860, Nov. 30, 1908.

O LOVELY ROSES; song from Peggy Machree, words by Patrick Bidwell, music Old Irish air, harmonized by Clarence Lucas. [1213

John Church co., Cincinnati, Ohio. C 195371, Dec. 8, 1908.

O MACHT DER LIEBE (Oh love's great power); gedichtet und übersetzt von Adele von Gilsa Hermann, musik von Jacob Schmidt, op. 116, für 2 singstimmen mit pianoforte. [1214

Stoelting music co., Chicago, Ill. C 195002, Dec. 2, 1908.

O! MIA SPERANZA; from The prima donna, lyric by Signor Ciucicini, music by Victor Herbert. [1215

M. Witmark & sons, New York, N. Y. C 195949, Dec. 15, 1908.

O MYSTICAL RIVER; words by Fannie I. Kennish, music by T. Martin Towne. [1216

Orville Brewer, Chicago, Ill. C 193025, Nov. 2, 1908; 2 c. Nov. 30, 1908.

O PALE AND SLENDER GIRL; text and music by P. Bliss. [1217

Paul Bliss, Cincinnati, Ohio. C 194763, Nov. 30, 1908.

O SING TO ME; words by C. F. Ellerman, music arr. by T. M. T. [1218

Orville Brewer, Chicago, Ill. C 193035, Nov. 2, 1908; 2 c. Nov. 30, 1908.

O SUCH A CHANGE; words by W. C. Martin, music by J. M. Black. [1219

James M. Black, Williamsport, Pa. C 194937, Dec. 1, 1908.

O WÄR ICH SO SCHÖN WIE DER LEUCHTENDE TAG; gedichte von Maria Stona, musik von Max Filke, op. 177, für eine singstimme und klavierbegleitung. (Drei lieder, no. 3.) [1220

Arno Spitzner's verlag, Charlottenburg, Germany. C 194379, Nov. 23, 1908.

O WIE TIEF; gedichte von Maria Stona, musik von Max Filke, op. 117, für eine singstimme und klavierbegleitung. (Drei lieder no. 1.) [1221

Arno Spitzner's verlag, Charlottenburg, Germany. C 194377, Nov. 23, 1908.

O WORSHIP THE KING; hymn-anthem, words by Robert Grant, edited by Charles Leslie, music by J. H. Maunder. 4to. (Series 2 of Sacred quartets and choruses, no. 175.) [1222

G. Schirmer, New York, N. Y. C 194875, Nov. 30, 1908.

OBERBAYRISCHE LÄNDLER (Bavarian peasant dance); arr. by Waldemar Soeller, for piano. [1223

Waldemar Soeller, Billings, Mont. C 195768, Dec. 14, 1908.

OBSERVER (THE); march, by Geo. D. Barnard, for orchestra. 4to. [1224

Carl Fischer, New York, N. Y. C 194429, Nov. 23, 1908.

ODE (THE); chorus from The hon'ble Phil, music by Harold Samuel. [1225

Ascherberg, Hopwood & Crew, ltd., London, England. C 195553, Dec. 10, 1908.

ODE ON TIME; poem by Milton, set to music for baritone solo, chorus and piano acc., by H. Walford Davies, op. 27. 4to. (Novello's original octavo edition.) [1226

Novello & co., ltd., London, England. C 194613, Nov. 27, 1908.

OEHMLER (LEO) Minnuettino (Kleines menuet); or violin and piano, op. 64. (Four duettinos, no. 3.) [1227

S. Brainard's sons co., New York, N. Y. C 194976, Dec. 2, 1908; 2 c. Dec. 3, 1908.

—— Romanzesco; for violin and piano, op. 119. [1228

Carl Fischer, New York, N. Y. C 195341, Dec. 7, 1908.

OFFENDED (THE) MOON; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [1229

White-Smith music pub. co., Boston, Mass. C 194895, Nov. 30, 1908.

OFFICIAL (THE) ADVISER AND REMINDER; duet from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1230

M. Witmark & sons, New York, N. Y. C 194989, Dec. 2, 1908.

OH, SEASON OF THE CHRISTMAS CHILD; Christmas carol, words by James E. Freeman, music by S. R. Avery. [1231

Stanley R. Avery, Yonkers, N. Y. C 196409, Dec. 21, 1908.

OH! THAT YANKIANA RAG; from Miss Innocence, words by E. Ray Goetz, music by Melville J. Gideon. [1232

Maurice Shapiro, New York, N. Y. C 195939, Dec. 15, 1908.

OH, YOU GIRL; words by Harry Williams, music by Andrew Mack. [1233

Jerome H. Remick & co., New York, N. Y. C 194960, Nov. 21, 1908.

OHNE MÄNNER HAT DAS LEBEN KEINEN ZWECK; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 1. [1234

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193508, Nov. 9, 1908; 2 c. Dec. 4, 1908.

OLD BLACK JOE; part song for men's voices, transcription, by Stephen Collins Foster, arr. by N. Clifford Page. 4to. [1235

Oliver Ditson co., Boston, Mass. C 195759, Dec. 12, 1908.

OLD CHIEF METAATAKWA; by John Mokrejs, op. 11, for piano. (Musical sketches, first and second grade pieces, no. 2.) [1236

Clayton F. Summy co., Chicago, Ill. C 195494, Dec. 9, 1908.

OLD (THE) CHURCH BELL; words by P. P. B., music by J. E. Hartel. [1237

P. P. Bilhorn, Chicago, Ill. C 195417, Nov. 27, 1908.

OLD (THE) CHURCH BELLS; words by Frank H. Hopkins, music by J. Perry. [1238

Francis, Day & Hunter, London, England. C 194609, Nov. 27, 1908.

OLD (THE) CROSS IS STANDING THERE; words by Irene Durfee, music by M. S. Waldo. [1239

P. P. Bilhorn, Chicago, Ill. C 195470, Nov. 27, 1908.

OLD (THE) FOLKS AT HOME; words and music by Stephen C. Foster. [1240

Peerless conservatory of music, Chicago, Ill. A 224268, Dec. 5, 1908; 2 c. Nov. 11, 1908.

OLD HICKORY; barn dance, by Harry B. Sharkey, for piano. [1241

Victor Kremer co., Chicago, Ill. C 195398, Dec. 8, 1908.

OLD KEEPSAKES; words by E. R. M., music by W. Soeller. [1242

Waldemar Soeller, New York, N. Y. C 194777, Nov. 30, 1908.

OLD (THE) LOVE'S THE BEST OF ALL; words and music by Alfred Glover. (Price & Reynolds' sixpenny series, no. 138.) [1243

Price & Reynolds, London, England. C 194606, Nov. 27, 1908.

OLD (THE) SWEET WORDS; poem and music by G. J. Murdock. [1244

Geo. J. Murdock, Newark, N. J. C 194903, Dec. 1, 1908.

OLD TIME SONGS; for men's voices, compiled by J. Carroll Randolph. 4to. (The half dollar choral series.) [1245

Oliver Ditson co., Boston, Mass. C 195171, Dec. 4, 1908.

OLD WORLD (AN) GARDEN; words by Clifton Bingham, music by Noel Johnson, in E flat. [1246

Leonard & co., London, England. C 195668, Dec. 11, 1908.

OLIVE (THE) BRANCH; words by Robert Herrick, music by H. B. Weston. [1247

H. Burgess Weston, Sevenoaks, England. C 196280, Dec. 21, 1908.

OMBRA D'AUTUNNO; melodia, parole di Giovanni Marradi, musica di P. A. Tirindelli, per canto, violino e pianoforte. No. 112394. [1248

G. Ricordi & c., Milan Italy. C 194006, Nov. 16, 1908.

ON QUIET WOODLAND PATH (Auf stillem waldespfad); by Richard Strauss, op. 9 no. 1, edited by John Orth, for piano. [1249

Oliver Ditson co., Boston, Mass. C 194520, Nov. 24, 1908.

ON THE BANKS OF LAKE COMO; song, by B. F. Bradley. [1250

Benj. F. Bradley, Hartly, Del. C 181322, May 11, 1908; 2 c. Dec. 2, 1908.

ON THE ROAD TO MONTEREY; and I've lost my Teddy bear; medley two step, arr. by Hall La Farge, for orchestra. 4to. [1251

Jos. W. Stern & co., New York, N. Y. C 194299, Nov. 21, 1908.

ON THIS MERRY SUMMER'S DAY; from The iron band, part-song for treble voices, words by F. Maynard Bridge, music by Martin Akerman. 4to. (The St. George's Windsor, series-musical plays and part-songs, no. 2.) [1252

The Year book press, London, England. C 194535, Nov. 25, 1908.

ONE SWEET SMILE; words by Bartley C. Costello, music by Chas. E. Baer. [1253

Welch & Wilsky, Philadelphia, Pa. C 195747, Dec. 12, 1908.

ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by R. S. Ambrose, arr. by H. S. S. [1254

P. P. Bilhorn, Chicago, Ill C 195438, Nov. 27, 1908.

ONE (THE) YOU'RE LOOKING FOR; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [1255

M. Witmark & sons, New York, N. Y. C 195950, Dec. 15, 1908.

ONKEL CASIMIR; operette in 1 akt von Georg Okonkowski, musik von Max Winterfeld (Jean Gilbert) Potpourri, piano 2/ms. [1256

Rob. Girardet, Elberfield, Germany. C 195282, Dec. 7, 1908.

ONLY A FIRE LAD IN BLUE; words and music by Albert H. Roper. [1257

Frank J. Herb, Houston, Tex. C 195715, Dec. 12, 1908.

ONWARD; composed and arr. for guitar, by M. A. Cooke. [1258

Mary A. Cooke, Austin, Tex. C 186312, July 30, 1908; 2 c. Nov. 21, 1908.

ONWARD THEY ARE MARCHING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1259

P. P. Bilhorn, Chicago, Ill. C 195480, Nov. 27, 1908.

ORDER OF SERVICE, WITH CHRISTMAS CAROLS; for the beginners' department of the Sunday School, as used at Christ church S. S. New York, The Red Diamond press. [1260

Christ church Sunday School, New York, N. Y. A 224120, Dec. 4, 1908; 2 c. Dec. 10, 1908.

ORDER WEDDING BELLS FOR TWO; from The American idea, words by Wm. Jerome, music by Jean Schwartz. [1261

Cohan & Harris pub. co., New York, N. Y. C 195975, Dec. 16, 1908.

ORIENT (THE) BOW-WOW; a football growl, words by Arthur E. Williams, music by C. R. Bausch. [1262

Carl R. Bausch, Rochester, N. Y. C 194541, Nov. 25, 1908.

OUR GALLANT OFFICERS; polka militaire brillant, by H. Engelmann, for piano. [1263

Oliver Ditson co., Boston, Mass. C 194706, Nov. 27, 1908.

OUR GOD BE WITH US; response, by E. S. Lorenz. [1264

Lorenz pub. co., Dayton, Ohio. C 194855, Nov. 30, 1908.

OUR LADY'S JUGGLER; miracle in three acts, libretto by Maurice Léna. English translation by M. Louise Baum, music by Jules Massenet. Vocal score. 4to. [1265

Heugel & cie., Paris, France. C 194396, Nov. 23, 1908.

Our Lincoln; an ode for one, two and three equal voices, words by W. C. Washburn, music by J. Surdo, voice parts. 4to. [1266
Joseph Surdo & W. C. Washburn, Cincinnati, Ohio. C 195249, Dec. 7, 1908.

Our victorious nation; march, galop, or two-step, by Harry J. Lincoln, for piano. [1267
Vandersloot music pub. co., Williamsport, Pa. C 194340, Nov. 23, 1908.

Out in de moonlight; coon serenade, words by Walter Parke, music by Arthur Grenville. [1268
Joseph Williams, ltd., London, England. C 194287, Nov. 21, 1908.

Outing march; by W. J. C. Meier, arr. by Wm. Frederick Peters. Chicago, Victor Kremer co. [1269
W. J. Carl Meier, Chicago, Ill. C 195397, Dec. 8, 1908.

Overcomer's we must be; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [1270
P. P. Bilhorn, Chicago, Ill. C 195428, Nov. 27, 1908.

Overture—patriotic; by A. S. Bowman, for orchestra. 4to. [1271
J. W. Pepper, Philadelphia, Pa. C 195633, Dec. 10, 1908.

Oyama-Togo; march, oriental intermezzo, by A. W. Poole, for piano. [1272
Anna W. Poole, Buffalo, N. Y. C 195019, Dec. 3, 1908; 2 c. Dec. 4, 1908.

Ozymandias; words by Percy Bysshe Shelley, music by G. E. Grossmann. Low voice in G, with piano acc. [1273
Gertrude E. Grossmann, New York, N. Y. C 194739, Nov. 28, 1908.

Pagoden-lied; aus der operette, Bub oder mädel, musik von Bruno Granichstaedten, für grosses orchester. 4to. [1274
Josef Weingartner, Leipzig, Germany. C 194384, Nov. 23, 1908.

Palestrina (Giovanni Pierluigi da) Ave Maria, edited by Edwin W. Glover, mixed voices and organ. 4to. (Musical art society of Cincinnati.) [1275
W. H. Willis & co., Cincinnati, Ohio. C 195871, Dec. 14, 1908.

Panoply (The) of God; words by Chas. Wesley, music by H. W. Porter. [1276
Lorenz pub. co., Dayton, Ohio. C 194854, Nov. 30, 1908.

Pantomime; par Edm. Filippucci, pour le piano. [1277
Enoch & cie., Paris, France. C 195733, Dec. 12, 1908.

Pansies from my sweetheart; words by J. J. Burns, music by A. A. Forster. Ramsey, Burns-Forster. [1278
Aug. Forster, Ramsey, Ill. C 195724, Dec. 12, 1908.

Papillon rouge; valse, by Paul Landor, for piano. [1279
Ascherberg, Hopwood & Crew, ltd., London, England. C 196323, Dec. 21, 1908.

Papillons noirs; morceau de genre, par M. d'Avigdor, pour violon, violoncelle et piano. [1280
B. Schott's söhne, Mainz, Germany. C 193949, Nov. 16, 1908.

Pardon (A) waits for you; words and music by J. D. Barnitz. [1281
James D. Barnitz, Philadelphia, Pa. C 196014, Dec. 16, 1908.

Parker (Horatio) Two minnelieder; Moonrise, and Three roses; words from the German, English version by Emily H. Whitney, music arr. and harmonized for foresinger and male chorus, with piano acc. ad lib. [1282
G. Schirmer, New York, N. Y. C 195156, Dec. 4, 1908.

Pastorale enfantine; by Cécile Chaminade, op. 12, for piano four hands, edited by H. A. Lang. [1283
Theo. Presser, Philadelphia, Pa. C 195054, Dec. 3, 1908.

Pathway of blossoms; polka caprice, by Carl William Kern, op. 144, for piano. [1284
Theo. Presser, Philadelphia, Pa. C 195507, Dec. 9, 1908.

Patient (The) lover; words by May Byron, music by Charles V. Stanford, op. 111, no. 3, for mixed voices. 4to. (The choral handbook, no. 868.) [1285
J. Curwen & sons, ltd., London, England. C 195144, Dec. 4, 1908; 2 c. Dec. 7, 1908.

Pavanetta; par Fr. Binet, op. 94, pour piano. [1286
A. Durand & fils, Paris, France. C 195368, Dec. 8, 1908.

PEACH (THE); a sentimental rag, by Arthur Marshall, for piano. [1287

Stark music printing and pub. co., New York, N. Y. C 195352, Dec. 7, 1908.

PEACOCK (THE); badinette, by L. P. Laurendeau, for orchestra. 4to. [1288

Carl Fischer, New York, N. Y. C 196168, Dec. 18, 1908.

PEACOCK ALLEY; from A winning Miss, lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [1289

Leo Feist, New York, N. Y. C 195336, Dec. 7, 1908.

PECHOTSCH (RAIMUND) Cradle song (Chant du berceau); for violin with piano acc. [1290

B. Schott's söhne, Mainz, Germany. C 195283, Dec. 7, 1908.

PEEK-A-BOO. song, by Frances W. Kessler. [1291

Leo Feist, New York, N. Y. C 195339, Dec. 7, 1908.

PEERLESS (THE) CONSERVATORY OF MUSIC; organ and piano course. Lessons 1 and 2. [1292, 1293

Peerless conservatory of music, Chicago, Ill. A 224269, 224270, Dec. 5, 1908; 2 c. each Nov. 11, 1908.

PENN' RALLY SONG; words by N. W. Harker, music by John L. Boyd. [1294

Norman W. Harker, Philadelphia, Pa. C 194331, Nov. 23, 1908.

PEPPER (J. W.) COLLECTION OF 500 REELS, JIGS, ETC. FOR VIOLIN; composed, selected and arr. by A. S. Bowman. [1295

J. W. Pepper, Philadelphia, Pa. A 223436, Nov. 25, 1908; 2 c. Nov. 26, 1908.

PETER-PIPER; humorous part-song for mixed voices, by Walter J. Bunney. 4to. (Choral album, no. 870.) [1296

Bayley & Ferguson, London, England. C 194908, Dec. 1, 1908.

PETIT BONHEUR; paroles de Roland Gaël, musique de Christiné, pour chant et piano. [1297

Christiné, Paris, France. C 194823, Nov. 30, 1908.

PETITE FANTAISIE; par A. Krantz, pour flûte avec acc. de piano. [1298

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194371, Nov. 23, 1908.

PETITE SOLDAT DE PLOMB; petite suite pour piano, par I. Philipp, op. 44. (Figurines, no. 2.) [1299

Heugel & cie., Paris, France. C 195323, Dec. 14, 1908.

PETITE VALSE; by Ad. Laszky for piano. (Piano-universum, album C, no. 3.) [1300

Bosworth & co., Leipzig, Germany. C 183872, June 20, 1908; 2 c. Nov. 23, 1908.

PETITES VAGUES (Little waves); by Chas. H. Logg, op. 11, for piano. (Two tone pictures, no. 2.) [1301

B. F. Wood music co., Boston, Mass. C 195670, Dec. 11, 1908.

PHILIPPINE; valse viennoise, par Rodolphe Berger, pour orchestre, avec piano-conducteur. 4to. [1302

Heugel & cie., Paris, France. C 193994, Nov. 16, 1908.

PHILOMEL, THE NIGHTINGALE HAS BEEN AWAY; trio for women's voices, words by Florence Hoare, music by A. Madeley Richardson. 4to. (Octavo series, no. 424.) [1303

Arthur P. Schmidt, Boston, Mass. C 195730, Dec. 12, 1908.

PHYSICAL DRILL BOOK; for schools, with music by Beatrice Wickins, arr. by Mary Doncaster. 4to. [1304

Wickins & co., London, England. C 193909, Nov. 16, 1908.

PIANO BILL; medley schottische, intro. The lily and the sunbeam, arr. by A. T. Fleming, for orchestra. 4to. [1305

G. W. Setchell, Boston, Mass. C 195537, Dec. 9, 1908.

PICK-A-NINNY WHISPERS; two step, by N. Fraser Allan, for piano. [1306

N. Fraser Allan, Toronto, Canada. C 195638, Dec. 11, 1908.

PICKING FLOWERS; by R. E. De Reef, for piano. (At the country home, no. 1.) [1307

Theo. Presser, Philadelphia, Pa. C 194677, Nov. 27, 1908.

PICNIC GLEE; words by Charles B. Harger, music by T. Martin Towne. [1308

Orville Brewer, Chicago, Ill. C 193031, Nov. 2, 1908; 2 c. Nov. 30, 1908.

PIERRETTE ET POÈTE; morceau, par. Constantin Sternberg, op. 101, no. 2, pour le piano. [1309

Jul. Heinr. Zimmermann, Leipzig, Germany. C 195164, Dec. 4, 1908.

PILGRIMS (THE); words by Marion Haig, music by A. H. Behrend. 1, no. 1 in C; 2, no. 2 in E flat. [1310, 1311

B. Schott's söhne, Mainz, Germany. C 193950, 193951, Nov. 16, 1908.

PIPPIN (THE); a sentimental rag, by Arthur Marshall, for piano. [1312

Stark music printing & pub. co., New York, N. Y. C 195351, Dec. 7, 1908.

PIRATE (THE); march, by Al Hayes, for band. 4to. [1313

Fillmore bros. co., Cincinnati, Ohio. C 196467, Dec. 21, 1908.

PLAINTE D'ARIANE (Ariadne's lament); French words by Fernand Bertin, English version by M. Louise Baum, edited by H. Clough-Leighter, music by Arthur Coquard. Soprano in D flat. [1314

G. Schirmer, Boston, Mass. C 194882, Nov. 30, 1908.

PLAY DAT RAG; words by Rose and Dunston, music by Tom Lemonier. [1315

Rose & Snyder co., New York, N.Y. C 195354, Dec. 7, 1908.

PLAYFUL (THE) OCEAN; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [1316

White-Smith music pub. co., Boston, Mass. C 195003, Dec. 2, 1908.

PLAYING LEAP FROG; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 5.) [1317

Clayton F. Summy co., Chicago, Ill. C 194649, Nov. 27, 1908; 2 c. Nov. 28, 1908.

PLAYMATES; duet for a boy and a girl, words by Elizabeth F. Guptill, music by J. H. Fillmore. Cincinnati, Fillmore music house. [1318

Fillmore bros. co., Cincinnati, Ohio. C 196462, Dec. 21, 1908.

PLEADING; sacred song for mezzo or high baritone, with acc., words and music by W. H. Ross, arr. by Dan Ball. [1319

Ross pub. co., Grand Rapids, Mich. C 195650, Dec. 11, 1908.

PLEASANT (A) JAUNT; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 3.) [1320

Clayton F. Summy co., Chicago, Ill. C 194647, Nov. 27, 1908; 2 c. Nov. 28, 1908.

PLEASE TELL ME WHAT THEY MEAN; words by Harry B. Smith, music by Ludwig Englander. [1321

Jos. W. Stern & co., New York, N. Y. C 194454, Nov. 23, 1908.

POÈME (LE) DES FLEURS; suite pour voix de femmes avec acc. de piano, poésie de Biagio Allievo, traduite par Armand Gasquy, musique de J. Massenet. no. 1, Prélude; trio, pour 1er et 2e soprani et contralto. [1322

Heugel & cie., Paris, France. C 195828, Dec. 14, 1908.

POLISH DANCE; by J. Paul Munkelt, op. 31, for piano. [1323

J. H. Schroeder, New York, N. Y. C 195749, Dec. 12, 1908.

POLKA-MILITAIRE; by H. Engelmann, op. 475, for piano four hands. [1324

White-Smith music pub. co., Boston, Mass. C 195400, Dec. 8, 1908.

POPPER (DAVID) Romance; arr. by G. L. Lansing, for solo mandolin. 4to. [1325

Cundy-Bettoney co., Boston, Mass. C 194979, Dec. 2, 1908.

POPPY BUDS; valse lento, by H. Engelmann, for piano. [1326

M. Witmark & sons, New York, N. Y. C 195240, Dec. 5, 1908.

PORPORA (NICOLÓ) Trio in D, concerto no. 4; for two violins and violoncello, arr. with piano acc. by Hugo Riemann, edited by Sam Franko. [1327

G. Schirmer, New York, N. Y. C 195391, Dec. 8, 1908.

PORTER (AMBROSE F.) Postlude in F minor; for the organ. obl. 8vo. (The organ loft, book 52 no. 158, February, 1909.) [1328

Vincent music co., ltd., London, England. C 195585, Dec. 10, 1908.

PORTIA; élégie vénitienne, valse chantée, poésie et musique de François Gailhard. Piano et chant. [1329

F. Gailhard & cie., Paris, France. C 194390, Nov. 23, 1908.

POUR ELLES; pas cadence, par Carlo Albanesi, pour piano. [1330

Chappell & co., ltd., London, England. C 195596, Dec. 10, 1908.

POWER ETERNAL, JUDGE AND FATHER; quartet, from Stabat Mater, music by Mme De Grandval, edited by Horatio Parker, for soprano and alto soli, with chorus of mixed

POWER ETERNAL, JUDGE AND FATHER—Continued.
voices and organ acc. 4to. (G. Schirmer's coll. of part-songs, etc., no. 5229.) [1331

G. Schirmer, New York, N. Y. C 195864, Dec. 14, 1908.

PRACTICAL METHOD FOR THE PIANOFORTE; by Louis Köhler, op. 300, edited by Louis Oesterle, translations by Th. Baker. Vol. 2. 4to. (Schirmer's library of musical classics, vol. 936.) [1332

G. Schirmer, New York, N. Y. A 225074, Dec. 4, 1908.

PRAISE (THE) OF SPRING; words by May Byron, music by Charles V. Stanford, op. 111, no. 2, mixed voices. 4to. (The choral handbook, no. 867.) [1333

J. Curwen & sons, ltd., London, England. C 194246, Nov. 20, 1908.

PRAISE THE LORD OF HEAVEN; anthem, by E. S. Lorenz. [1334

Lorenz pub. co., Dayton, Ohio. C 194859, Nov. 30, 1908.

PRAYER (A); song, by Howard Fisher, in B flat. [1335

Leonard & co., London, England. C 194344, Nov. 23, 1908.

PREACHER'S (THE) VACATION; words by J. W. Bigham, music by W. B. Yates. [1336

W. B. Yates, Sheridan, Ky. C 196223, Dec. 19, 1908.

PREMIÈRE PETITE FANTAISIE HONGROISE; par Leo Schermann, pour violon et piano. [1337

Carl Fischer, New York, N. Y. C 195340, Dec. 7, 1908.

PRESERVE ME, O GOD; anthem, composed by Christian B. Clark, for mixed voices. 4to. (The church music review, no. 193.) [1338

H. W. Gray co., New York, N. Y. C 195346, Dec. 7, 1908.

PRESSED ROSES; album leaf, by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 4.) [1339

Carl Fischer, New York, N. Y. C 195220, Dec. 5, 1908.

PRETTY AS A PICTURE; medley overture, by E. N. Catlin, op. 84, edited by W. Lewis, for band. 4to. [1340

Carl Fischer, New York, N. Y. C 194425, Nov. 23, 1908.

PRIDE (THE) OF BERGENBOND; or, The silver key; a Dutch comedy in two acts, by F. Maynard Bridge, with music by R. F. Martin Akerman. 8vo. (The St. George's, Windsor, series of plays.) [1341

Year book press, London, England. C 194534, Nov. 25, 1908.

PRIDE (THE) OF THE BALLET; words and music by Fred Godfrey. [1342

Jerome H. Remick & co., New York, N. Y. C 195257, Dec. 7, 1908; 2 c. Dec. 8, 1908.

PRIÈRE SECRÈTE (Invito segreto); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 27. (Mélodies, pour une voix avec acc. de piano, no. 3.) [1343

Jos. Aibl verlag, Leipzig, Germany. C 194170, Nov. 16, 1908.

PRIMA DONNA; ballet waltz, by Victor Herbert, for piano. [1344

M. Witmark & sons, New York, N. Y. C 195946, Dec. 15, 1908.

—— ensemble, lyric by Henry Blossom, music by Victor Herbert. [1345

M. Witmark & sons, New York, N. Y. C 195947, Dec. 15, 1908.

—— selection, by Victor Herbert, arr. by Otto Langey, for orchestra. 4to. [1346

M. Witmark & sons, New York, N. Y. C 194471, Nov. 23, 1908.

—— waltzes, by Victor Herbert, arr. by Otto Langey, for orchestra. 4to. [1347

M. Witmark & sons, New York, N. Y. C 195064, Dec. 3, 1908.

PRIMOROSA; habanera, por José de Gogorza, para piano. New York, Carl Fischer. [1348

G. M. Tomás, Havana, Cuba. C 195879, Dec. 14, 1908.

PRINCE (THE) OF HUMANITY; Christmas song, words by Franz Christian, music by W. H. Neidlinger. No. 1, in C; no. 2, in E flat. [1349, 1350

William Maxwell music co., New York, N. Y. C 194873, 194874, Nov. 30, 1908.

PRINTEMPS D'AMOUR; valse by John H. McFadden, jr., for piano. Boston, Oliver Ditson company. [1351

John H. McFadden, jr., Philadelphia, Pa. C 194598, Nov. 27, 1908.

PULLEIN (JOHN) Benedicite, omnia opera; set to music in the key of E flat. 12mo. (Novello's parish choir book, no. 802.) [1352

Novello & co., ltd., London, England. C 195822, Dec. 14, 1908.

PUNCH AND JUDY; cornet solo or duet, by Geo. D. Barnard, for cornet and piano. [1353

C. L. Barnhouse, Oskaloosa, Iowa. C 195210, Dec. 5, 1908.

—— intermezzo-two step, by S. R. Henry, arr. by Luigi Tozzeti, for mandolin orchestra. [1354

Jos. W. Stern & co., New York, N. Y. C 194560, Nov. 25, 1908.

PUSZTAKLÄNGE; ungarischer marsch, komponiert von Emil Ohlsen, op. 127, ausgabe für das pianoforte, zu zwei händen. [1355

C. F. Kahnt nachfolger, Leipzig, Germany. C 195092, Dec. 4, 1908.

PUT YOUR BEST FOOT FORWARD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1356

P. P. Bilhorn, Chicago, Ill. C 195461, Nov. 27, 1908.

QUARRELLING; duet from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [1357

Ascherberg, Hopwood & Crew, ltd., London, England. C 195551, Dec. 10, 1908.

QUEEN VENUS; song of the evening star, for contralto, mezzo contralto and baritone written and composed by Stanley Meriden. [1358

John E. Webster co., New York, N. Y. C 194909, Dec. 1, 1908.

QUESTIONING; syncopation, by Edwena Seeligson, for piano. [1359

M. Witmark & sons, New York, N. Y. C 195955, Dec. 15, 1908.

QUI VIVE; galop de concert, by Wilhelm Ganz, arr. by Alfred Roth, for orchestra. 4to. [1360

Carl Fischer, New York, N. Y. C 194427, Nov. 23, 1908.

'RAH (THE) 'RAH BOYS; lyric by S. V. B. Brewster, music by Geo. D. Clews. [1361

John Church co., Cincinnati, Ohio. C 195889, Dec. 15, 1908.

RAINBOW SUE; song, by J. I. Brymn and J. Ed. Green. [1362

Will Rossiter, Chicago, Ill. C 195858, Dec. 14, 1908.

RAINDROPS; words and music by J. H. Cowen. Portland, R. J. Marsh. [1363

John H. Cowen, Portland, Oreg. C 195723, Dec. 12, 1908.

RAM (LILY) Two songs; Liebeslied (Love song), and Das fischer-mädchen (The fisher-maiden); words by Heine, English version by L. R. London, Collard Moutrie. [1364

Lily Ram, London, England. C 194970, Dec., 2, 1908.

RAPTURE; words by Hilda Hammond-Spencer, music by Ellen Cowdell, no. 2, in D. [1365

Enoch & sons, London, England. C 195590, Dec. 10, 1908.

RAT-TA-TAT; song from The antelope, words by Adrian Ross, music by Hugo Felix. [1366

Chappell & co., Ltd., London, England. C 195597, Dec. 10, 1907.

RAVANELLO (ORESTE) Romanza si flat magg; per pianoforte. 4026. (Tre pezzi no. 2.) [1367

C. Schmidl & co., Trieste, Austria. C 195304, Dec. 7, 1908.

RAVINA (JEAN-HENRI) Etude de style; edited and fingered by Paolo Gallico, for piano. [1368

Jos. W. Stern & co., New York, N. Y. C 195228, Dec. 5, 1908.

READ (EDWARD M.) Allegretto in E flat; for pipe organ. [1369

Theo. Presser, Philadelphia, Pa. C 194841, Nov. 23, 1908.

RECREATIONS FOR ZYLOPHONE PLAYERS; a collection of popular, standard, and operatic melodies for zylophone, compiled and arr. by Paul De Ville. [1370

Carl Fischer, New York, N. Y. C 194441, Nov. 23, 1908.

RED (THE), RED ROSE; words and music by Marie Theresa Laing. [1371

Maurice Shapiro, New York, N. Y. C 194322, Nov. 21, 1908.

REDHEAD; redhead, redhead, gingerbread, written and composed by Irene Franklin and Burt Green. [1372

Leo Feist, New York, N. Y. C 196386, Dec. 21, 1908.

—— —— melody only. [1373

Leo Feist, New York, N. Y. C 195737, Dec. 12, 1908.

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RÉE (LOUIS) Ballabile, op. 31; for piano solo. [1374

Bosworth & co., Leipzig, Germany. C 193964, Nov. 16, 1908.

REGER (MAX) Romanze in A moll; zum konzertvortrag, frei übertragen von Sigfrid Karg-Elert, für klavier. [1375

Carl Simon, Berlin, Germany. C 194078, Nov. 17, 1908.

——— bearbeitet von Richard Lange, 1, Ausgabe F, für violine und klavier oder harmonium; 2, Ausgabe H, für violoncello und klavier oder harmonium. [1376–1377

Carl Simon, Berlin, Germany. C 194079, 194080, Nov. 17, 1908; 2 c. each Dec. 14, 1908.

REITERLIED; part-song, by G. W. Chadwick, for men's voices. 4to. (Octavo series, no. 47.) [1378

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 13, 1908. C 194730, Nov. 27, 1908.

REITERTOD; worte von Georg Steinberg, musik von Eduard Kremser, für männerchor ohne begleitung. 4to. [1379

Adolf Robitschek, Vienna, Austria. C 195817, Dec. 14, 1908.

REJOICE, THE LORD IS KING; processional hymn, by T. Allen Cleaver. [1380

H. W. Gray co., New York, N. Y. C 194543, Nov. 25, 1908.

REMEMBER ME; words by Christina Rossetti, music by Montague F. Phillips, no. 2 in E flat. [1381

Metzler & co., ltd., London, England. C 194951, Dec. 2, 1908; 2 c. Dec. 3, 1908.

REMINISCENCES OF LEVY; solo waltz, by J. C. Hammond, for cornet and piano. [1382

John C. Hammond, Boston, Mass. C 195411, Dec. 9, 1908.

RENAUD (ALBERT); ten easy pieces, op. 102, for the pianoforte. (The Cavendish music books, no. 149.) [1383

Boosey & co., London, England. C 195588, Dec. 10, 1908.

REPEAT THE SWEET STORY; words and music by J. O. Long. [1384

J. Owen Long, Harrisonburg, Va. C 92049, Apr. 5, 1905; 2 c. Nov. 2, 1908.

REPLY (THE) OF PATIENCE; words from Milton's sonnet on his blindness, music by H. Walford Davies, op. 27*a*, for mixed voices and piano. 4to. London, Novello & co., ltd. [1385

H. Walford Davies, London, England. C 194795, Nov. 30, 1908.

RESTING ON THAT SHORE; sacred part song, words and music by C. A. Havens, op. 205, for mixed voices and organ. 4to. (The choir journal, no. 240*B*.) [1386

B. F. Wood music co., Boston, Mass. C 195745, Dec. 12, 1908.

RÊVE CARESSANTE; valse russe, par F. Sternberg, pour orchestre. [1387

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194369, Nov. 23, 1908.

RÊVE CRÉPUSCULAIRE (Sogno vespertino); texte français de A. L. Hettich, versione italiana de Nelia Fabretto, musique de Richard Strauss, op. 29. (Mélodies, pour une voix avec acc. de piano, no. 1.) [1388

Jos. Aibl verlag, Leipzig, Germany. C 194172, Nov. 16. 1908.

RÊVEUSE; petite suite pour piano, par I. Philipp, op. 44. (Figurines, no. 1.) [1389

Heugel & cie., Paris, France. C 195824, Dec. 14, 1908.

RHÉA; dramma musicale in tre parti, musica di Spiro Samara. Grande partitura. [Orchestra with text.] [1390

Edoardo Sonzogno, Milan, Italy. C 193990, Nov. 16, 1908.

RHINOZEROS-BALLADE; aus Fliegenden blättern, musik von Max Krause, für eine basst-simme mit klavierbegleitung. [1391

C. F. Kahnt nachfolger, Leipzig, Germany. C 195308, Dec. 7, 1908.

RHODORA; a tone picture for piano, by Harmon H. Watt. [1392

John Church co., Cincinnati, Ohio. C 195011, Dec. 3, 1908.

RICHARDS (H. W.) An idyl; for the organ. obl. 8vo. (The organ loft, book 51. January, 1909.) [1393

Vincent music co., ltd., London, England. C 194968, Dec. 2, 1908.

RICHARDSON (GEORGE C.) Grand choeur maestoso; for the organ. obl. 8vo. (The organ loft, book L, no. 152.) [1394

Vincent music co., ltd., London, England. C 194164, Nov. 18, 1908.

RIDE A COCK HORSE; music by E. Kars, tonic sol-fa edition. 8vo. (Two-part music, school series, no. 52.) [1395

Boosey & co., London, England. C 194411, Nov. 23, 1908.

RIGHTEOUS (THE) SHALL BE GLAD; by B. Gunton Smalley, for mixed voices. 4to. (Anthems of praise, no. 110.) [1396

J. Curwen & sons, ltd., London, England. C 195148, Dec. 4, 1908; 2 c. Dec. 7, 1908.

RIPPLING WATERS; valse by O. M. Schoebel, op. 57, for piano. [1397

Theo. Presser, Philadelphia, Pa. C 195516, Dec. 9, 1908.

RISE, MY SOUL, AND STRETCH THY WINGS; words by R. Seagrave, music by J. W. Lerman, for mixed voices. [1398

Tullar-Meredith co., New York, N. Y. C 194674, Nov. 27, 1908.

RISSLAND (KARL) Capriccio, op. 9; for violin with piano acc. [1399

C. W. Thompson & co., Boston, Mass. C 196001, Dec. 14, 1908.

ROADWAYS; words by John Masefield, music by H. Balfour Gardiner, for baritone. [1400

Forsyth bros., ltd., London, England. C 195006, Dec. 3, 1908.

ROANOKE; barn dance, by Edwena Seeligson, for piano. [1401

M. Witmark & sons, New York, N. Y. C 195953, Dec. 15, 1908.

ROBIN ADAIR; arr. by Percy E. Fletcher, for mixed voices. 4to. (The choral handbook, no. 865.) [1402

J. Curwen & sons, ltd., London, England. C 195143, Dec. 4, 1908; 2 c. Dec. 7, 1908.

ROBIN HOOD AND THE TANNER; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1403

Novello & co., ltd., London, England. C 194620, Nov. 27, 1908.

ROBINHOOD; march, by F. H. Losey, op. 244, for band. 4to. [1404

Carl Fischer, New York, N Y. C 194420, Nov. 23, 1908.

ROBIN'S (A) SONG; words by Jaen Flower, music by C. L. Johnson. [1405

Peoples music pub. co., Chicago, Ill. C 194837, Nov. 18, 1908.

ROCK OF AGES; hymn-anthem, by Daniel Protheroe, op. 78, no. 3, for mixed voices and organ. 4to. (The choir journal, no. 240 *a*.) [1406

B. F. Wood music co., Boston, Mass. C 195746, Dec. 12, 1908.

ROCKING-HORSE (THE); words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 2.) [1407

Augener limited, London, England. C 194488, Nov. 24, 1908.

ROGERS (JAMES H.) Four organ pieces: No. 1, Christmas pastorale; no. 2, Invocation; no. 3, Prelude in D; no. 4, Grand choeur. [1408–1411

G. Schirmer, New York, N. Y. C 194514–194517, Nov. 24, 1908.

ROOM IN THY ARMS FOR ME; words by Fanny J. Crosby, music by W. H. Doane. [1412

W. H. Doane, Cincinnati, Ohio. C 196259, Dec. 19, 1908.

ROOT'S CHURCH ORCHESTRA; selected and arr. by D. S. McCosh & Albert Dietz. First violin or mandolin. 8vo. [1413

E. T. Root & sons, Chicago, Ill. A 223547, Nov. 27, 1908.

ROSE (THE) AND THE NIGHTINGALE; by Fred. Schwartz, conductor's part to band arrangement. 4to. [1414

Leo Feist, New York, N. Y. C 194654, Nov. 27, 1908.

ROSE DE PROVENCE; chanson de XVI ème siècle, revision par François Ledrep, pour voix et piano. [1415

Nickau & Welleminsky, Vienna, Austria. C 195037, Dec. 3, 1908.

ROSE (THE) GARDENER; words from the Persian, by Flora A. Steel, music by Liza Lehmann. [1416

Chappell & co., ltd., London, England. C 195387, Dec. 8, 1908.

ROSE JOLIE; poésie de R. Valette, musique de A. Tesorone, pour chant et piano. [1417

F. D. Marchetti, Paris, France. C 195375, Dec. 8, 1908.

ROSE OF THE GARDEN; words and music, by Martin Towne. [1418

Orville Brewer, Chicago, Ill. C 193033, Nov. 2, 1908; 2 c. Nov. 30, 1908.

ROSE (A) REMEMBRANCE; words by Fred. G. Bowles, music by Joseph Stephens. [1419

Leonard & co., London, England. C 196067, Dec. 17, 1908.

ROSEMARY; reverie, composed and arr. by Leland S. Barton, for orchestra. [1420

M. Witmark & sons, New York, N. Y. C 195066, Dec. 3, 1908.

ROSEMARY, FOR REMEMBRANCE; words by Fred. E. Weatherly, music by Lady Arthur Hill, no. 2, in F. [1421

Chappell & co., ltd., London, England. C 195776, Dec. 14, 1908.

ROSENTHAL (FELIX) Berceuse, op. 3; für violoncello oder violine und klavier. [1422

Schuberthaus-verlag, Leipzig, Germany. C 195791, Dec. 14, 1908.

ROSES (Heidenröslein); words by Goethe, music by Arthur Olaf Andersen. [1423

Clayton F. Summy co., Chicago, Ill. C 194137, Nov. 18, 1908.

ROSES ARDENTES; poésie de Charles van Lerberghe, de La chanson d'Ève no. 5, musique de Gabriel Fauré, op. 95. [1424

Heugel & cie., Paris, France. C 194394, Nov. 23, 1908.

ROSY JUNE; words by Mary Meigs, music by Julius Harrison, no. 2 in D. [1425

Metzler & co., ltd., London, England. C 194952, Dec. 2, 1908; 2 c. Dec. 3, 1908.

RUBICON (THE) GRAND MARCH; by W. S. German, for piano. [1426

William S. German, Cowden, Ill. C 194329, Nov. 23, 1908.

RUBINSTEIN (ANTON) Brightest and best of the sons of the morning; Christmas anthem, arr. and adapted by Wm. Dressler, for mixed voices and organ or piano. [1427

Theo. Presser, Philadelphia, Pa. C 193721, Nov. 12, 1908.

—— Melodie in F, op. 3 no. 1; arr. for violin and piano by C. Grün. [1428

B. F. Wood music co., Boston, Mass. C 194693, Nov. 27, 1908.

RUN AWAY LITTLE BOYS; song from The hon'ble Phil, words by G. P. Huntley and Harold Lawson, music by Ralph Nairn. [1429

Ascherberg, Hopwood & Crew, ltd., London, England. C 195836, Dec. 14, 1908.

RUSSIAN AIR: arr. by Wm. Dressler, for piano four hands. [1430

Robin Ellis, New York, N. Y. C 194893, Nov. 30, 1908.

RUSTIC (A) FANCY; caprice, by W. F. Sudds, op. 344, for piano. [1431

M. Witmark & sons, New York, N. Y. C 194312, Nov. 21, 1908.

SABINA; Spanish waltz-song, words by Georgina M. de L'Aubinière, music by Elizabeth E. Needham. No. 2 in F. [1432

J. H. Larway, London, England. C 195085, Dec. 4, 1908.

SACRED SONGS; Awake in paradise; Just to know my heart is right with God; and Sanctified; by E. J. Babbitt, for solos, duetts, and quartetts. [1433

E. J. Babbitt, Holland, Mich. C 193855, Nov. 14, 1908.

SAILOR (THE) BOY; words and music by Jules Jordan. [1434

Theo. Presser, Philadelphia, Pa. C 194843, Nov. 23, 1908.

SAINT PATRICK'S DAY; characteristic fantasia, by J. C. Hammond, for cornet and piano. [1435

John C. Hammond, Boston, Mass. C 195412, Dec. 9, 1908.

SAINT-SAËNS (CHARLES-CAMILLE) Assassinat (L') du Duc De Guise; tableaux d'histoire, op. 128, scenario d' Henri Lavedan. Réduction pour piano, par Léon Roques. 4to. [1436

A. Durand & fils, Paris, France. C 194063, Nov. 17, 1908.

—— Gloire (La) de Corneille; cantate, op. 126, pour soli, choeur et orchestre, poésie de Sébastien Charles Leconte, avec fragments de tragédies de Corneille, intercalés. 4to. Partition chant et piano. [1437

A. Durand & fils, Paris, France. C 194527, Nov. 25, 1908; 2 c. Nov. 27, 1908.

—— Sur les bords du Nil; marche militaire, transcription par Gabriel Parès, pour harmonie militaire. Conducteur en ut. [1438

A. Durand & fils, Paris, France. C 195370, Dec. 8, 1908.

SALOME; dance characteristic, by Fred Perkins, for piano. [1439

Bates & Bendix, Boston, Mass. C 194928, Dec. 1, 1908.

SALOME DANCE; dance of the seven veils, by Theo. M. Tobani, op. 499, for orchestra. [1440

Carl Fischer, New York, N. Y. C 194891, Nov. 30, 1908.

SALON-WALZER (Valse de salon); von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 1.) [1441

B. Schott's söhne, Mainz, Germany. C 195107, Dec. 4, 1908.

SANG (EIN) AM RHEIN; gedicht von Carl Pusch, komponiert von Ruland Aysslinger, op. 66, für vierstimmigen männerchor. 4to. [1442

Johann André, Offenbach, Germany. C 194807, Nov. 30, 1908.

SANG (EIN) DEM RHEIN; ged. von Karl Pusch, musik von Simon Breu, op. 83. 4to. (Drei männerchöre no. 1.) [1443

Heinrichshofen's verlag, Magdeburg, Germany. C 195274, Dec. 7, 1908.

SÅNGER FÖR SÖNDAGSSKOLAN; Särskildt afsedda för Julfesterna. 8vo. [1444

Augustana book concern, Rock Island, Ill. A 222130, Nov. 11, 1908; 2 c. Nov. 18, 1908.

SAPPERMENTNOCHMAL; polka aus der revue, Donnerwetter-tadellos, von Paul Lincke. 4to. Orchesterstimmen, mit piano-direction. [1445

Apollo-verlag, Berlin, Germany. C 194599, Nov. 27, 1908.

SAY, SIS, GIVE US A KISS; by Edward Clark, arr. by Luigi Tozzeti, for mandolin orchestra. [1446

Jos. W. Stern & co., New York, N. Y. C 194553, Nov. 25, 1908.

SCHATZ MACH' KASSE, DU BIST ZU SCHADE FÜRS GESCHÄFT; Rheinländer von Adolf Behling, für gesang und klavier. [1447

Rühle & Wendling, Leipzig, Germany. C 195296, Dec. 7, 1908.

SCHEINPFLUG (PAUL) Ouverture, op. 15; zu einem lustspiel von Shakespeare; mit benutzung einer altenglischen melodie aus dem 16. Jahrhundert, für grosses orchester. Partitur. [1448

Heinrichshofen's verlag, Magdeburg, Germany. C 195802, Dec. 14, 1908.

SCHERZO D'INGANNO; by Edward J. Bellerby, op. 26, for the organ. (The organ loft, book 53, no. 159, March, 1909.) obl. 8vo. [1449

Vincent music co., ltd., London, England. C 196345, Dec. 21, 1908.

SCHLAFE MEIN LIEBCHEN; text von Julius Sturm, musik von Kamillo Horn, werk 44, no. 5. Lieder und gesänge für mittelstimme. [1450

C. F. Kahnt nachfolger, Leipzig, Germany. C 195128, Dec. 4, 1908.

SCHÖN ASTRID; romanze von Moritz Graf Strachwitz, als melodram mit klavierbegleitung, komponiert von Carl Reinecke, op. 111, no. 4. [1451

Fr. Kistner, Leipzig, Germany. C 194785, Nov. 30, 1908.

SCHOOL (THE) OF VELOCITY (Die schule der geläufigkeit); by Carl Czerny, op. 299, edited by Clemens Schultze, preface by Emil Liebling. Book 1. (Ditson edition, no. 118.) [1452

Oliver Ditson co., Boston, Mass. C 194566, Nov. 25, 1908.

SCHUHBALLETT; aus Den König drückt der schuh, musik von Bogumil Zepler, für klavier, no. 8. [1453

Haupt & Hammon, Leipzig, Germany. C 195301, Dec. 7, 1908.

SCHUMANN (ROBERT) Little polonaise; from Papillons, op. 2, edited and fingered by Paolo Gallico, for piano. [1454

Jos. W. Stern & co., New York. C 195226, Dec. 5, 1908.

—— Nachtstück, op. 23, no. 4; revised by Hans Semper, for piano. [1455

B. F. Wood music co., Boston, Mass. C 195744, Dec. 12, 1908.

—— Scenes from childhood Kinderscenen); for the pianoforte, op. 15, edited and fingered by W. W. Goldthwait. [1456

W. A. Evans, Boston, Mass. C 195617, Dec. 10, 1908.

—— Soldatenbraut (Die) (The soldier's sweetheart); German words by E. Mörike, English version by M. Louise Baum, edited by Hugo Ries. Soprano in B flat, op. 64, no. 1. [1457

G. Schirmer, Boston, Mass. C 194879, Nov. 30, 1908.

—— Träumerei, op. 15, no. 7; edited and fingered by Paolo Gallico, for piano. [1458

Jos. W. Stern & co., New York, N. Y. C 195227, Dec. 5, 1908.

SCHUSTERBUBENLIED; aus Den König drückt der schuh, ged. von Josefa Metz, musik von Bogumil Zepler, für gesang und klavier, no. 7. [1459

Haupt & Hammon, Leipzig, Germany. C 195300, Dec. 7, 1908.

SCHUTZMANNS MARSCH; aus der operette, Frau Luna, musik von Paul Lincke. Band arrangement. [1460

Apollo-verlag, Berlin, Germany. C 194347, Nov. 23, 1908.

SCOTLAND; words by Emma Pauline Sellers, music by Frieda P. C. Hall. [1461

Maurice Shapiro, New York, N. Y. C 196039, Dec. 16, 1908.

SCOTT (CYRIL) Etudes for the pianoforte, op. 64. 1, no. 1, Allegro; 2, no. 2, Allegro con brio. [1462, 1463

Elkin & co., ltd., London, England. C 195671, 195672, Dec. 11, 1908.

SCYTHE SONG; poem by Andrew Lang, music by Arthur Foote, op. 68, no. 3, for mixed voices. 4to. (Arthur P. Schmidt's octavo edition.) [1464

Arthur P. Schmidt, Boston, Mass. C 194545, Nov. 25, 1908.

SEA (THE) SHELL; two-part song for treble voices, words by Bernard Barton, music by Noel Johnson. 4to. [1465

Vincent music co., ltd., London, England. C 192299, Oct. 22, 1908.

SEA (A) SPELL (Meereszauber); words by D. G. Rossetti, deutsche worte von F. H. Schneider, musik von Hubert Bath. London, Breitkopf & Härtel. [1466

Hubert Bath, London, England. C 194789, Nov. 30, 1908.

SEABURY (ROXANE KATHRYN) Four songs; for voice with piano acc. [1467

Roxane Kathryn Seabury, Oak Park, Ill. C 195863, Dec. 14, 1908.

SEAMAN (CHARLES H.) Majors and relative minors in sharps. [1468

Chas. H. Seaman, St. Joseph, Mo. A 222638, Nov. 12, 1908; 2 c. Nov. 16, 1908.

SECRET D'AMOUR; valse lente, paroles de Roland Gaël, musique de Richard Barthélemy. Chant et piano. no. 112527. [1469

G. Ricordi & c., Milan, Italy. C 194009, Nov. 16, 1908.

SECRET (THE) OF YOUR CHARM; words by Augusta Clayton-East, music by Reginald Somerville, no. 1 in G. [1470

Leonard & co., London, England. C 194626, Nov. 27, 1908.

SEE-SAW RONDINO; easy composition for pianoforte by Julius E. Müller, op. 202. (Children's pleasures, no. 9.) [1471

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 13, 1908. C 194719, Nov. 27, 1908.

SEESAW WALTZ; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 6.) [1472

Oliver Ditson co., Boston, Mass. C 194711, Nov. 27, 1908.

SEEDS (THE) OF LOVE; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1473

Novello & co., ltd., London England. C 194619, Nov. 27, 1908.

SELENITES' (THE) MARCH; march of the moon men, by C. L. Woolley. Melody. [1474

Claude L. Woolley, Baltimore, Md. C 191701, Oct. 15, 1908; 2 c. Nov. 2, 1908.

SELIGKEIT DER FRÜHLINGSNACHT; gedicht von Fritz Carl Ferber, komponiert von Ruland Aysslinger, op. 107, für vierstimmigen männerchor. 4to. [1475

Johann André, Offenbach, Germany. C 194810, Nov. 30, 1908.

SEND ME A PICTURE POST CARD; words and music by Frederick Maxon. [1476

Maurice Shapiro, New York, N. Y. C 195528, Dec. 9, 1908.

SEND YOUR LOVE A VIOLET FLOWER; words by Alice C. D. Riley, music by Jessie L. Gaynor. [1477

Clayton F. Summy co., Chicago, Ill. C 194639, Nov. 27, 1908; 2 c. Nov. 28, 1908.

SENTIMENTAL SARAH; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1478

M. Witmark & sons, New York, N. Y. C 194309, Nov. 21, 1908.

SENTINEL (THE); march, by R. B. Hall, for orchestra. 4to. [1479

Mace Gay music co., Boston, Mass. C 194055, Nov. 16, 1908.

SERGEANT (A) OF THE LINE; words by Fred. E. Weatherly, music by W. H. Squire, no. 1, in G. [1480

Boosey & co., London, England. C 194407, Nov. 23, 1908.

SERITA (Marcato); by Edwena Seeligson, for piano. [1481

M. Witmark & sons., New York, N. Y. C 195952, Dec. 15, 1908.

SHAME ON YOU; words by Wm. A. Murphy, music by Harry Hoyt. [1482

Maurice Shapiro, New York, N. Y. C 195527, Dec. 9, 1908.

SHARE MY PAGODA WITH ME; words and music by Alfred Glover. (Price & Reynolds' sixpenny series, no. 139.) [1483

Price & Reynolds, London, England. C 194605, Nov. 27, 1908.

SHE KNOWS THAT HE IS A SOLDIER; song, by G. Woodward. [1484

Gladys Woodward, St. Petersburg, Fla. C 185538, July 18, 1908; 2 c. Nov. 23, 1908.

SHE'S COMING IN AT LAST; words by Harriet E. Banning, music by T. Martin Towne. [1485

Orville Brewer, Chicago, Ill. C 193026, Nov. 2, 1908; 2 c. Nov. 30, 1908.

SHE'S MY LITTLE SUNSHINE MAID; march song, words and music by Marguerite O'Sullivan. [1486

Pittsburgh pub. co., Pittsburgh, Pa. C 194902, Dec. 1, 1908; 2 c. Nov. 16, 1908.

SHE WAS WAITING AT THE DOOR; words by Gertrude Thomas, music by S. Thomas. [1487

Samuel Thomas, Passumpsic, Vt. C 196313, Dec. 21, 1908.

SHEATH (THE); a ragtime two step, by W. E. Weigel, for piano. [1488

John Arnold, Cincinnati, Ohio. C 195374, Dec. 8, 1908; 2 c. Nov. 19, 1908.

SHEPHERD (A) LULLABY; for three part chorus, by Frederic Fleming Beale. 4to. (Supplementary music for schools.) [1489

Clayton F. Summy co., Chicago, Ill. C 196083, Dec. 17, 1908.

SHEPHERDESS (THE); words by Alice Meynell, music by J. C. Forrester. London, Novello & co., ltd. [1490

J. Cliffe Forrester, London, England. C 196314, Dec. 21, 1908.

SHEPHERDS' DANCE; by Moritz Moszkowski, op. 44, for piano, edited by P. W. Orem. [1491

Theo. Presser, Philadelphia, Pa. C 193724, Nov. 12, 1908.

SHEW ME THY WAYS, O LORD; by Granville Humphreys, for mixed voices. 4to. (The Church choralist, no. 462.) [1492

J. Curwen & sons, ltd., London, England. C 195325, Dec. 7, 1908; 2 c. Dec. 11, 1908.

SHINE LITTLE BUTTERCUP; words and music by Dorothy Elliott. [1493

M. Witmark & sons, New York, N. Y. C 194313, Nov. 21, 1908.

SHINE, SILVER MOON; or, The night before Christmas; words and music by Jules Jordan. [1494

White-Smith music pub. co., Boston, Mass. C 196505, Dec. 21, 1908.

SHIP (THE); words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 1.) [1495

Augener, limited, London, England. C 194487, Nov. 24, 1908.

SI HASKINS' BARN DANCE; by Geo. D. Barnard, for piano. Cincinnati; Fillmore music house. [1496

Fillmore bros. co., Cincinnati, Ohio. C 196463, Dec. 21, 1908.

——No. 1, band; no. 2, orchestra. Each 4to. [1497, 1498

Fillmore bros. co., Cincinnati, Ohio. C 196468, 196473, Dec. 21, 1908.

SIESTA; by Gustav Saenger, op. 106, for piano. (Silhouettes, no. 1.) [1499

Carl Fischer, New York, N. Y. C 195217, Dec. 5, 1908.

SIGHT SINGING CARD, NO. 1; edited by James M. McLaughlin. 4to. [1500

McLaughlin & Reilly co., Boston, Mass. C 194687, Nov. 27, 1908.

SILENCE (THE); poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [1501

Stainer & Bell, ltd., London, England. C 194756, Nov. 30, 1908.

SILENT, O MOYLE; words by Thomas Moore, music Old Irish melody, arr. by W. Rhys-Herbert. No. 1 for four female voices; no. 2, male voices; no. 3, mixed voices, each 4to. (Fischer's edition quartets.) [1502–1504

J. Fischer & bro., New York, N. Y. C 195619, 195620, 195621, Dec. 10, 1908.

SILVER (THE) CLOUD; cantata, words by Edward Oxenford, music by Franz Abt, edited and revised by Frederic H. Ripley and H. L. Heartz, for 2 sopranos and alto. 4to. (The Stanhope ed. no. 50.) [1505

White-Smith music pub. co., Boston, Mass. C 194184, Nov. 19, 1908.

SIMONETTI (A.) Madrigal; arr. by Clarence Dickinson for the pipe organ. obl. 4to. [1506

Clayton F. Summy co., Chicago, Ill. C 194451, Nov. 23, 1908.

SIMPSON'S HIGH SCHOOL PIANOFORTE TUTOR; a combined pianoforte instructor, book of easy studies and elementary scale manual. High school edition, book 8. [1507

Francis, Day & Hunter, London, England. C 194610, Nov. 27, 1908.

SING A CHORUS SONG; words and music by W. J. White and C. E. Bodley. Toronto, Lyceum music pub. co. [1508

Will J. White & Chas. E. Bodley, Toronto, Canada. C 194753, Nov. 30, 1908.

SING ALOUD UNTO GOD; by Granville Humphreys. 4to. (The church choralist, no. 463.) [1509

J. Curwen & sons, ltd., London, England. C 195324, Dec. 7, 1908; 2 c. Dec. 11, 1908.

SING MY LADY SING; words by Mary A. Mason, music by W. D. Halle. (Encore songs, no. 9.) [1510

Clayton F. Summy co., Chicago, Ill. C 194640, Nov. 27, 1908; 2 c. Nov. 28, 1908.

SING WE MERRILY UNTO GOD; anthem for six voices, composed by John Blow, edited by Charles McPherson. 4to. (Novello's octavo anthems, no. 944.) [1511

Novello & co., ltd., London, England. C 19554S, Dec. 10, 1908.

SING WE MERRILY UNTO GOD OUR STRENGTH; anthem for festival or general use, composed by Oliver King, op. 113, for mixed voices and organ. 4to. (Novello's octavo anthems, no. 932.) [1512

Novello & co., ltd., London, England. C 194612, Nov. 27, 1908.

SLAPSTICKS; march and two step, by H. A. Kelly, arr. by F. W. Lower, for orchestra. 4to. [1513

H. Alf. Kelley, Milwaukee, Wis. C 174725, Feb. 20, 1908; 1 c. Dec. 10, 1908; 1 c. Dec. 17, 1908.

SLAVONIC DANCE, NO. 3; by Ant. Dvořák, arr. by M. Retford for military band. (Boosey's military journal, no. 4.) [1514

Boosey & co., London, England. C 195326, Dec. 7, 1908.

SLEEP LITTLE BABY OF MINE; words and music arr. by P. P. B. [1515

P. P. Bilhorn, Chicago, Ill. C 195479, Nov. 27, 1908.

SLEEPSY-BYE; words by Fay Christian, music by Marion Hillabrant. [1516

M. Witmark & sons, New York, N. Y. C 194750, Nov. 28, 1908.

SLOW (A) WALTZ; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 4.) [1517

Oliver Ditson co., Boston, Mass. C 194708, Nov. 27, 1908.

SLUMBER SONG; for violoncello or violin with piano acc., composed by Sydney Brooks. [1518

Metzler & co., ltd., London, England. C. 194953, Dec. 2, 1908; 2 c. Dec. 3, 1908.

SMILING MOON; words by Clifford J. Werner, music by Oscar Haase. [1519

Jos. W. Stern & co., New York, N. Y. C 195693, Dec. 11, 1908.

SMILING MORN AWAKES; words by Lizzie DeArmond, music by W. A. Post. [1520

Orville Brewer, Chicago, Ill. C 193027, Nov. 2, 1908; 2 c. Nov. 30, 1908.

SMILING STAR; a western song, words by Jack Drislane, music by Theodore Morse. [1521

F. B. Haviland pub. co., inc., New York, N. Y. C 194752, Nov. 28, 1908.

SOFTLY NOW THE LIGHT OF DAY; for male voices, by Clarence C. Robinson, op. 2, 4to. (Summy's octavo editions.) [1522

Clayton F. Summy co., Chicago, Ill. C 196084, Dec. 17, 1908.

SOIR AU LAC DE GARDA (Abend am Gardasee; Alla sera al lago di Garda); par Leone Ortica, op. 15, pour piano. (Trois morceaux poétiques, no. 2.) [1523

Gebrüder Hug & co., Leipzig, Germany. C 193942, Nov. 16, 1908.

SOLDATEN-MARSCH; nach motiven der operette, Der tapfere soldat, musik von Oscar Straus, für klavier zu zwei händen. [1524

Ludwig Doblinger, (Bernhard Herzmansky), Vienna, Austria. C 192867, Oct. 31, 1908; 2 c. Dec. 4, 1908.

—— —— Erleichtert von Wilhelm Alexi. Für klavier zu zwei händen. [1525

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193506, Nov. 9, 1908; 2 c. Dec. 4, 1908.

SOLDIER BOY'S MARCH; by Julius E. Müller, op. 200, no. 2, for piano. (Children's pleasures, no. 8.) [1526

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Dec. 2, 1908. C 194718, Nov. 27, 1908.

SOLDIERS OF THE KING; anthem for anniversary or festival, music by F. C. Maker. 4to. (The church choralist, No. 449.) [1527

J. Curwen & sons, ltd., London, England. C 194243, Nov. 20, 1908.

SOLEIDE (ANNA) Two pretty melodies; a song from Norway, and, Autumn brightness; teaching pieces for piano. Fargo, Stone piano co. [1528

Anna Soleide, Fargo, N. Dak. C 195714, Dec. 12, 1908.

SOLITUDE; valse lente, par Gustave Michiels, pour piano. [1529

Rouart, Lerolle & cie., Paris, France. C 194824, Nov. 30, 1908.

SOME GLAD DAY; words by Carrie Lee Bonyer, music by F. Degen. [1530

P. P. Bilhorn, Chicago, Ill. C 195429, Nov. 27, 1908.

SOME ONE; words by E. E. Hewitt, music by W. H. Doane. [1531

W. H. Doane, Cincinnati, Ohio. C 196263, Dec. 19, 1908.

SOME ONE IS WAITING FOR YOU; words by Irene Durfee, music by C. O. Bradford. [1532

P. P. Bilhorn, Chicago, Ill. C 195459, Nov. 27, 1908.

SOMELLE (LE) DU L'ENFANT (Childish dreamer); berceuse, by Manuel Rivera Baz, op. 12, for violin and piano. [1533

Carl Fischer, New York, N. Y. C 194271, Nov. 20, 1908.

SOMEWHERE; music by Thomas C. Clark, arr. by H. F. Odell, for mandolin orchestra. 4to. [1534

Oliver Ditson co., Boston, Mass. C 193749, Nov. 12, 1908.

SONG DEVELOPMENT FOR LITTLE CHILDREN; a natural and progressive series of tone studies and songs . . ., by Frederic H. Ripley and H. L. Heartz. Boston, White-Smith music pub. co. obl. 12mo. (The Stanhope edition, no 55.) [1535

F. H. Ripley and H. L. Heartz, Boston, Mass. C 195753, Dec. 12, 1908; 2 c. Dec. 11, 1908.

SONG OF EVENING; composed by J. D. Davis, op. 42, for string orchestra. 1, score; 2, basso; 3, viola; 4, violino primo; 5, violino secondo; 6, violoncello. [1536–1540

Novello & co., ltd., London, England. C 195031–195036, Dec. 3, 1908.

SONG (A) OF JOY; words and music by Granville Humphreys. 4to. (The church choralist, no. 461.) [1541

J. Curwen & sons, ltd., London, England. C 195145, Dec. 4, 1908; 2 c. Dec. 7, 1908.

SONG OF THE DAWN; words by Fred E. Weatherly, music by Agnes H. Lambert. [1542

Boosey & co., London, England. C 194630, Nov. 27, 1908.

SONG OF THE TRITON; words by F. C. Burnand, music by J. L. Molloy, arr. by Frank Lynes, for women's voices. 4to. (A. P. Schmidt's octavo edition.) [1543

Arthur P. Schmidt, Boston, Mass. C 195696, Dec. 11, 1908; 2 c. Dec. 12, 1908.

SONG (THE) OF THE VETERANS; song, by G. P. Roberts. [1544

G. P. Roberts, Oberlin, Ohio. C 195773, Dec. 14, 1908.

SONG (THE) THE ANGELS SANG; Christmas song by R. M. Stults. [1545

Theo. Presser, Philadelphia, Pa. C 193720, Nov. 12, 1908.

SONG (THE) THE BROOK SINGS TO THE MILL WHEEL; by Elizabeth Fyffe, for violin and piano. (Six pieces in the first position, no. 5.) [1546

Oliver Ditson co., Boston, Mass. C 194712, Nov. 27, 1908.

SONGS EVERY ONE SHOULD KNOW; two hundred favorite songs for school and home, edited by C. Johnson. New York, American book company. 8vo. [1547

Clifton Johnson, Hadley, Mass. A 214081, Aug. 11, 1908; 2 c. Dec. 3, 1908.

SORROWFUL (A) STORY; by Elizabeth Fyffe, for violin and piano. Six pieces in the first position, no. 3. [1548

Oliver Ditson co., Boston, Mass. C 194707, Nov. 27, 1908.

SOUL'S BLOSSOM; words by Robert Underwood Johnson, music by Liza Lehmann. New edition. [1549

Chappell & co., ltd., London, England. C 195389, Dec. 8, 1908.

SOULS (THE) OF THE RIGHTEOUS; music by A. Wellesley Batson, for mixed voices and organ. 4to. (Choral album, no. 856.) [1550

Bayley & Ferguson, Glasgow, Scotland. C 194912, Dec. 1, 1908.

SOUND THE FLUTE; a two-part song for trebles, words by W. Blake, music by R. G. Anderson. 4to. (The year book press series of unison and part-songs, edited by Martin Akerman.) [1551

Year book press, London, England. C 194910, Dec. 1, 1908.

SOUS LA FENÊTRE (Unter dem fenster: Alla fenestra); sérénade par Leone Ortica, op. 15, pour piano. (Trois morceaux poétiques, no. 1.) [1552

Gebrüder Hug & co., Leipzig, Germany. C 193941, Nov. 16, 1908.

SOUS TES CARESSES: valse russe, par G. de Bottari, op. 43, pour orchestre. [1553

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194368, Nov. 23, 1908.

SOUTHERNER (THE); fantasia by Simone Mantia, for baritone and piano. [1554

Dixie music house, Chicago, Ill. C 193438, Nov. 16, 1908.

—— march, by Russell Alexander, for band. 4to. [1555

C. L. Barnhouse, Oskaloosa, Iowa. C 195216, Dec. 5, 1908.

SOUVENIR DE WIENIAWSKI NO. 2; by W. E. Haesche, for violin and piano. [1556

T. B. Harms & Francis, Day & Hunter, United States. C 195500, Dec. 9, 1908.

SPECIAL DELIVERY; words and music by Henri Stormer, arr. by S. Gallo. [1557

P. B. Metcalf, Boston, Mass. C 194700, Nov. 27, 1908.

SPREEWALD-MARSCH; aus der burleske, Eine lustige Spreewaldfahrt, von Alfred von Schmasow, music von Paul Lincke, für piano solo. [1558

Apollo-verlag, Berlin, Germany. C 195043, Dec. 3, 1908.

SPREEWALD-MARSCHLIED; aus der burleske, Eine lustige Spreewaldfahrt, text von Alfred Schmasow, musik von Paul Lincke, für gesang mit piano. [1559

Apollo-verlag, Berlin, Germany. C 195268, Dec. 7, 1908.

SPRING; poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [1560

Stainer & Bell ltd., London, England. C 194758, Nov. 30, 1908.

—— (Frühling); words by Wilhelm Freund, translation and music by Max Heinrich, op. 23, for low voice in D. [1561

Oliver Ditson co., Boston, Mass. C 195757, Dec. 12, 1908.

SPRING SONG; by Frank P. Atherton, op. 160, no. 1, for violin and piano. [1562

Theo. Presser, Philadelphia, Pa. C 195510, Dec. 9, 1908.

—— (Frühlingslied); words by Heine, music by Arthur Olaf Andersen. [1563

Clayton F. Summy co., Chicago, Ill. C 194136, Nov. 18, 1908.

SPRUCH; text von J. V. Scheffel, musik von Kamillo Horn, werk 44, no. 3. Lieder und gesänge für mittelstimme. [1564

C. F. Kahnt nachfolger, Leipzig, Germany. C 195126, Dec. 4, 1908.

STABEROW (L.) Postlude; for the piano. [1565

W. H. Willis & co., Cincinnati, Ohio. C 195365, Dec. 7, 1908.

STAINER (JOHN) Benedictus in A; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five cent series, no. 5132.) [1566

G. Schirmer, New York, N. Y. C 195606, Dec. 10, 1908.

STAINER (JOHN)—Continued.

——————— in D; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five cent series, no. 5128.) [1567

G. Schirmer, New York, N. Y. C 195612, Dec. 10, 1908.

—— Communion service in E flat; edited by Frederic York, for mixed voices and organ. 4to. (G. Schirmer's octavo church music no. 5147.) [1568

G. Schirmer, New York, N. Y. C 195503, Dec. 9, 1908.

——————— in F; from service in B flat, edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, no. 5129.) [1569

G. Schirmer, New York, N. Y. C 195738, Dec. 12, 1908.

—— Jubilate Deo in E flat; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music no. 5146.) [1570

G. Schirmer, New York, N. Y. C 195331, Dec. 7, 1908.

—— Magnificat and Nunc dimittis in A; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5134.) [1571

G. Schirmer, New York, N. Y. C 195608, Dec. 10, 1908.

——————— in B flat; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5130.) [1572

G. Schirmer, New York, N. Y. C 195613, Dec. 10, 1908.

—— Te Deum laudamus in A; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5131.) [1573

G. Schirmer, New York, N. Y. C 195614, Dec. 10, 1908.

——————— in B flat; edited by Frederic York, mixed voices and organ. 4to. (G. Schirmer's octavo church music, five-cent series, no. 5127.) [1574

G. Schirmer, New York, N. Y. C 195611, Dec. 10, 1908.

——————— in E flat; edited by Frederic York, mixed voices and organ. 4to. G. Schirmer's octavo church music, five-cent series, no. 5144.) [1575

G. Schirmer, New York, N. Y. C 195609, Dec. 10, 1908.

STAMITZ (JOHANN) Trio no. 5 in B flat; for two violins and violoncello, arr. with piano acc., by Hugo Riemann, edited by Sam Franko. (Schirmer's library of musical classics, vol. 938.) [1576

G. Schirmer, New York, N. Y. C 195615, Dec. 10, 1908.

STAND UP AND BLESS THE LORD YOUR GOD; anthem for chorus and quartet, by John Goss, edited by Frederic York. [1577

G. Schirmer, New York, N. Y. C 195677, Dec. 11, 1908.

STANDARD (THE) GRADED COURSE OF SIGHTSINGING; a handbook for school teachers, etc., in the art of teaching sightsinging, by Gerard Gerritsen. 8vo. [1578

Gerard Gerritsen, Chicago, Ill. A 224617, Nov. 27, 1908; 2 c. Nov. 19, 1908.

STANDARD (THE) GUARD; by Lindpainter, arr. by L. P. Laurendeau, for band. 4to. [1579

Carl Fischer, New York, N. Y. C 194423, Nov. 23, 1908.

STAR AND CROWN; grand galop de concert, by Alfred W. Sweet, arr. by H. L. Heartz, for piano duet. Revised edition. [1580

White-Smith music pub. co., Boston, Mass. C 194716, Nov. 27, 1908.

STAR EYES; an Indian romance, words by Alfred Clark; music by C. O. Clausen, arr. by J. Bruns. [1581

Rialto pub. co., San Francisco, Cal. C 194775, Nov. 30, 1908.

STAR OF HEAVEN; words by Geo. Graff, jr., music by Ernest R. Ball. [1582

M. Witmark & sons, New York, N. Y. C 194314, Nov. 21, 1908.

STAR (THE) OF HOPE; a service for Christmas. 8vo. [1583

W. A. Post, Syracuse, N. Y. A 225084, Dec. 15, 1908.

STAR OF THE SEA; reverie, by Amanda Kennedy, arr. by Robert Recker, for band. 4to. [1584

Leo Feist, New York, N. Y. C 195689, Dec. 11, 1908; 2 c. Dec. 12, 1908.

STAR (THE) PUZZLE; words by Gordon Kelso Creighton, music by Elsie G. Phelan. [1585

White-Smith music pub. co., Boston, Mass. C 195004, Dec. 2, 1908.

STEER FOR THE LIGHT; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1586
P. P. Bilhorn, Chicago, Ill. C 195454, Nov. 27, 1908.

STEIN (BRUNO) Dreizehnte messe; für zwei gleiche stimmen mit orgelbegleitung, op. 43. Partitur und chorstimmen. 4to. [1587
W. Sulzbach, Berlin, Germany. C 195793, Dec. 14, 1908.

STILL CLOSER TO THEE; words by E. E. Hewitt, music by W. H. Doane. [1588
W. H. Doane, Cincinnati, Ohio. C 196264, Dec. 19, 1908.

STORM (THE); words by Adelaide Procter, music by George B. Nevin, for men's voices. 4to. [1589
W. H. Willis & co., Cincinnati, Ohio. C 195875, Dec. 14, 1908.

STORY (THE) CUPID TOLD; words by H. Pease music by Albert Lurch. New York, Lurch & co. [1590
Harry Pease, Mount Vernon, N. Y. C 195016, Dec. 3, 1908.

STRANDTRAGÖDIE; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 2, mittlere stimme, es moll. (Fünf gedichte, no. 5.) [1591
Carl Simon, Berlin, Germany. C 194084, Nov. 17, 1908.

STUDENTS' MARCH IN C; by J. Rummel for piano, edited by Hugo Ries. [1592
G. Schirmer, Boston, Mass. C 194881, Nov. 30, 1908.

STUNG; words and music by E. C. Hoey. [1593
Edward C. Hoey, Boston, Mass. C 194463, Nov. 23, 1908.

STURM, EINE ROSE SCHÜTTELND; für eine singstimme und klavier, gedicht von Asta von Wegerer, musik von Sigfrid Karg-Elert, op. 63, heft 1, mittlere stimme A moll. (Rosenlieder, drei impressionen, no. 3.) [1594
Carl Simon, Berlin, Germany. C 194083, Nov. 17, 1908.

SUE SIMMONS; Bill's sister, words and music by J. Leubrie Hill. [1595
Gotham-Attucks music co., inc., New York, N. Y. C 196301, Dec. 21, 1908.

SUITE FANTASTIQUE; par Ernest Schelling, pour piano et orchestre. Edition pour 2 pianos à 4 mains. [1596
D. Rahter, Leipzig, Germany. C 194537, Nov. 12, 1908; 2 c. Oct. 30, 1908.

SUITE FOR STRING ORCHESTRA; composed by W. H. Reed. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [1597–1601
Novello & co., ltd., London, England. C 194802–194806, Nov. 30, 1908.

SUMMER DUSK; words by Florence G. Attenborough, music by Dora Pierce. [1602
Bach & co., London, England. C 195795, Dec. 14, 1908.

SUMMER (THE) OF MY HEART; written and composed by Maud Ashton. [1603
Boosey & co., London, England. C 194408, Nov. 23, 1908.

SUMMER (THE) RAIN; words by Mrs. Sarah L. Sockwell, music by J. M. Stillman. [1604
Orville Brewer, Chicago, Ill. C 193032, Nov. 2, 1908; 2 c. Nov. 30, 1908.

SUN OF MY SOUL; anthem, by L. O. Emerson. [1605
Lorenz pub. co., Dayton, Ohio. C 194848, Nov. 30, 1908.

SUNBEAM (THE); polka caprice, solo for cornet or piccolo, by Fred W. Clement, for orchestra. 4to. [1606
C. L. Barnhouse, Oskaloosa, Iowa. C 195213, Dec. 5, 1908.

SUNBEAMS; song, by H. W. Wickell. [1607
H. W. Wickell, United States. C 195195, Dec. 5, 1908; 2 c. Dec. 7, 1908.

SUNSET IN THE VALLEY; reverie, by H. Engelmann, for piano. [1608
M. Witmark & sons, New York, N. Y. C 194311, Nov. 21, 1908.

SUNSHINE AND LOVE; song, by J. B. Tonnar. [1609
J. B. Tonnar, Clayton, Wash. C 181327, May 11, 1908; 2 c. Nov. 30, 1908.

SUNSHINE COMETH SOON; words by Irene Durfee, music by Chas. M. Ackerman. [1610
P. P. Bilhorn, Chicago, Ill. C 195465, Nov. 27, 1908.

SUZANNE,, HAVE A CARE; song from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [1611

Ascherberg, Hopwood & Crew, ltd., London, England. C. 195559, Dec. 10, 1908.

SWALLOW (THE) SONG (Aus der jugendzeit); words by Friedrich Rückert, music by Hans Harthan, op. 84, no. 1, for mixed voices. 4to. [1612

C. W. Thompson & co., Boston, Mass. C 196199, Dec. 18, 1908.

SWEET GIRL OF MY DREAMS; waltz, intro. I used to believe in fairies, from Ragged Robin, arr. by W. C. O'Hare, for band. 4to. [1613

M. Witmark & sons, New York, N. Y. C 196030, Dec. 16, 1908.

SWEET LOVE, STAY IN MY GARDEN; an English idyl, music by Walter Pulitzer. [1614

Jos. W. Stern & co., New York, N. Y. C 195062, Dec. 3, 1908.

SWEET MEXICO; a Mexican serenade, words by C. F. Wilson, music by Frank G. Wilson. Greenville, Greenville music pub. co. [1615

Carl F. Wilson, Greenville, Ohio. C 193821, Nov. 13, 1908; 2 c. Dec. 3, 1908.

SWEET (THE) PRIMÉROSES; folk-song collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1616

Novello & co., ltd., London, England. C 194624, Nov. 27, 1908.

SWEET SLUMBERLAND (Im schlummerland); words by Kathleen Weatherhead, music by Edward A. Goodchild, in D flat. [1617

Phillips & Page, London, England. C 195403, Dec. 9, 1908.

SWEETHEART; words and music by A. M. Schneider. Easton, Lawrence bros. [1618

Annie M. Schneider, Easton, Pa. C 194961, Nov. 23, 1908.

SWING HIGH, SWING LOW; song, music by Davenport Kerrison, solo for medium voice. [1619

Theo. Presser, Philadelphia, Pa. C 195518, Dec. 9, 1908.

SZULC (JOSEPH) Chant polonais; pour piano, op. 85. (Petite suite polonaise, no. 1.) [1620

B. Schott's söhne, Mainz, Germany. C 193955, Nov. 16, 1908.

SZULC (JOSEPH)—Continued.

——Krakowski; pour piano, op. 85. (Petite suite polonaise, no. 2.) [1621

B. Schott's söhne, Mainz, Germany. C 193956, Nov. 16, 1908.

——Mazurka; pour piano, op. 85. (Petite suite polonaise, no. 3.) [1622

B. Schott's söhne, Mainz, Germany. C 193957, Nov. 16, 1908.

TAG, YOU'RE IT; by Edythe Pruyn Hall, for piano. (The children's holiday, no. 1.) [1623

Clayton F. Summy co., Chicago, Ill. C 194645, Nov. 27, 1908; 2 c. Nov. 28, 1908.

TAKE ME BACK TO MY KID DAYS; from A winning miss, by Wm. Frederick Peters, for orchestra. 4to. [1624

Leo Feist, New York, N. Y. C 195688, Dec. 11, 1908; 2 c. Dec. 12, 1908.

TAKE ME BACK TO OLD ERIN, HOME SWEET HOME TO ME; words and music by J. C. Chaffer. [1625

Windsor music co., Seattle, Wash. C 195046, Dec. 3, 1908.

TAKE ME SOME PLACE, WILL YOU, WILLIE; by Percy Wenrich. Key of G, vocal orchestra, no. 1027. 4to. [1626

M. Witmark & sons, New York, N. Y. C 194570, Nov. 25, 1908.

TAKE ME TO YOUR HEART AGAIN, FOR AULD LANG SYNE; ballad, words by Edgar T. Farran, music by Justin Ring. [1627

Seminary music co., New York, N. Y. C 194476, Nov. 24, 1908.

TAKE ME WITH YOU IN YOUR DREAMS; by Fay and Oliver, arr. by Wm. Dresaler. No. 1, female voices; no. 2, mixed voices. [1628, 1629

M. Witmark & sons, New York, N. Y. C 196031, 196032, Dec. 16, 1908.

TAKE PLENTY OF SHOES; from The boys and Betty, words by Will D. Cobb, music by Melville J. Gideon. [1630

Maurice Shapiro, New York, N. Y. C 194688, Nov. 27, 1908.

TAKE SOMETHING FROM ME; text and music by P. Bliss. [1631

Paul Bliss, Cincinnati, Ohio. C 194764, Nov. 30, 1908.

TAKE THIS WORLD FREE AND EASY; a ragtime melody, words by Larry Engel, music by Budd Minor. Washington, Engel music pub. co. [1632

Lawrence D. Engel, Washington, D. C. C 161524, Sept. 9, 1908; 2 c. Nov. 13, 1908.

TANZ-FANTASIE; Als wir den reigen schlangen, von Louis Pabst, op. 48, für das pianoforte. [1633

Arthur P. Schmidt, Boston, Mass. C 195267, Dec. 7, 1908.

TAPFERE (DER) SOLDAT; entr' act und brief-intermezzo, aus der operette von Oscar Straus, für klavier zu zwei händen. [1634

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193174, Nov. 4, 1908.

TARENTELLE-HUMORISTIQUE; par Robert-Charles Martin, op. 48, pour piano. [1635

A. Durand & fils, Paris, France. C 195369, Dec. 8, 1908.

TARRY TROWSERS; folk-song, collected in Somerset, and arr. by Cecil J. Sharp, for piano. [1636

Novello & co., ltd., London, England. C 194617, Nov. 27, 1908.

TARTINI (GIUSEPPE) Pastorale; per violino, con acc. di pianoforte elaborato da Frank. Vatielli. [1637

C. Schmidl & co., Trieste, Austria. C 193976, Nov. 16, 1908.

—— Tre sonate; per violino, con acc. di pianoforte del M° Carlo Angelelli; digitazioni ed ornamenti di Emilio Pente. No. 1, si minore; no. 2, sol maggiore; no. 3, re minore. [1638–1640

C. Schmidl & co., Trieste, Austria. C 193973–193975, Nov. 16, 1908.

TEA ROSE MAZURKA; by J. Tafte, for piano. New York, The Elite music co. (Easy and instructive teaching pieces, grade 2.) [1641

J. Tafte, New York, N. Y. C 195971, Dec. 15, 1908.

TECHNICAL MANUAL FOR THE PIANOFORTE; by J. W. Crawford. (Edition Schmidt, no. 1.) [1642

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 26, 1908. C 194721, Nov. 27, 1908.

TELL EVERYBODY I'M ENGAGED TO YOU; words by Jack Logan, music by Harry Hoyt. [1643

Maurice Shapiro, New York, N. Y. C 195529, Dec. 9, 1908.

TELL IT TO OTHERS; words by Mrs. C. D. Martin, music by W. S. Waldo. [1644

P. P. Bilhorn, Chicago, Ill. C 195482, Nov. 27, 1908.

TELL ME ON A PICTURE POSTAL CARD; song. [1645

H. H. Jones, Topeka, Kans. C 195699, Dec. 11, 1908.

TELL ME THAT YOU LOVE ME DEAR, FOR I LOVE YOU; words and music by A. Tallman. Westfield, Tallman music pub. co. [1646

Arthur Tallman, Westfield, Mass. C 194945, Dec. 1, 1908.

TELL ME THE OLD, OLD STORY; words and music by Richard L. Weaver, op. 205. [1647

Joseph Morris, Philadelphia, Pa. C 196407, Dec. 21, 1908.

TELL ME, WHERE IS FANCY BRED; words by Shakespeare, music by Liza Lehmann. [1648

Chappell & co., ltd., London, England. C 195385, Dec. 8, 1908.

TELL THE LIFE-STORY TO JESUS; words by Mrs. Frank A. Breck, music by P. P. Bilhorn. [1649

P. P. Bilhorn, Chicago, Ill. C 195468, Nov. 27, 1908.

TEMPERANCE (THE) ODE; words and music by J. W. Cheatham. [1650

James W. Cheatham, Youngstown, Ohio. C 192822, Oct. 30, 1908; 2 c. Dec. 15, 1908.

TENDRESSE; von Franz Drdla, op. 46, für violine und klavierbegleitung. (Drei stücke.) [1651

Schuberthaus-verlag, Leipzig, Germany. C 195819, Dec. 14, 1908.

TESORO MIO (My sweetheart); waltz, by E. Becucci, arr. by Alfred Roth, for orchestra. 4to. [1652

Carl Fischer, New York, N. Y. C 194426, Nov. 23, 1908.

TETRAZZINI (THE) FAMILY; lyric by George Hobart, music by Silvio Hein. 4to. [1653

Marie Cahill music co., New York, N. Y. C 194510, Nov. 24, 1908.

TEUF-TEUF; fantaisie imitative, par A. Krantz, pour flüte avec acc. de piano. [1654

Jul. Heinr. Zimmermann, Leipzig, Germany. C 194372, Nov. 23, 1908.

TEUFELEIN (EIN), EIN ENGELEIN; ged. von Aug. Ahlquist, musik von Kamillo Horn, werk 19, für 4 stimmig frauenchor, mit 4 händig klavierbegleitung, Chorwerke, no. 3, frauenchöre, no. 2. [1655

C. F. Kahnt nachfolger, Leipzig, Germany. C 194358, Nov. 23, 1908.

THAT BEAUTIFUL LAND; words by A. W., music by Mark M. Jones. [1656

P. P. Bilhorn, Chicago, Ill. C 195449, Nov. 27, 1908.

THAT BETTER LAND; words by R. L. Fletcher, music by Mrs. Henry Morgan. [1657

Robert L. Fletcher, Fostoria, Ohio. C 194765, Nov. 30, 1908.

THAT WOULD MAKE YOU HOMESICK TOO; words by Andy Rice, music by Fred Fischer. [1658

Fred Fischer music pub. co., New York, N. Y. C 194198, Nov. 30, 1908; 2 c. Dec. 3, 1908.

THEN PASS IT ON; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1659

P. P. Bilhorn, Chicago, Ill. C 195450, Nov. 27, 1908.

THERE BE NONE OF BEAUTY'S DAUGHTERS; words by Byron, music by R. H. Walthew. 4to. (The choral handbook, no. 878.) [1660

J. Curwen & sons, ltd., London, England. C 195321, Dec. 7, 1908; 2 c. Dec. 11, 1908.

THERE IS A GREEN HILL FAR AWAY; words by C. F. Alexander, music by J. Booth. [1661

Josiah Booth, London, England. C 194483, Nov. 20, 1908.

THERE IS SOMETHING WE HAVE MISSED; words by C. Fowler, music by Violet Hatch. [1662

Carrie Fowler, Springfield, Ill. C 195533, Dec. 9, 1908.

THERE'S A SWEET BYE AND BYE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1663

P. P. Bilhorn, Chicago, Ill. C 195431, Nov. 27, 1908.

THERE'S LOVE IN THE STORY OF JESUS; words and music by J. D. Barnitz. [1664

James D. Barnitz, Philadelphia, Pa. C 196017, Dec. 16, 1908.

THERE WERE NINETY AND NINE; words by Elizabeth C. Clephane, music by J. D. Barnitz. [1665

James D. Barnitz, Philadelphia, Pa. C 196012, Dec. 16, 1908.

THERE WERE SHEPHERDS; anthem for Christmas, composed by Bruce Steane. 4to. (The church music review supplement, no. 186.) [1666

H. W. Gray co., New York, N. Y. C 195316, Dec. 7, 1908.

THEY SAY (On dit); words by William O'Connor, French words by A. Mittendorf, music by Riccardo Lucchesi. [1667

White-Smith music pub. co., Boston, Mass. C 194715, Nov. 27, 1908.

THEY WILL BE SORRY SOME DAY; words and music by Frank Holland. [1668

F. B. Haviland pub. co., inc., New York, N. Y. C 194472, Nov. 23, 1908.

THINE IS THE POWER; anthem for mixed voices, words by Frances R. Havergal, music by C. Crozat Converse. 4to. (The church music review supplement, no. 189.) [1669

H. W. Gray co., New York, N. Y. C 195349, Dec. 7, 1908.

THINGS ARE DIFFERENT; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1670

Jerome H. Remick & co., New York, N. Y. C 195994, Dec. 16, 1908.

THINK OF ME, O SAVIOUR; words by Lizzie Akers, music by J. M. Black. [1671

James M. Black, Williamsport, Pa. C 194936, Dec. 1, 1908.

THIS LOVE HAS REACHED TO ME; words by Wm. Platts, music by W. H. Friday, jr. [1672

Wm. H. Friday, jr., Brooklyn, N. Y. C 195867, Dec. 14, 1908.

THISTLEDOWN; morceau characteristic, by Arthur Mueller, arr. by John Itzel, for orchestra. 4to. [1673

Geo. Willig & co., Baltimore, Md. C 195399, Dec. 8, 1908.

THOU ART MY ALL; words by E. C. Tongren, music by Haldor Lillenas. [1674

Ellen C. Tongren, Norwich, Conn. C 173578, Feb. 5, 1908; 2 c. Dec. 2, 1908.

THREE (THE) HEROES; song, by F. H. Barrett. [1675

Floid H. Barrett, Tarrytown, N. Y. C 190475, Oct. 1, 1908; 2 c. Nov. 21, 1908.

THREE OPERATIC STARS ARE WE; by Fred Schwartz, conductor's part to band arrangement. 4to. [1676

Leo Feist, New York, N. Y. C 194660, Nov. 27, 1908.

THROW OPEN EVERY DOOR; solo and chorus, words by Ada Blenkhorn, music by J. M. Black. [1677

James M. Black, Williamsport, Pa. C 194933, Dec. 1, 1908.

THY WORD I HAVE HID IN MY HEART; words adapted and music by E. O. Sellers. [1678

Ernest O. Sellers, Chicago, Ill. C 195161, Dec. 4, 1908.

TICKLING (THE) CHORUS; by Martini, arr. for mixed voices, by Walter J. Bunney. 4to. (The choral handbook, no. 871.) [1679

J. Curwen & sons, ltd., London, England. 194242, Nov. 20, 1908.

TIL DIG JAG KOMMER; words and music by O. K. Moberg. [1680

Olof K. Moberg, Crookston, Minn. C 195252, Dec. 7, 1908.

TILLIE SCHOTTISCHE; by E. S. Williams, for orchestra. 4to. [1681

Ernest S. Williams, Boston, Mass. C 194651, Nov. 27, 1908.

TIRALALA; Drei frauen sassen am feuerherd; romanze aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Hoch u. tief. [1682

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193513, Nov. 9, 1908; 2 c. Dec. 4, 1908.

—— Walzer nach motiven der operette, Der tapfere soldat, musik von Oscar Straus, für klavier zu zwei händen. [1683

Ludwig Doblinger (Bernhard Hermansky), Vienna, Austria. C 192865, Oct. 31, 1908; 2 c. Dec. 4, 1908.

———— Arr. von Wilhelm Alexi für klavier zu zwei händen. [1684

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193507, Nov. 9, 1908; 2 c. Dec. 4, 1908.

———— Arr. von Alois Wanjek (Wanyeck), für zither, Wiener stimmung, no. 311. [1685

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193959, Nov. 16, 1908; 2 c. Dec. 4, 1908.

TITTLE, TATTLE, TATTLE TALE; shame on you, words and music by Herbert Ingraham. [1686

Maurice Shapiro, New York, N. Y. C 194697, Nov. 27, 1908.

TO ALL YOU LADIES; old English ditty, arr. by Liza Lehmann. [1687

Chappell & co., ltd., London, England. C 194416, Nov. 23, 1908.

TO DAFFODILS; four-part song, words by Robert Herrick, music by Henry John King, for mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1075.) [1688

Novello & co., ltd., London, England. C 193995, Nov. 16, 1908.

TO GOD BE THE GLORY; words by Fanny J. Crosby, music by E. O. Sellers. [1689

Lorenz pub. co., Dayton, Ohio. C 194849, Nov. 30, 1908.

TO GOD OUR STRENGTH SING LOUD AND CLEAR; anthem for festival occasions, composed by Benjamin Lambord, for mixed voices. (The church music review supplement, no. 191.) [1690

H. W. Gray co., New York, N. Y. C 195350, Dec. 7, 1908.

TO HIM BE TRUE; words by E. E. Hewitt, music by W. H. Doane. [1691

W. H. Doane, Cincinnati, Ohio. C 196266, Dec. 19, 1908.

TO YOU DEAR HEART; words by Thos. S. Jones, jr., music by F. Morris Class. [1692

Breitkopf & Härtel, New York, N. Y. C 194016, Nov. 16, 1908.

TOLD IN THE TWILIGHT; lyric by Chas. I. Campbell, music by Violet E. Campbell. [1693

Jos. W. Stern & co., New York, N. Y. C 194547, Nov. 25, 1908.

TOMMY'S READY—ALL'S WELL; written by Alf. Ellerton, composed by Alf. Ellerton, jr. [1694

Francis, Day & Hunter, London, England. C 196059, Dec. 17, 1908.

TOO LATE; words by Alfred Tennyson, music by J. W. Lindsay, arr. by P. P. Bilhorn. [1695

P. P. Bilhorn, Chicago, Ill. C 195445, Nov. 27, 1908.

TOO MANY EYES ABOUT; written and composed by Chas. Collins and Fred Godfrey. [1696

Francis, Day & Hunter, London, England. C 195838, Dec. 14, 1908.

TOP (THE); words by Eleanor Farjeon, music by H. Farjeon. (Child songs, no. 3.) [1697
Augener, limited, London, England, C 194489, Nov. 24, 1908.

TOP NOTCH; march, composed by R. W. Troup, for piano. [1698
Robt. W. Troup, Harrisburg, Pa. C 194774, Nov. 30, 1908.

TOPERISM; words by M. N. Dilley, music by Chas. Straight. [1699
Marshall N. Dilley, Lacota, Mich. C 173516, Feb. 3, 1908; 2 c. Nov. 30, 1908.

TOUS MES PENSIERS ET MON RÊVE ET MON COEUR (I miei pensier, il mio cor, la mia fè); texte français de A. L. Hettich, versione italiana di Nelia Fabretto, musique par Richard Strauss, op. 21. (Mélodies, pour 1 voix avec acc. de piano, no. 1.) [1700
Jos. Aibl verlag, Leipzig, Germany. C 194168, Nov. 16, 1908.

TRANQUILITY: by Geo. D. Barnard. no. 1, band; no. 2, orchestra, each 4to. [1701, 1702
Fillmore bros. co., Cincinnati, Ohio. C 196469, 196474, Dec. 21, 1908.

TRAUM; text von Chr. Fränckner, musik von Kamillo Horn, werk 44, no. 8. Lieder und gesänge, für mittelstimme. [1703
C. F. Kahnt nachfolger, Leipzig, Germany. C 195131, Dec. 4, 1908.

TRÄUMEREI (Dreaming); par Franz Drdla, op. 21, no. 3, pour violon et piano. Edition facile, revised by L. Wiemann. [1704
Bosworth & co., Leipzig, Germany. C 195290, Dec. 7, 1908.

TROLDDANS; danse des gnômes, par G. Marcucci, pour quintette à cordes avec piano ad libitum. [1705
Edouard Salabert, Paris, France. C 194820, Nov. 30, 1908.

TROST; text von Ferd Wittenbauer, musik von Kamillo Horn, werk 44, no. 12. Lieder und gesänge, für mittelstimme. [1706
C. F. Kahnt nachfolger, Leipzig, Germany. C 195135, Dec. 4, 1908.

TRUANDS ET RIBAUDES; ouverture von Gustave Michiels für das pianoforte zu zwei händen. [1707
Aug. Cranz, Leipzig, Germany. C 194827, Nov. 30, 1908.

TRUE BLUE; words by Bob Adams, music by Terry Sherman. [1708
Chas. K. Harris, New York, N. Y. C 195770, Dec. 14, 1908.

TRUSTING ONLY THEE; words by Frances R. Havergal, music by H. R. Willard. [1709
James M. Black, Williamsport, Pa. C 194940, Dec. 1, 1908.

TRUTH (THE); written and composed by Nat Mayer. [1710
Francis, Day & Hunter, London, England. C 194533, Nov. 24, 1908.

TRY ONCE MORE; words by Irene Durfee, music by Chas. M. Ackerman. [1711
P. P. Bilhorn, Chicago, Ill. C 195464, Nov. 27, 1908.

TSCHAIKOWSKY (PETER ILJITCH) Festival overture on the Danish national hymn; arr. by Dan Godfrey for military band. (The army journal, no. 345.) [1712
Chappell & co., ltd., London, England. C 195151, Dec. 4, 1908.

—— Valse, op. 40, no. 8; revised and fingered by John A. Preston, for piano in A flat. [1713
B. F. Wood music co., Boston, Mass. C 195694, Dec. 11, 1908.

TU MON SAI (How should I know); versi di Emma Lais, English words by R. M. Elkin, musica di L. Denza, no. 3 in re. London, Schott & co. [1714
Luigi Denza, London, England. C 195550, Dec. 10, 1908.

TURINI (FERDINANDO) Toccata; selected pianoforte pieces, by the old masters, edited by Oscar Beringer, no. 11. (Ricordi edition no. 112497.) [1715
G. Ricordi & c., Milan, Italy. C 195382, Dec. 8, 1908.

TURKEY TROT; characteristic, by Oscar Haase, arr. by Chas. J. Roberts, for orchestra. 4to. [1716
Jos. W. Stern & co., New York, N. Y. C 194889, Nov. 30, 1908.

TURKISH IMPERIAL GUARDS; march, composed and arr. by Fred Luscomb, for orchestra. 4to. [1717
M. Witmark & sons, New York, N. Y. C 195067, Dec. 3, 1908.

TURN THY FACE FROM MY SINS; by Harry Clay Banks, jr., for mixed voices. 4to. (Geibel music company's octavo church music.) [1718
Adam Geibel music co., Philadelphia, Pa. C 194275, Nov. 20, 1908; 2 c. Nov. 21, 1908.

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TURNER (EDMUND) Benedicite, omnia opera; edited by H. Clough-Leighter, for mixed voices and organ. 4to. (Boston music company edition, no. 313.) [1719

G. Schirmer, Boston, Mass. C 194887, Nov. 30, 1908.

—— Magnificat in E flat; in chant form, edited by H. Clough-Leighter, for mixed voices and organ. 4to. (Boston music company edition, no. 511.) [1720

G. Schirmer, Boston, Mass. C 194886, Nov. 30, 1908.

'TWAS JUST A GIRL, A CURL AND I; words and music by H. Kirkus Dugdale. [1721

W. H. Willis & co., Cincinnati, Ohio. C 195364, Dec. 7, 1908.

TWILIGHT; words by C. P. McDonald, music by Evans Lloyd, medium key. [1722

Will Rossiter, Chicago, Ill. C 195857, Dec. 14, 1908.

TWILIGHT DREAMS; reverie, by Chas. E. Wellinger, arr. by Jos. F. Lamb, for piano. [1723

H. H. Sparks, Toronto, Canada. C 195061, Dec. 3, 1908.

TWILIGHT (THE) HOUR; by Andrew J. Boex, for piano. [1724

Peoples music pub. co., Chicago, Ill. C 195491, Dec. 9, 1908.

TWO HEARTS THAT ARE AS ONE; words by G. A. Pfeiffer, music by Glenn W. Ashley. Chicago, Victor Kremer co. [1725

G. A. Pfeiffer, Middleton, Mass. C 194316, Nov. 21, 1908.

TYPICAL (A) COLLEGE SONG; humorous, words by D. K. Stevens, music by G. L. Tracy. Boston, The acorn pub. co. 4to. (George Lowell Tracy's novelties for male quartet.) [1726

George Lowell Tracy, Boston, Mass. C 195005, Dec. 2, 1908.

TYROLIENNE; by Paul Kaiser, op. 2, no. 2, edited by S. L. Hermann, for piano. [1727

Theo. Presser, Philadelphia, Pa. C 194840, Nov. 23, 1908.

UEBERBASS (DER); eine ballade, text von E. Laake, musik von Max Krause, für bassstimme mit klavierbegleitung. [1728

C. F. Kahut nachfolger, Leipzig, Germany. C 195307, Dec. 7, 1908.

UNCLE ZEKE; march and two step, by E. Cheney, for piano. Salt Lake City, G. P. Schuster music co. [1729

E. Cheney, Fairview, Utah. C 174948, Feb. 24, 1908; 2 c. May 5, 1908.

UND ALS MEIN SCHATZ AUF WANDERN GING; gedicht von Hans Eschelbach, musik von Fritz Neuert, op. 88, no. 1, für männerchor. 4to. [1730

Karl Hochstein, Heidelberg, Germany. C 194790, Nov. 30, 1908.

UNDER THE ARBOR; by Rufus O. Suter, for piano. [1731

Theo. Presser, Philadelphia, Pa. C 195513, Dec. 9, 1908.

UNDER THE FLAG; words by Lizzie De Armond, music by W. A. Post. [1732

Orville Brewer, Chicago, Ill. C 193028, Nov. 2, 1908; 2 c. Nov. 30, 1908.

UNDER VESUVIUS; written by Douglas Townshend, music by Herbert E. Haines. [1733

Francis, Day & Hunter, London, England. C 194608, Nov. 27, 1908.

UNTO THEE WILL I CRY; anthem, by Fred. H. Young. 4to. (Summy's octavo editions.) [1734

Clayton F. Summy co., Chicago, Ill. C 194684, Nov. 27, 1908.

USEFUL VOLUNTARIES; arr. by C. W. Pearce, for the organ. Book XV and XVI. obl. 8vo. [1735, 1736

Vincent music co., ltd., London, England. C 194161, 194162, Nov. 18, 1908.

———— Book XVII. obl. 8vo. [1737

Vincent music co., ltd., London, England. C 194405, Nov. 23, 1908.

—— communions and voluntaries for the Sundays after Trinity, arr. for the organ by C. W. Pearce. Book XVIII. obl. 8vo. [1738

Vincent music co., ltd., London, England. C 195586, Dec. 10, 1908.

VALENCIA; Spanish waltz, by John Urich, for piano solo. [1739

J. R. Lafler & son, London, England. C 194571, Nov. 27, 1908.

VALLEY (THE) OF MIGHT HAVE BEEN; words by C. M. Denison, music by Austin S. Benson. [1740

Maurice Shapiro, New York, N. Y. C 194692, Nov. 27, 1908.

VALLEY (THE) OF THE ESPINGO; ballad, poem by Paul Heyse, English version by Alice C. Jennings, music by Josef Rheinberger, op. 50, for chorus of men's voices and orchestra. Vocal score, arr. by J. N. Cavallo, edited by Horatio Parker. 4to. [1741

G. Schirmer, New York. C 195047, Dec. 3, 1908.

VALSE AUTOMNALE; valse chantée, paroles de J. Samuel-Cros, musique de Charles Ville, pour chant et piano. [1742

Charles Ville, Paris, France. C 194400, Nov. 23, 1908.

VALSE CAPRICE; by C. Chaminade, op. 33, edited and fingered by Paolo Gallico, for piano. [1743

Jos. W. Stern & co., New York, N. Y. C 195224, Dec. 5, 1908.

VALSE CHIC; by Dorothy Russell, for piano. [1744

Jerome H. Remick & co., New York, N. Y. C 195995, Dec. 16, 1908.

VALSE GRACIEUSE; by Ethel Barns for the pianoforte. [1745

Elkin & co., ltd., London, England. C 194176, Nov. 19, 1908.

VALSE GRISE; valse Boston, par P. Nolmès, pour piano. Paris, B. Roudanez. [1746

P. Nolmès, Paris, France. C 194814, Nov. 30, 1908.

VALSE MELBA; by Bernard Rolt, for piano. [1747

Chappell & co., ltd., London, England. C 194415, Nov. 23, 1908.

VALSE PITTORESQUE; by J. Frank Frysinger, op. 31, for piano. [1748

Theo. Presser, Philadelphia, Pa. C 195521, Dec. 9, 1908.

VALSE TRISTE; par Serge Bortkiewicz, pour piano, rev. von O. Zapff. (Trois morceaux, no. 2.) [1749

Rózsavölgyi & co., Budapest, Hungary. C 192870, Oct. 31, 1908; 1 c. Oct. 30, 1908; 1 c. Nov. 30, 1908.

VAR KLIPPA; words by G. Borg, music by O. K. Moberg. [1750

Olof K. Moberg, Crookston, Minn. C 195253, Dec. 7, 1908.

VERDI (GIUSEPPE) Ah! I have sighed to rest me; music arr. for four voices. [1751

Orville Brewer, Chicago, Ill. C 193043, Nov. 2, 1908; 2 c. Nov. 30, 1908.

VERDI (GIUSEPPE)—Continued.

—— Trovatore (Il); selection arr. by G. L. Lansing, for mandolin orchestra. 4to. [1752

Oliver Ditson co., Boston, Mass. C 193748, Nov. 12, 1908.

VERGISS ES—WENN DU KANNST; lied im volkston, worte von Gabriele von Rochow, musik von Edgar Oberstetter, für singstimme mit klavier. München, Alfr. Schmid nachfolger. [1753

H. E. Oberstetter, Munich, Germany. C 195804, Dec. 14, 1908.

VERGISSMEINNICHT (Forget me not); lied ohne worte, von Franz Fuchs, für klavier. (Piano-universum, album 5, no. 2.) [1754

Bosworth & co., Leipzig, Germany. C 183874, June 20, 1908; 2 c. Nov. 23, 1908.

VERY (THE) FIRST GIRL I SEE; written and composed by R. P. Weston. [1755

Star music pub. co., ltd., London, England. C 195766, Dec. 12, 1908.

VICTORY; march and two step, by T. F. Martindale, for piano. Philadelphia, M. D. Swisher. [1756

Thomas F. Martindale, Philadelphia, Pa. C 194474, Nov. 23, 1908.

VIERNE (LOUIS) Sonate, en sol mineur; pour violon et piano, op. 23. [1757

A. Durand & fils, Paris, France. C 195179, Dec. 5, 1908.

VIKING'S (THE) LAST VOYAGE; words by Sylvester Baxter, music by G. W. Chadwick, for men's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 64.) [1758

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Feb. 4, 1908. C 194722, Nov. 27, 1908.

VILLANCICOS; Suenen las Campanas, and, Gloria al Ser Divino; letra por Vincente Rodríguez Rivera, música por Wilbur F. S. Lake. 4to. [1759

Wilbur F. S. Lake, Buffalo, N. Y. C 194341, Nov. 23, 1908.

VILLANELLA; by M. E. Dandridge, for piano. [1760

Phillips & Page, London, England. C 195404, Dec. 9, 1908.

VIRGIN'S (THE) LULLABY; by Ira B. Wilson, for the organ. obl. 8 vo. [1761

Lorenz pub. co., Dayton, Ohio. C 194981, Dec. 2, 1908.

VISION (A); words from the Chinese by Herbert A. Giles, music by Cyril Scott, op. 62, no. 2. [1762

Elkin & co., ltd., London, England. C 194735, Nov. 28, 1908.

VISION (THE); poem by Alfred, Lord Tennyson, music by C. V. Stanford, op. 112. [1763

Stainer & Bell, ltd., London, England. C 194759, Nov. 30, 1908.

VÖGEL (DER) ABSCHIED; worte von Eichendorff, musik von Eduard Kremser, für männerchor ohne begleitung. 4to. [1764

Adolf Robitschek, Vienna, Austria. C 195818, Dec. 14, 1908.

VÖGLEIN (EIN) IN DEN LÜFTEN SINGT; words by May Schenck, music by G. E. Grossman. High voice in E, with piano acc. [1765

Gertrude E. Grossman, New York, N. Y. C 194743, Nov. 28, 1908.

VOICE (THE) OF FATE; cantata, words by Ernst Held, music by W. Berwald, for four-part chorus of women's voices with soprano and alto soli and orchestra. Edition for vocal score. 4to. [1766

G. Schirmer, New York, N. Y. C 194972, Dec. 2, 1908; 2 c. Dec. 3, 1908.

VOLCANO (THE): song from The hon'ble Phil, words by Claude Aveling, music by Harold Samuel. [1767

Ascherberg, Hopwood & Crew, ltd., London, England. C 195038, Dec. 3, 1908.

VOLLEGAZ: polka-marche, par W. J. Paans et Jacques Bruske, pour piano. Brussels, Maison musical moderne. [1768

W. J. Paans, Brussels, Belgium. C 195832, Dec. 14, 1908.

VOLUPTUEUSE: valse lente, by Robert Hoffman, for piano. [1769

Victor Kremer co., Chicago, Ill. C 195396, Dec. 8, 1908.

VOTE DRY, THEN; song. Chicago, The anti-saloon league. [1770

W. C. Tichenor, Lebanon, Ohio. C 195070, Dec. 3, 1908.

WAGNER (RICHARD) Album-sonate; paraphrase by Reginald Goss-Custard, for the organ. [1771

B. Schott's söhne, Mainz, Germany. C 195815, Dec. 14, 1908.

——Albumblatt; arr. by Reginald Goss-Custard for the organ. [1772

B. Schott's söhne, Mainz, Germany. C 195816, Dec. 14, 1908.

WAGNER (RICHARD)—Continued.

——Lohengrin; introduction to act 3, arr. by Theo. M. Tobani for orchestra. 4to. [1773

Carl Fischer, New York, N. Y. C 194437, Nov. 23, 1908.

——Rienzi, der letzte der tribunes (Rienzi, the last of the tribunes); grosse tragische oper in 5 akten. Vollständiger klavier-auszug für pianoforte allein, mit hinzugfügtem deutschen und englischen text, und szenischen bemerkungen, bearbeitet von O. Taubmann, English version by J. Pittman. [1774

Adolph Fürstner, Berlin, Germany. C 195311, Dec. 7, 1908.

——Walther's preislied (Walther's prize-song); aus Die meistersinger von Nürnberg, arr. von Maurice Arnold für violine allein. [1775

B. Schott's söhne, Mainz, Germany. C 195110, Dec. 4, 1908.

WALDBACH'S WANDERN; gedicht von Carl Pusch, komponiert von Ruland Aysslinger, op. 80, für vierstimmigen männerchor. 4to. [1776

Johann André, Offenbach, Germany. C 194809, Nov. 30, 1908.

WALDESRAUSCHEN (Forest murmurs); etude für das pianoforte, von J. B. Zerlett, op. 156, no. 1. [1777

Arthur P. Schmidt, Boston, Mass. C 194783, Nov. 17, 1908.

WALDTEUFEL (E.) La barcarolle: waltzes arr. by Ellis Brooks, for orchestra. 4to. [1778

Victor Kremer co., Chicago, Ill. C 194049, Nov. 16, 1908.

WALTZ SONG OF SPRING; words by Alex. Small, music by Louis Cottell. No. 1, in B flat; no. 2, in D flat. [1779, 1780

Orpheus music pub. co., London, England. C 195265, 195264, Nov. 30, 1908.

WALTZ WITH ME; words and music by Charles M. Connolly. [1781

Frank Harding, New York, N. Y. C 194572, Nov. 19, 1908.

WARDER (THE) OF THE CINQUE PORTS; a ballad by Longfellow, music by James Lyon, op. 26*a*, for chorus and orchestra. Edition for vocal score. London, Breitkopf & Härtel. 4to. [1782

James Lyon, London, England. C 195089, Dec. 4, 1908.

WASHINGTON LIGHT INFANTRY; by J. C. Hammond, for bugle and drums. 4to. [1783

John C. Hammond, Boston, Mass. C 194954, Dec. 2, 1908.

WASHINGTON'S BIRTHDAY ENTERTAINMENT BOOK; songs, drills, concerted pieces, in honor of our nation's hero, . . . words by Lizzie DeArmond, etc., music by Charles H. Gabriel and others. 12mo. [1784

David C. Cook pub. co., Elgin, Ill. C 194036, Nov. 16, 1908.

WAY DOWN EAST; barn dance, by Justin Wheeler, arr. by W. C. O'Hare, for band. 4to. [1785

M. Witmark & sons, New York, N. Y. C 194900, Nov. 30, 1908.

WAY (THE) OUT OF IT; words and music by W. H. Friday, jr. [1786

Wm. H. Friday, jr., Brooklyn, N. Y. C 195868, Dec. 14, 1908.

'WAY UP IN A BANYAN TREE; words by Lawrence Stedman, music by Al. Stedman. [1787

Jos. M. Daly, Boston, Mass. C 196033, Dec. 16, 1908; 2 c. Dec. 17, 1908.

WAYFARERS; words by Richard Scrace, music by Roberta Geddes-Harvey. [1788

C. W. Thompson & co., Boston, Mass. C 194446, Nov. 23, 1908.

WE ARE GETTING UP TO DATE; words by F. P. Borland, music by Glenn W. Ashley. [1789

Fred P. Borland, Deloit, Nebr. C 196308, Dec. 21, 1908.

WE ARE GOING, COMRADES, GOING; words by W. McClave, music by Gertrude Long. 4to. [1790

William McClave, Scranton, Pa. C 194772, Nov. 30, 1908.

WE ARE GOING DOWN SOUTH; two-step, by E. J. Kohnhorst, for piano. [1791

A. J. Kohnhorst, Louisville, Ky. C 195722, Dec. 12, 1908.

WE ARE MAKERS OF COMESTIBLES; chorus from The hon'ble Phil, words by Bertrand Davis and Harold Samuel, music by Harold Samuel. [1792

Ascherberg, Hopwood & Crew, ltd., London, England. C 195552, Dec. 10, 1908.

WE ARE MARCHING ON; vocal march for anniversaries, by Wm. Lane Frost. 4to. (The church choralist, no. 454.) [1793

J. Curwen & sons, ltd., London, England. C 195323, Dec. 7, 1908; 2 c. Dec. 11, 1908.

WE HAVE A FRIEND; words by W. McClave, music by C. F. Whittemore. 4to. [1794

William McClave, Scranton, Pa. C 194771, Nov. 30, 1908.

WE TWO IN AN AEROPLANE; from Miss Innocence, words by Harry Williams, music by Egbert Van Alstyne. [1795

Jerome H. Remick & co., New York, N. Y. C 196312, Dec. 21, 1908.

WEDDING DANCE; waltz, by Paul Lincke, arr. by Luigi Tozzeti, for mandolin orchestra. [1796

Jos. W. Stern & co., New York, N. Y. C 194559, Nov. 25, 1908.

WEEP NOT FOR THE ROSES; words by Ed. Teschemacher, music by David D. Slater, no. 3 in E flat. [1797

J. H. Larway, London, England. C 195086, Dec. 4, 1908.

WEIHE (DIE) DER NACHT; text von Friedrich Hebbel, musik von Siegmund von Hausegger, für gemischten chor, und grosses orchester. Partitur. (Zwei gesänge, no. 2.) [1798

F. E. C. Leuckart, Leipzig, Germany. C 193965, Nov. 16, 1908.

WEIHNACHTEN; ein stimmungsbild, von Ernst Schmidt, op. 33. 1, für violine & klavier zu 2 händen; 2, für klavier zu 4 händen. [1799, 1800

B. Schott's söhne, Mainz, Germany. C 195111, 195112, Dec. 4, 1908.

WEIL'S LEBEN SÜSS UND HERZLICH IST; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gesang und klavier, no. 7. [1801

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193512, Nov. 9, 1908; 2 c. Dec. 4, 1908.

WENN DU WILLST DASS DU STILLST; couplet-duett, aus der burleske, Eine lustige Spreewaldfahrt, von Alfred Schmasow, musik von Paul Lincke, für gesang und piano. [1802

Apollo-verlag, Berlin, Germany. C 195042, Dec. 3, 1908.

WENN ICH SCHEIDEN MUSS; ged. von Leo Heller, musik von Simon Breu, op. 83. 4to. (Drei männerchor, no. 2.) [1803

Heinrichshofen's verlag, Magdeburg, Germany. C 195275, Dec. 7, 1908.

WENN MAN SO DÜRFTE, WIE MAN WOLLTE; lied aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Für gasang und klavier, no. 11. [1804

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193514, Nov. 9, 1908; 2 c. Dec. 4, 1908.

WENN'S WILL ABEND WERDEN; geistliches lied, dichtung von M. Kirsch, komponiert von Fritz Reuter, op. 12, für männerchor. Partitur. 4to. [1805

C. F. Kahnt nachfolger, Leipzig, Germany. C 195093, Dec. 4, 1908.

WEST POINT (THE) CADETS; by J. C. Hammond, for bugle and drums. 4to. [1806

John C. Hammond, Boston, Mass. C 194957, Dec. 2, 1908.

WESTBURY (GEORGE H.) The office for the Holy Communion; set to music in key of A, mixed voices. 4to. (Novello's parish choir book, no. 785.) [1807

Novello & co., ltd., London, England. C 193996, Nov. 16, 1908.

WHAT'S THE MATTER WITH FATHER? words and music by Bert Lee. [1808

Price & Reynolds, London, England. C 195266, Nov. 27, 1908.

WHATSOEVER YE WOULD; canticle, by J. T. Musgrave. [1809

W. Garrett Horder, London, England. C 195569, Dec. 10, 1908.

WHEN A MOUNTAIN SKYLARK SINGS; words by Christina Rossetti, music by Hermann Löhr, no. 2, in C. New edition. [1810

Chappell & co., ltd., London, England. C 194412, Nov. 23, 1908.

WHEN DE MONEY GITS A COMIN' IN MA WAY; a coon ballad, words by Charles Jolly, music by J. E. Strohm. [1811

J. E. Strohm, New York, N. Y. C 194532, Nov. 25, 1908.

WHEN GIRLS COMMAND THE ARMY; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [1812

M. Witmark & sons, New York, N. Y. C 195951, Dec. 15, 1908.

WHEN I MARRY YOU; words by Alfred Bryan, music by Albert Gumble. [1813

Jerome H. Remick & co., New York, N. Y. C 194478, Nov. 24, 1908; 2 c. Nov. 25, 1908.

WHEN I SHALL BE SLEEPING; words and music by P. P. Bilhorn. [1814

P. P. Bilhorn, Chicago, Ill. C 195440, Nov. 27, 1908.

WHEN I STAND IN YONDER CITY; words by Amelia M. Starkweather, music by J. M. Black. [1815

James M. Black, Williamsport, Pa. C 194942, Dec. 1, 1908.

WHEN IT'S MOONLIGHT ON THE PRAIRIE; by S. R. Henry, arr. by Luigi Tozzeti, for mandolin orchestra. [1816

Jos. W. Stern & co., New York, N. Y. C 194549, Nov. 25, 1908.

WHEN JESUS COMES INTO YOUR LIFE; words by Mrs. C. D. Martin, music by M. S. Waldo. [1817

P. P. Bilhorn, Chicago, Ill. C 195427, Nov. 27, 1908.

WHEN LOVE IS KIND; words by Thomas Moore, music old melody, arr. by George B. Nevin. 4to. [1818

W. H. Willis & co., Cincinnati, Ohio. C 195876, Dec. 14, 1908.

WHEN LOVE WAKES UP FROM SLEEP; words by Burton T. Doyle, music by J. W. Bischoff. [1819

Theo. Presser, Philadelphia, Pa. C 195519, Dec. 9, 1908.

WHEN MY SOUL CALLS FOR YOU; baritone solo, words and music by L. E. Cole, arr. by Arthur Tyrrell. [1820

Lou E. Cole pub. co., Port Angeles Wash. C 190907, Oct. 7, 1908; 2 c. Nov. 24, 1908.

WHEN THE HONEYMOON IS OVER; words and music by C. Fowler. [1821

Carrie Fowler, Springfield, Ill. C 195532, Dec. 9, 1908.

WHEN THE LEAVES ARE TINGED WITH GOLD; written by J. F. Lambe, composed by Fred Elton, London, National music pub. co. [1822

Maurice Shapiro, New York, N. Y. C 195998, Dec. 9, 1908.

When the pink arbutus blooms; lyric by Allan W. Guest, music by Ren Shields. [1823

Maurice Shapiro, New York, N. Y. C 194325, Nov. 21, 1908; 1 c. Nov. 21, 1908; 1 c. Dec. 7. 1908.

When the sun goes down to rest behind the hill; ballad, words by Thurland Chattaway, music by Theodore Morse. [1824

F. B. Haviland pub. co., inc., New York, N. Y. C 194751, Nov. 28, 1908.

When thou art nigh; words by Thomas Moore, music by M. W. Maas. Baltimore, G. Fred. Kranz music co. [1825

Marguerite W. Maas, United States. C 195017, Dec. 3, 1908.

When we made the gallant charge of Bunker Hill; from Mr. Hamlet of Broadway, lyrics by Edward Madden, music by Ben. M. Jerome. [1826

Trebuhs pub. co., inc., New York, N. Y. C 194301, Nov. 21, 1908.

When you whisper yes; words by Woodward Barrett, music by Victor G. Boehnlein. [1827

Jerome H. Remick & co., New York, N. Y. C 196051, Dec. 17, 1908.

When you're in right; words and music by Cecil Mack and Chris Smith. [1828

R. C. McPherson, New York, N. Y. C 194066, Nov. 17, 1908; 2 c. Nov. 9, 1908.

When your day's work is over; words and music by C. Novak. Chicago, Victor Kremer co. [1829

Chas. Novak, Chicago, Ill. C 194927, Dec. 1, 1908.

Where the river winds around the rustic mills; words and music by Chas. L. H. Wagner. Boston, Metcalf music co. [1830

P. B. Metcalf, Boston, Mass. C 194462, Nov. 23, 1908.

While we have time; canticle, by J. T. Musgrave. [1831

W. Garrett Horder, London, England. C 195571, Dec. 10, 1908.

Whisper my name in your dreams; words by Wilbur Nesbit, music by Anna Caldwell. [1832

Jerome H. Remick & co., New York, N. Y. C 196050, Dec. 17, 1908.

White (The) bunny; by John Mokreys, op. 11, for piano. (Musical sketches, first and second grade pieces, no. 1.) [1833

Clayton F. Summy co., Chicago, Ill. C 195493, Dec. 9, 1908.

Who is like unto the Lord; anthem, by Fred. H. Young. 4to. (Summy's octavo editions.) [1834

Clayton F. Summy co., Chicago, Ill. C 194685, Nov. 27, 1908.

Who knows; poem by Paul Lawrence Dunbar; musical setting by Ernest R. Ball. [1835

M. Witmark & sons, New York, N. Y. C 195242, Dec. 5, 1908.

Who'll marry me; words by Fred E. Weatherly, music by Ernest Newton. [1836

Chappell & co., ltd., London, England. C 195595, Dec. 10, 1908.

Whose little girl are you; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1837

M. Witmark & sons, New York, N. Y. C 194310, Nov. 21, 1908.

———— for hotel orchestra, no. 139. 4to. [1838

M. Witmark & sons, New York, N. Y. C 195881, Dec. 14, 1908.

Why doesn't Santa Claus go next door? words by Junie McCree, music by Albert Von Tilzer. [1839

York music co., New York, N. Y. C 194321, Nov. 21, 1908.

Why don't you; barn dance and schottische, intro. Yankee Doodle yarns, from The top o' th' world, by Anna Caldwell, arr. by W. C. O'Hare, for orchestra. 4to. [1840

M. Witmark & sons, New York, N. Y. C 195068, Dec. 3, 1908.

Why don't you write to mother; words and music by J. Shomaker. New York, Frank Harding. [1841

Joel Shomaker, Tuckwilla, Wash. C 192735, Oct. 28, 1908.

Wie berührt mich wundersam; text von H. Kletke, musik von Kamillo Horn, werk 44, no. 10. Lieder und gesänge für mittelstimme. [1842

C. F. Kahnt nachfolger, Leipzig, Germany. C 195133, Dec. 4, 1908.

Wie's daheim war; lied im volkston, gedicht von Peter Cornelius, komponiert von Gustav Wohlgemuth, op. 49[c], für eine singstimme mit klavierbegleitung. [1843

Carl Klinner, Leipzig, Germany. C 194792, Nov. 30, 1908.

WIEDER FRÜLING; text von Luise Hackl, musik von Kamillo Horn, werk 34, no. 2. Lieder und gesäng für hohe stimme. [1844

C. F. Kahnt nachfolger, Leipzig, Germany. C 195138, Dec. 4, 1908.

WIEDER MÖCHT' ICH DIR BEGEGNEN; ged. von Peter Cornelius, musik von Kamillo Horn, werk 36, no. 2, für hohe stimme mit klavier. Lieder und gesänge. [1845

C. F. Kahnt nachfolger, Leipzig, Germany. C 193982, Nov. 16, 1908.

WILBUR WRIGHT—MARCH; marche Américaine, by Louis Térès, pour orchestre avec piano-conducteur. [1846

A. Costet, Paris, France. C 194821, Nov. 30, 1908.

WILD ROSES AND SNOW: Basses Pyrénées; three-part song, words by Mackenzie Bell, music by Martin Akerman for female voices. 4to. (The year book press series . . . no. 3.) [1847

Year book press, London, England. C 194116, Nov. 18, 1908.

WILL O' THE WISP; from A winning miss, lyric by Harold Richard Atteridge, music by Wm. Frederick Peters. [1848

Leo Feist, New York, N. Y. C 195337, Dec. 7, 1908.

WILSON (THE) PARALLEL COLOR AND MUSIC; the transposition by flats and sharps, of the various keys. 48mo. [1849

L. W. Wilson, Chicago, Ill. A 207137, May 16, 1908; 2 c. Dec. 5, 1908.

WILSON'S BUCK, DAT'S ALL; by Frank Wilson, for piano. [1850

Frank G. Wilson, Greenville, Ohio, C 187647, Oct. 22, 1908; 2 c. Oct. 26, 1908.

WIND (THE); written and composed by Hon. Mrs. Tennant. [1851

Boosey & co., London, England. C 195020, Dec. 3, 1908.

WIND (THE) AND THE DAY; a sunset on Yarrow, poem by Andrew Lang, music by Arthur Foote, op. 68, no. 2, for mixed voices. 4to. (Arthur P. Schmidt's octavo edition.) [1852

Arthur P. Schmidt, Boston, Mass. C 194544, Nov. 25, 1908.

WINKLES AND WATERCRESSES; written and composed by Alf Ellerton. [1853

Francis, Day & Hunter, London, England. C 194917, Dec. 1, 1908.

WIR STELL'N UNS ALS VERLOBTE VOR; lied für eine oder zwei singstimmen, aus der operette, Der tapfere soldat, text von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Gesang und klavier, no. 14. [1854

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193963, Nov. 16, 1908: 2 c. Dec. 4, 1908.

WISHES; written by Thomas Hood, composed by Sydney Stoeger, no. 2 in A. [1855

Metzler & co., ltd., London, England. C 194950, Dec. 2, 1908; 2 c. Dec. 3, 1908.

WISHING JUST WISHING; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1856

Jerome H. Remick & co., New York, N. Y. C 195993, Dec. 16, 1908.

WITCHING (THE) HOUR; words by Eden E. Greville, music by Walter Pulitzer, for mezzo soprano. [1857

Jos. W. Stern & co., New York, N. Y. C 194922, Dec. 1, 1908.

WITH YOU IN ETERNITY; by Alfred Solman, arr. by Luigi Tozzeti, for mandolin orchestra. [1858

Jos. W. Stern & co., New York, N. Y. C 194554, Nov. 25, 1908.

WITMARK (THE) BANJO FOLIO, NO. 9; by G. L. Lansing. [1859

M. Witmark & sons, New York, N. Y. C 195761, Dec. 12, 1908.

WITMARK (THE) COLLECTION OF FEMALE QUARTETTES; arr. by Chas. Shattuck. 4to. [1860

M. Witmark & sons, New York, N. Y. C 195762, Dec. 12, 1908.

—— of male quartettes; arr. by Chas. Shattuck. 4to. [1861

M. Witmark & sons, New York, N. Y. C 195763, Dec. 12, 1908.

WITMARK (THE) GUITAR FOLIO NO. 9; by T. P. Trinkaus. [1862

M. Witmark & sons, New York, N. Y. C 195760, Dec. 12, 1908.

WITMARK MANDOLIN AND GUITAR FOLIO NO. 15. 1, 1st mandolin; 2, 2nd mandolin; 3, guitar acc.; 4, piano acc. no. 16; 1, 1st mandolin; 2, 2nd mandolin; 3, guitar acc.; 4, piano acc. [1863–1870

M. Witmark & sons, New York, N. Y. C 195483–195490, Dec. 9, 1908; 2 c. each Nov. 30, 1908.

WITMARK (THE) VIOLIN AND PIANO FOLIO, NO. 15; arr. by T. P. and Geo. J. Trinkaus. 1, violin part; 2, piano acc.; no. 16, 1, violin part; 2, piano acc. [1871–1874
M. Witmark & sons, New York, N. Y. C 196002–196005, Dec. 14, 1908; 2 c. each Dec. 2, 1908.

WITS; from Culture, words by Donal H. Haines, music by Roy Dickinson Welch. [1875
Jerome H. Remick & co., New York, N. Y. C 195990, Dec. 16, 1908.

WIZARD OF THE WEST; march, by C. E. Duble, for band. 4to. [1876
Fillmore bros. co., Cincinnati, Ohio. C 196470, Dec. 21, 1908.

WOLSTENHOLME (W.) Allegretto; arr. for pianoforte solo. [1877
Novello & co., ltd., London, England. C 194349, Nov. 23, 1908.

—— Communion in G; for the organ. obl. 8vo. (Organ music no. 10*b*.) [1878
Vincent music co., ltd., London, England. C 194403, Nov. 23, 1908.

—— Prelude in G; for the organ. obl. 8vo. (Organ music, no. 10*a*.) [1879
Vincent music co., ltd., London, England. C 194402, Nov. 23, 1908.

—— Sarabande; for the pianoforte. [1880
Vincent music co., ltd., London, England. C 191736, Oct. 15, 1908; 2 c. Dec. 10, 1908.

WOMAN'S A WONDERFUL THING; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [1881
M. Witmark & sons, New York, N. Y. C 194749, Nov. 28, 1908.

WON'T YOU? Song from The antelope, words by Adrian Ross, music by Hugo Felix. [1882
Chappell & co., ltd., London, England. C 194833, Nov. 30, 1908.

WON'T YOU BE MY VALENTINE; from Little Nemo, lyric by Harry B. Smith, music by Victor Herbert. [1883
Cohan & Harris pub. co., New York, N. Y. C 194595, Nov. 27, 1908.

WON'T YOU EVEN SAY, HELLO? lyric by Edgar Leslie, music by Al. Piantadosi. [1884
Ted Snyder co., inc., New York, N. Y. C 195074, Dec. 4, 1908.

WON'T YOU LET ME CALL YOU DARLING; written and composed by J. H. C. Barrs. New York, Frank Harding. [1885
John H. C. Barrs, N. Muskegon, Mich. C 194573, Nov. 19, 1908.

WOODLAND DREAMS WALTZ (Rêves de bois); by Emil Waldteufel, op. 105, arr. by Ross Jungnickel, for orchestra. 4to. [1886
Ross Jungnickel, New York, N. Y. C 196098, Dec. 18, 1908.

WOODMAN (R. HUNTINGTON) Magnificat and Nunc dimittis; set to music in key of D. 4to. (The church music review, no. 192.) [1887
H. W. Gray co., New York, N. Y. C 195345, Dec. 7, 1908.

WOULD YOU OBJECT? words by S. Wilson, music by Glenn W. Ashley. Chicago, Victor Kremer co. [1888
Stewart Wilson, New Orleans, La. C 194317, Nov. 21, 1908.

WUELLNER (FRANZ) arr. Cradle song (Wiegenlied); English version by Shirley M. K. Gandell, music arr. for mixed voices and piano acc. 4to. (The musical art society of Chicago.) [1889
Clayton F. Summy co., Chicago, Ill. C 194346, Nov. 23, 1908.

WUNDERLICH (ERNEST) Twelve pieces; for the pianoforte. London, Breitkopf & Härtel. [1890
Ernest Wunderlich, Sydney, Australia. C 193932, Nov. 16, 1908.

YAMA-YAMA (THE) MAN; from The three twins, by Davis & Hoschna, arr. by L. R. Dressler, for male voices. 4to. [1891
M. Witmark & sons, New York, N. Y. C 194899, Nov. 30, 1908.

YANKEE (THE) TROOPER; march and two step, by Edward Minton, for piano. [1892
Carl Fischer, New York, N. Y. C 194421, Nov. 23, 1908.

YE SHALL GO OUT WITH JOY; anthem for harvest, with soprano solo, by J. Barnby, edited by Frederic York, for mixed voices. 4to. (G. Schirmer's octavo church music, no. 5149.) [1893
G. Schirmer, New York, N. Y. C 195610, Dec. 10, 1908.

YEARNING THOUGHTS; by Gustav Saenger, op. 106, for piano. [1894
Carl Fischer, New York, N. Y. C 195221, Dec. 5, 1908.

YEMASSEE; an interpretation for voice and piano, by W. C. Kerr. [1895
Walter C. Kerr, New York, N. Y. C 194334, Nov. 23, 1908.

YEOMEN (THE); words by P. J. O'Reilly, music by J. Airlie Dix. [1896
Boosey & co., London, England. C 195327, Dec. 7, 1908.

YES, I DON'T THINK; humorous song, words by Arthur Davenport and H. G. Pélissier, music by H. G. Pélissier. [1897
Joseph Williams, ltd., London, England. C 195603, Dec. 10, 1908.

YIP-I-ADDY-I-AY! words by W. D. Cobb, music by Jno. H. Flynn. [1898
Will D. Cobb, New York, N. Y. C 194698, Nov. 27, 1908.

YOU CAN'T STOP YOUR HEART FROM BEATING FOR THE GIRL YOU LOVE; by Fitz Gibbon and Christie, arr. by L. R. Dressler, for male voices. 4to. [1899
M. Witmark & sons, New York, N. Y. C 194898, Nov. 30, 1908.

——— No. 1, mixed voices; no. 2, female voices. each 4to. [1900, 1901
M. Witmark & sons, New York, N. Y. C. 194467, 194468, Nov. 23, 1908.

YOU DON'T KNOW WHAT YOU CAN DO 'TIL YOU TRY; motto song, words and music by Will Fieldhouse. (Price & Reynolds' sixpenny series, no. 137.) [1902
Price & Reynolds, London, England. C 194603, Nov. 27, 1908.

YOU MUST HAVE WHAT MEN CALL "SAND"; words by Mrs. C. D. Martin, music by W. Stillman Martin. [1903
P. B. Bilhorn, Chicago, Ill. C 195456, Nov. 27, 1908.

YOUR PICTURE SAYS REMEMBER, THOUGH YOUR LETTER SAYS FORGET; words by Arthur J. Lamb, music by S. R. Henry, arr. by Carl F. Williams, for quartett for male voices. 4to. [1904
Jos. W. Stern & co., New York, N. Y. C 194923, Dec. 1, 1908.

——— arr. by Luigi Tozzeti, for mandolin orchestra. [1905
Jos. W. Stern & co., New York, N. Y. C 194555, Nov. 25, 1908.

YOUTH; by A. Herbert Brewer, for piano. (Age and youth, no. 2.) [1906
Novello & co., ltd., London, England. C 194616, Nov. 27, 1908,

YOUTH—Continued.
——— words by Roland Francis, music by Arthur Davidson. [1907
Leonard & co., London, England. C 194625, Nov. 27, 1908.

YOUTHFUL GOLDEN DREAMS: by Fred. Schwartz, conductor's part to band arrangement. 4to. [1908
Leo. Feist, New York, N. Y. C 194658, Nov. 27, 1908.

ZACCHÆUS STOOD FORTH; canticle by A. Berridge. [1909
W. Garrett Horder, London, England. C 195576, Dec. 10, 1908.

ZIGEUNERWEISEN (Gipsy airs); by Pablo de Sarasate, op. 20, for violin with piano acc., edited and fingered by Philipp Mittell. [1910
G. Schirmer, New York, N. Y. C 195189, Dec. 5, 1908.

ZILCHER (PAUL) Eight pianoforte duetts, op. 65, no. 2, Melody; no. 3, Tarantella; no. 4, Barcarolle; no, 5, Waltz; no. 6, Cradle song (Wiegenlied). obl. 8vo. (Augener's edition, no. 6883.) [1911–1915
Augener, limited, London, England. C 194492–194496, Nov. 24, 1908.

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Nos. 5–8

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A. Royer, Paris, France. C 198870, Jan. 18, 1909.

A NATURAL; a slow raggy drag, by Joe Mauro, for piano. [1922

H. A. Triggs music co., Denver, Colo. C 196982, Dec. 28, 1908.

ABEND (DER); gedicht von Friedrich von Schiller, musik von Joachim Albrecht, prinz von Preussen, für bariton und pianoforte. [1923

W. Sulzbach, Berlin, Germany. C 197685, Jan. 2, 1909.

ABENDDÄMMERUNG (Sunset); von Amadeus Wandelt, op. 24, für klavier 2 hände, ohne octaven. (Drei characterstücke, no. 3.) [1924

Wm. A. Kaun music co., Milwaukee, Wis. C 196811, Dec. 26, 1908.

ABENDFRIEDE; von Hjalmar von Dameck, op. 6, für violine und klavier. [1925

Breitkopf & Härtel, New York, N. Y. C 198523, Jan. 9, 1909.

ABENDGRUSS; ged. von Fr. Winkel, musik von Max Burkhardt, op. 21, no. 1; 4to. (Ausgewählte quartette. . . . VII folge.) [1926

Wm. A. Kaun music co., Milwaukee, Wis. C 196817, Dec. 26, 1908.

ABENDLÄUTEN (Vesper chimes); words by Christian Morgenstern, music by Alexander von Fielitz, English translation by Paul Bliss. (Three songs for medium voice.) [1927

John Church co., Cincinnati, Ohio. C 197271, Dec. 30, 1908.

ABENDTRÄUME; lied von W. Freudenberg, für eine singstimme mit klavierbegleitung. Leipzig, Hug & co. [1928

W. Freudenberg, Berlin, Germany. C 196135, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ABERCROMBIE (LAVINIA CHILTON) Nocturne; for the piano. [1929

Lavinia Chilton Abercrombie, Huntsville, Tex. C 194993, Dec. 2, 1908; 2 c. Dec. 19, 1908.

ABIDE WITH ME; words by H. F. Lyte, music by William R. Spence, for men's voices. 4to. (Octavo series, no. 350.) [1930

Arthur P. Schmidt, Boston, Mass. C 198039, Jan. 4, 1909.

ABSENT YET PRESENT; words by Lord Lytton, music by Vincent Morgan, for male voices. Los Angeles, Emrys music co. 4to. [1931

Vincent music co., Los Angeles, Cal. C 198378, Dec. 12, 1908; 1 c. Nov. 17, 1908; 1 c. Nov. 30, 1908.

ACADEMY MARCH; school march, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 1.) [1932

M. Greenwald, New York, N. Y. C 199339, Jan. 25, 1909.

ADIEU AU PRINTEMPS; valse lente, di Vincenzo Billi; op. 184, riduzione per piccola orchestra dell' autore. (Intermezzi musicali, n. 365.) [1933

G. Ricordi & c., Milan, Italy. C 196074, Dec. 17, 1908; 2 c. Dec. 18, 1908.

ADORATION; flower song, by G. D. Barnard, arr. by Gustav Saenger, for piano. [1934

Carl Fischer, New York, N. Y. C 197263, Dec. 29, 1908.

AFTEN (Abend); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 1, no. 8.) [1935

Wilhelm Hansen, Leipzig, Germany. C 198472, Jan. 9, 1909.

AFTER THE SHOWER; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 3.) [1936

Theo. Presser, Philadelphia, Pa. C 196391, Dec. 21, 1908.

AFTERNOONLAND (THE); words and music by P. D. Bird. [1937

P. Douglas Bird, San Diego, Cal. C 191084, Oct. 8, 1908; 2 c. Dec. 30, 1908.

AH SIN; eccentric two-step novelty, by Walter Rolfe, arr. by R. E. Hildreth, for orchestra. 4to. [1938

Walter Jacobs, Boston, Mass. C 197305, Dec. 29, 1908.

AH! TARDAI TROPPO. *See* Donizetti (G.)

AÏDA. *See* Verdi (G.)

AIGLE (L'); fanfare, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série. Au pays des oiseaux, no. 17.) [1939

Emile Leduc, P. Bertrand & cie., Paris, France. C 196794, Dec. 26, 1908.

AIRS AND GRACES; minuet, by L. E. Orth, op. 26, no. 2, for piano duet. [1940

Arthur P. Schmidt, Boston, Mass. C 197776, Jan. 2, 1909.

AIRSHIP MARCH (Luftschiff marsch); composed by F. W. Schneider, for piano. [1941

Hit musical pub. co. (F. W. Schneider & co.), Westwood, N. J. C 196245, Dec. 19, 1908.

ALARD (JEAN-DELPHIN) Berceuse; arr. by G. L. Lansing, for solo mandolin. [1942

Cundy-Bettoney co., Boston, Mass. C 195930, Dec. 15, 1908.

ALBUM BLATT (Album leaf); by Emil Liebling, op. 18, for the pianoforte. [1943

Emil Liebling, Chicago, Ill. In renewal for 14 years from June 18, 1909. C 197651, Jan. 2, 1909; 2 c. Dec. 30, 1908.

ALFALFA; two step, by Wm. C. Zinter, arr. by Herman Bellstedt, for orchestra. 4to. [1944

Wm. C. Zinter, Chicago, Ill. C 199238, Jan. 23, 1909.

ALICE, WHERE ART THOU; words by W. Gurnsey, music by J. Ascher, arr. by H. S. Sawyer. No. 1, male quartet; no. 2, mixed quartet, each 4to. [1945, 1946

McKinley music co., Chicago, Ill. C 197549, 197574, Dec. 31, 1908.

ALL FOR LOVE OF YOU; by Ernest R. Ball, key of B flat, for vocal orchestra 1039. 4to. [1947

M. Witmark & sons, New York, N. Y. C 198817, Jan. 16, 1909.

ALL FOR LOVE OF YOU; by Ernest R. Ball, key of E flat, for vocal orchestra 1022. 4to. [1948

M. Witmark & sons, New York, N. Y. C 196583, Dec. 22, 1908.

——— by Reed and Ball, arr. by L. R. Dressler, for mixed voices. 4to. [1949

M. Witmark & sons, New York, N. Y. C 197615, Dec. 31, 1908.

ALL FOR THEE; words by Francis R. Havergal, music by J. Clements. [1950

John Clements, Philadelphia, Pa. C 197353, Dec. 30, 1908.

ALL GLORY BE THINE; words by Fanny J. Crosby, music by Jno. R. Sweney. [1951

E. O. Excell, Chicago, Ill. C 198413, Jan. 8, 1909.

ALL HANDS AROUND; barn dance, by Leo Friedman, for piano. [1952

Maurice Shapiro, New York, N. Y. C 197385, Dec. 30, 1908.

——— Song, words by Edgar Selden, music by Leo Friedman. [1953

Maurice Shapiro, New York, N. Y. C 195937, Dec. 15, 1908.

ALL I WANT IS ONE LOVING SMILE FROM YOU-OO-OO; medley march and two-step, intro. M-u-m is the word, and I don't want the morning to come; by J. Fred Helf, arr. by Everett J. Evans, for orchestra. 4to. [1954

Helf & Hager co., inc., New York, N. Y. C 198365, Jan. 8, 1909.

ALL THIS NIGHT BRIGHT ANGELS SING; music by J. S. B. Hodges. [1955

H. W. Gray co., New York, N. Y. C 197056, Dec. 28, 1908.

ALLA SICILIANNA; tarantelle by Francesco De Leone, for pianoforte. [1956

Francesco De Leone, Akron, Ohio. C 196020, Dec. 16, 1908.

ALLONS, VITE; marcia popolare, di Vincenzo Billi, op. 180, riduzione per piccola orchestra, dell' autore. (Intermezzi musicali, n. 361.) [1957

G. Ricordi & c., Milan, Italy. C 196070, Dec. 17, 1908; 2 c. Dec. 18, 1908.

ALOHA OE (Farewell to thee); song, composed by Queen Liliuokalini. [1958

Sherman, Clay & co., San Francisco, Cal. C 198362, Jan. 8, 1909.

ALONE WITH JESUS; sacred song, words and music by H. Lillenas, for low voice. [1959

Haldor Lillenas, Carpio, N. Dak. C 182406, May 28, 1908; 2 c. Jan. 4, 1909.

ALPINE (THE) ROSE'S LONGING (Alpenröslein's sehnen); by Wilhelm Lege, for piano or organ. (Famous flower songs.) (1960

Academic music co., New York, N. Y. C 196555, Dec. 22, 1908; 2 c. Dec. 21, 1908.

ALTE (DIE) LINDE; von Wm. Grube, für männerchor. 4to. (Ausgewählte männerchöre, 8th serie.) [1961

J. W. Jost, Philadelphia, Pa. C 196904, Dec. 26, 1908.

ALVANIAN; by Ch. Le Thiere, for clarinet and piano. [1962

Cundy-Bettoney co., Boston, Mass. C 197343, Dec. 30, 1908.

ALWAYS HAPPY REDOWA; a new set of easy brilliant pieces, written and carefully fingered by E. Mack, for the pianoforte. (Piano at home.) [1963

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 15, 1909. C 193374, Jan. 8, 1909.

ALWAYS THINK OF MOTHER; words and music by Haller and Stafford. [1964

Haller & Stafford, New York, N. Y. C 193804, Nov. 13, 1908; 2 c. Jan. 26, 1909.

ALZATI! LÀ TUO FIGLIO. *See* Verdi (G.)

AM GRABE; von F. C. Boeckh, für männerchor. 4to. (Ausgewählte männerchöre, 8th serie.) [1965

J. W. Jost, Philadelphia, Pa. C 196905, Dec. 26, 1908.

AMBLER STACCATO and legato combination exercises; school of piano technique. New York, J. Fischer & bro. [1966

J. S. Ambler, Winnipeg, Canada. C 196104, Dec. 10, 1908.

AMERICAN (THE) ORGANIST; new musical instrument for popular music. 8vo. [1967

Joseph C. Hofbauer, West Hoboken, N. J. A 224565, Dec. 9, 1908; 2 c. Nov. 25, 1908.

AMERICAN REPUBLIC; march by Thiele, arr. by F. T. McGrath, for mandolin orchestra. [1968

Cundy-Bettoney co., Boston, Mass. C 195936, Dec. 15, 1908.

AMERICAN TRIUMPH; march by B. C. Wittenmyer, for band. 4to. [1969

Dalbey music co., La Porte, Ind. C 196869, Dec. 26, 1908.

AMOUR (L') SOMMEILLE (L'amor dorme); paroles française de Charles Franc, traduzione italiana di A. Bignotti, musique de Hugo Montey; edition chant et piano. [1970

L. E. Pujol, Barcelona, Spain. C 197397, Dec. 30, 1908.

AND I GUESS THAT'S LOVE; song, by Elizabeth M. Bacon. [1971

Jerome H. Remick & co., New York, N. Y. C 197297, Dec. 30, 1908.

AND NOW ASSEMBLE ALL MY HOUSEHOLD HERE; finale from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [1972

Ascherberg, Hopwood & Crew., ltd., London, England. C 197184, Dec. 29, 1908.

AND THERE WERE SHEPHERDS; hymn by E. K. Heyser. [1973

Fillmore bros. co., Cincinnati, Ohio. C 196457, Dec. 21, 1908.

AND YE SHALL SERVE THE LORD YOUR GOD; anthem, words from the Bible, music by Henry Hadley, for mixed chorus, with tenor or soprano and alto soli, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5192.) [1974

G. Schirmer, New York, N. Y. C 197541, Dec. 31, 1908.

ANDALUZA; par Manuel de Falla, pour piano. (Pièces espagnoles, no. 4.) [1975

A. Durand & fils, Paris, France. C 198205, Jan. 6, 1909.

ANDANTE GRAZIOSO; by Philip de Soyres, for the organ. obl. 8vo. (The organ loft, book 53, no. 160; March, 1909.) [1976

Vincent music co., ltd., London, England. C 196346, Dec. 21, 1908.

ANDLIG STRIDSMARSCH; ord af Gustaf Wiman, musik af J. T. Erickson. 4to. (Gittit, månatlig sångtidning, no. 84.) [1977

John T. Erickson, New York, N. Y. C 196102, Dec. 18, 1908.

ANDRIKA; marche-two-step, par François Simon, pour piano. [1978

Maison musicale moderne, Brussels, Belgium. C 196859, Dec. 26, 1908; 2 c. Dec. 28, 1908.

ANGELA WALTZ; by Ludovic Lamothe, for piano. [1979

C. Clovis Miot, New York, N. Y. C 198433, Jan. 9, 1909; 2 c. Jan. 11, 1909.

ANGELS FROM THE REALMS OF GLORY; music by J. S. B. Hodges. [1980

H. W. Gray co., New York, N. Y. C 197052, Dec. 28, 1908.

ANGELS OF NIGHT; reverie-transcription, by Harry J. Lincoln, for piano. [1981

Vandersloot music pub. co., Williamsport, Pa. C 199014, Jan. 20, 1909.

ANGELS (THE) SERENADE; by Gaetano Braga, arr. by G. L. Lansing, for solo mandolin. [1982

Cundy-Bettoney co., Boston, Mass. C 195926, Dec. 15, 1908.

—— transcription, by M. W. Butler, for piano. [1983

A. W. Perry & sons' music co., Sedalia, Mo. C 196491, Dec. 21, 1908.

ANGELUS (THE); by Benjamin Jefferson, key of D flat, vocal orchestra 1042. 4to. [1984

M. Witmark & sons, New York, N. Y. C 197612, Dec. 31, 1908.

ÄNGLAVAKT; ord af G. Wiman, musik af J. T. Erickson. [1985

Gustaf Wiman & John T. Erickson, United States. C 198677, Jan. 2, 1909.

ANGOSCIA; par João Arroyo, op. 6, no. 1, pour piano. [1986

João M. Arroyo, Lisbon, Portugal. C 197711, Jan. 2, 1909.

ANNIE LAURIE; arr. for the Euterpean choral club, by W. C. Sheridan. 4to. (Concert quartets and choruses for women's voices.) [1987

Fillmore bros. co., Cincinnati, Ohio. C 196418, Dec. 21, 1908.

ANTONII (PIETRO DEGLI) Aria; frammento della Sonata no. 1, op. 4, per violino, trascritte con libero acc. di pianoforte, da Fernando Linzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 3.) [1988

Carisch & Jänichen, Milan, Italy. C 196133, Dec. 18, 1908; 2 c. Dec. 17, 1908.

APPLE-BLOSSOMS MARCH; composed and arr. by Marietta Daggitt, for piano or organ. [1989

A. W. Perry & sons' music co., Sedalia, Mo. C 196500, Dec. 21, 1908.

APPLIED VOCALIZATION; by Howard Kirkpatrick. 16mo. [1990

Vincent music co., ltd., London, England. A 227844, Jan. 13, 1909; 2 c. Jan. 2, 1909.

APRIL DAY; words by Virginia B. Page, music by F. A. Dailey. [1991

Frances A. Dailey, Englewood, N. J. C 195709, Dec. 28, 1908.

AQUIDNECK WALTZES; by M. J. Maguire, for piano. [1992

M. J. Maguire, Brooklyn, N. Y. C 199359, Jan. 26, 1909.

ARAGONESA; par Manuel de Falla, pour piano. (Pièces Espagnoles, no. 1.) [1993

A. Durand & fils, Paris, France. C 198202, Jan. 6, 1909.

ARBUTUS; three-step, by Bertram D. Myers, for piano. [1994

Jerome H. Remick & co., New York, N. Y. C 197294, Dec. 30, 1908.

ARCADIA; mazurk-slave, par G. Michiels, pour violon et piano. [1995

Ch. Hayet, Paris, France. C 196065, Dec. 17, 1908.

ARE YOU? words and music by J. Clements. [1996

John Clements, Philadelphia, Pa. C 197367, Dec. 30, 1908.

ARE YOU LONELY? words by Ada R. Habershon, music by Robert Harkness. [1997

Charles M. Alexander, New York, N. Y. C 197448, Dec. 31, 1908.

ARKWRIGHT (M. U.) Two concert pieces; for viola and pianoforte. London, Breitkopf & Härtel. [1998

M. U. Arkwright, London, England. C 196106, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ARMY CORPS OF CHRIST; words by H. E. Hollister, music by M. L. McPhail. [1999

Horace E. Hollister & M. L. McPhail, United States. C 196961, Dec. 28, 1908.

ARMY OF GOD; words and music by Frank M. Davis. [2000

W. H. Doane, Cincinnati, Ohio. C 196663, Dec. 23, 1908.

ARMY POST BAND MARCH; by M. C. Bales, for piano or organ. [2001

A. W. Perry & sons' music co., Sedalia, Mo. C 196496, Dec. 21, 1908.

ARNOLD; words by Chas. Wesley, music by L. P. Breedlove, key of A flat. [2002

J. S. James, Douglasville, Ga. C 197811, Jan. 2, 1909.

AROUND THE CAMPUS; patrol-intermezzo, by John J. Braham, for orchestra. [2003

D. Muller, New York, N. Y. C 197589, Dec. 31, 1908.

ARPEGGIO SCHOOL; by Arthur Listemann, op. 69, for piano. (Edition Retter, vol. 6, book 1.) [2004

Louis Retter music co., St. Louis, Mo. C 198235, Jan. 6, 1909.

ARROYO (João) Air de danse; à la polonaise, op. 9, pour piano. [2005

João M. Arroyo, Lisbon, Portugal. C 197716, Jan. 2, 1909.

—— Caprice, op. 7; pour piano. [2006

João M. Arroyo, Lisbon, Portugal. C 197713, Jan. 2, 1909.

—— Intermezzo, op. 8, no. 2; pour piano. [2007

João M. Arroyo, Lisbon, Portugal. C 197715, Jan. 2, 1909.

—— Scherzo, op. 5; pour piano. [2008

João M. Arroyo, Lisbon, Portugal. C 197710, Jan. 2, 1909.

ART (THE) OF FINGERING; fourth, fifth, sixth, and seventh positions, by Moritz Schoen, op. 38, edited by W. F. Ambrosio. Practical violin school, vol. 9. (Carl Fischer's music library edition, no. 440.) [2009

Carl Fischer, New York, N. Y. C 197259, Dec. 29, 1908.

ART (L') PIANISTIQUE; collection de pièces célèbre, des maitres modernes et anciens. Nouvelle édition, revue et doigtée par I. Philipp, deuxième série. [2010

Ch. Hayet, Paris, France. C 196515, Dec. 22, 1908.

ART THOU WEARY; hymn anthem, by E. I. Leighton, for mixed voices. 4to. (W. H. Willis & co.'s sacred octavo choruses.) [2011

W. H. Willis & co., Cincinnati, Ohio. C 197321, Dec. 30, 1908.

AS FAIR AS MORN; words anon., music by A. Madeley Richardson, for mixed voices. 4to. (The choral handbook, no. 882.) [2012

J. Curwen & sons, ltd., London, England. C 199364, Jan. 26, 1909; 2 c. Jan. 27, 1909.

AS I JOURNEY HOMEWARD; words by W. C. Martin, music by A. J. Showalter. [2013

A. J. Showalter, Dalton, Ga. C 198881, Jan. 18, 1909.

AS JOSEPH WAS A-WALKING; old rhyme, set to music by H. W. Davies. London, Sidney Riorden. 8vo. [2014

H. Walford Davies, London, England. C 198532, Jan. 11 1909.

AS ONE ALONE; words by Lord Montagu of Beaulieu, music by Charles Braun, no. 1, in C. [2015

Enoch & sons, London, England. C 198500, Jan. 9, 1909.

AS THE WORLD TURNETH FROM EVENING TO MORNING; hymn for St. Cecilia's day, or for choral festivals, words written by Prebendary Bernard Reynolds, music by George C. Martin. 4to. (Novello's parish choir book, no. 803.) [2016

Novello & co., ltd., London, England. C 197477, Dec. 31, 1908.

ASSASSINAT (L') DU DUC DE GUISE. *See* Saint Saëns (C. C.)

AS WE SANG AND PLAYED TOGETHER; words and music by Chas. K. Harris, arr. by Frank Mayr. [2017

Joseph Flanner, Milwaukee, Wis. C 198830, Jan. 18, 1909; 2 c. Jan. 22, 1909.

ASBURY (H. F.) Benedicite, omnia opera, Domini; condensed setting. Brooklyn, Velotte. 8vo. [2018

H. F. Asbury, Brooklyn, N. Y. C 195964, Dec. 3, 1908; 2 c. Dec. 15, 1908.

ASHES OF ROSES; song for high voice, words by Elaine Goodale, music by R. Huntington Woodman. [2019

G. Schirmer, New York, N. Y. C 197928, June 2, 1909.

ASHFORD (E. L.) Prelude; for the organ. obl. 8vo. [2020

Lorenz pub. co., Dayton, Ohio. C 198075, Jan. 4, 1909.

ASPIRATION; modulation, by Edwena Seeligson, for piano. [2021

M. Witmark & sons, New York, N. Y. C 197620, Dec. 31, 1908.

ASRA (THE); part song for men's voices, words by Heinrich Heine, music by Homer B. Hatch. 4to. (Oliver Ditson company's octavo edition, no. 11874.) [2022

Oliver Ditson co., Boston, Mass. C 198352, Jan. 7, 1909.

AT DAWN; reverie, by C. S. Morrison, for piano. [2023

Jerome H. Remick & co., New York, N. Y. C 197295, Dec. 30, 1908.

AT HIS BIDDING; words by R. Free, music by Robert Harkness. [2024

Charles M. Alexander, New York, N. Y. C 197406, Dec. 31, 1908.

AT HOME THERE'S A WELCOME FOR YOU; song, words by James Mackie, music by C. Saxton. [2025

Charles Saxton, Brooklyn, N. Y. C 186672, Aug. 5, 1908; 2 c. Dec. 29, 1908.

AT THE CIRCUS; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 3.) [2026

Augener, ltd., London, England. C 196836, Dec. 26, 1908.

AT THE FOUNTAIN; serenade, by F. H. Losey, op. 272, for band. 4to. [2027

R. F. Seitz, Glen Rock, Pa. C 196684, Dec. 23, 1908.

AT THE MID HOUR OF NIGHT; poem, by Thomas Moore, music arr. by Horatio Parker, for men's voices unaccompanied. Three Irish folk-songs, no. 2. 4to. (G. Schirmer's coll. . . . no. 5227.) [2028

G. Schirmer, New York, N. Y. C 195901, Dec. 15, 1908; 2 c. Dec. 16, 1908.

ATHERTON (FRANK P.) Canzonette. op. 159, no. 2; for piano. [2029

Hatch music co., Philadelphia, Pa. C 198797, Jan. 15, 1909.

AUBADE À MARGARITA; marche populaire, pour orchestra par H. Piccolini. 4to. [2030

Oberweiler-Lesourd, Paris, France. C 198567, Jan. 11, 1909.

AUBER (DANIEL-FRANÇOIS-ESPRIT) Fra Diavolo; overture, arr. by T. H. Rollinson. Concert edition for orchestra, no. 401. [2031

Oliver Ditson co., Boston, Mass. C 195960, Dec. 15, 1908.

——— waltz, arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2032

Academic music co., New York, N. Y. C 196543, Dec. 22, 1908; 2 c. Dec. 21, 1908.

AUF FLÜGELN DES GESANGES. *See* Mendelssohn-Bartholdy (J. L. F.)

AUF WIEDERSEHEN; by A. Herbert Brewer. 1, for viola and pianoforte; 2, for violoncello and pianoforte. [2033, 2034

Novello & co., ltd., London, England. C 197479 and 197481, Dec. 31, 1908.

AUFENTHALT. *See* Schubert (F.)

AULD LANG SYNE; arr. by Walter N. Waters, for women's voices and piano acc. 4to. (Collection of octavo choruses, no. 133.) [2035

Luckhardt & Belder, New York, N. Y. C 196940, Dec. 26, 1908.

AUTOMATIC (THE) DOLL; valsette, by Geo. L. Spaulding, for piano. [2036

M. Witmark & sons, New York, N. Y. C 197621, Dec. 31, 1908.

AUTOMNE (L'); valse, paroles et musique de C. Egly. [2037

Charles Egly, Paris, France. C 198568, Jan. 11, 1909.

AUTRUCHE (L'); marcietta, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 13.) [2038

Emile Leduc, P. Bertrand & cie., Paris, France. C 196790, Dec. 26, 1908.

AUTUMN; words by Corinne Brown, music by G. A. Grant-Schaefer, op. 14. No. 1, mezzo-soprano or baritone; no. 2, alto or bass. [2039, 2040

Arthur P. Schmidt, Boston, Mass. C 198119, 198120, Jan. 4, 1909.

AUTUMN DAYS; waltzes, by Pearl A. Lasley, for piano. [2041

A. W. Perry & sons' music co., Sedalia, Mo. C 196488, Dec. 21, 1908.

AUTUMN EVENING; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 4.) [2042

Carl Fischer, New York, N. Y. C 197096, Dec. 28, 1908.

AVE MARIA. *See* Liszt (F.)

AVE MARIS STELLA. *See* Liszt (F.)

AVENGER (THE); march and two step, by Edmund Braham, arr. by E. Boccalari, for orchestra. 4to. [2043

Carl Fischer, New York, N. Y. C 197105, Dec. 28, 1908.

AVON; words by Isaac Watts, music by Hugh Wilson, key of A flat. [2044

J. S. James, Douglasville, Ga. C 197800, Jan. 2, 1909.

AWAKE FROM YOUR SLUMBER; words by J. Clements, music by V. Paul Jones. [2045

John Clements, Philadelphia, Pa. C 197356, Dec. 30, 1908.

AWAKE UP, MY GLORY; anthem, music by James H. Rogers, for mixed chorus, with bass solo, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5197.) [2046

G. Schirmer, New York, N. Y. C 196208, Dec. 18, 1908.

AWAY, O YE HERALDS; words by W. C. Martin, music by A. J. Showalter. [2047

A. J. Showalter, Dalton, Ga. C 198882, Jan. 18, 1909.

BACCHANALIAN CHORUS; words from Sheridan's Duenna, music by J. W. Elliott, for men's voices. 4to. (The Orpheus new series, no. 461.) [2048

Novello & co., ltd., London, England. C 198707, Jan. 14, 1909.

BACH (JOHANN SEBASTIAN) Andante; arrangé par Emilio Pente, pour violon avec acc. de piano. [2049

B. Schott's söhne, Mainz, Germany. C 196782, Dec. 26, 1908.

—— Beloved soul, thy thoughts, withdrawn now (O liebe seele zieh' die sinnen); sacred song, edited and English words adapted, by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 32.) [2050

Augener, ltd., London, England. C 196823, Dec. 26, 1908.

—— Come, make my heart thy home (Komm in mein herzenshaus); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 35.) [2051

Augener, ltd., London, England. C 196826, Dec. 26, 1908.

—— Come sweetest death, come blessed rest (Komm, süsser tod, komm sel'ge ruh'); sacred song, edited and English text adapted, by Ebenezer Prout for soprano. (Songs and airs, series 1, no. 33.) [2052

Augener, ltd., London, England. C 196824, Dec. 26, 1908.

BACH (JOHANN SEBASTIAN)—Cont'd.

—— Comfort me, Jesu, in my sadness (Tröste mir, Jesu, mein gemüthe); edited and the English text adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 38.) [2053

Augener, ltd., London, England. C 196829, Dec. 26, 1908.

—— Comfort sweet, my Jesus comes (Süsser trost, mein Jesus kommt); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 37.) [2054

Augener, ltd., London, England. C 196828, Dec. 26, 1908.

—— Gavotte; revised and fingered by Alexander Lehmann, for violin and piano. [2055

Carl Fischer, New York, N. Y. C 197262, Dec. 29, 1908.

—— How sweetly echo in my hearing (Wie lieblich klingt es in den ohren); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 34.) [2056

Augener, ltd., London, England. C 196825, Dec. 26, 1908.

—— I should have wished for death (Ich wünschte mir den tod); edited and the English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 36.) [2057

Augener, ltd., London, England. C 196827, Dec. 26, 1908.

—— In faith I quiet wait (Ich halte treulich still); sacred song, edited and English words adapted, by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 31.) [2058

Augener, ltd., London, England. C 196822, Dec. 26, 1908.

—— May we complete this year, O God Almighty (Lass uns, o höchster Gott, das jahr vollbringen); air from cantata, Jesu, nun sei gepreiset, edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 29.) [2059

Augener, ltd., London, England. C 196820, Dec. 26, 1908.

—— Mein gläubiges herz; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 10.) [2060

Enoch & sons, London, England. C 198186, Jan. 5, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.
—— Peaceful shall be my departure (Sanfte soll mein todeskummer); air from the Easter oratorio, edited and English words adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 28.) [2061
Augener, ltd., London, England. C 196819, Dec. 26, 1908.

—— Rest ye here, wearied spirits (Ruhet hier matte sinne); edited and the English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 40.) [2062
Augener, ltd., London, England. C 196831, Dec. 26, 1908.

—— Soul (The) in Jesu's hands reposes (Die seele ruht in Jesu händen); edited and English text adapted by Ebenezer Prout, for soprano. (Songs and airs, series 1, no. 39.) [2063
Augener, ltd., London, England. C 196830, Dec. 26, 1908.

—— What overflow of goodness Welch übermass der güte); edited and English words adapted by Ebenezer Prout, for tenor. (Songs and airs, series 1, no. 30.) [2064
Augener, ltd., London, England. C 196821, Dec. 26, 1908.

BAG PLOVEN (Hinter dem pfluge); 20 karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrick, Kinder-lyrik, hefte 1, no. 4.) [2065
Wilhelm Hansen, Leipzig, Germany. C 198468, Jan. 9, 1909.

BAISER (LE); valse lente, paroles de L. Bannières, musique de J. Raidich. [2066
J. Raidich, Paris, France. C 197304, Dec. 30, 1908.

BALANCING; caprice, by Ludovic Lamothe, for piano. [2067
C. Clovis Miot, New York, N. Y. C 198434, Jan. 9, 1909; 2 c. Jan. 11, 1909.

BALLAD (THE) OF MARY JANE; two part song for women's voices, words by B. E. L., music by Percy C. Buck, op. 31, no. 4. 4to. (Choruses for equal voices, no. 1200.) [2068
J. Curwen & sons, ltd., London, England. C 198557, Jan. 11, 1909.

BALM IN SECRET PRAYER; words by Fanny J. Crosby, music by Jno. R. Sweney. [2069
E. O. Excell, Chicago, Ill. C 198397, Jan. 8, 1909.

BAMBOCHEUSE; polka pour piano, par F. July. [2070
L. Monier, Lyon, France. C 198865, Jan. 18, 1909.

BAMBOULA; danse de nègres, by Louis M. Gottschalk, revised and fingered by Arthur Hochman, for piano. [2071
G. Schirmer, New York, N. Y. C 196278, Dec. 19, 1908.

BANANIER (LE); chanson nègre, by L. M. Gottschalk, revised and fingered by Arthur Hochman. [2072
G. Schirmer, New York, N. Y. C 196276, Dec. 19, 1908.

BANJO (THE); by A. S. Harriss, edited by Henry S. Sawyer, for piano. [2073
Windsor music co., Chicago, Ill. C 197980, Jan. 2, 1909.

BANNER (THE); march & two step, by J. Sikorra, for piano. Chicago, Victor Kremer co. [2074
Joseph Sikorra, Milwaukee, Wis. C 196748, Dec. 24, 1908.

BARBIER VON SEVILLA. *See* Rossini (G. A.)

BARCAROLLE VALSE; by Oscas Fetrás, on melodies from Les contes d'Hoffmann, by Offenbach, arr. by M. Retford for military band. (Boosey & co's new supplemental journal no. 60.) [2075
Boosey & co., London, England. C 196864, Dec. 26, 1908.

BARNENS DAG ÄR INNE; ord af C. Norling, musik af W. Gustafson. [2076
C. A. Norling & W. Gustafson, United States. C 198667, Jan. 2, 1909.

BARNEY MCGEE'S MAKING SHEEP'S EYES AT ME; waltz, by Fleta Jan Brown, arr by W. C. O'Hare, for orchestra. 4to. [2077
M. Witmark & sons, New York, N. Y. C 197616, Dec. 31, 1908.

BARNS (ETHEL) Concertstück, op. 19; arr. pour violon et piano, no. 15. [2078
B. Schott's sohne, Mainz, Germany. C 196783, Dec. 26, 1908.

BASKING IN THE SUNSHINE; caprice, by Earl Cameron, for piano. [2079
Carl Fischer, New York, N. Y. C 196193, Dec. 18, 1908.

Bat (The) (Die fledermaus); by Johann Strauss, jr., polka, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [2080

Academic music co., New York, N. Y. C 196545, Dec. 22, 1908; 2 c. Dec. 21, 1908.

——— selection, from Joh. Strauss' comic opera, by Gustav Saenger, arr. by W. R. Stobbe, for the flute. (The opera collection, vol. 6, no. 76.) [2081

Carl Fischer, New York, N. Y. C 197601, Dec. 31, 1908.

Bear the message; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [2082

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196676, Dec. 23, 1908.

Bearcatcher (The); march and two step, by Harry Snow, arr. by G. W. Lehmann and A. M. Weller, for piano. [2083

Weller-Hartmann, music pub. co., San Francisco, Cal. C 198826, Jan. 18, 1909.

Beautiful blue Danube waltzes; by Johann Strauss, arr. by Wm. M. Hutchison for violin and piano. (The globe edition.) [2084

Wm. A. Pond & co., New York, N. Y. C 198657, Jan. 13, 1909.

Beautiful (A) city; words by J. B. Atchinson, music by O. F. Presbrey. [2085

P. P. Bilhorn, Chicago, Ill. C 196655, Dec. 23, 1908.

Beautiful hills of glory; words and music by W. W. Vansant. [2086

John Clements, Philadelphia, Pa. C 197358, Dec. 30, 1908.

Beautiful June-time; song and chorus, words and music by Ella Nora Phillips. [2087

A. W. Perry sons' music co., Sedalia, Mo. C 197219, Dec. 21, 1908.

Beautiful star, shine on; words by Palmer Hartsough, music by J. H. Fillmore. [2088

Fillmore bros. co., Cincinnati, Ohio. C 196438, Dec. 21, 1908.

Becker (René L.) Twelve compositions for organ, op. 16. St. Louis, Stark music ptg. & pub. co. obl. 8vo. [2089

René L. Becker, St. Louis, Mo. C 196100, Dec. 18, 1908.

Beethoven (Ludwig van) Busslied; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 4.) [2090

Enoch & sons, London, England. C 198180, Jan. 5, 1908.

—— Fidelio; waltz, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2091

Academic music co., New York, N. Y. C 196570, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Kennst du das land; op. 75, no. 1; arr. for piano solo, by Ralph H. Bellairs. (Enoch & sons' educational series of classical songs, no. 12.) [2092

Enoch & sons, London, England. C 198188, Jan. 5, 1909.

—— Sonatas; edited and fingered by Paolo Gallico, for piano solo. 1, op. 14, no. 2; 2, op. 49, no. 2. [2093, 2094

Jos. W. Stern & co., New York, N. Y. C 197547, 197548, Dec. 31, 1908.

—— Sonates; pour piano, analysées par Georges Sporck. 1, op. 49, no. 2; 2, op. 81*a*; 3, op. 2, no. 1; 4, op. 2, no. 2; 5, op. 10, no. 2; 6, op. 13; 7, op. 14, no. 1; 8, op. 14, no. 2; 9, op. 31, no. 3; 10, op. 49, no. 1; 11, op. 22; 12, op. 31, no. 1; 13, op. 7; 14, 3 sonates, op. 10, no. 1. [2095–2108

Georges Sporck, Paris, France. C 197001–197014, Dec. 28, 1908.

Behold your King; anthem, words by Lizzie De Armond, music by E. K. Heyser. 4to. (Sacred quartets and choruses for men's voices.) [2109

Fillmore bros. co., Cincinnati, Ohio. C 196415, Dec. 21, 1908.

Beiden (Die) grenadiere. See Schumann (R.)

Bell tones; by Paul Lawson, for piano. [2110

M. Witmark & sons, New York, N. Y. C 197623, Dec. 31, 1908.

Belle nuit; barcarolle from Contes d'Hoffmann, by Jacques Offenbach, arr. by Anna G. Judge, for women's voices and piano acc. 4to. (Collection of octavo choruses, no. 130.) [2111

Luckhardt & Belder, New York, N. Y. C 196941, Dec. 26, 1908.

BELLEVUE; words by Geo. Keith, music by Anna Steele, arr. by Z. Chambers, key of A flat. [2112

J. S. James, Douglasville, Ga. C 197807, Jan. 2, 1909.

BELLINI (VINCENZO) Hear me Norma; duet from Norma, arr. by W. Lewis, for band. 4to. [2113

Carl Fischer, New York, N. Y. C 196170, Dec. 18, 1908.

—— Norma; march, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2114

Academic music co., New York, N. Y. C 196564, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Somnambula (La) (Die nachtwandlerin); waltz, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [2115

Academic music co., New York, N. Y. C 196541, Dec. 22, 1908; 2 c. Dec. 21, 1908.

BELLS OF CHRISTMAS; words by Palmer Hartsough, music by J. H. Fillmore. [2116

Fillmore bros. co., Cincinnati, Ohio. C 196439, Dec. 21, 1908.

BELOVED, IF GOD SO LOVED US; anthem, composed by James H. Rogers, for chorus of mixed voices with organ acc. 4to. (G. Schirmer's coll. . . . no. 5198.) [2117

G. Schirmer, New York, N. Y. C 195903, Dec. 15, 1908; 2 c. Dec. 16, 1908.

BELOVED SOUL. *See* Bach (J. C.)

BENEATH HIS SHADOW HIDING; words by Ada R. Habershon, music by Robert Harkness. [2118

Charles M. Alexander, New York, N. Y. C 197417, Dec. 31, 1908.

BENEDICITE OMNIA OPERA; shortened form, by Walter J. Clemson. 4to. [2119

H. W. Gray co., New York, N. Y. C 197226, Dec. 29, 1908.

BENEDICITE, OMNIA OPERA, DOMINI, DOMINIO; or, The song of the three children; set to music in the key of D major, by A. Prince. obl. 24mo. (The Ambrose edition, no. 125.) [2120

Ambrose Abbott & co., London, England. C 198698, Jan. 14, 1909.

BENEDICTION OF THE BLESSED SACRAMENT; by George E. Whiting, for mixed voices and organ. 4to. [2121

Oliver Ditson co., Boston, Mass. C 197997, Jan. 2, 1909.

BERCEUSE CRÉOLE (Altalena d'oltremare); paroles françaises de Stephan Bordèse, paroles italiennes de F. Rizzelli, musique de L. Denza, no. 1, en Mi flat, avec violon ou violoncelle ad libitum. [2122

B. Schott's söhne, Mayence, Germany. C 198769, Jan. 15, 1909.

BERCEUSE DES FÉES; de l'opéra, Rousslau et Ludmila, de Michail Glinka, parafrasée par Serge Liapounow, op. 33, revidiert von Wilh. Dugge, pour piano. (Deux morceaux, no. 1.) [2123

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196120, Dec. 18, 1908; 2 c. Dec. 17, 1908.

BERNHEIMER (GASTON) Dix préludes, op. 35; pour piano. [2124

A. Zunz Mathot, Paris, France. C 196339, Dec. 21, 1908.

—— Trois mazurkas, op. 34; pour piano. [2125

A. Zunz Mathot, Paris, France. C 196337, Dec. 21, 1908.

BETHANY COMMANDERY MARCH; by R. Meyer. 1, for mando-cello; 2, for tenor mandola. [2126, 2127

Cundy-Bettoney co., Boston, Mass. C 195933, 195934, Dec. 15, 1908.

BETHLEHEM'S STAR; words by Annie L. Pinford, music by Powell G. Fithian. [2128

Fillmore bros. co., Cincinnati, Ohio. C 196450, Dec. 21, 1908.

BETHLEHEMSST JÄRNAN; Julprogram. Sjunde årgången. 8vo. [2129

Engberg-Holmberg pub. co., Chicago, Ill. A 228290, Dec. 14, 1908.

BETLEMHEMS-STJÄRNAN; music by A. Carlson. [2130

Axel Carlson, Brockton, Mass. C 197960, Jan. 2, 1909.

BETTER THINGS ARE COMING LATER ON; words and music by Laurence M. Dillon. [2131

Dillon bros., Cortland, N. Y. C 193121, Nov. 3, 1908; 2 c. Dec. 30, 1908.

BID MEMORY WAKE; words by Clifton Bingham, music by Felix Swinstead, no. 3, in D. [2132

Enoch & sons, London, England. C 198625, Jan. 12, 1909.

BIDALIA JANE MCCANN; written and composed by Charles Connolly. New York, Frank Harding's music ptg. house. [2133

Frank Harding, New York, N. Y. C 197084, Dec. 28, 1908.

BIG (THE) JUBILEE; march and two-step, by George Botsford, for piano. [2134

Jerome H. Remick & co., New York, N. Y. C 196601, Dec. 23, 1908.

BILL? BILL TAFT; campaign song, words and music by Cecil Marson. [2135

Mary Green Payson, Los Angeles, Cal. C 190330, Sept. 30, 1908.

BIONDINA; valse dansante, pour piano, par Tito Mattei. [2136

Edwin Ashdown, ltd., London, England. C 196975, Dec. 28, 1908.

BIRD (A) IN THE HAND; two-part song, words by Frederick E. Weatherly, music by Joseph L. Roeckel, edited by E. J. Fitzhugh, for women's voices and piano acc. 4to. (Collection of octavo choruses, no. 131.) [2137

Luckhardt & Belder, New York, N. Y. C 196935, Dec. 26, 1908.

BIRD OF THE BROKEN WING; words and music by J. Wardle. [2138

Joseph Wardle, Chicago, Ill. C 198328, Jan. 7, 1909.

BIRD OF THE TWILIGHT; words by Breton Cave, music by Monk Gould. [2139

Boosey & co., London, England. C 198306, Jan. 7, 1909.

BIRD (A) SAT ON AN ALDER-BOUGH; music by Ludwig Spohr, arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series of classical songs, no. 7.) [2140

Enoch & sons, London, England. C 198183, Jan. 5, 1909; 2 c. Jan. 6, 1909.

BIRTHDAY (A); song for high voice, words by Christina Rossetti, music by R. Huntington Woodman. [2141

G. Schirmer, New York, N. Y. C 197929, Jan. 2, 1909.

BIRTHDAY (THE) OF LINCOLN; special program for high and intermediate grades, comprising music and historical exercises designed for public schools. 8vo. (The Jennings collection of supplementary songs for public schools, no. 99, edited by Walter H. Aiken.) [2142

Geo. B. Jennings co., Cincinnati, Ohio. C 198884, Jan. 18, 1909.

BLACK DIAMOND; rag, by Emmett E. Fawcett, for piano. [2143

Groene music pub. co., Cincinnati, Ohio. C 196894, Dec. 26, 1908; 2 c. Dec. 28, 1908.

BLAUE BLUMEN; ged. von Alfred Huggenberger, musik von José Berr, op. 47, für gemischten chor, ohne begleitung. [2144

Bosworth & co., Leipzig, Germany. C 198302, Jan. 7, 1909.

BLESS THE LORD, O MY SOUL; music by Bradford Campbell. [2145

Tullar-Meredith co., New York, N. Y. C 196607, Dec. 23, 1908.

—— words by Samuel Clements, music by Mrs. T. P. MacMillan. [2146

John Clements, Philadelphia, Pa. C 197375, Dec. 30, 1908.

BLESSED ARE THE MERCIFUL; soprano and tenor solo and chorus, by A. W. Lansing. 4to. (Geibel music company's octavo church music.) [2147

Adam Geibel music co., Philadelphia, Pa. C 197388, Dec. 30, 1908.

BLESSED FRIEND; words by Wm. Stevenson, music by Jno. R. Sweney. [2148

E. O. Excell, Chicago, Ill. C 198403, Jan. 8, 1909.

BLESSED IS THE MAN; music by A. Madeley Richardson, for mixed voices. 4to. (Sacred octavo series, no. 854.) [2149

Arthur P. Schmidt, Boston, Mass. C 197737, Jan. 2, 1909.

BLESSED STORY; words by Fanny J. Crosby, music by H. Martigny, arr. by W. H. Doane. [2150

W. H. Doane, Cincinnati, Ohio. C 196660, Dec. 23, 1908.

BLINKING MOON; three-step, by W. C. Powell, for piano. (Century edition, recreations.) [2151

Century music pub. co., New York, N. Y. C 197048, Dec. 28, 1908.

BLISS (SEELIGKEIT); song by Frank van der Stucken, op. 17, no. 3, for soprano or tenor, with piano acc. [2152

Luckhardt & Belder, New York, N. Y. C 196929. Dec. 26, 1908.

BLIZZARD (THE); four-part chorus. words by Nelle Richmond Eberhard. music by Charles Wakefield Cadman. op. 45, for men's voices with piano acc. ad lib. 4to. (A series of quartets and choruses . . . series 3, no. 411.) [2153

G. Schirmer, Boston, Mass. C 196737, Dec. 24, 1908.

BLOOM, BLOOM LITTLE ROSEBUD; tenor or soprano solo and quartette for mixed voices, words and music by H. Simmons. [2154

Hiram Simmons, Berkley, Va. C 196968, Dec. 28, 1908.

BLOTT HOS HERREN; musik af J. Richer. [2155

Josef Richer, Naugatuck, Conn. C 198538, Jan. 11, 1909.

BLOWED IF I DIDN'T WAKE UP; written and composed by Barnes, Weston & Scott. [2156

Charles Sheard & co., London, England. C 198876, Jan. 18, 1909.

BLUE BUTTERFLIES (Papillons bleus): intermezzo, par André Deval-Suzon, op. 15, pour piano. [2157

Almar, Paris, France. C 197021, Dec. 28, 1908.

——— arr par Alfred Margis, pour orchestre. 4to. [2158

Almar, Paris, France. C 198866, Jan. 18, 1909.

BLUSHING BEAUTY; intermezzo, by Robert A. Keiser, for piano solo. [2159

Carl Fischer, New York, N. Y. C 197098, Dec. 28, 1908.

BOATING WALTZ; by M. W. Butler, for piano or organ. [2160

A. W. Perry & sons' music co., Sedalia, Mo. C 196489, Dec. 21, 1908.

BOB-O-LINK SCHOTTISCHE; by Julius Becht, edited by Henry S. Sawyer, for piano. [2161

Windsor music co., Chicago, Ill. C 197973, Jan. 2, 1909.

BOEHM (THÉOBALD) Twenty-four caprices-études; edited by W. Lewis, for the flute. 1, op. 26; 2, op. 37, twenty-four études. [2162, 2163

Carl Fischer, New York, N. Y. C 197254, 197255, Dec. 29, 1908.

BOEHM (THEOBALD)—Continued.

——— Twenty-four studies for flute, op. 37; edited by W. Lewis. [2164

Carl Fischer, New York, N. Y. C 196188, Dec. 18, 1908.

BOHEMIAN GIRL; by Michael William Balfe, overture transcribed by Charles Kunkel, for the piano. [2165

Kunkel bros. music co., St. Louis, Mo. C 196767, Dec. 26, 1908.

BÖN OCH TACKSÄGELSE; hymn, melodi af A. F. C. arr. af A. Johnson. [2166

Anton Johnson, Brockton, Mass. C 197956, Jan. 2, 1909.

BONITA; words and music by Florence Marian, arr. by Chas. Frank. [2167

Florence M. Quinby, Dorchester, Mass. C 196096, Dec. 11, 1908.

BONNE (LA) ROUTE; poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112294.) [2168

G. Ricordi & c., Milan, Italy. C 196368, Dec. 21, 1908.

BONNIE, MY HIGHLAND LASSIE; two step, by Wm. A. Dillon, arr. by W. C. O'Hare, for orchestra. 4to. [2169

M. Witmark & sons, New York, N. Y. C 197617, Dec. 31, 1908.

BONPORTI (FRANCESCO ANTONIO) Serenata; per violino, trascritte con libero acc. di pianoforte, da Fernando Liuzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 4.) [2170

Carisch & Jänichen, Milan, Italy. C 196134, Dec. 18, 1908; 2c. Dec. 17, 1908.

BOOGIE (THE) BOO: from The newlyweds and their baby, by Nat. D. Ayer, for hotel orchestra, no. 140. 4to. [2171

M. Witmark & sons, New York, N. Y. C 196694, Dec. 23, 1908.

BOOK-WORM (THE) AND THE BUTTERFLY; words by Carolyn Wells, music by Frederika Cooke. [2172

Luckhardt & Belder, New York, N. Y. C 197088, Dec. 28, 1908.

BOOSEY & CO.'S BRASS AND REED BAND JOURNAL, NO. 479. November, 1908. [Four dances] arr. by J. Ord Hume. 4to. London, Boosey & Co. [2173

Francis, Day & Hunter, London, England. C 196374, Dec. 21, 1908.

Boosters (The); march and two step, by A. Gylffe, for piano. [2174

A. Gylffe, Aberdeen, Wash. C 193156, Nov. 4, 1908; 2 c. Jan. 4, 1909.

Both of us; lyric by Earle C. Anthony, music by Harry R. Auracher. [2175

Thompson music co., Chicago, Ill. C 198585, Jan. 11, 1909.

Bouncing Bet; by Hugh A. Kelso, jr., for piano, concert piece, edited for programme and teaching purposes, with fingering, phrasing, and signs indicating the exact use of the wrists and pedals. [2176

Hugh A. Kelso, jr., Chicago, Ill. C 198684, Jan. 13, 1909.

Bow down Thine ear; sacred song, by W. Berwald. No. 1, high voice; no. 2, low voice. [2177, 2178

Arthur P. Schmidt, Boston, Mass. C 197773, 197774, Jan. 2, 1909.

Boy (A) and a girl; words and music by W. H. Barlow, arr. by W. E. Miles. Grand Rapids, Theatorium music pub. co. [2179

W. H. Barlow, Grand Rapids, Mich. C 195014, Dec. 3, 1908; 2 c. Dec. 31, 1908.

Brass band march; by Aubrey Stauffer, op. 38, for mandolin solo. [2180

C. D. Smith, Chicago, Ill. C 197945, Jan. 2, 1909.

Bread of heaven, on Thee we feed; introit, words by Josiah Conder, music by Edward German, for mixed voices. 4to. (Novello's octavo anthems, no. 939.) [2181

Novello & co., ltd., London, England. C 198709, Jan. 14, 1909.

Break, break, break; trio, words by Tennyson, music by A. Madeley Richardson, for women's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 425.) [2182

Arthur P. Schmidt, Boston, Mass. C 196988, Dec. 28, 1908.

Bridal (A) song; by W. Wolstenholme, for organ. [2183

Arthur P. Schmidt, Boston, Mass. C 198032, Jan. 4, 1909.

Bride's (The) reverie; by M. W. Butler, for piano. [2184

A. W. Perry & son's music co., Sedalia, Mo. C 196478, Dec. 21, 1908.

Bridge (The); variations, by Miss Jimmie Bone, for piano. [2185

A. W. Perry & sons' music co., Sedalia, Mo. C 196484, Dec. 21, 1908.

Bright through the window; English words by Edward Oxenford, music by Max Reger, op. 38, no. 7, for men's voices. 4to. (Breitkopf & Härtel's choruses.) [2186

Breitkopf & Härtel, London, England. C 198296, Jan. 7, 1909.

Bring your pitcher; words by Lizzie DeArmond, music by T. Harris. [2187

Thoro Harris, Chicago, Ill. C 197132, Dec. 28, 1908.

Broken hopes; by Gregory Kannerstein, for the organ. 4to. [2188

Geo. Molineux, New York, N. Y. C 195853, Dec. 14, 1908; 2 c. Dec. 18, 1908.

Broken (A) idol; book by Hal Stephens, lyrics by H. Williams, music by E. Van Alstyne. Vocal score. New York, Jerome H. Remick & co. 4to. [2189

Harry Williams & Egbert Van Alstyne, New York, N. Y. C 192151, Oct. 20, 1908; 2 c. Oct. 21, 1908.

Browne (J. Lewis) Fifth mazurka; for piano. [2190

John Church co., Cincinnati, Ohio. C 197277, Dec. 30, 1908.

Bub oder mädel; operette in einem vorspiel und zwei akten, text von Felix Dörmann und A. Altmann, musik von Bruno Granichstaedten, klavierauszug mit text. [2191

Josef Weinberger, Leipzig, Germany. C 197697, Jan. 2, 1909.

Buccaneers (The); a nautical opera in one act, by Jules Jordan, for four male voices, libretto and piano. [2192

White-Smith music pub. co., Boston, Mass. C 198255, Jan. 6, 1909.

Budapest-czardas; par G. Michiels, pour violon et piano. [2193

Ch. Hayet, Paris, France. C 196066, Dec. 17, 1908.

Bugle (The) girl; march and two step, by Roy Allen, for piano. [2194

Oliver T. Knode, Richmond, Ind. C 196093, Nov. 18, 1908; 1 c. Dec. 17, 1908; 1 c. Jan. 13, 1909.

BULL (THE) FROG AND THE DOVE; words by Harry Williams, music by Egbert Van Alstyne. [2195

Jerome H. Remick & co., New York, N. Y. C 198139, Dec. 28, 1908; 2 c. Jan. 2, 1909.

BUNNIES' (THE) GAMBOL; barn dance, by Ned West. No. 1, banjo; no. 2, guitar; no. 3, piano; no. 4, 1st mandolin. [2196–2199

Walter Jacobs, Boston, Mass. C 196638–196641, Dec. 22, 1908.

BURDEN (THE) BEARER; words by Geo. Mathieson, music by Robert Harkness. [2200

Charles M. Alexander, New York, N. Y. C 197424, Dec. 31, 1908.

BUSSLIED. *See* Beethoven (L. van).

BUTLER (J. EDMONDE) Te Deum in C; for mixed voices. 4to. [2201

J. Edmonde Butler, Seattle, Wash. C 198445, Jan. 9, 1909.

BUTTON (H. ELLIOT) Magnificat in D; for mixed voices and piano. 4to. (Sacred octavo series, no. 852.) [2202

Arthur P. Schmidt, Boston, Mass. C 198705, Jan. 14, 1909.

——Nunc dimittis; for mixed voices and piano. 4to. (Sacred ctavo series, no. 853.) [2203

Arthur P. Schmidt, Boston, Mass. C 198706, Jan. 14, 1909.

BY-GONE DAYS; waltz, arr. and simplified by S. G. Berg, for piano. [2204

S. Goldberg, New York, N. Y. C 197645, Jan. 2, 1909.

BY MOONLIGHT; barcarolle, by A. O. T. Astenius, op. 28, for piano. [2205

Theo. Presser co., Philadelphia, Pa. C 198052, Dec. 28, 1908.

BY THE CRADLE; berceuse, words by Gerald Leigh, music by Frank Milton. [2206

Leonard & co., London, England. C 196609, Dec. 23, 1908.

BY THE LIGHT OF YOUR EYES; written by Percy Edgar, composed by John Neat. [2207

Reeder & Walsh, London, England. C 196626, Dec. 23, 1908.

BY THE SEA; words by Lizzie Edwards, music by Jno. R. Sweney. [2208

E. O. Excell, Chicago, Ill. C 198410, Jan. 8, 1909.

BY THE WATERS OF BABYLON; sacred song for mezzo soprano, by R. A. Densmar. [2209

Chandler-Ebel music co., Brooklyn, N. Y. C 196225, Dec. 19, 1908.

C'EST L'AMOUR; poésie de Victor Hugo, musique de J. Massenet, pour chant et piano. No. 2, mezzo-soprano ou baryton, ton original. [2210

Heugel & cie., Paris France. C 196333, Dec. 21, 1908.

C'EST L'HEURE CHANTANTE; duo pour deux voix de femmes et deux voix d'hommes, ou en chœur ad libitum, par Ernest Moret. (L'heure chantante, no. 6.) [2211

Heugel & cie., Paris France. C 198851, Jan. 18, 1909.

C. O. D.; words by A. J. Evans, music by Glenn W. Ashley. Chicago, Victor Kremer co. [2212

Alfred J. Evans, Mosier, Oreg. C 186743, Dec. 24, 1908.

ÇA SE VOIT DANS LES YEUX; paroles de G. Arnould, musique de Ch. Borel-Clerc. [2213

G. Ricordi & cie., Paris, France. C 196351, Dec. 21, 1908.

CADET BUGLERS; march, by Ant. Gilis, edited by W. P. Mero, for piano. (After school recreations, medium grade.) [2214

Theo. Presser co., Philadelphia, Pa. C 198356, Jan. 7, 1909.

CALIPH OF BAGDAD; by François-Adrien Boieldieu, overture transcribed by Charles Kunkel, for the piano. [2215

Kunkel bros. music co., St. Louis, Mo. C 196768, Dec. 26, 1908.

CALL MY MAMMA BACK TO ME; words and music by W. J. Malter. Chicago, Victor Kremer co. [2216

Wm. J. Malter, Gueydan, La. C 196746, Dec. 24, 1908.

CALL (THE) OF SPRING; English words by Edward Oxenford, music by Max Reger, op. 38, no. 2, for men's voices. 4to. (Breitkopf & Härtel's choruses.) [2217

Breitkopf & Härtel, London, England. C 198295, Jan. 7, 1909.

CALL (THE) OF THE CROSS; words by E. E. Hewitt, music by Jean Howard. [2218

Chas. H. Marsh, Winona Lake, Ind. C 198504, Jan. 9, 1909; 2 c. Jan. 12, 1909.

CALLING ON THE NAME OF THE LORD; words and music by J. F. Burr. [2219

W. H. Doane, Cincinnati, Ohio. C 196664, Dec. 23, 1908.

CAMARADERIE; words and music by Emilie Clarke. [2220

Keith, Prowse & co., ltd., London, England. C 198047, Jan. 4, 1909.

CAMEOS OF SONG; music by Louis F. Gottschalk. 4to. (Edition Bendix.) [2221

Theo Bendix music publisher, New York, N. Y. C 196762, Dec. 26, 1908.

CAMP (LE) DE WALLENSTEIN; 1ère partie de Wallenstein, trilogie d'après le poème dramatique de Schiller. musique de Vincent d'Indy, op. 12, transcription par Marcel Labey, à 2 pianos 4 mains. [2222

A. Durand & fils, Paris, France. C 193213, Jan. 6, 1909.

CAN YOU HEAR THE SWEET MUSIC; words and music by J. Wardle. [2223

Joseph Wardle, Chicago, Ill. C 198317, Jan. 7, 1909.

CANARD (LE); pas triomphal, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 15.) [2224

Emile Leduc, P. Bertrand & cie., Paris, France. C 196792, Dec. 26, 1908.

CANDIDATE (THE); march, by F. P. Atherton, op. 164, for orchestra. 4to. [2225

Carl Fischer, New York, N. Y. C 197106, Dec. 28, 1908.

CANGIO D'ASPETTO. *See* Händel (G. F.)

CAN'T YOU SEE I LOVE YOU? from The newlyweds and their baby, by Nat. D. Ayer, for hotel orchestra. no. 140. 4to. [2226

M. Witmark & sons, New York, N. Y. C 196693, Dec. 23, 1908.

CANTI POPOLARI ITALIANI; a collection of Tuscan stornelli, with music by Blair Fairchild. series 3. 4to. [2227

C. W. Thompson & co., Boston, Mass. C 198512, Jan. 9, 1909.

CANZONETTA; by Frank P. Atherton, op. 159, no. 2, for piano. [2228

Hatch music co., Philadelphia. C 198797, Jan. 15, 1909.

CAPRICE-VALSE; par Franz Lehár, pour piano (12 compositions, no. 12). [2229

Magyar zenemükiadó társaság, Budapest, Austria. C 198759, Jan. 15, 1909.

CAPTAIN (THE) OF PLYMOUTH; a comic opera in three acts, libretto by Seymour S. Tibbals, lyrics by Tibbals and Eldridge, music by Harry C. Eldridge. [2230

Eldridge entertainment house, Franklin, Ohio. D 14221, Nov. 6, 1908.

CAPTIVE SET FREE; words by James Rowe, music by T. Harris. [2231

Thoro Harris, Chicago, Ill. C 197128, Dec. 28, 1908.

CARMEN: by Georges Bizet, arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2232

Academic music co., New York, N. Y. C 196537, Dec. 22, 1908; 2 c. Dec. 21, 1908.

——— arr. by Wm. M. Hutchison, for violin and piano. [2233

Wm. A. Pond & co., New York, N. Y. C 198658, Jan. 13, 1909.

CARNIVAL OF TREBLE CLEF; four very easy and tuneful melodies for piano solo, both hands in the treble clef without octaves, by Adolph Linden. [2234

Louis Retter music co., St. Louis, Mo. C 197328, Dec. 30, 1908.

CARNIVAL QUICKSTEP; by J. Wenceslas Woller, for piano. Philadelphia, Banner music pub. co. [2235

J. Wenceslas Woller, Philadelphia, Pa. C 197647, Jan. 2, 1909.

CARO NOME. *See* Verdi (G.)

CARRY YOUR BIBLE; words by Fred P. Morris arr. by R. H., music by Robert Harkness. [2236

Charles M. Alexander, New York, N. Y. C 197449, Dec. 31, 1908.

CASTELLANOS (M.) Serenade; song, with French and English words, and piano acc. [2237

Luckhardt & Belder, New York, N. Y. C 197090, Dec. 28, 1908.

CASTLE (A) IN DREAMLAND FOR YOU DEAR; by Geo. W. Clarke, for orchestra. 4to. [2238

Webb Rockefeller Miller, Chicago, Ill. C 196868, Dec. 26, 1908.

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CATECHISM (A) OF HARMONY; by George Foss Schwartz. 16mo. [2239

White-Smith music pub. co., Boston, Mass. A 225427, Dec. 18, 1908.

CAVALLERIA RUSTICANA (Rustic chivalry); by Pietro Mascagni, waltz, arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2240

Academic music co., New York, N. Y. C 196547, Dec. 22, 1908; 2 c. Dec. 21, 1908.

CELLO; reverie, arr. by Aubrey Stauffer, op. 35, for mandolin solo. [2241

C. D. Smith, Chicago, Ill. C 197941, Jan. 2, 1909.

CELESTE AÏDA. *See* Verdi (G.)

CHANNEL (A) OF SERVICE; words and music by Robert Harkness. [2242

Charles M. Alexander, New York, N. Y. C 197404, Dec. 31, 1908.

CHANSON ANCIENNE; by Felix Swinstead, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 5, for the left hand.) [2243

Enoch & sons, London, England. C 198163, Jan. 5, 1909.

CHANSON (LA) DE FRÈRE JACQUES; choeur sans acc. pour les élèves lycées de jeunes filles, paroles de J. Combarieu, musique de E. Paladilhe. Partition avec piano-conducteur. [2244

Heugel & cie., Paris, France. C 196332, Dec. 21, 1908.

CHANSON DE LA NUIT (Song of the night); romanza by Arnold Safroni, arr. by J. Ord Hume, for band. (Boosey's military journal, 125th series, no. 5.) [2245

Boosey & co., London, England. C 196863, Dec. 26, 1908.

CHANSON (LA) JOLIE; paroles de L. Bousquet, musique de Ch. Borel-Clerc. pour piano et chant. No. 112481. [2246

G. Ricordi & cie., Paris, France. C 196357, Dec. 21, 1908.

CHANSON PASTORALE; by Jeanne Bartelet, for piano. English fingering. [2247

J. H. Larway, London, England. C 196324, Dec. 21, 1908.

CHANSON RUSSE; by Sydney Smith. arr. by Henry Tolhurst, for violin and piano. [2248

Theo. Presser, Philadelphia, Pa. C 196375, Dec. 21, 1908.

CHAPERONE (THE); entrance song from The fair co-ed, lyric by George Ade, music by Gustav Luders. [2249

M. Witmark & sons, New York, N. Y. C 197625, Dec. 31, 1908.

CHARLAYNE; waltzes, by Lucien Durand, op. 221, for piano. [2250

Louis Retter music co., St. Louis, Mo. C 198623, Dec. 30, 1908.

CHARLEY-WALTZ; by Edgar Krones, for piano. [2251

E. Rueffer, New York, N. Y. C 198524, Jan. 2, 1909.

CHARM OF BEAUTY; waltz, by Walter Burke, for guitar. [2252

Walter Jacobs, Boston, Mass. C 196630, Dec. 22, 1908.

CHARMANTE; par João Arroyo, op. 6 no 2, pour piano. [2253

João M. Arroyo, Lisbon, Portugal. C 197712, Jan. 2, 1909.

CHARMING LITTLE LUE WALTZ; twelve easy teaching pieces, by Charles D. Blake, for the piano. (Household pets no. 1.) [2254

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 10, 1909. C 198372, Jan. 8, 1909.

CHASSE (LA) AUX GAZELLES; galop, by A. Calvini, op. 11, edited by H. Engelmann, for piano. [2255

Theo. Presser co., Philadelphia, Pa. C 199076, Jan. 20, 1909.

CHE FARÒ. See Gluck (C. W.)

CHERRY AND WHITE; march and barn dance, words and music by C. H. Strang, arr. by E. M. Emrick. [2256

Charles H. Strang, Brooklyn, N. Y. C 196284, Dec. 21, 1908; 2 c. Dec. 26, 1908.

CHERUBINI (MARIA LUIGI); O salutaris Hostia (O saving Host); edited by Edgardo Lèvy, for voice and piano, no. 2 in F. (Standard songs by old masters no. 37a.) [2257

Ascherberg, Hopwood & Crew, ltd., London, England. C 195025, Dec. 3, 1908.

CHEVALIERS (THE); march, by C. W. Greene, for piano. [2258

B. F. Wood music co., Boston, Mass. C 198116, Jan. 4, 1909.

CHEWSKA; ensemble from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2259

Ascherberg, Hopwood & Crew, ltd., London, England. C 198950, Jan. 19, 1909.

CHIC (LE) GANDIN; chansonette, paroles de Vincent Telly, musique de G. Gabaroche. [2260

S. Eichard, Paris, France. C 197302, Dec. 30, 1908.

CHICKADEE; by Pieffer-Rollinson, for orchestra. [2261

Oliver Ditson co., Boston, Mass. C 198006, Jan. 2, 1909.

CHIFFON, CHIFFONNETTE; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 3.) [2262

Heugel & cie., Paris, France. C 198848, Jan. 18, 1909.

CHILD OF HEAVEN; words by Lizzie De Armond, music by G. C. Allyn, for women's voices. 4to. (Sacred quartets and choruses.) [2263

Fillmore bros. co., Cincinnati, Ohio. C 196421, Dec. 21, 1908.

CHILD'S (THE) FIRST GRIEF; words by Felicia Hemans, music by V. Morgan, for male voices. Los Angeles, Emrys music co. 4to. [2264

Vincent Morgan, Los Angeles, Cal. C 195247, Nov. 23, 1908; 2 c. Dec. 7, 1908.

CHIMING BELLS OF YESTERDAY; words and music by Josephine M. Boyle. [2265

Victor Kremer co., Chicago, Ill. C 198514, Jan. 9, 1909.

CHING FOO; words by Joseph H. McKeon and William Tracy, music by W. Raymond Walker. New York, Atlas music house. [2266

Wm. J. O'Gorman, New York, N. Y. C 197642, Jan. 2, 1909.

CHLORIS WALKING IN THE SNOW; from songs from the Ravel, words by Robert Herrick, music by Ernest Austin, op. 16, no. 3. [2267

Novello & co., ltd., London, England. C 198[illegible] Jan. 14, 1909.

CHOO-CHOO SONG; words by Edith Hunting, music by Grace Swenson. 4to. (Hunting and Swenson song leaflet.) [2268

A. Flanagan co., Chicago, Ill. C 197511, Dec. 21, 1908; 2 c. Jan. 20, 1909.

CHOPIN (FRANCOIS-FRÉDÉRIC) Cradle song (Berceuse); for the pianoforte, op. 57, revised and fingered by M. Greenwald. [2269

Century music pub. co., New York, N. Y. C 197032, Dec. 28, 1908.

—— Celebrated nocturne, op. 9, no. 2; arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [2270

Carl Fischer, New York, N. Y. C 196182, Dec. 18, 1908.

—— Olney; [hymn] words by John Robinson, key of E. [2271

J. S. James, Douglasville, Ga. C 197801, Jan. 2, 1909.

CHRIST WILL WIN; words by James Rowe, music by W. A. Post. [2272

Praise pub. co., Philadelphia, Pa. C 198094, Jan. 4, 1909; 2 c. Dec. 24, 1908.

CHRISTIANS, AWAKE; music by J. S. B. Hodges. [2273

H. W. Gray co., New York, N. Y. C 197050, Dec. 28, 1908.

CHRISTMAS, AT CHRISTMAS; words by Palmer Hartsough, music by J. H. Fillmore. [2274

Fillmore bros. co., Cincinnati, Ohio. C 196425, Dec. 21, 1908.

CHRISTMAS BELLS: words and music by Mrs. Carrie B. Adams, duet. [2275

Fillmore bros. co., Cincinnati, Ohio. C 196426, Dec. 21, 1908.

CHRISTMAS BRIGHTNESS; words by Palmer Hartsough, music by J. H. Fillmore. [2276

Fillmore bros. co., Cincinnati, Ohio. C 196443, Dec. 21, 1908.

CHRISTMAS CAROL; words by Sara T. Edwards, music by C. M. Senseman. [2277

C. M. Senseman, New York, N. Y. C 196764, Dec. 26, 1908.

CHRISTMAS (A) MASS; by A. Gabert, for two choirs. Vocal score. [2278

Abel Gabert, Morristown, N. J. C 198151, Jan. 4, 1909; 2 c. Dec. 26, 1908.

CHRISTMAS MELODIES; by Carl Hefner. [2279

Shattinger piano and music co., St. Louis, Mo. C 196902, Dec. 26, 1908.

CHRISTMAS SONG; for medium voice, by Adolphe Adam. [2280

Academic music co., New York, N. Y. C 195907, Dec. 15, 1908.

CHRISTUS IST GEBOREN (Hallelujah, Christ is born); ein Weihnachtsgesang für solo und gemischten chor mit orgel-begleitung, komponiert von Geo. Kessel. [2281

Geo. Kessel, St. Paul, Minn. C 193849, Nov. 14, 1908; 2 c. Jan. 2, 1909.

CHRYSANTHÈMES; paroles de Mme. P. Jeanne de Fallois, musique de Alfred Margis, pour chant et piano. [2282

Almar, Paris, France. C 196061, Dec. 17, 1908.

CHRYSANTHEMUM; march two-step, by E. M. Schmitt, for piano. [2283

Edna M. Schmitt, Cincinnati, Ohio. C 198795, Jan. 15, 1909.

CHRYSANTHEMUM WALTZES; by A. Larne Lee, for piano. [2284

Jerome H. Remick & co., New York, N. Y. C 198193, Dec. 30, 1908.

CHUBBY LITTLE CHERUB; words by Arthur Davenport, music by H. G. Pelissier. [2885

Joseph Williams, ltd., London, England. C 198049, Jan. 4, 1909.

CINDERELLA; an intermezzo, by William Loraine, arr. by W. C. O'Hare, for orchestra. [2886

M. Witmark & sons, New York, N. Y. C 197609, Dec. 31, 1908.

CLANG (THE) OF THE FORGE; words by Henry Vaughan, music by Paul Rodney, edited by Frederic H. Ripley and H. L. Heartz. 4to. [2287

White-Smith music pub. co., Boston, Mass. C 198136, Jan. 4, 1909.

CLAUDIA; valse caprice, by M. Greenwald, for piano. (Century edition salon compositions.) [2288

Century music pub. co., New York, N. Y. C 197027, Dec. 28, 1908.

CLEAR UPON THE NIGHT AIR SOUNDING; music by J. S. B. Hodges. [2289

H. W. Gray co., New York, N. Y. C 197059, Dec. 28, 1908.

CLEMENTS (H. LOREN) Processional; for the organ. 4to. [2290

Geo. Molineux, New York, N. Y. C 195847, Dec. 14, 1908; 2 c. Dec. 18, 1908.

CLICKETY CLICK MARCH; by Fred T. Baker, for piano duet. [2291

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 5, 1909. C 198548, Jan. 11, 1909.

CLING TO CHRIST FOREVER; words by Birdie Bell, music by W. H. Doane. [2292

W. H. Doane, Cincinnati, Ohio. C 196657, Dec. 23, 1908.

CLINTON (THE); by H. Thompson, for orchestra. 4to. [2293

Hans Thompson, Clinton, Iowa. C 197390, Dec. 30, 1908.

CLOCHES (LES) ANGÉLIQUES; by Jeanne Bartelet, for piano. English fingering. [2294

J. H. Larway, London, England. C 196327, Dec. 21, 1908.

CLOCK; written and composed by Kirby, Lorrimore, and Noble. [2295

Francis, Day & Hunter, London, England. C 198953, Jan. 19, 1909.

CLOCK (THE); words by Mrs. Eden, music by Liza Lehmann. [2296

Chappell & co., ltd., London, England. C 195896, Dec. 15, 1908.

CLOSER (A) WALK WITH GOD; words by William Cowper, music by Frederic Jerome, for mixed quartet. 4to. [2297

McKinley music co., Chicago, Ill. C 197568, Dec. 31, 1908.

CLOTHO; by G. R. Combs, op. 15, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [2298

Gilbert Raynolds Combs, Philadelphia, Pa. C 196231, Dec. 19, 1908.

CLOVE PINKS; by Paul Lawson, for piano. [2299

M. Witmark & sons, New York, N. Y. C 197624, Dec. 31, 1908.

COCORICO; morceau de genre, par Ernest Gillet. 1. pour piano, no. 112446; 2. pour orchestre avec piano-conducteur, no. 112447. [2300, 2301

G. Ricordi & c., Milan, Italy. C 197169, 197170, Dec. 29, 1908.

CŒUR JOYEUX; gavotte, pour Ernest Gillet. 1. pour piano, no. 112448; 2. pour orchestre, avec piano-conducteur, no. 112449. [2302, 2303

G. Ricordi & c., Milan, Italy. C 197169, 197170, Dec. 29, 1908.

COLIMA POLKA; by A. Liberati, for solo trombone or baritone. [2304
Cundy-Bettoney co., Boston, Mass. C 195925, Dec. 15, 1908.

COLLEGE (THE) BAND MARCH; by M. W. Butler, for piano or organ. [2305
A. W. Perry & sons' music co., Sedalia, Mo. C 196502, Dec. 21, 1908.

COLLEGE (THE) MAID; two-step intermezzo, by Alvin Dean, for piano. [2306
Dean co., Chicago, Ill. C 197147, Dec. 28, 1908.

COLLEGE YELL; march two step, by J. S. Zamecnik, for orchestra. 4to. [2307
Sam Fox pub. co., Cleveland, Ohio. C 197760, Jan. 2, 1909.

COLOMBE (LA); poesie de Henri de Regnier, musique de Henri Busser, op. 31, no. 4. No. 1, pour orchestre; 4to, no. 2, pour 1ers violons. [2308, 2309
A. Durand & fils, Paris, France. C 198431, 198432, Jan. 9, 1909; 2 c. each Jan. 11, 1909.

COLORED (THE) PROMENADE; march-two step, by J. G. Liddicoat, no. 1, for banjo; no. 2, for mandolin or violin. [2310, 2311
Percy M. Jaques pub. co., Jacksonville, Fla. C 197318, 197319, Dec. 30, 1908.

COLUMBIA, THE GEM OF THE OCEAN; words by D. T. Shaw, music by Thomas à Becket, arr. by W. Rhys-Herbert, for four male voices. 4to. [2312
J. Fischer & bro., New York, N. Y. C 196201, Dec. 18, 1908.

COMBAT ET MORT DE TCHERNOMOR; de l'opéra, Rousslanu et Ludmila, de Michail Glinka, parafrasée par Serge Liapounow, op. 33, revidiert von Wilh. Dugge, pour piano. (Deux morceaux, no. 2.) [2313
Jul. Heinr. Zimmermann, Leipzig, Germany. C 196121, Dec. 18, 1908; 2 c. Dec. 17, 1908.

COMBS (GILBERT RAYNOLDS) Minuet, op. 13; for the piano. [2314
Gilbert R. Combs, Philadelphia, Pa. C 196229, Dec. 19, 1908.

—— Romance, op. 17; for the piano. [2315
Gilbert Raynolds Combs, Philadelphia, Pa. C 196234, Dec. 19, 1908.

COME AND SEE; words by Dennis Wortman, music by Theo. E. Perkins. [2316
E. O. Excell, Chicago, Ill. C 198419, Jan. 8, 1909.

COME AWAY! COME AWAY! words by J. MacMillan, music by Wm. G. Fischer. [2317
John MacMillan, Philadelphia, Pa. C 197344, Dec. 30, 1908.

COME, DEAR JESUS; words by C. I. Seasholes, music by Robert Harkness. [2318
Charles M. Alexander, New York, N. Y. C 197436, Dec. 31, 1908.

COME, LET US SING; music by Carrie B. Adams. [2319
Lorenz pub. co., Dayton, Ohio. C 197520, Dec. 30, 1908; 2 c. Dec. 31, 1908.

COME, MAKE MY HEART THY HOME. See Bach (J. S.)

COME OVER AND SWING IN MY HAMMOCK; words by Louis E. Thayer, music by Harry Hoyt. [2320
Maurice Shapiro, New York, N. Y. C 196672, Dec. 23, 1908.

COME SWEETEST DEATH. See Bach (J. C.)

COME TO ME; courtenay-valse, lyric by Geo. Graff, jr., music by Edmond Missa. [2321
M. Witmark & sons, New York, N. Y. C 198819, Jan. 16, 1909.

COME TO THE CITY OF PALMS AND PEARLS; written and composed by Harry Carlton and Harry Staunton. [2322
Francis, Day & Hunter, London, England. C 198283, Jan. 7, 1909.

COME TO THE SAVIOUR; words by G. H. K. & Mrs. C. M. Alexander, music by Geo. H. Kurtz. [2323
Charles M. Alexander, New York, N. Y. C 197456, Dec. 31, 1908.

COME TO-DAY; words by John MacMillan, music by V. Paul Jones. [2324
John Clements, Philadelphia, Pa. C 197364, Dec. 30, 1908.

COME UNTO ME; sacred duet, composed by W. Berwald. No. 1 soprano and alto; no. 2, alto and tenor. [2325, 2326
Arthur P. Schmidt, Boston, Mass. C 198124, 198125, Jan 4, 1909.

COME WITH ME AND PAINT PAREE; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [2327

John T. Hall pub. co., inc., New York, N. Y. C 197067, Dec. 28, 1908.

COME, YE HOMELESS, GOD IS SEEKING; words and music by J. Wardle. [2328

Joseph Wardle, Chicago, Ill. C 198325, Jan. 7, 1909.

COMFORT ME, JESU. *See* Bach (J. S.)

COMFORT SWEET, MY JESUS COMES. *See* Bach (J. C.)

COMING THRO' THE RYE WALTZ; by M. W. Butler, for piano or organ. [2329

A. W. Perry & sons' music co., Sedalia, Mo. C 196494, Dec. 21, 1908.

COMMENT NAÎT L'AMOUR; valse Boston sur les motifs de la célèbre Valse du même titre, de W. Burtey and M^ce^ Pesse, par Maurice Pesse, orchestrée par Aug. Bosc. 4to. [2330

Oberweiler-Lesourd, Paris, France. C 198569, Jan. 11, 1909.

COMPANIONS IN ARMS; march, characteristic sketch by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 1.) [2331

Theo. Presser, Philadelphia, Pa. C 196389, Dec. 21, 1908.

COMPARISONS; words by Hartie I. Phillips, music by Jas. H. Santley. [2332

Merit music pub co., New York, N. Y. C 198251, Jan. 6, 1909.

COMPLETE SCHOOL OF TECHNIC; by Isidor Philipp, for the pianoforte. [2333

Theo. Presser co., Philadelphia, Pa. C 196987, Dec. 23, 1908.

CONCERT MARCH; the tritone by W. Wolstenholme, op. 69, no. 2, for the organ. [2334

Arthur P. Schmidt, Boston, Mass. C 198030, Jan. 4, 1909.

CONJURER (THE); short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 6.) [2335

Augener, ltd., London, England. C 196839, Dec. 26, 1908.

CONSOLATION; by Gregory Kannerstein, for the organ. 4to. [2336

Geo. Molineux, New York, N. Y. C 195851, Dec. 14, 1908; 2 c. Dec. 18, 1908.

CONTE D'AMOUR (A love story); valse lente, par Carl Kiefert, pour piano. [2337

Phillips & Page, London, England. C 199003, Jan. 20, 1909.

CONTEMPLATION; melodie, by Maurice Telma, for piano. English fingering. [2338

J. H. Larway, London, England. C 196325, Dec. 21, 1908.

——— par A. d'Ambrosio, pour piano. [2339

Joseph Williams, ltd., London, England. C 198945, Jan. 19, 1909.

CONVENT BELL MARCH; by A. P. Wyman, edited by Henry S. Sawyer, for piano. [2340

Windsor music co., Chicago, Ill. C 197982, Jan. 2, 1909.

CONVICT'S (THE) LAST AMEN; words by J. V. Harwood, music by J. L. Hitchen. [2341

Ellis music co., Fall River, Mass. C 196870, Dec. 26, 1908.

COOKY (THE) MOON; words by Edmund Vance Cooke, music by S. F. Widener. Los Angeles, Royal music pub. co. [2342

Stanley F. Widener, Pomona, Cal. C 197392, Dec. 30, 1908.

COOLING (A) DRINK FOR PA; words by Elma Bingham Wright, music by W. W. Sturtevant. [2343

W. W. Sturtevant, Keene, N. H. C 196692, Dec. 23, 1908; 2 c. Dec. 24, 1908.

COQUETTE (LA); polka mazurka, by Joseph Funke, op. 15, for piano. [2344

Theo. Presser, Philadelphia, Pa. C 196397, Dec. 21, 1908.

COQUETTERIE; by B. M. Colomer, arr. by T. H. Rollinson, for orchestra. [2345

Oliver Ditson co., Boston, Mass. C 198005, Jan. 2, 1909.

CORINTH; words by Jos. Grigg, music by J. Messengale. [2346

J. S. James, Douglasville, Ga. C 187799, Jan. 2, 1909.

CORNELL, GREATER BE THY NAME; words by Jennie Francis Cook, music by T. Stanley Skinner. 4to. (Cornell college lieder spiel.) [2347

Horace Alden Miller, Mt. Vernon, Iowa. C 197462, Dec. 31, 1908; 2 c. Dec. 21, 1908.

CORNELL IN THY BEAUTY; words by Francis Daniels, music by T. Stanley Skinner. 4to. (Cornell college lieder spiel.) [2348

Horace Alden Miller, Mt. Vernon, Iowa. C 197467, Dec. 31, 1908; 2 c. Dec. 21, 1908.

CORNELL'S PRAISE; words by Laura L. Hinkley, music by H. A. Miller. 4to. (Cornell college lieder spiel.) [2349

Horace Alden Miller, Mt. Vernon, Iowa. C 197465, Dec. 31, 1908; 2 c. Dec. 21, 1908.

CORRICOLO (IL); galop brillant, by Durand de Grau, op. 24, edited and fingered by Henry S. Sawyer, for piano. [2350

Windsor music co., Chicago, Ill. C 197987, Jan. 2, 1909.

CORTIJERO (EL); tango Andaluz, de M. Sarrablo, piano seul. [2351

Casa Dotésio, Madrid, Spain. C 197164, Dec. 29, 1908.

COSTER GIRL; danse anglaise, par Octave Crémieux, pour piano. [2352

L. Digoudé-Diodet, Paris, France. C 197303, Dec. 30, 1908.

COTILLION; march and two step, by Ella Le Baron, for piano. [2353

Jos. W. Stern & co., New York, N. Y. C 198810, Jan. 16, 1909.

COUCOU (LE); chanson, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, au pays des oiseaux, no. 16.) [2354

Emile Leduc, P. Bertrand & cie., Paris, France. C 196793, Dec. 26, 1908.

COULD I? words by Theo. Marzials, music by F. Paolo Tosti, no. 1, male quartet; no. 2, mixed quartet. each 4to. [2355, 2356

McKinley music co., Chicago, Ill. C 197553, 197575, Dec. 31, 1908.

COUPERIN (ARMAND LOUIS) Sonate; pour clavecin (piano) et violon, avec les doigtés, les coups d'archet, les mouvements, etc., qui conviennent à l'interprétation de cette œuvre, par Charles Bouvet. [2357

E. Demets, Paris, France. C 196514, Dec. 22, 1908.

CRADLE-SONG. *See* Chopin (F. F.).

CRADLED IN A MANGER; words and music by T. Edwin Solly. [2358

Fillmore bros. co., Cincinnati, Ohio. C 196431, Dec. 21, 1908.

CRAMER (JOHANN BAPTIST) Sixty selected piano studies; systematically arranged, fingering and marks of execution critically revised, and with instructive notes, by Hans von Bülow, edited by Hans T. Seifert. Complete in one volume. (C. Fischer's music library edition, nos. 526–530.) [2359

Carl Fischer, New York, N. Y. C 196189, Dec. 18, 1908.

CRICKET (THE), BUTTERFLY AND FROG; by Francesco De Leone, for pianoforte. [2360

Francesco De Leone, Akron, Ohio. C 196018, Dec. 16, 1908.

CRIMSON BLUSHES; waltz, by B. F. Shultz, for orchestra. 4to. [2361

H. E. McMillin, Cleveland, Ohio. C 196399, Dec. 21, 1908; 2c. Dec. 4, 1908.

CROSSING THE BAR; words by Alfred Tennyson, arranged, music by W. H. Doane. [2362

W. H. Doane, Cincinnati, Ohio. C 197222, Dec. 29, 1908.

CRY (THE) OF SPRING; words by Margaret Douglas, music by Hubert Bath, no. 2 in G. [2363

Chappell & co., ltd., London, England. C 198190, Jan. 5, 1909.

CUBANA; par Manuel de Falla, pour piano. (Pièces Espagnoles, no. 2.) [2364

A. Durand & fils, Paris, France. C 198203, Jan. 6, 1909.

CURFEW (The); by Edward J. Horsman, for the organ, new and simplified edition. 4to. (The recital series of original compositions . . ., edited by Edwin H. Lemare, no. 30.) [2365

Novello & co., ltd., London, England. C 196206, Dec. 18, 1908.

CZAAR UND ZIMMERMANN; by Gustav Albert Lortzing, waltz arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2366

Academic music co., New York, N. Y. C 196565, Dec. 22, 1908; 2 c. Dec. 21, 1908.

DÅ LJUSEN BRINNA: musik af G. L. Anderson. [2367

G. L. Anderson, Brockton, Mass. C 198664, Jan. 2, 1909.

DAFFADOWNDILLY; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [2368

Chappell & co., ltd., London, England. C 196529, Dec. 22, 1908.

DAFFODILS; words by Caro Roma, music by Edwena Seeligson. [2369

M. Witmark & sons, New York, N. Y. C 198927, Jan. 18, 1909.

DAISIES CANNOT TELL; words by Rene Bronner, music by Chas. Bishop, for male quartet. 4to. [2370

McKinley music co., Chicago, Ill. C 197554, Dec. 31, 1908.

DAISY; schottische, by V. Wyss, arr. by R. B. Brewer, for piano. [2371

Vera Wyss, Cleveland, Ohio. C 199013, Jan. 20, 1909.

DAMOISELLE (LA) ÉLUE; prélude, par Claude Debussy. 1, Réduction pour piano seul; 2, Transcription pour orgue. [2372, 2373

A. Durand & fils, Paris, France. C 198616, 198617, Jan. 12, 1909.

DANCE CAPRICE; by Arthur Wellesley, for piano. [2374

Whaley, Royce & co., ltd., Toronto, Canada. C 196221, Dec. 19, 1908.

DANCE OF THE FAYS; valse-song, words by G. Hubi-Newcombe, music by L. Denza. No. 1, high in F; no. 2, duet for soprano and alto. [2375, 2376

G. Schirmer, New York, N. Y. C 198832, 198833, Jan. 18, 1909.

DANCE OF THE GRACES; by J. Errett Olive, op. 1, for piano. [2377

Shattinger piano & music co., St. Louis, Mo. C 197764, Jan. 2, 1909.

DANCE OF THE HOURI; by G. R. Combs, op. 21, for piano, Philadelphia, Combs Broad st. conservatory pub. co. [2378

Gilbert Raynolds Combs, Philadelphia, Pa. C 196238, Dec. 19, 1908.

DANCE OF THE LILIPUTS; by Harry Pabst, for piano. [2379

Hamilton S. Gordon, New York, N. Y. C 196898, Dec. 26, 1908.

DANCE OF THE PAGES; by Francesco De Leone, for pianoforte. [2380

Francesco De Leone, Akron, Ohio. C 196022, Dec. 16, 1908.

DANCE OF THE SPRITES; caprice, by Arthur Wellesley, for piano. [2381

Whaley, Royce & co., ltd., Toronto, Canada. C 196220, Dec. 19, 1908.

DANCE OF THE TEDDY BEARS; by Mark Jerome, for piano. [2382

Price & Reynolds, London, England. C 196520, Dec. 22, 1908.

DANCING (THE) BEAR; by Geo. L. Spaulding, for piano. [2383

M. Witmark & sons, New York, N. Y. C 196916, Dec. 26, 1908.

DANCING (THE) CLASS; by Christiaan Kriens, for piano. (Joyous scenes, no. 1.) [2384

Carl Fischer, New York, N. Y. C 197268, Dec. 29, 1908.

DANCING IN THE BARN; barn dance by Tom Turner for piano or organ. (Popular dance folio, vol. 2.) [2385

Academic music co., New York, N. Y. C 196548, Dec. 22, 1908; 2 c. Dec. 21, 1908.

DANDY DAN; two-step and cake walk, by Julian Fredericks, for orchestra. 4to. [2386

Hawkes & son, London, England. C 195893, Dec. 15, 1908.

DANDY DARKTOWN DINAH; words and music by Winnie Gray. [2387

Jos. W. Stern & co., New York, N. Y. C 198809, Jan. 16, 1909.

DANMARK (Dänemark); 20 lette karakter-stykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 2, no. 16.) [2388

Wilhelm Hansen, Leipzig, Germany. C 198480, Jan. 9, 1909.

DANS LES BOIS; by Ernest Newton, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 18, octave study.) [2389

Enoch & sons, London, England. C 193176, Jan. 5, 1909.

DANSE BRETAGNE; par Victor Abelle, op. 25, pour piano. [2390

B. F. Wood music co., Boston, Mass. C 198035, Jan. 4, 1909.

DANSE DES GNOMES (Gnomenreigen); by Harold Richter, for the piano. [2391

Metzler & co., ltd., London, England. C 196592, Dec. 23, 1908.

DANSE EXOTIQUE; par Franz Lehár, pour piano. (12 compositions, no. 5.) [2392

Magyar zeneműkiadó társaság, Budapest, Austria. C 198752, Jan. 15, 1909.

DANSEURS SARTES; par Louis de Crèvecœur, pour deux pianos a quatre mains. [2393

E. Demets, Paris, France. C 198868, Jan. 18, 1909.

DANZA SPAGNUOLA; par F. Paul Frontini. (Morceaux pour piano, 3 serie, no. 27.) [2394

Carisch & Jänichen, Milan, Italy. C 196127, Dec. 18, 1908; 2 c. Dec. 17, 1908.

DAUGHTER OF THE REGIMENT. *See* Donizetti (G.)

DAWN L'ALBA; nocturne, by Francesco De Leone, for pianoforte. [2395

Francesco De Leone, Akron, Ohio. C 196024, Dec. 16, 1908.

DAY BY DAY; words by I. Mench Chambers, music by Robert Harkness. [2396

Charles M. Alexander, New York, N. Y. C 197425, Dec. 31, 1908.

DAY (A) DREAM; by G. R. Combs, op. 22, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [2397

Gilbert Raynolds Combs, Philadelphia, Pa. C 196235, Dec. 19, 1908.

DAY (THE) IS GENTLY SINKING TO A CLOSE; anthem, composed by H. Brooks Day, for mixed voices with solo for tenor or soprano. 4to. [2398

H. W. Gray co., New York, N. Y. C 197950, Jan. 2, 1909.

DAYS (THE) OF FORTY-NINE; words and music by Robert Stagg, arr. by E. Zimmer. [2399

Sherman, Clay & co., San Francisco, Cal. C 198361, Jan. 8, 1909.

DAYS OF LONG AGO: romanza, by Harry Pabst, for piano. [2400

Hamilton S. Gordon, New York, N. Y. C 196899, Dec. 26, 1908.

DEAR (THE) LITTLE SHAMROCK; song, by Cherry, piano acc., arr. by W. Rhys-Herbert. [2401

J. Fischer & bro., New York, N. Y. C 197334, Dec. 30, 1908.

DEAR (THE) OLD FLAG; song, by W. M. Van DeBogert. [2402

Weltha May Van DeBogert, Elkhorn, Wis. C 183329, June 12, 1908; 2 c. Jan. 11, 1909.

DEATH AS MOWER; English words by Edward Oxenford, music arr. by Max Reger, for men's voices. 4to. (Breitkopf & Härtel's choruses.) [2403

Breitkopf & Härtel, London, England. C 198297, Jan. 7, 1909.

DEBUTANTE; waltzes, by D. E. Harlem, for piano. [2404

Sam Fox pub. co., Cleveland, Ohio. C 198745, Jan. 15, 1909.

DELORA (THE) MARCH AND TWO-STEP; by C. P. Nye, for piano. [2405

Cora Pierce Nye, Rochester, N. Y. C 196765, Dec. 26, 1908.

DEN MIG BEKÄNNER; music by A. Nelson. [2406

Aug. Nelson, Brockton, Mass. C 197967, Jan. 2, 1909.

DER FREUNDSCHAFT. *See* Freundschaft (Der).

DESTINY (Die bestimmung); words and music by Alois Kutschera, op. 29, English version by Alice Mattullath. Mezzo-sop. or bar. in E. (Favorite popular songs, series 2.) [2407

Carl Fischer, New York, N. Y. C 197604, Dec. 31, 1908.

DET VAR KUN EN DRØM (Es war nur ein traum); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 19.) [2408

Wilhelm Hansen, Leipzig, Germany. C 198483, Jan. 9, 1909.

DEUTSCHE (DER) MICHEL; ein schlachtlied, ged. von O. Kernstock, musik von Heinrich Zöllner, op. 97, für männerchor, und klavier. Partitur und chorstimmen. [2409

F. E. C. Leuckart, Leipzig, Germany. C 197692, Jan. 2, 1909.

——für männerchor und orchester. Partitur und orchester stimmen. [2410

F. E. C. Leuckart, Leipzig, Germany. C 198771, Jan. 15, 1909.

DEUTSCHES SIEGES-DANKLIED; gedicht von Anton August Naaff, musik von Peter Hartmann, für männerchor. 4to. (Fischer's edition, no. 3273.) [2411

J. Fischer & bro., New York, N. Y. C 196137, Dec. 18, 1908.

DE VILLE (PAUL); Twelve American songs; arr. for band, with saxophone, cornet, trombone or baritone solo. 4to. [2412

Carl Fischer, New York, N. Y. C 197242, Dec. 29, 1908.

DEVOTA WALTZES; by Beulah Parker, for piano or organ. [2413

A. W. Perry & sons' music co., Sedalia, Mo. C 196487, Dec. 21, 1908.

DEVOTION: words by Isaac Watts, music by Amarick Hall, key of B flat. [2414

J. S. James, Douglasville, Ga. C 197803, Jan. 2, 1909.

DIN MODERS BÖN; ord af C. Norling, musik af W. Gustafson, arr. af G. L. A. [2415

C. A. Norling & W. Gustafson, United States. C 198666, Jan. 2, 1909.

DINORAH. *See* Meyerbeer (G.)

DITEMI! BUONA GENTE. *See* Meyerbeer (G.)

DITT LAMM, DET LILLA; music by A. Nelson. [2416

Aug. Nelson, Brockton, Mass. C 197966, Jan. 2, 1909.

DO YOU HEAR THE WEDDING BELLS MY SWEET LOUISE; words and music by Bennett F. Sperry. [2417

Groene music pub. co., Cincinnati, Ohio. C 196888, Dec. 26, 1908; 2 c. Dec. 28, 1908.

DODGE DRUM SCHOOL: edited by F. E. Dodge. [2418

Frank E. Dodge, Boston, Mass. C 198027, Jan. 4, 1909.

DODO, DODINETTE: berceuse pour deux voix de femmes, par Ernest Moret. (L'heure chantante, no. 9.) [2419

Heugel & cie., Paris, France. C 198854, Jan. 18, 1909.

DOENHOFF (ALBERT VON) Deux études; pour piano. [2420

Luckhardt & Belder, New York, N. Y. C 196927, Dec. 26, 1908.

DOLLAR (THE) PRINCESS; lyrics by Adrian Ross, music by Leo Fall. No. 1, Entr' act, for piano; no. 2, Finale act 3; no. 3, Opening chorus, act 1. [2421–2423

Ascherberg, Hopwood & Crew, ltd., London, England. C 197190–197192, Dec. 29, 1908.

DOLLAR (THE) PRINCESSES; quartette from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2424

Ascherberg, Hopwood & Crew, ltd., London, England. C 197182, Dec. 29, 1908.

DOLLARPRINZESSIN (DIE): musik von Leo Fall, für klavier. [mit überlegtem text], akt 1 no. 1. (Musik für Alle, Jahrg. V, heft 4.) [2425

Harmonie G. m. b. H., Berlin, Germany. C 197664, Jan. 2, 1909.

DOLORES; gavotte sentimentale, by Harry Pabst, for piano. [2426

Hamilton S. Gordon, New York, N. Y. C 196897, Dec. 26, 1908.

DOMINO RAG; by R. Powers, arr. by Rudolf Moehl, for piano. Nashville, Lew Roberts. [2427

Reba Powers, Florence, Ohio. C 177633, Mar. 28, 1908; 2 c. Jan. 2, 1909.

DON GIOVANNI. *See* Mozart (W. A.)

DONIZETTI (GAETANO) Ah! tardai troppo (Ah! long tarried); [and] O luce di quest anima (Oh! light and joy of all my heart); recit. and aria from the opera Linda di Chamounix, edited by Edgardo Lèvi, English version by Percy Pinkerton, for soprano. (Standard operatic songs and arias, no. 5.) [2428

Ascherberg, Hopwood & Crew, ltd., London, England. C 197177, Dec. 29, 1908.

—— Daughter of the regiment (Regimentstochter); mazurka arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [2429

Academic music co., New York, N. Y. C 196535, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Fia dunque vero (Can it be true, then); and, O mio Fernando (O my Fernando); scena and aria from the opera La favorita, edited by Edgardo Lèvi, for mezzo-sop. and contralto. (Standard operatic songs and arias, no. 2.) [2430

Ascherberg, Hopwood & Crew, ltd., London, England. C 196079, Dec. 17, 1908.

—— Lucia di Lammermoor; waltz, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [2431

Academic music co., New York, N. Y. C 196563, Dec. 22, 1908; 2 c. Dec. 21, 1908.

DONNER (MAX) Reverie, op. 43; for violin and piano. [2432

Carl Fischer, New York, N. Y. C 197260, Dec. 29, 1908.

DONNER (MAX)—Continued.
—— —— for violoncello and piano. [2433
Carl Fischer, New York, N. Y. C 197108, Dec. 28, 1908.

DON'T BE RIDICULOUS, NICHOLAS! written by George Arthurs, composed by C. W. Murphy. [2434
Francis, Day & Hunter, London, England. C 196710, Dec. 24, 1908.

DON'T BREAK YOUR LOVING HEART FOR ME; words by Gilbert Adair, music by Marcus Hope, no. 1, in A flat. [2435
Charles Sheard & co., London, England. C 197499, Dec. 31, 1908.

DON'T REFUSE HER; written and composed by Frank Wood. [2436
Francis, Day & Hunter, London, England. C 198956, Jan. 19, 1909.

DON'T SAY GOOD-BYE FOREVER; words and music by A. Green. [2437
Alfred Green, Pawtucket, R. I. C 190618, Oct. 3, 1908; 2 c. Dec. 19, 1908.

DON'T YOU SAY UMP-UMM TO ME! words by S. Anworth Rutherford, music by F. L. Valentine, San Francisco, Wilson-Valentine co. [2438
Rutherford & Valentine, Oakland, Cal. C 192714, Oct. 29, 1908; 2 c. Dec. 26, 1908.

DON'T YOU THINK YOU KIND O' LIKE ME? words by Earl Williams, music by J. A. Apert. [2439
Groene music pub. co., Cincinnati, Ohio. C 196889, Dec. 26, 1908; 2 c. Dec. 28, 1908.

DOOR (THE) OF HOPE; by E. R. Ball, arr. by Tom Clark. 1, for cornet and piano; 2, for trombone and piano. [2440, 2441
M. Witmark & sons, New York, N. Y. C 196585, 196586, Dec. 22, 1908.

DOTH NOT WISDOM CRY; anthem, music by James H. Rogers, for mixed chorus, with bass solo and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5199.) [2442
G. Schirmer, New York, N. Y. C. 196209, Dec. 18, 1908.

DOUBLE (THE) ACTION; march and two step, by J. C. Heed, for orchestra. 4to. [2443
Jos. Thome, Newark, N. J. C 197953, Jan. 2, 1909.

DOWDEN (T. F.) Te Deum laudamus; set to music in the key of B flat, for mixed voices and organ. London, Novello and co., limited. [2444
T. F. Dowden, Bedford, England. C 196138, Dec. 18, 1908.

DOWN AT THE HUSKIN' BEE; S. R. Henry's barn dance song, words by Monroe H. Rosenfeld, music by S. R. Henry. [2445
Jos. W. Stern & co., New York, N. Y. C 198253, Jan. 6, 1909.

DOWN BY THE TOLL GATE, JENNIE; words by Monroe H. Rosenfeld, music by Alfred Solman. [2446
Jos. W. Stern & co., New York, N. Y. C 198513, Jan. 2, 1909.

DOWN IN THE SHADY LANE; words and music by E. S. Eckert. Chicago, Victor Kremer co. [2447
Esther S. Eckert, Jasper, Ind. C 197585, Dec. 31, 1908.

DRDLA (FRANZ) Idylle, op. 36; pour violon et piano. [2448
Bosworth & co., Leipzig, Germany. C 198489, Jan. 9, 1909.

DREAM LILIES; words by C. Rheberg, music by Glenn W. Ashley. Chicago, Victor Kremer co. [2449
Christine Rheberg, Peconic, N. Y. C 196744, Dec. 24, 1908.

DREAM ON, POOR HEART; words by Edward Oxenford, music by A. von Ahn Carse, no. 3 in E flat. [2450
Edwin Ashdown, ltd., London, England. C 196997, Dec. 28, 1908.

DREAM-TIME; waltz, by J. Lewis Browne, for orchestra. 4to. [2451
Eckhardt music co., Philadelphia, Pa. C 196703, Dec. 24, 1908.

DREAM WALTZ; by M. E. McDonald, for piano. [2452
Delmar music co., Montreal, Canada. C 198437, Jan. 9, 1909.

DREAMS OF GALILEE; words by Wm. T. Sleeper, music by C. P. Morrison, for male voices. 4to. (Sacred quartettes and anthems.) [2453
White-Smith music pub. co., Boston, Mass. C 197988, Jan. 2, 1909.

DREAMS OF HONEY LOVE; words and music by C. H. Myers. [2454
Charles H. Myers, Joliet, Ill. C 193652, Nov. 11, 1908; 2 c. Jan. 18, 1909.

DREAMY LIGHT; words by Lizzie De Armond, music by G. C. Allyn, for women's voices. 4to. Sacred quartets and choruses.) [2455

Fillmore bros. co., Cincinnati, Ohio. C 196419, Dec. 21, 1908.

DRILL-MASTER (THE); march, by Victor G. Boehnlein. No. 1, for orchestra; no. 2, for band. each 4to. [2456, 2457

Walter Jacobs, Boston, Mass. C 197307, 197308, Dec. 29, 1908.

DRINKING SONG (Trinklied); vocal selection from The rat-charmer of Hameln (Der rattenfänger von Hameln), libretto by H. Italiener, music by Ad. Neuendorff. [2458

Georgina & Adolph W. Neuendorff, U. S. In renewal for 14 years from Jan. 31, 1909. C 196959, Dec. 26, 1908.

DU BIST DIE RUH. *See* Schubert (F.)

DUKE STREET; words by Isaac Watts, music by J. Hatton or Wm. Reeve, key of E flat. [2459

J. S. James, Douglasville, Ga. C 197802, Jan. 2, 1909.

DUSK; by Collin Davis, for piano. [2460

M. Witmark & sons, New York, N. Y. C 196581, Dec. 22, 1908.

DVORAK (A.) Humoreske; revised and fingered by William Mentor Crosse, for piano. [2461

Joseph E. Frank, Minneapolis, Minn. C 198384, Jan. 8, 1909.

DYING (THE) POET (Le poète mourant); meditation, by M. Gottschalk, transcription by Theo. M. Tobani, for orchestra. [2462

Carl Fischer, New York, N. Y. C 197248, Dec. 29, 1908.

È QUESTO IL LOCO (This is the place then); [and] Ah! se tu dormi, svegliati (Ah! if thou sleepest, wake again); scena and aria from the opera, Giulietta e Romeo, composed by Nicola Vaccai, edited by Edgardo Lèvi, for mezzo-sop. and contralto. (Standard operatic songs and arias, no. 1.) [2463

Ascherberg, Hopwood & Crew, ltd., London, England. C 197173, Dec. 29, 1908.

È STRANO. *See* Verdi (G.)

EAST AND WEST; poème pour orchestre, par Blair Fairchild. Partition. [2464

Ch. Hayet, Paris, France. C 196516, Dec. 22, 1908.

ECCLESIAE ORGANUM; a series of practical pieces for church use, edited by Edmondstoune Duncan. Book 8. obl. 8vo. [2465

Vincent music co., ltd., London, England. C 198033, Jan. 4, 1909.

ECHOES; words by Adelaide A. Procter, music by H. R. Shelley, for soprano or tenor in D. [2466

Henry Rowe Shelley, New York, N. Y. In renewal for 14 years from Feb. 12, 1909. C 197650, Jan. 2, 1909; 2 c. Dec. 30, 1908.

EDELWEISS GLIDE; by F. E. Vanderbeck, for piano. [2467

Eclipse pub. co., Philadelphia, Pa. C 196279, Dec. 19, 1908.

EHRE SEI GOTT IN DER HÖHE; musik von August Thomae, op. 11, für gemischten chor. 4to. (Geistliche gesänge, no. 1.) [2468

August Thomae, Kloppenheim, Germany. C 196119, Dec. 18, 1908; 2 c. Dec. 17, 1908.

EICHHÖRNCHEN; gedicht von Hoffmann von Fallersleben, musik von Jan. Brandts-Buys, op. 22, ausgabe für hohe stimme. (Vier lieder, no. 2.) [2469

Nickau & Wellenimsky, Vienna, Austria. C 196114, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ELEKTRA; tragödie in einem aufzuge von Hugo von Hofmannsthal, musik von Richard Strauss, op. 58, klavierauszug mit text von Otto Singer. [2470

Adolph Fürstner, Berlin, Germany. C 190065, Sept. 25, 1908; 2 c. Dec. 16, 1908.

——— Orchester-partitur. [2471

Adolph Fürstner, Berlin, Germany. C 197217, Dec. 29, 1908; 1 c. Dec. 29, 1908; 1 c. Jan. 7, 1909.

ELEMENTARY VIOLIN LESSONS; by Eugene Gruenberg, embracing fundamental principles, and full directions for pupil and teacher, with elementary studies progressively arranged. 4to. (The Boston music co., edition . . . no. 95.) [2472

G. Schirmer, Boston, Mass. C 196738, Dec. 24, 1908.

ELF LEICHTE KLEINE MELODISCHE STÜCKE, IN DER I-IV POSITION; von F. von Mulert, op. 34, für violoncell mit pianoforte-begleitung, revidiert von Wilh. Dugge. [2473

W. Bessel & cie., Leipzig, Germany. C 195662, Nov. 30, 1908; 2 c. Jan. 15, 1909.

ELFIN WALTZ; by Frederick A. Williams, op. 68, for piano. [2474

Oliver Ditson co., Boston, Mass. C 199084, Jan. 20, 1909.

ELM RIDGE THREE STEP; composed by Philip B. Perry, for piano or organ. [2475

A. W. Perry & sons' music co., Sedalia, Mo. C 196476, Dec. 21, 1908.

EM SCHWOBALAND; fünf gesänge mit text, von Gustav Schwegelbauer, komponiert von Julius Wengert, op. 52. Ausgabe für pianoforte mit unterlegtem text, von A. Sartorio. [2476

Albert Auer, Stuttgart, Germany. C 195306, Dec. 7, 1908.

EMERSON'S QUARTETS AND CHORUSES; a collection of new music for clubs and societies, by L. O. Emerson, for male voices. 12mo. [2477

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 19, 1909. C 196052, Dec. 17, 1908.

EMPO; danse antique, by Emmet Balfmoor (James E. McCabe), for violin. [2478

D. Müller, New York, N. Y. C 197590, Dec. 31, 1908.

EMPREINTE (L'); mimodrame en 11 tableaux, par Fernand Le Borne, op. 55, pour piano. 4to. [2479

A. Zunz Mathot, Paris, France. C 196857, Dec. 26, 1908.

EN CHASSE; by Felix Swinstead, edited by Ralph H. Bellairs, for the piano, with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 3, fluency.) [2480

Enoch & sons, London, England. C 198161, Jan. 5, 1909.

EN COURANT; by Felix Swinstead, edited by Ralph H. Bellairs, for the piano, with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 15, staccato study.) [2481

Enoch & sons, London, England. C 198173, Jan. 5, 1908.

EN GONDOLE; chant vénitien, par Arnoud-Kréver, pour piano. [2482

Arnoud-Kréver, Paris, France. C 196062, Dec. 17, 1908.

ENCORE NUMBERS; by J. C. Macy, for men's voices. 4to. (Humorous male quartets.) [2483

White-Smith music pub. co., Boston, Mass. C 198735, Jan. 15, 1909.

ENO (PAUL) Polonaise no. 2; banjo solo. (Concert selections for banjo and piano.) [2484

Maximum pub. co., Philadelphia, Pa. C 198141, Dec. 29, 1908.

ENO'S ELEMENTARY AND ADVANCED TECHNIC STUDIES; by Paul Eno, for banjo, page 4. [2485

Maximum pub. co., Philadelphia, Pa. C 198140, Dec. 29, 1908.

ENSOMME (DEN) (Der einsame); 20 lette Karakterstykker, af Finé Henriques, op. 30, for klavier. (Børnelyrik, Kinder-lyrik, hefte 1, no. 6.) [2486

Wilhelm Hansen, Leipzig, Germany. C 198470, Jan. 9, 1909.

ENTERING THE FAIR; short characteristic piece by Clement M. Spurling, op. 6, for piano. (A village fair no. 1.) [2487

Augener ltd., London, England. C 196834, Dec. 26, 1908.

ENTFESSELTE PROMETHEUS, SCHNITTERCHOR. *See* Liszt (F.)

ER UND SIE (He and she); gedicht von Justinus Kerner, English words by Alice Spicer, musik von Cornelius Rübner, op. 31, no. 3, duett für sopran und tenor oder baryton. [2488

Luckhardt & Belder, New York, N. Y. C 198220, Dec. 26, 1908.

ERIN; grand fantaisie de concert, by George Fox, op. 26, for piano. [2489

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 17, 1909. C 198368, Jan. 8, 1909.

ERNI; intermezzo, von Siegfried May, op. 12, für piano. [2490

Philharmonischer verlag, Berlin, Germany. C 197694, Jan. 2, 1909.

EROTIK (Poëme erotique); by Edvard Grieg, op. 43, no. 5, arr. by Paris Chambers, for cornet and piano. [2491

Carl Fischer, New York, N. Y. C 196187, Dec. 18, 1908.

ERRANDS FOR THE KING; words by Jennie E. Hussey, music by Chas. H. Gabriel. [2492

H. L. Gilmour, Wenonah, N. J. C 197909, Jan. 2, 1909.

ES FIEL EIN REIF (There came a frost); song for a high or medium voice with piano acc., poem by Heinrich Heine, music by Willem Willeke, English version by Henry G. Chapman. [2493

G. Schirmer, New York, N. Y. C 198656, Jan. 13, 1909.

ES LEBET JESUS CHRIST (Hail! King of victory); festgesänge für gemischte chöre, von H. B. Proehl. 4to. [2494

Henry B. Proehl, Chicago, Ill. C 198938, Jan. 19, 1909; 2 c. Jan. 20, 1909.

ES MUSS EIN WUNDERBARES SEIN (A wondrous thing is love); German text by Redwitz, English text by E. Buek, music by Hermann Spielter, op. 56, no. 1. (Lieder und gesänge, no. 10.) [2495

Luckhardt & Belder, New York, N. Y. C 196928, Dec. 26, 1908.

ES RUFET GOTT UNS MAHNEND. See Liszt (F.)

ES WAR AUF EINEM FASTNACHTSBALL; walzerlied aus der operette, Madame Flirt, text von Fritz Grünbaum und Heinz Reichert, musik von Anselm Götzl, für gesang und piano. [2496

Harmonie-verlag, Berlin, Germany. C 198453, Jan. 9, 1909.

ESERCIZI GIORNALIERI; per il violinista, di Guglielmo Amicabile. No. 11287. [2497

Carisch & Jänichen, Milan, Italy. C 196136, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ESMERALDA; spanisches intermezzo, von Georg Hinkeldey, op. 6, für salon-orchester, mit pianoforte. direktionsstimme. [2498

Carl Simon, Berlin, Germany. C 196512, Dec. 22, 1908.

ESQUISSES; par João Arroyo, op. 1, pour piano. nos. 1 à 10. [2499–2508

João M. Arroyo, Lisbon, Portugal. C 197698–197707, Jan. 2, 1909.

ETERNITY, WHERE; words by Mary Bernstecher, music by Robert Harkness. [2509

Charles M. Alexander, New York, N. Y. C 197441, Dec. 31, 1908.

ETT VÄNLIGT ORD; words by Hanna R, music by A. Strömdahl. [2510

And. Strömdahl, Lynn, Mass. C 197955, Jan. 2, 1909.

ÉTUDE HÉROÏQUE; par Théodore Leschetizky, op. 48, pour piano. (Trois morceaux, no. 3.) [2511

Ed. Bote & G. Bock, Berlin, Germany, C 198775, Jan. 15, 1909.

ÉTUDES DE VÉLOCITÉ; par Charles Czerny, nouvelle édition instructive, par I. Philipp. (Études choisies, no. 1.) [2512

Heugel & cie., Paris, France. C 198560, Jan. 11, 1909.

EVAN; words by Chas. Wesley, music by W. H. Havergal, key of A. [2513

J. S. James, Douglasville, Ga. C 197810, Jan. 2, 1909.

EVENING PRAYER; words by James Edmeston, music by O. M. Schoebel. [2514

Lorenz pub. co., Dayton, Ohio. C 197523, Dec. 31, 1908.

—— words by Robt. H. Morris, music by Robert Harkness. [2515

Charles M. Alexander, New York, N. Y. C 197438, Dec. 31, 1908.

EVENING THOUGHTS; nocturne by George S. Schuler, op. 101, no. 2, for piano. [2516

Stark music co., Chicago, Ill. C 198344, Jan. 7, 1909.

EVER OF THEE; duet or chorus for women's voices words by Ed. Teschemacher, music by L. Denza. 4to. (G. Schirmer's collection of part-songs and choruses, no. 5231.) [2517

G. Schirmer, New York, N. Y. C 198942, Jan. 19, 1909.

EVERGREEN; mazurka, by A. P. Wyman, edited by Henry S. Sawyer, for piano. [2518

Windsor music co., Chicago, Ill. C 197975, Jan. 2, 1909.

EVERGREEN QUADRILLES; by Karl Kaps, arr. by J. Ord Hume, for full brass band. 4to. (Boosey & co.'s brass and reed band journal, no. 480.) [2519

Francis, Day & Hunter, London, England. C 196348, Dec. 21, 1908.

EVERY ONE YOU MEET HAS TROUBLE; by D. S. McCosh, for male quartet. 4to. [2520

McKinley music co., Chicago, Ill. C 197555, Dec. 31, 1908.

EV'RY BABY IS A SWEET BOUQUET; from The newlyweds, words by Paul West, music by John W. Bratton. [2521

M. Witmark & sons, New York, N. Y. C 198928, Jan. 18, 1909.

EWIGE LIEBE; volkslied, musik von K. Schauss, für männerchor. 4to. [2522

Karl Schauss, Wiesbaden, Germany. C 196759, Dec. 26, 1908.

EXTASE D'AMOUR; valse russe, de A. Tscherniawsky, für orchester, eingerichtet von Paul Körke. [2523

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196124, Dec. 18, 1908; 2 c. Dec. 17, 1908.

EYER (FRANK L.) Te Deum in D, op. 38; for mixed voices and piano. 4to. (Sacred octavo series, no. 856.) [2524

Arthur P. Schmidt, Boston, Mass. C 198720, Jan. 14, 1909.

FACTEUR (LE) CUPIDON; marche chantée, paroles de Mortreuil et A. Benoit, musique de Ch. Borel-Clerc. [2525

G. Ricordi & cie., Paris, France. C 196352, Dec. 21, 1908.

FADED FLOWERS (Fleurs fanées); idylle by Gustave Lange, op. 48, for piano or organ. (Famous flower songs.) [2526

Academic music co., New York, N. Y. C 196556, Dec. 22, 1908; 2 c. Dec. 21, 1908.

FAINT (THE) LITTLE HEART; words by M. R. Haskins, set to music by Elliott Schenck, op. 20, for contralto solo, women's chorus and piano acc. 4to. [2527

H. W. Gray co., New York, N. Y. C 197225, Dec. 29, 1908.

FAIR (THE) CO-ED; selection, by Gustav Luders, arr. by W. C. O'Hare, for orchestra. [2528

M. Witmark & sons, New York, N. Y. C 197611, Dec. 31, 1908.

——Waltzes, by Gustav Luders, for piano. [2529

M. Witmark & sons, New York, N. Y. C 198633, Jan. 12, 1909.

FAIR OLD CORNELL; words and music by Horace Lozier. 1, quartett or chorus; 2, solo. 4to. (Cornell college lieder spiel.) [2530, 2531

Horace Gillette Lozier, Mt. Vernon, Iowa. C 197463, 197466, Dec. 31, 1908; 2 c. each, Dec. 21, 1908.

FAIRIES; words by Edith Hunting, music by Grace Swenson. 4to. (Hunting and Swenson song leaflet.) [2532

A. Flanagan co., Chicago, Ill. C 197510, Dec. 21, 1908; 2 c. Jan. 20, 1909.

FAIRY LULLABY; by Josephine Sherwood, for women's voices. 4to. (Radcliffe College collection of part songs.) [2533

C. W. Thompson & co., Boston, Mass. C 198812, Jan. 16, 1909.

FAIRY SONG; words by Felicia Hemans, music by J. S. Moorat, op. 2, no. 3, for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [2534

John S. Moorat, Colchester, England. C 198836, Jan. 18, 1909.

FAIRYLAND WALTZ; by Charles Warren, edited by Henry S. Sawyer, for piano. [2535

Windsor music co., Chicago, Ill. C 197978, Jan. 2, 1909.

FAITH OF OUR FATHERS; words by F. W. Faber, music by H. Elliot Button, for mixed voices. 4to. (Sacred octavo series, no. 851.) [2536

Arthur P. Schmidt, Boston, Mass. C 198555, Jan. 11, 1909.

FAKENHAM (THE) GHOST; cantata, words by Robert Bloomfield, set to music by Bertram Luard-Selby, for soprano solo, chorus and orchestra. Vocal score. (Novello's original octavo edition.) [2537

Novello & co., ltd., London, England. C 198711, Jan. 14, 1909.

FALL INTO LINE; words by Julia H. Johnston, music by J. E. Delmarter. [2538

Charles M. Alexander, New York, N. Y. C 197457, Dec. 31, 1908.

FALLING LEAF; words and music by F. A. M. Stuart, arr. by W. Eben Miles. Grand Rapids, Theatorium music pub. co. [2539

F. A. M. Stuart, Cheyenne, Wyo. C 146846, Mar. 29, 1908; 2 c. Dec. 31, 1908.

FALLING ROSE LEAVES; romance, by Alexander Maloof, for piano. [2540

Carl Fischer, New York, N. Y. C 197101, Dec. 28, 1908.

FAMOUS FLOWER SONGS; by Lange and others, for piano or organ. 4to. [2541

Academic music co., New York, N. Y. A 225106, Dec. 15, 1908.

FAMOUS HYMNS; compiled and arr. by G. Martaine, for medium voice with acc. for piano or organ. 4to. [2542

Academic music co., New York, N. Y. A 225101, Dec. 15, 1908.

FAMOUS SONGS OF ALL NATIONS; for medium voice and piano or organ. 4to. [2543

Academic music co., New York, N. Y. A 225104, Dec. 15, 1908.

FANTASIA ESPAÑOLA (Fantaisie espagnole); composée par Ricardo Villa, pour le piano avec acc. de l'orchestre. 1, Partition; 2, Réduction pour deux pianos, en partition. [2544, 2545

Jul. Heinr. Zimmermann, Leipzig, Germany. C 198304, 198305, Jan. 7, 1909.

FANTAISIE SUR DES THÈMES BRETONS; par Ch. Quef, op. 33, arr. pour orgue seul. [2546

A. Noël, Paris, France. C 198565, Jan. 11, 1909.

FAR FROM MY HEAVENLY HOME; anthem for trio of women's voices, words by Henry F. Lyte, music by W. Berwald. 4to. (Oliver Ditson company's octavo edition, no. 11808.) [2547

Oliver Ditson co., Boston, Mass. C 198260, Jan. 6, 1909.

—— sacred duet for soprano and tenor, words by H. F. Lyte, music by Mark Andrews. [2548

Luckhardt & Belder, New York, N. Y. C 196918, Dec. 26, 1908.

FAR OFF I HEAR A LOVER'S FLUTE; poem by Nelle Richmond Eberhart, Omaha tribal melody, collected by Alice C. Fletcher, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 3.) [2549

White-Smith music pub. co., Boston, Mass. C 198733, Jan. 14, 1909; 2 c. Jan. 15, 1909.

FAREWELL; words and music by Felice S. Iula, for baritone. [2550

Geo. Willig & co., Baltimore, Md. C 198722, Jan. 14, 1909.

FAREWELL TO THE FLOWERS; reverie, by R. E. Hildreth, for guitar solo. [2551

Walter Jacobs, Boston, Mass. C 197313, Dec. 29, 1908.

FASMA; dramma lirico, in tre atti, musica del maestro, Pasquale La Rotella. [2552

Eduardo Sonzogno, Milan, Italy. C 197742, Jan. 2, 1909.

FATA MORGANA; melody by Richard Goerdeler, op. 118, for piano. [2553

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 19, 1909. C 196053, Dec. 17, 1908.

FATHER IS A JUDGE AND HE HASN'T DONE A DAY'S WORK SINCE; words by Ed. Moran, music by J. Fred Helf. [2554

Helf & Hager co., inc., New York, N. Y. C 195885, Dec. 15, 1908.

FATHER OF LOVE; sacred song, words by W. J. Prons, music by Carl Rieck. [2555

Luckhardt & Belder, New York, N. Y. C 196948, Dec. 26, 1908.

FATHER, THY CHILDREN BOW IN ADORATION; anthem, for mixed voices, words adapted by Addison F. Andrews, music by Arthur Sullivan, arr. by Louis R. Dressler. 4to. (Oliver Ditson company's octavo edition, no. 11,898.) [2556

Oliver Ditson co., Boston, Mass. C 198000, Jan. 2, 1909.

FAULTLESS BEFORE THE THRONE; words and music by Robert Harkness. [2557

Charles M. Alexander, New York, N. Y. C 197435, Dec. 31, 1908.

FAUSSE (LA) ENCHANTERESSE; poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes sans accompagnement. 4to. (Scènes chorales, no. 112480.) [2558

G. Ricordí & c., Milan, Italy. C 196369, Dec. 21, 1908.

FAUST; incidental music to Stephen Phillips and J. Comyns Carr's version of Goethe's drama, composed by S. Coleridge-Taylor, for piano. [2559

Boosey & co., London, England. C 195775, Dec. 14, 1908.

FAVORITE (THE) air varie, by Garrouste, for trombone or baritone. [2560

Cundy-Bettoney co., Boston, Mass. C 195932, Dec. 15, 1908.

FEATHER TIPS; by Paul Lawson, for piano. [2561

M. Witmark & sons, New York, N. Y. C 197626, Dec. 31, 1908.

FELLOWSHIP WITH GOD; words by J. Clements, music by V. Paul Jones. [2562

John Clements, Philadelphia, Pa. C 197370, Dec. 30, 1908.

FESTIVAL (A) GRACE; two-part song, words by Wm. C. Redfield, music by R. Huntington Woodman, for chorus of women's voices, with piano acc. 4to. (G. Schirmer's coll. . . . no. 5249.) [2563

G. Schirmer, New York, N. Y. C 196082, Dec. 17, 1908.

FESTIVAL MARCH; by Christian Teilman, arr. by Frederick Mason, for pipe organ. [2564
Theo. Presser, Philadelphia, Pa. C 196396, Dec. 21, 1908.

—— by Edw. B. Scheve, for piano and chorus, ad lib. [2565
Edw. B. Scheve, Grinnell, Iowa. C 198544, Jan. 11, 1909.

FESTIVAL MONOLOGUE; by W. Wolstenholme, op. 70, no. 1, for organ. [2566
Arthur P. Schmidt, Boston, Mass. C 198031, Jan. 4, 1909.

FÊTE SICILIENNE; by Jeanne Bartelet, for piano. English fingering. [2567
J. H. Larway, London, England. C 196853, Dec. 26, 1908.

FEU FOLLET (Will o' the wisp); scherzo, by E. Liebling, op. 17, for the pianoforte. [2568
Emil Liebling, Chicago, Ill. In renewal for 14 years from Mar. 3, 1909. C 197649, Jan. 2, 1909; 2 c. Dec. 30, 1908.

FIA DUNGUE VERO. *See* Donizetti (G.)

FIDELE (DER) BAUER; musik von Leo Fall, für klavier, [mit überlegtem text]. (Musik für alle, Jahrg. V, heft 4.) [2569
Harmonie G. m. b. H., Berlin, Germany. C 197665, Jan. 2, 1909.

FIDELIO. *See* Beethoven (L. van)

FIELD FLOWERS; valsette, by M. Plœger, for piano. [2570
Groene music pub. co., Cincinnati, Ohio. C 196884, Dec. 28, 1908.

FILL YOUR HEART WITH THE WORD; words by John R. Clements, music by Jno. R. Sweney. [2571
E. O. Excell, Chicago, Ill. C 198415, Jan. 8, 1909.

FILLMORE; music by J. P. Rees, key of F. [2572
J. S. James, Douglasville, Ga. C 197815, Jan. 2, 1909.

FILLMORE'S SACRED DUET BOOK; a collection of sacred duets. Vocal. [2573
Fillmore bros. co., Cincinnati, Ohio. A 225685, Dec. 21, 1908.

FIND THE MAN; written by Ralph Roberts, composed by Harold Lonsdale. [2574
Francis, Day & Hunter, London, England. C 196527, Dec. 22, 1908.

FIORDISPINA; mazurka di Vincenzo Billi, op. 181, riduzione per piccola orchestra, dell' autore. (Intermezzi musicali n. 362.) [2575
G. Ricordi, & c., Milan, Italy. C 196071, Dec. 17, 1908; 2c. Dec. 18, 1908.

FIRE DRILL MARCH; by J. Tafte, for piano. New York, The Elite music co. [2576
J. Tafte, New York, N. Y. C 199008, Jan. 19, 1909.

FIRST (THE) BUD; by H. T. Merrill, edited by Henry S. Sawyer, for piano. [2577
Windsor music co., Chicago, Ill. C 197969, Jan. 2, 1909.

FIRST (THE) CHILDREN'S DAY; words by Virginia B. Page, music by F. A. Dailey. [2578
Frances A. Dailey, Englewood, N. J. C 195708, Dec. 28, 1908.

FIRST (THE) EASTER; text by Edith Sanford Tillotson, music by Ira Bishop Wilson. 4to. (Lorenz's choir cantatas, no. 18.) [2579
Lorenz pub. co., Dayton, Ohio. C 198991, Jan. 19, 1909.

FIRST (THE) KISS; song with pianoforte acc., words by Max Cramer, music by A. G. Gillespie. [2580
C. W. Thompson & co., Boston, Mass. C 198100 Jan. 4, 1909.

FIRST WALTZ; by Aug. Durand, op. 83, arr. by Alfred Roth, for orchestra. [2581
Carl Fischer, New York, N. Y. C 197257, Dec. 29, 1908.

FISHER'S (THE) CALL; unison song, words by William Andrew Chatto, music by G. F. Huntley. 4to. (The year book press series of unison and part-songs, no. 13, edited by Martin Akerman.) [2582
Year book press, London, England. C 196510, Dec. 22, 1908.

FISHER'S HORNPIPE MEDLEY; by A. P. Wyman, op. 15, edited by Henry S. Sawyer, for piano. [2583
Windsor music co., Chicago, Ill. C 197983, Jan. 2, 1909.

FISHING DUET; for boy and girl, words and music by Thos. P. Westendorf. (The royal collection, no. 52.) [2584
Rohlfing sons music co., Milwaukee, Wis. C 199066, Jan. 20, 1909.

FLAG DAY MARCH; by Carl Felderman, for piano. [2585
Louis Retter music co., St. Louis, Mo. C 197327, Dec. 30, 1908.

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FLAG OF OUR COUNTRY; patriotic march, by Grace Wilbur Conant, for 1st and 2nd soprano, and alto, bass ad lib. 4to. (The Stanhope edition, no. 59.) [2586

White-Smith music pub. co., Boston, Mass. C 198640, Jan. 12, 1909.

FLASH (THE) LIGHT; march two-step, by Harry J. Lincoln, arr. by F. H. Losey, for orchestra. 4to. [2587

Vandersloot music pub. co., Williamsport, Pa. C 199018, Jan. 20, 1909.

FLEET (THE); two-step, by T. M. Russell, for piano. Manila, David L. Russell. [2588

Teresa M. Russell, Manila, P. I. C 198648, Jan. 2, 1909; 2 c. Oct. 23, 1908.

FLEUR DE LIS; by Carl Gänschals, for piano. [2589

W. B. Hasey, W. Sommerville, Mass. C 197949, Jan. 2, 1909.

FLEUR DE MOUSSE; valse lente di Vincenzo Billi, op. 182, riduzione per piccola orchestra dell' autore. 4to. (Intermezzi musicali, n. 363.) [2590

G. Ricordi & c., Milan, Italy. C 196072, Dec. 17, 1908.

FLEURICE; valse lente, by F. P. Atherton, for orchestra. 4to. [2591

Oliver Ditson co., Boston, Mass. C 198727, Jan. 14, 1909.

FLIGHT OF THE BIRDS; ballet, by W. M. Rice, for piano. [2592

Walter Jacobs, Boston, Mass. C 196632, Dec. 22, 1908.

FLIGHT (THE) OF THE HOLY FAMILY; by Geo. B. Nevin, for male voices. 4to. [2593

C. W. Thompson & co., Boston, Mass. C 198098, Jan. 4, 1909.

FLIRT-WALZER; nach motiven der operette, Madame Flirt, von Anselm Götzl, arr. by von Otto Lindemann, für pianoforte. [2594

Harmonie-verlag, Berlin, Germany. C 198292, Jan. 7, 1909.

FLIRTATION IN THE BLACK FOREST (Schwarzwälder liebelei); part song for men's voices, words by Daniel Fausel, music by Gustav Strube, English translation by Nathan Haskell Dole. 4to. (Oliver Ditson company's octavo edition, no. 11894.) [2595

Oliver Ditson co., Boston, Mass. C 198261, Jan. 6, 1909.

FLOATING SOUNDS; reverie, by W. F. Sudds, op. 216, for piano. [2596

Hatch music co., Philadelphia, Pa. C 198799, Jan. 15, 1909.

FLOOD OF SPLENDOR; march, by Jas. D. Murphy, for band. 4to. [2597

H. E. McMillin, Cleveland, Ohio. C 196398, Dec. 21, 1908; 2 c. Dec. 4, 1908.

FLOSSIE WALTZ; by E. B. Spencer, edited and fingered by Hans Lichter, for piano. [2598

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Jan. 19, 1909. C 196246, Dec. 19, 1908.

FLOWER OF MY HEART; words by Ella Fuller-Maitland, music by F. Elvira Gambogi. [2599

Joseph Williams, ltd., London, England. C 198963, Jan. 19, 1909.

FLOWER OF THE EVERGLADE; from The island of Never Was, words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [2600

J. E. Dempsey, Philadelphia, Pa. C 196750, Dec. 24, 1908.

FLOWER OF THE VALLEY; by J. Errett Olive, op. 6, for piano. [2601

Shattinger piano & music co., St. Louis, Mo. C 197765, Jan. 2, 1909.

FLOWER PIECE (Blumenstück); intermezzo by Eugen Sattelmair, op. 150, for piano solo. [2602

Joh. Hoffmann's *Wwe.*, Prague, Austria. C 198496, Jan. 9, 1909.

FLOWERS OF SPRING; new flower song, by A. Kimball, for piano or organ. (Famous flower songs.) [2603

Academic music co., New York, N. Y. C 196557, Dec. 22, 1908; 2 c. Dec. 21, 1908.

FLOWERS OF THE ORIENT; valse, by A. E. Warren, for piano. [2604

Theo. Presser co., Philadelphia, Pa. C 198054, Dec. 28, 1908.

FLOW'RET, FORGET ME NOT (Blüm'lein vergissmeinnicht); gavotte, by Theodor Giese, op. 270, for piano or organ. (Famous flower songs.) [2605

Academic music co., New York, N. Y. C 196558, Dec. 22, 1908; 2 c. Dec. 21, 1908.

FLUFFY RUFFLES; selection, by Francis and Kern, arr. by Franz Mahl, for band. [2606

Emil Ascher, New York, N. Y. C 198627, Jan. 2, 1909.

FLUFFY RUFFLES—Continued.
———— for orchestra. New York, Emil Ascher. [2607
Jerome D. Kern, New York, N. Y. C 198626, Jan. 2, 1909.

———— No. 1, waltzes; no. 2, march and two step, intro. Willie's got another girl now, and Echo. each 4to. [2608, 2609
Jerome D. Kern, New York, N. Y. C 197924, 197925, Jan. 2, 1909.

FLUTE (THE) AND FLUTE PLAYING; in acoustical, technical, and artistic aspects, by Theobald Boehm, translated and annotated by D. C. Miller. 12mo. [2610
Dayton C. Miller, Cleveland, Ohio. A 225354, Dec. 18, 1908; 2 c. Dec. 26, 1908.

FLÛTE (LA) ENCHANTÉE. *See* Mozart (W. A.)

FOLICHONNADE; polka brillante, di Vincenzo Billi, op. 183, riduzione per piccola orchestra, del' autore. 4to. (Intermezzi musicali, n. 364.) [2611
G. Ricordi & c., Milan, Italy. C 196073, Dec. 17, 1908.

FONTAINE' (LA), (The fountain); idylle, by Ch. B. Lysberg, op. 31, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [2612
Century music pub. co., New York, N. Y. C 197034, Dec. 28, 1908.

FOR GOD SO LOVED THE WORLD; words arr. and music by O. A. Miller. [2613
O. A. Miller, Chicago, Ill. C 198780, Jan. 14, 1909; 2 c. Jan. 4, 1909.

FOR HOME AND LIBERTY; chorus for mixed voices with acc. for pianoforte, words by W. V. Harnett, music by A. King. 4to. [2314
Alfred King, Brighton, England. C 197162, Dec. 29, 1908.

FOR I DREAM OF YOU; song, from The Alaskan, by Theo. H. Northrup. [2615
M. Witmark & sons, New York, N. Y. C 198635, Jan. 12, 1909.

FOR LUCK; words by Kate Woodland Noble, music by Laslett Smith. [2616
Theo. Presser co., Philadelphia, Pa. C 199074, Jan. 20, 1909.

FOR NAME AND FAME; march and two step, by F. H. Losey, op. 250, for piano. [2617
Vandersloot music pub. co., Williamsport, Pa. C 199017, Jan. 20, 1909.

FOR OUR GOOD; words and music by Robert Harkness. [2618
Charles M. Alexander, New York, N. Y. C 197419, Dec. 31, 1908.

FOR THE MASTER'S USE; words by E. E. Hewitt, music by W. H. Doane. [2619
W. H. Doane, Cincinnati, Ohio. C 197223, Dec. 29, 1908.

FOR YOU; words by Frank L. Stanton, music by Martin W. Bowman. [2620
Luckhardt & Belder, New York, N. Y. C 197087, Dec. 28, 1908.

FOREST SONG; serenade, chorus and solo, words by Fred. E. Weatherly, music by Erik Meyer-Helmund, op. 4. 8vo. [2621
Chappell & co., ltd., London, England. C 199063, Jan. 20, 1909.

FORTH TO THE FIELDS; words and music by R. C. Ward. [2622
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197593, Dec. 31, 1908.

FORTUNA WALTZES; by Franz von Suppé, arr. by J. B. Kindig for band. 4to. [2623
Carl Fischer, New York, N. Y. C 196171, Dec. 18, 1908.

FORWARD COLORADO; song and chorus. words and music by E. A. Kennedy. Denver, L. W. Kennedy. [2624
Eva Adams Kennedy, Denver, Colo. C 196983, Dec. 28, 1908.

FORWARD, FORWARD; words and music by Chas. H. Gabriel. [2625
E. O. Excell, Chicago, Ill. C. 198391, Jan. 8, 1909.

FRAGE (Question); poem by Wolff, English version by M. Louise Baum, music by Augusta Zuckermann, op. 7, for voice and piano. [2626
G. Schirmer, New York, N. Y. C 197933, Dec. 26, 1908; 2 c. Jan. 2, 1909.

FRAMMENTO; par F. Paul Frontini. (Morceaux pour piano, 3 serie, no. 26.) [2627
Carisch & Jänichen, Milan, Italy. C 196126, Dec. 18, 1908; 2 c. Dec. 17, 1908.

FRANKFORT RAG; composed by M. M. Thurston, arr. by Harry L. Alford, for piano. [2628

Maude M. Thurston, Chicago, Ill. C 198704, Jan. 14, 1909.

FRATERNITY (THE) WALTZ; by M. M. Heryer, for piano. Kansas City, Chas. L. Johnson & co. [2629

Maddalena M. Heryer, Galesburg, Ill. C 196874, Dec. 26, 1908.

FRECKLES; by F. B. Davis, for piano. [2630

Fleta B. Davis, Indianapolis, Ind. C 194766, Nov. 30, 1908; 2 c. Dec. 31, 1908.

FREEDOM'S CALL; words and music by E. H. Bacon. [2631

E. Hampton Bacon, Beaumont, Tex. C 166724, Nov. 11, 1907; 2 c. Oct. 19, 1908.

FREEDOM'S LAND; words and melody by R. H. Locke, harmonized by Henry S. Fry. [2632

R. H. Locke, Philadelphia, Pa. C 189577, Sept. 21, 1908; 2 c. Jan. 7, 1909.

FREUNDSCHAFT (DER); melodie, von Albrecht Rau, op. 59b, für violine und piano. (Ausgewählte violine-compositionen, 2 folge.) [2633

Wm. A. Kaun music co., Milwaukee, Wis. C 197494, Dec. 31, 1908.

FRIEDMAN (IGNAZ) Mazurka, op. 27; (Vier klavierstücke, no. 3.) [2634

D. Rahter, Leipzig, Germany. C 197726, Jan. 2, 1909.

——Prolog, op. 27; (Vier klavierstücke, no. 1.) [2635

D. Rahter, Leipzig, Germany. C 197724, Jan. 2, 1909.

FRIEND URBAN; by Ed. Poldini, English version by Milton Goldsmith, for men's voices, revised by M. Leefson. 4to. [2636

Maurits Leefson, Philadelphia, Pa. C 197584, Dec. 31, 1908.

FRIENDSHIP MARCH; by R. F. Seitz, for band. 4to. [2637

R. F. Seitz, Glen Rock, Pa. C 196689, Dec. 23, 1908.

FRÖHLICHER ABSCHIED; von August Nölck, op. 191, no. 4. (Gnomenbilder, vier charakterstücke für klavier.) [2638

D. Rahter, Leipzig, Germany. C 198763, Jan. 15, 1909.

FROLIC (THE) OF THE BUTTERFLIES; composed by N. E. Simons, for piano. [2639

Nellie E. Simons, Niagara Falls, N. Y. C 197288, Dec. 30, 1908.

FROM DREAMS OF THEE; poem by Shelley, music by Kate Vannah, for high voice, in D flat. [2640

White-Smith music pub. co., Boston, Mass. C 196906, Dec. 26, 1908; 2 c. Dec. 24, 1908.

FROM THE LAND OF SKY-BLUE WATER; poem by Nelle Richmond Eberhart, Omaha tribal melody, collected by Alice C. Fletcher, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 1.) [2641

White-Smith music pub. co., Boston, Mass. C 198731, Jan. 14, 1909; 2 c. Jan. 15, 1909.

FROM THY LOVE. *See* Gounod (C. F.)

FROMM (Devotion); words by Gustav Falke, music by Alexander von Fielitz, English translation by Paul Bliss. (Three songs for medium voice.) [2642

John Church co., Cincinnati, Ohio. C 197272, Dec. 30, 1908.

FRONTINI (F. PAUL) Melodia. (Morceaux pour piano, 3 serie, no. 29.) [2643

Carisch & Jänichen, Milan, Italy. C 196129, Dec. 18, 1908; 2 c. Dec. 17, 1908.

FROST ON THE PUMPKIN; barn dance, by Alice Fowler Judd, for piano. (Century edition recreations.) [2644

Century music pub. co., New York, N. Y. C 197026, Dec. 28, 1908.

FRÜHLINGS WALZER (Spring waltz); by I. Shapiro, for piano. [2645

I. Shapiro, Philadelphia, Pa. C 197915, Jan. 2, 1909.

FRÜHLINGSGRUSS (Springtimes greeting); von Amadeus Wandelt, op. 24, für klavier 2 händen, ohne octaven. (Drei characterstücke, no. 2.) [2646

Wm. A. Kaun music co., Milwaukee, Wis. C 196810, Dec. 26, 1908.

FULL (THE) MOON; rag two step, by R. J. Carew, for piano. [2647

Puderer pub. co., New Orleans, La. C 198653, Jan. 13, 1909.

FUNERAL MARCH, NO. 2; by Hattie E. Endress, for piano. [2648

C. V. Strickland & son, Huntington, Ind. C 198422, Jan. 8, 1909.

FÜRST (DER) VON MAROKKO; operette in drei akten, von E. Schlack, musik von Heinrich Mannfred. Klavierauszug, mit deutschem text vom componisten. [2649

Allegro buch & musik-verlag, Breslau, Germany. C 198498, Jan. 9, 1909.

FUTURITY; march and two step, by Walter J. Hearn, for piano. [2650

M. Witmark & sons, New York, N. Y. C 197608, Dec. 31, 1908.

GAIEMENT; scherzo par Victor Staub, op. 13, pour piano. [2651

A. Durand & fils, Paris, France. C 196595, Dec. 23, 1908.

GAILY THROUGH THE WORLD; march and two step, by Allan Macbeth, for piano. [2652

Hawkes & son, London, England. C 195892, Dec. 15, 1908.

—— two step, by Allan Macbeth, arr. by Adolf Lotter, for orchestra, with piano conductor. 4to. [2653

Hawkes & son, London, England. C 195891, Dec. 15, 1908.

GALEOTTI (CESARE) Aubade; poésie de Georges Romeuf, pour chant et piano. [2654

Henry Lemoine & cie., Paris, France. C 196991, Dec. 28, 1908.

GALLANT (THE) TROUBADOUR; words by Walter Scott, music by Michael Watson, edited by James M. McLaughlin, for mixed voices and organ. 4to. (M. & R. select choruses, no. 4.) [2655

McLaughlin & Reilly co., Boston, Mass. C 196381, Dec. 12, 1908.

GALLEY (THE) SLAVE; words by Hugh E. Wright, music by Wolseley Charles, no. 1 in A minor. [2656

J. B. Cramer & co., ltd., London, England. C 196721, Dec. 24, 1908.

GALLOIS (VICTOR) Soupir; poésie de Sully-Prudhomme, pour chant et piano. [2657

Henry Lemoine & cie., Paris, France. C 196990, Dec. 28, 1908.

GALOP CAPRICE; by J. A. Seidt, for piano solo. (Joyful sounds, no 2.) [2658

John A. Seidt, Boston, Mass. C 196705, Dec. 24, 1908.

GARDE (LA) D'HONNEUR; march, by C. E. Duble, for band. 4to. [2659

R. F. Seitz, Glen Rock, Pa. C 196688, Dec. 23, 1908.

GARDEN (THE) GAME, AND OTHER SONGS; music by Julia A. Hidden. [2660

Milton Bradley co., Springfield, Mass. A 225459, Dec. 19, 1908.

GARDEN (THE) OF DREAMS; waltzes, by Clare Kummer, for piano. [2661

Jerome H. Remick & co., New York, N. Y. C 197474, Dec. 31, 1908.

GASPARD DE LA NUIT; 3 poèmes pour piano, musique de Maurice Ravel. En recueil, 1, Ondine; 2, Le gibet; 3, Scarbo. [2662

A. Durand & fils, Paris, France. C 198206, Jan. 6, 1909.

GATE (THE) OF MEMORY; by Emerson Whithorne, op. 33, for the piano. (Musical impressions after pictures by D. G. Rossetti.) [2663

Elkin & co., ltd., London, England. C 196363, Dec. 21, 1908.

GATES (THE) OF PARADISE; words by Janet Gordon, music by Frank K. Root. no. 1, male quartet; no. 2, mixed quartet. each 4to. [2664, 2665

McKinley music co., Chicago, Ill. C 197552, 197569 Dec. 31, 1908.

GATHERING FLOWERS; words by L. D. Santee, music by P. P. Bilhorn. [2666

P. P. Bilhorn, Chicago, Ill. C 196653, Dec. 23, 1908.

GEBET VOR DER HUNNENSCHLACHT; ged. von O. Kernstock, musik von Karl Schauss, für männerchor. 4to. [2667

Karl Schauss, Wiesbaden, Germany. C 196760, Dec. 26, 1908.

GELBKE (JOHANNES) Jubilate, Amen, op. 8; words by Th. Moore, music arr. by Hermann Spieltes, for female voices, and piano acc. 4to. (Collection of octavo choruses . . . no. 142.) [2668

Luckhardt & Belder, New York, N. Y. C 198219, Dec. 26, 1908.

GELINDA; mazurka by F. De Leone, for pianoforte. [2669

Francesco De Leone, Akron, Ohio. C 196023, Dec. 16, 1908.

GEMS FROM FAMOUS OPERAS; compiled and arr. in easy form, by G. Martaine, for piano or organ. vols 1–3. 4to. [2670–2672

Academic music co., New York, N. Y. A 225097–225099, Dec. 15, 1908.

GEORGETOWN UNIVERSITY MARCH; words by D. H. Buel, music by Ernest Lent, for piano. [2673

Washington music co., Washington, D. C. C 197991, Jan. 2, 1909.

GEORGIA (A) BARN DANCE; by Kerry Mills, for piano. [2674

F. A. Mills, New York, N. Y. C 197905, Jan. 2, 1909.

GERMAN FOLK SONGS (Deutsche volkslieder); German and English version, arr. by H. Martin, for medium voice and piano or organ. vol. 2. 4to. [2675

Academic music co., New York, N. Y. A 225105, Dec. 15, 1908.

GESTÄNDNIS; von Ignaz Friedman, op. 27. (Vier klavierstücke, no. 2.) [2676

D. Rahter, Leipzig, Germany. C 197725, Jan. 2, 1909.

GHOST MARCH; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 1.) [2677

Carl Fischer, New York, N. Y. C 197102, Dec. 28, 1908.

GIBÉT (LE); poème no. 2, de Gaspard de la Nuit, musique de Maurice Ravel, pour piano. [2678

A. Durand & fils, Paris, France. C 198208, Jan. 6, 1909.

GIRARD GAVOTTE; by Charles F. Fondey, for piano duet. [2679

Theo. Presser co., Philadelphia, Pa. C 198357, Jan. 7, 1909.

GIRD YE ON THE ARMOR OF LIGHT; words and music by Mrs. C. H. Morris. [2680

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196677, Dec. 23, 1908.

GIRL (A) AT THE HELM; musical comedy, book and lyrics by Robert B. Smith, music by Raymond Hubbell. Vocal score. 4to. [2681

Chas. K. Harris, New York, N. Y. C 196985, Dec. 28, 1908.

GIRL (THE) I LEFT BEHIND ME; variations no. 2, by J. Holbrooke, op. 37, arr. for piano. London, Joseph Larway. [2682

Joseph Holbrooke, London, England. C 197395, Dec. 28, 1908.

GIRL (THE) I LOVE; written and composed by Hubert Rooney. [2683

Reeder & Walsh, London, England. C 196627, Dec. 23, 1908.

GIRL (THE) YOU SEE IN THE LOOKING GLASS; lyric by Earle C. Jones, music by Geo. W. Meyer. [2684

Leo Feist, New York, N. Y. C 196151, Dec. 18, 1908.

GIRLIE DEAR; words and music by E. Holmquist. Chicago, Victor Kremer co. [2685

Eddie Holmquist, Pittsburg, Kans. C 196745, Dec. 24, 1908.

GIRLS (THE) OF GOTTENBERG; march and two step, intro. Frieda, and I can't say you're the only one, by J. D. Kern, arr. by Franz Mahl. No. 1, for band; no. 2, for orchestra. each 4to. [2686, 2687

Jerome D. Kern, New York, N. Y. C 197916, 197917, Jan. 2, 1909.

—— waltzes, by Jerome D. Kern, arr. by Franz Mahl, for orchestra. 4to. [2688

Jerome D. Kern, New York, N. Y. C 197926, Jan. 2, 1909.

GIRLS WHO WANT TO GO UPON THE STAGE; from The newlyweds, lyric by Paul West, music by John W. Bratton. [2689

M. Witmark & sons, New York, N. Y. C 196912, Dec. 26, 1908.

GIVE THANKS UNTO THE LORD; music by Chas. Jessop, anthem. [2690

Tullar-Meredith co., New York, N. Y. C 196645, Dec. 23, 1908.

GLITTERING STAR POLKA; by E. D. Goldby, for banjo solo. [2691

E. D. Goldby, Paterson, N. J. C 196578, Dec. 22, 1908.

GLORIA DEO; selected hymns and tunes, with the addition of four pieces, prepared by Frederic H. Pease. 8vo. [2692

Funk & Wagnalls co., New York, N. Y. A 225485, Dec. 19, 1908; 2 c. Dec. 30, 1908.

GLORY BE TO THE FATHER; words arr. by B. M. Adams, music by John R. Sweney and W. J. Kirkpatrick. [2693

Wm. J. Kirkpatrick, Philadelphia, Pa. C. 196683, Dec. 23, 1908.

GLORY (THE) OF THE CUBS; words by F. R. Sweirngen, music by Arthur Marshall. [2694

F. R. Sweirngen, Chicago, Ill. C 192214, Oct. 22. 1908; 2 c. Jan. 2, 1909.

GLOWING STAR; reverie, by Oscar J. Goehner, for piano. [2695

Louis Retter music co., St. Louis, Mo. C 197324, Dec. 30, 1908.

GLUCK (CHRISTOPH WILIBALD VON) Che farò; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 8.) [2696

Enoch & sons, London, England. C 198184, Jan. 5, 1909; 2 c. Jan. 6, 1909.

GNATS; two-step, by Roger Eckeraley, for piano. [2697

Weekes & co., London, England. C 196952, Dec. 28, 1908.

GO LOVELY ROSE; words by E. Waller, music by A. King, edited by James M. McLaughlin, for mixed voices. 4to. (M. & R. select choruses, no. 5.) [2698

McLaughlin & Reilly co., Boston. Mass. C 196382, Dec. 12, 1908.

GO TELL THE STORY; words by Fanny J. Crosby, music by W. H. Doane. [2699

W. H. Doane, Cincinnati, Ohio. C 196659, Dec. 23, 1908.

GOD BE MERCIFUL TO ME; sacred song, by Will M. Brown, in E flat. [2700

Brown & Edwards music co., Wilmington, Del. C 196228, Dec. 19, 1908.

GOD BE WITH YOU TILL WE MEET AGAIN; variations by M. W. Butler, for piano. [2701

A. W. Perry & sons' music co., Sedalia, Mo. C 196501, Dec. 21, 1908.

GÖD DET LILLA DU KAN; music by A. Carlson. [2702

Axel Carlson, Brockton, Mass. C 197961, Jan. 2, 1909.

GOD IS LIGHTING UP HIS LIGHT; words by A. F. Leach, music by Presto music co. [2703

Almira F. Leach, Arlington, R. I. C 138121, Dec. 28, 1906; 2 c. July 29, 1908.

GOD IS MY REFUGE; words by Mrs. E. E. Williams, music by E. Grace Updegraff. [2704

H. L. Gilmour, Wenonah, N. J. C 197911, Jan. 2, 1909.

GOD IS TRUE; words by W. C. Martin, music by A. J. Showalter. [2705

A. J. Showalter, Dalton, Ga. C 198883, Jan. 18, 1909.

GOD LIFTED ME OUT OF THE MIRE; words and music by J. Wardle. [2706

Joseph Wardle, Chicago, Ill. C 198326, Jan. 7, 1909.

GOD REST YE MERRY GENTLEMEN; music by J. S. B. Hodges. [2707

H. W. Gray co., New York, N. Y. C 197049, Dec. 28, 1908.

GODA RAD; words by Oskar H., music by A. Carlson. [2708

Axel Carlson, Brockton, Mass. C 197963, Jan. 2, 1909.

GODARD (BENJAMIN) Berceuse, from Jocelyn; arr. by G. L. Lansing, for solo mandolin. [2709

Cundy-Bettoney co., Boston, Mass. C 195920, Dec. 15, 1908.

——2nd mazurka, op. 54; simplified edition for pianoforte, revised and fingered by Hans T. Seifert. [2710

Carl Fischer, New York, N. Y. C 197603, Dec. 31, 1908.

GOD'S GRACE; words by Robert Whitaker, music by M. L. McPhail. [2711

M. L. McPhail, Chicago, Ill. C 198923, Jan. 18, 1909.

GOD'S MINSTREL; words by Walter E. Grogan, music by Charles Marshall, no. 1, in D flat. [2712

Boosey & co., London, England. C 198309, Jan. 7, 1909.

GOLD (THE) AND SILVERED AIRSHIP; words by J. A. Dumas, music by P. D. Fallis. [2713

John A. Dumas, Eureka Springs, Ark. C 195655, Dec. 11, 1908.

GOLDEN (THE) CITY; or, I'm not afraid to go; words by M. Kimball, music by O. A. Meredith, West Derby, Kimball music co. [2714

Minnie Kimball, West Derby, Vt. C 196908, Dec. 26, 1908.

GOLDEN (THE) MUSICAL STAIRWAY; by E. Mack, arr. by Chas. Grant, for orchestra. 4to. [2715

Eddie Mack, New York, N. Y. C 196761, Dec. 26, 1908.

GOLDEN (A) PAGE; words by J. Anthony McDonald, music by James Coleman, no. 3 in D. [2716

City music pub. co., Lichfield, England. C 195177, Nov. 6, 1908.

GOLDEN ROD, FLOWER OF LIBERTY; song, by John L. Golden. [2717

Jerome H. Remick & co., New York, N. Y. C 194778, Nov. 30, 1908.

GOLDEN SHORE; words by J. R. Elliott, music by Wm. W. Vansant. [2718
John Clements, Philadelphia, Pa. C 197349, Dec. 30, 1908.

GOLDEN STAIR; words & music by John MacMillan. [2719
John Clements, Philadelphia, Pa. C 197357, Dec. 30, 1908.

GOLDEN (THE) STATE; march and two step, by Cesare La Monaca, for piano. [2720
Giuseppe La Monaca, Philadelphia, Pa. C 196763, Dec. 26, 1908.

GOOD-BYE; opening chorus and solo from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2721
Ascherberg, Hopwood & Crew, ltd., London, England. C 197199, Dec. 29, 1908.

—— words by Fanny J. Crosby, music by W. H. Doane. [2722
W. H. Doane, Cincinnati, Ohio. C 196658, Dec. 23, 1908.

GOOD-BYE MAGGIE DEAR; words and music by G. C. Eckardt. [2723
G. C. Eckardt, Grinisby, Canada. C 198645, Jan. 12, 1909.

GOOD MORNING SONG; by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 7 o'clock.) [2724
Arthur P. Schmidt, Boston, Mass. C 196614, Dec. 23, 1908; 2 c. Dec. 26, 1908.

GOOD-NIGHT; words by Raymond W. Walker, music by Charles W. Wilson, for men's voices. 4to. (Collection of quartettes and choruses, no. 238.) [2725
Luckhardt & Belder, New York, N. Y. C 196933, Dec. 26, 1908.

GOOD-NIGHT SONG; by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 6 o'clock.) [2726
Arthur P. Schmidt, Boston, Mass. C 196624, Dec. 23, 1908; 2 c. Dec. 26, 1908.

—— unison or two-part chorus, words by Thos. Montgomery, music old melody, arr. by S. T. Paul. 4to. [2727
J. Fischer & bro., New York, N. Y. C 197336, Dec. 30, 1908.

GOOD (THE) OLD A. B. C.; words and music by O. R. Whittemore. [2728
O. R. Whittemore, Arlington, Mass. C 198097, Jan. 4, 1909.

GOOD (A) OLD DOLLAR BILL; a philosophical satire, words by Jack Mahoney, music by Theodore Morse. [2729
F. B. Haviland pub. co., inc., New York, N. Y. C 198577, Jan. 11, 1909.

GOOD OLD STARS AND STRIPES; song by R. L. Summerfield. [2730
R. L. Summerfield, Chicago, Ill. C 198274, Jan. 7, 1909.

GOOD OLD TIMERS; lanciers arr. by Frank Holliday, for piano or organ. (Popular dance folio, vol. 2.) [2731
Academic music co., New York, N. Y. C 196554, Dec. 22, 1908; 2 c. Dec. 21, 1908.

GOOP SONGS; from A manual of manners for polite infants, by Gelett Burgess, music by B. Morgan-Browne. London, Weekes & co. [2732
Beatrix Morgan-Browne, Mentone, France. C 198007, Jan. 4, 1909.

GOSPEL BELLS; words by John MacMillan, music by J. Clements. [2733
John Clements, Philadelphia, Pa. C 197365, Dec. 30, 1908.

GOTTSCHALK ALBUM; a collection of eleven favorite pieces, for the piano, by Louis M. Gottschalk. 4to. (The household series of music books, no. 54.) [2734
G. Schirmer, New York, N. Y. A 225521, Dec. 19, 1908.

GOULD (MONK) Two Highland songs; words by Breton Cave, no. 1 in F. [2735
Edwin Ashdown, ltd., London, England. C 196318, Dec. 21, 1908.

GOUNOD (CHARLES-FRANÇOIS) From Thy love as a Father; music arr. from The redemption, for soprano solo and chorus. 4to. (The coda, no. 389.) [2736
Ginn & co., Boston, Mass. C 194919, Dec. 1, 1908; 2 c. Dec. 19, 1908.

—— To Spring; transcription by Theo. M. Tobani, for orchestra. [2737
Carl Fischer, New York, N. Y. C 196185, Dec. 18, 1908.

GRADUATE'S MARCH; by C. D. Smith, for piano or organ. [2738

A. W. Perry & sons' music co., Sedalia, Mo. C 196486, Dec. 21, 1908.

GRAND CAPRICE; by H. Chrétien, arr. by Harry Prendiville, for clarinet and piano. [2739

Oliver Ditson co., Boston, Mass. C 198003, Jan. 2, 1909.

GRAND CHORUS; by H. Crackel, for the organ. obl. 8vo. (The organ loft, book 53 no. 161, March, 1909.) [2740

Vincent music co., ltd., London, England. C 196347, Dec. 21, 1908.

GRAND OLD U. S. A.; words by R. J. Bagger, music by R. L. Nash. [2741

Richard J. Bagger, West Park, Ohio. C 199012, Jan. 20, 1909; 2 c. Jan. 19, 1909.

GRAND PATRIOTIC MEDLEY; arr. by Aubrey Stauffer, op. 20, no. 6, for mandolin solo. [2742

C. D. Smith, Chicago, Ill. C 197944, Jan. 2, 1909.

GRANDPA'S BIRTHDAY; operetta for children, by C. A. White, revised and enlarged. obl. 24mo. [2743

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 15, 1909. C 198373, Jan. 8, 1909.

GRANT (JOHN B.) Antiphon; a service of response between minister and choir, mixed voices, words from Psalm CXXI. 4to. (Oliver Ditson co.'s octavo edition. no. 11836.) [2744

Oliver Ditson co., Boston, Mass. C 198262, Jan. 6, 1909.

GRAVEL (THE) RAG; by Charlotte Blake, for piano. [2745

Jerome H. Remick & co., New York, N. Y. C 196509, Dec. 22, 1908.

GRAY DAYS; words by Archibald Sullivan, music by Noel Johnson. [2746

Chappel & co., ltd., London, England. C 199063, Jan. 20, 1909.

GREAT DISPATCHER OF THE SKIES; words and music by J. Wardle. [2747

Joseph Wardle, Chicago, Ill. C 198332, Jan. 7, 1909.

GREAT (A) EVENT; or The Santa Claus march; by Abe Holzmann, for piano. [2748

Leo Feist, New York, N. Y. C 195906, Dec. 15, 1908.

GREAT (THE) HIGHWAY; words by W. W. Brackett, music by F. W. Weems. [2749

Frank W. Weems, San Francisco, Cal. C 198543, Jan. 11, 1909.

GREAT JUDGMENT DAY; words and music by Mrs. C. H. Morris. [2750

H. L. Gilmour, Wenonah, N. J. C 197914, Jan. 2, 1909.

GREAT REUNION; words and music by Wm. W. Vansant. [2751

John Clements, Philadelphia, Pa. C 197347, Dec. 30, 1908.

GREETING (A); words by Clifton Bingham, music by Jack Thompson, no. 3, in A. [2752

Enoch & sons, London, England. C 198155, Jan. 5, 1909.

GREETING FROM U. S. TO THE ROYAL KRONOBERG REGIMENT BAND; march, by O. Bodinson, for piano. [2753

Oscar Bodinson, Bloomfield, N. J. C 185283, July 14, 1908; 2 c. Dec. 31, 1908.

GRIEF (Klage); short original violin piece by Paul Zilcher, arr. for violin and piano. (The progressive violinist, grade 3, no. 2.) [2754

Augener, ltd., London, England. C 196832, Dec. 26, 1908.

GRISÉLIDIS (Patient Griselda); lyric tale in three acts, with prologue, poem by Armand Silvestre and Eugène Morand, music by J. Massenet, English translation by Henry Grafton Chapman. 4to. Vocal score. [2755

Heugel & cie., Paris, France. C 196331, Dec. 21, 1908.

GROSSER MEISTER; von Albert Gustav Lortzing, für 4 stg. männerchor ohne begleitung. (Acht lieder, no. 1.) [2756

Loge zum goldenen rade, Osnabrück, Germany. C 198457, Jan. 9, 1909.

GRÜSSE DER SCHEIDENDEN SONNE; by Carl Reinecke, for the pianoforte. 4to. [2757

Vincent music co., ltd., London, England. C 196344, Dec. 21, 1908.

GUALTIER MALDÈ. *See* Verdi (G.)

GUARD WHILE I SLEEP; sacred song with chorus ad libitum, by F. Warrington, edited by G. Hermann. [2758

Whaley, Royce & co., ltd., Toronto, Canada. C 196222, Dec. 19, 1908.

GUDS ALLMAKT OCH GODHET; words by C. Norling, music by A. Nelson. [2759

C. A. Norling and Aug. Nelson, Brockton, Mass. C 197965, Jan. 2, 1909.

GUDS GODHET; ord af B. E., musik af W. Gustafson. [2760

W. Gustafson, Arlington, Mass. C 198671, Jan. 2, 1909.

GUEST (THE) DIVINE; words anonymous, music by H. W. Davies, London, Sidney Riorden. 8vo. [2751

H. Walford Davies, London, England. C 198533, Jan. 11, 1909.

GUIDE ME, O THOU GREAT JEHOVAH; hymn by Shilo Shaffer Myers, for duet, soprano and tenor. [2762

Fillmore bros. co., Cincinnati, Ohio. C 196447, Dec. 21, 1908.

GURLITT (CORNELIUS) Nocturne, op. 113, no. 3; edited and fingered by John D. Hazen. [2763

G. Schirmer, New York, N. Y. C 198632, Jan. 12, 1909.

HAB'SONNE IM HERZEN; für eine singstimme und klavier, ged. von Cäsar Flaischlen, musik von Franz Bothe, op. 19, für bariton oder mezzo-sopran. (Lieder und gesänge, no. 2.) [2764

Wm. A. Kaun music co, Milwaukee, Wis. C 196813, Dec. 26, 1908.

HAF TACK, O GUD, FÖR NÅDENS ORD; ord af G. Wiman, musik af J. T. Erickson. [2765

Gustaf Wiman & John T. Erickson, United States. C 198678, Jan. 2, 1909.

HAGEN; ein nachtstück, dichtung von Franz Mäding, musik von Mathieu Neumann, op. 70, für männerchor. Partitur und stimmen. 4to. [2766

Karl Hochstein, Heidelberg, Germany. C 197206, Dec. 29, 1908.

HAIL! BLESSED REDEEMER; words by W. C. Martin, music by Chas. H. Gabriel. [2767

Fillmore bros. co., Cincinnati, Ohio. C 196427, Dec. 21, 1908.

HAIL! THE LORD'S ANOINTED; words by Palmer Hartsough, music by J. H. Fillmore. [2768

Fillmore bros. co., Cincinnati, Ohio. C 196444, Dec. 21, 1908.

HAIL TO THE KING; Christmas anthem, by Oscar J. Lehrer. [2769

Fillmore bros. co., Cincinnati, Ohio. C 196458, Dec. 21, 1908.

HAINES (HERBERT E.) Three woodland dances; pianoforte solos. [2770

Francis, Day & Hunter, London, England. C 198282, Jan. 7, 1909.

HALÉVY (JACQUES-FRANÇOIS-FROMENTAL-ELIE) Die Jüdin; aria, arr. by C. F. Mutter, for the organ. [2771

Geo. Molineux, New York, N. Y. C 195845, Dec. 14, 1908; 2 c. Dec. 18, 1908.

HALLELUJA, JESUS LEBT (Hallelujah Jesus lives); festgesänge für mannerchöre, von H. B. Proehl. 4to. [2772

Henry B. Proehl, Chicago, Ill. C 198939, Jan. 19, 1909; 2 c. Jan. 20, 1909.

HALSEY (ERNEST) Cantilena in A flat; for the organ, op. 26, no. 1. obl. 8vo. (The organ loft, book XLIII, Oct., 1908.) [2773

Vincent music co., ltd., London, England. C 197159, Dec. 26, 1908.

——Toccata in C minor; for the organ, op. 26, no. 2. obl. 8vo. (The organ loft, book XLIII, Oct., 1908.) [2774

Vincent music co., ltd., London, England. C 197160, Dec. 26, 1908; 2 c. Dec. 20, 1908.

HAMPELMANN-LIED; aus der operette, Madame Flirt, text von Fritz Grünbaum und Heinz Reichert, musik von Anselm Götzl, für gesang und piano. [2775

Harmonie-verlag, Berlin, Germany. C 198452, Jan. 9, 1909.

HÄNDEL (GEORG FRIEDRICH) Cangiò d'aspetto (My heart is beating); aria from Admento edited by Egardo Lèvi, no. 2 in E. (Standard songs by old masters, no. 15.) [2776

Ascherberg, Hopwood & Crew, ltd., London, England. C 195601, Dec. 10, 1908; 1 c. Dec. 10, 1908; 1 c. Jan. 5, 1909.

——Largo; arr. by G. L. Lansing, for solo mandolin. [2777

Cundy-Bettoney co., Boston, Mass. C 195931, Dec. 15, 1908.

HANDSCHUH (DER); gedicht von Friedrich von Schiller, musik von Joachim Albrecht, prinz von Preussen, für bariton und pianoforte. [2778

W. Sulzbach, Berlin, Germany. C 197686, Jan. 2, 1909.

HANDSOME DAN OF ROCKY BAR; an Idaho come-all-ye, by Wm. J. O'Gorman. New York, Atlas music co. [2779

Wm. J. O'Gorman, New York, N.Y. C 196701, Dec. 24, 1908; 2 c. Dec. 26, 1908.

HANSEL AND GRETEL; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2780

Ascherberg, Hopwood & Crew, ltd., London, England. C 197200, Dec. 29, 1908.

HAPPY, ON WE GO; words by W. J. Graves, music by Allie S. London. 8vo. Oklahoma City, Allie S. London. [2781

Graves & London, United States. C 197092, Dec. 28, 1908.

HAPPY (THE) PRINCE; a story by Oscar Wilde, with incidental music by Liza Lehmann. [2782

Chappell & co., ltd., London, England. C 197663, Jan. 2, 1909.

HAPPY SONGS OF PRAISES; song, by F. W. Peace. 4to. (Gem series, no. 162.) [2783

James Broadbent & son, ltd., Leeds, England. C 197733, Jan. 2, 1909.

HAPPY SPRING (Printemps heureux); by Christiaan Kriens, for violin with an easy piano acc. (Suite . . . in first to third position.) [2784

Carl Fischer, New York, N. Y. C 197115, Dec. 28, 1908.

HÄR VI SAMLAS; ord af J. A. Gustafson, musik af W. Gustafson. [2785

J. A. & W. Gustafson, Boston, Mass. C 198669, Jan. 2, 1909.

HARK! A BURST OF HEAVENLY MUSIC; music by J. S. B. Hodges. [2786

H. W. Gray co., New York, N. Y. C 197051, Dec. 28, 1908.

HARK! HARK MY SOUL; sacred song, words by F. W. Faber, music by Ernest Newton, in E flat. [2787

Leonard & co., London, England. C 196611, Dec. 23, 1908.

HARK! THE HERALD ANGELS SING; Christmas processional, words by Charles Wesley, music by H. Clough-Leighter, for mixed voices and organ. 4to. (New Christmas music, no. 643.) [2788

G. Schirmer, Boston, Mass. C 196735, Dec. 24, 1908.

HARK! THE MERRY BELLS; words by Jean Bearl, music by Mrs. Ord Bohannan. [2789

Fillmore bros. co., Cincinnati, Ohio. C 196432, Dec. 21, 1908.

HARK! WHAT SOUNDS ARE SWEETLY STEALING; music by J. S. B. Hodges. [2790

H. W. Gray co., New York, N. Y. C 197053, Dec. 28, 1908.

HARMONY BY CORRESPONDENCE. Lessons. 34–44. [2791–2801

Julius Vogler, Ridgewood, N. J. A 226507–226517, Dec. 31, 1908.

HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. Parts 2 and 3. 4to. [2802, 2803

Bach & co., London, England. C 197214, 197215, Dec. 29, 1908.

HARRIS (SYDNEY P.) Romance; for violin and piano. [2804

Sydney P. Harris, Detriot, Mich. C 197637, Jan. 2, 1909.

HARVEST HOME; barn dance characteristic, by F. H. Losey, op. 231, for piano. [2805

Vandersloot music pub. co., Williamsport, Pa. C 199016, Jan. 20, 1909.

HAUSER (MISKA) Cradle song; arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [2806

Carl Fischer, New York, N. Y. C 196179, Dec. 18, 1908.

HAVANA; selection, music by Leslie Stuart, selected and arr. by Carl Kiefert. Piano acc. 4to. [2807

Chappell & co., ltd., London, England. C 196075, Dec. 17, 1908.

HAVE A GOOD TIME TO-NIGHT; words by S. A. White, music by Ben Jerome. [2808

H. H. Sparks, Toronto, Canada. C 198104, Jan. 4, 1909.

HAVILAND'S CLASSIC AND OPERATIC COLLECTION OF DANCE MUSIC; arr. for piano solo, by Frank W. Meacham. [2809

F. B. Haviland pub. co., New York, N. Y. C 196674, Dec. 23, 1908.

HE IS COMING; words & music by J. Clements. [2810

John Clements, Philadelphia, Pa. C 197352, Dec. 30, 1908.

HE IS NOT HERE, BUT IS RISEN; Easter anthem, by C. Simper. 4to. [2S11

Caleb Simper, Barnstaple, England. C 198736, Jan 15, 1909; 2 c. Jan. 16, 1909.

HE KEEPS ME IN HIS CARE; words and music by F. C. Huston. [2S12

Frank C. Huston, Indianapolis, Ind. C 198062, Jan. 4, 1909.

HE'LL NEVER FORSAKE; words by John MacMillan, music by J. Clements. [2S13

John Clements, Philadelphia, Pa. C 197382, Dec. 30, 1908.

HE LOVES ME; words by Marian W. Hubbard, music by Chas. H. Gabriel. [2S14

W. H. Doane, Cincinnati, Ohio. C 196656, Dec. 23, 1908.

HE THAT DWELLETH; hymn by Oscar J. Lehrer. [2S15

Fillmore bros. co., Cincinnati, Ohio. C 196448, Dec. 21, 1908.

HE WHISPERS HIS LOVE TO ME; words by James Rowe, music by H. L. Gilmour. [2S16

H. L. Gilmour, Wenonah, N. J. C 197912, Jan. 2, 1909.

HE WILL HIDE ME; words by James Rowe, music by E. O. Excell. [2S17

E. O. Excell, Chicago, Ill. C 198416, Jan. 8. 1909.

HE WILL MEET YOU; words by Maud Frazer, music by Robert Harkness. [2S18

Charles M. Alexander, New York, N. Y. C 197413, Dec. 31, 1908.

HEAR AGAIN THE WONDROUS STORY; words by Seth Low, music by J. S. B. Hodges. [2S19

H. W. Gray co., New York, N. Y. C 197057, Dec. 28, 1908.

HEAR ME NORMA. *See* Bellini (V.)

HEAR THE TOLLING OF THE BELLS; part song for mixed voices, words by Edgar Allan Poe, music by Hugh S. Roberton. 4to. (The Choral handbook, no. 880.) [2S20

J. Curwen & sons, ltd., London, England. C 198558, Jan. 11, 1909.

HEAR THE WOUNDED CRYING; words and music by J. Wardle. [2S21

Joseph Wardle, Chicago, Ill. C 198316, Jan. 7, 1909.

HEART (THE) BOWED DOWN; song from The Bohemian girl, act 2, by Michael William Balfe, edited by N. Clifford Page, for baritone in G. [2S22

Oliver Ditson co., Boston, Mass. C 198259, Jan. 6, 1909.

HEART LONGINGS; song, by Mrs. T. L. LeFever. [2S23

Mrs. Turah L. LeFever, Union City, Ind. C 196965, Dec. 28, 1908; 2 c. Dec. 22, 1908.

HEART MURMURS; waltz, by Walter Rolfe, arr. by R. E. Hildreth, for band. 4to. [2S24

Walter Jacobs, Boston, Mass. C 197306, Dec. 29, 1908.

HEART (A) THAT'S FREE; valse de concert, English text by Thomas T. Railey, Italian text by Carmine Stanzione, music by Alfred G. Robyn. [2S25

Theo. Bendix, music publisher, New York, N. Y. C 196145, Dec. 12, 1908.

HEARTS AFLAME; waltz intermezzo, by Luther Arnoldi, arr. by Alfred Roth, for orchestra. 4to. [2S26

Carl Fischer, New York, N. Y. C 197247, Dec. 29, 1908.

HEAVENLY DOVE; words by Isaac Watts, music by Absalom Ogletree. [2S27

J. S. James, Douglasville, Ga. C 197798, Jan. 2, 1909.

HEAVENLY (THE) FATHER HOLDS THY HAND; words by E. D. Junkin, music by W. B. Blanton. [2S28

W. B. Blanton, Caroleen, N. C. C 198694, Jan. 13, 1909; 2c. Jan. 4, 1909.

HEAVENWARD; marche celeste, by C. Kinkel, edited by S. L. Herrmann, for piano. [2S29

Theo. Presser co., Philadelphia, Pa. C 199077, Jan. 20, 1909.

—— marche religioso, by Guillaume Vilbré, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [2S30

Century music pub. co., New York, N. Y. C 197039, Dec. 28, 1908.

HEIGH HO! DAISIES AND BUTTERCUPS; two-part song, words by Jean Ingelow, music by Emily Daymond. 4to. (The year book press series of unison and part-songs no. 11, edited by Martin Akerman.) [2S31

Year book press, London, England. C 196511, Dec. 22, 1908.

HEILIGE NACHT; gedicht von Victor Heindl, musik von Jan Brandts-Buys, op. 22, no. 3. (Zwei Weihnachtslieder, no. 1.) [2832

Nickau & Welleminsky, Vienna, Austria. C 196115, Dec. 18, 1908; 2 c. Dec. 17, 1908.

HELF AND HAGER CO. FOLIO NO. 5; mandolin folio of popular hits. 4to. [2833

Helf & Hager co., New York, N. Y. C 197468, Dec. 31, 1908.

HELIGE ANDE; ord af J. A. Gustafson, musik af A. Ströbeck. [2834

J. A. Gustafson & Alf. Ströbeck, United States. C 198665, Jan. 2, 1909.

HELLER (STEPHEN) Tarantelle; op. 85, no. 2, arr. by Aubrey Stauffer, op. 20, no. 7, for mandolin solo. [2835

C. D. Smith, Chicago, Ill. C 197943, Jan. 2, 1909.

HELP SOMEBODY TO-DAY; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [2836

E. O. Excell, Chicago, Ill. C 198390, Jan. 8, 1909.

HELSNING TILL JULEN; ord af J. A. Gustafson, musik af G. L. Anderson. [2837

G. L. Anderson & J. A. Gustafson, United States. C 198675, Jan 2, 1909.

HENRY'S (S. R.) BARN DANCE; schottische, by S. R. Henry, arr. by Carl Williams, for band. [2838

Jos. W. Stern & co., New York, N. Y. C 198994, Jan. 19, 1909.

HERBSTGEFÜHL; gedicht von Karl Gerok, musik von A. Thomae, op. 14, für eine singstimme mit klavierbegleitung. (Herbstlieder, no. 1.) [2839

August Thomae, Kloppenheim, Germany. C 196117, Dec. 18, 1908; 2 c. Dec. 17, 1908.

HERE COMES THE SOLDIER BOYS; words and music by Ellicul Drazal. [2840

Maurice Shapiro, New York, N. Y. C 196673, Dec. 23, 1908.

HERE'S HOPING FORTUNE MAY SMILE ON YOU; words and music by Pauline E. Johnson. [2841

Groene music pub. co., Cincinnati, Ohio. C 196890, Dec. 26, 1908; 2 c. Dec. 28, 1908.

HERO UND LEANDER; (Des meeres und der liebe wellen) sinfonische dichtung für grosses orchester von Paul Ertel, op. 20, no. 1, partitur; no. 2, klavierauszug. [2842, 2843

Otto Junne, Leipzig, Germany. C 197681–197682, Jan. 2, 1909.

HEURE PAISIBLE; par Frédéric Binet, op. 95, pour le piano. [2844

A. Durand & fils, Paris, France. C 198210, Jan. 6, 1909.

HEURE (L') SOLITAIRE; duo, poésie de J. Ader, musique de Jules Massenet, pour soprano et contralto. [2845

Heugel & cie., Paris, France. C 196330, Dec. 21, 1908.

HILARITY; valse caprice, by Geo. L. Spaulding, for piano. [2846

M. Witmark & sons, New York, N. Y. C 197627, Dec. 31, 1908.

HILDEGARDE WALTZ; by C. W. Bennet, for orchestra. 4to. [2847

Oliver Ditson co., Boston, Mass. C 198726, Jan. 14, 1909.

HIP, HIP, HURRAH! trio from The Dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2848

Ascherberg, Hopwood & Crew, ltd., London, England. C 197196, Dec. 29, 1908.

HIP, HIP, HURRAH FOR SEATTLE; words and music by C. N. Gibson. [2849

Chas. N. Gibson, Seattle, Wash. C 198824, Jan. 18, 1909.

HIRONDELLE (L'); berceuse, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série. Au pays des oiseaux, no. 20.) [2850

Emile Leduc, P. Bertrand & cie., Paris, France. C 196797, Dec. 26, 1908.

HIRONDELLES (LES); poésie de Béranger, musique de Charles Cuvillier, pour chant et piano. [2851

Enoch & cie., Paris, France. C 196249, Dec. 19, 1908.

HIRTENGESANG AN DER KRIPPE. *See* Liszt (F.)

HIS DYING PRAYER; words and music by Thoro Harris. [2852

Thoro Harris, Chicago, Ill. C 197133, Dec. 28, 1908.

HIS LIFE; words by Mary Bernstecher, music by Robert Harkness. [2853

Charles M. Alexander, New York, N. Y. C 197437, Dec. 31, 1908.

HIS LOVE ABIDETH FOREVER; by Frank K. Root, for male quartet. 4to. [2854

McKinley music co., Chicago, Ill. C 197551, Dec. 31, 1908.

HIS LULLABY; words by Robert Healey, music by Charles Wakefield Cadman. [2855

Clayton F. Summy co., Chicago, Ill. C 196648, Dec. 23, 1908; 2 c. Dec. 24, 1908.

HISTOIRE SIMPLE; par João Arroyo, op. 3, pour piano. [2856

João M. Arroyo, Lisbon, Portugal. C 197708, Jan. 2, 1909.

HISTORISCHE KLAVIERLITERATUR, AUS DEM XVI., XVII. UND XVIII. JAHRHUNDERT; bearbeitet und herausgegeben von Adolf Prosniz. Ausgewählte beispiele zu dem handbuch der klavierliteratur, 1450–1830. Heft 1, aus den tabulaturen und virginalstücken des XVI. jahrhunderts. [2857

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 196784, Dec. 26, 1908.

HJERTELIUS (JOHN) Te Deum; Kantat, text ur sv. Ps. 263. 8vo. [2858

John Hjertelius, Chicago, Ill. C 194963, Dec. 2, 1908; 2 c. Jan. 4, 1909.

HO! E, MY GAL IS GOT THE MONEY; words and music by L. Weathers. [2859

Lillian Weathers, Boston, Mass. C 198926, Jan. 18, 1909.

HOCH ALBUM; a collection of 16 celebrated solos, for baritone or trombone in bass clef, by Theodor. Hoch. (Carl Fischer edition.) [2860

Carl Fischer, New York, N. Y. C 197256, Dec. 29, 1908.

HOLD ME JUST A LITTLE BIT TIGHTER; words by Ballard MacDonald, music by Jas. W. Tate. [2861

Jos. W. Stern & co., New York, N. Y. C 197743, Jan. 2, 1909.

HOLDEN (ALBERT J.) O salutaris; sacred song, for alto or bass in G. [2862

Albert J. Holden, United States, in renewal for 14 years from Jan. 10, 1909. C 198022, Jan. 4, 1909.

HOLY MANNA; music by J. W. Moore, key of A flat. [2863

J. S. James, Douglasville, Ga. C 197805, Jan. 2, 1909.

HOLY NIGHT; Christmas song, words from the German, author unknown, music by John I. Moquist. [2864

H. W. Gray co., New York, N. Y. C 197233, Dec. 29, 1908.

HOLY VOICES; hymn anthem, words by J. Cawood, music by E. K. Heyser, for women's voices. 4to. (Sacred quartets and choruses.) [2865

Fillmore bros. co., Cincinnati, Ohio. C 196420, Dec. 21, 1908.

HOME IS DEAREST WHEN YOU'RE FAR AWAY; words by Arthur J. Lamb, music by Edward Bingham, for male quartet. 4to. [2866

McKinley music co., Chicago, Ill. C 197556, Dec. 31, 1908.

HOME IS WHERE MY HEART IS; words by J. P. Farnsworth, music by C. J. Farnsworth. (Two poems, no. 1.) [2867

C. J. Farnsworth, Pawtucket, R. I. C 197264, Dec. 29, 1908.

HOME TO THINE ARMS; words by E. E. Hewitt, music by J. P. Hillis. [2868

John P. Hillis, Philadelphia, Pa. C 198068, Jan. 4, 1909.

HOMELAND OF THE BLEST; words and music by Geo. A. Griswold. [2869

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196679, Dec. 23, 1908.

HONEY; or, Every moment seems a year; song by Halsey K. Mohr, arr. by Earle E. Wilson. New York, Tyro music pub. co. [2870

T. Edwin McGuiness, New York, N. Y. C 198542, Jan. 11, 1909.

HONEY DEW; by Edward Stanley, for mixed quartet. 4to. [2871

McKinley music co., Chicago, Ill. C 197576, Dec. 31, 1908.

HONEY LOU; words by F. O. Gordon, music by F. O. Gordon and F. W. Lower. [2872

Frank Odell Gordon, Toledo, Ohio. C 196647, Dec. 23, 1908; 2 c. Jan. 18, 1909.

HONEYMOON RAG; by Abe Olman, for piano. [2873

W. B. Morrison, Indianapolis, Ind. C 194419, Nov. 23, 1908; 2 c. Dec. 31, 1908.

HONOUR, RICHES, MARRIAGE BLESSING; part song for mixed voices unaccompanied, words by Shakespeare, music by Geoffrey Shaw. 4to. (The choralist, no. 364.) [2874

Boosey & co., London, England. C 197505, Dec. 31, 1908.

HOOP-E-KACK; two step novelty, by Thos. S. Allen, arr. by Hildreth-Jacobs. No. 1, banjo solo; no. 2, 1st mandolin or violin. [2875, 2876

Walter Jacobs, Boston, Mass. C 197310, 197311, Dec. 29, 1908.

HOPE; song without words, by Barrington L. Brannan, for piano. (Century edition recreations.) [2877

Century music pub. co., New York, N. Y. C 197046, Dec. 28, 1908.

HOSANNA; Easter song by J. Granier, arr. by L. P. Laurendeau, for band. 4to. [2878

Carl Fischer, New York, N. Y. C 196174, Dec. 18, 1908.

HOSPITAL SONG; from Songs from the Ravel, words and music by Ernest Austin, op. 16, no. 4. [2879

Novello & co., ltd., London, England. C 198716, Jan. 14, 1909.

HOT (THE) TAMALE MAN; words and music by Herbert Ingraham. [2880

Maurice Shapiro, New York, N. Y. C 198382, Jan. 8, 1909.

HOUSTON LIGHT GUARD; march, by L. C. Abercrombie, for piano. [2881

Lavinia Chilton Abercrombie, Huntsville, Tex. C 194994, Dec. 2, 1908.

HOW CALMLY THE EVENING; anthem unaccompanied, words by T. T. Lynch, music by Arthur Pearson. 8vo. (Church series, no. 33.) [2882

James Broadbent & son, ltd., Leeds, England. C 196603, Dec. 23, 1908.

HOW DID YOU DIE? words by Edmund Vance Cooke, music by Herbert E. Crimp, no. 2, in E flat. [2883

Keith, Prowse & co., ltd., London, England. C 198041, Jan. 4, 1909.

HOW DO YOU DO; finale from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2884

Ascherberg, Hopwood & Crew, ltd., London, England. C 197183, Dec. 29, 1908.

HOW FAR IS OVER YONDER? words and music by J. Wardle. [2885

Joseph Wardle, Chicago, Ill. C 198312, Jan. 7, 1909.

HOW I LONG TO TELL IT; words by Henry Ostrom, music by Wm. J. Kirkpatrick. [2886

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197749, Jan. 2, 1909.

HOW SWEET THE NAME OF JESUS SOUNDS; words by John Newton, music by J. S. Fearis, for mixed quartet. 4to. [2887

McKinley music co., Chicago, Ill. C 197570, Dec. 31, 1908.

HOW SWEETLY ECHO. *See* Bach (J. C.)

HUCKLEBERRY FINN; intermezzo by Aubrey Stauffer, for 1st mandolin. [2888

C. D. Smith, Chicago, Ill. C 197942, Jan. 2, 1909.

HUGUENOTS (LES). *See* Meyerbeer (G.)

HUMEURS D'AUTOMNE; valse, par Franz Lehár, pour piano. (12 compositions, no. 8.) [2889

Magyar zenemükiadó társaság, Budapest, Austria. C 198755, Jan. 15, 1909.

HUMMEL (FERDINAND) Sinfonie in D-dur; für grosses orchester, op. 105. Partitur. [2890

Harmonie, Berlin, Germany. C 196780, Dec. 26, 1908.

HUNGARIAN DANCE; by Brahms, for clarinet and piano. [2891

Cundy-Bettoney co., Boston, Mass. C 197342, Dec. 30, 1908.

HUNTING (A) SCENE; descriptive piece, by P. Bucalossi, arr. by Mackie-Beyer, for orchestra. [2892

J. W. Pepper, Philadelphia, Pa. C 196695, Dec. 23, 1908.

HUSARENBRAUT (DIE); ged. von Rud Liebisch, musik von Robert Mahler, op. 14, für 4 stimmigen frauenchor à capella, no. 2.

Bosworth & co., Leipzig, Germany. C 198767, Jan. 15, 1909.

HUSH THEE, MY BABY; a lullaby, words anon., music by Lola Carrier Worrell. (Melody in song.) [2894

Clayton F. Summy co., Chicago, Ill. C 198246, Jan. 6, 1909.

HYACINTHS; a flower song, by R. Stoughton, for piano. (Century edition salon compositions.) [2895

Century music pub. co., New York, N. Y. C 197045, Dec. 28, 1908.

HYMN OF THE ASSOCIATION; words by Ora Samuel Gray, music by Robert Harkness. [2896

Charles M. Alexander, New York, N. Y. C 197440, Dec. 31, 1908.

HYMNS FOR THE MASTER; edited by John Clements. 12mo. [2897

Wesleyan pub. co., Philadelphia, Pa. A 227578, Dec. 31, 1908.

HYMNS FOR WORSHIP; collection for use in the Sunday school, the prayer-meeting, and the home. 12 mo. [2898

Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia, Pa. A 224079, Dec. 4, 1908; 2 c. Jan. 18, 1909.

I AM ALPHA AND OMEGA; anthem for Easter, by E. Vine Hall. 8vo. [2899

Weekes & co., London, England. C 198820, Jan. 19, 1909.

I AM GOING BACK TO KANSAS, 'MID THE GREEN FIELDS OF ALFALFA FAR AWAY; words and music by J. J. Hamilton. [2900

Jesse J. Hamilton, Chanute, Kans. C 188068, Aug. 28, 1908; 2 c. Dec. 22, 1908.

I AM THAT HEN ROOST INSPECTOR MAN; words and music by Lew Payton and Alf Wilson. [2901

Jos. M. Daly, Boston, Mass. C 198065, Jan. 4, 1909.

I AM THINKING OF HEAVEN; words and music by J. Wardle. [2902

Joseph Wardle, Chicago, Ill. C 198324, Jan. 7, 1909.

I CAN'T HELP LOVING YOU; written and composed by Scott McKenzie. [2903

Francis, Day & Hunter, London, England. C 197497, Dec. 31, 1908.

I CAN'T LOVE YOU, BUT I LIKE YOU JUST THE SAME; words and music by Walter Augustyne. Chicago, Victor Kremer co. [2904

Walter Anderson, Minneapolis, Minn. C 198517, Jan. 9, 1909.

I'D LIKE TO BE YOUR LITTLE BO-PEEP; words and music by C. H. Myers. [2905

Charles H. Myers, Joliet, Ill. C 193653, Nov. 11, 1908; 2 c. Jan. 18, 1909.

I'D LIKE TO SPEND A RAINY AFTERNOON WITH YOU; words by A. Seymour Brown, music by Nat D. Ayer. [2906

M. Witmark & sons, New York, N. Y. C 198818, Jan. 16, 1909.

I DO PITY MYSELF, I DO; written and composed by R. P. Weston and Fred. J. Barnes. [2907

Francis, Day & Hunter, London, England. C 197495, Dec. 31, 1908.

I DON'T WANT TO GO ON THE FLIP-FLAP; written by E. W. Rogers, music by J. Chas. Moore. London, National music pub. co. [2908

Maurice Shapiro, New York, N. Y. C 198449, Jan. 2, 1909.

I DON'T WANT TO PLAY WITH TEDDY ANY MORE; song, by Joe McKoan. [2909

McKoan bros., Worcester, Mass. C 198794, Jan. 15, 1909.

I GODT HUMOR (Bei guter laune); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børnelyrik, kinder-lyrik, hefte 1, no. 9.) [2910

Wilhelm Hansen, Leipzig, Germany. C 198473, Jan. 9, 1909.

I GOT YOU; lyric by Edward Madden, music by Lou A. Hirsch. [2911

Trebuhs pub. co., inc., New York, N. Y. C 197239, Dec. 29, 1908.

I HEARD THE VOICE OF JESUS SAY; words by H. Bonar, music by W. H. Bontemps, for mixed voices. 4to (Octavo choir music, no. 13.) [2912

Anglo-Canadian music publishers' assn., ltd., Toronto, Canada. C 197000, Dec. 28, 1908.

I KNOW SOMETHING ABOUT YOU, BUT I WON'T TELL; words and music by Bert Potter. [2913

Ernest S. Williams, Boston, Mass. C 198427, Jan. 8, 1909; 2 c. Jan. 9, 1909.

I'LL BE A SISTER TO YOU; words by W. R. Ford, music by Harry Hoyt. [2914

Maurice Shapiro, New York, N. Y. C 196670, Dec. 23, 1908.

I'LL LOVE YOU BEST OF ALL; written and composed by George Ridgwell. [2915

Francis, Day & Hunter, London, England. C 197496, Dec. 31, 1908.

I'LL NEVER LOVE ANOTHER AS MUCH AS I LOVE YOU; words by T. M. Teijelo, music by G. R. Hoffman. Chicago, Victor Kremer co. [2916

J. M. Teijelo, New Orleans, La. C 196741, Dec. 24, 1908.

I LOVE THEE; words by Thomas Hood, music by A. D. Hubbard. [2917

Albert D. Hubbard, Philadelphia, Pa. C 195390, Dec. 8, 1908; 2 c. Dec. 2, 1908.

I LOVES YOU, 'DEED I DO; by Paul B. Armstrong. No. 1, male quartet; no. 2, mixed quartet. each 4to. [2918, 2919

McKinley music co., Chicago, Ill. C 197558, 197578, Dec. 31, 1908.

I'M A CHILD OF HIS GRACE; words and music by F. C. Huston. [2920

Frank C. Huston, Indianapolis, Ind. C 198063, Jan. 4, 1909.

I'M A PILGRIM; words by Mrs. Mary S. B. Dana Shindler, music by Wm. J. Kirkpatrick. [2921

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197599, Dec. 31, 1908.

I'M A SOLDIER NOW; words and music by Simon G. Rhodes. [2922

Jerome H. Remick & co., New York, N. Y. C 197291, Dec. 30, 1908.

I'M ALWAYS DOING SOMETHING SILLY; written and composed by Frank Leo. [2923

Francis, Day & Hunter, London, England. C 198285, Jan. 7, 1909.

I'M ALWAYS THINKING OF YOU; words by Richard Henry Buck, music by Theodore Morse. [2924

F. B. Haviland pub. co., inc., New York, N. Y. C 198934, Jan. 18, 1909.

I'M BAD; words and music by F. J. Lewis. [2925

Frank J. Lewis, Philadelphia, Pa. C 195916, Dec. 15, 1908; 2 c. Dec. 22, 1908.

I'M COMING BACK AGAIN ANOTHER DAY; words and music by H. E. Bader. Chicago, Victor Kremer co. [2926

Henry E. Bader, Mayville, Mich. C 196747, Dec. 24, 1908.

I'M CRAZY 'BOUT THE LIGHTS; words by Harold Richard Atteridge, music by Wm. Frederick Peters. [2927

Leo Feist, New York, N. Y. C 198785, Jan. 15, 1909.

I'M CRAZY 'BOUT YOU DAISY; lyric by Earle C. Jones, music by Geo. W. Meyer. [2928

Leo Feist, New York, N. Y. C 196152, Dec. 18, 1908.

I'M CRAZY WHEN THE BAND BEGINS TO PLAY; words by Wm. Jerome, music by Jean Schwartz. [2929

Cohan & Harris pub. co., New York, N. Y. C 198217, Jan. 6, 1909.

I'M GOING HOME, WHERE DARLINGS WAIT; words and music by J. Wardle. [2930

Joseph Wardle, Chicago, Ill. C 198323, Jan. 7, 1909.

I'M GOING TO FLOP MY WINGS AND FLY AWAY; words by J. P. Hingtgen, music by Harry Hoyt. [2931

Maurice Shapiro, New York, N. Y. C 196036, Dec. 16, 1908.

I'M GOING TO TELL ON YOU; lyric by Jos. H. McKeon, music by W. Raymond Walker, New York, Atlas music house. [2932

Wm. J. O'Gorman, New York, N. Y. C 196702, Dec. 24, 1908; 2 c. Dec. 26, 1908.

I'M HAPPY IN JESUS; words and music by R. L. Tittle. [2933

R. L. Tittle, Sulphur Springs, Tex. C 197091, Dec. 28, 1908.

I'M LEARNING; words by John MacMillan, music by J. Clements. [2934

John Clements, Philadelphia, Pa. C 197378, Dec. 30, 1908.

I'M NOT GOING BACK; words by John MacMillan, music by J. Clements. [2935

John Clements, Philadelphia, Pa. C 197380, Dec. 30, 1908.

I'M POOR AS A RAT; from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [2936

Ascherberg, Hopwood & Crew, ltd., London, England. C 197194, Dec. 29, 1908.

I'M SEVENTY-TWO TO-DAY; words and music by A. L. Stockwell. [2937

Almeda L. Stockwell, Lansing, Mich. C 196240, Dec. 19, 1908.

I'M SO LONELY; from Marrying Mary, words by George Totten Smith, music by Florence Gear. [2938

Maurice Shapiro, New York, N. Y. C 196666, Dec. 23, 1908.

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I'M THINKING OF YOU; song, by A. Larne Lee. [2939

Jerome H. Remick & co., New York, N. Y. C 198194, Dec. 30, 1908.

I MANEGEN (In der manege); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 7.) [2940

Wilhelm Hansen, Leipzig, Germany. C 198471, Jan. 9, 1909.

I ONLY THOUGHT I'D ASK YOU; a conversation for soprano and baritone, words by Edward Boltwood, music by J. A. Raynes. [2941

John Church co., Cincinnati, Ohio. C 196960, Dec. 28, 1908.

I REMEMBER; words by Arthur J. Lamb, music by H. W. Petrie. No. 1, male quartet; no. 2, mixed quartet. each 4to. [2942, 2943

McKinley music co., Chicago, Ill. C 197560, 197579, Dec. 31, 1908.

I SHALL NOT WANT; words by E. E. Hewitt, music by J. P. Hillis. [2944

John P. Hillis, Philadelphia, Pa. C 198070, Jan. 4, 1909.

I SHOULD HAVE WISHED FOR DEATH. *See* Bach (J. C.)

I SIMPLY CANNOT STAY AWAY FROM YOU, DEAR; song, by Z. L. Carter, Chicago, Victor Kremer co. [2945

Zetta Landon Carter, Seattle, Wash. C 198519, Jan. 9, 1909.

I SING OF THY LOVE; words by James Rowe, music by T. Harris. [2946

Thoro Harris, Chicago, Ill. C 197130, Dec. 28, 1908.

I SING THE STAR OF BETHLEHEM; words by H. K. White, music arr. by E. K. Heyser, duet for soprano and alto, or trio. 4to. (Sacred quartets and choruses.) [2947

Fillmore bros. co., Cincinnati, Ohio. C 196422, Dec. 21, 1908.

I SIT DOWN BY GOD'S GREAT SEA; words and music by J. Wardle. [2948

Joseph Wardle, Chicago, Ill. C 198327, Jan. 7, 1909.

I STOOD TIPTOE UPON A LITTLE HILL; scherzando, by Carl M. Beecher, for piano. [2949

Clayton F. Summy co., Chicago, Ill. C 194869, Nov. 30, 1908.

I'VE FOUND A FRIEND; anthem for men's voices, words by James G. Small, music by F. W. Wodell. 4to. (Oliver Ditson company's octavo edition, no. 11,844.) [2950

Oliver Ditson co., Boston, Mass. C 197996, Jan. 2, 1909.

I'VE GOT IT HERE; written and composed by Weston and Barnes. [2951

Chas. Sheard & co., London, England. C 198875, Jan. 18, 1909.

I'VE GOT TO MAKE LOVE TO SOMEBODY; schottische, by Thos. S. Allen, for orchestra. 4to. [2952

Walter Jacobs, Boston, Mass. C 197309, Dec. 29, 1908.

I'VE WAITED LONG FOR THEE; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [2953

John T. Hall pub. co., inc., New York, N. Y. C 197068, Dec. 28, 1908.

I WANT A DEAR LITTLE GIRLIE JUST LIKE YOU; words by Jed Flanagan, music by T. Taylor. [2954

Tell Taylor, Chicago, Ill. C 196288, Dec. 21, 1908.

I WANT A GIRL TO LOVE LIKE YOU; lyrics by Bob F. Sear, melody by Walter Wilson. [2955

Thompson music co., Chicago, Ill. C 198506, Jan. 9, 1909.

I WANT YOU; song, by T. L. Gallagher, Philadelphia, M. D. Swisher. [2956

T. L. Gallagher, Loretto, Pa. C 198628, Jan. 12, 1909.

I WAS A CHILD; words by Dean Hole, music by J. S. B. Hodges. [2957

H. W. Gray co., New York, N. Y. C 197061, Dec. 28, 1908.

I WAS THE ONLY GENTLEMAN THERE; written and composed by Fred W. Leigh. [2958

Francis, Day & Hunter, London, England. C 198286, Jan. 7, 1909.

I WILL GIVE YOU REST; by John A. West, for mixed voices. 4to. (Sacred octavo series, no 864.) [2959

Arthur P. Schmidt, Boston, Mass. C 198131, Jan. 4, 1909.

I WILL TAKE CARE OF THEE, MY CHILD; words and music by O. A. Miller. [2960

O. A. Miller, Chicago, Ill. C 198778, Jan. 14, 1909; 2 c. Jan. 4, 1909.

I WONDER IF I'LL ALWAYS BE OUT AND DOWN; words and music by J. White. [2961

James White, Chicago, Ill. C 197461, Dec. 31, 1908.

I WOULD THAT MY LOVE. *See* Mendelssohn-Bartholdy (J. L. F.)

I WOULDN'T MIND WALTZING THE WALTZ-DREAM WALTZ, WITH YOU; written and composed by John A. Glover Kind. [2962

Price & Reynolds, London, England. C 196521, Dec. 22, 1908.

ICH HAB' EINE ALTE MUHME; gedicht von A. Grün, musik von Josef Stransky, für eine stimme und klavier. (Drei gesänge, no. 2.) [2963

Harmonie, Berlin, Germany. C 196108, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ICH WAND'RE DURCH DIE STILLE NACHT (I wander through the stilly night); poem by Joseph von Eichendorff, English version and music by J. Bertram Fox, for a solo voice with piano acc. High in C. (Two German poems, no. 1.) [2964

G. Schirmer, New York, N. Y. C 197543, Dec. 31, 1908.

ICH WILL ZURICK ZU DER MAMELE; words by M. Rattner, music by Otto Moczan. [2965

S. Goldberg, New York, N. Y. C 197644, Jan. 2, 1909.

IDEAL CHRISTMAS SERVICES FOR SUNDAY SCHOOL AND YOUNG PEOPLE'S SOCIETIES. 8vo. [2966

D. C. John, Omaha, Nebr. C. 191342, Oct. 10, 1908; 2 c. Dec. 22, 1908.

IDEAL GRADED COURSE FOR VIOLIN; composed and arr. by Albert Scholl. Vols. 1–3. [2967–2969

Groene music pub. co., Cincinnati, Ohio. C 196881–196883, Dec. 26, 1908.

IDLE (AN) DREAM; words by Muriel Johnston, music by Francis Böhr, in E flat. [2970

Leonard & co., London, England. C 196610, Dec. 23, 1908.

IDLE HOURS; intermezzo two step, by Paul de Grandchamp, arr. by Chas. Humfeld, for piano. [2971

Liberty music co., St. Louis, Mo. C 197299, Dec. 30, 1908.

IDLEWILD; redowa for piano, by Kate Thorndyke. Albany, Crescendo co. [2972

Reynold C. Doerer, Albany, N. Y. C 196691, Dec. 23, 1908.

IDOLES (LES) (Idols of the heart); valse, by Gabriel Allier, arr. by G. Hinrichs, for orchestra. 4to. [2973

G. Schirmer, New York, N. Y. C 196401, Dec. 21, 1908.

IDORA PARK MARCH; by R. F. Seitz, for band. 4to. [2974

R. F. Seitz, Glen Rock, Pa. C 196686, Dec. 23, 1908.

IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, key of E flat, for orchestra. 4to. [2975

Jos. W. Stern & co., New York, N. Y. C 198689, Jan. 13, 1909.

—— quartette for male voices, words by Sylvester Maguire, music by Alfred Solman, arr. by Carl F. Williams. 4to. [2976

Jos. W. Stern & co., New York, N. Y. C 196576, Dec. 22, 1908.

IF I WERE A FAIRY QUEEN; words by Gilbert Adair, music by Marcus Hope, no. 1, in E flat. [2977

Charles Sheard & co., London, England. C 197218, Dec. 29, 1908.

IF IT'S A LADY; written by E. W. Rogers, music by J. Chas. Moore. London, National music pub. co. [2978

Maurice Shapiro, New York, N. Y. C 196818, Dec. 26, 1908.

IF THE GIRL WANTS YOU NEVER MIND THE COLOUR OF HER EYES; words by M. E. Rourke, music by Jerome D. Kern. [2979

T. B. Harms & Francis, Day & Hunter, London, England. C 198987, Jan. 19, 1909.

IF TO-DAY WERE YESTERDAY; ballad, words and music by Whitney Combes. [2980

Charles D. Gallagher, New York, N. Y. C 197639, Jan. 2, 1909; 2c. Jan. 7, 1909.

IF YOU ARE THERE; words by Dorothy Browning, music by Chas. Bishop. No. 1, for male quartet; no. 2, for mixed quartet. [2981, 2982

McKinley music co., Chicago, Ill. C 197557, 197577, Dec. 31, 1908.

IF YOU CARE; song, by A. B. Bartine. [2983

Adelaide Black Bartine, Chicago, Ill. C 196598, Dec. 23, 1908.

IF YOU'VE WON THE ONLY ONE IN ALL THE WORLD YOU WANT TO WIN; words by Ed. Gardenier, music by J. Fred. Helf. [2984

Helf & Hager co., inc., New York, N. Y. C 198364, Jan. 8, 1909.

IL PLEURE DANS MON COEUR; extrait des Ariettes oubliées, par Claude Debussy, transcription par Arthur Hartmann pour violon et piano. [2985

E. Fromont, Paris, France. C 196862, Dec. 26, 1908.

ILDICA WALTZ; by T. H. Rollinson, arr. by H. F. Odell for mandolin orchestra. 4to. [2986

Oliver Ditson co., Boston, Mass. C 196092, Dec. 17, 1908.

IM VOLKSTON; von Ignaz Friedman, op. 27. (Vier klavierstücke, no. 4.) [2987

D. Rahter, Leipzig, Germany. C 197727, Jan. 2, 1909.

IM WALDE; musikalisches bild, von A. Sokol, op. 34, für pianoforte, mit begleitung von drei Kinderinstrumenten, kukuk, wachtel, und nachtigale, revidiert von Wilh Dugge. [2988

W. Bessel & cie., Leipzig, Germany. C 195657, Nov. 30, 1908; 2 c. Jan. 15, 1909.

IMPÉRIA; marche, de Georges Brice. No. 1, pour orchestrée par Louis Billaut, 4to; no. 2, pour piano. [2989, 2990

G. Brice, Paris, France. C 198871, 198872, Jan. 18, 1909.

IMPÉRIALE (THE); danse en rond, by W. Tiffany, for piano. [2991

Willard Tiffany, Cleveland, Ohio. C 194781, Nov. 30, 1908; 2 c. Jan. 6, 1909.

IMPETUS (Mussinan); march, by C. Carl, arr. by G. H. Reeves, for orchestra. 4to. [2992

Carl Fischer, New York, N. Y. C 197243, Dec. 29, 1908.

IN A PALACE GARDEN; song from A waltz dream, words by Adrian Ross, music by Hamish Maccunn. [2993

Metzler & co., ltd., & Chappell & co., ltd., London, England. C 196720, Dec. 24, 1908.

IN ABSENCE; by E. L. Ashford, for organ. [2994

Lorenz pub. co., Dayton, Ohio. C 198074, Jan. 4, 1909.

IN APRIL; from songs from the Ravel, words by Emanuel Geibel, music by Ernest Austin, op. 16, no. 5. [2995

Novello & co., ltd., London, England. C 198717, Jan. 14, 1909.

IN ARCADY; song for contralto or baritone with violin, ad lib., words by Charles Buxton Going, music by R. Huntington Woodman. [2996

G. Schirmer, New York, N. Y. C 197930, Jan. 2, 1909.

IN DREAMS THOU WERT A FLOWER; words and music by Marie Rich. [2997

Luckhardt & Belder, New York, N. Y. C 196921, Dec. 26, 1908.

IN EINTRACHT UND IN TREUEN; gedicht von Hermann Hallwich, vertont von Adalbert Schaffer, für vierstimmigen männerchor. 4to. [2998

Joh. Hoffmann's wwe, Prague, Austria. C 198495, Jan. 9, 1909.

IN FAITH I QUIET WAIT. *See* Bach (J. C.)

IN FONTAINEBLEAU; by G. R. Combs, op. 12, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [2999

Gilbert Raynolds Combs, Philadelphia, Pa. C 196237, Dec. 19, 1908.

IN HEAVENLY LOVE ABIDING; anthem for trio of women's voices, words by Anna L. Waring, music by Harry Hale Pike, 4to. (Oliver Ditson company's octavo edition, no. 11,816.) [3000

Oliver Ditson co., Boston, Mass. C 198351, Jan. 7, 1909.

IN HIS KEEPING; words by G. S. R., music by Robert Harkness. [3001

Charles M. Alexander, New York, N. Y. C 197409, Dec. 31, 1908.

IN LOVE FOR AYE; song, by J. D. Cunningham. [3002

J. D. Cunningham, Houston, Tex. C 155796, June 27, 1907; 2 c. Nov. 9, 1908.

IN LOVE WITH THE LOVELY; words and music by J. Wardle. [3003

Joseph Wardle, Chicago, Ill. C 198319, Jan. 7, 1909.

IN MY FLOWER GARDEN; a summer idyl, by Emile De Bar, op. 215, for piano. [3004

Louis Retter music co., St. Louis, Mo. C 198236, Jan. 6, 1909.

IN MY STEAMER CHAIR; words by J. Hanson, music by Glenn W. Ashley. Chicago, Victor Kremer co. [3005

Jennie Hanson, New Haven, Conn. C 197586, Dec. 31, 1908.

IN PRAISE OF HIM; words by A. N., music by Robert Harkness. [3006

Charles M. Alexander, New York, N. Y. C 197432, Dec. 31, 1908.

IN SLUMBER SWEET; words by Palmer Hartsough, music by J. H. Fillmore, for soprano. [3007

Fillmore bros. co., Cincinnati, Ohio. C 196440, Dec. 21, 1908.

IN SOLEMN CONCLAVE; by W. Lerman, for the organ. 4to. [3008

Geo. Molineux, New York, N. Y. C 195849, Dec. 14, 1908; 2 c. Dec. 18, 1908.

IN SUNNY SPAIN; song for baritone, by Emil Biermann. [3009

Luckhardt & Belder, New York, N. Y. C 197089, Dec. 28, 1908.

IN THE BETTER LAND WITH JESUS; words by Mary Bernstecher, music by Robert Harkness. [3010

Charles M. Alexander, New York, N. Y. C 197430, Dec. 31, 1908.

IN THE CROSS I GLORY; words by Sir John Bowring, music by T. D. Williams. [3011

Lorenz pub. co., Dayton, Ohio. C 197522, Dec. 31, 1908.

IN THE DEPTHS OF THE SEA; words by E. E. Hewitt, music by W. H. Doane. [3012

W. H. Doane, Cincinnati, Ohio. C 196662, Dec. 23, 1908.

IN THE DUSK; words and music by Fleta Jan Brown. [3013

M. Witmark & sons, New York, N. Y. C 196913, Dec. 26, 1908.

IN THE GLOW OF THE DREAMY WALTZ (J'aime mon amour); from Miss Hook of Holland, words by Lucien Boyer and William Burtey, English version by Leslie Stiles, music by Ivan Caryll. [3014

Chappell & co., ltd., London, England. C 196716, Dec. 26, 1908.

IN THE MORNING; words by Mary Bernstecher, music by Robert Harkness. [3015

Charles M. Alexander, New York, N. Y. C 197423, Dec. 31, 1908.

IN THE NIGHT; song for alto or bass, words by Clarence Stratton, music by William Schuyler. (Parted love, no. 2.) [3016

Luckhardt & Belder, New York, N. Y. C 196947, Dec. 26, 1908.

IN THE OLD FASHIONED WAY; words and music by J. Wardle. [3017

Joseph Wardle, Chicago, Ill. C 198311, Jan. 7, 1909.

IN THE OLD WINTER TIME; words and music by Clinton E. Mathias. [3018

Maurice Shapiro, New York, N. Y. C 198501, Jan. 2, 1909.

IN THE PARLOR WITH HER BEAU; song, by D. De Wolf. [3019

Darwin De Wolf, Chattanooga, Tenn. C 115424, Mar. 2, 1906; 2 c. Jan. 9, 1909.

IN THE SHADE OF THE MAPLE BY THE GATE; words by Ruth Dingman, music by Earl West. [3020

H. H. Sparks, Toronto, Canada. C 198105, Jan. 4, 1909.

IN THE SHADOW OF THE CAROLINA HILLS; words by Beth Slater Whitson, music by Leo Friedman, for male quartet. 4to. [3021

McKinley music co., Chicago, Ill. C 197559, Dec. 31, 1908.

IN THE SILENCE OF NIGHT (In verschwiegener nacht), poem by Anna Ritter, music by Arthur Olaf Andersen, for low voice. English version by Edwin Schneider. [3022

John Church co., Cincinnati, Ohio. C 197280, Dec. 30, 1908.

IN THE SWING BOATS; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 7.) [3023

Augener, ltd., London, England. C 196840, Dec. 26, 1908.

INDIAN SUMMER; cantata, by Eduardo Marzo, op. 116, for three-part chorus of women's voices, soprano and alto soli and piano acc., with flute obbligato, poem by Margaret E. Lacey. 4to. [3024

G. Schirmer, New York, N. Y. C 198980, Jan. 19, 1909.

INDIAN WEDDING; intermezzo-dance characteristic, by M. Thea. Hays, for piano. [3025

A. W. Perry & sons' music co., Sedalia, Mo. C 196504, Dec. 21, 1908.

INDIFFERENCE; characteristic morceau, by Walter Rolfe, arr. by Hildreth-Jacobs, for 1st mandolin or violin. [3026

Walter Jacobs, Boston, Mass. C 196637, Dec. 22, 1908.

INFANT JOY; words by W. Blake, music by H. W. Davies. London, Sidney Riorden. 8vo. [3027

H. Walford Davies, London, England. C 198531, Jan. 11, 1909.

INNOCENCE (Unschuld); words by Bierbaum, music by Arthur Olaf Andersen, for low voice. English version by Edwin Schneider. [3028

John Church co., Cincinnati, Ohio. C 197279, Dec. 30, 1908.

INTERLUDE (AN), a spring song, words by Algernon Charles Swinburne, music by F. Elvira Gambogi. No. 1, in E flat; no. 2, in F. [3029, 3030

Joseph Williams, ltd., London, England. C 198961, 198962, Jan. 19, 1909.

INTERMEZZO SCHERZANDO; par Théodore Leschetizky, op. 48, pour piano (Trois morceaux, no. 2.) [3031

Ed. Bote & G. Bock, Berlin, Germany. C 198774, Jan. 15, 1909.

INTERNATIONAL CONSERVATORY OF MUSIC; piano and organ course. Lessons 16 to 32. [3032–3048

International conservatory of music, Dallas, Tex. A 225926–225942, Dec. 24, 1908; 2 c. each Dec. 26, 1908.

—— Lessons, 33 to 44. [3049–3060

International conservatory of music, Dallas, Tex. A 226099–226110, Dec. 26, 1908.

INTRODUCTION (AN); words by James Rowe, music by T. Harris. [3061

Thoro Harris, Chicago, Ill. C 197136, Dec. 28, 1908.

INVITATION (THE); words by John MacMillan, music by J. Clements. [3062

John Clements, Philadelphia, Pa. C 197376, Dec. 30, 1908.

INVITATION TO MAY; by J. S. Moorat, op. 2, no. 6, for mixed voices, London, Novelle & co. ltd. 4to. (Six part songs.) [3063

John S. Moorat, Colchester, England. C 198839, Jan. 18, 1909.

IOLAN; OR, THE PIPE OF DESIRE; romantic opera in one act, music by Frederick S. Converse. 1, contrebasso: 2, viola; 3, violino primo; 4, violino secondo; 5, violoncello. [3064–3068

H. W. Gray co., New York, N. Y. C 197228–197232, Dec. 29, 1908.

—— text by George Edward Barton, German translation by Charles Henry Meltzer, music by Frederick S. Converse, op. 21. Orchestra score with chorus. [3069

H. W. Gray co., New York, N. Y. C 197227, Dec. 29, 1908.

IRON (THE) CROWN MAZURKA; by E. Orndorff, edited by Henry S. Sawyer, for piano. [3070

Windsor music co., Chicago, Ill. C 197971, Jan. 2, 1909.

IS THERE NO MESSAGE FROM ENGLAND? Written by Worton David, music by R. Penso. [3071

Shapiro, Von Tilzer music co., ltd., London, England. C 196612, Dec. 23, 1908.

IT IS FOR ME; words by Ada R. Habershon, music by Robert Harkness. [3072

Charles M. Alexander, New York, N. Y. C 197450, Dec. 31, 1908.

IT IS HARD TO KISS YOUR SWEETHEART WHEN THE LAST KISS MEANS GOOD-BYE: words by Rob't F. Roden, music by Kerry Mills. [3073

F. A. Mills, New York, N. Y. C 197908, Jan. 2, 1909.

IT IS NOT FAR; words and music by Thomas Cutis Clark, arr. by I. B. W. [3074

Lorenz pub. co., Dayton, Ohio. C 197521, Dec. 31, 1908.

IT'S A LIE; written by Sax Rohmer, composed by George Robey. [3075

Francis, Day & Hunter, London, England. C 198952, Jan. 19, 1909.

IT'S NICE TO BE LOVED BY SOMEONE; lyric by Edgar T. Farren, music by Justin Ring. New York, Atlas music co. [3076

Wm. J. O'Gorman, New York, N. Y. C 196972, Dec. 28, 1908.

IT SEEMS TO MAKE THE SUN SHINE BRIGHTER; written by J. F. Robson, music by John Neat. [3077

Francis, Day & Hunter, London, England. C 196713, Dec. 24, 1908.

IT TAKES A LITTLE GIRL TO BUILD A HOME, SWEET HOME; words and music by H. H. Taylor. [3078

Herbert H. Taylor, inc., New York, N. Y. C 188913, Sept. 10, 1908; 2 c. Dec. 22, 1908.

ITALIA; lamento, par Ernest Gillet. 1, pour piano, no. 112444; 2, pour orchestre, avec piano-conducteur, no. 112445. [3079, 3080

G. Ricordi & c., Milan, Italy. C 197169, 197170, Dec. 29, 1908.

ITALIAN HYMN; words by Chas. Wesley, music by Felice Giardini, key of G. [3081

J. S. James, Douglasville, Ga. C 197817, Jan. 2, 1909.

J'IMPLORE; valse chantée, paroles de Rémy Saint-Maurice, musique de O. Lerichomme, piano et chant. [3082

Octave Lerichomme, Paris, France. C 197738, Jan. 2, 1909; 2 c. Jan. 4, 1909.

—— —— pour piano seul. [3083

Octave Lerichomme, Paris, France. C 198563, Jan. 11, 1909.

JACKSON (MARION A.) Lullaby; chorus, revised by D. D. Wood, for women's voices. 4to. (Collection of octavo choruses, no. 138.) [3084

Luckhardt & Belder, New York, N. Y. C 196931, Dec. 26, 1908.

JADIS; komponiert von Josef Hofmann, op. 40, für klavier. (Charakter-skizzen, no. 2.) [3085

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196147, Dec. 18, 1908; 2 c. Dec. 17, 1908.

JAG VILL UNDERVISA DIG; hymn, melodi af A. Carlson, arr. by A. J. [3086

Axel Carlson, Brockton, Mass. C 197964, Jan. 2, 1909.

JAPANESE NIGHTINGALE; a spring idyl, by Emile De Bar, for piano. [3087

Louis Retter music co., St. Louis, Mo. C 198231, Jan. 6, 1909.

JAPANISCHER MARSCH (Japanese march); 5 gefallige tonstücke, von Ludwig Mendelssohn, op. 211, no. 4, für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3088

Wm. A. Kaun music co., Milwaukee, Wis. C 197492, Dec. 31, 1908; 2 c. Jan. 7, 1909.

JARDINS IMPERIAUX; par Louis de Crèvecœur, pour deux pianos à quatre mains. [3089

E. Demets, Paris, France. C 198869, Jan. 18, 1909.

JEAN; drame lyrique en cinq tableaux et un prologue, poème et musique de M. d'Ollone, partition chant et piano. Paris, A. Joanin. [3090

Max d'Ollone, Paris, France. C 198564, Jan. 11, 1909.

JENNY MINE; words and music by Chas. L. Shonman. New York, Success music pub. co. [3091

J. G. Crosman, New York, N. Y. C 192415, Oct. 26, 1908; 2 c. Nov. 16, 1908.

JESUS, BLESSED SAVIOR MINE; words and music by Chas. M. Fillmore. [3092

Frank C. Huston, Indianapolis, Ind. C 198061, Jan. 4, 1909.

JESUS COMES TO EARTH A KING; words and music by T. Edwin Solly. [3093

Fillmore bros co., Cincinnati, Ohio. C 196433, Dec. 21, 1908.

JESUS, I COME TO-DAY; words by A. W. L., music by A. W. Spooner. [3094

H. L. Gilmour, Wenonah, N. J. C 197913, Jan. 2, 1909.

JESUS IS ALWAYS TRUE; words by Maud Frazer, music by Robert Harkness. [3095

Charles M. Alexander, New York, N. Y. C 197427, Dec. 31, 1908.

JESUS IS MIGHTY TO SAVE; words by Wilson Lewis, music by Wm. W. Vansant. [3096

John Clements, Philadelphia, Pa. C 197351, Dec. 30, 1908.

JESUS LED ME THROUGH THE GATE; words and music by J. Wardle. [3097

Joseph Wardle, Chicago, Ill. C 198321, Jan. 7, 1909.

JESUS, LOVER OF MY SOUL; hymn anthem, words by Charles Wesley, music by Edmund Hardy, for mixed voices. 4to. (Octavo choir music, no. 12.) [3098

Anglo-Canadian music publishers assn., ltd., Toronto, Canada. C 196999, Dec. 28, 1908.

—— sacred song, by George S. Schuler. 4to. (Octavo edition.) [3099

Stark music co., Chicago, Ill. C 198582, Jan. 11, 1909.

JESUS LOVES EVERY SINNER; words by J. MacMillan, music by Wm. McDonald. [3100

John MacMillan, Philadelphia, Pa. C 197346, Dec. 30, 1908.

JESUS OCH BARNEN; music by A. Carlson. [3101

Axel Carlson, Brockton, Mass. C 197959, Jan. 2, 1909.

JESUS SAYS HE LOVES ME; words by Maud Frazer, music by Robert Harkness. [3102

Charles M. Alexander, New York, N. Y. C 197439, Dec. 31, 1908.

JESUS, THE VERY THOUGHT OF THEE; hymn-anthem, words after St. Bernard by E. Caswall, music by Ralph Kinder, for quartet or chorus, with soprano and bass solos, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5255.) [3103

G. Schirmer, New York, N. Y. C 196403, Dec. 21, 1908.

JESUS UND DER SEESTURM; dichtung von J. Zorell, musik von Carl Thiel, op. 11, klavier-auszug und chorstimmen. 4to. [3104

W. Sulzbach, Berlin, Germany. C 197687, Jan. 2, 1909.

JESUS WILL HOLD ME FAST; words and music by F. C. Huston. [3105

Frank C. Huston, Indianapolis, Ind. C 198059, Jan. 4, 1909.

JESUS WILL SAVE YOU NOW; words and music by Ruth Buffum, harmonized and arr. by H. Buffum. [3106

H. Buffum, Topeka, Kans. C 198803, Jan. 16, 1909.

JESUS, WORD OF GOD INCARNATE; Ave verum; music by N. Lindsay Norden, for mixed chorus a cappella. 4to. (Sacred music, no. 216.) [3107

Luckhardt & Belder, New York, N. Y. C 196937, Dec. 26, 1908.

JEWELS; waltz, by G. W. Halbkat, for piano. Minneapolis, J. E. Frank music house. [3108

Georgia Wert Halbkat, Minneapolis, Minn. C 196975, Dec. 28, 1908.

JEWELS FOR THE MASTER; words by E. E. Hewitt, music by Jno. R. Sweney. [3109

E. O. Excell, Chicago, Ill. C 198412, Jan. 8, 1909.

JINGLE IMPS; a simian oddity, by P. M. Jacques, for banjo solo. [3110

Percy M. Jacques pub. co., Jacksonville, Fla. C 197314, Dec. 30, 1908.

JINGLE (A) OF JUNE; words by William Adams Slade, music by J. W. Bischoff. 1, soprano or tenor; 2, mezzo-sop. or bar.; 3, alto or bass, [3111–3113

Arthur P. Schmidt, Boston, Mass. C 197777–197779, Jan. 2, 1909.

JOHNNIE-JUMP-UP; caprice characteristic, by W. B. Morrison, for piano. [3114

Will B. Morrison, Indianapolis, Ind. C 178208, Apr. 4, 1908; 2 c. Dec. 28, 1908.

JOLI BERGER; par. Ernest Moret, pour chant et piano. (L'heure chantante, no. 7.) [3115

Heugel & cie., Paris, France. C 198852, Jan. 18, 1909.

JOLLY BOYS; two-step, by R. Wagner, for piano or organ. (Popular dance folio, vol. 2.) [3116

Academic music co., New York, N. Y. C 196550, Dec. 22, 1908; 2 c. Dec. 21, 1908.

JOLLY (A) GOOD FELLOW; march, by L. P. Laurendeau, for orchestra. 4to. [3117

Carl Fischer, New York, N. Y. C 197107, Dec. 28, 1908.

JOLLY SAILORS; march and two step, by A. J. Weidt, for banjo. [3118

Walter Jacobs, Boston, Mass. C 197312, Dec. 29, 1908.

JONGLØREN (Der Jongleur); 20 lette karakterstykker, af Finé Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 12.) [3119

Wilhelm Hansen. Leipzig, Germany. C 198476, Jan. 9, 1909.

JOSEPH IN AEGYPTEN; oper in drei akten, von E. N. Mehul, vollständig neu revidiert, und mit rezitativen von Max Zenger. [3120

Harmonie, Berlin, Germany. C 197680, Jan. 2, 1909.

JOY FOREVER; march and two-step, by Paul Costa, for piano or organ. (Popular dance folio, vol. 2.) [3121

Academic music co., New York, N. Y. C 196551, Dec. 22, 1908; 2 c. Dec. 21, 1908.

JOY (THE) OF LIVING; written and composed by H. W. Hewlett, no. 1, in E flat. [3122

Metzler & co., ltd., London, England. C 197149, Dec. 29, 1908.

JOY (THE) OF THE LORD; words by G. Mathieson, music by Robert Harkness. [3123

Charles M. Alexander, New York, N. Y. C 197405, Dec. 31, 1908.

JOYFUL (THE) MORN IS BREAKING; by Carrie B. Adams. 4to. (Sacred quartets and choruses for men's voices.) [3124

Fillmore bros. co., Cincinnati, Ohio. C 196416, Dec. 21, 1908.

JOYFUL (THE) STORY; words by Mrs. L. M. B. Bateman, music by J. H. Fillmore. [3125

Fillmore bros. co., Cincinnati, Ohio. C 196434, Dec. 21, 1908.

JOYOUS MAYTIME (Maienlust); by Heinrich Lichner, op. 95, no. 5, edited and fingered by Arthur Hochman, for piano. [3126

G. Schirmer, New York, N. Y. C 197074, Dec. 28, 1908.

JÜDIN (DIE). *See* Halévy (J. F. F. E.)

JULFEST; ord af Aug. B., musik af I. Paulsen. [3127

Iver Paulsen, United States. C 198681, Jan. 2, 1909.

JULFRID; ord af A. W. H., musik af G. L. Anderson. [3128

G. L. Anderson, Brockton, Mass. C 198663, Jan. 2, 1909.

JUNE; words by James Wheedon, music by Walter Morse Rummel, high voice in D. (Three songs, with piano acc., no. 1.) [3129

G. Schirmer, New York, N. Y. C 197527, Dec. 31, 1908.

JUNE (A) SONG; words by Virginia B. Page, music by F. A. Dailey. [3130

Frances A. Dailey, Englewood, N. J. C 195707, Dec. 12, 1908; 2 c. Dec. 28, 1908.

JUST A FLOWER THAT YOU PLUCKED FOR ME ONE DAY; words by Paul Leslie, music by H. W. Petrie. No. 1, male quartet; no. 2, mixed quartet, each 4to. [3131, 3132

McKinley music co., Chicago, Ill. C 197565, 197567, Dec. 31, 1908.

JUST A LITTLE BIT QUAINT; lyric by John L. Hazzard, music by W. T. Francis. [3133

M. Witmark & sons, New York, N. Y. C 197628, Dec. 31, 1908.

JUST A LITTLE NEARER; words by Mary Bernstecher, music by Robert Harkness. [3134

Charles M. Alexander, New York, N. Y. C 197431, Dec. 31, 1908.

JUST AS I AM; words by Charlotte Elliott, music by T. B. Weaver. [3135

Lorenz pub. co., Dayton, Ohio. C 197519, Dec. 31, 1908.

—— —— music by William R. Spence, for men's voices. 4to. (Octavo series, no. 349.) [3136

Arthur P. Schmidt, Boston, Mass. C 198038, Jan. 4, 1909.

JUST AS SWEET AS YOU CAN BE; words and music by J. Edwin Collins. [3137

M. D. Swisher, Philadelphia, Pa. C 198528, Jan. 9, 1909.

JUST FOR ME; words by John MacMillan, music by Mrs. H. C. Boyd. [3138

John Clements, Philadelphia, Pa. C 197368, Dec. 30, 1908.

JUST FOR TO-DAY; words by Samuel Wilberforce, music by Jane Bingham Abbot, arr. by John A. West, for male voices. 4to. (Summy's octavo editions.) [3139

Clayton F. Summy co., Chicago, Ill. C 197934, Jan. 2, 1909; 2 c. Jan. 4, 1909.

—— —— for mixed voices. 4to. (Summy's octavo editions, sacred series, no. 167.) [3140

Clayton F. Summy co., Chicago, Ill. C 196650, Dec. 23, 1908; 2 c. Dec. 24, 1908.

—— —— for women's voices. 4to. (Summy's octavo editions, no. 22.) [3141

Clayton F. Summy co., Chicago, Ill. C 196649, Dec. 23, 1908; 2 c. Dec. 24, 1908.

JUST GOOD FRIENDS; words by M. E. Rourke, music by Jerome D. Kern. [3142

T. B. Harms & Francis, Day & Hunter, New York, N. Y. C 198988, Jan. 19, 1909.

JUST LOVE ME IN THE OLD SWEET WAY; song and chorus, words and music by Gladys R. Washington. [3143

Gladys Washington, Alameda, Cal. C 182525, June 1, 1908; 2 c. June 30, 1908.

JUST WHEN I NEED HIM MOST; words by William C. Pool, music by Chas. H. Gabriel. [3144

E. O. Excell, Chicago, Ill. C 198388, Jan. 8, 1909.

JUST YOU; words and music by F. B. Freeman. [3145

Maurice Shapiro, New York, N. Y. C 196034, Dec. 16, 1908.

KAISER (ALFRED) Ballade; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 13, left hand alone.) [3146

Enoch & sons, London, England. C 198171, Jan. 5, 1909.

——Berceuse; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 11, combined rhythms.) [3147

Enoch & sons, London, England. C 198169, Jan. 5, 1909.

——Capriccio; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 14, broken chords and velocity.) [3148

Enoch & sons, London, England. C 198172, Jan. 5, 1909.

——Humoresque; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 16, wrist staccato.) [3149

Enoch & sons, London, England. C 198174, Jan. 5, 1909.

——Romance; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 17, sustained melody.) [3150

Enoch & sons, London, England. C 198175, Jan. 5, 1909.

KALEIDOSKOP; komponiert von Josef Hofmann, op. 40, für klavier. (Charakterskizzen, no. 4.) [3151

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196149, Dec. 18, 1908; 2 c. Dec. 17, 1908.

KAN DU FANGE MIG (Kannst du mich greifen); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrick, Kinder-lyrick, hefte 2, no. 11.) [3152

Wilhelm Hansen, Leipzig, Germany. C 198475, Jan. 9, 1909.

KAPPARAPPER WALTZ; by E. M. Porter, for piano. Springfield, A. H. Goetting. [3153

Edward M. Porter, Boston, Mass. C 198376, Jan. 8, 1909.

KARPOW (M.) Mazurka, op. 5; pour le piano. [3154

Jul. Heinr. Zimmermann, Liepzig, Germany. C 196125, Dec. 18, 1908; 2 c. Dec. 17, 1908.

KATE, WON'T YOU ROLLER SKATE? written and composed by Alec McNulty, arr. by J. Chas. Moore, London, National music pub. co. [3155

Maurice Shapiro, New York, N. Y. C 198447, Jan. 9, 1909.

KEEP A-GOIN'! words anon., music by Heinrich Jacobsen, for medium voice. [3156

Luckhardt & Belder, New York, N. Y. C 196942, Dec. 26, 1908.

KEEP A LITTLE FEELING IN YOUR HEART FOR ME; words by Jack Mahoney, music by Theodore Morse. [3157

F. B. Haviland pub. co., inc., New York, N. Y. C 198933, Jan. 18, 1909.

KEEP STEP WITH JESUS; words by Mrs. O. A. Miller, music by O. A. Miller. [3158

O. A. Miller, Chicago, Ill. C 198751, Jan. 14, 1909.

KEEP UNDER THE BLOOD; words and music by T. Harris. [3159

Thoro Harris, Chicago, Ill. C 197129, Dec. 28, 1908.

KEEP UP THE FIGHT; words by Eben E. Rexford, music by Samuel W. Beazley. [3160

E. O. Excell, Chicago, Ill. C 198418, Jan. 8, 1909.

KELSO (HUGH A.) JR. Serenade; concert piece for piano, edited for programme and teaching purposes, with fingering, phrasing and signs indicating the use of the wrist and pedals. [3161

Hugh A. Kelso, jr., Chicago, Ill. C 198685, Jan. 13, 1909.

KENNST DU DAS LAND. *See* Beethoven (L van).

KINDERGARTEN SONGS AND GAMES; compiled and arr. by George Elbert Howard. Vols. 1 and 2. 4to. [3162, 3163

Academic music co., New York, N. Y. A 225102, 225103, Dec. 15, 1908.

KING (A) IS BORN; words by Annie L. Pinfold, music by Powell G. Fithian. [3164

Fillmore bros. co., Cincinnati, Ohio. C 196451, Dec. 21, 1908.

KING OF CADONIA; selection, from the musical play by Sidney Jones, arr. by Herman Finck, for orchestra. [3165

Hawkes & son, London, England. C 196524, Dec. 22, 1908.

KING OF GLORY; a sacred cantata, by Fred W. Peace. 8vo. [3166

James Broadbent & son, ltd., Leeds, England. C 198152, Jan. 5, 1909.

KING'S HIGHWAY; march by George S. Schuler, op. 101, no. 1, for piano. [3167

Stark music co., Chicago, Ill. C 198343, Jan. 7, 1909.

KITTY MAGEE; poem by Francis A. Fahy, music arr. by Horatio Parker, for men's voices unaccompanied. Three Irish folk-songs, no. 3. 8vo. (G. Schirmer's coll. . . . no. 5228.) [3168

G. Schirmer, New York, N. Y. C 195902, Dec. 15, 1908; 2 c. Dec. 16, 1908.

KLAGEGESANG; von W. H. Pommer, op. 20, für violine und klavier. (Fünf stücke, no. 5.) [3169

D. Rahter, Leipzig, Germany. C 197756, Jan. 2, 1909.

KLETTER-RÖSCHEN (Climbing roses); melodisches tonstück von Eduard Himml, op. 13, für pianoforte. 3170

Wm. A. Kaun music co., Milwaukee, Wis. C 196808, Dec. 26, 1908.

KNIGHT ERRANT; two-step, by W. S. Russell, for piano. [3171

Louis Retter music co., St. Louis, Mo. C 197325, Dec. 30, 1908.

KNIGHTS OF COLUMBUS MARCH; from The island of Never Was, by J. E. Dempsey, for piano. [3172

Frank Dumont music co., Philadelphia, Pa. C 196752, Dec. 24, 1908.

KNIGHTS TEMPLAR MELODIES; for use in the order of the Red cross, and the order of the Temple, by J. H. Rosecrans. Cincinnati, Fillmore music house. 8vo. [3173

J. H. Rosecrans, Bonham, Tex. A 225686, Dec. 21, 1908.

KOMM' IN DIE STILLE NACHT; ständchen, text von Rob. Reinick, musik von Richard Kaun, op. 67, no. 5, für männerchor. 4to. [3174

Wm. A. Kaun music co., Milwaukee, Wis. C 196815, Dec. 26, 1908.

KOMMT BRÜDER, TRINKET FROH–; von Albert Gustav Lortzing, für 4 stg. männerchor mit pianoforte. (Acht lieder, no. 8.) [3175

Loge zum goldenen rade, Osnabrück, Germany. C 198464, Jan. 9, 1909.

KRIENS (CHRISTIAAN) Concerto en ré majeur; réduction pour piano, par l'auteur. [3176

A. Joanin, Paris, France. C 196861, Dec. 26, 1908.

——Humoresque; characteristic piece for piano. (Mood pictures no. 2.) [3177

Carl Fischer, New York, N. Y. C 197267, Dec. 29, 1908.

——Madrigale; for the violin with an easy piano acc. (Suite . . . in first to third position.) [3178

Carl Fischer, New York, N. Y. C 197113, Dec. 28, 1908.

KÜZDÖ (VICTOR) 20 leichte und melodische übungen, in der ersten lage (20 exercises faciles et mélodiques, daus la 1ère position); für violine allein, op. 13. [3179

Breitkopf & Härtel, New York, N. Y. C 198354, Jan. 7, 1909.

LABAN; words by George Heath, music by Lowell Mason, key of C. [3180

J. S. James, Douglasville, Ga. C 197796, Jan. 2, 1909.

LADY FREDERICK; valse sentimentale, by Geo. J. Trinkaus, for piano. [3181

Theo. Bendix, music publisher, New York, N. Y. C 196146, Dec. 12, 1908.

LAMENT (A) FOR THE SUMMER; words by Adelaide Procter, music by J. S. Moorat, op. 2, no. 5; for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [3182

John S. Moorat, Colchester, England. C 198838, Jan. 18, 1909.

LAND (THE) OF SWALLOWS: (La patrie des hirondelles); two part song for women's voices, by F. Masini. 4to. (The Stanhope edition, no. 58, edited by Frederic H. Ripley and H. L. Heartz.) [3183

White-Smith music pub. co., Boston, Mass. C 198641, Jan. 12, 1909.

LAND OF THE UNSETTING SUN; words by W. C. Martin, music by Chas. H. Gabriel. [3184

E. O. Excell, Chicago, Ill. C 198392, Jan. 8, 1909.

LAPARRA (RAOUL) Entr'acte de la Habanera; for the piano. [3185

Enoch & cie., Paris, France. C 196248, Dec. 19, 1908.

LARGER PIANO COMPOSITIONS; by Edvard Grieg, edited by Bertha Feiring Tapper. (The musician's library.) [3186

Oliver Ditson co., Boston, Mass. C 195359, Dec. 7, 1908.

LARGEST (THE) EGG'S NOT ALWAYS LAID BY THE HEN THAT CACKLES THE MOST; words and music by Harry Dillon. [3187

Dillon bros., Cortland, N. Y. C 193123, Nov. 3, 1908.

LASS AND LAD; poem by Rose Mills Powers, music by J. Bertram Fox, for high voice in G. [3188

G. Schirmer, New York, N. Y. C 195681, Dec. 11, 1908.

LAST (THE) HOPE; by Louis M. Gottschalk, edited by Carl Wilhelm Kern, for piano. (Edition Shattinger.) [3189

Shattinger piano & music co., St. Louis, Mo. C 197763, Jan. 2, 1909.

LAWN TENNIS QUADRILLE; music by G. W. Allen, for piano. [3190

Geo. W. Allen, United States, in renewal for 14 years from Feb. 2, 1909. C 198699, Jan. 4, 1909.

LEAD, KINDLY LIGHT; words by J. H. Newman, music by Wm. G. Fischer. [3191

John MacMillan, Philadelphia, Pa. C 197345, Dec. 30, 1908.

—— —— music by Frederic Jerome, for mixed quartet. 4to. [3192

McKinley music co., Chicago, Ill. C 197571, Dec. 31, 1908.

—— —— music by A. W. Lansing, for male voices. 4to. (Sacred quartettes and anthems.) [3193

White-Smith music pub. co., Boston, Mass. C 197989, Jan. 2, 1909.

LEAD, KINDLY LIGHT—Continued.

—— —— music by Ira B. Wilson, for soprano and tenor duet and chorus. 4to. [3194

Lorenz pub. co., Dayton, Ohio. C 198077, Jan. 4, 1909.

LEAD ON, EMMANUEL; hymn by Carrie B. Adams, tenor or baritone. [3195

Fillmore bros. co., Cincinnati, Ohio. C 196459, Dec. 21, 1908.

LED, MILDA LJUS; ord af C. G. H., musik af J. Holstedt. [3196

John Holstedt, Chicago, Ill. C 198539, Jan. 11, 1909.

LEGEND (THE) OF NERBUDDA; a dramatic cantata, words by Frederick John Fraser, set to music by Hubert Bath, for soli, chorus and piano acc. Vocal score. 4to. [3197

Boosey & co., London, England. C 196867, Dec. 26, 1908.

LEGENDE VON DER HEILIGEN ELISABETH. *See* Liszt (F.)

LEHÁR (FRANZ) Ländler; pour piano. (12 compositions, no. 7.) [3198

Magyar zenemükiad's társaság, Budapest, Austria. C 198754, Jan. 15, 1909.

—— Mazurca; pour piano. (12 compositions, no. 3.) [3199

Magyar zenemükiad's társaság, Budapest, Austria. C 198750, Jan. 15, 1909.

—— Menuet; pour piano. (12 compositions, no. 11.) [3200

Magyar zenemükiad's társaság, Budapest, Austria. C 198758, Jan. 15, 1909.

—— Romance; edited and revised by Gustav Saenger, for violin and piano. [3201

Carl Fischer, New York, N. Y. C 196190, Dec. 18, 1908.

LENEPVEU (CHARLES-FERDINAND) Fugue à 4 parties; pour voix de femmes, sur le mot, Alleluia. [3202

Heugel & cie., Paris, France. C 198562, Jan. 11, 1909.

LET EVERY HEART NOW THROB WITH JOY; words by E. F. Wiest, music by T. Edwin Solly. [3203

Fillmore bros. co., Cincinnati, Ohio. C 196428, Dec. 21, 1908.

LET ME BE YOUR COWBOY; words by Samuel G. Dale, music by Wm. J. Coughlin. [3204

Victor Kremer co., Chicago, Ill. C 198515, Jan. 9, 1909.

LET ME OFF AT HEAVEN; words and music by J. Wardle. [3205

Joseph Wardle, Chicago, Ill. C 198330, Jan. 7, 1909.

LET ME RETURN TO THEE; words and music by W. A. Faulkner. New York, The Faulkner music pub. co. [3206

Walter A. Faulkner, New York, N. Y. C 198622, Jan. 12, 1909.

LET NOT YOUR HEART BE TROUBLED: tenor solo from the cantata The Savior of the world, by Frank E. Ward, op. 20. [3207

H. W. Gray co., New York, N. Y. C 197234, Dec. 29, 1908.

LET'S GO INTO A PICTURE SHOW; words by Junie McCree, music by Albert Von Tilzer. [3208

York music co., New York, N. Y. C 198687, Jan. 13, 1909.

LET THE FIRE FALL; words and music by John MacMillan. [3209

John Clements, Philadelphia, Pa. C 197362, Dec. 30, 1908.

LET THE FIRE FALL ON ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [3210

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197594, Dec. 31, 1908.

LET THE PEACE OF GOD REIGN IN YOUR HEARTS; anthem, music by J. Stainer. edited by Frederic York, for mixed chorus with soprano or tenor solo. 4to. (G. Schirmer's octavo church music, no 5142.) [3211

G. Schirmer, New York, N. Y. C 196210, Dec. 18, 1908.

LET THE WORLD REJOICE; words by Lizzie De Armond, music by Powell G. Fithian. [3212

Fillmore bros. co., Cincinnati, Ohio. C 196452, Dec. 21, 1908.

LET US LIFT THE BANNER; words and music by J. Wardle. [3213

Joseph Wardle, Chicago, Ill. C 198320, Jan. 7, 1909.

LET US SING HIS LOVE; words by E. A. Barnes, music by Jno. R. Sweeney. [3214

E. O. Excell, Chicago, Ill. C 198404, Jan. 8, 1909.

LETTER (A) FROM JESUS; words by Fred P. Morris, music by Robert Harkness. [3215

Charles M. Alexander, New York, N. Y. C 197410, Dec. 31, 1908.

LETZTE (DER) BRIEF; gedichte von Fr. Hofmann, musik von Rudolf Kögler, op. 21, für männerchor mit tenor und bariton solo, ohne begleitung. 4to. (Kritisch auskewählte männerchöre . . . mit und ohne klavierbegleitung, no. 24.) [3216

Bosworth & co., Leipzig, Germany. C 196778, Dec. 26, 1908.

LETZTER GRUSS; gedicht von J. D. Dont, musik von Erik Meyer-Helmund, op. 195, für eine singstimme, mit klavierbegleitung. Hoch. (Drei lieder, no. 3.) [3217

Adolf Robitschek, Vienna, Austria. C 198288, Jan. 7, 1909.

LÈVRES ET FEMMES; paroles de Armand Foucher, musique de Ch. Borel-Clerc. [3218

G. Ricordi & cie., Paris, France. C 196350, Dec. 21, 1908.

LIBELLENFLUG; par F. von Mulert, op. 30, no. 2, pour violoncelle, avec acc. de piano, revidiert von Wilh. Dugge. [3219

W. Bessel & cie., Leipzig, Germany. C 195659, Nov. 30, 1908; 2 c. Jan. 15, 1909.

LICHNER ALBUM; a collection of twenty-one favorite pieces for the piano, by Heinrich Lichner, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 16.) [3220

G. Schirmer, New York, N. Y. A 226218, Dec. 28, 1908.

LIEBESFRAGE (Love's query); ged. von R. Hamerling, English version by J. Herman Thuman, musik von Louis Victor Saar, op. 56, für männerchor, mit klavierbegleitung. (Zwei gesänge, no. 2.) [3221

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 197758, Jan. 2, 1909.

LIEBESLIED; von W. H. Pommer, op. 20, für violine und klavier. (Fünf stücke, no. 3.) [3222

D. Rahter, Leipzig, Germany. C 197754, Jan. 2, 1909.

LIEBESLIED, AUS DER ZWEITEN INDIANISCHEN SUITE (Love song from the 2nd suite, Indian); componirt von Edward MacDowell, op. 48, arr. von W. H. Humiston, für orgel. [3223

Breitkopf & Härtel, New York, N. Y. C 192894, Oct. 31, 1908; 1 c. Oct. 30, 1908; 1 c. Dec. 26, 1908.

LIEBESWALZER (DER); operette in 3 akten, text von Robert Bodanzky und Fritz Grünbaum, musik von C. M. Ziehrer. Klavierauszug mit text. [3224

Breitkopf & Härtel, New York, N. Y. C 196758, Dec. 24, 1908.

LIEUTENANT (THE) COMMANDER; by Will D. Moyer, for 1st mandolin. [3225

C. D. Smith, Chicago, Ill. C 197940, Jan. 2, 1909.

LIFE, LOVE, WITHOUT THEE WOULD BE IN VAIN; ballad, words and music by W. Wolf. [3226

William Wolf, New York, N. Y. C 197286, Dec. 30, 1908.

LIGHT AT EVENING TIME; by E. H. Bailey, for soprano or tenor solo and quartette, with piano acc. (Church anthems, no. 21.) [3227

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 17, 1909. C 198369, Jan. 8, 1909.

LIGHT FANTASTIC WALTZ; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 2.) [3228

Theo. Presser, Philadelphia, Pa. C 196390, Dec. 21, 1908.

LIGHTNING; a striking rag, by Clarence Jones, for piano. [3229

Groene music pub. co., Cincinnati, Ohio. C 196893, Dec. 26, 1908.

LIL' GIRL TRUE BLUE; words and music by Pauline E. Johnson. [3230

Groene music pub. co., Cincinnati, Ohio. C 196891, Dec. 26, 1908; 2 c. Dec. 28, 1908.

LILAS (LE); aubade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début der piano, première série, Au Jardin, no. 9.) [3231

Emile Leduc, P. Bertrand & cie., Paris, France. C 196806, Dec. 26, 1908.

LI'LE EPHRA'M; words by J. Fiske, music by A. G. Robyn. St. Louis, St. Louis Star. [3232

John Fiske and Alfred G. Robyn, St. Louis, Mo. C 198551, Jan. 11, 1909.

LILLE HANS; musik af W. Gustafson. [3233

W. Gustafson, Arlington, Mass. C 198670, Jan. 2, 1909.

LILLE (DEN) KINESERINDE (Die Kleine Chinesin); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik Kinder lyrik hefte 1, no. 1.) [3234

Wilhelm Hansen, Leipzig, Germany. C 198465, Jan. 9, 1909.

LILY-BELLS; by Paul Lawson, for piano. [3235

M. Witmark & sons, New York, N. Y. C 197629, Dec. 31, 1908.

LINCOLN DAY PROGRAM; compiled and written by E. C. Bolles and D. L. Maulsby, music by L. R. Lewis and Carrie Bullard. 8vo. [3236

Perry Mason co., Boston, Mass. A 227366, Jan. 8, 1909.

LION'S (THE) QUEEN; song from The dollar princess, lyrics by Adrian Ross, music by Richard Fall. [3237

Ascherberg, Hopwood & Crew, ltd., London, England. C 198948, Jan. 19, 1909.

LISZT (FRANZ) Ave Maria; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 2. [3238

C. F. Kahnt, nachfolger, Leipzig, Germany. C 197667, Jan. 2, 1909.

—— Ave Maris Stella; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 4. [3239

C. F. Kahnt nachfolger, Leipzig, Germany. C 197669, Jan. 2, 1909.

—— Einleitung, aus Legende von der heiligen Elisabeth; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 10. [3240

C. F. Kahnt nachfolger, Leipzig, Germany. C 197675, Jan. 2, 1909.

—— Es rufet Gott uns mahnend; 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 7. [3241

C. F. Kahnt nachfolger, Leipzig, Germany. C 197672, Jan. 2, 1909.

LISZT (FRANZ)—Continued.

—— Hirtengesang an der Krippe; aus dem oratorium, Christus. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 12. [3242

C. F. Kahnt nachfolger, Leipzig, Germany. C 197677, Jan. 2, 1909.

—— Loreley (Die); 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 1. [3243

C. F. Kahnt nachfolger, Leipzig, Germany. C 197666, Jan. 2, 1909.

—— Marsch der kreuzritter, aus Legende von der heiligen Elisabeth. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 11. [3244

C. F. Kahnt nachfolger, Leipzig, Germany. C 197676, Jan. 2, 1909.

—— Nicht gezagt; 12 klavierstücke, neue revidierte ausgabe von Eugen d'Albert, no. 6. [3245

C. F. Kahnt nachfolger, Leipzig, Germany. C 197671, Jan. 2, 1909.

—— Pastorale; schnitter-chor aus Der entfesselte Prometheus. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 9. [3246

C. F. Kahnt nachfolger, Leipzig, Germany. C 197674, Jan. 2, 1909.

—— Soir (Un) dans la montagne; nocturne, aus Trois morceaux Suisses. 12 klavierstücke, neue revidierte ausgabe, von Eugen d'Albert, no. 8. [3247

C. F. Kahnt nachfolger, Leipzig, Germany. C 197673, Jan. 2, 1909.

—— Vor der schlacht; 12 klavierstücke, neue revidierte ausgabe von Eugen d'Albert, no. 5. [3248

C. F. Kahnt nachfolger, Leipzig, Germany. C 197670, Jan. 2, 1909.

—— Zweite elegie; 12 klavierstücke, neue revidierte ausgabe von Eugen d'Albert, no. 3. [3249

C. F. Kahnt nachfolger, Leipzig, Germany. C 197668, Jan. 2, 1909.

LITTLE ARROW; Indian song, words by Clarence W. Payne, music by Walter Esberger. [3250

Groene music pub. co., Cincinnati, Ohio. C 196892, Dec. 26, 1908; 2 c. Dec. 28, 1908.

LITTLE CURLY HEAD, GOOD-NIGHT; words by Alfred H. Hyatt, music by Joan Trevalsa. Tonic sol-fa edition. 8vo. (The Choralist, no. 358.) [3251

Boosey & co., London, England. C 196866, Dec. 26, 1908.

LITTLE DARLING (Mein herzblättchen); à la gavotte, by W. S. Ambrosio, revised and fingered by Carl Hofmann, for piano. [3252

Carl Fischer, New York, N. Y. C 196175, Dec. 18, 1908.

LITTLE (THE) DRUMMER; march from The Antelope, by Hugo Felix, arr. by Arthur Wood, for orchestra. 4to. [3253

Chappell & co., ltd., London, England. C 198970, Jan. 19, 1909; 2 c. Jan. 20, 1909.

—— —— arr. by H. M. Higgs, for piano. [3254

Chappell & co., ltd., London, England. C 196717, Dec. 24, 1908.

LITTLE (THE) DUTCH MAID; by Carl Gänschals, for piano. [3255

W. B. Hasey, W. Sommerville, Mass. C 197948, Jan. 2, 1909.

LITTLE MAN; words by Gunby Hadath, music by Herman Finck. No. 1, in F; no. 2, in G. [3256, 3257

Joseph Williams, ltd., London, England. C 198946, 198947, Jan. 19, 1909.

LITTLE MISCHIEF; two-step, by W. B. Morrison, for piano. [3258

Will B. Morrison, Indianapolis, Ind. C 178269, Apr. 4, 1908; 2 c. Dec. 28, 1908.

LITTLE OLD NEW YORK; from The Queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [3259

John T. Hall pub. co., inc., New York, N. Y. C 197065, Dec. 28, 1908.

LITTLE (THE) QUEEN THREE-STEP; by C. A. Ward, for piano or organ. [3260

A. W. Perry & sons' music co., Sedalia, Mo. C 196493, Dec. 21, 1908.

LITTLE RUBY; march and two step, by J. Lenzberg, for orchestra. 4to. [3261

P. J. Lammers, Baltimore, Md. C 198613, Jan. 11, 1909.

LITTLE (THE) SHIRT MY MOTHER MADE FOR ME; written and composed by Harry Wincott. [3262

Chas. Sheard & co., London, England. C 198874, Jan. 18, 1909.

LITTLE (A) STORY; by James Lyon, op. 5, for violin with piano acc. No. 1, in G; no. 2, in D. [3263, 3264

E. Donajowski, London, England. C 197661–197662, Jan. 2, 1909.

LITTLE UPS AND DOWNS; six pieces in the early second grade without octaves, by George L. Spaulding, for piano. [3265

M. Witmark & sons, New York, N. Y. C 197607, Dec. 31, 1908.

LIVING ALL FOR JESUS; words by E. E. Hewitt, music by Jno. R. Sweney. [3266

E. O. Excell, Chicago, Ill. C 198407, Jan. 8, 1909.

Lo! THE SUN; morning song, words by Theodor Körner, translated by C. P. S., music by Charles P. Scott, for men's voices. 4to. (Octavo series, no. 348.) [3267

Arthur P. Schmidt, Boston, Mass. C 197771, Jan. 2, 1909.

LOEPKE (G. MARSCHAL-) Humoresque, op. 16; for pianoforte. (Three compositions . . . no. 1.) [3268

G. Schirmer, New York, N. Y. C 197531, Dec. 31, 1908.

—— Nocturne, op. 16; for pianoforte. (Three compositions, no. 2.) [3269

G. Schirmer, New York, N. Y. C 197532, Dec. 31, 1908.

LONELINESS; words and music by Lily Strickland, for medium voice in C. [3270

Oliver Ditson co., Boston, Mass. C 199081, Jan. 20, 1909.

LONESOME; words and music by Geo. W. Meyer. [3271

F. A. Mills, New York, N. Y. C 197907, Jan. 2, 1909.

LONG AGO A PRINCE IN JUDAH; hymn for children's festivals, music by Hamilton Jefferies, edited by Charles Leslie, for mixed voices and organ. 4to. (Series 6 of sacred quartets and choruses, no. 652.) [3272

G. Schirmer, Boston, Mass. C 196733, Dec. 24, 1908.

LONG, LONG AGO IN BETHLEHEM; words by Evelyn Beale, music by J. S. B. Hodges. [3273

H. W. Gray co., New York, N. Y. C 197060, Dec. 28, 1908.

LONG TIME AGO; words by C. O. F., music by Wm. J. Kirkpatrick. [3274

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196682, Dec. 23, 1908.

LONGING; words by B. T. Thompson, music by A. Maloof. [3275

Alexander Maloof, New York, N. Y. C 197655, Jan. 2, 1909.

LORD (THE) BY WISDOM HATH FOUNDED THE EARTH; by James H. Rogers, for mixed voices. 4to. (Sacred octavo series, no. 867.) [3276

Arthur P. Schmidt, Boston, Mass. C 198128, Jan. 4, 1909.

LORD, HOW LONG WILT THOU FORGET ME; motet, words from Psalm XIII, music by Camillo Schumann, for mixed voices. 4to. (Sacred octavo series, no. 857.) [3277

Arthur P. Schmidt, Boston, Mass. C 197734, Jan. 2, 1909.

LORD (THE) IS IN HIS HOLY TEMPLE; quartette with solos and duett, by A. J. Holden. 4to. [3278

Albert J. Holden, United States. In renewal for 14 years from Feb. 28, 1909. C 198023, Jan. 4, 1909.

LORD (THE) IS MY SALVATION; music by E. L. Ashford. [3279

Lorenz pub. co., Dayton, Ohio. C 197526, Dec. 31, 1908.

LORD (THE) IS MY SHEPHERD; words from Psalm XXIII, music by Camillo Schumann, for women's voices. 4to. (Octavo series, no. 423.) [3280

Arthur P. Schmidt, Boston, Mass. C 197735, Jan. 2, 1909.

LORD (THE) REIGNETH; anthem for general use, by Frank T. Harrat, for mixed voices. 4to. [3281

John Church co., Cincinnati, Ohio. C 197648, Jan. 2, 1909.

LORD'S PRAYER; music by Robert Harkness. [3282

Charles M. Alexander, New York, N. Y. C 197399, Dec. 31, 1908.

LORELEY; by Hans Seeling, op. 2, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [3283

Century music pub. co., New York, N. Y. C 197031, Dec. 28, 1908.

LORELEY (DIE). *See* Liszt (F.)

LOST (THE) CHORD; by Arthur Sullivan, transcription by Anton Hegner, op. 29, no. 8, for violoncello and piano. [3284

Carl Fischer, New York, N. Y. C 197258, Dec. 29, 1908.

LOST (A) LOVE; words from the Chinese, music by Herbert A. Giles, no. 1, in E flat. [3285

Elkin & co., ltd., London, England. C 197502, Dec. 31, 1908.

LOTUS (THE) FLOWER; part song for women's voices, words by Heinrich Heine, music by Homer B. Hatch. 4to. (Oliver Ditson company's octavo edition, no. 11,875.) [3286

Oliver Ditson co., Boston, Mass. C 198002, Jan. 2, 1909.

LOVE (A) DIVINE; words and music by Nathalie Brandt. [3287

Keith, Prowse, & co., ltd., London, England. C 198044, Jan. 4, 1909.

LOVE IS A BUTTERFLY; words by Wilfrid Mills, music by Laura G. Lemon. [3288

Boosey & co., London, England. C 198308, Jan. 7, 1909.

LOVE IS A SEIDLITZ POWDER; humorous song, written and composed by Walter Dowling. [3289

Reynolds & co., London, England. C 197181, Dec. 29, 1908.

LOVE IS BLIND BUT FINDS THE WAY; words by M. W. Peachee, music by Glenn W. Ashley. Chicago, Victor Kremer co. [3290

Mack W. Peachee, Indianapolis, Ind. C 198520, Jan. 9, 1909.

LOVE IS LIKE A GAME OF CARDS; words by Newel H. Carrier, music by Walter E. Miles. Grand Rapids, Theatorium music co. [3291

Healy & Miles, Grand Rapids, Mich. C 197653, Jan. 2, 1909; 2 c. Jan. 20, 1909.

LOVE-LORN; intermezzo, by Ralph Elverson, for piano. [3292

Washington music co., Washington, D. C. C 197992, Jan. 2, 1909.

LOVE, MAKE MY DREAM COME TRUE; by Fleta Jan Brown, arr. by Tom Clark. 1, for cornet and piano; 2, for trombone and piano. [3293, 3294

M. Witmark & sons, New York, N. Y. C 196587, 196588, Dec. 22, 1908.

LOVE ME AND I'LL BE THE WORLD TO YOU; words by F. G. Eberhard, music by Hayes Carlin. Chicago, Victor Kremer co. [3295

Eberhard & Carlin, Chicago, Ill. C 198521, Jan. 9, 1909.

LOVE PATS; waltzes, by Fred Jayye, for piano. [3296

Soo music co., Sioux City, Iowa. C 196981, Dec. 28, 1908.

LOVE (THE) ROSE; words and music by Harold Orlob. [3297

Jerome H. Remick & co., New York, N. Y. C 198304, Jan. 16, 1909.

LOVE RULES THE WORLD; words by Lizzie De Armond, music by Powell G. Fithian. [3298

Fillmore bros. co., Cincinnati, Ohio. C 196453, Dec. 21, 1908.

—— words by Beth Slater Whitson, music by Leo Friedman. No. 1, male quartet; no. 2, mixed quartet. each 4to. [3299, 3300

McKinley music co., Chicago, Ill. C 197564, 197580, Dec. 31, 1908.

LOVE (A) SONG IN VENICE; by Will D. Moyer, for mandolin solo, duo style. [3301

C. D. Smith, Chicago, Ill. C 197938, Jan. 2, 1909.

LOVE SPARKS; waltzes, by Abe Holzmann, for piano. [3302

Leo Feist, New York, N. Y. C 198787, Jan. 15, 1909.

L-O-V-E SPELLS TROUBLE TO ME; medley march, intro. When the band strikes up Dixie, arr. by W. H. Mackie, for band. 4to. [3303

Leo Feist, New York, N. Y. C 197605, Dec. 31, 1908; 2 c. Jan. 2, 1909.

LOVE (THE) TREE; waltzes, by Charlotte Blake, for piano. [3304

Jerome H. Remick & co., New York, N. Y. C 197296, Dec. 30, 1908.

LOVE TRIUMPHANT; words by Ed. Teschemacher, music by Amy Bedford Wright, no. 2 in A flat. [3305

J. H. Larway, London, England. C 196852, Dec. 26, 1908.

LOVE WATCHES; waltzes, by George Botsford, for piano. [3306

Jerome H. Remick & co., New York, N. Y. C 197298, Dec. 30, 1908.

LOVELY CAPRI; romanza, by Theo. Eschebach, for piano. [3307

Hatch music co., Philadelphia, Pa. C 198266, Jan. 6, 1909.

LOVELY VISION; waltz, by A. Bechter, for piano. [3308

Hatch music co., Philadelphia, Pa. C 198267, Jan. 6, 1909.

LOVE'S GARDEN; a fantasy, story and music by H. G. Pélissier, with dialogue and lyrics by Arthur Davenport. 4to. [3309

Joseph Williams, ltd., London, England. C 196140, Dec. 18, 1908.

LOVE'S MISSION; words by Mabel Silvester, music by Cecil Hazelhurst, no. 2, in F. [3310

Elkin & co., ltd., London, England. C 198968, Jan. 19, 1909.

LOVE'S ORACLE; words by Edward Peple, music by Victor Herbert. [3311

M. Witmark & sons, New York, N. Y. C 198634, Jan. 12, 1909.

LOVE'S PHILOSOPHY; words by Shelley, music by F. C. Butcher, for mixed voices. 4to. (Collection of quartettes and choruses . . . no. 50.) [3312

Luckhardt & Belder, New York, N. Y. C 196939, Dec. 26, 1908.

LOVE'S RETREAT; words by Mabel Silvester, music by Cecil Hazelhurst, no. 2, in F. [3313

Elkin & co., ltd., London, England. C 198965, Jan. 19, 1909.

LOVE'S RIVER; words by Edward Oxenford, music by Lady B. Lennard. London, Novello & co., ltd. [3314

Lady Barrett Lennard, Purfleet, England. C 197179, Dec. 29, 1908.

LOVE'S SYMPHONY; words by A. O'Shaugnessy, music by Isidore Luckstone. [3315

Luckhardt & Belder, New York, N. Y. C 196917, Dec. 26, 1908.

LOVE'S TOKEN; reverie, by Frank W. Bone, for guitar. [3316

Walter Jacobs, Boston, Mass. C 196633, Dec. 22, 1908.

LOVE'S TOMORROW; by Valentine Hemery, for full orchestra. 4to. (The Casino collection of orchestral music, no. 15.) [3317

Gould & co., London, England. C 195899, Dec. 15, 1908.

LOVE'S TORMENT (Adorables tourments); a gipsy waltz, for voice and piano, French version by Roland Gaël, English version by L. E. Berman, music by Richard Barthèlemy and Enrico Caruso. High in D. [3318

G. Schirmer, New York, N. Y. C 198624, Jan. 12, 1909.

LOVE'S TRAGEDY; folk incident from Songs from the Ravel, words and music by Ernest Austin, op. 16, no. 2. [3319

Novello & co., ltd., London, England. C 198714, Jan. 14, 1909.

LOVE'S UNCERTAINTY; from Songs from the Ravel, by Ernest Austin, op. 16, no. 1. [3320

Novello & co., ltd., London, England. C 198713, Jan. 14, 1909.

LOVING REDEEMER; words by Fanny J. Crosby, music by Jno. R. Sweney. [3321

E. O. Excell, Chicago, Ill. C 198414, Jan. 8, 1909.

LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUNGI; romanza, parole di H. Heine, traduzione di B. Zendrini, musica di Adolfo Roteglia. [3322

Pietro Mazzini, Paris, France. C 196856, Dec. 26, 1908.

LUSITANA WALTZ; by Will C. Grimes, for piano or organ. [3323

A. W. Perry & sons' music co., Sedalia, Mo. C 196485, Dec. 21, 1908.

LUSTIGE (DIE) SPREEWÄLDERIN; Rheinländer, aus der burleske eine lustige Spreewaldfahrt von Paul Lincke. Orchesterstimmen, mit piano-direction. 4to. [3324

Apollo-verlag, Berlin, Germany. C 196519, Dec. 22, 1908.

LYS (LE); ariette, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 8.) [3325

Emile Leduc, P. Bertrand & cie., Paris, France. C 196805, Dec. 26, 1908.

MA DEAR LIL' DIMPLED COON; words by Frances J. Sterling, music by Ernest R. Ball. [3326

M. Witmark & sons, New York, N. Y. C 196582, Dec. 22, 1908.

MA JOLIE REINE; paroles de E. Gustin, musique de D. Berniaux, pour chant et piano. [3327

A. Zung Mathot, Paris, France. C 196340, Dec. 21, 1908.

MA TOURLOURISETTE; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 8.) [3328

Hengel & cie., Paris, France. C 198853, Jan. 18, 1909.

MADAME FLIRT; operette in 3 akten, musik von Anselm Götzl, für pianoforte, mit überlegtem text. Potpourri 1 and 2. [3329, 3330

Harmonie-verlag, Berlin, Germany. C 198454, 198455, Jan. 9, 1909.

MLLE. MISCHIEF; by C. M. Zeihrer, arr. by Franz Mahl. No. 1, march and two step for band; no. 2, march and two step for orchestra; no. 3, waltz for band; no. 4, waltzes for orchestra; no. 5, selection for band; no. 6, selection for orchestra. each 4to. [3331–3336

Emil Ascher, New York, N. Y. C 197918–197923, Jan. 2, 1909.

MAGNOLIA SERENADE; by Jean M. Missud, for solo E flat saxaphone. [3337

Cundy-Bettoney co., Boston, Mass. C 195935, Dec. 15, 1908.

MAGPIE; rag, by Malvin M. Franklin, for piano. [3338

Jos. W. Stern & co., New York, N. Y. C 195944, Dec. 15, 1908.

MAIDEN (THE) AND THE BIRDS; chorus for women's voices with soprano solo, poem by Franz Christan, music by W. H. Neidlinger. 4to. (G. Schirmer's collection of part-songs and choruses . . . no. 5187.) [3339

G. Schirmer, New York, N. Y. C 197237, Dec. 29, 1908.

MAIDEN SWEET; waltzes, by Carl Clayton, arr. by John Itzel, for orchestra. 4to. [3340

Musiclovers co., New York, N. Y. C 198921, Jan. 18, 1909; 2 c. Jan. 20, 1909.

MAIDEN'S BLUSH POLKA; by C. Kinkel. edited by Henry S. Sawyer, for piano. [3341

Windsor music co., Chicago, Ill. C 197968, Jan. 2, 1909.

MAIDEN'S DREAM WALTZ; by Waldemar C. Mertens, for piano. [3342

Louis Retter music co., St. Louis. Mo. C 198238, Jan. 6, 1909.

MAIDEN'S (THE) RESCUE (Drachenfels); cantata, English words by Mary A. Robinson, music by C. André, op. 12ª. Edition for string-trio. 4to. [3343

Carl André, Offenbach, Germany. C 196706, Dec. 11, 1908.

MAIDIE AND HER LITTLE TEDDY BEAR; words and music by Walter Tewson and Alfred Glover. [3344

Price & Reynolds, London, England. C 196522, Dec. 22, 1908.

MAIS OÙ; paroles de G. Timmory, musique de D. Berniaux, pour piano et chant. [3345

G. Ricordi & cie., Paris, France. C 196355, Dec. 21, 1908.

MAJOR (JULES J.) Sonata, op. 68; per piano. Budapest, Méry Béla. [3346

Breitkopf & Härtel, New York, N. Y. C 198294, Jan. 7, 1909.

—— Sonate, op. 53; für pianoforte und violine oder violoncello. [3347

Breitkopf & Härtel, New York, N. Y. C 197678, Jan. 2, 1909.

MAKE A NOISE LIKE A HOOP, AND ROLL AWAY; words by Ren Shields, music by J. Fred. Helf. [3348

Helf & Hager co., inc., New York, N. Y. C 195886, Dec. 15, 1908.

MAKING LOVE; words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [3349

J. E. Dempsey, Philadelphia, Pa. C 196749, Dec. 24, 1908.

MALMAISON; valse chantée, paroles Anglaises, de Douglas Lane, musique de Pedro de Zulueta; 1, Song no. 2 in A flat; 2, Valse pour piano. [3350, 3351

Keith, Prowse & co., ltd., London, England. C 198045, 198046, Jan. 4, 1908.

MAM'SELLE ELEANOR; waltzes, by Eugene R. Kenney, for piano. [3352

L. E. Rice pub. co., Winchester, Va. C 196771, Dec. 26, 1908.

MAN (THE) IN THE MOON, AND OTHER SONGS FOR CHILDREN; written by Fedden Tindall, music by G. D. Rawle. 4to. [3353

Bayley & Ferguson, London, England. C 195997, Dec. 9, 1908.

MANDOLINATA; a transcription from Paladilhe's celebrated Spanish song, by Henry S. Sawyer, for piano. [3354

Windsor music co., Chicago, Ill. C 197976, Jan. 2, 1909.

MANDRAGORE (LA); mazurka par Eloi Juif, pour orchestre, avec piano-conducteur. 4to. [3355

Léon Raby, Bordeaux, France. C 196064, Dec. 17, 1908.

MANON; air de ballet, by G. R. Combs, op. 18, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [3356

Gilbert Raynolds Combs, Philadelphia, Pa. C 196232, Dec. 19, 1908.

MANY A LOVER; song from The dollar princess, lyrics by Adrian Ross, music by Richard Fall. [3357

Ascherberg, Hopwood & Crew, ltd., London, England. C 198949, Jan. 19, 1909.

MANY A YEAR AGO; words by Maud Cunningham, music by Ralph Raymond, no. 2, in C. [3358

Keith, Prowse & co., ltd., London, England. C 198043, Jan. 4, 1909.

MARCELLE; waltzes, by Gustav Luders, for piano. [3359

M. Witmark & sons, New York, N. Y. C 198639, Jan. 12, 1909.

MARCHE DE LA CLOCHE; from Léo. Delibes' ballet, Coppélia, transcription by Theo. M. Tobani for orchestra. [3360

Carl Fischer, New York, N. Y. C 196176, Dec. 18, 1908.

MARCHE (LA) DES JOLIES PARISIENNE; paroles de Armand Foucher, musique de Thérèse Wittmann, pour piano et chant. No. 112486. [3361

G. Ricordi & cie., Paris, France. C 196361, Dec. 21, 1908.

MARCHE DES TAMBOURS; morceau militaire, by Sidney Smith, op. 40, edited and fingered by M. Greenwald, for piano. (Century edition, salon compositions.) [3362

Century music pub. co., New York, N. Y. C 197037, Dec. 28, 1908.

MARCHE FUNEBRE; by Oliver King, op. 109, no. 3, for the organ. obl. 8vo. (The organ loft, book XLIII, Oct. 1908.) [3363

Vincent music co., ltd., London, England. C 197161, Dec. 26, 1908.

MARCHE RELIGIEUSE. *See* Saint Saëns (C. C.)

MARCHING HOME WITH JESUS; words and music by O. A. Miller. [3364

O. A. Miller, Chicago, Ill. C 198779, Jan. 14, 1909.

MARCHING IN HIS NAME; words by Charlotte G. Homer, music by Chas. H. Gabriel. [3365

E. O. Excell, Chicago, Ill. C 198387, Jan. 8, 1909.

MARCHING THROUGH GEORGIA; words and music by Henry Clay Work, arr. by N. Clifford Page, for women's voices. 4to. (Oliver Ditson company's octavo edition, no. 11,891.) [3366

Oliver Ditson co., Boston, Mass. C 198001, Jan. 2, 1909.

MARCIETTA; par A. d'Ambroiso, pour piano. [3367

Joseph Williams, ltd., London, England. C 198944, Jan. 19, 1909.

MARÉCHALE (LA); mazurka militaire, par Rodolphe Berger, pour orchestre. 4to. [3368

Heugel & cie., Paris, France. C 198856, Jan. 18, 1909.

MARGUERITE (LA); chanson, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 2.) [3369

Emile Leduc, P. Bertrand & cie., Paris, France. C 196799, Dec. 26, 1908.

MARION ET NICOLAS; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 5.) [3370

Heugel & cie., Paris, France. C 198850, Jan. 18, 1909.

MARITANA; by William Vincent Wallace, waltz, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3371

Academic music co., New York, N. Y. C 196574, Dec. 22, 1908; 2 c. Dec. 21, 1908.

MARJOLAINE (Sweet majoram); mazurka für piano, von A. Sartorio, op. 540. [3372

B. F. Wood music co., Boston, Mass. C 198037, Jan. 4, 1909.

MARRIAGE (THE) OF FIGARO. *See* Mozart (W. A.)

MARSCH DER KREUTZRITTER. *See* Liszt (F.)

MARTHA; by Friedrich Flotow, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3373

Academic music co., New York, N. Y. C 196539, Dec. 22, 1908; 2 c. Dec. 21, 1908.

MARTIN; words by Chas. Wesley, music by S. B. Marsh, key of F. [3374

J. S. James, Douglasville, Ga. C 197806, Jan. 2, 1909.

MARY; words by B. T. Thompson, music by A. R. Maloof. [3375

A. R. Maloof, New York, N. Y. C 197158, Dec. 29, 1908.

MARY TOOK THE CALVES TO THE DAIRY SHOW; written and composed by Harry Castling. [3376

Jerome H. Remick & co., New York, N. Y. C 197454, Dec. 23, 1908; 2 c. Jan. 2, 1909.

MASS IN HONOR OF ST. SIMON AND JUDE; easy liturgical mass for children, with organ acc. by John F. Kohl. Baltimore, P. J. Lammers. 4to. [3377

John F. Kohl, Muncie, Ind. C 196562, Dec. 22, 1908.

MASTER'S (THE) INVITATION; words by O. W. Riley, music by Geo. Kyme. [3378

Oscar W. Riley, Prairie Depot, Ohio. C 195878, Dec. 14, 1908; 2 c. Dec. 21, 1908.

MATILIJA; Spanish love flower, intermezzo by W. A. Johnson, for piano. [3379

Wallace A. Johnson, Pasadena, Cal. C 164070, Oct. 9, 1907; 2 c. Aug. 10, 1908.

MATROSENLIED; volkslied, melodie nach Aug. Pohlenz, bearbeitet von Hermann Schulken, für männerchor. 4to. (Sangeslust . . . alter und neuer zeit.) [3380

Wm. A. Kaun music co., Milwaukee, Wis. C 196816, Dec. 26, 1908.

MATTHEWS (HARRY ALEXANDER) Cantilena in D; for the organ. obl. 8vo. (St. Cecilia series, no. 1.) [3381

H. W. Gray co., New York, N. Y. C 197952, Jan. 2, 1909.

MAUD WALTZ; by Anton Hegner, op. 42, for orchestra. 4to. [3382

Oliver Ditson co., Boston, Mass. C 198793, Jan. 15, 1909.

MAURINE; waltz, by James J. Allen, for piano. [3383

G. H. Schuster, Salt Lake City, Utah. C 191585, Oct. 14, 1908; 2 c. Jan. 9, 1909.

MAUSKÄTZCHEN; gedicht von Hoffmann von Fallersleben, musik von Jan Brandts-Buys, op. 22, ausgabe für hohe stimme. (Vier lieder, no. 1.) [3384

Nickau & Welleminsky, Vienna, Austria. C 196113, Dec. 18, 1908; 2 c. Dec. 11, 1908.

MAX ET THÉCLA; 2e partie de Wallenstein, par Vincent D' Indy, op. 12, transcription à 2 pianos 4 mains, par Marcel Labey. [3385

A. Durand & fils, Paris, France. C 198429, Jan. 9, 1909; 2 c. Jan. 11, 1909.

MAY JOYS; by M. Ploeger, for piano. [3386

Groene music pub. co., Cincinnati, Ohio. C 196885, Dec. 26, 1908; 2 c. Dec. 28, 1908.

MAY THE LORD DEPEND ON YOU; words by E. E. Hewitt, music by W. H. Doane. [3387

W. H. Doane, Cincinnati, Ohio. C 197224, Dec. 29, 1908.

MAY WE COMPLETE THIS YEAR. *See* Bach (J. C.)

MAZEPPA; words by Claud Barker, music by Frank Swift. [3388

Thos. Goggan & bros., Galveston, Tex. C 196950, Dec. 26, 1908.

MAZURKA À LA CHOPIN; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 2.) [3389

Carl Fischer, New York, N. Y. C 197103, Dec. 28, 1908.

MAZURKA BRILLANTE; by Emile Pessard, revised and fingered by William Mentor Crosse, for the piano. [3390

Joseph E. Frank, Minneapolis, Minn. C 196270, Dec. 19, 1908.

MEDITATION; by H. Loren Clements, for the organ. 4to. [3391

Geo. Molineux, New York, N. Y. C 195850, Dec. 14, 1908; 2 c. Dec. 18, 1908.

—— par Victor Abelle, op. 24, pour piano. [3392

B. F. Wood music co., Boston, Mass. C 198036, Jan. 4, 1909.

MEDLEY OF THE MARCH; twostep, by Sylvia Buckner, for piano or organ. [3393

A. W. Perry & sons' music co., Sedalia, Mo. C 196483, Dec. 21, 1908.

MEIN BESTER FREUND; gedicht von Karl Engelhart, musik von Arthur Henriquez, op. 27, für eine bassstimme mit klavier-begleitung. [3394

Adolf Robitschek, Vienna, Austria. C 198289, Jan. 7, 1909.

MEIN GLÄUBIGES HERZ. *See* Bach (J. C.)

MEINE KLEINE (My little one); text von W. Lamping, musik von Cornelius Rübner, op. 37, no. 3, für mittlere stimme. [3395

Luckhardt & Belder, New York, N. Y. C 198225, Dec. 26, 1908.

MELODIC SHAKE STUDIES; by Paul Zilcher, op. 69, for piano, nos. 1 to 10. (Augener's edition, no. 12164.) [3396–3405

Augener, ltd., London, England. C 196842–196851, Dec. 26, 1908.

MELODIE ALLA VALSE; by Joseph Lamberg, op. 21, no, 1, for piano. [3406

Theo. Presser, Philadelphia, Pa. C 196165, Dec. 18, 1908.

MÉLODIE SÉRIEUSE; by Alfred Kaiser, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 10, arpeggios.) [3407

Enoch & sons, London, England. C 198168, Jan. 5, 1909.

MELODIES (THE) OF STEPHEN C. FOSTER. 4to. [3408

T. M. Walker, Bellevue, Pa. A 198792, Jan. 28, 1908; 2 c. Dec. 31, 1908.

MELODY OF LOVE; by H. Engelmann, for violin and piano. [3409

Theo. Presser co., Philadelphia, Pa. C 198355, Jan. 7, 1909.

MEMORIES OF HOME; by Hermann Wenzel, for piano. [3410

L. D. Laselle, Boston, Mass. C 196900, Dec. 26, 1908.

—— melodie, by Arno Kraft, for piano. [3411

Louis Retter music co., St. Louis, Mo. C 198237, Jan. 6, 1909.

MENDELSSOHN (LUDWIG). Gavotte; 5 gefällige tonstücke, op. 211, no. 3, für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3412

Wm. A. Kaun music co., Milwaukee, Wis. C 197490, Dec. 31, 1908.

—— Ständchen (Serenade); 5 gefällige tonstücke, op. 211, no. 2 für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3413

Wm. A. Kaun music co, Milwaukee, Wis. C 197489, Dec. 31, 1908.

MENDELSSOHN (LUDWIG)—Continued.
—— Walzer; 5 gefällige tonstücke, op. 211, no. 5, für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [3414

Wm. A. Kaun music co., Milwaukee, Wis. C 197493, Dec. 31, 1908.

MENDELSSOHN-BARTHOLDY (J. L. F.) Auf flügeln des gesanges, op. 34, no. 2; arr. for piano solo, by Ralph H. Bellairs. (Enoch & son's educational series of classical songs, no. 11.) [3415

Enoch & sons, London, England. C 198187, Jan. 5, 1909.

—— I would that my love (Ich wollt' meine liebe ergösse sich); German words by Heinrich Heine, revised and edited by M. Greenwald, soprano solo or duett, and piano acc. [3416

Century music pub. co., New York, N. Y. C 197038, Dec. 28, 1908.

—— O rest in the Lord; transcription par J. W. Slatter, pour violon et piano. [3417

B. Schott's söhne, Mainz, Germany. C 198301, Jan. 7, 1909.

—— Spring song; words by G. B., music arr. by Martin W. Bowman, for mixed voices and piano acc. 4to. (Collection of quartettes and choruses, no. 43.) [3418

Luckhardt-Belder. New York, N. Y. C 196938, Dec. 26, 1908.

MENSONGES D'AMOUR; valse, par André Deval-Suzon, pour orchestre. 4to. [3419

Almar, Paris, France. C 198867, Jan. 18, 1909.

MENUET DE LA COUR; a graceful dance, by J. Louis von der Mehden, jr., op. 9, for piano. (Three modern classic pieces no. 3.) [3420

Carl Fischer, New York, N. Y. C 197093, Dec. 28, 1908.

MENUET SENTIMENTAL; par Georges Brun, op. 46, pour orchestre, avec piano-conducteur. 4to. [3421

A. Zunz Mathot, Paris, France. C. 196341, Dec. 21, 1908.

MEPHISTO; rag-time two-step, by S. C. Baumann, arr. by A. C. Johnson, for piano. New Orleans, L. Grunewald co., ltd. [3422

S. C. Baumann, New Orleans, La. C 198655, Jan. 13, 1909.

Mercédes; valse poétique, by C. L. Gregory, for piano. [3423

Louis Retter music co., St. Louis, Mo. C 197326, Dec. 30, 1908.

Mermaid three-step; by L. T. Williams for piano. Victoria, The Hauschild music co. [3424

Lula T. Williams, Victoria, Texas. C. 198935, Jan. 18, 1909.

Merrie England; intermezzo by Jeanne Bartelet, for piano. English fingering. [3425

J. H. Larway, London, England. C 196328, Dec. 21, 1908.

Merry Christmas; words by Palmer Hartsough, music by J. H. Fillmore. [3426

Fillmore bros. co., Cincinnati, Ohio. C 196445, Dec. 21, 1908.

Merry (The), merry lark; words by Charles Kingsley, music by Alice Barnett. [3427

Clayton F. Summy co., Chicago, Ill. C 198249, Jan. 6, 1909.

Merry (The) wives of windsor (Die lustigen weiber von Windsor); by Otto Nicolai, polka arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas. vol. 1.) [3428

Academic music co., New York, N. Y. C 196566, Dec. 22, 1908.

Mésange (La); romance, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. Le début du piano, deuxième série, Au pays des oiseaux, no. 11.) [3429

Emile Leduc, P. Bertrand & cie., Paris, France. C 196788, Dec. 26, 1908.

Message of mercy; words and music by Thoro Harris. [3430

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197751, Jan. 2, 1909.

Message (The) of the bells; words by Percy Greenbank, music by Marie Horne, no. 14. 4to. [3431

Keith Prowse & co., ltd., London, England. C 196854, Dec. 26, 1908.

Messe solennelle; composed by E. Marzo, op. 19, for solo quartet and chorus, or, solo quartet choir. 2nd edition. [3432

Eduardo Marzo, New York, N. Y. In renewal for 14 years from Apr. 18, 1909. C 197652, Jan. 2, 1909.

Meyerbeer (Giacomo) Dinorah; shadow dance, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3433

Academic music co., New York, N. Y. C 196573, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Ditemi! buona gente (Tell me, I pray, good people); Da quel dì (From the day); and, Fanciulle che il core (Fair maidens, whose tender hearts); scena, arietta and canzonetta, from Dinorah, edited by Edgardo Lèvi, Eng. version by Percy Pinkerton, mezzo-sop. and cont. (Standard operatic songs and arias, no. 3.) [3434

Ascherberg, Hopwood & Crew, ltd., London, England. C 197175, Dec. 29, 1908.

—— Huguenots (Les); march, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3435

Academic music co., New York, N. Y. C 196567, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Roberto, o tu che adoro (O Robert, Robert, behold me); song from the opera, Roberto il diavolo, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 4.) [3436

Ascherberg, Hopwood & Crew, ltd., London, England. C 196080, Dec. 17, 1908.

Mignon; by Ambroise Thomas, gavotte, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3437

Academic music co., New York, N. Y. C 196571, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— —— gavotte from opera, arr. by W. F. Ambrosio, for 2nd and 3rd mandolins and guitar. [3438

Carl Fischer, New York, N. Y. C 196180, Dec. 18, 1908.

Mignonette; improvisation by Irwin F. Randolph, for piano. [3439

Luckhardt & Belder, New York, N. Y. C 196920, Dec. 26, 1908.

Military two step; by W. D. Selden, jr., for piano. Richmond, Southern music co. [3440

W. A. Cosby, Richmond, Va. C 193911, Nov. 13, 1908; 2 c. Jan, 8, 1909.

MINERVA; intermezzo, by Albert Chiaffarelli, for piano. [3441

F. A. Mills, New York, N. Y. C 197903, Jan. 2, 1909.

MISSA. LAUDATE DOMINUM; by M. Gottesleben, for mixed voices and organ. Second edition. 4to. [3442

M. Gottesleben, Minneapolis, Minn. C 192827, Oct. 31, 1908; 2 c. Dec. 18, 1908.

MISTER BOOG; words by Joseph C. Rice, music by Chester F. Griffith, jr. [3443

Joseph C. Rice, Louisville, Ky. C 196977, Dec. 28, 1908.

MIZPAH; song for contralto or bass, music by Adam Geibel. [3444

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 5, 1909. C 198547, Jan. 11, 1909.

MOCKING (THE) BIRD; with brilliant variations, by M. W. Butler, for piano. [3445

A. W. Perry & sons' music co., Sedalia, Mo. C 196481, Dec. 21, 1908.

MODERN SCHOOL FOR VIOLIN; edited by August Wilhelmj and James Brown. Book 6*b*. 1, no. 2, Allegro; 2, no. 4, The art of practising, chaconne in D minor; 3, no. 1, Extensions. [3446–3448

Novello & co., ltd., London, England. C 196707–196709, Dec. 24, 1908.

MODERN VIOLIN SCHOOL; by Joseph Holbrooke. [3449

J. H. Larway, London, England. C 198287, Jan. 7, 1909.

MOIS (LE) DES MOIS; duo pour tenor et soprano. par Ernest Moret. (L'heure chantante, no. 4.) [3450

Heugel & cie., Paris, France. C 198849, Jan. 18, 1909.

MOLLY FROM MEXICO; words by E. H. Pendleton, music by P. H. Kaufman. [3451

International pub. co., Los Angeles, Cal. C 198739, Dec. 30, 1908; 2 c. Dec. 31, 1908.

MON AMI; caprice, by Harry Pabst, for piano. [3452

Hamilton S. Gordon, New York, N. Y. C 196895, Dec. 26, 1908.

MON JOLI ROI; par Ernest Moret, pour chant et piano. (L'heure chantante, no. 1.) [3453

Heugel & cie., Paris, France. C 198846, Jan. 18, 1909.

MOND (DER) SCHEINT DURCH DEN GRÜNEN WALD; gedicht von Julius Wolf, musik von Rudolf Kögler, op. 22, für männerchor ohne begleitung. 4to. (Kritisch ausgewählte männerchöre . . . mit und ohne klavierbegleitung, no. 25.) [3454

Bosworth & co., Leipzig, Germany. C 196777, Dec. 26, 1908.

MONDNACHT (Moonlight-night); text von M. v. d. O. S., English words by Theodore Henckels, musik von Cornelius Rübner, op. 37, no. 2, für sopran. [3455

Luckhardt & Belder, New York, N. Y. C 198224, Dec. 26, 1908.

MONNA VANNA; drame lyrique en quatre actes, de Maurice Maeterlinck, musique de Henry Février. Partition chant et piano. [3456

Heugel & cie., Paris, France. C 196334, Dec. 21, 1908.

MONTANA; a western two-step, by Theodore Morse, for piano. [3457

F. B. Haviland pub. co., inc., New York, N. Y. C 195904, Dec. 15, 1908.

MONTAÑESA; par Manuel de Falla, pour piano. (Pièces espagnoles, no. 3.) [3458

A. Durand & fils, Paris, France. C 198204, Jan. 6, 1909.

MONTHS (THE); February; a two-part song, words by Christina Rossetti, from, The pageant of the months, music by Thomas F. Dunhill, edited by Martin Akerman. 4to. (The year book press series . . . no. 4.) [3459

Year book press, London, England. C 195894, Dec. 15, 1908.

MOON (THE) DROPS LOW; poem by Nelle Richmond Eberhart, Omaha tribal melody; collected by Alice C. Fletcher, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 4.) [3460

White-Smith music pub. co., Boston, Mass. C 198734, Jan. 14, 1909; 2 c. Jan. 15, 1909.

MOON GIRL; a song of the north, words and music by Ruby M. Wagar. [3461

Maurice Shapiro, New York, N. Y. C 198502, Jan. 2, 1909.

MOON SONG; by E. MacLean, op. 3, for piano. [3462

Theo. Presser, Philadelphia, Pa. C 196160, Dec. 18, 1908.

Moon winks; two-step intermezzo, by P. M. Jacques. No. 1, banjo; no. 2, 1st mandolin, arr. by Armstrong. [3463, 3464

Percy M. Jacques pub. co., Jacksonville, Fla. C 197316, 197317, Dec. 30, 1908.

Mooongladés; waltz, by H. Miller, op. 51, for piano. [3465

E. Rueffer, New York, N. Y. C 198525, Jan. 9, 1909; 2 c. Jan. 2, 1909.

Moonlight; words by Richard Le Gallienne, music by Walter Morse Rummel, high voice in G. (Three songs with piano acc., no. 2.) [3466

G. Schirmer, New York, N. Y. C 197528, Dec. 31, 1908.

Moonlight on Manila bay; reverie, by T. M. Russell, for piano. Manila, David L. Russell. [3467

Teresa M. Russell, Manila, P. I. C 198647, Jan. 2, 1909; 2 c. Oct. 23, 1908.

Moontime is spoontime; written by John P. Harrington, composed by Orlando Powell. [3468

Monte Carlo pub. co., London, England. C 198226, Jan. 6, 1909.

More like my Savior; words by E. A. Hoffman, music by T. Harris. [3469

Thoro Harris, Chicago, Ill. C 197131, Dec. 28, 1908.

Morgenblätter; valse by Johann Strauss, arr. by John Gready, for military band. [3470

Hawkes & son, London, England. C 198195, Jan. 2, 1909; 2 c. Dec. 31, 1908.

Morgenhymne (Morning hymn); ged. von E. A. Selbach, musik von Louis Koemmenich, für männerchor, sopran oder tenor solo, und orchester. Partitur. [3471

F. E. C. Leuckart, Leipzig, Germany. C 197693, Jan. 2, 1909.

Morgenlied; ged. von Müller, musik von Adolf Henselt. Ausgabe für eine singstimme mit klavier, arr. von Wilh. Höhne. Hoch. [3472

C. F. Kahnt, nachfolger, Leipzig, Germany. C 197691, Jan. 2, 1909.

Morija; gedicht von Karl Gerok, in musik gesetzt für alt und sopran. von C. Wonnberger. Reading, Pilger-Buchhandlung. 8vo. [3473

A. Bendel, Reading, Pa. C 198825, Jan. 18, 1909; 2 c. Jan. 19, 1909.

Morning hymn; by J. S. Moorat, op. 2, no. 4, for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [3474

John S. Moorat, Colchester, England. C 198837, Jan. 18, 1909.

Mort (La) de Wallenstein; 3e partie de Wallenstein, par Vincent D'Indy, op. 12, transcription à 2 pianos 4 mains, par Marcel Labey. [3475

A. Durand & fils, Paris, France. C 198430, Jan. 9, 1909; 2 c. Jan. 11, 1909.

Moss rose; morceau characteristic, by Harry J. Lincoln, for piano. [3476

Vandersloot music pub. co., Williamsport, Pa. C 199015, Jan. 20, 1909.

Most (The) popular hymns; selected and arr. by Gilbert Clifford Noble. 8vo. [3477

Hinds, Noble & Eldredge, New York, N. Y. A 224467, Dec. 8, 1908; 2 c. Dec. 2, 1908.

Moszkowski (Moritz) Serenata, op. 15, no. 1; arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [3478

Carl Fischer, New York, N. Y. C 196181, Dec. 18, 1908.

Mother's evening song; lullaby, words and music by G. W. Halbkat. Minneapolis, J. E. Frank music house. [3479

Georgia Wert Halbkat, Minneapolis, Minn. C 196976, Dec. 28, 1908.

Motoring; trio from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3480

Ascherberg, Hopwood & Crew, ltd., London, England. C 197198, Dec. 29, 1908.

Mouette (La); rêverie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 12.) [3481

Emile Leduc, P. Bertrand & cie., Paris, France. C 196789, Dec. 26, 1908.

Mozart (Wolfgang Amadeus) Allegro, from Quartet in F, no. 10; edited by H. A. Lang for piano. [3482

Theo. Presser, Philadelphia, Pa. C 196156, Dec. 18, 1908.

MOZART (WOLFGANG AMADEUS)—Con.
—— Don Giovanni (Don Juan) ; march, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3483

Academic music co., New York. N. Y. C 196533, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— —— minuet, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3484

Academic music co., New York, N. Y. C 196572, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Flûte (La) enchantée; fantaisie par Pablo de Sarasate, op. 54, pour violon avec acc. d' orchestre. Partition. 4to. [3485

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196122, Dec. 18, 1908; 2 c. Dec. 17, 1908.

—— Marriage (The) of Figaro (Figaro's hochzeit) ; march arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [3486

Academic music co., New York, N. Y. C 196542, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— Nature's secret (Voi che sapete) ; words by M. Louise Baum, edited by M. McLaughlin, for mixed voices and organ. 4to. (M. & R. select choruses, no. 1.) [3487

McLaughlin & Reilly co., Boston, Mass. C 196383, Dec. 12, 1908.

—— Non più andrai ; arr. by Ralph H. Bellairs for piano solo. (Enoch & sons' educational series of classical songs, no. 2.) [3488

Enoch & sons, London, England. C 198178, Jan. 5, 1909.

—— Sonate in A major, no. 9; edited by Paolo Gallico, for piano solo. [3489

Jos. W. Stern & co., New York, N. Y. C 197545, Dec. 31, 1908.

—— Sonates; pour piano, analysées par Georges Sporck. 1, no. 10, si flat majeur; 2, no. 11, ut majeur; 3, no. 13, ré majeur; 4, no. 15, ré majeur; 5, no. 17, fa majeur. [3490–3494

Georges Sporck, Paris, France. C 197015–197019, Dec. 28, 1908.

MÜDE BIN ICH (Weary now to rest I go) ; poem by Luise Hensel, English version by Henry G. Chapman, music by J. Bertram Fox, for a solo voice with piano acc. High in G. (Two German poems, no. 2.) [3495

G. Schirmer, New York, N. Y. C 197544, Dec. 31, 1908.

MUGUET (LE) ; berceuse, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 6.) [3496

Emile Leduc, P. Bertrand & cie., Paris. C 196803, Dec. 26, 1908.

MULERT (F. VON) Berceuse; pour violoncelle avec acc. de piano, op. 30, no. 1, revidiert von Wilh. Dugge. [3497

W. Bessel & cie., Leipzig, Germany. C 195658, Nov. 30, 1908; 2 c. Jan. 15, 1909.

—— Menuet no. 2, A-dur; pour violoncelle avec acc. de piano, op. 30, no. 3, revidiert von Wilh. Dugge. [3498

W. Bessel & cie., Leipzig, Germany. C 195660, Nov. 30, 1908; 2 c. Jan. 15, 1909.

MUSIC AMONG THE PINES; by A. P. Wyman, op. 30, edited by S. L. Herrmann, for piano. [3499

Theo. Presser co., Philadelphia, Pa. C 199078, Jan. 20, 1909.

—— —— edited by Henry S. Sawyer, for piano. [3500

Windsor music co., Chicago, Ill. C 197985, Jan. 2, 1909.

MUSIC AS A LANGUAGE; or, The meaning of musical sounds; illustrated with characteristic examples from the works of Bach, Haendel, Gluck, etc., compiled, analyzed, and explained by A. J. Goodrich. 2nd and revised edition. 12mo. [3501

A. J. Goodrich, New York, N. Y., in renewal for 14 years from Feb. 12, 1909. A 226557, Jan. 2, 1909.

MUSIC OF THE WOODS WALTZ; by M. W. Butler, for piano or organ. [3502

A. W. Perry & sons' music co., Sedalia, Mo. C 196477, Dec. 21, 1908.

MUSICAL SKETCHES; 6 first and second grade pieces, by John Mokreis, op. 11, for piano. [3503

Clayton F. Summy co., Chicago, Ill. C 196651, Dec. 23, 1908; 2c. Dec. 24, 1908.

MY ALL IN ALL; words by Fred P. Morris, music by Robert Harkness. [3504
Charles M. Alexander, New York, N. Y. C 197402, Dec. 31, 1908.

MY BESS; words by Raymond W. Walker, music by Charles W. Wilson, for men's voices. 4to. (Collection of quartettes and choruses, no. 239.) [3505
Luckhardt & Belder, New York, N. Y. C 196932, Dec. 26, 1908.

MY BOOK, MY PIPE, AND JACK; monologue, written by Paul Mill, composed by J. Airlie Dix. [3506
Francis, Day & Hunter, London, England. C 197498, Dec. 31, 1908.

MY BUNNY LOU; words and music by F. G. Eberhard. [3507
Victor Kremer co., Chicago, Ill. C 198516, Jan. 9, 1909.

MY CECILIA; waltz, composed by Wm. F. Dietz, for piano. [3508
L. Grunewald co., ltd., New Orleans, La. C 198654, Jan. 13, 1909.

MY DREAM OF LOVE; from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3509
Ascherberg, Hopwood & Crew, ltd., London, England. C 197188, Dec. 29, 1908.

MY FATHER'S WELCOME; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [3510
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197595, Dec. 31, 1908.

MY GIRL O' DREAMS; words by A. J. Fitzharris, music by Mabel St. John. [3511
Cosmopolitan music co., New York, N. Y. C 188263, Sept. 1, 1908; 2 c. Aug. 15, 1908.

MY HEART AT THY SWEET VOICE. See Saint Saëns (C. C.)

MY HEART IS FULL OF THEE; poem by Alice Hunt Bartlett, music by Albert R. Gallatin. [3512
Luckhardt & Belder, New York, N. Y. C 196925, Dec. 26, 1908.

MY HEART'S AYE TRUE; song, by Lily Strickland, for medium voice in A flat. [3513
Oliver Ditson co., Boston, Mass. C 199083, Jan. 20, 1909.

MY HEART'S SECRET; words by Maud Cunningham, music by Leicester Homan, no. 2, in B flat. [3514
Joseph Williams, ltd., London, England. C 198964, Jan. 19, 1909.

MY HOME IN ARKANSAW; a patriotic song for mixed voices, words and music by W. A. Talley. [3515
Wm. A. Talley, Beaudry, Ark. C 195742, Dec. 12, 1908; 2 c. Jan. 18, 1909.

MY INDIAN SQUAW; words by Felix F. Feist, music by Joel P. Corin. [3516
Leo Feist, New York, N. Y. C 198786, Jan. 15, 1909.

MY JESUS, AS THOU WILT; words by B. Schmolck, tr. by J. Borthwick, music by J. W. Lerman, duet for tenor and contralto. [3517
Tullar-Meredith co., New York, N. Y. C 196646, Dec. 23, 1908.

MY LITTLE CHEROKEE; intermezzo march and two-step, by P. A. Fischer, for piano. [3518
Philip A. Fischer, New York, N. Y. C 193443, Nov. 9, 1908; 2 c. Jan. 11, 1909.

MY LITTLE DIXIE MAID; words and music by Eugene R. Kenney. [3519
L. E. Rice pub. co., Winchester, Va. C 196772, Dec. 26, 1908.

MY LITTLE TAFFETA LADY; song with pianoforte acc., words by Jennie E. Hanson, music by Arthur A. Penn. [3520
C. W. Thompson & co., Boston, Mass. C 198315, Jan. 16, 1909.

MY MARY; song, by M. G. Robson. [3521
M. G. Robson, Port Leyden, N. Y. C 197071, Dec. 28, 1908.

—— words by James Whitcomb Riley, music by Armsby Sutherland. Pittsburg, The C. C. Mellor Co., ltd. [3522
A. M. Sutherland, Pittsburg, Pa. C 196704, Dec. 24, 1908.

MY MOON; words by Arthur Davenport, music by H. G. Pélissier. [3523
Joseph Williams, ltd., London, England. C 196141, Dec. 18, 1908.

—— —— no. 1, in D. [3524
Joseph Williams, ltd., London, England. C 198192, Jan. 5, 1909.

MY OLD FASHIONED ROSE; words by J. Edward Killalea, music by Chas. W. Donnenburg. [3525
P. J. Lammers, Baltimore, Md. C 198614, Jan. 11, 1909.

MY OLD KENTUCKY HOME, GOOD NIGHT; with brilliant variations, by M. W. Butler, for piano. [3526

A. W. Perry sons' music co., Sedalia, Mo. C 197221, Dec. 21, 1908.

MY OLD SWEETHEART; part-song for male voices, by Alonzo Stone. 4to. [3527

White-Smith music pub. co., Boston, Mass. C 198527, Jan. 9, 1909.

MY OWN; waltz by J. P. Meder, for piano or organ. (Popular dance folio, vol. 2.) [3528

Academic music co., New York, N. Y. C 196553, Dec. 22, 1908; 2 c. Dec. 21, 1908.

MY OWN, MY DIXIE QUEEN; song, by A. J. Schrankler. Kansas City, Chas. L. Johnson & co. [3529

August J. Schrankler, Kansas City, Mo. C 196876, Dec. 26, 1908.

MY POST CARD GIRL; from Miss Innocence, words by Addison Burkhardt, music by Lou Hirsch. [3530

Maurice Shapiro, New York, N. Y. C 196665, Dec. 23, 1908.

MY REGAL ROSE; words and music by Georgia Douglas-Johnson, arr. by N. Clark Smith. Chicago, N. Clark Smith. [3531

Georgia Douglas-Johnson, Atlanta, Ga. C 196099, Dec. 28, 1908.

MY ROSARY; words by Cameron Rogers, music by Charles Bishop. No. 1, male quartet; no. 2, mixed quartet. each 4to. [3532, 3533

McKinley music co., Chicago, Ill. C 197566, 197581, Dec. 31, 1908.

MY SAVIOUR; words by T. I., music by Robert Harkness. [3534

Charles M. Alexander, New York, N. Y. C 197403, Dec. 31, 1908.

MY SAVIOUR MAY COUNT ON ME; words by James Rowe, music by Samuel W. Beazley. [3535

John P. Hillis, Philadelphia, Pa. C 198072, Jan. 4, 1909.

MY SHEPHERD; words by Joseph H. Martin, music by W. J. Kirkpatrick. [3536

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197596, Dec. 31, 1908.

MY SONG; words by Mary Bernstecher, music by Robert Harkness. [3537

Charles M. Alexander, New York, N. Y. C 197426, Dec. 31, 1908.

MY VALENTINE; reverie, by Kathleen A. Roberts; for piano. [3538

Leo Feist, New York, N. Y. C 198505, Jan. 9, 1909.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART; lyric by Arthur J. Lamb, music by S. R. Henry, for baritone or alto in B flat. [3539

Jos. W. Stern & co., New York, N. Y. C 198920, Jan. 18, 1909.

MY YANKEELAND; words and music by L. E. Tourjée. Boston, Crosby and Richards. [3540

L. Eben Tourjée, Boston, Mass. C 193294, Oct. 29, 1908; 2 c. Dec. 16, 1908.

MYRIAD STARS O'ERHUNG THE SKY; words by Owen E. MacGillicuddy, music by J. S. B. Hodges. [3541

H. W. Gray co., New York, N. Y. C 197063, Dec. 28, 1908.

MYSTIC GUARDS MARCH AND TWO STEP; by E. D. Goldby, for banjo solo. [3542

E. D. Goldby, Paterson, N. J. C 196580, Dec. 22, 1908.

N. D. VICTORY MARCH; words by J. F. Shea, music by M. J. Shea, for piano. [3543

J. F. Shea, Notre Dame, Ind. C 195541, Dec. 10, 1908; 2 c. Dec. 21, 1908.

N' IMPORTE (A little tragedy), words by Mary Y. Moore, music by H. J. Schonacker. No. 1, in E; no. 2, in F; no. 3, in G. [3544–3546

B. F. Wood music co., Boston, Mass. C 198578–198580, Jan. 11, 1909.

NANCY'S FORTUNE; words by Ada Leonora Harris, music by A. Healey Foster. [3547

Chappell & co., ltd., London, England. C 197507, Dec. 31, 1908.

NARDINI (PIETRO) Adagio e finale; dalla Sonata no. 3, per violino, trascritte con libero acc. di pianoforte da Fernando Liuzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 1.) [3548

Carisch & Jänichen, Milan, Italy. C 196131, Dec. 18, 1908; 2 c. Dec. 17, 1908.

NARDINI (PIETRO)—Continued.
—— Tema con variazioni; finale della Sonata no. 6, per violino, trascritte con libero acc. di pianoforte da Fernando Liuzzi. (Raccolta di composizioni . . . scelte dalle opere di antichi autori Italiani, no. 2.) [3549
Carisch & Jänichen, Milan, Italy. C 196132, Dec. 18, 1908; 2 c. Dec. 17, 1908.

NARRATIVE (A) WITHOUT WORDS; novelette, by J. Louis von der Mehden, jr., op. 9, for piano. (Three classic pieces, no. 1.) [3550
Carl Fischer, New York, N. Y. C 197095, Dec. 28, 1908.

NARREN (Der narr); 20 karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder lyrik, hefte 1, no. 5.) [3551
Wilhelm Hansen, Leipzig, Germany. C 198469, Jan. 9, 1909.

NARRHALLA MARSCH, MIT EINEM LACHTRIO; von Hans Edgar Oberstetter, für klavier. [3552
Edgar Oberstetter, Munich, Germany. C 196786, Dec. 26, 1908.

NATIONAL INSTRUCTOR FOR MANDOLIN; new and original studies by C. C. Castle. Vol. 1. [3553
National music co., Chicago, Ill. A 226730, Jan. 2, 1909.

NATIONAL SELF TEACHER; for B flat or E flat cornet, or E flat alto. [3554
M. Atkinson, Chicago, Ill. A 226705, Jan. 2, 1909.

NATURE'S SECRET. *See* Mozart (W. A.)

NEAREST AND DEAREST; words and music by S. P. Harris. [3555
Sydney P. Harris, Detroit, Mich. C 197636, Jan. 2, 1909.

'NEATH THE SHADOW OF HIS WINGS; words by Anna R. Henderson, music by Frank A. Simpkins. [3556
E. O. Excell, Chicago, Ill. C 198420, Jan. 8, 1909.

NECK AND NECK; galop or two step, by J. J. Cauchois, op. 24, for piano. New York, Theo. Lohr. [3557
John J. Cauchois, New York, N. Y. C 196203, Dec. 18, 1908.

NENIEN; komponiert von Josef Hofmann, op. 40, für klavier. (Charakterskizzen, no. 3.) [3558
Jul. Heinr. Zimmermann, Leipzig, Germany. C 196148, Dec. 18, 1908; 2 c. Dec. 17, 1908.

NEVER LET ME GO; words by Charles Wesley, music by V. Paul Jones. [3559
John Clements, Philadelphia, Pa. C 197377, Dec. 30, 1908.

NEW (THE) BARN DANCE; by Ralph Elveron, for piano. [3560
Washington music co., Washington, D. C. C 197993, Jan. 2, 1909.

NEW ÉTUDE-METHOD OF TECHNICAL SPECIALTIES, FOR THE PIANO; by Carl V. Lachmund. Books 1 and 2. [3561, 3562
Luckhardt & Belder, New York, N. Y. C 196922, 196923, Dec. 26, 1908.

NEW JERUSALEM; words by Isaac Watts, music by Jeremiah Ingalls, key of F. [3563
J. S. James, Douglasville, Ga. C 197813, Jan. 2, 1909.

NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Third reader. Boston, D. C. Heath & co. 12mo. [3564
C. E. Whiting, Natick, Mass. A 227801, Jan. 12, 1909.

NEW SCHOOL OF MELODY; fifty easy and progressive pieces, by Chas. Dancla, for two violins with piano acc., edited by W. F. Ambrosio. 1, Vol. 1, 24 pieces in first position; 2, Vol. 2, 12 pieces in first–third positions; 3, Vol. 3, 14 pieces in first–fifth positions. [3565–3567
Carl Fischer, New York, N. Y. C 197251–197253, Dec. 29, 1908.

NEW SPRING (Neuer frühling); by G. Lange, op. 44, edited and fingered by M. Greenwald, for piano. (Century edition.) [3568
Century music pub. co., New York, N. Y. C 197041, Dec. 28, 1908.

NEW YEAR'S GREETING; words by W. H. Collinson, music by Mrs. W. H. Collinson. [3569
W. H. Collinson, New York, N. Y. C 197759, Jan. 2, 1909.

NEW YEAR'S SONG; trio for S. S. A. unaccompanied, words by Ellen Richmond, music by George Richmond. 4to. [3570
Novello & co., ltd., London, England. C 197744, Jan. 2, 1909.

—— words traditional, music by F. Elvira Gambogi. No. 1, in D; no. 2, in F. [3571, 3572
Joseph Williams, ltd., London, England. C 198959, 198960, Jan. 19, 1909.

NEW YORK TUNE; words by William Cowper, music by Lowell Mason. [3573
J. S. James, Douglasville, Ga. C 197808, Jan. 2, 1909.

NEWTON (ERNEST) Canzonetta; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 4 melodic study.) [3574
Enoch & sons, London, England. C 198162, Jan. 5, 1909.

—— Duettino in G., for the organ. obl. 8vo. (Original compositions, no. 391.) [3575
Novell & co., ltd., London, England. C 197485, Dec. 31, 1908.

—— Pastorale; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 6, cantabile study, left hand.) [3576
Enoch & sons, London, England. C 198164, Jan. 5, 1909.

—— Prélude; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, no. 8, broken chords, staccato.) [3577
Enoch & sons, London, England. C 198166, Jan. 5, 1909.

—— Tarentelle; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series of melodious studies, finger staccato, no. 7.) [3578
Enoch & sons, London, England. C 198165, Jan. 5, 1909.

NICHT GEZAGT. *See* Liszt (F.)

NICOLO, NICOLO, PLAY ON YOUR PICCOLO; written by George Fearnley, music by George M. Saker. London, National music pub. co. [3579
Maurice Shapiro, New York, N. Y. C 198450, Jan. 2, 1909.

NIGHT (THE) HATH A THOUSAND EYES; song with piano acc. and cello obligato, words by Francis W. Bourdillon, music by Frances M. Slater. [3580
Luckhardt & Belder, New York, N. Y. C 196949, Dec. 26, 1908; 2 c. Jan. 4, 1909.

NIGHT TIME'S THE TIME TO SPOON; words by Grace E. Tinsley, music by Lynn F. Cowan. [3581
Keithley-Joy music co., Des Moines, Iowa. C 198124, Jan. 4, 1909.

NIGHT VOICES; a lullaby, words by Harold Simpson, music by George Henschel, for low voice. [3582
John Church co., Cincinnati, Ohio. C 197278, Dec. 30, 1908.

NIKODEMUS; ord af C. B., musik af W. Gustafson. [3583
W. Gustafson, Arlington, Mass. C 198673, Jan. 2, 1909.

NIMMO SCHOTTISCHE; by M. C. Bales, for piano or organ. [3584
A. W. Perry & sons' music co., Sedalia, Mo. C 196503, Dec. 21, 1908.

NINNA-NANNA; parole di Enrico Golisciani, musica di P. A. Tirindelli. [3585
G. Ricordi & c., Milan, Italy. C 196069, Dec. 17, 1908; 2 c. Dec. 18, 1908.

NIOBE; words by R. Denber Simkins, music by Harry Hoyt. [3586
Maurice Shapiro, New York, N. Y. C 196037, Dec. 16, 1908.

NO BLOSSOMS; by Abbie A. Ford, for male quartet. 4to. [3587
McKinley music co., Chicago, Ill. C 197561, Dec. 31, 1908.

NO MATTER WHO'S ELECTED, WE HAVE TO EAT TO LIVE; song by Fred W. Clement. New York, Frank Harding's music ptg. house. [3588
Frank Harding, New York, N. Y. C 197083, Dec. 28, 1908.

NOBODY KNOWS, NOBODY CARES; song by Chas. K. Harris. [3589
Chas. K. Harris, New York, N. Y. C 198278, Jan. 7, 1909.

NOBODY TOLD ME OF JESUS; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [3590
E. O. Excell, Chicago, Ill. C 198393, Jan. 8, 1909.

NOCIONES ESCOLARES DE MÚSICA; por Albert Lavignac, traducidas al Español por F. Pedrell. Segundo año. 1, Libro del discipulo; 2, Libro del profesor. 8vo. [3591, 3592
Henry Lemoine & cie., Paris, France. C 196992, 196993, Dec. 28, 1908.

NOËL (A) SOUVENIR; by W. Wolstenholme, op. 69, no. 1, for the organ. [3593
Arthur P. Schmidt, Boston, Mass. C 198029, Jan. 4, 1909.

NON PIÙ ANDRAI. *See* Mozart (W. A.)

NORMA. *See* Bellini (V.)

NORRIS (HOMER) Te Deum laudamus in G; for mixed voices and organ. 4to. (Octavo church music, no. 309.) [3594

Wm. Maxwell music co., New York, N. Y. C 19590S, Dec. 15, 1908.

NORWEGIAN DANCE; by G. R. Combs, op. 16, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [3595

Gilbert Raynolds Combs, Philadelphia, Pa. C 196236, Dec. 19, 1908.

—— Composed by E. Grieg, edited by L. P. Laurendeau, for band. 1, no. 2; 2, no. 3. [3596, 3597

Carl Fischer, New York, N. Y. C 196195, 196196, Dec. 18, 1908.

NOS VINS DE FRANCE; chœur à quatre voix d'hommes sans acc., poésie de Henri Darsay, musique de Paul Fauchey. 4to. (Scènes chorales, no. 112483.) [3598

G. Ricordi et cie., Paris, France. C. 196986, Dec. 21, 1908.

NOSEGAY OF VIOLETS; by Fritz Spindler, op. 43 no. 3, for piano or organ. (Famous flower songs.) [3599

Academic music co., New York, N. Y. C 196559, Dec. 22, 1908; 2 c. Dec. 21, 1908.

NOT GROWN WEARY; words by John MacMillan, music by J. Clements. [3600

John Clements, Philadelphia, Pa. C 197369, Dec. 30, 1908.

NOTABENE; ein fröhlich lied, von Carl Michael Bellmann, schwedischer dichter, 1740–95, Deutsch von Hanns Freih. von Gumppenberg, musik von Edgar Oberstetter, für gesang und piano. [3601

Hans Edgar Oberstetter, Munich, Germany. C 196787, Dec. 26, 1908.

NOTTE (LA) FUGGE ORMAI (The night is waning fast); and, Sì lo sento (Yes I know it); scena and aria from the opera Faust, by L. Spohr, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 1). [3602

Ascherberg, Hopwood & Crew, ltd., London, England. C 196077, Dec. 17, 1908.

NOTTE (UNA) IN NAPOLI; nocturne by F. De Leone, for pianoforte. [3603

Francesco De Leone, Akron, Ohio. C 196021, Dec. 16, 1908.

NOUGHT BUT LOVE LIVES ON FOREVER; song, by F. E. Knight. [3604

Fannie E. Knight, Cincinnati, Ohio. C 197072, Dec. 28, 1908.

NOUS N'IRONS PLUS AU BOIS; poésie et musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112289.) [3605

G. Ricordi & c., Milan, Italy. C 196372, Dec. 21, 1908.

NOUVEAUX EXERCISES, ÉLÉMENTAIRES ET PROGRESSIFS (New elementary and progressive exercises); supplément à l'école nouvelle, par B. M. Colomer, pour le piano, en deux livres. 1er livre. [3606

Janin frères, Paris, France. C 197741, Jan. 2, 1909.

NOVEMBER; words by Kate Woodland Noble, music by Laslett Smith. (Two songs, no. 2.) [3607

Theo. Presser co., Philadelphia, Pa. C 199075, Jan. 20, 1909.

NOW THE DAY IS OVER; Russian melody, harmonized and adapted by E. J. Fitzhugh, for mixed voices and organ. 4to. (Sacred music, no. 215.) [3608

Luckhardt & Belder, New York, N. Y. C 196936, Dec. 26, 1908.

NUIT ÉTOILÉE; romance in G major, by Guido Papini, op. 63, no. 1, edited and revised by Gustav Saenger, for violin and piano. [3609

Carl Fischer, New York, N. Y. C 196191, Dec. 18, 1908.

NUIT TOMBANTE; par Frédéric Binet, op. 96, pour le piano. [3610

A. Durand & fils, Paris, France. C 198211, Jan. 6, 1909.

NURSERY ECHOES; three songs, words by Helen Taylor, music by Howard Fisher, for medium voice. No. 1, My nursery; no. 2, The cat upon the garden wall; no. 3, The toy shop. [3611

Edwin Ashdown, ltd., London, England. C 196996, Dec. 28, 1908.

O CANADA! OUR FATHERS' LAND OF OLD; chant national, words by Routhier, music by C. Lavallée, arr. and edited by T. B. Richardson, for men's voices. 4to. [3612

Whaley, Royce & co., ltd., Toronto, Canada. C 196696, Dec. 24, 1908.

O CANADA! OUR FATHERS' LAND OF OLD—Continued.
——— trio for female voices. 4to. [3613

Whaley, Royce & co., ltd., Toronto, Canada. C 198644, Dec. 29, 1908.

O CANADA, TERRE DE NOS AIEUX! chant national, words by Routhier, music by C. Lavallée, arr. and edited by T. B. Richardson, for mixed voices. 4to. [3614

Whaley, Royce & co., ltd., Toronto, Canada. C 197274, Dec. 29, 1908.

O CAPTAIN! MY CAPTAIN; words by Walt Whitman, music by Joshua Phippen, for mixed voices. 4to. [3615

Essex institute, Salem, Mass. C 198725, Jan. 14, 1909; 2 c. Jan. 6, 1909.

O CLAP YOUR HANDS; words from Psalm 47, music by Granville Humphreys. 4to. (The church choralist, no. 456.) [3616

J. Curwen & sons, ltd., London, England. C 196513, Dec. 22, 1908; 2 c. Dec. 26, 1908.

O DAY OF ROYAL BIRTH; words by Lizzie De Armond, music by Powell G. Fithian. [3617

Fillmore bros. co., Cincinnati, Ohio. C 196435, Dec. 21, 1908.

O FOR A THOUSAND TONGUES TO SING; hymn anthem, by Charles H. Maskell, for chorus with tenor solo. 4to. [3618

Adam Geibel music co., Philadelphia, Pa. C 198972, Jan. 12, 1909.

O GOD, FORASMUCH AS WITHOUT THEE; full anthem, composed by A. Madeley Richardson, for mixed voices. 4to. [3619

Novello & co., ltd., London, England. C 197480, Dec. 31, 1908.

O GOD OF LOVE, THOU BOUNDLESS SEA; words and music by J. Wardle. [3620

Joseph Wardle, Chicago, Ill. C 198334, Jan. 7, 1909.

O GOD OF MERCY AND OF GRACE; words and music by J. Wardle. [3621

Joseph Wardle, Chicago, Ill. C 198335, Jan. 7, 1909.

O GOD THY BOUNDLESS LOVE ALONE; words and music by J. Wardle. [3622

Joseph Wardle, Chicago, Ill. C 198322, Jan. 7, 1909.

O HEIGHT AND DEPTH OF LOVE; words by Irene Durfee, music by W. Stillman Martin. [3623

Praise pub. co., Philadelphia, Pa. C 198095, Jan. 4, 1909.

O HOLY SAVIOUR, FRIEND UNSEEN; hymn-anthem, words by Charlotte Elliott, music by W. Berwald, for chorus of mixed voices and organ ad lib. 4to. (G. Schirmer's coll. of octavo church music, no. 5185.) [3624

G. Schirmer, New York, N. Y. C 197542, Dec. 31, 1908.

O JESUS, THOU ART STANDING (O Salutaris Hostia); words by William H. How, music by Adam Geibel. [3625

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 23, 1909. C 198549, Jan. 11, 1909.

O KEEP ASKING, ASKING, ASKING; words and music by J. Wardle. [3626

Joseph Wardle, Chicago, Ill. C 198333, Jan. 7, 1909.

O LISTEN! THE ANGELS ARE SINGING; words and music by J. Wardle. [3627

Joseph Wardle, Chicago, Ill. C C 198339, Jan. 7, 1909.

O LIVING WILL; words by Alfred, Lord Tennyson, music by Ch. V. Stanford, for mixed voices. 4to. (Stainer & Bell's library of modern church music, no. 4.) [3628

Stainer & Bell, ltd., London, England. C 196951, Dec. 28, 1908.

O LORD, HOW MANIFOLD ARE THY WORKS; anthem for harvest festivals or general use, music by Adolf Frey, for quartet or chorus of mixed voices, with alto and soprano soli, and organ acc. 4to. (G. Schirmer's coll. of octavo church music, no. 5248.) [3629

G. Schirmer, New York, N. Y. C 196402, Dec. 21, 1908.

O LORD, MY GOD; anthem for mixed voices, by Harry Alexander Matthews. 4to. (Oliver Ditson company's octavo edition, no. 11,862.) [3630

Oliver Ditson co., Boston, Mass. C 198264, Jan. 6, 1909.

O LOVE DIVINE; words by Maud Frazer, music by Chas. H. Gabriel. [3631

E. O. Excell, Chicago, Ill. C 198385, Jan. 8, 1909.

O LOVE THAT WILT NOT LET ME GO; words by G. Matheson, music by Cuthbert Harris, for mixed voices. 4to. (Sacred octavo series, no. 850.) [3632
Arthur P. Schmidt, Boston, Mass. C 198553, Jan. 4, 1909.

O LOVELY FLOWERS; sacred song; words by Shapcott Wensley, music by J. H. Maunder, no. 1, in A. 4to. [3633
Novello & co., ltd., London, England. C 198712, Jan. 14, 1909.

O MEET ME OVER YONDER; words and music by J. Wardle. [3634
Joseph Wardle, Chicago, Ill. C 198313, Jan. 7, 1909.

O PROTECT ME, I'M SO WEAK; words and music by J. Wardle. [3635
Joseph Wardle, Chicago, Ill. C 198314, Jan. 7, 1909.

O REST IN THE LORD. See Mendelssohn-Bartholdy (J. L. F.)

O SAD DAY! folk incident from songs from the Ravel, words and music by Ernest Austin, op. 16, no. 6. [3636
Novello & co., ltd., London, England. C 198718, Jan. 14, 1909.

O SALUTARIS HOSTIA. *See* Cherubini (M. L.)

O SAVIOUR, I HAVE NAUGHT TO PLEAD; anthem for alto solo and mixed voices, by Walter C. Gale. 4to (G. Schirmer's collection of octavo church music, no. 5254.) [3637
G. Schirmer, New York, N. Y. C 198723, Jan. 14, 1909.

O SIC' A DAY; words by H. W. H., music by Louis von Heinrich. [3638
Wm. A. Pond & co., New York, N. Y. C 196880, Dec. 26, 1908.

O SING YE UNTO THE LORD; anthem, words from Psalm 98, music by W. S. Holdsworth. Both notations. 8vo. (Gem series, nos. 168–169.) [3639
James Broadbent & son, ltd., Leeds, England. C 196606, Dec. 23, 1908.

O STAR OF LOVE; words by Lizzie De Armond, music by Powell G. Fithian. [3640
Fillmore bros. co., Cincinnati, Ohio. C 196455, Dec. 21, 1908.

O, SUFFER THE CHILDREN; words by Palmer Hartsough, music by J. H. Fillmore. [3641
Fillmore bros. co., Cincinnati, Ohio. C 196441, Dec. 21, 1908.

O THOU SUBLIME. *See* Wagner (R.)

O WHAT A FRIEND; words by John MacMillan, music by J. Clements. [3642
John Clements, Philadelphia, Pa. C 197379, Dec. 30, 1908.

O, WONDROUS NIGHT IN JUNE; words and music by Fleta Jan Brown. [3643
M. Witmark & sons, New York, N. Y. C 196914, Dec. 26, 1908.

O YE ANGELS; words by Palmer Hartsough, music by J. H. Fillmore. [3644
Fillmore bros. co., Cincinnati, Ohio. C 196446, Dec. 21, 1908.

O YE HOURS; words by Felicia Hemans, music by John S. Moorat, op. 2, No. 1, for mixed voices. London, Novello & co., ltd. 4to. (Six part-songs.) [3645
John S. Moorat, Colchester, England. C 198834, Jan. 18, 1909.

O YE OF LITTLE FAITH; words and music by Chas. H. Gabriel. [3646
E. O. Excell, Chicago, Ill. C 198394, Jan. 8, 1909.

O YE SHEPHERDS; poem by Arthur Conklin Hoppin, music by C. W. Levalley. No. 1, part 1; no. 2, part 2. [3647, 3648
C. W. Levalley, Milwaukee, Wis. C 194761, 194762, Nov. 18, 1908; 2 c. each Dec. 23, 1908.

O YE THAT LOVE THE LORD; by James H. Rogers, for mixed voices. 4to. (Sacred octavo series, No. 836.) [3649
Arthur P. Schmidt, Boston, Mass. C 198126, Jan. 4, 1909.

O ZEIT DER ROSEN, WIE ICH DICH VERBRACHTE; gedicht von Leo Heller, musik von Erik Meyer-Helmund, op. 195, für eine singstimme mit klavierbegleitung. Hoch. (Drei lieder, No. 2.) [3650
Adolf Robitschek, Vienna Austria. C 197208, Dec. 29, 1908.

OB DIR'S BEWUSST; lied, text von Mathilde Berensmann, musik von Bungard-Wasem, op. 52, für tenor oder sopran und pianoforte-begleitung. [3651
Bungard-Wasem, Godesburg, Germany. C 196773, Dec. 26, 1908.

OEILLET FANÉ; mélodie, paroles de Will et Plébus, musique de Paul Bades, pour piano et chant. no. 112484. [3652
G. Ricordi & cie., Paris, France. C 196360, Dec. 21, 1908.

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OF OLDEN-TIME FLAVOR; minuet, by W. F. Sudds, op. 337, for piano solo. [3653

Carl Fischer, New York, N. Y. C 197099, Dec. 28, 1908.

OFF TO SLUMBERLAND; cradle song, by Walter Pulitzer. (Two songs of childhood.) [3654

Jerome H. Remick & co., New York, N. Y. C 197471, Dec. 31, 1908; 2 c. Jan. 7, 1909.

OFFICE (THE) FOR THE HOLY COMMUNION; set to music by John Merbecke, edited by Basil Harwood. 8vo. (Novello's parish choir book, no. 78[4a].) [3655

Novello & co., ltd., London, England. C 197476, Dec. 31, 1908.

—— set to music in the key of D, by Bruce Steane. 4to. (Church music review. nos. 197–199.) [3656

H. W. Gray co., New York, N. Y. C 197745, Jan. 2, 1909.

OH! GLORIOUS OLD JUNE DAYS; words and music by M. Johnston, for soprano and alto. [3657

Mattie Johnston, Binghamton, N. Y. C 196954, Dec. 26, 1908.

OH! HAIL US YE FREE. *See* Verdi (G.)

OH, HUSH THEE, MY BABY; quartett for male voices, words by Sir Walter Scott, music by Alf. H. Pease, arr. by Wm. Dressler. 4to. [3658

Wm. A. Pond & co., New York, N. Y. C 196878, Dec. 26, 1908.

OH, THAT WE TWO WERE MAYING; duet for soprano and tenor in A flat, words by Chas. Kingsley, music by Alice Mary Smith, edited and fingered by M. Greenwald. (Century edition vocal duets.) [3659

Century music pub. co., New York, N. Y. C 197030, Dec. 28, 1908.

OH, WHAT GLORY; words by J. Hughes, music by Chas. H. Gabriel. [3660

James Hughes, Mt. Vernon, Iowa. C 187443, Aug. 17, 1908; 2 c. Jan. 16, 1909.

OHIO GOOD AND TRUE; words by J. A. Shawan, music by G. Davis. [3661

Grace Davis, Ossining, N. Y. C 198620, Jan. 11, 1909; 2 c. Dec. 31, 1908.

OJOS CRIOLLOS; danse cubaine, by L. M. Gottschalk, for piano four hands. [3662

Theo. Presser, Philadelphia, Pa. C 196166, Dec. 18, 1908.

OLD (THE) BARN DANCE; by Joel P. Corin, for piano. [3663

Leo Feist, New York, N. Y. C 198511, Jan. 9, 1909.

OLD BLACK JOE; part song for women's voices, transcription, words and music by Stephen Collins Foster, arr. by N. Clifford Page. 4to. (Oliver Ditson company's octavo edition, no. 11,892.) [3664

Oliver Ditson co., Boston, Mass. C 196757, Dec. 24, 1908.

OLD (THE) CATHEDRAL CHIMES; poem by Arthur J. Lamb, music by Frank H. Grey, in F. [3665

Walter Jacobs, Boston, Mass. C 196636, Dec. 22, 1908.

OLD (THE) CHAPEL; reverie by Will D. Moyer, for mandolin duo. [3666

C. D. Smith, Chicago, Ill. C 197939, Jan. 2, 1909.

OLD (THE) CLOCK; gavotte l'antique, for piano, by Adolf Whitelaw, op. 11, no. 1. [3667

Luckhardt & Belder, New York, N. Y. C 197085, Dec. 28, 1908.

OLD FOLKS AT HOME; by Stephen C. Foster, with variations for guitar, arr. by W. L. Hayden, op. 611. [3668

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 7, 1909. C 198546, Jan. 11, 1909.

OLD GLORY AND THE G. A. R.; march song, words by R. A. Carmichael, music by E. M. Winslow. [3669

Krey music co., Boston, Mass. C 198265, Jan. 7, 1909.

OLD (THE) LOVE IS THE GOLD LOVE; written and composed by Paul Pelham and Herbert Rule. [3670

Francis, Day & Hunter, London, England. C 198284, Jan. 7, 1909.

OLD (THE) MAN IN A TREE; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 352.) [3671

Arthur P. Schmidt, Boston, Mass. C 197768, Jan. 2, 1909.

OLD MAN MOSES; words and music by David Hume, arr. by Pierre Duvernet, for male voices. 4to. (Humorous male quartettes.) [3672

White-Smith music pub. co., Boston, Mass. C 198257, Jan. 6, 1909.

OLD (THE) MAN WITH A GONG; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 355.) [3673
Arthur P. Schmidt, Boston, Mass. C 197766, Jan. 2, 1909.

OLD (THE) PERSON OF WARE; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 354.) [3674
Arthur P. Schmidt, Boston, Mass. C 197767, Jan. 2, 1909.

OLD (THE) PLACE IS LONELY WITHOUT YOU; written by Ed. Sweeney, composed by Frank King. New York, Frank Harding's music printing house. [3675
Sweeney & King, Shenandoah, Pa. C 196971, Dec. 28, 1908.

OLD PLANTATION ECHOES; barn dance or schottische, by G. Carnes for piano or organ. (Popular dance folio, vol. 2.) [3676
Academic music co., New York, N. Y. C 196549, Dec. 22, 1908; 2 c. Dec. 21, 1908.

OLD (AN) SONG; words by Brian Hooker, music by Seth Bingham. [3677
H. W. Gray co., New York, N. Y. C 197951, Jan. 2, 1909.

OLD TIME POWER; words by John MacMillan, music by J. Clements. [3678
John Clements, Philadelphia, Pa. C 197359, Dec. 30, 1908.

OLDTOWN (AN) CANOE SERENADE; melody by G. A. Pfeiffer, arr. by E. P. Bradstreet, for piano. [3679
G. A. Pfeiffer, Middletown, Mass. 198652, Jan. 13, 1909.

OLE BLACK MAMMY; coon shuffle, by Geo. L. Lansing, for banjo solo. [3680
Walter Jacobs, Boston, Mass. C 196629, Dec. 22, 1908.

OLIO (THE); march and two step, by W. R. Arnold, for piano. [3681
C. J. Schubert, Nashville, Tenn. C 195719, Dec. 12, 1908.

OLIVET; words by Ray Palmer, music by Lowell Mason, key of B flat. [3682
J. S. James, Douglasville, Ga. C 197818, Jan. 2, 1909.

OLNEY. *See* Chopin (F. F.)

ON JORDAN'S BANK; words by Samuel Stennett, music by Arthur W. Nelson. [3683
Lorenz pub. co., Dayton, Ohio. C 197518, Dec. 31, 1908.

ON MY SOUL A BLESSING SHOWER; words by Wm. Stevenson, music by Jno. R. Sweney. [3684
E. O. Excell, Chicago, Ill. C 198400, Jan. 8, 1909.

ON PLYMOUTH ROCK; an operetta, book and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [3685
Clayton F. Summy co., Chicago, Ill. C 198228, Jan 2, 1908; 2 c. Jan. 4, 1908.

ON SUMMER SEAS; barcarolle, by Harry Pabst, for piano. [3686
Hamilton S. Gordon, New York, N. Y. C 196896, Dec. 26, 1908.

ON THE CAMPUS; march, by Carl Sontag, for piano. [3687
Louis Retter music co., St. Louis, Mo. C 198239, Jan. 6, 1909.

ON THE CROSS; words by J. E. Schoolfield, music by W. E. Burnett. [3688
W. E. Burnett, Roanoke, Va. C 198693, Jan. 13, 1909; 2 c. Jan. 4, 1909.

ON THE OLD VIRGINIA SHORE; words by Dorothy Browning, music by Edward Gabriel. No. 1, male quartet; no. 2, mixed quartet. each 4to. [3689, 3690
McKinley music co., Chicago, Ill. C 197562, 197583, Dec. 31, 1908.

ON THE ROAD; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 6.) [3691
Theo. Presser, Philadelphia, Pa. C 196394, Dec. 21, 1908.

ON THE ROUNDABOUT; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 8.) [3692
Augener, ltd., London, England. C 196841, Dec. 26, 1908.

ON THE SAVIOR CAST THY BURDEN; words by Fanny J. Crosby, music by Jno. R. Sweney. [3693
E. O. Excell, Chicago, Ill. C 198405, Jan. 8, 1909.

ON THE SHORE; song for alto or bass, words by Clarence Stratton, music by William Schuyler. (Parted love, no. 1.) [3694
Luckhardt & Belder, New York, N. Y. C 196946, Dec. 26, 1908.

ON THE SWING, 'NEATH THE OLD SHELTERING OAK; words by A. R. Fetterman, music by Arthur A. Penn. [3695

Anna R. Fetterman, Athens, Pa. C 197290, Dec. 30, 1908.

ON TO VICTORY; Roosevelt song, words by L. F. Biesemeyer, music by Carl Wilhelm Kern. St. Louis, Shattinger piano & music co. [3696

Lorenz F. Biesemeyer, Westphalia, Mo. A 205259, Apr. 25, 1908; 2 c. July 1, 1908.

ONCE AGAIN; words by John Macmillan, music by J. Clements. [3697

John Clements, Philadelphia, Pa. C 197374, Dec. 30, 1908.

ONCE LONG AGO IN NAZARETH. *See* Tschaikowsky (P. I.).

ONDÉE PRINTANIÈRE; mélodie, paroles d'Emile Lante, musique d'Edmond Ribiollet, op. 80, chant et piano. [3698

Paul Decourcelle, Nice, France. C 197739, Jan. 2, 1909.

ONDINE; poème no. 1, de Gaspard de la Nuit, musique de Maurice Ravel, pour piano. [3699

A. Durand & fils, Paris, France. C 198207, Jan. 6, 1909.

ONE DAY; words by Christina Rossetti, music by Hermann Löhr, no. 2, in D flat. [3700

Chappell & co., ltd., London, England. C 198659, Jan. 13, 1909.

ONE FINE DAY (Un bel di vedremo); song from Madama Butterfly, English text by R. H. Elkin, music by Giacomo Puccini. New edition. New York, Boosey & co. [3701

G. Ricordi & c., Milan, Italy. C 195999, Dec. 16, 1908; 2 c. Dec. 17, 1908.

ONE HAPPY DAY; words by Harold Simpson, music by Jack Thompson, no. 3, in A flat. [3702

Enoch & sons, London, England. C 198158, Jan. 5, 1909.

ONE OF THESE DAYS; words arr. by D. K. W., music by J. B. Herbert. [3703

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196678, Dec. 23, 1908.

ONE SWEETLY SOLEMN THOUGHT; anthem unaccompanied, words by Phoebe Cary, music by Ernest R. Bowles, for mixed voices. 4to. (Octavo choir music, no. 14.) [3704

Anglo-Canadian music publishers assn., ltd., Toronto, Canada. C 196998, Dec. 28, 1908.

ONE THING I KNOW; words by Mrs. C. D. Martin, music by W. Stillman Martin. [3705

Frank C. Huston, Indianapolis, Ind. C 198057, Jan. 4, 1909.

ONE (THE) WHO IS THE BEST OF ALL; words and music by Florence Marian, arr. by Chas. Frank. [3706

Florence M. Quinby, Dorchester, Mass. C 196097, Dec. 11, 1908.

ONLY A DREAM; words and music by Harry Dacre. [3707

Nightingale & co., London, England. C 196613, Dec. 23, 1908.

ONLY TRUST HIM; words and music by J. H. Stockton, key of G. [3708

J. S. James, Douglasville, Ga. C 187814, Jan. 2, 1909.

ONLY WAITING; words by Frances M. Mace, music by J. Wright Shirlaw. [3709

Luckhardt & Belder, New York, N. Y. C 197086, Dec. 28, 1908.

ONWARD; words by James Rowe, music by T. Harris. [3710

Thoro Harris, Chicago, Ill. C 197135, Dec. 28, 1908.

OPEN WIDE THE GATES OF PARADISE; by Frank K. Root, for mixed quartet. 4to. [3711

McKinley music co., Chicago, Ill. C 197572, Dec. 31, 1908.

ORGANIST'S (THE) JOURNAL; a series of pieces for the organ, selected and arr. from the works of the classical and modern masters. vol. 15, parts 1 to 6. [3712–3717

Wm. E. Ashmall, Arlington, N. J. C 196212–196217, Dec. 18, 1908.

ORPHEUS; by Jacques Offenbach, galop, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3718

Academic music co., New York, N. Y. C 196544, Dec. 22, 1908; 2 c. Dec. 21, 1908.

OSTERKANTATE; text nach Mörike und Geibel, komponiert von Max Bruch, op. 81, für chor, sopran-solo, orchester und orgel. Ausgabe für klavierauszug, [text, German and English]. 4to. [3719

F. E. C. Leuckart, Leipzig, Germany. C 196105, Dec. 18, 1908.

OSTERMUSIK; nach worten Heileger schrift, text Deutsch und Englisch, musik von Fritz Reuter. 1, Ausgabe B, für männerchor, solo und orgel. 2, Ausgabe A. Gemischten chor, duett für sopran o. tenor und alt o. bariton. 4to. [3720, 3721

Fritz Reuter, New Ulm, Minn. C 198618, 198619, Jan. 12, 1909.

OTELLO. *See* Verdi (G.)

OTTAWAH (Ottawa); an Indian serenade, lyric by J. Wesley Ossman, music by T. Jay Flanagan. New York, T. Jay Flanagan & co. [3722

Ossman & Flanagan, New York, N. Y. C 194159, Nov. 19, 1908; 2 c. Jan. 13, 1909.

OTTUMWA; march, by B. O. Worrell, for piano. Ottumwa, Arnold Jewelry and music co. [3723

C. O. Arnold, Ottumwa, Iowa. C 196984, Dec. 28, 1908.

OUBLIONS LE PASSÉ; valse Boston, paroles de Emile Gabel, musique de H. Dickson. 1, pour chant et piano; 2, pour piano seul. [3724, 3725

H. Delormel, Paris, France. C 196517, 196518, Dec. 22, 1908.

OUR BLEST REDEEMER; words by Harriet Auber, music by Arthur Thayer, for mixed voices. 4to. (Sacred octavo series, no. 861.) [3726

Arthur P. Schmidt, Boston, Mass. C 197772, Jan. 2, 1909.

OUR BROTHERS IN ALL LANDS; an exercise on world-wide endeavor, by R. P. Anderson. 12mo. [3727

United Society of Christian Endeavor, Boston, Mass. A 225425, Dec. 18, 1908.

OUR DREAM OF LOVE IS O'ER; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [3728

John T. Hall pub. co., inc., New N. Y. C 197387, Dec. 30, 1908.

OUR FATHERS WERE HIGH-MINDED MEN; song, by F. W. Peace. 4to. (Gem series, no. 163.) [3729

James Broadbent & son, ltd., Leeds, England. C 197729, Jan. 2, 1909.

OUR NATIVE LAND; unison or two-part chorus, words by Thos. Montgomery, music by Brinley Richards, arr. by S. T. Paul. 4to. [3730

J. Fischer & bro., New York, N. Y. C 197388, Dec. 30, 1908.

OUT FROM THE SHORE; words by W. H. Burrell, music by W. J. Kirkpatrick. [3731

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197597, Dec. 31, 1908.

OVER THE SLUMBER SEA; words by E. S. L. Thompson, music by Charles Veon. [3732

Theo. Presser, Philadelphia, Pa. C 196161, Dec. 18, 1908.

OVERTURE CLEOPATRA; by Fred W. Clement, for band. 4to. [3733

R. F. Seitz, Glen Rock, Pa. C 196687, Dec. 23, 1908.

PAGLIACCI (IL); by Ruggiero Leoncavallo, gavotte, arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [3734

Academic music co., New York, N. Y. C 196546, Dec. 22, 1908; 2 c. Dec. 21, 1908.

PAID IN FULL; waltzes, by Wm. Frederick Peters, for piano. [3735

Leo Feist, New York, N. Y. C 198784, Jan. 15, 1909.

PALM (THE) TREES; solo with chorus ad lib., music by J. Faure, adapted and arr. by Homer Norris. 4to. (Octavo church music.) [3736

Theo. Presser co., Philadelphia, Pa. C 198056, Dec. 28, 1908.

PALMGREN (SELIM) Trois humoresques, op. 26; pour piano. No. 1, ut majeur, 4028; no. 2, re flat majeur, 4029; no. 3, ut majeur, 4030. [3737–3739

C. Schmidl & co., Trieste, Austria. C 197688–197690, Jan. 2, 1909.

PALPITATION DE CŒUR (Herzklopfen); intermezzo, par Emil Juel-Frederiksen, op. 65, édition pour piano à 2 mains. [3740

Gebrüder Hug & co., Leipzig, Germany. C 198290, Jan. 7, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, key of F, for vocal orchestra, 1038. 4to. [3741

M. Witmark & sons, New York, N. Y. C 196584, Dec. 22, 1908.

PANTOMIME; 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 13.) [3742

Wilhelm Hansen, Leipzig, Germany. C 198477, Jan. 9, 1909.

PAON (LE); parade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 14.) [3743
Emile Leduc, P. Bertrand & cie., Paris, France. C 196791, Dec. 26, 1908.

PÂQUERETTE (LA); romance, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au jardin, no. 4.) [3744
Émile Leduc, P. Bertrand & cie., Paris, France. C 196801, Dec. 26, 1908.

PAR LES PRÈS FLEURIS; pièce de genre, par Rodolphe Berger, pour orchestre. 4to. [3745
Heugel & cie., Paris, France. C 198857, Jan. 18, 1909.

PARKER (HORATIO) Five short pieces, op. 68; for the organ; no. 1, Canon in the fifth; no. 2, Slumber-song; no. 3, Novelette; no. 4, Arietta; no. 5, Risoluto. [3746–3750
G. Schirmer, New York, N. Y. C 197536–197540, Dec. 31, 1908.

—— Sonate in E flat; for the organ, op. 65. [3751
G. Schirmer, New York, N. Y. C 197077, Dec. 28, 1908.

PAS (LE) DES FLEURS; valse de ballet, from Naila, by Léo Delibes, arr. by G. L. Lansing, for solo mandolin. [3752
Cundy-Bettoney co., Boston, Mass. C 195921, Dec. 15, 1908.

PASQUINADE; caprice by L. M. Gottschalk, arr. by Rafael Joseffy for concert performance for piano, fingered by John Orth. New and revised edition. [3753
Oliver Ditson co., Boston, Mass. in renewal for 14 years from Jan. 19, 1908. C 196054, Dec. 17, 1903.

PASS THE WORD; missionary hymn, words by H. O. Knowlton, music by J. H. Maunder, edited by Charles Leslie, for mixed voices and organ. 4to. (Series 6 of sacred quartets and choruses, no. 651.) [3754
G. Schirmer, Boston, Mass. C 196732, Dec. 24, 1908.

PASSION (THE) OF JESUS; a metrical litany for Holy week or Lent, words by S. C. Lowry, music by J. H. Maunder. 4to. (The Ambrose edition of church music, no. 126.) [3755
Ambrose Abbott & co., London, England. C 198697, Jan. 14, 1909.

PAUR (EMIL) Intermezzo in A flat; for piano. [3756
G. Schirmer, New York, N. Y. C 196575, Dec. 22, 1908.

PAY (THE) STREAK; march two step, by A. V. Peterson, for piano. Chicago, Victor Kremer co. [3757
Alfred V. Peterson, Salt Lake City, Utah. C 197588, Dec. 31, 1908.

PEACE I LEAVE WITH YOU; hymn, music by Susan C. Umlauf. [3758
Lucklhardt & Belder, New York, N. Y. C 196919, Dec. 26, 1908.

PEACE-MAKER (THE); march, by Adolf Lotter, for piano. [3759
Hawkes & son, London, England. C 196523, Dec. 22, 1908.

PEACEFUL RIVER WALTZES; by Hans Harthan, op. 99, for piano. [3760
Joseph Morris, Philadelphia, Pa. C 196028, Dec. 16, 1908.

PEACEFUL SHALL BE MY DEPARTURE. *See* Bach (J. C.)

PÉAGE (LE); ballet-pantomine en 1 acte, scénario de Georges de Dubor, musique d'Antoine Banès, pour piano, 4to. [3761
Enoch & cie., Paris, France. C 197506, Dec. 31, 1908.

PEARCE (RICHARD H.) Compositions for the pianoforte, Book 1, no. 1, Variations in C minor; no. 2, Nocturne 1; no. 3 & 4, Impromptu 1 and 2. 4to. [3762
Vincent music co., ltd., London, England. C 196343, Dec. 21, 1908.

PEASANTS BALL; barn dance, by Edwena Seeligson, for piano. [3763
M. Witmark & sons, New York, N. Y. C 196915, Dec. 26, 1908.

PENICK; words and music by M. Sykes, key of F flat. [3764
J. S. James, Douglasville, Ga. C 197795, Jan. 2, 1909.

PEOPLE (THE) ROUND THAT I AM PAYING; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3765
Ascherberg, Hopwood & Crew, ltd., London, England. C 197197, Dec. 29, 1908; 1 c. Dec. 29, 1908; 1 c. Jan. 15, 1909.

PERFECT (THE) PRAYER; song with organ acc. ad lib., words by J. Whitcomb Riley, music by Teresa Del Riego. [3766
Chappell & co., ltd., London, England. C 195895, Dec. 15, 1908.

PERFECTUM; chart music and self instructions for the harp-guitar. [3767

R. A. Wlkins, Portland, Oreg. A 227177, Dec. 29, 1908.

PERFORMING (THE) BEAR; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 2.) [3768

Augener, ltd., London, England. C 196835, Dec. 26, 1908.

PERFORMING (THE) DOGS; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 5.) [3769

Augener, ltd., London, England. C 196838, Dec. 26, 1908.

PERLE (UNE) (The pearl); bluette, by Fr. Behr, edited by Henry S. Sawyer, for piano. [3770

Windsor music co., Chicago, Ill. C 197986, Jan. 2, 1909.

PERPETUAL MOTION; rondo caprice, by F. Himmelreich, for piano. [3771

Theo. Presser co., Philadelphia, Pa. C 198051, Dec. 28, 1908.

PERVENCHE (LA); rêverie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 1.) [3772

Emile Leduc, P. Bertrand & cie., Paris, France. C 196798, Dec. 26, 1908.

PETIT INTERMEZZO; a short interlude, by J. Louis von der Mehden, jr., op. 9, for piano. (Three classic pieces, no. 2.) [3773

Carl Fischer, New York, N. Y. C 197094, Dec. 28, 1908.

PETITE (LA); waltz by A. E. Warren, arr. by G. L. Lansing for solo mandolin. [3774

Cundy-Bettoney co., Boston, Mass. C 195927, Dec. 15, 1908.

PETITE TONKINOISE; schottische, by Scotto-Christiné, edited and fingered by M. Greenwald, for piano. (Century edition.) [3775

Century music pub. co., New York, N. Y. C 197040, Dec. 28, 1908.

PETITES (LES) AÉRONAUTES; chanson marche sur les motifs de Roosevelt célèbre marche Américaine, paroles de Léo Lelièvre, musique de Camille Roos, pour chant et piano. [3776

Costallat et cie., Paris, France. C 196342, Dec. 21, 1908.

PETTINE (GUISEPPE); Romanza, op 39; for unaccompanied mandolin. [3777

Walter Jacobs, Boston, Mass. C 196634, Dec. 22, 1908.

PHI GAMMA DELTA; songs, edited by W. C. Stier, William F. Chamberlin, and Richard S. Childs. Third edition. [3778

Walter C. Stier, Easton, Pa. A 226354, Dec. 30, 1908; 2 c. Jan. 2, 1909.

PHRASING, AS APPLIED TO PIANOFORTE PLAYING; by Arthur W. Marchant, 12mo. [3779

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 21, 1909. A 227624, Jan. 11, 1909.

PICKANINY RAG; two step, by Irene M. Giblin, arr. by R. B. Brewer, for orchestra. 4to. [3780

Sam Fox pub. co., Cleveland, Ohio. C 197762, Jan. 2, 1909.

PICTURES OF CHILDHOOD; words and music by Lou E. Cole. [3781

A. W. Perry & sons' music co., Sedalia, Mo. C 196497, Dec. 21, 1908.

PIÉCES ESPAGNOLES; par Manuel de Falla, pour piano. En recueil, 1, Aragonesa; 2, Cubana; 3, Montañesa; 4, Andaluza. [3782

A. Durand & fils, Paris, France. C 198201, Jan. 6, 1909.

PIED (THE) PIPER; an operatic fantasy, lyrics by R. H. Burnside, book by Austin Strong and R. H. Burnside, music by Manuel Klein. Vocal score. 4to. [3783

M. Witmark & sons, New York, N. Y. C 199085, Jan. 20, 1909.

——finale I, lyric by R. H. Burnside, music by Manuel Klein. [3784

M. Witmark & sons, New York, N. Y. C 198929, Jan. 18, 1909.

——selection, by Manuel Klein, for piano. [3785

M. Witmark & sons, New York, N. Y. C 198729, Jan. 14, 1909.

PILGRIMEN; ord af H. Sundquist, musik af N. L. Ridderhof. 4to. (Gittit, månatlig sångtidning, no. 81.) [3786

N. L. Ridderhof, Los Angeles, Cal. C 196103, Dec. 18, 1908.

PIMPRENETTE; polka viennoise, par Rodolphe Berger, pour piano. [3787

Heugel & cie., Paris, France. C 196335, Dec. 21, 1908.

PINE CONES; by Paul Lawson, for piano. [3788

M. Witmark & sons, New York, N. Y. C 197630, Dec. 31, 1908.

PINKIE AND THE FAIRIES; a fairy play for children and others, words by W. Graham Robertson, music by Frederic Norton. Vocal score. 4to. [3789

Chappell & co., ltd., London, England. C 196715, Dec. 23, 1908; 2 c. Dec. 26, 1908.

PIVOINE (LA); sérénade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 5.) [3790

Emile Leduc, P. Bertrand & cie., Paris, France. C 196802, Dec. 26, 1908.

PLAISANTERIE-POLONAISE; par Franz Lehár, pour piano. (12 compositions, No. 9.) [3791

Magyar zenemükiadó társaság, Budapest, Austria. C 198756, Jan. 15, 1909.

PLAN IS WORKING STILL; words by Wilson Lewis, music by Wm. W. Vansant. [3792

John Clements, Philadelphia, Pa. C 197360, Dec. 30, 1908.

PLAY-TIME; by Christiaan Kriens, for piano. (Joyous scenes, no. 2.) [3793

Carl Fischer, New York, N. Y. C 197269, Dec. 29, 1908.

PLAYIN' POSSUM; ragtime two step, by J. Mahlon Duganne, for piano. [3794

Jos. W. Stern & co., New York, N. Y. C 198919, Jan. 18, 1909.

PLEADING; words by Arthur L. Salmon, music by Edward Elgar, op. 48, no. 1 in A flat; no. 2 in G; no. 3 in F. [3795–3797

Novello & co., ltd., London, England. C 196315–196317, Dec. 21, 1908.

PLEADING VOICE; words and music by Mrs. C. H. Morris. [3798

H. L. Gilmour, Wenonah, N. J. C 197910, Jan. 2, 1909.

PLEASE DON'T KEEP ME WAITING; from A fair co-ed, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [3799

M. Witmark & sons, New York, N. Y. C 197613, Dec. 31, 1908.

PLEDGE (A) AND A PRAYER; words by E. O. Knee, music by Robert Harkness. [3800

Charles M. Alexander, New York, N. Y. C 197420, Dec. 31, 1908.

PLUS TARD; melodie ou duo, poésie de Alexandre Dréville, musique de André Fijan, pour tenor et soprano. [3801

G. Ricordi & cie., Paris, France. C 196356, Dec. 21, 1908.

POESIA PASTORALE (Hirtengedicht); melodia by C. G. Rossi, arr. by E. Boccalari, for orchestra. [3802

Carl Fischer, New York, N. Y. C 196184, Dec. 18, 1908.

POET'S DREAM; valse poétique, by Carl Sontag, for piano. (A day in June, no. 5.) [3803

Louis Retter music co., St. Louis, Mo. C 198245, Jan. 6, 1909.

POLISH DANCE; by Charles H. Maskell, op. 17, no. 1, for piano. [3804

Hatch music co., Philadelphia, Pa. C 198268, Jan. 6, 1909.

POLKA-CAPRICE; by G. Marschal-Loepke, op. 16, for pianoforte. (Three compositions, no. 3.) [3805

G. Schirmer, New York, N. Y. C 197533, Dec. 31, 1908.

POLKA-MILITAIRE; by H. Engelmann, op. 475, for piano, four hands. [3806

White-Smith music pub. co., Boston, Mass. C 196218, Dec. 18, 1908.

POLONAISE ROYALE; par Franz Lehár, pour piano. (12 compositions, no. 1.) [3807

Magyar zenemükiadó társaság, Budapest, Austria. C 198748, Jan. 15, 1909.

POMMER (W. H.) Canzonetta, op. 20; für violine und klavier. (Fünf stücke, no. 1.) [3808

D. Rahter, Leipzig, Germany. C 197752, Jan. 2, 1909.

—— Pastorale, op. 20; für violine und klavier. (Fünf stücke, no. 4.) [3809

D. Rahter, Leipzig, Germany. C 197755, Jan. 2, 1909.

—— Scherzo, op. 20; für violine und klavier. (Fünf stücke, no. 2.) [3810

D. Rahter, Leipzig, Germany. C 197753, Jan. 2, 1909.

POMONE WALTZ; by E. Waldteufel, arr. by T. H. Rollinson, for orchestra. 4to. [3811

Oliver Ditson co., Boston, Mass. C 198350, Jan. 7, 1909.

POOR WILLIE; music arr. by Martin W. Bowman, for mixed voices. 4to. (Collection of quartettes and choruses, no. 45.) [3812

Luckhardt & Belder, New York, N. Y. C 196934, Dec. 26, 1908.

POPE PIUS TENTH'S JUBILEE SONG; by K. D. Leavy. Cincinnati, Geo. Jaberg music co. [3813

Kathleen Don Leavy, Richmond, Va. C 197070, Dec. 28, 1908.

POPPER (DAVID) Romance; arr. by G. L. Lansing, for solo mandolin. [3814

Cundy-Bettoney co., Boston, Mass. C 195922, Dec. 15, 1908.

POPPYLAND; march two step, by J. H. Flinn, for piano. [3815

J. Hopkins Flinn, Redlands, Cal. C 197473, Dec. 31, 1908.

POPULAR DANCE FOLIO; for piano or organ. Vol. 2. 4to. [3816

Academic music co., New York, N. Y. A 225107, Dec. 15, 1908.

PORRO DUNQUE MORÌ (Porro then is no more); [and] Se il ciel mi divide (If heaven doth divide me); scena and aria, from the opera, Alessandro nelle Indie, composed by Niccolò Piccinni, edited by Edgardo Lèvi. 1, no. 1 in D minor; 2, no. 2 in E minor. (Standard songs by old masters, no. 35.) [3817, 3818

Ascherberg, Hopwood & Crew, ltd., London, England. C 197171, 197172, Dec. 29, 1908.

POURQUOI; par João Arroyo, op. 8, no. 1, for piano. [3819

João M. Arroyo, Lisbon, Portugal. C 197714, Jan. 2, 1909.

POURQUOI JURER D'AIMER! valse lente, par P. Codini, pour piano. [3820

E. Guéprotte, Paris, France. C 197300, Dec. 30, 1908.

POURQUOI SI JOLIE (Why so fair); valse chantée pour soprano, paroles et musique par C. Navil. [3821

C. Navil, Paris, France. C 198770, Jan. 15, 1909.

PRACTICAL METHOD FOR THE PIANOFORTE; by Louis Köhler, op. 300, edited by Louis Oesterle, translations by Th. Baker. Vol. 1. 4to. (Schirmer's library of musical classics, vol. 935.) [3822

G. Schirmer, New York, N. Y. A 225481, Dec. 11, 1908.

PRAISE YE THE LORD; for Thanksgiving, by E. K. Heyser. [3823

Fillmore bros. co., Cincinnati, Ohio. C 196449, Dec. 21, 1908.

PRASCOVIA; waltz, by P. De Vriendt, for piano. [3824

Paul De Vriendt, Blackfoot, Idaho. C 197659, Jan. 2, 1909.

PRAYER IS THE WAY; words by Maud Frazer, music by Robert Harkness. [3825

Charles M. Alexander, New York, N. Y. C 197418, Dec. 31, 1908.

PRAYERS; words by H. C. Beeching, music by H. W. Davies. London, Sidney Riorden. 8vo. [3826

H. Walford Davies, London, England. C 198529, Jan. 11, 1909.

PREACHER (THE) AND THE BEAR; two step, by Arthur Longbrake, arr. by J. Messina, for piano. [3827

Joseph Morris, Philadelphia, Pa. C 197389, Dec. 30, 1908.

PRECIOSA OVERTURE. *See* Weber (C. M. von).

PRECIOUS IS THE DUST OF FRIENDS; words and music by J. Wardle. [3828

Joseph Wardle, Chicago, Ill. C 198329, Jan. 7, 1909.

PRECIOUS MOMENTS; words by Fanny J. Crosby, music by Jno. R. Sweney. [3829

E. O. Excell, Chicago, Ill. C 198393, Jan. 8, 1909.

PRELIMINARY STUDIES FOR THE VIOLIN ESPECIALLY ADAPTED FOR BEGINNERS. [3830

Henry Green, Boston, Mass. C 198134, Jan. 4, 1909.

PRÉLUDE HUMORESQUE; par Théodore Leschetizky, op. 48, pour piano. (Trois morceaux, no. 1.) [3831

Ed. Bote & G. Bock, Berlin, Germany. C 198773, Jan. 15, 1909.

PRETTY DANCER; by L. E. Orth, op. 26, no. 1, for piano duet. [3832

Arthur P. Schmidt, Boston, Mass. C 197775, Jan. 2, 1909.

PRETTY QUEEN; words and music by R. Jones. [3833
Rubenstein Jones, Chicago, Ill. C 188940, Sept. 11, 1908; 2 c. Jan. 20, 1909.

PRETTY (THE) SUMMER GIRL; words by Lydia A. Spencer, music by Harry Hoyt. [3834
Maurice Shapiro, New York, N. Y. C 196669, Dec. 23, 1908.

PRIMA (THE) DONNA; waltzes; by Victor Herbert, for piano. [3835
M. Witmark & sons, New York, N. Y. C 198728, Jan. 14, 1909.

PRIMARY SONGS, NO. 3; for the primary department in the Sunday school, and for use in the home, edited by Marguerite Cook. 12mo. [3836
David C. Cook pub. co., Elgin, Ill. C 196227, Dec. 19, 1908.

PRIMULA VERIS (Primrose); lied für eine singstimme, mit klavierbegleitung; ged. von N. Lenau, musik von Franz Bothe, op. 19, no. 1. Mittel stimme. [3837
Wm. A. Kaun music co., Milwaukee, Wis. C 196812, Dec. 26, 1908.

PRINCESS HELÉNE; song from A waltz dream, words by Adrian Ross, music by Hamish Maccunn. [3838
Metzler & co., ltd., & Chappell & co., ltd., London, England. C 196718; Dec. 24, 1908.

PRINTEMPS D'AMOUR, VALSE; par Franz Lehár, pour piano. (12 compositions, no. 4.) [3839
Magyar zenemükiadó társaság, Budapest, Austria. C 198751, Jan. 15, 1909.

PRINTEMPS PARISIEN; marche chantée, paroles de Ch. Quinel et L. Tournayre, musique de Ch. Borel-Clerc. [3840
G. Ricordi & cie., Paris, France. C 196349, Dec. 21, 1908.

PRINZESSIN BRAMBILLA; heitere oper in 2 aufzügen, text und musik von Walter Braunfels. Klavierauszug mit text, eingerichtet von Rudolf Louis. [3841
Heinrich Lewy, Munich, Germany. C 197679, Jan. 2, 1909.

PROCESSIONAL MARCH; by Arthur E. James, for the organ. 4to. [3842
Geo. Molineux, New York, N. Y. C 195848, Dec. 14, 1908; 2 c. Dec. 18, 1908.

PRODIGAL, COME HOME; words by R. J. Dogan, music by E. T. Hildebrand. [3843
E. T. Hildebrand, Roanoke, Va. C 198691, Jan. 13, 1909; 2 c. Jan. 4, 1909.

PROMISED (THE) LAND; sacred song, words and music by J. E. A. Dalton. Boston, Dalton music pub. co. [3844
J. Edward A. Dalton, Boston, Mass. C 197140, Dec. 28, 1908.

PUT ME UPON AN ISLAND WHERE THE GIRLS ARE FEW; written and composed by Will Letters, arr. by J. Chas. Moore. London, National music pub. co. [3845
Maurice Shapiro, New York, N. Y. C 198451, Jan. 2, 1909.

QUEENIE; a ballad for medium voice, words and music by F. V. Corby. [3846
Frederick Vail Corby, Olean, N. Y. C 196241, Dec. 19, 1908.

QUEF (CHARLES) Trio en ut mineur, op. 34; pour piano, violon et violoncelle. [3847
A. Noël, Paris, France. C 197020, Dec. 28, 1908.

QUELLE (Source); Von Amadeus Wandelt, op. 24, für klavier 2 händen, ohne octaven. (Drei characterstücke, no. 1.) [3848
Wm. A. Kaun music co., Milwaukee, Wis. C 196809, Dec. 26, 1908.

QUEST; words by Iua Coolbrith, music by Thomas V. Cator, jr., high key. [3849
Chandler-Ebel music co., Brooklyn, N. Y. C 196226, Dec. 19, 1908.

RÄCK UT DIN HAND; ord af C. Norling, musik af G. L. Anderson. [3850
C. A. Norling & G. L. Anderson, Brockton, Mass. C 198676, Jan. 2, 1909.

RAFF (JOSEPH-JOACHIM) Cavatina; arr. by J. Mackenzie Rogan, for military band. [3851
Hawkes & son, London, England. C 198196, Jan. 2, 1909; 2 c. Dec. 31, 1908.

—— Cavatina, op. 85, no. 3; arr. by G. L. Lansing for solo mandolin. [3852
Cundy-Bettoney co., Boston, Mass. C 195918, Dec. 15, 1908.

RAGGED ROBIN; selection, arr. by W. C. O'Hare, for military band. 4to. [3853
M. Witmark & sons, New York, N. Y. C 197618, Dec. 31, 1908.

RAH, RAH, RAH! Z. H. S.; march and two step, by E. F. Buckmeyer, for piano. [3854

E. Francis Buckmeyer, Zanesville, Ohio. C 197660, Jan. 2, 1909.

RAIN, RAIN, RAIN; words and music by Mary Hopkins. [3855

Maurice Shapiro, New York, N. Y. C 198503, Jan. 2, 1909.

RAINBOW (THE); song, music by Arthur Voorhis, no. 4. [3856

Luckhardt & Belder, New York, N. Y. C 196930, Dec. 26, 1908.

RALLY (THE); chorus for soprano, alto and bass, words by Mrs. E. H. Federlein, music by S. T. Paul. 4to. [3857

J. Fischer & bro., New York, N. Y. C 198103, Jan. 4, 1909.

—— —— unison chorus. 4to. [3858

J. Fischer & bro., New York, N. Y. C 197633, Dec. 31, 1908.

—— —— No. 1, female chorus; no. 2, male voices. each 4to. [3859, 3860

J. Fischer & bro., New York, N. Y. C 197337, 197339, Dec. 30, 1908.

RAMEAUX (LES) (The Palms); by Gabriel Fauré, arr. by W. F. Ambrosio, for 2nd & 3rd mandolins and guitar. [3861

Carl Fischer, New York, N. Y. C 196178, Dec. 18, 1908.

RAPID-FIRE; march and two-step, by Arthur H. Weberbauer, for piano. [3862

Jos. Thome, Newark, N. J. C 197954, Jan. 2, 1909.

RAT-CHARMER'S (THE) SONG (Lied des rattenfängers); song from The ratcharmer of Hameln (Der rattenfänger von Hameln), libretto by H. Italiener, music by Ad. Neuendorff, for mezzo-sop. or baritone. [3863

Georgina & Adolph W. Neuendorff, U. S. In renewal for 14 years from Jan. 31, 1909. C 196958, Dec. 26, 1908.

RAYMOND; by Ambroise Thomas, overture transcribed by Charles Kunkel, for the piano. [3864

Kunkel bros. music co., St. Louis, Mo. C 196769, Dec. 26, 1908.

REACHING OUT TO SAVE YOU NOW; words by Mary Bernstecher, music by Robert Harkness. [3865

Charles M. Alexander, New York, N. Y. C 197416, Dec. 31, 1908.

READ IT OVER AGAIN TO ME; words by John R. Clements, music by Robert Harkness. [3866

Charles M. Alexander, New York, N. Y. C 197434, Dec. 31, 1908.

REBER (NAPOLÉON-HENRI)? Berceuse (Cradle song); arr. by G. L. Lansing, for solo mandolin. [3867

Cundy-Bettoney co., Boston, Mass. C 195923, Dec. 15, 1908.

RECKLESS (A) SORT OF CHAP; words by Jean Lenox, music by Harry O. Sutton. [3868

M. Witmark & sons, New York, N. Y. C 198638, Jan. 12, 1909.

RED CROSS; march two-step by F. T. Allen, for piano. Toronto, Whaley, Royce & co., ltd. [3869

Fred T. Allen, Toronto, Canada. C 195883, Dec. 15, 1908.

RED ROSE REDOWA; a set of easy pieces composed by Chas. D. Blake, for the pianoforte two hands. (Bunch of roses, no. 8.) [3870

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 24, 1909. C 198370, Jan. 8, 1909.

RED ROSES; valse de salon, by R. Stoughton, for piano. (Century edition salon compositions.) [3871

Century music pub. co., New York, N. Y. C 197044, Dec. 28, 1908.

REDHEAD; REDHEAD - REDHEAD - GINGERBREAD HEAD, by Irene Franklin and Burt Green, arr. by Robert Recker, for orchestra. 4to. [3872

Leo Feist, New York, N. Y. C 198790, Jan. 15, 1909.

REGER (MAX) Romanze in A moll; als duo für harmonium und klavier, bearbeitet von Sigfrid Karg-Elert, Ausgabe K. [3873

Carl Simon, Berlin, Germany. C 197201, Dec. 29, 1908.

RÉGIMENT POPULAIRE; marche patriotique, musique de Sylvabell, pour piano. [3874

Pfister frères, Paris, France. C 196060, Dec. 17, 1908.

REICHELT (JOHN) Phantasiestück, op. 16. (Zwei klavierstücke, No. 1.) [3875

Fritz Schuberth, jr., Liepzig, Germany. C 197209, Dec. 29, 1908.

REIGEN; von August Nölck, op. 191, no. 2. (Gnomenbildre, vier charakterstücke für klavier.) [3876

D. Rahter, Leipzig, Germany. C 198761, Jan. 15, 1909.

REIGNING (A) PRINCE; song from A waltz dream, words by Adrian Ross, music by Hamish Maccunn. [3877

Metzler & co., ltd., & Chappell & co., ltd., London, England. C 196719, Dec. 24, 1908.

REJOICE! REJOICE! words by Annie L. Pinfold, music by Powell G. Fithian, duet. [3878

Fillmore bros. co., Cincinnati, Ohio. C 196429, Dec. 21, 1908.

REJOICING IN JESUS; words and music by J. Wardle. [3879

Joseph Wardle, Chicago, Ill. C 198338, Jan. 7, 1909.

REMEMBER NOW THY CREATOR IN THE DAYS OF THY YOUTH; music by L. H. Freligh, for mezzo voice, melody and words. 4to. [3880

L. H. Freligh, Webster Groves, Mo. C 199093, Jan. 21, 1909; 2 c. Dec. 28, 1908.

REMEMBRANCE; words by Frank Dempster Sherman, music by C. J. Farnsworth. [3881

C. J. Farnsworth, Pawtucket, R. I. C 197265, Dec. 29, 1908.

REMINISCENCE; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [3882

Ascherberg, Hopwood & Crew, ltd., London, England. C 197193, Dec. 29, 1908.

RENARD (FRANK) Berceuse (Lullaby); for violin and piano or organ. [3883

G. Schirmer, New York, N. Y. C 197534, Dec. 31, 1908.

—— Largo; Prayer (Gebet); for violin and piano or organ. [3884

G. Schirmer, New York, N. Y. C 197535, Dec. 31, 1908.

RENUNCIATION; song with violin ad lib., words by Stephen Phillips, music by Mary Edith Haines. [3885

Luckhardt & Belder, New York, N. Y. C 196926, Dec. 26, 1908.

RÉPONDS-MOI; Di que si; danse cubaine, caprice brillant, by Louis M. Gottschalk, for piano. [3886

G. Schirmer, New York, N. Y. C 196277, Dec. 19, 1908.

REST; words by Margaret Mackay, music by Wm. B. Bradbury, key of D. [3887

J. S. James, Douglasville, Ga. C 197793, Jan. 2, 1909.

REST YE HERE. *See* Bach (J. S.)

RESTING; words by John MacMillan, music by Isaac W. Coslett. [3888

John Clements, Philadelphia, Pa. C 197361, Dec. 30, 1908.

RESURRECTION; by Gregory Kannerstein, for the organ. 4to. [3889

Geo. Molineux, New York, N. Y. C 195852, Dec. 14, 1908; 2 c. Dec. 18, 1908.

RESURREXIT; words by Frederic E. Weatherly, music by F. Paolo Tosti. 4to. (Enoch & sons' church choral series, edited by Richard D. Metcalfe.) [3890

Enoch & sons, London, England. C 198154, Jan. 5, 1909.

RETICENCE IN SORROW; words by G. Mathieson, music by Robert Harkness. [3891

Charles M. Alexander, New York, N. Y. C 197408, Dec. 31, 1908.

RÊVE (LE); by Ernest Newton, edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 1, double notes.) [3892

Enoch & sons, London, England. C 198159, Jan. 5, 1909.

RÊVE D'UN ANGE; nocturne, par F. d'Orso, op. 47, transcription par J. W. Slatter, pour mandoline et piano. [3893

B. Schott's söhne, Mainz, Germany. C 198300, Jan. 7, 1909.

REVEL OF THE DEMONS; grand march de concert, two step, by Emile De Bar, for piano. [3894

Louis Retter music co., St. Louis, Mo. C 197322, Dec. 30, 1908.

REVELRY OF THE ELKS; rag-time two-step, by Jay Harrington, for piano. [3895

Louis Retter music co., St. Louis, Mo. C 198243, Jan. 6, 1909.

REVENGE; quartette from The hon'ble Phil, words by St. John Humund, music by Harold Samuel. [3896

Ascherberg, Hopwood & Crew, ltd., London, England. C 195554, Dec. 10, 1908.

RÊVERIE; by H. A. Kelso, jr., for piano, concert piece, edited for programme and teaching purposes, with fingering, phrasing, and signs indicating the use of the wrist and pedals. [3897

Hugh A. Kelso, jr., Chicago, Ill. C 198683, Jan. 13, 1909.

RÊVERIE D'AMOUR; by Alfred Hollins, for the pianoforte. [3898

Vincent music co., ltd., London, England. C 191740, Oct. 15, 1908; 2 c. Jan. 8, 1909.

RÊVES D'AUTOMNE (Autumn dreams); valse lente, par Jacques Bruske, pour piano. [3899

Maison musicale moderne, Brussels, Belgium. C 196858, Dec. 26, 1908.

REVOLUTIONISTS (THE); song selections, book by Jukes and Porter, music by Donavin, Piersol and Townsend. 4to. [3900

W. N. Porter, Annapolis, Md. C 196094, Dec. 10, 1908; 2 c. Dec. 26, 1908.

RHENÉ-BATON. Variations; pour piano et orchestre. Edition pour 1ers violons. [3901

A. Durand & fils, Paris, France. C 196219, Dec., 19, 1908.

—— Variations; sur un thème en mode éolien, op. 4. 1, pour piano et orchestre, partition; 2, pour piano principal, 2nd piano réduction de l'orchestre. [3902, 3903

A. Durand & fils, Paris, France. C 196593, 196594, Dec. 23, 1908.

RICHMOND (THE) RAG; by May Aufderheide, for piano. [3904

J. H. Aufderheide, Indianapolis, Ind. C 195710, Dec. 12, 1908; 2 c. Jan. 11, 1909.

RICHTER (HAROLD) Caprice; en forme de valse, for the pianoforte. [3905

Metzler & co., ltd., London, England. C 196591, Dec. 23, 1908.

RIDE OF THE AMAZONS; galop de concert, by Emile De Bar, for piano. [3906

Louis Retter music co., St. Louis, Mo. C 198240, Jan. 6, 1909.

RIDING (THE) LESSON; duet from The dollar princess, lyric by Adrian Ross, music by Leo Fall. [3907

Ascherberg, Hopwood & Crew, ltd., London, England. C 197189, Dec. 29, 1908.

RING OUT THE BELLS; music by J. S. B. Hodges. [3908

H. W. Gray co., New York, N. Y. C 197058, Dec. 28, 1908.

RING THE BELLS; words by Gracie E. Lovelight, music by W. J. Kirkpatrick. [3909

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196681, Dec. 23, 1908.

RISEN; words by Mary Bernstecher, music by Robert Harkness. [3910

Charles M. Alexander, New York, N. Y. C 197429, Dec. 31, 1908.

RISKIT; march and two step, by J. E. Andino, for piano. [3911

M. Witmark & sons, New York, N. Y. C 198637, Jan. 12, 1909.

RITORNELLA, FROM LAJLA; by Ole Olsen, op. 53, edited by P. W. Orem, for piano. [3912

Theo. Presser, Philadelphia, Pa. C 196157, Dec. 18, 1908.

RITTER RÄT DEM KNAPPEN DIES; gedicht von Julius Bierbaum, musik von Josef Stransky, für eine stimme und klavier. (Drei gesänge, no. 1.) [3913

Harmonie, Berlin, Germany. C 196107, Dec. 18, 1908; 2 c. Dec. 17, 1908.

ROBERTO, O TU CHE ADORO. *See* Meyerbeer (G.)

ROBIN RED-BREAST POLKA; by Julius Becht, edited by Henry S. Sawyer, for piano. [3914

Windsor music co., Chicago, Ill. C 197972, Jan. 2, 1909.

ROBINHOOD; march, by F. H. Losey, op. 244, for orchestra. 4to. [3915

Carl Fischer, New York, N. Y. C 197244, Dec. 29, 1908.

ROCHESTER (THE); barn dance-schottische, arr. by E. W. Berry, for orchestra. 4to. [3916

E. W. Berry music co., Kansas City, Mo. C 196589, Dec. 22, 1908; 2 c. Jan. 15, 1909.

ROCK ME TO SLEEP (Wiege mich ein); words by Kathleen Weatherhead, music by Edwin Greene, in F, violin acc. ad lib. [3917

Phillips & Page, London, England. C 196697, Dec. 24, 1908.

ROGER-DUCASSE. Exercises; pour piano. [3918

Henry Lemoine & cie, Paris, France. C 196247, Dec. 19, 1908.

ROGUISH EYES; a flirtation, by R. Gruenwald, op. 396, arr. by Jacobs-Hildreth, for 1st mandolin or violin. [3919

Walter Jacobs, Boston, Mass. C 196628, Dec. 22, 1908.

ROMANTIC WALTZ (Valse romantique); by Christiaan Kriens, for violin with an easy piano acc. (Suite . . . in first to third position.) [3920

Carl Fischer, New York, N. Y. C 197112, Dec. 28, 1908.

RONDO BRILLIANT. *See* Weber (M. von)

RONDO CAPRICCIOSO; by Heinrich Lichner, op. 189, revised and fingered by Arthur Hochman, for piano. [3921

G. Schirmer, New York, N. Y. C 197076, Dec. 28, 1908.

ROSE (DIE) (The rose); gedicht von Felix Dahn, musik von Cornelius Rübner, op. 36, no. 2, duett für sopran und tenor oder baryton. [3922

Luckhardt & Belder, New York, N. Y. C 198221, Dec. 26, 1908.

ROSE (LA); mélodie, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au jardin, no. 10.) [3923

Emile Leduc, P. Bertrand & cie., Paris, France. C 196807, Dec. 26, 1908.

ROSE (THE); by Carl Bohm, op. 94 no. 1, for piano or organ. (Famous flower songs.) [3924

Academic music co., New York, N. Y. C 196560, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— words and music by B. Sharrow. [3925

Belle Sharrow, Philadelphia, Pa. C 195329, Dec. 7, 1908; 2 c. Jan. 13, 1909.

ROSE DES ROSES; berceuse, par Ernest Moret, pour chant et piano. (L' heure chantante, no. 2.) [3926

Heugel & cie., Paris, France. C 198847, Jan. 18, 1909.

ROSE O'TIPPERARY; by Josephine Sherwood, for women's voices. 4to. (Radcliffe college collection of part songs.) [3927

C. W. Thompson & co., Boston, Mass. C 198813, Jan. 16, 1909.

ROSE (THE) OF JOY; cantata for children, words by Annie R. Rentoul, music by Alfred Wheeler. Both notations. 8vo. [3928

J. Curwen & sons, ltd., London, England. C 195147, Dec. 4, 1908; 2 c. Dec. 21, 1908.

ROSE (THE) OF OLD MONTANA; words and music by Montana Al. Vamp. [3929

Alton Theo. Crossley, Kalispell, Mont. C 198827, Jan. 18, 1909.

ROSE OF THE VALLEY; march two step, by B. Writer, for piano. Cincinnati, Geo. Jaberg music co. [3930

Blanche Writer, Cannonsburg, Pa. C 197069, Dec. 28, 1908.

ROSEATE (THE) HUES OF EARLY DAWN; anthem for mixed voices, words by C. F. Alexander, music by Bruce Gordon Kingsley. 4to. (Oliver Ditson company's octavo edition, no 11,828. [3931

Oliver Ditson co., Boston, Mass. C 198,353, Jan. 7, 1909.

ROSEBUD; intermezzo, by F. J. Terom, for piano. Kansas City, Central pub. co. [3932

W. J. Riley, Kansas City, Mo. C 196377, Dec. 11, 1908.

ROSEMARY RUSSELLA; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 11 o'clock.) [3933

Arthur P. Schmidt, Boston, Mass. C 196617, Dec. 23, 1908; 2 c. Dec. 26, 1908.

ROSENKRANS (GEO.) Prelude no. 1; for the organ. 4to. [3934

Geo. Molineux, New York, N. Y. C 195846, Dec. 14, 1908; 2 c. Dec. 18, 1908.

ROSES AND VIOLETS; salonstück, by Otto Fröhlich, for piano. [3935

L. D. Lasselle, Boston, Mass. C 196901, Dec. 26, 1908.

ROSIE HAD A VERY ROSY TIME; written and composed by Fred Murray and Chas. Hilbury. [3936

Francis, Day & Hunter, London, England. C 198954, Jan. 19, 1909.

ROSSINI (GIOACHINO ANTONIO) Barbier von Sevilla; mazurka, arr. by G. Martaine, for piano or organ in easy form. (Gems from famous operas, vol. 1.) [3937

Academic music co., New York, N. Y. C 196568, Dec. 22, 1908; 2 c. Dec. 21, 1908.

ROSSINI (GIOACHINO ANTONIO)—Con.
—— Una voce poco fà ('Tis a voice within my heart); song from the opera, Il barbiere di Siviglia, edited by Edgardo Lèvi, English version by Percy Pinkerton, no. 1 in E, for soprano. (Standard operatic songs and arias, no. 6.) [3938

Ascherberg, Hopwood & Crew, ltd., London, England. C 197178, Dec. 29, 1908.

ROUGE ET NOIR; song, written by Elizabeth De Motte Letherman. 4to. [3939

Mildred Elder, Malden, Mass. C 198218, Jan. 6, 1909; 2 c. Jan. 7, 1909.

ROUGE-GORGE (LE); sérénade, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 18.) [3940

Emile Leduc, P. Betrand & cie., Paris, France. C 196795, Dec. 26, 1908.

ROUSSEL (ALBERT) Sonate, en ré mineur; pour piano et violon. [3941

Rouart, Lerolle & cie., Paris, France. C 198566, Jan. 11, 1909.

ROYAL TOURIST; march novelette, by P. M. Jacques, for banjo solo. [3942

Percy M. Jacques pub. co., Jacksonville, Fla. C 197315, Dec. 30, 1908.

RUBINSTEIN (ANTON GREGOROVITCH) Melodie in F, for solo clarinet in B flat. 4to. [3943

Cundy-Bettoney co., Boston, Mass. C 197341, Dec. 30, 1908.

RUBY RED; by Paul Lawson, for piano. [3944

M. Witmark & sons, New York, N. Y. C 197631, Dec. 31, 1908.

RUMMEL (WALTER MORSE) Prelude (A) in B flat minor; for pianoforte. [3945

G. Schirmer, New York, N. Y. C 197530, Dec. 31, 1908.

—— Song (A); words by E. Rosslyn Mitchell, medium voice in A. (Three songs, with piano acc.) [3946

G. Schirmer, New York, N. Y. C 197529, Dec. 31, 1908.

RUSSIAN CRADLE SONG; English words by E. J. Fitzhugh, music by E. Simon. [3947

Luckhardt & Belder, New York, N. Y. C 196943, Dec. 26, 1908.

RUSTIC DANCE (Ländlicher tanz); by N. von Wilm, op. 24, no. 7, edited by P. W. Orem, for piano. [3948

Theo. Presser co., Philadelphia, Pa. C 199080, Jan. 20, 1909.

RUSTLE OF SPRING; by Christian Sinding, revised and fingered by William Mentor Crosse, for the piano. [3949

Joseph E. Frank, Minneapolis, Minn. C 196269, Dec. 19, 1908.

S. A. R. (Son altese royale); comédie musicale en 3 actes, d'après, Le prince consort, de L. Xanrof et J. Chancel, musique de Ivan Caryll. Partition piano et chant, réduite par l'auteur. [3950

Chappell & cie., London, England. C 198554, Jan. 11, 1909; 1 c, Jan. 9, 1909; 1 c, Jan. 11, 1909.

SABBATH ECHOES; a collection of . . . church hymns, compiled and arr. by G. Martaine, with variations for piano or organ. Vol. 1. 4to. [3951

Academic music co., New York, N. Y. A 225100, Dec. 15, 1908.

SACRED HEART (THE) WALTZES; by A. F. Giere, for piano. [3952

Arthur Frederic Giere, Galesville, Wis. C 127119, Aug. 9, 1906; 2 c July 13, 1908.

SACRIFICE (LE) D'ISAAC; poéme Biblique de Paul Collin, musique de Jules Mouquet, op. 7. Partition piano et chant, réduite par l'auteur. [3953

Henry Lemoine & cie., Paris, France. C 196994, Dec. 28, 1908.

SAD (A) STORY (Historie douloreuse); by Christiaan Kriens, for violin, with an easy piano acc. (Suite . . . in first to third position.) [3954

Carl Fischer, New York, N. Y. C 197114, Dec. 28, 1908.

SADNESS (TRISTESSE); by Christiaan Kriens, for piano. [3955

Carl Fischer, New York, N. Y. C 197266, Dec. 29, 1908.

SAFE IN THE ARK; words by Fanny J. Crosby, music by Jno. R. Sweney. [3956

E. O. Excell, Chicago, Ill. C 198408, Jan. 8, 1909.

SAFE UNTIL THE MORNING; words by Ada R. Habershon, music by Robert Harkness. [3957

Charles M. Alexander, New York, N. Y. C 197444, Dec. 31, 1908.

SAILOR'S (THE) BAND MARCH; by M. W. Butler, for piano or organ. [3958

A. W. Perry & sons' music co., Sedalia, Mo. C 196479, Dec. 21, 1908.

ST. PAUL WALTZ; by A. J. Vass, edited by Henry S. Sawyer, for piano. [3959

Windsor music co., Chicago, Ill. C 197974, Jan. 2, 1909.

SAINT-SAËNS (CHARLES-CAMILLE) Assassinat (L') du duc de Guise, op. 128. 1, piano; 2, 1ere violons; 3, 2ds violons; 4, altos; 5, violoncelles; 6, contrebasses. [3960–3965

A. Durand & fils, Paris, France. C 198996–199001, Jan. 12, 1909.

—— Marche religieuse; pour orgue, op. 107, transcription par Gaston Choisnel, pour piano à 4 mains. [3966

A. Durand & fils, Paris, France. C 198212, Jan. 6, 1909.

—— My heart at thy sweet voice (Mon cœur s'ouvre à ta voix); cantabile from Samson and Dalila, transcription by Theo. M. Tobani, for orchestra. [3967

Carl Fischer, New York, N. Y. C 196177, Dec. 18, 1908.

SALOME; the sheep's head and the tintack, written and composed by R. P. Weston, F. J. Barnes, and Harry Bedford. [3968

Star music pub. co., ltd., London, England. C 195072, Nov. 9, 1908.

SALOME DANCE; dance of the seven veils by Theo. M. Tobani, op. 499, for piano. [3969

Carl Fischer, New York, N. Y. C 196192, Dec. 18, 1908.

SALTARELLO SICILIANO; par F. Paul Frontini. (Morceaux pour piano, 3 serie, no. 28.) [3970

Carisch & Jänichen, Milan, Italy. C 196128, Dec. 18, 1908; 2 c. Dec. 17, 1908.

SALUTE THE FLAG: words by E. M. Shaner, music by James H. Hester. [3971

Elizabeth Morewood Shaner, Stockton, Cal. C 197391, Dec. 30, 1908.

SAME (THE) MOON SHINES EVERYWHERE; from The island of Never Was, words and music by J. E. Dempsey. Philadelphia, Frank Dumont music co. [3972

J. E. Dempsey, Philadelphia, Pa. C 196751, Dec. 24, 1908.

SAND-MAN (THE) IS NEARBY; a lullaby, words by Fay Christian, music by Marion Hillabrant. [3973

M. Witmark & sons, New York, N. Y. C 197632, Dec. 31, 1908.

SANDMAN; kinderlied, von Emil Weidenhagen, für eine singstimme mit klavierbegleitung, für hohe stimme, As-dur. (Edition Steingräber, nr. 1584.) [3974

Steingräber verlag, Leipzig, Germany. C 198497, Jan. 9, 1909.

SÅNGAREN; andliga sånger, af O. K. Moberg. Första häftet. [3975

Olof K. Moberg, Crookston, Minn. A 226565, Jan. 2, 1909; 2 c. Jan. 4, 1909.

SANGFUGLEN (Der singvogel); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, Kinder-lyrik, hefte 2, no. 17.) [3976

Wilhelm Hansen, Leipzig, Germany. C 198481, Jan. 9, 1909.

SANGKOR; aandelige sange, for blandede stemmer, dels komponerede og dels arrangerede, af Emil Larson, oversaettelser ved George T. Rygh. 4to. [3977

Engberg-Holmberg pub. co., Chicago, Ill. A 228240, Dec. 14, 1908.

SANTA CLAUS; words and music by E. A. Turner. [3978

E. A. Turner, Philadelphia, Pa. C 196285, Dec. 21, 1908; 2 c. Dec. 14, 1908.

SANTA CLAUS' HEADQUARTERS; a Christmas cantata, libretto and music by Chas. H. Gabriel. [3979

Fillmore bros. co., Cincinnati, Ohio. A 225737, Oct. 17, 1908.

SATISFIED; words and music by A. J. Penney. [3980

Adelaide J. Penney, Eastport, L. I. C 172969, Jan. 28, 1908; 2 c. Dec. 10, 1908.

SAVIOR (THE) OF SINNERS; words and music E. E. Violett, arr. by Frank M. Charlton. [3981

E. E. Violett, Akron, Ohio. C 198791, Jan. 15, 1909.

SAVIOR, PILOT ME; words by Edward Hopper, music by Ira B. Wilson. [3982

Lorenz pub. co., Dayton, Ohio. C 197525, Dec. 31, 1908.

SAVIOR'S (THE) SUNBEAMS; words by E. Louise Umlauf, music by Susan C. Umlauf. [3983

David C. Cook pub. co., Elgin, Ill. C 198583, Jan. 11, 1909.

SAVIOUR, BLESSED SAVIOUR; hymn-anthem, words by Godkey Thring, music by Frederick N. Shackley, for mixed voices. 4to. (Sacred octavo series, no. 859.) [3984

Arthur P. Schmidt, Boston, Mass. C 198129, Jan. 4, 1909.

SAVIOUR'S (THE) LOVE; sacred song for soprano or tenor, words by J. S. B. Monsell, music by Wm. E. Ashmall. [3985

Wm. E. Ashmall, Arlington, N. J. C 196211, Dec. 18, 1908.

SCARBO; poème no. 3, de Gaspard de la Nuit, musique de Maurice Ravel, pour piano. [3986

A. Durand & fils, Paris, France. C 198209, Jan. 6, 1909.

SCARF (THE) DANCER; a novelty two-step march, by Kerry Mills, for piano. [3987

F. A. Mills, New York, N. Y. C 197904, Jan. 2, 1909.

SCARLET STREAM; words by Mary Bernstecher, music by Robert Harkness. [3988

Charles M. Alexander, New York, N. Y. C 197442, Dec. 31, 1908.

SCENTED POSIES; salon piece, by W. C. Powell, for piano. (Century edition salon compositions.) [3989

Century music pub. co., New York, N. Y. C 197047, Dec. 28, 1908.

SCENTED ROSES; waltzes, by J. M. Daly, for piano. [3990

Jos. M. Daly, Boston, Mass. C 198067, Jan. 4, 1909; 2 c. Jan. 14, 1909.

SCHALIT (HEINRICH) Vier charakterstücke, op. 1; für das pianoforte. [3991

B. Schott's söhne, Mainz, Germany. C 198486, Jan. 9, 1909.

SCHERZO SYMPHONIQUE IN D; by William Faulkes, op. 123, no. 2, for organ. obl. 4to. [3992

G. Schirmer, New York, N. Y. C 196139, Dec. 18, 1908.

SCHIANTO; par F. Paul Frontine. (Morceaux pour piano, 3 serie, no. 30.) [3993

Carisch & Jänichen, Milan, Italy. C 196130, Dec. 18, 1908; 2 c. Dec. 17, 1908.

SCHIFFER (DER) (The boatman); ged. von Ernst Rauscher, English version by J. Herman Thuman, musik von Louis Victor Saar, op. 56, für mannerchor mit klavierbegleitung. (Zwei gesänge, no. 1.) [3994

C. F. W. Siegel's musikalienhandlung (R. Linnemann) Leipsig, Germany. C 197757, Jan. 2, 1909.

SCHLAFE, ACH SCHLAFE; für eine singstimme und klavier, ged. von Anna Ritter, musik von Franz Bothe, op. 19, für mezzo-sopran oder bariton. (Lieder und gesänge, no. 3.) [3995

Wm. A. Kaun music co., Milwaukee, Wis. C 196814, Dec. 26, 1908.

SCHLOFLIED; words by S. Smulewitz, music by Joseph Brody, for voice and piano. [3996

Theodore Lohr, New York, N. Y. C 196007, Dec. 16, 1908.

SCHOEN (MORITZ) Twelve exercises (Zwölf übungen, op. 39); for violin, revised by C. Nowotny, edited by W. F. Ambrosio. (Practical violin school, vol. XII.) [3997

Carl Fischer, New York, N. Y. C 197600, Dec. 31, 1908.

SCHOOL IS OUT, LIFE'S LESSONS LEARNED; words and music by J. Wardle. [3998

Joseph Wardle, Chicago, Ill. C 198336, Jan. 7, 1909.

SCHOOL (THE) OF VELOCITY (Die schule der geläufigkeit); by Carl Czerny, op. 299, edited by Clemens Schultze, preface by Emil Liebling. Complete in one volume, forty studies. (Ditson edition, no. 117.) [3999

Oliver Ditson co., Boston, Mass. C 196714, Dec. 24, 1908.

—— —— Book 2, ten studies, nos. 11 to 20. (Ditson edition, no. 119.) [4000

Oliver Ditson co., Boston, Mass. C 197141, Dec. 28, 1908.

SCHUBERT (FRANZ) Aufenthalt; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 3.) [4001

Enoch & sons, London, England. C 198179, Jan. 5, 1909.

—— Du bist die ruh; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 6.) [4002

Enoch & sons, London, England. C 198182, Jan. 5, 1909; 2 c. Jan. 6, 1909.

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SCHUBERT (FRANZ)—Continued.

—— Sylvia; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 1.) [4003

Enoch & sons, London, England. C 193177, Jan. 5, 1909.

—— Third sonata in A major, op. 120; edited and fingered by Paolo Gallico, for piano solo. [4004

Jos. W. Stern & co., New York, N. Y. C 197546, Dec. 31, 1908.

SCHULE DER GELÄUFIGKEIT (School of velocity); by H. Berens, op. 61, book 4, revised and fingered by Hans T. Seifert, for pianoforte. (Carl Fischer's music library edition, no. 533.) [4005

Carl Fischer, New York, N. Y. C 197602, Dec. 31, 1908.

SCHÜLER-CONCERTINO (Pupil's concertino); in einem staze, von August Nölck, op. 131, für violoncello und pianoforte. [4006

Rob. Forberg, Leipzig, Germany. C 193303, Jan. 7, 1909.

SCHUMANN (ROBERT) Die beiden grenadiere; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 9.) [4007

Enoch & sons, London, England. C 193185, Jan. 5, 1909; 2 c. Jan. 6, 1909.

—— Warum; transcription par J. W. Slatter, pour violon et piano. (Transcriptions de morceaux, classiques et modernes.) [4008

B. Schott's söhne, Mainz, Germany. C 196781, Dec. 26, 1908.

—— Widmung; arr. by Ralph H. Bellairs, for piano solo. (Enoch & sons' educational series, of classical songs, no. 5.) [4009

Enoch & sons, London, England. C 193181, Jan. 5, 1909; 2 c. Jan. 6, 1909.

SCHÜTT (EDUARD) Canzonetta, op. 23, no. 2; übertragen von Paul Klengel, für violine und klavier. [4010

D. Rahter, Leipzig, Germany. C 197723, Jan. 2, 1909.

SCHWESTERNLIED; von Albert Gustav Lortzing, für 1 bassstimme mit pianoforte. (Acht lieder, no. 7.) [4011

Loge zum goldenen rade, Osnabrück, Germany. C 193463, Jan. 9, 1909.

SCHWÖRT BRÜDERTREU—; von Albert Gustav Lortzing, für 3 stg. männerchor ohne begleitung. (Acht lieder, no. 5.) [4012

Loge zum goldenen rade, Osnabrück, Germany. C 193461, Jan. 9, 1909.

SCOTTISH (THE) BARITONE ALBUM; songs selected, edited and annotated by Donald Ross, piano acc. composed and revised by Alfred Moffat. Standard edition. 4to. [4013

Paterson & sons, Edinburgh, Scotland. C 197163, Dec. 29, 1908.

SCOTTY FLINN; a semi-rag intermezzo, by Al Reed, for piano. [4014

Soo music co., Sioux City, Iowa. C 196980, Dec. 23, 1908.

SEA (THE) HATH ITS PEARLS; words by Heine, translation by Longfellow, music by Henry Burck. High voice in E flat. [4015

Carl Fischer, New York, N. Y. C 197100, Dec. 28, 1908.

SEAL'S (THE) LULLABY; song for medium voice with piano acc., poem by Rudyard Kipling, music by Robert Atkinson. [4016

G. Schirmer, New York, N. Y. C 198303, Jan. 16, 1909.

SECRET (LE); intermezzo by Leonard Gautier, arr. by J. Clayton Wild for the banjo. [4017

Carl Fischer, New York, N. Y. C 196186, Dec. 18, 1908.

SECRET (LE) DE MYRTO; poème musical de Gaston Bérardi, pour piano, partition. Edition réduite pour cinéma. 4to. [4018

Heugel & cie., Paris, France. C 198561, Jan. 11, 1909.

SEE! THE MORNING STAR IS DWELLING; music by J. S. B. Hodges. [4019

H. W. Gray co., New York, N. Y. C 197054, Dec. 28, 1908.

SEEK YE THE BOOK; words by E. E. Hewitt, music by Jno. R. Sweney. [4020

E. O. Excell, Chicago, Ill. C 193409, Jan. 8, 1909.

SEELIGSON (EDWENA) Ave Maria; meditation, for voice and piano, with violin obligato. [4021

M. Witmark & sons, New York, N. Y. C 197622, Dec. 31, 1908.

SEEST THOU GOD'S RAINBOW; words and music by J. Wardle. [4022

Joseph Wardle, Chicago, Ill. C 198318, Jan. 7, 1909.

SEGUIDILLA; Spanish dance, by Carl Rohm, op. 327, no. 14, edited and fingered by M. Greenwald, for piano. (Century edition, salon compositions.) [4023

Century music pub. co., New York, N. Y. C 197035, Dec. 28, 1908.

SEHNSUCHT (Longing); gedicht von E. Geibel, musik von Cornelius Rübner, op. 37, no. 1, lied für sopran. [4024

Luckhardt & Belder, New York, N. Y. C 198222, Dec. 26, 1908.

SELECTED SACRED SONGS, HYMNS AND CHORALS; arr. and harmonized for the concertina, by H. Silberhorn. [4025

H. Silberhorn, Chicago, Ill. C 197790, Jan. 2, 1909.

SELF-MADE (A) MAIDEN; from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [4026

Ascherberg, Hopwood & Crew, ltd., London, England. C 197195, Dec. 29, 1908.

SELIGE (DER) TOR; gedicht von Franz Evers, musik von Erik Meyer-Helmund, op. 195, für eine singstimme mit klavierbegleitung, original ausgabe, Koch. (Drei lieder, no. 1.) [4027

Adolf Robitschek, Vienna, Austria. C 19207, Dec. 29, 1908.

SEPTEMBER; after the sweet summertime, words and music by Luella Lockwood Moore. [4028

Jerome H. Remick & co., New York, N. Y. C 196000, Dec. 23, 1908.

—— words by William Adams Slade, music by J. W. Bischoff. 1, soprano or tenor; 2, mezzo-sop. or bar.; 3, alto or bass. [4029–4031

Arthur P. Schmidt, Boston, Mass. C 197780–197782, Jan. 2, 1909.

SEPTEMBRE; poésie de Paul Rabot, musique de F. de la Tombelle, à grande voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112290.) [4032

G. Ricordi & c., Milan, Italy. C 196373, Dec. 21, 1908.

SERENADE MANDOLINEN; by Albert Jungmann, arr. by Geo. L. Lansing, for mandolin solo. [4033

Cundy-Bettoney co., Boston, Mass. C 195919, Dec. 15, 1908.

SERGEANT'S (THE) SONG; written by Brice Fennell, music by Emilie Clarke. [4034

Keith, Prowse & Co., ltd., London, England. C 198040, Jan. 4, 1909.

SERVICE IN SONG; with, Orders of service, for the Sunday school, by Marion Lawrence, Frank L. Brown, P. H. Welshimer, and others, compiled by Herbert Moninger. 12mo. [4035

Standard pub. co., Cincinnati, Ohio. C 226839, Jan. 4, 1909; 2 c. Jan. 2, 1909.

SHABOS NACH'N TISH; words and music by H. Myselt, arr. by J. Rumshisky. [4036

S. Goldberg, New York, N. Y. C 197643, Jan. 2, 1909.

SHADOWS AT EVE; reverie, by M. Sternberg, for piano. [4037

Louis Retter music co, St. Louis, Mo. C 198241, Jan. 6, 1909.

SHADOWS DEEPEN, DAY IS DONE; a lullaby, words and music by Kate Strauss Shibley. [4038

Viquesney pub. co., Terre Haute, Ind. C 195540, Dec. 10, 1908; 2 c. Dec. 31, 1908.

SHAKESPEARE; waggish Will of Avon, written by Sax Rohmer, music by Henry E. Pether. [4039

Francis, Day & Hunter, London, England. C 198951, Jan. 19, 1909.

SHAN (THE) VAN VOGHT; words anonymous, music arr. by Horatio Parker, for men's voices unaccompanied. Three Irish folk-songs, no. 1. 4to. (G. Schirmer's coll . . . no. 5226.) [4040

G. Schirmer, New York, N. Y. C 195900, Dec. 15, 1908; 2 c. Dec. 16, 1908.

SHE'S THE SWEETEST FLOWER THAT BLOOMS IN DIXIE LAND; words by Will L. Gallup, music by M. W. Butler. [4041

A. W. Perry & sons' music co., Sedalia, Mo. C 196499, Dec. 21, 1908.

SHEEP ON THE WINTRY WOLD; words by W. C. Doane, music by J. S. B. Hodges. [4042

H. W. Gray co., New York, N. Y. C 197062, Dec. 28, 1908.

SHEPHERD KIND AND TRUE; words by Maud Frazer, music by Robert Harkness. [4043

Charles M. Alexander, New York, N. Y. C 197407, Dec. 31, 1908.

SHEPHERD OF THE FOLD; sacred song, with piano acc., by Elizabeth E. King. [4044

Luckhardt & Belder, New York, N. Y. C 196945, Dec. 26, 1908.

SHEPHERD'S (THE) SONG; words by Jean Bearl, music by Mrs. Ord Bohannan. [4045

Fillmore bros. co., Cincinnati, Ohio. C 196436, Dec. 21, 1908.

SHEPHERDS WERE FOLDING THEIR FLOCKS IN JUDEA; music by J. S. B. Hodges. [4046

H. W. Gray co., New York, N. Y. C 197055, Dec. 28, 1908.

SHINING IN THE HEART; words by E. E. Hewitt, music by Jno. R. Sweney. [4047

E. O. Excell, Chicago, Ill. C 198406, Jan. 8, 1909.

SHIP (THE); a nursery rhyme, set to music by H. W. Davies. London, Sidney Riorden. 8vo. [4048

H. Walford Davies, London, England. C 198530, Jan. 11, 1909.

SHOE SLIDER: eccentric dance, by W. D. Kenneth, for banjo. [4049

Walter Jacobs, Boston, Mass. C 196635, Dec. 22, 1908.

SHOPS (THE) OF LONDON TOWN; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4050

Chappell & co., ltd., London, England. C 196530, Dec. 22, 1908.

SHOULDER TO SHOULDER; march, by John N. Klohr, for band. 4to. [4051

John Church co., Cincinnati, Ohio. C 198741, Jan. 15, 1909.

SHY LITTLE VIOLET BLUE; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by J. T. Hall. [4052

John T. Hall pub. co., inc., New York, N. Y. C 197066, Dec. 28, 1908.

SICHERES GLÜCK (Love's light); words by Margarete Bruns, music by Alexander von Fielitz, English translation by Paul Bliss. (Three songs for medium voice.) [4053

John Church co., Cincinnati, Ohio. C 197273, Dec. 30, 1908.

SIEGE OF GRANADA (Nachtlager in Granada); by Conradin Kreutzer, waltz, arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [4054

Academic music co., New York, N. Y. C 196534, Dec. 22, 1908; 2 c. Dec. 21, 1908.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC. Course in cornet study, by A. F. Weldon. Lessons 9–32. [4055–4078

Siegel-Myers correspondence school of music, Chicago, Ill. C 197867–197890, Jan. 2, 1909.

——Course in harmony, composed and edited by Daniel Protheroe. Lessons 51–64. [4079–4092

Siegel-Myers correspondence school of music, Chicago, Ill. C 197853–197866, Jan. 2, 1909.

——Course in music and piano study, by William H. Sherwood. Lessons 95 and 97–100. [4093–4097

Siegel-Myers correspondence school of music, Chicago, Ill. C 197819–197823, Jan. 2, 1909.

——Course in organ study, by Frank W. Van Dusen. Lessons 72–100. [4098–4126

Siegel-Myers correspondence school of music, Chicago, Ill. C 197824–197852, Jan. 2, 1909.

——Course of singing lessons, by Daniel Protheroe. Lesson 12, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. Lesson 13, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. Lesson 14, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. Lesson 15, no. 1, soprano or tenor; no. 2, contralto or mezzo soprano; no. 3, bass or baritone. [4127–4138

Siegel-Myers correspondence school of music, Chicago, Ill. C 197891–197902, Jan. 2, 1909.

SIGHT-READING EXERCISES; by Christian Schäfer, op. 45, for the pianoforte. Book 2. (Augener's edition, no. 8378[b].) [4139

Augener, ltd., London, England. C 196833, Dec. 26, 1908.

SILENT AND SLEEPING TOWN; words by Edith Sanford Tillotson, music by Ira Bishop Wilson. 4to. (The first Easter, no. 1.) [4140

Lorenz pub. co., Dayton, Ohio. C 198992, Jan. 19, 1909.

SILVER (THE) NYMPH (Die silbernixe); mazurka brillante by Carl Heins, op. 164, edited by Henry S. Sawyer, for piano. [4141

Windsor music co., Chicago, Ill. C 197979, Jan. 2, 1909.

SILVERY MOONBEAMS; reverie, by Leon E. Simmons, for piano. [4142

A. W. Perry & sons' music co., Sedalia, Mo. C 196498, Dec. 21, 1908.

SIMPLE AVEU; romance by Francis Thomé, arr. by G. L. Lansing, for solo mandolin. [4143

Cundy-Bettoney co., Boston, Mass. C 195924, Dec. 15, 1908.

SIMPLEX SCHOOL OF MUSIC; Lessons no. 17 and 18. [4144, 4145

Simplex school of music, Kansas City, Mo. A 228172, 228173, Jan. 16, 1909.

SIMPLIFIED POSITION CHART FOR THE VIOLIN. [4146

Robert A. Glitzke, Cawker City, Kans. A 225439, Dec. 7, 1908; 2 c. Nov. 21, 1908.

SINCE YOU KISSED ME; words by H. D. Adams, music by Harry Hoyt. [4147

Maurice Shapiro, New York, N. Y. C 196038, Dec. 16, 1908.

SING ALOUD UNTO GOD; music by Ira B. Wilson. [4148

Lorenz pub. co., Dayton, Ohio. C 197524, Dec. 31, 1908.

SING AND REJOICE; words and music by T. Edwin Solly. [4149

Fillmore bros. co., Cincinnati, Ohio. C 196437, Dec. 21, 1908.

SING ME A COME-ALL-YE LIKE MY DADDY SANG TO ME; song by Nora Bayes and Jack Norworth. [4150

Jerome H. Remick & co., New York, N. Y. C 197292, Dec. 30, 1908.

SING ME SOME QUAINT OLD BALLAD: song, by R. M. Stults. [4151

Theo. Presser co., Philadelphia, Pa. C 198055, Dec. 28, 1908.

SING, O HEAVENS; music by E. S. Lorenz. [4152

Lorenz pub. co., Dayton, Ohio. C 197517, Dec. 31, 1908.

SING, SING FOR CHRISTMAS; music by J. S. B. Hodges. [4153

H. W. Gray co., New York, N. Y. C 197064, Dec. 28, 1908.

SING-SONG SINGING SOCIETY; dialogue and potpourri, male quartette or octette, arr. and new songs by H. B. Proehl. 4to. [4154

H. B. Proehl, Chicago, Ill. A 225141, Dec. 16, 1908.

SING TO ME OF HEAVEN; words by Mrs. Dana (Shindler), music by Jno. Massengale, key of G. [4155

J. S. James, Douglasville, Ga. C 197812, Jan. 2, 1909.

SING TO YOUR DEAR ONES; words by Percy Greenbank, music by Howard Talbot, no. 13. 4to. [4156

Keith Prowse & co., ltd., London, England. C 196855, Dec. 26, 1908.

SING UNTO THE LORD; words from Psalm C, music by Arthur Dunham, for mixed voices. 4to. (Sacred octavo series, no. 865.) [4157

Arthur P. Schmidt, Boston, Mass. C 198130, Jan. 4, 1909.

SINGELÉE (JEAN-BAPTISTE); Mandolinata, op. 122; arr. by Geo. L. Lansing for solo mandolin. [4158

Cundy-Bettoney co., Boston, Mass. C 195929, Dec. 15, 1908.

SINNER REDEEMED; words by James Rowe, music by T. Harris. [4159

Thoro Harris, Chicago, Ill. C 197137, Dec. 28, 1908.

SION; words by Clifton Bingham; music by Paul Rodney for contralto and soprano or bass and tenor soli and chorus. 4to. (Enoch & sons' church choral series, edited by Richard D. Metcalfe, no. 7). [4160

Enoch & sons, London, England. C 198967, Jan. 19, 1909.

SIS HOPKINS; barn-dance, by Amy Mayer, for piano. (Century edition recreations.) [4161

Century music pub. co., New York, N. Y. C 197025, Dec. 28, 1908.

SKATING TIME; words by Edwin L. Anderson, music by Jennie M. Marsh. [4162

Maurice Shapiro, New York, N. Y. C 196671, Dec. 23, 1908.

SKELETON (THE) IN ARMOR; symphonic poem, for chorus and orchestra, poem by Longfellow, music by Rutland Boughton, op. 2. Vocal score. (Novello's original octave edition.) [4163

Novello & co., ltd., London, England. C 198710, Jan. 14, 1909.

SLANGUAGE O' THE SEA; a lubber's lament, by the Midshipmite. 16mo. [4164

J .W. Motte, New York, N. Y. C 197541, Dec. 8, 1908.

SLEEP SOFT AND SWEET; words by Lizzie De Armond, music by E. K. Heyser, for women's voices. 4to. (Sacred quartets and choruses.) [4165
Fillmore bros. co., Cincinnati, Ohio. C 196423, Dec. 21, 1908.

SLEIGH RIDE POLKA; by J. L. Truax, edited by Henry S. Sawyer, for piano. [4166
Windsor music co, Chicago, Ill. C 197981, Jan. 2, 1909.

SLEIGHING GLEE; glee for male voices, words and music by D. Rhys Ford. 4to. (D. O. Evans edition, no. 180.) [4167
D. O. Evans, Youngstown, Ohio. C 196690, Dec. 23, 1908.

SLIPPERS (THE) OF CINDERELLA; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4168
Chappell & co., ltd., London, England. C 196532, Dec. 22, 1908.

SLUMBER LITTLE ONE; words by Mrs. Maxwell Davies, music by Lady B. Lennard. London, Novello & co., ltd. [4169
Lady Barrett Lennard, Purfleet, England. C 197180, Dec. 29, 1908.

SLUMBER SONG; by Frank P. Atherton, op. 155, for piano. [4170
Hatch music co., Philadelphia, Pa. C 198798, Jan. 14, 1909.

SLUTBÖN; ord af C. Norling, musik af W. Gustafson. [4171
C. A. Norling & W. Gustafson. United States. C 198663, Jan. 2, 1909.

SMART (HENRY) Six Easter carols; music by Smart, Schnecker, Smith, Elvey, Draper and Howard, edited by N. Clifford Page, for mixed voices and voices in unison. 4to. (Easter choir-music, 4th series, no. 11907.) [4172
Oliver Ditson co., Boston, Mass. C 193696, Jan. 13, 1909.

SMILE AGAIN MY BONNIE LASSIE; duett, tempo de waltz, by J. L. Gilbert. [4173
White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 24, 1909. C 198371, Jan. 8, 1908.

SNOW FLAKES; valse, by Percy Semon, for piano. [4174
Chappell & co., ltd., London, England. C 193969, Jan. 19, 1909; 2 c. Jan. 20, 1909.

SO LONG, SO LONG; duet or chorus for women's voices, words by Frederic E. Weatherly, music by L. Denza. 4to. (G. Schirmer's collection of part songs and choruses, no. 5232.) [4175
G. Schirmer, New York, N. Y. C 193943, Jan. 19, 1909.

SO PRECIOUS TO ME; words by Maud Frazer, music by Robert Harkness. [4176
Charles M. Alexander, New York, N. Y. C 197401, Dec. 31, 1908.

SO SCHLIESST EUCH NUN—; von Albert Gustav Lortzing, für tenor und bass mit hornsolo und pianoforte. (Acht lieder, no. 3.) [4177
Loge zum goldenen rade, Osnabrück, Germany. C 198459, Jan. 9, 1909.

SOFT MUSIC; words and music by B. F. White, key of F. [4178
J. S. James, Douglasville, Ga. C 197816, Jan. 2, 1909.

SOFTLY NOW THE LIGHT OF DAY (Jesu bittend kommen wir): anthem with solo for medium voice, composed by C. H. H. Booth. 4to. [4179
Robin Ellis, New York, N. Y. C 197078, Dec. 28, 1908.

SOIR (UN) DANS LA MONTAGNE. *See* Liszt (F.)

SOIR DE PRINTEMPS; valse par Rob. Vollstedt, op. 403, pour piano. [4180
Heugel & cie., Paris, France. C 196860, Dec. 26, 1908.

SOLDATER (Soldaten); marsch, 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 3.) [4181
Wilhelm Hansen, Leipzig, Germany. C 193467, Jan. 9, 1909.

SOLDIER'S (A) LIFE; march, by Hauschild-Neumann, for 1st and 2nd soprano, alto and bass ad lib., 4to. (The Stanhope edition, no. 56, edited and arr. by Frederic H. Ripley and H. L. Heartz.) [4182
White-Smith music pub. co., Boston, Mass. C 193256, Jan. 6, 1909.

SOLSKENET; words by L. S., music by A. Carlson. [4183
Axel Carlson, Brockton, Mass. C 197962, Jan. 2, 1909.

SOME DAY WHEN DREAMS COME TRUE; song with guitar acc., words and music by Phil Staats, arr. by W. Jacobs. 4184
Walter Jacobs, Boston, Mass. C 196631, Dec. 22, 1908.

SOME DAY WILL BE TOO LATE; words and music by Lee A. Blackmer and Ben Ferris, jr. [4185

Blackmer-Ferris music pub. co., Salt Lake City, Utah. C 190917, Oct. 7, 1903; 2 c. Dec. 23, 1908.

SOME OTHER DAY; words by Rene Bronner, music by J. S. Fearis, for male quartet. 4to. [4186

McKinley music co., Chicago, Ill. C 197550, Dec. 31, 1908.

SOMEBODY CARES: words by Irene Durfee, music by W. Stillman Martin. [4187

Praise pub. co., Philadelphia, Pa. C 193096, Jan. 4, 1909; 2 c. Dec. 24, 1908.

SOMEBODY IS MY SWEETHEART; words and music by Ralph Elverson, in F. [4188

Washington music co., Washington, D. C. C 197994, Jan. 2, 1909.

SOMEBODY LOVES YOU; words by Arthur J. Lamb, music by Paul Germain. [4189

York music co., New York, N. Y. C 193383, Jan. 13, 1909.

SOMEBODY NEEDS YOUR LOVE; words by E. E. Hewitt, music by Chas. H. Gabriel. [4190

E. O. Excell, Chicago, Ill. C 193389, Jan. 8, 1909.

SOMETIME IN AFTER YEARS; words by Francis Glenn Brown, music by Walter Eben Miles. [4191

Healy & Miles, Grand Rapids, Mich. C 193057, Jan. 2, 1909; 2 c. Jan. 20, 1909.

SOMEWHERE, SOMETIME, SOMEONE; words by Arthur Longbrake, music by Jackson Peabody. [4192

Joseph Morris, Philadelphia, Pa. C 195959, Dec. 15, 1903.

SOMMERLEG (Sommer-kinderspiel): 20 lette karakterstykker, af Fini Henriques, op. 20, for klaver. (Børnelyrik, kinder-lyrik, hefte 2 no. 15.) [4193

Wilhelm Hansen, Leipzig, Germany. C 193479, Jan. 9, 1909.

SOMMERTAG (EIN) IN BUCKOW; walzer-idyll, von Emil Wittig, für pianoforte. [4194

Walhalla-verlag, Berlin, Germany. C 193291, Jan. 7, 1909.

SOMNAMBULA (LA) See Bellini (V.)

SONG ALBUM FOR VIOLONCELLO; compiled and arr. by J. W. Lawson. [4195

White-Smith music pub. co., Boston, Mass. C 193615, Jan. 11, 1909.

SONG GEMS; a collection of twenty folk songs for saxophone quartet, arr. for soprano, alto, tenor and baritone, or two alto and two tenor saxophones, by Paul de Ville. Vol. 1 and 2. [4196, 4197

Carl Fischer, New York, N. Y. C 197245, 197246, Dec. 29, 1908.

SONG OF A SHEPHERD; song with piano acc., poem by Grace Hazard Conkling, music by J. Bertram Fox. High voice in B flat. [4198

G. Schirmer, New York, N. Y. C 196207, Dec. 18, 1903.

SONG (A) OF GRIEF; words by Harold Munro, music by Hugh Peyton, no. 1, in C. [4199

Elkin & co., ltd., London, England. C 197501, Dec. 31, 1908.

SONG (A) OF HOPE; by E. S. Lorenz, for organ. [4200

Lorenz pub. co., Dayton, Ohio. C 193073, Jan. 4, 1909.

SONG OF LOVE (Liebeslied); vocal selection from The rat-charmer of Hameln (Der rattenfänger von Hameln), libretto by H. Italiener, music by Ad. Neuendorff. [4201

Georgina & Adolph W. Neuendorff, United States, in renewal for 14 years from Jan. 31, 1909. C 196957, Dec. 26, 1903.

SONG (A) OF NOVEMBER; words by William Adams Slade, music by J. W. Bischoff. 1, mezzo-sop. or bar.; 2, alto or bass. [4202, 4203

Arthur P. Schmidt, Boston, Mass. C 197783, 197784, Jan. 2, 1909.

SONG (A) OF REJOICING; words by E. E. Hewitt, music by Samuel W. Beazley. [4204

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196675, Dec. 23, 1908.

SONG (A) OF REPOSE; words by Geo. Matheson, music by Robert Harkness. [4205

Charles M. Alexander, New York, N. Y. C 197414, Dec. 31, 1908.

SONG OF REST; words by J. Stuart Holden, music by Robert Harkness. [4206

Charles M. Alexander, New York, N. Y. C 197445, Dec. 31, 1908.

SONG OF THE FAIRIES; over hill, over dale, ten part song, words from Shakespeare's Midsummer night's dream, composed by J. P. Attwater. 4to. (Novello's school songs, edited by W. G. McNaught.) [4207

Novello & co., ltd., London, England. C 198708, Jan. 14, 1909.

SONG OF THE GONDOLIER; by Jeanne Bartelet, for piano. English fingering. [4208

J. H. Larway, London, England. C 196329, Dec. 21, 1908.

SONG OF THE ROSES; gavotte, four-part song, words by M. S. Haycraft, music by Arthur Pearson. 8vo. (Choral dances, no. 2.) [4209

James Broadbent & son, ltd., Leeds, England. C 196604, Dec. 23, 1908.

SONG OF THE VOYAGER; romance by Ignace Paderewski, arr. by G. L. Lansing for solo mandolin. [4210

Cundy-Bettoney co., Boston, Mass. C 195928, Dec. 15, 1908.

SONG (THE) OF ZION'S HOSTS; anthem, words by B. E. Slade, music by W. H. Bennett. Both notations. 8vo. (Gem series nos. 166–167.) [4211

James Broadbent & son., ltd., Leeds, England. C 196605, Dec. 23, 1908.

SONGS OF A GRANDMOTHER; edited by Jessie L. Gaynor. 4to. [4212

John Church co., Cincinnati, Ohio. C 198822, Jan. 18, 1909.

SONGS OF FAITH AND HOPE; edited by James M. Black, no. 2. 12mo. [4213

Jennings & Graham, Cincinnati, Ohio. A 227274, Jan. 7, 1909; 2 c. Jan. 2, 1909.

SONGS OF HAFIZ; words from the Persian, The divan of Hafiz, translated by Gertrude Lowthian Bell, music by Carol Pharum. [4214

Weekes & co., London, England. C 196282, Dec. 21, 1908.

SONGS OF LIFE AND POWER; special coll. of new and old hymns and tunes . . . by Edward C. Avis. 12mo. [4215

Edward C. Avis, Chicago, Ill. C 196055, Dec. 17, 1908; 2 c. Dec. 18, 1908.

SONGS OF LOVE; waltz, by M. W. Butler, for piano. [4216

A. W. Perry & sons' music co., Sedalia, Mo. C 196492, Dec. 21, 1908.

SONGS OF SCOTLAND; selection by John Reid, with an essay by John Foord. [4217

Boosey & co., New York, N. Y. C 196590, Dec. 22, 1908; 2 c. Dec. 23, 1908.

SONNTAGFRÜHE (Sunday morn); nocturne by Heinrich Lichner, op. 146, no. 1, edited and fingered by Arthur Hochman, for piano. [4218

G. Schirmer, New York, N. Y. C 197073, Dec. 28, 1908.

SONS D'ISCHL, VALSE; par Franz Lehár, pour piano. (12 compositions, no. 6.) [4219

Magyar zenemükiadó társaság, Budapest, Austria. C 198753, Jan. 15, 1909.

SORGENS MENUET (Menuett der trauer); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 10.) [4220

Wilhelm Hansen, Leipzig, Germany. C 198474, Jan. 9, 1909.

SOUBRETTE (THE); by G. R. Combs, op. 20, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [4221

Gilbert Raynolds Combs, Philadelphia, Pa. C 196230, Dec. 19, 1908.

—— waltz, by W. B. Morrison, for piano. [4222

Will B. Morrison, Indianapolis, Ind. C 178270, Apr. 4, 1908; 2 c. Dec. 28, 1908.

SOUL IN JESU'S HANDS. *See* Bach (J. S.)

SOULFUL EYES; novelette, by S. P. Harris, for piano. [4223

Sydney P. Harris, Detroit, Mich. C 197638, Jan. 2, 1909.

SOUTHERN DREAM; patrol, composed by Franz Mahl, for piano. [4224

E. Rueffer, New York, N. Y. C 198526, Jan. 9, 1909; 2 c. Jan. 2, 1909.

SOUVENIR D'AMÉRIQUE; valses par Rafael Joseffy pour le piano, no. 1, édition de concert. [4225

Rafael Joseffy, New York, N. Y., in renewal for 14 years from Jan. 28, 1909. C 197653, Jan. 2, 1909; 2 c. Dec. 30, 1908.

SOUVENIR OF THE BALL; intermezzo, by E. Boccalari, for piano. [4226

Carl Fischer, New York, N. Y. C 196194, Dec. 18, 1908.

SPADY (NATHANIEL) Rhapsodie, no. 2; for piano. Waterloo, Waterloo music co. [4227
Nathaniel Spady, Waterloo, Ontario, Canada. C 197500, Dec. 31, 1908.

SPANISH MINSTREL; waltz, by Emile De Bar, for piano. [4228
Louis Retter music co., St. Louis, Mo. C 198234, Jan. 6, 1909.

SPEAK A WORD FOR JESUS; words and music by T. Harris. [4229
Thoro Harris, Chicago, Ill. C 197134, Dec. 28, 1908.

SPECTATOR (THE); march and two-step, by J. Perrong, for piano. [4230
Joseph Perrong, Jamaica Plain, Mass. C 198271, Jan. 7, 1909.

SPERANZO D'AMORE; nocturne by F. De Leone, for pianoforte. [4231
Francesco De Leone, Akron, Ohio. C 196019, Dec. 16, 1908.

SPINNERINNEN; ged von Camillo Hoffmann, musik von Robert Mahler, op. 14, für 3 stimmigen frauenchor. (Zwei frauenchöre à capella; no. 1.) [4232
Bosworth & co., Leipzig, Germany. C 198766, Jan. 15, 1909.

SPRING; part-song for three-part chorus of women's voices, poem anonymous, music by Gaston Borch. 4to. (G. Schirmer's collection of part-songs and choruses.) [4233
G. Schirmer, New York, N. Y. C 197202, Dec. 28, 1908.

—— words by Longfellow, music by J. S. Moorat, op. 2 no. 2, for mixed voices. London, Novello & co., ltd. 4to. (Six part songs.) [4234
John S. Moorat, Colchester, England. C 198835, Jan. 18, 1909.

SPRING HEART; unison chorus, words by Abbie Farwell Brown, music by R. R. Forman. 4to. [4235
J. Fischer & bro., New York, N. Y. C 197340, Dec. 30, 1908.

SPRING SERENADE (Frühlings ständchen); by Edgar Hansen, edited by S. L. Herrmann, for piano. [4236
Theo. Presser, Philadelphia, Pa. C 196155, Dec. 18, 1908.

SPRING SONG (Frühlingslied); in form study, by Victor Holländer, op. 3, no. 1, edited and fingered by M. Greenwald, for piano. (Century edition studio pieces.) [4237
Century music pub. co., New York, N. Y. C 197036, Dec. 28, 1908.

SPRING SONG—Continued.
—— *See* Mendelssohn-Bartholdy (J. L. F.)

SPRING'S (THE) BLUE EYES (Die blauen frühlingsaugen); words by Heine, music by Jean P. Duffield. [4238
Wendell Heighton, Des Moines, Iowa. C 196969, Dec. 28, 1908.

SPRINGTIME OF LOVE (Liebesfrühling); grande valse de concert, by L. Durand, for piano. [4239
Louis Retter music co., St. Louis, Mo. C 198747, Jan. 6, 1909.

SPRINGTIME OF THE SOUL; by Maude Anita Hart, for mixed quartet. 4to. [4240
McKinley music co., Chicago, Ill. C 197573, Dec. 31, 1908.

SPRUDELFEE (DIE); operette in 3 akten, von A. M. Willner und Julius Wilhelm, musik von Heinrich Reinhardt, revidiert und herausgegeben von Johannes Wattke, für klavier zu zwei händen. Potpourri 1 and 2. [4241, 4242
Breitkopf & Härtel, New York, N. Y. C 198737, 198738, Jan. 15, 1909.

STAGELAND; words by J. T. Branen and Edward Laska, music by Anatol Friedland. [4243
Jeff T. Branen, New York, N. Y. C 195943, Dec. 15, 1908.

STAND, CHRISTIAN, STAND; words by Nellie A. Montgomery, music by W. H. Doane. [4244
W. H. Doane, Cincinnati, Ohio. C 196661, Dec. 23, 1908.

STAND UP AND BLESS THE LORD; words by James Montgomery, music by Harry Hale Pike, for mixed voices. 4to. (Octavo church music.) [4245
Theo. Presser, Philadelphia, Pa. C. 196158, Dec. 18, 1908.

STANDARD SONGS AND CHORUSES; for high school, compiled by M. F. MacConnell. New York, American book co. 8vo. [4246
M. F. MacConnell, New York, N. Y. A 224010, Dec. 3, 1908; 2 c. Jan. 11, 1909.

STAR OF THE DEEP; words by Eileen Massey, music by Gordon Bingham, for mixed quartet. 4to. [4247
McKinley music co., Chicago, Ill. C 197582, Dec. 31, 1908.

STAR OF THE EMPIRE; by F. H. Losey, op. 236, for band. 4to. [4248
R. F. Seitz, Glen Rock, Pa. C 196685, Dec. 23, 1908.

STAR OF THE SEA; reverie, by Amanda Kennedy, arr. by Robert Recker, for orchestra. [4249

Leo Feist, New York, N. Y. C 196405, Dec. 21, 1908; 2 c. Dec. 19, 1903.

STAR-SPANGLED (THE) BANNER; words by Francis Scott Key, music arr. by W. Rhys-Herbert, for men's voices. 4to. [4250

J. Fischer & bro., New York, N. Y. C 197335, Dec. 30, 1908.

STARLAND; from Marrying Mary, words by George Totten Smith, music by Florence Gear. [4251

Maurice Shapiro, New York, N. Y. C 196668, Dec. 23, 1908.

STATE NORMAL MARCH; by Marton C. Schricker, for piano. [4252

A. W. Perry & sons' music co., Sedalia, Mo. C 196475, Dec. 21, 1908.

STAY THOU NO LONGER AWAY; words by G. H. P. and Maud Frazer, music by Geo. H. Place and J. E. Delmarter. [4253

Charles M. Alexander, New York, N. Y. C 197458, Dec. 31, 1903.

STILL, STILL WITH THEE; hymn anthem, words by Harriet Beecher Stowe, music by R. A. Foss. 4to. (Thompson's church music, series 2.) [4254

C. W. Thompson & co., Boston, Mass. C 198314, Jan. 16, 1909.

—— words by H. B. Stowe, music by Robert Harkness. [4255

Charles M. Alexander, New York, N. Y. C 197415, Dec. 31, 1908.

STOLEN FRUIT; words by Harold Simpson, music by Godfrey Nutting, in G. [4256

Phillips & Page, London, England. C 199004, Jan. 20, 1909.

STORIES (THE) THAT MOTHER TOLD ME; song, by Sterling and Von Tilzer. Revised ed. [4257

Leo Feist, New York, N. Y. C 195905, Dec. 15, 1908.

STORM AND STRESS; by Max Bisping, for piano. [4258

Theo. Presser, Philadelphia, Pa. C 196163, Dec. 18, 1903.

STORM (THE) KING; by Will D. Moyer, for mandolin duo. [4259

C. D. Smith, Chicago, Ill. C 197946, Jan. 2, 1909.

STORY (THE) OF THE CROSS; words by E. Monroe, music by Albert W. Borst. 4to. [4260

Hamilton pub. co., Philadelphia, Pa. C 198971, Jan. 12, 1909.

STRADELLA; by Friedrich Flotow, overture transcribed by Charles Kunkel, for the piano. [4261

Kunkel bros. music co., St. Louis, Mo. C 196770, Dec. 26, 1908.

STRAUSS WALTZ-SONG; adapted from melodies of Johann Strauss, for three or four part chorus of women's voices, English version by Henry G. Chapman, music arr. by Victor Harris. 4to. (G. Schirmer's coll. of part-songs and choruses, . . . no. 526S.) [4262

G. Schirmer, New York, N. Y. C 198806, Jan. 16, 1909.

STREAMS OF GLORY; words by Bertha A. Hogan, music by P. P. Bilhorn. [4263

P. P. Bilhorn, Chicago, Ill. C 196654, Dec. 23, 1908.

STRITZL (Jos.) IV Honvéd Kerületi induló (Marsch des 4 Honvéd districtes); für grosses orchester. 4to. [4264

Joh. Hoffmann's wwe., Prague, Austria. C 193494, Jan. 9, 1909.

STROLLING; words and music by L. C. Riemer. [4265

Lester Charles Riemer, Asbury Park, N. J. C 186735, Aug. 6, 1908; 2 c. Nov. 14, 1908.

STROLLING ALONG IN THE MOONLIGHT; words and music by Leslie Garcia. [4266

Maurice Shapiro, New York, N. Y. C 196040, Dec. 16, 1908.

STUDY THOSE WHO STUDY YOU; written and composed by T. W. Connor. [4267

Francis, Day & Hunter, London, England. C 196526, Dec. 22, 1908.

SUITE GOTHIQUE; par Alberto Bachmann, pour violon seul. [4268

Ch. Hayet, Paris, France. C 197301, Dec. 30, 1908.

SUMMER FANCIES; by R. S. Stoughton, for piano. [4269

White-Smith music pub. co., Boston, Mass. C 196907, Dec. 26, 1908; 2 c. Dec. 24, 1908.

SUMMER ROSES: gavotte, by Adam Geibel, for 1st and 2nd soprano, alto and bass ad lib. 4to. (The Stanhope ed., no. 56, edited and arr. by Frederic H. Ripley and H. L. Heartz.) [4270

White-Smith music pub. co., Boston, Mass. C 198258, Jan. 6, 1909.

SUN KISSED WAVES: waltz, by H. H. Hartman, for piano. San Francisco, Weller-Hartmann music pub. co. [4271

Henry Hugo Hartman, San Francisco, Cal. C 197654, Jan. 2, 1909.

SUNBEAM; idylle by George S. Schuler. op. 101, no. 3, for piano. [4272

Stark music co., Chicago, Ill. C 198345, Jan. 7, 1909.

SUNBEAMS ON THE MEADOW; a spring reverie, by Carl Felderman, op. 217. for piano. [4273

Louis Retter music co., St. Louis, Mo. C 198242, Jan. 6, 1909.

SUNBURST POLKA; by E. D. Goldby, for banjo solo. [4274

E. D. Goldby, Paterson, N. J. C 196579, Dec. 22, 1908.

SUNLIGHT AND STARLIGHT AND GLADNESS AND YOU; a summer's serenade, poem by E. E. Miller, music by Walter Pulitzer. [4275

Jerome H. Remick & co., New York, N. Y. C 197469, Dec. 31, 1908; 2 c. Jan. 7, 1909.

SUNSET WALTZES (Suite de valses); by Alvera Drayden, for piano. (First set nos. 1, 2, & 3.) [4276

Sunset pub. co., Berkeley, Cal. C 195996, Dec. 16, 1908.

SUPERIORITY: march, by J. R. Hansen, for mandolin. [4277

J. R. Hansen, Superior, Wis. C 196970, Dec. 28, 1908.

SUPRÊMES BAISERS; valse, paroles de Henri Darsay, musique de Paul Fauchey. 1, pour piano et chant, no. 112474; 2, pour piano seul, no. 112476. [4278, 4279

G. Ricordi & cie., Paris, France. C 196358, 196359, Dec. 21, 1908.

SVENSKA SÖNDAGSSKOLANS SÅNGBOK; 12mo. [4280

Österns Söndagsskolförenings, Boston, Mass. C 196766, Dec. 26, 1908.

SWEET BALM; words by Ada R. Habershon, music by Robert Harkness. [4281

Charles M. Alexander, New York, N. Y. C 197411, Dec. 31, 1908.

SWEET DREAMS: meditation, by Gustav Lange, op. 322, edited and fingered by M. Greenwald, for piano. (Century edition salon compositions.) [4282

Century music pub. co., New York, N. Y. C 197033, Dec. 28, 1908.

SWEET DREAMS OF HOME: meditation, by H. Engelmann, for piano. [4283

M. Witmark & sons, New York, N. Y. C 197606, Dec. 31, 1908.

SWEET FLOWERS BRING; trio for ladies' voices, words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [4284

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197598, Dec. 31, 1908.

SWEET GENEVIEVE; reverie, by Bertha H. Smith, for piano. [4285

Groene music pub. co., Cincinnati, Ohio. C 196886, Dec. 28, 1908.

SWEET KISS POLKA; by Charles Kinkel, edited and fingered by M. Greenwald, for piano. (Century edition.) [4286

Century music pub. co., New York, N. Y. C 197042, Dec. 28, 1908.

SWEET MARGUERITE; valse, by C. L. Gregory, for piano. [4287

Louis Retter music co., St. Louis, Mo. C 198244, Jan. 6, 1909.

SWEET ROSA POMPETTA; from The queen of the Moulin Rouge, lyrics by Vincent Bryan, music by John T. Hall. [4288

John T. Hall pub. co., inc., New York, N. Y. C 197383, Dec. 30, 1908.

SWEET STAR OF LOVE; a three-part glee, words by Palmer Hartsough, music by E. K. Heyser, for women's voices. 4to. (Concert quartets and choruses.) [4289

Fillmore bros. co., Cincinnati, Ohio. C 196424, Dec. 21, 1908.

SWEET, SWEET CANADA; or, The song of the white-throated sparrow; words and music by L. I. Murphy. [4290

Louise I. Murphy, Montreal, Canada. C 197150, Dec. 29, 1908.

SWEET WILLOW; waltzes, by V. S. Tompkins, arr. by John Itzel, for orchestra. 4to. [4291

Musiclovers co., New York, N. Y. C 198922, Jan. 18, 1909; 2 c. Jan. 20, 1909.

SWEETEST (THE) FLOWER; words by Frederic Peterson, music by Louis von Heinrich. [4292

Wm. A. Pond & co., New York, N. Y. C 196879, Dec. 26, 1908.

SWEETHEART; words by Frank Will Moore, music by Edith E. Edwards. Chicago, Victor Kremer co. [4293

Edith Edwards, Boulder, Colo. C 189245, Sept. 14. 1908; 2 c. Jan. 2, 1909; and C 198522, Jan. 9, 1909; 2 c. Jan. 9, 1909.

SWEETHEART SUE; words by Harry Moorehead, music by J. H. Palmer. Baltimore, Palmer music pub. co. [4294

John H. Palmer, Baltimore, Md. C 191950, Oct. 17, 1908; 2 c. Dec. 18, 1908; and C 196242, Dec. 19, 1908; 2 c. Dec. 19, 1908.

SWEETHEART WOULD YOU MISS ME? words and music by James M. Beatty. [4295

Maurice Shapiro, New York, N. Y. C 198507, Jan. 9, 1909.

SWEETHEARTS TRUE; words by Donald Haines, music by Burton Edward Fischer. [4296

Burton Edward Fischer pub. co., Kalamazoo, Mich. C 195250, Dec. 7, 1908; 2 c. Dec. 23, 1908.

SWENSON (GRACE) Lullaby; words by Edith Hunting. 4to. (Hunting & Swenson song leaflet.) [4297

A. Flanagan co., Chicago, Ill. C 197512, Dec. 21, 1908; 2 c. Jan. 20, 1909.

SWIFT THROUGH THE GLORY LIGHT; words by Lizzie de Armond, music by E. K. Heyser. 4to. (Sacred quartets and choruses for men's voices.) [4298

Fillmore bros. co., Cincinnati, Ohio. C 196417, Dec. 21, 1908.

SWING HIGH, SWING LOW; part song for mixed voices, by Davenport Kerrison. 4to. (Octavo glees and part songs.) [4299

Theo. Presser co., Philadelphia, Pa. C 199073, Jan. 20, 1909.

SWING, SWING, SWING; words by R. J. Walsh, music by Glenn W. Ashley. Chicago, Victor Kremer co. [4300

Richard J. Walsh, Pocatello, Idaho. C 196740, Dec. 24, 1908.

SWINSTEAD (FELIX) Mélodie; edited by Ralph H. Bellairs, for the piano, with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 2, syncopation.) [4301

Enoch & sons, London, England. C 198160, Jan. 5, 1909.

SWINSTEAD (FELIX)—Continued.

—— Novelette; edited by Ralph H. Bellairs, for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 9, arpeggio study.) [4302

Enoch & sons, London, England. C 198167, Jan. 5, 1909.

—— Pizzicato; edited by Ralph H. Bellairs for the piano with continental fingering. (Enoch & sons' educational series, of melodious studies, no. 12, staccato double notes.) [4303

Enoch & sons, London, England. C 198170, Jan. 5, 1909.

SYLVIA. *See* Schubert (F.)

SYMPATHY; arpeggio, by Edwena Seeligson, for piano with cello ad lib. [4304

M. Witmark & sons, New York, N. Y. C 195945, Dec. 15, 1908.

—— song, by Charles Marshall, arr. by Carl Kiefert, for orchestra. [4305

Jos. Williams, ltd., London, England. C 198191, Jan. 5, 1909.

TACK HERRE; words by C. O. P.; music arr. af A. Johnson. [4306

Anton Johnson, Brockton, Mass. C 197957, Jan. 2, 1909.

TAGE (DIE) DER JUGEND; text von Hans Bernhardt, musik von Ernst Dörner, für gesang und piano. [4307

C. F. Kahnt nachfolger, Leipzig, Germany. C 196779, Dec. 26, 1908.

TAKE ME BACK TO DEAR OLD GEORGIA; words and music by W. C. G. Lord. [4308

Maurice Shapiro, New York, N. Y. C 196035, Dec. 16, 1908.

TAKE, O TAKE THOSE LIPS AWAY; words by Shakespeare, music by Alfred King, for mixed voices. 4to. (The choralist, no. 365.) [4309

Boosey & co., London, England. C 197504, Dec. 31, 1908.

TAKING TURNS; by L. E. Orth, op. 26, no. 3, for piano duet. [4310

Arthur P. Schmidt, Boston, Mass. C 198123, Jan. 4, 1909.

TALE (THE) OF AN OLD RAG DOLL; lyric by Earle C. Jones, music by Geo. W. Meyer. [4311

Leo Feist, New York, N. Y. C. 196153, Dec. 18, 1908.

TALE (THE) OF THE VIKING; dramatic cantata, for three solo voices, chorus and piano acc., words by Henry W. Longfellow, music by George E. Whiting. 4to. [4312

G. Schirmer, New York, N. Y. In renewal for 14 years from June 20, 1909. A 226558, Jan. 2, 1909; 2 c. Dec. 30, 1908.

TAMBOURINAIRES (LES); poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scenès chorales, no. 112288.) [4313

G. Ricardi & c., Milan Italy. C 196371, Dec. 21, 1908.

TANNHÄUSER. *See* Wagner (R.)

TANTALIZER (THE); waltz, by B. L. Miller, for piano. [4314

Ben L. Miller, Chicago, Ill. C 198281, Jan. 7, 1909; 2 c. Jan. 20, 1909.

TANZLIEDCHEN; ged. von Karl Bienenstein, musik von Michaela von Kodolitsch, für gesang und piano. [4315

Fritz Schuberth, jr., Leipzig, Germany. C 197211, Dec. 29, 1908.

TAPPER'S GRADED PIANO COURSE; graded pieces for four hands, edited by Thomas Tapper. Book 1. [4316

Oliver Ditson co., Boston, Mass. C 195961, Dec. 15, 1908.

TASCHEN-TANZ-ALBUM, 5TER BAND; Tanzfreuden; herausgegeben von Paul Lincke, für pianoforte. obl. 24mo. [4317

Apollo-verlag, Berlin, Germany. C 198227, Jan. 6, 1909.

TATJANA; mazurka de concert, von R. Hubert, op. 25, für orchester. [4318

Philharmonischer verlag, Berlin, Germany. C 198772, Jan. 15, 1909.

TECHNICS (THE) OF BOWING, FOR THE VIOLIN; by August Casorti, op. 50. edited by Philipp Mittell. translated from the German, by Theo. Baker. 4to. (Schirmer's library of musical classics, vol. 932.) [4319

G. Schirmer, New York, N. Y. C 198346, Jan. 7, 1909.

TEDDY-BEAR (THE); by Christiaan Kriens, for piano. (Joyous scenes, no. 3.) [4320

Carl Fischer, New York, N. Y. C 197270, Dec. 29, 1908.

TEDDY BEAR TWO STEP; by E. R. Steinman, for piano or organ. [4321

A. W. Perry & sons' music co., Sedalia, Mo. C 196480, Dec. 21, 1908.

TELL IT AGAIN; words by John MacMillan, music by V. Paul Jones. [4322

John Clements, Philadelphia, Pa. C 197373, Dec. 30, 1908.

TELL IT OVER AND OVER; words by Johnson Oatman jr., music by Jno. R. Sweney. [4323

E. O. Excell, Chicago, Ill. C 198399, Jan. 8, 1909.

TELL ME, BLUEBELL; words by Clifton Bingham, music by Herbert Bunning, no. 1, in D. [4324

Enoch & sons, London, England. C 198966, Jan. 19, 1909.

TELL ME THE OLD, OLD STORY; words by Birdie Bell, music by E. O. Excell. [4325

E. O. Excell, Chicago, Ill. C 198417, Jan. 8, 1909.

TENDER EPISODE; characteristic sketch, by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 5.) [4326

Theo. Presser, Philadelphia, Pa. C. 196393, Dec. 21, 1908.

TENNIS; opening chorus from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [4327

Ascherberg, Hopwood & Crew, ltd., London, England. C 197187, Dec. 29, 1908.

TENT CITY; march and two step, by W. P. English, arr. by Alfred Roth, for orchestra. 4to. [4328

Carl Fischer, New York, N. Y. C 197104, Dec. 28, 1908.

TERRA TREMUIT; music by Josef Wiegand, arr. by E. J. Biedermann for male voices, and organ acc. 4to. (Fischer's octavo edition . . . no. 3120.) [4329

J. Fischer & bro., New York, N. Y. C 196200, Dec. 18, 1908.

THANKSGIVING HYMN; words by Vernon H. Cowsert, music by Robert Harkness. [4330

Charles M. Alexander, New York, N. Y. C 197412, Dec. 31, 1908.

THAT AUTO OUGHT TO GO; words and music by Luella Lockwood Moore. [4331

Grinnell bros., Detroit, Mich. C 195979, Dec. 16, 1908.

THAT DEAR HOME ON THE FARM; words by Mrs. Myrtie M. Wheeler, music by H. A. Dinsmore. Skowhegan, The Milburn music pub. co. [4332

Harry A. Dinsmore, Skowhegan, Me. C 198792, Jan. 15, 1909.

THAT'S AS FAR AS YOU CAN GO; lyric by Edward Madden, music by Lou A. Hirsch. [4333

Trebuhs pub. co., inc., New York, N. Y. C 197240, Dec. 29, 1908.

THAT'S ENOUGH FOR ME; words by W. C. Martin, music by Chas. H. Gabriel. [4334

E. O. Excell, Chicago, Ill. C 198395, Jan. 8, 1909.

THEME AND VARIATIONS; by J. W. Kalliwoda, op. 123, revised by Harry Prendiville, for clarinet and piano. [4335

Oliver Ditson co., Boston, Mass. C 198004, Jan. 2, 1909.

THÈME AVEC VARIATIONS; par João Arroyo, op. 4, pour piano. [4336

João M. Arroyo, Lisbon, Portugal. C 197709, Jan. 2, 1909.

THERE HAS FALLEN A SPLENDID TEAR; words from Maud by Lord Tennyson, set to music by Amy Woodforde-Finden. [4337

Boosey & co., London, England. C 198307, Jan. 7, 1909.

THERE IS A GREEN HILL FAR AWAY; words by C. F. Alexander, music by J. Eliot Trowbridge, for mixed voices. 4to. (Sacred octavo series, no. 860.) [4338

Arthur P. Schmidt, Boston, Mass. C 198132, Jan. 4, 1909.

THERE IS NOTHING LIKE AN OLD SONG WHEN FAR AWAY FROM HOME; song, by A. E. Warren. Kansas City, Chas. L. Johnson & co. [4339

A. E. Warren, Kansas City, Mo. C 196877, Dec. 26, 1908.

THERE IS SPRUNG UP; music by J. H. Morris, response. [4340

Tullar-Meredith co., New York, N. Y. C 196643, Dec. 23, 1908.

THERE'S AN OLD FASHIONED FERRY; written and composed by Chas. Hilbury and J. P. Long. [4341

Francis, Day & Hunter, London, England. C 196525, Dec. 22, 1908.

THERE WAS AN OLD MAN WHO SAID, WELL! words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 351.) [4342

Arthur P. Schmidt, Boston, Mass. C 197770, Jan. 2, 1909.

THESE ARE THEY WHICH FOLLOW THE LAMB; introit anthem, music by Harvey B. Gaul, for mixed voices and organ ad lib. 4to. (Sacred quartets & choruses, series 6, no. 642.) [4343

G. Schirmer, Boston, Mass. C 196734, Dec. 24, 1908.

THEY THOUGHT; part song for women's voices, words anon., music by Gaston Borch. 4to. (Oliver Ditson company's octavo edition, no. 11,863.) [4344

Oliver Ditson co., Boston, Mass. C 197747, Jan. 2, 1909.

THINKING OF JESUS; words by E. E. Hewitt, music by Jno. R. Sweney. [4345

E. O. Excell, Chicago, Ill. C 198402, Jan. 8, 1909.

THIS JOYFUL DAY; words by E. E. Hewitt, music by Jno. R. Sweney. [4346

E. O. Excell, Chicago, Ill. C 198411, Jan. 8, 1909.

THOSE DARLING EYES; words and music by George Buchanan. [4347

Leonard & co., London, England. C 196608, Dec. 23, 1908.

THOU, GOD, SEEST ME; words by Ada R. Habershon, music by M. L. Stocks. [4348

Charles M. Alexander, New York, N. Y. C 197443, Dec. 31, 1908.

THREE LITTLE CHICKS; song, by Lotty Prue. [4349

J. W. Motte, New York, N. Y. C 197515, Dec. 8, 1908; 2 c. Dec. 31, 1908.

THREE QUEENS; comic opera, book by John Clarke, music by T. J. Lindorff, interpolation by Lewis B. Franklin. Musical selections, vocal with piano acc. 4to. [4350

T. J. Lindorff & John Clarke, Flushing, N. Y. C 195408, Dec. 3, 1908.

THREE TWINS; selection, by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [4351

M. Witmark & sons, New York, N. Y. C 197614, Dec. 31, 1908.

THRESHOLD (THE) OF PRAYER; words by Geo. Mathieson, music by Robert Harkness. [4352
Charles M. Alexander, New York, N. Y. C 197421, Dec. 31, 1908.

THRO' THE GATES INTO THE CITY; words and music by J. Wardle. [4353
Joseph Wardle, Chicago, Ill. C 193315, Jan. 7, 1909.

THROUGH THE DAY THY LOVE HAS SPARED US; sacred song, words from hymnal, music by William Armour Thayer. [4354
Luckhardt & Belder, New York, N. Y. C 196944, Dec. 26, 1908.

THROUGH THE PALM TREES; words by Gladys Emanuel, music by S. Liddle. no. 3, in G flat. [4355
Chappell & co., ltd., London, England. C 193189, Jan. 5, 1909.

THROUGH THE WORLD THE FAIRIES GO; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4356
Chappell & co., ltd., London, England. C 196531, Dec. 22, 1908.

THROW YOUR DOUBTINGS ALL AWAY; words and music by J. Wardle. [4357
Joseph Wardle, Chicago, Ill. C 193337, Jan. 7, 1909.

THURSDAY; words by Fred Weatherly, music by J. L. Molloy, arr. by Geo. B. Nevin, for men's voices. 4to. [4358
C. W. Thompson & co., Boston, Mass. C 193099, Jan. 4, 1909.

THWING (EUGENE) A lullaby; words by J. W. Foley. [4359
Eugene Thwing, Spring Valley, N. Y. C 193695, Jan. 13, 1909; 2 c. Jan. 7, 1909.

THY CHEEK INCLINE; words by Heinrich Heine, music by Alice Barnett. [4360
Clayton F. Summy co., Chicago, Ill. C 193248, Jan. 6, 1909.

THY PEACE, O LORD; sacred duet for soprano and alto or baritone, with piano acc., poem by Adelaide A. Proctor, music by W. H. Neidlinger. [4361
G. Schirmer, New York, N. Y. C 197238, Dec. 29, 1908.

THY WORD IS A LAMP; by James H. Rogers, for mixed voices. 4to. (Sacred octavo series, no. 868.) [4362
Arthur P. Schmidt, Boston, Mass. C 193127, Jan. 4, 1909.

THY WORK AND GLORY, LORD; words by J. Hughes, music by M. Maude Hughes. [4363
James Hughes, Mt. Vernon, Iowa. C 189444, Aug. 17, 1908; 2 c. Jan. 16, 1909.

TIE POLKA; a new set of easy brilliant pieces, written and carefully fingered by E. Mack, for the pianoforte. (Piano at home.) [4364
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Jan. 24, 1909. C 193367, Jan. 8, 1909.

TIGHT-ROPE DANCER; short characteristic piece, by Clement M. Spurling, op. 6, for piano. (A village fair, no. 4.) [4365
Augener, ltd., London, England. C 196837, Dec. 26, 1908.

TILL BETHLEHEM; ord af J. E. Friberg, musik af I. Paulsen. [4366
J. E. Friberg & Iver Paulsen, United States. C 193679, Jan. 2, 1909.

TINDREN SMÅ STJÄRNOR; song, by W. Gustafson. [4367
W. Gustafson, Arlington, Mass. C 193672, Jan. 2, 1909.

'TIS BETTER FARTHER ON; words and music by Wm. W. Vansant. [4368
John Clements, Philadelphia, Pa. C 197350, Dec. 30, 1908.

'TIS CHRISTMAS TIME; words by Annie L. Powell, music by Powell G. Fithian. [4369
Fillmore bros. co., Cincinnati, Ohio. C 196456, Dec. 21, 1908.

TITANIA; mazurka russe, by Thomas Bidgood, for band. 4to. [4370
Hawkes & son, London, England. C 197486, Dec. 31, 1908.

TITANIA'S FLIGHT; étude fantastique, by Maurice Telma, for piano. English fingering. [4371
J. H. Larway, London, England. C 196326, Dec. 21, 1908.

TO A CHILD EMBRACING HIS MOTHER; two part song for women's voices, words by Thomas Hood, music by Percy C. Buck, op. 31, no. 3. 4to. (Choruses for equal voices, no 1201.) [4372
J. Curwen & sons, ltd., London, England. C 193556, Jan. 11, 1909.

To A FLOWER; words by Archibald Lampman, music by G. A. Grant-Schaefer, op. 14. No. 1, mezzo-soprano or baritone; no. 2, alto or bass. [4373, 4374

Arthur P. Schmidt, Boston, Mass. C 198117, 198118, Jan. 4, 1909.

To A PORTRAIT; song without words, by George Dudley Martin, for piano. [4375

Theo. Presser, Philadelphia, Pa. C 198053, Dec. 28, 1908.

To ALL CHILDREN; song by May Donaldson, for voice and piano. London, The positive organ co, ltd. (The sundial, 12 songs, after-noon, 5 o'clock.) [4376

Arthur P. Schmidt, Boston, Mass. C 196623, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To AN IMPROMPTU OF CHOPIN; words by Gabriele D'Annunzio, music by Alice Barnett. [4377

Clayton F. Summy co., Chicago, Ill. C 198250, Jan. 6, 1909.

To CANAAN; choral march, words by W. J. Statham, music by John S. Witty. 4to. (Robert Raikes series, no. 20.) [4378

James Broadbent & son, ltd., Leeds, England. C 197730, Jan. 2, 1909.

To DAFFODILS; tone poem for piano, by Edmund Hardy. [4379

Whaley, Royce & co., ltd., Toronto, Canada. C 196596, Dec. 23, 1908.

To (DE) GAMLE (Die beiden alten); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børnelyrik, kinder-lyrik, hefte 2 no. 20.) [4380

Wilhelm Hansen, Leipzig, Germany. C 198484, Jan. 9, 1909.

To GLADYS; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 3 o'clock.) [4381

Arthur P. Schmidt, Boston, Mass. C 196621, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To JACK; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 2 o'clock.) [4382

Arthur P. Schmidt, Boston, Mass. C 196620, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To JEWEL; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 10 o'clock.) [4383

Arthur P. Schmidt, Boston, Mass. C 196616, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To LAURIE; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 8 o'clock.) [4384

Arthur P. Schmidt, Boston, Mass. C 196615, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To MARY; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 9 o'clock.) [4385

Arthur P. Schmidt, Boston, Mass. C 196623, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To MAUD; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, fore-noon 12 o'clock.) [4386

Arthur P. Schmidt, Boston, Mass. C 196618, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To MAURICE; song by May Donaldson, for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 4 o'clock.) 1908. [4387

Arthur P. Schmidt, Boston, Mass. C 196622, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To SEE IF IT WAS FIT FOR FATHER; written by Edgar Bateman, composed by Henry E. Pether. [4388

Francis, Day & Hunter, London, England. C 198955, Jan. 19, 1909.

To SPRING. *See* Gounod (C. F.)

To THE END OF THE WORLD WITH YOU; by Ernest R. Ball, key of C, vocal orchestra, 1045. 4to. [4389

M. Witmark & sons, New York, N. Y. C 198730, Jan. 14, 1909.

—— lyric by Dave Reed and Geo. Graff, jr., music by Ernest R. Ball, in C. [4390

M. Witmark & sons, New York, N. Y. C 198816, Jan. 16, 1909.

To THE NAME OF OUR SALVATION; Christmas recessional, words by J. M. Neale, music by H. Clough-Leighter, for mixed voices and organ. 4to. (New Christmas music, no. 644.) [4391

G. Schirmer, Boston, Mass. C 196736, Dec. 24, 1908.

To whom do you go? words by Will H. Ruebush, music by C. B. Widmeyer. [4392
C. B. Widmeyer, Hutchinson, Kans. C 194901, Nov. 30, 1908; 2 c. Dec. 21, 1908.

To Winifred; song by May Donaldson. for voice and piano. London, The positive organ co., ltd. (The sundial, 12 songs, after-noon 1 o'clock.) [4393
Arthur P. Schmidt, Boston, Mass. C 196619, Dec. 23, 1908; 2 c. Dec. 26, 1908.

To you; words by Lula Boone Carpenter, music by G. A. Grant-Schaefer, op. 14. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone. [4394, 4395
Arthur P. Schmidt, Boston, Mass. C 198121, 198122, Jan. 4, 1909.

Tomboy Sue; words and music by Harry E. Reardon and Will Whiteway. [4396
Whiteway & Reardon music pub. co., Boston, Mass. C 198375, Jan. 8, 1909.

Töne mein lied-; von Albert Gustav Lortzing, für 1 singstimme mit pianoforte. (Acht lieder, no. 2.) [4397
Loge zum goldenen rade, Osnabrück, Germany. C 198458, Jan. 9, 1909.

Toreadors (The) dream; Mexican waltzes, by C. B. Price, arr. by E. K. Heyser. No. 1, for orchestra: 4to. no. 2, for piano. [4398, 4399
Chas. B. Price. Uniontown, Pa. C 196973, 196974, Dec. 28, 1908.

Toujours l'amour; valse by J. M. Glover, for orchestra. 4to. [4400
Chappell & co., ltd., London, England, C 196076, Dec. 17, 1908.

Tourterelle (La); câlinerie. par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, deuxième série, Au pays des oiseaux, no. 19.) [4401
Emile Leduc, P. Bertrand & cie., Paris, France. C 196796, Dec. 26, 1908.

Tovey (Henry Doughty) Two love songs; Love's message, and A love note; for voice and piano. [4402
Henry D. Tovey, Fayetteville, Ark. C 196978, Dec. 28, 1908.

Tozer (Ferris) Te Deum laudamus; set to music in the key of E flat, for mixed voices. 4to. (Novello's parish choir book, no. 805.) [4403
Novello & co., ltd., London, England. C 197478, Dec. 31, 1908.

Tramp of the host: words and music by Chas. H. Gabriel. [4404
E. O. Excell, Chicago, Ill. C 198386, Jan. 8, 1909.

Transpositions; easy exercises for the cornet, teaching how to transpose a fourth and fifth, by Albin John. 4to. [4405
A. John, Milwaukee, Wis. C 196095, Dec. 9, 1908.

Trauer im gnomenreiche; von August Nölck, op. 191, no. 3. (Gnomenbilder, vier charakterstücke für klavier.) [4406
D. Rahter, Leipzig, Germany. C 198762, Jan. 15, 1909.

Träume. *See* Wagner (R.)

Traveling (The) salesman; march intermezzo, by Frank McIntyre, for piano. [4407
Theo. Bendix music publisher, New York, N. Y. C 198686, Jan. 13, 1909.

Traviata (La). *See* Verdi (G.)

Treenig Gud; ord af J. A. Gustafson, musik af N. J. Russell. [4408
J. A. Gustafson & N. J. Russell, United States. C 198680, Jan. 2, 1909.

Triompho; polka march, by D. Montano, for piano. [4409
Donato Montano, New York, N. Y. C 198216, Jan. 6, 1909.

Triste inverno (Winter); versi di L. Farsetti, English version by S. M. L., music by Vincent Novelli. (Two songs from Italy, no. 2.) [4410
N. Weinstein, New York, N. Y. C 196058, Dec. 17, 1908; 2 c. Dec. 26, 1908.

Troica; valse russe, de G. Bottari, op. 57, für orchester, eingerichtet von Paul Körke. [4411
Jul. Heinr. Zimmermann, Leipzig, Germany. C 196123, Dec. 18, 1908.

Trost; text und musik von August Thomae, op. 14, für eine singstimme mit klavier-begleitung. (Herbstlieder, no. 2) [4412
August Thomae, Kloppenheim, Germany. C 196118, Dec. 18, 1908; 2 c. Dec. 17, 1908.

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TROUBADOUR'S (THE) LOVE SONG; a Venetian gondola serenade, by Emile De Bar, for piano. [4413

Louis Retter music co., St. Louis, Mo. C 198233, Jan. 6, 1909.

TROUBLE; rag, by Morrison and Crabb, for piano. [4414

Morrison & Crabb, Indianapolis, Ind. C 196380, Dec. 19, 1908; 2 c. Nov. 23, 1908.

TROVATORE (IL). *See* Verdi (G.)

TRUE EYES; valse gracieux, by Carl Sontag, for piano. (A day in June, no. 6.) [4415

Louis Retter music co., St. Louis, Mo. C 198229, Jan. 6, 1909.

TRUMPETER (THE); petite polka brilliante, by H. Engelmann, op. 748, for piano. [4416

Carl Fischer, New York, N. Y. C 196041, Dec. 16, 1908.

—— (Der trompeter); by W. Speier, arr. by Franz Mahl, for orchestra. [4417

Carl Fischer, New York, N. Y. C 197249, Dec. 29, 1908.

TRUSTING IN THE PROMISE; words by Wm. W. Vansant, music by Isaac W. Coslett. [4418

John Clements, Philadelphia, Pa. C 197348, Dec. 30, 1908.

TSCHAIKOWSKY (PETER ILJITCH) Once long ago in Nazareth; words by Fred Whishaw, music arr. by Henry Knight, for mixed voices. 8vo. (The choralist, no. 343.) [4419

Boosey & co., London, England. C 196353, Dec. 21, 1908.

TULIPE (LA); marcietta, par Paul Saegel, pour piano, en grosses notes sur les cinq doigts. (Le début du piano, première série, Au Jardin, no. 3.) [4420

Emile Leduc, P. Bertrand & cie., Paris, France. C 196800, Dec. 26, 1908.

TUNEFUL MELODY; piano music album, collection of marches, waltzes etc. 9 complete pieces. 8vo. [4421

Louis Retter music co., St. Louis, Mo. C 197323, Dec. 30, 1908.

TURKISH EMPERIAL GUARDS MARCH; by Fred Luscomb, for band. 4to. [4422

M. Witmark & sons, New York, N. Y. C 197610, Dec. 31, 1908.

TWILIGHT; words and music by Wm. A. Summerville and Fred Weaver. [4423

Louis Bloch, Toronto, Canada. C 196953, Dec. 22, 1908.

—— words by Z. T. Scott, music by H. C. Cochran. New Orleans, Philip Werlein, ltd. [4424

Z. T. Scott, New Orleans, La. C 196723, Dec. 24, 1908.

TWILIGHT MUSINGS; reverie, by Bertha H. Smith, for piano. [4425

Groene music pub. co., Cincinnati, Ohio. C 196887, Dec. 26, 1908; 2 c. Dec. 28, 1908.

TWILIGHT REVERIE; by M. Viola Allen; for piano. [4426

A. W. Perry sons' music co., Sedalia, Mo. C 197220, Dec. 21, 1908.

'TWILL BE ALL SUNSHINE THERE; words by Mary Bernstecher, music by Robert Harkness. [4427

Charles M. Alexander, New York, N. Y. C 197428, Dec. 31, 1908.

TWINKLE, TWINKLE, LITTLE STAR! by Albert R. Gallatin, for medium voice. [4428

Luckhardt & Belder, New York, N. Y. C 196924, Dec. 26, 1908.

TWO EYES OF BLACK; words by William H. Gardner, music by Robert Coverley. [4429

Theo. Presser co., Philadelphia, Pa. C 198050, Dec. 28, 1908.

TWO LITTLE MAIDS; a child's song, words by J. W. Foley, music by Walter Pulitzer. (Two songs of childhood.) [4430

Jerome H. Remick & co., New York, N. Y. C 197470, Dec. 31, 1908; 2 c. Jan. 7, 1909.

TWO LITTLE SWEETHEARTS; words and music by Estelle Baker. [4431

A. W. Perry & sons' music co., Sedalia, Mo. C 196482, Dec. 21, 1908.

TYPEWRITING; duet from The dollar princess, lyrics by Adrian Ross, music by Leo Fall. [4432

Ascherberg, Hopwood & Crew, ltd., London, England. C 197186, Dec. 29, 1908.

TYROLIENNE; by Bruno Wandelt, op. 8, no. 1, edited by S. L. Herrmann, for piano. [4433

Theo. Presser, Philadelphia, Pa. C 196164, Dec. 18, 1908.

UNCLE PETE'S BIRTHDAY; an American sketch composed by Shipley Douglas, for military band. (Boosey & co.'s new supplemental Journal, no. 59.) [4434

Boosey & co., London, England. C 196865, Dec. 26, 1908.

UNCLE SAM; march song, words by Geo. H. Madin, music by Nick Brown. San Francisco, The Hawthorne music co. [4435

Nick Brown, San Francisco, Cal. C 198358, Jan. 2, 1909; 2 c. Dec. 26, 1908.

UND DOCH; ged. von Karl von Manteuffel, musik von K. Graf zu Hohenstein, für eine singstimme mit begleitung des pianoforte. [4436

W. Sulzbach, Berlin, Germany. C 197683, Jan. 2, 1909.

UNDER THE LILACS; words by Eleanor Farjeon, music by Harry Farjeon. [4437

Chappell & co., ltd., London, England. C 197508, Dec. 31, 1908.

UNDER THE MAPLES WITH MOLLY O; lyric by Edgar Malone, music by S. R. Henry. [4438

Jos. W. Stern & co., New York, N. Y. C 198254, Jan. 6, 1909.

UNDER THE MISTLETOE; waltz by H. Engelmann, for piano. [4439

Theo. Presser, Philadelphia, Pa. C 196395, Dec. 21, 1908.

UNDER THE SUN AND MOON; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4440

Chappell & co., ltd, London, England. C 196528, Dec. 22, 1908.

UNDER THY GREAT LOVING WINGS; words and music by J. Wardle. [4441

Joseph Wardle, Chicago, Ill. C 198342, Jan. 7, 1909.

UNDERNEATH THE MOON AND STARS; song, by Simon G. Rhodes, arr. by Harry P. Guy. [4442

Jerome H. Remick & co., New York, N. Y. C 197293, Dec. 30, 1908.

UNDERWORLD (THE); dance parisienne, from The queen of the Moulin Rouge, arr. by John T. Hall, for piano. [4443

John T. Hall pub. co., inc., New York, N. Y. 197384, Dec. 30, 1908.

UNLESS SOMEONE CARES; words by R. H. Scruggs, music by G. W. Ashley. Chicago, Victor Kremer co. [4444

R. H. Scruggs, Macon, Ga. C 196742, Dec. 24, 1908.

UNLESS YOU CAN LOVE ME; words by Ambrose Dawson, music by Lawrence Hanray, no. 2 in D. [4445

J. B. Cramer & co., ltd., London, England. C 196143, Dec. 18, 1908.

UNREQUITED; reverie, by Ralph Elverson, for piano. [4446

Washington music co., Washington, D. C. C 197995, Jan. 2, 1909.

UNSEEN (THE) KINGDOM; words and music by Gerald Lane. 4to. (Enoch & sons church choral series, edited by Richard D. Metcalfe.) [4447

Enoch & sons, London, England. C 198153, Jan. 5, 1909.

VAGABOND BOY (Heisa! ein tag!) words by Mattie Palch Loring, music by Daniel Protheroe. (The royal collection, no. 58.) [4448

Rohlfing sons music co., Milwaukee, Wis. C 199065, Jan. 20, 1909.

VAGABOND'S BRIDAL MARCH; by Fleta Jan Brown, for piano. [4449

M. Witmark & sons, New York, N. Y. C 198636, Jan. 12, 1909.

VAGABOND'S (THE) DREAM; by Fleta Jan Brown, for piano. [4450

M. Witmark & sons, New York, N. Y. C 196911, Dec. 26, 1908.

VALENTINE (A); song, by Eleanor Everest Freer. 4to. [4451

Wa-Wan press, Newton Center, Mass. C 198924, Jan. 18, 1909.

VÄLKOMMA VÄNNER; song, by G. L. Anderson. [4452

G. L. Anderson, Brockton, Mass. C 198662, Jan. 2, 1909.

VALLEY AND THE MOUNTAIN; words by Ada Bleukhorn, music by T. Harris. [4453

Thoro Harris, Chicago, Ill. C 197138, Dec. 28, 1908.

VALLEY OF THE SHADOW; words by Ada R. Habershon, music by Robert Harkness. [4454

Charles M. Alexander, New York, N. Y. C 197400, Dec. 31, 1908.

VALSE AMÉRICAINE; par Franz Lehár, pour piano. (12 compositions, no. 2.) [4455

Magyar zenemükiadó társaság, Budapest, Austria. C 198749, Jan. 15, 1909.

VALSE-AUBADE; par Maurice Gracey, pour piano à 2 mains, no. 10. Paris, Hachette & cie. [4456

W. Smyth, Paris, France. C 197740, Jan. 2, 1909.

VALSE BALLET; by G. R. Combs, op. 14, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [4457

Gilbert Raynolds Combs, Philadelphia, Pa. C 196239, Dec. 19, 1908.

VALSE-CAPRICE; par César Cui, op. 26, pour piano. Edition simplifiée. [4458

W. Bessel & cie., Leipzig, Germany. C 194784, Nov. 30, 1908; 2 c. Jan. 15, 1909.

VALSE CHALOUPÉE; the Apache dance, sur des motifs d'Offenbach, arr. par Ch. Dubourg, pour piano. [4459

Choudens, Paris, France. C 196063, Dec. 17, 1908.

VALSE DES FLEURS; par Franz Lehár, pour piano. (12 compositions, no. 10.) [4460

Magyar zenemükiadó társaság, Budapest, Austria. C 198757, Jan. 15, 1909.

VALSE DES TRÈFLES; par Hugo Montey, pour piano solo. [4461

L. E. Pujol, Barcelona, Spain. C 197396, Dec. 30, 1908.

VALSE GRISE; valse chantée, paroles de J. Henri, musique de P. Nolmès, pour chant et piano. Paris, B. Roudanez. [4462

P. Nolmès, Paris, France. C 196336, Dec. 21, 1908.

VALSE JOYEUSE; music by François Lemaitre, orchestra by H. M. Higgs. 4to. [4463

Chappell & co., ltd., London, England. C 195898, Dec. 15, 1908.

VALSE MELBA; music by Bernard Rolt, orchestra by H. M. Higgs. 4to. [4464

Chappell & co., ltd., London, England. C 195897, Dec. 15, 1908.

VALSE MIGNONNE; by Frederick A. Williams, op. 65, for piano. [4465

Oliver Ditson co., Boston, Mass. C 199082, Jan. 20, 1909.

VALSE NOIRE; valse Russe, von C. W. Feldmann, op. 164, für orchester, eingerichtet von Paul Körke. Orchester-stimmen. [4466

Jul. Heinr. Zimmermann, Leipzig, Germany. C 197205, Dec. 29, 1908.

VALSE ROMANTIQUE; by G. R. Combs, op. 19, for piano. Philadelphia, Combs Broad st. conservatory pub. co. [4467

Gilbert Raynolds Combs, Philadelphia, Pa. C 196233, Dec. 19, 1908.

VANDRING GENNEN ØRKENEN (Wanderung durch die wüste); 20 lette Karakterstykker af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 14.) [4468

Wilhelm Hansen, Leipzig, Germany. C 198478, Jan. 9, 1909.

VAN HORN (WALTER F.) Berceuse; for piano. (Gems from favorite composers.) [4469

Hatch music co., Philadelphia, Pa. C 198269, Jan. 6, 1909.

VANVITELLI'S MARCH; by Paul Bolognese, for 1st mandolin. [4470

Antonio Grauso, New York, N. Y. C 198776, Jan. 7, 1909.

VARDINA; words by Isaac Watts, music arr. from C. H. Rink, by G. F. Root, key of E flat. [4471

J. S. James, Douglasville, Ga. C 197794, Jan. 2, 1909.

VARSITY (THE) MAN; two step intermezzo, by John Nivla, for piano. [4472

The Dean co., Chicago, Ill. C 197148, Dec. 28, 1908.

VEILLEUR (LE) DU BEFFROY; poésie de Henri Darsay, musique de F. de La Tombelle, à quatre voix d'hommes, sans accompagnement. 4to. (Scènes chorales, no. 112479.) [4473

G. Ricordi & c., Milan, Italy. C 196370, Dec. 21, 1908.

VENETIAN SONG; words by B. C. Stephenson, music by F. Paolo Tosti, edited by James M. McLaughlin, for mixed voices and piano. 4to. (M. & R. select choruses, no. 3.) [4474

McLaughlin & Reilly co., Boston, Mass. C 196384, Dec. 12, 1908.

VENITE EXULTEMUS DOMINO; for quartette or chorus choir, by A. J. Holden. 4to. [4475

Albert J. Holden, United States, in renewal for 14 years from Feb. 21, 1909. C 198021, Jan. 4, 1909.

VERDI (GIUSEPPE) Aïda; march arr. by Louis Retter for piano solo. (World famous gems from the operas.) [4476
Louis Retter music co., St. Louis, Mo. C 198230, Jan. 6, 1909.

—— Alzati! la tuo figlio (Rise, I say! this I grant thee); and, Eri tu che macchiavi (It was thou who hast blighted); recit. and aria from the opera, Un bal in Maschera, edited by Edgardo Lèvi, for bass and baritone. (Standard operatic songs and arias, no. 1.) [4477
Ascherberg, Hopwood & Crew, ltd., London, England. C 196078, Dec. 17, 1908.

—— Celeste Aïda; romance, transcription by Theo. M. Tobani for orchestra. [4478
Carl Fischer, New York, N. Y. C 196183, Dec. 18, 1908.

—— È strano ('Tis wondrous); Ah, fors' è lui (Ah! was it he); and, Sempre libera degg' io (Let me ever as I wander); recit. and arias, from the opera, La traviata, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 2.) [4479
Ascherberg, Hopwood & Crew, ltd., London, England. C 197174, Dec. 29, 1908.

—— Gualtier Maldè; [and], Caro nome (Dearest name); recit. and aria from the opera, Rigoletto, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 3.) [4480
Ascherberg, Hopwood & Crew, ldt., London, England. C 197176, Dec. 29, 1908.

—— Oh, hail us ye free; chorus from Ernani, arr. by N. Clifford Page for school use. 4to. (Oliver Ditson co.'s octavo edition, no. 11868.) [4481
Oliver Ditson co., Boston, Mass. C 197998, Jan. 2, 1909.

—— Otello; selections, arr. by Max Spicker, for the pianoforte. 4to. (Piano selections from favorite operas, no. 42.) [4482
G. Schirmer, New York, N. Y. C 196404, Dec. 21, 1908.

—— Traviata (La); waltz, arr. by G. Martaine, for piano or organ. (Gems from favorite operas, vol. 2.) [4483
Academic music co., New York, N. Y. C 196538, Dec. 22, 1908; 2 c. Dec. 21, 1908.

VERDI (GIUSEPPE)—Continued.

—— Trovatore (Il); waltz, arr. by G. Martaine for piano or organ in easy form. Gems from famous operas, vol. 1.) [4484
Academic music co., New York, N. Y. C 196569, Dec. 22, 1908; 2 c. Dec. 21, 1908.

—— —— waltz by Carl Sontag, for piano. [4485
Louis Retter music co., St. Louis, Mo. C 198232, Jan. 6, 1909.

VERGIB; gedicht von Ada Christen, musik von Rudolf Kögler, op. 14, für männerchor, ohne begleitung. 4to. (Kritisch ausgewählte männerchöre . . . mit und ohne klavierbegleitung, no. 23.) [4486
Bosworth & co., Leipzig, Germany. C 196776, Dec. 26, 1908.

VERRATENE LIEBE; text von Eddy Beuth, musik von Jenny Freund. [4487
Harmonie, Berlin, Germany. C 198765, Jan. 15, 1909.

VICTORIA; march characteristic, by M. Greenwald, for piano. (Century edition salon compositions.) [4488
Century music pub. co., New York, N. Y. C 197028, Dec. 28, 1908.

VICTORY (THE) SONG; words and music by Mrs. C. H. Morris. [4489
Wm. J. Kirkpatrick, Philadelphia, Pa. C 197592, Dec. 31, 1908.

VIENNA FOREVER; march by Johann Schrammel, for piano or organ. (Popular dance folio, vol. 2.) 4490
Academic music co., New York, N. Y. C 196552, Dec. 22, 1908; 2 c. Dec. 21, 1908.

VIENNESE (THE); waltz, by J. Lewis Browne, for orchestra. 4to. [4491
Eckhardt music co., Philadelphia, Pa. C 196956, Dec. 24, 1908.

VIGIL (THE); song for soprano or tenor, words by Wm. Forrester, music by Sam. L. Studley. [4492
C. W. Thompson & co., Boston, Mass. C 198101, Jan. 4, 1909.

VIKING (THE); poem no. 2, after Longfellow's poem, The skeleton in armor, music by Joseph Holbrooke, op. 32, arr. by Ernest Austin for piano. London, Joseph Larway. [4493
Joseph Holbrooke, London, England. C 197394, Dec. 28, 1908.

VILDES (DE) DANS (Tanz der wilden); 20 lette karakterstykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 2, no. 18.) [4494

Wilhelm Hansen, Leipzig, Germany. C 19848 2, Jan. 9, 1909.

VILIA SONG; from The merry widow, by F. Lehár, arr. by Franz Mahl, for orchestra. [4495

Carl Fischer, New York, N. Y. C 197250, Dec. 29, 1908.

VINCENT (CHARLES); Magnificat and Nunc dimittis in G; edited by H. Clough-Leighter, for mixed voices. 4to. (Oliver Ditson co.'s octavo edition, no. 11743.) [4496

Oliver Ditson co., Boston, Mass. C 197999, Jan. 2, 1909.

VINITA; intermezzo two step, by G. Vargas, for piano. [4497

Sunset music pub. co., Los Angeles, Cal. C 191550, Oct. 9, 1908; 2 c. Apr. 20, 1908.

VIOLE BIANCHE (White violets); versi di A. Vivanti, English version by S. M. L., music by Vincent Novelli. (Two songs from Italy, no. 1.) [4498

N. Weinstein, New York, N. Y. C 196057, Dec. 17, 1908; 2 c. Dec. 24, 1908.

VIOLETS (Veilchen); gavotte by Charles Morley, op. 85, for piano or organ. (Famous flower songs.) [4499

Academic music co., New York, N. Y. C 196561, Dec. 22, 1908; 2 c. Dec. 21, 1908.

VIOLETTA; intermezzo two step, by Abe Olman, arr. by R. B. Brewer, for orchestra. [4500

Sam Fox pub. co., Cleveland, Ohio. C 197761, Jan. 2, 1909.

VIOLETTE (LA); valse lente, par Paul Saegel, pour piano, en grosses notes, sur les cinq doigts. (Le début du piano, première série, Au Jardin. no. 7.) [4501

Emile Leduc, P. Bertrand & cie., Paris, France. C 196804, Dec. 26, 1908.

VIOLON (LE) THÉORIQUE ET PRATIQUE; par Mathieu Crickboom. Premier cahier. [4502

Schott frères, Brussels, Belgium. C 196785, Dec. 26, 1908.

VIRGINIA; two step, by F. M. Bethell, for small orchestra. Leipzig, Verlag von Fritz Schuberth, jr. [4503

F. M. Bethell, Rome, Italy. C 197728, Jan. 2, 1909.

VISION; komponiert von Josef Hofmann, op. 40, für klavier. (Charakterskizzen, no. 1.) [4504

Jul. Heinr. Zimmermann, Leipzig, Germany. C 196150, Dec. 18, 1908; 2 c. Dec. 17, 1908.

VISION (A) OF SALOME; descriptive fantasie, by J. Bodewalt Lampe, for piano. [4505

Jerome H. Remick & co., New York, N. Y. C 195081, Dec. 4, 1908; 2 c. Dec. 7, 1908.

VIVALDI (ANTONIO); concert in A minor; for string-orchestra, arr. for concert use by Sam Franko. 1, orchestral score; 2, orchestral parts. [4506, 4507

G. Schirmer, New York, N. Y. C 197935, 197936, Jan. 2, 1909.

VIVE LA ROSE! ronde pour deux solos et chœur, par Ernest Moret. (L'heure chantante, no. 10.) [4508

Heugel & cie, Paris, France. C 198855, Jan. 18, 1909.

VOCE (UNA) POCO FÀ. *See* Rossini (G. A.)

VÖGLEIN, WOHIN SO SCHNELL; gedicht von Eml. Geibel, musik von Rudolf Kögler, op. 24, für gemischten chor. ohne begleitung. [4509

Bosworth & co., Leipzig, Germany. C 197695, Jan. 2, 1909.

VOICE (THE) OF AUTUMN; a tone poem, by H. A. Gribble, for piano. [4510

Herbert A. Gribble, Negaunee, Mich. C 187574, Aug. 21, 1908; 2 c. Jan. 9, 1909.

VOICE (THE) WITHIN; song with pianoforte acc., words by Margaret Crosby, music by Florence L. Hallett. [4511

C. W. Thompson & co., Boston, Mass. C 198102, Jan. 4, 1909.

VOLUNTEERS (THE); words by M. Louise Baum, music by O. Metra, arr. by James M. McLaughlin, for mixed voices and organ. 4to. (M. & R. select choruses, no. 2.) [4512

McLaughlin & Reilly co., Boston, Mass. C 196385, Dec. 12, 1908.

VOR DER SCHLACHT. *See* Liszt (F.)

VUGGEVISE (Wiegenlied): 20 lette karakter-stykker, af Fini Henriques, op. 30, for klaver. (Børne-lyrik, kinder-lyrik, hefte 1, no. 2.) [4513
Wilhelm Hansen, Leipzig, Germany. C 198466, Jan. 9, 1909.

WACHT (DIE) IM OST; gedicht von Karl von Manteuffel, musik von K. Graf von Hohenstein, für eine singstimme, mit begleitung des pianoforte. [4514
W. Sulzbach, Berlin, Germany. C 197684, Jan. 2, 1909.

WAGHORNE (W. R.) A lullaby; words by C. Henry White. [4515
Theo. Presser co., Philadelphia, Pa. C 199072, Jan. 20, 1909.

WAGNER (RICHARD) O thou sublime, sweet evening star; from Tannhäuser, arr. for the organ, edited by P. W. Orem. [4516
Theo. Presser, Philadelphia, Pa. C 196162, Dec. 18, 1908.

——Tannhäuser; march arr. by G. Martaine for piano or organ. (Gems from famous operas, vol. 2.) [4517
Academic music co., New York, N. Y. C 196540, Dec. 22, 1908; 2 c. Dec. 21, 1908.

——Tannhäuser, und Der sängerkrieg auf Wartburg (Tannhäuser, ovvero La lotta dei bardi al castello di Varteburgo). Vollständiger klavier-auszug mit deutschem und italienischem text, . . . partitur revidierte ausgabe von Gustav F. Kogel. [4518
Adolph Fürstner, Berlin, Germany. C 198768, Jan. 15, 1909.

——Träume; aus den fünf gedichten, für eine singstimme, As-dur, mit harmonium-begleitung von Werner Schwarz. [4519
B. Schott's söhne, Mainz, Germany. C 198299, Jan 7, 1909.

WALKING IN THE STEPS OF JESUS; words and music by Wm. Lane Frost. 4to. (Robert Raikes series, no. 21.) [4520
James Broadbent & son, ltd., Leeds, England. C 197732, Jan. 2, 1909.

WALLACE (CHAS. J.) Second minuet, for piano. [4521
Chas. J. Wallace, Oklahoma City, Okla. C 197289, Dec. 30, 1908.

WALTHEW (R. H.). Nocturne; words by G. D. Donaldson, four-part song for mixed voices. 4to. [4522
Novello & co., ltd., London, England. C 197475, Dec. 31, 1908.

WALZERKÖNIG (Der); potpourri aus der operette, von Ludwig Mendelssohn, arr. von Otto Lindemann, für klavier zu zwei händen. [4523
Verlag der Musikwelt (Robert Reibenstein), Berlin, Germany. C 197696, Jan. 2, 1909.

WANDER (THE) TRAIL; words by Berton Braley, music by T. Stanley Skinner. 4to. (Cornell college lieder spiel.) [4524
Horace Alden Miller, Mount Vernon, Iowa. C 197464, Dec. 31, 1908; 2 c. Dec. 21, 1908.

WANDERING KNIGHT'S SONG; Spanish ballad, translated by Lockhart, music by Horatio Parker. [4525
John Church co., Cincinnati, Ohio. C 197275; Dec. 30, 1908.

WAREING (HERBERT W.) Postlude, no. 1, in C; for the organ. obl. 8vo. (St. Cecelia series, no. 2.) [4526
H. W. Gray co., New York, N. Y. C 197746, Jan. 2, 1909.

WARNUNG VOR DEM RHEIN; gedicht von Karl Simrock, musik von Mathieu Neumann, op. 61, für männerchor. Partitur. 4to. [4527
M. Neumann, Cologne, Germany. C 195113, Dec. 4, 1908; 2 c. Jan. 7, 1909.

WARREN (A. E.); Slumber song; arr. by G. L. Lansing, for mandolin solo. [4528
Cundy-Bettoney co., Boston, Mass. C 195917, Dec. 15, 1908.

WARRIOR (A) BOLD; march, by Frank A. Panella, for band. 4to. [4529
Victor Arnold music co., Kansas City, Mo. C 197748, Jan. 2, 1909.

WARUM. *See* Schumann (R.)

WAY DOWN EAST; barn dance, intro. All bound 'round with a woolen string, by Justin Wheeler, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [4530
M. Witmark & sons, New York, N. Y. C 197619, Dec. 31, 1908.

WAY DOWN IN OLE CARLINY; plantation lullaby, words by O. O. Cozad, music by Carl Frederick. [4531
Oscar O. Cozad, Oakland, Cal. C 196910, Dec. 26, 1908.

WAY (THE) TO THE HEART (Der weg zum herzen); gavotte barn dance, by Paul Lincke, for piano. [4532

Jos. W. Stern & co., New York, N. Y. C 198559, Jan. 11, 1909.

WE ARE NEARING HOME; words by Adah T. Henderson, music by W. C. Radebaugh. [4533

P. P. Bilhorn, Chicago, Ill. C 196652, Dec. 23, 1908.

WE ARE PASSING AWAY; words by John MacMillan, music by J. Clements. [4534

John Clements, Philadelphia, Pa. C 197371, Dec. 30, 1908.

WE'LL GO TOGETHER; words and music by T. Harris. [4535

Thoro Harris, Chicago, Ill. C 197139, Dec. 28, 1908.

WE'LL TELL THE SWEET STORY; words by Palmer Hartsough, music by J. H. Fillmore. [4536

Fillmore bros. co., Cincinnati, Ohio. C 196442, Dec. 21, 1908.

WE'LL WALTZ THE MERRY WIDOW KIDDO, TILL IT'S HOME SWEET HOME; words and music by Chas. S. Finney, arr. by Robt. E. Gehan. [4537

Maurice Shapiro, New York, N. Y. C 198508, Jan. 9, 1909.

WE'RE ALMOST HOME; words by Thurland Chattaway, music by Kerry Mills. [4538

F. A. Mills, New York, N. Y. C 197906, Jan. 2, 1909.

WE TWO; waltz, by Paul Lawson, for piano. (Youthful spirits, five dances, no. 4.) [4539

Theo. Presser, Philadelphia, Pa. C 196159, Dec. 18, 1908.

WE'VE CHANGED THAT NOW; from Marrying Mary, words and music by Florence Gear. [4540

Maurice Shapiro, New York, N. Y. C 196667, Dec. 23, 1908.

WEBB; words by G. Duffield, music by Geo. Jas. Webb, key of B flat. [4541

J. S. James, Douglasville, Ga. C 197809, Jan. 2, 1909.

WEBER (CARL MARIA VON) Preciosa overture; arr. by J. B. Kindig, for band. [4542

Carl Fischer, New York, N. Y. C 196198, Dec. 18, 1908.

WEBER (CARL MARIA VON)—Continued.
—— Rondo brilliant; op. 62. Edited and fingered by M. Greenwald. for piano. [4543

Century music pub. co., New York, N. Y. C 197029, Dec. 28, 1908.

WEDDIN' (DE) DAY; a darkey reminiscence, words by O. O. Cozad, music by Carl Frederick. [4544

Oscar O. Cozad. Oakland. Cal. C 196909, Dec. 26, 1908.

WEDDING BELLS MARCH; by A. P. Wyman, edited by Henry S. Sawyer, for piano. [4545

Windsor music co., Chicago, Ill. C 197977, Jan. 2, 1909.

WEDDING (THE) MORN; by E. L. Ashford, for organ. [4546

Lorenz pub. co., Dayton, Ohio. C 198076, Jan. 4, 1909.

WEIHNACHTSGELÄUT; ein hymnus, ged. von Paul Rüthning, musik von Paul Scheinpflug, für mittlere singstimme mit klavier. (Zwei gesänge, no. 2.) [4547

Schweers & Haake, Berlin. Germany. C 197213, Dec. 29, 1908.

WEIHNACHTSGLOCKEN (DIE); gedicht von Wilhelm Schultz, musik von Jan Brandts-Buys, op. 22, no. 4, ausgabe für hohe stimme. (Zwei Weihnachtslieder, no. 2.) [4548

Nickau & Welleminsky, Vienna. Austria. C 196116, Dec. 18, 1908; 2 c. Dec. 17, 1908.

WELCOME SPRING; a spring or Easter program for Sunday or day schools, . . . lyrics and program by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [4549

Clayton F. Summy co., Chicago, Ill. C 198247, Jan. 6, 1909.

WELCOME TO CHRISTMAS; words by Annie L. Pinfold, music by Powell G. Fithian. [4550

Fillmore bros. co., Cincinnati, Ohio. C 196430, Dec. 21, 1908.

WELLS (THE) OF SALVATION; songs for the Sabbath school, by John R. Sweney & Wm. J. Kirkpatrick. obl. 24mo. [4551

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Feb. 24, 1909. A 226135, Dec. 26, 1908.

WEN MEN RUFT DICH ZURIK; words and music by D. Meyrowitz, arr. by Jack Kamenetzky. [4552

Theodore Lohr, New York, N. Y. C 196379, Dec. 18, 1908.

WENN ALLE WOCHEN WEIHNACHT WÄR; lied im volkston, musik von José Berr, op. 10, für eine singstimme und klavier. [4553

Bosworth & co., Leipzig, Germany. C 196775, Dec. 26, 1908.

WENN DIE VÖGLEIN SICH GEPAART; gedicht von Rückert, musik von Josef Stransky, für eine stimme und klavier. (Drei gesänge, no. 3.) [4554

Harmonie, Berlin, Germany. C 196109, Dec. 18, 1908; 2 c. Dec. 17, 1908.

WENN EINST ZU SCHUTT; ged. von Aurel Polzer, musik von Kamillo Horn, werk 31, für männerchor mit klavierbegleitung. Chorwerke, no. 2. [4555

C. F. Kahnt nachfolger, Leipzig, Germany. C 196110, Dec. 18, 1908; 2 c. Dec. 17, 1908.

WEST (JOHN E.) Three preludes; second set, for the organ. 1, no. 1; 2, no. 2; 3, no. 3. obl. 8vo. [4556–4558

Novello & co., ltd., London, England. C 197482–197484, Dec. 31, 1908.

WEST (THE); song without words, by C. F. Stayner, op. 27, no. 3, for piano. [4559

C. F. Stayner, Salt Lake City, Utah. C 198028, Jan. 4, 1909.

WEST POINT; march and two step, by Halsey K. Mohr, for piano. New York, Tyro music co. [4560

T. Edwin McGuiness, New York, N. Y. C 195968, Nov. 6, 1908.

WHAT A FUNNY WORLD WE LIVE IN; humorous song and words by Arthur Davenport and H. G. Pellissier, music by H. G. Pélissier. [4561

Joseph Williams, ltd., London, England. C 196142, Dec. 18, 1908.

WHAT! COULD YE NOT WATCH WITH ME; baritone solo from the cantata The Savior of the world, by Frank E. Ward, op. 20. [4562

H. W. Gray co., New York, N. Y. C 197235, Dec. 29, 1908.

WHAT DID I DO? When I was out in India; written and composed by Barnes, Weston, Wootwell and Wincott. [4563

Chas. Sheard & co., London, England. C 198273, Jan. 18, 1909.

WHAT IS LIFE TO ME; words by T. Arthur Baker, music by Jesse M. Winne. [4564

Jerome H. Remick & co., New York, N. Y. C 198805, Jan. 16, 1909.

WHAT OVERFLOW OF GOODNESS. *See* Bach (J. S.)

WHAT SHALL I DO, OH DEAR? words by Mary Clemmer, music by Cornelius Rübner. [4565

Luckhardt & Belder, New York, N. Y. C 198223, Dec. 26, 1908.

WHAT THOUGH EVERY BANK SHOULD FAIL; words and music by J. Wardle. [4566

Joseph Wardle, Chicago, Ill. C 198340, Jan. 7, 1909.

WHAT WILL YOU DO WITH JESUS; words anon., music by Harry W. Miller. [4567

H. W. Miller, Troy, N. Y. C 197241, Dec. 29, 1908.

WHEN I BEHOLD THE FACE OF THE KING; words by T. C. Harper, music by J. Owen Long. [4568

E. T. Hildebrand, Roanoke, Va. C 198692, Jan. 13, 1909; 2 c. Jan. 4, 1909.

WHEN I DREAM IN THE GLOAMING OF YOU; words and music by Herbert Ingraham. [4569

Maurice Shapiro, New York, N. Y. C 198381, Jan. 8, 1909.

WHEN I HEARD THE SONG BIRDS SINGING SWEET MARIE; words and music by Art E. Bucknam. [4570

Jos. M. Daly, Boston, Mass. C 198066, Jan. 4, 1909.

WHEN I'M A MILLIONAIRE; words and music by P. Brinig. Chicago, Victor Kremer co. [4571

Perry Brinig, Butte, Mont. C 197587, Dec. 31, 1908.

WHEN I REMEMBER; words and music by Robert Harkness. [4572

Charles M. Alexander, New York, N. Y. C 197446, Dec. 31, 1908.

WHEN LOVE IS DONE; words by Dean T. Wilton, music by Jos. Perrong. [4573

Joseph Perrong, Jamaica Plain, Mass. C 198272, Jan. 7, 1909.

WHEN OUR FLEET COMES SAILING HOME; words by Lorris K. Morrison, music by Blanch Yeaton. [4574

Yeaton & Moore, Exeter, N. H. C 198925, Jan. 18, 1909.

WHEN SHE IS SINGING; words by Mariana Carmen, music by R. Huntington Woodman. [4575

G. Schirmer, New York, N. Y. C 197931, Jan. 2, 1909.

WHEN SOMEONE TELLS YOU, SOMEONE LOVES YOU, SOMEONE YOU LOVE TOO; words by F. A. Anderson, music by Jacob W. Conrad. [4576

Frank A. Anderson, Brooklyn, N. Y. C 185325, July 15, 1908; 2 c. Jan. 9, 1909.

WHEN STARS ARE IN THE QUIET SKIES; words by Edward L. Lytton, music by C. R. Lawrence. [4577

Clarence R. Lawrence, Plainfield, N. J. C 198279, Jan. 7, 1909.

WHEN THE BELL IN THE LIGHTHOUSE RINGS DING, DONG; poem by Arthur J. Lamb, music by Alfred Solman, for baritone in E flat. [4578

Jos. W. Stern & co., New York, N. Y. C 198612, Jan. 11, 1909.

WHEN THE CHESTNUT BURRS ARE FALLING; words and music by A. F. Hummel. [4579

A. F. Hummel, Pueblo, Colo. C 193707, Nov. 12, 1908; 2 c. Dec. 31, 1908.

WHEN THE DAY IS DONE; ballad and refrain, words by Frank O. French, music by Max S. Witt. [4580

Jos. W. Stern & co., New York, N. Y. C 197927, Jan. 2, 1909.

WHEN THE FINAL CRASH SHALL COME; words and music by J. Wardle. [4581

Joseph Wardle, Chicago, Ill. C 198341, Jan. 7, 1909.

WHEN THE LEAVES HAVE TURNED TO GOLDEN: words by R. P. Janette, music by Maurice Daniels. [4582

Irving music co., Boston, Mass. C 198740, Jan. 14, 1909; 2 c. Dec. 28, 1908.

WHEN THE LITTLE ROBIN RED BREAST BUILDS IT'S NEST; words by R. Feld, music by F. Eg. Allaw. [4583

Francklyn Wallace, Newark, N. J. C 197287, Dec. 30, 1908; 2 c. Jan. 18, 1909.

WHEN THE LORD TURNED AGAIN; words from Psalm CXXVI, music by A. Madeley Richardson, for mixed voices. 4to. (Sacred octavo series, no. 855.) [4584

Arthur P. Schmidt, Boston, Mass. C 197736, Jan. 2, 1909.

WHEN THE MOON SHONE THROUGH THE LEAVES; words and music by Mattie Johnston, for mixed voices. New York, Carl Fischer. [4585

Mattie Johnston, Binghamton, N. Y. C 196955, Dec. 26, 1908.

WHEN THE ROSES BLOOM AGAIN I'LL COME TO YOU; song, by Feeley and Wiggins. Greensburg, Joseph M. Feeley. [4586

Feeley & Wiggins, Greensburg, Pa. C 184197, June 26, 1908; 2 c. Dec. 19, 1908.

WHEN THE SHEAVES ARE GARNERED IN; words by Mrs. Frank Breck, music by E. T. Hildebrand. [4587

E. T. Hildebrand, Roanoke, Va. C 198690, Jan. 13, 1909; 2 c. Jan. 4, 1909.

WHEN THE SHOWERS KISS THE SUNSHINE; song by W. H. Allington. [4588

W. H. Allington, Murray, Utah. C 187480, Aug. 19, 1908; 2 c. Aug. 18, 1908.

WHEN WE TWO WENT A-MAYING: words by Ella Brown, music by Eric Coates, no. 2, in E flat. [4589

Boosey & co., London, England. C 197503, Dec. 31, 1908.

WHEN YOU AND I WERE YOUNG, MAGGIE; by M. W. Butler, for piano or organ. [4590

A. W. Perry & sons' music co., Sedalia, Mo. C 196490, Dec. 21, 1908.

WHEN YOU KNOW THAT THE GIRL LOVES YOU; words by Jos. H. McKeon, music by W. Raymond Walker. [4591

Wm. J. O'Gorman, New York, N. Y. C 198621, Jan. 12, 1909.

WHEN YOUR LITTLE GIRLIE PEARLIE SAYS SHE LOVES YOU TOO; song, by Jos. W. Guinan. [4592

Popular music pub. co., Detroit, Mich. C 198273, Jan. 7, 1909; 2 c. Jan. 16, 1909.

WHERE ARE THEY GONE? words and music by J. Clements. [4593

John Clements, Philadelphia, Pa. C 197366, Dec. 30, 1908.

WHERE IS MY BOY, TONIGHT; grand transcription by Will D. Moyer, for mandolin duo. [4594

C. D. Smith, Chicago, Ill. C 197947, Jan. 2, 1909.

WHERE ROSES FAIR (Im rosenduft); by Prince Gustav of Sweden, transcription by Alexander Lehmann, for violin and piano. [4595

Carl Fischer, New York, N. Y. C 197261, Dec. 29, 1908.

WHERE THE CLOVER BLOSSOMS GROW; words and music by F. Hiebel. Kansas City, Chas. L. Johnson & co. [4596

Fanny Hiebel, Tacoma, Wash. C 196875, Dec. 26, 1908.

WHERE THE CRYSTAL STREAM IS TINTED; words by J. H. Buechler, music by Glenn W. Ashley. Chicago, Victor Kremer co. [4597

Jos. H. Buechler, Jasper, Ind. C 196739, Dec. 24, 1908.

WHERE THE OLD MISSOURI FLOWS; Words by V. B. Fisher, music by Edward D. Rea. St. Joseph, Edward D. Rea. [4598

Rea & Fischer, St. Joseph, Mo. C 196979, Dec. 28, 1908.

WHERE THE SWEET KENTUCKY FLOWS; by Berry Berners, for male quartet. 4to. [4599

McKinley music co., Chicago, Ill. C 197563, Dec. 31, 1908.

WHERE WE SWUNG ON THE OLD BARN DOOR; song, by J. D. Walton. [4600

John D. Walton, Belmond, Iowa. C 158300, July 27, 1908; 2 c. Dec. 19, 1908.

WHILE I DREAM OF YOU; words by Chas. E. Baer, music by Johann C. Schmid. [4601

H. A. Weymann & son, inc., Philadelphia, Pa. C 198280, Jan. 7, 1909.

WHILE JESUS HOLDS MY HAND; words by Maud Frazer, music by Robert Harkness. [4602

Charles M. Alexander, New York, N. Y. C 197422, Dec. 31, 1908.

WHILE JESUS IS CALLING; words by Joseph Hart, music by Mrs. H. C. Boyd. [4603

John Clements, Philadelphia, Pa. C 197363, Dec. 30, 1908.

WHILE STROLLING ON THE BEACH; words and music by E. J. Muller. [4604

Emil J. Muller, Pasadena, Cal. C 198702, Jan. 14, 1909; 2 c. Dec. 14, 1908.

WHIPPOORWILL; song and chorus, by J. McTammany. [4605

Tammany organet co., New York, N. Y. C 197453, Dec. 23, 1908; 1 c. Dec. 23, 1908; 1 c. Jan. 8, 1909.

WHITE AS SNOW; words by Samuel Clements, music by J. Clements. [4606

John Clements, Philadelphia, Pa. C 197355, Dec. 30, 1908.

WHITE (THE) DAWN IS STEALING; poem by Nelle Richmond Eberhart, Iroquois tribal melody, collected by Theo. Baker, harmonized and elaborated by Charles Wakefield Cadman, op. 45, for tenor. (Four American Indian songs, no. 2.) [4607

White-Smith music pub. co., Boston, Mass. C 198732, Jan. 14, 1909; 2 c. Jan. 15, 1909.

WHO IS THIS? words by Henry Ostrom, music by Wm. J. Kirkpatrick. [4608

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197750, Jan. 2, 1909.

—— words by Maud Frazer, music by Robert Harkness. [4609

Charles M. Alexander, New York, N. Y. C 197433, Dec. 31, 1908.

WHO'LL RIDE FOR THE KING; words and music by Cecil Grant, no. 2, in C. [4610

Enoch & sons, London, England. C 198157, Jan. 5, 1909.

WHO WILL GO? words by Julia H. Johnston, music by J. W. Henderson. [4611

J. W. Henderson, Chicago, Ill. C 189354, Sept. 26, 1908; 1 c. Sept. 16, 1908; 1 c. Dec. 26, 1908.

WHOM HAVING NOT SEEN, I LOVE; words by Maud Frazer, music by Chas. H. Gabriel. [4612

E. O. Excell, Chicago, Ill. C 198396, Jan. 8, 1909.

WHY APRIL WEEPS; words by Alice E. Allen, music by R. Huntington Woodman. [4613

G. Schirmer, New York, N. Y. C 197932, Jan 2, 1909.

WHY DO YOU KEEP A-KNOCKING AT DAT DOOR: written and composed by Geo. Dalbert, Chas. Ridgwell and Fred Elton, arr. by J. Chas. Moore. London, National music pub. co. [4614

Maurice Shapiro, New York, N. Y. C 198446, Jan. 9, 1909.

WHY DON'T YOU TELL ME YOU LOVE ME so; words by Arthur Porter, music by Clarence Jones. [4615
Groene music co., Cincinnati, Ohio. C 198380, Dec. 26, 1908; 2 c. Dec. 28, 1908.

WHY NOT TRUST HIM NOW; words by Fred P. Morris, music by Robert Harkness. [4616
Charles M. Alexander, New York, N. Y. C 197447, Dec. 31, 1908.

WHY STAND YE IDLE; words by Ada R. Habershon, music by Robert Harkness. [4617
Charles M. Alexander, New York, N. Y. C 197398, Dec. 31, 1908.

WHY STAY AWAY? words by Wm. Park, music by J. Clements. [4618
John Clements, Philadelphia, Pa. C 197354, Dec. 30, 1908.

WHY THE VIOLETS COME; words by Ed. Teschemacher, music by Herbert Bunning, no. 1, in C. [4619
Enoch & sons, London, England. C 198156, Jan. 5, 1909.

WIDMUNG. *See* Schumann (R.)

WIDOR (CHARLES MARIE) Quatre duos, op. 52; pour violon et violoncello, avec acc. de piano. [4620
J. Hamelle, Paris, France. C 196989, Dec. 28, 1908.

WILD ROSE; by Joseph Henius, op. 7, fingered by Catherine M. Bateman, for piano. (Four lyric pieces, no. 3.) [4621
Carl Fischer, New York, N. Y. C 197097, Dec. 8, 1908.

WILL YOU ALWAYS CALL ME DEARIE; words and music by J. E. Dempsey. [4622
Frank Dumont music co., Philadelphia, Pa. C 196753, Dec. 24, 1908.

WILL YOU COME FOR A CANOODLE? written by Percy Tarling, composed by Percy Vere. [4623
Francis, Day & Hunter, London, England. C 196711, Dec. 24, 1908.

WILL YOU MEET ME AT THE RIVER? words and music by J. Wardle. [4624
Joseph Wardle, Chicago, Ill. C 198331, Jan. 7, 1909.

WILSON (IRA B.) Minuet and trio; for the organ. obl. 8vo. [4625
Lorenz pub. co., Dayton, Ohio. C 198079, Jan. 4, 1909.

WILSON (IRA B.)—Continued.
——Reverie; for the organ. obl. 8vo. [4626
Lorenz pub. co., Dayton, Ohio. C 198078, Jan. 4, 1909.

WILT THOU BE MY DEARIE; words by Robert Burns, music by G. E. Grossmann, medium voice in F. [4627
Gertrude E. Grossmann, New York, N. Y. C 196089, Dec. 17, 1908.

WIND (THE) AMONG THE REEDS; two poems by W. B. Yeats, set to music for voice and piano by Ch. M. Loeffler. [4628
G. Schirmer, New York, N. Y. C 197236, Dec. 29, 1908.

WINDHAM; words by Isaac Watts, music by Daniel Read. [4629
J. S. James, Douglasville, Ga. C 197797, Jan. 2, 1909.

WINNIE FROM WINNIPEG; writteen by Albert Bagley, music by Will. E. Haines. [4630
Francis, Day & Hunter, London, England. C 196712, Dec. 24, 1908.

WINNING (A) MISS: opening, act 1, words by Harold Richard Atteridge, music by Wm. Frederick Peters. [4631
Leo Feist, New York, N. Y. C 198379, Dec. 31, 1908; 2 c. Jan. 2, 1909.

————No. 1, finale 1; no. 2, ensemble, opening 3rd scene. [4632, 4633
Leo Feist, New York, N. Y. C 198782, 198783, Jan. 15, 1909.

WINTER-NIGHT (A) FANTASY; words by William Struthers, music by Paul Bliss, for women's voices and tenor solo. 4to. [4634
John Church co., Cincinnati, Ohio. C 198552, Jan. 11, 1909.

WIR SIND LUSTIG; marsch aus der operette, Madame Flirt, musik von Anselm Götzl, für pianoforte. [4635
Harmonie-verlag, Berlin, Germany. C 198456, Jan. 9, 1909.

WISCONSIN (THE) GRAND MARCH; by H. Manning, for piano. [4636
Harry Manning, Marinette, Wis. C 192684, Oct. 29, 1908; 2 c. Jan. 15, 1909.

WITH ALL MY HEART (Mit lust und liebe); by Heinrich Lichner, op. 123, no. 3, revised by Arthur Hochman, for piano. [4637
G. Schirmer, New York, N. Y. C 197075, Dec. 28, 1908.

WITH BANNERS WAVING; march, by H. Franke, for band. 4to. [4638

Hawkes & son, London, England. C 197487, Dec. 31, 1908.

WITH HEART AND VOICE; words by Lizzie De Armond, music by Samuel W. Beazley. [4639

John P. Hillis, Philadelphia, Pa. C 198071, Jan. 4, 1909.

WITH JAUNTY STRIDE; galop, characteristic sketch by Carl Wilhelm Kern, op. 155, for the piano. (Pastels, no. 4.) [4640

Theo. Presser, Philadelphia, Pa. C 196392, Dec. 21, 1908.

WITH THE MORN; part song for mixed voices, by Herman Karle. 4to. [4641

White-Smith music pub. co., Boston, Mass. C 199086, Jan. 20, 1909.

WITH YOUNG MAIDENS; song from The hon'ble Phil, words by Harold Lawson, music by Harold Samuel. [4642

Ascherberg, Hopwood & Crew, ltd., London, England. C 197185, Dec. 29, 1908.

WITMARK (THE) CELLO AND PIANO FOLIO, NO. 4; arr. by Tom Clark. 1, piano acc.; 2, cello solo. [4643, 4644

M. Witmark & sons, New York, N. Y. C 196090, 196091, Dec. 17, 1908.

WITMARK (THE) CORNET AND PIANO FOLIO NO. 8; arr. by Tom Clark. 1, cornet solo; 2, piano acc. [4645. 4646

M. Witmark & sons, New York, N. Y. C 197143, 197144, Dec. 28, 1908.

WITMARK (THE) TROMBONE AND PIANO FOLIO, NO. 8; arr. by Tom Clark. 1, solo trombone; 2, piano acc. [4647. 4648

M. Witmark & sons, New York, N. Y. C 197145, 197146, Dec. 28, 1908.

WOHLTÄTIGKEIT! WER-; von Albert Gustav Lortzing, für 1 singstimme mit pianoforte. (Acht lieder, no. 4.) [4649

Loge zum goldenen rade, Osnabrück, Germany. C 198460, Jan. 9, 1909.

WONDERFUL JESUS; words by W. J. Stuart, music by Jno. R. Sweney. [4650

E. O. Excell, Chicago, Ill. C 198401, Jan. 8, 1909.

WONDROUS (THE) CROSS (Das kreuz); words by Isaac Watts, music by Daniel Protheroe. (The Royal collection, no. 57.) [4651

Rohlfing sons music co., Milwaukee, Wis. C 199067, Jan. 20, 1909.

WONDROUS DAY OF DAYS; words by E. E. Hewitt, music by Chas. H. Gabriel. [4652

John P. Hillis, Philadelphia, Pa. C 198069, Jan. 4, 1909.

WONDROUS LOVE; song in key of A flat. [4653

J. S. James, Douglasville, Ga. C 197804, Jan. 2, 1909.

WON'T YOU CHANGE YOUR NAME TO MINE? words and music by Harry D. Kerr. [4654

Vinton music pub. co., Boston, Mass. C 198197, Dec. 23, 1908.

WON'T YOU LOVE ME; words and music by Katharine St. Clair, Bob White and Dexter Stocking. Chicago, Modern music publisher. [4655

A. R. White, Chicago, Ill. C 198133, Jan. 4, 1909.

WON'T YOU THINK OF ME SOME TIME? lyrics by Harry Jones, music by G. C. Leap. [4656

Glenn C. Leap, Indianapolis, Ind. C 194586, Nov. 27, 1908; 2 c. Dec. 26, 1908.

WOODLAND ECHOES; by A. P. Wyman, op. 34, edited and fingered by M. Greenwald, for piano. (Century edition standard studies and study pieces.) [4657

Century music pub. co., New York, N. Y. C 197043, Dec. 28, 1908.

——— edited by Henry S. Sawyer, for piano. [4658

Windsor music co., Chicago, Ill. C 197984, Jan. 2, 1909.

——— edited by S. L. Herrmann, for piano. [4659

Theo. Presser co., Philadelphia, Pa. C 199079, Jan. 20, 1909.

——— revised and fingered by Rudolf Thaler, for piano. [4660

Eclipse pub. co., Philadelphia, Pa. C 198643, Jan. 12, 1909.

WOODLAND WALTZ; by I. N. Metcalf, edited by Henry S. Sawyer, for piano. [4661

Windsor music co., Chicago, Ill. C 197970, Jan. 2, 1909.

WOOING TIME; words by Fred'k Rollin-Cutter, music by Frank Rollin-Cutter. Cincinnati, Octavo pub. co. [4662

Frank Rollin-Cutter, Cincinnati, Ohio. C 198252, Jan. 6, 1909; 2 c. Jan. 7, 1909.

WORK, FOR THE NIGHT IS COMING; words by A. L. Coghill, music by W. Stillman Martin. [4663

Tullar-Meredith co., New York, N. Y. C 196644, Dec. 23, 1908.

WORLD (THE) THEY SAY IS GROWING GRAY; words by Owen Oliver, music by Herbert E. Crimp, no. 3, in D flat. [4664

Keith, Prowse & co., ltd., London, England. C 198042, Jan. 4, 1909.

WYNKEN, BLYNKEN AND NOD; three-part song for women's voices, words by Eugene Field, music by John W. Worth. 4to. (Oliver Ditson company's octavo edition, no. 11846.) [4665

Oliver Ditson co., Boston, Mass. C 198263, Jan. 6, 1909.

YANKEE MARCH; polka marche, paroles de E. Gustin, musique de D. Berniaux, pour chant et piano. [4666

A. Zunz Mathot, Paris, France. C 196338, Dec. 21, 1908.

YANKIANA RAG; by Melville J. Gideon, for piano. [4667

Maurice Shapiro, New York, N. Y. C 197386, Dec. 30, 1908.

YE WOULD NOT; words and music by Mrs. C. H. Morris. [4668

Wm. J. Kirkpatrick, Philadelphia, Pa. C 197591, Dec. 31, 1908.

YEHI OIR; words by S. Smulewitz, music by Perlmutter and Wohl, for voice and piano. [4669

Theodore Lohr, New York, N. Y. C 196006, Dec. 16, 1908.

YES, FOR ME; words by J. Clements, music by V. Paul Jones. [4670

John Clements, Philadelphia, Pa. C 197381, Dec. 30, 1908.

YES I AM DREAMING; day dreams too, words and music by S. E. Wren. Kansas City, Chas. L. Johnson & co. [4671

Susan E. Wren, Platt City, Mo. C 196873, Dec. 26, 1908.

YIDISHE (DOS) HERZ; words by S. Smulewitz, music by Joseph Brody, for voice and piano. [4672

Theodore Lohr, New York, N. Y. C 196008, Dec. 16, 1908.

YOST (GAYLORD). Abendlied, op. 1; for violin with piano acc. (Three compositions, no. 2.) [4673

Carl Fischer, New York, N. Y. C 197110, Dec. 28, 1908.

—— Reverie, op. 1; for violin with piano acc. (Three compositions, no. 1.) [4674

Carl Fischer, New York, N. Y. C 197109, Dec. 28, 1908.

—— Serenade, op. 1; for violin with piano acc. (Three compositions, no. 3). [4675

Carl Fischer, New York, N. Y. C 197111, Dec. 28, 1908.

YOU ALL WANT SOMETHING TO CUDDLE; written by E. W. Rogers, music by J. Chas. Moore. London, National music pub. co. [4676

Maurice Shapiro, New York, N. Y. C 198448, Jan. 9, 1909.

YOU ARE DRIFTING AWAY; words and music by F. C. Huston. [4677

Frank C. Huston, Indianapolis, Ind. C 198060, Jan. 4, 1909.

YOU ECHO THE THOUGHTS OF MY HEART; waltz ballad, words by F. Charles, music by Glenn W. Ashley. [4678

Francis Charles, Chicago, Ill. C 197640, Jan. 2, 1909; 2 c. Dec. 23, 1908.

YOU, JUST YOU; words by T. L. Godfrey, music by Glenn W. Ashley. Chicago, Victor Kremer co. [4679

Thos. L. Godfrey, Minneapolis, Minn. C 198518, Jan. 9, 1909.

YOU'RE A GRAND OLD BELL; lyric by J. E. Dempsey, music by Johann C. Schmid. [4680

H. A. Weymann & son, inc., Philadelphia, Pa. C 198149, Jan. 5, 1909.

YOU'RE THE FLOWER OF THEM ALL; words and music by H. H. Taylor, for contralto in B flat. [4681

Herbert H. Taylor, inc., New York, N. Y. C 198138, Jan. 4, 1909; 2 c. Jan. 19, 1909.

YOU'RE THE SAME SWEET GIRL TO-DAY; words and music by Raymond H. Callahan. [4682

Maurice Shapiro, New York, N. Y. C 195938, Dec. 15, 1908.

YOUNG (THE) LADY FROM PARMA; words by Edward Lear, music by Margaret Ruthven Lang, for men's voices. 4to. (Octavo series, no. 353.) [4683

Arthur P. Schmidt, Boston, Mass. C 197769, Jan. 2, 1909.

YOUR FATHER CALLS, COME HOME; words by Joseph Swain, music by Wm. G. Fischer. [4684

Wm. G. Fischer, Philadelphia, Pa. C 197372, Dec. 30, 1908.

YOUR HAND IN MINE, BELOVED; words by Harold Simpson, music by Hamilton Harty, no. 2, in C. [4685

Chappell & co., ltd., London, England. C 197509, Dec. 31, 1908.

ZAMPA; by Louis-Joseph Ferinand Hérold, polka arr. by G. Martaine, for piano or organ. (Gems from famous operas, vol. 2.) [4686

Academic music co., New York, N. Y. C 196536, Dec. 22, 1908; 2 c. Dec. 21, 1908.

ZANETTA; danse espagnol, by W. H. Bontemps, for piano. [4687

Chandler-Ebel music co., Brooklyn, N. Y. C 196224, Dec. 19, 1908.

ZEHM (HARRY J.) Te Deum, for mixed voices. 4to. [4688

John Church co., Cincinnati, Ohio. C 197276, Dec. 30, 1908.

ZIGEUNERLIEBE; romantische operette in 3 bildern, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. Klavierauszug mit text. Vienna, W. Karczag & C. Wallner. [4689

Breitkopf & Härtel, New York, N. Y. C 198270, Jan. 7, 1909.

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MUSICAL COMPOSITIONS
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ALL' ANTICA; gavotte par Niccola Spinelli, pour piano. (Deux morceaux, no. 1.) [4716
Ed. Bote & G. Bock, Berlin, Germany. C 199823, Feb. 1, 1909.

ALL ARE FOR ME; words by W. C. Martin, music by H. M. Eagle. [4717
H. M. Eagle, Burke's Garden, Va. C 199996, Feb. 1, 1909.

ALL FOR LOVE OF YOU; by Reed and Ball, arr. by L. R. Dressler. No. 1, male voices; no. 2, female voices. each 4to. [4718, 4719
M. Witmark & sons, New York, N. Y. C 199347, 199348, Jan. 25, 1909.

ALL FOR ME; words by E. L. Rolfe, music by L. A. Stabler. [4720
Tullar-Meredith co., New York, N. Y. C 200766, Feb. 11, 1909.

ALL HAIL THE POWER; words by Edward Perronet, music by A. J. Showalter. [4721
A. J. Showalter, Dalton, Ga. C 199944, Feb. 1, 1909.

ALL KINDS OF FITS; words by H. Baetz, music by Ad. A. Beyer. [4722
Adolph Baetz, Detroit, Mich. C 201054, Feb. 16, 1909.

ALL'S WELL; sacred song, words by Harriet McEwen Kimball, music by Arthur Foote. No. 1, high voice; no. 2, medium voice; no. 3, low voice. [4723–4725
Arthur P. Schmidt, Boston, Mass. C 199300–199302, Jan. 25, 1909.

—— sentinels' chorus, from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [4726
Ascherberg, Hopwood & Crew, ltd., London, England. C 201091, Feb. 16, 1909.

ALONE AND UNLOV'D; song from the operetta Barboa, by W. Deal. [4727
William Deal, Paducah, Ky. C 199341, Jan. 25, 1909.

AM STILLEN HERD. *See* Wagner (R.)

AM WENDELSTEIN (On the Wendelstein); salonstück, von Hermann Wenzel, op. 455, für pianoforte. [4728
Fr. Portius, Leipzig, Germany. C 200458, Feb. 8, 1909.

AMERICA FOR EVER; marsch von Ludwig Roman Chmel, op. 143, für klavier 2 mains. [4729
Nickau & Welleminsky, Vienna, Austria. C 200460, Feb. 8, 1909.

AMERICAN BEAUTY; waltzes by Fred A. Alexander, for piano. (The nightingale, vol. 1, no. 2.) [4730
Nightingale music pub. co., New York, N. Y. C 200346, Feb. 8, 1909.

AMINA; Egyptian serenade, by Paul Lincke, for piano. [4730*
Apollo verlag, Berlin, Germany. C 193378, Nov. 7, 1908; 2 c. Nov. 5, 1908.

AMITIÉ-MARCHE; par P. Codini, pour piano. [4731
Janin frères, Lyon, France. C 199796, Feb. 1, 1909.

AMOROSO; intermezzo à la gavotte, by Carl Wilhelm Kern, op. 161, for piano. [4732
Theo. Presser co., Philadelphia, Pa. C 199289, Jan. 25, 1909.

AN DER QUELLE (At the spring); von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 7.) [4733
Arthur P. Schmidt, Boston, Mass. C 199051, Jan. 20, 1909.

AN DIE DEUTSCHEN; altes volkslied, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 1.) [4734
Adolphe Robitschek, Vienna, Austria. C 200423, Feb. 8, 1909.

AND LO! MY SHIPS; words by George Arnold, music by Louis Schmidt. [4735
John Church co., Cincinnati, Ohio. C 199744, Feb. 1, 1909.

ANDANTE SOAVE IN E FLAT; by A. M. Goodhart, for the organ. London, Novello and Company, limited. obl. 8vo. (Original compositions, no. 11.) [4736
Arthur M. Goodhart, Brighton, England. C 199419, Jan. 27, 1909.

ANEMONE; the wind flower, a three-step or mazurka, by Fred Heltman, for piano. [4737

F. D. Heltman, Cleveland, Ohio. C 199647, Jan. 30, 1909.

ANGELS (THE) ARE WAITING FOR ME; words arr. by J. H. Blessing, music by C. H. Eagle. [4738

H. M. & C. H. Eagle, Burkes Garden, Va. C 199999, Feb. 1, 1909.

ANGELS OF THE LORD; words by Jennie Wilson, music by A. J. Showalter. [4739

A. J. Showalter, Dalton, Ga. C 199939, Feb. 1, 1909.

ANNIE LAURIE; easy fantaisie by G. P. Ritter, for piano. (Spring blossoms.) [4740

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Feb. 18, 1909. C 200930, Feb. 15, 1909.

ANNUNCIATION (THE); Bible scenes, set to music, by Alex. Morvaren Maclean, for soprano, mezzo-soprano, tenor and bass soli, chorus and orchestra. Vocal score. (Novello's original octavo edition.) [4741

Novello & co., ltd., London, England. C 199108, Jan. 21, 1909.

ANOTHER DAY; song, by Wintter Haynes Watts. [4742

John Church co., Cincinnati, Ohio. C 200942, Feb. 15, 1909.

ANTHEM GEMS; composed, selected and arr. by W. F. Sudds, for chorus or quartette choirs. Vol. 1. 8vo. [4743

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Mar. 16, 1909. C 230196, Feb. 6, 1909.

ANTICIPATION; part-song for male voices, words by D. T., music by Herman Karle. 4to. [4744

White-Smith music pub. co., Boston, Mass. C 200054, Feb. 1, 1909.

ARABESQUE; by John Mokrejs, op. 9 no. 4, for the piano. 4745

Clayton F. Summy co., Chicago, Ill. C 198788, Jan. 15, 1909; 2 c. Jan. 16, 1909.

ARCADIAN (AN) LULLABY; words and music by C. W. Krogmann, in F. [4746

B. F. Wood music co., Boston, Mass. C 199529, Jan. 28, 1909.

ARE YOU SOWING THE SEED? words and music by Fred A. Fillmore. [4747

Chas. H. Gabriel, Chicago, Ill. C 200576, Feb. 8, 1909.

ARE YOU WALKING WITH YOUR SAVIOUR; words by J. W. Askew and Jennie Wilson, music by J. W. Askew. [4748

J. W. Askew, Senoia, Ga. C 198916, Jan. 18, 1909; 2 c. Jan. 28, 1909.

ARIEL; words by G. H. R. Dabbs, music by B. Hollander. [4749

Chappell & co., ltd., London, England. C 199476, Jan. 28, 1909.

ART (THE) OF BOWING; by Emil Kross, op. 40, a theoretico-practical method for developing the technics of the bow, and acquiring a fine tone on the violin, translated from the German, by Theo. Baker. 4to. (Schirmer's library of musical classics, vol. 937.) [4750

G. Schirmer, New York, N. Y. A 229193, Jan. 26, 1909.

ARVORE DO NATAL; poesia de F. Braga j^{or}., musica de João Arroyo, op. 18, por canto e piano. (Cancioneiro no. 1.) [4751

João M. Arroyo, Lisbon, Portugal, C 199217, Jan. 22, 1909.

AS A CHRISTIAN ARE YOU GROWING? words by Mrs. J. M. Hunter, music by T. B. Mosley. [4752

T. B. Mosley, Boaz, Ala. C 199985, Feb. 1, 1909.

AS CHRIST WAS RAISED FROM THE DEAD; Easter anthem, composed by Herbert W. Wareing, for mixed voices. 4to. [4753

Novello & co., ltd., London, England. C 199663, Jan. 30, 1909.

AS IT BEGAN TO DAWN; Easter song, by W. Berwald, No. 1, for high voice; no. 2, for low voice. [4754, 4755

Arthur P. Schmidt, Boston, Mass. C 199530, 199531, Jan. 28, 1909.

AS NOW THE SUN'S DECLINING RAYS; by Paul Bliss, for mixed voices. 4to. (Sacred music no. 2333.) [4756

John Church co., Cincinnati, Ohio. C 200092, Feb. 3, 1909.

AS RIVERS SEEK THE SEA; words adopted from Christina Rossetti, music by Elise Fellows White. [4757

C. W. Thompson & co., Boston, Mass. C 200246, Feb. 5, 1909.

AS THE DAYS ROLL ON AND ON; words by Dean T. Wilton, music by J. Perrong. [4758

Joseph Perrong, Jamaica Plain, Mass. C 200338, Feb. 8, 1909.

AS THE YEARS ROLL ON; words by Edgar Selden, music by Melville J. Gideon. [4759

Maurice Shapiro, New York, N. Y. C 200245, Feb. 5, 1909.

ASHFORD (E. L.) Allegretto; for the organ. obl. 8vo. [4760

Lorenz pub. co., Dayton, Ohio. C 200502, Feb. 8, 1909.

—— Postlude in C; for the organ. obl. 8vo. [4761

Lorenz pub. co., Dayton, Ohio. C 200501, Feb. 8, 1909.

ASSASSINAT (L') DU DUC DE GUISE. *See* Saint-Saëns (C. C.)

AT DAYBREAK; words by Fred. G. Bowers, music by Eric Coates, no. 3, in G. [4762

Enoch & sons, London, England. C 200075, Feb. 2, 1909.

AT EVENTIDE IT SHALL BE LIGHT; words and music by Thomas Benson. [4763

A. J. Showalter co., Dalton, Ga. C 200004, Feb. 1, 1909.

AT THE DANCING MASTER'S (Beim tanzmeister); gavotte by Alban Förster, op. 138, no. 8, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [4764

Arthur P. Schmidt, Boston, Mass. C 199054, Jan. 20, 1909.

AT THE RIVER; sacred duett or solo and chorus, words by Amanda Lyman Bartholomew, music by S. Tracy. [4765

Samuel Tracy, Indianapolis, Ind. C 198440, Jan. 8, 1909; 2 c. Dec. 28, 1908.

AU PETIT BONHEUR; pas redoublé par Rodolphe Berger, pour orchestre, avec piano-conducteur. [4766

Heugel & cie., Paris, France. C 200402, Feb. 8, 1909.

AUBERT (G.) Idylle; Chant et piano. [4767

G. Aubert, Paris, France. C 200386, Feb. 8, 1909.

—— Sérénade; Chant et piano. [4768

G. Aubert, Paris, France. C 200376, Feb. 8, 1909.

AUF DER WACHT; ged. von Rob. Reinick, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 5.) [4769

Heinrichshofen's verlag, Magdeburg, Germany. C 199843, Feb. 1, 1909.

AUFZUG DER ZÜNFTE. *See* Wagner (R.)

AUJUST! AUJUST! original—couplet, text von Turl Wiener und A. Kaitna, musik arr. von Willy Ernst. [4770

Bosworth & co., Leipzig, Germany. C 200470, Feb. 8, 1909.

AUTUMN AND WINTER GAMES; by Margaret E. Nuth, illustrated by E. P. Keith, vocal score. 4to. (Curwen's edition no. 5660.) [4771

J. Curwen & sons, ltd., London, England. C 199567, Jan. 29, 1909.

AUTUMN LEAVES; tenor solo, by W. H. Jones. [4772

William H. Jones, Wilmington, Del. C 200812, Feb. 12, 1909.

AVE PENNSYLVANIA; by S. Weir Mitchell and H. A. Clarke, for men's voices. 4to. [4773

H. A. Clarke, Philadelphia, Pa. C 200284, Feb. 6, 1909; 2 c. Feb. 3, 1909.

AVE VERUM; motet, par Théodore Dubois, à 4 voix inégales a capella, avec acc. d'orgue ad lib. [4774

Heugel & cie., Paris, France. C 200408, Feb. 8, 1909.

AWAKE AND SING; anthem, by William G. Hammond. 4to. (Easter music, . . . no. 2339.) [4775

John Church co., Cincinnati, Ohio. C 200175, Feb. 4, 1909.

AWAKENING (Erwachen); deutsch von E. Buek, English words by Gilbert Hollman, music by Campbell-Tipton. No. 1, low in D flat; no. 2, high in E. (The royal collection . . . of all nations, nos. 39 & 40.) [4776, 4777

Rohlfing sons music co., Milwaukee, Wis. C 199549, 199550, Jan. 20, 1909.

—— song without words, by H. Engelmann, op. 620, no. 2, for the pipe organ. [4778

Theo. Presser co., Philadelphia, Pa. C 199717, Jan. 30, 1909.

BACH (JOHANN SEBASTIAN) Douze cantiques; transcriptions, par Leo Leonbrode. 1, pour violoncelle sans acc.; 2, pour alto sans acc.; 3, pour violon sans acc. [4779–4781

A. Zunz Mathot, Paris, France. C 199791–199793, Feb. 1, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.
—— Gavotte in D minor; arr. by H. von Bülow. Metrostyle, 77423. Pianola. [4782
Aeolian co., New York, N. Y. C 200160, Feb. 4, 1909; 2 c. Feb. 17, 1909.

—— Gottes zeit ist die allerbeste zeit (God's time is the best); actus tragicus, kirchenkantate no. 106, für konzertaufführungen, bearbeitet von Frank van der Stucken. Partitur. [4783
G. Schirmer, New York, N. Y. C 199393, Jan. 26, 1909.

BACHELOR DAYS; words by Jack Roberts, music by E. K. Heyser. [4784
Maurice Shapiro, New York, N. Y. C. 200025, Feb. 1, 1909.

BACK TO THE MOUNTAINS; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [4785
John G. Zabriskie, Paterson, N. J. C 200171, Feb. 4, 1909.

BADINAGE; par Albert Renaud, op. 103, no. 3, pour piano. [4786
Joseph Williams, ltd., London, England. C 200634, Feb. 9, 1909.

BAEKER (ERNST) Capriccio, op. 24. (Acht klavierstücke, no. 7.) [4787
Henry Litolff's verlag, Brunswick, Germany. C 199574, Jan. 29, 1909.

—— Impromptu, op. 24. (Acht klavierstücke, no. 2.) [4788
Henry Litolff's verlag, Brunswick, Germany. C 199569, Jan. 29, 1909.

—— Praeludium, op. 24. (Acht klavierstücke, no. 1.) [4789
Henry Litolff's verlag, Brunswick, Germany. C 199568, Jan. 29, 1909.

—— Scherzo, op. 24. (Acht klavierstücke, no. 8.) [4790
Henry Litolff's verlag, Brunswick, Germany. C 199575, Jan. 29, 1909.

BAISERS (LES) COMPTÉS; poème du chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 1.) [4791
L. Grus & cie., Paris, France. C 201008, Feb. 15, 1909.

BALFE (MICHAEL WILLIAM) Then you'll remember me; arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux' coll. of part songs and choruses, no. 1823.) [4792
Geo. Molineux, New York, N. Y. C 200701, Feb. 10, 1909; 2 c. Feb. 15, 1909.

BALFE (MICHAEL WILLIAM)—Cont'd.
—— —— song from The Bohemian Girl, words by Alfred Bunn, edited by N. Clifford Page. [4793
Oliver Ditson co., Boston, Mass. C 199248, Jan. 23, 1909.

BALLET DE TERPSICHORE; chorégraphie de Madame Mariquita, musique de Paul Vidal, pour piano. [4794
A. Zunz Mathot, Paris, France. C 201014, Feb. 15, 1909.

BALLET MIGNON; by Paul Wachs. Metrostyle, 77293, arr. for pianola. [4795
Aeolian co., New York, N. Y. C 198148, Jan. 5, 1909; 2 c. Jan. 18, 1909.

BAMBOOLAND; words by E. Ray Goetz, music by Melville J. Gideon. [4796
Maurice Shapiro, New York, N. Y. C 200837, Feb. 12, 1909.

BANDY LEGS; words and music by John I. Lowitz. [4797
Trebuhs pub. co., New York, N. Y. C 199425, Jan. 27, 1909.

BARCAROLLE; by E. L. Ashford, for the organ. obl. 8vo. [4798
Lorenz pub. co., Dayton, Ohio. C 200499, Feb. 8, 1909.

—— paroles et musique de G. Aubert, chant et piano. [4799
G. Aubert, Paris, France. C 200382, Feb. 8, 1909.

—— par Henri Büsser, op. 38, pour piano à deux mains. (Quatre pièces. no. 3.) [4800
Joseph Williams, ltd., London, England. C 200071, Feb. 2, 1909.

BARN (THE) DANCE; by J. Gilheeney, for piano. Toronto, Star music co. [4801
John Gilheeney, Canada. C 199681, Jan. 30, 1909.

BASKISCHES TANZLIED; musik von Felix Günther, für gesang und klavier. [4802
Schuberthaus-verlag, Leipzig, Germany. C 199205, Jan. 22, 1909.

BATTLE (THE) OF LAKE REGILLUS; cantata for chorus and orchestra, words by Lord Macaulay, music by Charlton Speer. Vocal score. 4to. London, Breitkopf & Härtel. [4803
Charlton Speer, London, England. C 200416, Feb. 8, 1909.

BE COMFORTED, YE THAT MOURN; a song of resurrection, Easter anthem by William Arms Fisher, op. 12, no. 1[b], for soprano and tenor duet and mixed voices. (Oliver Ditson company's octavo edition, no. 11914.) [4804

Oliver Ditson co., Boston, Mass. C 199634, Jan. 29, 1909.

BE HAPPY; words by B. F. Schooler, music by R. L. Nash. [4805

Billee Franklyn Schooler, Lakeside, Ohio. C 199070, Jan. 30, 1909.

BE OF GOOD CHEER; words by E. E. Hewitt, music by C. R. Ray. [4806

C. R. Ray, Georgia. C 199954, Feb. 1, 1909.

BEACON LIGHTS; duet and chorus, words by C. W. Jorden, music by J. S. Jorden. [4807

Chas. W. & James S. Jorden, Pittsburg, Pa. C 199022, Jan. 20, 1909.

BEAUTIFUL BEYOND COMPARE; words by Mrs. J. M. Hunter, music by R. L. Hamil. [4808

A. J. Showalter co., Dalton, Ga. C 200006, Feb. 1, 1909.

BEAUTIFUL CITY OF GOLD; words by J. T. Murray, music by Chas. H. Gabriel. [4809

J. T. Murray, Colchester, Ill. C 199165, Jan. 21, 1909.

BEAUTIFUL EYES; words by Geo. Whiting, music by T. Snyder. [4810

Ted Snyder co., New York, N. Y. C 200064, Feb. 2, 1909; 1 c. Feb. 2, 1909; 1 c. Feb. 12, 1909.

BEAUTIFUL HOME; words by Johnson Oatman, jr., music by J. M. Edwards. [4811

J. M. Edwards, Alvorado, Tex. C 199990, Feb. 1, 1909.

BEAUTIFUL (THE) LOVE OF JESUS; words by W. C. Martin, music by A. J. Showalter. [4812

A. J. Showalter, Dalton, Ga. C 199943, Feb. 1, 1909.

BECKER (RENÉ L.) Toccatella, op. 20; pour piano. (Deux morceaux, no. 2.) [4813

G. Schirmer, New York, N. Y. C 199392, Jan. 26, 1909.

BEECHER (CARL M.) Waltz in D major; for piano. [4814

Clayton F. Summy co., Chicago, Ill. C 198789, Jan. 15, 1909; 2 c. Jan. 16, 1909.

BEETHOVEN (LUDWIG VAN) Seven ländrische tänze; for the pianoforte, edited and fingered by John D. Hazen. (Œuvres choises, third series.) [4815

G. Schirmer, New York, N. Y. C 199506, Jan. 28, 1909.

—— Six ländrische tänze; edited and fingered by John D. Hazen, for piano. [4816

G. Schirmer, New York, N. Y. C 199721, Jan. 30, 1909.

—— Sonata in G minor, op. 49, no. 1; revised, fingered and phrased by Hans T. Seifert; for piano. [4817

Carl Fischer, New York, N. Y. C 199460, Jan. 27, 1909.

—— Sonate; pour piano, analysée par Georges Sporck. 1, op. 53; 2, op. 57. [4818, 4819

Georges Sporck, Paris, France. C 200481, 200482, Feb. 8, 1909.

BEHIND THE MASK; words by Ernest Alfieri, music by Noel Johnson, in B flat. [4820

W. Morley & co., London, England. C 199491, Jan. 28, 1909.

BEHOLD I SHEW YOU A MYSTERY; Easter anthem, by T. Edwin Solley. (Octavo church music.) [4821

Theo. Presser co., Philadelphia, Pa. C 199709, Jan. 30, 1909.

BELLA (LA) PICADORA; bolero by W. Aletter, op. 200, no. 3, arr. by Edmund Parlow, for piano six hands. (Clover leaves, a collection of melodious pieces.) [4822

Arthur P. Schmidt, Boston, Mass. C 199060, Jan. 20, 1909.

BELLEVUE-STRATFORD: march, by H. Dybwad, for piano. [4823

H. Dybwad, Philadelphia, Pa. C 201730, Feb. 27, 1909.

BELLINI (VINCENZO) La sonnambula; finale, arr. by H. Lazarus and G. H. Reeves, for clarinet and piano. [4824

Carl Fischer, New York, N. Y. C 200652, Jan. 27, 1909.

BENEDICITE OMNIA OPERA; shortened form, with Gregorian melodies, by W. R. Hedden. 4to. (The church music review supplement, no. 206.) [4825

H. W. Gray co., New York, N. Y. C 200756, Feb. 11, 1909.

BENEDICITE OMNIA OPERA—Continued.
—— in C; shortened form, set to music by G. C. Martin, arr. by W. R. Hedden. 4to. (The church music review supplement, no. 207.) [4826
H. W. Gray co., New York, N. Y. C 200757, Feb. 11, 1909.

BENEDICTUS; set to music in the key of C, by E. Markham Lee, for mixed voices. 4to. (Novello's parish choir book, no. 804.) [4827
Novello & co., ltd., London, England. C 200740, Feb. 11, 1909.

BERCEUSE; par Hedwige Chrétien, pour piano. [4828
Emile Leduc, P. Bertrand & cie., Paris France. C 200317, Feb. 6, 1909.

—— par A. Claussmann, op. 54B, pour violon et piano. [4829
Henry Lemoine & cie., Paris France. C 200287, Feb. 6, 1909.

—— par Emil Kronke, op. 33, no. 1, pour piano. [4830
Arthur P. Schmidt, Boston, Mass. C 199040, Jan. 20, 1909.

—— (Lullaby); by Frank Renard, for pianoforte. (Two compositions, no. 1.) [4831
G. Schirmer, New York, N. Y. C 199389, Jan. 26, 1909.

BERCEUSE TRISTE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 5.) [4832
Carisch & Jänichen, Milan, Italy. C 200440, Feb. 8, 1909.

BERGER (WILHELM) Intermezzo, op. 99; für das pianoforte. (7 compositionen, no. 5.) [4833
Arthur P. Schmidt, Boston, Mass. C 199049, Jan. 20, 1909.

—— Scherzino, op. 99; für das pianoforte. (7 compositionen, no. 6.) [4834
Arthur P. Schmidt, Boston, Mass. C 199050, Jan. 20, 1909.

BERGHOUT (JOH.) Klavier-trio, es dur, op. 45; für violine, violoncell und klavier. (Edition Steingräber, nr. 1571.) [4835
Steingräber verlag, Leipzig, Germany. C 199846, Feb. 1, 1909.

BERRICHONNE (LÁ); danse caracteristique, par Paul Wachs, pour piano. No. 2 édition à 4 mains. [4836
Emile Leduc, P. Bertrand & cie., Paris, France. C 200301, Feb. 6, 1909.

BETTELNDES ZIGEUNERKIND; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 1.) [4837
D. Rahter, Leipzig, Germany. C 200951, Feb. 15, 1909.

BETTY DEAR; words by Dean T. Wilton, music by J. Perrong. [4838
Joseph Perrong, Jamaica Plain, Mass. C 200339, Feb. 8, 1909.

BEYOND LIFE'S SUNSET; words by E. L. Rolfe, music by L. A. Stabler. [4839
Tullar-Meredith co., New York, N. Y. C 200770, Feb. 11, 1909.

BEYOND THE BORDER-LINE; words by Johnson Oatman, jr., music by H. M. Eagle. [4840
H. M. Eagle, Burke's Garden, Va. C 199993, Feb. 1, 1909.

BEYOND THE GATES OF GOLD; words by James Rowe, music by T. Harris. [4841
Thoro Harris, Chicago, Ill. C 201153, Feb. 17, 1909.

BEYOND THE PORTAL; words by Belle Case Harrington, music by E. S. Lorenz. [4842
Lorenz pub. co., Dayton, Ohio. C 199910, Feb. 1, 1909.

BEYOND THE SMILING AND THE WEEPING; words by H. Bonar, music by S. T. Paul, for male voices, 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [4843
J. Fischer & bro., New York, N. Y. C 199607, Jan. 29, 1909.

BIEDERMEIERWALZER (Waltz of Weimer); charaktertanz von Max Insinger, musik von Karl Goepfart, für klavier. [4844
Eduard Bloch, Berlin, Germany. C 199177, Jan. 22, 1909.

BIENCHEN-DUETT; aus der operette, Die Sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [4845
Breitkopf & Härtel, New York, N. Y. C 199563, Jan. 29, 1909; 2 c. Feb. 1, 1909.

BIG (THE) NOISE; march-two step, by Roy O. Myers, for piano. [4846
Thompson music co., Chicago, Ill. C 199880, Feb. 1 1909.

BILDERBUCH (DAS); ballet-feerie in einem akt, choreographie von J. Hassreiter, musik von Josef Bayer. Vollständiger klavierauszug. [4847
Aug. Cranz, Leipzig, Germany. C 200195, Feb. 4, 1909.

BIRD RAPTURES; words by Christina G. Rossetti, music by Edwin Schneider, for soprano or tenor in D. [4848

Clayton F. Summy co., Chicago, Ill. C 199936, Feb. 1, 1909; 2 c. Feb. 6, 1909.

BIREBAUM; deutsches volkslied aus dem 16. jahrhundert, bearbeitet von Hugo Jüngst, für mannerchor. 4to. (Deutsche und fremdländische volkslieder, no. 8.) [4849

Adolphe Robitschek, Vienna, Austria. C 200425, Feb. 8, 1909.

BIRTH (THE) OF A ROSE; words by Ed. Teschemacher, music by Harold Douglas. [4850

Hatzfeld & co., ltd., London, England. C 201020, Feb. 15, 1909.

BIST SO LIEB; ged. von Dr. Leuthner, musik von José Berr, op. 11, no. 2, für eine singstimme, mit clavier begleitung. [4851

Bosworth & co., Leipzig, Germany. C 199818, Feb. 1, 1909.

BIT (A) OF WHITE HEATHER; words by Helen Taylor, music by Howard Fisher, no. 2 in D. [4852

Hatzfeld & co., ltd., London, England. C 201021, Feb. 15, 1909.

BITTER (THE) SWEET YEARS; words and music by H. Selwyn Lloyd. [4853

Leonard & co., London, England. C 200748, Feb. 11, 1909.

BLACK (THE) MONK; Welsh folk-song, English translation by kind permission of D. Adams, arr. by Rutland Boughton as a part-song for mixed voices. 4to. (Novello's part-song book, second series no. 1107.) [4854

Novello & co., ltd., London, England. C 199478, Jan. 28, 1909.

BLESS HIS NAME; words by Johnson Oatman, jr., music by K. C. Robinson. [4855

K. C. Robinson, W. Blocton, Ala. C 199961, Feb. 1, 1909.

BLESSED HOME OVER THERE; words by Jennie Wilson, music by J. W. Askew. [4856

J. W. Askew, Senoia, Ga. C 198909, Jan. 18, 1909; 2 c. Jan. 28, 1909.

BLESSED (THE) HOUR OF PRAYER; words and music by Mrs. W. T. Morris. [4857

Chas. H. Gabriel, Chicago, Ill. C 200568, Feb. 8, 1909.

BLESSED NAME OF JESUS; words by Ada Blenkhorn, music by C. H. Gabriel. [4858

Chas. H. Gabriel, Chicago, Ill. C 200546, Feb. 8, 1909.

BLESSED SUNSHINE; words by Effie Stevens, music by A. J. Showalter. [4859

A. J. Showalter, Dalton, Ga. C 199946, Feb. 1, 1909.

BLESSINGS OF EASTERTIDE; words by Neva Haines, music by Chas. H. Gabriel. [4860

Hope pub. co., Chicago, Ill. C 200891, Feb. 13, 1909.

BLOOMING MEADOW; redowa caprice, by T. P. Ryder, op. 110, for piano. [4861

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 16, 1909. C 199783, Feb. 1, 1909; 2 c. Jan. 30, 1909.

BLOOMING VIOLETS; waltz, by Antoinette Poirier Diehl, arr. by H. Bauer, for orchestra. 4to. [4862

Henry Bauer, New York, N. Y. C 200059, Feb. 2, 1909.

BLUE (THE) AND WHITE; words by Claris Edwin Silcox, music by Clayton E. Bush, arr. by J. D. A. Tripp, for men's voices. Toronto, Whaley, Royce & co., ltd. 4to. (Toronto university glee club collection . . .) [4863

Clayton E. Bush, Toronto, Canada. C 199089, Jan. 21, 1909.

BLUE-BELL TIME; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [4864

Chappell & co., ltd., London, England. C 200077, Feb. 2, 1909.

BLUE JUNIATA; by Mrs. Marion Dix Sullivan, arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux collection of part songs and choruses, no. 1825.) [4865

Geo. Molineux, New York, N. Y. C 200700, Feb. 10, 1909; 2 c. Feb. 15, 1909.

BLUME (DIE) IM THAU; ged. von J. P. Jakobsen, musik von Felix Rosenthal, für eine singstimme und klavier. (Lieder, no. 2.) [4866

Schuberthaus-verlag, Leipzig, Germany. C 199207, Jan. 22, 1909.

Blumen walzer (Flower waltz); in leichtem style, von A. Sartorio, für piano. [4867

Bosworth & co., Leipzig, Germany. C 200973, Feb. 15, 1909.

Blumenmädchen (Die). *See* Wagner (R.)

Boabdil; poème symphonique, par Georges Sporck, op. 45, Réduction d'orchestre, pour piano seul. [4868

Georges Sporck, Paris, France. C 200480, Feb. 8, 1909.

Bohémien (Zigeuner); par Alfredo Cairati, op. 18, pour le piano. Mélodies de jeunesse, Jugendstücke, no. 2. [4869

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199172, Jan. 22, 1909.

Bold (The) dragoon; trio from The dashing little duke, a musical play, words by Adrian Ross, muisc by Frank E. Tours. 4to. [4870

Ascherberg, Hopwood & Crew, ltd., London, England. C 201080, Feb. 16, 1909.

Bolesław śmiały (Bolesław the bold); selection from Ludomir Różycki's historical music drama, for pianoforte, by Christian Frederic Scharpe. [4871

Ludomir Różycki & C. F. Sharpe, Lemberg, Austria. C 201000, Feb. 15, 1909.

Bonheur et vérité, pourquoi? paroles et musique de G. Aubert, Chant et piano. [4872

G. Aubert, Paris, France. C 200392, Feb. 8, 1909.

Bonnie doon; easy fantaisie by G. P. Ritter, for piano. (Spring blossoms.) [4873

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Feb. 18, 1909. C 200928, Feb. 15, 1909.

—— transcription by W. F. Sudds, op. 49, for piano. [4874

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Mar. 14, 1909. C 200283, Feb. 6, 1909.

Boosey & co.'s brass and reed band journal, no. 483. Four marches, by J. Ord Hume and Arnold Safroni, for band. 4to. [4875

Boosey & co., London, England. C 201028, Feb. 15, 1909.

Boosey & co.'s brass and reed band journal, no. 483—Continued.

—— no. 484. Mon Trésor; and, Tout pour toi; valse Boston, by Daniele Pecorini, for band. 4to. [4876

Boosey & co., London, England. C 201027, Feb. 15, 1909.

Boosey & co.'s euphonium solo album; with piano acc. [4877

Boosey & co., London, England. C 200728, Feb. 11, 1909.

Boum-boum; bourrée par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 2.) [4878

Emile Leduc, P. Bertrand & cie., Paris, France. C 200293, Feb. 6, 1909.

Boy; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [4879

Ascherberg, Hopwood & Crew, ltd., London, England. C 201083, Feb. 16, 1909.

Boy's (The) brigade march; by F. J. St. Clair, for band. 4to. [4880

H. N. White, Cleveland, Ohio. C 199758, Feb. 1, 1909.

Boys' high school marching song; words by E. E. Proper, music adapted by W. B. Goüte. 4to. [4881

Geo. Molineux, New York, N. Y. C 198977, Jan. 19, 1909.

Bradsu-bradsou; marche de nuit-polka, par C. Attic, pour piano. [4882

Emile Leduc, P. Bertrand & cie., Paris, France. C 200316, Feb. 6, 1909.

Breil (Joseph Carl) Three songs; from the incidental music to The climax, words by Edward Locke. [4883

Chappell & co., ltd., London, England. C 201051, Feb. 15, 1909.

Bright (The) bright home; words and music by K. M. Craig, arr. by Frederic J. Halm. [4884

Kenneth M. Craig, Emmitsburg, Md. C 200324, Feb. 6, 1909; 2 c. Feb. 3, 1909.

Bright Easter light; words by S. C. Kirk, music by Ira B. Wilson. [4885

Lorenz pub. co., Dayton, Ohio. C 199914, Feb. 1, 1909.

BRIGHT IN HEAVEN; by Franz Abt, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [4886

J. Fischer & bro., New York, N. Y. C 199617, Jan. 29, 1909.

BRÜDER HÖRT DIES GLAS—; von Albert Gustav Lortzing, für 1 bass stimme mit pianoforte. (Acht lieder, no. 6.) [4887

Loge zum goldenen rade, Osnabrück, Germany. C 198462, Jan. 9, 1909.

BUGLES (THE) OF DREAMLAND; words by Fiona Macleod, music by Hubert Bath. [4888

Chappell & co., ltd., London, England. C 199498, Jan. 28, 1909.

BUILDING ON THE PROMISE; words by Mollie A. Fletcher, music by D. L. Fletcher. [4889

H. H. Howard & F. L. Beard, Nome, Miss. C 198576, Jan. 9, 1909; 2 c. Jan. 28, 1909.

BULGARE (LA); polka-mazurka, par Rodolphe Berger, pour piano. [4890

Heugel & cie., Paris, France. C 200406, Feb. 8, 1909.

BUONAPARTY; words by Thomas Hardy from The dynasts, music by Ralph Vaughan Williams. [4891

Boosey & Co., London, England. C 199273, Jan. 25, 1909.

BURST, YE APPLE BUDS; words by John D. Long, music by Stephen A. Emory, op. 33. Revised edition. [4892

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 23, 1909; C 200932, Feb. 15, 1909.

BÜSSER (HENRI) Valse, en fa dièse mineur, op. 38; pour piano à deux mains. (Quatre pièces, no. 2.) [4893

Joseph Williams, ltd., London, England. C 200070, Feb. 2, 1909.

BY AND BY; words by Charlotte G. Homer, music by C. H. Gabriel. [4894

Chas. H. Gabriel, Chicago, Ill. C 200531, Feb. 8, 1909.

—— words and music by J. M. Pierce. [4895

D. N. Beard & J. M. Pierce, Nome, Miss. C 198571, Jan. 9, 1909; 2 c. Jan. 28, 1909.

BY AND BY WE'LL MEET AGAIN; words by Jennie Wilson, music by J. W. Askew. [4896

J. W. Askew, Senoia, Ga. C 198911, Jan. 18, 1909; 2 c. Jan. 28, 1909.

BY ORDER OF THE KING; quick march, by Arnold Safroni, arr. by J. Ord. Hume, for band. 4to. (Boosey's march journal no. 184.) [4897

Boosey & co., London, England. C 199873, Feb. 1, 1909.

BY THE BEAUTIFUL OLD SAGINAW; words by L. E. Hurst, music by Mamie A. Harper. Saginaw, Catterfield pub. co. [4898

Lewis E. Hurst, Saginaw, Mich. C 200620, Jan. 20, 1909.

BY THE POWER OF THE CROSS; words by Mrs. Frank A. Breck, music by C. H. Gabriel. [4899

Chas. H. Gabriel, Chicago, Ill. C 200552, Feb. 8, 1909.

CABALETTA; by Theodore Lack, op. 83, edited by S. L. Herrmann, for piano, 4 hands. [4900

Theo. Presser co., Philadelphia, Pa. C 200870, Feb. 13, 1909.

CACTUS DAHLIA; march, by Frank R. Powell, jr., for piano. Olympia, Rabeck's music house. [4901

A. T. Rabeck, Olympia, Wash. C 200090, Dec. 26, 1908.

CAIRATI (ALFREDO) Valse (Walzer); pour le piano, op. 18. (Mélodies de Jeunesse, Jugendstücke, no. 3.) [4902

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199173, Jan. 22, 1909.

CALINETTE; valse par Paul Saegel, transcription, soigneusement doigtée, par L. Streabbog, pour piano. (Premières concerts, deuxième volume, no. 8.) [4903

Emile Leduc, P. Bertrand & cie., Paris, France. C 200311, Feb. 6, 1909.

CALL (THE) OF SPRING; words by Clifton Bingham, music by Henry E. Geehl. No. 1, in E flat; no. 2, in F; no. 3, in G. [4904–4906

Gould & co., London, England. C 199585–199587, Jan. 29, 1909.

CALLING FOR YOU; words by F. J. C., music by W. J. Kirkpatrick. [4907

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Feb. 24, 1909. C 200095, Feb. 1, 1909; 2 c. Dec. 26, 1908.

CALLIRHÖE. *See* Chaminade (C. L. S.)

CALME DU SOIR; par Georges Brun, op. 43, pour violoncelle, avec acc. d'orchestre. Partition et parties. 4to. [4908

A. Zunz Mathot, Paris, France. C 201016, Feb. 15, 1909.

CAMPIGLIO (PAOLO F. DEL) Mass in E flat; chorus, boy or male choirs, organ acc. Score. 4to. (Gordon's edition, vol. 26.) [4909

Hamilton S. Gordon, New York, N. Y. C 199733, Jan. 30, 1909; 2 c. Feb. 11, 1909.

—— Mass in E flat; voice parts, quartette, or mixed choir. 1, tenor; 2, soprano; 3, alto; 4, bass. 4to. [4910–4913

Hamilton S. Gordon, New York, N. Y. C 199734–199737, Jan. 30, 1909; 2 c. each Feb. 11, 1909.

CANAO RANCH WALTZ; by T. S. Davis, for piano. [4914

Alfalfa pub. co., Philadelphia, Pa. C 200590, Feb. 8, 1909.

CANARIES (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [4915

M. Witmark & sons, New York, N. Y. C 200083, Feb. 2, 1909.

CANON. *See* Moszkowski (M.).

CANTA LA SERENATA! melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, no. 2, mezzo-sop. o bar. 112681. [4916

G. Ricordi & c., Milan, Italy. C 200237, Feb. 5, 1909.

CAPITAL; words by S. J. Patterson, music by K. Benson. [4917

Maurice Shapiro, New York N. Y. C 201157, Feb. 17, 1909.

CAPRICIEUSE (LA) VALSE; von Georg Eggeling, op. 120, für das pianoforte, zu 4 händen. [4918

Arthur P. Schmidt, Boston, Mass. C 199044, Jan. 20, 1909.

CARESSES; waltz, by Eugene C. Lesser, for piano. [4919

T. B. Harms & Francis, Day & Hunter, New York, N. Y. C 201108, Feb. 16, 1909.

CARNATION MARCH; by Chas. L. Strickland, for piano. [4920

C. V. Strickland & son, Huntington, Ind. C 201134, Feb. 15, 1909.

CARRY THE SUNLIGHT; words by James Rowe, music by C. H. Gabriel. [4921

Chas. H. Gabriel, Chicago, Ill. C 200540, Feb. 8, 1909.

CASCADE (LA); étude-poésie, par Walter Niemann, op. 8, pour piano à 2 mains. (Edition Steingräber, nr. 1593.) [4922

Steingräber verlag, Leipzig, Germany. C. 199858, Feb. 1, 1909.

CASQUE (LE); Poème du chevalier Dorat, musique de Emile Trépard, pour piano. (Les baisers, no. 6, adaptation musicale.) [4923

L. Grus & cie., Paris, France. C 201013, Feb. 15, 1909.

CAST THY BREAD UPON THE WATERS; music by Wm. J. Kirkpatrick. [4924

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200097, Feb. 1, 1909; 2 c. Dec. 26, 1908.

—— words and music by Effie W. Loucks. [4925

Thoro Harris, Chicago, Ill. C 201143, Feb. 17, 1909.

CATSUP WITH THE MERRY WIDOW; waltz by Letha O. Weaver, for piano. [4926

Thompson music co., Chicago, Ill. C 199306, Jan. 25, 1909.

CAUSERIE D'AMOUR; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 10.) [4927

Carisch & Jänichen, Milan, Italy. C 200445, Feb. 8, 1909.

CAVALLERIA RUSTICANA. See Mascagni (P.)

CÉLÈBRE MÉTHODE COMPLÈTE DE FLÛTE; systèms Boehm et ordinaire, par François Devienne, nouvelle édition augmentée par G. Gariboldi, revue et completée par Phillippe Gaubert, 2e partie. [4928

Emile Leduc, P. Bertrand & cie., Paris, France. C 200288, Feb. 6, 1909.

CHALLINOR (F. A.) Benedicite (O all ye works of God); words by R. R. Hall. 4to. (Bayley & Ferguson's festival music no. 54.) [4929

Bayley & Ferguson, Glasgow, Scotland. C 199412, Jan. 27, 1909; 2 c. Jan. 28, 1909.

CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Callirhöe; air de ballet, edited by S. L. Herrmann, for piano. [4930
Theo. Presser co., Philadelphia, Pa. C 200861, Feb. 13, 1909.

CHANSON D'AMOUR; par Theodore Holland, pour violon et piano. [4931
B. Schott's söhne, Mainz, Germany. C 199200, Jan. 22, 1909.

CHANSON (LA) DES ABEILLES; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 4.) [4932
Henry Lemoine & cie., Paris, France. C 199660, Jan. 30, 1909.

CHANSON (LA) DES ROSES; poésie de Pierre Reynel, musique de Théodore Dubois. (Mélodies, no. 2.) [4933
Heugel & cie., Paris, France. C 199265, Jan. 25, 1909.

CHANSON ET DANSE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 6.) [4934
Carisch & Jänichen, Milan, Italy. C 200441, Feb. 8, 1909.

CHANSON-MÉDITATION; by R. Cottenet, for violin and piano. [4935
G. Schirmer, New York, N. Y. C 198981, Jan. 19, 1909.

CHANSON-MÉLANCOLIQUE; de E. Saury, pour violon avec acc. de piano, pouvant se jouer à la première position. (Douze morceaux, no. 8.) [4936
Emile Leduc, P. Bertrand & cie., Paris, France. C 200314, Feb. 6, 1909.

CHANSON SANS PAROLES (Song without words); par A. von Ahn Carse, pour violon, 1ere position, avec acc. de piano. (2 morceaux faciles, no. 1.) [4937
B. Schott's söhne, Mainz, Germany. C 199197, Jan. 22, 1909.

CHANSON TRISTE. *See* Tschaikowsky (P. I.)

CHANT D'OCTOBRE; par E. MacLean, pour piano. [4938
B. F. Wood music co., Boston, Mass. C 200670, Feb. 9, 1909.

CHANT DU PÊCHEUR; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments no. 1.) [4939
Carisch & Jänichen, Milan, Italy. C 200436, Feb. 8, 1909.

CHANT NUPTIAL; par A. Claussmann, op. 54a, pour violon avec acc. de piano ou d'orgue. [4940
Henry Lemoine & cie., Paris France. C 200286, Feb. 6, 1909.

CHAPEL THOUGHTS; meditation, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 2.) [4941
M. Greenwald, New York, N. Y. C 199340, Jan. 25, 1909.

CHASE (THE); impromptu by J. Rheinberger, edited by S. L. Herrmann, for the piano. [4942
Theo. Presser co., Philadelphia, Pa. C 200863, Feb. 13, 1909.

CHÂTIMENT; paroles et musique de G. Aubert. Chant et piano. [4943
G. Aubert, Paris, France. C 200378, Feb. 8, 1909.

CHILD-LYRICS; from Robert Louis Stevenson's Child's garden of verses, muisc by Adolph M. Foerster, op. 67, no. 1, for medium voice. Pittsburg, H. Kleber & bro. [4944
A. M. Foerster, Pittsburg, Pa. C 200799, Feb. 11, 1909.

CHOOSE YOUR FRIENDS WISELY; words by E. A. Hoffman, music by T. B. Mosley. [4945
T. B. Mosley, Boaz, Ala. C 199983, Feb. 1, 1909.

CHOPIN (FRANÇOIS FRÉDÉRIC) Fantaisie, E minor, op. 49. Metrostyle, 77433. Pianola. [4946
Aeolian co., New York, N. Y. C 200162, Feb. 4, 1909; 2 c. Feb. 17, 1909.

CHORAL OVERTURE; by Fred W. Clement, for orchestra. 4to. [4947
Carl Fischer, New York, N. Y. C 199441, Jan. 27, 1909.

CHRIST AROSE; words by Effie Stevens, music by S. B. Jackson. [4948
Chas. H. Gabriel, Chicago, Ill. C 200529, Feb. 8, 1909.

CHRIST IS OUR KING; words by E. L. Rolfe, music by L. A. Stabler. [4949
Tullar-Meredith co., New York, N. Y. C 200772, Feb. 11, 1909.

CHRIST IS RISEN; words by Charlotte G. Homer, music by C. H. Gabriel. [4950
Chas. H. Gabriel, Chicago, Ill. C 200530, Feb. 8, 1909.

CHRIST OR BARABBAS? words by Maud Frazer, music by Chas. H. Gabriel. [4951
Hope pub. co., Chicago, Ill. C 200890, Feb. 13, 1909.

CHRIST OUR GATE; song, by M. Blyholder. [4952
Mary Blyholder, Kansas City, Mo. C 192682, Oct. 29, 1908; 2 c. Feb. 1, 1909.

CHRIST OUR PASSOVER; Easter anthem in F, by H. P. Danks, for solos and quartette. (Wm. A. Pond & co.'s octavo Easter music, no. 481.) [4953

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from Mar. 3, 1909. C 200628, Feb. 9, 1909.

CHRIST, THE MAN OF GALILEE; words by Johnson Oatman, jr., music by O. A. Hall. [4954

H. M. Eagle, Burkes Garden, Va. C 200003, Feb. 1, 1909.

CHRIST, THE MIGHTY VICTOR; words by E. L. Rolfe, music by L. A. Stabler. [4955

Tullar-Meredith co., New York, N. Y. C 200769, Feb. 11, 1909.

CINDERELLA; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [4956

White-Smith music pub. co., Boston, Mass. C 200150, Feb. 3, 1909.

—— intermezzo, by William Loraine, arr. by W. C. O'Hare, for military band. 4to. [4957

M. Witmark & sons, New York, N. Y. C 200210, Feb. 4, 1909.

CITY (THE) OF GOLD; words by Johnson Oatman, jr., music by H. M. Eagle. [4958

H. M. Eagle, Burkes Garden, Va. C 199989, Feb. 1, 1909.

CLEMENTI (MUZIO) Sonatina, op. 36, nos. 1–6; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in C; no. 4 in F; no. 5 in G; no. 6 in D. [4959–4964

Carl Fischer, New York, N. Y. C 199432–199437, Jan. 27, 1909.

COCK (THE) O' THE NORTH; Scottish march, by J. Slatter. No. 1, for band; 4to. No. 2 for piano. Toronto, The R. S. Williams & sons co., ltd. [4965, 4966

John Slatter, Canada. C 199653, 199655, Jan. 22, 1909; 2 c. each Jan. 30, 1909.

COEURS FLÉTRIS; valse tzigane, paroles de G. Millandy, musique de W. J. Paans. 1, pour piano 2 mains; 2, pour chant et piano. [4967, 4968

Louis Marvis, Paris, France. C 200478, 200479, Feb. 8, 1909.

COLLECTION OF CONCERT OVERTURES; edited and fingered by Louis Oesterle, for piano four hands. Vol. 1, overtures by H. Berlioz, J. Massenet, K. Goldmark, P. Tschaikowsky, R. Wagner. obl. 8vo. (Schirmer's library of musical classics, vol. 941.) [4969

G. Schirmer, New York, N. Y. A 230527, Feb. 10, 1909.

COLLECTION OF PLEASING MELODIES; compiled by J. F. Roach, for piano. [4970

James F. Roach, Cincinnati, Ohio. C 200345, Feb. 8, 1909.

COLLEGE GIRLS WALTZ; by A. T. Worthington, for piano. Chicago, Victor Kremer co. [4971

Amy Titus Worthington, Buffalo, N. Y. C 200137, Feb. 3, 1909.

COLLEGE SONGS; prepared by the students of the New York state college of agriculture, at Cornell university. [4972

Hinds, Noble & Eldredge, New York, N. Y. A 230710, Feb. 12, 1909.

COMANCHE; words and music by P. Van Hise. Long Branch, Byron S. Dickson. [4973

Pauline Van Hise, Long Branch, N. J. C 199546, Jan. 29, 1909.

COMBIEN J'AI DOUCE SOUVENANCE; Breton folk-song, arr. by H. J. Taylor. 4to. (Novellos' school songs, no. 809, edited by W. G. McNaught.) [4974

Novello & co., ltd., London, England. C 200739, Feb. 11, 1909.

COME ALONG, GIRLIE! from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [4975

M. Witmark & sons, New York, N. Y. C 200034, Feb. 1, 1909.

COME ALONG UP IN THE FLIP-FLAP; medley waltz, intro. When a fellow's in love with a girl; by Jas. W. Tate, arr. by Franz Mahl, for orchestra. 4to. [4976

Emil Ascher, New York, N. Y. C 200133, Feb. 3, 1909.

COME AND WORSHIP; words by James Montgomery, music by Henry Smart, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [4977

J. Fischer & bro., New York, N. Y. C 199624, Jan. 29, 1909.

COME AWAY; words and music by A. E. Bloom. [4978
A. E. Bloom, Monticello, Wis. C 201147, Feb. 17, 1909.

COME BACK, DOUGLAS; words and music by Watched. [4979
Musical medium co., Cincinnati, Ohio. C 200276, Feb. 6, 1909.

COME SEE THE PLACE WHERE JESUS LAY; Easter anthem, words taken from hymns ancient and modern, composed by Bruce Steane, for mixed voices. 4to. (The church music review supplement, no. 201.) [4980
Novello & co., ltd., London, England. C 199262, Jan. 25, 1909.

COME UNTO ME YE WEARY; words by William C. Dix, music by Harry Hale Pike, for mixed voices. (W. H. Willis & co.'s sacred octavo choruses, no. 74.) [4981
W. H. Willis & co., Cincinnati, Ohio. C 199141, Jan. 21, 1909.

COME, YE FAITHFUL; Easter anthem for mixed chorus and solo quartet ad lib., Greek hymn, translated by J. M. Neale, music by Bruno Huhn. (G. Schirmer's collection of octavo church music, no. 5276.) [4982
G. Schirmer, New York, N. Y. C 199226, Jan. 22, 1909.

COME, YE SAINTS; anthem for Easter, words by Thomas Kelley, music by Samuel Richards Gaines. (Oliver Ditson company's octavo edition, no. 11899.) [4983
Oliver Ditson co., Boston, Mass. C 199230, Jan. 22, 1909.

COMÉDIE D' AMOUR; valse, by Gustave Colin, for orchestra. 4to. [4984
Joseph Williams, ltd., London, England. C 199504, Jan. 28, 1909.

—— valse par Gustave Colin, pour piano. [4985
Joseph Williams, ltd., London, England. C 200734, Feb. 11, 1909.

COMFORTER (THE); anthem for soprano solo and quartet or chorus, words by Harriett Auber, music by J. Lamont Galbraith. (Octavo church music.) [4986
Theo. Presser co., Philadelphia, Pa. C 200851, Feb. 13, 1909.

COMING HOME TO THEE; words by J. S. Kimbrough, music by J. E. Evans. [4987
H. M. Eagle, Burkes Garden, Va. C 199991, Feb. 1, 1909.

COMING (THE) OF THE CROW; words by Mrs. E. A. Gordon, music by Pol Roskoff. [4988
Mrs. E. A. Gordon, Montreal, Canada. C 199251, Jan. 25, 1909.

COMMUNION; by E. L. Ashford, for the organ. obl. 8vo. [4989
Lorenz pub. co., Dayton, Ohio. C 200500, Feb. 8, 1909.

COMMUNION IN E MINOR; by William Faulkes, op. 128, for the organ. (Six compositions, no. 2.) [4990
Arthur P. Schmidt, Boston, Mass. C 199028, Jan. 20, 1909.

CONQUERED (THE) GRAVE; words by Geo. O. Webster, music by Grant Colfax Tullar. [4991
Tullar-Meredith co., New York, N. Y. C 200787, Feb. 11, 1909.

CONQUEROR (THE); a dramatic cantata for Easter, text arr. by Arthur N. Devore, music by Irenée Bergé. 4to. [4992
Tullar-Meredith co., New York, N. Y. C 200141, Feb. 3, 1909.

—— an Easter oratorio-cantata, for church choirs, and choral societies, by Chas. H. Gabriel. 8vo. [4993
Geo. F. Rosche, Chicago, Ill. A 228640, Jan. 21, 1909.

CONSTANT BILLY; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [4994
Novello & co., ltd., London, England. C 200192, Feb. 4, 1909; 2 c. Feb. 5, 1909.

CONTE (Erzählung); par Alfredo Cairati, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 4.) [4995
Jul. Heinr. Zimmermann, Leipzig, Germany. C 199174, Jan. 22, 1909.

CORDOVA; Spanish dance, by Fred. Luscomb, for military band. 4to. [4996
M. Witmark & sons, New York, N. Y. C 200153, Feb. 3, 1909.

CORONADO BEACH POLKA; by A. F. Weldon, arr. by H. A. Vandercook, for cornet and piano. [4997
A. F. Weldon, Chicago, Ill. C 198701, Jan. 14, 1909; 2 c. Jan. 16, 1909.

CORTÈGE NUPTIAL; par Henry Février, pour piano. 1, Edition pour piano à 2 mains; 2, Transcription pour piano à 4 mains. [4998, 4999
Emile Leduc, P. Bertrand & cie., Paris, France. C 200307, 200308, Feb. 6, 1909.

Cottage (The) on the Pennsylvania hill; words by Dan Welsh, music by Thomas J. Fern. Philadelphia, Penn music co. [5000

R. J. Ralston, Philadelphia, Pa. C 200873, Feb. 12, 1909; 2 c. Feb. 13, 1909.

Could I but know; words and music by Katherine Thompson Morrow. [5001

Roemer & McCormick, St. Louis, Mo. C 200858, Jan. 27, 1909.

Cross (The) victorious; a service for Easter, by C. Austin Miles and C. Harold Lowden. 8vo. [5002

Hall-Mack co., Philadelphia, Pa. A 231053, Feb. 16, 1909.

Crown Him; words by Thomas Kelley, music by W. J. Kirkpatrick. [5003

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Feb. 24, 1909. C 200098, Feb. 1, 1909; 2 c. Dec. 26, 1908.

Crown Him conqueror; words by Elsie Duncan Yale, music by I. H. Meredith. [5004

Tullar-Meredith co., New York, N. Y. C 200779, Feb. 11, 1909.

Crucified (The) liveth again; words by Ida M. Budd, music by C. H. Gabriel. [5005

Chas. H. Gabriel, Chicago, Ill. C 200561, Feb. 8, 1909.

Csárdás no. 2; by Rafael Joseffy, for the pianoforte. [5006

G. Schirmer, New York, N. Y. C 200653, Feb. 9, 1909.

Cuddle up a little closer, lovey mine; by Hauerbach and Hoschna, arr. by Wm. Dressler, for male voices. 4to. [5007

M. Witmark & sons, New York, N. Y. C 200596, Feb. 8, 1909.

Cul-blanc (Le); paroles et musique de G. Aubert. Chant et piano. [5008

G. Aubert, Paris, France. C 200399, Feb. 8, 1909.

Curiosity; words by Jeff T. Branen, music by Malvin M. Franklin. [5009

Will Rossiter, Chicago, Ill. C 200030, Feb. 1, 1909; 2 c. Feb. 3, 1909.

Czardas; by Edmund Parlow, for pianoforte. [5010

Theo. Presser Co., Philadelphia, Pa. C 200120, Feb. 3, 1909.

Czardas—Continued.

—— von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 4.) [5011

D. Rahter, Leipzig, Germany. C 200948, Feb. 15, 1909.

Dainty dance (Alla balletto); by W. F. Sudds, op. 342, for piano. [5012

Oliver Ditson co., Boston, Mass. C 200047, Feb. 1, 1909.

Dance of the fairy queen; three step, by Louis A. Drumheller, for piano. [5013

Joseph Morris, Philadelphia, Pa. C 200660, Feb. 9, 1909.

Dancing sunbeams; mazurka, by J. Truman Wolcott, for piano. [5014

Theo. Presser co., Philadelphia, Pa. C 199286, Jan. 25, 1909.

Dans l'ombre; par Charles Marshall, pour piano. [5015

Joseph Williams, ltd., London, England. C 200073, Feb. 2, 1909.

Danse rustique; by William Mason, op. 16, arr. by P. W. Orem, for piano 4 hands. [5016

Theo. Presser co., Philadelphia, Pa. C 200862, Feb. 13, 1909.

Dante city; waltz, by P. Tesio, for 1st mandolin or violin. [5017

P. Tesio, New York, N. Y. C 200706, Feb. 10, 1909.

Darkness, begone; words by Lizzie De Armond, music by W. A. Post. [5018

Hope pub. co., Chicago, Ill. C 200879, Feb. 13, 1909.

Darum; skizze (sketch) no. 2, burleske von Augusta Zuckerman, op. 14, no. 1, für pianoforte. [5019

Albert Stahl, Berlin, Germany. C 200491, Feb. 8, 1909.

Dashing (The) little duke; kings music and fanfare, music by Frank E. Tours, for piano. 4to. [5020

Ascherberg, Hopwood & Crew, ltd., London, England. C 201071, Feb. 16, 1909.

—— a musical play, words by Adrian Ross, music by Frank E. Tours. 1, Finale, act 1; 2, Finale, act 2; 3, Curtain music; 4, Entrance of maids of honour. [5021–5024

Ascherberg, Hopwood & Crew, ltd., London, England. C 201084, 201086, 201087, 201095, Feb. 16, 1909.

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DAVIDSBUNDLER (DIE) *See* Schumann (R. A.)

DAWN AT THE CROSS; words by W. C. Martin, music by A. J. Showalter. [5025

A. J. Showalter, Dalton, Ga. C 199950, Feb. 1, 1909.

DAY BY DAY; words by P. H. Bristow, music by C. H. Gabriel. [5026

C. H. Gabriel, Chicago, Ill. C 200567, Feb. 8, 1909.

DAY DREAMS; song, by Hans Harthan, op. 33, no. 3. [5027

C. W. Thompson & co., Boston, Mass. C 199638, Jan. 29, 1909.

——words and music by M. Grace Houseman. [5028

A. H. Rosewig, Philadelphia, Pa. C 198989, Jan. 19, 1909; 2 c. Jan. 22, 1909.

DAY DREAMS OF YOU; words and music by W. R. Williams. [5029

Will Rossiter, Chicago, Ill. C 199321, Jan. 25, 1909.

DAY (A) IN THY COURTS; anthem for mixed voices, by G. A. Macfarren, edited by Frederic York. (G. Schirmer's collection of octavo church music, no. 5252.) [5030

G. Schirmer, New York, N. Y. C 199722, Jan. 30, 1909.

DAY (THE) IS ENDED; words by John Ellerton, music by Franz Abt, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5031

J. Fischer & bro., New York, N. Y. C 199614, Jan. 29, 1909.

DAY OF REST; words by C. Wordsworth, music by A. Jensen, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5032

J. Fischer & bro., New York, N. Y. C 199622, Jan. 29, 1909.

DAY (THE) OF RESURRECTION; Greek translation by Bishop J. M. Neale, music by T. Edwin Solly, for mixed voices. 4to. [5033

Hall-Mack co., Philadelphia, Pa. C 201103, Feb. 16, 1909.

DAY OF TRIUMPH; text by S. C. Kirk, music by Ira B. Wilson. No. 1, Easter service; no. 2, song. 8vo. [5034, 5035

Lorenz pub. co., Dayton, Ohio. C 199913, 199915, Feb. 1, 1909.

DEAR (THE) LITTLE SHAMROCK; four-part song for mixed voices, words by Andrew Cherry, music arr. by H. Elliot Button. 4to. (Novello's part-song book, second series, no. 1127.) [5036

Novello & co., ltd., London, England. C 200738, Feb. 11, 1909.

DEAR LORD, I COME TO THEE; words and music by J. D. Owen. [5037

Julia D. Owen, Navasota, Tex., C 200674, Feb. 9, 1909.

DÉBUT (LE) DU CHASSEUR; paroles et musique de G. Aubert. Chant et piano. [5038

G. Aubert, Paris, France. C 200374, Feb. 8, 1909.

DÉLIRE (LE); poème du Chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 5.) [5039

L. Grus & cie., Paris, France. C 201012, Feb. 15, 1909.

DERBYSHIRE MORRIS DANCE; collected and arr. by Cecil J. Sharp, for piano. [5040

Novello & co., ltd., London, England. C 200190, Feb. 4, 1909; 2 c. Feb. 5, 1909.

DERBYSHIRE MORRIS REEL; collected and arr. by Cecil J. Sharp, for piano. [5041

Novello & co., ltd., London, England. C 200187, Feb. 4, 1909; 2 c. Feb. 5, 1909.

DEWITT CLINTON; march, by Henry S. Gerstle, for piano. [5042

Geo. Molineux, New York, N. Y. C 201031, Feb. 15, 1909.

DIPPY DREAMS; a dopy ditty and characteristic buck dance, by Jules E. Aronson, for piano. Philadelphia. Stanley pub. co. [5043

J. A. Queen, jr., Philadelphia, Pa. C 192554, Oct. 27, 1908; 2 c. Dec. 24, 1908.

DIVERTISSEMENT GREC; suite sur les touches blanches, pour piano par Jules Mouquet, op. 23. 1, Lydienne; 2, Dorienne; 3, Phrygienne. [5044

Henry Lemoine & cie., Paris, France. C 199656, Jan. 30, 1909.

D-I-V-O-R-C-E; lyric by A. Seymour Brown, music by Nat. D. Ayer. [5045

M. Witmark & sons, New York, N. Y. C 200254, Feb. 5, 1909.

DIXIE LAND I LOVE YOU; words by A. Seymour Brown, music by Nat. D. Ayer. [5046

M. Witmark & sons, New York, N. Y. C 201041, Feb. 15, 1909.

DO YOU KNOW THE STORY? primary song, words by Edith Sanford Tillotson, music by I. H. Meredith. [5047

Tullar-Meredith co., New York, N. Y. C 200782, Feb. 11, 1909.

DO YOU LOVE ME MORE THAN THESE; words by Jessie H. Brown, music by Fred A. Fillmore. [5048

Chas. H. Gabriel, Chicago, Ill. C 200577, Feb. 8, 1909.

DOLLAR (THE) PRINCESS; by Leo Fall, arr. by Franz Mahl, for orchestra. No. 1, waltzes; no. 2, march and two step; no. 3, selection. each 4to. [5049–5051

Ascherberg, Hopwood & Crew, ltd., London, England. C 200106–200108, Feb. 3, 1909.

—— selection on melodies selected and arr. by Charles Godfrey, jr., for piano. [5052

Ascherberg, Hopwood & Crew, ltd., London, England. C 200640, Feb. 9, 1909.

DOLLARPRINZESSIN (DIE); walzer-intermezzo, nach motiven der operette, von Leo Fall, arr. von Otto Lindemann. 1, für grosses orchester; 2, für salonorchester. 4to. [5053, 5054

Breitkopf & Härtel, New York, N. Y. C 199565, 199566, Jan. 29, 1909.

DONIZETTI (GAETANO) Lucia, sextette; arr. by F. J. St. Clair for full brass and reed band. 4to. [5055

H. N. White, Cleveland, Ohio. C 199762, Feb. 1, 1909.

DONT BE AN OLD MAID MOLLY; words by Alfred Bryan, music by Kerry Mills. [5056

F. A. Mills, New York, N. Y. C 199882, Feb. 1, 1909.

DORFHOCHZEIT (Village wedding); von Josef Weiss, op. 53, no. 3, für das pianoforte. 5057

Arthur P. Schmidt, Boston, Mass. C 199035, Jan. 20, 1909.

DORIAN MARCH; by Arthur M. Goodhart, for the organ. London, Novello and company, limited. obl. 8vo. (Original compositions, no. 12.) [5058

Arthur M. Goodhart, Brighton, England. C 199420, Jan. 27, 1909.

DOST (RUDOLF) Erste serenade, op. 28; für klavier zu 2 händen. (Edition Steingräber, nr. 1572.) [5059

Steingräber verlag, Leipzig, Germany. C 199859, Feb. 1, 1909.

—— Zweite serenade, op. 29; für klavier zu 2 händen. (Edition Steingräber, nr. 1573.) [5060

Steingräber. verlag, Leipzig, Germany. C 199860, Feb. 1, 1909.

—— Dritte serenade, op. 30; für klavier zu 2 händen. (Edition Steingräber, nr. 1574.) [5061

Steingräber verlag, Leipzig, Germany. C 199861, Feb. 1, 1909.

—— Vierte serenade, op. 31; für klavier zu 2 händen. (Edition Steingräber, nr. 1575.) [5062

Steingräber verlag, Leipzig, Germany. C 199862, Feb. 1, 1909.

DOUBLES CORDES; par Georges Catherine, pour le violon. (Etude méthodique des gammes, no. 2.) [5063

Emile Leduc, P. Bertrand & cie., Paris, France. C 200303, Feb. 6, 1909.

DOWN AMONG THE SUGAR CANE; written by Avery and Hart, composed by Cecil Mack and Chris Smith. [5064

Gotham-Attucks music co., inc., New York, N. Y. C 200173, Feb. 4, 1909; 2 c. Feb. 5, 1909.

DOWN AT THE KISSING GATE KATE; words by Ballard McDonald, music by Al. C. Murphy. [5065

Jos. W. Stern & co., New York, N. Y. C 200759, Feb. 11, 1909.

DOWN BY THE OLD ORCHARD GATE; Words by W. A. Kirkpatrick, music by Duane Crabb. [5066

W. A. Kirkpatrick, Greensburg, Ind. C 199547, Jan. 29, 1909.

DOWN WHERE THE CLOVERS BLOW; song, by Dorothy Elliott. [5067

M. Witmark & sons, New York N. Y. C 201042, Feb. 15, 1908.

DREAM (THE) OF MY LIFE; words by James F. Graham, music by Max S. Witt. [5068

Jos. W. Stern & co., New York, N. Y. C 199937, Feb. 1, 1909.

DREAMING OF ANGELS; reverie angelique, by Chas. D. Blake, for piano solo. [5069

White–Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 14, 1909. C 199785, Feb. 1, 1909; 2 c. Jan. 30, 1909.

DREAMS THAT I DREAM OF YOU; words by Henry Roemer, music by Graves Thompson. [5070

Roemer & McCormick, St. Louis, Mo. C 200860, Jan. 27, 1909.

DREAMY OLD MOON; words and music by E. La Pine. [5071

Ed. La Pine, Chicago, Ill. C 200925, Feb. 15, 1909.

DRIFTING ALONG TO ETERNITY'S SHORE; words and air by J. Davey, arr. by Grover Tilden Davis. [5072

John Davey, Kent, Ohio. C 200131, Feb. 3, 1909; 2 c. Jan. 28, 1909.

DRINKING (A) SONG; words by Henry Murdock Berwick, music by Florence Ednah Chipman, no. 1 in D. [5073

B. F. Wood music co., Boston, Mass. C 199528, Jan. 28, 1909.

DU HAST MICH BEZAUBERT; walzerlied aus der operette, Die Sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5074

Breitkopf & Härtel, New York, N. Y. C 199564, Jan. 29, 1909; 2 c. Feb. 1, 1909.

DURANTE UN SUENO (While dreaming); Americana, por Alberto M. Alvarado, para piano. [5075

Compañia nacional de pianos y musica, S. A., Torreon, Mexico. C 200330, Feb. 8, 1909.

DUSSEK (JOHANN LADISLAUS) Sonatina in G, op. 20, no. 1; revised, fingered and phrased by Hans T. Seifert, for piano. [5076

Carl Fischer, New York, N. Y. C 199459, Jan. 27, 1909.

EAGLE (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [5077

M. Witmark & sons, New York, N. Y. C 200084, Feb. 2, 1909.

EARL HALDAN'S DAUGHTER; ballad, written by Charles Kingsley, set to music for mixed voices by Arthur Somervell. 4to. [5078

Boosey & co., London, England. C 200488, Feb. 8, 1909.

EASTER ANTHEM IN C; by W. C. Williams, for mixed voices and piano. (The crystal fountain, no. 11.) [5079

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from Mar. 12, 1909. C 200626, Feb. 9, 1909.

EASTER BELLS; words by E. L. Rolfe, music by L. A. Stabler. [5080

Tullar-Meredith co., New York, N. Y. C 200763, Feb. 11, 1909.

—— words by Edith Sanford Tillotson, music by I. H. Meredith. [5081

Tullar-Meredith co., New York, N. Y. C 200774, Feb. 11, 1909.

EASTER BLOSSOMS; words by Lizzie De Armond, music by Ira B. Wilson. [5082

Lorenz pub. co., Dayton, Ohio. C 199920, Feb. 1, 1909.

EASTER DAY (Der Auferstehungstag); solo for mezzo soprano or baritone, words by Charlotte G. Homer, translated by H. Brodt, music by Chas. H. Gabriel. [5083

Geo. F. Rosche, Chicago, Ill. C 200900, Feb. 13, 1909.

EASTER JOY-BELLS; words by Edith S. Tillotson, music by Fred. C. Pullin. [5084

Tullar-Meredith co., New York, N. Y. C 200786, Feb. 11, 1909.

EASTER LILIES; words by Edith Sanford Tillotson, music by I. H. Meredith. [5085

Tullar-Meredith co., New York, N. Y. C 200778, Feb. 11, 1909.

EASTER (THE) MESSAGE; a service of song. 8vo. [5086

Hall-Mack co., Philadelphia, Pa. A 231054, Feb. 16, 1909.

EASTER VOICES; an original Easter service, words by B. B. James and Mrs. C. D. Martin, music by W. A. Post and W. Stillman Martin. 8vo. [5087

Judefind bros., Baltimore, Md. C 200278, Feb. 6, 1909; 2 c. Feb. 13, 1909.

EASTERN (AN) LAMENT; words from the Chinese by Herbert Giles, music by Cyril Scott, op. 62, no. 3. No. 1 in C minor. [5088

Elkin & co., ltd., London, England. C 199690, Jan. 30, 1909; 2 c. Feb. 1, 1909.

EASTER'S BRIGHT GLOW; words by S. C. Kirk, music by Ira B. Wilson. [5089

Lorenz pub. co., Dayton, Ohio. C 199924, Feb. 1, 1909.

EBB-TIDE; words by S. F. Potter, music by Charles Marshall. 4to. (A collection of two-part songs for treble voices . . . third series no. 22.) [5090

Joseph Williams, ltd., London, England. C 200065, Feb. 2, 1909.

ECOLE MODERNE DU VIOLON (Modern violin school); par William Henley, op. 51. Part v. [5091
Joseph Williams, ltd., London, England. C 200633, Feb. 9, 1909.

EH' (DIE) IST EIN HASARD; lied aus der operette, Onkel Casimir, text von Georg Okonkowsky, musik von Max Winterfeld (Jean Gilbert), für gesang und piano. [5092
Rob. Girardet, Elberfeld, Germany. C 199178, Jan. 22, 1909.

ELÉGIE; by H. W. Ernst, op. 10, edited by Benjamin Cutter, for violin and piano. [5093
Oliver Ditson co., Boston, Mass. C 199247, Jan. 23, 1909.

—— Par G. Aubert pour piano. [5094
G. Aubert, Paris, France. C 200401, Feb. 8, 1909.

ELEKTRA. *See* Strauss (R.)

ELEMENTARY GRADED COURSE OF STUDIES; compiled and arr. by A. H. Rosewig, for the piano. Grade 1. [5095
A. H. Rosewig, Philadelphia, Pa. C 198990, Jan. 19, 1909; 2 c. Jan. 22, 1909.

ELF-MAN (THE); words by John Kendrick Bangs, music by John Barnes Wells. [5096
John Church co., Cincinnati, Ohio. C 200285, Feb. 6, 1909.

ELF (THE) OF CHAMPAGNE; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [5097
M. Witmark & sons, New York, N. Y. C 200035, Feb. 1, 1909.

ELFIN WITCHERY; by W. F. Sudds, op. 319, for piano. [5098
M. Witmark & sons, New York, N. Y. C 199156, Jan. 21, 1909.

ELGAR (EDWARD) Symphony, op. 55; arr. by Sigfrid Karg-Elert, for piano solo. [5099
Novello & co., ltd., London, England. C 200176, Feb. 5, 1909.

ELIZABETH'S PRAYER. *See* Wagner (R.)

EMPIRE (THE); march-two step, by T. T. Ramsdell, jr., for piano. Buffalo, Denton-Cottier & Daniels. [5100
T. T. Ramsdell, jr., Buffalo, N. Y. C 199749, Feb. 1, 1909.

EMPIRE (THE) STATE; patriotic song and chorus, words and music by L. S. Collins. 4to. [5101
Laura Sedgwick Collins, New York, N. Y. C 199356, Jan. 26, 1909.

EN EXTASE; valse lente par G. Aubert, pour piano. [5102
G. Aubert, Paris, France. C 200379, Feb. 8, 1909.

EN PROMENADE; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 1.) [5103
Henry Lemoine & cie., Paris, France. C 199657, Jan. 30, 1909.

ENCHANTMENT; reverie, by F. J. St. Clair, for band. 4to. [5104
H. N. White, Cleveland, Ohio. C 199763, Feb. 1, 1909.

END (THE) OF THE SEASON; a holiday lament, written and composed by Ronald Bagnall. [5105
Reynolds & co., London, England. C 200490, Feb. 8, 1909.

ENFANT (L') DORMIRA BIENTÔT; berceuse par Rodolphe Berger, pour piano. [5106
Heugel & cie., Paris, France. C 199267, Jan. 25, 1909.

ENGELMANN (H.) Serenata; for the pianoforte. [5107
Theo. Presser co., Philadelphia, C 199291, Jan. 25, 1909.

ERIKA (Erica); von Max Gulbins, op. 37, für das pianoforte. (3 charakterstücke, no. 1.) [5108
Arthur P. Schmidt, Boston, Mass. C 199024, Jan. 20, 1909.

ERINNERUNG; walzerlied aus der operette, Der Rodelbaron, von Fritz Fürst, für gesang mit klavier-begleitung. [5109
Josef Weinberger, Leipzig, Germany. C 199677, Jan. 30, 1909.

ERNANI. *See* Verdi (G.)

ES SOLLEN WOHL BERGE WEICHEN (For mountains shall depart); musik af Richard Scheumann. [5110
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200485, Feb. 8, 1909.

ES WAR EINMAL (There was once); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 4.) [5111
Henry Litolff's verlag, Brunswick, Germany. C 199571, Jan. 29, 1909.

ESCULTURAL; schottisch elegante, por Alberto M. Alvarado, para piano. [5112

Compañia nacional de pianos y musica, S. A., Torreon, Mexico. C 200331, Feb. 8, 1909.

ETINCELLE (L'); poème du chevalier Dorat, musique de Emile Trépard. (Les baisers, no. 2.) [5113

L. Grus & cie., Paris, France. C 201009, Feb. 15, 1909.

ETOILE (L'); valse, par Gustave Colin, pour orchestre. 4to. [5114

Joseph Williams, ltd., London, England. C 200238, Feb. 5, 1909.

—— pour piano. [5115

Joseph Williams, ltd., London, England. C 200735, Feb. 11, 1909.

EVANGELINE; an Arcadian idea, by Neil Morèt, for piano. [5116

Jerome H. Remick & co., New York, N. Y. C 199257, Jan. 25, 1909.

EVENING SONG; by Paul Kretschmer, for piano, violin, cello, flute ad lib. (Brayley edition trios.) [5117

Geo. Brayley, Boston, Mass. C 200348, Feb. 8, 1909; 2 c. Feb. 9, 1909.

EVERMORE FLITTING; words by Belle Case Harrington, music by E. S. Lorenz. [5118

Lorenz pub. co., Dayton, Ohio. C 199908, Feb. 1, 1909.

EVERY BOY REMEMBERS HIS FIRST SWEETHEART; words by Rene Bronner, music by H. W. Petrie. [5119

H. W. Petrie music co., Chicago, Ill. C 200911, Feb. 15, 1909.

EVERY MORNING I MEET ROSA, RIDING ON THE TRAMWAY CAR; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [5120

Star music pub. co., ltd., London, England. C 199641, Jan. 30, 1909.

EVERYBODY'S GOOD TO ME; song, by William Dillon. [5121

M. Witmark & sons, New York, N. Y. C 201043, Feb. 15, 1909.

EWIG LIEBE HEIMATH; ged. von Julius Gersdorf, musik von O. W. Richter. (Beliebte volksthümliche männerchöre.) [5122

Otto W. Richter, Chicago, Ill. C 200846, Feb. 13, 1909.

EXILE'S (THE) DREAM; reverie by W. F. Sudds, for piano. [5123

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 7, 1909. C 199781, Feb. 1, 1909; 2 c. Jan. 30, 1909.

EYE TO EYE; words by Miriam E. Arnold, music by C. H. Gabriel. [5124

Chas. H. Gabriel, Chicago, Ill. C 200557, Feb. 8, 1909.

FAIREST AMONG TEN THOUSAND; words by Johnson Oatman, jr., music by R. L. Hamil. [5125

R. L. Hamil, Georgia. C 199951, Feb. 1, 1909.

FAIRY DREAM; waltzes, arr. by F. J. St. Clair, for orchestra. 4 to. [5126

H. N. White, Cleveland, Ohio. C 199764, Feb. 1, 1909.

FAIRY QUEEN SERENADE; words and music by Carolyn D. Merton, in F. [5127

Merton music co., New York, N. Y. C 199038, Jan. 20, 1909; 2 c. Jan. 27, 1909.

FAREWELL. *See* Schubert (F. P.).

FAULKES (WILLIAM) Canzona in F; for the organ, op. 128. (6 compositions, no. 5.) [5128

Arthur P. Schmidt, Boston, Mass. C 199031, Jan. 20, 1909.

—— Fantasia in B minor; for the organ, op. 128. (6 compositions, no. 3.) [5129

Arthur P. Schmidt, Boston, Mass. C 199029, Jan. 20, 1909.

—— Finale in E flat; for the organ, op. 128. (6 compositions, no. 6.) [5130

Arthur P. Schmidt, Boston, Mass. C 199032, Jan. 20, 1909.

—— March in B flat; for the pipe organ, edited by P. W. Orem. [5131

Theo. Presser co., Phildelphia, Pa. C 199714, Jan. 30, 1909.

—— Toccatina; for the organ, op. 128. (6 compositions, no. 4.) [5132

Arthur P. Schmidt, Boston, Mass. C 199030, Jan. 20, 1909.

FAURÉ (GABRIEL) 10 me nocturne, op. 99, pour piano. [5133

Heugel & cie., Paris, France. C 200407, Feb. 8, 1909.

FAUST. *See* Gounod (C. F.)

FAVORITE BASS SONGS; a collection of twenty-two songs for a bass voice, edited and compiled by Max Spicker. 4to. (The household series of music books, no. 42.) [5134
G. Schirmer, New York, N. Y. A 229730, Feb. 1, 1909.

FEELIN' BLUE; words and music by J. Yocum. [5135
Joseph Yocum, McKeesport, Pa. C 192331, Oct. 23, 1907; 2 c. Feb. 1, 1909.

FENCING (THE) LESSON; song and chorus from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5136
Ascherberg, Hopwood & Crew, ltd., London, England. C 201093, Feb. 16, 1909.

FESTIVAL MARCH; by William Faulkes, op. 128, for the organ. (6 compositions, no. 1.) [5137
Arthur P. Schmidt, Boston, Mass. C 199027, Jan. 20, 1909.

FESTIVAL TE DEUM IN F; music by Ralph Kinder, for quartet or chorus of mixed voices, with organ acc. (G. Schirmer's coll. of octavo church music, no. 5256.) [5138
G. Schirmer, New York, N. Y. C 200242, Feb. 5, 1909.

FÊTE GALANTE; dancers and chorus, from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5139
Ascherberg, Hopwood & Crew, ltd., London, England. C 201078, Feb. 16, 1909.

FIDDLER (THE) OF DOONEY; poem by William Butler Yates, music by Sidney Homer, op. 20, for high voice in G minor. [5140
G. Schirmer, New York, N. Y. C 201030, Feb. 15, 1909.

FIDO, THE PUP; a canine characteristic, by E. H. Frey, for violin and piano. [5141
E. H. Frey, Lima, Ohio. C 199545, Jan. 29, 1909.

FIFTH PUPIL'S CONCERTO IN D; edited and fingered by Philipp Mittell, for violin & piano, first position. (Schirmer's . . . musical classics, vol. 950.) [5142
G. Schirmer, New York, N. Y. C 199933, Feb. 1, 1909.

FILLED WITH HIS GLORY; words by Ada Blenkhorn, music by C. H. Gabriel. [5143
Chas. H. Gabriel, Chicago, Ill. C 200549, Feb. 8, 1909.

FINALE UNISONO; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 6.) [5144
D. Rahter, Leipzig, Germany. C 199811, Feb. 1, 1909.

FINLANDIA; by Jean Sibelius. Metrostyle 77291, arr. for pianola. [5145
Aeolian co., New York, N. Y. C 198147, Jan. 5, 1909; 2 c. Jan. 18, 1909.

FINNLANDS WALD; finnisches volkslied, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 14.) [5146
Adolphe Robitschek, Vienna, Austria. C 200426, Feb. 8, 1909.

FIRST PUPIL'S CONCERTO IN D, IN THE THIRD POSITION; by Friederich Seitz, for violin and piano, edited and fingered by Philipp Mittell. 4to. (Schirmer's library of musical classics, vol. 947.) [5147
G. Schirmer, New York, N. Y. C 199130, Jan. 21, 1909; 2 c. Jan. 22, 1909.

FIVE LITTLE PIGS; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5148
Ascherberg, Hopwood & Crew, ltd., London, England. C 201081, Feb. 16, 1909.

FLAG OF OUR COUNTRY; march, by Grace Wilbur Conant, for piano duet. [5149
White-Smith music pub. co., Boston, Mass. C 200795, Feb. 11, 1909.

FLEUR DES BOIS; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 3.) [5150
Henry Lemoine & cie., Paris, France. C 199659, Jan. 30, 1909.

FLÔRES SOBRE UM TUMULO; poesia de Guilherme Braga, musica de João Arroyo, op. 16, por canto e piano. (Cancioneiro, No. 2.) [5151
João M. Arroyo, Lisbon, Portugal. C 199215, Jan. 22, 1909.

FLOTOW (FRIEDRICH) MARTHA; selections arr. by F. J. St. Clair. 1, full brass and reed band; 2, full orchestra, with piano acc. [5152, 5153
H. N. White, Cleveland, Ohio. C 199760, 199761, Feb. 1, 1909.

FLOWERS (THE) SPRING FORTH; words by Flora Kirkland, music by T. Harris. [5154
Thoro Harris, Chicago, Ill. C 201151, Feb. 17, 1909.

FLUFFY RUFFLES; schottische caprice, by Robt. A. Keiser, for piano. [5155
Hatch music co., Philadelphia, Pa. C 199696, Jan. 30, 1909.

FOLLOW ON; words by Charlotte G. Homer, music by E. K. Heyser. [5156
Chas. H. Gabriel, Chicago, Ill. C 200565, Feb. 8, 1909.

FOLLOW THE VICTOR KING; words by Lizzie De Armond, music by W. A. Post. [5157
Hope pub. co., Chicago, Ill. C 200876, Feb. 13, 1909.

FOLLOW YOUR LEADER; march, by H. Engelmann, for piano. [5158
Hatch music co., Philadelphia, Pa. C 199703, Jan. 30, 1909.

FOR LOVE; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5159
Ascherberg, Hopwood & Crew, ltd., London, England. C 201088, Feb. 16, 1909.

FOREST FLOWERS; waltz, by Alfred Fieldhouse, for piano. Boston, Evans music co. [5160
W. A. Evans, Boston, Mass. C 199325, Jan. 25, 1909.

FOREVER MINE; words and music by Mrs. C. H. Morris. [5161
Chas. H. Gabriel, Chicago, Ill. C 200553, Feb. 8, 1909.

FORGET-ME-NOT; reverie, by Alfred Fieldhouse, for piano. Boston, Evans music co. [5162
W. A. Evans, Boston, Mass. C 199329, Jan. 25, 1909.

FORGET-ME-NOTS; words by E. S. Van Ness, music by Arthur A. Penn. [5163
E. S. Van Ness, Stockton, Cal. C 200815, Feb. 12, 1909.

FOURTH PUPIL'S CONCERTO IN D; by Friedrich Seitz, op. 15. Edited and fingered by Philipp Mittell, for violin and piano, in the third position. (Schirmer's library of musical classics, vol. 949.) [5164
G. Schirmer, New York, N. Y. C 199423, Jan. 27, 1909.

FRANCES; capriccietto, by Adolph Koelling, op. 51, for piano. [5165
Clayton F. Summy co., Chicago, Ill. C 201033, Feb. 15, 1909.

FRIENDS FOREVER; gavotte by W. F. Sudds, op. 63, for piano solo. [5166
White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 7, 1909. C 199780, Feb. 1, 1909; 2 c. Jan. 30, 1909.

FRIENDSHIP; words and music by J. W. Askew. [5167
J. W. Askew, Senoia, Ga. C 198912, Jan. 18, 1909; 2 c. Jan. 28, 1909.

FRIVOLOUS CUPID; morceau characteristic, by F. H. Losey, op. 267, for piano. [5168
John Church co., Cincinnati, Ohio. C 201055, Feb. 16, 1909.

FROBERGER (JOHANN JAKOB) Variationen; bearbeitet und herausgegeben, von Adolf Prosniz. (Historische klavierliteratur, aus dem XVI., XVII. und XVIII. jahrhundert, heft 3.) 5169
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199835, Feb. 1, 1909.

FROM SHAKESPEARE'S GARDEN; a song-cycle, words by Ethel Gore-Davids, music by Janet Salsbury. 4to. [5170
Joseph Williams, ltd., London, England. C 200068, Feb. 2, 1909.

FRÜHLINGSNACHT. *See* Schumann (R. A.)

FRÜHLINGSREIGEN; gedicht von O. Dreger, musik von G. Ad. Uthmann, für männerchor. 4to. [5171
Josef Günther, Dresden, Germany. C 200432, Feb. 8, 1909.

FULL FATHOM FIVE; three-part song for equal voices, words by Shakespeare, music by A. Madeley Richardson. London, J. Curwen & sons, ltd. 4to. (Choruses for equal voices no. 1202.) [5172
A. P. Schmidt, Boston, Mass. C 199100, Jan. 21, 1909.

FÜR'S VATERLAND; hymne der deutschen armee und marine, text und musik von Karl Jahn, op. 87, für gesang und klavier. [5173
K. Jahn, Berlin, Germany. C 199170, Jan. 22, 1909.

GABERT (ABEL) Mass no. 6 in F; for soprano, alto, tenor, and bass. Vocal score. 4to. [5174

Abel Gabert, Morristown, N. J. C 200934, Feb. 15, 1909.

GADITANA (LA); sérénade, par Emilio Pente, op. 14, pour violon avec acc. de piano. [5175

Metzler & co., ltd., London, England. C 200089, Feb. 3, 1909; 2 c. Feb. 4, 1909.

GAMMES MÉLODIQUES; par Georges Catherine, pour le violon. (Etude méthodique des gammes, no. 1.) [5176

Emile Leduc, P. Bertrand & cie., Paris, France. C 200302, Feb. 6, 1909.

GANSHÜATA (DER); text aus den Fliegenden blättern, musik von José Berr, op. 9, no. 1, für eine singstimme und klavier. [5177

Bosworth & co., Leipzig, Germany. C 200975, Feb. 15, 1909.

GARDEN (A) LOVE SONG; words by Gunby Hadath, music by Samuel Liddle, no. 2 in G. [5178

Boosey & co., London, England. C 199876, Feb. 1, 1909.

GARDEN (THE) OF OUR DREAMS; words by Paul Felix, music by Ralph C. Jackson. [5179

John Church co., Cincinnati, Ohio. C 201056, Feb. 16, 1909.

GARDEN (THE) OF PEACE; words by Thomas Edward Browne, music by Katharine Barry. [5180

Boosey & co., London, England. C 199272, Jan. 25, 1909.

GARLAND THEIR GRAVES; a decoration day and memorial service song book, by C. V. Strickland & son, no. 14. [5181

C. V. Strickland & son, Huntington, Ind. A 228095, Jan. 15, 1909: 2 c. Jan. 16, 1909.

GATE (THE) OF HEAVEN. *See* Schubert (F. P.)

GAVOTTA GIOCOSA; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 3.) [5182

D. Rahter, Leipzig, Germany. C 199808, Feb. 1, 1909.

GAVOTTE; by René L. Becker, op. 20, pour piano. (Deux morceaux, no. 1.) [5183

G. Schirmer, New York, N. Y. C 199391, Jan. 26, 1909.

GAVOTTE—Continued.

——— by Frank Renard, for pianoforte, (Two compositions, no. 2.) [5184

G. Schirmer, New York, N. Y. C 199390, Jan. 26, 1909.

GAVOTTE EMPIRE; characteristic piece, by Fr. Prochaska, edited and fingered by Louis Oesterle, for piano. (Morceaux de genre, second series.) [5185

G. Schirmer, New York, N. Y. C 200081, Feb. 2, 1909.

GAVOTTE GRACIEUSE; par Emil Kronke, op. 33, no. 2, pour piano. [5186

Arthur P. Schmidt, Boston, Mass. C 199041, Jan. 20, 1909.

GAVOTTE-HUMORESQUE; by Eduard Schütt, op. 17, no. 1, edited by Louis Oesterle, for the piano. [5187

G. Schirmer, New York, N. Y. C 198984, Jan. 19, 1909.

GEBET; ged. von Gustav Falke, musik von Jose Berr, op. 20, für eine singstimme mit clavierbegleitung. [5188

Bosworth & co., Leipzig, Germany. C 199819, Feb. 1, 1909.

GEDICHTE VON GOETHE; für eine singstimme mit klavier, komponiert von Kurt von Wolff, op. 1, no. 1–17. [5189

Friedrich Hofmeister, Leipzig, Germany. C 198499, Jan. 9, 1909.

GEE! I'D LIKE TO BE THE MAYOR; words and music by C. Florian Zittel. [5190

Maurice Shapiro, New York, N. Y. C 200244, Feb. 5, 1909.

GEISTERSCHIFF (DAS); text von Else May, musik von Julius Wengert, für männerchor. 4to. [5191

Karl Hochstein, Heidelberg, Germany. C 200977, Feb. 15, 1909.

GEMS OF SACRED SONG; a collection of twenty-three celebrated songs by favorite composers, selected and carefully edited by Eduardo Marzo. High voice. 4to. (The household series of music books, no. 43.) [5192

G. Schirmer, New York, N. Y. A 228187 Jan. 16 1909.

GENTLY LEAD ME; words by Johnson Oatman, jr., music by H. M. Eagle. [5193

H. M. Eagle, Burke's Garden, Va. C 199995, Feb. 1, 1909.

GESANG DER RHEINTÖCHTER. *See* Wagner (R.)

GESANG DER TITANEN; dichtung von Hermann Lingg, musik von G. Ad. Uthmann, für männerchor. 4to. [5194

Josef Günther, Dresden, Germany. C 200431, Feb. 8, 1909.

GESCHWÄTZIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 6.) [5195

D. Rahter, Leipzig, Germany. C 199802, Feb. 1, 1909.

GIALDINI-WALZER; musik von Harry Hauptmann, for piano. [5196

Julius Hainauer, Breslau, Germany. C 198488, Jan. 9, 1909; 2 c. Feb. 8, 1909.

GIRL (THE) FROM RECTOR'S; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [5197

M. Witmark & sons, New York, N. Y. C 200036, Feb. 1, 1909.

GIRL (THE) OF THE GOLDEN WEST; words by H. F. Hoff, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5198

Hilda Feiring Hoff, Palermo, N. Dak. C 200138, Feb. 3, 1909.

GIRLIE, GIRLIE, I'M JUST GONE ON YOU! words and music by Wm. Dillon. [5199

M. Witmark & sons, New York, N. Y. C 200255, Feb. 5, 1909.

GIT UP MR. COON; song, by Bob White and Geo. Fairman. [5200

A. R. White Chicago Ill. C 199308, Jan. 25, 1909.

GLAD EASTER MORN (Froher Ostermorgen); duet for soprano or tenor and alto, words by Johann Hermann, music by J. Wesley Hughs. [5201

Geo. F. Rosche, Chicago, Ill. C 200901, Feb. 13, 1909.

GLAD (A) MESSAGE; words by Lizzie De Armond, music by W. A. Post. [5202

Hope pub. co., Chicago, Ill. C 200881, Feb. 13, 1909.

GLORIA PATRI; music by Ira B. Wilson. [5203

Lorenz pub. co., Dayton, Ohio. C 199918, Feb. 1, 1909.

GLORIES (THE) THAT FADE NOT AWAY; words by Mrs. J. M. Hunter, music by T. B. Mosley. [5204

T. B. Mosley, Boaz, Ala. C 199986, Feb. 1, 1909.

GLORIFY HIS NAME; words and music by W. W. Combs. [5205

Willie W. Combs, Statesboro, Ga. C 200018, Feb. 1, 1909.

GLORY (A) CROWNS THIS DAY; words by Geo. O. Webster, music by I. H. Meredith. [5206

Tullar-Meredith co., New York, N. Y. C 200775, Feb. 11, 1909.

GLORY OF OLD EXETER; words and music by C. E. L. Wingate. Boston, College music pub. co. [5207

Chas. E. L. Wingate, Winchester, Mass. C 198719, Jan. 4, 1909; 2 c. Jan. 25, 1909.

GLORY SONGS; a new and choice collection, of the best gospel hymns and sacred songs . . . edited by A. J. Showalter, T. B. Mosley, J. M. Bowman, etc. 12mo. [5208

A. J. Showalter co., Dalton, Ga. A 229772, Feb. 1, 1909.

GLORY TO GOD; words and music by A. J. Showalter. [5209

A. J. Showalter, Dalton, Ga. C 199940, Feb. 1, 1909.

GO AND WORK FOR CHRIST TODAY; words by Jennie Wilson, music by D. N. Beard. [5210

Beard music co., Nome, Miss. C 198892, Jan. 18, 1909; 2 c. Jan. 28, 1909.

GO FORWARD, CHRISTIAN SOLDIER; words by Laurence Tuttiett, music by Ralph Newell. [5211

A. J. Showalter co., Dalton, Ga. C 200009, Feb. 1, 1909.

GO, LABOR ON; anthem, by E. S. Lorenz. [5212

Lorenz pub. co., Dayton, Ohio. C 199931, Feb. 1, 1909.

GO THROUGH THE GATES; words by Johnson Oatman, jr., music by K. C. Robinson. [5213

K. C. Robinson, W. Blocton, Ala. C 199959, Feb. 1, 1909.

GO YE; a missionary service, text by Emma Post, Nellie A. Davidson, Lizzie De Armond, and L. Scott Carswell, music by H. W. Porter. 8vo. [5214

H. W. Porter, Baltimore, Md. C 197785, Jan. 2, 1909.

GO YE OUT TO MEET HIM; words and music by C. H. Gabriel. [5215

Chas. H. Gabriel, Chicago, Ill. C 200537, Feb. 8, 1909.

GOD AND SINNERS RECONCILED; words by C. Wesley arr., music by W. W. Combs. [5216

Willie W. Combs, Statesboro, Ga. C 199953, Feb. 1, 1909.

GOD IS LOVE; words by J. Bowring, music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5217

J. Fischer & bro., New York, N. Y. C 199625, Jan. 29, 1909.

GOD SO LOVED THE WORLD (Also hat Gott die welt geliebet); sacred solo, by C. H. H. Booth. No. 1, high voice; no. 2, low voice. [5218, 5219

Robin Ellis, New York, N. Y. C 200587, 200588, Feb. 8, 1909.

GOING TO SEE THE KING; words by Johnson Oatman, jr., music by Robt. L. Ferguson. [5220

R. L. Ferguson, Venus, Tex. C 199968, Feb. 1, 1909.

GOLD UND SILBER LIEB'ICH SEHR; march von Theodor Wunsch, für pianoforte, mit text. [5221

Rühle & Wendling, Leipzig, Germany. C 200455, Feb. 8, 1909.

GOLDEN ARROW; words by Harry Williams, music by Egbert Van Alstyne. [5222

Jerome H. Remick & co., New York, N. Y. C 200280, Feb. 6, 1909; 2 c. Feb. 8, 1909.

GOLDEN DAWN; words by Mrs. J. M. Hunter, music by M. G. Barringer. [5223

M. G. Barringer, Coker, Ala. C 199924, Feb. 1, 1909.

GOLDEN ROD; schottische, by Alfred Fieldhouse, for piano. Boston, Evans music co. [5224

W. A. Evans, Boston, Mass. C 199326, Jan. 25, 1909.

GOLDEN ROSES; mazurka caprice, by Carl Heins, op. 106, no. 3, edited by S. L. Herrmann, for piano. [5225

Theo. Presser co., Philadelphia, Pa. C 200867, Feb. 13, 1909.

GOLDEN (THE) TREASURY OF PIANO-MUSIC; a collection of pieces written for the virginal, spinet, harpsichord and clavichord, by the composers of the seventeenth and eighteenth centuries, edited by Louis Oesterle. Vol. 5, Daquin to Paradisi. [5226

G. Schirmer, New York, N. Y. A 229270, Jan. 27, 1909.

GOLDENE (DER) SCHATZ (The golden treasure); overture, by Paul Fischer, for orchestra. [5227

Ernest S. Williams, Boston, Mass. C 197937, Jan. 2, 1909; 2 c. Jan. 29, 1909.

GOLDREGEN (Acacia); von Max Gulbins, op. 37, für das pianoforte. (3 charakterstücke, no. 2.) [5228

Arthur P. Schmidt, Boston, Mass. C 199025, Jan. 20, 1909.

GOOD NEWS; words by A. H. Bates, music by C. H. Gabriel. [5229

Chas. H. Gabriel, Chicago, Ill. C 200525, Feb. 8, 1909.

GOOD-NIGHT; poem by Percy Bysshe Shelley, music by John H. Densmore, for high voice. (Three songs, no. 1.) [5230

G. Schirmer, New York, N. Y. C 199598, Jan. 29, 1909; 2 c. Jan. 30, 1909.

—— song for soprano or tenor, with acc. for pianoforte and violoncello ad lib., words by Shelley, music by J. D. Davis, op. 41, no. 1. [5231

Novello & co., ltd., London, England. C 200412, Feb. 8, 1909.

GOOD-NIGHT, DEAR; by Will R. Anderson, key of F, vocal orchestra 1049. 4to. [5232

M. Witmark & sons, New York, N. Y. C 201044, Feb. 15, 1909.

GOOD-NIGHT! MISTER KNIGHT; written and composed by John A. Glover-Kind. [5233

Price & Reynolds, London, England. C 200233, Feb. 5, 1909.

GOOD (THE) OLD U. S. A.; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [5234

John G. Zabriskie, Paterson, N. J. C 200170, Feb. 4, 1909.

GOOD (A) STORY; duet from The dashing little duke, words by Adrian Ross, music by Frank E. Tours. 4to. [5235

Ascherberg, Hopwood & Crew, ltd., London, England. C 201077, Feb. 16, 1909.

GOODHART (ARTHUR M.) Fantasy in D minor; for the organ. London, Novello and company, limited. obl. 8vo. (Original compositions, no. 10.) [5236

Arthur M. Goodhart, Brighton, England. C 199418, Jan. 27, 1909.

GOSSEC (FRANZ JOSEPH) Gavotte; edited by W. F. Ambrosio, two violins and piano. [5237

Carl Fischer, New York, N. Y. C 19943S, Jan. 27, 1909.

GOTTES ZEIT IST DIE ALLERBESTE ZEIT. *See* Bach (J. S.)

GOUNOD (CHARLES FRANÇOIS) Faust; fantasia on airs, arr. by J. H. Smithson, for clarinet and piano. 4to. [5238

Cundy-Bettoney co., Boston, Mass. C 199426, Jan. 27, 1909.

—— Soldier's chorus from Faust; arr. for mixed voices and piano. 4to. (The Coda, no. 390.) [5239

Ginn & co., Boston, Mass. C 19S95S, Jan. 8, 1909.

—— Veni Creator, (Come holy spirit); arr. by A. H. Rosewig, edited by Hans Lichter, for mixed voices, and organ. (Oliver Ditson co.'s octavo ed. no. 11703.) [5240

Oliver Ditson co., Boston, Mass. C 200212, Feb. 4, 1909.

GRADUATION (THE) MARCH; by Henry Dellafield, for piano. [5241

Oliver Ditson co., Boston, Mass. C 199464, Jan. 27, 1909.

GRALS-SCENE. *See* Wagner (R.)

GRAN STUDIO DI CONCERTO; di Marco Anzoletti, per violino con acc. di pianoforte. [5242

Carisch & Jänichen, Milan, Italy. C 200972, Feb. 15, 1909.

GRAND CHŒUR (Grand chorus); by Arthur William Marchant, edited by Frederic York, for the organ. (Organist's repertoire, no. 38.) [5243

G. Schirmer, New York, N. Y. C 200239, Feb. 5, 1909.

GRAND CHŒUR IN A; by Ralph Kinder, for organ. [5244

G. Schirmer, New York, N. Y. C 200827, Feb. 2, 1909.

GRAND 'MAMAN GÂTEAU; gavotte par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 4.) [5245

Emile Leduc, P. Bertrand & cie., Paris, France. C 200295, Feb. 6, 1909.

GREEN SLEEVES; Morris bacca-pipe jig, collected and arr. by Cecil J. Sharp, for piano. [5246

Novello & co., ltd., London, England. C 200193, Feb. 4, 1909; 2 c. Feb. 5, 1909.

GREETING SONG; unison or two-part chorus, words by Thos. Montgomery, music by S. T. Paul, for female voices. (Fischer's octavo edition of choruses . . . no. 3289.) [5247

J. Fischer & bro., New York, N. Y. C 199139, Jan. 21, 1909.

GRIEG (EDVARD HAGERUP) Wedding day (Hochzeitstag auf Troldhaugen); op. 65, no. 6, key of B. Metrostyle, 77441. Pianola. [5248

Aeolian co., New York, N. Y. C 200163, Feb. 4, 1909; 2 c. Feb. 17, 1909.

GRISERIE D'AMOUR; valse lente par G. Aubert, pour piano. [5249

G. Aubert, Paris, France. C 200381, Feb. 8, 1909.

GROS TOUTOU; polketta par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 3.) [5250

Emile Leduc, P. Bertrand & cie., Paris, France. C 200294, Feb. 6, 1909.

GROUNDWORK (THE) OF PIANO TECHNIC (Die grundlage der klaviertechnik); a systematic arrangement of the most essential material, for the technical development of the pianist, by Edward B. Fleck. [5251

Breitkopf & Härtel, New York, N. Y. C 199227, Jan. 22, 1909.

GROW LITTLE VIOLET BLUE; song, by Dorothy Elliott. [5252

M. Witmark & sons, New York, N. Y. C 200256, Feb. 5, 1909.

GUTE NACHT (Good night); von Ferdinand Saffe, op. 19. (Vier kleine klavierstücke, no. 3.) [5253

Fr. Kistner, Leipzig, Germany. C 20095S, Feb. 15, 1909.

HAIL! EASTER MORN; words by E. L. Rolfe, music by L. A. Stabler. [5254

Tullar-Meredith co., New York, N. Y. C 200762, Feb. 11, 1909.

HAIL, HAPPY DAY; opening chorus from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5255

Ascherberg, Hopwood & Crew, ltd., London, England. C 201079, Feb. 16, 1909.

HAIL HIM LORD AND LEADER; Easter processional for men's voices, words by Lillias C. Nevin, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11, 885.) [5256

Oliver Ditson co., Boston, Mass. C 200591, Feb. 8, 1909.

HAIL THE VICTOR; Easter march, by J. W. Lerman, for organ. 4to. [5257

Geo. Molineux, New York, N. Y. C 200698, Feb. 10, 1909; 2 c. Feb. 11, 1909.

HAIL TO THE CAUSE; march song, by D. L. White. [5258

White-Smith music pub. co., Boston, Mass. C 200593, Feb. 8, 1909.

HAIL TRUE BODY (Ave verum); Anthem for tenor solo, chorus and organ, composed by Healey Willan. (Novello's octavo anthems, no. 945.) [5259

Novello & co., ltd., London, England. C 199479, Jan. 28, 1909.

HALLELUJAH, CHRIST IS RISEN; by C. Harold Lowden, for mixed voices. 4to. [5260

Hall-Mack co., Philadelphia, Pa. C 201105, Feb. 16, 1909.

HALLELUJAH TO OUR KING; words by Lizzie De Armond, music by W. A. Post. [5261

Hope pub. co., Chicago, Ill. C 200882, Feb. 13, 1909.

HAN ÄR UPPSTÅNDEN; musik af R. Lagerström. [5262

Kyrkosången pub. co., Minneapolis, Minn. C 200207, Feb. 4, 1909; 2 c. Feb. 5, 1909.

HÄNDEL (GEORG FRIEDRICH) Allegro moderato, du 10^{e} concerto; trois transcriptions, par I. Philipp, pour piano, no. 3. [5263

Heugel & cie., Paris, France. C 198860, Jan. 18, 1909.

—— Judas Maccabaeus; an oratorio, words by Thos. Morell. New concert edition, music arr. by Frank Van der Stucken, for vocal score. 4to. (G. Schirmer's coll. of oratorios and cantatas.) [5264

G. Schirmer, New York, N. Y. C 200241, Feb. 5, 1909.

—— Larghetto, du 12^{e} concerto, grosso; trois transcriptions, par I. Philipp, pour piano, no. 1. [5265

Heugel & cie., Paris, France. C 198858, Jan. 18, 1909.

HÄNDEL (GEORG FRIEDRICH)—Cont'd.

—— Largo, from Xerxes; edited and arr. by Frederic H. Ripley and H. L. Heartz, for sopranos and alto, bass ad lib. and piano acc. 4to. (Stanhope edition, no. 61a.) [5266

White-Smith music pub co., Boston, Mass. C 200265, Feb. 5, 1909.

—— Menuet, du 5^{e} concerto; trois transcriptions, par I. Philipp, pour piano, no. 2. [5267

Heugel & cie., Paris, France. C 198859, Jan. 18, 1909.

HANDSCHUH-NUMMER SECHS; couplet-lied aus der operette, Prima ballerina, von Max Reimann, musik von Otto Schwartz, no. 3. [5268

C. F. Teich, Leipzig, Germany. C 200963, Feb. 15, 1909.

HANS SACHS UND EVA. *See* Wagner (R.)

HAPPY MORNING; words by E. E. Hewitt, music by I. H. Meredith. [5269

Tullar-Meredith co., New York, N. Y. C 200780, Feb. 11, 1909.

HAPPYCHAPS (THE); two step, by Josephine Osborne, for piano. [5270

Jos. W. Stern & co., New York, N. Y. C 199382, Jan. 26, 1909.

HARK! THE HERALD ANGELS SING. *See* Mendelssohn-Bartholdy (J. L. F.)

HARK! THE SONG OF JUBILEE; words by James Montgomery, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5271

J. Fischer & bro., New York, N. Y. C 199626, Jan. 29, 1909.

HARKEN, HARKEN! words by Effie Stevens, music by H. A. Henry. [5272

Chas. H. Gabriel, Chicago, Ill. C 200528, Feb. 8, 1909.

HARKER (F. FLAXINGTON) Six Easter carols, op. 38, no. 3; for voice and piano. 4to. (G. Schirmer's Easter carol annual, no. 7.) [5273

G. Schirmer, New York, N. Y. C 199388, Jan. 26, 1908.

HARKER'S HARMONIUM COLLECTION: forty-three pieces for the harmonium, consisting of operatic airs, national hymns, and selections from the works of the masters, revised, arr. and edited by F. Flaxington Harker. 4to. (The household series of music books, no. 45.) [5274

G. Schirmer, New York, N. Y. A 229693, Jan. 23, 1909.

HARVEST HOME; unison song with additional parts ad lib., words by Sir Walter Scott, from The heart of Midlothian, music by H. Walford Davies. 4to. (The Year book press series of unison and part-songs, edited by Martin Akerman, no. 2.) [5275

Year book press, London, England. C 199556, Jan. 29, 1909.

HARVEST (THE) MOON; by W. C. Powell, for piano. [5276

Will Rossiter, Chicago, Ill. C 199323, Jan. 25, 1909.

HASTE TO THE GLORIFIED GARDEN. See Mendelssohn-Bartholdy (J. L. F.)

HAVEN (THE); words by C. Wesley, music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5277

J. Fischer & bro., New York, N. Y. C 199610, Jan. 29, 1909.

HAYDN (FRANZ JOSEF) Sonata in C; revised, fingered and phrased by Hans T. Seifert; for piano. [5278

Carl Fischer, New York, N. Y. C 199448, Jan. 27, 1909.

HAZLEHURST (CECIL) Impromptu; for the piano. [5279

Elkin & co., ltd., London, England. C 199369, Jan. 26, 1909.

HE AROSE; words by Elsie Duncan Yale, music by Alfred Judson. 4to. [5280

Hall-Mack co., Philadelphia, Pa. C 201106, Feb. 16, 1909.

HE AROSE TO-DAY; words by Lizzie De Armond, music by Ira B. Wilson. [5281

Lorenz pub. co., Dayton, Ohio. C 199919, Feb. 1, 1909.

HE AWAKES; hymn, music by Ira B. Wilson. [5282

Lorenz pub. co., Dayton, Ohio. C 199921, Feb. 1, 1909.

HE CARETH FOR THEE; words by Mrs. E. H. Bemis, music by E. H. Bemis. [5283

Lorenz pub. co., Dayton, Ohio. C 199926, Feb. 1, 1909.

HE IS MY OWN; words by W. C. Martin, music by J. Melvyn Henson. [5284

H. M. Eagle, Burkes Garden, Va. C 200021, Feb. 1, 1909.

HE IS RISEN; words and music by A. E. Bloom. [5285

A. E. Bloom, Monticello, Wis. C 201144, Feb. 17, 1909.

—— words by Mabel J. Rosemon, music by Grant Colfax Tullar. [5286

Tullar-Meredith co., New York, N. Y. C 200788, Feb. 11, 1909.

HE LIVES; words by Maud Frazer, music by Robert Harkness. [5287

Charles M. Alexander, New York, N. Y. C 200604, Feb. 9, 1909.

HE'S GOT NO WORK TO DO; written by Worton David, composed by Sam Mayo. [5288

Shapiro, Von Tilzer music co., London, England. C 201132, Feb. 17, 1909.

HE'S OUR GREAT, GREAT, GREAT UNCLE SAM; words by Charles Galliher, music by Harry Hoyt. [5289

Maurice Shapiro, New York, N. Y. C 199162, Jan. 21, 1909.

HE TRIUMPHED O'ER THE GRAVE; words by Loretta M. Nevens, music by C. H. Gabriel. [5290

Chas. H. Gabriel, Chicago, Ill. C 200520, Feb. 8, 1909.

HEAR, O HEAVENS; anthem for mixed voices, by H. J. Stewart. (Oliver Ditson company's octavo edition no. 11,861.) [5291

Oliver Ditson co., Boston, Mass. C 200213, Feb. 4, 1909.

HEART AND VOICE; a new collection of Sunday school songs, edited by W. F. Sherwin. Obl. 24mo. [5292

John Church co., Cincinnati, Ohio, in renewal for 14 years from Feb. 7, 1909. A 230216, Feb. 6, 1909.

HEART (THE) OF THE FOREST; words by Belle Case Harrington, music by E. S. Lorenz. [5293

Lorenz pub. co., Dayton, Ohio. C 199907, Feb. 1, 1909.

HEILIGE NACHT; ged. von Konrad Nies, musik von Hugo Kaun, op. 84. 4to. Sechs männerchöre, no. 4.) [5294

Heinrichshofen's verlag, Magdeburg, Germany. C 199842, Feb. 1, 1909.

HEITER; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 1.) [5295

D. Rahter, Leipzig, Germany. C 199797, Feb. 1, 1909.

HELDENGEBET; ged von A. Kassau, musik von Rudolf Heyne, op 38. 4to. (Chorwerke, drei männerchöre, no. 2.) [5296
F. E. C. Leuckart, Leipzig, Germany. C 200421, Feb. 8, 1909.

HELLERA; da Adolphe di Benjamin Constant, tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa, per canto e pianoforte, riduzione di Ugo Solazzi. 4to. [5297
G. Ricordi & c., Milan, Italy. C 199098, Jan. 21, 1909.

HELP A LITTLE; words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [5298
Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200100, Feb. 1, 1909; 2 c. Dec. 26, 1908.

HENSCHEL (GEORGE); Twenty vocal duets; old and new, with pianoforte acc., edited, with English translations by the composer. 4to. [5299
John Church co., Cincinnati, Ohio. C 199400, Jan. 27, 1909.

—— Vier lieder, op. 61; für zwei singstimmen mit pianoforte. 4to. [5300
John Church co., Cincinnati, Ohio. C 199401, Jan. 27, 1909.

HER EYES; words by George Rollit, music by Cuthbert Clarke. [5301
Ascherberg, Hopwood & Crew, ltd., London, England. C 200647, Feb. 9, 1909.

HERBSTAHNUNG (Signs of Autumn); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 6.) [5302
Henry Litolff's verlag, Brunswick, Germany. C 199573, Jan. 29, 1909.

HERBSTMANÖVER (EIN); operette in 3 akten, musik von Emerich Kálmán, für klavier zu zwei händen, mit überlegtem text. Potpourri 1 and 2. [5303, 5304
Breitkopf & Härtel, New York, N. Y. C 198435, 198436, Jan. 9, 1909; 2 c. each Feb. 1, 1909.

HERBSTSONNE; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 2.) [5305
D. Rahter, Leipzig, Germany. C 200952, Feb. 15, 1909.

HERR (DER) BEHÜTE DICH (The Lord thy Father); musik af H. F. Aubke. [5306
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200598, Feb. 8, 1909.

HERR BIEDERMEIER UND FRAU; singspiel in einem akt, von Wilhelm Sterk, musik von C. M. Liehrer. Klavierauszug mit text. [5307
Aug. Cranz, Leipzig, Germany. C 200194, Feb. 4, 1909.

HERZKÖNIGEN; ged. von Prinz Emil von Schönaich-Carolath, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 2.) [5308
Heinrichshofen's verlag, Magdeburg, Germany. C 199840, Feb. 1, 1909.

HERZLEID (Heartache); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 3.) [5309
Henry Litolff's verlag, Brunswick, Germany. C 199570, Jan. 29, 1909.

HÉSITATION; valse Boston par Paul Fauchey, pour piano seul. [5310
A. Rouart, Lerolle & cie., Paris, France. C 199366, Jan. 26, 1909.

HEURES (LES) BOURGUIGNONNES; douze pièces, par Georges Jacob, pour grand-orgue, d'après douze tableaux de Maurice Léna. 4to. [5311
Emile Leduc, P. Bertrand & cie., Paris, France. C 200291, Feb. 6, 1909.

HI! LI'L FELLER; words by Frank L. Stanton, music by Paul Bliss, for low voice. [5312
John Church co., Cincinnati, Ohio. C 200091, Feb. 3, 1909.

HILLSIDE RECREATIONS; caprice, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 5.) [5313
M. Greenwald, New York, N. Y. C 199338, Jan. 25, 1909.

HIS COMING IS NEAR; words and music by T. Harris. [5314
Thoro Harris, Chicago, Ill. C 201149, Feb. 17, 1909.

HIS GLORY I SHALL SHARE; words by Geo. P. Hott, music by W. A. Mullikin. [5315
W. A. Mullikin, Pendleton, S. C. C 195861, Dec. 14, 1908; 2 c. Feb. 2, 1909.

HOLDING ON TO JESUS; words by Alfred J. Hough, music by T. C. O'Kane. [5316
Chas. H. Gabriel, Chicago, Ill. C 200541, Feb. 8, 1909.

HOLLINS (ALFRED) Benediction. 12mo. (Novello's parish choir book, no. 801.) [5317
Novello & co., ltd., London, England. C 199106, Jan. 21, 1909.

HOLY FATHER, WITH PRAISE; music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5318

J. Fischer & bro., New York, N. Y. C 199620, Jan. 29, 1909.

HOME, LADS HOME; sea song, words by P. J. O'Reilly, music by Jacques Sennoi. [5319

Ascherberg, Hopwood & Crew, ltd., London, England. C 200648, Feb. 9, 1909.

HOME, SWEET HOME; air varié, by John Hartmann, arr. by Harry Prendiville, for clarinet and piano. [5320

Carl Fischer, New York, N. Y. C 199439, Jan. 27, 1909.

—— by Gutav Lange, op. 232, no. 65, edited and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [5321

G. Schirmer, New York, N. Y. C 200822, Feb. 2, 1909.

HONEST ABE; march, by Bert Lowe, for piano. [5322

New England music co., Boston, Mass. C 200796, Feb. 11, 1909.

HONEY I'M SIGHING FOR YOU; words by Harry L. Newton, music by Hampton Durand. [5323

Will Rossiter, Chicago, Ill. C 199319, Jan. 25, 1909.

HONEY WON'T YOU PLEASE COME DOWN; by Dave Reed, arr. by L. D. Richards, for male voices. 4to. [5324

M. Witmark & sons, New York, N. Y. C 200594, Feb. 8, 1909.

HONEY LAND; words by Stanley Murphy and Ren Shields, music by Henriette Blanke-Belcher. [5325

Jerome H. Remick & co., New York, N. Y. C 199021, Jan. 20, 1909; 2 c. Jan. 21, 1909.

HOOP-E-KACK; two step novelty, by Thos. S. Allen, for piano. [5326

Walter Jacobs, Boston, Mass. C 199278, Jan. 23, 1909: 2 c. Jan. 25, 1909.

HOP-TOAD DANCE; by O. R. Blum, for piano. [5327

Hatch music co., Philadelphia, Pa. C 199702, Jan. 30, 1909.

HOPE (THE) OF THE RESURRECTION; Easter anthem for chorus of mixed voices with soprano or tenor solo, hymn by T. Scott, music by Eduardo Marzo, op. 117. (G. Schirmer's collection of octavo church music, no. 5303.) [5328

G. Schirmer, New York, N. Y. C 201101, Feb. 16, 1909.

HOSANNA; Easter song, French by Julien Didiée, English by Isabella G. Parker, music by Jules Granier, arr. by N. Clifford Page, for duet soprano and tenor. [5329

Oliver Ditson co., Boston, Mass. C 200048, Feb. 1, 1909.

HOUSE (THE) IN WHICH WE LIVE; words by Eleanor Allen Schroll, music by C. H. Gabriel. [5330

Chas. H. Gabriel, Chicago, Ill. C 200558, Feb. 8, 1909.

HOW ARE YOU BUILDING; words by Mrs. J. M. Hunter, music by M. G. Barringer. [5331

M. G. Barringer, Coker, Ala. C 199972, Feb. 1, 1909.

HULDIGUNGEN VOR DEM GNADENTHRON (Songs of praise and adoration); gesammelt, bearbeitet und herausgegeben von A. H. F. Breuer and H. F. Aubke, heft IV. obl. 8vo. [5332

H. F. Aubke & A. H. F. Breuer, Allegheny, Pa. C 200601, Feb. 8, 1909.

HUMORESKE. See Schumann (R. A.)

HUMORESQUE; par René Lenormand, op. 84, pour violon, avec acc. de piano. (Réveries et fantaisies, no. 3.) [5333

Emile Leduc, P. Bertrand & cie., Paris, France. C 200306, Feb. 6, 1909.

—— See Moszkowski (M.)

HUNTER'S (THE) SONG (Des jägers lied); by Frank Lynes, op. 14, no. 3, for piano six hands. (Clover leaves, a collection of melodious pieces.) [5334

Arthur P. Schmidt, Boston, Mass. C 199053, Jan. 20, 1909.

HUNTING THE SQUIRREL; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5335

Novello & co., ltd., London, England. C 200186, Feb. 4, 1909; 2 c. Feb. 5, 1909.

HUNT'S (THE) UP; music arr. from G. A. Macfarren, by C. B. Rich for mixed voices. 8vo. (Beacon series of vocal selections. no. 243.) [5336
Silver, Burdett & co., Boston, Mass. A 230089, Feb. 5, 1909.

HUSAREN-MARSCH; nach motiven der operette, ein herbstmanöver, musik von Emerich Kálmán für klavier zu zwei händen. Vienna, W. Karczag & C. Wallner. [5337
Breitkopf & Härtel, Leipzig, Germany. C 199812, Feb. 1, 1909.

HUSHING SONG; words by Fiona Macleod, music by Hubert Bath, no. 2, in F. [5338
Chappell & co., ltd., London, England. C 199495. Jan. 28, 1909.

HUSTLER (THE); by M. A. Marks, jr., for orchestra. 4to. [5339
M. A. Marks, jr., Salem, Mass. C 199394, Jan. 26, 1909.

I AM DREAMING, SWEETHEART, OF YOU; words and music by J. Fritchman. Chicago, Victor Kremer co. [5340
Josephine Fritchman, Rosendale, Mo. C 199312, Jan. 25, 1909.

I AM GOING HOME TO JESUS; words by Mrs. J. M. Hunter, music by M. G. Barringer. [5341
M. G. Barringer, Coker, Ala. C 199975, Feb. 1, 1909.

I AM LONGING FOR THE GIRL I LOVE; lyric by Ralph Livingston, music by Harry Hoyt. [5342
Maurice Shapiro, New York, N. Y. C 201159, Feb. 17, 1909.

I' BI' ARG ÜBEL DRAN; text aus den Fliegenden Blättern, musik von José Berr, op. 9, no. 2, für eine singstimme und klavier. [5343
Bosworth & co., Leipzig, Germany. C 200976, Feb. 15, 1909.

I CAN READ IT; words by C. McKibbin, music by C. H. Gabriel. [5344
Chas. H. Gabriel, Chicago, Ill. C 200583, Feb. 8, 1909.

I CLOSE MY EYES AND DREAM OF YOU; words by R. H. Scruggs, music by G. W. Ashley. Chicago, Victor Kremer co. [5345
R. H. Scruggs, Macon, Ga. C 199223, Dec. 24, 1908.

I DON'T WANT TO BE A HERO; words and music by B. Jansen. [5346
Ben. Jansen, New York. N. Y. C 199788, Feb. 1 1909.

I GUESS I'LL GO BACK TO HOME AND MOTHER; words and music by Joseph Santley. [5347
Thiebes-Stierlin music co., St. Louis, Mo. C 200806, Jan. 30, 1909.

I HEARD A GREAT VOICE; Easter anthem for mixed voices, by H. J. Storer. (Oliver Ditson company's octavo edition no. 11915.) [5348
Oliver Ditson co., Boston, Mass. C 200721, Feb. 10, 1909.

I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by H. Bonar, music by W. W. Gilchrist, for quartet or chorus of mixed voices with organ acc. (G. Schirmer's coll. of octavo church music, no. 5289.) [5349
G. Schirmer, New York, N. Y. C 201139, Feb. 17, 1909.

I KNOW A BLOSSOM; words and music by Fleta Jan Brown. [5350
M. Witmark & sons, New York, N. Y. C 199159, Jan. 21, 1909.

I KNOW THAT I'LL BE THERE; words by Johnson Oatman, jr., music by H. M. Eagle. [5351
H. M. Eagle, Burke's Garden, Va. C 199994, Feb. 1, 1909.

I. L. A.; march and two-step, by W. Eugene Page, for piano. [5352
Jerome H. Remick & co., New York, N. Y. C 199020, Jan. 20, 1909; 2 c. Jan. 21, 1909.

I'LL MEET YOU IN SEATTLE, NINETEEN AND NINE; words and music by J. B. Barbour. [5353
J. Berni Barbour, Seattle, Wash. C 199235, Jan. 23, 1909.

I'LL TELL IT AGAIN; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5354
Hope pub. co., Chicago, Ill. C 200887, Feb. 13, 1909.

I'LL TELL THE STORY IF I MAY; from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [5355
M. Witmark & sons, New York, N. Y. C 199149, Jan. 21, 1909.

I'LL TRY; words by Eleanor Allen Schroll, music by C. H. Gabriel. [5356
Chas. H. Gabriel, Chicago, Ill. C 200560, Feb. 8, 1909.

I LOVE BUT YOU, DEAR, AND ONLY YOU; words and music by A. D. Magbee. [5357
Magbee music pub. co., Pittsburg, Pa. C 200817, Feb. 12, 1909.

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I LOVE HER BEST OF ALL; words by Lionel Paris, music by Ren Shields. [5358
Maurice Shapiro, New York, N. Y. C 199461, Jan. 27, 1909.

I LOVE YOU; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [5359
John G. Zabriskie, Paterson, N. J. C 200169, Feb. 4, 1909.

I LOVE YOU AS I DID IN DAYS OF YORE; words by A. J. Fox, music by Arthur A. Penn. [5360
Alfred J. Fox, Atlantic, Mass. C 200275, Feb. 6, 1909.

I'M AN ENGLISH LA-DE-DA; from The Isle of Nippon, lyric by J. F. Corr, music by Glen R. Crum. [5361
Victor Kremer co., Chicago, Ill. C 199372, Jan. 26, 1909.

I'M BELIEVING AND RECEIVING; words arr., music by Jackson W. Kennedy. [5362
Fred L. Beard & J. W. Kennedy, Nome, Miss. C 198905, Jan. 18, 1909; 2 c. Jan. 28, 1909.

I'M COMING YOUR WAY HOME; written and composed by Terry Sullivan and Fred Godfrey. [5363
Star music pub. co., ltd., London, England. C 199640, Jan. 30, 1909.

I'M GLAD THAT I SAID YES TO JESUS; words by Johnson Oatman, jr., music by R. D. Burleson. [5364
R. D. Burleson, Waxahachie, Tex. C 199965, Feb. 1, 1909.

I ONCE HAD A SWEET LITTLE DOLL, DEARS; song for medium voice, words by Charles Kingsley, music by J. A. Parks. [5365
J. A. Parks co., York, Nebr. C 200055, Feb. 1, 1909.

I RATTLED MY MONEY-BOX; written by Worton David, composed by Alf. Ellerton, jr. [5366
Shapiro, Von Tilzer music co., London, England. C 199261, Jan. 25, 1909.

I'SE GETTIN' UP A WATERMELLON PARTY; march and twostep, by J. Tafte, for piano. [5367
J. Tafte, New York, N. Y. C 199167, Jan. 21, 1909.

I SEE THE WELCOME LIGHTS; words by Mrs. J. M. Hunter, music by T. B. Mosley. [5368
T. B. Mosley, Boaz, Ala. C 199980, Feb. 1, 1909.

I SEEM TO SEE YOU EVERYWHERE; words by Ballard MacDonald, music by Jas. W. Tate. [5369
Jos. W. Stern & co., New York, N. Y. C 200696, Feb. 10, 1909.

I'VE BEEN LONGING, A LONG TIME, FOR YOU; words by Harry Hoyt, music by Melville J. Gideon. [5370
Maurice Shapiro, New York, N. Y. C 200838, Feb. 12, 1909.

I WANT A LITTLE CORNER IN YOUR HEART; words by Andrew B. Sterling, music by Kerry Mills. [5371
F. A. Mills, New York, N. Y. C 199881, Feb. 1, 1909.

I WANT YOU TO KNOW HIM; words by W. M. Lightall and C. H. G.; music by Chas. H. Gabriel. [5372
Chas. H. Gabriel, Chicago, Ill. C 200566, Feb. 8, 1909.

I WILL MEET YOU; words by Jennie Wilson, music by A. J. Showalter. [5373
A. J. Showalter, Dalton, Ga. C 200017, Feb. 1, 1909.

I WILL PRAISE HIM; words by Mrs. H. E. Brown, music by W. J. Kirkpatrick. [5374
Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200096, Feb. 1, 1909; 2 c. Dec. 26, 1908.

ICH BIN DEIN; ged. von Werniher von Tegernsee, musik von Felix Rosenthal, für eine singstimme und klavier. (Lieder, no. 3.) [5375
Schuberthans-verlag, Leipzig, Germany. C 199208, Jan. 22, 1909.

ICH REIST' DURCH ALLE ZONEN; walzerlied aus der operette, Der Junge papa, text von A. Engel und A. Neidhart, musik von Edm. Eysler, für gesang mit klavierbegleitung. [5376
Josef Weinberger, Leipzig, Germany. C 200094, Feb. 15, 1909.

IDAHO MARCH; by C. W. O'Connor, for piano. Philadelphia, W. H. Keyser. [5377
Emmet C. Gudger, United States. C 199465, Jan. 28, 1909.

IDIOMATIC EAR TRAINING; a text book by Albert D. Jewett, for use in class, to awaken pupils to the use of the listening ability, . . . important fundamental step in the study of music. 8vo. [5378
Albert D. Jewett, New York, N. Y. A 229208, Jan. 22, 1909.

IDOL OF MY DREAMS; words by Dean T. Wilton, music by J. Perrong. [5379
Joseph Perrong, Jamaica Plain, Mass. C 200340, Feb. 8, 1909.

IF A LITTLE BIRD I WERE; words after Béranger, by Craven Langstroth Beth, music by Frank L. Sealy, for high voice. [5380
G. Schirmer, New York, N. Y. C 200320, Feb. 6, 1909.

IF I ONLY HAD A SWEETHEART; words by Robert Spencer, music by C. L. Johnson. [5381
Chas. L. Johnson & co., Kansas City, Mo. C 199753, Feb. 1, 1909.

IF I WERE A MILLIONAIRE; from The Isle of Nippon, lyric by Geo. W. Raynes, jr., and J. F. Corr, music by Glen R. Crum. [5382
Victor Kremer co., Chicago, Ill. C 199375, Jan. 26, 1909.

IF I WERE YOU; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [5383
John G. Zabriskie, Paterson, N. J. C 200172, Feb. 4, 1909.

IF ONLY THOU ART TRUE; words by Geo. Barlow, music by Chas. D. Wagstaff, for low voice. Salina, The Salina music co. [5384
Chas. D. Wagstaff, Salina, Kans. C 200335, Feb. 8, 1909; 2 c. Jan. 29, 1909.

IF THE WIND HAD ONLY BLOWN THE OTHER WAY; words by Edna Williams and Bessie Wynn, music by Edna Williams. [5385
Jos. W. Stern & co., New York, N. Y. C 199386, Jan. 26, 1909.

IM DEUTSCHEN WALDE; sechs kleine klavierstücke, für vortrag und unterricht von Walter Niemann, op. 13. (Bunte blätter, no. 6.) [5386
Steingräber verlag, Leipzig, Germany. C 199857, Feb. 1, 1909.

IM KAMPFE MIT DEN FRAU'N; Casimir marsch, aus der operette, Onkel Casimir, musik von Max Winterfeld (Jean Gilbert), für piano [mit überlegtem text.] [5387
Rob. Girardet, Eberfeld, Germany. C 199676, Jan. 30, 1909.

IM KLOSTER (In the cloister); legend, by Gustav Lange, op. 345, edited and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [5388
G. Schirmer, New York, N. Y. C 200824, Feb. 2, 1909.

IM STILLEN FRIEDHOF; ged. von Ludwig Pfau, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 1.) [5389
Heinrichshofen's verlag, Magdeburg, Germany. C 199839, Feb. 1, 1909.

IM VORFRÜHLING (In springtime); by Ernst Baeker, op. 24. (Acht klavierstücke, no. 5.) [5390
Henry Litolff's verlag, Brunswick, Germany. C 199572, Jan. 29, 1909.

IN A DORRIS MOTOR CAR; words and music by J. Newman. Denver, Havens motor car co. [5391
Joseph Newman, Denver, Colo. C 201120, Feb. 16, 1909.

IN A GARDEN OF ROSES IN JUNE; song, by Dorothy Elliott. [5392
M. Witmark & sons, New York, N. Y. C 200033, Feb. 1, 1909.

IN A GIPSY CAMP; by Fleta Jan Brown, for piano. [5393
M. Witmark & sons, New York, N. Y. C 199158, Jan. 21, 1909.

IN A MYRTLE SHADE; words by William Blake, music by Granville Bantock, in D flat. [5394
Novello & co., ltd., London, England. C 199480, Jan. 28, 1909.

IN A SPANISH GARDEN; valse, by C. Weinberg, for 1st violin. 4to. [5395
Charles Weinberg, Paterson, N. J. C 199730, Jan. 30, 1909.

IN CADIZ; part-song for mixed voices, words by J. H. L., music by Herman Karle. 4to. [5396
White-Smith music pub. co., Boston, Mass. C 200263, Feb. 5, 1909.

IN DER ROSENLAUBE; sechs kleine klavierstücke, für vortrag und unterricht von Walter Niemann, op. 13. (Bunte blätter, no. 2.) [5397
Steingräber verlag, Leipzig, Germany. C 199856, Feb. 1, 1909.

IN FRÖHLICHER STIMMUNG (In mirthful humour); tonstück von Hermann Wenzel, op. 456, für pianoforte. [5398
Fr. Portius, Leipzig, Germany. C 200459, Feb. 8, 1909.

IN GAY CASTILE; by Wilh. Aletter, for piano. (Miniatures.) [5399
Hatch music co., Philadelphia, Pa. C. 199699, Jan. 30, 1909.

IN GOD WE TRUST; words and air by J. B. Gilder. [5400
Joseph B. Gilder, New York, N. Y. C 199541, Jan. 29, 1909; 2 c. Feb. 3, 1909.

IN GRANDMA'S DAY; by Lenox and Sutton, arr. by L. D. Richards, for male voices. 4to. [5401
M. Witmark & sons, New York, N. Y. C 200595, Feb. 8, 1909.

IN HEAVENLY LOVE ABIDING. See Schumann (R. A.)

IN JOSEPH'S TOMB; words by S. C. Kirk, music by Ira B. Wilson. [5402
Lorenz pub. co., Dayton, Ohio. C 199916, Feb. 1, 1909.

IN LILAC-TIME (Zur zeit des flieders); deutsch von E. Buek, English words by Meribah Reed, music by L. Campbell-Tipton, no. 1, in C; no. 2, in D; no. 3, in F. (The royal collection . . . all nations, nos. 42–44.) [5403–5405
Rohlfing sons music co., Milwaukee, Wis. C 199553–199555, Jan. 20, 1909.

IN MEMORY'S GARDEN; song with violin or flute and violoncello acc. ad lib., words by Kathleen Weatherhead, music by Valentine Hemery. No. 1, in B flat; no. 2, in C; no. 3, in D. [5406–5408
Gould & co., London, England. C 199580–199582, Jan. 29, 1909.

IN MY LACQUERED TRAY ARE ROSES; from The pagoda of flowers, words by Frederick John Fraser, music by Amy Woodforde-Finden, no. 3, in F. [5409
Boosey & co., London, England. C 199270, Jan. 25, 1909.

IN PICARDIE; part song for women's voices, words by Graham R. Tomson, music by Homer B. Hatch. 4to. (Eastman's part songs and choruses, no. 1.) [5410
Eastman co., Cleveland, Ohio. C 200248, Feb. 5, 1909.

IN REIH' UND GLIED (In rank and file); by Gustav Lange, op. 249, no. 1, edited and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [5411
G. Schirmer, New York, N. Y. C 200823, Feb. 2, 1909.

IN THE GARDEN OF LOVE; words by Cotsford Dick, music by C. Paston-Cooper, no. 3 in F. [5412
Hatzfeld & co., ltd., London, England. C 201019, Feb. 15, 1909.

IN THE LIGHT OF THE LOVE; words by James Rowe, music by A. J. Showalter. [5413
A. J. Showalter, Dalton, Ga. C 199941, Feb. 1, 1909.

IN THE MANSIONS OF HEAVEN; words by Jennie Wilson, music by T. R. Beard. [5414
T. R. Beard, Nome, Miss. C 198574, Jan. 9, 1909; 2 c. Jan. 28, 1909.

IN THE RANKS; word by J. W. Baker, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 57.) [5415
Bayley & Ferguson, Glasgow, Scotland. C 199415, Jan. 27, 1909; 2 c. Jan. 28, 1909.

IN THE SERVICE OF THE KING; words by Pierson H. Bristow, music by C. H. Gabriel. [5416
Chas. H. Gabriel, Chicago, Ill. C 200517, Feb. 8, 1909.

IN THE TWILIGHT; prayer, by F. Flaxington Harker, op. 43, no. 1, for organ. [5417
G. Schirmer, New York, N. Y. C 200825, Feb. 2, 1909.

INDOMITABLE (THE); march, by James M. Fulton, for orchestra. 4to. [5418
Ernest S. Williams, Boston, Mass. C 199739, Jan. 30, 1909; 2 c. Feb. 1, 1909.

INTERNATIONAL CONSERVATORY OF MUSIC; piano and organ course. Lesson 37. [5419
International conservatory of music, St. Louis, Mo. A 226103, Dec. 26, 1908; 1 c. rec'd Dec. 26, 1908; 1 c. rec'd Feb. 5, 1909.

—— Lessons 45 to 48. [5420–5423
International conservatory of music, St. Louis, Mo. A 230739–230742, Feb. 12, 1909.

INTERNATIONALER FESTTANZ (Gesellschaftstanz); erfunden von Cecil H. Taylor, komponiert, zusammengestellt und arrangiert von Arthur Workman, für klavier mit tanzbeschreibung. [5424
Eduard Bloch, Berlin, Germany. C 199168, Jan. 22, 1909.

INVOCATION; words by S. Browne, music Welsh melody, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5425
J. Fischer & bro., New York, N. Y. C 199612, Jan. 29, 1909.

IRIS AT YOUR WINDOW; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5426

Ascherberg, Hopwood & Crew, ltd., London, England. C 201074, Feb. 16, 1909.

IRISH AMERICAN ATHLETIC CLUB; march, by G. Quintano, for piano. [5427

Giacomo Quintano, New York, N. Y. C 200351, Feb. 8, 1909.

IRISH MOLLY; words by R. M. Waterman, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5428

Rosella M. Waterman, Logansport, Ind. C 199311, Jan. 25, 1909.

IS HE RISEN IN YOU? words by Lizzie De Armond, music by W. A. Post. [5429

Hope pub. co., Chicago, Ill. C 200883, Feb. 13, 1909.

IS YOUR LIGHT STILL SHINING; words by L. L. Wynn, music by J. B. Hammond. [5430

H. M. Eagle, Burke's Garden, Va. C 200000, Feb. 1, 1909.

ISN'T IT GREAT TO BE A REAL LIVE SPORTING MAN; words and music by H. B. Gilmore. Springfield, Gilmore music pub. co. [5431

Hugh B. Gilmore, Springfield, Ill. C 199752, Feb. 1, 1909.

IT ALL DEPENDS; trio from The pied piper, lyric by R. H. Burnside, music by Manuel Klein. [5432

M. Witmark & sons, New York, N. Y. C 199148, Jan. 21, 1909.

IT ALL HAPPENED IN THE SPRINGTIME; words by John E. Hazzard, music by W. T. Francis. [5433

M. Witmark & sons, New York, N. Y. C 200040, Feb. 1, 1909.

IT HAPPENS IN MANY FAMILIES; words by T. Cameron, music by Ed. Flanagan. [5434

M. Witmark & sons, New York, N. Y. C 199155, Jan. 21, 1909.

IT IS SWEET TO SING OF THE SAVIOUR'S LOVE; words by R. R. Hall, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 52.) [5435

Bayley & Ferguson, Glasgow, Scotland. C 199410, Jan. 27, 1909; 2 c. Jan. 28, 1909.

IT IS THE STROKE; opening scene, dance and chorus, from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5436

Ascherberg, Hopwood & Crew, ltd., London, England. C 201085, Feb. 16, 1909.

IT LOOKS LIKE SOMETHING THAT THE CAT BROUGHT IN; words by John E. Hazzard, music by W. T. Francis. [5437

M. Witmark & sons, New York, N. Y. C 200261, Feb. 5, 1909.

IT MUST BE RIGHT; words by W. C. Martin, music by R. D. Burleson. [5438

R. D. Burleson, Waxahachie, Tex. C 199964, Feb. 1, 1909.

IT'S ALL RIGHT NOW; words by N. H. Lines, music by B. F. Butts. [5439

Benjamin Franklin Butts, New York, N. Y. C 200497, Feb. 8, 1909.

IT'S THE IRISH AND THE DUTCH; song, by O. A. Bauer. New York, Frank Harding, music publisher. [5440

Oswald A. Bauer, Piermont, N. Y. C 200678, Feb. 10, 1909.

IT'S THE WAY YOU HAVE, MY DEAR; words and music by R. Clifford Odoms. [5441

Maurice Shapiro, New York, N. Y. C 199160, Jan. 21, 1909.

IT WAS LOVE; words by E. L. Rolfe, music by L. A. Stabler. [5442

Tullar-Meredith co., New York, N. Y. C 200771, Feb. 11, 1909.

ITALIAN DANCE SCENE (Italiensche tanzszene); by Géza Horváth, for the pianoforte. [5443

Theo. Presser co., Philadelphia, Pa. C 200125, Feb. 3, 1909.

J'AIME LES FLEURS; paroles et musique de G. Aubert. Chant et piano. [5444

G. Aubert, Paris, France. C 200387, Feb. 8, 1909.

J'IMPLORE; valse chantée, par O. Lerichomme, pour orchestre, avec piano conducteur. Paris, J. Armand. [5445

Octave Lerichomme, Paris, France. C 199268, Jan. 25, 1909.

JACK AND THE BEANSTALK; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [5446

White-Smith music pub. co., Boston, Mass. C 200216, Feb. 4, 1909.

JACOBSOHN (MARGARET) Nocturne; for piano. [5447
Teller pub. co., Chicago, Ill. C 199694, Jan. 21, 1909; 2 c. Jan. 2, 1909.

JAGD (DIE) (The chase); von Josef Weiss, op. 53, no. 1, für das pianoforte. [5448
Arthur P. Schmidt, Boston, Mass. C 199033, Jan. 20, 1909.

JAPONAISE; par Henri Büsser, op. 38, pour piano à deux mains. (Quatre pièces, no. 4.) [5449
Joseph Williams, ltd., London, England. C 200072, Feb. 2, 1909.

JE PENSE À TOI; melodie par A. Tellier, pour piano solo. [5450
Bosworth & co., Leipzig, Germany. C 200471, Feb. 8, 1909.

JE RÊVE ENCORE; paroles et musique de G. Aubert. Chant et piano. [5451
G. Aubert, Paris, France. C 200377, Feb. 8, 1909.

JE T'AIME BIEN; paroles et musique de G. Aubert. Chant et piano. [5452
G. Aubert, Paris, France. C 200388, Feb. 8, 1909.

JERUSALEM! O JERUSALEM; baritone solo, quartette and chorus, by T. Edwin Solly. (Geibel music company's octavo church music, no. 132.) [5453
Adam Geibel music co., Philadelphia, Pa. C 199740, Jan. 30, 1909.

JERUSALEM, THE GOLDEN; hymn, by C. H. Bottoms. [5454
A. J. Showalter co., Dalton, Ga. C 200012, Feb. 1, 1909.

JESUS AND HIS LOVE; words by W. C. Martin, music by R. D. Burleson. [5455
R. D. Burleson, Waxahachie, Tex. C 199963, Feb. 1, 1909.

JESUS BIDS YOU COME; words by Fanny J. Crosby, music by Theo. E. Perkins. [5456
Chas. H. Gabriel, Chicago, Ill. C 200545, Feb. 8, 1909.

JESUS CALLS YOU, COME TO-DAY; words by Mary J. Hill, Mrs. J. M. Hunter, arr., music by T. B. Mosley. [5457
T. B. Mosley, Boaz, Ala. C 199978, Feb. 1, 1909.

JESUS, GIVE US MIGHTY FAITH; words by W. A. Schell, music by C. H. Gabriel. [5458
Chas. H. Gabriel, Chicago, Ill. C 200571, Feb. 8, 1909.

JESUS IS LEADING; words by W. C. Martin, music by A. J. Showalter. [5459
A. J. Showalter, Dalton, Ga. C 199945, Feb. 1, 1909.

JESUS IS MINE; words and music by Mrs. Nellie Place Chandler, for duet, tenor or alto and soprano. 8vo. [5460
M. J. Hill, Wellsboro, Pa. C 200267, Feb. 5, 1909.

JESUS IS MY FRIEND; words by Ada Blenkhorn, music by Carl Fischer. [5461
Chas. H. Gabriel, Chicago, Ill. C 200548, Feb. 8, 1909.

JESUS IS RISEN; words by Jennie Rice, music by Chas. H. Gabriel. [5462
Hope pub. co., Chicago, Ill. C 200888, Feb. 13, 1909.

JESUS LIVES! Easter anthem for soprano or tenor solo, quartet ad lib., chorus and organ, words by Adelina Fermi, music by Will C. Macfarlane. 4to. [5463
G. Schirmer, New York, N. Y. C 199225, Jan. 22, 1909.

—— words by Josie Wallace, music by Fred C. Pullin. [5464
Tullar-Meredith co., New York, N. Y. C 200785, Feb. 11, 1909.

JESUS ONLY; words by E. Nasen, music by S. T. Paul, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5465
J. Fischer & bro., New York, N. Y. C 199605, Jan. 29, 1909.

JESUS REIGNS OUR KING; words by Neva Haines, music by Chas. H. Gabriel. [5466
Hope pub. co., Chicago, Ill. C 200895, Feb. 13, 1909.

JESUS, SOM MIN SJÄL HAR KÄR; musik af G. Lundholm. [5467
Kyrkosången pub. co., Minneapolis, Minn. C 200204, Feb, 4, 1909; 2 c. Feb. 5, 1909.

JESUS, THE VERY THOUGHT OF THEE; hymn-anthem for mixed voices, words by Bernard of Clairvaux, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11,859.) [5468
Oliver Ditson co., Boston, Mass. C 199635, Jan. 29, 1909.

JESUS, THOU JOY OF LOVING HEARTS; by Harry Hale Pike, for mixed voices. (W. H. Willis & co.'s sacred octavo choruses, no. 75.) [5469

W. H. Willis & co., Cincinnati, Ohio. C 199142, Jan. 21, 1909.

JEUNESSE (LA) (Die jugend); par Alfredo Cairati, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 6.) [5470

Jul. Heinr. Zimmerman, Leipzig, Germany. C 199176, Jan. 22, 1909.

JOCKIE TO THE FAIR; Morris jig, collected and arr. by Cecil J. Sharp, for piano. [5471

Novello & co., ltd., London, England. C 200183, Feb. 4, 1909; 2 c. Feb. 5, 1909.

JOHANNA; words and music by G. H. Boardman. [5472

Geo. H. Boardman, Chicago, Ill. C 200849, Feb. 13, 1909; 2 c. Feb. 6, 1909.

JOLIES (LES); valse chantée, paroles de Jean Daris, musique de Ad. Gauwin & J. Daris. [5473

Maurel, et J. Daris, Paris, France. C 199368, Jan. 26, 1909.

JOLLY (THE) BACHELOR; intermezzo two-step, by Mabelle M. Carney, for piano. [5474

Jos. W. Stern & co., New York, N. Y. C 199383, Jan. 26, 1909.

JOLLY LITTLE BROWNIES; a drill-march, by S. T. Paul, for piano. [5475

J. Fischer & bro., New York, N. Y. C 197634, Jan. 21, 1909.

JOLLY (THE) TROUPER; march, by J. H. Del Vecho, No. 1, for orchestra; no. 2, for band. each 4to. [5476, 5477

H. E. McMillin, Cleveland, Ohio. C 199507, 199508, Jan. 28, 1909.

JOSIAH JONES; novelty song, words and music by E. E. Harder. Chicago, Illinois music co. [5478

E. E. Harder, Chicago, Ill. C 200349, Feb. 8, 1909; 2 c. Feb. 9, 1909.

JOY-BELLS; words by Claire Sumner, music by Chas. H. Gabriel. [5479

Hope pub. co., Chicago, Ill. C 200886, Feb. 13, 1909.

JOY! JOY! JOY! words by Jennie Ree, music by C. H. Gabriel. [5480

Chas. H. Gabriel, Chicago, Ill. C 200524, Feb. 8, 1909.

JOYEUX CARILLON; danse villageoise, par Albert Landry, op. 284, pour piano engrosses notes, pour quatre petites mains. (Pour nos babys, no. 5.) [5481

Emile Leduc, P. Bertrand & cie., Paris, France. C 200296, Feb. 6, 1909.

JOYOUS LIFE; words by Belle Case Harrington, music by E. S. Lorenz. [5482

Lorenz pub. co., Dayton, Ohio. C 199911, Feb. 1, 1909.

JUDAS MACCABAEUS. *See* Händel (G. F.)

JUNE, JULY, AND AUGUST; words by Gus. Kahn, music by Grace LeBoy. [5483

Thompson music co., Chicago, Ill. C 200274, Feb. 6, 1909; 2 c. Feb. 5, 1909.

JUNE MOON; words by A. Seymour Brown, music by Nat. D. Ayer. [5484

M. Witmark & sons, New York, N. Y. C 200257, Feb. 5, 1909.

JUNGE HERZEN (Young hearts), salonstück, von Georg Blüthner, op. 38, für pianoforte. [5485

Fr. Portius, Leipzig, Germany. C 200465, Feb. 8, 1909.

JUST A MULTITUDE OF CURLS; words by Cora Fabbri, music by Frank Renard, for high or medium voice. [5486

G. Schirmer, New York, N. Y. C 199597, Jan. 29, 1909; 2 c. Jan. 30, 1909.

JUST AS HE PROMISED TO DO; words by W. M. Lightall, music by C. H. Gabriel. [5487

Chas. H. Gabriel, Chicago, Ill. C 200579, Feb. 8, 1909.

JUST EIGHTEEN; song, by E. F. Bender. [5488

Edward F. Bender, Akron, Ohio. C 198349, Jan. 7, 1909; 2 c. Feb. 3, 1909.

JUST FOR A BROWN-EYED GIRL; words by Rene Bronner, music by H. W. Petrie. [5489

H. W. Petrie music co., Chicago, Ill. C 200906, Feb. 15, 1909.

JUST LIKE THEE; words by Dennis Wortman, music by H. A. Henry. [5490

Chas. H. Gabriel, Chicago, Ill. C 200581, Feb. 8, 1909.

JUST SHOW ME WITH YOUR EYES; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [5491
M. Witmark & sons, New York, N. Y. C 200037, Feb. 1, 1909.

JUST TO PLEASE HIM; words by C. A. Gage, music by C. H. Gabriel. [5492
Chas. H. Gabriel, Chicago, Ill. C 200556, Feb. 8, 1909.

KAISER-WALZER. *See* Strauss (J.)

KAMENOI OSTROW. *See* Rubinstein (A. G.)

KAMMERKATZ, HERZENSSCHATZ; lied aus der operette, Der junge papa, text von A. Engel und A. Neidhart, musik von Edmund Eysler, für gesang mit klavierbegleitung. [5493
Josef Weinberger, Leipzig, Germany. C 200095, Feb. 15, 1909.

KARGANOFF (GENARI) Intermezzo in F sharp minor; edited by A. G. Salmon, for piano. [5494
C. W. Thompson & co., Boston, Mass. C 199527, Jan. 28, 1909.

KATE O'HARE; words and music by Billy Taylor. [5495
Jerome H. Remick & co., New York, N. Y. C 200688, Feb. 10, 1909; 2 c. Feb. 11, 1909.

KATINKA-CZARDAS; par Gustave Michiels. 1, pour piano; 2, pour violon et piano. [5496, 5497
Emile Leduc P. Bertrand & cie, Paris, France. C 200309, 200310, Feb. 6, 1909.

KATY STRAUSS; song from The politicians, by J. A. Raynes. [5498
C. Wiliam Kolb, San Francisco, Cal. C 199398, Jan. 27, 1909; 2 c. Feb. 10, 1909.

KEEP CLOSE TO YOUR GUIDE; words by Maggie A. Gregory, music by C. H. Gabriel. [5499
Charles H. Gabriel, Chicago, Ill. C 200515, Feb. 8, 1909.

KEEP IT FOR OLD TIMES' SAKE; song by Chas. E. Baer. [5500
Welch & Wilsky, Philadelphia, Pa. C 200026, Feb. 1, 1909.

KEEP ON BELIEVING; words by Mrs. Frank A. Breck, music by C. H. Gabriel. [5501
Chas. H. Gabriel, Chicago, Ill. C 200551, Feb. 8, 1909.

KEEPSAKE; waltz, by Geo. L. Spaulding, for piano. [5502
M. Witmark & sons, New York, N. Y. C 199153, Jan. 21, 1909.

KEY (THE) UNDER THE MAT; words by J. F. Langan, music by Thomas Rennie, jr. New York. Langan, Rennie co. [5503
James F. Langan. New York, N. Y. C 199358, Jan. 26, 1909; 2 c. Jan. 27, 1909.

KID (THE) THAT OPENS UP AND CLOSES BROADWAY; words by Carter De Haven, music by T. Snyder. [5504
Ted Snyder co., New York, N. Y. C 500848, Feb. 13, 1909.

KINDERWACHT (Guarded); a slumber song, by Arthur Olaf Andersen. [5505
Wa-Wan press, Newton Center, Mass. C 201040, Feb. 15, 1909.

KING TRIUMPHANT; an original Easter service for Sunday schools, words by Mary Mills and Lizzie De Armond, music by W. B. Judefind and A. L. Judefind. 8vo. [5506
Judefind bros., Baltimore, Md. C 200277, Feb. 6, 1909; 2 c. Feb. 13, 1909.

KINGDOM (THE) OF LOVE; ballad, words by G. White, music by Bert. Potter. [5507
Gus White, Boston, Mass. C 200798, Feb. 11, 1909.

KING'S (THE) BRIGADE; words by James Rowe, music by C. H. Gabriel. [5508
Chas. H. Gabriel, Chicago, Ill. C 200522, Feb. 8, 1909.

KING'S (THE) PRAISE; words and music by C. H. Gabriel. [5509
Chas. H. Gabriel, Chicago, Ill. C 200539, Feb. 8, 1909.

KIPLING; song, by P. Paul Bliss. [5510
John Church co., Cincinnati, Ohio. C 199236, Jan. 23, 1909.

KIRSCHENBALLADE; ged. von Nikolaus Welter, musik von Rudolf Heyne, op. 38. 4to. (Chorwerke, drei männerchöre, no. 3.) [5511
F. E. C. Leuckart, Leipzig, Germany. C 200422, Feb. 8, 1909.

KISS ME O'ER THE PHONE; lyric by J. M. Corlett, music by R. G. Gray. Chicago, Fairbank music publishers. [5512
J. M. Corlett, Walcott, Wyo. C 170111, Dec. 21, 1908; 2 c. Dec. 24, 1908.

KISS (THE) WALTZES; by R. H. Kavage, for piano. Berlin, Kavage music pub. co. [5513
R. H. Kavage, Berlin, Wis. C 200352, Feb. 8, 1909.

KISSES; intermezzo, by Raymond Hubbell, for piano. [5514
Chas. K. Harris, New York, N. Y. C 200936, Feb. 15, 1909.

KISSING-TIME; written by T. F. Robson, music by Henry E. Pether. [5515
Francis, Day & Hunter, London, England. C 200731, Feb. 11, 1909.

KLEINE (DER) GOCKELHAHN; scherzlied, mit chor ad lib., aus der operette, Prima ballerina, von Max Reimann, musik von Otto Schwartz, no. 2. [5516
C. F. Teich, Leipzig, Germany. C 200962, Feb. 15, 1909.

KLEINE STUDIE (A little study); von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 2.) [5517
Arthur P. Schmidt, Boston, Mass. C 199046, Jan. 20, 1909.

KNECHTE UND MÄGDE AM BRUNNEN; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 5.) [5518
D. Rahter, Leipzig, Germany. C 200955, Feb. 15, 1909.

KOMM MEIN SCHATZ UND KÜSS' MICH; tanz-duett aus der operette, Prima ballerina, von Max Reimann, musik von Otto Schwartz, no. 1. [5519
C. F. Teich, Leipzig, Germany. C 200961, Feb. 15, 1909.

KONFIRMATIONS-LIED (Confirmation hymn); English version by Wm. Brœcker, music by A. H. F. Breuer. [5520
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200600, Feb. 8, 1909.

KOSAK (DER) UND DAS MÄDCHEN; Kleinrussische volksweise, bearbeitet von Hugo Jüngst, für männerchor. 4to. (Deutsche und fremdländische volkslieder, no. 18.) [5521
Adolphe Robitschek, Vienna, Austria. C 200428, Feb. 8, 1909.

KRAUS (ERNST) 30 vierhändige übungstücke; für den ersten unterricht im klavierspiel, der primpart im umfange von fünf tönen, op. 40. Heft 1 and 2. [5522, 5523
D. Rahter, Leipzig, Germany. C 199804, 199805, Feb. 1, 1909.

KREIDER (NOBLE W.) Study, op. 6, no. 2; for pianoforte. [5524
Wa-Wan press, Newton Center, Mass. C 199334, Jan. 25, 1909.

KRUIS-MARSCH; von Karl Mühlberger, op. 37, für piano. [5525
Anton Aubitsch, Innsbruck, Austria. C 199814, Feb. 1, 1909.

KUHLAU (FRIEDRICH) Sonatina, op. 20, nos. 1–3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in F. [5526–5528
Carl Fischer, New York, N. Y. C 199445–199447, Jan. 27, 1909.

—— —— op. 55, nos. 1–3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in C. [5529–5531
Carl Fischer, New York, N. Y. C 199449–199451, Jan. 27, 1909.

—— —— op. 60, nos. 1–3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in F; no. 2 in A; no. 3 in C. [5532–5534
Carl Fischer, New York, N. Y. C 199452–199454, Jan. 27, 1909.

—— —— op. 88, nos. 1–4; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in G; no. 3 in A minor; no. 4 in F. [5535–5538
Carl Fischer, New York, N. Y. C 199428–199431, Jan. 27, 1909.

KUSSLIED; Die kleine Grethel, aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5539
Breitkopf & Härtel, New York, N. Y. C 199559, Jan. 29, 1909; 2 c. Feb. 1, 1909.

KYRIE ELEISON; by G. Marckwald, for mixed voices. [5540
G. Marckwald, Brooklyn, N. Y. C 200840, Feb. 5, 1909.

LA-LA! OO-LA-LA-LA! words by Ballard MacDonald, music by Al. C. Murphy. [5541
Jos. W. Stern & co., New York, N. Y. C 201034, Feb. 15, 1909.

LADS AND LASSIES; by Eugene J. Salzer, for piano. [5542
M. Witmark & sons, New York, N. Y. C 200041, Feb. 1, 1909.

LADY (THE) OF DREAMS; words by Richard Lincoln, music by Mabel W. Daniels. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone. [5543, 5544

Arthur P. Schmidt, Boston, Mass. C 199532, 199533, Jan. 28, 1909; 2 c. each Jan. 29, 1909.

LADY (THE) WITH THE LITTLE BUNCH OF ROSES; from Girl o' mine, words and music by Manuel Klein. [5545

M. Witmark & sons, New York, N. Y. C 201048, Feb. 15, 1909.

LA FAYETTE (THE) GIRL; words and music by R. N. M. Snyder. Easton, Werner music house. [5546

Richard N. M. Snyder, Easton, Pa. C 200816, Feb. 12, 1909.

LA FAYETTE THREE STEP; by Vincent Ryan, arr. by Otto Auerbach, for piano. [5547

Vincent Ryan, Buffalo, N. Y. C 198744, Jan. 15, 1909; 2 c. Feb. 10, 1909.

LAMB (THE); poem by William Blake, music by John H. Densmore, for medium voice. (Three songs, no. 2.) [5548

G. Schirmer, New York, N. Y. C 199599, Jan. 29, 1909; 2 c. Jan. 30, 1909.

LAMBRECHTS-VOS (ANNA) Sonate, op. 6, fis-moll; für violine und klavier. [5549

Harmonie verlag, Berlin, Germany. C 199210, Jan. 22, 1909.

LAND OF THE VELD; with actions ad lib., words by Mary Adamson, music by H. Elliot Button. 4to. (Novello's school songs, no. 917.) [5550

Novello & co., ltd., London, England. C 199666, Jan. 30, 1909.

LÄNDLER (Rustic dance); von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 1.) [5551

Arthur P. Schmidt, Boston, Mass. C 199045, Jan. 20, 1909.

LÅNGFREDAGEN; musik af R. Lagerström. [5552

Kyrkosången pub. co., Minneapolis, Minn. C 200208, Feb. 4, 1909; 2 c. Feb. 5, 1909.

LARK (THE) NOW LEAVES HIS WATERY NEST; a three-part song for equal voices, words by Sir William Davenant, music by A. Madeley Richardson. London, J. Curwen & sons, ltd. 4to. (Choruses for equal voices, no. 1204.) [5553

A. P. Schmidt, Boston, Mass. C 199102, Jan. 21, 1909.

LARRY O'TOOLE; words and music by Bert Potter. [5554

Gus White, Boston, Mass. C 200268, Feb. 5, 1909: 2 c. Feb. 8, 1909.

LAST (THE) COMMAND; words by Mrs. J. M. Hunter, music by C. H. Bottoms. [5555

C. H. Bottoms, Jonesboro, Ga. C 199955, Feb. 1, 1909.

LAUGHING SONG; poem by William Blake, music by John H. Densmore, for high voice. (Three songs, no. 3.) [5556

G. Schirmer, New York, N. Y. C 199600, Jan. 29, 1909; 2 c. Jan. 30, 1909.

LEAD KINDLY LIGHT; sacred song with violin and organ acc., words by Cardinal Newman, music by D'Auvergne Barnard, no. 3, in F. [5557

B. F. Wood music co., Boston, Mass. C 200850, Feb. 3, 1909.

LEG' DOCH AB DAS MIEDERLEIN; walzerlied aus der operette, Der junge papa, text von A. Engel und A. Neidhart, musik von Edmund Eysler, für gesang mit klavierbegleitung. [5558

Josef Weinberger, Leipzig, Germany. C 200996, Feb. 15, 1909.

LÉGENDE; par René Lenormand, op. 84, pour violon avec acc. de piano. (Rêveries et fantaisies, no. 2.) [5559

Emile Leduc, P. Bertrand & cie., Paris, France. C 200305, Feb. 6, 1909.

LENZGESANG IM WALDE; ged. von Martin Vollmer, musik von Julius Wengert, op. 61, no. 2. 4to. (Neue männerchöre.) [5560

Heinrichshofen's verlag, Magdeburg, Germany. C 200435, Feb. 8, 1909.

LESSON (THE) OF THE PEN; duet from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5561

Ascherberg, Hopwood & Crew, ltd., London, England. C 201073, Feb. 16, 1909.

LET JESUS HAVE HIS WAY; words by J. H. Sammis, music by C. H. Gabriel. [5562

Chas. H. Gabriel, Chicago, Ill. C 200562, Feb. 8, 1909.

LET MISS LINDY PASS; poem by Frank L. Stanton, music by Winthrop L. Rogers, for high voice in D. [5563

G. Schirmer, New York, N. Y. C 200492, Feb. 8, 1909.

LET NOT YOUR HEART BE TROUBLED; words and music by Caro Roma. [5564

K. M. Widmer, New York, N. Y. C 201160, Feb. 17, 1909.

LET'S BE LAUGHING; music arr. from Franz Abt, and text by H. M. Ingalls, for mixed voices with piano acc. 8vo. (Beacon series of vocal selections, no. 24.) [5565

Silver, Burdett & co., Boston, Mass. A 230174, Feb. 6, 1909.

LET'S GET MARRIED SUE; words by W. A. Lang, music by May Greene. [5566

Ernest S. Williams, Boston, Mass. C 199604, Jan. 29, 1909; 2 c. Feb. 8, 1909.

LET THEM RING; words by Lizzie De Armond, music by W. A. Post. [5567

Hope pub. co., Chicago, Ill. C 200880, Feb. 13, 1909.

LET US LABOR IN HIS VINEYARD; words by James Rowe, music by A. J. Showalter. [5568

A. J. Showalter, Dalton, Ga. C 199949, Feb. 1, 1909.

LEVER DU SOLEIL; version française de Paul Margot, d'après Isolde Kurz, musique de Herman Hutter, op. 41, pour choeur d'hommes. 4to. [5569

Fr. Kistner, Leipzig, Germany. C 196774, Dec. 26, 1908; 1 c. Dec. 26, 1908; 1 c. Feb. 1, 1909.

LICHNER (HEINRICH) Sonatina, op. 4, nos. 1–3; revised, fingered and phrased by Hans T. Seifert, for piano. No. 1 in C; no. 2 in F; no. 3 in G. [5570–5572

Carl Fischer, New York, N. Y. C 199455–199457, Jan. 27, 1909.

LICHTER (DIE) LÖSCHEN MÄHLICH AUS; ged. von Jenny Schnabl, musik von Franz Drdla, op. 38, no. 2, für eine singstimme mit clavierbegleitung. [5573

Bosworth & co., Leipzig, Germany. C 199181, Jan. 22, 1909.

LIEBE IM HERZEN (Loving heart); romanze, von Emil Radi, op. 24, für pianoforte. [5574

Fr. Portius, Leipzig, Germany. C 200462, Feb. 8, 1909.

LIEBENSWÜRDIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 5.) [5575

D. Rahter, Leipzig, Germany. C 199801, Feb. 1, 1909.

LIEBESLIED; von Desider von Antalffy, für violine mit begleitung des pianofortes. (Edition Steingräber, nr. 1588.) [5576

Steingräber verlag, Leipzig, Germany. C 199864, Feb. 1, 1909.

LIEBESZAUBER; gedichtet und komponiert von Erik Myer-Helmund, op. 196, für gesang und piano. Hoch, original ausgabe. [5577

Adolf Robitschek, Vienna, Austria. C 199213, Jan. 22, 1909.

LIED OHNE WORTE (Song without words); von Ferdinand Saffe, op. 19. (Vier kleine klavierstücke, no. 2.) [5578

Fr. Kistner, Leipzig, Germany. C 200957, Feb. 15, 1909.

LIEDER DER LIEBESNACHT; walzer aus der revue, Donnerwetter-tadellos, von Paul Lincke. Orchesterstimmen, mit pianodirektion. 4to. [5579

Apollo-verlag, Berlin, Germany. C 199023, Jan. 20, 1909.

LIFE; words by Belle Case Harrington, music by E. S. Lorenz. No. 1, Easter service; no. 2, song. 8vo. [5580, 5581

Lorenz pub. co., Dayton, Ohio. C 199901, 199906, Feb. 1, 1909.

LIFE IS BUT A SONG; bass solo, words by Philip Wingate, music by H. W. Petrie. [5582

H. W. Petrie music co., Chicago, Ill. C 200905, Feb. 15, 1909.

LIFE (A) LONG LARIAT'S LOOP; words by James Fax, music by R. Gruenwald. [5583

C. W. Thompson & co., Boston, Mass. C 199242, Jan. 23, 1909.

LIFE OF YOUTH; valse de concert, by Adam Geibel. 4to. (The Stanhope edition, no. 60, edited and arr. by Frederic H. Ripley and H. L. Heartz.) [5584

White-Smith music pub. co., Boston, Mass. C 199250, Jan. 23, 1909.

LIFE, WE HAIL THEE; words by Belle Case Harrington, music by E. S. Lorenz. [5585

Lorenz pub. co., Dayton, Ohio. C 199902, Feb. 1, 1909.

LIFT YOUR GLAD VOICES; words by Henry Ware, music by Bruce Steane, for mixed voices. 4to. (Choral album, no. 878.) [5586
Bayley & Ferguson, Glasgow, Scotland. C 199103, Jan. 21, 1909.

LIFT YOUR HEART TO JESUS; words by E. E. Hewitt, music by C. H. Gabriel. [5587
Chas. H. Gabriel, Chicago, Ill. C 200534, Feb. 8, 1909.

LIGHT AT EVENTIDE; words by H. L. Hastings, music by A. E. Bloom. [5588
A. E. Bloom, Monticello, Wis. C 201145, Feb. 17, 1909.

LIGHT (A) IN THE WINDOW FOR ME; words and music by J. M. Bowman. [5589
J. M. Bowman, Harrisonburg, Va. C 199958, Feb. 1, 1909.

LILACS ARE BLOOMING IN MAYTIME; song, by Dorothy Elliott. [5590
M. Witmark & sons, New York, N. Y. C 201046, Feb. 15, 1909.

LILIES OF EASTER; words by James Rowe, music by T. Harris. [5591
Thoro Harris, Chicago, Ill. C 201150, Feb. 17, 1909.

LILIES' (THE) SONG; words by Charlotte G. Homer, music by C. H. Gabriel. [5592
Chas. H. Gabriel, Chicago, Ill. C 200532, Feb. 8, 1909.

LINCOLN MEMORIAL SONG; words and music by L. S. Collins. 4to. [5593
Laura Sedgwick Collins, New York, N. Y. C 200676, Feb. 10, 1909; 2 c. Feb. 16, 1909.

LIRA DE ORO (Golden lyre); schottische, por Santiago O. Loredo, para piano. [5594
Mexican music pub. co., Tucson, Ariz. C 199652, Jan 30, 1909; 2 c. Jan. 18, 1909.

LISETTE; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5595
Ascherberg, Hopwood & Crew, ltd., London, England. C 201089, Feb. 16, 1909.

LISZT (FRANZ) Missa solennis; for the consecration of the basilica in Gran, Graner messe, edited by Arthur Mees, for soli, chorus, and orchestra. Vocal score. 4to. [5596
G. Schirmer, New York, N. Y. C 199595, Jan. 29, 1909: 2 c. Jan. 30, 1909.

LISZT (FRANZ)—Continued.
—— Sposalizio, in key of E; metro-style, 77443. Pianola. [5597
Aeolian co., New York, N. Y. C 200164, Feb. 4, 1909; 2 c. Feb. 17, 1909.

LITTLE (THE) BROWN SPARROW; words by Fedden Tindall, music by G. D. Rawle. [5598
Weekes & co., London, England. C 200332, Feb. 8, 1909.

LITTLE (THE) BUGLER; by Helen Standish, for piano. (Miniatures.) [5599
Hatch music co., Philadelphia, Pa. C 199698, Jan. 30, 1909.

LITTLE EYES GROW WEARY; words by E. S. Van Ness, music by Arthur A. Penn. [5600
E. S. Van Ness, Stockton, Cal. C 200814, Feb. 12, 1909.

LITTLE (A) MARRIED MAN; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5601
Ascherberg, Hopwood & Crew, ltd., London, England. C 201075, Feb. 16, 1909.

LITTLE (THE) QUAKER; with actions ad lib., words by Mary Adamson, music by H. Elliot Button. 4to. (Novello's school songs, no. 918.) [5602
Novello & co., ltd., London, England. C 199667, Jan. 30, 1909.

LLANTHEWY; O happy day that fixed my choice, hymn tune composed by A. Taylor. London, Novello & co., ltd. 12 mo. [5603
Alexander Taylor, Newport, England. C 200409, Feb. 8, 1909.

LO! THE VOICE OF JESUS; quartette for mixed voices with solos for alto and soprano, words by A. E. Evans, music by Joseph Fletcher. (Octavo sacred music. no. 13.) [5604
Robin Ellis, New York, N. Y. C 200027, Feb. 1, 1909.

LO, THE WINTER IS PAST; anthem for Easter, composed by Bertram Luard-Selby, for mixed voices. 4to. [5605
Novello & co., ltd., London, England. C 199661, Jan. 30, 1909.

LOCUST GROVE; waltz, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 3.) [5606
M. Greenwald, New York, N. Y. C 199337, Jan. 25, 1909.

LOFSÅNG; musik af Peyron. [5607
Kyrkosången pub. co., Minneapolis, Minn. C 200205, Feb. 4, 1909; 2 c. Feb. 5, 1909.

LOHENGRIN. *See* Wagner (R.)

LONDON PRIDE; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5608
Novello & co., ltd., London, England. C 200189, Feb. 4, 1909; 2 c. Feb. 5, 1909.

LONELY LIES MY WAY (Lied des einsamen); words by O. J. Bierbaum, music by Mabel W. Daniels, op. 15; no. 3. No. 1, alto or baritone; no. 2, soprano or tenor. [5609, 5610
Arthur P. Schmidt, Boston, Mass. C 199112, 199113, Jan. 21, 1909.

LONELY ME; words by Jessie Carrie, music by Louis A. Sievers. [5611
Thompson music co., Chicago, Ill. C 200273, Feb. 6, 1909; 2 c. Feb. 5, 1909.

LOOK OUT FO' DE WATAH WAGON; words and music by E. Benjamin. [5612
Elfleda Benjamin, Chicago, Ill. A 217311, Sept. 18, 1908.

LOOK TO JESUS; words by Jennie Wilson, music by D. N. Beard. [5613
D. N. Beard, Nome, Miss. C 198575, Jan. 9, 1909; 2 c. Jan. 28, 1909.

LORD (THE) AROSE; words by Flora Kirkland, music by T. Harris. [5614
Thoro Harris, Chicago, Ill. C 201148, Feb. 17, 1909.

LORD (THE) IS MY LIGHT; anthem for soprano and tenor soli & chorus, by J. T. Field. 4to. [5615
Metzler & Co., ltd., London, England. C 200803, Feb. 12, 1909.

LORD, WE PRAY THEE; short anthem unaccompanied, composed by H. A. Chambers, for mixed voices. 4to. (Novello's short anthems, no. 149.) [5616
Novello & Co., ltd., London, England. C 200178, Feb. 4, 1909; 2 c. Feb. 5, 1909.

LORD'S (THE) PRAYER; by F. H. Burt, unaccompanied. 4to. [5617
Anglo-Canadian music publishers' ass'n, ltd., Toronto, Canada. C 201001, Feb. 15, 1909.

LORELEY. See Schumann (R. A.)

LORETTO MARCH; by A. C. Gardner, for orchestra. 4to. [5618
Arthur C. Gardner, Brockton, Mass. C 200211, Feb. 4, 1909.

LOST; ballad, lyric by Frederic T. Cardoze, music by Paul Rubens. [5619
Charles K. Harris, New York, N. Y. C 200935, Feb. 15, 1909.

LOST AND FOUND; words by J. H. Sammis, music by Carl Fischer. [5620
Chas. H. Gabriel, Chicago, Ill. C 200544, Feb. 8, 1909.

LOST IN LOVELAND; from The Isle of Nippon, lyric by J. F. Carr, music by Glen R. Crum. [5621
Victor Kremer co., Chicago, Ill. C 199371, Jan. 26, 1909.

LOST (THE) TUNE; words by Stanley Hart White, music by S. T. White. [5622
White-Smith music pub. co., Boston, Mass. C 200152, Feb. 3, 1909.

LOTOSBLUME (DIE) *See* Schumann (R. A.)

LOVE AND PRIDE; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5623
Ascherberg, Hopwood & Crew, ltd., London, England. C 201076, Feb. 16, 1909.

LOVE DIVINE; words by J. Stocker, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5624
J. Fischer & bro., New York, N. Y. C 199623, Jan. 29, 1909.

LOVE IS ONLY A DREAM; words by Harry D. Kerr, music by Wm. C. Lindemann, for medium voice in E flat. [5625
Lindemann music co., Providence, R. I. C 199779, Feb. 1, 1909; 2 c. Jan. 25, 1909.

LOVE ME IF I LIVE; words by Barry Cornwall, music by Louis Schmidt. [5626
C. W. Thompson & co., Boston, Mass. C 200586, Feb. 8, 1909.

LOVE ME JUST A LITTLE BIT; words by Ren Shields and Jos. H. McKeon, music by W. Raymond Walker. [5627
Chas. K. Harris, New York, N. Y. C 200937, Feb. 15, 1909.

LOVE (THE) OF THE CRUCIFIED ONE; words by Maud Frazer, music by C. H. Gabriel. [5628

Chas. H. Gabriel, Chicago, Ill. C 200554, Feb. 8, 1909.

LOVE (THE) OF THE SAVIOR OF MEN; words by Victor M. Hatfield, music by C. H. Gabriel. [5629

Chas. H. Gabriel, Chicago, Ill. C 200543, Feb. 8, 1909.

LOVE RULES THE WORLD; words and music by J. H. Sanders. Chicago, Victor Kremer co. [5630

J. H. Sanders, Dover, N. H. C 199314, Jan. 25, 1909.

LOVE-SONG (A); three-part song for female voices, with harp or pianoforte, violin and cello acc., words by Helen F. Bantock, music by Granville Bantock. (Novello's octavo edition of trios . . . no. 408.) [5631

Novello & co., ltd., London England. C 199477, Jan. 28, 1909.

LOVE WATCHES; waltz song, lyric by Walter Hewetson, music by Walter Pulitzer. [5632

Jerome H. Remick & co., New York, N. Y. C 199472, Jan. 28, 1909.

LOVELIGHT; ballad, lyric by Stanton Hill, music by Charles P. Scott. [5633

White-Smith music pub. co., Boston, Mass. C 199342, Jan. 25, 1909.

LOVELY MISS; waltz song, words and music by C. McAllister. San Francisco co., Weller-Hartman music pub. co. [5634

Charlotte McAllister, San Francisco, Cal. C 200057, Feb. 2, 1909.

LOVES OF PARIS; waltzes, by E. J. Hogben, for piano. [5635

Edward J. Hogben, New Haven, Conn. C 200659, Feb. 9, 1909.

LOVE'S SECRET; words by William Blake, music by Granville Bantock. [5636

Novello & co., ltd., London, England. C. 199482, Jan. 28, 1909.

LOVE'S TORMENT (Adorables tourments); gipsy waltz, by R. Barthélemy and E. Carnso, arr. for orchestra by L. Diodet, revised and edited by G. Hinrichs. 4to. [5637

G. Schirmer, New York, N. Y. C 200126, Feb. 3, 1909; 2 c. Feb. 4, 1909.

LUCIA. *See* Donizetti (G.)

LUCKY MOON; three step, by Geo. Stevens, for piano. [5638

Vandersloot music pub. co., Williamsport, Pa. C 200102, Feb. 3, 1909.

LULLABY; doll song from L'ombra, poem by Blanche Jones, music by W. McKinney. [5639

W. McKinney, Cambridge, Ohio. C 198650, Jan. 13, 1909; 2 c. Feb. 2, 1909.

LULLABY (THE) OF LITTLE KOOS; with actions ad lib., words by Mary Adamson, composed by Ernest Newton. 4to. (Novello's school songs, no. 915.) [5640

Novello & co., ltd., London, England. C 199664, Jan. 30, 1909.

LYSISTRATA WALTZ; by Paul Lincke, for piano. [5641

Jos. W. Stern & co., New York, N. Y. C 200746, Feb. 11, 1909.

MACDOWELL (EDWARD ALEXANDER) Trauergesang, aus der zweiten indianischen suite (Dirge from the 2nd suite, Indian), op. 48; arr. von W. H. Humiston, für orgel. [5642

Breitkopf & Härtel, New York, N. Y. C 200031, Feb. 1, 1909.

MADAME VENUS; waltz, by H. Bauer, for orchestra. 4to. [5643

Henry Bauer, New York, N. Y. C 197151, Dec. 24, 1908; 2 c. Feb. 2, 1909.

MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of C, by Bruce Steane, for mixed voices. 4to. (The church music review supplement, no. 195.) [5644

H. W. Gray co., New York, N. Y. C 200743, Feb. 11, 1909.

—— set to music in the key of F, by Gottfried H. Federlein. 4to. (The church music review supplement, no. 212.) [5645

H. W. Gray co., New York, N. Y. C 200754, Feb. 11, 1909.

MAGNIFICAT AND NUNC DIMITTIS IN E FLAT; by E. Harold Melling, for mixed voices. 4to. (Choral album no. 875.) [5646

Bayley & Ferguson, Glasgow, Scotland. C 200694, Feb. 10, 1909.

MAGNIFY JEHOVAH'S NAME; by C. C. Stearns, for mixed voices. 4to. [5647

White-Smith music pub. co., Boston, Mass. C 200264, Feb. 5, 1909.

MAGNIFY THE LORD; by J. J. Burks, for mixed voices. 4to. (Sacred music . . . no. 2334.) [5648

John Church co., Cincinnati, Ohio. C 199237, Jan. 23, 1909.

MAHNSPRUCH; ged. von K. W. Th. Fischer, musik von Rudolf Heyne, op. 38. 4to. (Chorwerke, drei männerchöre, no. 1.) [5649

F. E. C. Leuckart, Leipzig, Germany. C 200420, Feb. 8, 1909.

MAID O' THE MILL; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5650

Novello & co., ltd., London, England. C 200191, Feb. 4, 1909; 2 c. Feb. 5, 1909.

MAIROSEN; walzer von Gustav Kuhn, op. 28, für piano. [5651

Fr. Hofmeister, Leipzig, Germany. C 199212, Jan. 22, 1909.

MAJESTIC; march two step, by Edmund Braham, op. 318, for piano. [5652

Will Rossiter, Chicago, Ill. C 199320, Jan. 25, 1909.

MAKE A NOISE LIKE A HOOP AND ROLL AWAY; medley waltz, intro. I lost my heart when I saw your eyes, by J. Fred Helf, arr. by Everett J. Evans, for orchestra. 4to. [5653

Helf & Hager co., New York, N. Y. C 199357, Jan. 26, 1909.

MAKE ME PURE IN HEART; words by Jennie Wilson, music by J. W. Askew. [5654

J. W. Askew, Senoia, Ga. C 198917, Jan. 18, 1909; 2 c. Jan. 28, 1909.

MAN IN THE MOON; words by Sadie Jerome, music by Geo. Motherwell. [5655

Reynolds & co., London, England. C 200733, Feb. 11, 1909.

MAN! MAN! YOU THINK YOU'RE COCK O' THE WALK; written and composed by F. W. Carter and Joe Burley. [5656

Francis, Day & Hunter, London, England. C 200737, Feb. 11, 1909.

MANAYUNK SCHOOL SONG; words by R. C. String, music by Oliver T. Dill. [5657

Robert C. String, Philadelphia, Pa. C 199466, Jan. 28, 1909.

MANDOLIN GAVOTTE; characteristic piece, by J. E. Hummel, edited and fingered by Henry Lauterbach, for the piano. (Morceaux de genre, second series.) [5658

G. Schirmer, New York, N. Y. C 200127, Feb. 3, 1909; 2 c. Feb. 4, 1909.

MANÖVER-WALZER; nach motiven der operette, Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5659

Breitkopf & Härtel, New York, N. Y. C 199560, Jan. 29, 1909; 2 c. Feb. 1, 1909.

MANSION IN THE SKIES; words by Johnson Oatman, jr., music by H. M. Eagle. [5660

H. M. Eagle, Burkes Garden, Va. C 199992, Feb. 1, 1909.

MANZANILLO; danza Mexicana, by Alfred G. Robyn, arr. by Robert Recker, for band. 4to. [5661

Leo Feist, New York, N. Y. C 199877, Jan. 16, 1909; 2 c. Jan. 15, 1909.

MARATHON (THE); march, by Mark Phillips, for band. 4to. [5662

Carl Fischer, New York, N. Y. C 200718, Feb. 10, 1909.

MARCELLE; selection, by Gustav Luders, arr. by W. C. O'Hare, for military band. 4to. [5663

M. Witmark & sons, New York, N. Y. C 200157, Feb. 3, 1909.

—— waltzes, by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 4to. [5664

M. Witmark & sons, New York, N. Y. C 200042, Feb. 1, 1909.

MARCH OF THE HEROES; by J. Adrian, for piano. Boston, Evans music co. [5665

W. A. Evans, Boston, Mass. C 201135, Feb. 2, 1909.

MARCHE D'ENFANTS; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 8.) [5666

Carisch & Jänichen, Milan, Italy. C 200443, Feb. 8, 1909.

MARCHE DE LA FANFARE AQUATIQUE; par Ad. Gauwin, pour piano. [5667

Maurice & Jane Vieu, Paris, France. C 199367, Jan. 26, 1909.

MARCHING ONWARD; words by Jennie Wilson, music by J. W. Askew. [5668
J. W. Askew, Senoia, Ga. C 198908, Jan. 18, 1909; 2 c. Jan. 28, 1909.

MARGARET COOPER: lancers, arr. by H. M. Higgs, for piano. [5669
Chappell & co., ltd., London, England. C 199497, Jan. 28, 1909.

MARGARITA; concert waltz, by C. A. Zelaya, for piano. New Orleans, L. Grunewald co., ltd. [5670
C. A. Zelaya, Washington, D. C. C 199220, Jan. 22, 1909.

MARRIAGE (THE) VOW; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5671
Novello & co., ltd., London, England. C 200180, Feb. 4, 1909; 2 c. Feb. 5, 1909.

MARTHA. *See* Flotow (F.)

MARY; a sacred song cycle, four scenes in the life of Mary, the mother of Jesus, by Paul Bliss, for solo voice and piano. 4to. [5672
John Church co., Cincinnati, Ohio. C 200941, Feb. 15, 1909.

—— march and two step, by Neil Moret, for piano. [5673
Jerome H. Remick & co., New York, N. Y. C 200114, Feb. 3, 1909.

—— song from Our Miss Gibbs, words by Adrian Ross, music by Lionel Monckton. [5674
Chappell & co., ltd., London, England. C 200729, Feb. 11, 1909.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo arr. by H. F. Odell for mando-cello, or tenor mandola, with piano or guitar acc. 4to. [5675
Gibson mandolin-guitar co., Kalamazoo, Mich. C 200354, Feb. 8, 1909; 2 c. Feb. 6, 1909.

MASCOT (THE); comic opera in 3 acts, English translation and adaptation of words, by Theodore T. Barker, music by Edmond Audran, dialogue and stage directions by I. W. Norcross, jr. 4to. [5676
Oliver Ditson co., Boston, Mass., in renewal for 14 years from Mar. 28, 1909. C 200281, Feb. 6, 1909.

MASTER MASON'S MARCH; composed by H. I. Rublee, for piano. New York, Frank Harding's music pub. house. [5677
H. I. Rublee, Auburn, N. Y. C 199754, Feb. 1, 1909.

MATILDA: words by Cotsford Dick, music by C. Paston-Cooper. [5678
Hatzfeld & co., ltd., London, England. C 201024, Feb. 15, 1909.

MAY GALOP; by C. T. Sisson, op. 86, for piano duet. [5679
Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Feb. 16, 1909. C 200914, Feb. 15, 1909.

MAY-TIME: vocal duet for soprano and contralto or soprano and tenor or baritone, words by Edward Teschemacher, music by Henry E. Geehl. [5680
Gould & co., London, England. C 199588, Jan. 29, 1909; 2 c. Jan. 28, 1909.

MAYFLOWER WALTZ; by Alfred Fieldhouse, for piano. Boston, Evans music co. [5681
W. A. Evans, Boston, Mass. C 199331, Jan. 25, 1909.

MAZURKA; par Alfredo Cairati, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 5.) [5682
Jul. Heinr, Zimmermann, Leipzig, Germany. C 199175, Jan. 22, 1909.

MAZURKA, AND MAZURKA CAPRICE; by F. della Sudda, for the piano. [5683
Elkin & co., ltd., London, England. C 199222, Jan. 22, 1909.

MAZURKA CAPRICE; by E. H. Frey, for violin and piano. [5684
E. H. Frey, Lima, Ohio. C 200618, Jan. 20, 1909.

MEDITATION; by F. Flaxington Harker, op. 43, no. 2, for organ. [5685
G. Schirmer, New York, N. Y. C 200826, Feb. 2, 1909.

—— by R. L. Havens, for the pianoforte. [5686
Raymond L. Havens, Providence, R. I. C 198995, Jan. 19, 1909.

MEETING (THE) OF THE WATERS; words by Thomas Moore, air The old head of Dennis, arr. by W. Rhys-Herbert. No. 1, for female voices; no. 2, for male voices; no. 3, for mixed voices. each 4to. (Fischer's edition quartets . . . no's 3211–3213.) [5687–5689
J. Fischer & bro., New York, N. Y. C 199135–199137. Jan. 21, 1909.

MEI MUTTER MAG MI NET; volkslied aus Süddeutschland, bearbeitet von Hugo Jüngst. 4to. (Deutsche und fremdländische volkslieder, no. 6.) [5690

Adolphe Robitschek, Vienna, Austria. C 200424, Feb. 8, 1909.

MEIN FREUND DER LEBL; couplet aus der operette Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [5691

Breitkopf & Härtel, New York, N. Y. C 199558, Jan. 29, 1909; 2 c. Feb. 1, 1909.

MEIN SCHÖNES ENGADIN (Beautiful Engadin); tonstück, von Otto Fröhlich, op. 71, für pianoforte. [5692

Fr. Portius, Leipzig, Germany. C 200464, Feb. 8, 1909.

MEINE LIEBSTE HEISST BIBY; text von Tococ, musik von Frederic Jonasz. [5693

Nickau & Welleminsky, Vienna, Austria. C 200992, Feb. 15, 1909.

MEISTER OLOF (Master Olof); suite in 5 sätzen, nach Aug. Strindbergs gleichnamigem drama, musik von Tor Aulin, op. 22. Orchester-partitur. 4to. [5694

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199830, Feb. 1, 1909.

MEISTERSINGER (DIE) *See* Wagner (R.)

MELODIC ARPEGGIO STUDIES; by Paul Zilcher, op. 68, for the pianoforte. Book 1, studies 1 to 8. (Augener's edition, no. 12164, a.) [5695–5702

Augener, ltd., London, England. C 199682–199689, Jan. 30, 1909.

MEMENTO MORI (Be mindful of death); from L'ombra, by W. McKinney, for piano. [5703

W. McKinney, Cambridge, Ohio. C 198651, Jan. 13, 1909; 2 c. Feb. 3, 1909.

MEMORIES; words by Harold Boulton, music by Edward German. [5704

Chappell & co., ltd., London, England. C 199501, Jan. 28, 1909.

MEMORIES OF VIENNA; mazurka de concert, by Theo. Bendix, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [5705

M. Witmark & sons, Nw York, N. Y. C 199343, Jan. 25, 1909.

MEMORY (A); words by Walter Robarts, music by E. J. Biedermann, op. 36, no. 3, for low voice. [5706

Edward Schuberth & co., New York, N. Y. C 200940, Feb. 15, 1909.

MEN (THE) OF HARLECH: Welsh folksong, written by William Duthie, arr. as a part-song by Rutland Boughton. 4to. (Novello's part-song book, no. 1108.) [5707

Novello & co., ltd., London, England. C 199109, Jan. 21, 1909.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Ah! If I were a bee; spring song, adapted by E. M. A. for voice and piano acc. [5708

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Feb. 18, 1909. C 200931, Feb. 15, 1909.

—— Hark! The herald angels sing; words by C. Wesley, arr. by W. Rhys-Herbert, for male voices, 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5709

J. Fischer & bro., New York, N. Y. C 199618, Jan. 29, 1909.

—— Haste to the glorified garden; words by Elsie Duncan Yale, music arr. for mixed voices and piano acc. [5710

Hall-Mack co., Philadelphia, Pa. C 201104, Feb. 16, 1909.

MENSONGES D'AMOUR; paroles de G. Millandy, musique de André Deval-Luzon, pour chant et piano. [5711

Almar, Paris, France. C 200638, Feb. 9, 1909.

—— valse par André Deval-Suzon, pour piano. [5712

Almar, Paris, France. C 199365, Jan. 26, 1909.

MENUET; de E. Saury, pour violon, avec acc. de piano, pouvant se jouer à la première position. (Douze morceaux, no. 7.) [5713

Emile Leduc, P. Bertrand & cie. Paris, France. C 200313, Feb. 6, 1909.

—— See Händel (G. F.)

MENUET À L'ANTIQUE; von Josef Weiss, op. 54; für das pianoforte. [5714

Arthur P. Schmidt, Boston, Mass. C 199036, Jan. 20, 1909.

75466—09——4

MENUET DES POUPÉES; menuet, par Edmond Missa, transcription soigneusement doigtée, par L. Streabbog, pour piano. (Premières concerts, deuxième volume, no. 9.) [5715

Emile Leduc, P. Bertrand & cie., Paris, France. C 200312, Feb. 6, 1909.

MENUETT; von Ferdinand Saffe, op. 19. (Vier kleine klavier-stücke, no. 4.) [5716

Fr. Kistner, Leipzig, Germany. C 200959, Feb. 15, 1909.

—— von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 4.) [5717

Arthur P. Schmidt, Boston, Mass. C 199048, Jan. 20, 1909.

MENUETT, IN ALTER WEISE; von Max Zenzer, op. 97, für violine und klavier. (Sechs unterhaltungsstücke, no. 6.) [5718

D. Rahter, Leipzig, Germany. C 200950, Feb. 15, 1909.

MENUETTO SCHERZANDO; by Georg Eggeling, op. 125, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [5719

Arthur P. Schmidt, Boston, Mass. C 199059, Jan. 20, 1909.

MERRY WIVES OF WINDSOR; overture, composed by Otto Nicolai, transcribed by Charles Kunkel for piano solo. [5720

Kunkel bros. music co., St. Louis, Mo. C 199009, Jan. 20, 1909.

MESSAGE D'AMOUR: serenade, par Sydney H. Gambrell, pour piano. [5721

W. Morley & co., Loudon, England. C 199489, Jan. 28, 1909.

MESSAGE OF HOPE; a connected Easter service, by E. L. Rolfe and L. A. Stabler. 8vo. [5722

Tullar-Meredith co., New York, N. Y. A 230642, Feb. 11, 1909.

MESSAGE (THE) OF THE ROSE; words by Bob McMechan, music by T. S. Lovette. [5723

Teller pub. co., Chicago, Ill. C 199692, Jan. 21, 1909; 1 c. Jan. 2, 1909; 1 c. Jan. 21, 1909.

MÉTHODE ÉLÉMENTAIRE DE PIANO; par Théodore Lack, op. 269, contenant 40 petits morceaux, faciles et inédits, spécialement écrits pour cette méthode, par les plus grandes célébrités musicales. [5724

Emile Leduc, P. Bertrand & cie., Paris, France. C 200318, Feb. 6, 1909.

METHODE JAQUES-DALCROZE; dritter teil, deutsche bearbeitung von Paul Boepple. Tonleitern und tonarten, phrasierung und nüancierung. Dritter band no. 952. 4to. [5725

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 200417, Feb. 8, 1909.

——3me partie, les gammes et les tonalités, le phrasé et les nuances. Troisième volume, no. 942. 4to. [5726

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 200418, Feb. 8, 1909.

MÉTHODE NATURELLE, SCIENTIFIQUE, PHYSIOLOGIQUE, DE POSE DE LA VOIX; par M. Cléricy Du Collét. [5727

William Salabert, Paris, France. C 198864, Jan. 18, 1909.

MIA CARA; waltz by O. Hammerstein, for piano. [5728

Oscar Hammerstein, New York, N. Y. C 200325, Feb. 6, 1909.

MIGHTY (THE) GOD; anthem for general use, by F. W. Peace. [5729

Tullar-Meredith co., New York, N. Y. C 199105, Jan. 21, 1909.

MIGHTY (THE) VICTOR; an Easter service by Chas. H. Gabriel. 8vo. [5730

Hope pub. co., Chicago, Ill. A 230830, Feb. 13, 1909.

——; words by Effie Stevens, music by Chas. H. Gabriel. [5731

Hope pub. co., Chicago, Ill. C 200885, Feb. 13, 1909.

MIGNON. See Thomas (C. L. A.)

MILLIONAIRES (THE); march two-step, by C. D. Henninger, arr. by F. H. Losey, for military band. 4to. [5732

Vandersloot music pub. co., Williamsport, Pa. C 199471, Jan. 28, 1909.

MILLS (KERRY) RAGTIME DANCE; by Kerry Mills, for piano. [5733

F. A. Mills, New York, N. Y. C 200504, Feb. 8, 1909.

MILLSTREAM (THE) IN PARADISE; words and music by T. H. Olander. [5734

T. Henry Olander, New York, N. Y. C 193922, Nov. 16, 1908; 2 c. Feb. 3, 1909.

MINE, SAVIOR DIVINE; words by E. E. Hewitt, music by C. H. Gabriel. [5735

Chas. H. Gabriel, Chicago, Ill. C 200535, Feb. 8, 1909.

MINUET AND TRIO; by W. Griffith, for the organ. obl. 8vo. [5736

Lorenz pub. co., Dayton, Ohio. C 200365, Feb. 8, 1909.

MIRAGE; tondichtung (tone poem), von Bertram Shapleigh, op. 57, für orchester-partitur. [5737

Breitkopf & Härtel, New York, N. Y. C 199813, Feb. 1, 1909.

MIRROR (THE) OF THE MOON; duet from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5738

Ascherberg, Hopwood & Crew, ltd., London, England. C 201092, Feb. 16, 1909.

MISS MAVA; march-two step, by H. Hilling, arr. by W. Rau, for piano. [5739

Harry Hilling, Covington, Ky. C 200622, Jan. 20, 1909.

MISSA SOLENNIS. *See* Liszt (F.)

MISSION BELLS; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5740

Hope pub. co., Chicago, Ill. C 200892, Feb. 13, 1909.

MISSOURI; poem by Robert Collins, music by Emile Karst. [5741

Orpheus music pub. co., St. Louis, Mo. C 200926, Feb. 15, 1909.

MISSOURI (THE) MAZE; by U. E. Cross, for piano. [5742

Ulysses E. Cross, Omaha, Nebr. C 200344, Jan. 20, 1909.

MISTAKE (A); words by E. Sylvester, music by Bertha Remick, for medium voice in A. [5743

Oliver Ditson co., Boston, Mass. C 200046, Feb. 1, 1909.

MR. HAMLET OF BROADWAY; selection by Ben. M. Jerome, arr. by F. W. Meacham. [5744

Trebuhs pub. co., New York, N. Y. C 201119, Feb. 16, 1909.

MISTER JIGGER; words by Paul West, music by J. W. Bratton. [5745

M. Witmark & sons, New York, N. Y. C 199152, Jan. 21, 1909.

MIT SANG UND KLANGE; concert polonaise, op. 153, by Karl Bohm. Metrostyle. 77273, arr. for pianola. [5746

Aeolian co., New York, N. Y. C 198144, Jan. 5, 1909; 2 c. Jan. 18, 1909.

MOCCASIN MAIDEN; Indian intermezzo, by W. H. Lewis, for piano. [5747

Will H. Lewis, Seattle, Wash. C 198026, Jan. 4, 1909; 2 c. Jan. 25, 1909.

MÖCHTENS' MIR A BUSSERL GEBEN: text und musik von Th. Wottitz, op. 119. [5748

Bosworth & co., Leipzig, Germany. C 199815, Feb. 1, 1909.

MÖLMSCHE (DIE) JUNGES; Mülheimer volkshymne, ged. von Wilh. Dickmann, musik von August Bungert für eine singstimme oder chor, mit pianoforte. Leipzig, verlag von C. F. Leede. [5749

August Bungert, Leipzig, Germany. C 199832, Feb. 1, 1909.

MONDNACHT; ein stimmungsbild, von Georg Riemenschneider, op. 57, für pianoforte. (Edition Steingräber, nr. 1592.) [5750

Steingräber verlag, Leipzig, Germany. C 199854, Feb. 1, 1909.

—— See Schumann (R. A.)

MONDNACHT AM SEE (Moonlit night on the lake); melodisches tonstück, von Hermann Wenzel, op. 454, für pianoforte. [5751

Fr. Portius, Leipzig, Germany. C 200457, Feb. 8, 1909.

MONTANA ANNA; words and music by Luella Lockwood Moore. [5752

Grinnell bros., Detroit, Mich. C 198537, Jan. 11, 1909; 2 c. Feb. 8, 1909.

MOONBEAMS; words by Florence Hoare, music by Joseph L. Roeckel, in C. [5753

W. Morley & co., London, England. C 199494, Jan. 28, 1909.

MOONLIGHT ON THE OCEAN; by C. Herbst, for piano. St. Louis, Jos. F. Hunlath music co. [5754

Chas. Herbst, Cape Girardeau, Mo. C 200830, Feb. 12, 1909; 2 c. Feb. 1, 1909.

MOONSTRUCK; song from Our Miss Gibbs, words and music by Lionel Monckton. [5755

Chappell & co., ltd., London, England. C 200730, Feb. 11, 1909.

MOOR (EMANUEL) Sonate, op. 76; pour violon et violoncelle. [5756

A. Zunz Mathot, Paris, France. C 201015, Feb. 15, 1909.

MORE THAN ALL THE WORLD TO YOU; words by Philip Buchanan, music by Guy Jones. [5757

Price & Reynolds, London, England. C 200235, Feb. 5, 1909.

MORNING (THE) LIGHT IS BREAKING; words by S. F. Smith, music by Ira B. Wilson. [5758

Lorenz pub. co., Dayton, Ohio. C 199929, Feb. 1, 1909.

MOST (THE) POPULAR NEW COLLEGE SONGS; selected and arr. by Gilbert Clifford Noble. 8vo. [5759

Hinds, Noble & Eldredge, New York, N. Y. A 227271, Jan. 7, 1909; 2 c. Feb. 1, 1909.

MOSZKOWSKI (MORITZ) Allegro agitato, op. 81; pour piano. (Six morceaux, no. 2.) [5760

B. Schott's söhne, Mainz, Germany. C 200967, Feb. 15, 1909.

—— Canon, op. 81; pour piano. (Six morceaux, no. 1.) [5761

B. Schott's söhne, Mainz, Germany. C 200966, Feb. 15, 1909.

—— Etude de legato, op. 81; pour piano. (Six morceaux, no. 3.) [5762

B. Schott's söhne, Mainz, Germany. C 200968, Feb. 15, 1909.

—— Humoresque, op. 81; pour piano. (Six morceaux, no. 4.) [5763

B. Schott's söhne, Mainz, Germany. C 200969, Feb. 15, 1909.

—— Melodia appassionata, op. 81; pour piano. (Six morceaux, no. 6.) [5764

B. Schott's söhne, Mainz, Germany. C 200971, Feb. 15, 1909.

—— Romance, op. 81; pour piano. (Six morceaux, no. 5.) [5765

B. Schott's söhne, Mainz, Germany. C 200970, Feb. 15, 1909.

MOZART (WOLFGANG AMADEUS) Konzert, es dur; für pianoforte, mit fingersatz, phrasierungsergänzungen, vortragszeichen und zweitem pianoforte, versehen von Willy Rehberg. (Edition Steingräber, nr. 1586.) [5766

Steingräber-verlag, Leipzig, Germany. C 199847, Feb. 1, 1909.

—— Mozart als achtjähriger komponist; ein notenbuch Wolfgangs, zum ersten male vollständig und kritisch herausgegeben von Georg Schünemann. obl. 12mo. [5767

Breitkopf & Härtel, New York, N. Y. C 198298, Jan. 7, 1909.

MOZART (WOLFGANG AMADEUS)—Continued.

—— Our Redeemer liveth; hymn, words by Flora Kirkland. [5768

Thoro Harris, Chicago, Ill. C 201142, Feb. 17, 1909.

—— Sonata in C; revised, fingered and phrased by Hans T. Seifert, for piano. [5769

Carl Fischer, New York, N. Y. C 199458, Jan. 27, 1909.

MULTIPLICATION TABLE, WITH MUSICAL SETTING; by H. W. Murray. Philadelphia. Joseph P. Drew. 4to. [5770

Helen Wilcox Murray, Philadelphia, Pa. A 222782, Nov. 18, 1908; 2 c. Jan. 30, 1909.

MURPHY; words by A. Seymour Brown, music by Nat. D. Ayer. [5771

M. Witmark & sons, New York, N. Y. C 201045, Feb. 15, 1909.

MUSICAL-COMEDY (THE) GIRL; written by Fred. W. Leigh, music by Henry E. Pether. [5772

Francis, Day & Hunter, London, England. C 200643, Feb. 9, 1909.

MY BABY LOWN; words by R. E. Lindsey, music by Clifton Keith, Long Branch, Keith's music pub. house. [5773

Raymond E. Lindsey, Vermont, Ill. C 200813, Feb. 12, 1909.

MY BOY FROM BARBARY; words by Arthur Davenport, music by H. G. Pélissier. [5774

Joseph Williams, ltd., London, England. C 200196, Feb. 4, 1909.

MY DIZZIE BLONDE; march, by W. McKinney, for piano. [5775

W. McKinney, Cambridge, Ohio. C 198649, Jan. 13, 1909; 2 c. Feb. 3, 1909.

MY DREAM; waltz, by C. A. Zelaya, for piano. New Orleans, L. Grunewald co., ltd. [5776

C. A. Zelaya, Washington, D. C. C 199221, Jan. 22, 1909.

MY FATHER'S HANDS; words by E. R. Thompson, arr., music by T. B. Mosley. [5777

T. B. Mosley, Boaz, Ala. C 199977, Feb. 1, 1909.

MY FATHER'S KEEPING; words by C. A. Gage, music by C. H. Gabriel. [5778

Chas. H. Gabriel, Chicago, Ill. C 200555, Feb. 8, 1909.

My girl's promised to marry me; written and composed by E. W. Rogers, arr. by J. Chas. Moore. [5779
Maurice Shapiro, New York, N. Y. C 199110, Jan. 21, 1909.

My God, my Father; words by C. Elliott, music by J. L. Hatton, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5780
J. Fischer & bro., New York, N. Y. C 199616, Jan. 29, 1909.

My grandmother's jig; collected and arr. by Cecil J. Sharp, for piano. [5781
Novello & co., ltd., London, England. C 200179 Feb. 4, 1909; 2 c. Feb. 5, 1909.

My guiding star; words and music by Stanley Vivian. [5782
Keith, Prowse & co., ltd., London, England. C 201005, Feb. 15, 1909.

My heart is with the dear old folks at home; words by Rene Bronner, music by H. W. Petrie. [5783
H. W. Petrie music co., Chicago, Ill. C 200904, Feb. 15, 1909.

My Helena; words by V. Ebersole, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5784
Victor Ebersole, Lebanon, Pa. C 199316, Jan. 25, 1909.

My highland laddy, oh! written by Worton David and Percy Edgar, music by Kenneth Lyle. [5785
Francis, Day & Hunter, London, England. C 201096, Feb. 16, 1909.

My home is heaven; words by Horatius Bonar, music by J. Truman Wolcott, with chorus ad lib. [5786
Theo. Presser, Philadelphia, Pa. C 199290, Jan. 25, 1909.

My Johnny is a fireman; words and music by Dave Reed. [5787
M. Witmark & sons, New York, N. Y. C 200258, Feb. 5, 1909.

My little bow and arrow; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [5788
M. Witmark & sons, New York, N. Y. C 200259, Feb. 5, 1909.

My little Cherokee; march song, words and music by P. A. Fischer. [5789
Philip A. Fischer, New York, N. Y. C 199234, Jan. 23, 1909; 2 c. Feb. 1, 1909.

My little southern queen; words and music by E. Earl Foster. [5790
Maurice Shapiro, New York, N. Y. C 200835, Feb. 12, 1909.

My little Yiddisha queen; words by Edgar Selden, music by Melville J. Gideon. [5791
Maurice Shapiro, New York, N. Y. C 200839, Feb. 12, 1909.

My Lord is at the wheel; words by W. C. Martin, music by R. D. Burleson. [5792
R. D. Burleson, Waxahachie, Tex. C 199966, Feb. 1, 1909.

My love and I; words by T. L. Alexander, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5793
Thomas L. Alexander, Olympia, Wash. C 201036, Feb. 15, 1909.

My papa was a woodman; words by O. F. Burnett, music by R. L. Nash. [5794
O. F. Burnett, Dale, Ill. C 199071, Jan. 30, 1909.

My Philippine belle; words by D. G. Baltimore, music by F. Henri Klickmann. [5795
David G. Baltimore, Chicago, Ill. C 200828, Feb. 12, 1909.

My pillar of protection; words by Victor M. Hatfield, music by C. H. Gabriel. [5796
Chas. H. Gabriel, Chicago, Ill. C 200572, Feb. 8, 1909.

My pony boy; lyric by Bobby Heath, music by Charley O'Donnell. [5797
Up-to-date music pub. co., Philadelphia, Pa. C 199224, Jan. 22, 1909.

My prairie maid; words by Amos Edwards, music by Carl E. Olson. [5798
Olson & Edwards, Kansas City, Mo. C 196966, Dec. 28, 1908; 2 c. Feb. 13, 1909.

My Savior's love for me; words by Ada Blenkhorn, music by C. H. Gabriel. [5799
Chas. H. Gabriel, Chicago, Ill. C 200547, Feb. 8, 1909.

My sweetheart Grace; words and music by R. Higginbotham. Chicago, Victor Kremer co. [5800
R. Higginbotham, San Francisco, Cal. C 199310, Jan. 25, 1909.

MY WORLD IS IN YOUR EYES OF BLUE, DEAR HEART; words and music by Richard R. Hanch, arr. by Thos. J. Lyle. [5801
Sprague Green, Erie, Pa. C 199376, Jan. 26, 1909.

MY YORKSHIRE LASSIE; from Our Miss Gibbs, words by Percy Greenbank, music by Ivan Caryll. [5802
Chappell & co., ltd., London, England. C 201070, Feb. 16, 1909.

MYNDERSE SCHOOL SONG; words by H. R. MacBain, music by Romain L. Woodward. Boston, Oliver Ditson co. [5803
Homer R. MacBain, Seneca Falls, N. Y. C 200115, Feb. 3, 1909.

NACHTLIED; by Edna Belle Bentz, for piano. [5804
Teller pub. co., Chicago, Ill. C 199693, Jan. 21, 1909; 2 c. Jan. 2, 1909.

NAPOLITANA; saltarelle by Charles Morley, op. 105, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [5805
Arthur P. Schmidt, Boston, Mass. C 199058, Jan. 20, 1909.

NAZARENE (THE); sacred song, words and music by J. H. Adams, no. 1, in C. London, Novello & co., ltd. [5806
Joseph H. Adams, Sutton, England. C 200742, Feb. 11, 1909.

NEARER MY GOD TO THEE; song by Lewis Carey, arr. by W. H. Myddleton, for orchestra. 4to. (Boosey's orchestral journal, no. 124.) [5807
Boosey & co., London, England. C 198878, Jan. 18, 1908.

NEPTUNE! LORD OF THE SEA AM I; bass song, words by Clifton Bingham, music by Stanley Gordon, no. 1, in B flat. [5808
Charles Sheard & co., London, England. C 199867, Feb. 1, 1909.

NERGER (MALVIN) Rondino, op. 30, no. 1; für violine und klavier. (Ausgewählte violin-compositionen, 2 folge.) [5809
Wm. A. Kaun music co., Milwaukee, Wis. C 197491, Dec. 31, 1908; 2 c. Jan. 7, 1909.

NETA; a waltz intermezzo, arr. by H. Bauer, for orchestra. 4to. [5810
Henry Bauer, New York, N. Y. C 200058, Feb. 2, 1909.

NEUE METHODE ZUR ERLANGUNG DER MEISTERTECHNIK DES VIOLINSPIELS. AUF ANATOMISCH-PHYSIOLOGISCHER GRUNDLAGE (New method for acquiring the mastertechnique of violin playing, on anatomical and physiological basis); finger-und bogentechnik von Franz Ondřiček und S. Mittelmann. 4to. (Edition moderne, no. 1.) [5811
Nickau & Welleminsky, Vienna, Austria. C 200991, Feb. 15, 1909.

NEVER-FAILING SOURCE OF COMFORT; words by Mrs. J. M. Hunter, music by G. M. Rowe. [5812
A. J. Showalter co., Dalton, Ga. C 200005, Feb. 1, 1909.

NEVER FORGET YOUR SAVIOUR, FRIEND; words by J. M. Bowman, music by J. M. Pierce. [5813
J. M. Pierce & D. N. Beard, Nome, Miss. C 198572, Jan. 9, 1909: 2 c. Jan. 28, 1909.

NEVERMORE; words by Shelley, music by Gustav Krenkel. No. 1, in B flat minor; no. 2, in C minor. [5814, 5815
Cary & co., London, England. C 199870, 199871, Feb. 1, 1909.

NEW AMERICAN MUSIC READER, NUMBER THREE; by Frederick Zuchtmann. Enlarged edition. 12mo. [5816
Macmillan co., New York, N. Y. A 231030, Feb. 16, 1909.

NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Fourth reader. 12mo. [5817
C. E. Whiting, Natick, Mass. A 229531, Jan. 29, 1909.

NEWLYWED'S (THE) ANNIVERSARY; march two step, by Rocco Venuto, for piano. [5818
Thiebes-Stierlin music co., St. Louis, Mo. C 200818, Jan. 30, 1909.

NICHT FRAGEN; ged. von A. von Lesseps, musik von José Berr, op. 11, no. 1, für eine singstimme mit clavierbegleitung. [5819
Bosworth & co., Leipzig, Germany. C 199817, Feb. 1, 1909.

NIGHT (THE) HAS A THOUSAND EYES; song for four-part chorus of men's voices, words by Francis Bourdillon, music by Frank Van der Stucken. 4to. (G. Schirmer's collection of part songs and choruses . . . no. 5266.) [5820
G. Schirmer, New York, N. Y. C 199596, Jan. 29, 1909: 2 c. Jan. 30, 1909.

NIGHT (THE) IS FAR SPENT; anthem for mixed voices with tenor or soprano solo, by F. Flaxington Harker, op. 35, no. 1. (G. Schirmer's collection of octavo music, no. 5290.) [5821

G. Schirmer, New York, N. Y. C 201137, Feb. 17, 1909.

NIGHTINGALE (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [5822

M. Witmark & sons, New York, N. Y. C 200085, Feb. 2, 1909.

NIGHT'S (THE) SOFT CURTAIN FALLS; words by Walter E. Grogan, music by Florence Aylward, no. 2, in D. [5823

Chappell & co., ltd., London, England. C 199500, Jan. 28, 1909.

NO FRIEND LIKE JESUS; words by W. C. Martin, music by Wm. De Vaughn. [5824

H. M. Eagle, Burke's Garden, Va. C 200002, Feb. 1, 1909.

NOBODY CARES FOR ME; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [5825

Ascherberg, Hopwood & Crew, ltd., London, England. C 201090, Feb. 16, 1909.

NOCTURNE SENTIMENTAL; by Alfred Fieldhouse, for piano. Boston, Evans music co. [5826

W. A. Evans, Boston, Mass. C 199330, Jan. 25, 1909.

NOËL; a Christmas pastoral, the words compiled from various sources, the music composed by G. W. Chadwick, for soli, chorus and orchestra. Vocal score. 4to. [5827

H. W. Gray co., New York, N. Y. C 199134, Jan. 21, 1909.

NOTES OF GOLDEN MEMORY; a choice collection of memorial music, for all fraternal orders, by C. V. Strickland & son, no. 2. 4to. [5828

C. V. Strickland & son, Huntington, Ind. A 228096, Jan. 15, 1909; 2 c. Jan. 16, 1909.

NOTHING CAN HELP US LIKE PRAYER; sacred song for medium voice, words and music by N. B. Sargent. Haverhill, Merrimac valley music pub. co. 4to. (From heart to heart songs, no. 1.) [5829

N. B. Sargent, Boston, Mass. C 199095, Jan. 21, 1909.

NOW, AS EVENING SHADOWS GATHER; evening hymn, words by R. R. Hall, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 55.) [5830

Bayley & Ferguson, Glasgow, Scotland. C 199413, Jan. 27, 1909; 2 c. Jan. 28, 1909.

NOW IS CHRIST RISEN, HALLELUJAH; by T. Edwin Solly, for mixed voices. 4to. [5831

Hall-Mack co., Philadelphia, Pa. C 201102, Feb. 16, 1909.

NOW THANK WE ALL OUR GOD; full anthem, words by M. Rinckhart, music by Joseph Holbrooke. 4to. [5832

James Broadbent & son, ltd., Leeds, England. C 199219, Jan. 22, 1909.

NOW THE DAY IS OVER; words by S. Baring-Gould, music by J. Barnby, arr. by W. P. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [5833

J. Fischer & bro., New York, N. Y. C 199628, Jan. 29, 1909.

NOW THE EASTER SERVICE ENDING; words by Edith Sanford Tillotson, music by I. H. Meredith. [5834

Tullar-Meredith co., New York, N. Y. C 200784, Feb. 11, 1909.

NYMPHS AND FAUNS (Nymphes et sylvains); English version by Th. Baker, music by H. Bemberg, arr. in three-part chorus of women's voices by Harry Alexander Matthews. 4to. (G. Schirmer's collection of part-songs and choruses . . . no. 5188.) [5835

G. Schirmer, New York, N. Y. C 199284, Jan. 25, 1909.

O ALL YE WORKS OF THE LORD; a setting of the Benedicite, in anthem form by Walter C. Gale, for mixed voices. 4to. (G. Schirmer's collection of octavo church music, no. 5253.) [5836

G. Schirmer, New York, N. Y. C 199283, Jan. 25, 1909.

O BEAUTIFUL NIGHT; words anon., music by Bothwell Thomson. [5837

Chappell & co., ltd., London, England. C 199099, Jan. 21, 1909.

O, HOLY SABBATH; words by Linda Austin, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 53.) [5838
Bayley & Ferguson, Glasgow, Scotland. C 199411, Jan. 27, 1909; 2 c. Jan. 28, 1909.

O HOLY SAVIOUR, FRIEND UNSEEN; text by Charlotte Elliott, music by J. Truman Wolcott, for mixed voices. (Octavo church music.) [5839
Theo. Presser co., Philadelphia, Pa. C 199708, Jan. 30, 1909.

O JESU, THOU ART STANDING; hymn-anthem for alto solo and mixed voices, words by W. W. How, music by W. W. Gilchrist. (G. Schirmer's collection of octavo church music, no. 5288.) [5840
G. Schirmer, New York, N. Y. C 201140, Feb. 17, 1909.

O JESUS, WE ADORE THEE; words by A. T. Russell, music by Harry Hale Pike, for mixed voices. (Octavo church music.) [5841
Theo. Presser co., Philadelphia, Pa. C 199710, Jan. 30, 1909.

O LOVE OF GOD; words by Louis F. Mitchel, music by H. W. Norman. [5842
Metropolitan church ass'n, Waukesha, Wis. C 196967, Dec. 28, 1908; 2 c. Feb. 10, 1909.

O LOVE, THAT WILL NOT LET ME GO; sacred song, words by George Matheson, music by Arthur Foote. No. 1, high voice; no. 2, low voice. [5843, 5844
Arthur P. Schmidt, Boston, Mass. C 199303, 199304, Jan. 25, 1909.

O PARADISE; words by Frederick William Faber, music by Lillian Taitt Sheldon, for mixed voices. [5845
Tullar-Meredith co., New York, N. Y. C 199132, Jan. 21, 1909.

O PERFECT LOVE; words by Dorothy F. Bloomfield, music by S. T. Paul, for male voices. 12mo. (Fischer's edition sacred quartets . . . . vol. 2.) [5846
J. Fischer & bro., New York, N. Y. C 199606, Jan. 29, 1909.

O TELL ME AGAIN; words by W. C. Martin, music by M. G. Barringer. [5847
M. G. Barringer, Coker, Ala. C 199976, Feb. 1, 1909.

O'TIS SWEET TO FOLLOW JESUS: words by K. L. Cramer, music arr. by Mrs. Pearl S. Curry. [5848
K. L. Kramer, Wilkinsburg, Pa. C 201127, Feb. 17, 1909.

O WAND'RING WIND; words by P. J. O'Reilly, music by J. Airlie Dix. No. 1, in B flat; no. 2, in C; no. 3, in D. [5849–5851
Gould & co., London, England. C 199576–199578, Jan. 29, 1909.

O WHAT A SAVIOR; words by Mrs. C. D. Martin, music by Stillman Martin. [5852
Chas. H. Gabriel, Chicago, Ill. C 200514, Feb. 8, 1909.

O YE TEARS; baritone solo and chorus of men's voices, by F. Abt, arr. by George B. Nevin. (W. H. Willis & co.'s octavo choruses no. 27.) [5853
W. H. Willis & co., Cincinnati, Ohio. C 199144, Jan. 21, 1909.

OCTAVO ORGAN BOOK; a collection of original voluntaries for church use, containing five voluntaries, by Henry Purcell. Book 2, nos. 58 to 62. 4to. (Vincent edition.) [5854
Vincent music co., ltd., London, England. C 199868, Feb. 1, 1909.

ODE TO A NIGHTINGALE; composed by Ernest Walker, op. 14. 1, basso; 2, viola; 3, violino primo; 4, violino secondo; 5, violincello. [5855–5859
Novello & co., ltd., London, England. C 199483–199487, Jan. 28, 1909.

O'DONNELL ABOO; songs, by M. J. McCann, arr. by W. Rhys-Herbert. [5860
J. Fischer & bro., New York, N. Y. C 199138, Jan. 21, 1909.

OFFICE (THE) FOR THE HOLY COMMUNION; set to music in the key of C, by Ronald G. Tomblin, for mixed voices. 4to. (Novello's parish choir book, no. 790.) [5861
Novello & co., ltd., London, England. C 199107, Jan. 21, 1909.

OH FOR SOMEONE TO LOVE ME; song, by S. A. Seymour. [5862
Sarah A. Seymour, Tariffville, Conn. C 179702, Apr. 20, 1908; 2 c. Feb. 8, 1909.

OH! GLORIOUS OLD JUNE DAYS; words and music by M. Johnston, for soprano and alto. New York, Carl Fischer. [5863
Mattie Johnston, Ogdensburg, N. Y. C 200852, Feb. 4, 1909.

OH! I WANT TO CROSS OVER; a new gospel song, words by Mrs. E. S. Dearborn, music by C. V. Strickland. 12mo. [5864
C. V. Strickland & son, Huntington, Ind. C 199637, Jan. 29, 1909.

OH, YOU GAS MAN; words by Louis Rosenberg, music by Nelson W. Greenhut. [5865

F. B. Haviland pub. co., inc., New York, N. Y. C 200327, Feb. 6, 1909.

OLD FOLKS AT HOME; by Stephen C. Foster, arr. by H. Maylath, edited by Heinrich Kiehl, for piano. [5866

Oliver Ditson co., Boston, Mass. C 199462, Jan. 27, 1909.

OLD HEDDON OF FAWSLEY; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5867

Novello & co., ltd., London, England. C 200185, Feb. 4, 1909; 2 c. Feb. 5, 1909.

OLD (THE) OAKEN BUCKET; by Kiallmark, arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux' collection of part songs and choruses, no. 1824.) [5868

Geo. Molineux, New York, N. Y. C 200704, Feb. 10, 1909; 2 c. Feb. 15, 1909.

OLD (THE) TURNKEY; bass or baritone song, words and music by C. A. White. [5869

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 23, 1909. C 199786, Feb. 1, 1909; 2 c. Jan. 30, 1909.

OLD VIRGINIA; barn dance, by H. H. Taylor, for piano. [5870

Herbert H. Taylor, inc., New York, N. Y. C 198137, Jan. 4, 1909; 2 c. Jan. 25, 1909.

OLD (AN) WORLD STORY; words by A. L. Harris, music by Guy d'Hardelot. [5871

Chappell & co., ltd., London, England. C 199499, Jan. 28, 1909.

ON CHRIST BELIEVE; words by J. S. Kimbrough, music by R. L. Ferguson. [5872

R. L. Ferguson, Venus, Tex. C 199969, Feb. 1, 1909.

ON EVERY HAND; words by Flora Kirkland, music by T. Harris. [5873

Thoro Harris, Chicago, Ill. C 201152, Feb. 17, 1909.

ON THE CAMPUS; march and two step, by Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 6.) [5874

M. Greenwald, New York, N. Y. C 199335, Jan. 25, 1909.

ON THE MOUNTAIN TOP APPEARING; words by Thomas Kelly, music by J. W. Lerman, for mixed voices. [5875

Tullar-Meredith co., New York, N. Y. C 199131, Jan. 21, 1909.

ON TO THE FRONT; words and music by C. H. Gabriel. [5876

Chas. H. Gabriel, Chicago, Ill. C 200538, Feb. 8, 1909.

ON TO VICTORY; words by Charlotte G. Homer, music by C. H. Gabriel. [5877

Chas. H. Gabriel, Chicago, Ill. C 200533, Feb. 8, 1909.

ONE MORE DAY; words by A. Warner, music by R. Lowry, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol 2.) [5878

J. Fischer & bro., New York, N. Y. C 199615, Jan. 29, 1909.

ONE OF THE DEAR OLD CHAPTERS; words by Mrs. C. D. Martin, music by S. H. Meyers. [5879

S. H. Meyers, Chicago, Ill. C 200322, Feb. 6, 1909.

ONLY DREAMING; words by M. M. Barnes, music by R. M. Stults, for medium voice in A flat. [5880

Theo. Presser co., Philadelphia, Pa. C 199285, Jan. 25, 1909.

ONLY DREAMING OF THE GIRL I LOVE; words and music by C. I. Dougan. Toronto, Star music co. [5881

Cyrus I. Dougan, Canada. C 200078, Jan. 30, 1909.

ONWARD CHRISTIAN SOLDIERS; words by Sabine Baring-Gould, music by R. L. Fletcher. [5882

Robert L. Fletcher, Columbus, Ohio. C 199360, Jan. 26, 1909.

OOLONG; a Chinese comedy opera in two acts, book by Romeyn Berry, music by Charles Previn, G. S. Hayden, R. K. Blanchard, etc. 4to. [5883

Cornell masque, Ithaca, N. Y. C 199475, Jan. 28, 1909.

OPEN (THE) DOOR; words by Annette Kiefer, composed by Max S. Witt, for high voice. [5884

Jos. W. Stern & co., New York, N. Y. C 200719, Feb. 10, 1909.

OPEN TO ME THE GATES; anthem for Easter, by Charles Fonteyn Manney. (Oliver Ditson company's octavo edition no. 11, 912.) [5885

Oliver Ditson co., Boston. Mass. C 200720, Feb. 10, 1909.

ORGAN (THE); vol. XIX, nos. 109 to 114, complete. [5886
Geo. Molineux, New York, N. Y. C 198975, Jan. 19, 1909.

ORGAN REVERIE; by D. E. Stoeckel. 4to. [5887
Geo. Molineux, New York, N. Y. C 200705, Feb. 10, 1909; 2 c. Feb. 11, 1909.

OSTERHYMNE (Easter hymn); English version by Wm. Brœcker, music by H. F. Aubke. [5888
A. H. F. Breuer & H. F. Aubke, Allegheny, Pa. C 200599, Feb. 8, 1909.

OSWALD; waltz, by A. L. Fink, for violin. 4to. [5889
Albert L. Fink, Rose Hill, Ill. C 200619, Jan. 20, 1909.

OTHER (THE) WAY; words by J. A. Jones, music by W. E. Wills. [5890
W. E. Wills, New York, N. Y. C 200483, Feb. 8, 1909.

OTTERSTRÖM (TH.) 24 fugen; für klavier, heft 1. Kopenhagen, Peder Friis. [5891
Th. Otterström, Chicago, Ill. C 200679, Feb. 10, 1909.

OUR COMMANDER; by Richard Addison, for piano. (Musical blossoms.) [5892
Hatch music co., Philadelphia, Pa. C 199700, Jan. 30, 1909.

OUR COUNTRY FESTIVAL CHORAL MARCH; words and music by Geo. E. Whiting, op. 60, for mixed voices. 4to. [5893
Theo. Presser co., Philadelphia, Pa. C 200328, Feb. 6, 1909.

OUR FLAG OF RED AND BLACK; song. 4to. [5894
Geo. Molineux, New York, N. Y. C 198976, Jan. 19, 1909.

OUR GLORIOUS FLAG; march, by Geo. Rosenkrans, arr. by F. J. St. Clair, for orchestra. 4to. [5895
H. N. White, Cleveland, Ohio. C 200230, Feb. 5, 1909.

OUR GUARD AND GUIDE; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5896
Hope pub. co., Chicago, Ill. C 200894, Feb. 13, 1909.

OUR LEADING LADY; march, by H. Brooks, arr. by Al Corey, for piano. [5897
Harry Brooks, Boston, Mass. C 199352, Jan. 18, 1909.

OUR LINCOLN; an ode for three equal voices, words by W. C. Washburn, music by Joseph Surdo, piano and vocal score. 4to. Cincinnati, Lincoln centennial memorial ass'n. [5898
Joseph Surdo and W. C. Washburn, Cincinnati, Ohio. C 200174, Feb. 4, 1909.

OUR OWN COLLECTION, NO. 7; thirteen hymns and tunes for Whitsuntide and scholars' festivals, composed by J. B. Birkbeck, A. E. Shenton, Jno. S. Witty, etc. 8vo. [5899
James Broadbent & son, ltd., Leeds, England. C 197731, Jan. 2, 1909.

OUR OWN GEORGE WASHINGTON; march song, by M. W. Kinney. New York, Frank Harding's music pub house. [5900
Michael W. Kinney, Retreat, Pa. C 200677, Feb. 10, 1909.

OUR REDEEMER LIVETH. See Mozart (W. A.)

OUR VICTORIOUS NATION; march-galop, by Harry J. Lincoln, arr. by F. H. Losey, for band. [5901
Vandersloot music pub. co., Williamsport, Pa. C 200808, Feb. 12, 1909.

——— for orchestra. 4to. [5902
Vandersloot music pub. co., Williamsport, Pa. C 200631, Feb. 9, 1909.

PALACE (THE) O' THE KING; sacred song for medium voice, words by William Mitchell, music by Lillian Taitt Sheldon. [5903
Tullar-Meredith co., New York, N. Y. C 200511, Feb. 8, 1909.

PALE FACE; by Harold Orlob, for piano. [5904
Jos. W. Stern & co., New York, N. Y. C 199601, Jan. 29, 1909.

——— words by Monroe H. Rosenfeld, music by Harold Orlob. [5905
Jos. W. Stern & co., New York, N. Y. C 199938, Feb. 1, 1909.

PALOMA (LA), (The dove), by Vittoria Yradier, arr. by Rudolf Thaler, for piano. [5906
Eclipse pub. co., Philadelphia, Pa. C 200321, Feb. 6, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, key of A flat, vocal orch. 1044. 4to. [5907
M. Witmark & sons, New York, N. Y. C 199231, Jan. 22, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU—Continued.

——— arr. by L. R. Dressler, for male voices. 4to. [5908
M. Witmark & sons, New York, N. Y. C 199349, Jan. 25, 1909.

PAPILLONETTE; entr'acte gavotte par Sydney H. Gambrell, pour piano. [5909
W. Morley & co., London, England. C 199490, Jan. 28, 1909.

PÅSKDAGEN; musik af R. Lagerström. [5910
Kyrkosången pub. co., Minneapolis, Minn. C 200209, Feb. 4, 1909; 2 c. Feb. 5, 1909.

PASQUINADE; caprice by Louis Moreau Gottschalk, edited by P. W. Orem, for piano. [5911
Theo. Presser, Philadelphia, Pa. C 199292, Jan. 25, 1909.

PASS DAT POSSUM; a characteristic two-step march, by Kerry Mills, for piano. [5912
F. A. Mills, New York, N. Y. C 200655, Feb. 9, 1909.

—— words by Alfred Bryan, music by Kerry Mills. [5913
F. A. Mills, New York, N. Y. C 199381, Jan. 27, 1909.

PASSING (THE) DAY; sacred song, text adapted by Joseph Jasin, music by Florence Buckingham Joyce, for low voice in E flat. [5914
Oliver Ditson co., Boston, Mass. C 199246, Jan. 23, 1909.

PASSIONSSÅNG; musik af R. Lagerström. [5915
Kyrkosången pub co., Minneapolis, Minn. C 200206, Feb. 4, 1909; 2 c. Feb. 5, 1909.

PASTORALE; von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 3.) [5916
D. Rahter, Leipzig, Germany. C 200947, Feb. 15, 1909.

PATH O' DREAMS; words by H. Ernest Hunt, music by G. H. Clutsam. [5917
Hatzfeld & co., ltd., London, England. C 201023, Feb. 15, 1909.

PAUL ET VIRGINIE; opéra en 4 actes, musique de Victor Massé, fantaisie-mosaïque arr. par Emile Tavan, pour orchestre, avec piano-conducteur. [5918
Heugel & cie., Paris, France. C 201007, Feb. 15, 1909.

PEACE; words and music by A. C. B. Parker. 4to. [5919
A. C. B. Parker, Strafford, Pa. C 199294, Jan. 25, 1909.

PEINE D'AMOUR; words by Armand Silvestre, English version by Cotsford Dick, music by C. Paston-Cooper. [5920
Hatzfeld & co., ltd., London, England. C 201026, Feb. 15, 1909.

PENN-PENN-PENN; words by J. Dawson Paul, music by R. S. Boles. Philadelphia, M. D. Swisher. [5921
Russell S. Boles, Philadelphia, Pa. C. 201050, Feb. 15, 1909.

PENNANT (THE) MARCH; by Jack Riley, arr. by Victor Arnold, for band. 4to. [5922
Victor Arnold music co., Kansas City, Mo. C 196722, Dec. 12, 1908.

PEPPER (J. W.) STUDENT'S BAND BOOK; composed and arr. by Mackie-Beyer. Solo B flat cornet, conductor's part. obl. 24mo, [5923
J. W. Pepper, Philadelphia, Pa. A 231177, Feb. 17, 1909.

PERLENTANZ (Danse des perles): aus der operette, Der perlenhändler, musik von M. Werner-Kersten, op. 112, für klavier. [5924
Max Werner musikverlag, Zoppot, Germany. C 200960, Feb. 15, 1909.

PERPETUUM MOBILE: von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungsstücke, no. 2.) [5925
D. Rahter, Leipzig, Germany. C 200946, Feb. 15, 1909.

PERUGINA (LA); dramma musicato in quattro atti, parole di L. Illica, musica di Edoardo Mascheroni. Opera completa per canto e pianoforte, riduzione di Ugo Solazz. 4to. [5926
G. Ricordi & c., Milan, Italy. C 200640, Feb. 9, 1909.

PETIT MINET; valsette par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 1.) [5927
Emile Leduc, P. Bertrand & cie., Paris, France. C 200292, Feb. 6, 1909.

PETITE (LA) BELLE; by A. F. Weldon, arr. by H. A. Vandercook, for cornet and piano. [5928

A. F. Weldon, Chicago, Ill. C 198700, Jan. 14, 1909; 2 c. Jan. 16, 1909.

PETITE BERCEUSE; par T. E. Hauser, pour piano. (Morceaux pour concert ou salon, 2. serie, no. 30.) [5929

Bosworth & co., Leipzig, Germany. C 200974, Feb. 15, 1909.

PETITE (LA) BÊTE; paroles et musique de G. Aubert. Chant et piano. [5930

G. Aubert, Paris, France. C 200397, Feb. 8, 1909.

PETITE CHANSON BRETONNE; par Albert Renaud, op. 103, no. 2, pour piano. 5931

Joseph Williams, ltd., London, England. C 200635, Feb. 9, 1909.

PETITE NOCTURNE; by Alfred Fieldhouse, for piano, Boston, Evans music co. [5932

W. A. Evans, Boston, Mass. C 19932S, Jan. 25, 1909.

PETITE (LA) SOURCE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 7.) [5933

Carisch & Jänichen, Milan, Italy. C 200442, Feb. 8, 1909.

PETITE SUITE IRLANDAISE; d'après des airs anciens, de la collection Petrie, par Swan Hennessy, pour piano à quatre mains. [5934

E. Demets, Paris, France. C 200121, Feb. 3, 1909.

PHANTASIESTÜCK; elegy by Otto Floersheim, revised by Charles Kunkel, for piano solo. [5935

Kunkel bros. music co., St. Louis, Mo. C 200919, Feb. 15, 1909.

PHOEBÉ; par Mel Bonis, pour piano. (Trois pièces, no. 1.) [5936

Emile Leduc, P. Bertrand & cie., Paris, France. C 20029S, Feb. 6, 1909.

PHYLLIS IS MY ONLY JOY; four-part song for mixed voices, words by Sir Charles Sedley, music by John E. West. 4to. (Novello's part-song book, second series, no. 1114.) [5937

Novello & co., ltd., London, England. C 200410, Feb. 8, 1909.

PIANO TECHNIQUE; classified and systematically arranged, with explanatory text, by W. Perkins. 4to. [593S

Walton Perkins, Chicago, Ill. C 199748, Feb. 1, 1909.

PIED (THE) PIPER; dramatic music, by Manuel Klein, for piano. [5939

M. Witmark & sons, New York, N. Y. C 199147, Jan. 21, 1909.

—— opening chorus, act 1, by Manuel Klein, for piano. [5940

M. Witmark & sons, New York, N. Y. C 199150, Jan. 21, 1909.

—— selection, by Manuel Klein, arr. by W. C. O'Hare, for orchestra. [5941

M. Witmark & sons, New York, N. Y. C 2000SS, Feb. 2. 1909.

—— overture, by Manuel Klein, for piano. [5942

M. Witmark & sons, New York, N. Y. C 199146, Jan. 21, 1909.

PIERROT (THE) OF THE MINUTE; comedy overture, to a dramatic phantasy of Ernest Dowson, music by Granville Bantock. Orchester-partitur. [5943

Breitkopf & Härtel, New York, N. Y. C 200990, Feb. 15, 1909.

PINING HEART; sentimental ballad, words and music by M. M. Johnson. Milwaukee, Joseph Flanner. [5944

Myrtle Miller Johnson, Milwaukee, Wis. C 199750, Feb. 1, 1909.

PIPE (A) AND A STEIN; words by F. T. Richards, music by F. D. Richards, for male quartette in C. New York, Cosmopolitan music co. [5945

F. Dewey Richards. New York, N. Y. C 200022, Feb. 1, 1909.

PIXIES AT PLAY; by F. A. Franklin, for piano. [5946

Hatch music co., Philadelphia, Pa. C 199697, Jan. 30, 1909.

PIXY (THE) AND THE IRIS; words by James Wilson, music by Henri Jaxon. [5947

Price & Reynolds, London, England. C 200234, Feb. 5, 1909.

PLAINTE (KLAGE); par Alfredo Cairali, op. 18, pour le piano. (Mélodies de jeunesse, Jugendstücke, no. 1.) [5948

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199171, Jan. 22, 1909.

PLANT ON MY GRAVE A ROSE; words and music by Mrs. C. Roller. Philadelphia, Hatch music co. [5949

Mrs. Charity Roller, Linden Heights, Ohio. C 177090, Mar. 19, 1908; 2 c. Jan. 30, 1909.

PLANT THE SEEDS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [5950

Lorenz pub. co., Dayton, Ohio. C 199923, Feb. 1, 1909.

PLAY OF THE FOUNTAIN: scherzo, by J. Truman Wolcott, for piano. [5951

Theo. Presser co., Philadelphia, Pa. C 199287, Jan. 25, 1909.

PLEASE STEP OUT AND DOWN; coon song, words by R. Chambers, music by Glenn W. Ashley. Chicago, Victor Kremer co. [5952

Rube Chambers, Aspen Hill, Tenn. C 199313, Jan. 25, 1909.

PLEURS D'AMOUR; valse tzigane, par F. Popy, pour orchestre, avec piano-conducteur. 4to. [5953

Francis Popy, Paris, France. C 199408, Jan. 26, 1909.

POEMS UNWRITTEN; words by Mary H. C. Booth, music by Charles Marshall. 4to. (A collection of two-part songs for treble voices . . . third series no. 24.) [5954

Joseph Williams, ltd., London, England. C 200067, Feb. 2, 1909.

POESIE UND PROSA; polka mazur, von Gustav Kuhn, op. 15, für piano. [5955

Fr. Hofmeister, Leipzig, Germany. C 199211, Jan. 22, 1909.

POLICEMEN (THE) OF OUR CITIES WHEN DUTY CALLS WILL GO; song by Watkins and Marquis. [5956

Evan Watkins, Pittsburgh, Pa. C 198777, Jan. 8, 1909; 2 c. Feb. 16, 1909.

POLKA ENFANTINE; par G. Aubert, pour piano. [5957

G. Aubert, Paris, France. C 200398, Feb. 8, 1909.

POLONAISE; von Max Zenger, op. 97, für violine und klavier. (Sechs unterhaltungs-stücke, no. 5.) [5958

D. Rahter, Leipzig, Germany. C 200949, Feb. 15, 1909.

PORK AND BEANS; ragtime two step, by Theron C. Bennett, for piano. [5959

Victor Kremer co., Chicago, Ill. C 199370, Jan. 26, 1909.

PORPORA (NICCOLÒ ANTONIO) Allegro; arr. par Alfred Moffat, pour violon, pourvus d'un acc. de piano, d'apres l' édition originale avec basse chiffrée. (Morceaux classiques, du 17me et 18me siècle, no. 13.) [5960

B. Schott's söhne, Mainz, Germany. C 199186, Jan. 22, 1909.

POSTILLON (DER); gedicht von Lenau, musik von Joachim Albrecht, prinz von Preussen, für eine baritonstimme mit pianofortebegleitung. [5961

W. Sulzbach, Berlin, Germany, C 200477, Feb. 8, 1909.

POTATO (THE) SONG; words by A. P. Graves, music by Charles Wood. [5962

Boosey & co., London, England. C 200486, Feb. 8, 1909.

POULTRY (A) LAY; from In New York, lyric by Jessica Moore, music by Geo. L. Spaulding. [5963

M. Witmark & sons, New York, N. Y. C 200038, Feb. 1, 1909.

POUR QUE LA NUIT SOIT DOUCE; poésie de Henri de Régnier, musique de Edouard Trémisot, pour chant et piano. No. 1, en ut dièse, pour voix graves; no. 2, en ré pour voix élevées. [5964, 5965

Emile Leduc, P. Bertrand & cie., Paris, France. C 200289, 200290, Feb. 6, 1909.

POURQUOI; paroles et musique de G. Aubert. Chant et piano. [5966

G. Aubert, Paris France. C 200391, Feb. 8, 1909.

POURQUOI PLEURER; paroles et musique de G. Aubert. Chant et piano. [5967

G. Aubert, Paris, France. C 200393, Feb. 8, 1909.

PRACTICAL PIANOFORTE TUTOR; compiled by William Dawson. 4to. [5968

Vincent music co., ltd., London, England. C 199869, Feb. 1, 1909.

PRÆLUDIUM; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 1.) [5969

D. Rahter, Leipzig, Germany. C 199806, Feb. 1, 1909.

PRAISE HIM KING OF KINGS; words and music by J. M. Bowman. [5970

J. M. Bowman, Harrisonburg, Va. C 199957, Feb. 1, 1909.

PRAISE JEHOVAH; by Percival B. Metcalf, for mixed voices. 4to. [5971

P. B. Metcalf, Boston, Mass. C 199244, Jan. 23, 1909.

PRAISE THE LORD; words by Charlotte G. Homer, music by Chas. H. Gabriel. [5972

Hope pub. co., Chicago, Ill. C 200889, Feb. 13, 1909.

PRAISE THE LORD, ALL YE NATIONS; anthem, by Carrie B. Adams. [5973

Lorenz pub. co., Dayton, Ohio. C 199930, Feb. 1, 1909.

PRAISE THE LORD, O JERUSALEM; anthem for harvest or general use, words from Psalm XLVII, music by C. Darnton, for mixed voices, edited by S. L. Herrmann. (Octavo church music.) [5974

Theo. Presser co., Philadelphia, Pa. C 199704, Jan. 30, 1909.

PRAISE THE LORD, O MY SOUL; anthem for St. Luke's day, or hospital Sunday, composed by J. Varley Roberts, for men's voices. (Novello's octavo anthems, no. 940.) [5975

Novello & co., ltd., London, England. C 200741, Feb. 11, 1909.

PRAISE THE SAVIOUR'S HOLY NAME; words by Jennie Wilson and J. W. Askew, music by J. W. Askew. [5976

J. W. Askew, Senoia, Ga. C 198915, Jan. 18, 1909; 2 c. Jan. 28, 1909.

PRAY, CHRISTIAN, PRAY; words by J. H. Sammis, music by C. H. Gabriel. [5977

Chas. H. Gabriel, Chicago, Ill. C 200563, Feb. 8, 1909.

PRAYER (THE) OF LIFE; sacred song for medium voice, words by Henry Jerome Stockard, music by Lillian Taitt Sheldon. [5978

Tullar-Meredith co., New York, N. Y. C 200512, Feb. 8, 1909.

PRÉAMBULE; par Henri Büsser, op. 38, pour piano à deux mains. (Quatre pièces, no. 1.) [5979

Joseph Williams, ltd., London, England. C 200069, Feb. 2, 1909.

PRECIOSA Y, ROMELIA; por José Perches Enriquez, para piano. (Tres danzas, nos. 1 & 2, unidas.) [5980

Otto, y Arzoz, Mexico, Mex. C 200453, Feb. 8, 1909.

PRÉLUDE DE CONCERT; par Emil Kronke, op. 25, pour piano. [5981

Arthur P. Schmidt, Boston, Mass. C 199037, Jan. 20, 1909.

PRELUDES, OFFERTORIES AND POSTLUDES, FOR THE ORGAN; a collection of thirty-two organ pieces, selected, edited, and arr. from works of the best modern composers, by Harry Rowe Shelley. Vol. 1. [5982

G. Schirmer, New York, N. Y. A 229731, Feb. 1, 1909.

PRESENTATION MARCH; a new set of easy brilliant pieces, written and carefully fingered, by E. Mack, for the pianoforte. [5983

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 12, 1909. C 199784, Feb. 1, 1909; 2 c. Jan. 30, 1909.

PRESIDENT (THE); march two step, by J. Stott, for piano. [5984

Joseph Stott, Philadelphia, Pa. C 197154, Dec. 18, 1908; 2 c. Feb. 15, 1909.

PRETTIEST (THE) GIRL IN THE WORLD; words by Jas. Fax, music by R. Gruenwald. [5985

C. W. Thompson & co., Boston, Mass. C 199243, Jan. 23, 1909.

PRETTY LITTLE SNOWDROPS; song by Dorothy Elliott. [5986

M. Witmark & sons, New York, N. Y. C 201047, Feb. 15, 1909.

PRETTY SMILING SUE; song, by Joe Miller and E. Hogben. [5987

Edward J. Hogben, New Haven, Conn. C 200658, Feb. 9, 1909.

PRIDE (THE) OF YOUTH; four-part song, for mixed voices, words by Sir Walter Scott, music by John E. West. 4to. (Novello's part-song book, no. 1115, second series.) [5988

Novello & co., ltd., London, England. C 200411, Feb. 8, 1909.

PRIÈRE D'UNE MÈRE; paroles et musique de G. Aubert. Chant et piano. [5989

G. Aubert, Paris, France. C 200375, Feb. 8, 1909.

PRIMA (THE) DONNA; by Victor Herbert, arr. by Otto Langey, for orchestra. No. 1, March and two step, no. 2, Schottische and Barn dance. each 4to. [5990, 5991

M. Witmark & sons, New York, N. Y. C 200043, 200044, Feb. 1, 1909.

PRIMA (LA) LETTERA; poesia di F. Braga J^{or}. Musica di João Arroyo, op. 17, por canto e piano. [5992

João M. Arroyo, Lisbon, Portugal. C 199216, Jan. 22, 1909.

PRINCESS ROYAL; Morris dance, collected and arr. by Cecil J. Sharp, for piano. [5993

Novello & co., ltd., London, England. C 200184, Feb. 4, 1909; 2 c. Feb. 5, 1909.

PRISCILLA; waltzes, by J. Gearen, for orchestra. 4to. [5994

Jos. Gearen, Chicago, Ill. C 199645, Jan. 30, 1909.

PROCRASTINATION; words and music by Wm. L. Hudson. [5995

Victor Kremer co., Chicago, Ill. C 201037, Feb. 15, 1909.

PROMENADE; caprice par Albert Renaud, op. 103, no. 1, pour piano. [5996

Joseph Williams, ltd., London, England. C 200636, Feb. 9, 1909.

PROPOS D'AMOUR (Love-suit); valse lente, par Charles Grelinger, op. 116, pour piano. [5997

Carl Rühle, Lelpzig, Germany. C 200998, Feb. 15, 1909.

PROPOSAL; words by Bayard Taylor, music by L. L. Dimond, for medium voice. Seattle, Lincoln Park pub. co. [5998

Louis L. Dimond, Seattle, Wash. C 199240, Jan. 23, 1909.

——words by Tennyson, music by Josephine Hovey. [5999

C. W. Thompson & co., Boston, Mass. C 200149, Feb. 3, 1909.

PUSS IN BOOTS; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [6000

White-Smith music pub. co., Boston, Mass. C 200151, Feb. 3, 1909.

PUT ON THY STRENGTH; hymn, by E. S. Lorenz. [6001

Lorenz pub. co., Dayton, Ohio. C 199932, Feb. 1, 1909.

PUT YOUR TRUST IN ME, LITTLE GIRL; written and composed by Frank Leo. [6002

Francis, Day & Hunter, London, England. C 201097, Feb. 16, 1909.

QUASI-GAVOTTE; par I. Philipp, op. 46, no. 1, pour piano. [6003

Heugel & cie., Paris, France. C 200404, Feb. 8, 1909.

QUEEN OF LOVE; waltzes, by G. N. W. Mikklsen, arr. by Harry L. Alford, for orchestra. 4to. [6004

M. L. Carlson, Chicago, Ill. C 201039, Feb. 15, 1909.

QUEEN (THE) OF SPRING-TIME; words by Belle Case Harrington, music by E. S. Lorenz. [6005

Lorenz pub. co., Dayton, Ohio. C 199909, Feb. 1, 1909.

RADIANT (THE) MORN; anthem for general use, words by Godfrey Thring, music composed by Bruce Steane. (Novello's octavo anthems, no. 941.) [6006

Novello & co., ltd., London, England. C 200177, Feb. 4, 1909; 2 c. Feb. 5, 1909.

RADSTOCK JIG; collected and arr. by Cecil J. Sharp, for piano. [6007

Novello & co., ltd., London, England. C 200182, Feb. 4, 1909; 2 c. Feb. 5, 1909.

RAINY (A) DAY; words by Cle St. Clair Du Eads, music by Harry E. Randall, arr. by Geo. R. Hunt. [6008

Hunt-Randall pub. co., Galesburg, Ill. C 198214, Jan. 6, 1909; 2 c. Jan. 21, 1909.

RALLY 'NEATH THE BANNER; words by M. B. C. and C. H. G., music by C. H. Gabriel. [6009

Chas. H. Gabriel, Chicago, Ill. C 200523, Feb. 8, 1909.

RANGERS (THE) MARCH; by J. A. & N. G. Gordon, for piano. [6010

Reeves music house, Helena, Mont. C 200623, Jan. 20, 1909.

RAYMOND OVERTURE. See Thomas (C. L. A.)

READ (EDWARD M.) March in C; for pipe organ. [6011

Theo. Presser co., Philadelphia, Pa. C 200864, Feb. 13, 1909.

READY FOR THE JUDGMENT DAY; words and music by J. M. Bowman. [6012

J. M. Bowman, Harrisonburg, Va. C 199956, Feb. 1, 1909.

RECOLLECTIONS; a reverie, by Graves Thompson, for piano. [6013

Roemer & McCormick, St. Louis, Mo. C 200857, Jan. 27, 1909.

RED MOON; words by L. E. Spencer, music by Chas. Humfeld. [6014

Howard & Browne music co., St. Louis, Mo. C 201063, Feb. 16, 1909.

REDEEMING GRACE; words and music by Thoro Harris. [6015

Meyer & bro., Chicago, Ill. C 200319, Feb. 6, 1909.

RÉE (LOUIS) Scherzo, op. 32; pour deux pianos à 4 mains. [6016

Rob. Forberg, Leipzig, Germany. C 200993, Feb. 15, 1909.

REFLECTED BEAUTY; waltzes, by H. Engelmann, for piano. [6017

Oliver Ditson co., Boston, Mass. C 199633, Jan. 29, 1909.

REGER (CARL) Sonatina in F, op. 20, no. 1; for piano solo. [6018

B. F. Wood music co., Boston, Mass. C 199259, Jan. 25, 1909.

——6 sonatinen, op. 22; für pianoforte. Nos. 1 to 6. [6019–6024

B. F. Wood music co., Boston, Mass. C 200367–200372, Feb. 8, 1909.

REINECKE (CARL) Sonatina, op. 47, nos. 1–3; revised, fingered, and phrased by Hans T. Seifert, for pianó. No. 1 in C; no. 2 in D; no. 3 in B. [6025–6027

Carl Fischer, New York, N. Y. C 199442–199444, Jan. 27, 1909.

REITERS ABENDLIED; ged. von Julius Wolff, musik von Carl Weidt, op. 95, für vierstimmigen männerchor. Partitur und stimmen. 4to. [6028

Karl Hochstein, Heidelberg, Germany. C 199845, Feb. 1, 1909.

REJOICE AND SING; words by Edith Sanford Tillotson, music by I. H. Meredith. [6029

Tullar-Meredith co., New York, N. Y. C 200783, Feb. 11, 1909.

REMINISCENCES; words and music by G. Thomas. Philadelphia, Thomas music pub. co. [6030

Griffin Thomas, Philadelphia, Pa. C 201161, Feb. 17, 1909.

RENZO-GALOP; par P. Codini, pour piano. [6031

Janin frères, Lyon, France. C 199795, Feb. 1, 1909.

REQUIEM; gedicht von Friedrich Hebbel, musik von Oscar von Chelius, für gemischten chor und orchester. 1. ausgabe für klavierauszug, mit text; 2. orchesterpartitur. [6032, 6033

Ed. Bote & G. Bock, Berlin, Germany. C 199825, 199826, Feb. 1, 1909.

——ged. von Hebbel, musik von Oscar von Chelius, für gemischten chor. Stimmen. [6034

Ed. Bote & G. Bock, Berlin, Germany. C 198293, Jan. 7, 1909.

RESEMBLANCE; words by Fleming Fulcher, music by Reginald De Talworth. No. 1, in C; no. 2, in D. [6035, 6036

Gould & co., London, England. C 199583, 199584, Jan. 29, 1909.

RÉSERVE (LA); poème du Chevalier Dorat, musique de Emile Trépard. (Les baisers no. 3.) [6037

L. Grus & cie., Paris, France. C 201010, Feb. 15, 1909.

RESI! WAS HAST DENN DU FÜR EINEM HUT? Wiener-marschlied, text und musik von Rudolf Ehrich, op. 65, ausgabe für gesang und klavier. [6038

Adolphe Robitschek, Vienna, Austria. C 199833, Feb. 1, 1909.

RÉSIGNÉE; paroles et musique de G. Aubert. Chant et piano. [6039

G. Aubert, Paris, France. C 200384, Feb. 8, 1909.

REST ETERNAL; a sacred vocal solo, words and music by W. S. Huffman. [6040

W. Spencer Huffman, New York, N. Y. C 199397, Jan. 27, 1909; 2 c. Jan. 28, 1909.

RESTONS AMIS; paroles et musique de G. Aubert. Chant et piano. [6041

G. Aubert, Paris, France. C 200400, Feb. 8, 1909.

RESURRECTION (THE); sacred song, words by Marian Hughes, music by T. S. Lovette, for high voice. [6042

Teller pub. co., Chicago, Ill. C 199691, Jan. 21, 1909; 2 c. Jan. 2, 1909.

RESURRECTION MORN; words by E. L. Rolfe, music by L. A. Stabler. [6043

Tullar-Meredith co., New York, N. Y. C 200768, Feb. 11, 1909.

RETOUR (LE) DU PAYSAN; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 4.) [6044

Carisch & Jänichen, Milan, Italy. C 200439, Feb. 8, 1909.

RETROSPECTION; from The Isle of Nippon, lyric by J. F. Corr and Geo. W. Raynes, music by Glen R. Crum. [6045

Victor Kremer co., Chicago, Ill. C 199374, Jan. 26, 1909.

RETURN; words and music by L. E. Wells. Chicago, Victor Kremer co. [6046

Lillie E. Wells, Zanesville, Ohio. C 200140, Feb. 3, 1909.

RÊVE DE L'ANGE (The angels dream); romance, by Wm. O. Fiske, for piano. [6047

S. Brainard's sons co., Chicago, Ill. C 198584, Jan. 11, 1909; 2 c. Jan. 28, 1909.

REVERIE; by Wilfred Sanderson, for organ. [6048

Gould & co., London, England. C 199579, Jan. 29, 1909.

RÊVERIE; par A. Claussmann, op. 51, pour piano. (Impressions champêtres, no. 2.) [6049

Henry Lemoine & cie., Paris, France. C 199658, Jan. 30, 1909.

—— par G. Aubert, pour piano. [6050

G. Aubert, Paris, France. C 200380, Feb. 8, 1909.

RHAPSODE; par René Lenormand, op. 84, pour violon avec acc. de piano. (Rêveries et fantaisies, no. 1.) [6051

Emile Leduc, P. Bertrand & cie., Paris, France. C 200304, Feb. 6, 1909.

RHEINTÖCHTER. See Wagner (R.)

RHODORA: serenade, by I. Furman Mulliner, for piano. [6052

United States music co., Williamsport, Pa. C 200831, Feb. 12, 1909.

RIGAUDON: provençalischer tanz, von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 4.) [6053

D. Rahter, Leipzig, Germany. C 201380, Feb. 23, 1909.

RIGHT WITH GOD; words by Victor M. Hatfield, music by C. H. Gabriel. [6054

Chas. H. Gabriel, Chicago, Ill. C 200542, Feb. 8, 1909.

RIGOLETTO. See Verdi (G.)

RING THE BELLS; words by T. Harris, music by Howard E. Smith. [6055

Thoro Harris, Chicago, Ill. C 201154, Feb. 17, 1909.

RINGELBLUMEN (Marigold); salonstück, von Georg Blüthner, op. 39, für pianoforte. [6056

Fr. Portius, Leipzig, Germany. C 200466, Feb. 8, 1909.

RISEN FOREVERMORE; words by Lizzie De Armond, music by W. A. Post. [6057

Hope pub. co., Chicago, Ill. C 200875, Feb. 13, 1909.

RIVERS (THE) OF DREAMLAND; Breton slumber song, words by N. C. Sutton, music by G. H. Clutsam. [6058

Hatzfeld & co., ltd., London, England. C 201025, Feb. 15, 1909.

ROAMING 'NEATH THE MAPLES with the girl you love; words by Albert J. Olson, music by J. Alfson. [6059

Maurice Shapiro, New York, N. Y. C 199161, Jan. 21, 1909.

ROBIN ADAIR; easy fantaisie by G. P. Ritter, for piano. (Spring blossoms.) [6060

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Feb. 18, 1909. C 200929, Feb. 15, 1909.

ROBINS (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [6061

M. Witmark & sons, New York, N. Y. C 200086, Feb. 2, 1909.

ROBINS (THE) AWAKENING; caprice, by Edŭard Holst, for piano. [6062

H. Bauer music co., New York, N. Y. C 200060, Feb. 2, 1909.

ROCKED IN THE CRADLE OF THE DEEP; words by Emma Willard, music arr. from Joseph Knight, by C. B. Rich, for bass chorus, with obligato acc. for mixed voices. 8vo. (Beacon series of vocal selections, no. 245.) [6063

Silver, Burdett & co., Boston, Mass. A 230090, Feb. 5, 1909.

RODELBARON (DER): operette in 1 akt, musik von Fritz Fürst, für klavier zu zwei händen. 1, Potpourri, mit beigefügtem text; 2, Rodel-walzer; 3, Rodel-marsch. [6064–6066

Josef Weinberger, Leipzig, Germany. C 199678–199680, Jan. 30, 1909.

ROMANCE; from Our Miss Gibbs, words by Adrian Ross, music by Ivan Caryll. [6067

Chappell & co., ltd., London, England. C 201068, Feb. 16, 1909.

—— *See* Moszkowski (M.)

ROMANZE; von Desider von Antalffy, für violine mit begleitung des pianofortes. (Edition Steingräber, nr. 1587.) [6068

Steingräber verlag, Leipzig, Germany. C 199863, Feb. 1, 1909.

ROMANZE IN A MOLL; komponiert von Max Reger, bearbeitungen von Sigfrid Karg-Elert. 1, Ausgabe M. für violine, cello, harmonium u. klavier; 2, Ausgabe N. für klavier, violine u. violoncello. [6069, 6070

Carl Simon, Berlin, Germany. C 200692, 200693, Feb. 10, 1909.

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RONDE (LA) DE NUIT (The night patrol); morceau caractéristique en forme de marche, par Charles Grelinger, op. 113, pour piano. [6071

Carl Rühle, Leipzig, Germany. C 200097, Feb. 15, 1909.

ROSAMUNDE. See Schubert (F. P.)

ROSE (THE) CHAIN; words and music by Cyril Morton Horne, no. 1, in C; no. 2, in E flat. [6072, 6073

Ascherberg, Hopwood & Crew, ltd., London, England. C 200649, 200650, Feb. 9, 1909.

ROSE (THE) GARDEN; by Richard Addison, for piano. (Musical blossoms.) [6074

Hatch music co., Philadelphia, Pa. C 199701, Jan. 30, 1909.

ROSE (DIE) IM TAL (Rose of the valley); morceau de salon, par W. Aletter, pour piano. [6075

Bosworth & co., Liepzig, Germany. C 200467, Feb. 8, 1909.

ROSE OF MY HEART; a slumber song, words and music by Howard Fisher, no. 2 in D. [6076

Hatzfeld & co., ltd., London, England. C 201022, Feb. 15, 1909.

ROSENBLATT (EIN); waltz, by Karl Bohm, op. 327, no. 66. Metrostyle, 77431. Pianola. [6077

Aeolian co., New York, N. Y. C 200161, Feb. 4, 1909; 2 c. Feb. 17, 1909.

ROSENKRANS (GEO.) Offertoire in D, for organ. 4to. [6078

Geo. Molineux, New York, N. Y. C 200703, Feb. 10, 1909; 2 c. Feb. 11, 1909.

ROSES (LES) DU CALIFE; drame lyrique en un acte, de Georges de Dubor, mis en musique par Armande de Polignac. Réduction pour piano et chant. 4to. [6079

A. Zunz Mathot, Paris, France. C 199794, Feb. 1, 1909.

ROSIE; waltz song, composed by Mrs. E. Lawless. [6080

Mrs. E. Lawless, Cleveland, Ohio. C 199729, Jan. 30, 1909.

ROSIE'S YOUNG MAN: written by Fred. W. Leigh, music by Henry E. Pether. [6081

Francis, Day & Hunter, London, England. C 200642, Feb. 9, 1909.

ROSSINI (GIOACHINO ANTONIO) Prélude religieux et fugue; de la Messe solennelle, pour harmonium. Instruktive ausgabe zum täglichen technischen studium, von Sigfrid Karz-Elert. [6082

Carl Simon, Berlin, Germany. C 200691, Feb. 10, 1909.

—— William Tell; overture, arr. by T. H. Rollinson for band. (Oliver Ditson co.'s military band journal, no. 64.) [6083

Oliver Ditson co., Boston, Mass. C 200898, Feb. 13, 1909.

ROSY FINGERS (Les ongles roses); valse elegante, by Paul Wachs, arr. by John Theophil, for piano solo. [6084

Theo. Presser co., Philadelphia, Pa. C 200868, Feb. 13, 1909.

ROSY LIPS AND EYES OF SUNSHINE; words by Matte C. Key, music by W. F. DeLorenzo. [6085

Martin C. Hoffman, Allentown, Pa. C. 194284, Nov. 21, 1908; 2 c. Jan. 28, 1909.

ROWING WITH YOUR LITTLE GIRL; words and music by C. W. Hatch. [6086

Chas. W. Hatch, Los Angeles, Cal. C 199361, Jan. 26, 1909.

ROYAL DIADEM; words by E. Perronet, music by G. M. Billhimer. [6087

A. J. Showalter co., Dalton, Ga. C 200013, Feb. 1, 1909.

RUBE AND SILAS GLUE; song by Tom and Harry Dixon. [6088

Tom & Harry Dixon, New York, N. Y. C 200353, Feb. 8, 1909.

RUBINSTEIN (ANTON GREGOROVITCH) Kamenoi ostrow; cloister scene, op. 10, no. 22, arr. by Ross Jungnickel for orchestra. 4to. (Artists' orchestra repertoire, no. 6.) [6089

Ross Jungnickel, New York, N. Y. C 199239, Jan. 25, 1909.

—— Melodie in F, op. 3, no. 1; annotation, fingering and pedal marking by J. D. A. Tripp, for piano. [6090

Whaley, Royce & co., ltd., Toronto, Canada. C 199741, Feb. 1, 1909.

—— Melody in F, arr. by Harry Rowe Shelley for the organ. [6091

G. Schirmer, New York, N. Y. C 198982. Jan. 19, 1909.

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—— Wanderer's night song; two-part song, words by Louis C. Elson, edited by F. H. Ripley and H. L. Heartz, for mixed voices and piano. [6092

White-Smith music pub. co., Boston, Mass. C 198642, Jan. 12, 1909.

—— Welcome to spring; melodie in F, 4to. (The Stanhope edition, no. 57, edited by Frederic H. Ripley and H. L. Heartz.) [6093

White-Smith music pub. co., Boston, Mass. C 198135, Jan. 4, 1909.

RUND IST DIE WELT; ged. von Rob. Reinick, musik von Hugo Kaun, op. 84. 4to. (Sechs männerchöre, no. 6.) [6094

Heinrichshofen's verlag, Magdeburg, Germany. C 199844, Feb. 1, 1909.

SACRED QUARTETS; for voices of men, edited by Geo. F. Rosche. 8vo. [6095

Geo. F. Rosche & co., Chicago, Ill. A 228639, Jan. 21, 1909.

SACRED SONGS; composed for mixed chorus, soprano solo, and organ, by August Söderman. 4to. [6096

Engberg-Holmberg pub. co., Chicago, Ill. A 228648, Jan. 21, 1909.

SAIL ON; words and music by C. H. Gabriel. [6097

Chas. H. Gabriel, Chicago, Ill. C 200536, Feb. 8, 1909.

SAINT-SAËNS (CHARLES-CAMILLE) L'assassinat du duc de Guise; pour harmonium. [6098

A. Durand & fils, Paris, France. C 198800, Jan. 16, 1909.

SALOMÉ; par Mel Bonis, pour piano. (Trois pièces, no. 3.) [6099

Emile Leduc, P. Bertrand & cie., Paris, France. C 200300, Feb. 6, 1909.

—— See Strauss (R.)

SALUT À PESTH; march hongroise de concert, par H. Kowalski, revised by Hans Semper, for piano. [6100

B. F. Wood music co., Boston, Mass. C 200135, Feb. 3, 1909.

SAME OLD GIRL; words and music by Ralph R. Reiche. [6101

Thompson music co., Chicago, Ill. C 199067, Jan. 20, 1909; 1 c. Jan. 21, 1909, 1 c. Feb. 3, 1909.

SANCTUARY (THE) words by Horace Vicars Rees, music by Victor Girdlestone, no. 1, in C. [6102

Reid bros., ltd., London, England. C 201003, Feb. 15, 1909.

SÄNGERGRUSS DES NORDÖSTLICHEN SÄNGERBUNDES; song. [6103

J. G. Boehme, New York, N. Y. C 199724, Jan. 30, 1909.

SAPPHIC POEM; composed by Granville Bantock, for violoncello and orchestra. Full score. [6104

Novello & co., ltd., London, England. C 199488, Jan. 28, 1909.

SAVING GRACE IS FREE; words by W. C. Martin, music by R. D. Burleson. [6105

R. D. Burleson, Waxahachie, Tex. C 199967, Feb. 1, 1909.

SAVIOR, LEAD ME; words by Charlotte G. Homer, music by T. C. O'Kane. [6106

Chas. H. Gabriel, Chicago, Ill. C 200578, Feb. 8, 1909.

SAVIOUR, BLESSED SAVIOUR; choral march, by Ernest H. Smith, edited by S. L. Herrmann. (Octavo church music.) [6107

Theo. Presser co., Philadelphia, Pa. C 199720, Jan. 30, 1909.

SAVIOUR, BREATHE AN EVENING BLESSING; hymn anthem, words by James Edmeston, music by Mrs. Ord Bohannan, for mixed voices. (Octavo church music.) [6108

Theo. Presser co., Philadelphia, Pa. C 199711, Jan. 30, 1909.

SAY GOOD-BYE AND LEAVE ME; words and music by Harry Dacre. (The S. S. S. no. 21.) [6109

Nightingale & co., London, England. C 200116, Feb. 3, 1909.

SAY YOU FORGIVE, SAY YOU'LL FORGET; words by Worton David, music by R. Penso. [6110

Shapiro, Von Tilzer music co., London, England. C 201131, Feb. 17, 1909.

SCÈNE DE BALLET; par Moritz Köhler, op. 58, pour violon avec acc. de piano. [6111

Jul. Heinr. Zimmermann, Leipzig, Germany. C 200999, Feb. 15, 1909.

SCENES THAT ARE BRIGHTEST; grand fantasia, from Maritana, by H. Round, arr. by Harry Prendiville, for clarinet and piano. [6112

Carl Fischer, New York, N. Y. C 199427, Jan. 27, 1909.

SCHATZ (CARL) 4me duo concertant, op. 36; pour deux violons, 1 position, avec acc. de piano. [6113

Hercules Hinz, Altona, Germany. C 199203, Jan. 22, 1909.

—— 5me concertino, op. 35; pour violon, 1 position, avec. acc. de piano. [6114

Hercules Hinz, Altona, Germany. C 199204, Jan. 22, 1909.

SCHELMISCH; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 2.) [6115

D. Rahter, Leipzig, Germany. C 199798, Feb. 1, 1909.

SCHERZO APPASSIONATO; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 4.) [6116

D. Rahter, Leipzig, Germany. C 199809, Feb. 1, 1909.

SCHLACHT (DIE); dramatisches chorwerk, ged. von Schiller, musik von Franz Curti, op. 45, in neuer bearbeitung von Friedrich Brandes, für tenor solo, kleinen basschor und orchester. Ausgabe für klavierauszug mit text. [6117

Josef Günther, Dresden, Germany. C 200429, Feb. 8, 1909.

SCHLUMMERLIED; by Margaret Jacobsohn, for piano. [6118

Teller pub. co., Chicago, Ill. C 199695, Jan. 21, 1909; 2 c. Jan. 2, 1909.

SCHÖN SUSCHEN; ged. von Wilh. Hermann, musik von Rudolf Heyne, op. 37, für frauenchor, dreistimmig. 4to. (Chorwerke.) [6119

F. E. C. Leuckart, Leipzig, Germany. C 200419, Feb. 8, 1909.

SCHOOL OF OCTAVES; by Theodor Kullah, op. 48, foreign fingering. Book 2, seven exercises; revised by W. W. Goldthwait, for piano. [6120

W. A. Evans, Boston, Mass. C 200760, Feb. 11, 1909.

SCHUBERT (FRANZ PETER) Farewell; arr. by Harry Rowe Shelley, for the organ. [6121

G. Schirmer, New York, N. Y. C 198983, Jan. 19, 1909.

—— Gate (The) of heaven; words by T. Raffles, for male voices. 12mo. Fischer's edition sacred quartets . . . vol. 2.) [6122

J. Fischer & bro., New York, N. Y. C 199608, Jan. 29, 1909.

SCHUBERT (FRANZ PETER)—Continued.

—— Rosamunde; overture, transcribed by Charles Kunkel, for piano solo. [6123

Kunkel bros. music co., St. Louis, Mo. C 199010, Jan. 20, 1909.

—— Sonata, op. 78; fantasia, first movement, key of G. Metrostyle, 77281, arr. for pianola. [6124

Aeolian co., New York, N. Y. C 198145, Jan. 5, 1909; 2 c. Jan. 18, 1909.

—— Who is Sylvia; music edited and arr. by Frederic H. Ripley, and H. L. Heartz, for sopranos and alto, bass ad lib., with piano acc. 4to. (Stanhope edition, no. 61b.) [6125

White-Smith music pub. co., Boston, Mass. C 200266, Feb. 5, 1909.

SCHUMANN (ROBERT ALEXANDER) Abends am strand; lied, op. 45 no. 5, transkription fiir pianoforte, von Josef Weiss. (Edition Steingräber, nr. 1578.) [6126

Steingräber verlag, Leipzig, Germany. C 199850, Feb. 1, 1909.

—— Davidsbundler (Die); aus, Davidsbundlertänze, op. 6, nos. 7–12, G minor. Metrostyle, 77283, arr. for pianola. [6127

Aeolian co., New York, N. Y. C 198146, Jan. 5, 1909; 2 c. Jan. 18, 1909.

—— Frühlingsnacht; lied, op. 39, no. 12, transkription für pianoforte, von Josef Weiss. (Edition Steingräber, nr. 1581.) [6128

Steingräber verlag, Leipzig, Germany. C 199853, Feb. 1, 1909.

—— Humoreske, op. 20; revised by Hans Semper, for piano solo. (Edition Wood no. 525.) [6129

B. F. Wood music co., Boston, Mass. C 200899, Feb. 13, 1909.

—— In heavenly love abiding; words by Anna L. Waring, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6130

J. Fischer & bro., New York, N. Y. C 199627, Jan. 29, 1909.

—— Loreley; lied, op. 53, no. 2, transkription für pianoforte, von Josef Weiss. (Edition Steingräber, nr. 1580.) [6131

Steingräber verlag, Leipzig, Germany. C 199852, Feb. 1, 1909.

SCHUMANN (ROBERT ALEXANDER)—Continued.

——Lotosblume (Die); lied, op. 25, no. 7, transkription für pianoforte, von Josef Weiss. (Edition Steingräber, nr. 1576.) [6132

Steingräber verlag, Leipzig, Germany. C 199848, Feb. 1, 1909.

——Mondnacht; lied, op. 39, no. 5, transkription für pianoforte, von Josef Weiss. (Edition Steingräber, nr. 1579.) [6133

Steingräber verlag, Leipzig, Germany. C 199851, Feb. 1, 1909.

——Wanderlied; lied, op. 35, no. 3, transkription für pianoforte, von Josef Weiss. (Edition Steingräber, nr. 1577.) [6134

Steingräber verlag, Leipzig, Germany. C 199849, Feb. 1, 1909.

SCHÜTT (EDUARD) Prelude, op. 35, no. 1; pour piano, edited and fingered by Louis Oesterle. [6135

G. Schirmer, New York, N. Y. C 198807, Jan. 16, 1909.

SCOTLAND; Sandy is handy with the gun; words and music by Harry Dacre. [6136

Nightingale & co., London, England. C 199416, Jan. 27, 1909.

SE TU NON TORNI; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, no. 2, mezzo-sop. o. bar. [6137

G. Ricordi & c., Milan, Italy. C 199593, Jan. 29, 1909.

SEA (THE) AND THE SHORE; words and music by J. Hayden-Clarendon, in B flat. [6138

Theo. Bendix music publisher, New York, N. Y. C 200252, Feb. 5, 1909.

SECRET (THE); words by Helen Hay Whitney, music by John W. Metcalf. No. 1, soprano or tenor; no. 2, mezzo-soprano or baritone; no. 3, alto or bass. [6139–6141

Arthur P. Schmidt, Boston, Mass. C 199295–199297, Jan. 25, 1909.

SECRET (LE) DE MYRTO; poème musical de Gaston Beradi, pour piano. Edition d'artiste complète. 4to. [6142

Heugel & cie., Paris, France. C 200403, Feb. 8, 1909.

SECRETO ETERNO; danza oriental, por José Perches Enriquez, para piano. (Tres danzas, no. 3.) [6143

Otto, y Arzos, Mexico, Mex. C 200454. Feb. 8, 1909.

SEE THE PALE MOON; by F. Campana, English translation by Anna Irick, arr. by Guenther Kiesewetter, for female voices. 4to. (Molineux collection of part songs and choruses, no. 1826.) [6144

Geo. Molineux, New York, N. Y. C 200702, Feb. 10, 1909.

SEEK NOT THE LIVING; words by Elsie Duncan Yale, music by H. G. Stephens. 4to. [6145

Hall-Mack co., Philadelphia, Pa. C 201107, Feb. 16, 1909.

SEEKING TO HONOR OUR REDEEMER; words by Mrs. J. M. Hunter, music by J. R. Baxter. [6146

T. B. Mosley, Boaz, Ala. C 199988, Feb. 1, 1909.

SEEROSE (Water-lily); von Max Gulbins, op. 37, für das pianoforte. (3 charakterstücke, no 3.) [6147

Arthur P. Schmidt, Boston, Mass. C 199026, Jan. 20, 1909.

SEHNSUCHT; finnisches volkslied, bearbeitet von Hugo Jüngst, für männerchor. (Deutsche und fremdländische volkslieder, no 15.) [6148

Adolphe Robitschek, Vienna, Austria. C 200427, Feb. 8, 1909.

SEITZ (FRIEDRICH) Zehn vortragsstücke; für violine, in 1 lage, mit begleitung des pianofortes, op. 33, 1, heft 1, nos. 1 and 2; 2, heft 2, nos. 3 and 4; 3, heft 3, nos. 5 and 6; 4, heft 4, nos. 7 and 8; 5, heft 5, nos. 9 and 10. (Zum vorspielen.) [6149–6153

Rob. Forberg, Leipzig, Germany, C 200427–200451, Feb. 8, 1909.

SÉLÉNÉ (Moon-light); poème de J. Fabiesky, musique de J. Jemain, op. 34, soli et choeur pour 3 voix de femme, avec piano acc. [6154

A. Durand & fils, Paris, France. C 200302, Feb. 12, 1909; 2 c. Feb. 13, 1909.

SEND ME; words and music by Mrs. W. T. Morris. [6155

Chas. H. Gabriel, Chicago, Ill. C 200570, Feb. 8, 1909.

SEND UP A CHEER! song, by E. Malone. [6156

Edgar Malone, New York, N. Y. C 200309, Feb. 12, 1909.

SERVICE FOR FRIDAY EVENING; by E. S. Ender. New York, Bloch pub. co. 4to. [6157

Edmund Sereno Ender, Wheeling, W. Va. C 200105, Feb. 3, 1909; 2 c. Feb. 9, 1909.

SHADOWS (THE) ARE FALLING; words by P. J. O'Reilly, music by J. Airlie Dix. Tonic sol-fa edition. 8vo. (The choralist, no. 361.) [6158

Boosey & co., London, England. C 198877, Jan. 18, 1908.

SHE HAD A LOT OF THINGS WHEN SHE CAME BACK; lyric by John L. Hazzard, music by W. T. Francis. [6159

M. Witmark & sons, New York, N. Y. C 199157, Jan. 21, 1909.

SHEPHERD (A) SONG; words by Lily Strickland, music by William G. Hammond, for low voice. [6160

John Church co., Cincinnati, Ohio. C 201057, Feb. 16, 1909.

SHERBORNE JIG; collected and arr. by Cecil J. Sharp, for piano. [6161

Novello & co., ltd., London, England. C 200188, Feb. 4, 1909; 2 c. Feb. 5, 1909.

SHOUT ALOUD FOR JOY; words by Belle Case Harrington, music by E. S. Lorenz. [6162

Lorenz pub. co., Dayton, Ohio. C 199903. Feb. 1, 1909.

SHUNG A PAVI; by M. Root, for band. 4to. [6163

M. A. Root, Redwood Falls, Minn. C 200621, Jan. 20, 1909.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of one hundred cornet lessons, for advanced players, by A. F. Weldon. Lessons 1 to 8. [6164–6171

Siegel-Myers correspondence school of music, Chicago, Ill. C 198894–198901, Jan. 18, 1909.

SIEGFRIED UND BRÜNNHILDE. *See* Wagner (R.)

SIENTE CANTA'; serenata di Ludovico Fiorillo, mandolino o violino y téxto. 4to. [6172

D. Cuonzo, New York, N. Y. C 199751, Feb. 1, 1909; 2 c. Jan. 27, 1909.

SIGMUND'S LIEBESLIED. *See* Wagner (R.)

SIMPLE AVEU; by F. Thome, arr. by H. F. Odell, for mando-cello or tenor mandola with piano and guitar acc. [6173

Gibson mandolin-guitar co., Kalamazoo, Mich. C 200355, Feb. 8, 1909; 2 c. Feb. 6, 1909.

SIMPLE HISTOIRE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 3.) [6174

Carisch & Jänichen, Milan, Italy. C 200438, Feb. 8, 1909.

SINCE I'VE BEEN SAVED; words and music by Edna G. Young. [6175

Chas. H. Gabriel, Chicago, Ill. C 200580, Feb. 8, 1909.

SINCE I WALKED OUT WITH A SOLDIER; words by Arthur Davenport, music by H. G. Pélissier. [6176

Joseph Williams, ltd., London, England. C 200197, Feb. 4, 1909.

SING ALLELUIA FORTH; anthem, by E. L. Ashford. [6177

Lorenz pub. co., Dayton, Ohio. C 199928, Feb. 1, 1909.

SING WITH ALL THE SONS OF GLORY; words by William J. Irons, music by W. A. Post. [6178

Hope pub. co., Chicago, Ill. C 200877, Feb. 13, 1909.

SINGER (THE); words by J. Addington Symonds, music by Charles Paston-Cooper. no. 1, in F minor; no. 2, in G minor. [6179, 6180

B. Schott's sohne, Mayence, Germany. C 200964, 200965, Feb. 15, 1909; 2 c. each Feb. 19, 1909.

SINGER'S (THE) POWER; words and music by N. B. Sargent. Haverhill, Merrimac valley music pub. co. 4to. (From heart to heart songs, no. 2.) [6181

N. B. Sargent, Boston, Mass. C 199096, Jan. 21, 1909.

SINGING BY THE WAY; words by E. E. Rexford, music by C. H. Gabriel. [6182

Chas. H. Gabriel, Chicago, Ill. C 200516, Feb. 8, 1909.

SINNER, WILL YOU COME TO JESUS; words by R. A. Pittman, music by J. F. Smith. [6183

Showalter-Patton co., Dalton, Ga. C 200020, Feb. 1, 1909.

SKETCH; by E. L. Ashford, for the organ. obl. 8vo. [6184

Lorenz pub. co., Dayton, Ohio. C 200503, Feb. 8, 1909.

SKY-LARK (THE) UNISON CHORUS, words and music by Thos. Montgomery, arr. by S. T. Paul. (Fischer's octavo edition . . . no. 3290.) [6185

J. Fischer & bro., New York, N. Y. C 199140, Jan. 21, 1909.

SLEEP LITTLE BIRD; words by Loleta M. Nevens, music by C. H. Gabriel. [6186

Chas. H. Gabriel, Chicago, Ill. C 200519, Feb. 8, 1909.

SLEEP MY DARLING; lullaby, words and music by S. M. Ford. [6187

Minor C. Baldwin, Middletown, Conn. C 199548, Jan. 29, 1909.

SLEEPING (THE) BEAUTY; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [6188

White-Smith music pub. co., Boston, Mass. C 200215, Feb. 4, 1909.

SLUMBER ON, LITTLE COON, SLUMBER ON; words and music by Chas. H. La Tourette. [6189

Maurice Shapiro, New York, N. Y. C 200834, Feb. 12, 1909.

SLUMBER SONG; and the quiet hour; words by Mrs. Ellen M. H. Gates, music by B. G. Wilder. 4to. Ithaca, The Cornell co-operative society. [6190

Burt G. Wilder, Ithaca, N. Y. C 199537, Jan. 29, 1909; 2 c. Feb. 15, 1909.

SO EIN BLICK AUS SCHÖNEM AUG; lied aus der operette, Die sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [6191

Breitkopf & Härtel, New York, N. Y. C 199561, Jan. 29, 1909; 2 c. Feb. 1, 1909.

SO GLAD ARE WE; primary song, words by Lizzie De Armond, music by I. H. Meredith. [6192

Tullar-Meredith co., New York, N. Y. C 200773, Feb. 11, 1909.

SOIRÉE D'ÉTÉ (Nóche de estío); valse impromptu, par M. Mitchell, op. 10, pour piano. [6193

Marie Mitchell, Santiago de Cuba. C 199087, Jan. 6, 1909; 2 c. Jan. 21, 1909.

SOIS MAUDITE; paroles et musique de G. Aubert. Chant et piano. [6194

G. Aubert, Paris, France. C 200394, Feb. 8, 1909.

SOLDIERS ARE COMING (Soldaten kommen); march by Carl Bohm, op. 362, no. 1, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [6195

Arthur P. Schmidt, Boston, Mass. C 199052, Jan. 20, 1909.

SOLDIERS' CHORUS. *See* Gounod (C. F.).

SOLDIERS OF THE CROSS; words by J. W. Baker, music by F. A. Challinor. 4to. (Bayley & Ferguson's festival music no. 56.) [6196

Bayley & Ferguson, Glasgow, Scotland. C 199414, Jan. 27, 1909; 2 c. Jan. 28, 1909.

SOLLY (T. EDWIN) Aria in C, for organ. 4to. [6197

Geo. Molineux, New York, N. Y. C 200699, Feb. 10, 1909; 2 c. Feb. 11, 1909.

SOME DAY; words by Stella May Thompson, music by T. B. Mosley. [6198

T. B. Mosley, Boaz, Ala. C 199987, Feb. 1, 1909.

SOME DAY, SOMEWHERE; words by Irma B. Matthews, music by G. F. Rosche. [6199

Geo. F. Rosche, Chicago, Ill. C 199133, Jan. 21, 1909.

SOME DAY SWEETHEART SOME DAY; words and music by Harry A. Edwards. [6200

H. H. Sparks, Toronto, Canada. C 200079, Jan. 30, 1909.

SOMEBODY MISSES YOU EVERY DAY; words by Will J. Harris, music by M. D. Harris. [6201

Howard & Browne music co., St. Louis, Mo. C 201062, Feb. 16, 1909.

SOME ONE NEAR, SOME ONE DEAR: from In New York, Lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [6202

M. Witmark & sons, New York, N. Y. C 199631, Jan. 29, 1909.

SOMEONE SOMEWHERE; song from The politicians, by J. A. Raynes. [6203

C. William Kolb. San Francisco, Cal. C 199397, Jan. 27, 1909; 2 c. Feb. 10, 1909.

SOMETHING FOR THEE; words by S. D. Phelps, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6204

J. Fischer & bro., New York, N. Y. C 199629, Jan. 29, 1909.

SONG (THE) OF A BIRD (Le chant de l'oiseau); concert waltz for soprano, lyric by Fred Emerson Brooks, French version by Alice Mattullath, music by Ernest Biăl. [6205

F. B. Haviland pub. co., inc., New York, N. Y. C 200326, Feb. 6, 1909.

SONG OF A SAILOR; words by Edward Oxenford, music by Edward Brightwell, no. 1, in B flat. [6206

J. B. Cramer & co., ltd., London, England. C 20048&, Feb. 8, 1909.

SONG (A) OF DAWN; words and music by M. E. Marshall. [6207

Joseph Williams, ltd., London, England. C 200198. Feb. 4, 1909.

SONG (THE) OF PRINCE RUPERT'S MEN; words by Frederick W. Bancroft, music by Arthur Thayer, for men's voices. (Octavo series . . . no. 356.) [6208

A. P. Schmidt, Boston, Mass. C 199111, Jan. 21, 1909.

SONG (A) OF SPRING; words and music by M. d'Avigdor. no. 2 in E flat. [6209

Metzler & co., ltd., London, England. C 200217. Feb. 5, 1909.

SONG (THE) OF THE BOK-MA-KIERI; with actions ad lib., words by Mary Adamson, composed by Ernest Newton. 4to. (Novello's school songs. no. 916.) [6210

Novello & co., ltd., London, England. C 199365. Jan. 30, 1909.

SONG OF THE GALE; song for bass or baritone. words by Harrison Armstrong, music by Lester Keith. [6211

Jerome H. Remick & co., New York, N. Y. C 199256, Jan. 25, 1909; 2 c. Jan. 26, 1909.

SONG OF THE OHIO; reverie, by a Sr. of St. Joseph, for piano. (Memories of Mt. Gallitzin, no. 4.) [6212

M. Greenwald, New York, N. Y. C 199336, Jan. 25, 1909.

SONG OF THE WINDMILL; by Geo. L. Spaulding, for piano. [6213

M. Witmark & sons, New York, N. Y. C 199154, Jan. 21, 1909.

SONG (THE) OF TRIUMPH; an Easter service by I. H. Meredith. 8vo. [6214

Tullar-Meredith co., New York, N. Y. A 230640, Feb. 11, 1909.

—— words by Edith Sanford Tillotson, music by I. H. Meredith. [6215

Tullar-Meredith co., New York, N. Y. C 200776, Feb. 11, 1909.

SONG (THE) THAT YOU SANG LONG AGO. *See* Tschaikowsky (P. I.)

SONG WITHOUT WORDS; composed by Reginald Goss Custard, edited by Sir Charles Stanford, obl. 4to. Stainer & Bell's organ library, no. 26.) [6216

Stainer & Bell, ltd., London, England. C 199639, Jan. 30, 1909.

—— *See* Tschaikowsky (P. I.)

SONGE D'AUTOMNE; valse by Archibald Joyce, arr. by M. Retford, for military band. (Boosey & co.'s new supplemental journal . . . no. 61.) [6217

Francis, Day & Hunter, London, England. C 199872, Feb. 1, 1909.

SONGS OF THE SWEET LOVE-NIGHT (Lieder der liebesnacht); song, by Paul Lincke, in G. [6218

Jos. W. Stern & co., New York, N. Y. C 200695, Feb. 10, 1909.

SONNAMBULA (LA) *See* Bellini (V.)

SONNWENDGLUT; dramatische ballade in drei aufzügen, dichtung von Felix Baumbach, musik von Hans Schilling-Ziemssen. Klavierauszug mit text vom komponisten. [6219

Schilling-Ziemsfen, Frankfort, Germany. C 200124, Feb. 3, 1909.

SOUFFRANCES DE MA FILLE; paroles et musique de G. Aubert. Chant et piano. [6220

G. Aubert, Paris, France. C 200383, Feb. 8, 1909.

SOUL (THE) KISS; selection, by Maurice Levi, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [6221

M. Witmark & sons, New York, N. Y. C 199344, Jan. 25, 1909.

SOUND THE TIDINGS; words by Effie Stevens, music by Chas. H. Gabriel. [6222

Hope pub. co., Chicago, Ill. C 200893, Feb. 13, 1909.

SOUNDS (THE) OF THE EARTH GROW FAINT; words by Mrs. Norman Grosvenor, music by Landon Ronald, no. 2, for high voice. (Four impressions, no. 2.) [6223

Enoch & sons, London, England. C 200641, Feb. 9, 1909.

SOUVENIR; paroles et musique de G. Aubert. Chant et piano. [6224

G. Aubert, Paris, France. C 200390, Feb. 8, 1909.

SOUVENIR OF MESSINA; petite tarentelle, by Theodore Lack, op. 109, edited by W. P. Mero, for piano. [6225

Theo. Presser co., Philadelphia, Pa. C 200866. Feb. 13, 1909.

SOUVENIR TENDRE; paroles de Christiné-Christien, musique de H. Fragson, pour chant et piano. [6226

Christiné, Paris, France. C 200637, Feb. 9, 1909.

SOUVIENS-TOI; romance, por M. Mitchell, op. 7, para piano. [6227

Marie Mitchell, Santiago de Cuba. C 199088, Jan. 6, 1909; 2 c. Jan. 21, 1909.

SOWER AND SEED; words by Ella Dare, music by Charles Marshall. 4to. (A collection of two-part songs for treble voices . . . third series no. 23.) [6228

Joseph Williams, ltd., London, England. C 200066, Feb. 2, 1909.

SOYONS HEUREUX; paroles et musique de G. Aubert. Chant et piano. [6229

G. Aubert, Paris, France. C 200396, Feb. 8, 1909.

SPARROW (THE) ON THE WORKHOUSE WALL; written and composed by William Hargreaves. [6230

Shapiro, Von Tilzer music co., ltd., London, England. C 199260, Jan. 25, 1909.

SPATZ UND KAKADU (Sparrow and cockatoo); text von George D. Gribble, musik von Digby La Touche, für gesang und piano. [6231

Nickau & Welleminsky, Vienna, Austria. C 199821, Feb. 1, 1909.

SPEAK TO ME; words and music by J. Alexander. No. 1, in C; no. 2, in D; no. 3, in F. [6232–6234

Beal, Stuttard & co., London, England. C 199589–199591, Jan. 29, 1909.

SPERANZE PERDUTE; waltz by P. Bolognese, for mandolin. 4to. [6235

Antonio Grauso, New York, N. Y. C 201100, Feb. 16, 1909.

SPINELLI (NICCOLA) Notturno; pour piano. (Deux morceaux, no. 2.) [6436

Ed. Bote & G. Bock, Berlin, Germany. C 199824, Feb. 1, 1909.

SPINNING (THE) WHEEL; male quartette, words by G. A. Woods, music by H. W. Petrie. [6237

H. W. Petrie music co., Chicago, Ill. C 200908, Feb. 15, 1909.

SPOSALIZIO. See Liszt (F.)

SPREEWALD-MARSCH; aus der burleske, Eine lustige Spreewald-fahrt, von Paul Lincke. Orchesterstimmen, mit piano-direktion. 4to. [6238

Apollo-verlag, Berlin, Germany. C 198957, Jan. 19, 1909.

SPRING IS HERE; words by S. C. Kirk, music by Ira B. Wilson. [6239

Lorenz pub. co., Dayton, Ohio. C 199917, Feb. 1, 1909.

SPRING SONG (Frühlingslied); by Henry Tolhurst, for piano, arr. by H. Engelmann. [6240

Theo. Presser co., Philadelphia, Pa. C 200865, Feb. 13, 1909.

—— poem from the Afterglow, music by Ciro Pinsuti, arr. by George B. Nevin, for women's voices. (W. H. Willis & co.'s octavo . . . no. 36.) [6241

W. H. Willis & co., Cincinnati, Ohio. C 199143, Jan. 21, 1909.

SPRING-TIME; words by Belle Case Harrington, music by E. S. Lorenz. [6242

Lorenz pub. co., Dayton, Ohio. C 199912, Feb. 1, 1909.

SPRITE'S (THE) SONG; words by Belle Case Harrington, music by E. S. Lorenz. [6243

Lorenz pub. co., Dayton, Ohio. C 199904, Feb. 1, 1909.

SPRUDELMÄDEL-LIED; aus der operette, Die sprudelfee, musik von Heinrich Reinhardt, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [6244

Breitkopf & Härtel, New York, N. Y. C 199562, Jan. 29, 1909; 2 c. Feb. 1, 1909.

STAND UP! STAND UP FOR JESUS; words by G. Duffield, music by S. Webbe, arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6245

J. Fischer & bro., New York, N. Y. C 199621, Jan 29, 1909.

STÄNDCHEN AN DIE GELIEBTE; lied von Franz von Blon, für eine singstimme mit pianofortebegleitung. Ausgabe für höhere stimme, F dur. [6246

Carl Rühle, Leipzig, Germany. C 200456, Feb. 8, 1909.

STARLIGHT (Verborgener schimmer); words by Hans Gabriel, English version and music by Mabel W. Daniels, op. 15, no. 2. No. 1, alto or baritone; no. 2, soprano or tenor. (Lyrics from the German.) [6247, 6248

Arthur P. Schmidt, Boston, Mass. C 199114, 199115, Jan. 21, 1909.

—— words by Laurence Hope, music by F. Paolo Tosti, no. 1, in G. 112683. [6249

G. Ricordi & c., Milan, Italy. C 200236, Feb. 5, 1909.

STELLINA; petite étoile, barcarolle par H. Tarelli, pour quatuor, [violins] flûte, et piano-conducteur. [6250

Cortellazzo frères, Nice, France. C 200483, Feb. 8, 1909.

STEP LIVELY; galop by Alfred Fieldhouse, for piano. Boston, Evans music co. [6251

W. A. Evans, Boston, Mass. C 199332, Jan. 25, 1909.

STILL (THE) VOICES; words by Gumby Hadath, music by Samuel Liddle, no. 2 in E. [6252

Boosey & co., London, England. C 199875, Feb. 1, 1909.

STILL WILL WE TRUST; hymn anthem for mixed voices, words by W. H. Burleigh, music by W. Berwald. (Octavo church music.) [6253

Theo. Presser co., Philadelphia, Pa. C 199707, Jan. 30, 1909.

STORY (THE) OF THE CROSS; words by Jennie Wilson, music by Jackson W. Kennedy. [6254

F. L. Beard & J. W. Kennedy, Nome, Miss. C 198904, Jan. 18, 1909; 2 c. Jan. 28, 1909.

STRANDED ON LONESOME ISLAND; medley waltz by Edith Barbier, arr. by Lars Sorensen, for orchestra. 4to. [6255

Jos. Morris co., Philadelphia, Pa. C 199324, Jan. 25, 1909.

STRAUSS (JOHANN) KAISER-WALZER; arr. by George Miller for band. (Boosey's military journal, 125th series, no. 6.) [6256

N. Simrock, Berlin, Germany. C 199274, Jan. 25, 1909.

STRAUSS (RICHARD) ELEKTRA; op. 58, tragödie in einem aufzuge, von Hugo von Hofmannsthal. Soloscene der Elektra, für gesang und klavier. [6257

Adolph Fürstner, Berlin, Germany. C 199674, Jan. 30, 1909.

—— ELETTRA; op. 58, tragedia in un alto, di Hugo von Hofmannsthal, traduzione ritmica italiana per cura, di Ottone Schanzer. Riduzione per canto e pianoforte, di Otto Singer. [6258

Adolph Fürstner, Berlin, Germany. C 198485, Jan. 9, 1909; 2 c. Feb. 15, 1909.

STRAUSS (RICHARD) ELEKTRA—Cont'd.

—— SALOMÉ; op. 54, drame musical en un acte, poëme de Oscar Wilde, traduction française de J. de Marliave. Partition chant et piano, réduite par Otto Singer. Nouvelle édition. [6259

Adolph Fürstner, Berlin, Germany. C 199675, Jan. 30, 1909.

STRIFE (THE) IS O'ER; by Ernest A. Dicks, for mixed voices. 4to. (Choral album no. 880.) [6260

Bayley & Ferguson, Glasgow, Scotland. C 200373, Feb. 8, 1909.

STUDIENMATERIAL ZU SEINEM NEUEN SYSTEM, DES ÜBENS FÜR VIOLINE; von Goby Eberhardt. No. 1, Übungen für anfänger; no. 2, Vorübungen zum doppelgriffspiel. [6261, 6262

Gerhard Kühtmann, Dresden, Germany. C 199865, 199866, Feb. 1, 1909.

STUDIES FOR THE EQUAL DEVELOPMENT OF THE HANDS; preparatory to Czerny's school of velocity, op. 299, by Ernst Heuser, for piano. [6263

Theo. Presser co., Philadelphia, Pa. C 199719, Jan. 30, 1909.

STUMME LIEBE; ged. von N. Lenau, musik von Franz Drdla, op. 38, no. 3, für eine singstimme mit clavierbegleitung. [6264

Bosworth & co., Leipzig, Germany. C 199182, Jan. 22, 1909.

SU LA SOGLIA; romanzetta, parole di Rocco Pagliara, musica di F. Paolo Tosti, no. 2, mezzo-sop. o. bar. [6265

G. Ricordi & c., Milan, Italy. C 199594, Jan. 29, 1909.

SUGAR PLUMS; concerted number from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [6266

Ascherberg, Hopwood & Crew, ltd., London, England. C 201082, Feb. 16, 1909.

SUN-DIAL (THE); song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [6267

Ascherberg, Hopwood & Crew, ltd., London, England. C 201072, Feb. 16, 1909.

SUN OF MY SOUL; sacred song, words by J. Keble, music by H. G. Millier, in C. [6268

H. G. Millier, Los Angeles, Cal. C 199534, Jan. 29, 1909.

SUN (THE) WILL SHINE BRIGHTLY FOR YOU; words and music by J. Savage. [6269

Juliette Savage, Freeport, Ill. C 188852, Sept. 10, 1908; 2 c. Feb. 4, 1909.

SUNBEAM (THE) AND THE DEWDROP; words by Geo. E. Van Altirn, music by F. W. Willis. (The nightingale, vol. 1, no. 1.) [6270

Nightingale music pub. co., New York, N. Y. C 200347, Feb. 8, 1909.

SUNBEAMS ARE DANCING; words by Belle Case Harrington, music by E. S. Lorenz. [6271

Lorenz pub. co., Dayton, Ohio. C 199905, Feb. 1, 1909.

SUNRISE AND SUNSET; poem by Ruth G. Winant, music by Charles Gilbert Spross, for low voice. [6272

John Church co., Cincinnati, Ohio. C 201058, Feb. 16, 1909.

SWALLOWS (THE); from The land of birds, by Manuel Klein, arr. by Ludomir Thomas, for orchestra. [6273

M. Witmark & sons, New York, N. Y. C 200087, Feb. 2, 1909.

SWEELINCK (JAN PETER) Variationen: bearbeitet und herausgegeben von Adolf Prosniz. (Historische klavierliteratur, aus dem XVI., XVII. und XVIII. jahrhundert, heft 2.) [6274

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199834, Feb. 1, 1909.

SWEET-BRIER; valse élégante, by William Siebert for piano. (Morceaux célèbres.) [6275

Kunkel bros. music co., St. Louis, Mo. C 200918, Feb. 15, 1909.

SWEET BY AND BY; by J. P. Webster, arr. by H. Maylath, edited by Heinrich Kiehl, for piano. [6276

Oliver Ditson co., Boston, Mass. C 199463, Jan. 27, 1909.

—— variations by Robert E. Black, for the piano. [6277

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Mar. 14, 1909. C 200282, Feb. 6, 1909.

SWEET CHAPEL HOUR; words by Harvey Carson Grumbine, music by Elizabeth Wood Vance. [6278

University of Wooster, Wooster, Ohio. C 199646, Jan. 30, 1909.

SWEET HOUR OF PRAYER; words by W. W. Walford, music arr. by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6279

J. Fischer & bro., New York, N. Y. C 199619, Jan. 29, 1909.

SWEET IS THE SCENT OF THE CLOVER; words by Winifred Sutcliffe, music by Gilbert A. Alcock. [6280

Weekes & co., London, England. C 199351, Jan. 26, 1909.

SWEET LUCY DEAR; words and music by B. Weston, arr. by Frank W. Howell. Brooklyn, Weston & Howell. [6281

Charles B. Weston, Brooklyn, N. Y. C 200228, Feb. 5, 1909; 2 c. Jan. 28, 1909.

SWEET SPIRIT, HEAR MY PRAYER; by William Vincent Wallace, arr. par Alfred Moffat, pour violon avec acc. de piano. (Airs Britanniques no. 3.) [6282

B. Schott's söhne, Mainz, Germany. C 199185, Jan. 22, 1909.

SWEETEST (THE) FLOWERS HAVE AWAKENED; words by E. L. Rolfe, music by L. A. Stabler. [6283

Tullar-Meredith co., New York, N. Y. C 200764, Feb. 11, 1909.

SWEETEST (THE) SONG OF ALL; words by Charlotte G. Homer, music by C. H. Gabriel. [6284

Chas. H. Gabriel, Chicago, Ill. C 200521, Feb. 8, 1909.

SWEETEST (THE) THING ON EARTH; words by Monroe H. Rosenfeld, music by Carroll Ely. [6285

Jos. W. Stern & co., New York, N. Y. C 199385, Jan. 26, 1909.

SWEETHEART; song, by S. A. Seymour. [6286

Sarah A. Seymour, Tariffville, Conn. C 179703, Apr. 20, 1908; 2 c. Feb. 8, 1909.

SWEETHEART, YOU ARE MY GUIDING STAR; words by P. Prior, music by G. W. Ashley. Chicago, Victor Kremer co. [6287

Percy Prior, Winnipeg, Canada. C 199363, Jan. 26, 1909.

SYLPHES AND NIXIES (Sylphen und nixen); rondo by Ludwig Schytte, op. 93, no. 1, arr. by Edmund Parlow, for piano six hands. (Clover leaves, a collection of melodious pieces.) [6288

Arthur P. Schmidt, Boston, Mass. C 199061, Jan. 20, 1909.

SYMPATHY; vocal duet, words by Clifton Bingham, music by Edward St. Quentin. [6289

W. Morley & co., London, England. C 199492, Jan. 28, 1909.

SYMPHONIE FRANÇAISE; par Théodore Dubois, transcription pour piano à quatre mains. [6290

Heugel & cie., Paris, France. C 199263, Jan. 25, 1909.

TAKE HIGHER GROUND; words by Jennie Wilson, music by J. W. Askew. [6291

J. W. Askew, Senoia, Ga. C 198918, Jan. 18, 1909; 2 c. Jan. 28, 1909.

TAKE ME DOWN TO LONG BEACH; words by Edgar Smith, music by Frank Caverly. [6292

Raymond & Caverly, Freeport, N. Y. C 198008, Jan. 4, 1909.

TAKE ME OUT FOR A JOY RIDE; words by Ren Shields, music by Kerry Mills. [6293

F. A. Mills, New York, N. Y. C 200752, Feb. 11, 1909.

TAKE YOUR EVE TO CONEY ISLE; words and music by F. J. Lewis. [6294

Frank J. Lewis, Philadelphia, Pa. C 198610, Jan. 11, 1909; 2 c. Feb. 2, 1909.

TAM O'SHANTER; by George Wm. Warren, arr. by E. J. Biedermann for piano six hands. [6295

J. Fischer & bro., New York, N. Y. C 200028, Feb. 1, 1909.

TANZ MIT DER DORFSCHÖNEN; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 3.) [6296

D. Rahter, Leipzig, Germany. C 200953, Feb. 15, 1909.

TARENTELLE; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 2.) [6297

Carisch & Jänichen, Milan, Italy. C 200437, Feb. 8, 1909.

TARRY NOT, 'TIS TRIUMPH'S HOUR; words by Elsie Duncan Yale, music by Grant Colfax Tullar. [6298

Tullar-Meredith co., New York, N. Y. C 200789, Feb. 11, 1909.

TARTINI (GIUSEPPE) The art of bowing (L'art de l'archet); 50 variations on a gavotte, by A. Corelli, for the violin, edited and revised by Leopold Lichtenberg, with piano acc. by Ferdinand David. 1, violin; 2, violin with piano acc. 4to. (Schirmer's musical classics, vol. 922.) [6299, 6300

G. Schirmer, New York, N. Y. C 198978, 198979, Jan. 19, 1909.

TATTLE TALE; waltz, intro. I know something about you, but I won't tell, by James M. Fulton, for orchestra. 4to. [6301

Ernest S. Williams, Boston, Mass. C 199738, Jan. 30, 1909; 2 c. Feb. 1, 1909.

TAVERN (A) PRINCESS; opera in 3 acts and 4 tableaux, original poem by Nestor De Tière, English words by M. Louise Baum, after the French of Gustave Lagye, music by Jan Blockx. Vocal score. Flemish school. [6302

Heugel & cie., Paris, France. C 201006, Feb. 15, 1909.

TAXES (THE); humorous song, written by E. A. Searson, music by Renyston Miles. [6303

Reynolds & co., London, England. C 199790, Feb. 1, 1909.

TE DEUM LAUDAMUS; set to music in the key of E flat, by Gottfried H. Federlein, for mixed voices. 4to. (The church music review supplement no. 211.) [6304

H. W. Gray co., New York, N. Y. C 200753, Feb. 11, 1909.

TEARS OF SORROW; words anon., music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6305

J. Fischer & bro., New York, N. Y. C 199613, Jan. 29, 1909.

TECHNIQUE DU PIANO; par J. Huré. En trois parties. [6306

Jean Huré, Paris, France. C 201017, Feb. 15, 1909.

TEDDY, THE JUNGLE BOGIE-MAN; words and music by Kenneth S. Clark. [6307

M. Witmark & sons, New York, N. Y. C 200262, Feb. 5, 1909.

TELL HER HOW DEARLY YOU LOVE HER; from In New York, lyric by Franklin Winter, music by Geo. L. Spaulding. [6308

M. Witmark & sons, New York, N. Y. C 200260, Feb. 5, 1909.

TELL IT OUT; words by Frances R. Havergal, music by R. L. Fletcher. [6309

Robert L. Fletcher, Columbus, Ohio. C 199395, Jan. 26, 1909.

—— —— music by W. J. Kirkpatrick. [6310

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200099, Feb. 1, 1909; 2 c. Dec. 26, 1908.

TELL IT TO ALL; words by T. A. Ferguson, music by Fred. L. Beard. [6311

Beard music co., Nome, Miss. C 198893, Jan. 18, 1909; 2 c. Jan. 28, 1909.

TELL TALE EYES; words by Dudley Smith, music by Eric Field-Fisher, no. 1, in E flat. [6312

J. B. Cramer & co., ltd., London, England. C 200736, Feb. 11, 1909.

TELL THE STORY OF JESUS; words by E. E. Rexford, music by C. H. Gabriel. [6313

Chas. H. Gabriel, Chicago, Ill. C 200527, Feb. 8, 1909.

TELL THY STORY TO JESUS; words by James Rowe, music by A. J. Showalter. [6314

A. J. Showalter, Dalton, Ga. C 199942, Feb. 1, 1909.

TELLO (RAFAEL J.) Suite pour piano; nos. 1 to 5. [6315

Otto, y Arzoz, Mexico, Mex. C 200452, Feb. 8, 1909.

TEMPO DI MENUETTO; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 2.) [6316

D. Rahter, Leipzig, Germany. C 199807, Feb. 1, 1909.

TEMPO DI MINUETTO; par Niccola Spinelli, pour piano à quartre mains. [6317

Ed. Bote & G. Bock, Berlin, Germany. C 199822, Feb. 1, 1909.

TEMPO DI SARABANDA; von Gustav Lazarus, op. 119, für pianoforte. (Kleine suite, no. 5.) [6318

D. Rahter, Leipzig, Germany. C 199810, Feb. 1, 1909.

TEN VOCAL STUDIES; by H. W. Petrie, no. 1, for piano. 4to. [6319

H. W. Petrie music co., Chicago, Ill. C 200903, Feb. 15, 1909.

TENNESSEE; from The jolly prince, words and music by J. G. Zabriskie. New York, The A. W. Tams music library. [6320

John G. Zabriskie, Paterson, N. J. C 200168, Feb. 4, 1909.

THAT BLESSED COUNTRY; words and music by A. E. Bloom. [6321

A. E. Bloom, Monticello, Wis. C 201146, Feb. 17, 1909.

THAT CUDDLIN' RAG; words by E. Ray Goetz, music by Lou Hirsch. [6322

Maurice Shapiro, New York, N. Y. C 200836, Feb. 12, 1909.

THAT DREAMY RAG; by Bernie Adler, for piano. [6323

Will Rossiter, Chicago, Ill. C 199322, Jan. 25, 1909.

THAT HOUSE NOT MADE WITH HANDS; words by Johnson Oatman, jr., music by T. W. Holland. [6324

A. J. Showalter co., Dalton, Ga. C 200007, Feb. 1, 1909.

THAT'S THE PLACE FOR ME; words by Mrs. J. M. Hunter, music by T. B. Mosley. [6325

T. B. Mosley, Boaz, Ala. C 199982, Feb. 1, 1909.

THAT WILL BE HEAVEN FOR ME; words by P. P. Bliss, music by James McGranahan. [6326

Mrs. Addie McGranahan, Kinsman, Ohio. C 198993, Jan. 19, 1909; 2 c. Feb. 5, 1909.

THELMA; mazurka, por Santiago O. Loredo, para piano. [6327

Mexican music pub. co., Tucson, Ariz. C 199650, Jan. 30, 1909; 2 c. Jan. 18, 1909.

THEME (THE) OF JOY; words by Flora Kirkland, music by Clinton D. Lowden. [6328

Tullar-Meredith co., New York, N. Y. C 200793, Feb. 11, 1909.

THEN AND NOW (Einst); words by J. Bodenstedt, English version and music by Mabel W. Daniels, op. 15, no. 1. no. 1, alto or bar.; no. 2, sop. or tenor. (Lyrics from the German.) [6329, 6330

Arthur P. Schmidt, Boston, Mass. C 199116, 199117, Jan. 21, 1909.

THEN I COME TO THEE; words by W. C. Martin, music by M. G. Barringer. [6331

M. G. Barringer, Coker, Ala. C 199973, Feb. 1, 1909.

THEN YOU'LL REMEMBER ME. *See* Balfe (M. W.)

THERE IS A GREEN HILL FAR AWAY; anthem, words by Mrs. C. F. Alexander, music by John Adamson. 4to. [6332

Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada. C 201002, Feb. 15, 1909.

THERE IS GLORY OVER YONDER; words by R. A. Pittman, music by J. F. Smith. [6333

A. J. Showalter co., Dalton, Ga. C 200014, Feb. 1, 1909.

THERE IS NO OTHER WAY; words by Ada Blenkhorn, music by C. H. Gabriel. [6334

Chas. H. Gabriel, Chicago, Ill. C 200550, Feb. 8, 1909.

THERE, LITTLE GIRL, DON'T CRY; words by J. Whitcomb Riley, music by Ernest Newton, in G. [6335

Leonard & co., London, England. C 200747, Feb. 11, 1909.

THERE'S A HOME THAT IS WAITING; words by Johnson Oatman, jr., music by R. L. Hamil. [6336

R. L. Hamil, Georgia. C 199952, Feb. 1, 1909.

THERE'S A LAND OF LOVE; words by Johnson Oatman, jr., music by G. T. Rayfield. [6337

H. M. Eagle, Burkes Garden, Va. C 199998, Feb. 1, 1909.

THERE'S ONLY ONE UNCLE SAM; words by Steve White, music by Johnny Mack, arr. by W. D. Pierce. [6338

Gus White, Boston, Mass. C 200797, Feb. 11, 1909.

THERE WILL BE A HAPPY MEETING; words by Johnson Oatman, jr., music by C. M. Livingston. [6339

Showalter-Patton co., Dalton, Ga. C 200016, Feb. 1, 1909.

THEY CAME UNTO THE SEPULCHRE; words and music by T. Edwin Solly. [6340

Tullar-Meredith co., New York, N. Y. C 200791, Feb. 11, 1909.

THEY SHALL NOT HUNGER NOR THIRST; anthem, by Gottfried H. Federlein. 4to. (The church music review supplement, no. 210.) [6341

H. W. Gray co., New York, N. Y. C 200755, Feb. 11, 1909.

THINE THE VICTORY; a service for Easter, text by Emma Post and Nellie A. Davidson, music by H. W. Porter. 8vo. [6342

H. W. Porter, Baltimore, Md. C 200203, Feb. 4, 1909.

THINK OF TO-DAY; words by Herbert B. Thomas, music by Jane Bingham Abbott. [6343

Clayton F. Summy co., Chicago, Ill. C 201032, Feb. 15, 1909.

THIS IS THE DAY WHICH THE LORD HATH MADE; anthem for Easter, composed by Basil Harwood, op. 21, for mixed voices. Novello's octavo anthems, no. 949.) [6344

Novello & co., ltd., London, England. C 199667, Jan. 30, 1909.

THOMAS (CHARLES-LOUIS-AMBROISE); Mignon; overture, transcribed by Charles Kunkel, for piano solo. [6345

Kunkel bros. music co., St. Louis, Mo. C 199011, Jan. 20, 1909.

——Raymond overture; canzonetta arr. by Geo. E. Whiting, for the pipe organ. [6346

Theo. Presser co., Philadelphia, Pa. C 199713, Jan. 30, 1909.

THOU ART MY ALL; sacred song, words and music by Walter Raymond Smith, for low voice in G. [6347

G. V. Meckel, New York, N. Y. C 199470, Jan. 28, 1909.

THOUGHT (THE) MAKETH ME GLAD; words by Mrs. J. M. Hunter, music by A. C. Neece. [6348

A. C. Neece, Sunset, Tex. C 200657, Feb. 9, 1909.

THREE (THE) BEARS; by L. A. Bugbee, for piano. (A fairy set, five fairy tales musically told.) [6349

White-Smith music pub. co., Boston, Mass. C 200214, Feb. 4, 1909.

THROUGH FIELD AND FOREST (Durch flur und wald; by Nicolai von Wilm, op. 230, no. 5, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [6350

Arthur P. Schmidt, Boston, Mass. C 199057, Jan. 20, 1909.

THUNDERBOLT (THE); march, by Floyd J. St. Clair, for orchestra. 4to. [6351

H. N. White, Cleveland, Ohio. C 200229, Feb. 5, 1909.

THY KINGDOM COME; words by C. McKibbin, music by C. H. Gabriel. [6352
Chas. H. Gabriel, Chicago, Ill. C 200526, Feb. 8, 1909.

TIDDLE-Y-POM; words by Arthur Davenport, music by H. G. Pélissier. [6353
Joseph Williams, ltd., London, England. C 200699, Feb. 4, 1909.

TIP-TIP-TIP TIPPERARY; words by Harry Staunton, music by Maurice Scott. [6354
M. Witmark & sons, New York, N. Y. C 200484, Feb. 8, 1909.

TIROLER HEIMATH-KLÄNGE (From the Tyrol); idyl by Johhann Kafka, op. 138, edited and fingered by Henry Lauterbach, for the piano. (Morceaux de geure, second series.) [6355
G. Schirmer, New York, N. Y. C 200128, Feb. 3, 1909; 2 c. Feb. 4, 1909.

'TIS SWEET WITHIN; words by T. A. Ferguson, music by Jackson W. Kennedy. [6356
Fred. L. Beard & J. W. Kennedy, Nome, Miss. C 198902, Jan. 18, 1909; 2 c Jan. 28, 1909.

TO A ROSEBUD; song without words, by Porter Steele, arr. by Geo. E. Whiting, for the pipe organ. [6357
Theo. Presser co., Philadelphia, Pa. C 199712, Jan. 30, 1909.

TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball. No. 1, key of A flat, vocal orch. 1048; no. 2, key of B flat, vocal orch. 1047, each 4to. [6358, 6359
M. Witmark & sons, New York, N. Y. C 199232, 199233, Jan. 22, 1909.

—— by Reed, Graff and Ball, arr. by L. R. Dressler. No. 1, male voices; no. 2, female voices, each 4to. [6360, 6361
M. Witmark & sons, New York, N. Y. C 199345, 199346, Jan. 25, 1909.

—— —— arr. by L. R. Dressler, for mixed voices. 4to. [6362
M. Witmark & sons, New York, N. Y. C 199632, Jan. 29, 1909.

—— waltz, by Ernest R. Ball. No. 1, for orchestra, arr. by W. C. O'Hare; no. 2, for key of D vocal orchestra 1046, each 4to. [6363, 6364
M. Witmark & sons, New York, N. Y. C 200155, 200156, Feb. 3, 1909.

TO THE MOON; serenade, by C. R. Fisher, for pianoforte. London, Weekes & co. [6365
Charles R. Fisher, Rushden, England. C 200333, Feb. 8, 1909.

TO THE RIVULET (An das bächlein); von E. Buek, words adapted from Moore, music by L. Campbell-Tipton. No. 1, high in C; no. 2, low in A flat. (The royal collection . . . of all nations, nos. 47 & 48.) [6366, 6367
Rohlfing sons music co., Milwaukee, Wis. C 199551, 199552, Jan. 20, 1909.

TO THEE AND TO THY CHRIST; short full anthem for Easter, music by Harold E. Watts. 4to. [6368
Vincent music co., ltd., London, England. C 201128, Feb. 17, 1909.

TO THEE, O DEAR, DEAR SAVIOUR; hymn anthem for mixed voices, words by J. S. B. Monsell, music by W. Berwald. (Octavo church music.) [6369
Theo. Presser co., Philadelphia, Pa. C 199706, Jan. 30, 1909.

TOAST (A) TO ALL THE GIRLS; by B. E. Fischer, for piano with words. [6370
Burton Edward Fischer, Kalamazoo, Mich. C 198541, Jan. 30, 1909.

TOAST (A) TO SMITH; words and music by D. C. Bartlett. Amherst Bee Bee music pub. co. [6371
Draper C. Bartlett, Amherst, Mass. C 200111, Feb. 3, 1909.

TOI QUI M'ES SI CHÈRE; paroles et musique de G. Aubert. Chant et piano. [6372
G. Aubert, Paris, France. C 200395, Feb. 8, 1909.

TOM POUCE; marcietta, par Albert Landry, op. 284, pour piano en grosses notes, pour quatre petites mains. (Pour nos babys, no. 6.) [6373
Emile Leduc, P. Bertrand & cie., Paris, France. C 200297, Feb. 6, 1909.

TOO LATE; words by Tennyson, music by Miss Lindsay, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6374
J. Fischer & bro., New York, N. Y. C 199609, Jan. 29, 1909.

TOO LATE FOR GOOD SALOONS; quartet for male voices, by F. E. Belden. [6375
F. E. Belden, Battle Creek, Mich. C 200251, Feb. 5, 1909.

TOYLAND; a collection of easy melodious and original compositions, by Frank W. Meacham, for piano, solo in second and third grades, with foreign fingering. [6376

F. B. Haviland pub. co., New York, N. Y. C 199879, Feb. 1, 1909.

TRAMP! TRAMP! TRAMP! or, The prisoner's hope; solo and quartet chorus ad lib., words and music by George Frederick Root, edited and arr. by N. Clifford Page. [6377

Oliver Ditson co., Boston, Mass. C 199245, Jan. 23, 1909.

TRAUERGESANG. *See* MacDowell (E. A.)

TRAUMEREI (Reverie); von Wilhelm Berger, op. 99, für das pianoforte. (7 compositionen, no. 3.) [6378

Arthur P. Schmidt, Boston, Mass. C 199047, Jan. 20, 1909.

TREUE; lied, gedichtet und komponiert von Joachim Albrecht, prinz von Preussen, für eine baritonstimme mit pianofortebegleitung. [6379

W. Sulzbach, Berlin, Germany. C 200476, Feb. 8, 1909.

TRISTEZZA; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti, no. 2, mezzo-sop. o. bar. No. 112-675. [6380

G. Ricorde & c., Milan, Italy. C 199592, Jan. 29, 1909.

TRIUMPH (THE); a service for Easter, by J. Lincoln Hall and Elsie Duncan Yale. 8vo. [6381

Hall-Mack co., Philadelphia, Pa. A 231052, Feb. 16, 1909.

—— or, Follow your lovers; country dance, collected and arr. by Cecil J. Sharp, for piano. [6382

Novello & co., ltd., London, England. C 200181, Feb. 4, 1909; 2 c. Feb. 5, 1909.

TRIUMPHANT (THE) KING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [6383

Tullar-Meredith co., New York, N. Y. C 200790, Feb. 11, 1909.

TRIUMPHANT KING OF CALVARY; words by S. C. Kirk, music by Ira B. Wilson. [6384

Lorenz pub. co., Dayton, Ohio. C 199922, Feb. 1, 1909.

TROP TARD; poésie de Sully-Prudhomme, musique de Théodore Dubois, no. 2, soprano ou ténor. (Mélodies, no. 1.) [6385

Heugel & cie., Paris, France. C 199264, Jan. 25, 1909.

TROWELL (ARNOLD) Nocturne, op. 16; pour violincelle avec acc. de piano. [6386

B Schott's söhne, Mainz, Germany. C 199199, Jan. 22, 1909.

TRUE-HEARTED, WHOLE-HEARTED; words by Frances Ridley Havergal, music by W. J. Kirkpatrick. [6387

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200094, Feb. 1, 1909; 2 c. Dec. 26, 1908.

TRUMPETS; military march, by J. H. Doppler, edited by W. P. Mero, for piano. [6388

Theo. Presser co., Philadelphia, Pa. C 200871, Feb. 13, 1909.

TRUSTING IN THE PROMISES OF JESUS; words and music by Mrs. W. T. Morris. [6389

Chas. H. Gabriel, Chicago, Ill. C 200569, Feb. 8, 1909.

TRY THIS ON YOUR PIANO; humorous song, written and composed by Edward Kent. [6390

Reynolds & co., London, England. C 199789, Feb. 1, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Andante canatabile; aus der 5 symphonie, E moll, op. 64, arr. von K. Kipke, für pianoforte zu vier händen, und 2 violinen und violoncell. [6391

D. Rahter, Leipzig, Germany. C 199803, Feb. 1, 1909.

—— Chanson triste, op. 40, no. 2; arr. by P. W. Orem, for the pipe organ. [6392

Theo. Presser co., Philadelphia, Pa. C 199715, Jan. 30, 1909.

—— Song (The) that you sang long ago; arr. by Frederic W. Root, for male voices. (Summy's octavo edition no. 37.) [6393

Clayton F. Summy co., Chicago, Ill. C 199241, Jan. 23, 1909.

—— Song without words, op. 2, no. 3; for the pipe organ. [6394

Theo. Presser co., Philadelphia, Pa. C 200869, Feb. 13, 1909.

'TWAS ON THE CROSS; words by E. L. Rolfe, music by L. A. Stabler. [6395

Tullar-Meredith co., New York, N. Y. C 200767, Feb. 11, 1909.

'TWAS ONLY YOUTH; words by Marie Hedderwick, music by Russell Phillips, in C. [6396

Weekes & co., London, England. C 199350, Jan. 26, 1909.

TWILIGHT; words by Z. T. Scott, music by M. C. Cochran, for low voice. New Orleans, Philip Werlein, ltd. [6397

Z. T. Scott, Clifton, Tex. C 193293, Oct. 27, 1908; 2 c. Jan. 25, 1909.

TWILIGHT BELLS; serenade, words and music by C. A. White, for quartette for male voices in G. [6398

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 28, 1909. C 199787, Feb. 1, 1909; 2 c. Jan. 30, 1909.

TWILIGHT HOUR; by Alfred Fieldhouse, for piano. Boston, Evans music co. [6399

W. A. Evans, Boston, Mass. C 199327, Jan. 25, 1909.

TWILIGHT NOW FALLS; anthem, by Herbert J. Wrightson. [6400

Lorenz pub. co., Dayton, Ohio. C 199925, Feb. 1, 1909.

'TWILL BE GLORY FOREVER; words by Johnson Oatman, jr., music by R. D. Burleson. [6401

R. D. Burleson, Waxahachie, Tex. C 199962, Feb. 1, 1909.

TWINKLE, TWINKLE, LITTLE STARS; schottische by C. D. Blake, for pianoforte four hands. [6402

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Feb. 4, 1909. C 199782, Feb. 1, 1909; 2 c. Jan. 30, 1909.

TWO BROWNING SONGS; Evelyn; and, Her tresses; words by Robert Browning, music by Harry Ellingham. [6403

Boosey & co., London, England. C 199269, Jan. 25, 1909.

TYROLEAN MAIDEN; waltzes, by B. F. Schultz, for orchestra. 4to. [6404

H. E. McMillin, Cleveland, Ohio. C 199509, Jan. 28, 1909.

ÜBERMÜTIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 3.) [6405

D. Rahter, Leipzig, Germany. C 199799, Feb. 1, 1909.

UNDER ITALIAN SKIES; by Mary Adelaide Paddock-Reese, for piano. [6406

M. A. Reese music pub. co., Kansas City, Mo. C 200920, Feb. 15, 1909.

UNDER THE BRITISH FLAG; patriotic march, by J. Slatter, for band. Toronto, The R. S. Williams & sons co., ltd. 4to. [6407

John Slatter, Canada. C 199654. Jan. 22, 1909; 2 c. Jan. 30, 1909.

UNDER THE GROUND; words by Lizzie De Armond, music by W. A. Post. [6408

Hope pub. co., Chicago, Ill. C 200878, Feb. 13, 1909.

UNGARISCHER TANZ, No. 1 (Hungarian dance), von Georg Eggeling, op. 108, für das pianoforte zu 4 händen. [6409

Arthur P. Schmidt, Boston, Mass. C 199042, Jan. 20, 1909.

—— No. 2: souvenir de Pesth; von Georg Eggeling, op. 113, für das pianoforte zu 4 händen. [6410

Arthur P. Schmidt, Boston, Mass. C 199043, Jan. 20, 1909.

UNION (THE) LABEL MAN; two step and song, by M. Y. Lane. [6411

M. Younger, San Francisco, Cal. C 200032, Feb. 1, 1909.

UNITED STATES (THE); patriotic song, words and music by J. B. Shirley. [6412

John B. Shirley, N. Troy, N. Y. C 200810, Feb. 12, 1909.

UNMINDFUL OF THE ROSES; one seaside grave, words by Christina G. Rossetti, music by Edwin Schneider, for soprano or tenor in E minor. [6413

Clayton F. Summy co., Chicago, Ill. C 199935, Feb. 1, 1909; 2 c. Feb. 6, 1909.

UNSER DEUTSCHES LIED; ged. von August Richter, musik von O. W. Richter. (Beliebte volksthümliche männerchöre.) [6414

Otto W. Richter, Chicago, Ill. C 200847, Feb. 13, 1909.

UNSOPHISTICATED (AN) MAID; from The Isle of Nippon, lyric by Geo. W. Raynes, jr., music by Glen R. Crum. [6415

Victor Kremer co., Chicago, Ill. C 199373, Jan. 26, 1909.

UNTO HIM DOTH PRAISE BELONG; words by Mrs. J. M. Hunter, music by P. M. Boyd. [6416

A. J. Showalter co., Dalton, Ga. C 200008, Feb. 1, 1909.

UP IN THE AIR; a musical racket, in three acts, book and lyrics by Eugene Angert, music by Noel Poepping. [6417

Eugene Angert & Noel Poepping, St. Louis, Mo. C 200617, Jan. 20, 1909.

VALSE AËRIENNE; by Moritz Leibetz, for the pianoforte. [6418

C. W. Thompson & co., Boston, Mass. C 200896, Feb. 13, 1909.

VALSE CHALOUPÉE; pour piano, par Pétrus Martin. [6419

L. Digoudé-Diodet, Paris, France. C 199409, Jan. 27, 1909.

VALSE DU PRINTEMPS (Spring-waltz); par Jules Cajani, op. 54, pour piano. [6420

Carisch & Jänichen, Milan, Italy. C 200446, Feb. 8, 1909.

VALSE HUMORESQUE; par I. Philipp, op. 46, no. 2, pour piano. [6421

Heugel & cie., Paris, France. C 200405, Feb. 8, 1909.

VALSE LENTE; by Edouard Schütt, op. 17, no. 1, for piano. [6422

B. F. Wood music co., Boston, Mass. C 200509, Feb. 8, 1909.

—— by Victor Staub for the pianoforte, edited by H. A. Lang. [6423

Theo. Presser co., Philadelphia, Pa. C 199293, Jan. 25, 1909.

VALSE MIGNONNE; by Edouard Schütt, op. 16, no. 2, revised by Hans Semper, for piano. [6424

B. F. Wood music co., Boston, Mass. C 200671, Feb. 9, 1909.

—— par Emil Kronke, op. 30, pour piano. 1, no. 1 in E; 2, no. 2 in A. [6425, 6426

Arthur P. Schmidt, Boston, Mass. C 199038, 199039, Jan. 20, 1909.

VALSE SOUVENIR; by A. O. T. Astenius, op. 15, for the pianoforte. [6427

Theo. Presser co., Philadelphia, Pa. C 199288, Jan. 25, 1909.

VALSES INTIMES; par Théodore Dubois, pour piano. 1, en ut, dièze mineur; 2, en la bémol majeur; 3, en mi naturel majeur; 4, en la naturel majeur; 5, en ré bémol majeur; 6, en la bémol majeur. [6428–6433

Heugel & cie., Paris, France. C 198840–198845, Jan. 18, 1909.

VARIATIONS PLAISANTES; sur un thème grave, par Roger-Ducasse, réduction pour piano à 4 mains, par l'auteur. [6434

A. Durand & fils, Paris, France. C 199002, Jan. 20, 1909; 2 c. Jan. 21, 1909.

VEILCHEN AUS ABBAZIA (Violets of Abbazia); gavotte, componirt von Hermann Wenzel, op. 214, gesangausgabe, text und arr. von Jos. Pircher, für frauen chor. [6435

Fr. Portius, Leipzig, Germany. C 199201, Jan. 22, 1909.

VENI CREATOR. *See* Gounod (C. F.)

VENI, SANCTE SPIRITUS; hymn by Robertus Galliae Rex, set to music by Harry Benjamin Jepson, for men's voices, English translation by C. H. Zimmermann. 4to. [6436

H. W. Gray co., New York, N. Y. C 199333, Jan. 25, 1909.

VENICE OF AMERICA; waltz, by Santiago O. Loredo, for piano. [6437

Mexican music pub. co., Tucson, Ariz. C 199651, Jan. 30, 1909; 2 c. Jan. 18, 1909.

VERDI (GIUSEPPE) Ernani; cavatina, arr. by H. Lazarus and Harry Prendiville for clarinet and piano. [6438

Carl Fischer, New York, N. Y. C 200651, Jan. 27, 1909.

—— Rigoletto; operatic fantasie, arr. by Jean Paul for piano. [6439

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Feb. 16, 1909. C 200916, Feb. 15, 1909.

VIATIQUE; poésie de Eugène Manuel, musique de Théodore Dubois, no. 2, soprano ou ténor. (Mélodies, no. 3.) [6440

Heugel & cie., Paris, France. C 199266, Jan. 25, 1909.

VICINO O' MARE; canzone sentimentale, versi e musica di D. Cuonzo, mandolino o violino. 4to. [6441

Domenico Cuonzo, New York, N. Y. C 199090, Jan. 14, 1909.

VICTOR (THE) KING; a service for Easter, by various composers. 8vo. [6442

Tullar-Meredith co., New York, N. Y. A 230641, Feb. 11, 1909.

—— words by Edith Sanford Tillotson, music by I. H. Meredith. [6443

Tullar-Meredith co., New York, N. Y. C 200777, Feb. 11, 1909.

VICTORY; words by Lizzie De Armond, music by W. A. Post. [6444

Hope pub. co., Chicago, Ill. C 200884, Feb. 13, 1909.

VICTORY—Continued.
—— words by Edith Sanford Tillotson, music by I. H. Meredith. [6445
Tullar-Meredith co., New York, N. Y. C 200781, Feb. 11, 1909.

VILLAGE (THE) BARN DANCE; by Mollie King, for piano. [6446
Delmar music co., Montreal, Canada. C 200602, Feb. 9, 1909.

VIOLETS; song, by H. A. Powell. [6447
Herbert A. Powell, Ithaca, N. Y. C 195204, Dec. 5, 1908; 2 c. Jan. 30, 1909.

VIOLETTA; mélodie expressive, par Arnoldo Sartorio, op. 547, arr. by C. Grün, for violin and piano. [6448
B. F. Wood music co., Boston, Mass. C 200136, Feb. 3, 1909.

VISION; par Mario Tarenghi, op. 47, pour piano. (Impressions et sentiments, no. 9.) [6449
Carisch & Jänichen, Milan Italy. C 200444, Feb. 8, 1909.

—— paroles et musique de G. Aubert. Chant et piano. [6450
G. Aubert, Paris, France. C 200385, Feb. 8, 1909.

VIVIANE; par Mel Bonis, pour piano. (Trois pièces, no. 2.) [6451
Emile Leduc, P. Bertrand & cie., Paris, France. C 200299, Feb. 6, 1909.

VOCALISE-ÉTUDE; par Henri Büsser, pour voix élevées, deuxième volume, no. 12. (Répertoire moderne publié sous la direction de A. L. Hettich.) [6452
Emile Leduc, P. Bertrand & cie., Paris, France. C 200820, Feb. 12, 1909; 2 c. Feb. 13, 1909.

—— par Pierre de Bréville, pous voix élevées, deuxième volume, no. 11. (Répertoire moderne, publié sous la direction de A. L. Hettich.) [6453
Emile Leduc, P. Bertrand & cie., Paris, France. C 200819, Feb. 12, 1909; 2 c. Feb. 13, 1909.

VOCALISTS' (THE) AND PIANISTS' COMPANION; a text book devoted to musical information . . . by A. T. Goodsell. New revised edition. 32mo. [6454
Alfred T. Goodsell, Bridgeport, Conn. A 204578, Apr. 17, 1908; 2 c. Jan. 30, 1909.

VOLUNTEER (THE); march, by F. J. St. Clair, for band. 4to. [6455
H. N. White, Cleveland, Ohio. C 199759, Feb. 1, 1909.

VON EINER JUNGEN LIEBE; drei simpel lieder, komponiert von Felix Günther, für gesang und klavier. [6456
Schuberthaus-verlag, Leipzig, Germany. C 199209, Jan. 22, 1909.

VOUS DANSEZ, MARQUISE (Marchioness, your dancing); gavotte des Mathurins, text von Eugène Bazot, English version by M. K. Stead, musique de Gaston Lemaire. [6457
B. F. Wood music co., Boston, Mass. C 200366, Feb. 8, 1909.

WACO WALTZ; by C. T. Sisson, for piano duet. (Oleander blossoms, a coll. of sparkling gems for the piano.) [6458
Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Feb. 16, 1909. C 200915, Feb. 15, 1909.

WAGNER (RICHARD) Am stillen herd; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6459
B. Schott's söhne, Mainz, Germany. C 199187, Jan. 22, 1909.

—— Aufzug der Zünfte; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6460
B. Schott's söhne, Mainz, Germany. C 199190, Jan. 22, 1909.

—— Blumenmädchen (Die); aus Parsifal, leichte bearbeitung von Georges Bell, für pianoforte, zu 4 händen. [6461
B. Schott's söhne, Mainz, Germany. C 199196, Jan. 22, 1909.

—— Elizabeth's prayer; from Tannhäuser, arr. by S. L. Herrmann for the pipe organ. [6462
Theo. Presser co., Philadelphia, Pa. C 199718, Jan. 30, 1909.

—— Gesang der Rheintöchter (Rhine daughters' trio); aus Götterdämmerung, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6463
B. Schott's söhne, Mainz, Germany. C 199194, Jan. 22, 1909.

WAGNER (RICHARD)—Continued.

—— Grals-scene (Scene of the grail); aus Parsifal leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6464

B. Schott's söhne, Mainz, Germany. C 199195, Jan. 22, 1909.

—— Hans Sachs und Eva; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6465

B. Schott's söhne, Mainz, Germany. C 199188, Jan. 22, 1909.

—— Lohengrin; bridal chorus arr. by W. S. Milton, for piano. [6466

Hamilton S. Gordon, New York, N. Y., in renewal for 14 years from Jan. 20, 1909. C 199252, Jan. 19, 1909.

———— minster march, arr. by P. W. Orem, for the pipe organ. [6467

Theo. Presser co., Philadelphia, Pa. C 199716, Jan. 30, 1909.

—— Rheintöchter (Die); aus Das Rheingold, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6468

B. Schott's söhne, Mainz, Germany. C 199191, Jan. 22, 1909.

—— Sachs' schusterlied, und ständchen von Beckmesser; aus Die Meistersinger von Nürnberg, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6469

B. Schott's söhne, Mainz, Germany. C 199189, Jan. 22, 1909.

—— Siegfried und Brünnhilde; aus Götterdämmerung, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6470

B. Schott's söhne, Mainz, Germany. C 199193, Jan. 22, 1909.

—— Sigmund's liebeslied; aus Die Walküre, leichte bearbeitung von Georges Bell, für pianoforte zu 4 händen. [6471

B. Schott's söhne, Mainz, Germany. C 199192, Jan. 22, 1909.

—— Walter's prize song; from The Mastersingers of Nuremberg, act 3, scene 5, simplified and abridged by W. J. B., for piano. [6472

Oliver Ditson co., Boston, Mass. C 200049, Feb. 1, 1909.

—— Walther's prize song; from Die Meistersinger von Nürnberg, transcription by Theo. M. Tobani, for orchestra. 4to. [6473

Carl Fischer, New York, N. Y. C 199440, Jan. 27, 1909.

WAKE AND REMEMBER: words by Clifton Bingham, music by Constance V. White, in D. [6474

Chas. Sheard & co., London, England. C 199417, Jan. 27, 1909.

WAKE UP! words by Eleanore Allen Schroll, music by C. H. Gabriel. [6475

Chas. H. Gabriel, Chicago, Ill. C 200559, Feb. 8, 1909.

WALDESZAUBER (Forest magic); von Josef Weiss, op. 53, no. 2, für das pianoforte. [6476

Arthur P. Schmidt, Boston, Mass. C 199034, Jan. 20, 1909.

WALKING IN THE SUNLIGHT OF LOVE; words and music by A. C. Neece. [6477

A. C. Neece, Sunset, Tex. C 200656, Feb. 9, 1909.

WALTER'S PRIZE SONG. *See* Wagner (R.)

WANDERER'S NIGHT SONG. *See* Rubinstein (A. G.)

WANDERLIED. *See* Schumann (R. A.)

WAR (THE) WHOOP RAG; characteristic Indian two step, by T. W. Thurban, for piano. [6478

Chas. Sheard & co., London, England. C 200639, Feb. 9, 1909.

WAREING (HERBERT W.) Scherzo; for the organ. obl. 8vo. (St. Cecilia series, no. 3.) [6479

H. W. Gray co., New York, N. Y. C 200413, Feb. 8, 1909.

WASSERSPIELE (La fontaine); walzer von Alfred Müller-Norden, für piano. [6480

Bosworth & co., Leipzig, Germany. C 200469, Feb. 8, 1909.

WATONGA; two step marcha, por Hérbert Romo Vergara, para piano. Guadalajara, A. Wagner y Levien. [6481

Jos. W. Stern & co., New York, N. Y. C 199476, Jan. 28, 1909.

WAY (THE) OF JUNE; words by Nora Chesson, music by W. J. Baltzell, for medium voice. [6482

Oliver Ditson co., Boston, Mass. C 199229, Jan. 22, 1909.

WAY (THE) TO SALVATION IS PLAIN; words and music by G. A. Creekmore. [6483

Geo. A. Creekmore, Blackwell, Okla. C 200872, Feb. 13, 1909.

WAYFARING (A) SONG; words by Henry Van Dyke, music by Graves Thompson. [6484

Roemer & McCormick, St. Louis, Mo. C 200859, Jan. 27, 1909.

WE ALL LOVE SOMETIME; or, We're in love but once; words by Rene Bronner, music by H. W. Petrie. [6485

H. W. Petrie music co., Chicago, Ill. C 200910, Feb. 15, 1909.

WE ARE SOLDIERS OF THE CROSS; processional hymn, words and music by Geo. Noyes Rockwell. (Wm. A. Pond's octavo sacred music, no. 289.) [6486

Geo. Noyes Rockwell, United States, in renewal for 14 years from Mar. 14, 1909. C 200627, Feb. 9, 1909.

WE ARE WORKING FOR THE MASTER; words by Jennie Wilson, music by G. M. Rowe. [6487

Showalter-Patton co., Dalton, Ga. C 200015, Feb. 1, 1909.

WE HOPE TO MEET AGAIN; words and music by J. W. Askew. [6488

J. W. Askew, Senoia, Ga. C 198907, Jan. 18, 1909; 2 c. Jan. 28, 1909.

WE KNOW HIS VOICE; words by Johnson Oatman, jr., music by R. L. Ferguson. [6489

R. L. Ferguson, Venus, Tex. C 199971, Feb. 1, 1909.

WE'LL ALL JOIN TOGETHER; words by Johnson Oatman, jr., music by T. W. Holland. [6490

A. J. Showalter co., Dalton, Ga. C 200010, Feb. 1, 1909.

WE'LL GO TO SEE THE PICTURES AT THE MOVING PICTURE SHOW; words and music by C. E. Farrell. [6491

Maurice Shapiro, New York, N. Y. C 200024, Feb. 1, 1909.

WE LOVE THE GRAND OLD BOOK; words by James Rowe, music by A. J. Showalter. [6492

A. J. Showalter, Dalton, Ga. C 199947, Feb. 1, 1909.

WE MAY ABIDE IN HIS LOVE; words by Mrs. C. D. Martin, music by S. H. Meyers and Frank E. Pfunder. [6493

S. H. Meyers, Chicago, Ill. C 200323, Feb. 6, 1909.

WE WALTZ AS IN A DREAM; words and music by F. W. Heller. Chicago, Victor Kremer co. [6494

F. W. Heller, Indianapolis, Ind. C 201038, Feb. 15, 1909.

WEDDING DAY. *See* Grieg (E. H.)

WEEPING EYES, IN FAITH LOOK UP; words by Mrs. J. M. Hunter, music by T. B. Mosley. [6495

T. B. Mosley, Boaz, Ala. C 199981, Feb. 1, 1909.

WEIHNACHTS-IDYLLE; sechs kleine klavierstücke, für vortrag und unterricht von Walter Niemann, op. 13. (Bunte blätter, no. 1.) [6496

Steingräber verlag, Leipzig, Germany. C 199855, Feb. 1, 1909.

WELCOME, HAPPY MORNING; Easter impromptu on hymn-tune Welcome, by J. B. Calkin, arr. by J. W. Lerman, for organ. 4to. [6497

Geo. Molineux, New York, N. Y. C 200697, Feb. 10, 1909; 2 c. Feb. 11, 1909.

WELCOME TO SPRING. See Rubinstein (A. G.)

WELKE BLÄTTER IM WINDE; von Georg Eggeling, op. 145, für klavier. (Bilder vom lande, fünf vorspielstücke, no. 4.) [6498

D. Rohter, Leipzig, Germany. C 200954, Feb. 15, 1909.

WELLENSPIEL; von Ralph H. Bellairs, for pianoforte. [6499

Enoch & sons, London, England. C 200074, Feb. 2, 1909.

WELLS (THE) OF SALVATION; song for the Sabbath school, by John R. Sweney & Wm. J. Kirkpatrick. [6500

John J. Hood and Lizzie E. Sweney, and six others, United States, in renewal for 14 years from Feb. 24, 1909. A 230507, Feb. 10, 1909.

WELLS (THE) OF SLEEP; from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [6501

Chappell & co., ltd., London, England. C 200076, Feb. 2, 1909.

WENN DIE STERNE SCHEINEN; ged. von Anna Ritter, musik von Felix Rosenthal, für eine singstimme und klavier. (Lieder no. 1.) [6502

Schuberthaus-verlag, Leipzig, Germany. C 199206, Jan. 22, 1909.

WENN DU LÄCHELST (When you smile). gesang-walzer, text von Wilhelm Henzen, English words by Florence Hoare, musik von Franz Drdla. [6503

Bosworth & co., Leipzig, Germany. C 199820, Feb. 1, 1909.

WENN ICH EIN VÖGLEIN WÄR'; musik von Felix Günther, für gesang und klavier. (Altdeutsches liederbuch, Fränkisch, no. 1.) [6504

Schuberthaus-verlag, Leipzig, Germany. C 199202, Jan. 22, 1909.

WENZEL, DU SCHLIMME WENZLITSCHKU; original kostüm-couplet, text von Turl Wiener, musik von Richard Grünfeld, op. 33. [6505

Bosworth & co., Leipzig, Germany. C 199816, Feb. 1, 1909.

WET (A) SHEET AND A FLOWING SEA; words by Allan Cunningham, music by A. Madeley Richardson, for men's voices. London, J. Curwen & sons, ltd. 4to. (The Apollo club no. 433.) [6506

A. P. Schmidt, Boston, Mass. C 199101, Jan. 21, 1909.

WHAT A FRIEND WE HAVE ABOVE; words by J. Newton, music by W. Rhys-Herbert, for male voices. 12mo. (Fischer's edition sacred quartets . . . vol. 2.) [6507

J. Fischer & bro., New York, N. Y. C 199630, Jan. 29, 1909.

WHAT DO THE FRAGRANT FLOWERS SAY? words and music by T. Edwin Solly. [6508

Tullar-Meredith co., New York, N. Y. C 200792, Feb. 11, 1909.

WHAT MORE COULD HE DO? words by E. R. Latta, music by Sam O. Curry. [6509

A. J. Showalter co., Dalton, Ga. C 200019, Feb. 1, 1909.

WHAT'S THE USE OF LOVING WHEN SHE WON'T LOVE YOU; words by A. E. Campbell, music by J. Anton Dailey. [6510

H. H. Sparks, Toronto, Canada. C 200080, Jan. 30, 1909.

WHAT WILL IT BE? words and music by C. H. Gabriel. [6511

Chas. H. Gabriel, Chicago, Ill. C 200584, Feb. 8, 1909.

WHAT WILL YOU DO WITH JESUS; music by R. L. Fletcher. [6512

Robert L. Fletcher, Columbus, Ohio. C 199396, Jan. 26, 1909.

WHEN A PAL OF MINE STEALS A GAL OF MINE; words by Alfred Bryan, music by Kerry Mills. [6513

F. A. Mills, New York, N. Y. C 200202, Feb. 4, 1909; 2 c. Feb. 5, 1909.

WHEN HONEY BOY TELLS DOLLY DEAR GOOD-BYE; march song, words and music by A. Siebrecht. [6514

Arthur M. Siebrecht, Lexington, Ky. C 190305, Sept. 30, 1908; 2 c. Feb. 13, 1909.

WHEN I AM AWAY FROM YOU; words and music by C. L. Goulson. Chicago, Victor Kremer co. [6515

Carl L. Goulson, Hector, Minn. C 199309, Jan. 25, 1909.

WHEN I AM DEAD, MY DEAREST; poem by Christina Georgina Rossetti, music by Robert Coningsby Clarke. No. 1, in D; no. 2, in E flat; no. 3, in F. [6516–6518

Cary & co., London, England. C 199275–199277, Jan. 25, 1909.

WHEN I ARRIVE ON BROADWAY; from In New York, lyric by Geo. Totten Smith, music by Geo. L. Spaulding. [6519

M. Witmark & sons, New York, N. Y. C 200039, Feb. 1, 1909.

WHEN I DREAM OF YOU; poem by Clarence Urmy, music by E. W. Clifford. Providence, Providence music print. [6520

Edward W. Clifford, Providence, R. I. C 200811, Feb. 12, 1909.

WHEN I GOT UP THIS MORNING; written and composed by T. W. Connor. [6521

Francis, Day & Hunter, London, England. C 200644, Feb. 9, 1909.

WHEN I PARTED WITH MY DARLING BY THE STREAM; words by L. J. Thibeau, music by Glenn W. Ashley. Chicago, Victor Kremer co. [6522

L. J. Thibeau, New Bedford, Mass. C 199315, Jan. 25, 1909.

WHEN I SHALL REACH; words by Johnson Oatman, jr., music by H. M. Eagle. [6523

H. M. Eagle, Burkes Garden, Va. C 200001, Feb. 1, 1909.

WHEN MISTER POVERTY COMES KNOCKING AT YOUR DOOR; written and composed by Paul Pelham and Herbert Rule. [6524

Francis, Day & Hunter, London, England. C 200645, Feb. 9, 1909.

WHEN MOLLY GETS MARRIED TO ME; words by E. B. McCauley, music by Mary Norton. Oreland, The Kennedy pub. co. [6525

Edw. Bradley McCauley, Oreland, Pa. C 185588, July 20, 1908; 2 c. Feb. 15, 1909.

WHEN MY HEART IS OVERWHELMED; anthem, by E. K. Heyser. [6526
Lorenz pub. co., Dayton, Ohio. C 199927, Feb. 1, 1909.

WHEN OUR FLEET COMES SAILING HOME; march and two step, by Morrison and Yeaton, for orchestra. 4to. [6527
Yeaton & Moore, Exeter, N. H. C 200592, Feb. 8, 1909.

WHEN SHADOWS DARKLY GATHER; hymn anthem for mixed voices, by Alfred Wooler. 4to. (Oliver Ditson company's octavo edition no. 11,839.) [6528
Oliver Ditson co., Boston, Mass. C 200897, Feb. 13, 1909.

WHEN SKIES ARE BLUE; words by Walter Robarts, music by E. J. Biedermann, op. 36, no. 2, for low voice. [6529
Edward Schuberth & co., New York, N. Y. C 200939, Feb. 15, 1909.

WHEN THE ANGEL COMES; sacred song for medium voice, words by Frances V. Hubbard, music by Lillian Taitt Sheldon. [6530
Tullar-Meredith co., New York, N. Y. C 200513, Feb. 8, 1909.

WHEN THE AUTUMN LEAVES COVER THE GROUND; words and music by Clarice Manning. [6531
Jos. W. Stern & co., New York, N. Y. C 199424, Jan. 27, 1909.

WHEN THE BOAT COMES IN; words by Ada R. Habershon, music by M. L. Stocks. [6532
Charles M. Alexander, New York, N. Y. C 200603, Feb. 9, 1909.

WHEN THE DAYS ARE GROWING SHORTER IN THE FALL; words by Charles Jolly, music by J. E. Strohm. [6533
J. E. Strohm, New York, N. Y. C 199474, Jan. 28, 1909.

WHEN THE GOLDEN NUTS ARE FALLING; words and music by E. J. Jenkins. Erie, Pa. Erie music pub. co. [6534
Emma J. Jenkins, Tuscon, Ariz. C 199377, Jan. 26, 1909.

WHEN THE HEATHER BLOOMS AGAIN, ANNIE LAURIE; by Kenneth S. Clark, arr. by L. D. Richards, for male voices. 4to. [6535
M. Witmark & sons, New York, N. Y. C 200597, Feb. 8, 1909.

WHEN THE LITTLE GIRL YOU THINK OF, THINKS OF YOU; words by Arthur J. Lamb, music by Milton H. Kohn. [6536
Jos. W. Stern & co., New York, N. Y. C 199384, Jan. 26, 1909.

WHEN THE MAY FLOWERS ARE BLOOMING; words by Sylvester Wittmaak, music by Louis Fischer. [6537
Maurice Shapiro, New York, N. Y. C 199163, Jan. 21, 1909.

WHEN THE MOON SHINES THROUGH THE LEAVES; words and music by M. Johnston, for mixed voices. New York, Carl Fischer. [6538
Mattie Johnston, Ogdensburg, N. Y. C 200853, Feb. 4, 1909.

WHEN THE SUMMERTIME OF LIFE HAS DRIFTED BY; words and music by E. S. McNary. Chicago, Victor Kremer co. [6539
E. S. McNary, Sheridanville, Pa. C 200139, Feb. 3, 1909.

WHEN THOU'RT AWAY; words by Walter Roberts, music by E. J. Biedermann, op. 36, no. 1, for low voice. [6540
Edward Schuberth & co., New York, N. Y. C 200938, Feb. 15, 1909.

WHEN WE GET HOME; words by E. E. Hewitt music by C. R. Ray. [6541
A. J. Showalter co., Dalton, Ga. C 200011, Feb. 1, 1909.

WHEN WINTER TURNS TO SPRING; words by Arthur J. Lamb, music by H. W. Petrie. [6542
H. W. Petrie music co., Chicago, Ill. C 200907, Feb. 15, 1909.

WHEN YOU AND I WERE YOUNG, MAGGIE; words by George W. Johnson, music by J. A. Butterfield, edited by A. La Meda, for medium voice in F. [6543
Oliver Ditson co., Boston, Mass. C 200045, Feb. 1, 1909.

WHEN YOU ARE COMING; words by Florence Hoare, music by J. Harold Henry, arr. by O. W., no. 2 in F. [6544
Bosworth & co., Leipzig, Germany. C 200468, Feb. 8, 1909.

WHEN YOU COME BACK FROM THE NORTH POLE; words by John J. Tiboni, music by Arthur A. Penn. [6545
Maurice Shapiro, New York, N. Y. C 200158, Feb. 3, 1909.

WHEN YOU FIND THE GIRL WHO LOVES BUT YOU; words and music by Joseph Santley. [6546

Thiebes-Stierlin music co., St. Louis, Mo. C 200807, Jan. 30, 1909.

WHEN YOU LOVE A CERTAIN GIRL; words by E. Ray Goetz, music by Lou A. Hirsch. [6547

Jerome H. Remick & co., New York, N. Y. C 199777, Feb. 1, 1909.

WHEN YOU'VE GOT NO OTHER PLACE TO GO, THEN HOME SWEET HOME; words by Geo. Sidney, music by Eugene Speyer. [6548

Thompson music co., Chicago, Ill. C 200723, Feb. 11, 1909; 2 c. Feb. 6, 1909.

WHERE SHALL REST BE FOUND; soprano and tenor duet, words by Jennie Wilson, music by K. C. Robinson. [6549

K. C. Robinson, W. Blocton, Ala. C 199960, Feb. 1, 1909.

WHERE THE GOLDEN POPPIES GROW; words by Herbert L. Partridge, music by J. Philip Mohr. [6550

Maurice Shapiro, New York, N. Y. C 199164, Jan. 21, 1909.

WHERE THE GREAT CREATOR DWELLS; song, by A. Waterer. [6551

A. Waterer, Canada. C 184175, June 26, 1908; 2 c. Feb. 10, 1909.

WHERE WERE YOU LAST NIGHT? words by Alfred Bryan, music by Kerry Mills. [6552

F. A. Mills, New York, N. Y. C 199378, Jan. 26, 1909; 2 c. Jan. 27, 1909.

WHISTLING COON; written and composed by Sam Devere, arr. by Wm. Dressler, for male voices. [6553

Wm. Pond & co., New York, N. Y. C 199510, Jan. 28, 1909.

WHITE (THE) FLEET; words by Bert W. Longworth, music by Blanche Arden-Cartland. Paris, Ancienne Maison vve J. Iochem, E. Plox succr. [6554

Blanche Arden-Cartland, Paris, France. C 200675, Feb. 8, 1909.

WHITE HYACINTHS; spring meditation, by Emile De Bar, for piano. [6555

Louis Retter music co., St. Louis, Mo. C 200874, Feb. 13, 1909.

WHO IS SYLVIA? *See* Schubert (F. P.)

WHO SHALL HAVE THE ROSES? words by Blue Jay, music by Katharine Barry. [6556

Boosey & co., London, England. C 199874, Feb. 1, 1909.

WHO SMILED? BILLY; words by N. L. Sullivan, music by A. M. Bruyette. Oshkosh, Brulu pub. co. [6557

Sullivan & Bruyette, Oshkosh, Wis. C 199468, Jan. 28, 1909.

WHY DON'T YOU LAUGH? song, by H. von Wagner. [6558

Maurice Shapiro, New York, N. Y. C 200023, Feb. 1, 1909.

WHY NOT SURRENDER NOW? words by J. H. Sammis, music by C. H. Gabriel. [6559

Chas. H. Gabriel, Chicago, Ill. C 200575, Feb. 8, 1909.

WHY SEEK YE THE LIVING AMONG THE DEAD; by Fred. W. Peace. 4to. (Choral album, no. 873.) [6560

Bayley & Ferguson, Glasgow, Scotland. C 199104, Jan. 21, 1909.

WHY SEEK YE THE LIVING AMONG THE DEAD; Easter anthem, by H. G. Bickmore. 4to. [6561

Judefind bros., Baltimore, Md. C 200726, Feb. 11, 1909.

WHY SHOULD I FEAR; words by E. A. Hoffman, music by T. B. Mosley. [6562

T. B. Mosley, Boaz, Ala. C 199979, Feb. 1, 1909.

WHY SHOULD I NOT LOVE HIM; words by J. H. Sammis, music by C. H. Gabriel. [6563

Chas. H. Gabriel, Chicago, Ill. C 200569, Feb. 8, 1909.

WIDOR (CHARLES-MARIE) Cantabile; transcription par I. Philipp, pour piano, no. 2. [6564

Heugel & cie., Paris, France. C 198861, Jan. 18, 1909.

—— Nocturne; transcription par I. Philipp, pour piano, no. 3. [6565

Heugel & cie., Paris, France. C 198862, Jan. 18, 1909.

—— Sérénade; transcription par I. Philipp, pour piano, no. 4. [6566

Heugel & cie., Paris, France. C 198863, Jan. 18, 1909.

WIEGENLIED (Cradle-song); by Rafael Joseffy, for the pianoforte. [6567

G. Schirmer, New York, N. Y. C 200654, Feb. 9, 1909.

WILD (THE) FLOWER'S SONG; words by William Blake, music by Granville Bantock. [6568

Novello & co., ltd., London, England. C 199481, Jan. 28, 1909.

WILDEWOOD; dance picturesque, by J. Wesley Lord, for piano. [6569

Koninsky music co., Troy, N. Y. C 200110, Feb. 3, 1909; 2 c. Feb. 4, 1909.

WILL IT BE YOU? words by James Rowe, music by C. H. Gabriel. [6570

Chas. H. Gabriel, Chicago, Ill. C 200574, Feb. 8, 1909.

WILL YOU COME? words and music by Jackson W. Kennedy. [6571

F. L. Beard and J. W. Kennedy, Nome, Miss. C 198903, Jan. 18, 1909; 2 c. Jan. 28, 1909.

WILLEKE'S VIOLONCELLO COLLECTION; thirty solo pieces for violoncello with piano acc., selected and edited by Wilhelm Willeke. Vol. 2. 4to. [6572

G. Schirmer, New York, N. Y. A 230333, Feb. 8, 1909.

WILLIAM TELL. *See* Rossini (G. A.).

WILLIAMS, (J. LLOYD) Sixteen Welsh melodies; with traditional and original Welsh words and English lyrics, by Alfred Perceval Graves, music edited and arr. by J. Lloyd Williams and Arthur Somervell. St. David's edition, part 2. 4to. [6573

Boosey & co., London, England. C 200487, Feb. 8, 1909.

WILLIAMS (T. D.) Fantasia in E minor; for the organ. obl. 8vo. [6574

Lorenz pub. co., Dayton, Ohio. C 200498, Feb. 8, 1909.

WILM (N. VON) Melodie, op. 138, no. 1; edited and fingered by Louis Oesterle, for piano [6575

G. Schirmer, New York, N. Y. C 201138, Feb. 17, 1909.

WILT THOU LET HIM GO; words by T. O. Chisholm, music by C. H. Gabriel. [6576

Chas. H. Gabriel, Chicago, Ill. C 200582, Feb. 8, 1909.

WINDY NIGHTS; words by Robert Louis Stevenson, set as a unison song by Arthur M. Goodheart. 4to. (The Year book press series of unison and part-songs, edited by Martin Akerman, no. 12.) [6577

Year book press, London, England. C 199557, Jan. 29, 1909.

WITH FLYING COLORS (Mit klingendem spiel); by Arnoldo Sartorio, op. 400, no. 6, arr. by Edmund Parlow, for piano six hands. (Clover leaves, a collection of melodious pieces.) [6578

Arthur P. Schmidt, Boston, Mass. C 199055, Jan. 20, 1909.

WITH HEART AND SOUL AFLAME; words by Mrs. J. M. Hunter, music by T. B. Mosley. [6579

T. B. Mosley, Boaz, Ala. C 199984, Feb. 1, 1909.

WITH JESUS IN THE SOUL; words by J. M. Pierce, music by T. B. Mosley. [6580

J. M. Pierce and D. N. Beard, Nome, Miss. C 198573, Jan. 9, 1909; 2 c. Jan. 28, 1909.

WITH LIGHT HEARTS (MIT FROHEM SINN); waltz, by F. Addison Porter, op. 11, no. 2, arr. by Edmund Parlow, for piano, six hands. (Clover leaves, a collection of melodious pieces.) [6581

Arthur P. Schmidt, Boston, Mass. C 199056, Jan. 20, 1909.

WITHIN YOUR EYES I SAW HIS IMAGE; words and music by Paul Bliss, for low voice. [6582

John Church co., Cincinnati, Ohio. C 201059, Feb. 16, 1909.

WITHIN YOUR EYES, LOVE (OB DU MICH LIEBST); English version by Lilla Cayley Robinson, music by Paul Lincke, for high voice in F. [6583

Jos. W. Stern & co., New York, N. Y. C 200744, Feb. 11, 1909.

WITZIG; sechs humoresken, von Joseph Haas, op. 18, für klavier. (Frohe launen, no. 4.) [6584

D. Rahter, Leipzig, Germany. C 199800, Feb. 1, 1909.

WOMAN'S LOVE; words and music by Agnes G. Torbet. New York, Torbet pub. co. [6585

Agnes G. Torbet, New York, N. Y. C 199636, Jan. 29, 1909; 2 c. Jan. 12, 1909.

WOMEN; song from The dashing little duke, a musical play, words by Adrian Ross, music by Frank E. Tours. 4to. [6586

Ascherberg, Hopwood & Crew, ltd., London, England. C 201094, Feb. 16, 1909.

WONDERFUL (A) FRIEND; words by W. C. Martin, music by J. L. Gore. [6587

H. M. Eagle, Burke's Garden, Va. C 199997, Feb. 1, 1909.

WONDERFUL POWER IN PRAYER; words by E. E. Hewitt, music by Fred A. Fillmore. [6588

Chas. H. Gabriel, Chicago, Ill. C 200573, Feb. 8, 1909.

WONDERFUL (THE) STORY; words by E. L. Rolfe, music by L. A. Stabler. [6589

Tullar-Meredith co., New York, N. Y. C 200765, Feb. 11, 1909; 2 c. Feb. 11, 1909.

WONDROUS (THE) CROSS; words by Isaac Watts, music by George B. Nevin, medium voice in E flat. [6590

Oliver Ditson co., Boston, Mass. C 199249, Jan. 23, 1909.

WONDROUS LOVE; words by Emmet Ramer, music by R. L. Ferguson. [6591

R. L. Ferguson, Venus, Tex. C 199970, Feb. 1, 1909.

WON'T YOU COME AND PLAY WITH ME IN TOYLAND; words by Wade Hollingsworth, music by W. P. Burnet. [6592

Thiebes-Stierlin music co., St. Louis, Mo. C 200805, Jan. 30, 1909.

WOODBINE; intermezzo by James Philp, for piano. [6593

W. Morley & co., London, England. C 199493, Jan. 28, 1909.

WOODLAND VOICES (Waldesstimmen); by H. Dietrica, for pianoforte. [6594

Hatzfeld & co., ltd., London, England. C 201018, Feb. 15, 1909.

WOP! WOP! WOP! barn dance schottische, by James Brockman, arr. by W. C. O'Hare, for orchestra. 4to. [6595

M. Witmark & sons, New York, N. Y. C 200154, Feb. 3, 1909.

WORK FOR JESUS; words by James Rowe, music by Wm. Edie Marks. [6596

Chas. H. Gabriel, Chicago, Ill. C 200518, Feb. 8, 1909.

WORK, FOR TIME IS FLYING; words by Horatius Bonar, music by J. W. Askew. [6597

J. W. Askew, Senoia, Ga. C 198910, Jan. 18, 1909; 2 c. Jan. 28, 1909.

WORLD (THE) MUST NEVER KNOW; words by Melville B. Raymond, music by Frederic Rowley. [6598

Will Rossiter, Chicago, Ill. C 199318, Jan. 25, 1909.

XERXES, LARGO. *See* Händel (G. F.)

YE ANCIENTS MARCH; by D. W. Reeves, for band. 4to. [6599

Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from Jan. 20, 1909. C 198828, Jan. 18, 1909.

YE ARE REAPERS; words by W. C. Martin, music by A. J. Showalter. [6600

A. J. Showalter, Dalton, Ga. C 199948, Feb. 1, 1909.

YES SHE DID; words by Alfred Bryan, music by Kerry Mills. [6601

F. A. Mills, New York, N. Y. C 199380, Jan. 26, 1909; 2 c. Jan. 27, 1909.

YES, THERE'S ROOM; words by R. T. Ware, music by Jackson W. Kennedy. [6602

F. L. Beard & J. W. Kennedy, Nome, Miss. C 198906, Jan. 18, 1909; 2 c. Jan. 28, 1909.

YESTERDAY'S; vocal duet, words by Edward Teschemacher, music by Frank Lambert. [6603

Chappell & co., ltd., London, England. C 199502, Jan. 28, 1909.

YORKSHIRE; from Our Miss Gibbs, words by Ralph Roberts and Lionel Monckton, music by Lionel Monckton. [6604

Chappell & co., ltd., London, England. C 201069, Feb. 16, 1909.

YOU AIN'T TALKING TO ME; words by Mat Marshall, music by Shelton Brooks. [6605

Will Rossiter, Chicago, Ill. C 200029, Feb. 1, 1909; 2 c. Feb. 3, 1909.

YOU KISSED ME IN MY DREAM; words and music by Amy Nickerson. [6606

Maurice Shapiro, New York, N. Y. C 201158, Feb. 17, 1909.

YOU'LL HAVE TO ASK MY MOTHER; words by Alfred Bryan, music by Kerry Mills. [6607

F. A. Mills, New York, N. Y. C 199379, Jan. 26, 1909; 2 c. Jan. 27, 1909.

YOU'RE ALL RIGHT IF YOU ONLY HAVE THE MONEY; words by Bob F. Sear, music by Walter Wilson. [6608

Thompson music co., Chicago, Ill. C 200843, Feb. 13, 1909.

YOU'RE JUST THE ONE I'VE WAITED FOR; from Girl o' mine, words and music by Manuel Klein. [6609

M. Witmark & sons, New York, N. Y. C 201049, Feb. 15, 1909.

YOU'RE NOT LIKE OTHER GIRLS TO ME; words by Clifton Keith, music by Hattie M. Guilford. [6610

Earle E. Guilford, North Adams, Mass. C 188611, Sept. 8, 1908; 2 c. Jan. 30, 1909.

YOU'RE THE ONLY ONE I LOVE; words and music by Al. W. Brown. [6611

Al. W. Brown, Chicago, Ill. C 199255, Jan. 25, 1909.

YOU'RE THE SWEETEST GIRL IN ALL THE WORLD; words by H. M. Marrin, music by G. W. Ashley. Chicago, Victor Kremer co. [6612

Harry M. Marrin, Utica, N. Y. C 201035, Feb. 15, 1909.

YOUNG TOM O' DEVON; words by Harold Simpson, music by Kennedy Russell. [6613

Chappell & co., ltd., London, England. C 199503, Jan. 28, 1909.

YOUR HEART IS LIKE A GARDEN FAIR; words by Ella Brown, music by Eric Coates, no. 2, in B flat. [6614

Boosey & co., London, England. C 199271, Jan. 25, 1909.

YOURS FOREVER; ballad, by R. McNulta. Chicago, Rae music publishers. [6615

Rhea McNulta, Chicago, Ill. C 199756, Feb. 1, 1909.

ZENGER (MAX) Rondino, op. 97; für violine und klavier. (Sechs unterhaltungs-stücke, no. 1.) [6616

D. Rahter, Leipzig, Germany. C 200945, Feb. 15, 1909.

ZENY; vals por Alberto M. Alvarado, para piano. [6617

Compañia nacional de pianos y musica, S. A., Torreon, Mexico. C 200329, Feb. 8, 1909.

ZEPHYR (THE) AND THE BROOK; tone poem characteristic, by Jacob Kunkel, for piano solo. [6618

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Feb, 16, 1909. C 200917, Feb. 15, 1909.

ZUR KIRCHWEIH (The fair); steirischer ländler, von Otto Fröhlich, op. 70, für pianoforte. [6619

Fr. Portius, Leipzig, Germany. C 200463, Feb. 8, 1909.

ZUR NEUEN WELT; gedicht von A. Enders, musik von G. Ad. Uthmann, für männerchor. Partitur und stimmen. 4to. [6620

Josef Günther, Dresden, Germany. C 200433, Feb. 8, 1909.

ZUVERSICHT; ged. von Hans von Werthenau, musik von Franz Drdla, op. 38, no. 1, für eine singstimme, mit clavierbegleitung. [6621

Bosworth & co., Leipzig, Germany. C 199180, Jan. 22, 1909.

ZWANZIG KINDERLIEDER; in leichter bearbeitung, von Edmund Parlow, op. 107, für klavier zu vier händen. [6622

J. Rieter-Biedermann, Leipzig, Germany. C 199831, Feb. 1, 1909.

ZWEI WELKE ROSEN; lied im volkston von Camilla Römer, musik von Adolf Prümers, op. 24, für männerchor. 4to. (Männerchöre und quartette, no. 523.) [6623

J. Günther, Dresden, Germany. C 200430, Feb. 8, 1909.

2 eme SYMPHONIE EN RÉ MINEUR; composée par Mili Balakirew, revidiert von Wilh. Dugge. 1, Partition pour 2 pianos; 2, Réduction pour le piano à 4, mains, arr. par S. Liapounow; 3, Partition d' orchestre. [6624–6626

Jul. Heinr. Zimmermann, Leipzig, Germany. C 199827–199829, Feb. 1, 1909.

20 CHOEURS; pour voix de femmes avec acc. de piano, de Rameau, Schumann, Wagner, Saint-Saëns, Massenet, Mendelssohn, Kucken, Gastinel, Lefebvre, Aubert, Schubert. Enseignement du chant . . . édition A, 2e volume. 4to. [6627

A. Durand & fils, Paris, France. C 200801, Feb. 12, 1909; 2c. Feb. 13, 1909.

Number of entries of musical compositions completed by deposit of 2 copies each and entered in the catalogue, since Jan. 1, 1909---------- 6,627

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MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 4

Nos. 13–17

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1909

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Silver, Burdett & co., Boston, Mass. A 231237, Feb. 9, 1909.

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Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202190, Mar. 5, 1909; 2 c. Mar. 10, 1909.

—— words by F. M. Vincent, music by Charles Humphries, with violin and 'cello. 1, High voice in A flat; 2, Low voice in E flat; 3, Medium voice in F. [6670–6672

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ALLELUIA! CHRIST IS RISEN; Easter carol, poem by Maria Conarroe Vinton, music by Homer Norris. (G. Schirmer's collection of octavo church music, no. 5321.) [6673

G. Schirmer, New York, N. Y. C 201470, Feb. 23, 1909.

ALLZEIT GETREU; von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 3.) [6674

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ALONE; words by Ada R. Habershon, music by Robert Harkness. [6675

Chas. M. Alexander, New York, N. Y. C 203419, Mar. 20, 1909.

ALWAYS YOU; words by R. H. Scruggs, music by E. Rosales. Chicago, Victor Kremer co. [6676

R. H. Scruggs, Chicago, Ill. C 201679, Feb. 26, 1909.

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B. Schott's söhne, Mainz, Germany. C 201216, Feb. 19, 1909; 2 c. Feb. 18, 1909.

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Herbert De La Oslund, Brinsmead, N. Dak. C 202946, Mar. 15, 1909.

AMINA; Egyptian serenade, by Paul Lincke, for piano. Simplified edition in G. [6681

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AND THE EARTH BROUGHT FORTH GRASS; music by Ira B. Wilson. [6687

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Harry S. Lee and Harry L. Vibbard, Syracuse, N. Y. C 203494, Mar. 22, 1909.

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Adam Geibel music co., Philadelphia, Pa. C 201519, Feb. 23, 1909.

ANGELS WINGS; two-part song for soprano and contralto, words and music by Clementine Ward. 4to. (Choruses for equal voices, no. 1210.) [6693

J. Curwen & sons, ltd., London, England. C 201890, Mar. 1, 1909; 2 c. Mar. 6, 1909.

ANGELUS (THE); words by G. Hubi-Newcombe, music by Reginald de Koven, for low voice in A flat. [6694

Jerome H. Remick & co., New York, N. Y. C 202216, Mar. 5, 1909.

ANNA KARENINA; scènes lyriques en six tableaux, avec un prologue, d'après le roman du comte L. Tolstoï, musique de E. Granelli, pour piano à 2 mains. 1, Introduction, No. 1; 2, Intermezzo sinfonico, no. 6; 3, Intermezzo, le songe de Anna, no. 9. [6695–6697

W. Bessel & cie., Leipzig, Germany. C 201816–201818, Mar. 1, 1909.

ANNIE LAURIE; Scottish air; arr. by Frederic Field Bullard, for men's voices. (Oliver Ditson company's octavo edition, no. 11, 917.) [6698

Oliver Ditson & co., Boston, Mass. C 201782, Feb. 27, 1909.

ANOTHER SIX DAYS' WORK; by W. H. Gerrish, for male voices. 4to. (The Gerrish collection, no. 553.) [6699

William H. Gerrish, Boston, Mass. C 201640, Feb. 25, 1909; 2 c. Mar. 23, 1909.

APOTHÉOSE FLEURIE DE LA CITÉ; poème de Henri Darsay et Louis Leloir, musique de F. de la Tombelle. Partition piano et chant. 4to. [6700

Mouvoisin & cie., Paris, France. C 201889, Mar. 1, 1909.

APRIL (AN) SONG (Chanson d'Avril); by John Hyatt Brewer, for organ. [6701

G. Schirmer, New York, N. Y. C 202569, Mar. 9, 1909; 2 c. Mar. 10, 1909.

ARCADIAN MARCH; by D. W. Reeves, for band. 4to. [6702

Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from Apr. 2, 1909. C 202505, Mar. 9, 1909.

ARDEN (EUGEN) Deuxième chant sans paroles; d'après E. Nevin, pour piano, op. 6, no. 2. [6703

B. Schott's söhne, Mainz, Germany. C 202256, Mar. 5, 1909; 2 c. Mar. 3, 1909.

ARE YOU COMING THIS YEAR TO SEATTLE; words and music by A. L. Snow. [6704

Alvin L. Snow, Seattle, Wash. C 202593, Mar. 10, 1909; 2 c. Mar. 16, 1909.

ARFAKI; prose de H.-R. Lenormand, musique de René Lenormand, op. 90. (Deux mélodies exotiques, no. 2.) [6705

Hengel & cie., Paris, France. C 202976, Mar. 15, 1909.

ARISE, SHINE, FOR THY LIGHT IS COME; duett for Easter, Christmas or Sabbath service, by B. F. Gilbert. Soprano and alto, with piano acc. [6706

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Apr. 15, 1909. C 202198, Mar. 5, 1909.

ARMILLA WALTZES; by F. C. Menges, for orchestra. 4to. [6707

F. C. Menges, Cleveland, Ohio. C 196273, Dec. 19, 1908; 2 c. Mar. 24, 1909.

ARMINTA; waltz, by M. Greenwald, for violin and piano. [6708

Century music pub. co., New York, N. Y. C 203730, Mar. 22, 1909.

ARMY (THE) JOURNAL, NO. 347; Three Irish dances; arr. by Dan Godfrey, for full military band. [6709

Chappell & co., ltd., London, England. C 201172, Feb. 18, 1909.

AROUND THE GREAT WHITE THRONE; words and music by H. Simmons. [6710

Hiram Simmons, Berkley, Va. C 200610, Jan. 30, 1909; 2 c. Mar. 17, 1909.

ARRIVAL OF THE FRIENDS; polka, by R. Lichner, for piano. (My birthday party, no. 3.) [6711

Century music pub. co., New York, N. Y. C 203744, Mar. 22, 1909.

ARROYO (JOÃO M.) Ballade, op. 10; for piano. [6712

João M. Arroyo, Lisbon, Portugal, C 202769, Mar. 12, 1909.

—— Novellen; for piano. 1, op. 11, no. 1; 2, op. 11, no. 2; 3, op. 12, no. no. 1; 2, op. 11, no. 2; 3, op. 12, no. 3. [6713–6715

João M. Arroyo, Lisbon, Portugal. C 202770–202772, Mar. 12, 1909.

—— Sonéto; op. 16, poesia de Luiz De Camões, por canto e piano. (Cancioneiro, no. 1.) [6716

João M. Arroyo, Lisbon, Portugal. C 199214, Jan. 22, 1909.

ART (L') DE LA MANDOLINE; méthode complète, par T. Curtil, avec les œuvres et arrangements de A. de Cristofaro, E. de Grossi, E. Jouve, Kneisel, etc. Premiere partie et deuxième partie. [6717

A. Curtil, Paris, France. C 201884, Mar. 1, 1909.

AS I SAT 'NEATH THE OLD WILLOW TREE; words by William B. Thompson, music by E. Lawrence. [6718

Victor Kremer co., Chicago, Ill. C 203772, Mar. 22, 1909.

AS IT BEGAN TO DAWN; Easter anthem for soprano solo, chorus and organ, harp ad libitum, by Charles H. Bochau. (Summy's octavo editions, sacred series, no. 171.) [6719

Clayton F. Summy co., Chicago, Ill. C 201191, Feb. 18, 1909.

—— song for alto or mezzo-soprano, by Charles E. Van Laer. (Two sacred songs.) [6720

G. Schirmer, New York, N. Y. C 202656, Mar. 10, 1909.

AS THE DANCE GOES ON; waltz, by P. Lichner, for piano. (My birthday party, no. 4.) [6721

Century music pub. co., New York, N. Y. C 203743, Mar. 22, 1909.

AS THE EVEN SHADES; words by Clinton E. Walter, music by U. H. Hershey. [6722

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202185, Mar. 5, 1909; 2 c. Mar. 10, 1909.

AS THE WATERS FLOW, THEY SOFTLY WHISPER FLO, FLO, FLO; words by Edgar Leslie, music by Halsey K. Mohr. [6723

Alliance music pub. co., New York, N. Y. C 192644, Oct. 28, 1908; 2 c. Mar. 1, 1909.

AS WE LISTENED TO THE RUSTLE OF THE LEAVES; words and music by J. Hayden-Clarendon. [6724

Alliance music pub. co., New York, N. Y. C 188385, Sept. 4, 1908; 2 c. Mar. 1, 1909.

AS YOU LIKE IT; concert waltz, by M. O. Wallace, for piano. [6725

Maude Orita Wallace, Mexico, Mo. C 201358, Feb. 23, 1909.

ASHFORD (E. L.) Postlude in C; for organ. obl. 8vo. [6726

Lorenz pub. co., Dayton, Ohio. C 202129, Mar. 3, 1909.

AT CLOSE OF DAY; by E. L. Ashford, for organ. obl. 8vo. [6727

Lorenz pub. co., Dayton, Ohio. C 202131, Mar. 3, 1909.

AT DAWN WHEN THEY SOUGHT WITH WEEPING (Es gingen drei heil'ge frauen); Easter morn hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [6728

G. Schirmer, Boston, Mass. C 203183, Mar. 17, 1909.

AT MY DEAR OLD MOTHER'S GRAVE; words and music by G. A. Pfeiffer. Chicago, Victor Kremer co. [6729

G. A. Pfeiffer, Middleton, Mass. C 203762, Mar. 22, 1909.

AT NIGHTFALL; words by Charles Hanson Towne, music by John W. Metcalf, for high voice. [6730

Arthur P. Schmidt, Boston, Mass. C 203589, Mar. 22, 1909.

AT THE BALL GAME; march by H. Reed, for piano. (Play time, no. 1). [6731

Century music pub. co., New York, N. Y. C 203740, Mar. 22, 1909.

AT THE CIRCUS; galop by H. Reed, for piano. (Play time, no. 2.) [6732

Century music pub. co., New York, N. Y. C 203747, Mar. 22, 1909.

AT THE END OF THE RAINBOW; words and music by Sallie Keane. [6733

Swastika music publishers, Chicago, Ill. C 203492, Mar. 22, 1909.

AT THE FOOT OF THE CROSS; words by Maud Frazer, music by Robert Harkness. [6734

Chas. M. Alexander, New York, N. Y. C 203418, Mar. 20, 1909.

AT THE SOUND OF THE BUGLE; military march, by Walter F. Vreeland, for two guitars. [6735

Oliver Ditson co., Boston, Mass. C 202082, Mar. 2, 1909.

ATHENIAN (THE); march, by P. H. Wiegand, for piano. [6736

P. H. Wiegand, Biggsville, Ill. C 201348, Feb. 23, 1909.

ATLAS; grand air varié, arr. by Paul de Ville, for orchestra. [6737

Carl Fischer, New York, N. Y. C 202008, Mar. 1, 1909.

AU BRUIT DES VIOLONS; valse par Augusta de Kabath. 1, Pour orchestre, avec piano-conducteur; 2, Chant et piano; 3, Piano seul. [6738–6740

Henry Lemoine & cie., Paris, France. C 203438–203440, Mar. 20, 1909.

AU REVOIR; parting song by Franz Behr, edited and fingered by Max Rolle, for piano. [6741

Jos. W. Stern & co., New York, N. Y. C 201549, Feb. 24, 1909.

AUBADE PRINTANIÈRE; par Théodore Dubois, pour harpe. [6742

Heugel & cie., Paris, France. C 203568, Mar. 22, 1909.

AUF DEM MARSCHE; von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 1.) [6743

D. Rahter, Leipzig, Germany. C 201377, Feb. 23, 1909.

—— von Julius Hofer. (Soldatenleben, vier klavierstücke für die buben, no. 1.) [6744

D. Rahter, Leipzig, Germany. C 202362, Mar. 6, 1909.

AUF DEM MEERESGRUNDE; drei nixenlieder von Melanie Barth, musik von Sigfrid Karg-Elert, op. 62, heft 2, no. 7, tiefe stimme. (Lieder und gedichte.) [6745

Carl Simon, Berlin, Germany. C 201543, Feb. 24, 1909.

AUF DER WACHT; gedicht von Karl Stieler, musik von Jul. Daeschler, op. 8a; männerchore. 4to. [6746

Gebrüder Hug & co., Leipzig, Germany. C 202636, Mar. 10, 1909.

—— von Julius Hofer. (Soldatenleben, vier klavierstücke für die buben, no. 2.) [6747

D. Rahter, Leipzig, Germany. C 202363, Mar. 6, 1909.

AUF WIEDERSEHEN; composed by A. Herbert Brewer, for pianoforte solo. [6748

Novello & co., ltd., London, England. C 203252, Mar. 18, 1909.

—— —— arr. for small orchestra. 1, Violini; 2, Viola; 3, Violoncello; 4, Basso. [6749–6752

Novello & co., ltd., London, England. C 201373–201376, Feb. 23, 1909.

AUNT BETTY'S BARN DANCE; by E. Earl Wilson, for piano. New York, Tyro music co. [6753

T. Edwin McGuiness, New York, N. Y. C 202026, Mar. 2, 1909.

AUNT DINAH'S DREAM; words by Emma J. Smith, music by Harry Hoyt. [6754

Maurice Shapiro, New York, N. Y. C 203465, Mar. 20, 1909.

AUSKERADA; march-two-step, by R. V. Fish, for piano. [6755

Ray V. Fish, Dolgeville, N. Y. C 202949, Mar. 15, 1909.

AUTUMN; poem by Baroness M. B. de Packh, music by Ernest R. Ball. [6756

M. Witmark & sons, New York, N. Y. C 202068, Mar. 2, 1909.

—— words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 3. (Four love songs.) [6757

Clayton F. Summy co., Chicago, Ill. C 202650, Mar. 10, 1909.

AUTUMN FLOWERS; waltz, by M. Streabbog, for piano. [6758

Century music pub. co., New York, N. Y. C 203748, Mar. 22, 1909.

AUTUMN IDYL; by Pierre Renard. 1, Piano solo; 2, piano duet. [6759, 6760

Theo. Presser co., Philadelphia, Pa. C 201298, 201299, Feb. 20, 1909.

AVE ATQUE VALE; choral overture, words from the Book of ecclesiasticus, composed by Charles Villiers Stanford, op. 114, vocal score. 4to. [6761

Stainer & Bell, ltd., London, England. C 201696, Feb. 27, 1909.

AVE MARIA; by Caro Roma, arr. by L. D. Richards, for male voices. 4to. [6762

M. Witmark & sons, New York, N. Y. C 202015, Mar. 1, 1909.

AVENGER (THE); march and two-step, by Edmund Braham, arr. by G. H. Reeves, for band. 4to. [6763

Carl Fischer, New York, N. Y. C 201998, Mar. 1, 1909.

AWAKE, AWAKE, AND HEAR THE LARK; lyric and music by Nathaniel D. Mann. [6764

M. Witmark & sons, New York, N. Y. C 203037, Mar. 15, 1909.

AWAKE! YE SAINTS; anthem for Easter or general use, by John S. Witty. [6765

Tullar-Meredith co., New York, N. Y. C 202528, Mar. 9, 1909.

AWAKENING OF LOVE (Rêveil d'amour); valse-idylle, by Adolf Lotter, for orchestra. 4to. [6766

Hawkes & son, London, England. C 202644, Mar. 10, 1909.

AWAKENING OF SPRING (Frühlings erwachen); by E. Bach, arr. by T. H. Rollinson, for orchestra. [6767

Oliver Ditson co., Boston, Mass. C 202738, Mar. 11, 1909.

AWAKENING (THE) OF THE TULIP; words by Belle Case Harrington. music by E. S. Lorenz. [6768

Lorenz pub. co., Dayton, Ohio. C 201311, Feb. 20, 1909.

AYLWARD (FLORENCE) Two songs: Deep in my heart a lute lay hid: and, The bird I love the best; words by Dorothy Mollett and Fred E. Weatherly. No. 1, Low voice. [6769

Chappell & co., ltd., London, England. C 203168, Mar. 17, 1909.

BABILLAGE; characteristic piece by Ernest Gillet, for military band. [6770

Hawkes & son, London, England. C 201725, Feb. 27, 1909.

BABY TALK; words and music by Chris. Smith. [6771

Victor Kremer co., Chicago, Ill. C 202850, Mar. 12, 1909.

BACCHANAL; suite mignonne, by Hugo Reinhold, edited by Hugo Ries, for piano, no. 5. [6772

G. Schirmer, Boston, Mass. C 203218, Mar. 17, 1909.

BACH (JOHANN SEBASTIAN) Jésus tu es à moi (Jesu, Jesu du bist mein); textes français et allemand ou italien, transcription par Léon Roques, révision et traduction française de

BACH (JOHANN SEBASTIAN)—Cont'd.

Mme Henriette Fuchs. (Airs classiques, avec acc. de piano, no. 7.) [6773

A. Durand & fils, Paris, France. C 201253, Feb. 20, 1909.

——Mon Jésus, ta patience (Jesu deine liebeswunden); textes français et, allemand ou italién, transcription par Léon Roques, révision et traduction française de Mme Henriette Fuchs. (Airs classiques, avec acc. de piano no. 8.) [6774

A. Durand & fils, Paris, France. C 201254, Feb. 20, 1909.

——O mon doux Jésus (O Jesulein süss, O Jesulein mild); textes français et allemand, ou italien, transcription par Léon Roques, révision et traduction française de Henriette Fuchs. (Airs classiques, avec acc. de piano, no. 10.) [6775

A. Durand & fils, Paris, France. C 202171, Mar. 5, 1909.

——Passepied, and, En rondeau; nos. 1 and 2 of Fifth English suite, E minor. Metrostyle, 77573. Pianola. [6776

Aeolien co., New York, N. Y. C 202750, Mar. 12, 1909.

——Plus de peines, plus de larmes; récitatif et duo de la cantate, Liebster Jesu, textes français et allemand ou italien, transcription par Léon Roques, révision et traduction française de Henriette Fuchs, pour soprano et baryton. (Airs classiques, avec acc. de piano, no. 6.) [6777

A. Durand & fils, Paris, France. C 202170, Mar. 5, 1909.

——Viens, douce morte (Komm, süsser tod); textes, français et allemand, ou italien, transcription par Léon Roques, révision et traduction française de Mme Henriette Fuchs. (Airs classiques, avec acc. de piano, no. 9.) [6778

A. Durand & fils, Paris, France. C 201255, Feb. 20, 1909.

BACK TO DEAR OLD PHILLY IN THE FALL; words by J. McGarrity, music by Johann C. Schmid. Philadelphia, Springfield music co. [6779

Joseph McGarrity, Philadelphia, Pa. A 219666, Oct. 14, 1908; 2 c. Nov. 19, 1908.

BADINAGE; par Frédéric Binet, op. 97. pour le piano. [6780

A. Durand & fils, Paris, France. C 203408, Mar. 20, 1909.

BALANCELLE; mazurka de salon. by Paul Wachs, for piano. [6781

Hatch music co., Philadelphia, Pa. C 203115, Mar. 16, 1909.

BALED HAY: a barn dance, by Kate Myers Stith, for orchestra. 4to. [6782

K. M. Stith music co., Scammon, Kans. C 202214, Mar. 5, 1909.

——— for piano. [6783

K. M. Stith music co., Scammon, Kans. C 203139, Mar. 1, 1909.

BAMBOO BABY; words by Ballard MacDonald, music by Al. C. Murphy. [6784

Jos. W. Stern & co., New York, N. Y. C 202532, Mar. 9, 1909.

BARCAROLA; words and music by Walter Wood. [6785

G. Ricordi & c., Milan, Italy. C 203092, Mar. 16, 1909.

BARCAROLLE; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 4.) [6786

Carl Hauser, New York, N. Y. C 201554, Feb. 24, 1909.

——— valse de salon sur les motives de l'opera Contes d'Hoffmann, par Jacques Offenbach, arr. par Carl Wilhelm Kern, op. 96, for piano solo. [6787

Shattinger piano & music co., St. Louis, Mo. C 201632, Feb. 25, 1909.

BARNS (ETHEL) 2me sonate; pour violon et piano. [6788

B. Schott's söhne, Mainz, Germany. C 202246, Mar. 5, 1909; 2 c. Mar. 3, 1909.

BASE-BALL GAME OF LOVE; words by Arthur Longbrake, music by Edith Barbier. [6789

Joseph Morris, Philadelphia, Pa. C 202059, Mar. 2, 1909.

BASHFUL (THE) BHOY; words by Harold Simpson, music by Marjorie Slaughter. [6790

Ascherberg, Hopwood & Crew, ltd., London, England. C 202968, Mar. 15, 1909.

BASKING IN THE SUNSHINE; caprice, by Earl Cameron, for band. 4to. [6791

Carl Fischer, New York, N. Y. C 201989, Mar. 1, 1909.

BE HAPPY; a happy song for happy people, words by John Martell, music by Will. M. Stuart. Buffalo, Imperial music pub. co. [6792

Finkelstein & Yellen, Buffalo, N. Y. C 202716, Mar. 8, 1909.

BE NOT AFRAID! the story of a shipwreck, words and music by Harry Dacre. [6793

Nightingale & co., London, England. C 202529, Mar. 9, 1909.

BE THOU EXALTED; sacred duet for soprano and tenor in E flat with piano or organ acc., words taken from Psalms of David, music by Bruno Hulm. [6794

G. Schirmer, New York, N. Y. C 202315, Mar. 5, 1909; 2 c. Mar. 6, 1909.

BE THOU MY GUIDE; sacred trio for soprano, alto and baritone, by E. L. Ashford. [6795

Lorenz pub. co., Dayton, Ohio. C 201674, Feb. 26, 1909.

BEAUTIFUL CITY OF GOD; words by E. E. Hewitt, music by Jno. R. Sweney. [6796

E. O. Excell, Chicago, Ill. C 202858, March 12, 1909.

BEAUTIFUL JANE IN MY AEROPLANE; words and music by F. Chambers. [6797

Florence Chambers, Atlantic City, N. J. C 200279, Feb. 6, 1909; 2 c. March 20, 1909.

BEAUTIFUL (THE) LAND OF DREAMS; words by J. J. Joslin, music by Glenn W. Ashley. Chicago, Victor Kremer co. [6798

Julia J. Joslin, Cameron, Mo. C 201681, Feb. 26, 1909.

BEAUTIFUL MAY; by Franz Behr, edited and fingered by Max Rolle, for piano. [6799

Jos. W. Stern & co., New York, N. Y. C 201548, Feb. 24, 1909.

BEAUTIFUL STAR OF DREAMS; reverie, by P. F. Biehl, for piano. [6800

Peter F. Biehl, Cleveland, Ohio. C 203225, March 17, 1909; 2 c. March 19, 1909.

BEAUTIFUL WASHINGTON; march and two step, by M. B. Thomas, for piano. Washington, E. F. Droop & sons co. [6801

Maurice B. Thomas, Washington, D. C. C 200051, Feb. 1, 1909; 2 c. Feb. 24, 1909.

Beer land; words by Ballard MacDonald, music by Al. C. Murphy. [6802

Jos. W. Stern & co., New York, N. Y. C 201776, Feb. 27, 1909.

Beethoven (Ludwig van) Deutsche tanze (German dance); revised by Seiss for the piano. [6803

W. B. Hasey, Boston, Mass. C 202999, Mar. 15, 1909.

—— Sonata apassionata, op. 57, F minor; allegro assai. Metrostyle, 77581. Pianola. [6804

Aeolian co., New York, N. Y. C 202751, Mar. 12, 1909; 2 c. Mar. 16, 1909.

—— Sonate, op. 90; analysée par Georges Sporck, pour piano. 4to. (Edition moderne des classiques.) [6805

Georges Sporck, Paris, France. C 203550, Mar. 22, 1909.

—— Sonate; pour piano, analysée par Georges Sporck. 1, Op. 2 no. 3; 2, Op. 27 no. 2; 3, Op. 31 no. 2; 4, Op. 81a. [6806–6809

Georges Sporck, Paris, France. C 201417–201420, Feb. 23, 1909.

—— Song of penitence (Busslied); English version by M. Louise Baum, acc. adapted for organ by Arthur H. Ryder. A minor. (Sacred songs and duets, series 2.) [6810

G. Schirmer, Boston, Mass. C 203222, Mar. 17, 1909.

Before the ending of the day; sacred song, composed by A. Madeley Richardson, in D. [6811

Arthur P. Schmidt, Boston, Mass. C 202273, Mar. 5, 1909.

Behold now; anthem by Carl C. Müller, op. 97, for soprano or tenor solo and organ. (Octavo church music, no. 310.) [6812

William Maxwell music co., New York, N. Y. C 201922, Mar. 1, 1909.

Bekehrte (Die); lied, gedicht von Goethe, musik von Rudolf Tillmetz, op. 49, fiir eine singstimme mit obligater flöte und klavier-begleitung. [6813

Jul. Heinr. Zimmermann, Leipzig, Germany. C 202258, Mar. 5, 1909; 2 c. Mar. 3, 1909.

Believe me if all those endearing young charms; words by Thomas Moore, air My lodging it is on the cold ground, arr. by N. Clifford Page, in E flat. [6814

Oliver Ditson co., Boston, Mass. C 202139, Mar. 3, 1909.

Bells of Easter; words by Annie F. Kready, music by U. H. Hershey. [6815

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202192, Mar. 5, 1909; 2 c. Mar. 10, 1909.

Bells of eve; by A. Burniston, for women's voices. 4to. (Choruses for equal voices, no. 1207.) [6816

J. Curwen & sons, ltd., London, England. C 202709, Mar. 11, 1909; 2 c. Mar. 13, 1909.

Bendición (La) de los campos; zarzuela infantíl en un acto, música de J. Taboada Steger. Cánto y piano. [6817

Casa Dotésio, Madrid, Spain. C 201727, Feb. 27, 1909.

Berceuse (Cradle song); by Ludwig Schytte, edited and fingered by William Mentor Crosse, for piano. [6818

Joseph E. Frank, Minneapolis, Minn. C 201456, Feb. 23, 1909.

—— von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 3.) [6819

D. Rahter, Leipzig, Germany. C 203073, Mar. 16, 1909.

—— von Hans Sitt, op. 102, für violine mit pianoforte-begleitung. (Drei stücke, no. 2.) [6820

Ernst Eulenburg, Leipzig, Germany. C 202260, Mar. 5, 1909; 2 c. Mar. 3, 1909.

Berceuse du paysan; traduction française de M. D. Calvocoressi, traduction allemande de A. Bernhard, musique de M. Moussorgsky, revidiert von Wilh. Dugge, edition avec acc. d'orchestre, instr. par N. Rimsky-Korsakow, mezzo-sop. (Mélodies et scènes lyriques, no. 78.) [6821

Bessel & cie., Paris, France. C 195661, Nov. 30, 1908; 2 c. Feb. 23, 1909.

Bergeronnette; valse facile, by Charles Mercier, edited by Hugo Ries, for piano. [6822

G. Schirmer, Boston, Mass. C 203208, Mar. 17, 1909.

Berlin in smiles and tears (Berlin wie es weint und lacht); overture, by A. Conradi, arr. by R. E. Hildreth, for orchestra. [6823

Walter Jacobs, Boston, Mass. C 201281.

BERR (JOSÉ) Serenata, op. 28; für pianoforte. [6824

Bosworth & co., Leipzig, Germany. C 199169, Jan. 22, 1909.

BERRIES ON A BRAMBLE; words by Arthur S. Goldstein, music by Marjorie Slaughter, in C. [6825

Chappell & co., ltd., London, England. C 203809, Mar. 23, 1909.

BEYOND; words by Charles H. Elliott. music by Jno. R. Sweney. [6826

E. O. Excell, Chicago, Ill. C 202883, Mar. 12, 1909.

BIBELTAG; ged. von W. J. Z., musik von L. Zirbes. [6827

Laura Zirbes, Cleveland, Ohio. C 203960, Mar. 5, 1909.

BIG CHIEF DYNAMITE; words by J. T. Branen, music by Al. Piantadosi. [6828

Jeff T. Branen, New York, N. Y. C 201242, Feb. 19, 1909.

BILLIKEN; march and two-step by Melville J. Gideon, for piano. [6829

Maurice Shapiro, New York, N. Y. C 203099, Mar. 5, 1909.

BILLIKEN (THE) MAN; words by E. Ray Goetz, music by Melville J. Gideon. [6830

Maurice Shapiro, New York, N. Y. C 203453, Mar. 13, 1909.

BILLY BLUE EYES; march and two step, by A. C. Bartemus, for band. 4to. [6831

F. C. Menges, Cleveland, Ohio. C 196275, Dec. 19, 1908; 2 c. Mar. 24, 1909.

BILLY POSSUM; words by A. E. Raison, music by Chas. Lewis. [6832

Anna E. Raison, Newport, Ky. C 201627, Feb. 24, 1909; 2 c. Mar. 6, 1909.

BILLY (THE) 'POSSUMS FROLIC; irresistible two step, by Martin Lennard, for piano. [6833

Phillips & Page, London, England. C 201651, Feb. 26, 1909.

BILLY POSSUMS' PARADE; two step, by Ernest Reeves, for piano. [6834

Hatzfeld & co., ltd., London, England. C 203576, Mar. 22, 1909.

BIRDS (THE) ARE SWEETLY SINGING GOOD BYE MY LOVE GOOD-BY; words and music by O. McCabe. [6835

Owen McCabe, Cleveland, Ohio. C 202756, Mar. 12, 1909.

BIRDS OF PASSAGE; by Paul Wachs, edited and fingered by William Mentor Crosse, for piano. [6836

Joseph E. Frank, Minneapolis, Minn. C 201451, Feb. 23, 1909.

BIRTH OF SPRING; valse characteristic, by Walter F. Vreeland, for two guitars. [6837

Oliver Ditson co., Boston, Mass. C 202081, Mar. 2, 1909.

BIRTHDAY GREETING; by C. Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 7.) [6838

Carl Hauser, New York, N. Y. C 201557, Feb. 24, 1909.

BLAIR (HUGH) Twelve short voluntaries; for the organ, American organ or harmonium. obl. 8vo. [6839

Bayley & Ferguson, London, England. C 201272, Feb. 20, 1909.

BLESSED ARE THEY; from The way of the cross, by Ferris Tozer, edited by H. Clough-Leighter, for soprano and tenor duet. [6840

G. Schirmer, Boston, Mass. C 203212, Mar. 17, 1909.

BLESSED ART THOU; hymn, by H. W. Porter. [6841

H. W. Porter, Baltimore, Md. C 201236, Feb. 19, 1909.

BLESSED (THE) STORY; words by Edith Sanford Tillotson, music by Ira B. Wilson. [6842

Lorenz pub. co., Dayton, Ohio. C 202813, Mar. 12, 1909.

BLESSING, GLORY, WISDOM, AND THANKS; anthem for festival or general use, composed by A. Herbert Brewer, for mixed voices. (Novello's octavo anthems, no. 950.) [6843

Novello & co., ltd., London, England. C 201174, Feb. 18, 1909.

BLEST ARE THE DEPARTED WHO IN THE LORD ARE SLEEPING; quartet and chorus from the oratorio The last judgment, by L. Spohr, edited by Frederic York, for mixed voices. (G. Schirmer's collection of octavo church music, no 5263.) [6844

G. Schirmer, New York, N. Y. C 201238, Feb. 19, 1909; 2 c. Feb. 20, 1909.

BLUMENMÄDCHEN (DAS): damen-vortrag, text von G. Latz, music von W. Aletter, für singstimme und piano. [6845

Bosworth & co., Leipzig, Germany. C 201839, Mar. 1, 1909.

Blumenwalzer (Flower waltz); in leichtem style, von Arnoldo Sartorio, für piano 4 händen. [6846

Bosworth & co., Leipzig, Germany. C 201401, Feb. 23, 1909.

Bohemiana; frolique sans souci, by Lee Orean Smith, for orchestra. 4ed. [6847

Carl Fischer, New York, N. Y. C 202300, Mar. 5, 1909.

Boléro; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 6.) [6848

Heugel & cie., Paris, France. C 203565, Mar. 22, 1909.

Bolo (The) rag; words by William J. McKenna, music by Albert Gumble. [6849

Jerome H. Remick & co., New York, N. Y. C 203160, Mar. 17, 1909; 2 c. Mar. 18, 1909.

Bonita (The) waltzes; by Sara B. Egan, for piano. [6850

Will Rossiter, Chicago, Ill. C 201983, Mar. 1, 1909.

Boosey's military journal, 126 series, no. 1; Four Indian love lyrics; from The garden of Kama, by Amy Woodforde-Finden, arr. by J. Ord Hume, for band. [6851

Boosey & co., London, England. C 202982, Mar. 15, 1909.

Booster's barn dance; by M. D. Perkins, for piano. [6852

Minnie Duback Perkins, Ashland, Ohio. C 203480, Mar. 22, 1909.

Boudeuse! pièce pour le piano, par Robert Charles Martin. [6853

A. Durand & fils, Paris, France. C 202495, Mar. 9, 1909; 2 c Mar. 10, 1909.

Boy (The) and the girl; short selection, by Carle and Heartz, for orchestra. 4to. [6854

White-Smith music pub. co., Boston, Mass. C 203267, Mar. 18, 1909.

Boy (The) who knows; written by James Godden, composed by Henry E. Pether. [6855

Francis, Day & Hunter, London, England. C 202272, Mar. 5, 1909.

Boys of the militia; march, by Victor G. Boehnlein, arr. by Hildreth-Jacobs, 1. For banjo solo; 2, For 1st mandolin or violin. [6856, 6857

Walter Jacobs, Boston, Mass. C 201292, 201293, Feb. 19, 1909.

Boys (The) of Wexford; written by Robert Dwyer Joyce, music Irish melody, arr. by W. Rhys-Herbert for solo. [6858

J. Fischer & bro., New York, N. Y. C 201116, Feb. 16, 1909.

——— No. 1, male voices; no 2, mixed voices. 4to. (Fischer's edition quartets, nos. 3295, 3296.) [6859, 6860

J. Fischer & bro., New York, N. Y. C 201117, 201118, Feb. 16, 1909.

Brahms (Johannes) Hungarian dance; arr. by R. E. Hildreth, for orchestra. 1, no. 5; 2, no. 7. 4to. [6861, 6862

Walter Jacobs, Boston, Mass. C 201283 and 201297, Feb. 19, 1909.

Branle; par Niccola Porpora, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 5.) [6863

A. Durand & fils, Paris, France. C 203049, Mar. 16, 1909.

Bright eyes; schottische, by Sister of St. Joseph, for piano. [6864

Century music pub. co., New York, N. Y. C 203734, Mar. 22, 1909.

Brilliant star; polka de salon, by C. Drumheller, for piano duet. Revised and edited edition. [6865

Leo Feist, New York, N. Y. C 202545; Mar. 9, 1909; 2 c. Mar. 8, 1909.

Brockett's Point; march and two step, by F. L. Dahn, for band. 4to. [6866

M. Slater, New York, N. Y. C 201562, Feb. 24, 1909.

Brook (The); by H. Steglich, edited and fingered by William Mentor Crosse, for piano. [6867

Joseph E. Frank, Minneapolis, Minn. C 201454, Feb. 23, 1909.

Brown eyes; two-step, by George Christie, arr. by W. C. O'Hare, for orchestra. 4to. [6868

M. Witmark & sons, New York, N. Y. C 202141, Mar. 3, 1909.

Bruissement sous bois; intermezzo-valse lente, par Georges Razigade, pour piano. [6869

Marius Cairanne, Paris, France. C 203556, Mar. 22, 1909.

BUCKING BRONCHO; song, by Henry Longboat. [6870

Academic music co., New York, N. Y. C 202565, Mar. 9, 1909; 2 c. Mar. 8, 1909.

BUNNY; words and music by A. Kowalewski. Chicago, Victor Kremer co. [6871

Anthony Kowalewski, St. Paul, Minn. C 203763, Mar. 22, 1909.

BY AND BY; words and music by F. W. Vandersloot. [6872

Vandersloot music pub. co., Williamsport, Pa. C 203394, Mar. 19, 1909.

BY-LO SLUMBERLAND; words and music by A. W. Perry. [6873

Alice Wilson Perry, N. Yakima, Wash. C 203493, Mar. 22, 1909.

BY MOONLIGHT; barcarolle by Louis Meyer for piano. (At home and abroad, no. 5.) [6874

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203150, Mar. 17, 1909.

BY THE BROOKSIDE; by Berthold Tours, edited and fingered by William Mentor Crosse, for piano. [6875

Joseph E. Frank, Minneapolis, Minn. C 201464, Feb. 23, 1909.

BYE-O-BABY BUNTING; lullaby, words by Hen Wise, music by Jas. Vaughan. [6876

Will Rossiter, Chicago, Ill. C 203026, Mar. 15, 1909; 2 c. Mar. 17, 1909.

CALICO (THE) RAG; two step, by R. G. Behan, for piano. [6877

Richard G. Behan, Newark, N. J. C 199743, Feb. 1, 1909; 2 c. Mar. 1, 1909.

CALL (THE); words by Elizabeth Ruggles, music by Charles Gilbert Spross, for low voice. [6878

John Church co., Cincinnati, Ohio. C 201204, Feb. 19, 1909.

CALL ME THINE OWN; romance from L'éclair, by Jacques Fromental Elie Halévy, arr. by T. H. Rollinson, for orchestra. [6879

Oliver Ditson co., Boston, Mass. C 202737, Mar. 11, 1909.

CALL TO REMEMBRANCE, O LORD; anthem for tenor solo and chorus, composed by J. Varley Roberts. (Novello's octavo anthems, no. 952.) [6880

Novello & co., ltd., London, England. C 203250, Mar. 18, 1909.

CALLING, "DEAR! COME HOME!" words and music by C. Fowler. [6881

Carrie Fowler, Springfield, Ill. C 201165, Feb. 18, 1909; 2 c. Mar. 11, 1909.

CALLING ME HOME; words and music by J. M. Humphrey. [6882

J. M. Humphrey, Cleveland, Ohio. C 199518, Jan. 28, 1909; 2 c. Mar. 20, 1909.

CALME DU SOIR; par Georges Brun, op. 43, pour violoncelle et piano. [6883

A. Zunz Mathot, Paris, France. C 201425, Feb. 23, 1909.

CALVARY AND EASTER DAY; words by Susan Coolidge, music by A. Dobbins. [6884

A. Dobbins, Los Angeles, Cal. C 202150, Mar. 3, 1909; 2 c. Mar. 8, 1909.

CAN LOVE FORGET; words by Bob F. Sear, music by A. Weiss. [6885

Thompson music co., Chicago, Ill. C 201574, Feb. 25, 1909.

CAN YOU TELL? words by Edith Sanford Tillotson, music by Ira B. Wilson. [6886

Lorenz pub. co., Dayton, Ohio. C 202811, Mar. 12, 1909.

CANADIAN (A) BOAT-SONG; for three-part chorus of women's voices, poem by Thomas Moore, music by F. Flaxington Harker, op. 4, no. 1. 4to. (G. Schirmer's collection of part-songs and choruses . . . no. 5257.) [6887

G. Schirmer, New York, N. Y. C 201670, Feb. 26, 1909; 2 c. Feb. 27, 1909.

CANARY POLKA; by L. C. Read, for band. 4to. [6888

Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from May 31, 1909. C 202506, Mar. 9, 1909.

CANDY DAYS, THE DANDIEST DAYS OF ALL; words by J. E. Dempsey, music by Johann C. Schmid. [6889

H. A. Weymann & son, inc., Philadelphia, Pa. C 202953, Mar. 15, 1909.

CAN'T YOU BE GOOD? words and music by Geo. W. Meyer. [6890

Helf & Hager co., inc., New York, N. Y. C 203233, Mar. 18, 1909.

CANTABILE; extrait no. 2, des 3 pièces par H. Messerer, pour grand orgue. [6891

Costallat et cie., Paris, France. C 202423, Mar. 8, 1909.

CANTABILE IN A MINOR; by Ed. Backhaus, transcribed by Charles W. Pearce, for the organ. obl. 8vo. (Recital transcriptions, no. 4.) [6892

Vincent music co., ltd., London, England. C 202231, Mar. 5, 1909.

CANTONI (FORTUNATO) Notturno; parole di E. Golisciani, per canto e pianoforte. [6893

C. Schmidl & co., Trieste, Austria. C 202623, Mar. 10, 1909.

CARESSE; poésie de Jean de L'Estoille, musique de René Chansarel, pour chant et piano. [6894

E. Demets, Paris, France. C 201414, Feb. 23, 1909.

CARNATION TIME; words by Wm. H. King, music by S. Irving Pinero. [6895

Owl music co., New York, N. Y. C 201121, Feb. 16, 1909; 2 c. Feb. 9, 1909.

CARNIVAL WALTZ; by Oswald Larmer, for piano. [6896

Delmar music co., Montreal, Canada. C 201567, Feb. 25, 1909.

CARO; Spanish intermezzo two step, by R. Lambo, for piano. Chicago, Lambo music pub. co. [6897

Rudolph Lambo, Chicago, Ill. C 202205, Mar. 5, 1909.

CAROL JOYOUSLY; words by Annie F. Kready, music by U. H. Hershey. [6898

Board of church extension of the Gen. Synod of the Ev. Lutheran Church, York, Pa. C 202191, Mar. 5, 1909; 2 c. Mar. 10, 1909.

CHALLENGE THY MOUNTAIN; words anon., music arr. by F. S. Bernauer. [6899

Francis S. Bernauer, Spencer, Mass. C 182141, May 25, 1908; 2 c. Mar. 15, 1909.

CHANSON GRACIEUSE; par Ethel Barns, pour violon et piano. [6900

B. Schott's söhne, Mainz, Germany. C 202249, Mar. 5, 1909; 2 c. Mar. 3, 1909.

CHANSON SANS PAROLES; reverie, by Edward Mollenhauer, for violin and piano. [6901

Carl Fischer, New York, N. Y. C 202835, Mar. 12, 1909.

CHANSON TRISTE; by Herbert Botting, transcribed by Charles W. Pearce, for the organ. obl. 8vo. (Recital transcriptions, no. 3.) [6902

Vincent music co., ltd., London, England. C 202234, Mar. 5, 1909.

——par Paul Wachos, pour piano. [6903

Ed. Hamelle, Paris, France. C 202235, Mar. 5, 1909.

CHANT DES PÊCHEURS; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [6904

Reid bros., ltd., London, England. C 201591, Feb. 20, 1909.

CHANT (LE) DU MATIN; poésie de Jean Vignaud, musique de Marco Foà, pour chant et piano. [6905

A. Durand & fils, Paris, France. C 202392, Mar. 13, 1909.

CHANT DU ROSSIGNOL; concert polka, by F. Filipovsky, arr. by Charles Godfrey, jr., for military band, with piccolo solo. [6906

Hawkes & son, London, England. C 201724, Feb. 27, 1909.

CHANT ÉLÉGIAQUE; par Ethel Barns, pour violon et piano. [6907

B. Schott's söhne, Mainz, Germany. C 202247, Mar. 5, 1909; 2 c. Mar. 3, 1909.

CHANT ET DANCE SLAVES; par Ernest Moret, pour violon et piano. (Deux pièces, no. 2.) [6908

Heugel & cie., Paris, France. C 201880, Mar. 1, 1909.

CHANT SANS PAROLES; d'après E. Nevin, par Eugen Arden, op. 6, no. 1, pour piano. [6909

B. Schott's söhne, Mainz, Germany. C 202255, Mar. 5, 1909; 2 c. Mar. 3, 1909.

CHARITY; by Faure; Metrostyle, 77583. Pianola. [6910

Aeolian co., New York, N. Y. C 202752, Mar. 12, 1909; 2 c. Mar. 16, 1909.

CHARMANTE; valse by Frank Lambert for piano. [6911

John Church co., Cincinnati, Ohio. C 201333, Feb. 23, 1909.

CHASING THE SQUIRRELS; schottische, by H. Reed, for piano. (Play time, no. 5.) [6912

Century music pub. co., New York, N. Y. C 203737, Mar. 22, 1909.

CHASSE (LA); par Felice di Giardini, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 6.) [6913

A. Durand & fils, Paris, France. C 203856, Mar. 25, 1909; 2 c. Mar. 20, 1909.

CHILD OF ENGLAND; song with organ or harmonium acc. ad lib., words by Julie Markham, music by Hubert Bath, in G. [6914

Chappell & co., ltd., London, England. C 203167, Mar. 17, 1909.

CHILDREN AT PLAY; caprice, by M. Greenwald, for piano. [6915

Century music pub. co., New York, N. Y. C 203756, Mar. 22, 1909.

CHILDREN OF YESTERDAY, HEIRS OF TOMORROW; words by Mary A. Lathbury, music by H. Loren Clements. [6916

Thomas Nicholson, New York, N. Y. C 202804, Mar. 12, 1909.

CHILDREN'S DAY; solo and quartet or chorus, words by Elizabeth Porter Gould, music by Chester W. Greene. (Oliver Ditson company's octavo edition, no. 11, 895.) [6917

Oliver Ditson co., Boston, Mass. C 202743, Mar. 11, 1909.

CHILDREN'S DAY TREASURY, NUMBER NINETEEN; edited by Karl K. Lorenz. 8vo. [6918

Lorenz pub. co., Dayton, Ohio. A 233415, Mar. 12, 1909.

CHILDREN'S (THE) OFFERING; soprano solo, semi-chorus and chorus, words by Elizabeth Porter Gould, music by Chester W. Greene. (Oliver Ditson company's octavo edition, no. 11, 896.) [6919

Oliver Ditson co., Boston, Mass. C 202744, Mar. 11, 1909.

CHOOSE YOUR PARTNERS! by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 3.) [6920

M. Witmark & sons, New York, N. Y. C 202579, Mar. 9, 1909.

CHOPIN (FRANCOIS-FRÉDÉRIC) The soul of Chopin; a recitation with piano acc., arr. by Albert Gehring. 4to. [6921

John Church co., Cincinnati, Ohio. C 202410, Mar. 8, 1909.

CHORUS—NEXT VERSE; words and music by J. P. Long and Will Hyde. (Price & Reynolds' sixpenny series, no. 150.) [6922

Price & Reynolds, London, England. C 201210, Feb. 19, 1909.

CHORUS OF VILLAGERS; English version by M. Louise Baum, music by Alexander Borodine, edited by Hugo Ries, for women's voices. 4to. [6923

G. Schirmer, Boston, Mass. C 203179, Mar. 17, 1909.

CHRIST CAME TO SAVE ME; words and music by F. W. Vandersloot. [6924

Vandersloot music pub. co., Williamsport, Pa. C 203392, Mar. 19, 1909.

CHRIST IS EVERYTHING TO ME; words and music by N. L. Lodwick. [6925

Nellie L. Lodwick, Hartford, Wis. C 198081, Jan. 4, 1909; 2 c. Mar. 26, 1909.

CHRIST IS RISEN; Easter anthem, by Frank H. Brackett, for mixed voices. (W. H. Willis & co's sacred octavo choruses, second series, no. 76.) [6926

W. H. Willis & co., Cincinnati, Ohio. C 201485, Feb. 23, 1909.

CHRIST IS RISEN FROM THE DEAD; easy anthem for Easter for chorus of mixed voices, by E. A. Sydenham, edited by Frederic York. (G. Schirmer's octavo church music.) [6927

G. Schirmer, New York, N. Y. C 202568, Mar. 9, 1909; 2 c. Mar. 10, 1909.

CHRIST IST ERSTANDEN; by H. Ernest Nichol, arr. by Theo. F. Miller. 4to. (Euphonia collection of select anthems . . . no. 123.) [6928

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 201354, Feb. 23, 1909.

CHRIST, MY SAVIOUR, LEADETH ME; words and music by F. W. Vandersloot. [6929

Vandersloot music pub. co., Williamsport, Pa. C 203398, Mar. 19, 1909.

CHRIST OUR PASSOVER; anthem for Easter, by E. V. Hall. (W. H. Willis & co.'s sacred octavo choruses, second series, no. 78.) [6930

W. H. Willis & co., Cincinnati, Ohio. C 201482, Feb. 23, 1909.

CHRIST OUR REDEEMER; anthem for Easter, by Geo. A. Leighton. (W. H. Willis & co.'s sacred octavo choruses, no. 83.) [6931

W. H. Willis & co., Cincinnati, Ohio. C 203013, Mar. 15, 1909.

CHRIST THE LORD IS RISEN TO-DAY; sacred song for Easter, words by Charles Wesley, music by Herbert J. Wrightson. 1, Low voice; 2, High voice. [6932, 6933

W. H. Willis & co., Cincinnati, Ohio. C 203018, 203019, Mar. 15, 1909.

CHRISTMAS MARCH; by Gustav Merkel, edited by S. L. Herrmann, for piano. [6934

Theo. Presser co., Philadelphia, Pa. C 201933, Mar. 1, 1909.

CHRYSILLA; text by Henri de Régnier, translation by Alma Strettell, music composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 3. [6935

Novello & co., ltd., London, England. C 202699, Mar. 11, 1909.

CIRIBIRIBIN; valse by P. Bucalossi, on the celebrated song by A. Pestalozza, for orchestra. 4to. [6936

Hawkes & son, London, England. C 202793, Mar. 12, 1909.

CLAVELITOS; Zambra gitana, letra de Estic, musique de Juan Valverde, para canto y piano. [6937

Estic, Paris, France. C 203570, Mar. 22, 1909.

CLEANSING (THE) STREAM; words and music by J. M. Humphrey. [6938

J. M. Humphrey, Cleveland, Ohio. C 199519, Jan. 28, 1909; 2 c. Mar. 20, 1909.

CLEMENTI (MUZIO) Sonata; edited by Franklin Taylor, for the pianoforte. No. 13 in B flat. [6939

Augener limited, London, England. C 201538, Feb. 24, 1909.

CLOSED IS THE GRAVE (Das grab ist zu); Easter-eve hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music by Carl Hirsch, edited by Hugo Ries. 4to. [6940

G. Schirmer, Boston, Mass. C 203184, Mar. 17, 1909.

CLOVER LEAF RAG; march and two-step, by C. Seymour, for piano. [6941

Albright music co., Chicago, Ill. C 201795, Mar. 1, 1909.

CŒUR (LE) DU MOULIN; pièce lyrique en deux actes, poème de Maurice Magre, musique de D. de Sévérac. Partition, chant et piano. 4to. [6942

Déodat de Sévérac, Paris, France. C 203551, Mar. 22, 1909.

COLLECTION OF FRENCH OVERTURES; for piano four hands, edited and fingered by Louis Oesterle. obl. 8vo. (Schirmer's library of musical classics, vol. 943.) [6943

G. Schirmer, New York, N. Y. A 232289, Mar. 1, 1909.

COLUMBIA (THE) COLLECTION, OF PATRIOTIC AND FAVORITE HOME SONGS. [6944

Ernest S. Williams, Boston, Mass. C 199603, Jan. 29, 1909; 2 c. Feb. 1, 1909.

COLUMBUS MARCH; by G. D'Auria, for piano. [6945

Giovanni D'Auria, Bridgeport, Conn. C 201810, Mar. 1, 1909.

COME; words and music by Robert Harkness. [6946

Chas. M. Alexander, New York, N. Y. C 203409, Mar. 20, 1909.

COME AND BE MY LINDY LOVE; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [6947

Francis, Day & Hunter, London, England. C 203083, Mar. 16, 1909.

COME AND CATCH A BUTTERFLY; from The Don of Aquadulce, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series—musical plays and part-songs, No. 9, edited by Sir Walter Parratt.) [6948

Year book press, London, England. C 202524, Mar. 9, 1909.

COME AND HEAR HIM PLAY HIS OOM-TER-RA-A; written and composed by Charles Collins & Fred Murray, for piano. [6949

Star music publishing co., ltd., London, England. C 202893, Mar. 13, 1909.

COME AND JOIN THE MAY-DAY SCENE; from The Baron's holiday or, The first of May, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series—musical plays and part-songs, no. 3, edited by Sir Walter Parratt.) [6950

Year book press, London, England. C 202522, Mar. 9, 1909.

COME AND TEASE THE MOON WITH ME; words by Bob White, music by Edw. Llewellyn, Chicago, Modern music publishers. [6951

A. R. White, Chicago, Ill. C 201441, Jan. 27, 1909.

COME, JESUS, REDEEMER, ABIDE WITH ME; sacred duet for soprano and baritone, by William G. Hammond. [6952

John Church co., Cincinnati, Ohio. C 201656, Feb. 26, 1909.

COME OUT, JUNE MOON; lyric by A. Seymour Brown, music by Nat. D. Ayer. [6953

M. Witmark & sons, New York, N. Y. C 203401, Mar. 19, 1909.

COME RIGHT IN! SIT RIGHT DOWN! AND MAKE YOURSELF AT HOME; words and music by Geo. Fairman. [6954

Geo. Fairman, Chicago, Ill. C 201697, Feb. 19, 1909; 2 c. Mar. 15, 1909.

——words by Bob White and Alfred Anderson, music by Will. H. Dixon, Chicago Modern publishers. [6955

A. R. White, Chicago, Ill. C 201155, Feb. 17, 1909; 2 c. Mar. 18, 1909.

COME, SEE THE PLACE; anthem, music by Carrie B. Adams. [6956

Lorenz pub. co., Dayton, Ohio. C 201309, Feb. 20, 1909.

COME UNTO ME; song for baritone, by Charles E. Van Laer. (Two sacred songs.) [6957

G. Schirmer, New York, N. Y. C 202657, Mar. 10, 1909.

——words by Jennie Wilson, music by L. D. Morris. [6958

Lucious D. Morris, Powder Springs, Ga. C 198423, Jan. 8, 1909; 2 c. Mar. 13, 1909.

COME WITH GLADNESS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [6959

Lorenz pub. co., Dayton, Ohio. C 202819, Mar. 12, 1909.

COME WITH ME TO DIXIE LAND; written and composed by Alf. J. Lawrance and Harry Gifford. [6960

Francis, Day & Hunter, London, England. C 203085, Mar. 16, 1909.

COMFORT ONE ANOTHER; words by E. E. Hewitt, music by Jno. R. Sweney. [6961

E. O. Excell, Chicago, Ill. C 202860, Mar. 12, 1909.

COMING (THE) OF A DREAM; words by Florence Hoare, music by Richard Knight, no. 1 in G. [6962

Weekes & co., London, England. C 202898, Mar. 13, 1909.

COMMUNION; Saint Sulpice; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [6963

Reid bros., ltd., London, England. C 201594, Feb. 20, 1909.

COMMUNION SERVICE IN A; composed by Walter J. Clemson, for mixed voices. 4to. (Church music review series of anthems and services, no. 213.) [6964

H. W. Gray co., New York, N. Y. C 202971, Mar. 15, 1909.

COMPLAINTE; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 7.) [6965

Heugel & cie., Paris, France. C 203566, Mar. 22, 1909.

COMPREHENSIVE (THE) SCALE AND ARPEGGIO MANUAL; by Walter Macfarren. 1, English fingering. Latest edition, with third appendix. [6966

Edwin Ashdown, ltd., London, England. C 201405, Feb. 23, 1909.

CONCERT-ALLEGRO; von Domenico Scarlatti, frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 4, no. 19.) [6967

Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 200585, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

CONCERT-PIECE; concerto in one movement, for pianoforte and orchestra, no. 1 in A minor by Tobias Matthay, op. 23, 1, String parts; 2, Solo part, with orch. acc. arr. for second piano. [6968, 6969

G. Ricordi & c., Milan, Italy. C 201226, 201227, Feb. 19, 1909.

CONCERTSTÜCK; par Emanuel Moór, op. 88, pour piano et orchestre. Piano solo, avec réduction de l'orchestre pour un second piano. [6970

A. Zunz Mathot, Paris, France. C 201426, Feb. 23, 1909.

CONQUÉRANTS (LES) DE L'AIR; marche par P. Balleron op. 14, pour piano, et 2 violons ou mandolines. [6971

Paul Balleron, Paris, France. C 201887, Mar. 1, 1909.

CONQUERING (THE) KING; an original Easter service, by W. Stillman Martin, W. A. Post, Mrs. C. D. Martin and Lizzie De Armond. 8vo. [6972

George W. Sanville, Philadephia, Pa. C 200712, Feb. 10, 1909; 1 c. Feb. 23, 1909; 1 c. Mar. 5, 1909.

CONQUERING THRO' THE BLOOD; words and music by J. M. Humphrey. [6973

J. M. Humphrey, Cleveland, Ohio. C 199520, Jan. 28, 1909; 2 c. Mar. 20, 1909.

CONQUEST (THE) OF THE AIR; march twostep, by C. Vanesta, for piano. [6974

Chas. Sheard & co., London, England. C 201182, Feb. 18, 1909; 2 c. Feb. 17, 1909.

CONSOLATION; by J. Louis von der Mehden, jr., op. 15, no. 3, for piano. (Waltz sketches, six tone pictures in waltz form.) [6975

Carl Fischer, New York, N. Y. C 202838, Mar. 12, 1909.

—— (Tröstung); komponiert von Ernst Müller, op. 35, für violine mit begleitung von orgel, harmonium oder klavier. [6976

P. Pabst, Leipzig, Germany. C 201827, Mar. 1, 1909.

CONTENTED (A) MIND; words by J. Sylvester, music by C. Hubert H. Parry. 4to. (The year book press series of unison and part-songs, no. 18, edited by Martin Akerman.) [6977

Year book press, London, England. C 202115, Mar. 3, 1909.

COOK (THE) BOOK OF LOVE; words and music by Benj. Hapgood Burt. [6978

Jerome H. Remick & co., New York, N. Y. C 202512, Mar. 9, 1909; 2 c. Mar. 10, 1909.

COON'S BIRTHDAY (Negers geburtstag). American cakewalk, by Paul Lincke, for piano. [6979

Jos. W. Stern & co., New York, N. Y. C 202605, Mar. 10, 1909.

CORDOVA; Spanish dance, composed and arr. by Fred. Luscomb, for orchestra. [6980

M. Witmark & sons, New York, N. Y. C 202066, Mar. 2, 1909.

CORTÈGE; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 8.) [6981

Heugel & cie., Paris, France. C 203567, Mar. 22, 1909.

COSMOPOLITAN WALTZ; by Lucius Lescale, op. 39, for piano. [6982

Lescale-Harrison music pub. co., New Orleans, La. C 201356, Feb. 23, 1909.

COSY (THE) TEA-TABLE; words and music by Myles B. Foster. 4to. (The children's winter day, no. 7.) [6983

Novello & co., ltd., London, England. C 202228, Mar. 5, 1909.

COULD I RECALL THE DAYS GONE BY; words and music by W. J. Harvey. [6984

Maurice Shapiro, New York, N. Y. C 203449, Mar. 11, 1909.

CRAB APPLES; rag two step, by Percy Wenrich, arr. by F. H. Losey, for band. 4to. [6985

Brehm bros., Erie, Pa. C 203458, Mar. 16, 1909.

CRABBED (Verdriesslich); intermezzo, by Carl Koelling, op. 390, for piano. (Recreation studies.) [6986

Clayton F. Summy co., Chicago, Ill. C 202290, Mar. 5, 1909.

CRACOVIENNE FANTASTIQUE; by Ignace J. Paderewski, op. 14, no. 6, edited by Hugo Ries, for piano. [6987

G. Schirmer, Boston, Mass. C 203213, Mar. 17, 1909.

CRADLE SONG; words by Clara Kramer, music by Franz Ries, arr. by F. G. Cauffman. (Laurel octavo, no. 150.) [6988

C. C. Birchard & co., Boston, Mass. C 202728, Mar. 11, 1909.

CREATION'S PRAISE; a children's day cantata for the Sunday school, text by Edith Sanford Tillotson, music by Ira B. Wilson. 8vo. [6989

Lorenz pub. co., Dayton, Ohio. C 202807, Mar. 12, 1909.

CROSS (THE) AND EASTER; words by Fannie J. Crosby, music by C. F. Price. [6990

Carl F. Price, New York, N. Y. C 200662, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

CROSSING THE BAR; quartet for mixed voices, words by Lord Tennyson, music by J. L. Erb. 4to. [6991

J. Lawrence Erb, Wooster, Ohio. C 201341, Feb. 23, 1909.

CUCKOO-CLOCK (THE); by Carl Heins, edited and fingered by William Mentor Crosse, for piano. [6992

Joseph E. Frank, Minneapolis, Minn. C 201466, Feb. 23, 1909.

CUNNING (THE) FOX; trio or three part chorus for soprano, alto and bass, by R. E. DeReef. 4to. [6993

Theo. Presser co., Philadelphia, Pa. C 203284, Mar. 18, 1909.

CUPID IS A FUNNY LITTLE FELLOW; words and music by C. A. Laufer. Chicago, Victor Kremer co. [6994

Chas. A. Laufer, Asotin, Wash. C 203764, Mar. 22, 1909.

CUPID'S ARROW; waltzes, by S. Smithyman, for piano. [6995

Magbee music pub. co., Pittsburg, Pa. C 201357, Feb. 23, 1909.

CUPID'S DELIGHT; by S. G. Kiesling, op. 59, for piano. [6996

S. G. Kiesling, Brooklyn, N. Y. C 202561, Mar. 9, 1909; 2 c. Mar. 8, 1909.

CUTEY; words by E. Ray Goetz, music by Melville J. Gideon. [6997

Maurice Shapiro, New York, N. Y. C 203098, Mar. 5, 1909.

DAFFODILS; words by Kate A. Simpson, music by G. Kennedy Chrystie. [6998

Edwin Ashdown, ltd., London, England. C 201404, Feb. 23, 1909.

DAMPF-TRAMWAY-GALOPP (Steam-tramgalop); melodiöse leichte tonstücke von J. E. Heidenfelder, für piano vierhändig. (Zur freude der jugend. IV, heitere tonbilder no. 4.) [6999

Bosworth & co., Leipzig, Germany. C 202354, Mar. 6, 1909.

DANCE (THE); text by Henri de Régnier, translation by Alma Strettell, music composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 2. [7000

Novello & co., ltd., London, England. C 202698, Mar. 11, 1909.

DANCERS (THE); three step, by M. Greenwald, for piano. [7001

Century music pub. co., New York, N. Y. C 203758, Mar. 22, 1909.

—— waltz song by Anton Arensky, op. 6, no. 6, English version by M. Louise Baum, for medium voice, with piano acc. [7002

G. Schirmer, New York, N. Y. C 201628, Feb. 25, 1909.

DANCING LEAVES; schottische, by J. W. Morton, for piano. Philadelphia, Ideal music co. [7003

Jennie W. Morton, Philadelphia, Pa. C 200716, Feb. 10, 1909; 2 c. Jan. 27, 1909.

DANCING ON THE LAWN; caprice, by H. Reed, for piano. [7004

Century music pub. co., New York, N. Y. C 203738, Mar. 22, 1909.

DANCING RIVULET; caprice, by Louis A. Drumheller, op. 87, for piano. [7005

Theo. Presser co., Philadelphia, Pa. C 202466, Mar. 8, 1909.

DANCING SUNSHINE; words by Bartley Costello, music by T. Snyder. [7006

Ted Snyder co., New York, N. Y. C 202958, Mar. 15, 1909.

DANDY DAN; two step cake-walk, by Julian Fredericks, for piano. [7007

Hawkes & son, London, England. C 202521, Mar. 9, 1909.

DANDY (LE) DE MONTE CARLO; paroles de Charles Quinel et Louis Tournayre, musique de John B. Lowitz, arr. par Georges Saillant. [7008

M. Witmark & sons, New York, N. Y. C 203261, Mar. 18, 1909.

DANSE ALSACIENNE; by Francis Thomé, edited by Hugo Ries, for piano. [7009

G. Schirmer, Boston, Mass. C 203219, Mar. 17, 1909.

DANSE CARACTÉRISTIQUE; par Ethel Barns, pour violon et piano. [7010

B. Schott's söhne, Mainz, Germany. C 202248, Mar. 5, 1909; 2 c. Mar. 3, 1909.

DANSE DE GAZELLES; air de ballet, par Maurice Pesse, orchestration par H. Mouton. 1ere violons. 4to. [7011

A. Durand & fils, Paris, France. C 201257, Feb. 20, 1909.

DANSE DES ABEILLES; par Henri Van Gael, op. 159, pour piano. (Les roses, trois morceaux, no. 2.) [7012

B. Schott's söhne, Mainz, Germany. C 201218, Feb. 19, 1909; 2 c. Feb. 18, 1909.

DAS WAR FAMOS (Satisfaction); Rheinländer, von Emil Radi, op. 23, für pianoforte. [7013

Fr. Portius, Leipzig, Germany. C 200461, Feb. 8, 1909.

DASHING (THE) LITTLE DUKE; selection, by Frank Tours, selected and arr. by Charles Godfrey, jr., for piano. [7014

Ascherberg, Hopwood & Crew, ltd., London, England. C 202428, Mar. 8, 1909.

DASHING SPRAY; morceau de salon, by Charles Drumheller, for piano. Revised and edited edition. [7015

Leo Feist, New York, N. Y. C 202537, Mar. 9, 1909; 2 c. Mar. 8, 1909.

DAUGHTERS OF JERUSALEM; from The way of the cross, by Ferris Tozer, edited by H. Clough-Leighter, for tenor or soprano solo in F. [7016

G. Schirmer, Boston, Mass. C 203211, Mar. 17, 1909.

DAWN (THE) OF IMMORTALITY; for Easter or general use, duet for soprano and baritone, or soprano and alto, words and music by C. Austin Miles. 4to. Easter anthems, no. 124.) [7017

Hall-Mack co., Chicago, Ill. C 203462, Mar. 20, 1909; 2 c. Mar. 19, 1909.

DAWN (THE) OF PEACE; words by Ellwood Roberts, music by D. Batchellor. [7018

Daniel Batchellor, Philadelphia, Pa. C 203056, Mar. 16, 1909; 2 c. Mar. 6, 1909.

DAY (A) DREAM; by J. Louis von der Mehden, jr., op. 15, no. 6, for piano. (Waltz sketches, six tone pictures in waltz form.) [7019

Carl Fischer, New York, N. Y. C 202841, Mar. 12, 1909.

DAY DREAMS; reverie, by R. Lichner, for piano. [7020

Century music pub. co., New York, N. Y. C 203752, Mar. 22, 1909.

DEAR LITTLE DREAMY EYES; words by H. B. Michaelson, music by Elmer Watson. [7021

Maurice Shapiro, New York, N. Y. C 203444, Mar. 11, 1909.

DEAR (THE) LITTLE SHAMROCK; part song for men's voices, words by Andrew Cherry, music arr. by H. Elliot Button. 4to. (The orpheus, new series, no. 478.) [7022

Novello & co., ltd., London, England. C 201173, Feb. 18, 1909.

DEAR OLD STARS AND STRIPES; words and music by S. M. Bower. New York, Tremont music co. [7023

Stanton M. Bower, New York, N. Y. C 198986, Jan. 19, 1909; 2 c. Feb. 24, 1909.

DEAR, WHEN I GAZE; song, by James H. Rogers, for soprano or tenor in A flat. [7024

Wm. A. Pond & co., New York, N. Y. C 201735, Feb. 27, 1909.

DEARIE, CAN'T YOU GUESS? lyric by Wm. Kendall Evans, music by Milton W. Lusk. [7025

M. Witmark & sons, New York, N. Y. C 203038, Mar. 15, 1909.

DÉDICACE; poésie de Tristan Klingsor, musique de René Chansard, pour chant et piano. [7026

E. Demets, Paris, France. C 201415, Feb. 23, 1909.

DÉSIR; valse, composed by A. Georges, for piano. [7027

Metzler & co., ltd., London, England. C 203136, Mar. 17, 1909.

DESOLATION; by E. Boccalari, for clarinet and piano. [7028

Carl Fischer, New York, N. Y. C 202011, Mar. 1, 1909.

DESREZ (MAURICE) Impromptu; pour piano. [7029

E. Demets, Paris, France. C. 201412, Feb. 23, 1909.

DEUX (LES) PRINCESSES; poésie de Jean Vignaud, musique de Marco Foà, pour chant et piano. [7030

A. Durand & fils, Paris, France. C 202891, Mar. 13, 1909.

DEVANT LES MURAILLES DE JERUSALEM; poème Hebraïque, par Jules J. Major. op. 69, pour violon avec acc. de piano. [7031

Breitkopf & Härtel, New York, N. Y. C 202345, Mar. 6, 1909.

DEVIL MARCH; march and two-step, by Rose De Haven, for piano. [7032

Ted Snyder co., inc., New York, N. Y. C 203815, Mar. 11, 1909.

DEW DROPS (Les gouttes de rose); valse by Franz Behr, edited and fingered by Paolo Gallico. [7033

Jos. W. Stern & co., New York, N. Y. C 201547, Feb. 24, 1909.

DICKS (ERNEST A.) Twelve short voluntaries; for the American organ or harmonium. obl. 8vo. [7034

Bayley & Ferguson, London, England. C 201406, Feb. 23, 1909.

DIMPLES; novelette, by Ted. Browne, for piano. [7035

Howard & Browne music co., St. Louis, Mo. C 202903, Mar. 13, 1909.

DINNA ASK ME; song for a high or medium voice with piano acc., poem by Dunlop, music by Wintter Watts. [7036

G. Schirmer, New York, N. Y. C 203126, Mar. 16, 1909.

DINNER-TIME; a grace, words by Robert Herrick, music by Myles B. Foster. 4to. (The children's winter day, no. 4.) [7037

Novello & co., ltd., London, England. C 202225, Mar. 5, 1909.

DISTANT (THE) VILLAGE; caprice, by Walter F. Vreeland, for two guitars. [7038

Oliver Ditson co., Boston, Mass. C 202083, Mar. 2, 1909.

DIXIE LAND, I LOVE YOU; by Nat. D. Ayer, key of B flat, vocal orch. 1050. 4to. [7039

M. Witmark & sons, New York, N. Y. C 202746, Mar. 11, 1909.

—— two-step, for piano. [7040

M. Witmark & sons, New York, N. Y. C 203039, Mar. 15, 1909.

DJELAI; improvisation d'un akpalo de Godomey, recueillie par M. Vigné D'Octon, musique de René Lenormand, op. 90, pour chant et piano. (Deux mélodies exotiques, no. 1.) [7041

Heugel & cie., Paris, France. C 202975, Mar. 15, 1909.

DO A LITTLE LAUGHING; words and music by Spencer Scott. [7042

Byron S. Dickson, Long Branch, N. J. C 202045, Mar. 2, 1909.

DO IT NOW; words by R. H. Scruggs, music by Harry Hoyt. [7043

Maurice Shapiro, New York, N. Y. C 201501, Feb. 23, 1909.

DO YOU THINK OF ME; words by H. L. Mims, music by Wm. Frederick Peters. Chicago, Victor Kremer co. [7044

Henry L. Mims, Houston, Tex. C 203761, Mar. 22, 1909.

DOLLAR (THE) PRINCESS; a musical play in three acts, by A. M. Willner and F. Grunbaum, lyrics by Adrian Ross, music by Leo Fall, adapted for the English stage by Basil Hood. Vocal score. 4to. [7045

Ascherberg, Hopwood & Crew, ltd., London, England. C 203166, Mar. 17, 1909.

DOLLAR (THE) PRINCESS—Continued.

—— by Leo Fall, for piano. No. 1, Lancers; selected and arr. by Karl Kaps, no. 2, Waltz; selected and arr. by Carl Kiefert. [7046, 7047

Ascherberg, Hopwood & Crew, ltd., London, England. C 202426, 202427, Mar. 8, 1909.

—— —— arr. for the pianoforte by Theo. Wendt. English adaptation by Basil Hood. 4to. [7048

Ascherberg, Hopwood & Crew, ltd., London, England. C 202425, Mar. 8, 1909.

DOLL'S (THE) CALENDAR; cycle of twelve songs with piano acc., words by Nora Archibald Smith, music by Isidore Luckstone. 4to. [7049

G. Schirmer, New York. N. Y. C 202314, Mar. 5, 1909; 2 c. Mar. 6, 1909.

DOLMETSCH (V.) Second waltz; edited and fingered by William Mentor Crosse, for piano. [7050

Joseph E. Frank, Minneapolis, Minn. C 201449, Feb. 23, 1909.

DON FADRIQUE; humoristische ballade, ged. von C. F. Mayer, musik von Ludwig Hess, op. 31, für sopran oder tenor mit klavier. (Lieder und gesänge, no. 2.) [7051

F. E. C. Leuckart, Leipzig, Germany. C. 202615, Mar. 10, 1909.

—— —— mit orchesterbegleitung. Partitur. (Lieder und gesänge, no. 2.) [7052

F. E. C. Leuckart, Leipzig, Germany. C 202360, Mar. 6, 1909.

DON JUAN; burleske-marsch, nach motiven der operette, Der junge papa, von Edmund Eysler, für klavier zu zwei händen. [7053

Josef Weinberger, Leipzig, Germany. C 201383, Feb. 23, 1909; 2 c. Mar. 18, 1909.

—— —— arr. von H. Dostal für grosses orchester. 4to. [7054

Josef Weinberger, Leipzig, Germany. C 202787, Mar. 12, 1909.

DONIZETTI (GAETANO) Lucia di Lammermoor; sextett, arr. by E. H. Frey, for 2 violins and piano. (E. H. Frey's edition, no. 9.) [7055

E. H. Frey, Lima, Ohio. C 202211, Mar. 5, 1909.

DONNERWETTER-TADELLOS; potpourri, aus der revue von Paul Lincke, für orchester. 4to. [7056

Apollo-verlag, Berlin, Germany. C 201211, Feb. 19, 1909.

DON'T BE ANGRY SWEET IRENE; words by A. I. Powell, music by C. L. Lewis. [7057

Allen I. Powell, Cumberland, Md. C 190791, Oct. 6, 1908; 2 c. Mar. 12, 1909.

DON'T BE SORROWFUL, DARLING! words by Alice Cary, music by Harrison Millard. [7058

S. M. Bixby & co., New York, N. Y. C 201728, Feb. 26, 1909.

DON'T FORGET ME, SWEETHEART; waltz song, words by Gertrude Farrell, music by Bertha Baron. [7059

Thompson music co., Chicago, Ill. C 201267, Feb. 20, 1909.

DON'T LET TROUBLE TROUBLE YOU; words and music by Frank Schaffer. [7060

Crocker music pub. co., Providence, R. I. C 202677, Mar. 10, 1909.

DON'T YOU LOVE THE SUMMER-TIME? words by Edith Sanford Tillotson, music by Ira B. Wilson. [7061

Lorenz pub. co., Dayton, Ohio. C 202824, Mar. 12, 1909.

DORANDO; words and music by Irving Berlin. [7062

Ted Snyder co., inc., New York, N. Y. C 203814, Mar. 11, 1909.

DORINA; valse élégante, par Arnoldo Sartorio, pour piano à deux mains. [7063

C. F. Kahnt nachfolger, Leipzig Germany. C 201385, Feb. 23, 1909.

DOROTHEA OVERTURE; by Geo. Rosenkrans, for band. 4to. [7064

F. C. Menges, Cleveland, Ohio. C 197081, Dec. 28, 1908; 2 c. March 24, 1909.

DOUBLE (LE) VOILE; drame lyrique en un acte et deux tableaux, poème de René Fauchois, musique de Louis Vuillemin. Partition chant et piano. 4to. [7065

Choudens, Paris, France. C 202914, March 13, 1909.

D-O-U-G-H; OI, OI, THAT'S A BUSINESS PROPOSITION; words by Arthur Longbrake, music by Al. Steadman. [7066

Joseph Morris, Philadelphia, Pa. C 201508, Feb. 23, 1909.

DOWN AT MOHAWK PINES; words by J. Du Laurie, music by N. Tremaine. [7067

Kirkham music pub. co., Troy, N. Y. C 202073. March 2, 1909.

DOWN AT THE MOVING PICTURE SHOW; words by J. Frank Griffin, music by Harry Hoyt. [7068

Maurice Shapiro, New York, N. Y. C 201500, Feb. 23, 1909.

DOWN BY THE OLD MILL; words and music by Gene Gerard. [7069

Maurice Shapiro, New York, N. Y. C 203466, March 20, 1909.

DOZAVE (THE) NOTATION; a simple and complete method of writing and printing musical compositions. 4to. [7070

Albert Richard Turner, London, England. C 203472, March 22, 1909. A 235718, Apr. 5, 1909.

DREAM EYES; waltzes, by A. B. Spires, for piano. [7071

A. J. Stastny music co., Cleveland, Ohio. C 203387, March 19, 1909.

DREAM (THE) MAN; words by W. O. W., music by C. Williamson, Baltimore, G. Fred. Kranz music co. [7072

Calvert Williamson, McDonough, Md. C 201660, Feb. 26, 1909.

DREAM (A) OF GOLD; words by R. D. Heinbockel, music by George Wanee. [7073

Maurice Shapiro, New York, N. Y. C 203446, March 11, 1909.

DREAM OF ME AND I'LL DREAM OF YOU SWEETHEART; words by Edgar Leslie, music by Halsey K. Mohr. [7074

Gordon music pub. co., New York, N. Y. C 201186, Feb. 17, 1909.

DREAM (A) OF THE SOUTH; waltzes, by Harry J. Lincoln, for piano. [7075

Vandersloot music pub. co., Williamsport, Pa. C 201349, Feb. 23, 1909.

DREAM ROSE; lyric by Edward Madden, music by Ben M. Jerome. [7076

Trebuhs pub. co., inc., New York, N. Y. C 201630, Feb. 25, 1909.

DREAM, SWEETHEART DREAM; ballad, words by Leo Curley, music by Bert Fulton, in C. [7077

Ernest S. Williams, Boston, Mass. C 201961, March 1,. 1909.

DREAM (THE) WITHIN YOUR EYES; poem by Charles Philips, music by Kate Vannah. [7078

M. Witmark & sons, New York, N. Y. C 203040, Mar. 15, 1909.

DREAMING; meditation, by P. Lichner, for piano. [7079

Century music pub. co., New York, N. Y. C 203750, Mar. 22, 1909.

—— nocturne, by R. Lichner, for piano. [7080

Century music pub. co., New York, N. Y. C 203741, Mar. 22, 1909.

DREAMING OF SCHOOL; song without words, by H. Reed, for piano. (Play time no. 6.) [7081

Century music pub. co., New York, N. Y. C 203736, Mar. 22, 1909.

DRIFTING; by F. Paolo Tosti; for 1st and 2nd soprano, alto and bass ad lib., edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. [7082

White-Smith music pub. co., Boston, Mass. C 203029, Mar. 15, 1909.

DRIFTING APART; words by Van H. Terry and J. Frank Holliday, music by Walter E. Petry. [7083

Crescent music pub. co., Peoria, Ill. C 202203, Mar. 5, 1909.

DRIGO (RICHARD) Sérénade; tirêe du ballet, Les millions d'Arlequin, transcrite par Eugène Wolff-Israel. 1, Pour violoncello and piano; 2, Pour violon and piano, transcrite par L. Auer. [7084, 7085

Carl Fischer, New York, N. Y. C 202302, 202303, Mar. 5, 1909.

DRINKING SONG; words adapted from the German by Sylvester Baxter, music by Sam L. Studley, for low voice. [7086

C. W. Thompson & co., Boston, Mass. C 201498, Feb. 23, 1909.

DRUID'S (THE) PRAYER (La prière); composed by G. Davson, London, Keith, Prowse & co., ltd. [7087

Gordon Davson, London, England. C 202435, Mar. 8, 1909.

DU HAST MICH BEZAUBERT; walzerlied, aus der operette, Die sprudelfee, musik von Heinrich Reinhardt, arr. von H. Schott. 1, Für Wiener quartett, violine 1 und v. ob., guitarre u. akkordeon; 2, Für salonorch. Vienna, W. Karczag & C. Wallner. 4to. [7088, 7089

Breitkopf & Härtel, New York, N. Y. C 200981, 200986, Feb. 15, 1909; 1 c. each Feb. 15, 1909; 1 c. each Mar. 12, 1909.

DUBLIN DAISIES; an Irish intermezzo two step, by Percy Wenrich, for piano. [7090

Jerome H. Remick & co., New York, N. Y. C 203159, Mar. 17, 1909.

—— song, by Percy Wenrich. [7091

Jerome H. Remick & co., New York, N. Y. C 203296, Mar. 19, 1909; 2 c. Mar. 20, 1909.

DUBOIS (THÉODORE) Ballade; pour violon avec acc. de piano. [7092

Heugel & cie., Paris, France. C 202977, Mar. 15, 1909.

DUTCH DOLL DANCE; by E. B. Salandri, for piano. [7093

W. B. Hasey, Boston, Mass. C 203001, Mar. 15, 1909.

DUTCH (A) LULLABY; words by Ella Broes van Heekeren, music by R. M. Stults, for medium voice in G. [7094

Theo. Presser co., Philadelphia, Pa. C 202464, Mar. 8, 1909.

DYLAN, SON OF THE WAVE; a music drama in three acts, poem by T. E. Ellis, music by Joseph Holbrooke, op. 53, prelude arr. for pianoforte. London, J. B. Cramer & co., ltd. [7095

Joseph Williams, London, England. C 201695, Feb. 27, 1909.

EARLY ROSES: by Edward Mollenhauer, for violin and piano. [7096

Carl Fischer, New York, N. Y. C 202834, Mar. 12, 1909.

EARTH NOW AWAKES; words by A. Greene, music by U. H. Hershey. [7097

Board of church extension of the Gen. Synod of the Ev. Lutheran Church, York, Pa. C 202183, Mar. 5, 1909; 2 c. Mar. 10, 1909.

EASTER (AN) ALLELUIA; by E. L. Ashford, for organ. obl. 8vo. [7098

Lorenz pub co., Dayton, Ohio. C 202130, Mar. 3, 1909.

EASTER DAY; song for medium voice, words by M. S. Marcy, music by Walter E. Marcy. [7099

M. S. Marcy, Peoria, Ill. C 200243, Mar. 5, 1909.

EASTER FLOWERS; words by Fannie J. Crosby, music by C. F. Price. [7100

Carl F. Price, New York, N. Y. C 200663, Feb. 9, 1909. 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

EASTER (AN) HALLELUJAH; anthem, music by E. S. Lorenz. [7101

Lorenz pub. co., Dayton, Ohio. C 201314, Feb. 20, 1909.

EASTER MORNING; words by Francis Bottome, music by Karl P. Harrington. [7102

Carl F. Price, New York, N. Y. C 200665, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

EASY MASS, FOR SMALL CHOIRS; composed by Alphonse Cary for mixed voices. Rubrical edition, no. 201. 4to. [7103

Cary & co., London, England. C 203054, Mar. 16, 1909.

EASY PIECES FOR LITTLE FOLKS; choice compositions in the first grade, for the use of young students, carefully fingered and annotated, for piano. New and revised edition. [7104

Hatch music co., Philadelphia, Pa. A 231530, Feb. 20, 1909.

EBNER (WOLFGANG) Variationen; bearbeitet und herausgegeben von Adolf Prosniz. (Historische klavierliteratur, aus dem XVI., XVII. und XVIII. jahrhundert, heft 5.) [7105

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 202792, Mar. 12, 1909.

ECHOES FROM THE LAGOON; serenade barcarolle, by Carl Koelling, op. 421, for piano. [7106

Theo. Presser co., Philadelphia, Pa. C 202452, Mar. 8, 1909.

ECOUTE MA CHANSON; valse-sérénade, paroles de G. Parmentier, musique de A. Melulto et Trespaillé-B. 1, Pour chant et piano; 2, Pour orchestre, avec piano-conducteur. [7107, 7108

G. Parmentier, Paris, France. C 201885, 201886, Mar. 1, 1909.

EIA, CHRISTKINDELEIN; ged. von Adolf Holst, musik von Ludwig Hess, op. 31, für sopran oder tenor, mit klavier. (Lieder und gesänge, no. 4.) [7109

F. E. C. Leuckart, Leipzig, Germany. C 202617, Mar. 10, 1909.

ELFENTANZ VALSE; by Franz Lehár, for military band. [7110

Hawkes & son, London, England. C 201723, Feb. 27, 1907.

ELISSA; by Ernest J. Farmer, op. 1. (Three piano pieces, no. 3.) [7111

Nordheimer piano & music co., ltd., Toronto, Canada. C 202271, Mar. 5, 1909.

ELKS (THE) MARCH; military, by S. Dawson, for piano. [7112

Sam. Dawson, Jamestown, N. Y. C 201729, Feb. 27, 1909.

ELLE EST DE L'ITALIE; polka sur les motifs de la chanson, de Rodor Foucher et Gavel, musique de Eug. Gavel, pour orchestre, avec piano conducteur. 4to. [7113

E. Guéprotte, Paris, France. C 202912, Mar. 13, 1909.

ELLIS (EFFA) Illustrated music course; for music teachers. Lesson 1, p. 4 to 10. [7114–7120

Effa Ellis, Council Bluffs, Iowa. A 233797–233803, Mar. 16, 1909.

—— Illustrated music course no. 1; for music teachers. Drill, 1 to 14. [7121–7135

Effa Ellis, Council Bluffs, Iowa. A 233783–233796, Mar. 16, 1909.

ELSA'S LULLABY; by Louis Meyer, for piano. (At home and abroad, characteristic sketch, no. 1.) [7136

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203153, Mar. 17, 1909.

ELYSIAN DREAMS; novelette, by Edger Reviland, arr. by R. E. Hildreth, for orchestra. [7137

Walter Jacobs, Boston, Mass. C 201286, Feb. 19, 1909.

EN RAMANT; poésie de Jean Richepin, musique de Marg'te Casalonga. Edition no. 1, en sol mineur, pour mezzo-sopran ou baryton. Paris, L. Grus & cie. [7138

Marg'te Casalonga, Paris, France. C 201882, Mar. 1, 1909.

EN VALSANT; von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 4.) [7139

D. Rahter, Leipzig, Germany. C 203074, Mar. 16, 1909.

ENDLESS GLORY; words by Fanny Crosby, music by Jno. R. Sweney. [7140

E. O. Excell, Chicago, Ill. C 202870, Mar. 12, 1909.

ENDUED WITH POWER; words and music by Mrs. C. H. Morris. [7141

Chas. H. Gabriel, Chicago, Ill. C 202376, Mar. 6, 1909; 2 c. Mar. 17, 1909.

ENDURING BEAUTY; words by C. S. Nutter, music by Carl F. Price. [7142

Thomas Nicholson, New York, N. Y. C 202798, Mar. 12, 1909.

ENGLISHMAN'S (AN) HOME; by Gordon Temple. 1. Song, words by Ed. Teschemacher, in G; 2, Grand march for piano. [7143, 7144

J. H. Larway, London, England. C 202413, 202414, Mar. 8, 1909.

ENGLISHMAN'S (AN) HOME IS HIS CASTLE; written by R. P. Weston, composed by Bennett Scott. [7145

Star music pub. co., ltd., London, England. C 202318, Mar. 6, 1909.

ENSIGN (AN) FOR THE PEOPLE; words by Julia H. Johnston, music by M. J. Babbitt. [7146

M. J. Babbitt, Abingdon, Ill. C 194846, Nov. 30, 1908; 2 c. Feb. 24, 1909.

ES BEISST MICH WO EIN FLOH; text von P. Grossman, musik von W. Aletter, für gesang und piano. [7147

Bosworth & co., Leipzig, Germany. C 201840, Mar. 1, 1909.

ES STAND EIN STERNLEIN AM HIMMEL; gedicht von Mathais Claudius, musik von Jul. Daeschler, op. 8b, für männerchöre. 4to. [7148

Gebrüder Hug & co., Leipzig, Germany. C 202637, Mar. 10, 1909.

ES WAR EIN TRAUM; ged. von Richard von der Freising, musik von Wilhelm Prantner, op. 42. 4to. (Zwei männerchöre, no. 1.) [7149

F. E. C. Leuckart, Leipzig, Germany. C 202358, Mar. 6, 1909.

ESCARPOLETTE (L'); swing song, par Ethel Barns, pour violon et piano. [7150

B. Schott's söhne, Mainz, Germany. C 202251, Mar. 5, 1909; 2 c. Mar. 3, 1909.

ETERNITY'S ALL; words and music by J. M. Humphrey. [7151

J. M. Humphrey, Cleveland, Ohio. C 196255, Dec. 19, 1908; 2 c. Mar 20, 1909.

ETOILE DE JEUNESSE; paroles et musique de Deane Dossert, pour chant et piano. Paris, L. Grus & cie. [7152

Frank G. Dossert, Paris, France. C 203491, Mar. 22, 1909.

ETUDE DES ACCORDS; développement complet et progressif, par István Kotlár, pour violon. [7153

Costallat et cie., Paris, France. C 202422, Mar. 8, 1909.

EULA LEE; words by J. O. Lewis, music by T. W. Newmann. [7154

Maurice Shapiro, New York, N. Y. C 203469, Mar. 20, 1909.

EUTERPE; school march, by M. Greenwald, for violin and piano. [7155

Century music pub. co., New York, N. Y. C 203729, Mar. 22, 1909.

EVENING; for four voices S. A. T. B. and acc., ad lib., by H. F. Rivenburgh. 4to. [7156

Harold F. Rivenburgh, Hudson, N. Y. C 200855, Feb. 12, 1909; 2 c. Feb. 20, 1909.

EVENING PRAISE; hymn voluntary, by E. L. Ashford, for organ. [7157

Lorenz pub. co., Dayton, Ohio. C 202663, Mar. 10, 1909.

EVENING SERVICE IN THE KEY OF B FLAT; by Henry Watson Ruffner. 4to. (The parish choir, no. 1362.) [7158

C. L. Hutchins, Concord, Mass. C 201345, Feb. 23, 1909; 2 c. Mar. 5, 1909.

EVENING SERVICE IN KEY OF E FLAT; by Willard Foster, for mixed voices and piano or organ. 4to. (The parish choir no. 1351.) [7159

C. L. Hutchins, Concord, Mass. C 201344, Feb. 23, 1909; 2 c. Feb. 24, 1909.

EVENING SONG; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 8.) [7160

Carl Hauser, New York, N. Y. C 201558, Feb. 24, 1909.

EVENSONG; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 2.) [7161

M. Witmark & sons, New York, N. Y. C 202477, Mar. 8, 1909.

EVER NEAR; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7162

Lorenz pub. co., Dayton, Ohio. C 202810, Mar. 12, 1909; 2 c. Mar. 10, 1909.

EVERY SEASON TELLS THY PRAISES; words by M. S. Haycraft, music by Fred W. Peace. 4to. [7163

Bayley & Ferguson, Glasgow, Scotland. C 202109, Mar. 3, 1909.

EVERYBODY ELSE'S GIRL LOOKS BETTER TO ME THAN MINE; from The prima donna, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [7164

M. Witmark & sons, New York, N. Y. C 201786, Feb. 27, 1909.

EXPELLED (Verstossen); by Carl Koelling, op. 402, for piano. (Recreation studies.) [7165

Clayton F. Summy co., Chicago, Ill. C 202291, Mar. 5, 1909.

EXPERIENCE; part-song for male voices, by Alonzo Stone. 4to. [7166

White-Smith music pub. co., Boston, Mass. C 201639, Feb. 25, 1909.

EXTENSION STUDIES; by F. P. Atherton, op. 166, for the pianoforte for small hands. [7167

Theo. Presser co., Philadelphia, Pa. C 201301, Feb. 20, 1909.

EXULTATION; words by E. E. Hewitt, music by C. F. Price. [7168

Carl F. Price, New York, N. Y. C 200669, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

EYES THAT FOLLOW YOU IN YOUR DREAMS; song, by G. H. Bigelow. [7169

G. Heffland Bigelow, Seattle, Wash. C 201962, Mar. 1, 1909; 2 c. Feb. 15, 1909.

FADED ROSE; by Caro Roma, arr. by W. C. O'Hare, for military band. 1, Song for cornet; 2, Song for trombone, each 4to. [7170, 7171

M. Witmark & sons, New York, N. Y. C 202142, 202143, Mar. 3, 1909.

FADER VÅR; musik af H. S. Olsson. 4to. [7172

Hannes S. Olsson, Chicago, Ill. C 202098, Mar. 3, 1909.

FADS AND FANCIES; a bagatelle, by R. Gruenwald, op. 386, arr. by H. F. Odell, for mandolin orchestra. [7173

Oliver Ditson co., Boston, Mass. C 202087, Mar. 2, 1909.

FAIR BLOOMS SHALL NEVER LACK A BEE; song, by F. A. Shaw. [7174

Floyd A. Shaw, Dupont, Ohio. C 197283, Dec. 30, 1908; 2 c. Mar. 15, 1909.

FAIR (THE) CO-ED; by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 1, March-two step, intro. College military and Almost; 2, Waltzes; 3, Barn dance and schottische, intro. A little girl that's wise, and Please don't keep me waiting, each 4to. [7175–7177

M. Witmark & sons, New York, N. Y. C 202063–202065, Mar. 2, 1909.

FAIRY (THE) GARDEN; a song of Persia, words and music by Margaret E. Williams. [7178

Maurice Shapiro, New York, N. Y. C 203824, Mar. 23, 1909.

FAIRY (A) WOOD; words by Christine E. M. E. Bradhurst, music by Lady B. Lennard. [7179

Lady Barrett Lennard, Brighton, England. C 202696, Mar. 11, 1909.

FALLING SNOWFLAKES; words and music by Myles B. Foster. 4to. (The children's winter day, no. 2.) [7180

Novello & co., ltd., London, England. C 202223, Mar. 5, 1909.

FANFARE-NOËL; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [7181

Reid bros., ltd., London, England. C 201596, Feb. 20, 1909.

FANTAISIE HONGROISE; par Maurice Desrez, pour piano. [7182

E. Demets, Paris, France. C 202439, Mar. 8, 1909.

FANTASIE-MARSCH; mit benutzung einer original-negermelodie, von Leonard Lengefeld, op. 21, für pianoforte zu 2 händen. [7183

Hercules Hinz, Altona, Germany. C 201384, Feb. 23, 1909.

FAREWELL MY BLUE BOY; words and music by H. C. Albright. [7184

Magbee music pub. co., Pittsburgh, Pa. C 202041, Mar. 2, 1909.

FAREWELL, OH DREAM OF MINE; words by Adelaide Proctor, music by Clayton Johns. [7185

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from July 13, 1909. C 203149, Mar. 17, 1909.

FAREWELL SUNSHINE; words by Irving H. Estey, music by J. B. Mullen. [7186

Victor Kremer co., Chicago, Ill. C 203770, Mar. 22, 1909.

FARMERS' (THE) VICTORY; a song of equity, by J. R. Lang. [7187

J. R. Lang, Dry Ridge, Ky. C 200606, Feb. 8, 1909; 2 c. Jan. 27, 1909.

FAT, FAT, FATTY WHACK; written and composed by F. W. Carter and R. Gorman. [7188

Shapiro, Von Tilzer music co., London, England. C 202051, Mar. 2, 1909.

FATAL (THE) QUARREL; words by Will Russell Sutton, music by Glenn W. Ashley. [7189

Victor Kremer co., Chicago, Ill. C 203774, Mar. 22, 1909.

FATEMI LA GRAZIA (Erhöre mein flehen); preghiera par M. Enrico Bossi, pour orgue. (Deux morceaux caractéristiques, no. 1.) [7190

J. Rieter-Biedermann, Leipzig, Germany. C 202780, Mar. 12, 1909.

FATHER BRINGS HOME SOMETHING EVERY DAY; lyric by Ed. Gardenier, music by Gus Edwards. [7191

Gus Edwards music pub. co., New York, N. Y. C 202329, Mar. 6, 1909.

FATHERLAND; poem by J. L. Runeberg, English translation by Clifford Bax, musik by Arnold Bax, for tenor solo, chorus and piano acc. London, Novello and company, limited. 4to. [7192

Arnold Bax, London, England. C 202695, Mar. 11, 1909.

FAULKES (WILLIAM) Sonata, op. 106, no. 2 in A minor; for organ. obl. 8vo. [7193

G. Schirmer, New York, N. Y. C 202527, Mar. 9, 1909; 2 c. Mar. 10, 1909.

FEAR NOT THE SHADOWS; words by E. E. Hewitt, music by Jno. R. Sweney. [7194

E. O. Excell, Chicago, Ill. C 202856, Mar. 12, 1909.

FEAST (THE) OF BLESSING; words by Willie P. Roe, music by Jno. R. Sweney. [7195

E. O. Excell, Chicago, Ill. C 202881, Mar. 12, 1909.

FEINDE (DIE) SIND GESCHLAGEN (Our foes are now defeated); Osterfestgesang, mit deutschem und englischem text, komponiert von J. Wambsganss, für gemischten chor, duett und solo. 4to. [7196

A. Bendel, Reading, Pa. C 202503, Mar. 9, 1909; 2 c. Mar. 10, 1909.

FÉLIX DIAZ; marcha two-step, por Velino M. Preza, para piano. Edición facilitada. Mexico, Enrique Munguía. [7197

Breitkopf & Härtel, New York, N. Y. C 192014, Oct. 19, 1908; 1 c. Oct. 19, 1908; 1 c. Feb. 18, 1909.

FESTAL DAY MARCH; by J. Roux, arr. by J. Marie, for band. 4to. [7198

Jean M. Missud, Salem, Mass. C 203133, Mar. 16, 1909.

FESTAL MARCH; by E. R. Kroeger, op. 67. (Organ compositions, no. 8.) [7199

Theo. Presser co., Philadelphia, Pa. C 202462, Mar. 8, 1909.

FÊTE (LA); par W. H. Jude, pour l'orgue on piano. (Douze morceaux caractéristiques.) [7200

Reid bros., ltd., London, England. C 201597, Feb. 20, 1909.

FÊTES; nocturne par Claude Debussy, transcription par Maurice Ravel, pour deux pianos 4 mains, no. 2. [7201

E. Fromont, Paris, France. C 203559, Mar. 22, 1909.

FEU FOLLET (Will-o'-th-wisp); scherzo, by Emil Liebling, op. 17. Newly revised edition for piano. [7202

G. Schirmer, New York, N. Y. C 202128, Mar. 3, 1909.

FIDDLER (THE) OF DOONEY; song for bass or baritone, words by W. B. Yeats, music by Arthur M. Curry. [7203

C. W. Thompson & co., Boston, Mass. C 201959, Mar. 1, 1909.

FIERCE WAS THE WILD BILLOW; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. 4to. (G. Schirmer's octavo church music.) [7204

G. Schirmer, New York, N. Y. C 202604, Mar. 10, 1909.

FIESTA NAVARRA; jota brillante de Joaquin Larregla; para piano. [7205

Casa Dotésio, Madrid, Spain. C 202916, Mar. 13, 1909.

FIFTH MASSACHUSETTS; march by C. Williamson, for band. Boston, Colonial music pub. co. 4to. [7206

G. M. Blandford, Boston, Mass. C 201688, Feb. 26, 1909.

——— for piano. Boston, Colonial music pub. co. [7207

G. M. Blandford, Boston, Mass. C 203235, Mar. 18, 1909.

FIFTH NOCTURNE; by J. Leybach, op. 52, arr. by R. E. Hildreth, for orchestra. [7208

Walter Jacobs, Boston, Mass. C 201295, Feb. 19, 1909.

FIGHT THE GOOD FIGHT; words by J. H. Sammis, music by Carl Fischer. [7209

Chas. H. Gabriel, Chicago, Ill. C 202388, Mar. 6, 1909; 2 c. Mar. 17, 1909.

FIGHTING (THE) HOPE; march and two step, by Louis Maurice, for piano. [7210

Leo Feist, New York, N. Y. C 202558, Mar. 9, 1909; 2 c. Mar. 8, 1909.

FINAL (THE) PARTING; words and music by J. M. Humphrey. [7211

J. M. Humphrey, Cleveland, Ohio. C 196257, Dec. 19, 1908; 2 c. Mar. 20, 1909.

FIRE (THE) OF LOVE; words by Mrs. T. Jeff. Smith, music by E. M. Parnum. [7212

Thos. Goggan & bros., Galveston, Tex. C 203285, Mar. 18, 1909.

FIRST (THE) FAREWELL; words by Owen Meredith, music by Bothwell Thomson, in A flat. [7213

Chappell & co., ltd., London, England. C 203812, Mar. 23, 1909.

FIRST INFANCY; march and two step, by George F. Howard, arr. by S. Jergensen, for orchestra. 4to. [7214

Jos. W. Stern & co., New York, N. Y. C 202996, Mar. 15, 1909.

FIRST (THE) LOVE; reverie, words by J. Edward Hale, music by Will. M. Stuart. Buffalo, Imperial music pub. co. [7215

Finkelstein & Yellen, Buffalo, N. Y. C 202718, Mar. 8, 1909.

FISCHEL'S (MAX I.) PRACTICAL VIOLIN SCHOOL; for beginners, op. 11. (Teller edition.) [7216

Teller pub. co., Chicago, Ill. A 232198, Jan. 29, 1909.

FISHERMAN'S (THE) DAUGHTER; mazurka, by Sister of St. Joseph, for piano. [7217

Century music pub. co., New York, N. Y. C 203735, Mar. 22, 1909.

FLAG OF IRELAND; song and chorus, words by Joseph Downey, music by Clara Lane. [7218

Clara Lane Murray, Winthrop, Mass. C 202886, Mar. 12, 1909.

FLAG OF OUR NATION; words and music by B. N. Doughty. [7219

Belle N. Doughty, Corydon, Pa. C 202294, Mar. 5, 1909; 2 c. Mar. 22, 1909.

FLAG (THE) THAT'S YOURS AND MINE; words and music by Henry A. Stone. [7220

Stone & Casey, Boston, Mass. C 200689, Feb. 10, 1909; 2 c. Feb. 23, 1909.

FLEUR DE CHRYSANTHÈME; valse par G. G. Bernardi, pour piano. [7221

C. Schmidl & co., Trieste, Austria. C 203082, Mar. 16, 1909.

FLEURET (DANIEL) Toccata, op. 10, no. 3; for the organ, edited by Ch. Hartung. obl. 8vo. [7222

J. Fischer & bro., New York, N. Y. C 202577, Mar. 9, 1909.

FLEURS D'AMOUR (Flowers of love); waltzes, by Reginald de Koven, for piano. [7223

Jerome H. Remick & co., New York, N. Y. C 202330, Mar. 6, 1909.

FLIRT; intermezzo par Emil Juel-Frederiksen, op. 64, pour piano. [7224

Gebrüder Hug & co., Leipzig, Germany. C 201215, Feb. 19, 1909; 2 c. Feb. 18, 1909.

FLORENTINE; lanciers, by Nick Brown, arr. by R. E. Hildreth, for orchestra. 4to. [7225

Walter Jacobs, Boston, Mass. C 201285, Feb. 19, 1909.

FLOWER SONG (Blumenlied); by Gustav Lange, op. 39, for orchestra. [7226

Oliver Ditson co., Boston, Mass. C. 202736, Mar. 11, 1909.

FLUFFY RUFFLES; two step, by Pedro de Zulueta, arr. by Herbert L. Clarke, for band. New edition. 4to. (Chappell & co.'s, ltd., American band journal, no. 5.) [7227

Chappell & co., ltd., London, England. C 202647, Mar. 10, 1909.

FOND MEMORIES; words by T. S. Davis, music by William E. Graves. [7228

Price & Reynolds, London, England. C 202343, Mar. 6, 1909.

FOR A SMILE; words by James Rowe, music by Wm. Edie Marks. [7229

E. O. Excell, Chicago, Ill. C 202876, Mar. 12, 1909.

FOR CHRIST IS RISEN TO-DAY; Easter carol for soprano or baritone solo and chorus, by A. J. Brown. 4to. [7230

Arthur J. Brown, Lynn, Mass. C 202930, Mar. 13, 1909.

FOR YOU ARE MINE; words and music by M. W. Beers. [7231

Monroe W. Beers, Philadelphia, Pa. C 202324, Mar. 6, 1909.

FOR YOU, JUST YOU; a love ballad, words by J. Edward Hale, music by Will. M. Stuart. Buffalo, Imperial music pub. co. [7232

Finkelstein & Yellen, Buffalo, N. Y. C 202717, Mar. 8, 1909.

FOREST HOME MARCH; by Tillie Stephenson, for piano. Revised and edited edition. [7233

Leo Feist, New York, N. Y. C 202538, Mar. 9, 1909; 2 c. Mar. 8, 1909.

FOREST SONG; by E. L. Ashford, for organ. obl. 8vo. [7234

Lorenz pub. co., Dayton, Ohio. C 202132, Mar. 3, 1909.

FORGET ME NOT; by Allan Macbeth, arr. by M. C. Baldwin, for the organ. obl. 8vo. [7235

Minor C. Baldwin, Middletown, Conn. C 203431, Mar. 20, 1909.

FOSTER (MYLES B.) Carol; words from Harleian mss. 4to. (The children's winter day, no. 8.) [7236

Novello & co., ltd., London, England. C 202229, Mar. 5, 1909.

FOUNTAIN (THE); by Carl Bohm, edited and fingered by William Mentor Crosse, for piano. [7237

Joseph E. Frank, Minneapolis, Minn. C 201455, Feb. 23, 1909.

FOUR HAND MISCELLANY; a collection of pianoforte duets, popular, classic, and romantic, for concert and home. [7238

Theo. Presser co., Philadelphia, Pa. C 202992, Mar. 15, 1909.

FRANSCARRIE WALTZ; composed by F. Myers, for piano. [7239

George Willig & co., Baltimore, Md. C 202805, Mar. 12, 1909.

FRAU MINNE; ged. von Fritz Endres, musik von Theodor Podbertsky, op. 189, für männerchor. 4to. (Zwei gesänge, no. 1.) [7240

D. Rahter, Leipzig, Germany. C 203239, Mar. 18, 1909.

FREE GRACE TO ALL: words by Fanny Crosby, music by Jno. R. Sweney. [7241

E. O. Excell, Chicago, Ill. C 202869, Mar. 12, 1909.

FREIE LIEBE; marsch nach motiven der operette, Die geschiedene frau, musik von Leo Fall, für klavier zu zwei händen. [7242

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197204, Dec. 29, 1908; 2 c. Mar. 10, 1909.

—— —— arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 113.) [7243

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 202621, Mar. 10, 1909.

—— marschlied, aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 2. [7244

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197203, Dec. 29, 1908; 2 c. Mar. 10, 1909.

FRIEND (THE) I NEED; words by E. V. Adams, music by J. Wesley Hughes. [7245

Chas. H. Gabriel, Chicago, Ill. C 202383, Mar. 6, 1909; 2 c. Mar. 17, 1909.

FRIVOLOUS CUPID; morceau characteristic, by F. H. Losey, op. 267, for orchestra. 4to. [7246

John Church co., Cincinnati, Ohio. C 200943, Feb. 15, 1909.

FROLIC DAYS; march, by Jos. L. Purcell, for piano. [7247

Academic music co., New York, N. Y. C 202564, Mar. 9, 1909; 2 c. Mar. 8, 1909.

FROM DAY TO DAY; words by Mrs. Paul C. Curnick, music by C. H. Gabriel. [7248

Chas. H. Gabriel, Chicago, Ill. C 202386, Mar. 6, 1909; 2 c. Mar. 17, 1909.

FROM MANGER TO CROSS; a sacred cantata, composed by John S. Witty. 4to. [7249

Tullar-Meredith co., New York, N. Y. C 201604, Feb. 25, 1909.

FROM SHADOW-LAND; by Harry Patterson Hopkins, op. 29, no. 2, for piano. (Two characteristic dances.) [7250

John Church co., Cincinnati, Ohio. C 203298, Mar. 19, 1909.

FROSCH-LIED; Rheinländer, aus der operette, Hotel Amor, musik von C. Philip, pour piano. [7251

Charles Philip, Hamburg, Germany. C 200472, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

FRÜHLINGSDÄMMERUNG; ged. von Josef von Eichendorff, musik von Ludwig Hess, op. 31, für sopran oder tenor mit klavier. (Lieder und gesänge, no. 3.) [7252

F. E. C. Leuckart, Leipzig, Germany. C 202616, Mar. 10, 1909.

FÜRST (DER) VON DÜSTERSTEIN; operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für klavier zu zwei händen, mit beigefügtem text. Potpourri 1 and 2. [7253, 7254

Josef Weinberger, Leipzig, Germany. C 202784, 202785, Mar. 12, 1909; 2 c. each Mar. 16, 1909.

—— Entrée Rainer, walzerlied, aus der operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavierbegleitung. [7255

Josef Weinberger, Leipzig, Germany. C 202611, Mar. 10, 1909; 2 c. Mar. 16, 1909.

G. A. R. (THE); words by Edgar Selden, music by Brady and Alexander. [7256

Maurice Shapiro, New York, N. Y. C 203132, Mar. 16, 1909.

GALLANT (THE) HEROES; march, by Sparrow, arr. by M. L. Foley, for orchestra. 4to. [7257

W. A. Evans, Boston, Mass. C 201469, Feb. 23, 1909.

GALLANT (THE) VOLUNTEER; march song with solo, words by David Kilburn Stevens, music by Leonard B. Marshall. 8vo. (Beacon series, of vocal selections, no. 244.) [7258

Silver, Burdett & co., Boston, Mass. A 231451, Feb. 20, 1909.

GARDEN (THE) SLIDE; words and music by Myles B. Foster. 4to. (The children's winter day, no. 3.) [7259

Novello & co., ltd., London, England. C 202224, Mar. 5, 1909.

GATHER THEM IN; words by Fred. P. Morris, music by Robert Harkness. [7260

Chas. M. Alexander, New York, N. Y. C 203417, Mar. 20, 1909.

GATHER YE ROSEBUDS; part-song for men's voices, words by Herrick, music by A. Madeley Richardson. 4to. (The orpheus, new series, no. 477.) [7261

Novello & co., ltd., London, England. C 201177, Feb. 18, 1909.

GAVOTTA; par Thomas Augustine Arne, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 4.) [7262

A. Durand & fils, Paris, France. C 203048, Mar. 16, 1909.

GAVOTTE; by Ernest J. Farmer, op. 1. (Three piano pieces, no. 1.) [7263

Nordheimer piano & music co., ltd., Toronto, Canada. C 202269, Mar. 5, 1909.

—— by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 2.) [7264

Carl Hauser, New York, N. Y. C 201552, Feb. 24, 1909.

—— by F. G. Ilsley, for piano. [7265

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from May 10, 1909. C 202321, Mar. 6, 1909.

—— by S. B. Mills, op. 31, for piano. [7266

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from Apr. 21, 1909. C 202322, Mar. 6, 1909.

—— by Paul Zilcher, for violin and piano. (The progressive violinist, grade 4, no. 7.) [7267

Augener, limited, London, England. C 201539, Feb. 24, 1909.

—— suite mignonne, by Hugo Reinhold, edited by Hugo Ries, for piano, no. 3. [7268

G. Schirmer, Boston, Mass. C 203217, Mar. 17, 1909.

—— von Hans Sitt, op. 103, für clavier. [7269

Otto Forberg, Leipzig, Germany. C 202263, Mar. 5, 1909; 2 c. Mar. 3, 1909.

GAVOTTE ROMANTIQUE; by Frank P. Atherton, op. 152, for piano. [7270

Hatch music co., Philadelphia, Pa. C 203111, Mar. 16, 1909.

GAY LIFE; by D. Barr, arr. by Harry L. Alford, for piano. [7271

Dan Barr, Sioux City, Iowa. C 201202, Feb. 19, 1909.

GEE WHIZ; march and twostep, by G. E. Murphy, for piano. [7272

Lyric music pub co., New York, N. Y. C 201193, Feb. 18, 1909.

GEIGERS (DES) HEIMKEHR; gedicht von Ludwig Pfau, musik von Friedrich Hegar, op. 38, für männerchor. [7273

F. E. C. Leuckart, Leipzig, Germany. C 201223, Feb. 19, 1909; 2 c. Mar. 16, 1909.

GENTLY, LORD, O GENTLY LEAD US; hymn-anthem for mixed voices, words by Thomas Hastings, music by Harry Hale Pike. (Oliver Ditson company's octavo edition, no. 11880.) [7274

Oliver Ditson co., Boston, Mass. C 202745, Mar. 11, 1909.

GEORGIA MILITARY MARCH; by A. L. W. Pearce, arr. by H. Kirkus Dugdale, for piano. [7275

A. L. Williams Pearce, Washington, D. C. C 202492, Mar. 8, 1909.

GERMAN (EDWARD) Nocturne; from the music to Romeo and Juliet, arr. for violin and piano by the composer. [7276

Novello & co., ltd., London, England. C 202973, Mar. 15, 1909.

GERMANENZUG; ged. von A. Silberstein, music von Josef Werth, für männerchor. 4to. (Auf flügeln des gesanges, no. 548.) [7277

Fr. Ullrich, Godesberg, Germany. C 202633, Mar. 10, 1909.

GESCHIEDENE (DIE) FRAU; operette in 3 akten, von Victor Léon, musik von Leo Fall. Klavierauszug mit text. (Klavierparticell.) [7278

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 195270, Dec. 7, 1908; 2 c. Mar. 10, 1909.

——— Potpourri 1, für klavier zu zwei händen. [7279

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 195805, Dec. 14, 1908; 2 c. Mar. 10, 1909.

——— Potpourri 2, für klavier zu zwei händen. [7280

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 196111, Dec. 18, 1908; 2 c. Mar. 10, 1909.

GESCHIEDENE (DIE) FRAU—Continued.

——— Sammlung von potpourris in leichtestem stile, arr. von Wilhelm Alexi, no. 10 a, für klavier zu zwei händen. (Neues Wiener operettenalbum, band 4.) [7281

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 203237, Mar. 18, 1909.

GET IN LINE; march, by F. C. Menges, for band. 4to. [7282

F. C. Menges, Cleveland, Ohio. C 196274, Dec. 19, 1908; 2 c. Mar. 24, 1909.

GETTING UP BY CANDLE LIGHT; words and music by Myles B. Foster. 4to. (The children's winter day, no. 1.) [7283

Novello & co., ltd., London, England. C 202222, Mar. 5, 1909.

GEWITTERNACHT; für vierstimmigen männerchor, gedicht von Eduard Zürcher, komponiert von W. Wiltberger ,op. 12. 4to. [7284

Johann André, Offendach a/m, Germany. C 202599, Mar. 10, 1909.

GIRL; lyric by Adele G. Ward, melody by Sue Barlow. [7285

Miller, Biggin pub. co., Kingston, N. Y. C 202025, Mar. 2, 1909; 2 c. Mar. 3, 1909.

GIRLIE PEARLIE; song and two-step, by M. W. Beers. Philadelphia, The Morecraker pub. co. [7286

Monroe W. Beers, Philadelphia, Pa. C 201053, Feb. 13, 1909.

GIRLS (THE); song, by George Spink. [7287

M. Witmark & sons, New York, N. Y. C 202488, Mar. 8, 1909.

GIVE EAR, O LORD, UNTO MY PRAYER; anthem, by J. F. Heyde. 4to. (Choral album, no. 877.) [7288

Bayley & Ferguson, Glasgow, Scotland. C 202706, Mar. 11, 1909.

GIVE ME AN AMERICAN GIRL; waltz song and chorus, words by Andrew Connoly, music by A. D. Magbee. [7289

Magbee music pub. co., Pittsburg, Pa. C 202947, Mar. 15, 1909.

GIVE ME SOME CHICKEN; words by Benjamin N. Livingston, music by Harry Hoyt. [7290

Maurice Shapiro, New York, N. Y. C 203105, Mar. 5, 1909.

GLAD CHILDREN'S DAY; words by Edith Sanford Tillotson, music by Carl F. Price. [7291

Thomas Nicholson, New York, N. Y. C 202794, Mar. 12, 1909.

GLAD SMILES; intermezzo two-step, by Ed. Kuhn, for piano. [7292

J. W. Jenkins' sons music co., Kansas City, Mo. C 208470, Mar. 8, 1909.

GLADNESS EVERYWHERE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7293

Lorenz pub. co., Dayton, Ohio. C 202809, Mar. 12, 1909.

GLADSOME (THE) STORY; words by W. C. Ball, music by W. H. Bennett. 4to. (Anniversary hymns, no. 23.) [7294

Bayley & Ferguson, Glasgow, Scotland. C 202111, Mar. 3, 1909.

GLANEUSE (LA); pièce lyrique en trois actes, poème de Arthur Bernède et Paul de Choudens, musique de Félix Fourdrain. Partition chant et piano 4to. [7295

Choudens, Paris, France. C 201408, Feb. 23, 1909.

GLORIA DEI; sacred anthems for use at divine service, arr. by Emil Larson. 4to. [7296

Engberg-Holmberg pub. co., Chicago, Ill. A 227003, Jan. 4, 1909; 2 c. Mar. 15, 1909.

GLORY! GLORY! GLORY! words by Fanny J. Crosby, music by Jno. R. Sweney. [7297

E. O. Excell, Chicago, Ill. C 202872, Mar. 12, 1909.

GLORY (THE) OF HIS GRACE; alto and tenor duet, words by Julia H. Johnston, music by M. J. Babbitt. [7298

M. J. Babbitt, Abingdon, Ill. C. 203389, Mar. 19, 1909; 2 c. Feb. 24. 1909.

GLUCK (CHRISTOPH WILIBALD) Arietta di balletto; paraphrase by R. Joseffy, for piano. [7299

Rafael Joseffy, New York, N. Y., in renewal for 14 years from Apr. 22, 1909. C 202090, Feb. 25, 1909.

GLÜCKLICHE LIEBE (I love my love): walzer, text von Lucien Boyer und William Burtey, deutsche übersetzung von Fritz Grünbaum, musik von Ivan Caryll, für gesang und klavier. [7300

Adolph Fürstner, Berlin, Germany. C 201820, Mar. 1, 1909.

GLÜCKSNARR (DER); operette in 3 akten, nach E. Limé, von Alexander Landesberg und A. M. Willner, musik von Heinrich Berté. Klavierauszug mit text. 4to. [7301

Breitkopf & Härtel, New York, N. Y. C 202346, Mar. 6, 1909.

GO TELL HIS LOVE; words by C. S. Nutter, music by Carl F. Price. [7302

Thomas Nicholson, New York, N. Y. C 202799, Mar. 12, 1909.

GOD BLESS OUR LAND; words by C. H. Payne, music by H. Loren Clements. [7303

Thomas Nicholson, New York, N. Y. C 202801, Mar. 12, 1909.

GOD IS A SPIRIT; by A. W. Lansing for mixed voices. (Octavo church music, no. 312.) [7304

William Maxwell music co., New York, N. Y. C 201920, Mar. 1, 1909.

GOD IS LOVE; words by W. C. Martin, music by S. L. Howard. [7305

S. L. Howard, Georgia. C 201512, Feb. 23, 1909.

GOD IS LOVE FOR AYE; words by M. S. Haycraft, music by Fred. W. Peace. 4to. [7306

Bayley & Ferguson, Glasgow, Scotland. C 202104, Mar. 3, 1909.

GOD KNOWS THE CHILDREN; words by W. L. Mason, music by Carl F. Price. [7307

Thomas Nicholson, New York, N. Y. C 202795, Mar. 12, 1909.

GOD LOOKED FROM HEAVEN; words by E. Teschemacher, music by Herbert Palgrave. 1, In F; 2, In G; 3, In A. [7308–7310

Warren & Phillips, London, England. C 201713–201715, Feb. 27, 1909.

GOD, MY KING THY MIGHT CONFESSING; words by Richard Mant, music by Harry Hale Pike. (W. H. Willis & co.'s sacred octavo choruses, no. 82.) [7311

W. H. Willis & co., Cincinnati, Ohio. C 203010, Mar. 15, 1909.

GOD SHALL WIPE AWAY ALL TEARS FROM THEIR EYES; male quartet unaccompanied, composed by J. Christopher Marks. 4to. (Church music review series of anthems and services, no. 214.) [7312

H. W. Gray co., New York, N. Y. C 202970, Mar. 15, 1909.

GOD'S LOVE ETERNAL; an anthem for soprano or tenor solo and chorus, words by Franz Christan, music arr. by W. H. Neidlinger, from P. L. Hillemacher. (Octavo church music, no. 313.) [7313

William Maxwell music co., New York, N. Y. C 201916, Mar. 1, 1909.

GOLD UND SILBER (L'or et l'argent); walzer von Franz Lehár, arr. von W. Wobersin, für 2 mandolinen mandola, guitarre u. klavier. [7314

Bosworth & co., Leipzig, Germany. C 201838, Mar. 1, 1909.

GOLDEN HARPS ARE SOUNDING; words by Frances R. Havergal, music by C. F. Price. [7315

Carl F. Price, New York, N. Y. C 200668, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

GOLDEN HARPS IN GLORY; words by T. Cruddas Porteus, music by Fred. W. Peace. (Anniversary hymns, no. 30.) [7316

Bayley & Ferguson, Glasgow, Scotland. C 202108, Mar. 3, 1909.

GOLDEN RAIN; nocturne, by Charles V. Cloy, edited by R. de Roode, for piano. [7317

Oliver Ditson co., Boston, Mass. C 202493, Mar. 8, 1909.

GOLDENE TAGE (Golden days); valse par Leo Norden, pour piano 2 mains. [7318

Bosworth & co., Leipzig, Germany. C 201390, Feb. 23, 1909.

GOLD'NE MAIENZEIT; für vierstimmigen männerchor, gedicht von Karl Kaiser, komponiert von Fr. Krasinsky, op. 57. 4to. [7319

Johann André, Offenbach a. M., Germany. C 202598, Mar. 10, 1909.

GOLF (THE) SPECIAL; a musical comedy in three acts, book and music by F. Meyer. Vocal score. 4to. [7320

Fred Meyer, Chicago, Ill. C 200224, Feb. 5, 1909; 2 c. Feb. 20, 1909.

GOLGOTHA; eine passions, praeludium, von Albert Fuchs, op. 49, für streichquartett oder streich-orchester. Partitur. [7321

H. Oppenheimer, Hameln, Germany. C 201275, Feb. 19, 1909; 2 c. Feb. 18, 1909.

GONDA, LIEBE KLEINE GONDA; walzerduett aus der operette, Die Geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 3. [7322

Ludwig Doblinger (Bernhard Herzmansky) Vienna, (Austria. C 198487, Jan. 9, 1909; 2 c. Mar. 10, 1909.

——walzerlied aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 5. [7323

Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 199669, Jan. 30, 1909; 2 c. March 10, 1909.

GOOD-BYE, FAREWELL; words by Felix F. Feist, music by Joel P. Corin. [7324

Leo Feist, New York, N. Y. C 202548, Mar. 9, 1909; 2 c. Mar. 8, 1909.

GOOD-BYE GIRLIE MINE; words by Geo. E. Van Altern, music by F. W. Willis. [7325

Nightingale music pub. co., New York, N. Y. C 202501, Mar. 9, 1909.

GOOD NIGHT; song by Geo. W. Chadwick, for low voice in A flat. [7326

Oliver Ditson co., Boston, Mass., in renewal for 14 years from April 11, 1909. C 202337, Mar. 6, 1909.

GOOD-NIGHT, DEAR HEART; song, by Elizabeth Montrose Bacon. [7327

Jerome H. Remick & co., New York, N. Y. C 201271, Feb. 20, 1909.

GOOD (THE) OLD WAY; words and music by Lacy Boone. [7328

Showalter-Patton co., Texas. C 201511, Feb. 23, 1909.

GOOD (THE) SHEPHERD; sacred song, words and music by A. J. Hein. [7329

Arthur J. Hein, St. Paul. Minn. C 199747, Feb. 1, 1909; 2 c. March 11, 1909.

GOTTLANDISCHE TÄNZE; von Tor Aulin, op. 23, in bearbeitung für violine und klavier. [7330

Jul. Heinr. Zimmermann, Leipzig, Germany. C 202626, Mar. 10, 1909.

GOUNOD (CHARLES-FRANÇOIS) A day of penitence; anthem for chorus of mixed voices, edited by Frederic York. Schirmer's octavo church music, no. 5296.) [7331

G. Schirmer, New York, N. Y. C 203128, Mar. 16, 1909.

GOUNOD (CHARLES-FRANÇOIS)—Cont'd.

—— Nazareth; arr. by W. W. Gilchrist. (Laurel octavo, no. 152.) [7332

C. C. Birchard & co., Boston, Mass. C 202727, March 11, 1909.

—— Serenade; part song, words after Victor Hugo, English version by M. Louise Baum, edited by Hugo Ries, music arr. by Engelbert Humperdinck, for men's voices, with baritone or mezzo-sop. solo. 4to. [7333

G. Schirmer, Boston, Mass. C 203190, Mar. 17, 1909.

—— There is a green hill far away; sacred duet, words by Mrs. C. F. Alexander, music arr. by N. Clifford Page, for soprano and alto. [7334

Oliver Ditson co., Boston, Mass. C 202311, Mar. 5, 1909.

GRACIOUS SAVIOUR; unison song, by Harry Morgan. 4to. (Anniversary hymns, no. 25.) [7335

Bayley & Ferguson, Glasgow, Scotland. C 202110, Mar. 3, 1909.

GRANDE PIÈCE SYMPHONIQUE; by César Franck, excerpt for the organ, edited by Ch. Hartung. cbl. 8vo. [7336

J. Fischer & bro., New York, N. Y. C 202578, Mar. 9, 1909.

GRANT THY BLESSING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7337

Lorenz pub. co., Dayton, Ohio. C 202821, Mar. 12, 1909.

GRATEFUL PRAISE; words and music by N. L. Lodwick. [7338

Nellie L. Lodwick, Hartford, Wis. C 198086, Jan. 4, 1909; 2 c. Mar. 26, 1909.

GRECIAN DANCE; by Thos. J. Armstrong, for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 12.) [7339

Thos. J. Armstrong, Philadelphia, Pa. C 202712, Mar. 6, 1909.

GRIEG (EDVARD HAGERUP) Butterfly; edited and fingered by William Mentor Crosse, for piano. [7340

Joseph E. Frank, Minneapolis, Minn. C 201453, Feb. 23, 1909.

—— Poème érotique; edited and fingered by William Mentor Crosse, for piano. [7341

Joseph E. Frank, Minneapolis, Minn. C 201463, Feb. 23, 1909.

GRIEG (EDVARD HAGERUP)—Continued.

—— Sonata, op. 13, no. 2 in G, revised and fingered by Simon Heilbron, for violin and piano. (Carl Fischer's music library edition no. 549.) [7342

Carl Fischer, New York, N. Y. C 202014, Mar. 1, 1909.

—— String quartets or quintets; by Grieg-Jadassohn, transcribed by Frederick Blair, for two violins, viola, 'cello, bass ad lib. 4to. [7343

G. Schirmer, Boston, Mass. C 203202, Mar. 17, 1909.

GROTESQUE REEL; by Marie Crosby, for piano. (Young folks at play, no. 6.) [7344

Theo. Presser co., Philadelphia, Pa. C 203600, Mar. 22, 1909; 2 c. Mar. 23, 1909.

GUESSING; words by E. K. Wells, music by Anna Komfort. New York, Hamilton S. Gordon. [7345

E. K. Wells, Albany, N. Y. C 201706, Feb. 27, 1909.

GUIDE (A) IN VOICE CULTURE; by Azalia Hackley. 8vo. [7346

G. Grant Williams, Philadelphia, Pa. A 230677, Feb. 12, 1909; 2 c. Feb. 13, 1909.

GUM-SHOE (THE) GIRL; a musical travesty, by R. Nichols, vocal score. [7347

Robert Nichols, Boston, Mass. C 203066, Mar. 16, 1909.

GUZLA (DIE); worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhausser, op. 61, für sopran und alt, mit klavierbegleitung (Sechs duette, no. 6.) [7348

Fr. Kistner, Leipzig, Germany. C 201833, Mar. 1, 1909.

GWENNY; words by Fred. E. Weatherly, music by Eric Coates. [7349

Boosey & co., London, England. C 202277, Mar. 5, 1909.

GYMNASTS (THE) MARCH SONG; Fest march, chorus for mixed voices, words by Paul Bliss, music by Paul Schob. 4to. [7350

John Church co., Cincinnati, Ohio. C 202103, Mar. 3, 1909.

GYPSIES (THE) DREAM WALTZ; by F. Schiebert, for piano. Buffalo, The imperial music pub. co. [7351

Florence Schiebert, Buffalo, N. Y. C 201665, Feb. 26, 1909; 2 c. Feb. 19, 1909.

HABANERA; by Emmanuel Charbier, edited by Arthur H. Ryder, for piano. [7352

G. Schirmer, Boston, Mass. C 203203, Mar. 17, 1909.

HABERDASHER (THE); march, by R. E. Whitlock, for piano. [7353

R. E. Whitlock, Chicago, Ill. C 203266, Mar. 18, 1909.

HAIGH (T.) Introduction and fugue in D minor. obl. 8vo. (Organ solos suitable for recitals, no. 163.) [7354

Vincent music co., ltd., London, England. C 203258, Mar. 18, 1909.

HAIL! GENTLE PEACE! words and music by L. S. Collins. [7355

Laura Sedgwick Collins, New York, N. Y. C 203230, Mar. 18, 1909.

HAIL TO OUR RISEN LORD; Easter solo for baritone or mezzo soprano, words by Belle Case Harrington, music by E. L. Ashford. [7356

Lorenz pub. co., Dayton, Ohio. C 201676, Feb. 26, 1909.

HALCYON DAYS; intermezzo, march, two step, by Mabel McKinley, for piano. [7357

Leo Feist, New York, N. Y. C 202556, Mar. 9, 1909; 2 c. Mar. 8, 1909.

HALLELUJAH ALL THE WAY; words and music by F. J. Wilbanks. [7358

F. J. Wilbanks, Ada, Okla. C 200201, Feb. 4, 1909; 2 c. Mar. 12, 1909.

HALLELUJAH! CHRIST IS RISEN; by T. Edwin Solly, for mixed voices, 4to. [7359

Tullar-Meredith co., New York, N. Y. C 202076, Mar. 2, 1909.

—— full anthem for Easter, by Chas. Vincent, for mixed voices. (W. H. Willis & co's sacred octavo choruses, second series, no. 79.) [7360

W. H. Willis & co., Cincinnati, Ohio. C 201480, Feb. 23, 1909.

—— words and music by E. S. Lorenz, for women's voices. [7361

Lorenz pub. co., Dayton, Ohio. C 201312, Feb. 20, 1909.

HALLOH! IM GRÜNEN WALD; für vierstimmigen männerchor, gedicht von Herm. Dahl, komponiert von Fr. Krasinsky, op. 67. 4to. [7362

Johann André, Offenbach a/m, Germany. C 202597, Mar. 10, 1909.

HAND (THE) THAT ROCKS THE CRADLE RULES THE WORLD; words by Carroll Fleming, music by Abe Holzmann. [7363

Leo Feist, New York, N. Y. C 203460, Mar. 20, 1909.

HÄNDEL (GEORG FRIEDRICH) Au rossignol; extrait de l'opéra, Orlando, textes français et allemand, ou italien, transcription par Léon Roques, revision et traduction française de Henriette Fuchs. (Airs classiques, avec acc. de piano, no. 13.) [7364

A. Durand & fils, Paris, France. C 202172, Mar. 5, 1909.

—— Dead march from Saul; edited by N. Clifford Page, for piano. [7365

Oliver Ditson co., Boston, Mass. C 202140, Mar. 3, 1909.

—— O mon Père, si tu voulais; récitatif et air extrait de l'oratorio, La Passion, textes français et allemand ou italien, révision et traduction française de Henriette Fuchs, pour contralto ou basse. (Airs classiques, avec acc. de piano, no. 14.) [7366

A. Durand & fils, Paris, France. C 202494, Mar. 9, 1909; 2 c. Mar. 10, 1909.

HANG OUT THE FRONT DOOR KEY; quick march, arr. by J. Ord. Hume, for band. 4to. [7367

Francis, Day & Hunter, London, England. C 202984, Mar. 15, 1909.

HANS, IL SUONATORE DI FLAUTO; fantasia, di Luigi Ganne, istrumentazione di Pio Nevi. 112781. (Biblioteca dei corpi di musica, serie 22 n. 287.) [7368

G. Ricordi & c., Milan, Italy. C 202274, Mar. 5, 1909.

HANS UND GRETE; für männerchor a capella, gedicht von Robert Schmidt, musik von Theodor Bohlmann, English translation by Susan M. Bohlmann. (W. H. Willis & co.'s octavo male voices, no. 30.) [7369

W. H. Willis & co., Cincinnati, Ohio. C 203016, Mar. 15, 1909.

HAPPY DAYS; waltz, by Julian Strauss, for piano. [7370

Jerome H. Remick & co., New York, N. Y. C 203801, Mar. 23, 1909.

HAPPY LITTLE SUNBEAM: words and music by E. K. Heyser. [7371

Chas. H. Gabriel, Chicago, Ill. C 202387, Mar. 6, 1909; 2 c. Mar. 17, 1909.

HAPPY MOMENTS: waltz, by Sister of St. Joseph, for piano. [7372

Century music pub. co., New York, N. Y. C 203733, Mar. 22, 1909.

HAPPY SUMMER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7373

Lorenz pub. co., Dayton, Ohio. C 202815, Mar. 12, 1909.

HARDER (KNUD) Vier lieder (Quatre poèmes); von Walther von der Vogelweide, für eine tenorstimme und kleines orchester, op. 2. Partitur. 8vo. [7374

Knud, Harder, Stuttgart, Germany. C 203080, Mar. 16, 1909.

HARK! HARK! MY SOUL; words by F. W. Faber, music by A. J. Showalter, new arr. [7375

A. J. Showalter, Dalton, Ga. C 201516, Feb. 23, 1909.

HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. Part IV. [7376

Bach & co., London, England. C 203248, Mar. 18, 1909.

HARTMANN (PAUL) VON AN DER LAN-HOCHBRUNN, O. F. M. Zwei kirchenstücke; für zwei singstimmen und orgel oder harmonium. [7377

Ant. Böhm & sohn, Augsburg, Germany. C 202783, Mar. 12, 1909.

HARVEST (THE) BARN DANCE; by Charlotte Wing Parsons, for piano. [7378

Maurice Shapiro, New York, N. Y. C 203096, Mar. 5, 1909.

HARVEST HOME WALTZ; by Louis Meyer, for piano. (At home and abroad, characterstic sketches, no. 6.) [7379

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203148, Mar. 17, 1909.

HASTE FROM HIS GRAVE; words by Flora Best Harris, music by Jno. R. Sweney. [7380

E. O. Excell, Chicago, Ill. C 202882, Mar. 12, 1909.

HATS OFF WHEN THE FLAG GOES BY; words and music by Chas. E. Baer. [7381

Karl Reab, Philadelphia, Pa. C 201507, Feb. 23, 1909.

HAUSER (CARL) Dance, op. 2; for violin with piano acc. (Ten easy pieces, no. 6.) [7382

Carl Hauser, New York, N. Y. C 201556, Feb. 24, 1909.

—— Rondino, op. 2, for violin with piano acc. (Ten easy pieces, no. 9.) [7383

Carl Hauser, New York, N. Y. C 201559, Feb. 24, 1909.

HAVE YOU A LITTLE FAIRY IN YOUR HOME? Valse song and chorus. Words and music by Howard Manning Gilmore. [7384

De Luxe music co., New York, N. Y. C 201561, Feb. 24, 1909; 2 c. Feb. 20, 1909.

HAYDN (FRANZ JOSEF) Tobias' heimkehr; oratorium, musikalische und textliche bearbeitung, von Gustav Adolf Glossner. Klavierauszug mit text. 4to. [7385

Breitkopf & Hartel, New York, N. Y. C 201844, Mar. 1, 1909; 1 c. Mar. 1, 1909; 1 c. Mar. 22, 1909.

—— Violin-Konzerte; bearbeitet und mit kadenzen versehen, von Paul Klengel. Ausgabe für violine und piano. 1, No. 1, C dur, 2, No. 2, G dur. [7386, 7387

Breitkopf & Härtel, New York, N. Y. C 200987, 200988, Feb. 15, 1909; 2 c. each Mar. 3, 1909.

HE CARETH FOR ME; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7388

Lorenz pub. co., Dayton, Ohio. C 202822, Mar. 12, 1909.

HE FELL AMONG THIEVES; choral ballad, words by Henry Newbolt, music by Edward D. Rendall, for mixed voices. 4to. (Choral leaves, no. 36.) [7389

Weekes & co., London, England. C 201162, Feb. 18, 1909; 2 c. Feb. 20, 1909.

HE IS RISEN; an original service for Easter, by W. A. Post, W. Stillman Martin, Lizzie De Armond, Mrs. C. D. Martin and Samuel W. Beazley. 8vo. [7390

Geo. W. Sanville, Philadelphia, Pa. C 200713, Feb. 10, 1909; 1 c. Feb. 23, 1909; 1 c. Mar. 5, 1909.

—— Easter anthem, for mixed voices, by Henry Gadsby. (W. H. Willis & co.'s sacred octavo choruses, second series, no. 77.) [7391

W. H. Willis & co., Cincinnati, Ohio. C 201484, Feb. 23, 1909.

HE IS RISEN—Continued.

———— by Caleb Simper. (W. H. Willis & co.'s sacred octavo choruses, second series, no. 80.) [7392

W. H. Willis & co., Cincinnati, Ohio. C 201481, Feb. 23, 1909.

HE LEFT THE UPLAND LAWNS; sonnet on John Milton, written by Ernest Myers, set to music for mixed voices, by C. H. Lloyd. 4to. (Novello's part-song book, second series, no. 1130.) [7393

Novello & co., ltd., London, England. C 201181, Feb. 18, 1909.

HE LIVETH IN GLORY; words by Fannie J. Crosby, music by C. F. Price. [7394

Carl F. Price, New York, N. Y. C 200661, Feb. 9, 1909. 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

HE'LL WASH THEM AWAY; words and music by Edith F. Norton. [7395

Chas. M. Alexander, New York, N. Y. C 203437, Mar. 20, 1909.

HE RESCUED ME; words by Ada R. Habershon, music by Robert Harkness. [7396

Chas. M. Alexander, New York, N. Y. C 203416, Mar. 20, 1909.

HE'S A FAN, FAN, FAN; lyric by Cecil Lean, music by Florence Holbrook. [7397

M. Witmark & sons, New York, N. Y. C 202487, Mar. 8, 1909.

HE'S MY BRUDDA-IN-LAW; words by Will A. Heelan, music by S. Furth. [7398

Seymour Furth music pub. co., New York, N. Y. C 200223, Jan. 28, 1909; 2 c. Mar. 13, 1909.

HE SHALL FEED HIS FLOCK (Er wird seine Herde weiden); by Fr. Reuter. (Summy's octavo editions sacred series, no. 170.) [7399

Clayton F. Summy co., Chicago, Ill. C 202704, Mar. 11, 1909.

HE THAT SPARED NOT HIS OWN SON; Easter anthem for chorus of mixed voices, by F. E. Gladstone, edited by Frederic York. (G. Schirmer's octavo church music, no. 5299.) [7400

G. Schirmer, New York, N. Y. C 202658, Mar. 10, 1909.

HEAR MY CRYING, O GOD; quartet for semi-chorus, mixed voices by Ferris Tozer, edited by H. Clough-Leighter. 4to. [7401

G. Schirmer, Boston, Mass. C 203196, Mar. 17, 1909.

HEAR MY PRAYER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7402

Lorenz pub. co., Dayton, Ohio. C 202817, Mar. 12, 1909.

HEAR THE HAPPY BIRDS; words by A. Greene, music by U. H. Hershey. [7403

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202186, Mar. 5, 1909; 2 c. Mar. 10, 1909.

HEAR US, O FATHER, WHEN WE PRAY; anthem, by H. Simmons. [7404

Hiram Simmons, Berkley, Va. C 200611, Jan. 30, 1909; 2 c. Mar. 17, 1909.

HEARTS AND FLOWERS (Cœurs et fleurs); a new flower song, by Theo. M. Tobani, op. 245, for piano, simplified edition. [7405

Carl Fischer, New York, N. Y. C 202013, Mar. 1, 1909.

HEART'S DESIRE; words by Effie Barkworth, music by Katharine Barry. [7406

Boosey & co., London, England. C 201433, Feb. 23, 1909.

HEINE SONGS; musical settings by Henry J. Lautz, for high voice. [7407

Eberle music co., Buffalo, N. Y. C 202583, Mar. 9, 1909.

HERALDS OF JESUS; words and music by Mrs. C. H. Morris. [7408

Chas. H. Gabriel, Chicago, Ill. C 202377, Mar. 6, 1909; 2 c. Mar. 17, 1909.

HEREAFTER; song for a high or low voice, words and music by Ernest Crampton. [7409

Leonard & co., London, England. C 202341, Mar. 6, 1909.

HERR WIE SIND DEINE WERKE SO GROSS; fest-chor, musik von J. Barney, arr. von Wm. Noelsch, für gemischten chor. 4to. (Euphonia, coll. of select anthems, no. 124.) [7410

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 202038, Mar. 2, 1909.

HERZLIEBSTES SCHÄTZELEIN; ged. von. Fritz Zoder, musik von Hans Wagner, op. 88, für männerchor. 4to. [7411

Adolph Robitschek, Vienna, Austria. C 203067, Mar. 16, 1909.

HEURE (L') DU SOIR; par W. H. Jude, pour l'orgue on piano. (Douze morceaux caractéristiques.) [7412

Reid bros., ltd., London, England. C 201589, Feb. 20, 1909.

HIDE NOT THY FACE FROM ME; for chorus of mixed voices, by Ferris Tozer, edited by H. Clough-Leighter. 4to. [7413

G. Schirmer, Boston, Mass. C 203195, Mar. 17, 1909.

HIDING FROM YOU; words by J. F. Ketchey, music by E. Rosales. Chicago, Victor Kremer co. [7414

John F. Ketchey, Fairbanks, Ariz. C 201683, Feb. 26, 1909.

HIGH IN HEAVEN; words and music by W. H. Gerrish, for male voices. 4to. (The Gerrish collection, no. 554.) [7415

William H. Gerrish, Boston, Mass. C 201644, Feb. 25, 1909; 2 c. Mar. 23, 1909.

HINDOO LAMENT; chanson indienne, par Ethel Barns, pour violon et piano. [7416

B. Schott's söhne, Mainz, Germany. C 202253, Mar. 5, 1909; 2 c. Mar. 3, 1909.

HIS NATION'S CALL; words and music by Percy Ball. [7417

Thompson music co., Chicago, Ill. C 201338, Feb. 23, 1909; 2 c. Feb. 20, 1909.

HIS SECRET SERVICE; words by Elizabeth B. Carpenter, music by F. S. Bernauer. [7418

Francis S. Bernauer, Spencer, Mass. C 182144, May 25, 1908; 2 c. Mar. 15, 1909.

HOCH BERLIN! marsch aus der operette. Hotel Amor, musik von C. Philip, für piano. [7419

Charles Philip, Hamburg, Germany. C 200475, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

HOLLEY; theme with variations, arr. by S. I. Willey, for piano. [7420

S. Isabelle Willey, Lowell, Mass. C 202374, Mar. 6, 1909.

HOLY SPIRIT; words by A. G. Johnson, music by C. V. Strickland. [7421

A. G. Johnson, Huntington, Ind. C 201689, Feb. 26, 1909.

HOME AND HARBOR; waltz, by Chas. H. Kuebler. 1, For piano; 2, Orchestra. 4to. [7422, 7423

Brehm bros., Erie, Pa. C 203454, 203455, Mar., 16, 1909.

HOME FROM THE WAR (Die musik kommt); descriptive piece by Oscar Straus, for military band. [7424

Hawkes & son, London, England. C 201722, Feb. 27, 1909.

HOME (THE) GUARD; a march for our little ones, by Sister of St. Joseph, for piano. [7425

Century music pub. co., New York, N. Y. C 203732, Mar. 22, 1909.

HOMELAND (THE); words by M. Victor Staley, music by Chas. H. Gabriel. [7426

E. O. Excell, Chicago, Ill. C 202874, Mar. 12, 1909.

HOMELAND (THE), O THE HOMELAND; hymn anthem, words by Hugh R. Haweis, music by T. Edwin Solly. (Octavo church music.) [7427

Theo. Presser co., Philadelphia, Pa. C 202989, Mar. 15, 1909.

HOMESTEAD (THE) WHERE THE SUWANEE RIVER FLOWS; song, by Joseph H. Lamb. [7428

H. H. Sparks, Toronto, Canada. C 202474, Mar. 8, 1909.

HOOP (THE) RACE; by Marie Crosby, for piano. (Young folks at play, no. 1.) -- [7429

Theo. Presser co., Philadelphia, Pa. C 203595, Mar. 22, 1909; 2 c. Mar. 23, 1909.

HOPE (THE) OF HEAVEN; a sacred cantata, poem by Bernard of Cluny, translated by J. M. Neale, music by J. W. Lerman. 8vo. [7430

Tullar-Meredith co., New York, N. Y. C 203461, Mar. 20, 1909.

HOPSA SCHWABENLIESEL; ein lustiges stückchen, von J. B. Zerlett, op. 253, no. 2, für männerchor à capelle. 4to. [7431

Heinrichshofen's verlag, Magdeburg, Germany. C 202355, Mar. 6, 1909.

HOSANNA! HOSANNA! words by Wm. J. Libberton, music by C. H. Gabriel. [7432

Chas. H. Gabriel, Chicago, Ill. C 202384, Mar. 6, 1909; 2 c. Mar. 17, 1909.

HOSANNA TO THE SON OF DAVID; anthem, music by E. S. Lorenz. [7433

Lorenz pub. co., Dayton, Ohio. C 201313, Feb. 20, 1909.

HOSANNAH; words by Fanny J. Crosby, music by Jno. R. Sweney. [7434

E. O. Excell, Chicago, Ill. C 202867, Mar, 12, 1909.

HOSPITALITY; a society two-step, by Justin Ringleben, for piano. [7435

Seminary music co., New York, N. Y. C 201359, Feb. 23, 1909.

HOVERING BUTTERFLIES; by Jessie L. Gaynor, for piano. 7436

Clayton F. Summy co., Chicago, Ill. C 202289, Mar. 5, 1909.

HOW'D YOU LIKE TO LOVE ME; words by Felix F. Feist, music by Mabel McKinley. [7437

Leo Feist, New York, N. Y. C 202653, Mar. 10, 1909; 2 c. Mar. 9, 1909.

HOW DID THE BIRD KNOW THAT? from Havana, words by Adrian Ross, music by Leslie Stuart. [7438

Chappell & co., ltd., London, England. C 201133, Feb. 17, 1909; 2 c. Feb. 18, 1909.

HOW TO COMPOSE MUSIC; practical hints on musical composition, or how to readily invent a musical theme, with blanks appended for musical memoranda, by Julius Vogler. 12mo. [7439

Julius Vogler, Ridgewood, N. J. A 233268, Feb. 11, 1909.

HUBER (HANS) Humoreske. (Impressionen, sechs klavierstücke, no. 6.) [7440

N. Simrock, G. m. b. H., Berlin, Germany. C 202779, Mar. 12, 1909.

—— Impromptu-valse. (Impressionen, sechs klavierstücke, no. 2.) [7441

N. Simrock, G. m. b. H., Berlin, Germany. C 202775, Mar. 12, 1909.

—— Intermezzo; rêverie. (Impressionen, sechs klavierstücke, no. 3.) [7442

N. Simrock, G. m. b. H., Berlin, Germany. C 202776, Mar. 12, 1909.

—— Scherzo; regennacht. (Impressionen, sechs klavierstücke, no. 4.) [7443

N. Simrock, G. m. b. H., Berlin, Germany. C 202777, Mar. 12, 1909.

HÜHNERMANN (DER); chanson-einlage aus der operette, Die kartenschlägerin, von Hans Gerbeck, musik von Hermann Kellner. [7444

Meyer & Anselm, Munich, Germany. C 201834, Mar. 1, 1909.

HUNGARIAN (A) EPISODE; by Theo. Bendix, for orchestra. [7445

Theo. Bendix, music publisher, New York, N. Y. C 203959, Mar. 5, 1909; 2 c. Mar. 6, 1909.

HUNGARIAN FANTASIA NO. 2; by Theo. M. Tobani, op. 500, for orchestra. 4to. [7446

Carl Fischer, New York, N. Y. C 202005, Mar. 1, 1909.

HUNGARIAN LUSTSPIEL; overture, by Kéler Béla, op. 108, arr. by T. H. Rollinson, concert edition for orchestra, no. 406. [7447

Oliver Ditson co., Boston, Mass. C 201244, Feb. 19, 1909.

HÜTTE (DIE); ged. von Paul Renner, musik von Theodor Podbertsky, op. 189, für männerchor. 4to. (Zwei gesänge, no. 2.) [7448

D. Rahter, Leipzig, Germany. C 203238, Mar. 18, 1909.

HYMNS OF THE RESURRECTION; a service for Easter, words by E. E. Hewitt, Lizzie De Armond, and Jennie Wilson, music by W. A. Post, J. W. Lerman, and T. Edwin Solly. 8vo. [7449

Post pub. co., Lebanon, Pa. A 234336, Mar. 20, 1909.

I AIN'T AFRAID OF THE POLICEMAN; words and music by C. G. Garretson, arr. by Charles Lewis. [7450

Carleton G. Garretson, Pittsfield, Mass. C 202095, Mar. 3, 1909; 2 c. Feb. 27, 1909.

I ALWAYS LIKE TO DO THINGS NICE AND FRIENDLY; written by Worton David and Harry Boden, composed by Bert Brantford. [7451

Shapiro, Von Tilzer music co., London, England. C 201587, Feb. 25, 1909.

I AM LONGING FOR SOMEONE TO LOVE ME; and The recipe for love; medley march-two-step, arr. by Hall La Farge, for band. 4to. [7452

Jos. W. Stern & co., New York, N. Y. C 201774, Feb. 27, 1909.

I CAN READ IT; words by C. McKibbin, chorus and music by C. H. Gabriel. [7453

Chas. H. Gabriel, Chicago, Ill. C 202390, Mar. 6, 1909; 2 c. Mar. 17, 1909.

I CAN'T UNDERSTAND YOUR SILENCE; words written and music composed by Edward Kent. [7454

Charles Sheard & co., London, England. C 201184, Feb. 18, 1909.

I'D LIKE TO BUILD A FENCE 'ROUND YOU; words by Paul West, music by Edna Williams. [7455

Jos. W. Stern & co., New York, N. Y. C 202997, Mar. 15, 1909.

I'D LIKE TO GO TO TURKEY; written by A. J. Mills, composed by Bennett Scott. [7456

Star music pub. co., ltd., London, England. C 201258, Feb. 20, 1909.

I'D RATHER BE A MINSTREL MAN THAN A MULTI-MILLIONAIRE; words and music by Keller Mack and Frank Orth. [7457

Mack & Orth, Philadelphia, Pa. C 201367, Feb. 23, 1909.

I'D RATHER LOVE MY OLD RAG DOLL, THAN A BASHFUL BOY LIKE YOU; words by Alfred Bryan, music by Geo. W. Meyer. [7458

Rose & Snyder co., New York, N. Y. C 201443, Feb. 23, 1909; 2 c. Feb. 20, 1909.

I DIDN'T GO HOME AT ALL; written and composed by Edgar Leslie and Irving Berlin. [7459

Maurice Shapiro, New York, N. Y. C 203451, Mar. 13, 1909.

I DON'T CARE WHAT THE WEATHER MAN SAYS WHEN I'M WITH YOU; words by Wm. C. Duncan, music by Wm. A. Schroeder. [7460

M. Witmark & sons., New York, N. Y. C 202069, Mar. 2, 1909.

I DON'T KNOW, BUT I'D LIKE TO LEARN; lyric by Earle C. Jones, music by Geo. W. Meyer. [7461

Leo Feist, New York, N. Y. C 202551, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I DON'T NEED A LANTERN TO GUIDE ME HOME; comic song, words by S. Bullock, music by W. E. Krepper. [7462

Samuel Bullock & Wm. E. Krepper, Cleveland, Ohio. C 201582, Feb. 25, 1909.

I DON'T WANT THE MORNING TO COME; medley overture, from Hitland, by Helf & Hager co., arr. by Everett J. Evans, for orchestra. [7463

Helf & Hager co., New York, N. Y. C 202299, Mar. 5. 1909; 2 c. Mar. 15, 1909.

I DREAMED A DREAM OF HEAVEN; soprano or tenor solo or duet with alto, by H. Simmons. [7464

Hiram Simmons, Berkley, Va. C 200615, Jan. 30, 1909; 2 c. Mar. 17, 1909.

I HEAR THY VOICE; song from Barboa, by W. Deal. [7465

William Deal, Paducah, Ky. C 201965, Mar. 1, 1909.

I KNOW GOD CARES; words by Mattie M. Boteler, music by C. H. Gabriel. [7466

Chas. H. Gabriel, Chicago, Ill. C 202392, Mar. 6, 1909; 2 c. Mar. 17, 1909.

I KNOW IT NOW; words by Jesse P. Tompson, music by Jno. R. Sweney. [7467

E. O. Excell, Chicago, Ill. C 202878, Mar. 12, 1909.

I KNOW THAT MY REDEEMER LIVES (Ich weiss, dass mein Erlöser lebet); Easter-tide anthem, English adaptation by M. Louise Baum, edited by Hugo Ries, music by Johann Michael Bach, arr. by Carl Hirsch, for mixed voices a cappella. [7468

G. Schirmer, Boston, Mass. C 203198, Mar. 17, 1909.

I KNOW THAT MY REDEEMER LIVETH; words by Katharine S. Wadsworth, music by J. M. Black. [7469

James M. Black, Williamsport, Pa. C 201247, Feb. 19, 1909.

I'LL BE A SISTER TO YOU; the platonic kiss, words and music by Philip Kobbé. [7470

M. Witmark & sons, New York, N. Y. C 201329, Feb. 20, 1909.

I'LL BE TRUE TO YOU; words and music by Edmund A. Clement, arr. by S. Gallo. Boston, Metcalf music co. [7471

P. B. Metcalf, Boston, Mass. C 201518, Feb. 23, 1909.

I'LL GIVE A PENNY FOR YOUR THOUGHTS; words by Sam Lewis, music by Ted. Snyder. [7472

Ted Snyder co., New York, N. Y. C 202509, Mar. 9, 1909.

I'LL MEET YOU WHERE THE ORANGE BLOSSOMS BLOOM; words by Richard Gérard, music by Jos. L. Purcell. [7473

Academic music co., New York, N. Y. C 202566, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I'LL NEVER CARE FOR ANY GIRL BUT YOU; song, by Andrew B. Sterling. [7474

Leo Feist, New York, N. Y. C 202555, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I'LL PLEDGE MY HEART TO YOU; song, by May Aufderheide. [7475

J. H. Aufderheide, Indianapolis, Ind. C 200842, Feb. 13, 1909; 2 c. Mar. 8, 1909.

I'LL PRAISE MY MAKER; words by Isaac Watts, music by F. A. Challinor, for mixed voices. 4to. (Choral album, no. 876.) [7476

Bayley & Ferguson, Glasgow, Scotland. C 202705, Mar. 11, 1909.

I LOOKED JUST ONCE AND WHAT I SAW WAS QUITE ENOUGH FOR ME; words by Geo. Norton, music by Herman Avery Wade. [7477

Jos. W. Stern & co., New York, N. Y. C 202136, Mar. 3, 1909.

I LOVE THEE MY IRISH HOME; words by S. Bullock, music by W. E. Krepper. Cleveland, Bee-Key music co. [7478

Samuel Bullock & W. E. Krepper, Cleveland, Ohio. C 202661, Mar. 10, 1909.

I LOVE YOU, ONLY YOU; serenade by Sadie C. Harrison, words and music. [7479

M. Witmark & sons, New York, N. Y. C 202070, Mar. 2, 1909.

I'M A DETECTIVE; words by Earle C. Jones, music by Geo. W. Meyer. [7480

Leo Feist, New York, N. Y. C 202549, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I'M A MEMBER OF THE MIDNIGHT CREW; words by Wm. Jerome, music by Jean Schwartz. [7481

Cohan & Harris pub. co., New York, N. Y. C 202325, Mar. 6, 1909.

I'M AFRAID TO COME HOME IN THE DARK; quick march, by J. Ord Hume, for band. 4to. [7482

Francis, Day & Hunter, London, England. C 203255, Mar. 18, 1909.

I'M AFRAID TO SLEEP ALONE; words by Alfred Bryan, music by Kerry Mills. [7483

F. A. Mills, New York, N. Y. C 202931, Mar. 13, 1909.

I'M JUST GOING HOME; lyric by Collin Davis, music by Florence Holbrook. [7484

M. Witmark & sons, New York, N. Y. C 202484, Mar. 8, 1909.

I'M LEARNING SOMETHING EVERY DAY; from Miss Innocence, words and music by Nora Bayes and Jack Norworth. [7485

Jerome H. Remick & co., New York, N. Y. C 202689, Mar. 11, 1909; 2 c. Mar. 15, 1909.

I'M SO SHY; from The newlyweds, words by John Campbell, music by Eugene J. Salzer. [7486

M. Witmark & sons, New York, N. Y. C 202071, Mar. 2, 1909.

I'M TROTTING ABOUT THE TOWN A BIT WITH NELLIE; words and music by Dave Reed. [7487

M. Witmark & sons, New York, N. Y. C 201330, Feb. 20, 1909.

I NEVER CAN TELL; words by Fred. P. Morris, music by Robert Harkness. [7488

Chas. M. Alexander, New York, N. Y. C 203413, Mar. 20, 1909.

I STILL BELIEVE IN YOU; words by W. R. Mack, music by Harry Hoyt. [7489

Maurice Shapiro, New York, N. Y. C 203101, Mar. 5, 1909.

I TELL JESUS ALL ABOUT IT; words by W. M. Lighthall, music by Carl Fischer. [7490

Chas. H. Gabriel, Chicago, Ill. C 202382, Mar. 6, 1909; 2 c. Mar. 17, 1909.

I TRUST IN THEE, O LORD; words and music by Ottilie M. Reupke. [7491

W. H. Willis & co., Cincinnati, Ohio. C 201487, Feb. 23, 1909.

I'VE BEEN OUT WITH CHARLIE BROWN; written by A. J. Mills, composed by Bennett Scott. [7492

Star music pub. co., ltd., London, England. C 202319, Mar. 6, 1909.

I'VE LOST MY TEDDY BEAR; march-two-step, by Cole and Johnson, arr. by Hall La Farge, for band. 4to. [7493

Jos. W. Stern & co., New York, N. Y. C 202998, Mar. 15, 1909.

I WAITED PATIENTLY FOR THE LORD; for soprano and tenor duet and chorus, by T. Edwin Solly. (Geibel music company's octavo church music, no. 131.) [7494

Adam Geibel music co., Philadelphia, Pa. C 201246, Feb. 19, 1909; 2 c. Feb. 20, 1909.

I WANT A BOY WHO'LL BE MY ONLY BOY; written by John P. Harrington, composed by Orlando Powell. [7495

Monte Carlo pub. co., London, England. C 201720, Feb. 27, 1909.

I WANT MISTER SCHNEIDER; Oh! Dot blue Hungarian band! written by A. J. Mills, music by Bennett Scott. [7496

Star music pub. co., ltd., London, England. C 202177, Mar. 5, 1909.

I WANT TO KNOW YOU LOVE ME FOR MYSELF ALONE; from Girl o' mine, words and music by Manuel Klein. [7497

M. Witmark & sons, New York, N. Y. C 202120, Feb. 20, 1909.

I WILL LAY ME DOWN IN PEACE; an evening song for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music, no. 5282.) [7498

G. Schirmer, New York, N. Y. C 202603, Mar. 10, 1909.

I WILL RETURN; song, by Alfred G. Robyn. [7499

Leo Feist, New York, N. Y. C 202544, Mar. 9, 1909; 2 c. Mar. 8, 1909.

I WISH I HAD A GIRL; by Kahn and LeBoy, arr. by Geo. Lechler, for zither. [7500

Theodore Lohr, New York, N. Y. C 201777, Feb. 27, 1909.

I WISH I WERE ON YONDER HILL; Irish song, arr. by B. Palmieri. [7501

Hatzfeld & co., ltd., London, England. C 201893, Mar. 1, 1909.

I WONDER IF IT'S TRUE; song, by Clare Kummer. [7502

Jerome H. Remick & co., New York, N. Y. C 202590, Mar. 10, 1909.

I WONDER IF YOU'LL MISS ME, SWEET MARIE; words and music by S. Wayne Pae. [7503

Maurice Shapiro, New York, N. Y. C 203464, Mar. 20, 1909.

I WONDER IF YOU WANT ME AS I WANT YOU? words by J. E. Dempsey, music by Johann C. Schmid. [7504

H. A. Weymann & son, inc., Philadelphia, Pa. C 201355, Feb. 23, 1909.

I WONDER WHY I LOVE YOU SO; schottische, by May Greene, arr. by W. K. Whiting, for orchestra. 4to. [7505

Ernest S. Williams, Boston, Mass. C 203581, Mar. 22, 1909.

I WOULD I WERE A SHEPHERD; part-song for mixed voices, by Davenport Kerrison. (Octavo glees and part-songs.) [7506

Theo. Presser co., Philadelphia, Pa. C 202988, Mar. 15, 1909.

ICH BENK A HEIM (Das voegele); words by L. Gilrod, music by Louis Friedsell. [7507

Theodor Lohr, New York, N. Y. C 202734, Mar. 11, 1909.

ICH BIN DIE PRINZESSIN VON RAHNEN; lied aus Der Fürst von Düsterstein, operette in 3 akten von Gaudeamus. musik von Richard Heuberger, für gesang mit klavier-begleitung. [7508

Josef Weinberger, Leipzig, Germany. C 202608, Mar. 10, 1909; 2 c. Mar. 16, 1909.

ICH GEB' DIR MORGENS EINEM KUSS; duett aus Der tapfere soldat, operette in 3 akten, musik von Oscar Straus, für gesang und klavier, nr. 13. [7509

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199179, Jan. 22, 1909; 2 c. Mar. 10, 1909.

ICH UND DU, MÜLLERS KUH; marschquintett, aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 9. [7510

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199671, Jan. 30, 1909; 2 c. Mar. 10, 1909.

IDLE MOMENTS; waltz by R. Lichner, for piano. [7511

Century music pub. co., New York, N. Y. C 203751, Mar. 22, 1909.

IDLE THOUGHTS; andante and waltz, by J. W. Menges, for band. 4to. [7512

F. C. Menges, Cleveland, Ohio. C 196272, Dec. 19, 1908; 2 c. Mar. 24, 1909.

——— for orchestra. 4to. [7513

F. C. Menges, Cleveland, Ohio. C 197080, Dec. 28, 1908; 2 c. Mar. 24, 1909.

IDLY IN A HAMMOCK; reverie, by Walter F. Vreeland, for two guitars. [7514

Oliver Ditson co., Boston, Mass. C 202080, Mar. 2, 1909.

IF EVERY GIRL WAS A GIRL LIKE YOU; words by Will A. Heelan, music by S. Furth. [7515

Seymour Furth music pub. co., New York, N. Y. C 200221, Jan. 28, 1909; 2 c. Mar. 15, 1909.

IF I HAD A THOUSAND LIVES TO LIVE; and Was it you? medley waltz, arr. by Hall La Farge, for band. 4to. [7516

Jos. W. Stern & co., New York, N. Y. C 201775, Feb. 27, 1909.

IF YE LOVE ME; anthem for mixed voices, by James Coleman, edited by Charles Leslie. 4to. [7517

G. Schirmer, Boston, Mass. C 203199, Mar. 17, 1909.

IF YOU COULD SING THIS SONG TO ME; by J. Bodewalt Lampe, for low voice in A flat. [7518

Jerome H. Remick & co., New York, N. Y. C 203063, Mar. 16, 1909.

IF YOU'LL BE MY ROBIN; words by Jos. M. Kaine, music by Harry Hoyt. [7519

Maurice Shapiro, New York, N. Y. C 203825, Mar. 23, 1909.

IF YOU LOVE ME; words by E. A. Barnes, music by Jno. R. Sweney. [7520

E. O. Excell, Chicago, Ill. C 202884, Mar. 12, 1909.

IF YOU'RE LOOKING FOR A SWEETHEART, WHAT'S THE MATTER WITH ME? words and music by Maurice Porcelain. [7521

Crocker music pub. co., Providence, R. I. C 202676, Mar. 10, 1909.

IF YOU WERE ONLY MINE; lyric by Powell Moore, music by Henrietta Markstein. [7522

Leo Feist, New York, N. Y. C 202550, Mar. 9, 1909; 2 c. Mar. 8, 1909.

ILLUSION; waltzes, by A. V. Erickson. Chicago, Victor Kremer co. [7523

Alfred V. Erickson, Coloraine, Minn. C 201682, Feb. 26, 1909.

IM BIWAK; von Julius Hofer. (Soldatenleben, vier klavierstücke für die buben, no. 3.) [7524

D. Rahter, Leipzig, Germany. C 212364, Mar. 6, 1909.

IMOGENE; grand galop de concert by A. G. Robyn, for piano duet. Revised and edited edition. [7525

Leo Feist, New York, N. Y. C 202539, Mar. 9, 1909; 2 c. March 8, 1909.

IMPRESSIONS; par Emanuel Moór, op. 86, pour piano. [7526

A. Zunz Mathot, Paris, France. C 201427, Feb. 23, 1909.

IMPROMPTU-MAZURKA: by Théodore Lack, edited and fingered by William Mentor Crosse, for piano. [7527

Joseph E. Frank, Minneapolis, Minn. C 201450, Feb. 23, 1909.

——— edited by Hugo Ries, for piano. [7528

G. Schirmer, Boston, Mass. C 203205, Mar. 17, 1909.

IN AUTUMN; text by Uhland, English version by Mrs. L. T. Craigin, music by R. Ohne, for women's voices. [7529

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from April 16, 1909. C 203157, Mar. 17, 1909.

IN CADIZ; part-song for male voices, words by J. H. L., music by Herman Karle. 4to. [7530

White-Smith music pub. co., Boston, Mass. C 201638, Feb. 25, 1909.

IN DEAD OF NIGHT (In finstrer nacht); Good-Friday hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [7531

G. Schirmer, Boston, Mass. C 203186, Mar. 17, 1909.

IN DEAR OLD MEXICO; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [7532

McKinley music co., Chicago, Ill. C 202281, Feb. 8, 1909.

IN DER MAIENNACHT; notturno von Richard Krentzlin, op. 33, für pianoforte. [7533

H. R. Krentzlin, Berlin, Germany. C 202244, Mar. 5, 1909; 2 c. Mar. 3, 1909.

IN LOUISIANA; song, by Brennen and Story. [7534

Cahn & Van Wagenen music pub. co., New York, N. Y. C 201657, Feb. 26, 1909; 2 c. Feb. 17, 1909.

IN LOVE'S FAIR LAND; words by John F. Farrell, music by Henry Hoyt. [7535

Maurice Shapiro, New York, N. Y. C 203445, Mar. 11, 1909.

In Magnolia cemetery; words by Henry Timrod, music by Bruno Oscar Klein. (The Laurel octavo.) [7536
C. C. Birchard & co., Boston, Mass. C 202928, Mar. 11, 1909; 2 c. Mar. 5, 1909.

In my Father's house are many mansions; music by J. G. MacDermid, for high voice. [7537
James G. MacDermid, Chicago, Ill. C 202407, Mar. 8, 1909.

In sunny Italy; words and music by Fred Fischer. [7538
Fred Fischer music co., New York, N. Y. C 200166, Feb. 4, 1909; 2 c. Feb. 26, 1909.

In the apple tree; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 6.) [7539
M. Witmark & sons, New York, N. Y. C 202581, Mar. 9, 1909.

In the depths of the coral caves; words by Edward Teschemacher, music by Harrington Leigh, 2 in B flat. [7540
J. H. Larway, London, England. C 202415, Mar. 8, 1909.

In the end of the Sabbath; Easter anthem, composed by Bruce Steane. 4to. (Church music review series of anthems and services, no. 208.) [7541
H. W. Gray co., New York, N. Y. C 202220, Mar. 5, 1909.

In the fold; march and two step, composed by D. M. Rinehardt, for piano. [7542
D. Merrill Rinehardt, Pittsburg, Pa. C 200337, Feb. 8, 1909; 2 c. Mar. 13, 1909.

In the gipsies' tent; by Marie Crosby, for piano. (Young folks at play, no. 4.) [7543
Theo. Presser co., Philadelphia, Pa. C 203598, Mar. 22, 1909; 2 c. Mar. 23, 1909.

In the land of dreams; waltz, by Chas. B. Brown, for piano. [7544
Will Rossiter, Chicago, Ill. C 201505, Feb. 23, 1909.

In the lovely month of May; by Gustav Merkel, edited and fingered by William Mentor Crosse, for piano. [7545
Joseph E. Frank, Minneapolis, Minn. C 201462, Feb. 23, 1909.

In the lovely month of May—Cont'd.
———— op. 25, edited by Carl Wilhelm Kern, for piano. [7546
Shattinger piano & music co., St. Louis, Mo. C 201633, Feb. 25, 1909.

In the month of June; words by Helen Taylor, music by Howard Fisher, no. 2 in D. [7547
Chappell & co., ltd., London, England. C 203169. Mar. 17, 1909.

In the rose arbor (In försters rosenlaube); song without words by Adolf Jäckel, edited by W. P. Mero, for piano. [7548
Theo. Presser co., Philadelphia, Pa. C 201937, Mar. 1, 1909.

In the royal banquet hall; words by Mrs. G. M. Hirrington, music by L. D. Morris. [7549
Lucious D. Morris, Powder Springs, Ga. C 198426, Jan. 8, 1909; 2 c. Mar. 13, 1909.

In the valley where the morning glories climb; waltz song, words by Wm. Orlando Holman, music by I. P. Morse. [7550
I. P. Morse, Marlboro, Mass. C 202687, Mar. 11, 1909.

In ye olden time; words by Collin Davis, music by Florence Holbrook. [7551
M. Witmark & sons, New York, N. Y. C 203041, Mar. 15, 1909.

In yonder haven of rest; words and music by F. W. Vandersloot. [7552
Vandersloot music pub. co., Williamsport, Pa. C 203393, Mar. 19, 1909.

In 1822; an old world story, words by Ada Leonora Harris, music by Guy d'Hardelot, 1, in B. flat. [7553
Chappell & co., ltd., London, England. C 201530, Feb. 24, 1909.

Inaugural (The); march and two step, by M. B. Thomas, for piano. Washington, E. F. Droop & sons co. [7554
Maurice B. Thomas, Washington, D. C. C 200050, Feb. 1, 1909; 2 c. Feb. 24, 1909.

Inauguration march; by Abe Holzmann, for piano. [7555
Leo Feist, New York, N. Y. C 202553, Mar. 9, 1909; 2 c. Mar. 8, 1909.

INDIAN SUMMER; intermezzo two step by A. Kenney, for piano. Denver, The Tolbert R. Ingram music co. [7556

Aileen Kenney, Denver, Colo. C 201203, Feb. 19, 1909.

INDIANESQUE; by Donald Heins, for violin and piano. (Souvenir Canadien, no. 1.) [7557

Bosworth & co., Leipzig, Germany. C 201836, Mar. 1, 1909.

INGLE (THE) NOOK; waltz on airs from The belle of Brittany, by Marie Horne, for piano. [7558

Keith, Prowse & co., ltd., London, England. C 202436, Mar. 8, 1909.

INGRAHAM'S (HERBERT) CLASSIC RAGS; a collection of new and original ragtime compositions for piano. [7559

Maurice Shapiro, New York, N. Y. C 203106, Mar. 5, 1909; 2 c. Mar. 8, 1909.

INTERNATIONAL (THE); military march and two step, composed by L. O. Underhill, for piano. [7560

Leon O. Underhill, Rochester, N. Y. C 178616, Apr. 7, 1908; 2 c. Mar. 11, 1909.

INVITATION MARCH; by Thos. J. Armstrong, for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 14.) [7561

Thos. J. Armstrong, Philadelphia, Pa. C 202714, Mar. 6, 1909.

INVOCATION; by E. R. KROEGER, op. 67. (Organ compositions, no. 5.) [7562

Theo. Presser co., Philadelphia, Pa. C 202459, Mar. 8, 1909.

—— by Alphonse Mailly, edited by Frederick York, for organ. (Organists' repertoire, no. 40.) [7563

G. Schirmer, New York, N. Y. C 203130, Mar. 16, 1909.

IRON (THE) LAKE WALTZ; by T. Olson, jr. Chicago, Victor Kremer co. [7564

Thomas Olson, Iron River, Mich. C 201680, Feb. 26, 1909.

ISIS; impressions le long du nil, par A. Borschke, et R. Flamm, pour piano. [7565

R. Flamm, Paris, France. C 201440, Jan. 26, 1909.

ISN'T LOVE A GRAND OLD THING; lyric by Frank Tannehill, jr., music by Wm. J. McKenna. [7566

Jerome H. Remick & co., New York, N. Y. C 202513, Mar. 9, 1909; 2 c. Mar. 10, 1909.

IT MUST HAVE BEEN THE MILKMAN; lyric by Karl Tansig, music by Frank Belknap. [7567

Leo Feist, New York, N. Y. C 202542, Mar. 9, 1909; 2 c. Mar. 8, 1909.

IT'S GOOD ENOUGH FOR ME; words and music by Sadie Clark. [7568

M. Witmark & sons, New York, N. Y. C 202491, Mar. 8, 1909.

IT'S HARD TO FIND A REAL NICE MAN; words by Arthur Gillespie, music by Terry Sherman. [7569

Gus Edwards music pub. co., New York, N. Y. C 202328, Mar. 6, 1909.

IT WAS A LOVER; words by Shakespeare, music by Ellen Cowdell. 4to. (Two part music, school series, no. 57.) [7570

Boosey & co., London, England. C 201891, Mar. 1, 1909.

IT WILL NEVER GROW OLD; words and music by Mrs. C. H. Morris. [7571

Chas. H. Gabriel, Chicago, Ill. C 202378, Mar. 6, 1909; 2 c. Mar. 17, 1909.

IZEŸL; musikdrama in drei aufzügen, . . . von Rudolph Lothar, musik von Engel d'Albert, klavier-partitur, mit deutschem text, von Otto Singer. [7572

Ed. Bote & G. Bock, Berlin, Germany. C 202267, Mar. 5, 1909; 2 c. Mar. 3, 1909.

JACKIES (THE) OF THE U. S. N.; song, by B. C. Hoomes. New York, Hoomes and Dennis. [7573

B. Clifford Hoomes, New York, N. Y. C 201169, Feb. 18, 1909; 2 c. Feb. 11, 1909.

JAPANESE (A) LULLABY; poem by Eugene Field, music by Paul S. Chance, op. 1, from a melody in part by Mrs. Belle Morgan Cameron, for mixed voices. (Summy's octavo editions, part songs . . . no. 21.) [7574

Clayton F. Summy co., Chicago, Ill. C 202732, Mar. 11, 1909.

JE N'OSE PAS; paroles de J. Amegis, musique de Victor Staub, pour chant et piano. [7575

A. Durand & fils, Paris, France. C 202173, Mar. 5, 1909.

JE VOUS AIME; romance sur la celebre melodie Faded rose, paroles de Charles Quinel et Henri Bachmann, musique de Caro Roma, arr. par. Georges Saillant. [7576

M. Witmark & sons, New York, N. Y. C 203260, Mar. 18, 1909.

JEFF, BRING BACK THE BELT TO US, THAT'S WHAT THE PEOPLE CRY; words by Timothy O'Neil, music by Harry Hoyt. [7577

Maurice Shapiro, New York, N. Y. C 203463, Mar. 20, 1909.

JEHOVAH'S POWER AND MAJESTY; trio arr. by S. M. D., for women's voices. [7578

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203158, Mar. 17, 1909.

JEMIMA; a sneezing coon song, words by Jack Mahoney, music by Theodore Morse. [7579

F. B. Haviland pub. co., inc., New York, N. Y. C 202127, Mar. 3, 1909.

JESUS ENTHRONED; words and music by Robert Harkness. [7580

Charles M. Alexander, New York, N. Y. C 201566, Feb. 25, 1909.

JESUS, I MY CROSS HAVE TAKEN; words by Henry F. Lyte, music by Harry Hale Pike. [7581

Theo. Presser co., Philadelphia, Pa. C 202463, Mar. 8, 1909.

JESUS IN THE GARDEN (Jesus im garten); Lenten hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [7582

G. Schirmer, Boston, Mass. C 203187, Mar. 17, 1909.

JESUS IS WAITING TO HELP YOU; words by James Rowe, music by Emmet S. Dean. [7583

Trio music co., Waco, Tex. C 201987, Mar. 1, 1909.

JESUS, LOVER OF MY SOUL; words by Charles Wesley, music by T. Austin-Ball. [7584

M. Witmark & sons, New York, N. Y. C 202489, Mar. 8, 1909.

JESUS MY KING; words by E. E. Hewitt, music by Jno. R. Sweeney. [7585

E. O. Excell, Chicago, Ill. C 202857, Mar. 12, 1909.

JESUS PAID YOUR RANSOM; words by Maud Frazer, music by Robert Harkness. [7586

Chas. M. Alexander, New York, N. Y. C 203424, Mar. 20, 1909.

JESUS SAID SO; hymn, by Geo. W. Sebren. [7587

Trio music co., Waco, Tex. C 201986, Mar. 1, 1909.

JESUS, THOU ART LEFT TO ME; words and music by F. S. Bernauer. [7588

Francis S. Bernauer, Spencer, Mass. C 182143, May 25, 1908; 2 c. Mar. 15, 1909.

JESUS, THOU THE LAMB OF GOD (Siehe, das ist Gottes Lamm); passion-tide hymn-anthem, English adaptation by M. Louise Baum, music by Gottfried August Homilius, arr. by Carl Hirsch, edited by Hugo Ries, for mixed voices a cappella. [7589

G. Schirmer, Boston, Mass. C 203182, Mar. 17, 1909.

JESUS WILL SUSTAIN YOU; words and music by Robert Harkness. [7590

Chas. M. Alexander, New York, N. Y. C 203412, Mar. 20, 1909.

JOCKEY-KLUB (DER); operette von Robert Misch, musik von Victor Hollaender, für klavier zu zwei händen, mit-überlegtem text. Potpourri 1 and 2. [7591, 7592

Harmonie, Berlin, Germany. C 203245, 203246, Mar. 18, 1909.

—— klavierauszug mit text. [7593

Harmonie, Berlin, Germany. C 202242, Mar. 5, 1909; 2 c. Mar. 3, 1909.

JOKE (A) ON THE TOY MAKER; a musical play in one act, book and lyrics by Jessica Moore, music by Geo. L. Spaulding, vocal score. 4to. [7594

M. Witmark & sons, New York, N. Y. C. 203047, Mar. 15, 1909.

JOLLY GOOD FELLOW; march, by L. P. Laurendeau, for band. 4to. [7595

Carl Fischer, New York, N. Y. C 202000, Mar 1, 1909.

JOLLY SCHOOL GIRLS; galop by G. F. Wilson, for pianoforte. [7596

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 21, 1909. C 202197, Mar. 5, 1909.

JONGEN (JOSEPH) valse; pour violoncelle, avec acc. de piano. [7597

A. Durand & fils, Paris, France. C 202890, Mar. 13, 1909.

JOSEPH UND SEINE BRÜDER; oper in drei akten, text von Alexander Duval, musik von E. N. Méthul. Vollständiger klavierauszug, mit revidiertem deutschen text und rezitativen, herausgegeben von Felix Weingartner. [7598

Breitkopf & Härtel, New York, N. Y. C 201815, Mar. 1, 1909; 1 c. Mar. 1, 1909; 1 c. Mar. 18, 1909.

JOSETTE; extrait du ballet, Quand les chats sont partis, valse, par Georges Lauweryns, édition pour piano. Brussels, Breitkopf & Härtel. [7599

Georges Lauweryns, Brussels, Belgium. C 201814, Mar. 1, 1909.

JOY IN SPRINGTIME; waltz song with pianoforte acc., by Maud E. Batcheller. [7600

C. W. Thompson & co., Boston, Mass. C 201780, Feb. 27, 1909.

JOYCE'S 71ST N. Y. REGIMENT MARCH; by T. B. Boyer, for band. 4to. [7601

J. W. Pepper, Philadelphia, Pa., in renewal for 14 years from June 20, 1909. C 201122, Jan. 4, 1909.

JOYFUL NEWS; words by Fanny J. Crosby, music by Jno. R. Sweney. [7602

E. O. Excell, Chicago, Ill. C 202866, Mar. 12, 1909.

JOYFULLY RECEIVE HIM; words by E. E. Hewitt, music by Jno. R. Sweney. [7603

E. O. Excell, Chicago, Ill. C 202855, Mar. 12, 1909.

JOYOUS EASTER BELLS; words by A. Greene, music by U. H. Hershey. [7604

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202187, Mar. 5, 1909; 2 c. Mar. 10, 1909.

JOYS OF LIFE; by Theo. Eschebach, for piano. (Tone recreations.) [7605

Hatch music co., Philadelphia, Pa. C 203113, Mar. 16, 1909.

JOYS OF SPRING; waltz duet, words by Geo. Cooper, music by Adam Geibel, for soprano and contralto. [7606

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 18, 1909. C 202334, Mar. 6, 1909.

JUBEL-CHOR (DER); eine sammlung leichter chorlieder, für kirchenchöre, herausgegeben von Edmund S. Lorenz. 4to. [7607

Lorenz pub. co., Dayton, Ohio. A 233275, Mar. 11, 1909.

JUBILATE DEO; by Herman P. Chelius, for mixed voices. 4to. [7608

Solow music co., Boston, Mass. C 202887, Mar. 12, 1909.

JUBILEE POLKA; by Thos. J. Armstrong, for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 15.) [7609

Thos. J. Armstrong, Philadelphia, Penn. C 202715, Mar. 6, 1909.

JUGENDTRÄUME; walzer von Marie Vidulović, für piano. [7610

Nickau & Welleminsky, Vienna, Austria. C 201402, Feb. 23, 1909.

JUNE (A) MEMORY; words by E. M. Soden, music by B. Palmieri, no. 1 in F. [7611

Metzler & co., ltd., London, England. C 203135. Mar. 17, 1909.

JUNGE (DER) PAPA; potpourri aus der operette, von Edmund Eysler, für klavier zu zwei händen. [7612

Josef Weinberger, Leipzig, Germany. C 201224, Feb. 19, 1909; 2 c. Mar. 18, 1909.

JUST AS LONG AS I FEEL LIKE I DO; words and music by Philip Kobbé. [7613

M. Witmark & sons, New York, N. Y. C 201325, Feb. 20, 1909.

JUST AS THE BROOK FLOWS; words by Ballard MacDonald, music by Jas. W. Tate. [7614

Jos. W. Stern & co., New York, N. Y. C 202967, Mar. 15, 1909.

JUST BECAUSE I LOVE YOU SO; words and music by Ethyl Gertrude Taylor. [7615

Delmar music co., Montreal, Canada. C 202174, Mar. 5, 1909.

JUST BECAUSE IT'S YOU! song, by A. E. Bartlett. [7616

Academic music co., New York, N. Y. C 202563, Mar. 9, 1909; 2 c. Mar. 8, 1909.

JUST FOR AN ORANGE BLOSSOM; words by Ruby L. Hescock, music by Nellie L. Brazer. [7617

Maurice Shapiro, New York, N. Y. C 201502, Feb. 23, 1909.

JUST FOR FUN; barn dance, by Carrie B. Adams, for piano. [7618

Viquesney pub. co., Terre Haute, Ind. C 201167, Feb. 18, 1909; 2 c. Mar. 1, 1909.

JUST ONE DEARIE; words by Arthur Longbrake, music by E. M. Grady. [7619

Joseph Morris, Philadelphia, Pa. C 203002, Mar. 15, 1909.

JUST SHOW ME WITH YOUR EYES; from In New York, by Geo. L. Spaulding, for hotel orchestra no. 141. 4to. [7620

M. Witmark & sons, New York, N. Y. C 202145, Mar. 3, 1909.

JUST THE LOVE OF JESUS; words by James Rowe, music by Wm. Edie Marks. [7621

E. O. Excell, Chicago, Ill. C 202877, Mar. 12, 1909.

KALLIWODA (JOHANN WENZEL); overture in F; edited by L. P. Laurendeau, for band. 4to. [7622

Carl Fischer, New York, N. Y. C 202003, Mar. 1, 1909.

KAPPA SIGMA! HAIL TO YOU! words by Geo. Leiper Thomas, music by Leslie H. Wyckoff, for male voices. [7623

Kappa Sigma fraternity, Danville, Va. C 202586, Mar. 10, 1909.

KARTENLEGERIN (DIE); ged. von A. von Chamisso, musik von Felix Pfirstinger, für dreistimmigen frauenchor ohne begleitung. 4to. (Werke, no. 5.) 7624

Bosworth & co., Leipzig, Germany. C 201399, Feb. 23, 1909.

KATIE, MY SWEET COLLEEN; words by John B. Lowitz, music by T. Snyder. [7625

Ted Snyder co., New York, N. Y. C 202960, Mar. 15, 1909.

KATY DID; words by Edwin L. Sabin, music by C. B. Hawley, for male chorus. 4to. [7626

John Church co., Cincinnati, Ohio. C 202101, Mar. 3, 1909.

KAUN (HUGO); intermezzo, op. 76, no. 3; bearbeitung von Aug. Gentz, für violine und piano. [7627

Chr. Friedr. Vieweg. G. m. b. H., Berlin, Germany. C 230242, Mar. 18, 1909.

—— Notturno, op. 76, no. 2; bearbeitung von Aug. Gentz, für violine und piano. [7628

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 203241, Mar. 18, 1909.

—— Scherzo, op. 76, no. 1; bearbeitung von Aug. Gentz, für violine und piano. [7629

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 203240, Mar. 18, 1909.

KEEP ON JOGGING ALONG; written and composed by Charles Collins, Fred Terry and Fred Murray. [7630

Francis, Day & Hunter, London, England. C 202431, Mar. 8, 1909.

KEEP UP THE FIGHT; words and music by Mrs. C. H. Morris. [7631

Chas. H. Gabriel, Chicago, Ill. C 202379, Mar. 6, 1909; 2 c. Mar. 17, 1909.

KEEP WATCHING AND PRAYING; words and music by J. M. Humphrey. [7632

J. M. Humphrey, Cleveland, Ohio. C 199512, Jan. 28, 1909; 2 c. Mar. 20, 1909.

KEHAMA RAG; composed by Emma A. Bouska, for piano. Chicago, Victor Kremer co. [7633

W. W. Bouska, Yankton, S. Dak. C 202844, Mar. 12, 1909.

KELLERMAN (THE); waltzes, by Arthur P. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [7634

Walter Jacobs, Boston, Mass. C 201284, Feb. 19, 1909.

KERN (CARL WILHELM) Nocturne in C, op. 102; for piano. [7635

Hatch music co., Philadelphia, Pa. C 203110, Mar. 16, 1909.

KIENZL (WILHELM) Acht choralvorspiele, op. 77; für die orgel. Heft 1 and 2. obl. 8vo. [7636, 7637

Breitkopf & Härtel, New York, N. Y. C 202763, 202764, May 12, 1909.

KIND, DU KANNST TANZEN; walzer aus der operette, Die geschiedene frau, musik von Leo Fall, für klavier zu zwei händen. [7638

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197717, Jan. 2, 1909; 2 c. Mar. 10, 1909.

—— —— arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 112.) [7639

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 202620, Mar. 10, 1909.

—— —— text von Victor Léon, für gesang und klavier, no. 4. [7640

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197720, Jan. 2, 1909; 2 c. Mar. 10, 1909.

KINDER, IHR KOMMT-MIR SO SONDERBAR VOR; zärtlichkeits-terzett aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 8. [7641

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199670, Jan. 30, 1909; 2 c. Mar. 10, 1909.

KING (THE); words by Charlotte G. Homer, music by C. H. Gabriel. [7642

Chas. H. Gabriel, Chicago, Ill. C 202381, Mar. 6, 1909; 2 c. Mar. 17, 1909.

KING OF CADONIA; selection from the musical play, by Sidney Jones, arr. by Frank Winterbottom, for military band. [7643

Hawkes & son, London, England. C 202116, Mar. 3, 1909.

KING OF KINGS; a new and original Sunday-school service for Easter, by A. Geibel. 8vo. [7644

Adam Geibel music co., Philadelphia, Pa. C 201520, Feb. 23, 1909.

KING (THE) OF LOVE MY SHEPHERD IS; words by Sir Henry Williams Baker, music by George B. Nevin. (Octavo church anthems, no. 311.) [7645

White-Smith music pub. co., Boston, Mass. C 201245, Feb. 19, 1909.

KING (THE) TRIUMPHANT; an Easter solo, words by Lizzie De Armond, music by Ira B. Wilson. 1, In E flat; 2, In G. [7646, 7647

Lorenz pub. co., Dayton, Ohio. C 201491, 201492, Feb. 23, 1909.

KING'S (THE) OWN ARMY; choral march, words by Alfred Barratt, music by Fred W. Peace. 4to. (The church choralist, no. 472.) [7648

J. Curwen & sons, ltd., London, England. C 202708, Mar. 11, 1909; 2 c. Mar. 13, 1909.

KIRMESSLIED; aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang and klavier, no. 7. [7649

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197721, Jan. 2, 1909; 2 c. Mar. 10, 1909.

KLEINE (DIE); worte nach serbischen volkspoesien des Ljuba Brancovich. komponiert von Richard Wickenhausser, op. 61, für sopran und alt, mit klavierbegleitung. (Sechs duette, no. 5.) [7650

Fr. Kistner, Leipzig, Germany. C 201832, Mar. 1, 1909.

KROEGER (E. R.) Canon, op. 67. (Organ compositions, no. 4.) [7651

Theo. Presser co., Philadelphia, Pa. C 202458, Mar. 8, 1909.

—— Intermezzo, op. 67. (Organ compositions, no. 3.) [7652

Theo. Presser co., Philadelphia, Pa. C 202457, Mar. 8, 1909.

KRONKE (EMIL) Capricietto, op. 51. (Confetti, sechs klavierstücke, no. 1.) [7653

D. Rahter, Leipzig, Germany. C 203071, Mar. 16, 1909.

KUSSLIED; aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, arr. von Jos. Stumpf für salon-orchester. 4to. [7654

Breitkopf & Härtel, New York, N. Y. C 200980, Feb. 15, 1909; 1 c. Feb. 15, 1909; 1 c. Mar. 12, 1909.

LABEY (MARCEL) Deuxième symphonie, en la majeur; réduction pour piano à 4 mains par l'auteur. [7655

E. Demets, Paris, France. C 201413, Feb. 23, 1909.

LAD'S LOVE AND DAFFODILS; words by Fabian Ray, music by Eva Lonsdale. [7656

G. Ricordi & c., Milan, Italy. C 201228, Feb. 19, 1909.

LAIRD (THE) O' COCKPEN; for quartet or chorus in four parts of men's voices, words by Lady Nairne, music by Granville Bantock. 4to. (The orpheus, new series, no. 466.) [7657

Novello & co., ltd., London, England. C 201369, Feb. 23, 1909.

LAMB (THE) OF GOD; a Passion oratorio, by W. W. Gilchrist. Vocal score. 4to. [7658

H. W. Gray co., New York, N. Y. C 201678, Feb. 26, 1909.

LAMPS FULL OF OIL; by E. S. Ufford. (Soul-winning songs, no. 2.) 12mo. [7659

E. S. Ufford, Union, Me. C 203174, Mar. 17, 1909; 2 c. Mar. 11, 1909.

LAND (THE) BEYOND THE RIVER; words by Myrtle Estes, music by L. D. Morris. [7660

Lucious D. Morris, Powder Springs, Ga. C 198424, Jan. 8, 1909; 2 c. Mar. 13, 1909.

LAND (THE) OF THE MIGHT-HAVE-BEEN; words anon., music by Leslie Harris. [7661

Reynolds & co., London, England. C 202434, Mar. 8, 1909.

LARKSOME LULU; words and music by George Wellington, arr. by Harry S. Clark. [7662

Maurice Shapiro, New York, N. Y. C 203452, Mar. 13, 1909.

LARSON (EMIL) arr. 21 lieder; für den gemischten kirchen-chor, text redigirt von R. A. John. 4to. [7663

Enberg-Holmberg pub. co., Chicago, Ill. A 227002, Jan. 4, 1909; 2 c. Mar. 15, 1909.

LASSON (PER.) Crescendo; edited and fingered by William Mentor Crosse, for piano. [7664

Joseph E. Frank, Minneapolis, Minn. C 201452, Feb. 23, 1909.

LAUDER'S (HARRY) SONGS; popular selection, selected and arr. by J. Ord Hume, for band. London, Boosey & co. 4to. (Boosey & co.'s brass and reed band journal, no. 485.) [7665

Francis, Day & Hunter, London, England. C 202985, Mar. 15, 1909.

LAUGHING (THE) CAVALIER; words by Arthur Du Soir, music by J. A. Tunbridge. [7666

Star music pub. co., ltd., London, England. C 202747, Feb. 15, 1909.

LAUREL (THE) OCTAVO BULLETIN, NO. 11, [7667

C. C. Birchard & co., Boston, Mass. C 202929, Mar. 11, 1909; 2 c. Mar. 5, 1909

LEAD KINDLY LIGHT; anthem for chorus of mixed voices with soprano or tenor solo, words by Dr. Newman, music by J. Stainer, edited by Frederic York. (G. Schirmer's octavo church music, no. 5295). [7668

G. Schirmer, New York, N. Y. 203127, Mar. 16, 1909.

——hymn-anthem for quartette and soprano solo with organ acc., words by John H. Newman, music by Charles E. Van Laer. (G. Schirmer's collection of octavo church music, no. 5293.) [7669

G. Schirmer, New York, N. Y. C. 201237, Feb. 19, 1909; 2 c. Feb. 20, 1909.

LEBENS (DES) GOLD'NE FRÜHLINGSZEIT; und Serenade; aus der operette, Hotel Amor, musik von C. Philip, für piano. [7670

Charles Philip, Hamburg, Germany. C 200474, Feb. 8, 1909; 1 c. Feb. 8, 1909; 1 c. Mar. 10, 1909.

LEGEND; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 10.) [7671

Carl Hauser, New York, N. Y. C 201560, Feb. 24, 1909.

LÉGENDE; par Ethel Barns, pour violon et piano. [7672

B. Schott's söhne, Mainz, Germany. C 202252, March 5, 1909; 2 c. Mar. 3, 1909.

LESCHETIZKY (THEODOR) The two skylarks; impromptu, edited and fingered by William Mentor Crosse, for piano. [7673

Joseph E. Frank, Minneapolis, Minn. C 201458, Feb. 23, 1909.

LET EVERY HEART REJOICE; by Thos. J. Cook, arr. by E. G. Snelling, for mixed voices. [7674

Tullar-Meredith co., New York, N. Y. C 202574, Mar. 9, 1909.

LET'S GO DOWN TO THE BROADWAY; song and chorus, words by W. R. Allison, music by L. Guy Wirick. [7675

Wilbur R. Allison & L. Guy Wirick, Logansport, Ind. C 202207, Mar. 5, 1909.

LET US COME BOLDLY; words by I. L. Mitchell, music by Jno. R. Sweney. [7676

E. O. Excell, Chicago, Ill. C 202879, Mar. 12, 1909.

LET US SING LOVE'S SONGS TOGETHER; words by Wm. J. O'Gorman, music by Harry Hoyt. [7677

Maurice Shapiro, New York, N. Y. C 203826, Mar. 23, 1909.

LETTER (A) FROM AUNTIE; reverie, by P. Lichner, for piano. (My birthday party, no. 2.) [7678

Century music pub. co., New York, N. Y. C 203745, Mar. 22, 1909.

LETZTE LIEBE; lied aus der operette, Der junge papa, von Alexander Engel und A. Neidhart, musik von Edmund Eysler, für gesang mit klavierbegleitung. [7679

Josef Weinberger, Leipzig, Germany. C 201824, Mar. 1, 1909; 2 c. Mar. 18, 1909.

LIBELLENREIGEN; von Edmund Parlow; op. 105, klavierstück für die jugend. (Von allem etwas, no. 2.) [7680

D. Rahter, Leipzig, Germany. C 201378, Feb. 23, 1909.

LIEBESLIED (Love song); cyclus von vier klavierstücken, von Jos. B. Foerster, op. 49. (Und die apfelbäume blühten, no. 3.) [7681

Bosworth & co., Liepzig, Germany. C 201393, Feb. 23, 1909.

LIEBESTRAUM-WALZER; nach motiven der operette, Der Fürst von Düsterstein, musik von Richard Heuberger, für klavier zu zwei händen. [7682

Josef Weinberger, Leipzig, Germany. C 202786, Mar. 12, 1909; 2 c. Mar. 16, 1909.

LIED DER DEUTSCHEN WAFFENSCHMIEDE; ged. von W. Cappilleri, musk von Felix Pfirstinger, für männerchor, ohne begleitung. 4to. (Werke no. 1.) [7683

Bosworth & co., Leipzig, Germany. C 201396, Feb. 23, 1909.

LIED FÜR DIE KLEINEN; ged. von W. J. Z., musik von L. Zirbes. [7684

Laura Zirbes, Cleveland, Ohio. C 203961, Mar. 5, 1909.

LIED (DAS) VOM SCHLAFCOUPÉ; aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 1. [7685

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197718, Jan. 2, 1909; 2 c. Mar. 10, 1909.

LIED (DAS) VOM SIR ROGER; aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall, für gesang und klavier, no. 6. [7686

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 197720, Jan. 2, 1909; 2 c. Mar. 10, 1909.

LIEDEL (S') VOM GLÜCK; aus der operette, Der tanzhusar, text von G. Olmar, musik von Chas. W. Woerther. [7687

Carl Fischer, New York, N. Y. C 203176, Mar. 17, 1909.

LIFE ETERNAL; words by Julia H. Johnston, music by M. J. Babbitt. [7688

M. J. Babbitt, Abingdon, Ill. C 203388, Mar. 19, 1909; 2 c. Feb. 24, 1909.

LIFE IN CHRIST; words and music by John G. Tiller. [7689

Wm. A. Pond & co., New York, N. Y. C 201734, Feb. 27, 1909.

LIFE'S FANTASIES; song with pianoforte acc., words by Eliot H. Robinson, music by Annie H. Virtue, for high voice. [7690

C. W. Thompson & co., Boston, Mass. C 201497, Feb. 23, 1909.

LIFE'S MINIATURE; words by Maud Cunningham, music by Eileen Quayle, 2 in D. [7691

J. B. Cramer & co., ltd., London, England. C 202119, Mar. 3, 1909.

LIFT UP YOUR HEADS; anthem, music by Ira B. Wilson. [7692

Lorenz pub. co., Dayton, Ohio. C 201318, Feb. 20, 1909.

LIFT UP YOUR VOICES; words by J. M. Neale, music by J. S. Fearis. [7693

Lorenz pub. co., Dayton, Ohio. C 201308, Feb. 20, 1909.

LIFT YOUR GLAD VOICES; words by Henry Ware, jr., music by C. B. Hawley, for low voice in C. [7694

John Church co., Cincinnati, Ohio. C 201208, Feb. 19, 1909.

LIGHT (THE) OF THE WORLD; words and music by Nellie Place Chandler. [7695

M. J. Hill, Wellsboro, Pa. C 203820, Mar. 23, 1909.

LIGHTHOUSE (THE) KEEPER'S STORY; words by Arthur Helliar, music by Cuthbert Clarke. [7696

Reynolds & co., London, England. C 203498, Mar. 22, 1909.

LILAC BLOSSOMS; by Percy Wenrich. 1, Song, words by Arthur A. Penn; 2, Military band, arr. by F. H. Losey. 4to. [7697, 7698

Brehm bros., Erie Pa. C 203456, 203457, Mar. 16, 1909.

LILI-GAVOTTE; von Arnoldo Sartorio, für pianoforte. [7699

C. F. Kahnt, nachfolger, Leipzig, Germany. C 201835, Mar. 1, 1909.

LILY OF THE PRAIRIE; two step intermezzo, by Kerry Mills, for piano. [7700

F. A. Mills, New York, N. Y. C 201545, Feb. 24, 1909.

—— words and music by Kerry Mills. [7701

F. A. Mills, New York, N. Y. C 201476, Feb. 23, 1909.

LILY OF THE VALLEY; etude, by F. Mack, for piano. [7702

Century music pub. co., New York, N. Y. C 203755, Mar. 22, 1909.

LIPS (THE) WE LOVE THE BEST; words and music by Donald Chadwick MacGregor. [7703
Whaley, Royce & co., Toronto, Canada. C 202399, Mar. 8, 1909.

LISZT (FRANZ) Liebestraum (Love's dream); nocturne, edited, pedalled, and annotated by J. D. A. Tripp, for piano. [7704
Whaley, Royce, & co., ltd., Toronto, Canada. C 201261, Feb. 20, 1909.

——Rhapsodie hongroise, no. 6; arr. by William Schultz, revised by Gus. Guentzel, for band. 4to. [7705
Carl Fischer, New York, N. Y. C 202004, Mar. 1, 1909.

LITTLE (A) BIT O' HONEY; novelty intermezzo, by E. Clinton Keithley, for piano. [7706
Keith music co., Louisville, Ky. C 202945, Mar. 15, 1909.

LITTLE (THE) BOY FOUND; words by William Blake, music by Julius Harrison, for 3 female or treble voices. 4to. (Trios and quartets accompanied and unaccompanied . . . no. 8.) [7707
Joseph Williams, ltd., London, England. C 202694, Mar. 11, 1909; 2 c. Mar. 12, 1909.

LITTLE BUTTERFLY; from Girl o' mine, words and music by Manuel Klein. [7708
M. Witmark & sons, New York, N. Y. C 202121, Feb. 20, 1909.

LITTLE EMPRESS; waltz, by Geo. W. Bemis, for guitar. [7709
Walter Jacobs, Boston, Mass. C 201290, Feb. 19, 1909.

LITTLE (THE) FLATTERER; scherzo, by F. Mack, for piano. [7710
Century music pub. co., New York, N. Y. C 203754, Mar. 22, 1909.

LITTLE GOSSIPS; by Marie Crosby, for piano. (Young folks at play, no. 3.) [7711
Theo. Presser co., Philadelphia, Pa. C 203597, Mar. 22, 1909.

LITTLE (A) GREEN LANE; words by Florence Gertrude Attenborough (Chrystabel), music by A. von Ahn Carse, in C. [7712
Leonard & co., London, England. C 202338, Mar. 6, 1909.

LITTLE (A) VALSE; key of D, by James Lyon, op. 5, no. 2, for violin with piano acc. [7712*
E. Donajowski, London, England. C 197662, Jan. 2, 1909. [Re-entered to correct error in title; see reference no. 3263.]

LITTLE WALTZ; by Hermann Nürnberg, edited by Hugo Ries, for piano. [7713
G. Schirmer, Boston, Mass. C 203220, Mar. 17, 1909.

LITTLE (A) WORK, A LITTLE PLAY; words from Trilby, by George Du Maurier, music by Helenita Scott. [7714
Metzler & co., ltd., London, England. C 201332, Feb. 23, 1909.

LIZA; words by Harry Williams, music by Egbert Van Alstyne. [7715
Jerome H. Remick & co., New York, N. Y. C 201269, Feb. 20, 1909; 2 c. Feb. 23, 1909.

LOBT DEN HERRN; mottetten und chorlieder, für den gottesdienstlichen gebrauch, gesammelt von Edmund S. Lorenz. 4to. [7716
Lorenz pub. co., Dayton, Ohio. A 234115, Mar. 19, 1909.

LONELY LITTLE MAIDEN; barn dance, by A. Himan, for piano. [7717
Alberto Himan, New York, N. Y. C 201324, Feb. 20, 1909.

LONG AGO A PRINCE IN JUDAH; hymn for children's festivals for mixed voices, words by R. St. C. O., music by Hamilton Jefferies, edited by Charles Leslie. 4to. [7718
G. Schirmer, Boston, Mass. C 203180, Mar. 17, 1909.

LONGBOAT; intermezzo twostep, by Ethel Fernandez Ponce, for piano. [7719
Maurice Shapiro, New York, N. Y. C 203100, Mar. 5, 1909.

LONGING FOR THE ONE I LEFT BEHIND; song, by Bessie M. Cannon. [7720
Rose & Snyder co., inc., New York, N. Y. C 201442, Feb. 23, 1909; 2 c. Feb. 20, 1909.

LONGING FOR YOU SWEETHEART; words by Arthur Gillespie, music by Clarence M. Chapel, in G. [7721
Jerome H. Remick & co., New York, N. Y. C 201270, Feb. 20, 1909; 2 c. Feb. 23, 1909.

LONGO (ALESSANDRO) Suite, op. 44; per violoncello e pianoforte. [7722

G. Ricordi & c., Milan, Italy. C 203088, Mar. 16, 1909.

LOO! LOO! LOO! COME AND BILL AND COO; written and composed by Julian Rutt. [7723

Cary & co., London, England. C 203256, Mar. 18, 1909.

LOOK NOT IN MY EYES; words by A. E. Housman, music by Rose Carleton Smyth. [7724

G. Ricordi & c., Milan, Italy. C 203087, Mar. 16, 1909.

LOOK ON THE BRIGHT SIDE; words by Fred. P. Morris, music by Robert Harkness. [7725

Chas. M. Alexander, New York, N. Y. C 203423, Mar. 20, 1909.

LOOK UP; words by G. Vernes Brown, music by Mrs. G. V. Brown, arr. by May Agnes Stevens. [7726

J. M. Humphrey, Cleveland, Ohio. C 199524, Jan. 28, 1909; 2 c. Mar. 20, 1909.

LOOK, YE SAINTS, THE SIGHT IS GLORIOUS! anthem for quartet or chorus, words by T. Kelly, music by Edwin H. Pierce, for mixed voices. 4to. [7727

Tullar-Meredith co., New York, N. Y. C 202075, Mar. 2, 1909.

LORD, HEAR THY SUPPLIANTS; words and music by W. H. Gerrish, for male voices. 4to. (The Gerrish collection, no. 554.) [7728

William H. Gerrish, Boston, Mass. C 201645, Feb. 25, 1909; 2 c. Mar. 23, 1909.

LORD, IN THE MORNING THOU SHALT HEAR; anthem for soprano solo, soprano and alto duette and chorus, by H. Simmons. [7729

Hiram Simmons, Berkley, Va. C 200612, Jan. 30, 1909; 2 c. Mar. 17, 1909.

LORD (THE) IS IN HIS HOLY TEMPLE; introit anthem for mixed voices, by Moritz E. Schwarz. (Oliver Ditson company's octavo edition, no. 11929.) [7730

Oliver Ditson co., Boston, Mass. C 201783, Feb. 27, 1909.

LORD (THE) IS MY STRENGTH; anthem for Easter or general use for chorus of mixed voices, music by W. H. Monk, edited by Frederic York. (G. Schirmer's octavo church music . . . no. 5300.) [7731

G. Schirmer, New York, N. Y. C 202316, Mar. 5, 1909; 2 c. Mar. 6, 1909.

LORD (THE) IS NIGH; chorus of mixed voices, by Ferris Tozer, edited by H. Clough-Leighter. 4to. [7732

G. Schirmer, Boston, Mass. C 203194, Mar. 17, 1909.

LORD (THE) IS RISEN; Easter song, words by Joseph Fletcher, music by G. M. Lane. [7733

Robin Ellis, New York, N. Y. C 201478, Feb. 23, 1909.

LORD OF ALL POWER AND MIGHT; short anthem for seventh Sunday after Trinity or general use, composed by Frank E. Ward. 4to. (Church music review series of anthems and services, no. 215.) [7734

H. W. Gray co., New York, N. Y. C 203022, Mar. 15, 1909.

LORD OF LIFE; hymn, words by A. H. Finn, music by W. A. C. Cruickshank. 12mo. (Novello's parish choir book, no. 799.) [7735

Novello & co., ltd., London, England. C 201707, Feb. 27, 1909.

LORD (THE) OF LIFE IS RISEN; words by Peter McArthur, music by E. L. Ashford. [7736

Lorenz pub. co., Dayton, Ohio. C 201307, Feb. 20, 1909.

LORD (THE) OF LIGHT AND LOVE; an Easter cantata for quartet and chorus, with soli for soprano, alto and tenor, and orchestral acc., words by W. H. Gardner, music by Julian Edwards. Vocal score. 4to. [7737

G. Schirmer, New York, N. Y. C 201187, Feb. 18, 1909.

LORD, WE ASK THEE; duet, by U. H. Hershey. [7738

Board of church extension of the Gen. Synod of the Ev. Lutheran church, York, Pa. C 202188, Mar. 5, 1909; 2 c. Mar. 10, 1909.

LORD'S (THE) PRAYER; music by T. Austin-Ball. [7739

M. Witmark & sons, New York, N. Y. C 203042, Mar. 15, 1909.

LORENZ (E. S.) Offertory; for organ. obl. 8vo. [7740

Lorenz pub. co., Dayton, Ohio. C 202134, Mar. 3, 1909.

LORNA; gavotte caprice, by F. P. Atherton, for piano. [7741

Vandersloot music pub. co., Williamsport, Pa. C 201350, Feb. 23, 1909.

LOST (THE) CHORD; words by Adelaide A. Proctor, music by Arthur Sullivan, arr. by W. W. Gilchrist, for mixed voices. (Laurel octavo, no. 155.) [7742

C. C. Birchard & co., Boston, Mass. C 202722, Mar. 11, 1909.

LOST MILLIONS O'ER THE SEA; words by J. M. Humphrey, music by Earl W. Clark. [7743

J. M. Humphrey, Cleveland, Ohio. C 199513, Jan. 28, 1909; 2 c. Mar. 20, 1909.

LOUDLY LET YOUR WATCHWORD RING; words by Alfred Barratt, music by Fred. W. Peace. 4to. (Anniversary hymns, no. 28.) [7744

Bayley & Ferguson, Glasgow, Scotland. C 202106, Mar. 3, 1909.

LOVE (THE) AND THE ROSE THAT DIED; words by Chester J. Schlisman, music by Harry Hoyt. [7745

Maurice Shapiro, New York, N. Y. C 203467, Mar. 20, 1909.

LOVE-DUET; by J. Louis von der Mehden, jr., op. 15, no. 2, for piano. (Waltz sketches, six tone pictures in waltz form.) [7746

Carl Fischer, New York, N. Y. C 202837, Mar. 12, 1909.

LOVE IN MAY-TIME; words by G. Hubi-Newcombe, music by Reginald de Koven, op. 321. [7747

Jerome H. Remick & co., New York, N. Y. C 202588, Mar. 10, 1909.

LOVE LETTERS; words by B. T. Clarke, music by Henriette Markstein. New York, The lyric pub. co. [7748

Bernard T. Clarke, New York, N. Y. C 195910, Dec. 15, 1908; 2 c. Mar. 10, 1909.

LOVE LIGHT; by Theron C. Bennett. 1. Indian intermezzo, for piano; 2. Song, words by Hal Starrett. [7749, 7750

Victor Kremer co., Chicago, Ill. C 202848, 202849, Mar. 12, 1909.

LOVE ME BABY MINE; words by Bob Cole, music by J. Rosamond Johnson. [7751

Jos. W. Stern & co., New York, N. Y. C 201321, Feb. 20, 1909.

LOVE (THE) OF JESUS; words by Julia H. Johnston, music by J. E. Delmarter. [7752

Chas. M. Alexander, New York, N. Y. C 203435, Mar. 20, 1909.

LOVE (A) SONG; three-part song for female voices, with harp, or piano, violin and cello acc., composed by Granville Bantock. 1, Solo violin; 2, Solo cello; 3, Harp. [7753–7755

Novello & co., limited, London, England. C 202701–202703, Mar. 11, 1909.

——words adapted from the German of Heine, music by A. B. Cintura. [7756

Arnulf B. Cintura, Evansville, Ind. C 201235, Feb. 19, 1909.

LOVE (A) THOUGHT; by J. Louis von der Mehden, jr., op. 15, no. 4, for piano. (Waltz sketches, six tone pictures in waltz form.) [7757

Carl Fischer, New York, N. Y. C 202839, Mar. 12, 1909.

LOVE WILL NOT RETURN (Amor mon torna); English words by W. L. Thayer, Italian words by Giosue Di Leo, music by Frederico Troccoli. [7758

White-Smith music pub. co., Boston, Mass. C 203028, Mar. 15, 1909.

LOVERS (THE); English version by Mrs. L. T. Craigin, music by Thos. Koschat, op. 19, no. 1, for men's voices. [7759

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202514, Mar. 9, 1909; 2 c. Mar. 10, 1909.

LOVE'S GIFT; words by M. A. Carlisle-Carr, music by Marie Carandini (Mrs. Leslie Stokes). [7760

Boosey & co., London, England. C 202441, Mar. 8, 1909.

LOVE'S OFFERING; words by Nettie B. Anchell, music by H. S. Kessinger. [7761

Helen Suydam Kessinger, Denver, Colo. C 202047, Mar. 2, 1909.

LOVE'S OLD SWEET SONG; by J. L. Molloy, arr. by H. F. Odell, for mandolin orchestra. [7762

H. F. Odell & co., Boston, Mass. C 201489, Feb. 23, 1909.

LOVE'S SERENADE; a tone picture, by Neil Moret, for piano. [7763

Jerome H. Remick & co., New York, N. Y. C 201811, Mar. 1, 1909.

LOVING HEARTS; nocturne, by F. P. Atherton, op. 176, for piano. [7764

Theo. Presser co., Philadelphia, Pa. C 203602, Mar. 22, 1909; 2 c. Mar. 23, 1909.

LOVINS DOVINS; words by Alfred Bryan, music by Kerry Mills. [7765

F. A. Mills, New York, N. Y. C 203307, Mar. 19, 1909.

LOWRY, C. M.; words by John R. Wreford, music by H. P. Main. [7766

Hubert P. Main, Newark, N. J., in renewal for 14 years from June 22, 1909. C 201575, Feb. 25, 1909.

LUCKY MOON; three step, by Geo. Stevens, arr. by Chas. L. Johnson, for orchestra. 4to. [7767

Vandersloot music pub. co., Williamsport, Pa. C 201791, Mar. 1, 1909.

LULLABY; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 1.) [7768

Carl Hauser, New York, N. Y. C 201551, Feb. 24, 1909.

LUNE (LA) BLANCHE; poésie de Paul Verlaine, musique de Gabriel Sibella, revidiert von Wilh. Dugge. (Trois mélodies, no. 1.) [7769

W. Bessel & cie., St. Petersburg et Moscow, Russia. C 199836 Feb. 1, 1909; 2 c. Feb. 23, 1909.

MA LITTLE CEBU MAID; words and music by Herman Jackson. [7770

Cahn & Van Wagenen music pub. co., New York, N. Y. C 201658, Feb. 26, 1909; 2 c. Feb. 17, 1909.

MCCARTY'S BIRTHDAY PARTY; words by Ned Surprise, music by E. L. Damon, arr. by P. B. Metcalf. [7771

P. B. Metcalf, Boston, Mass. C 201517, Feb. 23, 1909.

MCELWEE; words by Geo. Whiting, music by T. Snyder. [7772

Ted Snyder co., New York, N. Y. C 202959, Mar. 15, 1909.

MADAME TROUBADOUR: vaudeville-operette in 3 akten, nach dem französischen von B. Jenbach und R. Pohl, musik von Felix Albini. Klavierauszug mit text. [7773

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 202619, Mar. 10, 1909.

MAGDALEN; nocturne by M. Greenwald, for violin and piano. [7774

Century music pub. co., New York, N. Y. C 203728, Mar. 22, 1909.

MAGGIE IS MY IRISH LADY'S NAME; words by L. S. Lashley, music by Clifton Keith. Chicago, Victor Kremer co. [7775

L. S. Lashley, Atlantic City, N. J. C 203766, Mar. 22, 1909.

MAGNIFICAT AND NUNC DIMITTIS; by Harry Rowe Shelley, for mixed voices and organ. (Octavo church music, no. 314.) [7776

William Maxwell music co., New York, N. Y. C 201923, Mar. 1, 1909.

—— set to music in the key of D, by Robert De Lacy, for men's voices. 4to. (Novello's services, anthems, etc. . . . no. 88.) [7777

Novello & co., ltd., London, England. C 203251, Mar. 18, 1909.

MAMMY'S LULLABY; words by Howard Weeden, in Bandanna ballads, music by Abbie Norton Jamison, for men's voices. (W. H. Willis & co.'s octavo male voices, no. 28.) [7778

W. H. Willis & co., Cincinnati, Ohio. C 201483, Feb. 23, 1909.

MAM'ZELLE MANNEQUIN; paroles de Charles Quinel et Henri Bachmann, musique de John W. Bratton, arr. par Georges Saillant. [7779

M. Witmark & sons, New York, N. Y. C 203262, Mar. 18, 1909.

MAN STEIGT NACH; duett aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 12, [7780

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199672, Jan. 30, 1909; 2 c. Mar. 10, 1909.

MANDOLIN AND GUITAR FOLIO, NO. 5. 1st mandolin. 4to. [7781

Leo Feist, New York, N. Y. A 233486, Mar. 30, 1909; 2 c. Mar. 15, 1909.

MANDOLINE SPANISH SERENADE; by Louis Meyer, for piano. (At home and abroad, characteristic sketches, no. 4.) [7782

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Apr. 16, 1909. C 203155, Mar. 17, 1909.

MARATHON (THE) MARCH; by Mark E. Phillips, for orchestra. 4to. [7783
Carl Fischer, New York, N. Y. C 201996, Mar. 1, 1909.

——by J. H. Wallis, edited and fingered by William Mentor Crosse, for piano. [7784
Joseph E. Frank, Minneapolis, Minn. C 201460, Feb. 23, 1909.

MARATHON (THE) RAG; by Whitney Combes, for piano. [7785
Nightingale music pub. co., New York, N. Y. C 201698, Feb. 26, 1909; 2 c. Feb. 23, 1909.

MARCH OF THE GIANTS; by Herman Finck, for orchestra. [7786
Hawkes & son, London, England. C 203086, Mar. 16, 1909.

——for piano. [7787
Hawkes & son, London, England. C 201721, Feb. 27, 1909.

MARCH OF THE NIGHT (Marche de nuit); by L. M. Gottschalk, easy arrangement, carefully edited and fingered by A. Bechter. [7788
Hatch music co., Philadelphia, Pa. C 203109, Mar. 16, 1909.

MARCHE DES PETITS SOLDATS DE PLOMB (March of the tin soldiers); by Gabriel Pierné, arr. by W. Lewis, for orchestra. 4to. [7789
Carl Fischer, New York, N. Y. C 202301, Mar. 5, 1909.

MARCHE MILITAIRE; by M. Greenwald, for piano. [7790
Century music pub. co., New York, N. Y. C 203759, Mar. 22, 1909.

MARCHE NUPTIALE; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [7791
Reid bros., ltd., London, England. C 201590, Feb. 20, 1909.

MARCHE TRIOMPHALE; par Cesare Galeotti, pour piano. [7792
Enoch & cie., Paris, France. C 202915, Mar. 13, 1909.

MARCIA DEI BARDI; par M. Enrico Bossi, pour orgue. (Deux morceaux caractéristiques, no. 2.) [7793
J. Rieter-Biedermann, Leipzig, Germany. C. 202781, Mar. 12, 1909.

MAREE; intermezzo, by Len. Fleming, for piano. [7794
M. Witmark & sons, New York, N. Y. C 203402, Mar. 19, 1909.

MARGARET COOPER; lancers, arr. by H. M. Higgs, for orchestra. 4to. [7795
Chappell & co., ltd., London, England. C 201529, Feb. 24, 1909.

MARGOT, MARGOT; chanson, paroles de Maurian et Vincent Telly, musique de G. Gabaroche et Brouillet. [7796
S. Eichard, Paris, France. C 201409, Feb. 23, 1909.

MARIE CAHILL WALTZES; by Silvio Hein, for piano. [7797
Marie Cahill music co., New York, N. Y. C 202731, Mar. 11, 1909.

MARIGOLDS; threestep caprice, by Irene Frances, for piano. [7798
American music pub. co., Chicago, Ill. C 203490, Mar. 22, 1909; 2 c. Mar. 23, 1909.

MARIONETTEN TANZ; scherzino, von Edmund Parlow, op. 105, klavierstück für die jugend. (Von allem etwas, no. 6.) [7799
D. Rahter, Leipzig, Germany. C 201382, Feb. 23, 1909.

MARSCH-SEXTETTE; aus Der Jockeyklub, operette in drei akten, von Robert Misch, musik von Victor Hollaender. [7800
Harmonie, Berlin, Germany. C 202625, Mar. 10, 1909.

MARY AT THE TOMB; words by Calvin Sears Harrington, music by C. F. Price. [7801
Carl F. Price, New York, N. Y. C 200667, Feb. 9, 1909. 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

MARY'S PET WALTZ; by E. Mack, edited and fingered by M. Greenwald, for piano. [7802
Century music pub. co., New York, N. Y. C 203760, Mar. 22, 1909.

MASS IN HONOR OF ST. LOUIS, KING; by M. L. Nemmers, for unison choir or four mixed voices. Score. 4to. [7803
M. L. Nemmers, Milwaukee, Wis. C 200913, Feb. 15, 1909; 2 c. Feb. 10, 1909.

MASS OF ST. PHILOMENA, IN E FLAT, NO. 2; composed by William Sewell, for mixed voices and organ. 4to. [7804
Cary & co., London, England. C 201197, Feb. 19, 1909.

MASS OF THE GOOD SHEPHERD; composed by J. E. Turner, in F minor no. 4, for four mixed voices with acc. for piano. Rubrical edition, no. 691. 4to. [7805

Cary & co., ltd., London, England. C 203053, Mar. 16, 1909.

MASTER'S (THE) TOUCH; words anon., music by F. S. Bernauer. [7806

Francis S. Bernauer, Spencer, Mass. C 182142, May 25, 1908; 2 c. Mar. 15, 1909.

MAY-POLE (THE) DANCE; trio or three part chorus for soprano, alto, and bass, by R. E. De Reef. 4to. [7807

Theo. Presser co., Philadelphia, Pa. C 203283, Mar. 18, 1909.

MAY (THE) QUEEN; words by Henry F. Chorley, music by William Sterndale Bennett. (Laurel octavo, cantatas no. 209a.) [7808

C. C. Birchard & co., Boston, Mass. C 202725, Mar. 11, 1909.

MAY-TIME; vocal duet, words by E. Teschemacher, music by Henry E. Geehi, 1, in F. [7809

Gould & co., London, England. C 203441, Mar. 20, 1909.

MAY-TIME (A) ROUNDELAY; words by Edward Teschemacher, music by Charles A. Trew, in C. [7810

Leonard & co., London, England. C 202342, Mar. 6, 1909.

MAYBELLE; three step, by M. Greenwald, for violin and piano. [7811

Century music pub. co., New York, N. Y. C 203727, Mar. 22, 1909.

MAZURKA; by Donald Heins, for violin and piano. (Souvenir Canadien, no. 2.) [7812

Bosworth & co., Leipzig, Germany. C 201837, Mar. 1, 1909.

—— reverie, by T. W. Lott, for piano. Long Branch, Keith's music pub. house. [7813

T. W. Lott, Cairo, Ill. C 202042, Mar. 2, 1909.

ME FOR MICHIGAN; lyric by Collin Davis, music by Florence Holbrook. [7814

M. Witmark & Sons, New York, N. Y. C 202485, Mar. 8, 1909.

MEADOW LARK'S SONG; by Louis Meyer, for piano. (At home and abroad, characteristic sketch, no. 3.) [7815

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203154, Mar. 17, 1909.

MEDDLESOME MAN; words by J. Branen, music by Al. Piantadosi. [7816

Jeff T. Branen, New York, N. Y. C 201241, Feb. 19, 1909.

MEDICINE (THE) MAN; an Indian dance, by K. M. Stith, for piano. Scammon, K. M. Stith music co. [7817

Kate Myers Stith, Scammon, Kans. C 203138, Mar. 1, 1909.

—— by Kate Myers-Stith, for orchestra. 4to. [7818

K. M. Stith music co., Scammon, Kans. C 203479, Mar. 22, 1909.

MEDITATION; by E. R. Kroeger, op. 67. (Organ compositions, no. 7.) [7819

Theo. Presser co., Philadelphia, Pa. C 202461, Mar. 8, 1909.

MEET ME AT THE A. Y. P. E.; words by E. Baker, music by G. A. Reed. [7820

Ella Baker, Seattle, Wash. C 202406, Mar. 8, 1909.

MEET ME THERE; words by Katharine S. Wadsworth, music by J. M. Black. [7821

James M. Black, Williamsport, Pa. C 201248, Feb. 19, 1909.

MEET ME TO-NIGHT IN DREAMLAND; words by Beth Slater Whitson, music by L. Friedman. [7822

Leo Friedman, Chicago, Ill. C 201794, Mar. 1, 1909.

MEIN EIN, MEIN ALLES; by Chas. A. Schultz, op. 11, for male quartet. 4to. (C. Fischer's edition, no. 393.) [7823

Carl Fischer, New York, N. Y. C 202002, Mar. 1, 1909.

MEIN FREUND, DER LEBL; couplet aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, arr. von H. Schott, für Wiener quartett, violine 1, violine ob., guitarre und akkordeon. Vienna, W. Karczag & C. Wallner. 4to. [7824

Breitkopf & Härtel, New York, N. Y. C 200979, Feb. 15, 1909; 1 c. Feb. 15, 1909; 1 c. Mar. 12, 1909.

MEIN LEBENSLAUF IST LIEB' UND LUST; walzer von Josef Strauss, op. 263, text von Klemens Dorn, musik arr. von Victor Keldorfer, op. 73, für vierstinmigen männerchor, mit klavier-begleitung. (Berühmte tanzweisen, no. 2.) [7825

Ernst Eulenberg, Leipzig, Germany. C 201819, Mar. 1, 1909.

MEIN SOLLST DU SEIN; gedicht von Werner Alberti, componiert von Erik Meyer-Helmund, op. 197, für eine singstimme mit klavierbeglietung. Hoch. [7826

Adolf Robitschek, Vienna, Austria. C 203070, Mar. 16, 1909.

MEISTER (CASIMIR) Nine little preludes and pieces (Neun kleine preludien und stücke); for harmonium or organ, op. 28. obl. 8vo. (Bosworth's harmonium album, edition no. 354.) [7827

Bosworth & co., Leipzig, Germany. C 202350, Mar. 6, 1909.

MELODIC ARPEGGIO STUDIES; by Paul Zilcher, op. 68, for piano. Book 2, studies 9 to 15. (Augener's edition, no. 12164b.) [7828–7834

Augener limited, London, England. C 201531–201537, Feb. 24, 1909.

MÉLODIE; by Walter F. Newton, for the pianoforte. [7835

B. F. Wood music co., Boston, Mass. C 202412, Mar. 8, 1909.

MELODY (A) OF MAY; words by Arthur Perceval, music by Robert Batten. [7836

Boosey & co., London, England. C 202440, Mar. 8, 1909.

MEMORY (A); words by Walter Robarts, music by E. J. Biedermann, for high voice. [7837

Edward Schuberth & co., New York, N. Y. C 203496, Mar. 22, 1909.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante, from the violin concerto; edited by S. L. Herrmann for the pipe organ. [7838

Theo. Presser co., Philadelphia, Pa. C 201306, Feb. 20, 1909.

——Andante cantabile; revised by Hans Semper, for piano. (Two musical sketches, no. 1.) [7839

B. F. Wood music co., Boston, Mass. C 202286, Mar. 5, 1909.

——First (The) Walpurgis night; cantata from op. 60, poem by Johann Wolfgang Goethe, translated by W. Bartholomew, edited by N. Clifford Page, for mixed voices and piano. 4to. [7840

Oliver Ditson co., Boston, Mass. C 202056, Feb. 17, 1909.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

——Fragment and dance of the clowns; a midsummer night's dream music, arr. by E. Pauer, edited by Heinrich Kiehl, for piano duet. [7841

Oliver Ditson co., Boston, Mass. C 202138, Mar. 3, 1909.

——Gentle spring; hymn-anthem, music adapted and arr. by Wm. Dressler, for mixed voices, with violin ob., piano or organ or harp acc. (Octavo church music.) [7842

Theo. Presser co., Philadelphia, Pa. C 202990, Mar. 15, 1909.

——On wings of music (Auf flügeln des gesanges); für piano, op. 34 no. 2, transcribed by August Horn, edited by Heinrich Kiehl. [7843

Oliver Ditson co., Boston, Mass. C 202312, Mar. 5, 1909.

——Presto agitato; revised by Hans Semper, for piano. (Two musical sketches, no. 2.) [7844

B. F. Wood music co., Boston, Mass. C 202287, Mar. 5, 1909.

MENUET; par Florent Schmitt, op. 41, pour piano à quatre mains. (Huit courtes pièces, no. 2.) [7845

Heugel & cie., Paris, France. C 203561, Mar. 22, 1909.

MEODAMIA; waltz, by M. Greenwald, for violin and piano. [7846

Century music pub. co., New York, N. Y. C 203726, Mar. 22, 1909.

MERRY LADS AND LASSES; by E. L. Sanford, for piano. [7847

Theo. Presser co., Philadelphia, Pa. C 203594, Mar. 22, 1909; 2 c. Mar. 23, 1909.

MERRY (THE) MASQUERADERS; march and two step, by F. W. Willis, for piano. [7848

Nightingale music pub. co., New York, N. Y. C 202498, Feb. 8, 1909.

MESSAGE (THE) OF JUNE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7849

Lorenz pub. co., Dayton, Ohio. C 202812, Mar. 12, 1909.

MÉTÉORE (LA) (The meteor); grand galop brillant, par Emil Liebling, op. 10, pour le piano. Nouvelle édition, revue par l'auteur. [7850

G. Schirmer, New York, N. Y. C 201912, Mar. 1, 1909.

METROPOLTHEATER-BALLKLÄNGE; walzer von Julius Einödshofer, für klavier. [7851

D. Rahter, Leipzig, Germany. C 202367, Mar. 6, 1909.

MIDNIGHT BOW-WOW; two step, by T. C. Heidkamp, for piano. [7852

Tom C. Heidkamp, Cincinnati, Ohio. C 203023, Mar. 15, 1909.

MIGHTY MOTHER ENGLAND; words by Fred. E. Weatherly, music by Leslie Stuart. [7853

Chappell & co., ltd., London, England. C 203094, Mar. 16, 1909; 2 c. Mar. 17, 1909.

MILITARY MARCH; by M. Watson, edited and fingered by William Mentor Crosse, for piano. [7854

Joseph E. Frank, Minneapolis, Minn. C 201459, Feb. 23, 1909.

MILL IN THE VALLEY; by G. P. Ritter, for piano. (Spring blossoms, easy fantaisies on favorite melodies.) [7855

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202515, Mar. 9, 1909; 2 c. Mar. 10, 1909.

MILL (THE) WHEEL; a little study, by F. Mack, for piano. [7856

Century music pub. co., New York, N. Y. C 203753, Mar. 22, 1909.

MINIATURES; vier klavierstücke, von Christian Sinding, op. 93. Heft 1, nos. 1 and 2; Heft 2, nos. 3 and 4. [7857–7860

Norsk musikforlag. Kristiania, Norway. C 202627–202630, Mar. 10, 1909.

MINSTREL (THE) PARADE; march and two step, by C. L. Curott, for piano. [7861

Chas. L. Curott, Ludington, Mich. C 203265, Mar. 18, 1909.

MINSTREL (A) SONG; from Henry of Navarre, words and music by Sydney Ffoulkes. 1, In E flat; 2, In F; 3, In G. [7862–7864

Joseph Williams, ltd., London, England. C 201229–201231, Feb. 19, 1909.

MINUET; by Ernest J. Farmer, op. 1. (Three piano pieces, no. 2.) [7865

Nordheimer piano & music co., ltd., Toronto, Canada. C 202270, Mar. 5, 1909.

MINUET—Continued.

—— suite mignonne, by Hugo Reinhold, edited by Hugo Ries, for piano, no. 4. [7866

G. Schirmer, Boston, Mass. C 203221, Mar. 17, 1909.

MIR TRÄUMTE, ES WAR WIE DAMALS IM MAI; walzerlied aus Der Fürst von Düsterstein, operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavierbegleitung. [7867

Josef Weinberger, Leipzig, Germany. C 202609, Mar. 10, 1909; 2 c. Mar. 16, 1909.

MISCHKA AN DER MAROSCH; melodram, gedicht von Nicolaus Lenau, komponiert von Jos. Pembaur, op. 93, für klavier und violine, mit freier benutzung echter zigeunerweisen. [7868

Rob. Forberg, Leipzig, Germany. C 201212, Feb. 19, 1909; 2 c. Feb. 18, 1909.

MISS ANTIQUE; a novelette, by Geo. J. Trinkaus, arr. by T. P. and G. J. Trinkaus, for mandolin orchestra. [7869

M. Witmark & sons, New York, N. Y. C 201787, Feb. 27, 1909.

MISS LADY MOON; from The travelers, words by Charles J. Burkhardt, music by Leo. Friedman. [7870

McKinley music co., Chicago, Ill. C 202279, Feb. 8, 1909.

MISS LOU; words and music by C. M. Denison. [7871

Jerome H. Remick & co., New York, N. Y. C 203295, Mar. 19, 1909; 2 c. Mar. 20, 1909.

MISSA BREVIS; komponiert von Josef Rheinberger, op. 83, für vierstimmigen gemischten chor. Neue ausgabe, lithurgisch ergänzt von Josef Renner, jr. 4to. [7872

Rob. Forberg, Leipzig, Germany. C 201821, Mar. 1, 1909.

MISSA SANCTISSIMAE TRINITATIS; komponiert von Josef Rheinberger, op. 117, für vierstimmigen gemischten chor. Neue ausgabe, liturgisch ergänzt von Josef Renner, jr. 4to. [7873

Rob. Forberg, Leipzig, Germany. C 201822, Mar. 1, 1909.

MR. HAMLET HAM; lyric by Earle C. Jones, music by Geo. W. Meyer. [7874

Leo Feist, New York, N. Y. C 202546, Mar. 9, 1909; 2 c. Mar. 8, 1909.

MISTLETOE (THE); words by Father Prout (Rev. Francis Mahony); music by C. Hubert H. Parry. 4to. (The year book press series of unison and part-songs no. 16, edited by Martin Akerman.) [7875

Year book press, London, England. C. 201711, Feb. 27, 1909.

MRS. CASEY; lyric by Cecil Lean and Collin Davis, music by Florence Holbrook. [7876

M. Witmark & sons, New York, N. Y. C 202483, Mar. 8, 1909.

MIT PURPUR UND HERMELIN; couplet aus Der Fürst von Düsterstein, operette in 3 akten von Gaudeamus, musik von Richard Heuberger, für gesang mit klavierbegleitung. [7877

Josef Weinberger, Leipzig, Germany. C 202612, Mar. 10, 1909; 2 c. Mar. 16, 1909.

MODERN (THE) WOODMAN; intermezzo two-step, by J. H. Johnstone, arr. by Jake Hull, for piano. [7878

Jas. H. Johnstone, Jersey City, N. J. C 201578, Feb. 25, 1909.

MOLLIE; words by M. Phillips, music by Glenn W. Ashley. Chicago, Victor Kremer co. [7879

Miles Phillips, Weyauwega, Wis. C 202845, Mar. 12, 1909.

MOMENT MUSICAL; by Camille W. Zeckwer, op. 19, no. 2, for piano. [7880

Theo. Presser co., Philadelphia, Pa. C 201302, Feb. 20, 1909.

MOMENT OF OBLIVION (Moment d'oubli); étude impromptu, by Tito Robelt, edited by Heinrich Kiehl for piano. (Melodious study pieces, first series.) [7881

Oliver Ditson, Boston, Mass. C 201564, Feb. 24, 1909.

MON BIJOU UND SANS-SOUCI; tanzduett, aus der operette, Der Jockey-klub, von Robert Misch, musik von Victor Hollaender, für gesang und piano. [7882

Harmonie, Berlin, Germany. C 202791, Mar. 12, 1909.

MON BIJOU UND SANS-SOUCI—Cont'd.

—— —— instr. von Otto Lindemann. 1, Grosses orchester; 2, Salon-orchester. [7883, 7884

Harmonie, Berlin, Germany. C 201846, 201847, Mar. 1, 1909.

MON CHER TRÉSOR (My treasure); by Chas. E. Le Paige, for piano. [7885

M. Witmark & sons, New York, N. Y. C 203036, Mar. 15, 1909.

'MONG THE GREEN IRISH HILLS; words and music by N. I. Freese. [7886

Nettie I. Freese, Auburn, N. Y. C 196378, Dec. 5, 1908; 2 c. Mar. 6, 1909.

MONTEZUMA COMES; Zuñi Indian melody recorded by Carlos Troyer, traditional songs of the Zuñis, adaptation and acc. by Harvey Worthington Loomis, English text by H. W. L. (Laurel octavo, no. 148.) [7887

C. C. Birchard & co., Boston, Mass. C 202927, Mar. 11, 1909; 2 c. Mar. 5, 1909.

MONTMARTRE-VISION; valse-marche, paroles de Marg'te Casalonga et Jean Bouchor, musique de Marg'te Casalonga. Paris, L. Grus & cie. [7888

Marg'te Casalonga, Paris, France. 201883, Mar. 1, 1909.

MOON BIRD; written by A. J. Mills, music by Bennett Scott. [7889

Star music pub. co., ltd., London, England. C 202176, Mar. 5, 1909.

MOON FAIRY; a reverie, by Henry Frantzen, for piano. [7890

F. B. Haviland pub. co., inc., New York, N. Y. C 202993, Mar. 15, 1909.

MOON-MAD (THE) MOON; words by J. Clarence Harvey, music by Wm. J. Mullen. [7891

Jerome H. Remick & co., New York, N. Y. C 202589, Mar. 10, 1909.

MOONLIGHT; three step, by Carl Loveland, op, 51, for piano. [7892

Vandersloot music pub. co., Williamsport, Pa. C 201351, Feb. 23, 1909.

MOÓR (EMANUEL). Concerto, op. 85; pour orchestre avec piano solo. Edition pour piano solo, et réduction de l'orchestre pour un second piano. [7893

A. Zunz Mathot, Paris, France. C 202421, Mar. 8, 1909.

Moór (Emanuel)—Continued.

—— Sonate, op. 54; pour violon et piano. [7894

A. Zunz Mathot, Paris, France. C 201429, Feb. 23, 1909.

—— Trio, op. 81; pour violon, violoncelle et piano. [7895

A. Zunz Mathot, Paris France. C 201424, Feb. 23, 1909.

Moose (The); march, by P. Hans Flath. 1, For orchestra; 2, For band. each 4to. [7896, 7897

Walter Jacobs, Boston, Mass. C 201288, 201289, Feb. 19, 1909.

Moraima; capricho caracteristico, by G. Espinosa, transcription by Theo. M. Tobani, for orchestra. [7898

Carl Fischer, New York, N. Y. C 202010, Mar. 1, 1909.

Moral philosophy; words by R. L. S., music by Lewis Carey. [7899

Boosey & co., London, England. C 201435, Feb. 23, 1909.

More I cannot say; song by Evans Lloyd, in B flat. [7900

Will Rossiter, Chicago, Ill. C 201984, Mar. 1, 1909.

Morgen-gruss (Break of morn): idylle, by Eduard Dorn, op. 18, revised and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [7901

W. A. Evans, Boston, Mass. C 202308, Mar. 5, 1909.

Morn of sunshine; words and music by J. C. H. Beaumont. (Three flower songs, no. 1.) [7902

Boosey & co., London, England. C 201928, Mar. 1, 1909.

Most (The) famous piano pieces; a collection of the more recent favorites in pianoforte music, arr. by Wesley Hampton. 4to. [7903

Most famous pub. co., New York, N. Y. C 200687, Feb. 10, 1909; 2 c. Feb. 25, 1909.

Moszkowski (Moritz) Album Espagnol, op. 21, no. 4; arr. for piano, four hands, key of D. Metrostyle, 77591. Pianola. [7904

Aeolian co., New York, N. Y. C 202753, Mar. 12, 1909; 2 c. Mar. 16, 1909.

Moszkowski (Moritz)—Continued.

—— Half hours with the favorite composers; a collection of selected original pianoforte compositions, compiled, edited and fingered by Paolo Gallico. [7905

Jos. W Stern & co., New York, N. Y. C 201773, Feb. 27, 1909.

—— Serenata: arr. by R. E. Hildreth for orchestra. 4to. [7906

Walter Jacobs, Boston, Mass. C 201282, Feb. 19, 1909.

—— Tarentelle, op. 17, no. 6; pour piano à 4 mains. [7907

B. Schott's söhne, Mainz, Germany. C 202254, Mar. 5, 1909; 2 c. Mar. 3, 1909.

Moth (The) and the gay bumble bee; duet, from The Alaskan, by Theo. H. Northrup. [7908

M. Witmark & sons, New York, N. Y. C 203033, Mar. 15, 1909.

Mother is the leader of society; words and music by Denham Harrison. Price & Reynolds' sixpenny series, no. 149.) [7909

Price & Reynolds, London, England. C 201209, Feb. 19, 1909.

Mother o' mine; words by Rudyard Kipling, music by Robert Stuart Pigott, 1, in C. [7910

Whaley, Royce & co., ltd., Toronto, Canada. C 201336, Feb. 23, 1909.

Mother's request; words and music by Dan Lewis. (Dan Lewis' popular songs of the day, no. 13.) [7911

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 24, 1909. C 202199, Mar. 5, 1909.

Mother's sacrifice; by L. Viola Kinney, for piano. [7912

Albert Ross & Robert G. Jackson, Quindaro, Kans. C 202688, Mar. 11, 1909.

Moto perpetuo; par Ethel Barns, pour violon et piano. [7913

B. Schott's söhne, Mainz, Germany. C 202250, Mar. 5, 1909; 2 c. Mar. 3, 1909.

—— by C. Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 3.) [7914

Carl Hauser, New York, N. Y. C 201553, Feb. 24, 1909.

MOZART (WOLFGANG AMADEUS) Die dame kobold; komische oper in 3 aufzügen, frei nach dem gleichnamigen lustspiel, von Pedro Calderon de la Barca, mit der musik zu, Cosi fan tutte, bearbeitet von Carl Scheidemantel. Klavierauszug mit text. 4to. Leipzig, Breitkopf & Härtel. [7915

Carl Scheidemantel, Dresden. Germany. C 202268, Mar. 5, 1909; 2 c. Mar. 3, 1909.

——Larghetto, from the Clarinet quintett; edited by S. L. Herrmann, for piano. [7916

Theo. Presser co., Philadelphia, Pa. C 201930, Mar. 1, 1909.

——Minuet; edited and fingered by John D. Hazen, for piano. 1, No. 1 with trio in G; 2, No. 6 in D, (Oeuvres choisies, third series.) [7917, 1918

G. Schirmer, New York, N. Y. C 202057, 202058, Mar. 2, 1909.

——Sonate; pour piano, analysée, par Georges Sporck. 1, no. 16, La Mineur; 2, no. 18, Ut mineur. [7919, 7920

Georges Sporck, Paris, France. C 201421, 201422, Feb. 23, 1909.

MUCKI, DU BIST BLÖD; marsch-couplet aus der operette, Der junge papa, text von Leo Stein, musik von Edmund Eysler, für gesang mit klavierbegleitung. [7921

Josef Weinberger, Leipzig, Germany. C 201823, Mar. 1, 1909; 2 c. Mar. 18, 1909.

MUSICAL FAIRY BOOK; treble clef pieces for the pianoforte, by Arnoldo Sartorio, op. 586, edited by F. S. Law. [7922

Theo. Presser co., Philadelphia, Pa. C 202468, Mar. 8, 1909.

MUSIK (DIE) IS' HALBE LEBEN; juxmarsch, text von R. Figdor, musik von Theodor Wottitz, op. 120, für gesang und piano. [7923

Bosworth & co., Leipzig, Germany. C 201403, Feb. 23, 1909.

MUSING; by J. Louis von der Mehden, jr., op. 15, no. 5, for piano. (Waltz sketches, six tone pictures in waltz form.) [7924

Carl Fischer, New York, N. Y. C 202840, Mar. 12, 1909.

MUST I THEN LEAVE THEE, CHERISHED HOME; air Allemand with variations by A. C. Eimer, for piano. Revised and edited edition. [7925

Leo Feist, New York, N. Y. C 202541, Mar. 9, 1909; 2 c. Mar. 8, 1909.

MY AEROPLANE GIRL (L'amour en aéroplane); words and music by Deane Dossert. Paris, L. Grus & cie. [7926

Frank G. Dossert, Paris, France. C 201368, Feb. 23, 1909.

MY ARAB LADY; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [7927

McKinley music co., Chicago, Ill. C 202280, Feb. 8, 1909.

MY BAMBAZOO; words by Norman Stadiger, music by T. Snyder. [7928

Ted Snyder co., New York, N. Y. C 202961, Mar. 15, 1909.

MY BOARDING HOUSE; words by James N. Brown, music by William W. Francisco. [7929

Maurice Shapiro, New York, N. Y. C 203107, Mar. 5, 1909; 2 c. Mar. 8, 1909.

MY CHOICE; words by Franz Christan, music by W. H. Neidlinger. 1, In A; 2, In C. [7930, 7931

William Maxwell music co., New York, N. Y. C 201918, 201919, Mar. 1, 1909.

MY COLLEGE GIRL; song, by C. H. Bowman. [7932

Chas. H. Bowman, Springboro, Pa. C 201691, Feb. 26, 1909.

MY COLORADO COLUMBINE; words by A. B. Herr, music by Frances Rose Brohm. [7933

Alice Barber Herr, Denver, Colo. C 202206, Mar. 5, 1909.

MY COUSIN CARÚS; lyric by Edward Madden, music by G. Edwards. [7934

Gus Edwards music pub. co., New York, N. Y. C 203795, Mar. 23, 1909.

MY DEAR SAVANNAH HOME; song and chorus, words by Sam'l N. Mitchell, music by H. P. Danks. [7935

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 1, 1909. C 202402, Mar. 8, 1909.

MY FATHER WATCHES O'ER ME; words by W. C. Martin, music by J. E. Delmarter. [7936

Chas. M. Alexander, New York, N. Y. C 203434, Mar. 20, 1909.

MY GARDEN; song for a high or low voice, words by Rita Valli, music by Milton Webbe. [7937
Leonard & co., London, England. C 202340, Mar. 6, 1909.

MY GIRL SHE'S A LOLLIEDAW; words and music by G. J. Howson. [7938
George J. Howson, Morrisburg, Ontario. C 202965, Mar. 1, 1909.

MY HAPPIEST DAYS; words by Ed. F. Woernley, music by W. P. Seery. [7939
Seery & Woernley, Buffalo, N. Y. C 203319, Mar. 19, 1909.

MY HEART IS CLINGING; words by Katharine S. Wadsworth, music by J. M. Black. [7940
James M. Black, Williamsport, Pa. C 201249, Feb. 19, 1909.

MY HEART WAS SINGING; words by Hilda Hammond-Spencer, music by Charles Marshall. [7941
Boosey & co., London, England. C 201434, Feb. 23, 1909.

MY HEART'S LOVE; serenade, words by Edward Oxenford, music by Sidney R. Cole, in F. [7942
J. Roberts & co., London, England. C 203310, Mar. 19, 1909.

MY HEART'S REST; words by Ralph Connor, music by Robert Harkness. [7943
Chas. M. Alexander, New York, N. Y. C 203420, Mar. 20, 1909.

MY HEAVENLY HOME; words by H. F. Lyte, music by C. B. Hawley, for soprano and alto. [7944
John Church co., Cincinnati, Ohio. C 201654, Feb. 26, 1909.

MY HOME IN CONNEMARA; words by Florence Hoare, music by Richard Knight, 1, in F. [7945
Weekes & co., London, England. C 202900, Mar. 13, 1909.

MY HOPE IS ALL IN THEE; prayer hymn, by F. W. Vandersloot. [7946
Vandersloot music pub. co., Williamsport, Pa. C 203391, Mar. 19, 1909.

MY LADYE'S HEART; a song of Yale, with pianoforte acc., words by Lilla Thomas Elder, music by Harriet Burdett Wills. [7947
C. W. Thompson & co., Boston, Mass. C 201496, Feb. 23, 1909.

MY LITTLE BABY COON; words by K. Harrison, music by L. Lykes. [7948
K. Harrison & L. Lykes, Birmingham, Ala. C 202208, Mar. 5, 1909.

MY LITTLE FAIRY LOVE; words by Elliston Vanbrugh, music by Erland Hunt. 1, In E flat; 2, In F; 3, In G. [7949–7951
Warren & Phillips, London, England. C 201717–201719, Feb. 27, 1909.

MY LITTLE HOLLAND MAID; words and music by M. W. Beers. [7952
Monroe W. Beers, Philadelphia, Pa. C 202323, Mar. 6, 1909.

MY LITTLE NEW HAMPSHIRE GIRL; waltz, by B. G. McFall, for band. 4to. [7953
Star music co., Eldred, Pa. C 202940, Mar. 13, 1909.

MY LOVE MY PARADISE; lyric by Dave Reed, music by Ernest R. Ball. [7954
M. Witmark & sons, New York, N. Y. C 202490, Mar. 8, 1909.

MY LOVELY WASHINGTON; words by J. Barienger, music by S. E. Wright. [7955
James Barienger, Bellingham, Wash. C 202530, Feb. 2, 1909; 2 c. Mar. 5, 1909.

MY LUVE IS LIKE THE RED RED ROSE; poem by Robert Burns, music by J. G. MacDermid, for high voice. [7956
James G. MacDermid, Chicago, Ill. C 202408, Mar. 8, 1909.

MY PRAYER; duet and quartet, words by W. C. Martin, music by A. J. Showalter. [7957
A. J. Showalter, Dalton, Ga. C 201515, Feb. 23, 1909.

MY PRETTY INDIAN MAID; words by Edwin L. Anderson, music by Jennie M. Marsh. [7958
Maurice Shapiro, New York, N. Y. C 203097, Mar. 5, 1909.

MY PRETTY LITTLE BUTTERCUP; waltz, by F. A. Goulart. 1, Piano; 2, Mandolin or violin; 3, Banjo. [7959–7961
Goulart music pub. co., East Cambridge, Mass. C 202403–202405, Mar. 8, 1909.

MY REST; words by Fanny J. Crosby, music by Jno. R. Sweney. [7962
E. O. Excell, Chicago, Ill. C 202868, Mar. 12, 1909.

MY SONG SHALL BE OF MERCY; anthem for mixed chorus, with mezzo-soprano solo, by F. Flaxington Harker, op. 35, no. 3. (G. Schirmer's collection of octavo church music, no. 5292.) [7963

G. Schirmer, New York, N. Y. C 201189, Feb. 18, 1909.

MY SWEET IRENE; words by J. C. Fullerton, music by P. A. Henry. [7964

Henry & Fullerton, Brooklyn, N. Y. 201572, Feb. 25, 1909.

MY THOUGHTS ARE ALL OF YOU; words by Elise Waldron, music by C. B. Gale. Pittsfield, C. G. Garretson. [7965

Carl B. Gale, Lee, Mass. C 202096, Mar. 3, 1909; 2 c. Feb. 27, 1909.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE SWEETHEART; lyric by Arthur J. Lamb, music by S. R. Henry. 1, In C for high baritone or mezzo-soprano; 2, In G for bass or contralto. [7966, 7967

Jos. W. Stern & co., New York, N. Y. C 202828, 202829, Mar. 12, 1909.

NACHETTE: morceau caracteristique, by Ned Nye, for piano. [7968

Jerome H. Remick & co., New York, N. Y. C 203802, Mar. 23, 1909.

NACHT (DIE); für männerchor oder solo-quartet, gedicht von Jos. Freiherr von Eichendorff, komponiert von Louis Seibert, op. 142. 4to. [7969

Johann André, Offenbach a. M., Germany. C 202601, Mar. 10, 1909.

NADJA-CZARDAS; par Gustave Michiels, pour le piano. [7970

A. Durand & fils, Paris, France. C 203407, Mar. 20, 1909.

NAOMA; a characteristic Indian song, words by Willis I. Frets, music by A. W. Scheu. Cincinnati, A. W. Scheu music pub. co. [7971

Archie W. Scheu, Cincinnati, Ohio. C 203007, Mar. 15, 1909.

NARISTÉ; féerie lyrique en deux actes, de Alban de Polhes, musique de Philippe Bellenot. Partition chant et piano. 4to. [7972

Choudens, Paris, France. C 201888, Mar. 1, 1909.

NATURE'S EASTER; words by Charles Kingsley, music by Karl P. Harrington. [7973

Carl F. Price, New York, N. Y. C 200666, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

NAZARENE (THE); sacred song, words and music by J. H. Adams. 1, No. 2, in D; 2, No. 3, in F. London, Novello & co., ltd. [7974, 7975

Joseph H. Adams, Sutton, England. C 201602, 201603, Feb. 25, 1909.

NEARER AND NEARER HIS THRONE; words by Fanny J. Crosby, music by Jno. R. Sweney. [7976

E. O. Excell, Chicago, Ill. C 202873, Mar. 12, 1909.

NEARER MY GOD TO THEE; Sabbath meditation, by F. B. Rider, for piano. Revised and edited edition. [7977

Leo Feist, New York, N. Y. C 202535, Mar. 9, 1909; 2 c. Mar. 8, 1909.

'NEATH THE SKIES OF OLD MONTANA FAR AWAY; words and music by A. F. Culhane. [7978

A. F. Culhane, Brookings, S. Dak. C 199422, Jan. 27, 1909; 2 c. Mar. 22, 1909.

NEPOMUK, DU HEISSGELIEBTER; aus der operette, Die Sprudelfee, text von A. M. Willner und Julius Wilhelm, musik von Heinrich Reinhardt, für gesang und klavier. 1, Terzett; 2, Für 1 singstimme. Vienna, W. Karczag & C. Wallner. [7979, 7980

Breitkopf & Härtel, New York, N. Y. C 201221, 201222, Feb. 19, 1909; 2 c. of each Mar. 22, 1909.

NEW METHOD OF VOICE CULTURE, FOR SINGERS AND SPEAKERS. 4to. [7981

Katherine Walker, Effingham, Ill. A 231566, Feb. 23, 1909; 2 c. Feb. 27, 1909.

NEW (THE) PUBLIC SCHOOL MUSIC COURSE; by Charles E. Whiting. Fifth reader, G clef edition. 12mo. [7982

C. E. Whiting, Natick, Mass. A 233121, Mar. 9, 1909.

NEWLYWEDS (THE); selection, composed by A. Seymour Brown, Nat. D. Ayer and John W. Bratton, arr. by W. C. O'Hare, for orchestra. [7983

M. Witmark & sons, New York, N. Y. C 203775, Mar. 22, 1909.

NEWLYWEDS (THE) AND THEIR BABY; selection, by Nat. D. Ayer and John W. Bratton, for piano. [7984

M. Witmark & sons, New York, N. Y. C 203005, Mar. 15, 1909.

NID-NID-NODDING; lullaby, by H. S. Kessinger. [7985

Helen Suydam Kessinger, Denver, Colo. C 202048, Mar. 2, 1909.

NIGHTINGALE; waltzes, by Ellis T. Flowers, for piano. [7986

Nightingale music pub. co., New York, N. Y. C 202497, Feb. 26, 1909; 2 c. Feb. 23, 1909.

NINA; canzonetta, by G. B. Pergolesi, English version by Th. Baker, for medium voice. (Italian songs of the classical period.) [7987

G. Schirmer, New York, N. Y. C 202655, Mar. 10, 1909.

NO YOU DON'T; galop burlesque, by Charles Drumheller, for piano duet. Revised and edited edition. [7988

Leo Feist, New York, N. Y. C 202560, Mar. 9, 1909; 2 c. Mar. 8, 1909.

NOAH'S ARK; two step, by Arthur Corlett, for piano. [7989

Warren & Phillips, London, England. C 201716, Feb. 27, 1909.

NOBODY BELONGS TO ME; by Caro Roma, arr. by L. D. Richards, for male voices. 4to. [7990

M. Witmark & sons, New York, N. Y. C 202016, Mar. 1, 1909.

NOBODY KNOWS WHERE JOHN BROWN WENT; words and music by Arthur Longbrake. [7991

Joseph Morris, Philadelphia, Pa. C 203003, Mar. 15. 1909.

NODDING DAFFODILS: mazurka caprice, by E. B. Salandri, for piano. [7992

W. B. Hasey, Boston, Mass. C 203000, Mar. 15, 1909.

NORTHERN PEARL; by C. V. Cloy, edited by R. de Roode, for piano. [7993

Oliver Ditson co., Boston, Mass. C 202313, Mar. 5, 1909.

NOTHING TOO SMALL FOR HIM; words by Ada R. Habershon, music by Robert Harkness. [7994

Chas. M. Alexander, New York, N. Y. C 203414, Mar. 20, 1909.

NOTHING UNCLEAN: words by J. M. Humphrey, music arr. from J. M. H. by D. Wesley Myland. [7995

J. M. Humphrey, Cleveland, Ohio. C 198198, Dec. 23, 1908; 2 c. Mar. 20, 1909.

NOTORIETY: characteristic dance, by J. Leubrie Hill, for piano. [7996

Will Rossiter, Chicago, Ill. C 203025, Mar. 15, 1909; 2 c. Mar. 17, 1909.

NOUVEAU EXERCISES, ÉLÉMENTAIRE ET PROGRESSIFS (New elementary and progressive exercises); supplément à l' école nouvelle, par B. M. Colomer, pour le piano, en deux livres. 2eme livre. [7997

Janin frères, Lyon, France. C 202981, Mar. 15, 1909; 2 c. Jan. 2, 1909.

NOW BILLIE, STOP TICKLING ME; words by William C. Duncan, music by William C. Schroeder. [7998

M. Witmark & sons, New York, N. Y. C 203034, Mar. 15, 1909.

NOW FAREWELL, THOU VILLAGE BY-WAY; part-song for men's voices, English words by M. Louise Baum, music by Fr. Silcher, edited by Hugo Ries. 4to. [7999

G. Schirmer, Boston, Mass. C 203178, Mar. 17, 1909.

NOW IS CHRIST RISEN; anthem, music by Ira B. Wilson. [8000

Lorenz pub. co., Dayton, Ohio. C 201316, Feb. 20, 1909.

NOW UPON THE FIRST DAY OF THE WEEK; Easter anthem, music by William Henry Monk, edited by Frederic York, for soli and chorus of mixed voices. (G. Schirmer's octavo church music, no. 5298.) [8001

G. Schirmer, New York, N. Y. C 203175, Mar. 17, 1909.

NUAGES; nocturne, par Claude Debussy, transcription par Maurice Ravel, pour 2 pianos 4 mains, no. 1. [8002

E. Fromont, Paris, France. C 203558, Mar. 22, 1909.

NUNC DIMITTIS; by W. H. G., for male voices. 4to. (The Gerrish collection no. 554.) [8003

William H. Gerrish, Boston, Mass. C 201646, Feb. 25, 1909; 2 c. Mar. 23, 1909.

O BLACKBIRD! part-song for mixed voices, written and composed by Arthur Somervell. [8004

Boosey & co., London, England. C 203578, Mar. 22, 1909.

O BLESSED ARE THEY THAT LOVE THEE; anthem for alto solo and mixed chorus, by Russell King Miller. (G. Schirmer's collection of octavo church music, no. 5265.) [8005

G. Schirmer, New York, N. Y. C 202370, Mar. 6, 1909; 2 c. Mar. 8, 1909.

O BOCCA DOLOROSA; poesia di A. Tiberini, musica di Gabriel Sibella, revidiert von Wilh. Dugge. (Trois mélodies, no. 2.) [8006

W. Bessel & cie., St. Petersburg et Moscou, Russia. C 199837, Feb. 1, 1909; 2 c. Feb. 23, 1909.

O COME HOME, JUST NOW; words and music by F. W. Vandersloot. [8007

Vandersloot music pub. co., Williamsport, Pa. C 203397, Mar. 19, 1909.

O COULD YOU ALL BUT KNOW HIM; words by Julia H. Johnston, music by M. J. Babbitt. [8008

M. J. Babbitt, Abingdon, Ill. C 194845, Nov. 30, 1908; 2 c. Feb. 24, 1909.

O GLORIOUS RESURRECTION DAY; words by Annie F. Kready, music by U. H. Hershey. [8009

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202184, Mar. 5, 1909; 2 c. Mar. 10, 1909.

O GOD, ON WHOM NO MORTAL EYE; hymn, words by T. Barnard, music by W. A. C. Cruickshank. 12mo. (Novello's parish choir book, no. 800.) [8010

Novello & co., ltd., London, England. C 201708, Feb. 27, 1909.

O HEAVENLY JERUSALEM; by Geo. C. Martin, arr. by George B. Nevin, translated by I. Williams. (W. H. Willis & co.'s octavo male voices, no. 31.) [8011

W. H. Willis & co., Cincinnati, Ohio. C 203017, Mar. 15, 1909.

O HEIMAT, ALTE HEIMAT, WIE MACHST DAS HERZ DU SCHWER; gedicht von V. Scheffel, musik von Friedrich Ullrich, op. 113, für männerchor. 4to. Auf flügeln des gesanges, no. 545. [8012

Fr. Ullrich, Godesberg, Germany. C 202631, Mar. 10, 1909.

O JESUS, WE IMPLORE THEE; words by C. F. Weape, music by F. W. Peace. 4to. (Anniversary hymns, no. 22.) [8013

Bayley & Ferguson, Glasgow, Scotland. C 202105, Mar. 3, 1909.

O LET HIM NOT SEEK IN VAIN; words and music by F. W. Vandersloot. [8014

Vandersloot music pub. co., Williamsport, Pa. C 203395, Mar. 19, 1909.

O LORD I WILL PRAISE THEE; words by E. E. Hewitt, music by Jno. R. Sweney. [8015

E. O. Excell, Chicago, Ill. C 202859, Mar. 12, 1909.

O LORD MOST HOLY; anthem for mixed chorus, with soprano solo, by F. Flaxington Harker, op. 35, no. 2. (G. Schirmer's collection of octavo church music, no. 5291.) [8016

G. Schirmer, New York, N. Y. C 201188, Feb. 18, 1909.

O LORD THY BOUNDLESS LOVE FOR ME; by W. G. Hammond, for medium voice. [8017

John Church co., Cincinnati, Ohio. C 201207, Feb. 19, 1909.

O LOVE DIVINE; sacred song with pianoforte acc., for medium voice, words by Flora Cameron Burr, music by J. C. Bartlett. [8018

C. W. Thompson & co., Boston, Mass. C 201495, Feb. 23, 1909.

O LOVING SAVIOUR; by C. B. Hawley, for mixed voices. 4to. [8019

John Church co., Cincinnati, Ohio. C 202100, Mar. 3, 1909.

O MASTER, LET ME WALK WITH THEE; words by Washington Gladden, music by William G. Hammond, for low voice. [8020

John Church co., Cincinnati, Ohio. C 201206, Feb. 19, 1909.

O QUAM GLORIOSUM; by Ludovico da Vittoria, edited by Edwin W. Glover. 4to. [8021

W. H. Willis & co., Cincinnati, Ohio. C 203011, Mar. 15, 1909.

O THOU ART LIKE A FLOWER; words by Heinrich Heine, music by O. Peuret, for women's voices. [8022

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202516, Mar. 9, 1909; 2 c. Mar. 10, 1909.

O WHY SAD EYES; words and music by Llyn Wood. [S023

Jos. W. Stern & co., New York, N. Y. C 202135, Mar. 3, 1909.

O WISDOM (O Sapientia); anthem, music by T. Tertius Noble, for quartet or chorus of mixed voices. (G. Schirmer's octavo church music, no. 5285.) [S024

G. Schirmer, New York, N. Y. C 203165, Mar. 17, 1909.

O YE HEIGHTS OF HEAVEN, ADORE HIM; Christmas music, composed by Hugh Blair for mixed voices and piano acc. (Arthur P. Schmidt's octavo edition, third series.) [S025

Bayley & Ferguson, London, England. C 186677, Aug. 3, 1908.

O YE THAT LOVE THE LORD; three-part anthem for female or boys' voices, composed by A. Madeley Richardson. 4to. (Novello's chorister series of church music.) [S026

Novello & co., ltd., London, England. C 201370, Feb. 23, 1909.

OCTOBERLIED; ged. von Th. Storm musik von Franciscus Nagler, op. 53, für männerchor. 4to. (Drei fröhliche lieder, no. 1.) [S927

Otto Forberg, Leipzig, Germany. C 202264, Mar. 5, 1909; 2 c. Mar. 3, 1909.

ODE TO AUTUMN; words by John Keats, music by H. Orsmond Anderton, for four female or treble voices. (Trios and quartets accompanied and unaccompanied . . . no. 7.) [S028

Joseph Williams, ltd., London, England. C 202049, Mar. 2, 1909.

OBELETTE; song, text by Henri de Régnier, translation by Alma Strettell, music composed and arr. for voice and pianoforte, by E. M. Smyth. Mezzo-soprano or baritone, no. 1. 4to. [S029

Novello & co., ltd., London, England. C 202697, Mar. 11, 1909.

O'DONNELL ABOO! by M. J. McCann, arr. by W. Rhys-Herbert. 1, Female voices; 2, Male voices; 3, Mixed voices. 4to. (Fischer's edition quarters, nos. 3206, 3205, 3207.) [S030–S032

J. Fischer & bro., New York, N. Y. C 201110–201112, Feb. 16, 1909.

O'ER MOUNTAINS AND IN VALLEY; by W. H. Gerrish, for bass solo and quartet. 4to. (The Gerrish collection, no. 554.) [S033

William H. Gerrish, Boston, Mass. C 201643, Feb. 25, 1909; 2 c. Mar. 23, 1909.

OFFERTOIRE DE LA MADELEINE; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [S034

Reid bros., ltd., London, England. C 201588, Feb. 20, 1909.

OFFICE (THE) OF COMPLINE; edited by Ignace Müller. 12mo. (Fischer's edition, no. 3312.) [S035

J. Fischer & bro., New York, N. Y. C 202078, Mar. 2, 1909; 2 c. Mar. 3, 1909.

OH! FOR A MIGHTY REVIVAL; by A. L. Lee, for mixed voices. [S036

A. Lorne Lee, Hamilton, Ontario, Canada. C 202942, Mar. 15, 1909.

OH GEE—POOR ME, NEVER-NO-MORE; words and music by T. S. Allen. [S037

Thomas S. Allen, Boston, Mass. C 201196, Feb. 18, 1909; 2 c. Feb. 17, 1909.

OH! GLORIOUS EMBLEMS; deutsche feldzeichen, march, by Carl Michael, arr. by W. Lewis, for orchestra. 4to. [S038

Carl Fischer, New York, N. Y. C 201997, Mar. 1, 1909.

OH! SAY! DOCTOR! HE FALLS FOR THE LADIES EVERY TIME; lyric by Arthur J. Lamb, music by Alfred Solman. [S039

Jos. W. Stern & co., New York, N. Y. C 203171, Mar. 11, 1909.

OH, WHEN THE DAY DAWNS CLEAR AND BRIGHT; from The pirate of Panora, part-song for treble voices, words by F. Maynard Bridge, music by Walter Parratt. 4to. (The St. George, Windsor, series—musical plays and part-songs, no. 7, edited by Sir Walter Parratt.) [S040

Year book press, London, England. C 202113, Mar. 3, 1909.

OI IS DOS A MAME; words and music by Sigmund Mogulesko. (Dos Yidische herz, no. 5.) [S041

Theodore Lohr, New York, N. Y. C 201276, Feb. 6, 1909.

OI IS SCHLECHT; words and music by S. Mogulesko. [S042

Theodore Lohr, New York, N. Y. C 201779, Feb. 27, 1909.

OKLAHOMA STATE; march and two step, by D. J. Cordes, arr. by Edw. Kloepfer, for band. 4to. [8043
Star music co., Eldred, Pa. C 202941, Mar. 13, 1909.

OLD (THE) CHURCH; words by A. Howell, music by P. G. Fithian. [8044
Powell G. Fithian & Aaron Howell, Camden, N. J. C 201141, Feb. 17, 1909; 2 c. Feb. 25, 1909.

OLD ITALIAN SCHOOL OF SINGING; a selection of solfeggios, by the most celebrated Italian composers and singing masters of the XVII, XVIII, and early XIX centuries. Edited and arr. mostly from manuscripts, with additional pianoforte acc. by Vittorio Ricci. Appendix, little solfeggios for beginners. [8045
Joseph Williams, ltd., London, England. C 202050, Mar. 2, 1909.

OLD MCCORMICK; words and music by Chas. L. Ogilvie. [8046
McCormick theological seminary, Chicago, Ill. C 202296, Mar. 5, 1909.

OLD (THE), OLD SONG; words by Chas. Kingsley, music by Carlo D'Angeli. [8047
Geo. B. Jennings co., Cincinnati, Ohio. C 202469, Mar. 8, 1909.

OLIVETT MARCH; by C. E. Duble, for band. 4to. [8048
J. W. Steele, Kentland, Ind. C 202994, Mar. 15, 1909.

ON A JOLLY MOONLIGHT; words by C. P. Zollinger, music by Carolyn R. Beghtol. [8049
Scheckler & Stimmel pub. co., Louisville, Ky. C 198823, Jan. 18, 1909; 2 c. Mar. 17, 1909.

ON A PORCH ON A SUMMER'S NIGHT; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [8050
McKinley music co., Chicago, Ill. C 202282, Feb. 8, 1909.

ON BROADWAY, OLD MANHATTAN ISLE; words by Bob Moore, music by James White. [8051
White & Moore, Chicago, Ill. C 203432, Mar. 20, 1909.

ON GRADUATION DAY; words and music by John Regan. [8052
Maurice Shapiro, New York, N. Y. C 203447, Mar. 11, 1909.

ON THE AVENUE; march and two-step, by Will T. Pierson, for piano. [8053
Columbia music co., inc., Washington, D. C. C 202018, Mar. 1, 1909; 2 c. Mar. 5, 1909.

ON THE GANGES; a tone picture, by Roland Wilcock, for piano. [8054
Orpheus music co., London, England. C 203236, Mar. 18, 1909.

ON THE OLD BOB SLEIGH; words by Ted Henry, music by Alfred Conklin. [8055
Leo Feist, New York, N. Y. C 202547, Mar. 9, 1909; 2 c. Mar. 8, 1909.

ON THE RAFT; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 1.) [8056
M. Witmark & sons, New York, N. Y. C 202478, Mar. 8, 1909.

ON WINGS OF LIVING LIGHT; words by W. Walsham How, music by William G. Hammond, for low voice in D. [8057
John Church co., Cincinnati, Ohio. C 202099, Mar. 3, 1909.

ONCE IN THE LONG AGO; words and music by C. J. Smith. Kirksville, C. J. Smith music co. [8058
C. Jay Smith, Kirksville, Mo. C 203292, Mar. 19, 1909.

ONE IN CHRIST; words by Fanny Crosby, music by Jno. R. Sweney. [8059
E. O. Excell, Chicago, Ill. C 202871, Mar. 12, 1909.

ONLY A THIN CHALK LINE; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [8060
Star music pub. co., ltd., London, England. C 203470, Mar. 22, 1909.

ONLY A WITHER'D ROSE; written and composed by J. W. Sutherland. 1, In D; 2, In F. [8061, 8062
Orpheus music co., London, England. C 201600, 201601, Feb. 25, 1909; 2 c. each Feb. 24, 1909.

ONLY LONELY LITTLE ME; words by Fred Ellwood, music by T. Snyder. [8063
Ted Snyder co., New York, N. Y. C 202962, Mar. 15, 1909.

ONLY MY OWN HEART KNOWS; words and music by Lewis Owen, 1 in D flat. [8064
Whaley, Royce & co., ltd., Toronto, Canada. C 202679, Mar. 11, 1909.

ONLY ONE FACE IN DREAMLAND; song, by L. Z. Phillips. [8065

Southern music co., Memphis, Tenn. C 203483, Mar. 22, 1909.

OPHELIA; reverie, by M. Greenwald, for violin and piano. [8066

Century music pub. co., New York, N. Y. C 203725, Mar. 22, 1909.

ORANGE BLOSSOMS (Fleurs d'oranger); valse brillante, by G. Ludovic, op. 36, for piano. [8067

Shattinger piano & music co., St. Louis, Mo. C 201631, Feb. 25, 1909.

ORGAN PRAISE; a collection of sacred voluntaries, for pipe and reed organs, composed, arr. and edited by E. L. Ashford. obl. 8vo. [8068

Lorenz pub. co., Dayton, Ohio. C 201493, Feb. 23, 1909.

ORINOCO; jungle rag two-step, by C. Duane Crabb, for piano. [8069

Wortendyke pub. co., New York, N. Y. C 202202, Mar. 5, 1909.

ORPHÉE ET EURYDICE; scène mythologique par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8070

Reid bros., ltd., London, England. C 201595, Feb. 20, 1909.

ORPHEUS WITH HIS LUTE; poem by Shakespeare, music by Eric Coates, for voice and piano. [8071

Boosey & co., London, England. C 201668, Feb. 25, 1909; 2 c. Feb. 26, 1909.

OSPIA MARCH; by Fred'k T. Strachan, arr. by A. M. Kanrich, for orchestra. 4to. [8072

Ernest S. Williams, Boston, Mass. C 203580, Mar. 22, 1909.

OTHEGRAVEN (A. VON) Zwölf deutsche volkslieder, op. 34, gesetzt für drei frauenstimmen, soli order chor. 1, Heft 2; 2, Heft 1; 3, Heft 3. 4to. [8073–8075

F. E. C. Leuckart, Leipzig, Germany. C 203883–203885, Mar. 5, 1909; 2 c. each Mar. 3, 1909.

O-U-A-C-H-I-T-A: words in part by Laura Longley, music by W. L. Thickstun. [8076

W. L. Thickstun, Arkadelphia, Ark. C 203804, Mar. 23, 1909.

OULD DOCTOR MA'GINN; from Songs in exile, words by Arthur Stringer, music by Hermann Löhr, 2, in C. [8077

Chappell & co., ltd., London, England. C 201439, Feb. 23, 1909.

OUR FARM; from Our Miss Gibbs, words and music by Lionel Monckton. [8078

Chappell & co., ltd., London, England. C 202118, Mar. 3, 1909.

OUR FLAG; words by E. Louise Umlauf, music by Susan C. Umlauf. [8079

David C. Cook pub. co., Elgin, Ill. C 201474, Feb. 23, 1909.

OUR LITTLE BAND; action song for boys, words and music by James C. Beazley. 4to. (Unison songs, no. 100.) [8080

J. Curwen & sons, ltd., London, England. C 202344, Mar. 6, 1909; 2 c. Mar. 8, 1909.

OUR MISS GIBBS; a musical play in two acts, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton. Vocal score. 4to. [8081

Chappell & co., ltd., London, England. C 201528, Feb. 24, 1909.

—— —— arr. by Wilfred Bendall, for pianoforte solo. 4to. [8082

Chappell & co., ltd., London, England. C 202117, Mar. 3, 1909.

—— —— selection arr. by H. M. Higgs, for pianoforte. [8083

Chappell & co., ltd., London, England. C 201171, Feb. 18, 1909.

—— 1, Valse; 2. Lancers. [8084, 8085

Chappell & co., ltd., London, England. C 202053, 202054, Mar. 2, 1909; 2 c. each Mar. 3, 1909.

OUT IN THE OPEN AIR; written by Edgar Bateman, composed by Maurice Scott. [8086

Francis, Day & Hunter, London, England. C 203084, Mar. 16, 1909.

OUT UPON THE RESTLESS SEA: a chorus for women's voices, words by Franz Christan, music by W. H. Neidlinger. (Octavo choruses . . .) [8087

William Maxwell music co., New York, N. Y. C 201917, Mar. 1, 1909.

OUTWARD BOUND; words by Hon. Stephen Coleridge, music by Teresa Del Riego. [8088

Chappell & co., ltd., London, England. C 202055, Mar. 2, 1909; 2 c. Mar. 3, 1909.

OVERTURE ON SLAVONIC AIRS; by A. E. Titl. arr. by Alfred Roth, for orchestra. [8089

Carl Fischer, New York, N. Y. C 202007, Mar. 1, 1909.

OWL (THE); words by Alfred Tennyson, music by C. Hubert H. Parry. 4to. (The year book press series of unison and part songs, no. 17, edited by Martin Akerman.) [8090

Year book press, London England. C 202114, Mar. 3, 1909.

PADEREWSKI (IGNACE JAN) Melody in B; from Chants du voyageur, op. 8, no. 3, edited by Hugo Ries, for piano. [8091

G. Schirmer, Boston, Mass. C 203214, Mar. 17, 1909.

PALM BRANCHES (Les rameaux); by Jean Baptiste Faure, fantasie brillante by J. Leybach, edited by Hugo Ries for piano. (Popular salon and dance music, series 2.) [8092

G. Schirmer, Boston, Mass. C 203206, Mar. 17, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU! by Herbert Spencer, arr. by L. D. Richards, for female voices. 4to. [8093

M. Witmark & sons, New York, N. Y. C 203046, Mar. 15, 1909.

—— waltz, by Herbert Spencer, arr. by W. C. O'Hare, for orchestra. 4to. [8094

M. Witmark & sons, New York, N. Y. C 202146, Mar. 3, 1909.

PANSY, THE MOON AM SHINING; words and music by Ed. Rogers. [8095

Ted Snyder co., New York, N. Y. C 202510, Mar. 9, 1909.

PAPA WANTS TO REST; lullaby, English and Italian words, words and music by Mrs. L. R. Steffani. [8096

Mrs. L. Rottanzi Steffani, San Francisco, Cal. C 202409, Mar. 8, 1909.

PARIS; ein nachtstück, komponiert von Frederick Delius, für orchester. Partitur. [8097

F. E. C. Leuckart, Leipzig, Germany. C 202782, Mar. 12, 1909.

PARTHENIA; pas de ballet by Walter L. Rosenberg, for piano. [8098

Hatch music co., Philadelphia, Pa. C 203114, Mar. 16, 1909.

PASS ME NOT O GENTLE LORD; anthem, by H. Simmons. [8099

Hiram Simmons, Berkley, Va. C 200609, Jan. 30, 1909; 2 c. Mar. 17, 1909.

PASS THE WORD; missionary hymn for mixed voices, words by H. O. Knowlton, music by J. H. Maunder, edited by Charles Leslie. 4to. [8100

G. Schirmer, Boston, Mass. C 203181, Mar. 17, 1909.

PASSACAGLIA; von Dietrich Buxtehude, bearbeitet und herausgegeben von Adolf Prosniz. (Historische klavierliteratur, aus dem XVI., XVII. und XVIII. jahrhundert, heft 4.) [8101

Ludwig Doblinger, (Bernhard Herzmansky), Vienna, Austria. C 202622, Mar. 10, 1909.

PASSION FLOWER; valsette, composed by Emil Hahn, for piano. [8102

Victor Kremer co., Chicago, Ill. C 202847, Mar. 12, 1909.

PASTEL; poème de Gustave Soulier, musique de René Chansarel, pour chant et piano. [8103

E. Demets, Paris, France. C 201416, Feb. 23, 1909.

PASTORAL SONATA IN G; by Josef Rheinberger, op. 88, revised and edited by Edwin H. Lemare, for organ. 4to. (Schirmer's library of musical classics, vol. 960.) [8104

G. Schirmer, New York, N. Y. C 202411, Mar. 8, 1909.

PAT O'LEARY; words and music by George C. Sherman. [8105

Maurice Shapiro, New York, N. Y. C 201499, Feb. 23, 1909.

PAVANE D' ANGELO; pour le drame de Victor Hugo, par Reynaldo Hahn, pour petit orchestre. Partition. 4to. [8106

Heugel & cie., Paris, France. C 202424, Mar. 8, 1909.

PEACE PREVAILS; song, by A. J. Campbell. [8107

Andrew Joyner Campbell, Weldon, N. C. C 201361, Feb. 23, 1909; 2 c. Feb. 26, 1909.

PEACE TRIUMPHANT; song, by T. D. Perkins. [8108

Theron D. Perkins, Boston, Mass. C 201360, Feb. 23, 1909.

PEARL (THE); bluette, by Franz Behr, edited and fingered by M. Morell. [8109

Jos. W. Stern & co., New York, N. Y. C 201546, Feb. 24, 1909.

PEARL, MY GIRL; words and music by George Devoe, jr. [8110

Maurice Shapiro, New York, N. Y. C 203104, Mar. 5, 1909.

PEASANT'S WEDDING MARCH; for chorus of men's voices, English words by Charlotte H. Coursen, music by A. Södermann, arr. by F. Th. Cursch-Bühren, edited by Hugo Ries. 4to. [8111

G. Schirmer, Boston, Mass. C 203193, Mar. 17, 1909.

PEG LEG PEGRAM; the bogie man, characteristic two-step and intermezzo, by Julian K. Schaefer, arr. by John Itzel, for orchestra. 4to. [8112

Musiclovers co., New York, N. Y. C 201648, Feb. 25, 1909; 2 c. Mar. 1, 1909.

PEGGY; words by Gertrude Williams, music by Arthur A. Penn. [8113

Maurice Shapiro, New York, N. Y. C 201503, Feb. 23, 1909.

PENSÉES SYMPHONIQUES; par Emanuel Moór, op. 75, suite pour orchestre. [8114

A. Zunz Mathot, Paris, France. C 202420, Mar. 8, 1909.

PERFECT SALVATION; words and music by F. W. Vandersloot. [8115

Vandersloot music pub. co., Williamsport, Pa. C 203390, Mar. 20, 1909.

PERHAPS IT WAS A DREAM; words and music by Fred. L. Cahn. [8116

Cahn & Van Wagenen music pub. co., New York, N. Y. C 201659, Feb. 26, 1909; 2 c. Feb. 17, 1909.

PERPETUUM MOBILE; von Emil Kronke, op. 51. (Confetti sechs klavierstücke, no. 6.) [8117

D. Rahter, Leipzig, Germany. C 203076, Mar. 16, 1909.

PETER SCHNÄUZCHEN-MARSCH; von Adolf Horn-Nori, für violine und klavier. [8118

Ernst Germann & co., Munich, Germany. C 202357, Mar. 6, 1909.

PETIT BATEAU; par Henri Van Gael, op. 160, pour piano. (Les roses, trois morceaux, no. 3.) [8119

B. Schott's söhne, Mainz, Germany. C 201219, Feb. 19, 1909; 2 c. Feb. 18, 1909.

PETIT (LE) RIEN; romance variée, by J. B. Cramer, edited and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8120

W. A. Evans, Boston, Mass. C 202306, Mar. 5, 1909.

PETITE BERCEUSE; par W. Aletter, pour piano. [8121

Bosworth & co., Leipzig, Germany. C 201389, Feb. 23, 1909.

PFLÜGER; ged. von Victor Hardung, musik von Ludwig Hess, op. 31, für bariton oder bass mit klavier. (Lieder und gesänge, no. 1.) [8122

F. E. C. Leuckart, Leipzig, Germany. C 202614, Mar. 10, 1909.

PIANO-UNIVERSUM; für's haus (home music). Album XII. 4to. [8123

Bosworth & co., Leipzig, Germany. C 203243, Mar. 18, 1909.

PICTURES IN THE FIRE; song-cycle, words and music by Isabel Stewart-North, op. 17. [8124

Isabel Stewart-North, Bradford, Pa. C 202040, Mar. 2, 1909.

PILGRIM (THE); words and music by H. Buffum. [8125

Herbert Buffum, Topeka, Kans. C 202507, Mar. 9, 1909.

PILGRIM'S (THE) VISION; marche celeste, by E. B. Spencer, for piano or organ. [8126

E. B. Spencer, Philadelphia, Pa., in renewal for 14 years from Mar. 3, 1909. C 203427, Mar. 3, 1909.

PINE-CLAD (THE) HILLS OF MAINE; words and music by G. W. Armstrong. [8127

G. W. Armstrong, Lisbon, Ohio. C 201524, Feb. 24, 1909; 2 c. Mar. 2, 1909.

PITCHER MULLIN'S THROW; words by B. Jones, music by Wallie M. Barnes. [8128

Billy Jones, Wabash, Ind. C 200724, Feb. 11, 1909; 2 c. Mar. 9, 1909.

PLACE (A) IN THE RANKS FOR YOU; words and music by Mrs. C. H. Morris. [8129

Chas. H. Gabriel, Chicago, Ill. C 202380, Mar. 6, 1909; 2 c. Mar. 17, 1909.

PLAIDIE (THE); Scotch song, words by Charles Sibley, music by Sam. L. Studley. [8130

C. W. Thompson & co., Boston, Mass. C 201781, Feb. 27, 1909.

PLAINFIELD HIGH SCHOOL MARCH; words and music by H. Gaskin. [8131

Hazel Gaskin, Plainfield, Ill. C 203475; Mar. 22, 1909.

Planter (The); words by Fred. E. Weatherly, music by J. H. Adams, in D. London, Novello & co., ltd. [8132

Joseph H. Adams, Sutton, England. C 203253, Mar. 18, 1909.

Play it again; two-step, by Carrie B. Adams, for piano. [8133

Viquesney pub. co., Terre Haute, Ind. C 201166, Feb. 18, 1909; 2 c. Mar. 1, 1909.

Playing the ponies; selections, by Theodore Morse, for piano. [8134

F. B. Haviland pub. co., inc., New York, N. Y. C 202284, Mar. 5, 1909.

Please don't wake me; dope song, words by Matt. Woodward, music by Ben. M. Jerome, arr. by Wm. M. Redfield. [8135

Woodward & Jerome, New York, N. Y. C 200794, Feb. 11, 1909.

Pluie (La) d'or (Golden shower); polka, by C. Bohm, revised and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8136

W. A. Evans, Boston, Mass. C 202309, Mar. 5, 1909.

Poème élégiaque; von Rudolf Tillmetz, op. 48, für flöte und klavier. [8137

Jul. Heinr. Zimmermann, Leipzig, Germany. C 202257, Mar. 5, 1909; 2 c. Mar. 3, 1909.

Polish patrol; by Chevalier de Kontski, for piano. Los Angeles, The Bartlett music co. [8138

Jos. V. Christy, San Jose, Cal. C 202948, Mar. 15, 1909.

Polonaise brillante; by Gustav Merkel, edited and fingered by William Mentor Crosse, for piano. [8139

Joseph E. Frank, Minneapolis, Minn. C 201457, Feb. 23, 1909.

Pomponnette; von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 2.) [8140

D. Rahter, Leipzig, Germany. C 203072. Mar. 16, 1909.

Pondering; by J. Louis von der Mehden, jr., op. 15, no. 1, for piano. (Waltz sketches, six tone pictures in waltz form.) [8141

Carl Fischer, New York, N. Y. C 202836, Mar. 12, 1909.

Pony (The) ride; waltz, by H. Reed, for piano. (Play time, no. 3.) [8142

Century music pub. co., New York, N. Y. C 203739, Mar. 22, 1909.

Poor old John; written by Arthur Wimperis, composed by R. Penso. [8143

Von Tilzer music co., London, England. C 202052, Mar. 2, 1909.

Pop corn; words by Jack Laurance, music by E. Rosales. Chicago, Victor Kremer co. [8144

J. L. Donovan, Vancouver, Wash. C 202843, Mar. 12, 1909.

Portrait (The) gallery; sketch (Beethoven) par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8145

Reid bros., ltd., London, England. C 201593, Feb. 20, 1909.

Posey (The) bed; an entertainment for schools and Sunday-schools, primary and intermediate grades, libretto and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. [8146

Clayton F. Summy co., Chicago, Ill. C 201490, Feb. 23, 1909.

Post (W. A.) Three primary motion songs; for Easter, words by E. E. Hewitt. [8147

Post pub. co., Lebanon, Pa. A 234320, Mar. 20, 1909.

Poultry (A) lay; from In New York, by Geo. L. Spaulding, for hotel orchestra no. 141. 4to. [8148

M. Witmark & sons, New York, N. Y. C 202144, Mar. 3, 1909.

Pour vous que j'aime; valse de Paul Fauchey. 1, Edition, piano seul; 2, Adaptation, chant et piano, poésie de Pierre Chapelle. [8149, 8150

L. Grus & cie., Paris, France. C 202416, 202417, Mar. 8, 1909.

Poverty; words by Joseph H. McKeon, music by W. Raymond Walker. New York, Atlas music house. [8151

Wm. J. O'Gorman, New York, N. Y. C 201352, Feb. 23, 1909.

Practical anthems; a collection of easy anthems for volunteer choirs, selected and edited by E. S. Lorenz. 8vo. [8152

Lorenz pub. co., Dayton, Ohio. C 232815, Mar. 6, 1909.

PRACTICAL STUDIES IN READING VOCAL MUSIC: by T. Bath Glasson, series XI. 16mo. [S153

J. Fischer & bro., New York, N. Y. C 202077. Mar. 2, 1909; 2 c. Mar. 3, 1909.

PRACTICE CHORDS IN THE MINOR KEYS; by E. Paul, for piano. [S154

Ella Paul, United States. C 203484, Mar. 22, 1909.

PRAISE THE LORD; words by Mrs. Howard W. Lyman, music by Howard W. Lyman. [S155

David C. Cook pub. co., Elgin, Ill. C 201473, Feb. 23, 1909.

—— words by Edith Sanford Tillotson, music by Ira B. Wilson. [S156

Lorenz pub. co., Dayton, Ohio. C 202818, Mar. 12, 1909.

PRAISE TO OUR GOD (Gelobt sei Gott); Easter hymn-anthem for mixed voices, by Melchior Vulpius, arr. by Carl Hirsch, English version by M. Louise Baum, edited by Hugo Ries. 4to. [S157

G. Schirmer, Boston, Mass. C 203197, Mar. 17, 1909.

PRAISE YE THE LORD; by E. L. Ashford, for organ. [S158

Lorenz pub. co., Dayton, Ohio. C 202662, Mar. 10, 1909.

PRAY THROUGH; words by E. G. Wellesley-Wesley, music by Robert Harkness. [S159

Chas. M. Alexander, New York, N. Y. C 203415, Mar. 20, 1909.

PRAYER (A); by Ira B. Wilson, for organ. obl. 32mo. [S160

Lorenz pub. co., Dayton, Ohio. C 202133, Mar. 3, 1909.

PRAYER OF RUTH; by Walter F. Vreeland, for two guitars. [S161

Oliver Ditson co., Boston, Mass. C 202084, Mar. 2, 1909.

PREFERENCIA (LA); march and two-step, by H. Bolin, for piano. Geneva, Chamberlain music co. [S162

Henry Bolin, Geneva, N. Y. C 203481, Mar. 22, 1909.

PRÉLUDE SOLENNE; by E. R. Kroeger, op. 67. (Organ compositions, no. 1.) [S163

Theo. Presser co., Philadelphia, Pa. C 202455, Mar. 8, 1909.

PRELUDIO ET CORRENTE; par Michele Mascitti, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 7.) [S164

A. Durand & fils, Paris, France. C 203051, Mar. 16, 1909.

PRETENDERS (THE); by Henrik Ibsen, music for the senior play of 1908, by M. Arabella Coale, Florence L. Prince, Clara R. Ford, Helen F. Harris, Hazel L. Allen, presented by senior class of Smith College. 4to. [S165

C. W. Thompson & co., Boston, Mass. C 202660, Mar. 10, 1909.

PRETTY LITTLE DUCKLING; from The travelers, words by Charles J. Burkhardt, music by Leo Friedman. [S166

McKinley music co., Chicago, Ill. C 202278, Feb. 8, 1909.

PRIÈRE; by Victor Ceuppens, arr. by Frederick York, for organ. (Organist's repertoire, no. 37.) [S167

G. Schirmer, New York, N. Y. C 203129, Mar. 16, 1909.

PRIMA BALLERINA; operette in 3 akten, von Max Reimann und dem componisten, musik von Otto Schwartz. Klavier-auszug mit text. [S168

C. F. Teich, Leipzig, Germany. C 202236, Mar. 5, 1909; 2 c. Mar. 3, 1909.

PRIMA (THE) DONNA; selection by Victor Herbert, arr. by Herbert L. Clarke, for military band. 4to. [S169

M. Witmark & sons, New York, N. Y. C 202067, Mar. 2, 1909.

PRIMARY SIGHT-READING TESTS; by Geo. F. Siegler. [S170

Geo. F. Siegler, Cedarville, Ohio. C 202400, Mar. 8, 1909.

PRINCE (THE) OF SONG; a collection of sacred and secular music, for elementary and advanced singing classes, choirs, institutes, and conventions, by C. C. Case and C. C. Williams. [S171

John Church co., Cincinnati, Ohio, in renewal for 14 years from Feb. 21, 1909. A 231265, Feb. 18, 1909.

PRINTEMPS EN FORÊT (Springtime in the forest); impromptu, par Charles Dennée, op. 34, pour piano. [S172

Arthur P. Schmidt, Boston, Mass. C 201322, Feb. 20, 1909.

PRISCILLA; song without words, by M. Greenwald, for violin and piano. [8173
Century music pub. co., New York, N. Y. C 203724, Mar. 22, 1909.

PROCESSIONAL; words by L. E. Hampton, music by Carl F. Price. [8174
Thomas Nicholson, New York, N. Y. C 202803, Mar. 12, 1909.

PROMISE (THE) OF MY FATHER; Whitsuntide anthem, by C. Simper. London, Weekes & co. 4to. [8175
Caleb Simper, London, England. C 202317, Mar. 6, 1909; 2 c. Mar. 8, 1909.

PROVO (THE) GIRL; two-step, by F. J. Neubauer, for piano. [8176
F. J. Neubauer, Provo, Utah. C 202951, Mar. 15, 1909.

PSAUME 46, OP. 38; von Florent Schmitt, traduction du Maistre de Sacy, pour orchestre, orgue, chœurs et solos, réduction pour piano à 4 mains et voix. [8177
A. Zunz Mathot, Paris, France. C 203980, Mar. 15, 1909.

PUCCINI (GIACOMO) Madama Butterfly; trio di Giovanni Avolio. 1, Per mandolino, o. violino, mandola, o. viola, e pianoforte; 2, Per violino, violoncello e pianoforte. [8178, 8179
G. Ricordi & c., Milan, Italy. C 203089, 203090, Mar. 16, 1909.

—— Villi (Le) (The witch-dancers); fantasia, by Theo. M. Tobani, op. 501, for orchestra. 4to. [8180
Carl Fischer, New York, N. Y. C 202009, Mar. 1, 1909.

PUCK; toccata for the pianoforte, composed by C. R. Fisher. London, Breitkopf & Härtel. [8181
Charles R. Fisher, London, England. C 201813, Mar. 1, 1909.

PULL THEM OUT; words by J. M. Humphrey, music by George E. Bula. [8182
J. M. Humphrey, Cleveland, Ohio. C 196251, Dec. 19, 1908; 2 c. Mar. 20, 1909.

PUPAZZI; petite suite, par Florent Schmitt, op. 36, pour piano. [8183
A. Zunz Mathot, Paris, France. C 202418, Mar. 8, 1909.

PUT A BIT OF SALT ON HIS TAIL; written and composed by T. W. Connor. [8184
Francis, Day & Hunter, London, England. C 202430, Mar. 8, 1909.

PUT YOUR TRUST IN JESUS; words by Jennie Wilson, music by J. M. Black. [8185
James M. Black, Williamsport, Pa. C 201250, Feb. 19, 1909.

QUALITY RAG; by E. H. Day, for piano. Dallas, J. P. Nuckolls. [8186
Ella Hudson Day, Dallas, Tex. C 202044, Mar. 2, 1909.

QUEEN OF MY HEART; words by August J. Schrankler, music by Harry Hoyt. [8187
Maurice Shapiro, New York, N. Y. C 203823, Mar. 23, 1909.

QUEEN OF THE NIGHT; a waltz reverie, by E. J. Evans, arr. by John Itzel, for orchestra. 4to. [8188
Musiclovers co., New York, N. Y. C 201650, Feb. 25, 1909; 2 c. Mar. 1, 1909.

QUEEN OF THE NIGHT AMINA MINE; words by Ballard MacDonald, music by Paul Lincke. [8189
Jos. W. Stern & co., New York, N. Y. C 203573, Mar. 22, 1909.

QUELLE DES LEBENS; ged. und musik von L. Zirbes. [8190
Laura Zirbes, Cleveland, Ohio. C 203963, Mar. 5, 1909.

QUELQUES EXERCICES; par Charles Steiger, pour le piano. [8191
A. Durand & fils, Paris, France. C 203406, Mar. 20, 1909.

QUESTION AND ANSWER; by Edward Mollenhauer, for violin and piano. [8192
Carl Fischer, New York, N. Y. C 202833, Mar. 12, 1909.

QUI VENT DES LEITMOTIVS; valse par Cerisoles, pour orchestre avec piano-conducteur. 4to. [8193
A. Léo, Paris, France. C 201410, Feb. 23, 1909.

QUIETUDE; romance sans paroles, by Louis Gregh, op. 53, edited and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8194
W. A. Evans, Boston, Mass. C 202305, Mar. 5, 1909.

QUO VADIS? dramatische szenen, für soli, chor. orchester und orgel, komponiert von Felix Nowowiejski, op. 30, klavierauszug bearbeitet von F. H. Schneider. 4to. [8195
Aloys Maier, Fulda, Germany. C 202624, Mar. 10, 1909.

RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude, op. 3, no. 2; annotation, fingering and pedal marking by J. D. A. Tripp, for piano. [S196
Whaley, Royce & co., ltd., Toronto, Canada. C 201262, Feb. 20, 1909.

RACING HOME; a galop for pianoforte solo, composed by Myles B. Foster. 4to. (The children's winter day, no. 6.) [S197
Novello & co., ltd., London, England. C 202227, Mar. 5, 1909.

RAH (THE) RAH BOYS; a musical comedy, book, lyrics, and music by D. R. Richberg, vocal score. [S198
Donald R. Richberg, Chicago, Ill. C 201525, Feb. 24, 1909.

RAINBOW (THE); schottische, by Henry Kebler, for piano. Boston, Evans music co. [S199
W. A. Evans, Boston, Mass. C 202310, Mar. 5, 1909.

RAISED IN GLORY; words by Julia H. Johnston, music by J. E. Delmarter. [S200
Charles M. Alexander, New York, N. Y. C 203433, Mar. 20, 1909.

RALLY (THE); march by S. T. Paul, for piano. [S201
J. Fischer & bro., New York, N. Y. C 202576, Mar. 9, 1909.

RAMEAU (JEAN-PHILIPPE) Dardanus; airs de ballet, transcriptions par Léon Roques, pour piano à 4 mains. 1, 1re suite; 2, 2me suite. (Bibliothèque des classiques français.) [S202, S203
A. Durand & fils, Paris, France. C 201789, 201790, Mar. 1, 1909; 2 c. each Feb. 27, 1909.

RAMEAUX (LES) (The palms); by Jean-Baptiste Faure, English words by M. K. Stead. Low voice in A flat. (French songs, first series.) [S204
B. F. Wood music co., Boston, Mass. C 202974, Mar. 15, 1909.

RAVEL (MAURICE) Douze chants; textes français et anglais. Recueil pour voix moyennes, avec acc. de piano, English words by Nita Cox. 4to. [S205
A. Durand & fils, Paris, France. C 203052, Mar. 16. 1909.

RAVEN (THE); poem by Edgar Allan Poe, music by Joseph Holbrooke, op. 25, arr. for pianoforte. London, J. B. Cramer & co., ltd. [S206
Joseph Holbrooke, London, England. C 201694, Feb. 27, 1909.

RECOLLECTION; by E. R. Kroeger, op. 67. (Organ compositions, no. 6.) [S207
Theo. Presser co., Philadelphia, Pa. C 202460, Mar. 8, 1909.

RÉCONCILIATION; valse lente par John Openshaw, pour piano. [S208
William Salabert, Paris, France. C 202911, Mar. 13, 1909.

RECORD (THE) ON HIGH; words by J. M. Humphrey, music by C. P. Jones. [S209
J. M. Humphrey, Cleveland, Ohio. C 196252, Dec. 19, 1908; 2 c. Mar. 20, 1909.

RED FERN; Indian song and two-step, by A. J. Shafer. [S210
A. J. Shafer, Arena, N. Y. C 203793, Mar. 22, 1909; 2 c. Mar. 23, 1909.

RED MAN; Indian reverie-intermezzo, by Henry Longboat, for piano. [S211
Academic music co., New York, N. Y. C 202567, Mar. 9, 1909; 2 c. Mar. 8, 1909.

RED MOON; intermezzo two step, by Chas. Humfeld, for piano. [S212
Howard & Browne music co., St. Louis, Mo. C 202955, Mar. 15, 1909.

REDEEM THE TIME; words by J. M. Humphrey, music by D. Wesley Myland. [S213
J. M. Humphrey, Cleveland, Ohio. C 196254, Dec. 19, 1908; 2 c. Mar. 20, 1909.

REGER (CARL) Sonatina, op. 20; für pianoforte. 1, In D; 2, In C. [S214, S215
B. F. Wood music co., Boston, Mass. C 202909, 202910, Mar. 13, 1909.

REIGEN (A merry meeting); von Ferdinand Saffe, op. 19. (Vier kleine klavierstücke, no. 1.) [S216
Fr. Kistner, Leipzig, Germany. C 200956, Feb. 15, 1909.

REINECKE (CARL) Konzert, op. 283: für flöte mit begleitung des orchesters. Ausgabe für flöte und klavier. Partitur und stimmen. [S217
Breitkopf und Härtel, New York, N. Y. C 202762, Mar. 12, 1909.

REINHOLD (HUGO) Prelude; suite mignonne, edited by Hugo Ries, for piano, no. 1. [S218
G. Schirmer, Boston, Mass. C 203216, Mar. 17, 1909.

Rejected; words by E. F. Haslip, music by E. Rosales. Chicago, Victor Kremer co. [8219

Ella F. Haslip, Taneyville, Mo. C 202852, Mar. 12, 1909.

Rejoice, Jerusalem, and sing; anthem for men's voices, words by Frances V. Hubbard, music by George B. Nevin. (Oliver Ditson company's octavo edition, no, 11,890.) [8220

Oliver Ditson co., Boston, Mass. C 202398, Mar. 6, 1909.

Rejoice, O sons of earth; words anon., music by U. H. Hershey. [8221

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202189, Mar. 5, 1909; 2 c. Mar. 10, 1909.

Rejoice, rejoice, ye sons of men (Freu'dich erlöste Christenheit); Easter hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music arr. by Carl Hirsch, edited by Hugo Ries. 4to. [8222

G. Schirmer, Boston, Mass. C 203185, Mar. 17, 1909.

Rejoice ye pure in heart; processional hymn, by H. F. Rivenburgh. 4to. [8223

Harold F. Rivenburgh, Hudson, N. Y. C 200854, Feb. 12, 1909; 2 c. Feb. 20, 1909.

Remember now thy Creator; by W. H. Gerrish, for male voices in G. 4to. (The Gerrish collection, no. 555.) [8224

William H. Gerrish, Boston, Mass. C 201647, Feb. 25, 1909; 2 c. Mar. 23, 1909.

Reminiscences of love (Souvenir d'amour); French and German text by S. L. H., words and music by Mabel McKinley. [8225

Leo Feist, New York, N. Y. C 202557, Mar. 9, 1909; 2 c. Mar. 8, 1909.

Répos d'amour; meditation par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8226

Reid bros. ltd., London, England. C 201598, Feb. 20, 1909.

Resignation; cleansing fires, words by Adelaide Procter, music by Lewis Carey. [8227

Boosey & co., London, England. C 201436, Feb. 23, 1909.

Rest; sacred song, by Horatio W. Parker, 1, Sop. or tenor; 2, Alto or bass. [8228, 8229

Arthur P. Schmidt, Boston, Mass. C 203590, 203591, Mar. 22, 1909.

Resurrection; for mezzo soprano in A, words by George Cooper, music by Albert J. Holden. [8230

Wm. A. Pond & co., New York, N. Y. C 201733, Feb. 27, 1909.

Retour (Le) d'Ulysse; tableaux tirés du poème d'Homère, par Jules Lemaitre, musique de Georges Hüe. [8231

A. Zunz Mathot, Paris, France. C 201430, Feb. 23, 1909.

Return (The) of the fleet; march, by C. M. Carey. 1, For band; 2, For piano. [8232, 8233

Chas. M. Carey, Hampton, Va. C 201583, 201584, Feb. 25, 1909.

Rêve (Le) de la Vierge; nocturne-cantabile, par Ed. Thuillier pour piano. [8234

E. Weiller, Paris, France. C 201411, Feb. 23, 1909.

Réveil du printemps (Springs awakening); par J. Harold Henry, pour violin et piano. [8235

Bosworth & co., Leipzig, Germany. C. 202349, Mar. 6, 1909.

Revival-fire in song; selected and arr. by J. M. Humphrey. 12mo. [8236

J. M. Humphrey, Cleveland, Ohio. A 227047, Dec. 23, 1908; 2 c. Mar. 20, 1909.

Revive us; words by Fanny J. Crosby, music by Jno. R. Sweney. [8237

E. O. Excell, Chicago, Ill. C 202862, Mar. 12, 1909.

Rhapsodie; par Emanuel Moór, op. 84. pour piano. [8238

A Zunz Mathot, Paris, France. C 201428, Feb. 23, 1909.

Rheinberger (Josef) Sonata in D flat, op. 154; revised and edited by Edwin H. Lemare, for the modern organ. (Schirmer's library of modern classics, vol. 962.) 4to. [8239

G. Schirmer, New York, N. Y. C 202966, Mar. 15, 1909.

Rhythmic (The) gradus; pianoforte solos by Arthur Somervell. Grades 1 to 5. [8240–8244

Bosworth & co., Leipzig, Germany. C 202638–202642, Mar. 10, 1909.

RICHARD ALLEN SONG; words and music by H. Simmons. [8245

Hiram Simmons, Berkley, Va. C 200613, Jan. 30, 1909; 2 c. Mar. 17, 1909.

RING JUBILANT, YE PEALING EASTER BELLS (Exultemus gaudio) Easter carol, poem by Wm. H. Brickhead, from a traditional melody, arr. by Homer Norris. 4to. [8246

G. Schirmer, New York, N. Y. C 201320, Feb. 20, 1909.

RING (A) o' ROSES; words by Adrian Ross, music by Leo Fall. [8247

Ascherberg, Hopwood & Crew, ltd., London, England. C 201004, Feb. 15, 1909.

RING OUT YE BELLS OF HEAVEN; anthem, words by William H. Gardner, music by J. L. Gilbert. 4to. [8248

Wm. A. Pond & co., New York, N. Y. C 201732, Feb. 27, 1909.

RING THE LILY BELLS; three-part class song, words by Helen Rich Lyon, music by W. F. Sudds, op. 70, for ladies voices. 4to. [8249

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 2, 1909. C 202201, Mar. 5, 1909.

RINKING (THE) CARNIVAL; American two step, by Auguste Cons, for piano. [8250

Gould & co., London, England. C 203170, Mar. 17, 1909.

RISE AND WALK; words and music by P. P. Bilhorn. [8251

P. P. Bilhorn, Chicago, Ill. C 202449, Mar. 8, 1909.

RISE, CROWN'D WITH LIGHT; poem by Alexander Pope, music by T. Austin Ball. [8252

M. Witmark & sons, New York, N. Y. C 203403, Mar. 19, 1909.

ROBERTS' ALPHABETICAL SYSTEM, AND ART OF TEACHING MUSIC, ON ORGAN AND PIANO; by C. H. Roberts. [8253

C. H. Roberts, Sylvia, W. Va. A 214171, Aug. 12, 1908; 2 c. Mar. 24, 1909.

ROBIN (THE) REDBREASTS; quartette for mixed voices, by H. F. Rivenburgh. 4to. [8254

Harold F. Rivenburgh, Hudson, N. Y. C 200856, Feb. 12, 1909; 2 c. Feb. 20, 1909.

ROBIN'S (THE) AWAKENING; caprice, by Edward Holst, arr. by H. Bauer, for orchestra. 4to. [8255

H. Bauer, New York, N. Y. C 203290, Mar. 19, 1909; 2 c. Mar. 18, 1909.

ROCKED IN THE CRADLE OF THE DEEP; melody in bass with accompanying voices, words by Emma Hart Willard, music by J. P. Knight, arr. by N. Clifford Page. (Laurel octavo, no. 156.) [8256

C. C. Birchard & co., Boston, Mass. C 202724, Mar. 11, 1909.

ROCOCO: von Emil Kronke, op. 51. (Confetti, sechs klavierstücke, no. 5.) [8257

D. Rahter, Leipzig, Germany. C 203075, Mar. 16, 1909.

ROLLING BILLOWS; fantasie caprice, by J. C. Meininger, for piano. Revised and edited edition. [8258

Leo Feist, New York, N. Y. C 202559, Mar. 9, 1909; 2 c. Mar. 8, 1909.

ROMAN WAR SONG; part-song for men's voices unaccompanied, words from Lord Lytton's Rienzi, music composed by James Lyon, op. 47, no. 1. 4to. (The orpheus, new series, no. 479.) [8259

Novello & co., ltd., London, England. C 201372, Feb. 23, 1909.

ROMANCE; by Carl Hauser, op. 2, for violin with piano acc. (Ten easy pieces, no. 5.) [8260

Carl Hauser, New York, N. Y. C 201555, Feb. 24, 1909.

—— composed by Hubert Bath, for violin and pianoforte. [8261

Chappell & co., ltd., London, England. C 203810, Mar. 23, 1909.

—— par W. van Iperen, pour violon avec acc. de piano. [8262

B. Schott's söhne, Mainz, Germany. C 201957, Mar. 1, 1909.

ROMANZE; von Hans Huber. (Impressionen, sechs klavierstücke, no. 5.) [8263

N. Simrock, G. m. b. H., Berlin, Germany. C 202778, Mar. 12, 1909.

—— von Hans Sitt, op. 102. 1, Für violine mit pianoforte-begleitung; 2, Für bratsche mit pianoforte. (Drei stücke no. 1.) [8264, 8265

Ernst Eulenburg, Leipzig, Germany. C 202259, 202262, Mar. 5, 1909; 2 c. each Mar. 3, 1909.

Rondoletto giocoso; by Christian Sinding, op. 32, no. 5, edited and fingered by Louis Oesterle, for piano. [8266

G. Schirmer, New York, N. Y. C 201671, Feb. 26, 1909; 2 c. Feb. 27, 1909.

Rosamonde; waltz, by F. H. Losey, for orchestra. 4to. [8267

Carl Fischer, New York, N. Y. C 201994, Mar. 1, 1909.

Rose (The) brings my heart to you; lyric by Leo Wood, music by Leo Edwards. [8268

Gus Edwards music pub. co., New York, N. Y. C 202092, Mar. 3, 1909.

Rose-fay (The); by Carl Heins, edited and fingered by William Mentor Crosse, for piano. [8269

Joseph E. Frank, Minneapolis, Minn. C 201465, Feb. 23, 1909.

Rose of my life; by Fabian Rose, arr. by Stanislao Gallo, for orchestra. 4to. [8270

G. Schirmer, Boston, Mass. C 203201, Mar. 17, 1909.

Rose polka; by Paul de Ville. 1, For orchestra; 2, For band. each 4to. [8271, 7272

Carl Fischer, New York, N. Y. C 201990, 201995, Mar. 1, 1909.

Rosebud (A); polka, by M. Greenwald, for piano. [8273

Century music pub. co., New York, N. Y. C 203757, Mar. 22, 1909.

Rosella; flower song, by M. Greenwald, for violin and piano. [8274

Century music pub. co., New York, N. Y. C 203723, Mar. 22, 1909.

Rosen pflücke, rosen blüh'n; ged. von L. Gleim, musik von Felix Pfirstinger, ohne begleitung. 4to. (Werke, no. 2.) [8275

Bosworth & co., Leipzig, Germany. C 201397, Feb. 23, 1909.

Roses; words anon., music by Reginald de Koven, op. 209, no. 3, for low voice. [8276

John Church co., Cincinnati, Ohio. C 203059, Mar. 16, 1909.

Rosetime; waltzes, by May Greene, for piano. [8277

Ernest S. Williams, Boston, Mass. C 201960, Mar. 1, 1909.

Rosetta; mazurka, komponiert von Richard Krentzlin, op. 32, für pianoforte. [8278

H. R. Krentzlin, Berlin, Germany. C 202243, Mar. 5, 1909; 2 c. Mar. 3, 1909.

Rose-wood rag; by Peter M. Heaton, for piano. [8279

Victor Kremer co., Chicago, Ill. C 203773, Mar. 22, 1909.

Royal-Auvergne; marche de Georges Brice. 1, Pour piano; 2, Pour orchestre, avec piano-conducteur, de Louis Billaut. [8280, 8281

Georges Brice, Paris, France. C 202437, 202438, Mar. 8, 1909.

Royal blue march; by Mae Wallace, for piano. [8282

Wallace music co., St. Louis, Mo. C 203141, Mar. 5, 1909.

Royal (The) sonata; by B. C. Tapley, for piano. [8283

Byron C. Tapley, St. Johns, N. B. C 202112, Mar. 3, 1909.

Rush! Push! Dash! New York for mine; words by Geo. Watters, jr., music by Harry Hoyt. [8284

Maurice Shapiro, New York, N. Y. C 203450, Mar. 12, 1909.

Russian national hymn; by G. P. Ritter, for piano. (Spring blossoms, easy fantaisies on favorite melodies.) [8285

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 13, 1909. C 203151, Mar. 17, 1909.

Russian peasant dance; by Walter F. Vreeland, for two guitars. [8286

Oliver Ditson co., Boston, Mass. C 202079, Mar. 2, 1909.

Rustic wedding; by Louis Meyer, for piano. (At home and abroad, characteristic sketches, no. 2:) [8287

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 203156, Mar. 17, 1909.

Rustic wedding scene; by E. L. Ashford, for organ. [8288

Lorenz pub. co., Dayton, Ohio. C 202664, Mar. 10, 1909.

S. A. R. (Son altesse royale); comédie musicale en 3 actes, d'après, Le prince consort, de L. Xanrof et J. Chancel, musique de Ivan Caryll. 1, Couplets du téléphone, no. 8; 2, Couplets de la timidité, no. 10; 3, Couplets du "Manu militari," no. 11;

S. A. R.—Continued.

4, Valse de Cyrill, no. 14; 5, Couplets des récriminations, no. 15; 6, Scène et l'arrivée du prince, no. 3; 7, Chanson sur le prince consort, no. 6; 8, Duo de l'intimité, no. 7. [8289–8296

Chappell & co., ltd., London, England. C 202917–202923, Mar. 13, 1909.

Sacrifice (The) of praise; words by F. S. Pierpont, music by Carl F. Price. [8297

Thomas Nicholson, New York, N. Y. C 202796, Mar. 12, 1909.

Sailing of the Commonwealth; song, by A. Briggs. [8298

Appleton Briggs, Fall River, Mass. C 202218, Mar. 5, 1909.

St. François d'Assise; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8299

Reid bros., ltd., London, England. C 201592, Feb. 20, 1909.

Saint - Saëns (Charles - Camille) Evening (The) wind; from Samson and Delilah, arr. by L. B. Marshall, English text by Gilbert Terry, for solo and chorus, with optional violin. 8vo. (Beacon series of vocal selections, no. 240.) [8300

Silver, Burdett & co., Boston, Mass. A 231238, Feb. 9, 1909.

—— My heart at thy sweet voice (Mon cœur s'ouvre à ta voix); cantabile from Samson and Delila, easy transcription by Hans T. Seifert, for piano. [8301

Carl Fischer, New York, N. Y. C 202012, Mar. 1, 1909.

Salome rag; by S. J. Stokes, for piano. [8302

S. J. Stokes, New Orleans, La. C 203482, Mar. 22, 1909.

Saltarelle-caprice; by Théodore Lack, edited by Hugo Ries, for piano. [8303

G. Schirmer, Boston, Mass. C 203204, Mar. 17, 1909.

Salvation's of the Lord; words and music by J. M. Humphrey. [8304

J. M. Humphrey, Cleveland, Ohio. C 199521, Jan. 28, 1909; 2 c. Mar. 20, 1909.

Sancta Maria; par W. H. Jude, pour l'orgue ou piano. (Douze morceaux caractéristiques.) [8305

Reid bros., ltd., London, England. C 201599, Feb. 20, 1909.

Sans toi, Lison; mélodie Basque, paroles de Louis Tournayre et I. J. Simon, musique de José Mª Agesta, arr. pour la France, par J. Valverde, pour tenor ou soprano. [8306

Estic, Paris, France. C 203572, Mar. 22, 1909.

Santa Claus; easy composition by Julius E. Müller, op. 200, no. 6, for piano. (Children's pleasures, no. 12.) [8307

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202517, Mar. 9, 1909.

Sarabanda et corrente; par Arcangelo Corelli, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 3.) [8308

A. Durand & fils, Paris, France. C 203855, Mar. 25, 1909; 2 c. Mar. 20, 1909.

Sarabande et gigue; par J. B. Senaillé, révision par Alfred Moffat, pour violon avec acc. de piano. (Les vieux maitres du violon, no. 1.) [8309

A. Durand & fils, Paris, France. C 203050, Mar. 16, 1909.

Saviour, holy, high, and mighty; words by Alfred Barratt, music by Fred. W. Peace. 4to. (Anniversary hymns, no. 29.) [8310

Bayley & Ferguson, Glasgow, Scotland. C 202107, Mar. 3, 1909.

Saviour (The) of the world; Lenten cantata, words compiled from the scriptures, music composed by Frank E. Ward, op. 20, for soli, chorus and orchestra. Vocal score. 4to. [8311

H. W. Gray co., New York, N. Y. C 201634, Feb. 25, 1909.

Say! can I be your pal; words and music by J. Edward Hale, arr. by Bert Calkins. Buffalo, Imperial music pub. co. [8312

Finkelstein & Yellen, Buffalo, N. Y. C 202719, Mar. 8, 1909.

Scarf dance; scene de ballet, by C. Chaminade, op. 37, edited by Carl Wilhelm Kern, for piano. [8313

Shattinger piano & music co., St. Louis, Mo. C 202667, Mar. 10, 1909.

Scarlatti (Domenico) 25 sonaten; in progressive folge, nach eigenem gebrauch beim vortrag und unterricht herausgegeben, von Emil Sauer. nos. 1 to 25. (Edition Peters, no. 3245.) [8314–8338

C. F. Peters, Leipzig, Germany. C 201850–201874, Mar. 1, 1909.

SCHÄTZELEIN, ES KRÄNKET MICH; dichter unbekannt, musik von Felix Pfirstinger, ohne begleitung. (Werke, no. 3.) 4to. [8339

Bosworth & co., Leipzig, Germany. C 201398, Feb. 23, 1909.

SCHELMENLIEDEL; text und musik von Franciscus Nagler, op. 53, für männerchor. 4to. (Drei fröhliche lieder, no. 3.) [8340

Otto Forberg, Leipzig, Germany. C 202266, Mar. 5, 1909; 2 c. Mar. 3, 1909.

SCHERZO CAPRICE; by A. von Ahn Carse, for violin and piano. (The progressive violinist, grade 4. no. 26.) [8341

Augener limited, London, England. C 201540, Feb. 24, 1909.

SCHERZO-VALSE: by George Dudley Martin, for the pianoforte. [8342

Theo. Presser co., Philadelphia, Pa. C. 202453, Mar. 8, 1909.

SCHILLS HELDENZUG; ged. von Carl Pusch, musik von Josef Werth, für männerchor. 4to. Auf flügeln des gesanges, no. 547. [8343

Fr. Ullrich, Godesberg, Germany. C 202632, Mar. 10, 1909.

SCHMIDTHAUER (LUDWIG) Scherzo; für orgel. [8344

J. Rieter-Biedermann, Leipzig, Germany. C 203078, Mar. 16, 1909.

SCHMITT (FLORENT) Chanson, op. 41; pour piano à quatre mains. (Huit courtes pièces, no. 3.) [8345

Heugel & cie., Paris, France. C 203562, Mar. 22, 1909.

—— Ouverture, op. 41; pour piano à quatre mains. (Huit courtes pièces, no. 1.) [8346

Heugel & cie., Paris, France. C 203560, Mar. 22, 1909.

—— Sérénade, op. 41; pour piano à quatre mains. (Huit courtes pièces. no. 4.) [8347

Heugel & cie., Paris, France. C 203563, Mar. 22, 1909.

SCHÖN WIEN (Beautiful Vienna); melodiöse leichte tonstücke, von J. E. Heidenfelder, für piano vierhändig, (Zur freude der jugend IV, heitere tonbilder no. 1.) [8348

Bosworth & co., Leipzig, Germany. C. 202351, Mar. 6, 1909.

SCHÖNBRUN (Pretty spring); melodiöse leichte stücke, von J. E. Heidenfelder, für piano vierhändig. (Zur freude der jugend IV, heitere tonbilder no. 3.) [8349

Bosworth & co., Leipzig, Germany. C 202353, Mar. 6, 1909.

SCHÖNE FRAUEN; walzer aus der operette, Der junge papa, musik von Edmund Eysler, für klavier zu zwei händen. [8350

Josef Weinberger, Leipzig, Germany. C 201225, Feb. 19. 1909; 2 c. Mar. 18, 1909.

—— —— arrangiert von H. Dostal, für grosses orchester. 4to. [8351

Josef Weinberger, Leipzig, Germany. C 202613, Mar. 10, 1909.

SCHOOL MATES: lyric by Ed. Gardenier, music by Gus. Edwards. [8352

Gus Edwards music pub. co., New York, N. Y. C 201337, Feb. 23, 1909.

SCHOOL OF OCTAVES; by Theodor Kullah, op. 48, for piano, foreign fingering. Book 1, preparatory method. (Edition Evans.) [8353

W. A. Evans, Boston, Mass. C 202394, Mar. 6, 1909.

SCHULE DES FLAGEOLETSPIELS, AUF DER VIOLINE; von Richard Scholz, op. 23. [8354

Louis Oertel, Hannover, Germany. C 202356, Mar. 6, 1909.

SCHUMANN (ROBERT ALEXANDER) Die Davidsbundler, op. 6; Davidsbundlertänze, nos. 13–18, B minor. Metrostyle, 77593. Pianola. [8355

Aeolian co., New York, N. Y. C 202754, Mar. 12, 1909; 2 c. Mar. 16, 1909.

—— The rain has kissed the rose (Die rose stand im thau); German text by Freidr. Rückert, English version by M. Louise Baum, edited by Hugo Ries, round for men's voices. [8356

G. Schirmer, Boston, Mass. C 203191, Mar. 17, 1909.

SEA, SEA, SEA; written by A. J. Mills, music by Bennett Scott. [8357

Star music pub. co., ltd., London, England. C 202175, Mar. 5, 1909.

SEA-SHELL (THE) AND THE MUSSEL; words by Lechmere Worrall, music by Frederick Dale. [8358

Ascherberg, Hopwood & Crew, ltd., London, England. C 202969, Mar. 15, 1909.

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SEATTLE ON THE SOUND: words by George Holmes Moore, music by M. Katherine Moore and S. H. Moore. Seattle, Star music co. [8359

Stanley H. Moore, Webster Groves, Mo. C 203147, Mar. 17, 1909.

SECHSE, SIEBEN ODER ACHT; ged. von Ludwig Jacobowsky, musik von Rudolf Wagner, op. 237, für männerchor. 4to. [8360

Adolphe Robitschek, Vienna, Austria. C 203068, Mar. 16, 1909.

SEE WHAT YOU'VE DONE TO ME; words and music by Benj. Hapgood Burt. [8361

Jerome H. Remick & co., New York, N. Y. C 202317, Mar. 5, 1909; 2 c. Mar. 6, 1909.

SEEK YE THE LORD; anthem for solo and quartet or chorus of women's voices, by J. V. Roberts. (W. H. Willis & co.'s octavo . . . voices. no. 40.) [8362

W. H. Willis & co., Cincinnati, Ohio. C 203015, Mar. 15, 1909.

SELIGER TAG (Happy day); cyclus von vier klavierstücken, von Jos. B. Foerster, op. 49. (Und die apfelbäume blühten, no. 2.) [8363

Bosworth & co., Leipzig, Germany. C 201392, Feb. 23, 1909.

SÉRÉNADE BADINE; by Gabriel-Marie, edited and fingered by W. W. Goldthwait, for piano. Boston, Evans music co. [8364

W. A. Evans, Boston, Mass. C 202307, Mar. 5, 1909.

SÉRÉNADE DE PIERROT: par Henri Van Gael, op. 158, pour piano. (Les roses, trois morceaux, no. 1.) [8365

B. Schott's söhne, Mainz, Germany. C 201217, Feb. 19, 1909; 2 c. Feb. 18, 1909.

SERGEANT (A) OF THE LINE; quick march, by J. Ord Hume, for band. 4to. [8366

Boosey & co., London, England. C 202983, Mar. 15, 1909.

ŠEVČIK VIOLIN SCHOOL, FOR BEGINNERS: new and enlarged edition, by Alfred Gibson. vol. 1. 4to. [8367

Bosworth & co., Leipzig, Germany. C 202348, Mar. 6, 1909.

SEWING PRIMER; with songs and music for schools and families, arr. by Louise J. Kirkwood. Illustrated. 12mo. [8368

Louise J. Kirkwood, New York, N. Y., in renewal for 14 years from Mar. 30, 1909. A 228503, Jan. 20, 1909; 2 c. Mar. 2, 1909.

SHADOWS WERE DARKENING ALL THE LAND: tenebrae, Good Friday hymn-anthem for mixed voices, a cappella English adaptation by M. Louise Baum, music by Carl Hirsch, edited by Hugo Ries. 4to. [8369

G. Schirmer, Boston, Mass. C 203189, Mar. 17, 1909.

SHALL I COMPLAIN? verses by Marguerite Radclyffe-Hall, music by Easthope Martin, in A flat. [8370

Metzler & co., ltd., London, England. C 201252, Feb. 20, 1909.

SHEPHERD (THE): words by Hugh Stowell, music by Carl F. Price. [8371

Thomas Nicholson, New York, N. Y. C 202800, Mar. 12, 1909.

SHEPHERD'S MORNING SONG; by F. P. Atherton, op. 171, for piano. [8372

Theo. Presser co., Philadelphia, Pa. C 203601, Mar. 22, 1909; 2 c. Mar. 23, 1909.

SHEPHERD'S (THE) SIRENA: words by M. Drayton, set as a two-part song by C. V. Stanford. 4to. (The Year book press series of unison and part-songs, no. 25, edited by Martin Akerman.) [8373

Year book press, London, England. C 203499, Mar. 22, 1909.

SHOOTING STARS: galop, by F. H. Losey, for orchestra. 4to. [8374

Carl Fischer, New York, N. Y. C 201992, Mar. 1, 1909.

SHOPPING ON THE AVENUE: lyric by Wm. Kendall Evans, music by Milton W. Lusk. [8375

M. Witmark & sons, New York, N. Y. C 203035, Mar. 15, 1909.

SHOULDER TO SHOULDER: march, by John N. Klohr, for orchestra. 4to. [8576

John Church co., Cincinnati, Ohio. C 200944, Feb. 15, 1909.

SHOW-MEES (THE) OF MISSOURI; words by Jessie Beattie Thomas, music by A. G. Robyn. [8377

Alfred G. Robyn, St. Louis, Mo. C 202944, Mar. 15, 1909.

SHOWALTER'S GOSPEL SONGS NO. 3; a choice collection of Sunday-school and gospel songs, by A. J. Showalter. 8vo. [8378

A. J. Showalter co., Dalton, Ga. A 231720, Feb. 23, 1909.

SHRINE (THE) IN THE HEART; words by James B. Fisher, music by Redmond F. Carroll. [In Manhattan quarterly, Jan. 1909.] [8379

Manhattan quarterly, New York, N. Y. C 200605, Feb. 1, 1909; 2 c. Feb. 19, 1909.

SI OISEAU J'ÉTAIS; by Adolf Henselt, op. 2, no. 6, annotated, pedalled and fingered by J. D. A. Tripp, for piano. [8380

Whaley, Royce & co., ltd., Toronto, Canada. C 201260, Feb. 20, 1909.

SIEFERT (E. B.) Sonate en la: pour piano et flûte, ou violon. [8381

E. B. Siefert, Paris, France. C 202979, Mar. 15, 1909.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC: a course of banjo lessons, by Frederick J. Bacon, nos. 51–60. [8382–8391

Siegel-Myers correspondence school of music, Chicago, Ill. C 201939–201948, Mar. 1, 1909: 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

——a course of cornet lessons, by A. F. Weldon, Nos. 33–40. [8392–8399

Siegel-Myers correspondence school of music, Chicago, Ill. C 201949–201956, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

——a course of one hundred cornet lessons, for advanced players, by A. F. Weldon, Nos. 9 to 16. [8400–8407

Siegel-Myers correspondence school of music, Chicago, Ill. C 202668–202675. Mar. 10, 1909; 2 c. each Mar. 11, 1909.

——a course of piano lessons, by William H. Sherwood. Normal examination, paper, nos. 1 to 17. [8408–8424

Siegel-Myers correspondence school of music, Chicago, Ill. C 201895–201911, Mar. 1, 1909; 2 c. each Mar. 3, 1909.

——a course of singing lessons, by Daniel Protheroe. 1, no. 16, sop. or ten., and cont. or mezzo; 2, no. 17, sop. or ten., bass or bar. and cont. or mezzo; 3, no. 18, sop. or ten., bass or bar., and cont. or mezzo; 4, no. 19, sop. or ten., bass or bar., and cont. or mezzo. [8425–8435

Siegel-Myers correspondence school of music, Chicago, Ill. C 201967, 201969–201978, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC—Continued.

————Lesson 16, bass or baritone. [8436

Siegel-Myers correspondence school of music, Chicago, Ill. C 201968, Mar. 1, 1909.

————harmony lessons, composed and edited by Daniel Protheroe, nos. 65–68. [8437–8440

Siegel-Myers correspondence school of music, Chicago, Ill C 201979–201982, Mar. 1, 1909; 1 c. each Mar. 1, 1909; 1 c. each Mar. 15, 1909.

SIEGESBOTSCHAFT (DIE); ged. von L. Uhland, music von Josef Werth, für männerchor. 4to. (Auf flügleln des gesanges, no. 549.) [8441

Fr. Ullrich, Godesberg, Germany. C 202634, Mar. 10, 1909.

SIGHS AND KISSES; valse intermezzo, by Justin Ringleben, for piano. [8442

Seminary music co., New York, N. Y. C 202592, Mar. 10, 1909.

SIGNOR (IL) DI POURCEAUGNAC; fantasia, di Alberto Franchetti, istrumentazione di Giovanni Pennacchio. 112780. (Biblioteca dei corpi di musica, serie 22, no. 286.) [8443

G. Ricordi, & c., Milan, Italy. C 202275, Mar. 5, 1909.

SILHOUETTES: composées par Paul Juon, op. 43, édition A, pour 2 violons et piano, 2^{me} série. Livre 3 and 4. [8444, 8445

Schlesinger'sche buch u. musikalienhandlung (Rob. Lienau), Berlin, Germany. C 201387, 201388, Feb. 23, 1909.

SILVER SPRAY; by Charles Drumheller, for piano, three performers. Revised and edited edition. [8446

Leo Feist, New York, N. Y. C 202536, Mar. 9, 1909; 2 c. Mar. 8, 1909.

SIMPLE AVEU (Simple confession); by Fr. Thomé, arr. by R. E. Hildreth, for orchestra. [8447

Walter Jacobs, Boston, Mass. C 201296, Feb. 19, 1909.

SIMPLE CONFESSION; by Francis Thomé, edited and fingered by William Mentor Crosse, for piano. [8448

Joseph E. Frank, Minneapolis, Minn. C 201448, Feb. 23, 1909.

SIMPLICITY; contest march, by J. Ord Hume, for military band. 4to. (Boosey's brass band journal.) [8449

Boosey & co., London, England. C 201437, Feb. 23, 1909.

SINCE COHAN WROTE THAT MARY WAS A GRAND OLD NAME; words by Arthur Longbrake, music by Edith Barbier. [8450

Joseph Morris, Philadelphia, Pa. C 203004, Mar. 15, 1909.

SING WITH ALL THE SONS OF GLORY; arr. as a processional for Eastertide, words by W. J. Irons, music by Joseph Fletcher. (Octavo sacred music, no. 14.) [8451

Robin Ellis, New York, N. Y. C 202475, Mar. 8, 1909.

—— Easter song, words by W. J. Irons, music by E. A. Mueller, op. 34, no. 2. [8452

Theo. Presser co., Philadelphia, Pa. C 201929, Mar. 1, 1909.

SING WITH THANKSGIVING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8453

Lorenz pub. co., Dayton, Ohio. C 202820, Mar. 12, 1909.

SINGET DEM HERRN; liederbuch für jugend-vereine und Sonntagschulen; herausgegeben von der deutschen Evangelischen synode von Nord-Amerika. 12mo. St. Louis, Eden publishing house. [8454

A. G. Toennies, St. Louis, Mo. A 232898, Mar. 8, 1909.

SINGING (THE) OF BIRDS; Easter cantata, words by Arthur Cleveland Coxe, music by George William Warren. 4to. [8455

Wm. A. Pond & co., New York, N. Y. C 201731, Feb. 27, 1909.

SINGING-SCHOOL LECTURE; a scientific course of instruction in the fundamental principles of music, new text book for the development of southern musical talent, by R. L. Page, jr. 8vo. [8456

R. L. Page, jr., Red Bay, Ala. C 231602, Feb. 23, 1909.

SIRÉNES; nocturne par Claude Debussy, transcription par Maurice Ravel, pour deux pianos 4 mains, no. 3. [8457

E. Fromont, Paris, France. C 203557, Mar. 22, 1909.

SISKIYOU; march and two-step, by W. Glaze, for piano. [8458

Warren Glaze, Portland, Oreg. C 202950, Mar. 15, 1909.

SIT DOWN; words and music by Joseph Brierley. [8459

Maurice Shapiro, New York, N. Y. C 203102, Mar. 5, 1909.

SITT (HANS) Studie, op. 102; für violine mit pianoforte-begleitung. (Drei stücke, no. 3.) [8460

Ernst Eulenburg, Leipzig, Germany. C 202261, Mar. 5, 1909; 2 c. Mar. 3, 1909.

SKATERS (THE), (Les patineurs); waltz, by E. Waldteufel, arr. by R. E. Hildreth, for orchestra. 4to. [8461

Walter Jacobs, Boston, Mass. C 201280, Feb. 19, 1909.

SKYLARK (THE); trio for women's voices, words by James Hogg, music by Joseph Barnby, arr. by Frank H. Brackett. (Oliver Ditson company's octavo edition, no 11829.) [8462

Oliver Ditson co., Boston, Mass. C 202742, Mar. 11, 1909.

SLEEP; four-part song for mixed voices, words by Beaumont and Fletcher, music by R. H. Walthew. 4to. (Novello's part-song book, second series, no. 1110.) [8463

Novello & co., ltd., London, England. C 201180, Feb. 18, 1909.

SLEEP, AND GENTLY REST; lyric by F. S. Blossom, music by Vivian P. Lowe. [8464

Fred. S. Blossom, New York, N. Y. C 199542, Jan. 29, 1909; 2 c. Mar. 12, 1909.

SLEEP, MY LITTLE ONE; cradle song, by Taubert-Wolff. (W. H. Willis & co.'s octavo women's voices, no. 41.) [8465

W. H. Willis & co., Cincinnati, Ohio. C 203014, Mar. 15, 1909.

SLEEPSY BYE; by Marion Hillabrant, key of C, vocal orchestra 1043. 4to. [8466

M. Witmark & sons, New York, N. Y. C 203045, Mar. 15, 1909.

SLEEPY BILL; words and music by W. J. White and C. E. Bodley. Toronto, Lyceum music pub. co. [8467

Will J. White & Chas. E. Bodley, Toronto, Canada. C 203055, Mar. 16, 1909.

SLEIGH BELLS; waltz by Franz Behr, edited and fingered by Max Rolle, for piano. [8468

Jos. W. Stern & co., New York, N. Y. C 201550, Feb. 24, 1909.

SLIP ON YOUR GINGHAM GOWN; words by James Burris, music by Chris. Smith. [8469

M. Witmark & sons, New York, N. Y. C 203043, Mar. 15, 1909.

Slunička (Johann) Suite, op. 71; für streichinstrumente, contrabass ad libitum. Partitur und stimmen. [8470

Anton Böhm & sohn. Augsburg, Germany. C 202635, Mar. 10, 1909.

Smart set; march and two step, by H. Kirkus Dugdale, for piano. [8471

W. H. Willis & co., Cincinnati, Ohio. C 201486, Feb. 23, 1909.

Smile; lyric by Bob F. Sear, music by A. Weiss. [8472

Thompson music co., Chicago, Ill. C 201576, Feb. 25, 1909.

Snow (The) battle; words and music by Myles B. Foster. 4to. (The children's winter day, no. 5.) [8473

Novello & co., ltd., London, England. C 202226, Mar. 5, 1909.

Snowballs; easy composition by Julius E. Müller, op. 200, no. 5, for piano. (Children's pleasures, no. 11.) [8474

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 26, 1909. C 202518, Mar. 9, 1909; 2 c. Mar. 10, 1909.

So far away; song by Geo. W. Chadwick, for low voice in A minor. [8475

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 11, 1909. C 202336, Mar. 6, 1909.

Soft ways; from Songs in exile, words by Arthur Stringer, music by Hermann Löhr, no. 2, in C. [8476

Chappell & co., ltd., London, England. C 201438, Feb. 23, 1909.

Softly now the light of day: anthem for men's voices, words by G. W. Doane, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11, 834.) [8477

Oliver Ditson co., Boston, Mass. C 201784, Feb. 27, 1909.

Softly the silent night; words by Ambrose N. Blatchford, music by Frank L. Sealy, for mixed voices. (Octavo church music, no. 311.) [8478

William Maxwell music co., New York, N. Y. C 201921, Mar. 1, 1909.

Solange; opéra comique en trois actes, de Adolphe Aderer, musique de G. Salvayre. Partition chant et piano, transcrite par L. Narici. 4to. [8479

Choudens, Paris, France. C 202913, Mar. 13, 1909.

Solaret (Queen of light) Valse ballet, by Thos. S. Allen, for orchestra. 4to. [8480

Walter Jacobs, Boston, Mass. C 201287, Feb. 19, 1909.

Soldier (The) boy's last toast; song, by F. A. Shaw. [8481

Floyd A. Shaw, Dupont, Ohio. C 197284, Dec. 30, 1908; 2 c. Mar. 15, 1909.

Soldiers of the Lord; written and composed by Newman Wolsey. [8482

Price & Reynolds, London, England. C 201669, Feb. 26, 1909.

Solitude; romance, by Henri Weber, for flute solo. [8483

Cundy-Bettoney co., Boston, Mass. C 202169, Mar. 3, 1909.

Some day; words and music by J. C. Ballou, arr. by B. L. Prentice. [8484

J. C. Ballou, Becket, Mass. C 201636, Feb. 25, 1909.

Some day Melinda; by Bert Fitz-Gibbon, arr. by L. D. Richards, for male voices. 4to. [8485

M. Witmark & sons, New York, N. Y. C 20217, Mar. 1, 1909.

Somebody is out to-night; words and music by C. V. Gross. [8486

C. V. Gross, Cranston, R. I. C 202575, Mar. 9, 1909.

Someone; words by J. T. Branen, music by Al. Piantadosi. [8487

Jeff T. Branen, New York, N. Y. C 201240, Feb. 19, 1909.

Something seem'd to tell me I'd better go; words by H. Varin, music by Ruth Auracher. [8488

Heisty Varin, Chicago, Ill. C 202209, Mar. 5, 1909.

Sommeil (Le) de l'enfant Jesus (The sleep of the child Jesus); part song for mixed voices, English version by M. Louise Baum, music by F. A. Gevaert. 4to. [8489

G. Schirmer, Boston, Mass. C 203192, May 17, 1909.

Son cœur et sa main; chansonnette, paroles de Charles Quinel et Henri Bachmann, musique de John Stromberg, arr. par Georges Saillant. [8490

M. Witmark & sons, New York, N. Y. C 203263, Mar. 18, 1909.

SONATE POÉTIQUE; par Jean Duperier, op. 7, pour violon et piano. [8491

J. Duperier, Paris, France. C 202978, Mar. 15, 1909.

SONG (A) OF CANADA; patriotic song, words and music by P. Semon. Toronto, The Nordheimer piano and music co., ltd. [8492

Percy Semon, Toronto, Canada. C 202646, Mar. 10, 1909.

SONG (A) OF ENGLAND; words by Tom Middleton, music by Richard Knight, no. 1 in C. [8493

Weekes & co., London, England. C 202899, Mar. 13, 1909.

SONG (A) OF FREEDOM; set to music by C. V. Stanford, op. 113, no. 1. (Bible songs.) [8494

Stainer & Bell, ltd., London, England. C 202896, Mar. 13, 1909.

SONG (THE) OF GWYN AP NUDD; poem by T. E. Ellis, music by Joseph Holbrooke, op. 52, for piano solo, with second piano part arr. from orchestra. London, J. B. Cramer & co., ltd. [8495

Joseph Holbrooke, London, England. C 202020, Feb. 27, 1909; 2 c. Jan. 30, 1909.

SONG (A) OF HOPE; set to music by C. V. Stanford, op. 113, no. 3. (Bible songs.) [8496

Stainer & Bell, ltd., London, England. C 202894, Mar. 13, 1909.

SONG OF LOVE (Chanson d'amour); waltz, by C. Smoll, for piano. New York, Theo. Arison. [8497

Cecelia Smoll, New York, N. Y. C 202283, Mar. 3, 1909; 2 c. Mar. 5, 1909.

SONG (A) OF PEACE; set to music by C. V. Stanford, op. 113, no. 4. (Bible songs.) [8498

Stainer & Bell, ltd., London, England. C 202897, Mar. 13, 1909.

SONG OF THE SOUL; words by Edward Locke, music by Joseph Carl Breil. [8499

Chappell & co., ltd., London, England. C 201136, Feb. 17, 1909; 2 c. Feb. 18, 1909.

SONG (A) OF TRUST; set to music by C. V. Stanford, op. 113, no. 2. (Bible songs.) [8500

Stainer & Bell, ltd., London, England. C 202895, Mar. 13, 1909.

SONG SERVICE, NO. 2; music for divine worship, children's day and memorial day, by Wm. D. Smith, James H. Thompson, Parker T. Smith and Wm. A. Creditt. 12mo. [8501

Wm. D. Smith, Philadelphia, Pa. A 232751, Mar. 6, 1909.

SONG (THE) THE ANGELS SANG; soprano or tenor solo, by H. Simmons. [8502

Hiram Simmons, Berkley, Va. C 200614, Jan. 30, 1909; 2 c. Mar. 17, 1909.

SONG WITHOUT WORDS; by Francis Thomé, edited and fingered by William Mentor Crosse, for piano. [8503

Joseph E. Frank, Minneapolis, Minn. C 201447, Feb. 23, 1909.

SONGS FROM LALLA ROOKH; by Thomas Moore, also, Four Indian melodies; set to music by F. Parbury and Guido Zuccoli, for voice and piano. 4to. [8504

Florence Parbury, London, England. C 201251, Feb. 20, 1909.

SONGS OF CORNELL; 1, Mixed voices; 2, Male voices. 4to. [8505, 8506

B. F. Lent, Ithaca, N. Y. A 233812, 233813, Mar. 16, 1909.

SONGS OF SPAGHETTI-LAND; lyrics by E. B. Caldwell, jr., H. B. Register and J. A. Welzel, music by H. M. Hokanson. 4to. [8507

Horace M. Hokanson, Philadelphia, Pa. C 202039, Mar. 2, 1909.

SORORITY RAG; composed by Margaret Bartlett, for piano. [8508

Thompson music co., Chicago, Ill. C 203474, Mar 22, 1909.

SORROW AND SONG; words by J. Hedderwick, music by C. Hubert H. Parry. 4to. (The year book press series of unison and part-songs, no. 19, edited by Martin Akerman.) [8509

Year book press, London, England. C 202525, Mar. 9, 1909.

SORTIE; recessional, by L. A. Du Mouchel, op. 27, for the organ. [8510

L. A. Du Mouchel, Boston, Mass., in renewal for 14 years from June 25, 1909. C 202761, Mar. 12, 1909.

SOUL-KISS (THE) IDYL (Baiser enivrant idylle); par Arnoud Krever, pour orchestre, avec piano conducteur. 4to. [8511

A. Krever, Paris, France. C 203546, Mar. 22, 1909.

SOUL'S AWAKENING; reverie by M. Greenwald, op. 30, no. 1, for piano. [8512

Leo Feist, New York, N. Y. C 202552, Mar. 9, 1909; 2 c. Mar. 8, 1909.

SOULS DROPPING O'ER; words by J. M. Humphrey, music by Chas. P. Jones. [8513

J. M. Humphrey, Cleveland, Ohio. C 199514, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SOULS OF THE RIGHTEOUS: anthem for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music.) [8514

G. Schirmer, New York, N. Y. C 202526, Mar. 9, 1909; 2 c. Mar. 10, 1909.

SOUVENIR; by J. C. Ames, transcribed by Charles W. Pearce, for the organ. obl. 8vo. (Recital transcriptions, no. 1.) [8515

Vincent music co., ltd., London, England. C 202232, Mar. 5, 1909.

SOUVENIR DE BADE (Mein baden); waltz, by Karl Komzák, op. 228, arr. by W. Lewis, for orchestra. 4to. [8516

Carl Fischer, New York, N. Y. C 202001, Mar. 1, 1909.

SOWING PRECIOUS SEED: words by Mrs. S. A. Ramsey, last two verses by J. M. H., music arr. by D. Wesley Myland. [8517

J. M. Humphrey, Cleveland, Ohio. C 199525, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SPIEGEL-DUETT; aus der operette, Der Jockey-klub, von Robert Misch, musik von Victor Hollaender für gesang und piano. [8518

Harmonie, Berlin, Germany. C 202790, Mar. 12, 1909.

SPIRIT DIVINE; duet for soprano and alto, words by Andrew Reed, music by E. L. Ashford. [8519

Lorenz pub. co., Dayton, Ohio. C 201675, Feb. 26, 1909.

SPIRITS OF DAWN; three-step, by Everett J. Evans, for orchestra. 4to. [8520

Musiclovers co., New York, N. Y. C 201649, Feb. 25, 1909; 2 c. Mar. 1, 1909.

SPLENDOUR (THE) FALLS; words by Alfred, Lord Tennyson, music by Ellen Cowdell. 4to. (Two-part music, school series, no. 56.) [8521

Boosey & co., London, England. C 201892, Mar. 1, 1909.

SPRING; words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 1. (Four love songs.) [8522

Clayton F. Summy co., Chicago, Ill. C 202648, Mar. 10, 1909.

SPRING SHOWERS; rondo by J. Frank Frysinger, op. 34, for piano. [8523

Hatch music co., Philadelphia, Pa. C 203112, Mar. 16, 1909.

SPRING SONG; by E. L. Ashford, for organ. [8524

Lorenz pub. co., Dayton, Ohio. C 202665, Mar. 10, 1909.

SPRING'S WELCOME; four-part song for mixed voices, words and music by Clowes Bayley. 4to. [8525

Novello & co., ltd., London, England. C 201710, Feb. 27, 1909.

SPRINGTIME; song without words, by M. Streabbog, for piano. [8526

Century music pub. co., New York, N. Y. C 203749, Mar. 22, 1909.

—— words and music by G. Armstrong. Cincinnati, The Coming music co. [8527

Geo. Armstrong, Cincinnati, Ohio. C 203593, Mar. 22, 1909.

SPRUDELFEE WALZER; aus der operette, Die sprudelfee, musik von Heinrich Reinhardt. 1, Für grosses und kleines orchester; 2, Für salon-orchester. Vienna, W. Karczag & C. Wallner. 4to. [8528, 8529

Breitkopf & Härtel, New York. N. Y. C 200982, 200984, Feb. 15, 1909; 1 c. each Feb. 15, 1909; 1 c. each Mar. 12, 1909.

SPRUDELMARSCH; aus der operette, Die sprudelfee, musik von Heinrich Reinhardt. 1, Für grosses und kleines orchester; 2, Für salon-orchester. Vienna, W. Karczag & C. Wallner. 4to. [8530, 8531

Breitkopf & Härtel, New York, N. Y. C 200983, 200985, Feb. 15, 1909; 1 c. each Feb. 15, 1909; 1 c. each Mar. 12, 1909.

SQUIRE'S (THE) SONG: words by George Coleman, music by T. Haigh. [8532

Boosey & co., London, England. C 203254, Mar. 18, 1909; 2 c. Mar. 19, 1909.

STACCATO CAPRICE; par Sidney Vantyn, pour piano. [8533

Schlesinger'sche buch u. musikalienhandlung (Rob Lienau), Berlin, Germany. C 201386, Feb. 23, 1909.

STACCATO POLKA; by Clara Gottschalk Peterson, for the pianoforte. [8534

Theo. Presser co., Philadelphia, Pa. C 202454, Mar. 8, 1909.

STACK OF FUN; barn dance, by Walter Rolfe. 1, For band, arr. by R. E. Hildreth; 2, For 1st mandolin or violin, arr. by Hildreth-Jacobs. [8535, 8536

Walter Jacobs, Boston, Mass. C 201278, 201279, Feb. 19, 1909.

STAHL'S (WM. C.) INTERNATIONAL BANJO METHOD. C NOTATION; compiled by W. C. Knipfer. 4to. [8537

Wm. C. Stahl, Milwaukee, Wis. C 203231, Mar. 18, 1909.

STANDARD BEARER: march, by J. J. Bartholme, arr. by F. H. Losey, for orchestra. 4to. [8538

Carl Fischer, New York, N. Y. C 201993, Mar. 1, 1909.

STANDARD COMPOSITIONS FOR THE PIANO; graded and compiled by W. S. B. Mathews. vol. 5, fifth grade. [8539

Theo. Presser co., Philadelphia, Pa. C 202991, Mar. 15, 1909.

STANDING FAST; words by E. E. Hewitt, music by Jno. R. Sweney. [8540

E. O. Excell, Chicago, Ill. C 202854, Mar. 12, 1909.

STAR VICINO AL BELL' IDOLO (To be near the fair idol); music by Salvator Rosa, transcribed by Vincent Novello, edited by Eduardo Marzo, translation by Theo. T. Baker, medium voice in G. (Italian songs, first series.) [8541

Oliver Ditson co., Boston, Mass. C 202021, Feb. 18, 1909.

STARS (THE): words by Heinrich Heine, music by M. McCracken Purdy. [8542

William Maxwell music co., New York, N. Y. C 201915, Mar. 1, 1909.

STARS OF THE SUMMER NIGHT: W. H. Longfellow's serenade, set as a song by Sidney R. Cole, in F. [8543

J. Roberts & co., London, England. C 203301, Mar. 19, 1909.

STEANE (BRUCE) Ten short voluntaries: for the American organ or harmonium. obl. 8vo. [8544

Bayley & Ferguson, London, England. C 201407, Feb. 23, 1909.

STELLE CHIARE: poesia di Vittoria Aganoor Pompilj, musica di Gabriele Sibella, revidiert von Wilh. Dugge. (Trois mélodies, no. 3.) [8545

W. Bessel & cie., St. Petersburg et Moscow, Russia. C 199838, Feb. 1, 1909; 2 c. Feb. 23, 1909.

STEP OUT FOR JESUS; words and music by G. V. Thompson. Toronto, Revival publishing bureau. [8546

Gordon V. Thompson, Toronto, Canada. C 200902, Feb. 15, 1909.

STILLING THE STORM; meditation, by M. Greenwald, op. 30, no. 2, for piano. [8547

Leo Feist, New York, N. Y. C 202554, Mar. 9, 1909; 2 c. Mar. 8, 1909.

STINGY; words and music by Philip Kobbé. [8548

M. Witmark & sons, New York, N. Y. C 201326, Feb. 20, 1909.

STORY (THE) OF THE CROSS; words by E. Munro, music by Walter Barnett. [8549

J. Curwen & sons, ltd., London, England. C 201273, Feb. 20, 1909.

STRAUSS (RICHARD) Elektra; op. 63, tragödie in einem aufzug, von Hugo von Hofmannsthal. Klavier-auszug mit text, erleichterte ausgabe von Carl Besl. [8550

Adolph Fürstner, Berlin, Germany. C 203079, Mar. 16, 1909.

——Le feu de la Saint-Jean, op. 50, (Feuersnot); poème lyrique en un acte, de Ernst von Wolzogen. Partition chant et piano de Otto Singer, traduction française de Jean Marnold. [8551

Adolph Fürstner, Berlin, Germany. C 200414, Feb. 8, 1909; 2 c. Mar. 10, 1909.

STRÄUSSCHEN (DAS): worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhausser, op. 61, für sopran und alt, mit klavierbegleitung. (Sechs duette, no. 3.) [8552

Fr. Kistner, Leipzig, Germany. C 201830, Mar. 1, 1909.

STRENGTH FOR TO-DAY; words by S. M. X. arr., music by Robert Harkness. [8553

Chas. M. Alexander, New York, N. Y. C 203411, Mar. 20, 1909.

STROLLING (En cheminant); ritournelle, by H. Chrétien, edited by W. P. Mero, for piano. [8554

Theo. Presser co., Philadelphia, Pa. C 201936, Mar. 1, 1909.

STROLLING WITH YOUR SWEETHEART; words and music by Joseph Middleton, jr. [8555

Maurice Shapiro, New York, N. Y. C 203103, Mar. 5, 1909.

STUDIES FOR THE ACQUIREMENT OF SIGHT-SINGING; by A. J. Gantvoort. Book 3, Harmonic and free studies. 4to. [8556

W. H. Willis & co., Cincinnati, Ohio. C 203008, Mar. 15, 1909.

SUFFERINGS (THE) OF CHRIST (Christi leiden); passion-tide hymn-anthem for mixed voices a cappella, English version by M. Louise Baum, music by Carl Hirsch, edited by Hugo Ries. 4to. [8557

G. Schirmer, Boston, Mass. C 203188, Mar. 17, 1909.

SUMMER; words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 2. (Four love songs.) [8558

Clayton F. Summy co., Chicago, Ill. C 202649, Mar. 10, 1909.

SUMMER BIRDS ARE SINGING; polka rondo. by Chas. V. Cloy, for piano. [8559

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Apr. 27, 1909. C 202333, Mar. 6, 1909.

SUNFLOWER BABE; march and two step, by Fred Heltman, for piano. [8560

F. D. Heltman, Cleveland, Ohio. C 201268, Feb. 20, 1909.

SUNLIGHT ALL THE WAY; words by Mattie M. Boteler, music by C. H. Gabriel. [8561

Chas H. Gabriel, Chicago, Ill. C 202391, Mar. 6, 1909; 2 c. Mar. 17, 1909.

SUNLIGHT (THE) LIFE; words by J. M. Humphrey, music by George E. Bula. [8562

J. M. Humphrey, Cleveland, Ohio. C 199522, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SUNRISE; by Sigfrid Karg-Elert. op. 7, no. 1. arr. by P. W. Orem, for piano. [8563

Theo. Presser co., Philadelphia, Pa. C 201932, Mar. 1, 1909.

SUNSET; words and music by B. F. Gordon. The Huntley-Maxwell music pub. co. [8564

Bertha F. Gordon, Cleveland, Ohio. C 203293, Mar. 19, 1909.

SUNSHINE AND SHADOW; reverie, by Estelle E. Vore née Holt, for piano. Revised and edited edition. [8565

Leo Feist, New York, N. Y. C 202534, Mar. 9, 1909; 2 c. Mar. 8, 1909.

SUNSHINE IN ALABAMA; an occidental episode, by Fred W. Clement, for band. 4to. [8566

Jeam M. Missud, Salem, Mass. C 201637, Feb. 25, 1909.

SUPPÉ (FRANZ VON) Pique dame; overture, arr. by R. E. Hildreth for orchestra. 4to. [8567

Walter Jacobs, Boston, Mass. C 201294, Feb. 19, 1909.

SWANEHVIT (Schwanenweiss) suite für kleines orchester, aus der musik zu dem gleichnamigen märchendrama des August Strindberg, von Jean Sibelius, op. 54. Partitur. [8568

Schlesinger'sche buch- u. musikhandlung, (Rob. Lienau) Berlin, Germany. C 203077, Mar. 16, 1909.

SWEET DAYS OF GRACE; words by J. M. Humphrey, music by C. P. Jones. [8569

J. M. Humphrey, Cleveland, Ohio. C 199515, Jan. 28, 1909; 2 c. Mar. 20, 1909.

SWEET ECHO; two-part song for female voices, words by Milton, from Comus, music composed by W. G. Alcock. (Novello's octavo edition of two-part songs . . . no. 155.) [8570

Novello & co., ltd., London, England. C 201371, Feb. 23, 1909.

SWEET EYES OF GREY; words by A. B., music by Walter Meyrôwitz, in F. [8571

Chappell & co., ltd., London, England. C 203811, Mar. 23, 1909.

SWEET GENEVIEVE; song and chorus, words by Geo. Cooper, music by Henry Tucker, for alto in D. [8572

Wm. A. Pond & co., New York, N. Y. C 201331, Feb. 20, 1909.

SWEET LUCIE D; song by W. B. Hauser. [8573

M. Falkenstein, Sauk City, Wis. C 201199, Feb. 19, 1909.

SWEET MAMIE MCCUE; words and music by J. Rinehart, arr. by Zell Pollock. [8574
Jesse Rinehart, Watertown, Wis. C 202210, Mar. 5, 1909.

SWEET MEMORIES; nocturne, by George Dudley Martin, for piano. [8575
Theo. Presser co., Philadelphia, Pa. C 202465, Mar. 8, 1909.

SWEET (A) OLD FASHIONED GIRL; words and music by B. F. Nash. [8576
Victor Kremer co., Chicago, Ill. C 203771, Mar. 22, 1909.

SWEET (THE) OLD STORY; words by Jennie Wilson, music by W. T. Turner. [8577
W. T. Turner, Texas. C. 201513, Feb. 23, 1909.

SWEET REPOSE; reverie, by K. M. Stith, for piano. Scammon, K. M. Stith music co. [8578
Kate Myers Stith, Scammon, Kans. C 203140, Mar. 1, 1909.

SWEETEST (THE) GIRL IN DIXIE IS MY CAROLINA GIRL; words by J. Harry McCormick, music by Rob't M. Farring. Baltimore, Empire music co. [8579
Farring & McCormick, Baltimore, Md. C 203386, Mar. 19, 1909.

SWEETHEART: words and music by Gaston Otey Wilkins. [8580
Wilkins, Cunningham co., Denver, Colo. C 202204, Mar. 5, 1909.

SWEETHEART MARY DEAR; song, by H. M. Walker. Boston, Crosby and Richards. [8581
Herbert M. Walker, Marblehead, Mass. C 198150, Jan. 5, 1909; 2 c. Mar. 18, 1909.

SWEETHEART PLEASURES; waltz, by H. A. Miller, for piano. Chicago, Victor Kremer co. [8582
Harry A. Miller, United States. C 203768, Mar. 22, 1909.

SWEETHEART'S A PRETTY NAME WHEN IT IS Y-O-U; words by Edgar Leslie, music by Al. Piantodosi. [8583
Ted Snyder co., inc., New York, N. Y. C 203813, Mar. 11, 1909.

SWEETHEARTS IN A SWEETHEART LAND; waltz ballad, words by J. F. Lyle, music by George E. Lyle. [8584
John F. Lyle, Peoria, Ill. C 202215, Mar. 5. 1909.

SWEETLY DREAMING, LOVE, OF YOU; words by J. R. Weathers, music by H. Kirkus Dugdale. [8585
John Richard Weathers, Washington, D. C. C 199258, Jan. 25, 1909; 2 c. Mar. 13, 1909.

SWORD (THE) DANCE; menuett, by Ignace Paderewski; arr. by John Emil Ecker, for ladies' chorus. 4to. [8586
Ignaz Fischer, Toledo, Ohio. C 202037, Mar. 2, 1909.

SYLPHES ET LUTINS; pièce de genre; par Rodolphe Berger, pour piano. [8587
Heugel & cie., Paris, France. C 203569, Mar. 22, 1909.

SYLVANIA; waltz, by A. McEvilly, for piano. Sydney, Nicholson & co., ltd. [8588
Ada McEvilly, Sydney, Australia. C 201183, Feb. 18, 1909; 2 c. Feb. 17, 1909.

SYLVIA DEAR; words and music by Bert Walden, arr. by Will Hardy. (The musical visitor.) [8589
Bert Soper, Philadelphia, Pa. C 202195, Mar. 5, 1909.

SYMPHONISCHER PROLOG ZU EINER TRAGÖDIE; von Max Reger, op. 108, für grosses orchester. Partitur. [8590
C. F. Peters, Leipzig, Germany. C 202361, Mar. 6, 1909.

SYRACUSE DRINKING SONG; words by W. A. Darby, music by L. J. Kaley. Syracuse, Leiter bros. [8591
W. A. Darby & L. J. Kaley, Syracuse, N. Y. C 198802, Jan. 16, 1909; 2 c. Feb. 23, 1909.

TACOMA; lyrics by Franc M. Haskell, music by W. R. Flaskett. Tacoma, A. A. Taylor co. [8592
W. R. Flaskett, Tacoma, Wash. C 202584, Mar. 10, 1909; 2 c. Feb. 27, 1909.

TAFT MARCH; from home to Capitol, by J. Faigin, for piano. New York, Carl Fischer. [8593
Jacob Faigin, New York, N. Y. C 202196, Mar. 5, 1909.

TAFT TWO STEP; by B. N. Doughty, for piano. [8594
Belle N. Doughty, Corydon, Pa. C 202295, Mar. 5, 1909; 2 c. Mar. 6, 1909.

TAGESPRACHT; drei nixenlieder von Melanie Barth, musik von Sigfrid Karg-Elert, op. 62, heft 2 no. 6, tiefe stimme. (Lieder und gedichte.) [8595

Carl Simon, Berlin, Germany. C 201542, Feb. 24, 1909.

TAKE ME TO A GERMAN PARTY; words by John E. Hazzard, music by W. T. Francis. [8596

M. Witmark & sons, New York, N. Y. C 202072, Mar. 2, 1909.

TAKE, OH TAKE THOSE LIPS AWAY; poem by Shakespeare, music by T. C. Sterndale Bennett. [8597

Boosey & co., London, England. C 202986, Mar. 15, 1909.

TAKE THE CROSS; words by Fanny J. Crosby, music by Jno. R. Sweney. [8598

E. O. Excell, Chicago, Ill. C 202865, Mar. 12, 1909.

TAKE THE WORLD FOR CHRIST; words and music by W. W. Smith. 4to. [8599

Woodie W. Smith, Rotan, Tex. C 200707, Feb. 10, 1909; 2 c. Mar. 1, 1909.

TALISMAN (EL) PRODIGIÓSO; zarzuela en un acto, letra de Sinesio Delgado, música del maestro A. Vives. Cánto y piano. [8600

Casa Dotésio, Madrid, Spain. C 201726, Feb. 27, 1909.

TANTUM ERGO IN E FLAT; by L. A. Du Mouchel for bass chorus and choir. [8601

L. A. Du Mouchel, Boston, Mass., in renewal for 14 years from June 25, 1909. C 202760, Mar. 12, 1909.

TAPFERE (DER) SOLDAT; operette in drei akten, von Rud. Bernauer und Leop. Jacobson, musik von Oscar Straus. Erster akt no. 1, introduction und terzett, arr. von Gustav Blasser, für klavier zu zwei händen (mit überlegtem text). [8602

Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 196112, Dec. 18, 1908; 2 c. Mar. 10, 1909.

TARANTULA (THE); a Texas rag, by W. C. Powell, for band. 4to. [8603

Walter Jacobs, Boston, Mass. C 201277, Feb. 19, 1909.

TATTLE TALE; words by Leo Curley, music by James M. Fulton. [8604

Ernest S. Williams, Boston, Mass. C 202285, Mar. 5, 1909; 2 c. Mar. 20, 1909.

TÄUBCHEN (DAS); worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhausser, op. 61, für sopran und alto mit klavierbegleitung. (Sechs duette, no. 1.) [8605

Fr. Kistner, Leipzig, Germany. C 201828, Mar. 1, 1909.

TE DEUM LAUDAMUS; set to music in the key of B flat by Frederick Cambridge. 4to. (Novello's parish choir book, no. 798.) [8606

Novello & co., ltd., London, England. C 201709, Feb. 27, 1909.

TECHNICAL EXERCISES; by O R. Skinner, for piano. Book 1. [8607

O. R. Skinner, Bloomington, Del. A 232109, Feb. 27, 1909.

TECHNIQUE DE L'ARCHET (Technic of of the bow); par M. B. Hildebrandt. [8608

Schott frères, Brussels, Belgium. C 201214, Feb. 19, 1909; 2 c. Feb. 18, 1909.

TEDDY BEAR; words by Arthur Davenport, music by H. G. Pélissier. [8609

Joseph Williams, ltd., London, England. C 203579, Mar. 22, 1909.

TELLING STORIES; mazurka, by P. Lichner, for piano. [8610

Century music pub. co., New York, N. Y. C 203742, Mar. 22, 1909.

TEMPERANCE (THE) ARMY BOYS; words by Hal Thompson, music by Arthur Gillespie. [8611

Martin pub. co., St. Louis, Mo. C 202213, Mar. 5, 1909.

TEMPLE DANCE; by Harry Patterson Hopkins, op. 29, no. 1, for piano. (Two characteristic dances.) [8612

John Church co., Cincinnati, Ohio. C 203297, Mar. 19, 1909.

TESTIMONY (THE) OF JOHN; a short oratorio for church service, by Eric Delamarter, for mixed voices and organ. 4to. [8613

Clayton F. Summy co., Chicago, Ill. C 201192, Feb. 18, 1909.

TEXAS GALOP; duet by Charles Drumheller, for piano. Revised and edited edition. [8614

Leo Feist, New York, N. Y., C 202540, Mar. 9, 1909; 1 c. Mar. 8, 1909; 1 c. Mar. 15, 1909.

THANKS BE TO GOD; Easter anthem, composed by Frank E. Ward, for mixed voices. 4to. (Church music review series of anthems and services, no. 209.) [8615

H. W. Gray co., New York, N. Y. C 203021, Mar. 15, 1909.

THAT DREAMY RAG; words by Harry L. Newton, music by Bernie Adler. [8616

Will Rossiter, Chicago, Ill. C 203027, Mar. 15, 1909; 2 c. Mar. 17, 1909.

THAT'S THE DOCTOR, BILL! from The boys and Betty, words by Henry S. Creamer, music by Silvio Hein. [8617

Marie Cahill music co., New York, N. Y. C 202730, Mar. 11, 1909.

THEATORIUM RAG; by L. M. Block, for piano. [8618

Leon M. Block, Pine Bluff, Ark. C 202212, Mar. 5, 1909.

THEE WILL I LOVE, MY STRENGTH, MY TOWER; sacred song, organ acc. with harp or piano ad lib., words by J. Scheffler, music by Eduard Kremser, translation by J. Wesley, arr. by Arthur H. Ryder. [8619

G. Schirmer, Boston, Mass. C 203223, Mar. 17, 1909.

THEME AND VARIATIONS; by Carl Hauser, op. 3, for piano. [8620

Carl Hauser, New York, N. Y. C 202292, Mar. 5, 1909.

THEN HE BROUGHT ME BACK; by W. H. Gerrick, for male voices. 4to. (The Gerrish collection, no. 553.) [8621

William H. Gerrish, Boston, Mass. C 201641, Feb. 25, 1909; 2 c. Mar. 23, 1909.

THERE IS A GREEN HILL; words by C. F. Alexander, music by Ira B. Wilson. [8622

Lorenz pub. co., Dayton, Ohio. C 201317, Feb. 20, 1909.

THERE IS A LAND OF PURE DELIGHT; sacred song, by Horatio W. Parker, for sop. or tenor. [8623

Arthur P. Schmidt, Boston, Mass. C 203592, Mar. 22, 1909.

THERE IS A POWER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8624

Lorenz pub. co., Dayton, Ohio. C 202808, Mar. 12, 1909.

THERE'LL COME A DAY OF RECKONING; words by Frank L. Murphy, music by W. Rolfe. [8625

Walter Rolfe music co., Rumford, Me. C 202759, Mar. 12, 1909.

THERE'S A CHANCE FOR GOSSIP; words by Harold Richard Atteridge, music by Wm. Frederick Peters. [8626

Leo Feist, New York, N. Y. C 202543, Mar 9, 1909; 2 c. Mar. 8, 1909.

THERE'S GRACE ENOUGH FOR ALL; words and music by F. W. Vandersloot. [8627

Vandersloot music pub. co., Williamsport, Pa. C 203396, Mar. 19, 1909.

THERE'S LIFE IN THE OLD DOG YET; written and composed by Chas. Ridgwell. [8628

Francis, Day & Hunter, London, England. C 202429, Mar. 8, 1909.

THERE'S NONE SO SWEET AS SALLY; words and music by Wilbur Mack. [8629

Maurice Shapiro, New York, N. Y. C 203131, Mar. 16, 1909.

THERE WAS AN OLD WOMAN; music arr. from F. A. Jarvis, by F. A. Lyman, for mixed voices and piano acc. 8vo. (Beacon series of vocal selections, no. 247.) [8630

Silver, Burdett & co., Boston, Mass. A 231239, Feb. 9, 1909.

THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY; words by A. Seymour Brown, music by Nat. D. Ayer. [8631

M. Witmark & sons, New York, N. Y. C 203404, Mar. 19, 1909.

THINKING; waltz song, words and music by A. W. Scheu. Cincinnati, A. W. Scheu music co. [8632

Archie W. Scheu, Cincinnati, Ohio. C 203006, Mar. 15, 1909.

THINKING, YES THINKING OF YOU; words by F. W. Heller, music by Leonard J. Smith. Chicago, Victor Kremer co. [8633

F. W. Heller, Indianapolis, Ind. C 203767, Mar. 22, 1909.

THIRD (THE) DEGREE WALTZES; by Theo. Bendix, for piano. [8634

Theo. Bendix music publisher, New York, N. Y. C 203117, Mar. 16, 1909.

THIS IS THE DAY; Easter anthem for four-part chorus of mixed voices, by S. Charles Cooke, edited by Frederic York. (G. Schirmer's octavo church music, no. 5301.) [8635
G. Schirmer, New York, N. Y. C 202659, Mar. 10, 1909.

THIS IS THE WAY; words by Albert W. Irelan, music by Bertha Curtis Irelan. [8636
A. Adam Irelan, Wakelee, Mich. C 194031, Nov. 16, 1908; 2 c. Feb. 19, 1909.

THIS WAY BUT ONCE; words and music by J. M. Humphrey. [8637
J. M. Humphrey, Cleveland, Ohio. C 199516, Jan. 28, 1909; 2 c. Mar. 20, 1909.

THIS WONDERFUL SAVIOUR; words and music by Geo. S. Schuler. [8638
Chas. M. Alexander, New York, N. Y. C 203436, Mar. 20, 1909.

THOU ART MY ALL; solo for low voice, words by Charlotte Elliott, music by E. L. Ashford. [8639
Lorenz pub. co., Dayton, Ohio. C 201677, Feb. 26, 1909.

THOU ART THE WAY; words by George W. Doane, music by Harry Hale Pike, for mixed voices. (W. H. Willis & co.'s sacred octavo choruses, no. 81.) [8640
W. H. Willis & co., Cincinnati, Ohio. C 203009, Mar. 15, 1909.

THOU GOD ART LOVE; words by Nettie B. Anchell, music by H. S. Kessinger. [8641
Helen Suydam Kessinger, Denver, Colo. C 202046, Mar. 2, 1909.

THOU WILT KEEP HIM IN PERFECT PEACE; from The way of the cross, by Ferris Tozer, edited by H. Clough-Leighter, for soprano or tenor solo in F. [8642
G. Schirmer, Boston, Mass. C 203210, Mar. 17, 1909.

THRÄNEN; ged. von A. Ritter, musik von Felix Pfirstinger, für 4 stimm. frauenchor ohne begleitung. (Werke, no. 4.) 4to. [8643
Bosworth & co., Leipzig, Germany. C 201400, Feb. 23, 1909.

THREE BLIND MICE; variations no. 1, on an English air, arr. by Joseph Holbrooke, op. 37, for piano duet. London, J. B. Cramer & co., ltd. [8644
Joseph Holbrooke, London, England. C 202019, Feb. 27, 1909; 2 c. Jan. 30, 1909.

THREE CHEERS FOR THE U. S. A.; words by Jas. Hennesey and M. Wolf, music by M. Wolfe. [8645
Maurice Wolfe, New York, N. Y. C 200927, Feb. 15, 1909.

THREE WEEKS; words and music by Bert Smith. [8646
Thompson music co., Chicago, Ill. C 201577, Feb. 25, 1909.

THRONE (A) FOR CALVARY; words and music by F. W. Vandersloot. [8647
Vandersloot music pub. co., Williamsport, Pa. C 203399, Mar. 19, 1909.

THROUGH COMING YEARS; words by Harold Simpson, music by Frank Lambert, 1 in G. [8648
John Church co., Cincinnati, Ohio. C 201334, Feb. 23, 1909.

THROWING KISSES (Kusshändchen); mazurka by Carl Bohm, op. 327 no. 4, edited by S. L. Herrmann, for piano. [8649
Theo. Presser co., Philadelphia, Pa. C 201931, Mar. 1, 1909.

THY HANDS HAVE MADE ME; music by Walter B. Gilbert. 4to. (The parish choir, no. 1360.) [8650
C. L. Hutchins, Boston, Mass. C 201335, Feb. 23, 1909; 2 c. Mar. 5, 1909.

THY LIFE WAS GIVEN FOR ME; sacred song for high voice, words by Frances R. Havergal, music by William G. Hammond. [8651
John Church co., Cincinnati, Ohio. C 201205, Feb. 19, 1909.

THY WILL BE DONE; words by C. McKibbin, music by C. H. Gabriel. [8652
Chas. H. Gabriel, Chicago, Ill. C 202389, Mar. 6, 1909; 2 c. Mar. 17, 1909.

THY WORD IS A LANTERN; two-part anthem for female or boys' voices, composed by A. Madeley Richardson. 4to. (Novello's chorister series of church music, no. 32.) [8653
Novello & co., ltd., London, England. C 201179, Feb. 18, 1909.

TI PAROU MI; musique de René Lenormand, op. 89, (Antipodes, trois mélodies, no. 1.) [8654
Hengel & cie., Paris, France. C 201877, Mar. 1, 1909.

TIEFLAND; oper von Eugen d'Albert, bearbeitet von Louis Lehmann, für blech-musik. Stimmen mit direktionsstimme. [8655

Ed. Bote & G. Bock, Berlin, Germany. C 201213, Feb. 19, 1909; 2 c. Feb. 18, 1909.

TILL EULENSPIEGEL; fantastisch grotesker concertmarsch, von Theo Rupprecht, op. 25. 1, Ausgabe für grosses orchester; 2, Ausgabe für piano. [8656, 8657

Joh. Hoffmann's Wwe., Prague, Austria. C 202368, 202369, Mar. 6, 1909.

TILL THE END OF TIME; words and music by E. M. Heidinger. Denver, J. Emilus Bliven. [8658

Ernest M. Heidinger, Denver, Colo. C 200334, Feb. 8, 1909; 2 c. Feb. 19, 1909.

'TIS ALL I KNOW; song, by Clare Kummer. [8659

Jerome H. Remick & co., New York, N. Y. C 203064, Mar. 16, 1909.

TO A BEE; four-part song, words written by Robert Southey, music composed by T. Wilkinson Stephenson. 4to. (Novello's part-song book, second series, no. 1113.) [8660

Novello & co., ltd., London, England. C 202972, Mar. 15, 1909.

TO A MAIDEN; valse scherzo, by Ernest L. Bolling, op. 9, for piano. [8661

Hatch music co., Philadelphia, Pa. C 203116, Mar. 16, 1909.

TO BED; words and music by Myles B. Foster. 4to. (The children's winter day, no. 9.) [8662

Novello & co., ltd., London, England. C 202230, Mar. 5, 1909.

TO CONEY IN AN AIRSHIP BUILT FOR TWO; words by R. J. Lackner, music by Harry Hoyt. [8663

Maurice Shapiro, New York, N. Y. C 203095, Mar. 5, 1909.

TO LUCASTA; words by Richard Lovelace, music by Harriet Ware. Low voice. [8664

John Church co., Cincinnati, Ohio. C 203060, Mar. 16, 1909.

TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin duo. [8665

M. Witmark & sons, New York, N. Y. C 201788, Feb. 27, 1909.

TO THE END OF THE WORLD WITH YOU—Continued.

——— arr. by Tom Clark. 1, Solo trombone and piano acc.; 2, Solo cornet and piano acc. [8666, 8667

M. Witmark & sons, New York, N. Y. C 202479, 202480, Mar. 8, 1909.

——— arr. by W. C. O'Hare, for military band. 1, Song for cornet; 2, Song for trombone; 3, Military band. [8668–8670

M. Witmark & sons, New York, N. Y. C 202147–202149, Mar. 3, 1909.

TO THE FATHER, AND REDEEMER; hymn for festival of dedication, processional or general use, written by W. F. La Trobe-Bateman, set to music by Alfred J. Eyre. 4to. (Novello's parish choir book, no. 808.) [8671

Novello & co., ltd., London, England. C 201176, Feb. 18, 1909.

TOBASCO; rag-time waltz, by Chas. L. Johnson, for piano. [8672

Jerome H. Remick & co., New York, N. Y. C 202331, Mar. 6, 1909.

TOKEN (THE); words by William Blocksidge, music by W. H. Squire. [8673

Boosey & co., London, England. C 203577, Mar. 22, 1909.

TOLD AT TWILIGHT; song without words, by Carl Wilhelm Kern, op. 168, for piano. [8674

Theo. Presser co., Philadelphia, Pa. C 201300, Feb. 20, 1909.

TOO LATE; words and music by J. M. Humphrey. [8675

J. M. Humphrey, Cleveland, Ohio. C 196253, Dec. 19, 1908; 2 c. Mar. 20, 1909.

TOODLES; words and music by William J. McKenna. [8676

Jerome H. Remick & co., New York, N. Y. C 201653, Feb. 25, 1909; 2 c. Feb. 27, 1909.

TOUCH THOU MINE EYES; solo for mezzo soprano or baritone, words by Emma Post, music by H. W. Porter. [8677

Lorenz pub. co., Dayton, Ohio. C 201673, Feb. 26, 1909.

TOUCHDOWN; march and two step, words and music by Bob Irby, arr. by Wm. F. Ruckert. [8678

R. G. Irby, Washington, D. C. C 201506, Feb. 23, 1909.

TOUJOURS PARIS; paroles de Charles Quinel et Henri Bachmann, musique de Max Hoffman, arr. par Georges Saillant. [8679

M. Witmark & sons, New York, N. Y. C 203259, Mar. 18, 1909.

TOURTERELLE (LA) (The turtle dove): concert polka, by E. Damaré, arr. by W. Lewis. 1, For orchestra; 2, For band. 4to. [8680, 8681

Carl Fischer, New York, N. Y. C 201991, 201999, Mar. 1, 1909.

TOYS FOR SALE: baby ballad, words by Edward Madden, music by Theodore Morse. [8682

F. B. Haviland pub. co., inc., New York, N. Y. C 202125, Mar. 3, 1909.

TRAUM (Dream); cyclus von vier klavierstücken, von Jos. B. Foerster, op. 49. (Und die appelbäume blühten, no. 1.) [8683

Bosworth & co., Leipzig, Germany. C 201391, Feb. 23, 1909.

TRAUMLIESE; musik von Franciscus Nagler, op. 53, für männerchor. 4to. (Drei fröhliche lieder, no. 2.) [8684

Otto Forberg, Leipzig, Germany. C 202265, Mar. 5, 1909; 2 c. Mar. 3, 1909.

TRAUUNGSLIED; komponiert von Rudolf Hèrold, op. 4, für vierstimmigen männerchor. 1, Vor der feier, ged. von C. Gerok; 2, Nach der feier, ged. von Krummacher. 4to. (Zwei trauungslieder, nos. 1 und 2.) [8685, 8686

Johann André, Offenbach, Germany. C 202595, 202596, Mar. 10, 1909.

TREASURY OF WELSH SONGS; edited by D. Emlyn Evans. 8vo. [8687

J. Curwen & sons, ltd., London, England. C 203264, Mar. 18, 1909; 2 c. Mar. 19, 1909.

TRIBUTE (A); words by C. L. Altemus, music by W. H. Tumbelston. 4to. [8688

Wm. H. Tumbelston, Philadelphia, Pa. C 202027, Mar. 2, 1909; 2 c. Feb. 16, 1909.

TRIBUTE (A) TO OUR KING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8689

Lorenz pub. co., Dayton, Ohio. C 202823, Mar. 12, 1909.

TRIPPING LIGHTLY; by Marie Crosby, for piano. (Young folks at play, no. 5.) [8690

Theo. Presser co., Philadelphia, Pa. C 203599, Mar. 22, 1909; 2 c. Mar. 23, 1909.

TRIUMPH; words and music by N. L. Lodwick. [8691

Nellie L. Lodwick, Hartford, Wis. C 198082, Jan. 4, 1909; 2 c. Mar 26, 1909.

TRUMPETS OF SILVER; words by E. A. Barnes, music by Jno. R. Sweney. [8692

E. O. Excell, Chicago, Ill. C 202885, Mar. 12, 1909.

TRUSTING IN THE CROSS; words by E. R. Latta, music by L. D. Morris. [8693

Lucious D. Morris, Powder Springs, Ga. C 198425, Jan. 8, 1909; 2 c. Mar. 13, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Eugen Onegin; walzer aus der oper, für militärmusik, eingerichtet von Fr. Pelz. Stimmen. [8694

D. Rahter, Leipzig, Germany. C 202366, Mar. 6, 1909.

—— June, op. 37, no. 6, barcarolle, arr. by S. L. Herrmann, for piano. [8695

Theo. Presser co., Philadelphia, Pa. C 201935, Mar. 1, 1909.

TURN FEST ALBUM; selections of music, adapted for the mass drill of the active turners, by N. C. Seuss. 4to. [8696

John Church co., Cincinnati, Ohio. C 202748, Mar. 12, 1909.

'TWAS COUNTED AS NAUGHT; words and music by W. H. Gerrish, for bass solo and quartet. 4to. (The Gerrish collection, no. 553.) [8697

William H Gerrish, Boston, Mass. C 201642, Feb. 25, 1909; 2 c. Mar. 23, 1909.

TWILIGHT; dream waltz song, words by Harry Laughlin, music by Fred A. Alexander. [8698

Nightingale music pub. co., New York, N. Y. C 202499, Feb. 8, 1909.

TWILIGHT AND DAWN; by Erik Meyer-Helmund, for 1st and 2nd soprana, alto and bass ad lib. Edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 62.) [8699

White-Smith music pub. co., Boston, Mass. C 203030, Mar. 15, 1909.

TWILIGHT REVERIE; song without words, by Paul Eno, for mandolin. 4to. [8700

Maximum pub. co., Philadelphia, Pa. C 202585, Mar. 10, 1909.

TWILIGHT SHADES; lullaby, words and music by G. Boyden. Alameda, E. B. Boyden. [8701

Grace Boyden, Alameda, Cal. C 185599, July 20, 1908; 2 c. Mar. 16, 1909.

TWILIGHT (A) SONG; words and music by A. Mary R. Dobson. 4to. (Mosaics, no. 8, a series of vocal canons for equal voices.) [8702

Vincent music co., ltd., London, England. C 203257, Mar. 18, 1909.

TWILIGHT (A) VISION; slumber song, by Henry S. Sawyer, for piano. (A day in autumn, no. 7.) [8703

Victor Kremer co., Chicago, Ill. C 202851, Mar. 12, 1909.

TWO HAUNTING EYES; from Cinderella, book, lyrics and music by Mr. and Mrs. J. W. Dodge. [8704

John Wilson Dodge, Lansing, Mich. C 201052, Feb. 13, 1909.

TWO LITTLE BROWN EYES; words by John Kemble, music by Lester W. Keith. 1, no. 2, in A flat; 2, no. 1, in F. [8705, 8706

William Maxwell music co., New York, N. Y. C 201913, 201914, Mar. 1, 1909.

TWO OR THREE; words by Ada R. Habershon, music by M. L. Stocks. [8707

Chas. M. Alexander, New York, N. Y. C 203410, Mar. 20, 1909.

U. S. A. ARMY AND NAVY; words and melody by T. F. Gaynor, arr. by J. Walter Leopold. New York, Pedaphone co. [8708

T. F. Gaynor, New York, N. Y. C 201364, Feb. 23, 1909.

UARDA; meditation, by M. Greenwald, for violin and piano. [8709

Century music pub. co., New York, N. Y. C 203722, Mar. 22, 1909.

UNA CARA MEMORIA; pensiero amoroso, pour violoncello avec acc. de piano, composé par Frank d'Alquen. [8710

Johann André, Offenbach a/m, Germany. C 202602, Mar. 10, 1909.

UND DIE BLÜMLEIN SIE BLÜHEN; von Robert Radecke, op. 28c, für männerchor à capella. 4to. (Neue männerchöre.) [8711

Heinrichshofen's verlag, Magdeburg, Germany. C 201825, Mar. 1, 1909.

UNDER THE BLOOMING APPLE TREE; words by Mrs. Graf Piott, music by Edward Madden. [8712

W. H. Willis & co., Cincinnati, Ohio. C 203020, Mar. 15, 1909.

UNDER THE GREENWOOD TREE; poem by Shakespeare, music by Eric Coates, for voice and piano. [8713

Boosey & co., London, England. C 201667, Feb. 25, 1909; 2 c. Feb. 26, 1909.

UNDER THE HAWTHORN; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 4.) [8714

M. Witmark & sons, New York, N. Y. C 202582, Mar. 9, 1909.

UNDER THE LEAVES (Sous la feuillée; by Francis Thomé, op. 29, edited by S. L. Herrmann, for pipe organ. [8715

Theo. Presser co., Philadelphia, Pa. C 201304, Feb. 20, 1909.

UNDER THE STARS; march, by Geo. D. Steck, for band. 4to. [8716

F. C. Menges, Cleveland, Ohio. C 197082, Dec. 28, 1908; 2 c. Mar. 24, 1909.

UNDER THE SWEET MAGNOLIAS; words by P. J. J. Saupe, music by Clifton Keith. Long Branch, Keith's music publishing house. [8717

Phillip J. J. Saupe, Long Branch, N. J. C 202952, Mar. 15, 1909.

UNDER THE TENT; galop brilliant, by Chas. N. Daniels, for piano. [8718

Jerome H. Remick & co., New York, N. Y. C 201812, Mar. 1, 1909.

UNION AND LIBERTY; words by Oliver Wendell Holmes, music by Percy Lee Atherton. (Laurel octavo, no. 111.) [8719

C. C. Birchard & co., Boston, Mass. C 202729, Mar. 11, 1909.

UNION (THE) LABEL GUARD; words and music by G. W. Williams. Boston, The Boston union music pub. co. [8720

Geo. W. Williams, Boston, Mass. C 201266, Feb. 21, 1909; 2 c. Mar. 16, 1909.

UNJUSTLY TRIED; words and music by S. Thomas. [8721

Samuel Thomas, Passumpsic, Vt. C 202690, Mar. 11, 1909.

UNSER NEUES LIED; gedicht und musik von August Bungert, op. 67, no. 1, für eine singstimme mit pianoforte. [8722

August Bungert, Leipzig, Germany. C 201826, Mar. 1, 1909.

UNSERS FUSSES LEUCHTE; ged. und musik von L. Zirbes. [8723

Laura Zirbes, Cleveland, Ohio. C 203962, Mar. 5, 1909.

UNTREUE (DER); worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhausser, op. 61, für sopran und alt, mit klavierbegleitung. (Sechs duette, no. 2.) [8724

Fr. Kistner, Leipzig, Germany. C 201829, Mar. 1, 1909.

URSULA; dance antique, by M. Greenwald, for violin and piano. [8725

Century music pub. co., New York, N. Y. C 203721, Mar. 22, 1909.

UTTERLY DEAD; hymn, by Charles P. Jones. [8726

J. M. Humphrey, Cleveland, Ohio. C 199526, Jan. 28, 1909; 2 c. Mar. 20, 1909.

VAHA; musique de René Lenormand, op. 89. (Antipodes, trois mélodies, no. 2.) [8727

Heugel & cie., Paris, France. C 201878, Mar. 1, 1909.

VALES (THE) OF ALABAMA; song, words and music by S. L. McCorkle. [8728

Sallie Lyle McCorkle, Talladega, Ala. C 199643, Jan. 30, 1909; 2 c. Feb. 26, 1909.

VALLEY (THE) OF PEACE; words by Mrs. Frank A. Breck, music by I. H. Meredith. [8729

Tullar-Meredith co., New York, N. Y. C 202573, Mar. 9, 1909.

VALSE BLANCHE; valse chantée, paroles de Tony Raph, musique de J. Sulima, pour chant et piano. [8730

Jan. Sulima, Paris, France. C 203547, Mar. 22, 1909.

VALSE COURANTE; by Edmund Parlow, for piano. [8731

Theo. Presser co., Philadelphia, Pa. C 201527, Feb. 24, 1909.

VALSE (LA) DU PRINCE; paroles de L. Xanrof et J. Chancel, musique de Ivan Caryll, pour chant et piano. [8732

Chappell & co., London, England. C 202925, Mar. 13, 1909.

VALSE ENTRAINANTE; by Paul Wachs, edited and fingered by William Mentor Crosse, for piano. [8733

Joseph E. Frank, Minneapolis, Minn. C 201467, Feb. 23, 1909.

VALSE LUCILLE; by H. Kirkus Dugdale, for piano. [8734

W. H. Willis & co., Cincinnati, Ohio. C 201488, Feb. 23, 1909.

VALSE POÉTIQUE IN E; by Tito Robelt, edited by Heinrich Kiehl, for piano. (Melodious study pieces, first series.) [8735

Oliver Ditson co., Boston, Mass. C 201563, Feb. 24, 1909.

VAPSOUVIENA; by S. G. Kiesling, op. 53, for piano. [8736

S. G. Kiesling, Brooklyn, N. Y. C 202562, Mar. 9, 1909; 2 c. Mar. 8, 1909.

VEILLER, CHANTER, AIMER; valse chantée, paroles de Tony Raph, musique de Jan Sulima, pour chant et piano. [8737

A. Zunz Mathot, Paris France. C 201423, Feb. 23, 1909.

VERDI (GIUSEPPE) Oh, fatal dower (O don fatale); song from Don Carlo, translation by Nathan Haskel Dole, edited by H. E. Krehbiel. Mezzo-sop. in A flat. [8738

Oliver Ditson co., Boston, Mass. C 201690, Feb. 26, 1909.

VERSIEGELT; komische oper in einem akt, von Richart Batka und Pordes-Milo, musik von Leo Blech, op. 18, klavierauszug zu zwei händen, mit überlegtem text. [8739

Harmonie, Berlin, Germany. C 202788, Mar. 12, 1909.

VICTORY IN JESUS' NAME; words and music by Nellie Place Chandler. [8740

M. J. Hill, Wellsboro, Pa. C 203821, Mar. 23, 1909.

VICTORY (THE) OF EASTER; words by Fannie J. Crosby, music by C. F. Price. [8741

Carl F. Price, New York, N. Y. C 200664, Feb. 9, 1909; 1 c. Feb. 9, 1909; 1 c. Feb. 27, 1909.

VIEUX (LES) DE LA GARDE (The old guard); marche par Jacques Bruske, pour orchestre, avec piano-conducteur. 4to. [8742

Jacques Bruske, Brussels, Belgium. C 201431, Feb. 23, 1909.

VILLAGE (THE) BY MOONLIGHT; midnight reverie, by C. D. Blake, for piano solo. [8743

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Apr. 16, 1909. C 202200, Mar. 5, 1909.

VIOLETTA (LA); valse lente, by Hermann C. Schwab, for piano. [8744

C. W. Thompson & co., Boston, Mass. C 203400, Mar. 19, 1909.

VIRELAI; par Florent Schmitt; op. 41. pour piano à quatre mains. (Huit courtes pièces, no. 5.) [8745

Heugel & cie., Paris, France. C 203564, Mar. 22, 1909.

VIRGINIA MARCH; two step, by H. Simmons, for piano. [8746

Hiram Simmons, Berkley, Va. C 200607, Jan. 30, 1909; 2 c. Mar. 17, 1909.

VISION; words and music by P. Stair. [8747

Patty Stair, Cleveland, Ohio. C 200725, Feb. 11, 1909; 2 c. Feb. 18, 1909.

VOICE (THE) OF NATURE; Sunday school edition of the cantata Creation's praise, text by Edith Sanford Tillotson, music by Ira B. Wilson. 8vo. [8748

Lorenz pub. co., Dayton, Ohio. C 202806, Mar. 12, 1909.

VOICE (THE) OF PRAISE; by E. S. Lorenz, for organ. [8749

Lorenz pub. co., Dayton, Ohio. C 202666, Mar. 10, 1909.

VOICE (THE) OF THE STORM; words by Tom Walls, music by Cuthbert Clarke. [8750

Ascherberg, Hopwood & Crew, ltd., London, England. C 202987, Mar. 15, 1909.

VOICES OF THE WOODS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8751

Lorenz pub. co., Dayton, Ohio. C 202825, Mar. 12, 1909.

VOICES OF WORSHIP; words by Edith Sanford Tillotson, music by H. Loren Clements. [8752

Thomas Nicholson, New York, N. Y. C 202802, Mar. 12, 1909.

VOLBACH (FRITZ) Sÿmphonie, H moll, op. 33; für grosses orchester. Partitur. [8753

Gebrüder Hug & co., Leipzig, Germany. C 201220, Feb. 19, 1909; 1 c. Feb. 18, 1909; 1 c. Feb. 23, 1909.

VOLI MAROUNA; musique de René Lenormand, op. 89. (Antipodes, trois mélodies, no. 3.) [8754

Heugel & cie., Paris, France. C 201879, Mar. 1, 1909.

VOLKSLIED; gedicht von Christian Morgenstern, musik von Robert Kahn, op. 28, für frauenchor, partitur und stimmen. 4to. (Sommerabend, ein liederkreis, no. 3.) [8755

F. E. C. Leuckart, Leipzig, Germany. C 202618, Mar. 10, 1909.

VOLNA WALTZ; by L. Townsend, jr., for piano. [8756

Lawrence Townsend, jr., Washington, D. C. C 190279, Sept. 29, 1908; 2 c. Feb. 18, 1909.

VOLUNTARIES FOR THE ORGAN, WITH PEDAL OBBLIGATO; Book 6. obl. 8vo. [8757

Collard Moutrie, London, England. C 202444, Mar. 8, 1909.

VOYAGE (A) OF DISASTER; written by Arthur Helliar, music by Cuthbert Clarke. [8758

Reynolds & co., London, England. C 201876, Mar. 1, 1909.

WAGNER (RICHARD) Echoes of Lohengrin; transcription by Fritz Spindler, op. 251, for piano, edited by R. de Roode. [8759

Oliver Ditson co., Boston, Mass. C 201521, Feb. 23, 1909.

—— The flying Dutchman (Der fliegende Holländer); spinning chorus, transcribed by Otto Singer, for piano. Abridged and simplified version. [8760

Oliver Ditson co., Boston, Mass. C 201432, Feb. 23, 1909.

—— Lohengrin; introduction to act 3, and bridal chorus, arr. by Frank Winterbottom, for military band. [8761

Hawkes & son, London, England. C 202645, Mar. 10, 1909.

WAGNER (RICHARD)—Continued.

——O Thou true life; anthem, words by Arthur N. De Vore, music arr. by Austin Elcharles, for quartette and chorus of mixed voices. 4to. (Anthems, no. 93.) [8762

Tullar-Meredith co., New York, N. Y. C 202074, Mar. 2, 1909.

——Recollections from Tannhäuser; transcription by Fritz Spindler, op. 247, for piano, edited by R. de Roode. [8763

Oliver Ditson co., Boston, Mass. C 201522, Feb. 23, 1909.

——Tannhäuser; grand march, arr. by H. F. Odell, for mandolin orchestra. 4to. [8764

Oliver Ditson co., Boston, Mass. C 202085, Mar. 2, 1909.

WAGNER; march, by Warren D. Troutman, for band. 4to. [8765

John Church co., Cincinnati, Ohio. C 202102, Mar. 3, 1909.

WAIT FOR THE SUMMER TIME; words by Harold R. Atteridge, music by Wm. Frederick Peters. [8766

Leo Feist, New York, N. Y. C 202533, Mar. 9, 1909; 2 c. Mar. 8, 1909.

WAIT UNTIL TO-MORROW; words and music by Iowen M. Lawson, for male voices. [8767

Geo. B. Jennings co., Cincinnati, Ohio. C 201963, Mar. 1, 1909; 2 c. Feb. 27, 1909.

WAITING FOR THE MAIL; march, by P. Lichner, for piano. (My birthday party, no. 1.) [8768

Century music pub. co., New York, N. Y. C 203746, Mar. 22, 1909.

WAKE, BIRD, AWAKE; unison song, words by Elizabeth Forrester, music by J. Cliffe Forrester. 4to. [8769

Novello & co., ltd., London, England. C 201875, Mar. 1, 1909.

WAKE UP, LITTLE BLUE-BELLS; words by Annie F. Kready, music by U. H. Hershey. [8770

Board of church extension of the Gen. synod of the Ev. Lutheran church, York, Pa. C 202193, Mar. 5, 1909; 2 c. Mar. 10, 1909.

WALDKÖNIG; gedicht von Josef Huggenberger, musik von Rudolf Wagner, op. 238, für männerchor. 4to. [8771

Adolf Robitschek, Vienna, Austria. C 203069, Mar. 16, 1909.

WALKING WITH GOD; words and music by J. M. Humphrey. [8772

J. M. Humphrey, Cleveland, Ohio. C 199517, Jan. 28, 1909; 2 c. Mar. 20, 1909.

WALL STREET RAG; by Scott Joplin, for piano. [8773

Seminary music co., New York, N. Y. C 201360, Feb. 23, 1909.

WALTZ OF THE FLOWER FAIRIES; by Marie Crosby, for piano. (Young folks at play, no. 2.) [8774

Theo. Presser co., Philadelphia, Pa. C 203596, Mar. 22, 1909; 2 c. Mar. 23, 1909.

WALTZ OF THE FOREST SPRITE; by D. Krug, op. 121, no. 25, edited by W. S. B. Mathews, for piano. [8775

Theo. Presser co., Philadelphia, Pa. C 201303, Feb. 20, 1909.

WATER (THE) NYMPH; by Gustav Lange, edited and fingered by William Mentor Crosse, for piano. [8776

Joseph E. Frank, Minneapolis, Minn. C 201468, Feb. 23, 1909.

WAVE THE PALMS; words by Charlotte G. Homer, music by Chas. H. Gabriel. [8777

Lorenz pub. co., Dayton, Ohio. C 201310, Feb. 20, 1909.

WAY (THE) OF THE CROSS; cantata for Lent and passion-tide with organ or orchestra, words written and selected by Henry Knight, music by Ferris Tozer. vocal score. 4to. (The Ambrose edition of church music.) [8778

G. Schirmer, Boston, Mass. C 203200, Mar. 17, 1909.

WE ARE ALL SOLDIERS; words by George Druce, music by Harry Hoyt. [8779

Maurice Shapiro, New York, N. Y. C 203448, Mar. 11, 1909.

WE ARE COMING; words by Ada R. Habershon, music by Robert Harkness. [8780

Chas. M. Alexander, New York, N. Y. C 203422, Mar. 20, 1909.

WE'RE CHILDREN OF THE KING; words by Johnson Oatman, jr., and W. T. T., music by W. T. Turner. [8781

W. T. Turner, Texas. C 201509, Feb. 23, 1909.

WE SHALL BE CHANGED; words by J. M. Humphrey, music arr. from J. M. H. by D. Wesley Myland. [8782

J. M. Humphrey, Cleveland, Ohio. C 199523, Jan. 28, 1909; 2 c. Mar. 20, 1909.

WE SHALL BE LIKE HIM; words and music by C. H. Gabriel. [8783

Chas. H. Gabriel, Chicago, Ill. C 202393, Mar. 6, 1909; 2 c. Mar. 17, 1909.

WE TWO; words by J. E. Dundore, music by F. A. More. Chicago. Victor Kremer co. [8784

J. E. Dundore, Wilmerding, Pa. C 203769, Mar. 22, 1909.

WEBER (KARL MARIA FRIEDRICH ERNST VON) Huntsman's chorus; for 1st and 2nd banjos. (Armstrong's progressive studies for banjo in the C notation, no. 13.) [8785

Thos. J. Armstrong, Philadelphia, Pa. C 202713, Mar. 6, 1909.

—— Invitation to the dance: transcription for mixed voices, text by Nathan Haskell, arr. by N. Clifford Page. (Laurel octavo, no. 158a.) [8786

C. C. Birchard & co., Boston, Mass. C 202723, Mar. 11, 1909.

—— 1ere sonate, 1er movement; analysée par Georgies Sporck, pour piano. 4to. (Edition moderne des classiques.) [8787

Georges Sporck, Paris, France. C 203548, Mar. 22, 1909.

—— 3eme sonate, 1er mouvement; analysée par Georges Sporck, pour piano. 4to. (Edition moderne des classiques.) [8788

Georges Sporck, Paris, France. C 203549, Mar. 22, 1909.

WELCOME, CHILDREN'S DAY; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8789

Lorenz pub. co., Dayton, Ohio. C 202816, Mar. 12, 1909.

WELCOME, HAPPY MORNING; sacred song with piano acc., by Benjamin W. Loveland. [8790

C. W. Thompson & co., Boston, Mass. C 201494, Feb. 23, 1909.

WELCOME TO JUNE; words by George Lansing Taylor, music by H. Loren Clements. [8791

Thomas Nicholson, New York, N. Y. C 202797, Mar. 12, 1909.

WELY (LEFEBURE) Idylle; arr. by P. W. Orem, for piano. [8792

Theo. Presser co., Philadelphia, Pa. C 201934, Mar. 1, 1909.

WENN DEINER ICH OFT GEDENKE; ged. von G. Putz, musik von Wilhelm Prantner, op. 42. 4to. (Zwei männerchöre, no. 2.) [8793

F. E. C. Leuckart, Leipzig, Germany. C 202359, Mar. 6, 1909.

WER TEILT AM BESTEN; worte nach serbischen volkspoesien des Ljuba Brancovich, komponiert von Richard Wickenhausser, op. 61, für sopran und alt, mit klavierbegleitung (Sechs duette, no. 4.) [8794

Fr. Kistner, Leipzig, Germany. C 201831, Mar. 1, 1909.

WERT THOU A SLAVE; words and music by Helen Kilner. [8795

Leonard & co., London, England. C 202339, Mar. 6, 1909.

WESTERN ECHOES; by M. F. Koberg, for piano. [8796

Marie Fey Koberg, Oswego, N. Y. C 202168, Mar. 3, 1909; 2 c. Mar. 19, 1909.

WEYITEN L'CHO; words by S. Smulewitz, music by J. M. Rumshisky. [8797

Theodore Lohr, New York, N. Y. C 201778, Feb. 27, 1909.

WHAT HAS THAT MAN HARRIGAN DONE? words by Ballard Macdonald, music by Jas. W. Tate. [8798

Jos. W. Stern & co., New York, N. Y. C 202707, Mar. 11, 1909.

WHAT'S THE USE OF MOONLIGHT, WHEN THERE'S NO ONE 'ROUND TO LOVE? song, by Gus Kahn and Grace Le Boy. [8799

Will Rossiter, Chicago, Ill. C 201504, Feb. 23, 1909.

WHAT WILL YOU DO WITH JESUS; words by J. Wellington Frizzelle, music by C. H. Gabriel. [8800

Chas. H. Gabriel, Chicago, Ill. C 202385, Mar. 6, 1909; 2 c. Mar. 17, 1909.

WHAT WILL YOU TAKE FOR YOUR SOUL; words and music by J. M. Humphrey. [8801

J. M. Humphrey, Cleveland, Ohio. C 196258, Dec. 19, 1908; 2 c. Mar. 20, 1909.

WHAT YOU DO FOR JESUS; words by M. S. Brown, music by Chas. H. Gabriel. [8802
E. O. Excell, Chicago, Ill. C 202875, Mar. 12, 1909.

WHEN BIRDS OF SPRING ARE SINGING; words by Eugene E. Liljequist, music by Maude Anita Hart. [8803
Eugene E. Liljequist, Bureau, Ill. C 201190, Feb. 18, 1909.

WHEN GOD FORGIVES, HE FORGETS; words by Ada R. Habershon, chorus and music by Robert Harkness. [8804
Chas. M. Alexander, New York, N. Y. C 203421, Mar. 20, 1909.

WHEN HOP SCOTCH MARY TOOK HER FIRST SCOTCH HIGH BALL; words by A. Seymour Brown, music by Nat. D. Ayer. [8805
M. Witmark & sons, New York, N. Y. C 201328, Feb. 20, 1909.

WHEN I AWAKE; words by A. C., music by Ada Hamilton Hambro. [8806
Boosey & co., London, England. C 202276, Mar. 5, 1909.

WHEN I GET HOME; lyrics by Irving B. Lee, music by Ben M. Jerome. [8807
F. B. Haviland pub. co., inc., New York, N. Y. C 202451, Mar. 8, 1909.

WHEN I'M IN SOCIETY; words and music by Halsey K. Mohr. [8808
Gordon music pub. co., New York, N. Y. C 201185, Feb. 17, 1909.

WHEN I THINK OF ALL YOU WERE TO ME! words and music by Eleanor Haley. [8809
F. B. Haviland pub. co., inc., New York, N. Y. C 202126, Mar. 3, 1909.

WHEN I THINK OF VIOLETS; words and music by J. Nevin Doyle. 1, In E flat; 2, In G. [8810, 8811
William Maxwell music co., New York, N. Y. C 201924, 201925, Mar. 1, 1909.

WHEN MERRY BIRDS ARE SINGING; words by Lizzie DeArmond, music by Ira B. Wilson. [8812
Lorenz pub. co., Dayton, Ohio. C 202826, Mar. 12, 1909.

WHEN MUSIC IS HEARD; from The don of Aquadulce, words by F. Maynard Bridge, music by Walter Parratt, for treble voices. 4to. (The St. George's, Windsor, series musical plays and part-songs, no. 8, edited by Sir Walter Parratt.) [8813
Year book press, London, England. C 202523, Mar. 9, 1909.

WHEN OLD NEW YORK WAS DUTCH; waltzes, by Al. H. Wilson, for piano. [8814
Seminary music co., New York, N. Y. C 203488, Mar. 22, 1909.

WHEN OTHER LIPS THAN MINE; written by Paul Pelham, composed by Will Godwin. [8815
Francis, Day & Hunter, London, England. C 203806, Mar. 23, 1909.

WHEN OUR KING COMES TO HIS OWN; hymn by Marion E. Porter. Long Branch, Keith's music pub. house. [8816
D. R. Porter, Bentonville, Ark. C 207043, Mar. 2, 1909.

WHEN SKIES ARE BLUE; words by Walter Robarts, music by E. J. Biedermann, op. 36, no. 2, for high voice. (Three songs.) [8817
Edward Schuberth & co., New York, N. Y. C 202443, Mar. 8, 1909.

WHEN SUMMER WAKES; words by Clifton Bingham, music by Arthur J. Dunkley. [8818
Weekes & co., London, England. C 202901, Mar. 13, 1909.

WHEN THE AUTUMN LEAVES ARE FALLING SWEET GERALDINE; words and music by H. J. Steinmiller. New York, J. A. Bartlett. [8819
Harry J. Steinmiller, United States. C 178979, Apr. 13, 1908; 2 c. Feb. 19, 1909.

WHEN THE BLOOM IS ON THE COTTON, DIXIE LEE; words by C. M. Denison, music by J. Fred. Helf. [8820
Helf & Hager co., New York, N. Y. C 202093, Mar. 3, 1909.

WHEN THE CHESTNUT BURS ARE OPENING ON THE TREES; words by Harry W. Jose, music by L. M. Patterson. Chicago, Victor Premer co. [8821
Lena Mae Patterson, Portland, Me. C 203765, Mar. 22, 1909.

WHEN THE DEW IS ON THE CLOVER IN KILDARE; words by Emmet Gilmore, music by W. J. O'Gorman. New York, Atlas music house. [8822
Wm. J. O'Gorman, New York, N. Y. C 201353, Feb. 23, 1909.

WHEN THE GIRL YOU LOVE PLAYS PEEK-A-BOO; lyric by Bobby Heath, melody by Gus A. Benkhart. [8823
Welch & Wilsky, Philadelphia, Pa. C 202396, Mar. 6, 1909.

WHEN THE GREEN WOODS LAUGH; words by William Blake, music by Julius Harrison, for 3 female or treble voices. 4to. (Trios and quartets accompanied and unaccompanied . . . no. 9.) [8824
Joseph Williams, ltd., London, England. C 202693, Mar. 11, 1909; 2 c. Mar. 12, 1909.

WHEN THE ORCHARDS ARE IN BLOOM; words and music by J. H. Reed. Chicago, Victor Kremer co. [8825
J. H. Reed, Burns, Oreg. C 202846, Mar. 12, 1909.

WHEN THE ROBINS SING IN JUNE SWEET MARY MINE; words and music by Jacob W. Conrad. [8826
Frank A. Anderson, Brooklyn, N. Y. C 177540, Mar. 26, 1908; 2 c. Mar. 20, 1909.

WHEN THE STARLIGHT SOFT AND TENDER GREETS THE WAVES; words and music by James Furster. [8827
Jos. W. Stern & co., New York, N. Y. C 198421, Jan. 8, 1909.

WHEN THE STORMS OF LIFE ARE OVER; words by J. C. Ballou, music arr. by L. B. Eames. [8828
J. C. Ballou, Becket, Mass. C 201635, Feb. 25, 1909.

WHEN THE TOYS WAKE UP; words by W. H. Wyndham Martyn, music by Louis Schmidt, for soprano or tenor in F. [8829
Carl Hauser, New York, N. Y. C 202293, Mar. 5, 1909.

WHEN THE WAR DRUMS ARE BEATING ON THE PRAIRIE; Bright eyes, written by A. J. Mills, composed by Bennett Scott. [8830
Star music pub. co., London, England. C 203471, Mar. 22, 1909.

WHEN THOU'RT AWAY; words by Walter Roberts, music by E. J. Biedermann, op. 36, no. 1, for high voice. (Three songs.) [8831
Edward Schuberth & co., New York, N. Y. C 202442, Mar. 8, 1909.

WHEN WE MEET OUR MISTER TAFT; words and music by B. N. Doughty. New York, Helf & Hager co. [8832
B. N. Doughty, Corydon, Pa. C 199648, Jan. 30, 1909; 2 c. Feb. 27, 1909.

WHEN WINDS ARE RAGING; sacred duet for soprano and alto, words by Harriet Beecher Stowe, music by Charles Gilbert Spross. [8833
John Church co., Cincinnati, Ohio. C 201655, Feb. 26, 1909.

WHEN YOU'RE MARRIED, GIRLS; written and composed by F. R. Westbarr, A. J. Mills and Bennett Scott. [8834
Star music pub. co., ltd., London, England. C 201259, Feb. 20, 1909.

WHEN YOU TELL ME THAT YOU LOVE ME; words by Karl Irvin, music by Harry McHugh. Philadelphia, Joseph Morris co. [8835
C. I. Junkin, Devon, Pa. C 201163, Feb. 9, 1909.

WHEN YOUNG BUD WEISER MARRIED ANN HEUSER BUSCH; words by Will H. Dilg, music by H. W. Petrie. [8836
H. W. Petrie music co., Chicago, Ill. C 202964, Mar. 15, 1909.

WHERE DID I PUT MY HAT? written and composed by Fred Hastings. [8837
Francis, Day & Hunter, London, England. C 202433, Mar. 8, 1909.

WHERE THE BEE SUCKS; words from Shakespeare's The tempest, music by Dr. Arne, arr. as a part-song for mixed voices unaccompanied, by Geoffrey Shaw. (Novello's part-song book, second series, no. 1112.) [8838
Novello & co., ltd., London, England. C 201175, Feb. 18, 1909.

WHERE THE SOUTH WINDS BLOW; words by Lizzie De Armond, music by Ira B. Wilson. [8839
Lorenz pub. co., Dayton, Ohio. C 202827, Mar. 12, 1909.

WHERE WILL YOU HIDE? words and music by J. M. Humphrey. [8840
J. M. Humphrey, Cleveland, Ohio. C 196256, Dec. 19, 1908; 2 c. Mar. 20, 1909.

WHICH WAY? words and music by J. M. Dye. [8841
John M. Dye, Alabama. C 201510, Feb. 23, 1909.

WHILE HE IS WAITING; words by Fanny J. Crosby, music by Jno. R. Sweney. [8842
E. O. Excell, Chicago, Ill. C 202863, Mar. 12, 1909.

WHITE (THE) WASH MAN; words by William Jerome, music by Jean Schwartz. [8843
Cohan & Harris pub. co., New York, N. Y. C 201170, Feb. 18, 1909.

WHY DID YOU BREAK MY HEART; song with guitar acc., words and music by Phil Staats, arr. by R. E. Hildreth. [S844

Walter Jacobs, Boston, Mass. C 201291, Feb. 19, 1909.

WIEDERKEHR; für vierstimmigen männerchor, gedicht von Otto Hausmann, komponiert von Mathieu Neumann, op. 68, no. 1. 4to. [S845

Johann André, Offenbach a. M., Germany. C 202600, Mar. 10, 1909.

WILD FLOWERS; by Harvey Worthington Loomis, op. 81, for piano duet. (The young musician, no. 5.) [S846

M. Witmark & sons, New York, N. Y. C 202580, Mar. 9, 1909.

WILD ROSES (Haideröslein); by Adolf Jäckel, edited by W. P. Mero, for piano. [S847

Theo. Presser co., Philadelphia, Pa. C 202467, Mar. 8, 1909.

WILL O' THE WISP (Feu follet); capriccietto, by Albert Jungmann, op. 217, no. 3, edited by R. de Roode, for piano. [S848

Oliver Ditson co., Boston, Mass. C 201988, Mar. 1, 1909.

WILLIE OFF THE YACHT; lyric by Cecil Lean, music by Florence Holbrook. [S849

M. Witmark & sons, New York, N. Y. C 202486, Mar. 8, 1909.

WINDY NIGHTS; words by Robert Louis Stevenson, music by Harvey B. Gaul, for women's voices. 4to. [S850

W. H. Willis & co., Cincinnati, Ohio. C 203012, Mar. 15, 1909.

WINSOME WITCHES; intermezzo by Cap O'Neal, for piano. [S851

Washington music co., Washington, D. C. C 203268, Mar. 18, 1909.

WINTER; words by Edith Hope Kinney, music by Mrs. Crosby Adams, op. 22, no. 4. (Four love songs.) [S852

Clayton F. Summy co., Chicago, Ill. C 202651, Mar. 10, 1909.

WISH (THE) BONE; ragtime two-step, by Charlotte Blake, for piano. [S853

Jerome H. Remick & co., New York, N. Y. C 202332, Mar. 6, 1909.

WITCHES' DANCE; by Ernst Kullak, edited by Hugo Ries, for piano. [S854

G. Schirmer, Boston, Mass. C 203209, Mar. 17, 1909.

WITH GLADNESS AND JOY YE SHALL ENTER HIS GATES; words by Julia H. Johnston, music by M. J. Babbitt. [S855

M. J. Babbitt, Abingdon, Ill. C 194844, Nov. 30, 1908; 2 c. Feb. 24, 1909.

WITH HEARTS OF HOPE; chorus for soprano, alto, and bass, by A. S. Sullivan, arr. by W. Rhys-Herbert. (Fischer's edition, no. 3297.) [S856

J. Fischer & bro., New York, N. Y. C 201109, Feb. 16, 1909.

WITH JAMIE IN COMMAND; unison marching song, words by Charles W. Stevenson, music by George B. Nevin. 8vo. (Beacon series of vocal selections, no. 242.) [S857

Silver, Burdett & co., Boston, Mass. A 231452, Feb. 20, 1909.

WOLLENHAUPT (HEINRICH ADOLF) Morceau, in A flat; edited and fingered by William Mentor Crosse, for piano. [S858

Joseph E. Frank, Minneapolis, Minn. C 201461, Feb. 23, 1909.

WOMAN'S (THE) SONG; words anon., music by E. R. Stoner. Pittsburg, S. Hamilton co. [S859

Elizabeth Rheem Stoner, Pittsburg, Pa. C 203294, Mar. 19, 1909.

WONDERFUL (A) EASTER; words by Edith Sanford Tillotson, music by E. S. Lorenz, for men's voices. [S860

Lorenz pub. co., Dayton, Ohio. C 201315, Feb. 20, 1909.

WONDERFUL (A) PROPHECY; two-part song for equal voices, music by P. C. Buck. 4to. (The year book press series of unison and part-songs, no. 14, edited by Martin Akerman.) [S861

Year book press, London, England. C 201712, Feb. 27, 1909.

WON'T YOU? words by G. S. Howell, music by Harold Dickinson. [S862

Maurice Shapiro, New York, N. Y. C 203822, Mar. 23, 1909.

WON'T YOU BUY A ROSE; words and music by Gene Gerard. [S863

Maurice Shapiro, New York, N. Y. C 203468, Mar. 20, 1909.

WON'T YOU COME OVER AND PLAY; words by Hattie A. Greene, music by George H. Bramhall. [S864

Albright music co., Chicago, Ill. C 202957, Mar. 15, 1909.

WON'T YOU COME TO MADEIRA WITH ME? written by J. F. Lambe, composed by J. Chas. Moore. London, National music pub. co. [8865

Maurice Shapiro, New York, N. Y. C 203443, Mar. 11, 1909.

WOOD-QUEEN (THE); words by Hugo von Blomberg, English version by Henry G. Chapman, music by Max Meyer-Olbersleben, op. 34, for chorus of mixed voices with piano acc. [8866

G. Schirmer, New York, N. Y. C 201319, Feb. 20, 1909.

WOULD YOU BE SATISFIED SALLY; words by Emma Carus, music by Fred Fischer. [8867

Fred Fischer music pub. co., New York, N. Y. C 198535, Jan. 11, 1909; 2 c. Feb. 25, 1909.

WOULDN'T YOU; song by Wade Hollingsworth. [8868

Thiebes-Stierlin music co., St. Louis, Mo. C 201365, Feb. 23, 1909.

WYNNEWOOD SCHOTTISCHE; morceau brillante, composed by E. B. Spencer, for the pianoforte. [8869

E. B. Spencer, Philadelphia, Pa., in renewal for 14 years from Mar. 3, 1909. C 203428, Mar. 3, 1909.

Y. M. C. A. (THE) MARCH; two step, by M. B. Thomas, for piano. Washington, E. F. Droop & sons co. [8870

Maurice B. Thomas, Washington, D. C. C 200052, Feb. 1, 1909; 2 c. Feb. 24, 1909.

YAMA-YAMA (THE) MAN; from Three twins, by Karl Hoschna, arr. by Tom Clark. 1, Solo trombone and piano acc.; 2, Solo cornet and piano acc. [8871, 8872

M. Witmark & sons, New York, N. Y. C 202481, 202482, Mar. 8, 1909.

—— —— arr. by L. D. Richards, for female voices. 4to. [8873

M. Witmark & sons, New York, N. Y. C 203044, Mar. 15, 1909.

YE BANKS AND BRAES; two-part song for female voices, words by Robert Burns, music by A. Madeley Richardson. (Novello's octavo edition . . . no. 157.) [8874

Novello & co., ltd., London, England. C 201178, Feb. 18, 1909.

YEOMAN'S (THE) WEDDING SONG; unison bass song accompanying voices ad. lib., words by Maria X. Hayes, music by Prince Poniatowski, arr. by N. Clifford Page. (Laurel octavo, no. 151.) [8875

C. C. Birchard & co., Boston, Mass. C 202726, Mar. 11, 1909.

YESTERDAY; words by Percy J. Barrow, music by Joscelyn Noel, 2, in G. [8876

Metzler & co., ltd., London, England. C 201692, Feb. 27, 1909.

YOU; words by E. Holl, music by J. W. Logan. Chicago, Victor Kremer co. [8877

Elizabeth Holl, Portland, Oreg. C 202342, Mar. 12, 1909.

YOU ARE FREE; duet from A waltz dream, words by Adrian Ross, music by Hamish MacCunn. [8878

Chappell & co., ltd., London, England. C 203093, Mar. 16, 1909; 2 c. Mar. 17, 1909.

YOU'LL FIND IT TO BE THE BEST THING AFTER ALL; words and music by J. C. Brindmore. [8879

J. C. Brindmore, La Crosse, Wis. C 195976, Dec. 16, 1908; 2 c. Mar. 3, 1909.

YOU MUST LEAN ON HIM; words by Birdie Bell, music by A. J. Showalter. [8880

A. J. Showalter, Dalton, Ga. C 201514, Feb. 23, 1909.

YOU MUSTN'T PICK CHERRIES FROM MY CHERRY TREE; words and music by Josephine Chever, arr. by E. House, Sedalia, Mo., A. W. Perry & sons' music co. [8881

Ethel House, Fort Scott, Kans. C 203058, Mar. 16, 1909.

YOU'RE WEARING THE HAT YOUR FATHER WORE; written and composed by Charles Collins and Fred Murray. [8882

Francis, Day & Hunter, London, England. C 202432, Mar. 8, 1909.

YOU SPOTTED SNAKE; for soprano solo, chorus of female voices and pianoforte, words from Shakespeare's Midsummer night's dream, music composed by J. D. Davis. (Novello's octavo edition of trios . . . no. 402.) [8883

Novello & co., ltd., London, England. C 202221, Mar. 5, 1909.

YOU WERE MEANT FOR ME DEAR AND I WAS MEANT FOR YOU; song, by Fred H. Darrell. [8884

H. H. Sparks, Toronto, Canada. C 202473, Mar. 8, 1909.

YOUNG GUARD (Die erste wache); march, by Harry Appel, for piano. [8885

Seminary music co., New York, N. Y. C 203489, Mar. 22, 1909.

YOUNG (THE) MAY MOON; words by Thomas Moore, air The dandy O, arr. by W. Rhys-Herbert. 1, Male voices; 2, Mixed voices. 4to. (Fischer's edition quartets, nos. 3208, 3210.) [8886, 8887

J. Fischer & bro., New York, N. Y. C 201114, 201115, Feb. 16, 1909.

YOUR ANSWER I WAIT FOR DEAR; words by Joe McCarthy, music by C. De Simone. [8888

Charles De Simone, Boston, Mass. C 203487, Mar. 22, 1909.

YUKON (THE), CONIE; words and music by C. E. McBride. [8889

Cecil E. McBride, Belgrade, Nebr. C 203583, Mar. 22, 1909.

ZAÄMEE; an Arabian intermezzo, by Lew F. Muir, for piano. [8890

Nightingale music pub. co., New York, N. Y. C 202500, Mar. 9, 1909.

ZAMARETTA; march and two step, by M. Greenwald, for violin and piano. [8891

Century music pub. co., New York, N. Y. C 203720, Mar. 22, 1909.

ZAUBERGLÖCKCHEN (Fairy bells); melodiöse leichte tonstücke, von J. E. Heidenfelder, für piano vierhändige. (Zur freude der jugend IV, heitere tonbilder no. 2.) [8892

Bosworth & co., Leipzig, Germany. C 202352, Mar. 6, 1909.

ZIGEUNERWEISEN; von Richard Krentzlin, op. 34, für pianoforte. [8893

H. R. Krentzlin, Berlin, Germany. C 202245, Mar. 5, 1909; 2 c. Mar. 3, 1909.

ZIP BING; march comique, by Fredericks, for band. 4to. [8894

F. C. Menges, Cleveland, Ohio. C 197079, Dec. 28, 1908; 2 c. Mar. 24, 1909.

ZOU'AVE WALTZES; composed by M. L. Little, for piano. Chicago, Victor Kremer co. [8895

Maybell L. Little, Portage, Wis. C 202853, Mar. 12, 1909.

ZUR ATTACKE; von Julius Hofer. (Soldatenleben, vier klavier-stücke, no. 4.) [8896

D. Rahter, Leipzig, Germany. C 202365, Mar. 6, 1909.

2^{me} SONATE PITTORESQUE; par Fred de Faye Jozin, pour piano et violon. [8897

A. Zunz Mathot, Paris, France. C 202419, Mar. 8, 1909.

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PART 3:
MUSICAL COMPOSITIONS
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Nos. 18–21

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1909

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ABIE, TAKE AN EXAMPLE FROM YOUR FADER; by James Brockman, in key of G, for vocal orchestra 1051. [8901

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ALL I WANT IS ONE LOVING SMILE FROM YOU-OO-OO; medley march and two-step, intro. Mum is the word, and I don't want the morning to come, by J. Fred Helf, arr. by Everett J. Evans, for band. 4to. [S916

Helf & Hager co., New York, N. Y. C 204355, Mar. 31, 1909.

ALL ON THE ALTAR; words and music by Mrs. C. H. Morris. [S917

W. H. Doane, Cincinnati, Ohio. C 204406, Mar. 31, 1909.

ALL PRAISE TO ST. PATRICK; song, by W. F. Hattersley. 4to. [S918

J. Fischer & bro., New York, N. Y. C 204753, Apr. 5, 1909.

ALL THE WORLD IS SINGING; words by James Rowe, music by Thoro Harris. [S919

Hope pub. co., Chicago, Ill. C 205059, Apr. 9, 1909.

ALL TOGETHER; words by Lizzie De Armond, music by Ira B. Wilson. [S920

Lorenz pub. co., Dayton, Ohio. C 204088, Mar. 27, 1909.

ALL WE HAVE; words arr. with chorus by Jennie Ree, music by Chas. H. Gabriel. [S921

Hope pub. co., Chicago, Ill. C 205034, Apr. 9, 1909.

ALLA TARANTELLE; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 2, heft 1.) [S922

D. Rahter, Leipzig, Germany. C 204507, Apr. 2, 1909.

ALLELUIA! ALLELUIA! hymn for Eastertide, words by C. Wordsworth, music by H. A. Casey. [S923

H. A. Casey, Newport, R. I. C 203880, Mar. 25, 1909.

ALLERLEI ARBEIT; ged. von Leo Heller, musik von Heinrich Weber. 4to. (Zwei Männerchöre, no. 1.) [S924

F. E. C. Leuckart, Leipzig, Germany. C 205408, Apr. 15, 1909.

ALMOND, WILD ALMOND; words by Herbert Trench, music by Graham Peel. [S925

Boosey & co., London, England. C 204207, Mar. 29, 1909.

ALSO WILL ICH SEIN; ged. von Meta von L., musik von Robert Winterberg, op. 13, no. 3, für gesang und piano. [S926

Nickau & Welleminsky, Vienna, Austria. C 203530, Mar. 22, 1909.

ALWAYS THINK OF MOTHER; words and music by Haller and Stafford. [S927

Haller & Stafford, New York, N.Y. C 193804, Nov. 13, 1908; 2 c. Feb. 4, 1909.

AM SEE; charakterstück, par Charles Henze, op. 15, pour la guitare seule. [S928

Johann André, Offenbach, Germany. C 204789, Apr. 6, 1909.

AM WASSERFALL; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 1, heft 1.) [S929

D. Rahter, Leipzig, Germany. C 204506, Apr. 2, 1909.

AM WEIHER (At the lake); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 4.) [S930

Wm. A. Kaun music co., Milwaukee, Wis. C 204190, Mar. 29, 1909.

AMERICA, AND STAR SPANGLED BANNER; arr. for full band. 4to. [S931

J. W. Pepper, Philadelphia, Pa. C 204282, Mar. 30, 1909.

AMERICAN BOYS' BAND; march and two step, by Hugh Waltrip, arr. by M. J. Veatch, for piano. St. Louis, Jos. Placht & bro. [S932

M. J. Veatch, St. Louis, Mo. C 204648, Apr. 5, 1909.

AMERICAN PATRIOTIC SONGS; medley by S. T. Paul, for soprano, alto and bass. (Fischer's octavo edition of secular choruses . . . no. 3315.) [S933

J. Fischer & bro., New York, N. Y. C 204749, Apr. 5, 1909.

AMONG THE FERNS; waltz by Frederick H. Hannemann, for piano. [S934

Victor Kremer co., Chicago, Ill. C 205240, Apr. 12, 1909.

AMOUR BRÛLANT (In lieb 'entflammt); valse tzigane, par Vincenzo Billi, op. 185, pour piano. [S935

Carisch & Jänichen, Milan, Italy. C 204160, Mar. 29, 1909; 2 c. Mar. 27, 1909.

AMOUR (L') VALSE; by Edward Schütt, op. 59, no. 2, edited by Franz Hoffmann, for the pianoforte. (Choice teaching pieces, first series.) [S936

W. H. Willis & co., Cincinnati, Ohio. C 204983, Apr. 8, 1909.

ANCHORED; words and music by G. V. Thompson. [S937

Gordon V. Thompson, Toronto, Canada. C 205870, Apr. 22, 1909.

ANCIENT DANCES AND MUSIC; six dance tunes from Playford's Dancing master, revived by Nellie Chaplin, for piano. 4to. (Curwen's edition, no. 5675.) [8938

J. Curwen & sons, ltd., London, England. C 202710, Mar. 11, 1909; 2 c. Mar. 27, 1909.

ANDANTE RELIGIOSO; by Clifford Demarest, for the organ. obl. 8vo. (St. Cecilia series, no. 7.) [8939

H. W. Gray co., New York, N. Y. C 205368, Apr. 14, 1909.

ANGEL VOICES; (Are those angel voices calling?) words by Ballard Macdonald, music by Jas. W. Tate. [8940

Jos. W. Stern & co., New York, N. Y. C 205941, Apr. 14, 1909.

ANGELUS; par Paul Viardot, transcription pour petit orchestre, par G. Colomb. 1ers violons. 4to. [8941

A. Durand & fils, Paris, France. C 205077, Apr. 10, 1909.

ANN; words and music by Marie Blanchard. [8942

Jerome H. Remick & co., New York, N. Y. C 205106, Apr. 10, 1909.

ANNONI (ATTILIO) Novelletta; pour piano. (5 morceaux, no. 1.) [8943

Carisch & Jänichen, Milan, Italy. C 204153, Mar. 29, 1909; 2 c. Mar. 27, 1909.

—— Valse; pour piano. (5 morceaux, no. 4.) [8944

Carisch & Jänichen, Milan, Italy. C 204156, Mar. 29, 1909; 2 c. Mar. 27, 1909.

APPLE JACK; some rag, by Chas. L. Johnson, for orchestra. [8945

Vandersloot music pub. co., Williamsport, Pa. C 205505, Apr. 17, 1909.

—— for piano. [8946

Vandersloot music pub. co., Williamsport, Pa. C 204826, Apr. 7, 1909.

ARABESQUE IN C. *See* Schumann (R. A.)

ARE YOU LONESOME; words by Gus Kahn, music by Grace LeRoy. [8947

Thompson music co., Chicago, Ill. C 203833, Mar. 24, 1909.

ARE YOU OUTSIDE; words by Lizzie De Armond, music by R. H. Cornelius. [8948

R. H. Cornelius, Midlothian, Tex. C 203715, Mar. 22, 1909.

ARE YOU READY; words by Mrs. J. M. Hunter, music by J. H. Holcomb. [8949

J. H. Holcomb, Winfield, Ala. C 203626, Mar. 22, 1909.

ARIETTO DI BALLETTO. *See* Gluck (C. W.)

ARROYO (JOÃO) Novellen; pour piano. 1, Op. 13, no. 4; 2, Op. 14, no. 5; 3, Op. 14, no. 6. [8950–8952

João Arroyo, Lisbon, Portugal. C 205418–205420, Apr. 15, 1909.

AS IN DAYS OF OLD; or, I'll love you in the springtime; words by Aubrey Stauffer, music by Al. G. Coney. [8953

Will Rossiter, Chicago, Ill. C 204214, Mar. 29, 1909.

AS JESUS LIVED; hymn, by A. Abbott. [8954

Albert Abbott, Boston, Mass. C 205714, Apr. 12, 1909.

AS MOUNT ZION; anthem, by Ira B. Wilson. [8955

Lorenz pub. co., Dayton, Ohio. C 204093, Mar. 27, 1909.

AS PANTS THE HART; anthem for mixed voices, by Louis Spohr, arr. by A. Baumbach, edited by N. Clifford Page. (Oliver Ditson company's octavo edition, no. 3732.) [8956

Oliver Ditson co., Boston, Mass. C 205177, Apr. 10, 1909.

AS THE HART PANTS (Sicut cervus desiderat); motet for men's voices, by Harvey B. Gaul. 4to. [8957

G. Schirmer, Boston, Mass. C 204271, Mar. 30, 1909.

AS THY DAYS, THY STRENGTH SHALL BE; words by E. E. Hewitt, music by Jno. R. Sweney. [8958

E. O. Excell, Chicago, Ill. C 205955, Apr. 23, 1909.

ASHAMED OF JESUS; sacred song with violin obligato, words by Joseph Griggs, music by Harriet May Grenshaw. [8959

W. H. Willis & co., Cincinnati, Ohio. C 204060, Mar. 27, 1909.

ASPERGES; AND VIDI AQUAM; for two male voices with organ acc., by H. Tappert. 4to. [8960

J. Singenberger, St. Francis, Wis. C 205266, Apr. 13, 1909.

ASTORGA (JEAN OLIVER) Rondeaux; arr. par Alfred Moffat, pour violon avec acc. de piano. (Six pièces du XVIII siècle, no. 1.) [8961

Ed. Bote & G. Bock, Berlin, Germany. C 204844, Apr. 7, 1909.

AT MY LADY'S FEET; words and music by Howard Fisher (Comedy songs, no. 2). [8962

Metzler & co., ltd., London, England. C 203858, Mar. 25, 1909; 2 c. Mar. 26, 1909.

AT ONCE; words by Augusta Clayton-East, music by Reginald Somerville, (Songs of friendship, no. 3.) [8963

Novello & co., ltd., London, England. C 205398, Apr. 15, 1909.

AT THE MASQUERADE BALL; words by L. C. Henderson, music by J. C. Halls. [8964

Leroy C. Henderson, Telluride, Colo. C 204327, Mar. 31, 1909.

AT THE MERCY SEAT; words and music by W. H. Doane. [8965

W. H. Doane, Cincinnati, Ohio. C 204398, Mar. 31, 1909.

AT THE REGATTA; galop, by H. Engelmann. 1, Piano solo; 2, Piano duet. (Holiday diversion, no. 6.) [8966, 8967

Theo. Presser co., Philadelphia. Pa. C 204775; 204776, Apr. 5, 1909.

ATHLETIC SPORTS; march, by H. Engelmann. 1, Piano solo; 2, Piano duet. (Holiday diversion, no. 1.) [8968, 8969

Theo. Presser co., Philadelphia, Pa. C 204766, 204766, Apr. 5, 1909.

AU PRINTEMPS; petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 4.) [8970

Otto Forbèrg, Leipzig, Germany. C 203512, Mar. 22, 1909.

AUBERT (LOUIS) Douze chants, avec acc. de piano; textes Français et Anglais, English version by Nita Cox. 1, Edition A, voix élevées; 2, Edition B, voix moyennes. [8971, 8972

A. Durand & fils, Paris, France. C 204010, 204011, Mar. 27, 1909.

AUF BRAUNER HAIDE (On the brown heath): idyl by Gustav Lange, op. 360, edited and fingered by Henry Lauterbach, for the piano. (Morceaux de genre.) [8973

G. Schirmer, New York, N. Y. C 205291, Apr. 13, 1909.

AUF DER WANDERSCHAFT (On the road); von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 4.) [8974

B. Schott's söhne, Mainz, Germany. C 204942, Apr. 8, 1909.

AUF DER WIESE EIN SCHÖNES MÄDCHEN GING; ged. von Oscar Herzfried, musik von Robert Winterberg, op. 13, no. 2, für gesang und piano. [8975

Nickau & Welleminsky, Vienna, Austria. C 203531, Mar. 22, 1909.

AUFBRUCH; von Karl Bergmüller, op. 14, no. 2, für männerchor. 4to. [8976

Karl Hochstein, Heidelberg, Germany. C 203544, Mar. 22, 1909.

AULD (THE) HOOSE; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 103.) [8977

William Gillespie, Toronto, Canada. C 204655, Mar. 29, 1909.

AUS DEM NEGERLEBEN (Scène de la vie des nègres); fantasie in 3 teilen, von Theo. Rupprecht, op. 21, für piano. [8978

Leopold Schroeder, Berlin, Germany. C 205110, Apr. 10, 1909.

AUTUMN (THE) FLOWER; by David Popper, op. 50, no. 5, edited by Alvin Buechner, for violoncello and piano. (Modern cello music, series 1.) [8979

Carl Fischer, New York, N. Y. C 204373, Mar. 31, 1909.

AVE MARIA; by H. R. Shelley, for voice and piano. Alto solo in A. (Catholic church music, no. 3.) [8980

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from June 28, 1909. C 204822, Apr. 3, 1909.

—— —— Soprano solo in C. (Catholic church music, no. 3.) [8981

Wm. A. Pond & co., New York, N. Y., in renewal for 14 years from June 6, 1909. C 204823, Apr. 3, 1909.

—— (O Lord most holy); by W. Berwald, for mixed voices. (Oliver Ditson company's octavo edition, no. 11,668.) [8982

Oliver Ditson co., Boston, Mass. C 203849, Mar. 24, 1909.

AVE MARIS STELLA; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pièces, no. 5.) [8983

Emile Leduc, P. Bertrand & cie., Paris, France. C 205543, Apr. 17, 1909.

AVE VERUM; for tenor solo, chorus and organ, composed by Healey Willan. 4to. (Cantiones sacrae, no. 57.) [8984
Novello & co., ltd., London, England. C 204195, Mar. 29, 1909.

AWAKE, AWAKE, YE SHEEP THAT WANDER. *See* Bach (J. S.)

AWAKE UP, MY GLORY; anthem for Eastertide, by J. B. Powell, for mixed voices. New edition. London, Novello & co., ltd. 4to. [8985
James Baden Powell, London, England. C 205395, Apr. 15, 1909.

AWAKENING OF LOVE (Réveil d'amour); valse idylle by Adolf Lotter, for piano solo. [8986
Hawkes & son, London, England. C 203805, Mar. 23, 1909.

AWAY DOWN IN TEXAS; words by Ethel Christy, music by E. Laurence. [8987
Victor Kremer co., Chicago, Ill. C 205241, Apr. 12, 1909.

AWAY THEN, YE CARES THAT SO VAINLY BESET ME. *See* Bach (J. S.)

AY; bolero, par Charles Henze, op. 16, pour la guitare seule. [8988
Johann André, Offenbach, Germany. C 204790, Apr. 6, 1909.

BABY'S SWEETHEART; pizzicato serenade, by W. Corri, jr., arr. by Alfred Roth, for orchestra. 4to. [8989
Carl Fischer, New York, N. Y. C 205979, Apr. 23, 1909.

BACH (JOHANN SEBASTIAN) Ah, how perverse our will remains (Ach, unser wille bleibt verkehrt); and Lord, as Thou wilt (Herr, so Du willt); recit. and air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 48.) [8990
Augener, ltd., London, England. C 203941, Mar. 25, 1909.

—— Ah, shall not this great day of wrath (Ach, soll nicht dieser grosse tag); and, Thou most blest, all-quickening day (Seligster erquickungstag); recit. and air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 41.) [8991
Augener, ltd., London, England. C 203934, Mar. 25, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.
—— Awake, awake, ye sheep that wander (Wacht auf, wacht auf, verlorne schafe); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 49.) [8992
Augener, ltd., London, England. C 203942, Mar. 25, 1909.

—— Away, then, ye cares that so vainly beset me (Doch weichet, ihr tollen vergeblichen sorgen); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 51.) [8993
Augener, ltd., London, England. C 203944, Mar. 25, 1909.

—— Despisest thou the riches of His goodness (Verachtest du den reichthum seiner gnade); arioso, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 56.) [8994
Augener, ltd., London, England. C 203949, Mar. 25, 1909.

—— End (The) is come, the pain is over (Es ist vollbracht, das leid ist all); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 53.) [8995
Augener, ltd., London, England. C 203946, Mar. 25, 1909.

—— Fare thee well, thou worldly tumult (Gute nacht, du weltgetümmel); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 55.) [8996
Augener, ltd., London, England. C 203948, Mar. 25, 1909.

—— Gavotte in D minor; edited by Hans von Bülow, revised by S. L. Herrmann for piano. [8997
Theo. Presser co., Philadelphia, Pa. C 204781, Apr. 5, 1909.

—— Heart and mouth to Thee are open (Mund und herze steht dir offen); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 45.) [8998
Augener, ltd., London, England. C 203938, Mar. 25, 1909.

—— I will the cross with gladness carry (Ich will den kreuzstab gerne tragen); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 57.) [8999
Augener, ltd., London, England. C 203950, Mar. 25, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.
—— Jesu, let me find Thee (Jesu, lass dich finden); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 42.) [9000

Augener, ltd., London, England. C 203935, Mar. 25, 1909.

—— Jesus sleeps, what shall I hope for (Jesus schläft, was soll ich hoffen); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 43.) [9001

Augener ltd., London, England. C 203936, Mar. 25, 1909.

—— Lord, what Thou wilt shall be my pleasure (Herr, was Du willst soll mir gefallen); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 54.) [9002

Augener ltd., London, England. C 203947, Mar. 25, 1909.

—— Mark, O my heart, evermore only this (Merke, mein herze beständig nur dies); air, edited and English text adapted, by Ebenezer Prout, for bass voice. (Songs and airs, no. 52.) [9003

Augener ltd., London, England. C 203945, Mar. 25, 1909.

—— Murmur not, Christian soul (Murre nicht, lieber Christ); air, edited and English text adapted, by Ebenezer Prout, for alto voice. (Songs and airs, no. 50.) [9004

Augener ltd., London, England. C 203943, Mar. 25, 1909.

—— O most holy Three in One (Heiligste dreieinigkeit); air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 46.) [9005

Augener ltd., London, England. C 203939, Mar. 25, 1909.

—— Peace, thou unruly sea (Schweig, aufgethürmtes meer); air, edited and English text adapted by Ebenezer Prout, for alto voice. (Songs and airs, no. 44.) [9006

Augener ltd., London, England. C 203937, Mar. 25, 1909.

—— Slumber now, ye weary eyelids (Schlummert ein, ihr matten augen); air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 58.) [9007

Augener ltd., London, England. C 203951, Mar. 25, 1909.

BACH (JOHANN SEBASTIAN)—Cont'd.
—— Ye happy flock, the sheep of Jesus (Beglückte heerde, Jesu schafe); air, edited and English text adapted by Ebenezer Prout, for bass voice. (Songs and airs, no. 47.) [9008

Augener ltd., London, England. C 203940, Mar. 25, 1909.

BACH (KARL PHILIPP EMANUEL) Allegro di molto, F moll; neu sorgfältig revidierte ausgabe von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 4.) [9009

Schlesinger'sche buch u. musikhandlung (Rob Lienau) Berlin. C 204743, Apr. 5, 1909.

—— Solfeggietto, C moll; neu sorgfältig revidierte ausgabe von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 5.) [9010

Schlesinger'sche buch u. musikhandlung, (Rob. Lienau), Berlin, Germany. C 204744, Apr. 5, 1909; 2 c. Apr. 5, 1909.

BACHELOR (THE) COON'S LAMENT; or, Somebody's sweetheart; written and composed by Tom Mellor and Harry Gifford. [9011

Francis, Day & Hunter, London, England. C 205913, Apr. 22, 1909.

BALFE (MICHAEL WILLIAM) Bohemian girl; short transcription, by Geo. Lowell Tracy, for violin and piano, in first position. (Favorite operas.) [9012

White-Smith music pub. co., Boston, Mass. C 204307, Mar. 30, 1909.

BANJO FINGER-BOARD AND CHROMATIC SCALE. [9013

John Picht, Brooklyn, N. Y. A 236458, Apr. 8, 1909; 2 copies rec'd Apr. 6, 1909.

BANNER (THE) OF LOVE; words by S. C. Kirk, music by Charles C. Ackley. [9014

Tullar-Meredith co., New York, N. Y. C 205305, Apr. 13, 1909.

BAPTISMAL (THE) SERVICE; services of various length, arr. with chants and responses . . . by Louis Arthur Russell. 8vo. [9015

L. A. Russell, Newark, N. J. A 235342, Apr. 1, 1909.

BARCAROLE; von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 6.) [9016

B. Schott's söhne, Mainz, Germany. C 204944, Apr. 8, 1909.

BARCAROLLE FROM LES CONTES D'HOFFMAN. *See* J. Offenbach.

BE MINE TO-DAY; song, by Edward Laska and Fred A. Schmitz. [9017
Trebuhs pub. co., New York, N. Y. C 203846, Mar. 24, 1909.

BE NOT AFRAID. *See* J. L. F. Mendelssohn-Bartholdy.

BE YE THANKFUL; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [9018
Lorenz pub. co., Dayton, Ohio. C 204094, Mar. 27, 1909.

BEALL'S GRAND MARCH; by W. A. Beall, for piano. [9019
William A. Beall, Washington, D. C. C 205744, Apr. 19, 1909.

BEAR THE GOOD TIDINGS; words by Kittie Deason, music by J. W. Smith. [9020
John W. Smith, Texas. C 203651, Mar. 22, 1909.

BEAU (LE) TEJADA; operette en 2 actes, paroles de F. Beissier et G. Ritter, musique du maestro Valverde. 3me tableau, no. 19, Couplets de Léa, Chant et piano. [9021
Casa Dotésio, Madrid, Spain. C 204962, Apr. 8, 1909.

BEAUTIFUL HOME; words and music by F. E. Meek. [9022
R. H. Cornelius, Midlothian, Texas. C 203697, Mar. 22, 1909.

BEAUTIFUL LAND, UNSEEN; words by E. E. Hewitt, music by W. H. Doane. [9023
W. H. Doane, Cincinnati, Ohio. C 204454, Apr. 1, 1909.

BEAUTIFUL (THE) SCARLET LINE; words by Miriam E. Arnold, music by J. D. Patton. [9024
J. D. Patton, Alabama. C 203664, Mar. 22, 1909.

BEAUTIFUL VISION; hymn, by M. A. Everest. [9025
Milo A. Everest, Everett, Mass. C 205236, Apr. 12, 1909.

BECKET (FRANK W.) Scherzo; for piano. [9026
Frank W. Becket, New York, N. Y. C 204575, Apr. 3, 1909.

BEETHOVEN (LUDWIG VAN) Fidelio; short transcription by John W. Reiter, for violin and piano, in first position. (Favorite operas.) [9027
White-Smith music pub. co., Boston, Mass. C 204465, Apr. 1, 1909.

BEETHOVEN (LUDWIG VAN)—Continued.
—— Menuett, Es dur; neu sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 7.) [9028
Schlesinger'sche buch u. musikhandlung, (Rob. Lienau) Berlin, Germany. C 204745, Apr. 5, 1909.

—— Sonata apassionata in F minor, op. 57. Metrostyle, 77723. Pianola. [9029
Aeolian co., New York, N. Y. C 205257, Apr. 13, 1909; 2 c. Apr. 16, 1909.

—— Sonata in G major, op. 49, no. 2; revised, phrased and fingered by Hans T. Seifert, for the piano. [9030
Carl Fischer, New York, N. Y. C 204370, Mar. 31, 1909.

—— Sonatas, op. 2; edited by Stewart Macpherson, for the pianoforte. Analytical editions. No. 1 in F min.; No. 2 in A; No. 3 in C. [9031–9033
Joseph Williams, ltd., London, England. C 205286–205288, Apr. 13, 1909.

BEHIND THE SCENES; by H. Engelmann, for piano. [9034
Theodore Presser co., Philadelphia, Pa. C 205323, Apr. 13, 1909.

BEHM (EDUARD) Serenade, op. 39; für violine mit begleitung des pianoforte. (Zwei vortragsstücke, no. 2.) [9035
N. Simrock, g. m. b. h., Berlin, Germany. C 204920, Apr. 8, 1909.

BEHOLD THE DAYS COME; anthem for mixed voices, by E. S. Hosmer. (Oliver Ditson company's octavo edition, no. 11,832.) [9036
Oliver Ditson co., Boston, Mass. C 204810, Apr. 6, 1909.

BEHOLD YE; words by Lizzie De Armond, music by W. A. Post. [9037
Hope pub. co., Chicago, Ill. C 205027, Apr. 9, 1909.

BELL (THE) BOY; words by Robt. Batterman, music by Ted. S. Barron. [9038
M. Witmark & sons, New York, N. Y. C 203968, Mar. 25, 1909.

BELL (THE) OF CONSCIENCE; words by Marian W. Hubbard, music by H. L. Gilmour. [9039
H. L. Gilmour, Wenonah, N. J. C 205721, Apr. 19, 1909.

BELLINI (VINCENZO) Norma; short transcription, by John W. Reiter, for violin and piano, in first position. (Favorite operas.) [9040

White-Smith music pub. co., Boston, Mass. C 204306, Mar. 30, 1909.

BELLS (THE) OF SHANDON; part-song for women's voices, words by Francis Mahoney, music by George B. Nevin. (Oliver Ditson company's octavo edition, no. 11,893.) [9041

Oliver Ditson co., Boston, Mass. C 205176, Apr. 10, 1909.

BENEDICTUS; by C. E. Van Laer, for quartet of mixed voices. (Music for the sanctuary, no. 73.) 4to. [9042

C. E. Van Laer, United States, in renewal for 14 years from Apr. 15, 1909. C 204885, Apr. 7, 1909. 2 c. Apr. 3, 1909.

BERCEUSE; by T. Edwin Solly, for the organ. (Organist's repertoire.) [9043

Theo. Presser co., Philadelphia, Pa., C 203603, Mar. 22, 1909. 2 c. Mar. 23, 1909.

—— par E. Jenkinson, pour violon et piano. (Petite suite, no. 3.) [9044

Bosworth & co., Leipzig, Germany. C 205120, Apr. 10, 1909.

—— petit morceau, par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 5.) [9045

Otto Forberg, Leipzig, Germany. C 203513, Mar. 22, 1909.

—— (Wiegenlied); by Oskar Zapff, op. 9, no. 2, edited by S. L. Herrmann, for the piano. (Pieces of fancy tone thoughts.) [9046

Theo. Presser co., Philadelphia, Pa. C 203612, Mar. 22, 1909. 2 c. Mar. 23, 1909.

BÉRIOT (CH. DE) Twelve short easy duos (12 petits duos faciles); revised by Friedr. Hermann, edited by Philipp Mittell, for two violins. 4to. (Schirmer's library of musical classics, vol. 946.) [9047

G. Schirmer, New York, N. Y. C 203582, Mar. 22, 1909.

BERNSTEIN (AMBER); gedicht von Holger Drachmann, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 2.) [9048

Rob. Forberg, Leipzig, Germany. C 204540, Apr. 2, 1909.

BERTINI (HENRI-JÉROME) Twelve preludes and little pieces; revision, phrasing and fingering by Hans T. Seifert, for piano. (Carl Fischer's music library edition, no. 561.) [9049

Carl Fischer, New York, N. Y. C 204371, Mar. 31, 1909.

BEVORZUGTE (DER); ged. von Carl Spitteler, musik von Volkmar Andreae, op. 15, für hohen coloratursopran. (Vier gesänge mit klavierbegleitung, no. 4.) [9050

Gebrüder Hug & co., Leipzig, Germany. C 204675, Apr. 5, 1909.

BEYOND THE GATES; words by Fanny J. Crosby, music by W. H. Doane. [9051

W. H. Doane, Cincinnati, Ohio. C 204458, Apr. 1, 1909.

BEYOND THE GRAVE; funeral march, by Floyd J. St. Clair, for band. 4to. [9052

H. N. White, Cleveland, Ohio. C 205696, Apr. 19, 1909.

BIENCHEN-DUETT; aus der operette, Die sprudelfee, von Heinrich Reinhardt. 1, Für grosses orchester; 2, Für salon-orchester. 4to. [9053, 9054

Breitkopf & Härtel, New York, N. Y. C 203525, 203526, Mar. 22, 1909.

BILD' DIR NICHTS EIN; walzer nach motiven der operette, Die liebesschule, musik von Friedrich Korolanyi, für piano. [9055

Aug. Cranz, Leipzig, Germany. C 204443, Apr. 1, 1909.

BILLY; written and composed by David H. Kemp. [9056

J. B. Cramer & co., ltd., London, England. C 204604, Apr. 3, 1909.

BILLY BLOWHARD; concert polka, by Celian Kottaun, for band. 4to. [9057

Carl Fischer, New York, N. Y. C 204218, Mar. 29, 1909.

BILLY BOY, THE KIDNAPPED CHILD; words by S. Bullock, music by W. E. Krepper. Cleveland, Bee Key music co. [9058

Sam Bullock & Wm. E. Krepper, Cleveland, Ohio. C 204211, Mar. 29, 1909; 2 c. Apr. 20, 1909.

BILLY POSSUM; intermezzo possum trot, by C. Astin, for piano. Newnan, The Coweta music co. [9059

Chas. Astin, Newnan, Georgia. C 204837, Apr. 7, 1909.

BILLY POSSUM—Continued.
—— words by L. J. Jones, music by C. H. Van Deventer. Herington, Kans., Van Deventer music co. [9060
Lydia Jane Jones, Le Roy, Kans. C 202023, Feb. 19, 1909; 2 c. Apr. 12, 1909.

BILLY POSSUM'S INNINGS; words by J. T. Coit, music by M. C. Coit. East Aurora, East Aurora pub. co. [9061
Mary C. Coit, East Aurora, N. Y. C. 205190, Apr. 12, 1909.

BIRD (A) CHORUS; by Theodora Dutton, for the piano. (Five little program pieces, no. 3.) [9062
G. Schirmer, New York, N. Y. C 204802, Apr. 6, 1909.

BIRD MUSIC; words by Clifton Bingham, music by Noel Johnson. [9063
Collard Moutrie, London, England. C 204946, Apr. 8, 1909.

BIRTHDAY (A) Overture by Landon Ronald. 1, Complete orchestral parts; 2, Orchestral score. [9064, 9065
Enoch & sons, London, England. C 205432, 205433, Apr. 15, 1909.

BITTE; ged. von Lenau, musik von Robert Winterberg, op. 2, no. 4, für gesang und piano. [9066
Nickau & Welleminsky, Vienna, Austria. C 203534, Mar. 22, 1909.

BITTER SWEETS; intermezzo, by H. Engelmann, arr. by Alfred Roth, for orchestra. 4to. [9067
Carl Fischer, New York, N. Y. C 204365, Mar. 31, 1909.

BLACKBERRY BILL; march by Geo. D. Barnard, for piano. [9068
Carl Fischer, New York, N. Y. C 204368, Mar. 31, 1909.

BLAU VEILCHEN (BLUE VIOLETS); mazurka-caprice, von Adam Leydecker, op. 19, für piano 2 mains. [9069
Heinrich Althaus, Mainz, Germany. C 205116, Apr. 10, 1909.

BLESS HIS HOLY NAME; words by J. S. Kimbrough, music by P. B. Hughes. [9070
P. B. Hughes, Tuscaloosa, Ala. C 203625, Mar. 22, 1909.

BLESS THE LORD, O MY SOUL; words from Psalm 103, music by Geo. Marks Evans. [9071
Tullar-Meredith co., New York, N. Y. C 205847, Mar. 29, 1909.

BLOW, SOFT WIND; words by Edward Oxenford, music by Albert Ham, for 1st and 2nd voices and piano acc. [9072
Albert Ham, Toronto, Canada. C 204428, Apr. 1, 1909; 2 c. Mar. 31, 1909.

BLUE EYED NELL OF SAN MATEO; song, by W. H. Strickler. [9073
W. H. Croner, Columbus, Ohio. C 204586, Apr. 3, 1909.

BLUE FEATHER; by T. Morse. 1. Intermezzo for piano; 2, Indian love song, words by Jack Mahoney. [9074, 9075
Theodore Morse music co., New York, N. Y. C 204862, 204863, Mar. 27, 1909.

BLUE RIBBON REVUE; march and two step, by C. M. Schofield, for piano. Marion, Indiana music pub. co. [9076
Charles M. Schofield, Marion, Ind. C 205880, Apr. 22, 1909.

BOAT SONG; part-song, words by Edward Oxenford, music by Frederic H. Cowen, arr. by N. Clifford Page for women's voices. (Oliver Ditson co.'s octavo edition, no. 11897.) [9077
Oliver Ditson co., Boston, Mass. C 203779, Mar. 22, 1909.

BOHEMIAN GIRL. See Balfe (M. W.)

BOHEMIANA; frolique Sans-Souci, by Lee Orean Smith, for band. 4to. [9078
Carl Fischer, New York, N. Y. C 205976, Apr. 23, 1909.

BOHEMIENS (LES); scene caracteristic, by R. de Montelent, arr. by T. H. Rollinson, for orchestra. [9079
Oliver Ditson co., Boston, Mass. C 205759, Apr. 19, 1909.

BOLERO; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . No. 3.) [9080
Otto Forberg, Leipzig, Germany. C 203904, Mar. 25, 1909; 2 c. Mar. 27, 1909.

BONNET (JOSEPH) Canzona, op. 5; pour grand-orgue. (Douze pièces, no 11.) [9081
Emile Leduc, P. Bertrand & cie., Paris, France. C 205549, Apr. 17, 1909.

—— Intermezzo, op. 5; pour grand-orgue. (Douze pièces, no. 7.) [9082
Emile Leduc, P. Bertrand & cie., Paris, France. C 205545, Apr. 17, 1909.

BONNET (JOSEPH)—Continued.

—— Nocturne, op. 5; pour grand-orgue. (Douze pièces, no. 4.) [9083

Emile Leduc, P. Bertrand & cie., Paris, France. C 205542, Apr. 17, 1909.

—— Prélude, op. 5; pour grand-orgue. (Douze pièces, no. 1.) [9084

Emile Leduc, P. Bertrand & cie., Paris, France. C 205539, Apr. 17, 1909.

—— Toccata, op. 5; pour grand-orgue. (Douze pièces, no. 3.) [9085

Emile Leduc, P. Bertrand & cie., Paris, France. C 205541, Apr. 17, 1909.

BONNIE LEEZIE LINDSAY: written by Frank Folloy, composed by Harry Lauder. [9086

Francis, Day & Hunter, London, England. C 205283, Apr. 13, 1909.

BONNY (THE) FLAG; words by Anna Burnham Bryant, music by G. W. Conant. [9087

Congregational Sunday school & pub. society, Chicago, Ill. C 205167, Apr. 10, 1909; 2 c. Apr. 12, 1909.

BONPORTI (FRANCESCO ANTONIO) Fantasia; arr. par Alfred Moffat, pour violon avec acc. de piano. (Six pièces du XVIII siècle, no. 5.) [9088

Ed. Bote & G. Bock, Berlin, Germany. C 204848, Apr. 7, 1909.

BOODLE; national anthem, words by F. Sidney Hayward, music by Mrs. F. S. Hayward. [9089

Maurice Shapiro, New York, N. Y. C 205965, Apr. 23, 1909.

BOOSEY & CO'S NEW SUPPLEMENTAL JOURNAL FOR MILITARY BANDS, NO. 62. THE GOLD MINE; grand selection, by Warwick Williams, arr. by M. Retford. [9090

Francis, Day & Hunter, London, England. C 203575, Mar. 22, 1909.

BOOSEY'S MILITARY JOURNAL; 126TH SERIES, NO. 2. Popular selection, Harry Lander's songs; selected and arr. by J. Ord Hume, for band. [9091

Francis, Day & Hunter, London, England. C 203956, Mar. 25, 1909.

—— no. 3, The belle of Brittany; selection from the musical comedy, by Howard Talbot, arr. by M. Retford, for band. [9092

Keith, Prowse & co., ltd., London, England. C 204704, Apr. 5, 1909.

BOSTON (THE) MUTUAL; march and two step, by G. R. Clough, for piano. [9093

Boston mutual life insurance co., Boston, Mass. C 205078, Apr. 9, 1909.

BOULANGER (NADIA) Cantique; poésie de Maurice Maeterlinck, pour chant et piano. [9094

J. Hamelle, Paris, France. C 205201, Apr. 12, 1909.

BOURRÉE ET LA COQUETTE; par August Gottlieb Muffat, arr. par. Alfred Moffat, pour violin avec acc. de piano. (Six piéces du xviii siècle, no. 2.) [9095

Ed. Bote & G. Bock, Berlin, Germany. C 204845, Apr. 7, 1909.

BRAHMS (JOHANNES) Zwei quartette, op. 51, no. 1, C moll; bearbeitung für zwei claviere, von Otto Lehmann. [9096

N. Simrock, g. m. b. h., Berlin, Germany. C 204921, Apr. 8, 1909.

BREAK THE POWER OF SIN; words by Miriam Oatman, music by W. A. Stewart. [9097

W. A. Stewart, Midlothian, Tex., C 203619, Mar. 22, 1909.

BRIDGE OF STARS; or, The impressment; song, by C. H. B. Schaefer. [9098

C. H. B. Schaefer, Chicago, Ill. C 204243, Mar. 27, 1909; 2 c. Mar. 20, 1909.

BRIGHT DAYS; words by S. C. Kirk; music by Charles C. Ackley. [9099

Tullar-Meredith co., New York, N. Y. C 205310, Apr. 13, 1909.

BRIGHT (THE) LITTLE FLOWERS; primary motion song, words by Lizzie De Armond, music by R. Frank Lehman. [9100

Hope pub. co., Chicago, Ill. C 205043, Apr. 9, 1909.

BRIGHTER THAN THE SUNSHINE; words and music by Carrie B. Adams. [9101

Lorenz pub. co., Dayton, Ohio. C 204081, Mar., 27, 1909.

BRING THE CHILDREN; words by S. C. Kirk, music by Charles C. Ackley. [9102

Tullar-Meredith co., New York, N. Y. C 205309, Apr. 13, 1909.

British (The) tars; words by James Hogg, set as a unison song by C. V. Stanford, 4to. (The year book press, series of unison and part songs, no. 24, edited by Martin Akerman.) [9103

Year Book press, London, England. C 203918, Mar. 25, 1909.

Broadway rag; by W. C. Powell, for piano. [9104

T. B. Harms & Francis, Day & Hunter, New York, N. Y. C 204565, Apr. 2, 1909.

Broken (A) idol; musical farce in two acts, book by Hal Stephens, lyrics by Harry Williams, music by Egbert Van Alstyne. [9105

Jerome H. Remick & co., New York, N. Y. A 234677, Mar. 25, 1909; 2 c. Mar. 27, 1909.

Brotherhood (The) of man; words by Michael McGovern, music by D. Rhys Ford. [9106

J. W. Van Kirk, Youngstown, Ohio. C 205296, Apr. 13, 1909.

Bubbles (Schäume); piece picturesque for male chorus, quartette with piano acc., German text by Theodora Sponagel, music by J. Louis von der Mehden, jr., op. 28. 4to. [9107

John Church co., Cincinnati, Ohio. C 205464, Apr. 16, 1909.

Bugle (The) call; words by Lizzie De Armond, music by Ira B. Wilson. [9108

Lorenz pub. co., Dayton, Ohio. C 204084, Mar. 27, 1909.

Builders (The) of Babylon; musical comedy in two acts, words by H. W. H. Powell, jr., music by J. A. Warner, additional numbers by E. F. Hanfstaengl. [9109

J. A. Warner, Cambridge, Mass. C 204134, Mar. 29, 1909.

Building (The) of the temple; service for children's day, words by B. B. James, music by W. B. Judefind and A. L. Judefind. 8vo. [9110

Judefind bros., Baltimore, Md. C 204891, Apr. 8, 1909.

Bumming; words and music by Carl and Erich Froh. [9111

Maurice Shapiro, New York, N. Y. C 205363, Apr. 14, 1909.

Bump-the-bumps; a characteristic march two step, by Lucien Denni, for piano. [9112

Denni & Stucke, New York, N. Y. C 200061, Feb. 2, 1909; 2 c. Mar. 29, 1909.

Busch, (Carl) Caprice in A; for violin and piano, in the first position. [9113

Oliver Ditson co., Boston, Mass. C 203781, Mar. 22, 1909.

—— March in F; for violin and piano, in the first position. [9114

Oliver Ditson co., Boston, Mass. C 203780, Mar. 22, 1909.

Busstag; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [9115

Johann André, Offenbach, Germany. C 205578, Apr. 17, 1909.

But, best of all, He's mine; words by Spencer Walton, music by C. C. Koch. [9116

C. C. Koch, St. Louis, Mo. C 205105, Apr. 10, 1909.

Butterfly (The) (Papillon); by David Popper, op. 3, revised and fingered by Alvin Buechner, for violoncello and piano. (Scenes from a masked ball, no. 4.) [9117

Carl Fischer, New York, N. Y. C 204374, Mar. 31, 1909.

By Babylon's wave. *See* C. F. Gounod.

By quiet waters; words by Lizzie DeArmond, music by Ira B. Wilson. [9118

Lorenz pub. co., Dayton, Ohio. C 204090, Mar. 27, 1909.

By the lakeside; polka caprice, by R. S. Morrison, for piano. (Mid-summer fancies.) [9119

Theo. Presser co., Philadelphia, Pa. C 205717, Apr. 19, 1909.

Caliph (The) of Bagdad (Le calife de Bagdad); overture, by François A. Boieldieu, arr. by Richard Kleinmichel, edited by Heinrich Kiehl, for piano. [9120

Oliver Ditson co., Boston, Mass. C 205491, Apr. 16, 1909.

Call (A); words by James W. Jelks, music by W. J. Morris. [9121

W. J. Morris, Pine Bluff, Ark. C 203705, Mar. 22, 1909.

Call around for me; words by Bertha Ellison, music by Edna Williams. [9122

Jos. W. Stern & co., New York, N. Y. C 205808, Apr. 20, 1909.

Call (The) for volunteers; words by W. C. Martin, music by W. R. Parsons. [9123

J. D. Patton, Alabama. C 203641, Mar. 22, 1909.

CALL (THE) OF RÂDHA; poem from Songs of a Bengalee, an aria for dramatic soprano, words by Sarojini Naidu, music by Harriet Ware. [9124

John Church co., Cincinnati, Ohio. C 204126, Mar. 29, 1909.

CALL (THE) OF THE DRUM; words by P. J. O'Reilly, music by J. Airlie Dix, in C. [9125

J. B. Cramer & co., ltd., London, England. C 205216, Apr. 12, 1909.

CALLING, CALLING; words by W. C. Martin, music by Ben Clark. [9126

B. F. Clark, Sulligent, Ala. C 203691, Mar. 22, 1909.

CAMPUS AND HALL; a song medley of the U. of Pa., lyrics by Thomas B. Donaldson, melodies by Charles Gilpin. [9127

M. D. Swisher, Philadelphia, Pa. C 205219, Apr. 12, 1909.

CANDIDATE (THE); march by Frank P. Atherton, for piano. [9128

Carl Fischer, New York, N. Y. C 204367, Mar. 31, 1909.

CANOEING ON THE MOONLIGHT LAKE; words by Charles Karlen, music by P. Schob. Cincinnati, John Arnold. [9129

Paul Schob, Cincinnati, Ohio. C 204641, Apr. 5, 1909.

CANTA AUGELLIN (Ce que chante l'amour); melodia, parole di G. Molar, musica di E. Carosio, per canto e pianoforte. [9130

Carisch & Jänichen, Milan, Italy. C 204163, Mar. 29, 1909; 2 c. Mar. 27, 1909.

CANTILÈNE ROMANESQUE; by Henry J. Edwards, for pianoforte solo. [9131

Novello & co., ltd., London, England. C 204436, Apr. 1, 1909; 2 c. Mar. 31, 1909.

CAPLET (ANDRÉ) Préludes; poème de G. Jean-Aubry, pour chant et piano. (Trois poèmes, no 3.) [9132

A. Durand & fils, Paris, France. C 205380, Apr. 15, 1909.

CAPRICCIETTO; by Clara Mabel Hutchinson, for piano. [9133

C. W. Thompson & co., Boston, Mass. C 205735, Apr. 19, 1909.

CAPRICE ESPAGNOL; by Henry Ketten, arr. by Ch. M. Loeffler, for violin with piano acc. Boston, The Boston music co. [9134

G. Schirmer, Boston, Mass. C 204266, Mar. 30, 1909.

CARNATION YORKE; by Walter Starck, for piano. (Leaflets and flowerlets, no. 2.) [9135

Val. Reis piano co., St. Louis, Mo. C 204635, Apr. 5, 1909.

CARNIVAL MAID; march and two step, by T. Snyder, for piano. [9136

Ted Snyder co., inc., New York, N. Y. C 204249, Mar. 30, 1909.

CAROLYN; song and dance, by J. J. Bartholme, arr. by F. H. Losey, for orchestra. 4to. [9137

Carl Fischer, New York, N. Y. C 204358, Mar. 31, 1909.

CARRY ME BACK TO ETHIOPIA LAND; words by John A. Miller and Jackson, music by Ora L. Potter. [9138

Miller & Jackson, Brooklyn, N. Y. C 204349, Mar. 31, 1909; 2 c. Mar. 24, 1909.

CASEY JONES; words by T. Lawrence Seibert, music by Eddie Newton. Los Angeles, Southern California music co. [9139

Newton & Seibert, Los Angeles, Cal. C 202519, Apr. 7, 1909.

CASKET OF JEWELS; a collection of trios, arr. and compiled by Paul De Ville, for 2nd B flat cornet. [9140

Carl Fischer, New York, N. Y. C 204388, Mar. 31, 1909.

CAVATINA; von Johann Sluničko, op. 73, no. 2, für violine mit begleitung der orgel, oder des harmoniums oder des pianoforte. [9141

Anton Böhm & sohn, Augsburg, Germany. C 204146, Mar. 29, 1909; 2 c. Mar. 27, 1909.

CAVATINE; by Oscar Schmidt, op. 41, for violoncello and piano. [9142

Carl Fischer, New York, N. Y. C 204372, Mar. 31, 1909.

CENTENNIAL; words and music by A. J. Kehrein. [9143

Anton J. Kehrein, Chicago, Ill. C 205500, Apr. 17, 1909.

CHANSON D'AMOUR; by S. Frochlich. op. 27, no. 1, for violin and piano. [9144

Carl Fischer, New York, N. Y. C 203614, Mar. 22, 1909.

—— par Carl Böhm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 6.) [9145

Otto Forberg, Leipzig, Germany. C 203907, Mar. 25, 1909; 2 c. Mar. 27, 1909.

CHANSON D'AMOUR—Continued.
—— von Alban Foerster, für klavier zu 4 händen. (Original compositionen, no. 5.) [9146
B. Schott's söhne, Mainz, Germany. C 204943, Apr. 8, 1909.

CHANSON DE LA MARIÉE; poèsie de Hippolyte Lucas, musique de H. de Fontenailles, pour chant et piano. [9147
Rouart, Lerolle et cie., Paris, France. C 203552, Mar. 22, 1909.

CHANSON ITALIEN; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 11.) [9148
Otto Forberg, Leipzig, Germany. C 203912, Mar. 25, 1909; 2 c. Mar. 27, 1909.

CHANT DU RUISSEAU (THE BROOK'S SONG); morceau caractéristique, par Vincenzo Billi, op. 191, pour piano. [9149
Carisch & Jänichen, Milan, Italy. C 204168, Mar. 29, 1909; 2 c. Mar. 27, 1909.

CHANT DU SOLDAT (SOLDIER'S SONG); chant populaire, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 6.) [9150
B. F. Wood music co., Boston, Mass. C 205669, Apr. 17, 1909.

CHARFREITAG; motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 1.) [9151
Johann André, Offenbach, Germany. C 205571, Apr. 17, 1909.

CHARMANTE (LA); charakterstück par Charles Henze, op. 17, pour la guitare seule. [9152
Johann André, Offenbach, Germany. C 204791, Apr. 6, 1909.

CHARMEUSE (LA) (THE ENCHANTRESS); scherzino, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 3.) [9153
B. F. Wood music co., Boston, Mass. C 205666, Apr. 17, 1909.

CHART AND GUIDE FOR PRACTISING, IN CONNECTION WITH VOCAL EXERCISES; by E. G. White. [9154
Ernest G. White, London, England. C 204784, Apr. 6, 1909.

CHEER SOME HEART TO-DAY; words by I. H. Brown, music by W. H. Doane. [9155
W. H. Doane, Cincinnati, Ohio. C 204460, Apr. 1, 1909.

CHEER UP; words and music by W. H. Fenton. [9156
Will H. Fenton, North Girard, Pa. C 201894, Feb. 23, 1909; 2 c. Apr. 19, 1909.

CHEER UP, DEARIE; words by Jack Klein, music by Harry Hoyt. [9157
Maurice Shapiro, New York, N. Y. C 204873, Apr. 7, 1909.

CHERRY (THE) IN THE GLASS (ES WAR EINMAL); song for cornet or baritone solo, by Paul Lincke, arr. for band. 4to. [9158
Jos. W. Stern & co., New York, N. Y. C 204562, Apr. 2, 1909.

CHERRY PIE; part-song for men's voices, words by Thomas Campion, music by Harry Alexander Matthews. (Oliver Ditson company's octavo edition, no. 11,830.) [9159
Oliver Ditson co., Boston, Mass. C 203848, Mar. 24, 1909.

CHILD (A) ABROAD; journey through Germany, Switzerland, Norway, France, Italy, and The Orient, composed by Rosaleen for piano. 4to. [9160
Alfred Lengnick & co., London, England. C 205004, Apr. 9, 1909; 2 c. Apr. 10, 1909.

CHILDREN OF THE KING; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9161
Hope pub. co., Chicago, Ill. C 205040, Apr. 9, 1909.

CHILDREN'S DAY; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9162
Hope pub. co., Chicago, Ill. C 205033, Apr. 9, 1909.

CHILDREN'S DAY SERVICE NO. 2; words by T. J. Potter, music by F. Flaxington Harker, op. 38, no. 4. 4to. [9163
G. Schirmer, New York, N. Y. C 205486, Apr. 16, 1909.

—— NO. 3; by Harry Rowe Shelley. 4to. [9164
G. Schirmer, New York, N. Y. C 205449, Apr. 15, 1909.

CHILDREN'S (THE) HOUR; program for children's day in the Methodist Episcopal church, perpared by the board of education. 8vo. [9165
Eaton & Mains, New York, N. Y. A 235592, Apr. 3, 1909; 2 c. Apr. 6, 1909.

CHILDREN'S (THE) JUBILEE; words by Maggie E. Gregory, music by Chas. H. Gabriel. [9166

Hope pub. co., Chicago, Ill. C 205031, Apr. 9, 1909.

CHINESE LOVE SONG; duet from The candy shop, words and music by John L. Golden. [9167

Jerome H. Remick & co., New York, N. Y. C 205780, Apr. 20, 1909; 2 c. Apr. 21, 1909.

CHOCLO (EL); tango Argentino de M. Sarrablo, pour piano seul. [9168

Casa Dotésio, Madrid, Spain. C 204961, Apr. 8, 1909.

CHOCOLATE ICE CREAM; words and music by A. O'Toole, Indianapolis, The Hill pub. co. [9169

Alice O'Toole, Indianapolis, Ind. C 204049, Mar. 27, 1909; 2 c. Apr. 7, 1909.

CHOPIN (FRANÇOIS FRÉDÉRIC) Funeral march (Marche funèbre, op. 35;) arr. by E. Batiste, for the pipe organ. (Organist's repertoire.) [9170

Theo. Presser co., Philadelphia, Pa. C 203605, Mar. 22, 1909; 2 c. Mar. 23, 1909.

—— Grande valse, op. 42. Metrostyle, 77733. Pianola. [9171

Aeolin co., New York, N. Y. C 205259, Apr. 13, 1909; 2 c. Apr. 16, 1909.

—— Polonaise, Fis-moll, op. 44; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke, aus dem concertprogramm von Eugen d'Albert's klavierabenden.) [9172

Rob. Forberg, Leipzig, Germany. C 204150, Mar. 29, 1909; 2 c. Mar. 27, 1909.

CHORDS (THE) OF LOVE; hymn-anthem, words by J. G. Small, music by George B. Nevin, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11903.) [9173

Oliver Ditson co., Boston, Mass. C 203784, Mar. 22, 1909.

CHORUS OF EMPIRE; words by Wilfred Campbell, music by Charles A. E. Harriss. 4to. (Novello's part-song book, second series, no. 1147.) [9174

Novello & co., ltd., London, England. C 205703, Apr. 19, 1909.

CHORUS (THE) OF THE FAITHFUL; words by Grace J. Frances, music by Hubert P. Main. [9175

Hubert P. Main, Newark, N. J., in renewal for 14 years from Apr. 18, 1909. C 205002, Apr. 9, 1909.

CHRISTMAS (A) GREETING; for two sopranos, soli or chorus, with acc. for two violins and pianoforte, written by C. Alice Elgar, composed by Edward Elgar, op. 52. (Novello's octavo edition of two-part songs for female voices, no. 156.) [9176

Novello & co., ltd., London, England. C 203922, Mar. 25, 1909.

CHRISTMAS (THE) PILGRIMS; carol, words by Arthur Ketchum, music by Arthur H. Ryder, for voices in unison. 4to. [9177

G. Schirmer, Boston, Mass. C 204267, Mar. 30, 1909.

CHRISTOFORUS; a legend, poem by E. von Hoffmanss, English version by Frederick H. Martens, music by Josef Rheinberger, op. 120, for soli and chorus of mixed voices, with piano acc. Vocal score. 4to. [9178

G. Schirmer, New York, N. Y. C 204557, Apr. 2, 1909.

CIRIBIRIBIN; canzonetta, by A. Pestalozza, arr. by J. A. Kingstrand, English and Italian words. [9179

Kosmos pub. co., San Francisco, Cal. C 205189, Apr. 12, 1909.

—— waltz, by A. Pestalozza, arr. by Chas. J. Roberts, for orchestra. 4to. [9180

Carl Fischer, New York, N. Y. C 205984, Apr. 23, 1909.

CITY (THE) BEAUTIFUL; sacred song, words by Annie Johnson Flint, music by Gottfried Federlein, for soprano or tenor with piano acc. [9181

H. W. Gray co., New York, N. Y. C 204350, Mar. 31, 1909; 2 c. Mar. 29, 1909.

CITY (THE) OF SLEEP; words by John Edward Lind, music by Reginald De Koven. (Lullaby land, a set of songs for sleepy children.) [9182

Jerome H. Remick & co., New York, N. Y. C 202030, Mar. 2, 1909; 2 c. Mar. 5, 1909.

CITY (THE) OF THE SILENT MAJORITY; words and music by C. H. Stanley. [9183

Chas. H. Stanley, Los Angeles, Cal. C 204818, Mar. 8, 1909; 2 c. Feb. 23, 1909.

CLARKE'S ELEMENTARY STUDIES, FOR THE CORNET; by Herbert L. Clarke. First series. [9184

Herbert L. Clarke, New York, N. Y. A 230911, Feb. 15, 1909; 2 c. Mar. 22, 1909.

CLASSIC (THE) RAG; by Neil Moret, for piano. [9185

Jerome H. Remick & co., New York, N. Y. C 204592, Apr. 3, 1909.

CLEMATIS; graceful dance, by Evelyn Baker, for the pianoforte. [9186

Reynolds & co., London, England. C 204683, Apr. 5, 1909.

CLOCK (THE) OF LIFE; poem by Arthur J. Lamb, music by Bert Peters, for baritone voice. [9187

Victor Kremer co., Chicago, Ill. C 204764, Apr. 5, 1909.

COLLECTION OF SELECTED ORIGINAL PIANOFORTE COMPOSITIONS. *See* B. L. P. Godard.

COLLEGE DAYS; march, by D. S. Popejoy, for piano. [9188

Dora Streight Popejoy, Philadelphia, Pa. C 204834, Apr. 7, 1909.

—— a musical vehicle in one act, book, lyrics and music by Philip Lee Scantling. Vocal score. [9189

M. Witmark & sons. New York, N. Y. C 204882, Apr. 7, 1909.

COLLEGE MEDLEY; from The fair co-ed, arr. by Robert Hood Bowers, for piano. [9190

M. Witmark & sons, New York, N. Y. C 204467, Apr. 1, 1909.

COME AND PUT YOUR ARMS AROUND ME; written by A. J. Mills, music by Bennett Scott. [9191

Star music pub. co., ltd., London, England. C 204630, Apr. 5, 1909.

COME BACK TO ERIN; words and music by Claribel, revised by Rudolf Thaler. [9192

Eclipse pub. co., Philadelphia, Pa. C 205072, Apr. 9, 1909.

COME, BE MY LITTLE HONEY, DO; words and music by M. Leonard Bonneau. [9193

Maurice Shapiro, New York, N. Y. C 205964, Apr. 23, 1909.

COME DOWN AND PICK YOUR HUSBAND OUT, THE REST OF US WANT TO GO HOME; words by Arthur Longbrake, music by Ed. Edwards. [9194

Jos. Morris, Philadelphia. Pa. C. 204566, Apr. 2, 1909.

COME, FOLLOW ME; words and music by W. P. Ganus. [9195

W. P. Ganus, Cohort, Ala. C 203648, Mar. 22, 1909.

COME HOLY SPIRIT; words by Watts, music by C. B. Hawley, for low voice in F. [9196

John Church co., Cincinnati, Ohio. C 204317, Mar. 31, 1909.

COME HOME; words by Johnson Oatman, jr., music by J. A. Merritt. [9197

R. H. Cornelius, Midlothian, Tex. C 203717, Mar. 22, 1909.

COME, O THOU TRAVELLER UNKNOWN; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music, no. 5286.) [9198

G. Schirmer, New York, N. Y. C 204026, Mar. 27, 1909.

COME PRAISE YOUR LORD AND SAVIOUR; words by Bishop Heber, music by J. W. Lerman. [9199

Tullar-Meredith co., New York, N. Y. C 205321, Apr. 13, 1909.

COME TAKE A SWIM IN MY OCEAN; lyric by Will D. Cobb, music by Gus Edwards. [9200

Gus Edwards music pub. co., New York, N. Y. C 203831, Mar. 24, 1909.

COME THOU TO ME; words by Leonie, music by Harry Weston. New Orleans, L. Grunewald co., ltd. [9201

Herman P. Heap, Jones, La. C 204883, Mar. 25, 1909.

COME TO BOHEMIA AGAIN; words and music by Robert G. Irby. [9202

Columbia music co., inc., Washington, D. C. C 205861, Apr. 21, 1909.

COME UNTO HIM; anthem for tenor solo and chorus from the oratorio Immanuel, composed by Henry Leslie, edited by H. Elliot Button. 4to. [9203

Novello & co., ltd., London, England. C 204196, Mar. 29, 1909.

COME UNTO ME; sop. or tenor solo and chorus, by H. Simmons. [9204

Hiram Simmons, Berkeley, Va. C 200608, Jan. 30, 1909; 2 c. Apr. 12, 1909.

COME YE WEARY; sacred song, composed by S. F. Widener. Los Angeles, Royal music pub. co. [9205

Stanley F. Widener, Pomona, Cal. C 204252, Mar. 30, 1909.

COMME LES ROSES; chanson sur les motifs du tango Argentin, La Plata, paroles de Léo Lelièvre, musique de M. Sarrablo, pour piano et chant. [9206

Casa Dotésio, Paris, France. C 204959, Apr. 8, 1909.

COMPROMISE: words by Georgette Agnew, music by J. D. Davis, op. 41, no. 2, for contralto or baritone. [9207

Novello & co., ltd., London, England. C 204907, Apr. 8, 1909.

CONCLUDING VOLUNTARY; by T. W. Stephenson, for the organ. obl. 8vo. (The organ loft. Book 54, April, 1909. no. 164.) [9208

Vincent music co., ltd., London, England. C 204204, Mar. 29, 1909.

CONSIDER THE LILIES; anthem, by J. E. Delmarter. [9209

J. E. Delmarter, Chicago, Ill. C 205799, Apr. 20, 1909.

CONSTANCY; words by G. Hubi-Newcombe, music by Bruno Huhn, for high voice in E flat. (Three songs, no. 1.) [9210

G. Schirmer, New York, N. Y. C 205814, Apr. 20, 1909.

CONTE DE FÉE; petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 1.) [9211

Otto Forberg, Leipzig, Germany. C 203509, Mar. 22, 1909.

CONTE DU SOIR (AN EVENING STORY); chant sans paroles, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 1.) [9212

B. F. Wood music co., Boston, Mass. C 205664, Apr. 17, 1909.

CONTRIBUTION (A) TO THE STUDY OF OCTAVES; by O. R. Skinner, op. 12. [9213

O. R. Skinner, Bloomington, Ill. C 205178, Apr. 12, 1909.

CONTRITION; litany of humbleness, hymn, music by John E. West. [9214

Novello & co., ltd., London, England. C 204903, Apr. 8, 1909.

CONVERSION (THE); a church cantata, words selected by Frances Yarnall, music by Harry Alexander Matthews, for soli and chorus of mixed voices, with organ acc. Vocal score. 4to. [9215

G. Schirmer, New York, N. Y. C 204553, Apr. 2, 1909.

COO-EE; from The beauty spot, lyric by Joseph W. Herbert, music by Reginald De Koven. [9216

Jos. W. Stern & co., New York, N. Y. C 205806, Apr. 20, 1909.

COON'S BIRTHDAY (NEGERS GEBURTSTAG); cake walk two step, by Paul Lincke, for orchestra. 4to. [9217

Jos. W. Stern & co., New York, N. Y. C 205281, Apr. 13, 1909.

CORNER-STONE HYMN; by G. F. Goodale. [9218

G. Frank Goodale, Danbury, Conn. C 205387, Apr. 15, 1909.

CORNISH (A) CAROL; words by Henry Lowry, music by Charlotte Forster, for mixed voices. 4to. (The choral handbook, no. 892.) [9219

J. Curwen & sons, ltd., London, England. C 204687, Apr. 5, 1909; 2 c. Apr. 9, 1909.

CORTIJERO (EL); tango Andaluz, par M. Sarrablo, pour piano seul. [9220

Casa Dotésio, Madrid, Spain. C 204964, Apr. 8, 1909.

COSTLY (A) RANSOM; words by F. S. Shepard, music by J. D. Patton. [9221

J. D. Patton, Alabama. C 203684, Mar. 22, 1909.

COUSIN (A) I NEVAH SEEN BEFORE; words by William Mart, music by Harry Webb. [9222

W. H. Martin, Chicago, Ill. C 205948, Apr. 7, 1909.

CRACOVIENNE; romance sans paroles, by Guido Papini, edited by Gustav Saenger, for violin and piano. [9223

Carl Fischer, New York, N. Y. C 204390, Mar. 31, 1909.

CRADLE SONG; by Edward Kreiser, for the organ. obl. 8vo. (St. Cecilia series, no. 8.) [9224

H. W. Gray co., New York, N. Y. C 205369, Apr. 14, 1909.

—— words by Thos. B. Aldrich, music by L. Semmann, op. 8, no. 1. Milwaukee, Wm. A. Kaun music co. [9225

Liborius Semmann, Milwaukee, Wis. C 204102, Mar. 27, 1909.

CRÉPUSCULES D'AUTOMNE; six poèmes pour chant avec acc. de piano, musique de Louis Aubert. [9226

A. Durand & fils, Paris, France. C 204009, Mar. 27, 1909.

CROSSE (MENTOR) Rondino, op. 12 no. 5; for piano. [9227

John Church co., Cincinnati, Ohio. C 205088, Apr. 10, 1909.

—— Scherzo, op. 12 no. 4; for piano. [9228

John Church co., Cincinnati, Ohio. C 205087, Apr. 10, 1909.

CROWN HIM; words by Thomas Kelly, music by J. E. Delmarter. [9229

J. E. Delmarter, Chicago, Ill. C 205792, Apr. 20, 1909.

CRY (THE) OF A HEART; words selected, music by W. W. Robertson. [9230

C. M. Senseman, New York, N. Y. C 205466, Apr. 16, 1909; 2 c. Apr. 9, 1909.

CUPIDS REVERIE; idyl, by Chas. Sanglear, for piano. [9231

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204043, Mar. 6, 1909; 2 c. Mar. 5, 1909.

CUPID'S ROAD IS THE ONLY WAY; words by Halton Powell, music by C. Portello. [9232

Cario Portello, Chicago, Ill. C 205272, Apr. 13, 1909.

CYCLONE RAG; by F. Brown, for piano. Cleveland, Fritz & Floyd pub. co. [9233

F. Brown, Cleveland, Ohio. C 205197, Apr. 12, 1909.

DADDY WON'T YOU PLEASE COME HOME; words and music by Mrs. C. Davis. New York, Frank Harding's music house. [9234

Mrs. Clanton Davis, Natchez, Miss. C 204323, Mar. 31, 1909.

DAIRYMAIDS (THE); action song for girls, words and music by James C. Beazley. 4to. (Unison songs, no. 103.) [9235

J. Curwen & sons, ltd., London, England. C 204690, Apr. 5, 1909; 2 c. Apr. 9, 1909.

DAISY'S (THE) SECRET; by K. Louise Paxton, for piano. (Favorite pastimes, no. 2.) [9236

W. A. Evans, Boston, Mass. C 204611, Apr. 3, 1909.

DAN; double trio from The candy shop, words and music by John L. Golden. [9237

Jerome H. Remick & co., New York, N. Y. C 205779, Apr. 20, 1909; 2 c. Apr. 21, 1909.

DANCE OF THE SUNBEAMS; schottische, by Carl Demangate, for piano. [9238

W. A. Evans, Boston, Mass. C 204609, Apr. 3, 1909.

DANCE (THE) QUEEN; caprice, by Henry Lodge, for orchestra. 4to. [9239

Walter Jacobs, Boston, Mass. C 204050, Mar. 27, 1909.

DANCERS (THE); words from the Spanish, music arr. from P. Lacome, by Henry F. Gilbert. (Laurel octavo, no. 164.) [9240

C. C. Birchard & co., Boston, Mass. C 205644, Apr. 17, 1909.

DANCING IN THE TWILIGHT; by Fred T. Baker, for piano. [9241

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 17, 1909. C 204596, Apr. 3, 1909.

DANCING SHADOWS; by Clara Mabel Hutchinson, for piano. [9242

C. W. Thompson & co., Boston, Mass. C 205736, Apr. 19, 1909.

DANS MON AÉROPLANE; paroles de Christiné Christien, musique de H. Fragson, pour chant et piano. [9243

Christiné, Paris, France. C 204493, Apr. 2, 1909.

DANSE BIZARRE; by Harvey B. Gaul, for piano. [9244

White-Smith music pub. co., Boston, Mass. C 205164, Apr. 10, 1909; 2 c. Apr. 9, 1909.

DANSE DE MONTMARTRE; musique de Paul Knox, pour piano. [9245

American production co., Paris, France. C 192103, Oct. 19, 1908; 2 c. Mar. 27, 1909.

DANSE (LA) DU FAUNE ET DU SATYRE; scène pittoresque, par Alex. Bernn, op. 60, pour orchestre. Partitur. [9246

E. Demets, Paris, France. C 204492, Apr. 2, 1909.

DANSE SAUVAGE; de l'operette Espagnole, La ola verde, musique de J. Valverde et R. Calleja, pour piano. [9247

Estic, Paris, France. C 205203, Apr. 12, 1909.

DANZA (LA) DORA; characteristic dance, by N. S. Carter, for piano. 9248

Victor Kremer co., Chicago, Ill. C 204762, Apr. 5, 1909.

DARE TO BE A DANIEL; words by Mrs. A. B. Wade, music by J. D. Patton. [9249

J. D. Patton, Alabama. C 203630, Mar. 22, 1909.

DARKEST (THE) HOUR; cantata for the season of Lent, composed by Harold Moore. String parts. 1, cello e basso; 2, Viola; 3, Violino secondo; 4, violino primo. [9250–9253

Novello & co., limited, London, England. C 204198–204201, Mar. 29, 1909.

DAUNTLESS (THE) BLUE; song, by S. Miller. [9254

Stanwood Miller, Andover, Mass. C 205184, Apr. 12, 1909.

DAVID'S FOUNTAIN; words by Johnson Oatman, jr., music by D. B. Ely, jr. [9255

D. B. Ely, jr., Texas. C 203650, Mar. 22, 1909.

DAWN; words by Ethel Le Roy De Koven, music by Reginald De Koven, for soprano or tenor. (Love's dial, a song cycle.) [9256

Jerome H. Remick & co., New York, N. Y. C 202034, Mar. 2, 1909; 2 c. Mar. 5, 1909.

DAWN OF CHILDREN'S DAY; words by Effie Stevens, music by R. Frank Lehman. [9257

Hope pub. co., Chicago, Ill. C 205045, Apr. 9, 1909.

DAY DREAMS; words and music by C. Fowler. [9258

Carrie Fowler, Springfield, Ill. C 201164, Feb. 18, 1909; 2 c. Mar. 31, 1909.

DAY GOD. *See* R. Wagner.

DAY IS DYING DOWN; a cradle song, by E. G. Cundall. [9259

Edward G. Cundall, Ashaway, R. I. C 204589, Apr. 3, 1909.

DAY (THE) IS HERE; words by Edward Oxenford, music by Albert Ham, for 1st and 2nd voices and piano acc. [9260

Albert Ham, Toronto, Canada. C 204426, Apr. 1, 1909; 2 c. Mar. 31, 1909.

DAY (A) OF JOY; an original service for children's day, by W. J. Post and Lizzie De Armond. Pittsburg, Enterprise music co. 8vo. [9261

Wm. J. Post, Pittsburg, Pa. C 204895, Apr. 8, 1909; 1 c. Apr. 8, 1909; 1 c. Apr. 15, 1909.

DAY (THE) WE LOVE; words by Edith Sanford Tillotson, music by Grant Colfax Tullar. [9262

Tullar-Meredith co., New York, N. Y. C 205315, Apr. 13, 1909.

DE FLEUR EN FLEUR (FROM FLOWER TO FLOWER); valse lente, par. A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 8.) [9263

B. F. Wood music co., Boston, Mass. C 205671, Apr. 17, 1909.

DE PROFUNDIS; cantata for Lent or general use, music by George C. Richardson. 8vo. [9264

Vincent music co., ltd., London, England. C 203882, Mar. 24, 1909.

DE TIME TO COTCH A POSSUM; words by Cal. Stewart, music by T. Snyder. [9265

Ted Snyder co., New York, N. Y. C 204480, Apr. 2, 1909.

DEAD (THE) CHRIST; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 2. [9266

Novello & co., ltd., London, England. C 204439, Apr. 1, 1909; 2 c. Mar. 31, 1909.

DEAR HEART, I WONDER IF YOU LOVE ME; words by P. La Force, music by J. P. Huntington. [9267

Maurice Shapiro, New York, N. Y. C 205157, Apr. 10, 1909.

DEAR LITTLE GIRL; words and music by F. S. Colburn. [9268

Frank S. Colburn, New York, N. Y. C 202904, Mar. 13, 1909; 2 c. Mar. 25, 1909.

DEAREST (THE) STORY OF ALL; words by Jennie Wilson, music by Arthur Gurganus. [9269

J. D. Patton, Alabama. C 203685, Mar. 22, 1909.

DEARIE TOWN; lyric by Bobby Heath, music by Charles O'Donnell. [9270

Thomas J. Kennedy music pub. co., Philadelphia, Pa. C 204251, Mar. 30, 1909.

DEBUSSY (CLAUDE) 1re Arabesque; transcription par J. J. Gurt, pour violoncelle et piano. [9271

A. Durand & fils, Paris, France. C 204006, Mar. 27, 1909.

DEDICATION HYMN; by G. F. Goodale. [9272

G. Frank Goodale, Danbury, Conn. C 205386, Apr. 15, 1909.

DEMON (THE); march, by J. Louis von der Mehden, jr., for orchestra. 4to. [9273

Carl Fischer, New York, N. Y. C 205980, Apr. 23, 1909.

DESERET SUNDAY SCHOOL SONGS; for the use of Sunday schools, and suitable for primary assoc's, religion classes, etc. 12mo. [9274

Joseph F. Smith, Salt Lake City, Utah. A 232901, Mar. 8, 1909; 2 c. Mar. 22, 1909.

DESPISEST THOU THE RICHES OF HIS GOODNESS. *See* Bach (J. S.)

DEVOTION (Andacht); by David Popper, op. 50, no. 3, revised and fingered by Alvin Buechner, for violoncello and piano. (Modern cello music, series 1.) [9275

Carl Fischer, New York, N. Y. C 204376, Mar. 31, 1909.

DEVOTIONAL VOLUNTARIES; for use in divine service, composed by Charles Vincent. Book 3. [9276

Vincent music co., ltd., London, England. C 204795, Apr. 6, 1909.

DEW DROP; schottische, by Carl Demangate, for piano. [9277

W. A. Evans, Boston, Mass. C 204607, Apr. 3, 1909.

DEWDROP (THE) LOVES THE MORNING; words by Raymond St. Leonards, music by Guy D'Hardelot. [9278

Chappell & co., ltd., London, England. C 205480, Apr. 16, 1909.

DID HE RUN? words by Junie McCree, music by Albert Von Tilzer. [9279

York music co., New York, N. Y. C 199732, Jan. 30, 1909.

DIFFUSA EST GRATIA; offertory for women's voices, by Alois Bartschmid. 4to. [9280

G. Schirmer, Boston, Mass. C 204274, Mar. 30, 1909.

DIN! DIN! words by C. B. Minter, music by Tom Sutton. [9281

Enoch & sons, London, England. C 205429, Apr. 15, 1909.

DINAH DEAR; song, by John Larkins and Chris Smith. [9282

Thompson music co., Chicago, Ill. C 204633, Apr. 5, 1909.

DINAH, MY DIXIE GIRL; a ragtime cakewalk and twostep, by Marian Wetherbee, for piano. Chicago, Victor Kremer co. [9283

R. W. Knowlton, Wellsboro, Pa. C 204712, Apr. 5, 1909.

DIRECTIONS AND OBSERVATIONS OF THE UTILITY OF THE BOW AND FINGER GUIDES; the simplified method of 231 lessons for violin. [9284

L. G. Garrett, Washington, Pa. A 234083, Mar. 19, 1909.

DIRECTOIRE WALTZES; by E. Geiger, for piano. [9285

Ella Geiger, Evansville, Ind. C 205247, Apr. 12, 1909.

DIXIE GIRL; intermezzo, by Cap. O'Neil, for piano. [9286

Washington music co., Washington, D. C. C 205819, Apr. 20, 1909.

DIXIE LAND, I LOVE YOU; march, two step, by Nat. D. Ayer, arr. by W. C. O'Hare, for band. [9287

M. Witmark & sons, New York, N. Y. C 204626, Apr. 3, 1909.

DIXIE TWILIGHT; characteristic march, by Chas. L. Johnson, for orchestra. 4to. [9288

Walter Jacobs, Boston, Mass. C 204057, Mar. 27, 1909.

DO IT NOW; words by Miriam E. Arnold, music by Tom Handley. [9289

J. D. Patton, Alabama. C 203681, Mar. 22, 1909.

DO IT RIGHT; words by Reuben H. Jorgensen, music by Harry Hoyt. [9290

Maurice Shapiro, New York, N. Y. C 204310, Mar. 30, 1909.

DO YOU MISS ME IN THE DEAR HOMELAND? words by E. W. Rogers, music by John Neat. [9291

B. Feldman & co., London, England. C 204334, Mar. 31, 1909.

DO YOU REMEMBER; words by Augusta Clayton-East, music by Reginald Somerville. (Songs of friendship, no. 1.) [9292

Novello & co., ltd., London, England. C 205396, Apr. 15, 1909.

DOAN YO CYAR, HONEY; words by Annie Vyne Tillery, music by Arthur A. Penn. [9293

Maurice Shapiro, New York, N. Y. C 205361, Apr. 14, 1909.

DOLLAR (THE) PRINCESS; two step, by Leo Fall, selected and arr. by Karl Kaps, for piano. [9294

Ascherberg, Hopwood & Crew, ltd., London, England. C 205336, Apr. 14, 1909.

DOLLS FOR SALE; an action song, written and composed by Clementine Ward. [9295

J. Curwen & sons, ltd., London, England. C 204032, Mar. 27, 1909.

DONIZETTI (GAETANO) Lucia, sextette; waltz arr. by H. Silberhorn, for concertina, no. 923. [9296

Henry Silberhorn, Chicago, Ill. C 203989, Mar. 26, 1909; 2 c. Feb. 17, 1909.

—— Now the night in starlit splendor; invocation to Thor, sextet from Lucia di Lammermoor, arr. by Wm. Dressler, for quartet of mixed voices. (Oliver Ditson co.'s octavo edition, no. 11908.) [9297

Oliver Ditson co., Boston, Mass. C 204990, Apr. 8, 1909.

—— Review of the soldiers; words by Abbie Farwell Brown, music arr. by Osborne McConathy, for voices and piano. (Laurel octavo, no. 160.) [9298

C. C. Birchard & co., Boston, Mass. C 205645, Apr. 17, 1909.

DON'T YOU MIND THE SORROWS; part-song, for mixed voices, words by Frank L. Stanton, music by Eugene Cowles. (Oliver Ditson company's octavo edition, no. 11,919.) [9299

Oliver Ditson co., Boston, Mass. C 205250, Apr. 12, 1909.

DON'T YOU PLAY; song, by J. W. Powers. [9300

H. H. Sparks, Toronto, Canada. C 204545, Apr. 2, 1909.

DORA (LA); waltzes, by D. Conners, for piano. Cincinnati, Jas. E. C. Kelly. [9301

Dora Conners, Covington, Ky. C 205390, Apr. 15, 1909.

DORFSCHWALBEN AUS OESTERREICH; text von Klemens Dorn, musik von Josef Strauss, op. 164, bearbeitung von Victor Keldorfer, op. 73, für vierstimmigen männerchor, mit klavierbegleitung. (Berühmte tanzweisen, no. 1.) [9302

Ernst Eulenburg, Leipzig, Germany. C 204536, Apr. 2, 1909.

DOWN IN SUNSHINE ALLEY, SALLY; lyric by Edward Madden, music by Geo. W. Meyer. [9303

F. B. Haviland pub. co., inc., New York, N. Y. C 205326, Apr. 13, 1909.

DOWN WHERE THE BIG BANANAS GROW; words by Louis Weslyn, music by Ted S. Barron. [9304

M. Witmark & sons, New York, N. Y. C 203969, Mar. 25, 1909.

DRAKE'S CHRISTMAS AT SEA; poem from the English epic Drake, by Alfred Noyes, music by Felix H. White. [9305

Metzler & co., ltd., London, England. C 204314, Mar. 31, 1909; 2 c. Apr. 1, 1909.

DREAM, DO NOT FORGET; words by M. J. Babcock, music by M. C. Coit. East Aurora, East Aurora pub. co. [9306

Mary Cushman Coit & Mary Judson Babcock, East Aurora, N. Y. C 204590, Apr. 3, 1909.

DREAM (A) OF THE SOUTH; waltzes, by Harry J. Lincoln, for orchestra. 4to. [9307

Vandersloot music pub. co., Williamsport, Pa. C 204638, Apr. 5, 1909.

DREAMLAND; waltzes, by A. Brehme, for piano. [9308

Minor C. Baldwin, Middletown, Conn. C 205000, Apr. 9, 1909.

—— words by Edwin Nash Holland, music by Harry Hoyt. [9309

Maurice Shapiro, New York, N. Y. C 204876, Apr. 7, 1909.

DREAMS OF LOVE. *See* Liszt (F.)

DRIFTING; words and music by P. Barker. [9310

Pierce Barker, Philadelphia, Pa. C 206021, Apr. 23, 1909.

DRIFTING AWAY; words by Jennie Wilson, music by J. W. Smith. [9311

James W. Smith, Wylie, Tex. C 203680, Mar. 22, 1909.

DRIFTING IN OUR LIGHT CANOE: words and music by Frances Leonard. [9312

Thompson music co., Chicago, Ill. C 204421, Apr. 1, 1909.

DRINK TO OLD NEW YORK; words and music by Robert G. Irby. [9313

Columbia music co., inc., Washington, D. C. C 205729, Apr. 19, 1909.

DROWSY (A) SONG; words by John Edward Lind, music by Reginald DeKoven. (Lullaby land, a set of songs for sleepy children.) [9314

Jerome H. Remick & co., New York, N. Y. C 202029, Mar. 2, 1909; 2 c. Mar. 5, 1909.

DUCHESS (THE) OF BLUFFSHIRE; book by F. L. Cunningham & F. W. Birkenhauer, lyrics by H. F. Carroll, music by A. H. Samuels, with interpolated numbers. Vocal score. 4to. [9315

John Church co., Cincinnati, Ohio. C 203879, Mar. 25, 1909.

EARLY SPRING; words by C. Lavier, composed by Arthur Trew. (A set of rustic songs, no. 1.) [9316

Houghton & co., London, England. C 205871, Apr. 22, 1909.

EASTER CHIMES; by Maurice Elling, for piano. [9317

Will S. Hardy, Worcester, Mass. C 205949, Apr. 14, 1909.

EASY MONEY; from The weather wight. words by H. S. Lee, music by H. L. Vibbard. [9318

Harry S. Lee & Harry L. Vibbard, Syracuse, N. Y. C 203835, Mar. 24, 1909.

EAUX (LES) ENJÔLEUSES; étude, par M. Borkowic, op. 5, pour piano. (Trois morceaux caracteristiques, no. 3.) [9319

D. Rahter, Leipzig, Germany. C 205610, Apr. 17, 1909.

EBONY EPH; a chicken-coop shuffle, by Thos. J. Armstrong, for 1st and 2nd banjo. [9320

Walter Jacobs, Boston, Mass. C 204052, Mar. 27, 1909.

ECHOS DE FRANCE; recueil des plus célèbres airs de ballet et danses . . . , de 1689 à 1815, recueillis et harmonisés, par Léon Roques, pour piano. 4e volume. 4to. (Bibliothèque des classiques français.) [9321

A. Durand & fils, Paris, France. C 204012, Mar. 27, 1909.

ECHOS FROM RELIANCE; by Cora A. Hammack, for piano. [9322

Wm. H. Hammack co., Hagerstown, Md. C 204880, Apr. 7, 1909.

EDELWEISS; intermezzo, by Paul F. Johanning, for piano four hands. [9323

White-Smith music pub. co., Boston, Mass. C 204305, Mar. 30, 1909.

EDELWEISS GLIDE; waltz, by F. E. Vanderbeck, edited and fingered by Franz Hoffmann, for piano. [9324

W. H. Willis & co., Cincinnati, Ohio. C 204984, Apr. 8, 1909.

EGYPTA; intermezzo two step, by C. X. O'Brien, for piano. Elmira, D. S. Andrus & co. [9325

Charles X. O'Brien, Elmira, N. Y. C 199307, Jan. 25, 1909; 2 c. Apr. 13, 1909.

EICHE IM STURM; ged. von Walter Schädelin, musik von Volkmar Andreae, op. 15, für tenor. (Vier gesänge mit klavierbegleitung, no. 2.) [9326

Gebrüder Hug & co., Leipzig, Germany. C 204673, Apr. 5, 1909.

EILEENE; words by Edith Wickham, music by Flo Foster. [9327

Eastern & western music co., Portland, Oreg. C 204020, Feb. 16, 1909; 2 c. Jan. 23, 1909.

EISLAUF (DER); ballade von F. Freiligrath, musik von Herman Hutter, op. 50, für männerchor. 4to. [9328

Fr. Kistner, Leipzig, Germany. C 204142, Mar. 29, 1909; 2 c. Mar. 27, 1909.

ELEANOR (THE) WALTZ; by I. T. Bleiler, for piano. [9329

Irene T. Bleiler, Cleveland, Ohio. C 203976, Mar. 26, 1909.

ELEGIE; par Charles Henze, op. 18, pour la guitare seule. [9330

Johann André, Offenbach, Germany. C 204792, Apr. 6, 1909.

ELEGIE AUS DER SERENADE. *See* P. I. Tschaikowsky.

ELEGIE NO. 2, G DUR. *See* P. I. Tschaikowsky.

ELEKTRA. *See* R. Strauss.

ELEMENTS OF MUSICAL THEORY; by John W. Bremer. [9331

Teller pub. co., Chicago, Ill. C 205682, Apr. 17, 1909.

ELI; an oratorio, words selected and written by William Bartholomew, music composed by Michael Costa. Vocal score arr. by Charles Lucas, edited by Max Spieker. 4to. (G. Schirmer's coll. of oratorios and cantatas.) [9332

G. Schirmer, New York, N. Y. C 204259, Mar. 30, 1909.

EMPIRE OF THE SEA; an imperial greeting for chorus, words by Wilfred Campbell, music by Charles A. E. Harriss. 4to. (Novello's part-song book, second series, no. 1146.) [9333

Novello & co., ltd., London, England. C 205702, Apr. 19, 1909.

EN AVRIL, DANS LES BOIS; poésie de André Theuriet, musique de Auguste Chapuis, pour voix élevée, avec acc. de piano. [9334

A. Durand & fils, Paris, France. C 204004, Mar. 27, 1909.

EN BATEAU; extraite de la petite suite, par Claude Debussy, transcription par J.-J. Gurt, pour violoncelle et piano. [9335

A. Durand & fils, Paris, France. C 204007, Mar. 27, 1909.

EN EST MUNDO; a lament, words, old Spanish, music by Teresa Del Riego. [9336

Chappell & co., ltd., London, England. C 204445, Apr. 1, 1909.

EN RÊVANT; berceuse par J. Raidich, pour violon ou violoncelle et piano. Paris, M. Serpeille. [9337

J. Raidich, Paris, France. C 205213, Apr. 12, 1909.

ENCHANTRESS (THE); danse caprice by G. Graf, for pianoforte. [9338

Theo. Presser co., Philadelphia, Pa. C 204778, Apr. 5, 1909.

ENCKHAUSEN (HEINRICH FRIEDRICH) Rondo in C; revised by Hans Semper, for piano. (International series, no. 1.) [9339

B. F. Wood music co., Boston, Mass. C 205675, Apr. 17, 1909.

END IS COME, THE PAIN IS OVER. *See*, Bach (J. S.)

ENGLEWOOD WALTZES; by G. E. English, for piano. [9340

Granville E. English, Elizabethtown, Ky. C 203978, Mar. 26, 1909; 2 c. Apr. 21, 1909.

ENTERPRISER (THE); military march and two step, by J. Bodewalt Lampe, for piano. [9341

Jerome H. Remick & co., New York, N. Y. C 204594, Apr. 3, 1909.

EPITHALAME; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pieces, no. 9.) [9342

Emile Leduc, P. Bertrand & cie., Paris, France. C 205547, Apr. 17. 1909.

ERNTEDANKFEST; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 1.) [9343

Johann André Offenbach, Germany. C 205575, Apr. 17, 1909.

ES BLINKT DER THAU. *See* A. Rubinstein.

ES IST EIN LIED GEKOMMEN; ged. von Otto König, musik von Robert Winterberg, op. 10, no. 2, für gesang und piano. [9344

Nickau & Wellemínsky. Vienna, Austria. C 203542, Mar. 22, 1909.

ESPOUSAL (LA) (The betrothal); intermezzo, by H. W. Petrie, for piano. [9345

H. W. Petrie music co., Chicago, Ill. C 203869, Mar. 25, 1909; 1 c. Mar. 15, 1909, 1 c. Mar. 29, 1909.

ETERNAL REST; dirge, by Floyd J. St. Clair, for band. 4to. [9346

H. N. White, Cleveland, Ohio. C 205695, Apr. 19, 1909.

ETERNITY; sacred song, words by C. P. McDonald, music by Evans Lloyd. [9347

Will Rossiter, Chicago, Ill. C 203615, Mar. 22, 1909; 2 c. Mar. 24, 1909.

ETUDE-CAPRICE; by Georg Edward Goltermann, op. 54, no. 4, edited by Alvin Buechner, for violoncello and piano. [9348

Carl Fischer, New York, N. Y. C 204378, Mar. 31, 1909.

EVANGELIZE THE WORLD; words by B. C. Wentworth, music by E. M. Wentworth. [9349

Ethel Mae Wentworth, Old Orchard, Me. C 204988, Apr. 8, 1909; 1 c. Mar. 25, 1909; 1 c. Apr. 8, 1909.

EVENING; reverie, by W. B. Fassbinder, for piano. [9350

Wm. B. Fassbinder, Minneapolis, Minn. C 205099, Apr. 10, 1909.

EVENING PRAYER; by R. M. Wheeler, op. 3, no. 1, for piano. (Tone pictures.) [9351

Roy Marion Wheeler, Portland. Oreg. C 205385, Apr. 7, 1909.

EVENSONG (THE); from The climax, words by Edward Locke, music by Joseph Carl Breil. [9352

Chappell & co., ltd., London, England. C 205435, Apr. 15, 1909; 2 c. Apr. 16, 1909.

EVERGREEN WALTZ; by I. T. Stoddard, revised and fingered by Rudolf Thaler, for piano. [9353

Eclipse pub. co., Philadelphia, Pa. C 205073, Apr. 9, 1909.

EVERLASTING LOVE; hymn, by W. H. Doane. [9354

W. H. Doane, Cincinnati, Ohio. C 204402, Mar. 31, 1909.

EVERMORE WITH THE LORD; words by E. R. Latta, music by R. H. Cornelius. [9355

R. H. Cornelius, Midlothian, Tex. C 204348, Mar. 22, 1909.

EVERY-ONE'S DAY; words by Lizzie DeArmond, music by W. A. Post. [9356

Hope pub. co., Chicago, Ill. C 205022, Apr. 9, 1909.

EXALT HIS NAME; a service for children's day or anniversary, text by Nellie A. Davidson and Emma Post, music by H. W. Porter. 8vo. [9357

H. W. Porter, Baltimore, Md. C 205812, Apr. 20, 1909.

EXCELSIOR; grand selection from Marenco's ballet, arr. by H. Millars, edited by L. P. Laurendeau, for band. 4to. [9358

Carl Fischer, New York, N. Y. C 206013, Apr. 23, 1909.

—— medley of sacred songs, arr. by Hamilton J. Hawley. Revised and edited edition. [9359

Will Wood, New York, N. Y. C 205713, Apr. 10, 1909.

EXERCISES—ÉTUDES; composés specialment, par E. Patierno, pour la mandoline. 4to. [9360

Henry Lemoine & cie., Paris, France. C 204600, Apr. 3, 1909.

EXTENSION BULLETIN, OF THE NEW SCHOOL OF METHODS, IN PUBLIC SCHOOL MUSIC; based on the natural course in music, by F. H. Ripley and Thomas Tapper. Vol. 12, no. 8, April 1909. 12mo. [9361

F. H. Ripley & Thomas Tapper, Boston, Mass., & New York, N. Y. A 233864, Mar. 17, 1909; 2 c. Mar. 22, 1909.

FACE (THE) OF MY LOVE; words by Harold Simpson, music by Dorothy Forster, in F. (Songs at sunset, no. 1.) [9362

Chappell & co., ltd., London, England. C 204843, Apr. 7, 1909.

FACE (THE) OF THE GIRL I LOVE; song from The Alaskan, words by Richard F. Carroll, music by Phil Schwartz. [9363

Jerome H. Remick & co., New York, N. Y. C 205937, Apr. 23, 1909.

FADELESS (THE) DAY; words by Mrs. J. M. Hunter, music by K. C. Robinson. [9364

K. C. Robinson, W. Blocton, Ala. C 203683, Mar. 22, 1909.

FAIREST AND BRAVEST; gavotte, by H. Engelmann. (Holiday diversion, no. 4.) 1. Piano solo; 2. Piano duet. [9365, 9366

Theo. Presser co., Philadelphia, Pa. C 204771, 204772, Apr. 5, 1909.

FAIRIES' GREETING; caprice, by J. C. Heed, for 1st violin. [9367

Carl Fischer, New York, N. Y. C 205991, Apr. 23, 1909.

FAIRIES WALTZ (Feen-walzer); by Carl Leon, for piano. [9368

Bosworth & co., Leipzig, Germany. C 204668, Apr. 5, 1909.

FAIRY STEPS; sketch, by S. C. Ridley, for piano. (Pieces for recreation.) [9369

Hatch music co., Philadelphia, Pa. C 205018, Apr. 9, 1909.

FAIRY'S LULLABY; by Margarete Zimmerman, for piano. [9370

W. H. Willis & co., Cincinnati, Ohio. C 204979, Apr. 8, 1909.

FAITH, HOPE, LOVE; words by Charlotte G. Homer, music by Chas. H. Gabriel. [9371

Hope pub. co., Chicago, Ill. C 205035, Apr. 9, 1909.

FAITHLESS (THE) FRAU; written and composed by J. W. Sandys. (Two chorus songs.) [9372

Charles Sheard & co., London, England. C 203841, Mar. 24, 1909.

FAMILY (A) DRUM CORPS; four-part song for women's voices, words by Malcolm Douglas and F. W. W., music by F. W. Wodell. (Oliver Ditson company's octavo edition, no. 11,845.) [9373

Oliver Ditson co., Boston, Mass. C 203847, Mar. 24, 1909.

FANTAISIE SUR DEUX NOËLS; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pieces, no. 8.) [9374

Emile Leduc, P. Bertrand & cie., Paris, France. C 205546, Apr. 17, 1909.

FANTASIE ON THE MARINER'S HYMN; O sanctissima, by C. H. H. Booth, for the piano. [9375

Robin Ellis, New York, N. Y. C 204227, Mar. 29, 1909.

FANTASY; march and twostep, by F. E. Voeltner, for piano. [9376

Frank E. Voeltner, Berlin, Wis. C 205692, Apr. 19, 1909.

FAR OFF ON THE MOUNTAIN; words by F. S. Shepard, music by H. W. Butt. [9377

J. D. Patton, Alabama. C 204345, Mar. 22, 1909.

FARE THEE WELL, THOU WORLDLY TUMULT. *See*, Bach (J. S.)

FARRINGTON (F. W.) Four tableaux songs; edited by G. Burton, for voices and piano acc. 4to. (Tableaux songs, no. 3323.) [9378

J. Fischer & bro., New York, N. Y. C 204069, Mar. 27, 1909.

FASCINI (Enchantment); valse Boston par E. Carosio, pour piano. [9379

Carisch & Jänichen, Milan, Italy. C 204167, Mar. 29, 1909; 2 c. Mar. 27, 1909.

FATHER IN HEAVEN; hymn-anthem, words by Grant Colfax Tullar, music by I. H. Meredith. [9380

Tullar-Meredith co., New York, N. Y. C 205850, Apr. 21, 1909.

FAUST. *See* Gounod (C. F.)

FEAR THOU NOT; for quartet or chorus of mixed voices, by M. W. Hill. 4to. (Anthems and motets . . .) [9381

J. Fischer & bro., New York, N. Y. C 205661, Apr. 17, 1909.

FEST OVERTURE; by Albert Leutner, arr. by T. H. Rollinson, for orchestra. [9382

Oliver Ditson co., Boston, Mass. C 204991, Apr. 8, 1909.

FESTIVAL OVERTURE; choral finale, by A. Oldberg, op. 29. 4to. [9383

Arne Oldberg, Evanston, Ill. C 205961, Apr. 23, 1909.

FICHTENBAUM (DER); ged. von Heinrich Heine, musik von Robert Winterberg, op. 7, no. 1, für gesang und piano. [9384

Nickau & Welleminsky, Vienna, Austria. C 203540, Mar. 22, 1909.

FIDELIO. *See*, Beethoven (L. van)

FIE, FIE, FIFI; song from The candy shop, words and music by John L. Golden. [9385

Jerome H. Remick & co., New York, N. Y. C 205781, Apr. 20, 1909; 2 c. Apr. 21, 1909.

FIFI FROM PAREE; from The queen of the Moulin Rouge, words by James O'Dea, music by Ch. Borel-Clerc. [9386

Jerome H. Remick & co., New York, N. Y. C 205394, Apr. 15, 1909.

FINK (FRANZ) Impromptu, op. 12; für violoncell, oder violine, und pianoforte. [9387

N. Simrock, G. m. b. H., Berlin, Germany. C 204915, Apr. 8, 1909.

FIRE DRILL; march-twostep, by Harry J. Lincoln, for piano. [9388

Vandersloot music pub. co., Williamsport, Pa. C 203874, Mar. 25, 1909.

FIRST INFANCY; march and two step, by G. F. Howard, arr. by Hall La Farge, for band. 4to. [9389

George F. Howard, New York, N. Y. C 205293, Apr. 13, 1909.

FISCHERKNABE (DER); von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 10, heft 2.) [9390

D. Rahter, Leipzig, Germany. C 204515, Apr. 2, 1909.

FLAG (THE) OF LIBERTY AND LOVE; words and music by M. E. Capern. [9391

Mary E. Capern, Newark, N. J. C 205856, Apr. 21, 1909.

FLASH (THE) LIGHT; march—two step, by Edwin Ellis, rewritten and arr. by E. T. Paull, for piano. [9392

E. T. Paull, New York, N. Y. C 204651, Apr. 5, 1909.

FLEUR DE LIS; schottische, by F. H. Losey, for orchestra. 4to. [9393

Carl Fischer, New York, N. Y. C 205983, Apr. 23, 1909.

FLOOD MY SOUL WITH LOVE; words by Johnson Oatman jr., music by B. R. Young. [9394

B. R. Young, Mississippi. C 203671, Mar. 22, 1909.

FLORA; words by Claude L. Barker, music by R. L. Burtch. Indianapolis, Wulschner-Stewart music co. [9395

Roy L. Burtch, Indianapolis, Ind. C 203987, Mar. 26, 1909; 2 c. Apr. 3, 1909.

FLORODORA MARCH; by Will Huff, for band. 4to. [9396

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204039, Mar. 6, 1909; 2 c. Mar. 25, 1909.

FLOTOW (FRIEDRICH VON) Nancy's aria; Esser mesto il mio cor non sapria (Nimmermehr wird mein herze sich grämen); a supplementary aria, from the opera, Martha, English and German versions by Th. Baker. Appendix, no. 14. [9397

G. Schirmer, New York, N. Y. C 204799, Apr. 6, 1909.

FLOWER (THE); words anon., music by J. E. Delmarter. [9398

J. E. Delmarter, Chicago, Ill. C 205794, Apr. 20, 1909.

FLOWER FAIRIES; words by Philip Bourke Marston, music by F. Elvira Gambogi. [9399

Boosey & co., London, England. C 204701, Apr. 5, 1909.

FLOWER OF LOVE; waltzes, by Geo. D. Barnard, for piano. [9400

Carl Fischer, New York, N. Y. C 205995, Apr. 23, 1909.

FLY MESSENGER, FLY; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 3. [9401

Novello & co., ltd., London, England. C 204438, Apr. 1, 1909; 2 c. Mar. 31, 1909.

FLY PAPER RAG; by A. Lorne Lee, for piano. Toronto, A. H. Goetting. [9402

A. L. E. Davies, Toronto, Canada. C 205494, Apr. 15, 1909.

FOI (LA); symbolical romance, by Georg Eduard Goltermann, op. 95, no. 1, edited by Alvin Buechner, for violoncello and piano. (Modern cello music, series 1.) [9403

Carl Fischer, New York, N. Y. C 204377, Mar. 31, 1909.

FOOTPRINTS; march and two-step intermezzo, by C. A. Gilman, for piano. [9404

Racine feet knitting co., Beloit, Wis. C 199757, Feb. 1, 1909; 2 c. Apr. 7, 1909.

FOR EVERMORE; words by W. A. Loughrey, music by Walter E. Stewart. [9405

Francis, Day & Hunter, London, England. C 205914, Apr. 22, 1909.

FOR I DREAM OF YOU; from The Alaskan, by Theo. Northrup, for hotel orchestra, no. 142. 4to. [9406

M. Witmark & sons, New York, N. Y. C 205373, Apr. 14, 1909.

FOREST SONG, MORNING; words by Mary A. Lathbury, music by Hubert P. Main. [9407

Hubert P. Main, Newark, N. J., in renewal for 14 years from May 31, 1909. C 205001, Apr. 9, 1909.

FOREST (THE) STREAM; by Theodora Dutton, for the piano. (Five little program pieces, no. 4.) [9408

G. Schirmer, New York, N. Y. C 204803, Apr. 6, 1909.

FORFEITS; words by Helen Taylor, music by Howard Fisher, no. 2 in D. [9409

Chappell & co., ltd., London, England. C 203953, Mar. 25, 1909.

FORGET ME NOT; words by Harry Williams, music by Egbert Van Alstyne. [9410

Jerome H. Remick & co., New York, N. Y. C 204485, Apr. 2, 1909; 2 c. Apr. 3, 1909.

FORGOTTEN; words and music by H. Lyall Phillips, in F. [9411

Edwin Ashdown, ltd., London, England. C 205698, Apr. 19, 1909.

FORNARINETTE (LA); marche Espagnole de Valverde, arr. par. L. Diodet, pour piano. [9412

Estic, Paris, France. C 205204, Apr. 12, 1909; 2 c. Apr. 20, 1909.

FORWARD MARCH; song, words by Lizzie De Armond, music by Ira B. Wilson. [9413

Lorenz pub. co., Dayton, Ohio. C 204085, Mar. 27, 1909.

——A complete service for children's day or rally day, text by Lizzie De Armond, music by Ira B. Wilson. 8vo. [9414

Lorenz pub. co., Dayton, Ohio. C 204082, Mar. 27, 1909.

FORWARD, NEW CRUSADERS; words by James Rowe, music by Thoro Harris. [9415

Hope pub. co., Chicago, Ill. C 205053, Apr. 9, 1909.

FOUNTAIN OF LOVE; words and music by J. S. Hendricks. [9416

J. S. Hendricks, Bremen, Ky. C 203634, Mar. 22, 1909.

FOUR SKETCHES. *See* R. A. Schumann.

FOXY KID; schottische, by L. E. Colburn, for piano. [9417

L. E. Colburn, Kansas City, Mo. C 204621, Apr. 3, 1909.

FRANCESCA; tarantelle, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 9.) [9418

B. F. Wood music co., Boston, Mass. C 205672, Apr. 17, 1909.

FRATERNITY; To those across the sea; hymn with chorus, music by W. G. Alcock. [9419

Novello & co., ltd., London, England. C 204901, Apr. 8, 1909.

FRAUENBEWEGUNG; marschlied, aus der operette, Die kleine baronesse, musik von Felix Albini. 1, Für klavier zu zwei händen, mit text, von Robert Bodanzky; 2, Für gesang und klavier. [9420, 9421

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204500, 204501, Apr. 2, 1909.

FRAUENWÜRDE; text von Gustav Mayer, musik von Josef Strauss, op. 277, bearbeitung von Victor Keldorfer, op. 73, für männerchor, mit klavierbegleitung. (Berühmte tanzweisen, no. 4.) [9422

Ernst Eulenburg, Leipzig, Germany. C 204538, Apr. 2, 1909.

FRIENDLY (THE) MOON; words by John Edward Lind, music by Reginald De Koven. (Lullaby land, a set of songs for sleepy children.) [9423

Jerome H. Remick & co., New York, N. Y. C 202031, Mar. 2, 1909; 2 c. Mar. 5, 1909.

FRIENDS ARE WAITING OVER THERE; words by Mrs. W. R. Chambers, music by Wiley G. Harris. [9424

R. H. Cornelius, Midlothian, Tex. C 203708, Mar. 22, 1909.

FRISKIN (JAMES) Quintet in C minor, op. 1; for pianoforte, 2 violins, viola and violoncello. Score. London, Stainer & Bell, ltd. [9425

Royal college of music patrons' fund, London, England. C 204013, Mar. 27, 1909.

FRITZ; song, by Nora Bayes and Jack Norworth. [9426

Jerome H. Remick & co., New York, N. Y. C 203980, Mar. 26, 1909.

FROHE WEISE; ged. von Franz Mäding, musik von Gottfried Angerer, op. 154, für männerchor. 4to. [9427

Heinrichshofen's verlag, Magdeburg, Germany. C 204520, Apr. 2, 1909.

FROM FOREIGN PARTS. *See* M. Moszkowski.

FROM OUT THE DEWY MEADOW; partsong for mixed voices, words by Mrs. Tom Kelly, music by Gilbert A. Alcock. 4to. (The choralist, no. 372.) [9428

Boosey & co., London, England. C 205886, Apr. 22, 1909.

FROM THE CROSS TO THE CROWN; words by Fanny J. Crosby, music by Jno. R. Sweney. [9429

E. O. Excell, Chicago, Ill. C 205956, Apr. 23, 1909.

FROM THE OLD WORLD; overture, by Wm. D. Armstrong, for orchestra score. [9430

Breitkopf & Härtel, New York, N. Y. C 205660, Apr. 17, 1909.

FRÜHLINGSFEIER; ein reigenlied von Diedrich Metelmann, musik von Hans Grisch, op. 5, für zwei sopran und zwei altstimmen, mit pianoforte zu zwei händen. Partitur und stimmen. [9431

C. F. W. Siegel's musikalienhandlung, Leipzig, Germany. C 204544, Apr. 2, 1909.

FRÜHLINGSREIGEN; gedicht von J. Leusser, musik von Richard Bartmuss, op. 48, für dreistimmigen frauenchor, mit pianofortebegleitung. 4to. [9432

Gebrüder Hug & co., Leipzig, Germany. C 204181, Mar. 29, 1909; 2 c. Mar. 27, 1909.

FULFILLMENT; poem by Clara Louise Burnham, music by J. G. MacDermid, for high voice. [9433

James G. MacDermid, Chicago, Ill. C 205269, Apr. 13, 1909.

FULL (A) HAND; march two step, by Abe Losch, arr. by F. H. Losey, for band. 4to. [9434

Vandersloot music pub co., Williamsport, Pa. C 205265, Apr. 13, 1909.

——— for orchestra. 4to. [9435

Vandersloot music pub co., Williamsport, Pa. C 204639, Apr. 5, 1909.

FULL OF GLEE; polka, by K. Louise Paxton, for piano. [9436

W. A. Evans, Boston, Mass. C 204617, Apr. 3, 1909.

FULL OF MUSIC; words by Lizzie DeArmond, music by W. A. Post. [9437

Hope pub. co., Chicago, Ill. C 205020, Apr. 9, 1909.

FUNERAL MARCH. *See*, Chopin (F. F.)

GARDENER (THE) OF LOVE; solo or duet, words and music by C. H. Stanley, arr. by N. L. Ridderhof. [9438

Charles H. Stanley, Los Angeles, Cal. C 204815, Mar. 8, 1909; 2 c. Feb. 23, 1909.

GAVOTTE; by François Joseph Gossec, revised and fingered by W. F. Ambrosio, for piano. [9439

Carl Fischer, New York, N. Y. C 204391, Mar. 31, 1909.

GAVOTTE ANCIEN; from Suite ancien in D major, op. 50, by Ella May Smith, for piano. [9440

Smith pub co., Columbus, Ohio. C 202685, Mar. 11, 1909; 2 c. Apr. 3, 1909.

GAVOTTE IN D MINOR. *See*, Bach (J. S.)

GAY (THE) LIFE; by W. J. Mullen, for piano. [9441

Chas. K. Harris, New York, N. Y. C 205273, Apr. 13, 1909.

GEBHARDT (B. HEINRICH) Ballade, op. 44; for pianoforte. [9442

B. H. Gebhardt, New York, N. Y. C 205436, Apr. 15, 1909.

GEDALE (ANDRÉ) Sept chansons, sur des poèmes de R. Burns, traduits par Henri Potez, pour chant et piano. 4to. [9443

Enoch & cie., Paris, France. C 205622, Apr. 17, 1909.

GEE, KID! BUT I LIKE YOU; words and music by Jos. F. Lamb. [9444

Maurice Shapiro, New York, N. Y. C 204869, Apr. 7, 1909.

GEE-WHIZ; by F. Brown, for piano. Cleveland, Fritz & Floyd pub. co. [9445

F. Brown, Cleveland, Ohio. C 205196, Apr. 12, 1909.

GEFUNDEN; ged. von Goethe, musik von Robert Winterberg, op. 5, no. 1, für gesang und piano. [9446

Nickau & Welleminsky, Vienna, Austria. C 203538, Mar. 22, 1909.

GEMS OF IRELAND; overture, arr. by A. S. Bowman, for orchestra. 4to. [9447

J. W. Pepper, Philadelphia, Pa. C 204286, Mar. 30, 1909.

GEOGRAPHICAL KINDERGARTEN GAMES; Indian, Lapland, Arabian, Chinese, written by Annie Ingram, music by Carl Sherrington. 4to. [9448

J. Curwen & sons, ltd., London, England. C 204949, Apr. 8, 1909; 2 c. Apr. 10, 1909.

GERMAN FAVORITES; overture, arr. by A. S. Bowman, for orchestra. 4to. [9449

J. W. Pepper, Philadelphia, Pa. C 204285, Mar. 30, 1909.

GERMINAL; valse Boston di Arturo Cadore, per piano. [9450

Casa Editrice Musicale Italiana, Milan, Italy. C 205209, Apr. 12, 1909.

GET, GO, GIVE; words by Mrs. J. M. Hunter, music by G. N. Cox. [9451

G. N. Cox, McDonough, Ga. C 203666, Mar. 22, 1909.

GIFT (A) OF PANSIES; words by Fred. G. Bowles, music by J. Alexander. 1, no. 1 in D; 2, no. 2 in E; 3, no. 3 in G. [9452–9454

Beal, Stuttard & co. London, England. C 204952–204954, Apr. 8, 1909.

GIGUE; dance ancienne, par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 7.) [9455

Otto Forberg, Leipzig, Germany. C 203908, Mar. 25, 1909; 2 c. Mar. 27, 1909.

GIRL (THE) OF THE LONE STAR STATE; song, by C. A. Baumkirch. [9456

Chas. A. Baumkirch, Oak Creek, Colo. C 198115, Jan. 4, 1909; 2 c. Mar. 24, 1909.

GIRLIE, THE QUEEN OF MY HEART; words by Jay D. Northrup, music by Arline L. Schrier. [9457

Maurice Shapiro, New York, N. Y. C 205967, Apr. 23, 1909.

GIVE; words by Adelaide A. Procter, music by J. E. Delmarter. [9458

J. E. Delmarter, Chicago, Ill. C 205798, Apr. 20, 1909.

GIVE IT TO FATHER; written by Worton David and Bert Lee, music by Kenneth Lyle. [9459

Francis, Day & Hunter, London, England. C 205911, Apr. 22, 1909.

GIVE ME YOUR LOVE: words by Clifton Bingham, music by Julian Fredericks, no. 1 in E flat. [9460
Enoch & sons, London, England. C 205946, Apr. 23, 1909.

GIVE US THE VICTORY; hymn anthem, by M. A. Everest, arr. by H. A. Messenger. [9461
Milo A. Everest, Everett, Mass. C 205233, Apr. 12, 1909.

GLADIOLUS RAG: by Scott Joplin, arr. by Robert Recker, for orchestra. 4to. [9462
Jos. W. Stern & co., New York, N. Y. C 204807, Apr. 6, 1909.

GLORIOUS THINGS OF THEE ARE SPOKEN; anthem, words by John Newton, music by Chas. Bigelow Ford. [9463
Tullar-Meredith co., New York, N. Y. C 205851, Apr. 21, 1909.

GLORY BE TO GOD; anthem, by O. M. Schoebel. [9464
Lorenz pub. co., Dayton, Ohio. C 204098, Mar. 27, 1909.

GLOW (THE) WORM (Glühwürmchen); idyl by Paul Lincke, arr. by Paul Eno, for banjo solo and 2nd banjo. [9465
Jos. W. Stern & co., New York, N. Y. C 204357, Mar. 31, 1909.

GLUCK (CHRISTOPH WILLIBALD) Arietto di balletto; paraphrase by Rafael Joseffy, for piano. [9466
Rafael Joseffy, United States, in renewal for 14 years from Apr. 22, 1909. C 204577, Apr. 2, 1909.

GNOMENZUG; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 11, heft 2.) [9467
D. Rahter, Leipzig, Germany. C 204516, Apr. 2, 1909.

GO EASY MABEL; words by Ren Shields, Ed. Moran and Will D. Cobb, music by J. Fred Helf. [9468
Helf & Hager co., New York, N. Y. C 204827, Apr. 7, 1909.

GOD BE MERCIFUL; anthem for alto and tenor solos and chorus, by Harry J. Zehm. 4to. [9469
John Church co., Cincinnati, Ohio. C 205462, Apr. 16, 1909.

GOD COMMANDETH HIS LOVE TOWARD US; anthem for Eastertide or general use, by John E. West, for mixed voices. 4to. (Choral album, no. 884.) [9470
Bayley & Ferguson, Glasgow, Scotland. C 204661, Apr. 5, 1909.

GOD IS GOOD; words by Lizzie De Armond, music by Ira B. Wilson. [9471
Lorenz pub. co., Dayton, Ohio. C 204086, Mar. 27, 1909.

GOD IS LOVE; words by Howard Kingsbury, music by I. H. Meredith. [9472
Tullar-Meredith co., New York, N. Y. C 205303, Apr. 13, 1909.

GOD OF THE HILLS; festival anthem, words by Susan A. Woodbridge, music by Robert E. Olmsted. 4to. [9473
C. W. Thompson & co., Boston, Mass. C 204280, Mar. 30, 1909.

GOD SHALL WIPE AWAY ALL TEARS; hymn-anthem for alto solo and quartette, by A. J. Brown. 4to. [9474
Arthur J. Brown, Boston, Mass. C 204568, Apr. 2, 1909.

GOD USES ME; words by Johnson Oatman, jr., music by L. L. Herron. [9475
L. L. Herron Gadsden, Ala. C 203678 Mar. 22 1909.

GODARD (BENJAMIN LOUIS PAUL) Collection of selected original pianoforte compositions; compiled, edited and arr. by Paolo Gallico. (Half hours with the favorite composers.) [9476
Jos. W. Stern & co. New York, N. Y. C 204559, Apr. 2, 1909.

GODDESS (THE) OF LIBERTY; patriotic cantata, by Camille W. Zeckwer, op. 24, for mixed voices, solos and chorus, and piano acc. [9477
Theo. Presser co., Philadelphia, Pa. C 205483, Apr. 16, 1909.

GOING HOME TO LIVE WITH JESUS; words by Johnson Oatman, jr., music by W. T. Turner. [9478
W. T. Turner, St. Joseph, Tex. C 203668, Mar. 22, 1909.

GOING SOME; rag, by M. F. Dumas, for piano. New Orleans, Philip Werlein, ltd. [9479
Marcel Francis Dumas, New Orleans, La. C 205384, Apr. 2, 1909; 2 c. Mar. 8, 1909.

GOLDEN ARROW; intermezzo two step, by Egbert Van Alstyne, for piano. [9480
Jerome H. Remick & co., New York, N. Y. C 204014, Mar. 17, 1909.

GOLDEN (THE) BUTTERFLY; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald De Koven. [9481

Jerome H. Remick & co., New York, N. Y. C 205392, Apr. 15, 1909.

GOLDEN MEADOWS; gavotte, by R. S. Morrison, for piano. (Mid-summer fancies.) [9482

Theo. Presser co., Philadelphia, Pa. C 205716, Apr. 19, 1909.

GOLDEN (THE) PRINCE; overture, by F. H. Losey, for orchestra. 4to. [9483

Carl Fischer, New York, N. Y. C 204361, Mar. 31, 1909.

GOLDEN RULES; words by Jas. Fax, music by R. Gruenwald. [9484

C. W. Thompson & co., Boston, Mass. C 204063, Mar. 27, 1909.

GOLDEN (THE) WEDDING; waltz, by Adolf Schubert, op. 96, for orchestra. 4to. [9485

Carl Fischer, New York, N. Y. C 205987, Apr. 23, 1909.

GOLDENE TAGE (Golden days); valse par Leo Norden, pour piano 4 mains. [9486

Bosworth & co., Leipzig, Germany. C 203508, Mar. 22, 1909.

GONDELLIED; by D. E. Stoeckel, for organ. [9487

Geo. Molineux, New York, N. Y. C 205146, Apr. 10, 1909.

GOOD-BYE MY GOLDEN HAIR; words by E. G. Haas, music by Frank Howard. Cincinnati, The Geo. Jaberg music co. [9488

Edward G. Haas, Dormont, Pa. C 204754, Apr. 5, 1909.

GOOD-DAY, MY DARLING (Vivons, mignarde); part-song, English version by A. M. von Blomberg, music by Reynaldo Hahn, for mixed voices. (Oliver Ditson co's octavo edition, no. 11911.) [9489

Oliver Ditson co., Boston, Mass. C 203777, Mar. 22, 1909.

GOOD MORRA; Thady and I, words by P. J. O'Reilly, music by Noel Johnson. [9490

Collard Moutrie, London, England. C 204947, Apr. 8, 1909.

GOOD NIGHT; words by J. G. Holland, music by Frederick E. Chapman. [9491

C. W. Thompson & co., Boston, Mass. C 205634, Apr. 17, 1909.

GOOD-NIGHT, DEAR; by Will R. Anderson, arr. by L. R. Dressler, for mixed voices. 4to. [9492

M. Witmark & sons, New York, N. Y. C 203995, Mar. 26, 1909.

GOOD-NIGHT, MOONLIGHT; march song, words by Jack Mahoney, music by T. Morse. [9493

Theodore Morse music co., New York, N. Y. C 204861, Mar. 27, 1909.

GOOD (THE) SHEPHERD; solo and chorus, words by Mame D. Jeffers, music by F. J. Tower. [9494

Fred J. Tower, Lestershire, N. Y. C 198724, Jan. 14, 1909; 2 c. Apr. 7, 1909.

GOODNESS (THE) OF GOD; words and music by W. H. Lee. [9495

R. H. Cornelius, Midlothian, Texas. C 203701, Mar. 22, 1909.

GÖTTERDÄMMERUNG. *See* R. Wagner.

GOUNOD (CHARLES FRANÇOIS) By Babylon's wave; four-part chorus, adapted by J. Remington. (Laurel octavo, no 166.) [9496

C. C. Birchard & co., Boston, Mass. C 205652, Apr. 17, 1909.

——Faust; waltz from Gounod's opera, arr. by G. Wichtl, op. 33, no. 7, edited by Gustav Saenger, for violin and piano. [9497

Carl Fischer, New York, N. Y. C 204389, Mar. 31, 1909.

GRACEFUL DUMB BELL EXERCISES; set to music by Geo. Stokes, for piano. 4to. [9498

J. Curwen & sons, ltd., London, England. C 204693, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRACEFUL MARCHES; for ordinary and fancy steps, with directions for performance, by Geo. Stokes, for piano. 4to. [9499

J. Curwen & sons, ltd., London, England. C 204694, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRACEFUL SKIPPING EXERCISES; set to music by Geo. Stokes, for piano. 4to. [9500

J. Curwen & sons, ltd., London, England. C 204695, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRACEFUL WAND EXERCISES: set to music by Geo. Stokes, for piano. [9501

J. Curwen & sons, ltd., London, England. C 204692, Apr. 5, 1909; 2 c. Apr. 9, 1909.

GRADUATES' FAREWELL SONG; words by Florence J. Smith, music by John Wiegand, for soprano, alto, and bass. (Fischer's octavo edition of secular choruses . . . no. 3317.) [9502

J. Fischer & bro., New York, N. Y. C 204751, Apr. 5, 1909.

GRAND OPERATIC SELECTION; by F. H. Losey, for orchestra. 4to. [9503

Carl Fischer, New York, N. Y. C 204362, Mar. 31, 1909.

GRAND VALSE. *See* Chopin (F. F.)

GREAT PEACE; words by Miriam E. Oatman, music by E. Ramer. [9504

Emmet Ramer, Midlothian, Tex. C 203652, Mar. 22, 1909.

GREATER AMERICA; march and two-step, by M. E. Frock, arr. by Mackie-Beyer, for orchestra. 4to. [9505

J. W. Pepper, Philadelphia, Pa. C 204284, Mar. 30, 1909.

GREENOCK (THE) WALTZ; by M. T. Dannreuther, for piano. [9506

M. Taylor Dannreuther, Lee, Mass. C 204578, Apr. 3, 1909; 2 c. Mar. 29, 1909.

GREETING; words by E. C. Donnelly, music by S. T. Paul, for soprano, alto, and bass. (Fischer's octavo edition of secular choruses . . . no. 3315.) [9507

J. Fischer & bro., New York, N. Y. C 204750, Apr. 5, 1909.

GROWING; unison for primary or juniors, author of words unknown, music by G. W. Conant. [9508

Congregational Sunday-school & pub. society, Chicago, Ill. C 205168, Apr. 10, 1909; 2 c. Apr. 12, 1909.

GRUSS DER SONNE; ged. von Gottfried Keller, musik von Rudolph Ganz, op. 16, duett für sopran und altstimme, no. 2, mit klavierbegleitung. (Lieder und gesänge.) [9509

Arthur P. Schmidt, Boston, Mass. C 205404, Apr. 15, 1909.

GUID (A) NEW YEAR; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 104.) [9510

William Gillespie, Toronto, Canada. C 204656, Mar. 29, 1909.

GUIDE FOR THE MALE VOICE; showing the beginnings of voice culture, . . . with exercises adapted to tenor, baritone, and bass, by Frederic W. Root, op. 23. (Technic and the art of singing, no. 7.) [9511

Theo. Presser co., Philadelphia, Pa. C 204313, Mar. 30, 1909.

GUIDE US, LOVING FATHER; eight responses, no. 1, composed by Lyman F. Brackett, for men's voices, with organ acc. (Oliver Ditson co.'s octavo ed. no. 11870.) [9512

Oliver Ditson co., Boston, Mass. C 205174, Apr. 10, 1909.

GUTE NACHT; gedicht von Carl Dräxler-Manfred, für vierstimmigen männerchor mit bariton-solo, komponiert von Jos. Stumpf, op. 20. [9513

Johann André, Offenbach, Germany. C 205532, Apr. 17, 1909.

HAGARS QUELL; gedicht von Karl Gerok, musik von C. Wonnberger, für gemischten chor, und alt-solo. 4to. [9514

A. Bendel, Reading, Pa. C 204580, Apr. 3, 1909; 2 c. Apr. 6, 1909.

HAIL! CHILDREN'S DAY; words by Mrs. R. Frank Lehman, music by R. Frank Lehman. [9515

Hope pub. co., Chicago, Ill. C 205048, Apr. 9, 1909.

HAIL, GLAD'NING LIGHT; anthem for quartet or chorus of mixed voices, by T. Tertius Noble. (G. Schirmer's octavo church music, no. 5281.) [9516

G. Schirmer, New York, N. Y. C 204027, Mar. 27, 1909.

HAIL, RESURRECTED SAVIOR! words and music by F. Abbott. [9517

Frederick Abbott, Warrensburg, Mo. C 205163, Apr. 10, 1909.

HAIL, SUMMER! words by Edith S. Tillotson, music by R. Frank Lehman. [9518

Hope pub. co., Chicago, Ill. C 205046, Apr. 9, 1909.

HALF-MOON (THE) RING; words by John B. Tabb, music by Flora Cochrane Burnham. (Three songs, no. 2.) [9519

C. W. Thompson & co., Boston, Mass. C 205637, Apr. 17, 1909.

HAMMOCK LOVE SONG; swinging the summernight long, lyric by Joseph W. Herbert, music by Reginald De Koven. [9520

Jos. W. Stern & co., New York, N. Y. C 205663, Apr. 17, 1909.

—— arr. by Robert Recker, for piano. [9521

Jos. W. Stern & co., New York, N. Y. C 205804, Apr. 20, 1909.

HAND IN HAND; novelette, by Neil Moret, for piano. [9522

Jerome H. Remick & co., New York, N. Y. C 204137, Mar. 29, 1909.

HÄNDEL (GEORG FREDERICH) Minuet from overture to Berenice; arr. by W. T. Best, for the organ, edited by P. W. Orem. (Organist's repertoire.) [9523

Theo. Presser co., Philadelphia, Pa. C 203608, Mar. 22, 1909; 2 c. Mar. 23, 1909.

HANDSOME IS AS HANDSOME DOES; words by Halton Powell, music by C. Portello. [9524

Cario Portello, Chicago, Ill. C 205925, Apr. 22, 1909; 2 c. Apr. 13, 1909.

HÄNSEL UND GRETEL (Hansel et Gretel); par Engelbert Humperdinck, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [9525

B. Schott's söhne, Mainz, Germany. C 204941, Apr. 8, 1909.

HAPPY ALL THE TIME; words and music by E. S. Lorenz. [9526

Lorenz pub. co., Dayton, Ohio. C 204074, Mar. 27, 1909.

HAPPY CHILDREN'S DAY; words and music by Nellie Peace Chandler. [9527

Lorenz pub. co., Dayton, Ohio. C 204096, Mar. 27, 1909.

—— words by Charlotte G. Homer, music by Chas. H. Gabriel. [9528

Hope pub. co., Chicago, Ill. C 205032, Apr. 9, 1909.

HAPPY DAY; by Frank P. Atherton, op. 169, no. 2, for piano. [9529

Hatch music co., Philadelphia, Pa. C 205015, Apr. 9, 1909.

HAPPY DAYS; written by A. J. Mills, composed by Bennett Scott. [9530

Star music pub. co., ltd., London, England. C 205081, Apr. 10, 1909.

HAPPY HOURS; words by S. C. Kirk, music by Charles C. Ackley. [9531

Tullar-Meredith co., New York, N. Y. C 205307, Apr. 13, 1909.

HAPPY IN MY SAVIOUR'S LOVE; words and music by J. M. Dye. [9532

John M. Dye, Wilsonville, Ala. C 204342, Mar. 22, 1909.

HARK! APOLLO STRIKES THE LYRE; glee song, music by H. R. Bishop, for mixed voices. 8vo. (Jenning's collection, no. 100.) [9533

Geo. B. Jennings co., Cincinnati, Ohio. C 205960, Apr. 23, 1909.

HARK! HARK! THE SOFT BUGLE; unison song, words by Griffin, music by P. C. Buck. 4to. (The Year book press series of unison and part-songs, no. 26, edited by Martin Akerman.) [9534

Year book press, London, England. C 205701, Apr. 19, 1909.

HARK! THE EASTER BELLS ARE RINGING; trio for women's voices, words anon., music by Gaston Borch. 4to. [9535

G. Schirmer, Boston, Mass. C 204268, Mar. 30, 1909.

HARK! THE HERALD ANGELS SING; hymn, by R. H. Cornelius. [9536

R. H. Cornelius, Midlothian, Tex. C 203718, Mar. 22, 1909.

HARLEQUIN; by David Popper, op. 3, revised and fingered by Alvin Buechner, for violoncello and piano (Scenes from a masked ball, no. 1.) [9537

Carl Fischer, New York, N. Y. C 204375, Mar. 31, 1909.

HARLING (W. FRANKE-) Idyl (Idylle); words by Oscar Laighton, French version by M. Louise Baum, for soprano or tenor in G flat. [9538

G. Schirmer, Boston, Mass. C 204262, Mar. 30, 1909.

HARMONIC CARDS; for the use of students of harmony and composition. Relative major and minor scales and their signatures. [9539

W. H. Barlow, Charlottesville, Va. A 235383, Apr. 1, 1909.

HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. 1, Part IV; 2, Part V. [9540, 9540 *

Bach & co., London, England. C 203248, 203249, Mar. 18, 1909; 2 c. each Apr. 10, 1909.

HASSE (KARL) Drei elegien; für klavier, op. 2. [9541

J. Rieter-Biedermann, Leipzig, Germany. C 205411, Apr. 15, 1909.

HATCH (HOMER B.) arr. Four Hungarian songs; arr. for men's voices. 4to. [9542

John Church co., Cincinnati, Ohio. C 205465, Apr. 16, 1909.

HAUNTED (THE) CASK; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald De Koven. [9543

Jerome H. Remick & co., New York, N. Y. C 205391, Apr. 15, 1909.

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HAVE COMPASSION, LORD, ON ME; words by Lizzie Edwards, music by Jno. R. Sweney. [9544

E. O. Excell, Chicago, Ill. C 205954, Apr. 23, 1909.

HAVE YOU SEEN MY AFFINITY; waltz song, words by John J. Fritz, music by Walter H. Curtis. Gloucester, The Willard specialty co. [9545

Fritz & Curtis, Gloucester, Mass. C 205684, Apr. 7, 1909; 2 c. Feb. 4, 1909.

HAVEN (THE) OF LOVE; words by James Rowe, music by Wm. Edie Marks. [9546

Praise pub. co., Philadelphia, Pa. C 204721, Apr. 5, 1909.

HADYN (FRANZ JOSEF) Heavens (The) are telling; from the Creation, abridged and arr. by J. E. D. [9547

J. E. Delmarter, Chicago, Ill. C 205788, Apr. 20, 1909.

—— Streichorchester (Das) der mittel-schulen (The string-orchestra for juvenile . . . societies). Book VII, partitur. [9548

Breitkopf & Härtel, New York, N. Y. C 203890, Mar. 25, 1909; 2 c. Mar. 27, 1909.

—— Violin-konzert. 1, No. 1 in C dur, mit kadenzen versehen von Paul Klengel; 2, No. 2 in G, bearbeitet und mit kadenzen versehen von Philipp Scharwenka. [9549, 9550

Breitkopf & Härtel, New York, N. Y. C 204664, 204665, Apr. 5, 1909.

—— Violin-konzert; bearbeitet von Max Seifert. 1, No. 1, C dur; 2, No. 2, G dur. [9551, 9552

Breitkopf & Härtel, New York, N. Y. C 204666, 204667, Apr. 5, 1909.

HE LOVES US ALL; words and music by L. A. McMahan. [9553

Maurice Shapiro, New York, N. Y. C 205156, Apr. 10, 1909.

HE NEVER FAILED ME YET; words by Lizzie DeArmond, music by J. M. Hagan. [9554

J. M. Hagan, United States. C 204396, Mar. 31, 1909.

HE'S MY CHUM; song by J. W. Stanford. [9555

James W. Stanford, New Haven, Conn. C 194836, Nov. 19, 1908; 2 c. Apr. 20, 1909.

HE SHALL REIGN SUPREME; words by Kate Ulmer, music by R. Frank Lehman. [9556

Hope pub. co., Chicago, Ill. C 205050, Apr. 9, 1909.

HE WAS A PRINCE; words by Owen Meredith, music by Frank Lynes, for alto or bass. [9557

Arthur P. Schmidt, Boston, Mass. C 204567, Apr. 2, 1909.

HE WILL GIVE US A CROWN; words by Mrs. J. M. Hunter, music by B. P. Gurganus. [9558

B. P. Gurganus, Alabama. C 203636, Mar. 22, 1909.

HEAR OUR PRAYER; trio for soprano, alto, and bass, by John M. Abbott, edited by A. LaMeda. (Oliver Ditson company's octavo edition, no. 11,925.) [9559

Oliver Ditson co., Boston, Mass. C 205173, Apr. 10, 1909.

HEART AND MOUTH TO THEE ARE OPEN. *See* Bach (J. S.)

HEARTS AND FLOWERS; barn dance, by Theo. M. Tobani, for piano. [9560

Carl Fischer, New York, N. Y. C 205992, Apr. 23, 1909.

—— —— for orchestra. [9561

Carl Fischer, New York, N. Y. C 205986, Apr. 23, 1909.

HEARTS ARE NOT BOUGHT FOR GOLD; words by W. Sapte, music by Tom Sutton. [9562

Enoch & sons, London, England. C 205430, Apr. 15, 1909.

HEARTS OF GOLD; march and two step, by L'Albert, for piano. [9563

Jerome H. Remick & co., New York, N. Y. C 205697, Apr. 19, 1909.

HEATHER BELLS; by K. Louise Paxton, for piano. (Favorite pastimes, no. 4.) [9564

W. A. Evans, Boston, Mass. C 204612, Apr. 3, 1909.

HEAVENLY BLOSSOMS; poetry by Longfellow, music by Charles Marshall, in F. [9565

W. Morley & co., London, England. C 205284, Apr. 13, 1909.

HEAVENLY FATHER, SEND THY BLESSING; words by Fanny J. Crosby, music by T. J. Cook. [9566

W. H. Doane, Cincinnati, Ohio. C 204459, Apr. 1, 1909.

HEAVENLY (THE) PORT; words by J. S. Kimbrough, music by P. B. Hughes. [9567

P. B. Hughes, Tuscaloosa, Ala. C 203655, Mar. 22, 1909.

HEAVENLY VOICES; prayer and rejoicing, by Leander Fisher, for piano. [9568

Oliver Ditson co., Boston, Mass. C 205330, Apr. 13, 1909.

HEAVENS ARE TELLING. *See* Haydn (F. J.)

HEIMAT, LIEBE HEIMAT; ged. von M. von Stern, musik von Karl Bergmüller, op. 8, für männerchor. 4to. [9569

Karl Hochstein, Heidelberg, Germany. C 203543, Mar. 22, 1909.

HEIMKEHR; gedicht von H. Lingg, musik von Carl Kromer, op. 127, für eine singstimme mit klavierbegleitung. Ausgaben für tief. [9570

G. A. Zumsteeg, Stuttgart, Germany. C 204534, Apr. 2, 1909.

HEIMLICHER BRIEF, DES PAOLO AN FRANCESCA DE RIMINI; ged. von Felix Braun, musik von Robert Hernried, für gesang und klavier. (Lieder no. 3.) [9571

Schuberthaus-verlag, Vienna, Austria. C 205113, Apr. 10, 1909.

HEINIE WALTZED 'ROUND ON HIS HICKORY LIMB; words and music by Herbert Ingraham. [9572

Maurice Shapiro, New York, N. Y. C 204619, Apr. 3, 1909.

HELENA; waltzes, by R. W. Cornell, for piano. [9573

Robert W. Cornell, Adrian, Mich. C 197452, Dec. 30, 1908; 2 c. Feb. 11, 1909.

HELLER (JOSEF) Eine serenade; lied, worte nach dem ungarischen des Jos. Heller, von Rob. Figdor, English version by Florence Hoare, musik von Josef Heller, für eine singstimme mit pianoforte. [9574

Bosworth & co., Leipzig, Germany. C 205119, Apr. 10, 1909.

HELLO, MAGGIE! song, by M. A. Finch. [9575

Mabel Adell Finch, Watertown, Wis. C 198742, Jan. 15, 1909. 1 c. Mar. 19, 1909; 1 c. Mar. 22, 1909.

HELLO, PEOPLE! from Havana, by Leslie Stuart, arr. by J. C. Breil, for orchestra. 4to. [9576

Chappell & co., ltd., London, England. C 205011, Apr. 9, 1909.

HELLO THERE MACINTYRE; words by A. J. Mills, music by Bennett Scott. [9577

Jerome H. Remick & co., New York, N. Y. C 205107, Apr. 10, 1909; 2 c. Apr. 12, 1909.

HELP!!! song from The candy shop, words and music by John L. Golden. [9578

Jerome H. Remick & co., New York, N. Y. C 205777, Apr. 20, 1909; 2 c. Apr. 21, 1909.

HELPFUL EVERY DAY; words by Mrs. J. M. Hunter, music by A. F. Ganus. [9579

W. P. Ganus, Cohort, Ala. C 203643, Mar. 22, 1909.

HERBSTLIED; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 5, heft 1.) [9580

D. Rahter, Leipzig, Germany. C 204510, Apr. 2, 1909.

HERBSTMANÖVER (EIN); operette in drei akten, von Karl von Bakonyi, deutsche übersetzung und text der gesänge von Robert Bodanzky, musik von Emerich Kálmán. Klavierauszug mit text. London, W. Karczag & C. Wallner. [9581

Breitkopf & Härtel, New York, N. Y. C 204680, Apr. 5, 1909.

HERE'S A HEALTH TO YOU; part-song for men's voices, words by Edmond Picton, music by Carl C. Müller. (Oliver Ditson Company's octavo edition, no. 11,939.) [9582

Oliver Ditson co., Boston, Mass. C 204761, Apr. 5, 1909.

HEROES THAT WE KNOW; words by Jack Pearson, music by Maurice Daniels. [9583

Irving music co., Boston, Mass. C 205503, Apr. 17, 1909.

HEURE (L') IMMOBILE; improvisation par Florent Schmitt, op. 27, no. 1, pour piano. [9584

J. Hamelle, Paris, France. C 205399, Apr. 15, 1909.

HEY! DIDDLE DIDDLE; humorous part song for mixed voices, composed by J. T. Field. 4to. [9585

Metzler & co., ltd., London, England. C 204998, Apr. 9, 1909; 2 c. Apr. 10, 1909.

HIGHLAND CROON; words from an old cradle song, music by Alicia Adélaïde Needham. [9586

Boosey & co., London, England. C 205010, Apr. 9, 1909.

HIMMELFAHRT; motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 3.) [9587

Johann André, Offenbach, Germany. C 205573, Apr. 17, 1909.

HOCH CORPS BAVARIA; weiss-blauweiss; marsch von Gustav Heinrich Storch, op. 27, für pianoforte. [9588

G. H. Storch, München, Germany. C. 204663, Apr. 5, 1909.

HOGAN'S (JOHN P.) CULTURE DANCE. 4to. [9589

John P. Hogan, New York, N. Y. A 234212, Mar. 17, 1909; 2 c. Mar. 6, 1909.

HOLD YOUR HAND OUT; words by Worton David, music by R. Linton Nevett. [9590

Von Tilzer music co., ltd., London, England. C 205202, Apr. 12, 1909.

HOLIDAY (A) IN JAIL; a musical travesty . . . in three acts, book by P. J. Burrell, music by members of Sinfonia fraternity. [9591

Percy J. Burrell, Boston, Mass. C 202755, Mar. 12, 1909; 2 c. Mar. 29, 1909.

HOLLY SONG; two-part song for women's voices, words by Robertus D. Love, music by Nathaniel Irving Hyatt, op. 16, no. 1. (Oliver Ditson company's octavo edition, no. 11,902.) [9592

Oliver Ditson co., Boston, Mass. C 204809, Apr. 6, 1909.

HOLLYHOCK (THE); march and two-step, by J. F. Bland, jr., for piano. [9593

J. F. Bland, jr., Rockford, N. C. C 200269, Jan. 28, 1909; 2 c. Apr. 15, 1909.

HOME (A) HE HAS GONE TO PREPARE; words by Mrs. J. M. Hunter, music by J. C. Lawson. [9594

J. C. Lawson, Alabama. C 203662, Mar. 22, 1909.

HOME (A) IN HEAVEN; words by Johnson Oatman, jr., music by Myriam Weisinger. [9595

R. H. Cornelius, Midlothian, Tex. C 203624, Mar. 22, 1909.

HOME SWEET HOME THE DEAREST SPOT ON EARTH; words and music by H. J. Siegel. Pittsburgh. Magbee music pub. co. [9596

Hilmar J. Siegel, Pittsburg, Pa. C 204832, Apr. 7, 1909.

HOMENAGE; danzón par Ranieri Vilanova, pour piano. (Nouvelles compositions musicales.) [9597

R. Vilanova, New York, N. Y. C 204563, Apr. 2, 1909.

HOMEWARD BOUND; words by Mrs. J. M. Hunter, music by W. S. Tidwell. [9598

W. S. Tidwell, Bear Creek, Ala. C 203657, Mar. 22, 1909.

HONEST CONFESSION; morceau characteristic, by Harry J. Lincoln, for piano. [9599

Vandersloot music pub. co., Williamsport, Pa. C 203875, Mar. 25, 1909.

HONEY DEAR; a cooin' song, by Lauren Le Blé. [9600

Elbel bros., South Bend, Ind. C 205881, Apr. 22, 1909.

HONEY, I'M PROUD OF YOU; words and music by F. W. Heller. Chicago, Victor Kremer co. [9601

F. W. Heller, Indianapolis, Ind. C 205242, Apr. 12, 1909.

HONEY-ROVER (THE); four-part song for mixed voices, words by Daniel Hugh Verder, music by Moritz E. Schwarz. (Oliver Ditson company's octavo edition, no. 11,842.) [9602

Oliver Ditson co., Boston, Mass. C 204117, Mar. 27, 1909.

HONEYSUCKLE; intermezzo-twostep by Albert Von Tilzer, for piano. [9603

York music co., New York, N. Y. C 193581, Nov. 9, 1908; 2 c. Apr. 12, 1909.

HOPE THOU IN GOD; anthem, by E. L. Ashford. [9604

Lorenz pub. co., Dayton, Ohio. C 204101, Mar. 27, 1909.

HOPKINS SONGS AND YELLS; collection. Baltimore, George Willig & co. [9605

H. Warren Frey, Baltimore, Md. A 236402, Apr. 12, 1909.

HOSANNA! anthem, words by Edith Sanford Tillotson, music by Jules Granier, arr. by John Shepherd. [9606

Tullar-Meredith co., New York, N. Y. C 205848, Mar. 29, 1909.

—— by Paul Wachs, edited by P. W. Orem, for the organ. (Organists' repertoire.) [9607

Theo. Presser co., Philadelphia, Pa. C 203607, Mar. 22, 1909; 2 c. Mar. 23, 1909.

HOSANNA—Continued.
—— words by Lizzie De Armond, music by Ira B. Wilson. [9608
Lorenz pub. co., Dayton, Ohio. C 204087, Mar. 27, 1909.

HOSCHKE (FREDERICK ALBERT) Etude in G major; for piano. [9609
John Church co., Cincinnati, Ohio. C 205093, Apr. 10, 1909.

—— Waltz in A minor; for piano. [9610
John Church co., Cincinnati, Ohio. C 205096, Apr. 10, 1909.

HOT CHOCOLATE RAG; by Malvin Franklin and Arthur Lange, arr. by Robert Recker, for orchestra. 4to. [9611
Jos. W. Stern & co., New York, N. Y. C 204806, Apr. 6, 1909.

HOW CAN I LEAVE YOU KATIE DEAR; words by Paul Baker, music by Harry Hoyt. [9612
Maurice Shapiro, New York, N. Y. C 204731, Apr. 5, 1909.

HOW DO YOU DO MISS JOSEPHINE; words by Junie McCree, music by Albert Von Tilzer. [9613
York music co., New York, N. Y. C 204353, Mar. 31, 1909.

HOW THE FLOWERS GROW; words by S. C. King, music by Grant Colfax Tullar. [9614
Tullar-Meredith co., New York, N. Y. C 205311, Apr. 13, 1909.

HOW TO GET ON IN THE WORLD; written by George Arthurs, music by Orlando Powell. [9615
Von Tilzer music co., ltd., London, England. C 204951, Apr. 8, 1909.

HOW WILL IT BE? words by W. C. Martin, music by I. F. Jaudon. [9616
I. F. Jaudon, Mississippi. C 203716, Mar. 22, 1909.

HUDSON-FULTON CELEBRATION; march and two step, by L. Marvin, for piano. [9617
Leon Marvin, Watertown, N. Y. C 202907, Mar. 13, 1909; 2 c. Apr. 2, 1909.

HUGUENOTS (LES) *See* Meyerbeer (G.)

HULLO, TU-TU! words by Muriel Scott-Gatty, music by Charles Scott-Gatty. [9618
Chappell & co., ltd., London, England. C 204447, Apr. 1, 1909.

HUMBLE THYSELF TO WALK; words by Johnson Oatman jr., music by W. J. Rogers. [9619
W. J. Rogers, Melisa, Tex. C 203365, Mar. 22, 1909.

HUMORESKE; von Antonin Dvořák, op. 101, no. 7, als trio, bearbeitet von Hans Himmel, für pianoforte, violine und violoncell. [9620
N. Simrock, G. m. b. H., Berlin, Germany. C 204916, Apr. 8, 1909.

HUNGARIAN MARCH; salute à Pesth, by H. Kowalski, for the pianoforte. (Choice teaching pieces, first series.) [9621
W. H. Willis & co., Cincinnati, Ohio. C 204982, Apr. 8, 1909.

HUNTING SONG; words by Sir Walter Scott, music by J. E. Delmarter. [9622
J. E. Delmarter, Chicago, Ill. C 205801, Apr. 20, 1909.

HVAD GUD ÄB; ord af Gustaf Staaf, musik af O. K. Moberg. [9623
Olof K. Moberg, Crookston, Minn. C 205180, Apr. 12, 1909; 2 c. Mar. 6, 1909.

HYACINTH MARCH; by W. Stark, for piano. (Leaflets and flowerets, no. 3.) [9624
Val Reis piano co., St. Louis, Mo. C 204636, Apr. 5, 1909.

HYMÉNÉE; valse par Émile Wesly, pour orchestre, avec piano-conducteur. 4to. [9625
E. Gaudet, Paris, France. C 203555, Mar. 22, 1909.

HYMN (A) OF MOTHERHOOD; words by Frances J. Dyer, music by A. W. Lansing. [9626
National congress of mothers, Washington, D. C. C 203972, Mar. 25, 1909; 2 c. Mar. 18, 1909.

HYMNE À LA BEAUTÉ; poésie de Stéphan Bordèse, musique de Auguste Chapins, pour voix élevée, avec acc. de piano. [9627
A. Durand & fils, Paris, France. C 204005, Mar. 27, 1909.

HYMNE TO STE. CÉCILE; canzone par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 1.) [9628
Otto Forberg, Leipzig, Germany. C 203902, Mar. 25, 1909; 2 c. Mar. 27, 1909.

I AM ALPHA AND OMEGA; anthem, words from Revelation, music by Irénée-Bergé. [9629

Tullar-Meredith co., New York, N. Y. C 205849, Mar. 29, 1909.

I AM LONGING FOR MY PENNSYLVANIA ROSE; words and music by A. B. Watkins, Portsmouth, Portsmouth music pub. co. [9630

Albert B. Watkins, Portsmouth, Ohio. C 205796, Apr. 20, 1909.

I ARISE FROM DREAMS OF THEE; by Charles Salaman, arr. for tenor solo and male voice chorus, by Percy E. Fletcher. 4to. (The Apollo club, no. 437.) [9631

J. Curwen & sons, ltd., London, England. C 204688, Apr. 5, 1909; 2 c. Apr. 9, 1909.

I ASKED WILLIE AND I KNOW NOW; lyrics by Julian Eltynge, music by Steve White and Johnny Mack. [9632

Gus White, Boston, Mass. C 205328, Apr. 13, 1909.

I CANNOT SEE; words by W. T. T. and Jennie Wilson, music by W. T. Turner. [9633

W. T. Turner, St. Joseph, Tex. C 203710, Mar. 22, 1909.

I CAN'T KEEP AWAY FROM THE GIRLS; written by A. J. Mills, composed by Bennett Scott. [9634

Star music pub. co., ltd., London, England. C 204631, Apr. 5, 1909.

I'D LIKE TO BE A JUNE BRIDE; words and music by W. J. Carl Meier. [9635

Victor Kremer co., Chicago, Ill. C 204711, Apr. 5, 1909.

I'D LOVE TO SING IN A SEXTETTE; words by Will A. Heelan, music by S. Furth. [9636

Seymour Furth music pub. co New York, N. Y. C 200222, Jan. 28, 1909; 2 c. Mar. 25, 1909.

I DON'T LIKE A MAN WITH A MOUSTACHE; words and music by Edward Laska. [9637

Trebuhs pub. co., inc., New York, N. Y. C 205917, Apr. 22, 1909.

I DON'T THINK I LIKE YOUR FAMILY; words and music by Louis Nortow. [9638

Maurice Shapiro, New York, N. Y. C 205160, Apr. 10, 1909.

I HEAR YOU CALLING ME, SWEETHEART; words and music by Sallie Keane. [9639

Swastika music publishers, Chicago, Ill. C 205268, Apr. 13, 1909.

I KNEW; words by Eileen Fitzgerald, music by Guy d'Hardelot, in E flat. [9640

Chappell & co., ltd., London, England. C 204446, Apr. 1, 1909.

I'LL BE THERE WITH BELLS ON, AND I'LL DING-A-LING FOR YOU; flirting song, words by Jack Mahoney, music by Theodore Morse. [9641

F. B. Haviland pub. co., New York, N. Y. C 204239, Mar. 29, 1909.

I'LL DREAM OF THAT SWEET CO-ED; college serenade from A fair co-ed, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [9642

M. Witmark & sons, New York, N. Y. C 204759, Apr. 5, 1909.

I'LL LOVE YOU FOREVERMORE; words by Jos. H. McKeon, music by Henry Frantzen, for mezzo-soprano. [9643

F. B. Haviland pub. co., inc., New York, N. Y. C 203999, Mar. 26, 1909.

I'LL MEET HIM ON THE WAY; words and music by C. H. Stanley. [9644

Charles H. Stanley, Los Angeles, Cal. C 204814, Mar. 8, 1909; 2 c. Feb. 23, 1909.

I'LL MEET YOU ON THE PAY-STREAK AT THE A. Y. P.; words by F. E. Jones, music by Arthur A. Penn. [9645

Fred. E. Jones, Seattle, Wash. C 204424, Apr. 1, 1909.

I'LL SOON REACH HOME; words by Mrs. J. M. Hunter, music by L. A. Farris. [9646

L. A. Farris, Texas. C 203633, Mar. 22, 1909.

I'M GOING TO DO WHAT I PLEASE; words by Alfred Bryan, music by T. Snyder. [9647

Ted Snyder co., inc., New York, N. Y. C 205499, Apr. 17, 1909.

I'M LOOKING FOR A SWEETHEART AND I THINK YOU'LL DO; barn dance, schottische, by Manuel Klein, arr. by W. C. O'Hare, for military band. 4to. [9648

M. Witmark & sons, New York, N. Y. C 204410, Mar. 31, 1909.

I'M ON MY WAY TO GLORY; words and music by C. H. Stanley. [9649

Chas. H. Stanley, Los Angeles, Cal. C 204817, Mar. 8, 1909; 2 c. Feb. 23, 1909.

I'M OUT ON THE OCEAN; words by F. S. Shepard, music by P. N. Newman. [9650

J. D. Patton, Alabama. C 203617, Mar. 22, 1909.

I'M SO DROWSY; words and music by Hayes Ackard, arr. by Herbert Bailey. [9651

Ackard & Bailey, Colby, Kans. C 205194, Apr. 12, 1909.

I'M WORKING FOR A HEAVENLY CROWN; words by P. B. Hughes, music by W. P. Ganus. [9652

W. P. Ganus, Cohort, Ala. C 203638, Mar. 22, 1908.

I NEED MY SAVIOUR'S HAND TO GUIDE; words by Emeline C. Stoup, music by W. H. Doane. [9653

W. H. Doane, Cincinnati, Ohio. C 204409, Mar. 31, 1909.

I NEED THEE; words by G. W. Lyon. music by Z. Oaks. [9654

L. L. Herron & Zilla Oaks, Alabama. C 203667, Mar. 22, 1909.

I SHALL SEE MY REDEEMER; words by Mrs. J. M. Hunter, music by J. W. Smith. [9655

John W. Smith, Texas. C 203637, Mar. 22, 1909.

I SHALL WEAR A GOLDEN CROWN; words by E. E. Hewitt, music by W. H. Doane. [9656

W. H. Doane, Cincinnati, Ohio. C 204401, Mar. 31, 1909.

I'VE BEEN LONGING DEAR FOR YOU; words and music by G. A. Pfeiffer. [9657

Victor Kremer co., Chicago, Ill. C 205246, Apr. 12, 1909.

I'VE FOUND THE PEARL; words and music by Howard Malcom Mock, arr. by F. H. Losey. [9658

H. M. Mock, Montrose, Colo. C 196300, Dec. 21, 1908; 2 c. Apr. 22, 1909.

I'VE GOT RINGS ON MY FINGERS; or, Mumbo, Jumbo, Jijjiboo J. O'Shea; written by Weston and Barnes, composed by Maurice Scott. [9659

Francis, Day & Hunter, London, England. C 204256, Mar. 30, 1909.

I WANT A GIRL FROM A YANKEE DOODLE TOWN; march song, words by J. H. McKeon, music by Henry Frantzen. [9660

F. B. Haviland pub. co., inc., New York, N. Y. C 205327, Apr. 13, 1909.

I WANT A HOME, THAT'S ALL; words and music by C. Florian Zittel. [9661

Maurice Shapiro, New York, N. Y. C 205239, Apr. 12, 1909.

I WANT A WOGGIE-WEE; words by Addie Henry-Parker, music by W. A. S. Parker. [9662

W. A. S. Parker, Leadville, Colo. C 177116, Mar. 20, 1908; 2 c. Apr. 2, 1909.

I WANT SOMEBODY TO PLAY WITH; words by Harry Williams, music by Egbert Van Alstyne. [9663

Jerome H. Remick & co., New York, N. Y. C 204484, Apr. 2, 1909; 2 c. Apr. 3, 1909.

I WANT TO BE A MAN LIKE WASHINGTON; words and music by Marion Kahn. New York, The Temple music co. [9664

K. M. Widmer, New York, N. Y. C 204228, Mar. 29, 1909.

I WANT TO BE A PRIMA DONNA; lyric by Edgar Malone, music by Tom Sherman. [9665

M. Witmark & sons, New York, N. Y. C 204468, Apr. 1, 1909.

I WANT TO DO THE SAVIOUR'S WILL; words by Mrs. J. M. Hunter, music by W. B. Hunter. [9666

W. B. Hunter, Mississippi. C 204340, Mar. 22, 1909.

I WANT YOU TO SEE MY GIRL; quick march, by J. Ord Hume, for band. 4to. (Boosey's March journal, no. 193.) [9667

Boosey & co., London, England. C 205425, Apr. 15, 1909.

I WILL BE THINE; words by J. L. Maloney, music by J. B. Mullen. [9668

J. B. Mullen music pub. co., New York, N. Y. C 204287, Mar. 30, 1909.

I WILL LIFT UP MINE EYES; anthem, by Ernest Walker, for female voices, with organ acc. [9669

Vincent music co., ltd., London, England. C 204796, Apr. 6, 1909.

I WILL MEET YOU, MOTHER; words by Johnson Oatman, jr., music by W. T. Turner. [9670

W. T. Turner, St. Joseph, Tex. C 203709, Mar. 22, 1909.

I WILL SEEK THE SAVIOUR; words by E. E. Hewitt, music by W. H. Doane. [9671

W. H. Doane, Cincinnati, Ohio. C 204457, Apr. 1, 1909.

I WILL THE CROSS WITH GLADNESS CARRY. *See* Bach (J. S.)

I WISH I HAD MY OLD GIRL BACK AGAIN; words by Ballard McDonald, music by Paul Wallace. [9672

Jos. W. Stern & co., New York, N. Y. C 204879, Apr. 7, 1909.

ICH BIN EIN ARMES DIRNDL.; lied aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [9673

Breitkopf & Härtel, New York, N. Y. C 202239, Mar. 5, 1909; 2 c. Apr. 2, 1909.

ICH BIN EIN GROSSER HERRE; gedicht von P. K. Rosegger, musik von Carl Lafite, op. 38, für männerchor mit klavierbegleitung. [9674

Bosworth & co., Leipzig, Germany. C 204532, Apr. 2, 1909.

ICH GING IM TRAUM; aus Lieder aus dem rosenhag, von Theodor Suse, musik von Eduard Erhard, für eine singstimme mit pianoforte-begleitung. Tiefe ausgabe, E dur. [9675

Ernst Eulenburg, Leipzig, Germany. C 204932, Apr. 8, 1909.

ICH HAB' IN KALTEN WINTERTAGEN; ged. von Gottfried Keller, musik von Rudolph Ganz, op. 16, duett für sopran und altstimme, no. 2, mit klavierbegleitung. (Lieder und gesänge.) [9676

Arthur P. Schmidt, Boston, Mass. C 205403, Apr. 15, 1909.

ICH HATTE WOHL EINEN HERZENSCHATZ (I had in sooth a sweetheart once); gedicht von Holger Drachmann, English version by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 4.) [9677

Rob. Forberg, Leipzig, Germany. C 204542, Apr. 2, 1909.

ICH UND DU, MÜLLERS KUH; marsch, aus der operette, Die geschiedene frau, von Leo Fall, fortgesetzt von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der Jugend, no. 114.) [9678

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204179, Mar. 29, 1909; 2 c. Mar. 27, 1909.

IDLENESS; by Charles E. Brillhart, op. 15, for piano. [9679

Theo. Presser co., Philadelphia, Pa. C 205324, Apr. 13, 1909.

IDYLLE CHAMPÊTRE; by M. Borkowic, op. 5, no. 2, for piano. (Trois morceaux, no. 2.) [9680

D. Rahter, Leipzig, Germany. C 205607, Apr. 17, 1909.

IDYLLE CHARMANTE; par Albert Fox, pour violon et piano. [9681

B. Schott's söhne, Mainz, Germany. C 204937, Apr. 8, 1909.

IF DREAMS WERE ONLY TRUE; words and music by F. A. Clark, for high voice. [9682

Oliver Ditson co., Boston, Mass. C 205863, Apr. 21, 1909.

IF I HAD A THOUSAND LIVES TO LIVE; by Alfred Solman, for cornet, trombone or baritone solo, arr. by Robert Recker, for band. 4to. [9683

Jos. W. Stern & co., New York, N. Y. C 204805, Apr. 6, 1909.

IF I HAD THE WORLD TO GIVE YOU; words and music by J. Hayden-Clarendon, high voice in C. [9684

Jerome H. Remick & co., New York, N. Y. C 203872, Mar. 25, 1909.

IF I SHOULD PLANT A TINY SEED OF LOVE; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal no. 192.) [9685

Boosey & co., London, England. C 205426, Apr. 15, 1909.

IF I WERE A SUNBEAM; words by Lucy Larcom, music by J. E. Delmarter. [9686

J. E. Delmarter, Chicago, Ill. C 205797, Apr. 20, 1909.

IF THE MOON HAD A SWEETHEART; words and music by A. B. Watkins, Portsmouth, Portsmouth music pub. co. [9687

Albert B. Watkins, Portsmouth, Ohio. C 205775, Apr. 20, 1909.

IF YOU AIN'T NO GAMBLIN' MAN; words by L. M. Robinson, music by John Martin. Tutwiler, Southern music co. [9688

L. M. Robinson, Tutwiler, Miss. C 205879, Apr. 22, 1909.

IF YOU'LL BE MINE; words and music by Chas. T. Edwards. [9689

Brown & Edwards music co., Wilmington, Del. C 205508, Apr. 17, 1909.

IF YOU LOVE ME, WHY DO YOU TEASE ME; words and music by Florence L. Nelson. [9690

R. Burwell Nelson, Philadelphia, Pa. C 204247, Mar. 30, 1909.

IF YOU MEET HIM; words by Lizzie De Armond, music by R. H. Cornelius. [9691

R. H. Cornelius, Midlothian, Tex. C 203623, Mar. 22, 1909.

IF YOU WERE A BIG RED ROSE; song by C. X. O'Brien, Elmira, D. S. Andrus & co. [9692

Charles X. O'Brien, Elmira, N. Y. C 204584, Apr. 3, 1909.

IHR ZUCKERSÜSSEN MÄD'LN; walzerlied aus der operette, Die kleine baronesse, text von Robert Bodanzky, musik von Felix Albini, für gesang und klavier. [9693

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204503, Apr. 2, 1909; 2 c. Apr. 15, 1909.

ILUSTRE (LA) FREGÓNA; zarzuela fantástica en un acto, letra de D. Sinesio Delgado, música del mtro: R. Calleja. La partitura completa. [9693½

Casa Dotésio, Madrid, Spain. C 205285, Apr. 13, 1909.

IM FLIEDERDUFTE; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 12, heft 2.) [9694

D. Rahter, Leipzig, Germany. C 204517, Apr. 2, 1909.

IM SATTEL; ged. von Gerhard Welling, musik von Julius Wengert, op. 51. Volkstümlicher chor für mannerstimmen. Partitur und stimmen. 4to. [9695

Karl Hochstein, Heidelberg, Germany. C 204519, Apr. 2, 1909.

IM TRAUTEN HEIM; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 7, heft 2.) [9696

D. Rahter, Leipzig, Germany. C 204512, Apr. 2, 1909.

IM WALDE; ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 5.) [9697

J. Rieter-Biedermann, Leipzig, Germany. C 205125, Apr. 10, 1909.

IMPROPERIUM; offertory for Palm Sunday, by Alois Bartschmid, for mixed voices. 4to. [9698

G. Schirmer, Boston, Mass. C 204275, Mar. 30, 1909.

IN A WALTZ, WALTZ, WALTZ; words and music by Claude Arundale. [9699

B. Feldman & co., London, England. C 204333, Mar. 31, 1909.

IN DELL AND DINGLE; words by Edward Oxenford, music by A. Ham, for 1st voice and piano acc. [9700

Albert Ham, Toronto, Canada. C 204429, Apr. 1, 1909; 2 c. Mar. 31, 1909.

IN DER DORFSCHÄNKE (In the country-inn); von Amadeus Wandelt, for pianoforte. (Durch wald und feld, no. 10.) [9701

Wm. A. Kaun music co., Milwaukee, Wis. C 204187, Mar. 29, 1909.

IN DOUBT; words and music by Howard Fisher. (Comedy songs, no. 5.) [9702

Metzler & co., ltd., London, England. C 203861, Mar. 25, 1909; 2 c. Mar. 26, 1909.

IN GNOMELAND; scene grotesque, by R. Gruenwald, op. 325, for orchestra. [9703

Oliver Ditson co., Boston, Mass. C 204253, Mar. 13, 1909.

IN GRANDMA'S DAY; march and two step, by Harry O. Sutton, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [9704

M. Witmark & sons, New York, N. Y. C 203996, Mar. 26, 1909.

IN LIEBE TREU; gedicht und musik von Carl Schiebold. 4to. (Volkstümliche männerchöre, no. 33.) [9705

Ernst Eulenburg, Leipzig, Germany. C 203504, Mar. 22, 1909.

IN LIFE'S BEAUTIFUL MORNING; words by Lizzie De Armond, music by W. A. Post. [9706

Hope pub. co., Chicago, Ill. C 205052, Apr. 9, 1909.

IN LOVELAND; words by J. McCarthy, music by Arthur A. Penn. [9707

Maurice Shapiro, New York, N. Y. C 205366, Apr. 14, 1909.

IN MEMORIAM: funeral march, by Dalbey, for band. 4to. [9708
Dalbey music co., Des Moines, Iowa. C 205377, Apr. 14, 1909; 2 c. Apr. 5, 1909.

IN MEMORY OF MUIR; by Lewis Owen, op. 22, for piano. [9709
H. H. Sparks, Toronto, Canada. C 204257, Mar. 30, 1909.

IN ROBES WHITER THAN SNOW; words by J. M. Bowman, music by T. M. Harwell. [9710
T. Manley Harwell, Tennessee. C 203654, Mar. 22, 1909.

IN SPRINGTIME: words by Shakespeare, music by Ernest Newton, 3 in A. [9711
Boosey & co., London, England. C 204702, Apr. 5, 1909.

IN SUMMER; words by Alfred H. Hyatt, music by Bruno Huhn, for high voice in G. (Three songs, no. 2.) [9712
G. Schirmer, New York, N. Y. C 205815, Apr. 20, 1909.

IN SUNNY JUNE; a children's day service, by Thoro Harris and others. 8vo. [9713
Hope pub. co., Chicago, Ill. A 236105, Apr. 9, 1909.

IN THAT TERRIBLE DAY; words by Menzies Cumming, music by J. M. Griffith. [9714
J. M. Griffith, Dallas, Tex. C 203686, Mar. 22, 1909.

IN THE GOLDEN EVENING; words and music by P. Douglas Bird, for low voice in F. (Sacred songs, second series.) [9715
Oliver Ditson co., Boston, Mass. C 204628, Apr. 3, 1909.

IN THE SHADE OF THE OLD ELM TREE; words by J. A. Leighton, music by G. W. Ashley. Esterwood, The Wizard music co. [9716
J. A. Leighton, Esterwood, La. C 205191, Apr. 12, 1909.

IN THE SILENCE; words by James Allen McKechnie, music by E. F. White. [9717
Elise Fellows White, United States. C 205639, Apr. 17, 1909.

IN THE SILVERY MOONLIGHT; waltz, by S. Trent, for piano. [9718
Sara Trent, Scottville, N. Y. C 203799, Mar. 23, 1909; 2 c. Apr. 8, 1909.

IN THE WOODLAND; six little studies for the piano in expression, by G. Marsshal-Loepke. (The Boston music co. edition . . . no. 98.) [9719
G. Schirmer, Boston, Mass. C 204279, Mar. 30, 1909.

INDEPENDENCE MARCH; by A. Buglione, for band. 4to. [9720
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204034, Mar. 6, 1909; 2 c. Mar. 25, 1909.

INDIAN AIR; by Carl Busch, for violin and piano, in the first position. [9721
Oliver Ditson co., Boston, Mass. C 203782, Mar. 22, 1909.

INFATUÉE; valse caprice, par Giacomo Marchisio, pour piano. [9722
Bosworth & co., Leipzig, Germany. C 204147, Mar. 29, 1909; 2 c. Mar. 27, 1909.

INQUINITA; words by R. B. Nelson, music by Florence L. Nelson. [9723
R. Burwell Nelson, Philadelphia, Pa. C 204248, Mar. 30, 1909.

INTRODUCTION TO A COURSE OF HARMONY LESSONS; including the rudiments of music, by Adolph Rosenbecker and Daniel Protheroe. 8vo. [9724
Siegel-Myers correspondence school of music, Chicago, Ill. A 236868, Apr. 16, 1909.

INVITATION TO THE DANCE; by John Wiegand, for soprano, alto and bass. (Fischer's octavo edition of secular choruses . . . no. 3314.) [9725
J. Fischer & bro., New York, N. Y. C 204752, Apr. 5, 1909.

INVOCATION; song by J. Collins. [9726
John Collins, Sandusky, Ohio. C 205195, Apr. 12, 1909.

IONE; opera by Errico Petrella, overture, arr. by I. J. Masten, for band. [9727
J. G. Richards co., Cleveland, Ohio. C 204354, Mar. 31, 1909.

IONIA; waltz, by Geo. L. Lansing, for 1st and 2nd banjo. [9728
Walter Jacobs, Boston, Mass. C 204051, Mar. 27, 1909.

IRIS; valse lente, par Osvaldo Brunetti, pour piano. [9729
Carisch & Jänichen, Milan, Italy. C 204161, Mar. 29, 1909; 2 c. Mar. 27, 1909.

IRRGARTEN (The maze); Amerikanisches intermezzo, by Digby La Touche, for piano. [9730

Nickau & Welleminsky, Vienna, Austria. C 205130, Apr. 10, 1909.

IT WON'T BE LONG; words and music by B. N. Hultsman. [9731

B. N. Hultsman, Oklahoma. C 203711, Mar. 22, 1909.

JACK HORNER'S RIDE; cantata with or without actions for children, words by H. A. L. Rudd, music by Joseph W. G. Hathaway, op. 30. 4to. (Novello's school music, edited by W. G. McNaught.) [9732

Novello & co., ltd., London, England. C 204197, Mar. 29, 1909.

JACQUELINE; waltz, by Carl Demangate, for piano. [9733

W. A. Evans, Boston, Mass. C 204610, Apr. 3, 1909.

JAGDLIED; klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 6.) [9734

D. Rahter, Leipzig, Germany. C 205417, Apr. 15, 1909.

JEHOVAH'S PRAISE; anthem, by J. Wesley Hughes. [9735

Lorenz pub. co., Dayton, Ohio. C 204099, Mar. 27, 1909.

JENNY AND JACK; song for a high or low voice, words by Laurence Whitford, music by Rachel Loveday. [9736

Leonard & co., London, England. C 204487, Apr. 2, 1909.

JERUSALEM; anthem for baritone solo and chorus, music by Parker–Shepherd. [9737

Tullar–Meredith co., New York, N. Y. C 205853, Apr. 21, 1909.

JERUSALEM THE GOLDEN; anthem, by by G. S. Schuler. [9738

Geo. S. Schuler, Chicago, Ill. C 205802, Apr. 20, 1909.

JESU, LET ME FIND THEE. *See* Bach (J. S.)

JESUS DOES CARE FOR ME; hymn, by W. H. Doane. [9739

W. H. Doane, Cincinnati, Ohio. C 204408, Mar. 31, 1909.

JESUS, I MY CROSS HAVE TAKEN; hymn-anthem for trio, words by H. F. Lyte, music by Clarence G. Hamilton, for women's voices. (Oliver Ditson co.'s octavo edition, no. 11847.) [9740

Oliver Ditson co., Boston, Mass. C 203785, Mar. 22, 1909.

JESUS IS MY PILOT; words by James Rowe, music by R. H. Cornelius. [9741

R. H. Cornelius, Midlothian, Tex. C 203618, Mar. 22, 1909.

JESUS, LOVER OF MY SOUL; words by Chas. Wesley, music by J. S. Hendricks. [9742

J. S. Hendricks, Bremen, Ky. C 203693, Mar. 22, 1909.

JESUS LOVES ME; words and music by Joel W. Guin. [9743

J. H. Holcomb, Guin, Ala. C 203700, Mar. 22, 1909.

JESUS LOVES YOU STILL; words and music by Mrs. C. H. Morris. [9744

W. H. Doane, Cincinnati, Ohio. C 204403, Mar. 31, 1909.

JESUS SLEEPS, WHAT SHALL I HOPE FOR. *See* Bach (J. S.)

JESUS, THOU JOY OF LOVING HEARTS; words by Ray Palmer, music by J. S. Fearis. [9745

Lorenz pub. co., Dayton, Ohio. C 204100, Mar. 27, 1909.

JESUS, THY BOUNDLESS LOVE TO ME; motet for chorus, soli or semi-chorus, and organ, words translated from the German of Paulus Gerhardt, by John Wesley, set to music by Basil Harwood, op. 22. London, Novello & co., ltd. 4to. [9746

Basil Harwood, Oxford, England. C 204432, Apr. 1, 1909; 2 c. Mar. 31, 1909.

JESUS WILL SAVE YOU; words by E. E. Hewitt, music by W. H. Doane. [9747

W. H. Doane, Cincinnati, Ohio. C 204399, Mar. 31, 1909.

JEWISH (THE) SOUL; songs from the play, by Louis Friedsell, for violin or mandolin. [9748

Theodore Lohr, New York, N. Y. C 204574, Apr. 2, 1909.

JOBSIADE; aus Humoristischer hausschatz, von W. Busch, musik von Alfred Roth, op. 25, für eine singstimme mit klavierbegleitung. Capitel 1, zum singen für klein und gross. [9749

Raabe & Plothow, Berlin, Germany. C 205410, Apr. 15, 1909.

JOIN THE SAVIOUR'S HAPPY BAND; words by Mrs. J. M. Hunter, music by L. A. Farris. [9750

L. A. Farris, Texas. C 203632, Mar. 22, 1909.

JOLLY (THE) BLACKSMITH'S LAY; by Adam Geibel, for male quartet, edited, revised, and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope ed. no. 63.) [9751

White-Smith music pub. co., Boston, Mass. C 205329, Apr. 13, 1909.

JOLLY LITTLE BROWNIES; dance, by K. Louise Paxton, for piano. [9752

W. A. Evans, Boston, Mass. C 204618, Apr. 3, 1909.

JOSIE: pride of the Two XX bar ranch, by G. E. Johnson, for piano. [9753

Geo. E. Johnson, Philadelphia, Pa. C 204835, Apr. 7, 1909.

JOY-BRINGERS; words by Lizzie De Armond, music by W. A. Post. [9754

Hope pub. co., Chicago, Ill. C 205028, Apr. 9, 1909.

JOY-TIME (THE) OF THE SUMMER; words by Lizzie De Armond, music by W. A. Post. [9755

Hope pub. co., Chicago, Ill. C 205026, Apr. 9, 1909.

JOYFUL (THE) SOUND; words from Psalm 89, music by Johann M. Blose. [9756

United Presbyterian board of publication, Pittsburg, Pa. C 205933, Apr. 23, 1909.

JOYOUS PEASANT. *See* Schumann (R. A.)

JOYS (THE) OF HOME; words by J. S. Kimbrough, music by Llewallyn Farris. [9757

L. A. Farris, Texas. C 203631, Mar. 31, 1909.

JOYS THAT LAST; words by Mrs. J. M. Hunter, music by J. M. Collins. [9758

J. D. Patton, Alabama. C 203694, Mar. 22, 1909.

JUBILATE DEO IN D MAJOR, NO. 2; by Geo. Wm. Warren, for solos and quartet or chorus, mixed voices and organ. 4to. [9759

Charles E. Warren, New York, N. Y., in renewal for 14 years from June 18, 1909. C 204597, Apr. 3, 1909.

JUBILATION (LA): march and two step, by Reuben J. Haskin, for piano. [9760

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204044, Mar. 6, 1909; 2 c. Mar. 5, 1909.

JUGEND-ALBUM; clavierstücke, in fortschreitender schwierigkeitsfolge, von Josef Weiss, op. 44. 1, Drittes heft: 2, Viertes heft. [9761, 9762

N. Simrock, G. m. b. H., Berlin, Germany. C 204912, 204913, Apr. 8, 1909.

JUNE IS HERE; an exercise for children's day. 12mo. [9763

Benj. E. Dickhaut, New York, N. Y. C 205263, Apr. 13, 1909.

JUNETIDE PRAISES: a complete service for children's day, words by Lavinia E. Brauff and Mary Mills, music by various celebrated composers, arr. by W. B. and A. L. Judefind. 8vo. [9764

Judefind bros., Baltimore, Md. C 204894, Apr. 8, 1909.

JUNGE (DER) PAPA; operette in 1 akt, von Alexander Engel and August Neidhardt, musik von Edmund Eysler. Vollständiger klavierauszug mit text. [9765

Josef Weinberger, Leipzig, Germany. C 203507, Mar. 22, 1909.

JUNGLE MOON; words by C. P. McDonald, music by Percy Wenrich. [9766

Victor Kremer co., Chicago, Ill. C 204762, Apr. 5, 1909.

JUST A ROW OF BUTTERCUPS; words by Lizzie De Armond, music by Ira B. Wilson. [9767

Lorenz pub. co., Dayton, Ohio. C 204091, Mar. 27, 1909.

JUST BECAUSE I COULDN'T DO THE BARN DANCE; words and music by E. I. Isherwood. Philadelphia, Penn music co. [9768

Edward I. Isherwood, Scranton, Pa. C 204978, Apr. 8, 1909.

JUST SMILE AS YOU GO; words by Lizzie De Armond, music by R. H. Cornelius. [9769

R. H. Cornelius, Midlothian, Tex. C 203675, Mar. 22, 1909.

JUST STEPPING OVER: words by J. B. Atchinson, music by W. H. Doane. [9770

W. H. Doane, Cincinnati, Ohio. C 204455, Apr. 1, 1909.

JUST WE TWO; duet from The candy shop, words and music by John L. Golden. [9771

Jerome H. Remick & co., New York, N. Y. C 205784, Apr. 20, 1909; 2 c. Apr. 21, 1909.

JUST WHERE YOU ARE, THAT IS HOME; written by David James, music by J. Edward Fraser. [9772

Francis, Day & Hunter, London, England. C 204255, Mar. 30, 1909.

JUSTITIAE DOMINI; offertory for the third Sunday in Lent, by Alois Bartschmid, for mixed voices. 4to. [9773

G. Schirmer, Boston, Mass. C 204277, Mar. 30, 1909.

KAMPF (DER) UM SCHNEEWITTCHEN; märchenspiel von Richard Wolff, musik von Clemens Schmalstich. Vollst. klavierauszug mit text. [9774

Heinrich Lewy, Munich, Germany. C 204524, Apr. 2, 1909.

KEEP A-GOIN'; words by Frank L. Stanton, music by S. C. Colburn, for sop. or tenor in G, with piano acc. [9775

G. Schirmer, Boston, Mass. C 204265, Mar. 30, 1909.

KEEP YOUR HEARTS OPEN; words by Lanta Wilson Smith, music by T. M. Towne. [9776

T. Martin Towne, Chicago, Ill. C 205230, Apr. 12, 1909.

KENNEBEC WALTZ; by A. M. Testa, for violin and piano. Boston, The Bostonia academy of music. [9777

A. M. Testa, Bath, Me. C 205075, Apr. 9, 1909.

KERRY MILL'S POTPOURRI; arr. by Wm. Schulz, for orchestra. [9778

F. A. Mills, New York, N. Y. C 203966, Mar. 25, 1909; 2 c. Mar. 26, 1909.

KIND (THE) OF GIRL A MAN LIKES BEST; lyric by Harry B. Smith, music by Gus Edwards. [9779

Gus Edwards music pub. co., New York, N. Y. C 205875, Apr. 22, 1909.

KIND (THE) OF PEACHES THAT I DEARLY LOVE DON'T GROW UPON THE TREES; song, by Jeff. T. Branen and Evans Lloyd. [9780

Will Rossiter, Chicago, Ill. C 203616, Mar. 22, 1909; 2 c. Mar. 24, 1909.

KINDER-KLAVIERSCHULE (Piano-school for children); von Franz Wohlfahrt, op. 36. Elfte, gänzlich umgearbeitete und sehr vermehrte auflage (11th edition thoroughly revised and enlarged), von Gustav Lazarus, text deutsch, französisch u. englisch. [9781

Robt. Forberg, Leipzig, Germany. C 204855, Apr. 7, 1909.

KING (THE) OF GLORY; Regina coeli; music composed by Gregor Aichinger, adapted with English text by William C. Carl, for mixed voices. 4to. [9782

G. Schirmer, New York, N. Y. C 204556, Apr. 2, 1909.

KIRCHWEIHE; motette von Georg Scheel, op. 102, für gemischten chor. partitur und stimmen. 4to. (Motetten, no. 3.) [9783

Johann André, Offenbach, Germany. C 205581, Apr. 17, 1909.

KITCHEN (THE) WALK; slow rag, by L. Shanks, for piano. [9784

Louis Shanks, Venice, Ill. C 197641, Jan. 2, 1909; 2 c. Apr. 22, 1909.

KITTY MCKOWEN; song, by A. M. Keleher. [9785

Annie M. Keleher, Boston, Mass, C 204416, Mar. 31, 1909.

KLEINE (DER) KONZERTMEISTER; erster lehrmeister im violinspiel, für den systematischen elementarunterricht, eingerichtet von C. A. Herm. Wolff, op. 90, teil 1. (Theoretisch-praktische violinschule.) [9786

Anton J. Benjamin, Hamburg, Germany. C 204910, Apr. 8, 1909.

KNICKERBOCKER; intermezzo-gavotte, by S. Constantino Yon, arr. by John Wiegand. 1, Piano duet; 2, Piano trio. [9787, 9788

J. Fischer & bro., New York, N. Y. C 204065, 204066, Mar. 27, 1909.

KNUSPERHEXE (DIE) (The nibbling witch); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 5.) [9789

Wm. A. Kaun music co., Milwaukee, Wis. C 204191, Mar. 29, 1909.

KOA SCHNEID; ged. von A. Kotsch, musik von Heinrich Weber. 4to. (Zwei männerchöre, no. 2.) [9790

F. E. C. Leuckart, Leipzig, Germany. C 205409, Apr. 15, 1909.

KOM HEM! ord af Leonard Goode, musik af O. C. Nelson. [9791

O. C. Nelson, St. Paul, Minn. C 205181, Apr. 12, 1909; 2 c. Mar. 6, 1909.

KREUZHAGE (EDUARD) Sechs gedichte; von Th. Storm, für eine altstimme mit klavier-begleitung, op. 2. [9792

J. Rieter-Biedermann, Leipzig, Germany. C 204535, Apr. 2, 1909.

KRONKE (EMIL) Deux valses Allemandes, op. 50; pour piano. No. 1, G dur; No. 2, Es dur. [9793, 9794

D. Rahter, Leipzig, Germany. C 203895, 203896, Mar. 25, 1909; 2 c. each Mar. 27, 1909.

KUIAWIAK; a Polish national dance, by Henri Wieniawski, arr. by R. E. Hildreth, for 1st mandolin or violin. [9795

Walter Jacobs, Boston, Mass. C 204056, Mar. 27, 1909.

KUNDE BRINGT DER GLOCKEN KLANG (Chiming bells); gedicht von Svend Tröst, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesange, no. 5.) [9796

Rob. Forberg, Leipzig, Germany. C 204543, April 2, 1909.

KUSS-RHEINLÄNDER; über motive aus der operette Ein herbstamanöver, von Emerich Kálmán, arr. von Oscar Fetrás, op. 155, für klavier zwei händen. Vienna, W. Karczag & C. Wallner. [9797

Breitkopf & Härtel, New York, N. Y. C 204521, Apr. 2, 1909.

KWANG HSÜ (Kwang See); Chinese march, by Paul Lincke, for orchestra. [9798

Jos. W. Stern & co., New York, N. Y. C 205280, Apr. 13, 1909.

—— —— for piano. [9799

Jos. W. Stern & co., New York, N. Y. C 204601, Apr. 3, 1909.

LA OWNA; serenade, words and music by R. Hamilton McLain. [9800

United States music co., Williamsport, Pa. C 204881, Apr. 7, 1909.

LADY (THE) BUG'S REVIEW; patrol petite, by Neil Moret, arr. by Julian Strauss, for piano. [9801

Jerome H. Remick & co., New York, N. Y. C 205509, Apr. 17, 1909.

LĀLJÎ (Beloved); an Indian serenade, words and music by Douglas Hamilton, no. 1 in B flat. [9802

Allan & co., proprietary, ltd., Melbourne, Australia. C 204698, Apr. 5, 1909.

LAMB (THE) FOR SINNERS SLAIN; words by J. S. Kimbrough, music by J. W. Smith. [9803

James W. Smith, Wylie, Tex. C 203669, Mar. 22, 1909.

LAMENTO; par Joseph Bonnet, op. 5, pour grand-orgue. (Douze pièces, no. 2.) [9804

Emile Leduc, P. Bertrand & cie., Paris, France. C 205540, Apr. 17, 1909.

LAMENTO DI ARIANNA; di Claudio Monteverdi, armonizzato ed orchestrato da Ottorina Respighi-Riduzione per piano e canto. no. 4095. [9805

C. Schmidl & co., Trieste, Austria. C 204856, Apr. 7, 1909.

LAND (THE) O' THE LEAL; part-song for men's voices, words by Lady Mairn, music by Daniel Protheroe. 4to. [9806

G. Schirmer, Boston, Mass. C 204269, Mar. 30, 1909.

LAND OF BEAUTY, FAIR SAVOY; vocal gavotte, by R. Buchanan, arr. by W. Rhys-Herbert, for soprano, alto, and bass. (Fischer's octavo edition of secular choruses . . . no. 3313.) [9807

J. Fischer & bro., New York, N. Y. C 204748, Apr. 5, 1909.

LAND (THE) OF BIRDS; ballet music by Manuel Klein, for piano. 4to. [9808

M. Witmark & sons, New York, N. Y. C 204472, Apr. 1, 1909.

LARK (THE) AND THE LADY; mazurka caprice, by Gilmore Ward Bryant, for piano. [9809

John F. Ellis & co., Washington, D. C. C 204820, Apr. 3, 1909.

'LARUM (THE) BELL; male chorus, quartet with piano acc., words by Jeanette De Barre, German text by Theodora Sponagel, music by J. Louis von der Mehden, jr., op. 26. 4to. [9810

John Church co., Cincinnati, Ohio. C 205463, Apr. 16, 1909.

LASS MICH IN DEINE AUGEN SEH'N; ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 6.) [9811

J. Rieter-Biedermann, Leipzig, Germany. C 205126, Apr. 10, 1909.

LASSON (PER) Crescendo; edited and fingered by Paul Ambrose, for piano. [9812

J. H. Schroeder, New York, N. Y. C 205068, Apr. 9, 1909.

LAST NIGHT; words by B. T. Clarke, music by Henriette Markstein. [9813
Bernard T. Clarke, New York, N. Y. C 195911, Dec. 15, 1908; 2 c. Mar. 26, 1909.

LAST NIGHT I DREAMED OF YOU; a song of love, by Ellen Magers. [9814
White-Sheetz co., Burlington, Iowa. C 205507, Apr. 17, 1909.

LAUDATE; choir manual of the Leavenworth diocese; compiled and published by order of Right Rev. Thomas F. Lillis, D. D. 24mo. [9815
Joseph Hohe, Bucyrus, Kans. A 230596, Feb. 11, 1909; 2 c. Mar. 22, 1909.

LAUREL (THE) OCTAVO BULLETIN, NO. 12. Collection. [9816
C. C. Birchard & co., Boston, Mass. C 205649, Apr. 17, 1909.

LEAD, KINDLY LIGHT; sacred song, with organ obligato, words by Cardinal Newman, music by Teresa Del Riego. [9817
Chappell & co., ltd., London, England. C 205481, Apr. 16, 1909.

—— Music by Henry Partridge, London. Novello & co., ltd. [9818
H. P. Smith, Milan, Italy. C 204193, Mar. 29, 1909.

LEAD US GENTLY; words by E. E. Hewitt, music by W. H. Doane. [9819
W. H. Doane, Cincinnati, Ohio. C 204456, Apr. 1, 1909.

LEAD US, HEAVENLY FATHER, LEAD US; hymn-anthem, words by James Edmeston, music by William Reed, for mixed voices. (Oliver Ditson co's octavo edition, no. 11879.) [9820
Oliver Ditson co., Boston, Mass. C 203574, Mar. 22, 1909.

LEAVES (THE) ARE FALLING; words by Edward Oxenford, music by Albert Ham, for 1st, 2nd and 3rd voices, and piano acc. [9821
Albert Ham, Toronto, Canada. C 204430, Apr. 1, 1909; 2 c. Mar. 31, 1909.

LEBENSMESSE (EINE); dichtung von Richard Dehmel, musik von Jan van Gilse, für solostimmen, achtstimmigen gemischten chor, kinderchor und klavierbegleitung. 4to. [9822
Fr. Kistner, Leipzig, Germany. C 203915, Mar. 25, 1909; 2 c. Mar. 27, 1909.

LEÇONS D'HARMONIE; par Auguste Chapuis. Données aux concours. pour les emplois de chefs & sous-chef de musique dans l'armée, 1909. Réalisation de l'auteur. 4to. [9823
A. Durand & fils, Paris, France. C 205078, Apr. 10, 1909.

LEÇONS DE SOLFÈGE À DEUX VOIX; par A. Drouin. 1er volume, cours préparatoire et élémentaire; 2e volume, cours moyen et supérieur. [9824, 9825
Émile Leduc, P. Bertrand & cie., Paris, France. C 205515, 205516, Apr. 17, 1909.

LÉDA; opéra-bouffe en trois actes, de Pierre Veber & Augé de Lassus, musique de Antoine Banès, Partition, chant et piano. 4to. [9826
Enoch & cie., Paris, France. C 204024, Mar. 27, 1909.

LÉGENDE SYMPHONIQUE; par Joseph Bonnet, op. 5, pour grand-orgue. Douze pièces, no. 10.) [9827
Émile Leduc, P. Bertrand & cie., Paris, France. C 205548, Apr. 17, 1909.

LEGGENDE; di Amilcare Zanella, op. 47, per pianoforte. 1, No. 1 Do min; 2, No. 2, La flat. [9828, 9829
Carisch & Jänichen, Milan, Italy. C 204164, 204165, Mar. 29, 1909; 2 c. each Mar. 27, 1909.

LET IT PASS; words anon., music by I. H. Meredith. [9830
Tullar-Meredith co., New York, N. Y. C 205298, Apr. 13, 1909.

LET ME BE THE WORLD TO YOU; words by Gilbert Adair, music by Marcus Hope, in B flat. [9831
Charles Sheard & co., London, England. C 205403, Apr. 15, 1909.

LET ME FALL WITH MY FACE; words by L. L. Herron, music by T. W. Dennington. [9832
L. L. Herron, Gadsden, Ala. C 203679, Mar. 22, 1909.

LET NOT YOUR HEART BE TROUBLED; anthem, by Ira B. Wilson. [9833
Lorenz pub. co., Dayton, Ohio. C 204092, Mar. 27, 1909.

LET'S GET THE UMPIRE'S GOAT; song by Nora Bayes and Jack Norworth. [9834
Jerome H. Remick & co., New York, N. Y. C 205778, Apr. 20, 1909; 2 c. Apr. 21, 1909.

LET'S GO BACK TO BABY DAYS: words by Jack Drislane, music by Geo. W. Meyer. [9835
F. B. Haviland pub. co., New York, N. Y. C 204392, Mar. 31, 1909.

LET THEM BE JOYFUL; words by Lizzie De Armond, music by W. A. Post. [9836
Hope pub. co., Chicago, Ill. C 205029, Apr. 9, 1909.

LET US BE SWEETHEARTS, DEAR, ONCE MORE; words and music by Jim Mack. [9837
Jim Mack, St. Louis, Mo. C 205837, Apr. 21, 1909.

LET US LIVE A SONG FOR JESUS; words by W. H. Davenport, music by T. M. Towne. [9838
T. Martin Towne, Chicago, Ill. C 205231, Apr. 12. 1909.

LET YOUR LIGHT SHINE; words by W. C. Martin, music by W. J. Rogers. [9839
J. D. Patton, Alabama. C 203692, Mar. 22, 1909.

LETZTE LIEBE: autor unbekannt, musik von Robert Hernried, für gesang und klavier. (Lieder, no. 2.) [9840
Schuberthaus-verlag, Vienna, Austria. C 205112, Apr. 10, 1909.

LEVETT (D. M.) Capriccio, op. 54; for pianoforte. [9841
Carl Fischer. New York, N. Y. C 204995, Apr. 8, 1909.

LIEBE (DIE): ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 1.) [9842
J. Rieter-Biedermann, Leipzig, Germany. C 205121, Apr. 10, 1909.

LIEBESSCHULE (DIE): operette, musik von Friedrich Korolanyi. für piano. 1, Potpourri 1; 2, Potpourri 2; (Anthologie musicale no. 330, 331.) [9843, 9844
Aug. Cranz. Leipzig, Germany. C 204685, 204686, Apr. 5. 1909.

LIED VOM GLÜCK; aus der operette, Die Kleine baronesse, text von Robert Bodansky, musik von Felix Albini, für gesang und klavier. [9845
Ludwig Doblinger (Bernhard Herzmansky). Vienna, Austria. C 204502, Apr. 2. 1909; 2 c. Apr. 15, 1909.

LIFE'S EVENTIDE: words by I. F. Bilbo, music by H. H. Johnson. [9846
H. H. Johnson, Mississippi. C 203642, Mar. 22, 1909.

LIFT UP HIS BANNER: words by Lizzie De Armond, music by Ira B. Wilson. [9847
Lorenz pub. co., Dayton, Ohio. C 204083. Mar. 27, 1909.

LIGHT (A) ACROSS THE WAVE; words by W. C. Martin, music by Ben Clark. [9848
B. F. Clark, Sulligent, Ala. C 203714, Mar. 22, 1909.

LIGHT (THE) IS BREAKING: Easter song, by C. C. Stearns, for high voice in C. [9849
White-Smith music pub. co., Boston, Mass. C 204235, Mar. 29, 1909.

LIGHT (THE) OF THE WORLD: sacred song, words by Frank Gresham, music by Frederic Hall, no. 1 in C. [9850
Allan & co., proprietary ltd., Melbourne, Australia. C 204696, Apr. 5, 1909.

LILAC (THE) AND THE ROSE; words by Jack Pearson, music by Maurice Daniels. [9851
Irving music co., Boston, Mass. C 204250, Mar. 30, 1909.

LILY (THE); mazurka, by F. H. Losey, for orchestra. 4to. [9852
Carl Fischer, New York, N. Y. C 204359, Mar. 31, 1909.

LILY EYES; valse poetique, by Charlotte Blake, for piano. [9853
Jerome H. Remick & co., New York, N. Y. C 204136, Mar. 29, 1909.

LIMIT (THE): march and two-step, by Howard Moon, arr. by Mackie-Beyer, for orchestra. 4to. [9854
J. W. Pepper, Philadelphia, Pa. C 204283, Mar. 30, 1909.

LINCOLN (THE) MARCH; by Will Huff. for band. 4to. [9855
Rudolph Wurlitzer co., Cincinnati, Ohio. C 204042, Mar. 6, 1909; 2 c. Mar. 25, 1909.

LISTEN TO THE MOCKING BIRD; transcription, by Eben H. Bailey, original melody by Septimus Winner, for piano. [9856
Robin Ellis, New York, N. Y. C 204221, Mar. 29, 1909.

LISZT (FRANZ) Dreams of love (Liebesträume); notturno 3, arr. by Richard Klugescheidt. 1, Violin, cello and piano; 2, Cello part; 3, Second violin part; 4, Harmonium or organ part. [9857–9860

Carl Fischer, New York, N. Y. C 204379–204382, Mar. 31, 1909.

LITTLE CAPRICE; by Theodora Dutton, for the piano. (Five little program pieces, no. 1.) [9861

G. Schirmer, New York, N. Y. C 204800, Apr. 6, 1909.

LITTLE DARLING (Mein herzblätchen); gavotte, by W. F. Ambrosio, arr. by Paul de Ville, for band. 4to. [9862

Carl Fischer, New York, N. Y. C 205975, Apr. 23, 1909.

LITTLE-GAD-ABOUT; morceau, by J. B. Smith, for piano. [9863

J. Benjamin Smith, Pittsfield, Mass. C 204878, Apr. 7, 1909.

LITTLE MARIE; gavotte, by C. W. Bennet, for orchestra. 4to. [9864

Oliver Ditson co., Boston, Mass. C 204258, Mar. 13, 1909.

LITTLE PAPOOSE; words and music by Sallie Keane. [9865

Swastika music publishers, Chicago, Ill. C 205267, Apr. 13, 1909.

LITTLE (A) SCOTCH LASSIE; by Richard Addison, for piano. (Musical blossoms.) [9866

Hatch music co., Philadelphia, Pa. C 204549, Apr. 2, 1909.

LITTLE SHOOTING STAR; words and music by Sallie Keane. [9867

Swastika music publishers, Chicago, Ill. C 204644, Apr. 5, 1909.

LITTLE SISTER IDA; words by Wm. Carr, music by Harry Hoyt. [9868

Maurice Shapiro, New York, N. Y. C 205971, Apr. 23, 1909.

LITTLE SUGAR PIE; words and music by Sallie Keane. [9869

Swastika music publishers, Chicago, Ill. C 204645, Apr. 5, 1909.

LIVE WIRES; rag, by Adeline Shepherd, for piano. [9870

Adelphi pub. co., Chicago, Ill. C 205686, Apr. 19, 1909.

LIVING WITH JESUS; words by S. C. Kirk, music by Grant Colfax Tullar. [9871

Tullar-Meredith co., New York, N. Y. C 205312, Apr. 13, 1909.

LOCH LOMOND; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 102.) [9873

William Gillespie, Toronto, Canada. C 204654, Mar. 29, 1909.

LOHENGRIN. *See* Wagner (R.)

LONGING; words and music by J. de Cardova. [9874

Julian de Cardova, Boston, Mass. C 205375, Apr. 14, 1909.

LORD (THE) BRINGS BACK HIS OWN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [9875

Praise pub. co., Philadelphia, Pa. C 204719, Apr. 5, 1909.

LORD, FOR THY TENDER MERCIES' SAKE; anthem for mixed voices, by Bruce Steane. (Oliver Ditson company's octavo edition, no. 11, 825.) [9876

Oliver Ditson co., Boston, Mass. C 203886, Mar. 11, 1909.

LORD (THE) IS MY SHEPHERD; anthem, by Thomas Brookfield. 4to. [9877

Hall-Mack co., Philadelphia, Pa. C 205489, Apr. 16, 1909.

——psalm XXIII, music by W. W. Gilchrist. (Laurel octavo, no. 168.) [9878

C. C. Birchard & co., Boston, Mass. C 205646, Apr. 17, 1909.

LORD (THE) IS MY STRENGTH; thanksgiving anthem, composed by Bruce Steane, for mixed voices. (Novello's octavo anthems, no. 947.) [9879

Novello & co., ltd., London, England. C 204904, Apr. 8, 1909.

LORD, SEND THE LIGHT; words by J. S. Kimbrough, music by W. S. Tidwell. [9880

W. S. Tidwell, Bear Creek, Ala. C 203656, Mar. 22, 1909.

LORD, WHAT THOU WILT SHALL BE MY PLEASURE. See Bach (J. S.)

LORD'S (THE) PRAYER; for four-part mixed chorus, by Ernest Carter, (G. Schirmer's octavo church music, no. 5269.) [9881

G. Schirmer, New York, N. Y. C 205290, Apr. 13, 1909.

LOST (THE) CHORD; words by Adelaide Proctor, music by A. Sullivan, arr. by Frank R. Rix. [9882

Frank R. Rix, New York, N. Y. C 205070, Apr. 9, 1909.

LOVE-LIFE; song cycle, three lyrics by C. E. Thomas, Owen Meredith, and Celia M. Robinson, music by H. Clough-Leighter, op. 46, for high voice. [9883

G. Schirmer, Boston, Mass. C 204263, Mar. 30, 1909.

LOVE ME ALL THE TIME; words and music by Jos. E. Howard. [9884

Chas. K. Harris, New York, N. Y. C 204133, Mar. 29, 1909.

LOVE RULES THE WORLD; words by J. E. Dempsey, music by Chas. P. Shisler. [9885

Thomas Kennedy, Philadelphia, Pa. C 205469, Apr. 16, 1909.

LOVE TALES; barcarolle, by H. Engelmann. (Holiday diversion, no. 5.) 1. Piano solo. 2. Piano duet. [9886, 9887

Theo. Presser co., Philadelphia, Pa. C 204773, 204774, Apr. 5, 1909.

LOVE'S BRIGHTEST BLOSSOMS; words by Otto Soubron, music by C. Bach. [9888

Christoph Bach, Milwaukee, Wis. C 204831, Apr. 7, 1909.

LOVE'S GREAT SONG; poem by Clara Louise Burnham, music by J. G. MacDermid. [9889

James G. MacDermid, Chicago, Ill. C 205271, Apr. 13, 1909.

LOVE'S PROMISE; song from Ferd. Hiller's op. 46, adapted by Walter Raymond Smith, for low voice in C. [9890

G. V. Meckel, New York, N. Y. C 204650, Apr. 5, 1909.

LOVE'S RETREAT; words by Antony Templemore, music by Bruno Huhn, for high voice in F. (Three songs, no. 1.) [9891

G. Schirmer, New York, N. Y. C 205816, Apr. 20, 1909.

LOVE'S RHAPSODY; words by Olga Frickson, music by Guy D'Hardelot. [9892

Chappell & co., ltd., London, England. C 205479, Apr. 16, 1909.

LOVE'S SENTINEL; words and music by Henri D. Greer. [9893

Maurice Shapiro, New York, N. Y. C 205367, Apr. 14, 1909.

LOVE'S SPRINGTIME; waltzes, by Matilee Loeb-Evans, for piano. [9894

Koninsky music co., Troy, N. Y. C 203797, Mar. 23, 1909; 2 c. Mar. 30, 1909.

LOVE'S TOKEN; a serenade, by R. L. Seamon. 1. For piano; 2. For mandolin solo, duo style. [9895, 9896

R. L. Seamon, Indianapolis, Ind. C 205631, 205632, Apr. 17, 1909.

LOVEY; a syncopated love song, words by W. A. Lang, music by May Green. [9897

Ernest S. Williams, Boston, Mass. C 204550, Apr. 2, 1909.

LOVEY; words and music by Bert Saulsman. [9898

Jerome H. Remick & co., New York, N. Y. C 204328, Mar. 31, 1909.

LUCIA SEXTETTE. See Donizetti (G.)

LUCILLE; intermezzo, by H. Engelmann, for piano. [9899

Hatch music co., Philadelphia, Pa. C 205014, Apr. 9, 1909.

LULLABY; by Frank Belknap, for voice and piano. (The Laurel octavo, no. 146.) [9900

C. C. Birchard & co., Boston, Mass. C 205648, Apr. 17, 1909.

LUNETA; Mexican danza, by R. L. Seamon, for piano. [9901

R. L. Seamon, Indianapolis, Ind. C 205633, Apr. 17, 1909.

LUSTIGE (DER) SCHWADRON; gedicht von Robert Reinick, musik von Richard Fricke, op. 43, für vierstimmigen männerchor, mit begleitung von blechinstrumenten, und p a u k e n. Partitur mit unterlegtem klavierauszug. 4to. [9902

D. Rahter, Leipzig, Germany. C 204518, Apr. 2, 1909.

LYRICS AND EPICS; words by Thos. B. Aldrich, music by L. Semmann, op. 8, no. 2. Milwaukee, Wm. A. Kaun music co. [9903

Liborius Semmann, Milwaukee, Wis. C 204103, Mar. 27, 1909.

MCEWEN (JOHN B.) Four sketches; for pianoforte. [9904

G. Ricordi & c., Milan, Italy. C 205475, Apr. 16, 1909.

MADRIGAL; selection from The Mikado, by Arthur Sullivan, arr. by George Lowell Tracy, for voices and piano. New York, Wm. A. Pond & co. [9905

Alex. P. Browne, United States. C 204977, Apr. 8, 1909.

MAGIC FLUTE. *See* Mozart (W. A.)

MAGNIFICAT AND NUNC DIMITTIS; evening service in simple form, music by Walter Malan, key of F major. London, Novello & co., ltd. 4to. [9906

A. G. Malan, Sandhurst, England. C 204433, Apr. 1, 1909; 2 c. Mar. 31, 1909.

—— set to music in the key of B flat, by John Pullen, for mixed voices. 4to. (Novello's parish choir book, no. 806.) [9907

Novello & co., ltd., London, England. C 203921, Mar. 25, 1909.

—— —— key of D minor, by George J. Bennett, for men's voices. 4to. (Novello's services, anthems, &c., no. 87.) [9908

Novello & co., ltd., London, England. C 204435, Apr. 1, 1909; 2 c. Mar. 31, 1909.

—— —— key of G, by John Brown, for mixed voices with piano acc. 4to. [9909

Alfred Oliver & co., London, England. C 205839, Apr. 21, 1909.

MAGNIFY THE LORD; words from Psalm 34, music by Johann M. Blose. [9910

United Presbyterian board of publication, Pittsburg, Pa. C 205932, Apr. 23, 1909.

MAHOMETS GESANG; ged. von J. W. von Goethe, musik von Lothar Kempter, für männerchor. 4to. [9911

Phil. Fries, Zürich, Switzerland. C 205109, Apr. 10, 1909.

MAKE A NOISE LIKE A HOOP AND ROLL AWAY; medley waltz, by J. Fred Helf, arr. by Everett J. Evans, for band. 4to. [9912

Helf & Hager co., New York, N. Y. C 204356, Mar. 31, 1909.

MAKE THE WORLD; words by Jennie Wilson, music by C. D. Goode. [9913

C. D. Goode, Arkansas. C 203674, Mar. 22, 1909.

MAN (THE) WHO SWUNG A PICK AT PANAMA; words by C. K. Gordon, music by Geo. J. Leavitt. [9914

Georges pub. co., Dorchester, Mass. C 205497, Apr. 6, 1909.

MARATHON (THE); march by Mark Phillips, for piano. [9915

Carl Fischer, New York, N. Y. C 204366, Mar. 31, 1909.

MARATONA; marcia, versi di G. Macchi, musica di Arturo Cadore, per canto e pianoforte. [9916

Casa Editrice Musicale Italiana, Milan, Italy. C 205208, Apr. 12, 1909.

MARCELLA; ständchen von Paul Voigt, op. 75, instr. von Willy Bertram. Arpa-ausgabe, 7 stimmige bes. mit piano u. harm. 4to. [9917

W. Bertram, Berlin, Germany. C 204144, Mar. 29, 1909; 2 c. Mar. 27, 1909.

MARCELLE; by Gustave Luders, arr. by W. C. O'Hare, for orchestra. 1. Barn-dance schottische intro. Forget it, and My little lamb; 2. March, intro. Kalamazoo; and The volunteers. each 4to. [9918, 9919

M. Witmark & sons, New York, N. Y. C 204570, 204571, Apr. 2, 1909.

MARCH HEROIQUE; by E. Markowitz, for piano. [9920

Ernestine Markowitz, Brooklyn, N. Y. C 205334, Apr. 14, 1909.

MARCH, MARCH TOGETHER; words by Lizzie De Armond, music by W. A. Post. [9921

Hope pub. co., Chicago, Ill. C 205055, Apr. 9, 1909.

MARCH (THE) OF LIFE; author of words unknown, 3rd verse by E. S. T., music by I. H. Meredith. [9922

Tullar-Meredith co., New York, N. Y. C 205301, Apr. 13, 1909.

MARCH OF THE GUARDS; by H. Francis Miles, for piano. [9923

C. W. Thompson & co., Boston, Mass. C 204281, Mar. 30, 1909.

MARCH (THE) OF THE MILITARY; by G. E. Pierce, for piano. [9924

George Elliot Pierce, Philadelphia, Pa. C 201198, Feb. 19, 1909; 2 c. Apr. 1, 1909.

MARCH ON, MARCH ON; words by Lizzie Thompson, music by Jno. R. Sweney. [9925

E. O. Excell, Chicago, Ill. C 205958, Apr. 23, 1909.

MARCHE JOYEUSE; par R. de Aceves, orchestrée pour estudiantina, par Mario Maciocchi, Mandoline 1re et 2e, mandole, flûte guitare, contrebasse à cordes. 4to. [9926

Henry Lemoine & cie., Paris, France. C 204029, Mar. 27, 1909.

MARCHE NUPTIALE; by Guido Papini, edited by Gustav Saenger, for 3 violins. [9927

Carl Fischer, New York, N. Y. C 204385, Mar. 31, 1909.

MARCHING GLADLY ON; words by Mrs. J. M. Hunter, music by W. P. Ganus. [9928

W. P. Ganus, Cohort, Ala. C 203639, Mar. 22, 1909.

MARCHING HEAVENWARD; words by Jennie Wilson, music by W. J. King. [9929

Lorenz pub. co., Dayton, Ohio. C 204095, Mar. 27, 1909.

MARCHING THROUGH GEORGIA; march, arr. by Dalbey, for band. 4to. [9930

Dalbey music co., Des Moines, Iowa. C 205376, Apr. 14, 1909; 2 c. Apr. 5, 1909.

MARIE; ged von Rud. Gottschall, musik von Hans Wagner, op. 89, für männerchor. Partitur und stimmen. 4to. [9931

Fr. Kistner, Leipzig, Germany. C 204530, Apr. 2, 1909.

MARK, O MY HEART EVERMORE ONLY THIS. See Bach (J. S.)

MARKED FOR ME; words my E. E. Hewitt, music by W. H. Doane. [9932

W. H. Doane, Cincinnati, Ohio. C 204393, Mar. 31, 1909.

MARQUISETTE-GAVOTTE; par G. Caye, pour piano seul. [9933

Georges Caye, Paris, France. C 203554, Mar. 22, 1909.

MARY OF ARGYLE; arr. by Jessie Ducker Gillespie, for male voices. 4to Toronto, The Dominion music co. (Heather series no. 105.) [9934

William Gillespie, Toronto, Canada. C 204658, Mar. 29, 1909.

MASCAGNI (PIETRO) The song of the scythe; chorus from Cavalleria rusticana, arr. for mixed voices and piano, English text by M. Louise Baum. (Laurel octavo, no. 167.) [9935

C. C. Birchard & co., Boston, Mass. C 205655, Apr. 17, 1909.

MASSA'S IN THE COLD, COLD, GROUND; air and variations, by F. H. Losey. 1. B-flat clarinet and piano. 2. Baritone or valve trombone and piano. [9936, 9937

Carl Fischer, New York, N. Y. C 206001, 206003, Apr. 23, 1909.

MASSENET (JULES EMILE FRÉDÉRIC) Scènes alsaciennes; suite, arr. by A. J. Stretton. for military band. [9938

Hawkes & son, London, England. C 203545, Mar. 22, 1909.

MATIN (LE). *See* Saint-Saëns (C. C.)

MAZURKA; by E. Mlynarski, edited by N. L. Frey, for violin and piano. [9939

Theo. Presser co., Philadelphia, Pa. C 205718, Apr. 19, 1909; 2 c. Apr. 16, 1909.

—— par. Carl Bohm, op. 378. pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 12.) [9940

Otto Forberg, Leipzig, Germany. C 203913, Mar. 25, 1909; 2 c. Mar. 27, 1909.

MAZURKA FANTASTIQUE; by Gilmore Ward Bryant, for piano. [9941

John F. Ellis & co., Washington, D. C. C 204821, Apr. 3, 1909.

MEDITABOR; offertory for the second Sunday in Lent, by Alois Bartschmid, for mixed voices. [9942

G. Schirmer, Boston, Mass. C 204276, Mar. 30, 1909.

MEISTERSINGER. *See* Wagner (R.)

MÉLODIE D'AMOUR; paroles de Louis Despax, musique de Vincent Scotto, pour piano et chant. [9943

L. Digoudé-Didot, Paris, France. C 205278, Apr. 13, 1909.

MEMORIES; words by Bernard Grossman, music by Ralph Shiers. [9944

Seymour Furth pub. co., New York, N. Y. C 201265, Feb. 20, 1909; 2 c. Mar. 25, 1909.

MEM'RYS GARDEN; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald De Koven. [9945

Jerome H. Remick & co., New York, N. Y. C 205393, Apr. 15, 1909.

MENDELSSOHN-BARTHOLDY (J. L. F.) Be not afraid; chorus from Elijah, arr. by F. R. Rix, for mixed voices and piano or organ acc. 4to. [9946

Frank R. Rix, New York, N. Y. C 204210, Mar. 29, 1909.

MENUET; de Giovanni Battista. Pergolese, arr. par Alfred Moffat, pour violon avec acc. de piano. (Six pièces du XVIII siècle, no. 3.) [9947

Ed. Bote & G. Bock, Berlin, Germany. C 204846, Apr. 7, 1909.

MENUET—Continued.
—— extrait de la petite suite, par Claude Debussy, transcription par J.-J. Gurt, pour violoncelle et piano. [9948

A. Durand & cie., Paris, France. C 204008, Mar. 27, 1909.

MENUETT, Es DUR. See Beethoven (L. van).

MERELY A MONARCH; vocal selections, words by T. B. Donaldson, H. K. Mohr, and Wm. Ernst, music by C. Gilpin. Philadelphia, M. D. Swisher. [9949

Charles Gilpin, Philadelphia, Pa. C 205218, Apr. 12, 1909.

MERLE (LE) BLANC (The white thrush); polka fantasia, by E. Damaré, op. 161, arr. by W. Lewis, for orchestra. 4to. [9950

Carl Fischer, New York, N. Y. C 205978, Apr. 23, 1909.

MERRY (THE) FOX HUNTERS; by R. W. Spencer, for piano. [9951

W. H. Willis & co., Cincinnati Ohio. C 204986, Apr. 8, 1909.

MERRY (A) HEART; the voyagers, words by Minnie E. Hicks, music by Karl Linders. 1. Part-song for men's voices; 2. Part-song for mixed voices. [9952, 9953

White-Smith music pub. co., Boston, Mass. C 192799, 192800, Oct. 30, 1908; 2 c. each Oct. 29, 1908.

MERRY (THE) WINDS; written by Florence Hoare, music by Hilda Bembridge, for high voice. [9954

Metzler & co., ltd., London, England. C 203862, Mar. 25, 1909; 2 c. Mar. 26, 1909.

MESSAGE (THE) OF SUMMER; words by Kate Ulmer, music by R. Frank Lehman. [9955

Hope pub. co., Chicago, Ill. C 205047, Apr. 9, 1909.

MESSAGE (THE) OF THE FLOWERS; a complete original service for children's day, words by Mrs. C. D. Martin and Mrs. Lavinia C. Brauff, music by W. Stillman Martin and W. A. Post. 8vo. [9956

Judefind bros., Baltimore, Md. C 204893, Apr. 8, 1909.

MESSAGE (THE) OF THE RED, RED ROSE; from Marcelle, by Gustav Luders. 1. Solo B flat cornet and piano acc.; arr. by Tom Clark; 2. Solo trombone and piano acc.; arr. by Tom Clark; 3. Mandolin orchestra; arr. by T. P. and Geo. J. Trinkaus. [9957–9959

MESSAGE (THE) OF THE RED, RED ROSE—Continued.

M. Witmark & sons, New York, N. Y. C 205757, Apr. 19, 1909.

MESSE DE L'ORATOIRE; composed by l'Abbé Chérion, for mixed voices, with acc. for organ. 4to. (Cary edition. no. 800.) [9960

Cary & co., London, England. C 204473, Apr. 2, 1909.

MEYERBEER (GIACOMO) HUGUENOTS (LES); short transcription, by John W. Reiter, for violin and piano, in first position. (Favorite operas.) [9961

White-Smith music pub. co., Boston, Mass. C 204309, Mar. 30, 1909.

—— Shadow song; arr. by C. F. Mutter, for organ. [9962

Geo. Molineux, New York, N. Y. C 205145, Apr. 10, 1909.

MI GUITARRA; caucion Española, letra de Luis de Larra, música de J. Valverde. [9963

Casa Dotésio, Madrid, Spain. C 204965, Apr. 8, 1909.

MICH FOPPT IHR NICHT; lied, aus der operette. Die kleine baronesse, text von Robert Rodanzky, musik von Felix Albini, für gesang und klavier. [9964

Ludwig Doblinger (Bernhard Herzmansky, Vienna, Austria.) C 204504, Apr. 2, 1909; 2c. Apr. 15, 1909.

MICROBE (THE); that contagious rag, by W. Long, for piano. Wichita, Marsh & Needles. [9965

Webb Long, Wichita, Kans. C 205878, Apr. 22, 1909.

'MID SYLVAN GLADES; words by Edward Oxenford, music by Albert Ham, for 2nd voice and piano acc. [9966

Albert Ham, Toronto, Canada. C 204427, Apr. 1, 1909; 2 c. Mar. 31, 1909.

MIGHTY MOTHER ENGLAND; words by Fred E. Weatherly, music by Leslie Stuart. [9967

Chappell & co., ltd., London, England. C 205478, Apr. 16, 1909.

MIGNONS BEISETZUNG; aus Wilhelm Meister's lehrjahre, von Goethe, musik von Karl Bleyle, op. 11, für gemischten chor, knabenstimmen und klavierbegleitung. [9968

Fr. Kistner, Leipzig, Germany. C 204531, Apr. 2, 1909.

MILITARY DAYS; march and two step, by H. W. Miller, for piano. Stamford, Metz music co. [9969

Henry W. Miller, Stamford, Conn. C 204576, Mar. 22, 1909.

MILITARY MARY; words and music, J. I. Martin. [9970

J. Irwin Martin, Battle Creek, Mich. C 200589, Feb. 8, 1909; 2 c. Mar. 29, 1909.

MIMI-BOHÊME; chanson sur la mélodie populaire Argentine. La Morocha, paroles de Léo Lelièvre, musique de M. Sarrablo, pour piano et chant. [9971

Casa Dotésio. Paris, France. C 204960, Apr. 8, 1909.

MINUET FROM OVERTURE TO BERENICE. *See* Händel (G. F.)

MINUETTO; by Mentor Crosse, op. 12 no. 2, for piano. [9972

John Church co., Cincinnati, Ohio. C 205089, Apr. 10, 1909.

——klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 1.) [9973

D. Rahter, Leipzig, Germany. C 205412, Apr. 15, 1909.

MIRABELLE; valse by Dorothy Forster, for piano. [9974

Chappell & co., ltd., London, England. C 204968, Apr. 8, 1909.

MIRTHFUL MOMENTS; polka, by H. Engelmann. (Holiday diversion, no. 3.) 1. Piano solo; 2. Piano duet. [9975, 9976

Theo. Presser co., Philadelphia, Pa. C 204769, 204770, Apr. 5, 1909.

MISERERE. *See* Verdi (G.)

MISS PETTICOATS: schottische, by C. C. Johnston, for orchestra. 4to. [9977

A. C. Gardner, Brockton, Mass. C 204993, Apr. 8, 1909.

MISSA DE ANGELIS; a plain chant service in the fifth mode, adapted to the American liturgy, and transcribed into modern notation, by Charles Winfred Douglas. 12mo. [9978

C. W. Douglas, New York, N. Y. C 205662, Apr. 17, 1909.

MISSA DOMINICALIS, IN HON. BEATISSIMAE VIRGINIS MARIAE; ad quatour voces inaequales, comitante organo vel harmonio, auctore P. Griesbacher, op. 140. 4to. [9979

Anton Böhm & sohn, Augsburg, Germany. C 204669, Apr. 5, 1909.

MISSA IN HONOREM S. DOMINICI; für vier singstimmen, sopran, alt, tenor, bass und orgel, komponiert von Josef Greg. Zangl, op. 77, neubearbeitung von Josef Gruber. 4to. [9980

Ant. Böhm & sohn, Augsburg, Germany. C 204670, Apr. 5, 1909.

MISSION; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 3.) [9981

Johann André, Offenbach, Germany. C 205577, Apr. 17, 1909.

MISTRESS MOLLY; words by Mary Farrah, music by C. S. Knight. [9982

Chappell & co., ltd., London, England. C 203952, Mar. 25, 1909.

MIT FROHEM WAGEN; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 8 heft 2.) [9983

D. Rahter, Leipzig, Germany. C 204513, Apr. 2, 1909.

MITTERNACHTSMÄDCHEN; lied aus Das Mitternachts-mädchen, posse in drei akten, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, singstimme und klavier, no. 1. Hoch. [9984

Ed. Bote & G. Bock, Berlin, Germany. C 188175, Aug. 31, 1908; 1 c. Aug. 31, 1908; 1 c. Apr. 2, 1909.

MODERN CHIVALRY; march, by F. R. Webb, op. 108. 1. Piano solo; 2. Two pianos eight hands. [9985, 9986

Theo. Presser co., Philadelphia, Pa. C 205322, 205325, Apr. 13, 1909.

MODERNE (DIE) TECHNIK; spezialstudien, zur einführung in die klavierwerke von Brahms, Greig, Moszkowski, etc., von Emil Kronke, op. 44, heft 1. nos. 1 to 5. [9987–9991

D. Rahter, Leipzig, Germany. C 203897–203901, Mar. 25, 1909; 2 c. each Mar. 27, 1909.

MOLLY DEAR; words by Roy Neil Wrightman, music by Walter Eben Miles. Grand Rapids, Healy & Miles. [9992

Roy Neil Wrightman, Saginaw, Mich. C 200165, Feb. 4, 1909; 2 c. Mar. 31, 1909.

Molly Maloney; words and music by B. C. Hoomes. New York, Hoomes & Dennis. [9993

B. Clifford Hoomes, New York, N. Y. C 205101, Apr. 10, 1909.

Moments intimes; valse lente, by William Busé, for piano. [9994

Chappell & co., ltd., London, England. C 204969, Apr. 8, 1909.

Mon bijou; walzer nach motiven der operette, Der Jockey-Klub, musik von Victor Hollaender, arr. von Otto Lindemann, für klavier zu zwei händen. [9995

Harmonie, Berlin, Germany. C 204857, Apr. 7, 1909.

Mon bijou Sans-souci; tanz-duett, aus der operette, Der Jockey-Klub, von Robert Misch, musik von Victor Hollaender, instr. von Otto Lindemann, Harmonie-musik. [9996

Harmonie, Berlin, Germany. C 205407, Apr. 15, 1909.

Mon chéri; valse par Rodolphe Berger, pour piano. [9997

L. Digoudé-Diodet, Paris, France. C 205279, Apr. 13, 1909.

Mona Lee; song for medium voice, words and music by R. M. Stults. [9998

Oliver Ditson co., Boston, Mass. C 204992, Apr. 8, 1909.

Mondnachtlied; ged. von Friedrich Stieve, musik von Robert Hernried, für gesang und klavier. (Lieder, no. 1.) [9999

Shuberthaus-verlag, Vienna, Austria. C 205111, Apr. 10, 1909.

Mondonville (Jean Joseph) Intermedio; arr. par Alfred Moffat, pour violon avec acc. de piano. (Six piéces du xviii siécle, no. 4. [10000

Ed. Bote & G. Bock, Berlin, Germany. C 204847, Apr. 7, 1909.

Money; a musical comedy in two acts, lyrics by Mildred Cram, music by V. Wilkens. Vocal score. [10001

Verna Wilkens, New York, N. Y. C 202654, Mar. 10, 1909; 2 c. Apr. 5, 1909.

Moon shining time's the time; words by Harry Pease, music by Albert Lurch. [10002

Maurice Shapiro, New York, N. Y. C 204730, Apr. 5, 1909.

Moonlight; words by Ethel Le Roy De Koven, music by Reginald De Koven, for mezzo soprano or baritone. (Love's dial, a song cycle.) [10003

Jerome H. Remick & co., New York, N. Y. C 202032, Mar. 2, 1909; 2 c. Mar. 5, 1909.

Moon's (The) on the lake; or, MacGregor's gathering; words by Sir Walter Scott, music by Alexander Lee, edited by N. Clifford Page. [10004

Oliver Ditson co., Boston, Mass. C 205760, Apr. 19, 1909.

Morella; intermezzo-two step, by Romain Forge, for piano. [10005

Jerome H. Remick & co., New York, N. Y. C 204329, Mar. 31, 1909.

Morning (The) communion and evening service; set to music in the key of C, by Charles Villiers Stanford, op. 115. 4to. (Stainer & Bell's modern church services, no. 6.) [10006

Stainer & Bell, ltd., London, England. C 204418, Apr. 1, 1909.

Morning (The) of life; sacred juvenile cantata for children's day, libretto by Lizzie DeArmond, music by J. W. Lerman. [10007

Tullar-Meredith co., New York, N. Y. A 237165, Apr. 20, 1909.

Mossy dell; waltz, by R. S. Morrison, for piano. (Mid-summer fancies.) [10008

Theo. Presser co., Philadelphia, Pa. C 205715, Apr. 19, 1909.

Most (The) popular school songs, with college flavor; compiled and edited by Leo Rich Lewis. 8vo. [10009

Hinds, Noble & Eldredge, New York, N. Y. A 234081, Mar. 19, 1909; 2 c. Apr. 1, 1909.

Most (The) popular songs of the flag and nation; compiled and edited by Walter Howe Jones. School edition. 8vo. [10010

Hinds, Noble & Eldredge, New York, N. Y. A 234080, Mar. 19, 1909; 2 c. Apr. 1, 1909.

Most (The) precious; song in A flat, words by Harold Simpson, music by A. H. Behrend. [10011

W. Morley & co., London, England. C 205846, Apr. 21, 1909.

MOSZKOWSKI (MORITZ) From foreign parts, op. 23, no. 1; Russia; in A minor. Metrostyle, 77741. Pianola. [10012

Æolian co., New York, N. Y. C 205260, Apr. 13, 1909; 2 c. April 16, 1909.

—— Spanish dance, op. 12, no. 1; arr. by E. J. Biedermann for piano, six hands. (Piano trios.) [10013

J. Fischer & bro., New York, N. Y. C 205071, Apr. 9, 1909.

MOTH (THE) AND THE GAY BUMBLE BEE; from The Alaskan, by Theo. Northrup, for hotel orchestra, no. 142. 4to. [10014

M. Witmark & sons, New York, N. Y. C 205374, Apr. 14, 1909.

MOTHER GOOSE MELODIES; music by F. Valentine. [10015

A. L. Valentine, Hendersonville, N. C. C 204705, Apr. 5, 1909.

MOTHER'S DAY HYMN; words by Adele v. Gilsa Hermann, music by C. R. Hartzell. [10016

Claude R. Hartzell, Pottsville, Pa. C 205857, Apr. 21, 1909.

MOTHER'S PRAYERS; by M. A. Everest. [10017

Milo A. Everest, Everett, Mass. C 205234, Apr. 12, 1909.

MOTO AMOROSO; par Eduard Schütt, op. 61, no. 3, pour violon avec acc. de piano. [10018

N. Simrock, G. m. b. H., Berlin, Germany. C 205133, Apr. 10, 1909.

MOUNTAIN PINK; by K. Louise Paxton, for piano. (Favorite pastimes, no. 1.) [10019

W. A. Evans, Boston, Mass. C 204613, Apr. 3, 1909.

MOUSTACHE JOHNSON; a glad rag two-step, by Dora Loucks Hillman, for piano. [10020

Webb Rockefeller Miller, Chicago, Ill. C 203834, Mar. 24, 1909.

MOZART (WOLFGANG AMADEUS) Andantino from Fantasia in C minor; arr. by S. L. Herrmann, for the organ. (Organist's repertoire.) [10021

Theo. Presser co., Philadelphia, Pa. C 203604, Mar. 22, 1909; 2 c. Mar. 23, 1909.

—— Larghetto from, Clarionet quintet; edited by P. W. Orem for pipe organ. [10022

Theo. Presser co., Philadelphia, Pa. C 204779, Apr. 5, 1909.

MOZART (WOLFGANG AMADEUS)—Con.

—— Magic (The) flute; short transcription by Geo. Lowell Tracy; for violin and piano in first position. [10023

White-Smith music pub. co., Boston, Mass. C 204308, Mar. 30, 1909.

MURMUR NOT, CHRISTIAN SOUL. See Bach (J. S.)

MUSIC (THE) OF THE SEA; words by Longfellow, music by Charles S. Craddock, in D. [10024

Leonard & co., London, England. C 205007, Apr. 9, 1909.

MY ALABAMA BELLE; plantation song and chorus, by Claude Weber. [10025

W. H. Brown, for Weber music co., Boston, Mass. C 202137, Mar. 3, 1909; 2 c. Apr. 12, 1909.

MY BLACK DOVE; from The newlyweds and their baby, words by Paul West, music by John W. Bratton. [10026

M. Witmark & sons, New York, N. Y. C 204469, Apr. 1, 1909.

MY BOYHOOD HOME; words by H. C. Clark and R. F. Shank, music by Harry Hoyt. [10027

Maurice Shapiro, New York, N. Y. C 205970, Apr. 23, 1909.

MY BUSINESS; words by W. C. Martin, music by I. F. Jaudon. [10028

I. F. Jaudon, Mississippi. C 203677, Mar. 22, 1909.

MY DEAR OLD GEORGIA HOME; words by Sallie Hansell, music by J. B. Mullen. [10029

J. B. Mullen music pub. co., New York, N. Y. C 204351, Mar. 31, 1909.

MY DEARIE DEAR; by H. L. Heartz, for orchestra. 4to. [10030

White-Smith music pub. co., Boston, Mass. C 204782, Apr. 5, 1909.

MY DREAM GIRL; words by C. Burtis Hunter, music by Harry Hoyt. [10031

Maurice Shapiro, New York, N. Y. C 205365, Apr. 14, 1909.

MY FOREST FLOWER, MY RED SKIN ROSE; song, by F. Wallace. [10032

Francklyn Wallace, Newark, N. J. C 205471, Apr. 16, 1909.

MY GIRL'S A YORKSHIRE GIRL; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal—no. 189.) [10033

Francis, Day & Hunter, London, England. C 204209, Mar. 29, 1909.

MY HOMELAND, ERIN; words by E. Cecilia Fitzpatrick, music by Wilton King, in B flat. [10034

Edwin Ashdown, ltd., London, England. C 205699, Apr. 19, 1909.

MY ITALIAN SPAGHETT; words by Geo. T. Doran, music by Harry Hoyt. [10035

Maurice Shapiro, New York, N. Y. C 204312, Mar. 30, 1909.

MY JOHNNY IS A FIREMAN; by Dave Reed, key of E flat, vocal orchestra 1053. 4to. [10036

M. Witmark & sons, New York, N. Y. C 205677, Apr. 17, 1909.

MY LITTLE RIVER BUNGALOW; written by George Arthurs, composed by Alf. J. Lawrance. [10037

Francis, Day & Hunter, London, England. C 205401, Apr. 15, 1909.

MY LOVE FOR YOU; words by John Yorke Bailey, music by Katharine Barry. [10038

Boosey & co., London, England. C 203957, Mar. 25, 1909.

MY LOVE FOR YOU IS LIKE THE STARS THAT SHINE; words and music by Robert G. Irby. [10039

Columbia music co., inc., Washington, D. C. C 205862, Apr. 21, 1909.

MY MOTHER'S ADVICE TO ME; song, by A. M. Keleher. [10040

Annie M. Keleher, Boston, Mass. C 204412, Mar. 31, 1909.

MY OWN AMERICA; words by James Rowe, music by Thoro Harris. [10041

Hope pub. co., Chicago, Ill. C 205057, Apr. 9, 1909.

MY POSTAL BEAU; words by Z. G. Radcliffe, music by F. L. Valentine. [10042

Wilson-Valentine co., San Francisco, Cal. C 201194, Feb. 18, 1909; 2 c. Apr. 3, 1909.

MY PRECIOUS TEDDY BEAR; action song for children, words by May Byron, music by C. Hutchins Lewis. [10043

J. Curwen & sons, ltd., London, England. C 204948, Apr. 8, 1909; 2 c. Apr. 10, 1909.

MY SAVIOUR CAME TO ME: words by W. C. Martin, music by C. W. Riley. [10044

J. D. Patton, Alabama. C 204344, Mar. 22, 1909.

MY SAVIOUR HEARS THE PRAYER I RAISE; words by E. E. Hewitt, music by W. H. Doane. [10045

W. H. Doane, Cincinnati, Ohio. C 204453, Apr. 1, 1909.

MY SAVIOUR LEADS; words by E. E. Hewitt, music by W. H. Doane. [10046

W. H. Doane, Cincinnati, Ohio. C 204400, Mar. 31, 1909.

MY SAVIOUR WILL BE THERE; words by Johnson Oatman, jr., music by T. M. Horton. [10047

T. M. Horton, Pontotoc, Miss. C 204343, Mar. 22, 1909.

MY SAVIOUR'S LOVE; words by E. J. Bryant, music by W. R. Parker. [10048

J. D. Patton, Alabama. C 204341, Mar. 22, 1909.

MY SEATTLE SUE; words and music by Harry Pauli and Richmond Kent, arr. by Dayton C. Payne. [10049

Pauli & Kent, Chicago, Ill. C 204419, Mar. 17, 1909.

MY SOLDIER BOY; song, by A. M. Keleher. [10050

Annie M. Keleher, Boston Mass. C 204415, Mar. 31, 1909.

MY SWEETHEART DOLLY; song, by A. M. Keleher. [10051

Annie M. Keleher, Boston, Mass. C 204413, Mar. 31, 1909.

MY WORD, I'LL HAVE YOUR SOCKS; written by Percy Tarling, music by Kenneth Lyle. [10052

Francis, Day & Hunter, London, England. C 205912, Apr. 22, 1909.

MY WORLD IS A DREAM OF YOU; lyric by J. F. Mahoney, music by T. Morse, for soprano or tenor. [10053

Theodore Morse music co., New York, N. Y. C 204866, Mar. 27, 1909.

MYTHOLOGUE; poésie de André Theuriet, musique de Auguste Chapuis, pour voix moyennes, avec acc. de piano. [10054

A. Durand & fils, Paris, France. C 204001, Mar. 27, 1909.

NANCY'S ARIA. *See* von Flotow (F.)

NATURE SONGS AND LULLABIES; a collection of children's songs, words by Anna B. Badlan, music by Carrie Bullard. (Caryl B. Rich.) 4to. [10055

Clayton F. Summy co., Chicago, Ill. C 203965, Mar. 25, 1909.

NATURE'S PRAISE; words by Edith Sanford Tillotson, music by I. H. Meredith. [10056

Tullar-Meredith co., New York, N. Y. C 205299, Apr. 13, 1909.

NATURE'S PRAISES; words by Lizzie De Armond, music by Ira B. Wilson. [10057

Lorenz pub. co., Dayton, Ohio. C 204089, Mar. 27, 1909.

NEARER, MY GOD TO THEE; Bethany transcription on the hymn by Lowell Mason, by J. W. Turner, op. 377, revised and edited by Heinrich Kiehl, for piano. [10058

Oliver Ditson co., Boston, Mass. C 205492, Apr. 16, 1909.

—— words by S. F. Adams, music by Carl Jean Tolman. 4to. [10059

Hall-Mack co., Philadelphia, Pa. C 205487, Apr. 16, 1909.

NEARER MY HOME; hymn-anthem for alto solo and quartette, by A. J. Brown. 4to. [10060

Arthur J. Brown, Boston, Mass. C 204569, Apr. 2, 1909.

NEUE (DER) KURS DES VIOLONCELLSPIELS (Modern violoncello technic); cello schule, von Karl Thorbrietz, op. 36. Praktischer teil, abteilung 1 und 2. [10061

Rühle & Wendling, Leipzig, Germany. C 204931, Apr. 8, 1909.

NEUJAHR; motette von Georg Scheel, op. 96, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [10062

Johann André, Offenbach, Germany. C 205586, Apr. 17, 1909.

NEVER AGAIN MOTHER WILL WE PART; song, by C. Kelley. Cincinnati, The Geo. Jaberg music co. [10063

Clarence Kelley, Philadelphia, Pa. C 204756, Apr. 5, 1909.

NEW AMERICAN MUSIC READER; by Frederick Zuchtmann. 1, Introductory—four; 2, Number two, enlarged edition. 12mo. [10064, 10065

Macmillan co., New York, N. Y. A 235367, 235368, Apr. 1, 1909.

NEW (THE) CITY; march and two step, by A. L. Cook, for piano. [10066

Adin L. Cook, Oneonta, N. Y. C 205185, Apr. 12, 1909.

NEW GOSPEL SONGS; for use in revivals, prayer meetings, etc., by F. W. Vandersloot. 8vo. [10067

Vandersloot music pub. co., Williamsport, Pa. A 234661, Mar. 25, 1909.

NEW YEAR (A); by R. M. Wheeler, op. 3, no. 2. for piano. (Tone pictures, no. 2.) [10068

Roy Marion Wheeler, Portland, Oreg. C 204833, Apr. 7, 1909.

NEWPORT; a musical comedy in two acts, book and lyrics by K. S. Webb, music by Roy D. Webb, vocal score. [10069

Kenneth S. Webb, New York, N. Y. C 201796, Mar. 1, 1909; 2 c. Mar. 9, 1909.

NEXT AFTERNOON; or, She wore a smile round the old caravan; words by Eugene Le Gros, music by Raoul Georges. [10070

M. Witmark & sons, New York, N. Y. C 205289, Apr. 13, 1909; 2 c. Apr. 12, 1909.

NIAGARA; words and music by Sallie Keane. [10071

Swastika music publishers, Chicago, Ill. C 204646, Apr. 5, 1909.

NICHT WEINEN; ged. von Carmen Sylva, musik von Robert Winterberg, op. 3, no. 1, für gesang und piano. [10072

Nickau & Wellenminsky, Vienna, Austria. C 203535, Mar. 22, 1909.

NICKELODEON (THE) RAG; by A. M. Burnett, for piano. [10073

Ada M. Burnett, Cincinnati, Ohio. C 204585, Apr. 3, 1909.

NIGHT FANCIES; impromptu, by B. J. Dale, for pianoforte. [10074

G. Ricordi & c., Milan, Italy. C 205476, Apr. 16, 1909.

NIGHT (THE) HAS A THOUSAND EYES; words by Bourdillon, music by Wilbur Hascall, for medium voice in D. Boston, C. W. Thompson & co. [10075

Fraternity pub. co., Boston, Mass. C 205734, Apr. 19, 1909.

NIMBLE JACK; by Richard Addison, for piano. (Musical moments.) [10076

Hatch music co., Philadelphia, Pa. C 204548, Apr. 2, 1909.

NIRAG (H.) Sonate en ré bémol, op. 6; pour piano. [10077

H. Nirag, Paris, France. C 205205, Apr. 12, 1909.

NIRGEND MEHR EIN SONNENSCHEIN; ged. von Karl Weitbrecht, musik von Volkmar Andreae, op. 15. (Vier gesänge mit klavierbegleitung, no. 3.) [10078

Gebrüder Hug & co., Leipzig, Germany. C 204674, Apr. 5, 1909.

No one could do it like my father; words by Irving Berlin, music by T. Snyder. [10079
Ted Snyder co., New York, N. Y. C 204479, Apr. 2, 1909.

No one knows; by Francis Mack, arr. by L. D. Richards. 1. Male voices; 2. Female voices. [10080, 10081
M. Witmark & sons, New York, N. Y. C 204233, 204234, Mar. 29, 1909.

—— —— arr. by L. D. Richards, for mixed voices. 4to. [10082
M. Witmark & sons, New York, N. Y. C 204033, Mar. 15, 1909.

—— —— waltz, arr. by W. C. O'Hare, for orchestra. 4to. [10083
M. Witmark & sons, New York, N. Y. C 204624, Apr. 3, 1909.

No sad good-bye; words by Mrs. J. M. Hunter, music by J. D. Patton. [10084
J. D. Patton, Alabama. C 204338, Mar. 22, 1909.

No sorrow there; words by Gertie Pool, music by J. S. Hendricks. [10085
J. S. Hendricks, Bremen, Ky. C 203690, Mar. 22, 1909.

No time for pining; words by Mrs. J. M. Hunter, music by C. W. Riley. [10086
J. D. Patton, Alabama. C 203649, Mar. 22, 1909.

Nobody else but you; words and music by Bert Potter. [10087
New England music co., Boston, Mass. C 203852, Mar. 24, 1909.

Nonne am fenster; ged von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 3.) [10088
J. Rieter-Biedermann, Leipzig, Germany. C 205123, Apr. 10, 1909.

Noon; words by Ethel Le Roy De Koven, music by Reginald De Koven, for soprano or tenor. (Love's dial, a song cycle.) [10089
Jerome H. Remick & co., New York, N. Y. C 202036, Mar. 2, 1909; 2 c. Mar. 5, 1909.

Norah O'Hara and Barney McGee; words by J. S. Lynch, music by Eugene Courtney. [10090
Lyric music pub. co., New York, N. Y. C 204215, Mar. 29, 1909.

Norma. See Bellini (V.)

Norse (A) ballad; by Robert W. Wilkes, op. 4, for the organ. [10091
G. Schirmer, New York, N. Y. C 204558, Apr. 2, 1909.

Nos vingt ans; valse chantée, paroles de Emile Gabel, musique de H. Dickinson, pour piano et chant. [10092
Delormel, Paris, France. C 205211, Apr. 12, 1909.

Not a star in my crown; words by Lizzie DeArmond, music by Jean Howard. [10093
Praise pub. co., Philadelphia, Pa. C 205062, Apr. 9, 1909.

Not now as once; words by Augusta Clayton-East, music by Reginald Somerville. (Songs of friendship, no. 2.) [10094
Novello & co., ltd., London, England. C 205397, Apr. 15, 1909.

Now altogether, hip, hip, hooray! words by William Dillon, music by Geo. Christie. [10095
M. Witmark & sons, New York, N. Y. C 205251, Apr. 12, 1909.

Now that I can have it, I don't want it; song from The candy shop, words and music by John L. Golden. [10096
Jerome H. Remick & co., New York, N. Y. C 205783, Apr. 20, 1909; 2 c. Apr. 21, 1909.

Now the night in starlit splendor. See Donizetti (G.)

Nozze Istriane; opera in 3 atti, musica di Antonio Smareglia. Perles musicales, di M. Chiesa, per pianoforte solo. 1ª, Piccola fantasia, 4086; 2ª Piccola fantasia, 4087. [10097, 10098
C. Schmidl & co., Trieste, Austria. C 204151, 204152, Mar. 29, 1909; 2 c. each Mar. 27, 1909.

Nuit de printemps (Spring night); par J. Jemain, op. 33, pour 1ere violons. 4to. [10099
A. Durand & fils, Paris, France. C 204783, Apr. 6, 1909.

Nun ist der tag geschieden; ged. von Emanuel Geibel, musik von Robert Hernried, für gesang und klavier. (Lieder no. 4.) [10100
Schuberthaus-verlag, Vienna, Austria. C 205114, Apr. 10, 1909.

NUNS OF THE PERPETUAL ADORATION; words by Ernest Dowson, music by Edward Burlingame Hill, for chorus of women's voices and piano acc. 4to. (Boston music co. series of choral works, no. 371.) [10101

G. Schirmer, Boston, Mass. C 204278, Mar. 30, 1909.

NUR COURAGE: marsch nach motiven der operette. Die liebesschule, musik von Friedrich Korolanyi, für piano. [10102

Aug. Cranz, Leipzig, Germany. C 204444, Apr. 1, 1909, 2 c. Apr. 1, 1909; 205350, Apr. 14, 1909, 2 c. Apr. 14, 1909.

O BELLE NUIT. *See* Offenbach (J.)

O BREAD OF LIFE FROM HEAVEN; come, holy Spirit, come, adapted to Panis Angelicus, words by Percy B. Armstrong, music by César Franck, arr. by N. Clifford Page. (Oliver Ditson company's octavo edition, no. 11918.) [10103

Oliver Ditson co., Boston, Mass. C 205249, Apr. 12, 1909.

O CANADA! BELOVED COUNTRY (O Canada! Terre de nos aieux); chant national, words by Judge Routhier, English version by Wilfred Campbell, music by C. Lavallée, arr. and edited by A. L. Toronto, A. H. Goetting. [10104

A. L. E. Davies, Toronto, Canada. C 205495, Apr. 15, 1909.

O DU SÜSSES SCHATZERL; ged. von Jul. Gersdorff, musik von Fritz Neuert, op. 89, no. 2, für männerchor. 4to. [10105

Karl Hochstein, Heidelberg, Germany. C 203505, Mar. 22, 1909.

O LET THE CHILDREN SING; words by S. C. Kirk, music by Grant Colfax Tullar. [10106

Tullar-Meredith co., New York, N. Y. C 205314, Apr. 13, 1909.

O LORD SEND THE POWER; words by Fanny J. Crosby, music arr. by W. H. Doane. [10107

W. H. Doane, Cincinnati, Ohio. C 204405, Mar. 31, 1909.

O LOVELY FLOWERS; sacred song, words by Shapcott Wensley, music by J. H. Waunder, no. 2, in G. [10108

Novello & co., ltd., London, England. C 204908, Apr. 8, 1909.

O MOST HOLY THREE IN ONE. See Bach (J. S.)

O MY LUVE'S LIKE A RED RED ROSE; words by Robert Burns, music by Mark Andrews, for men's voices. 4to. (The modern series of part songs for all voices, no. 13.) [10109

H. W. Gray co., New York, N. Y. C 205810, Apr. 20, 1909.

O PERFECT LOVE; song with piano acc., words by Dorothy F. Blomfield, music by Louise Jacobus Wood, high voice in B flat. [10110

G. Schirmer, New York, N. Y. C 204798, Apr. 6, 1909.

O SALUTARIS; for unaccompanied chorus of mixed voices, by Robert W. Wilkes, op. 5. (G. Schirmer's octavo edition of Catholic church music, no. 5278.) [10111

G. Schirmer, New York, N. Y. C 205485, Apr. 16, 1909.

O SUMMER, WAKE THY SONGS OF PRAISE; words by Alice Jean Cleator, music by August Kraft. [10112

Hope pub. co., Chicago, Ill. C 205049, Apr. 9, 1909.

O SUNSHINE. *See* Schumann (R. A.)

O THAT I KNEW WHERE I MIGHT FIND HIM; anthem for St. Thomas's day, by W. Sterndale Bennett, for mixed voices, edited by Frederic York. (G. Schirmer's octavo church music, no. 5260.) [10113

G. Schirmer, New York, N. Y. C 204868, Apr. 7, 1909; 2 c. Apr. 8, 1909.

O THOU SUBLIME SWEET EVENING STAR. *See* Wagner (R.)

O WHAT A HAPPY DAY; words by S. C. Kirk, music by Charles C. Ackley. [10114

Tullar-Meredith co., New York, N. Y. C 205308, Apr. 13, 1909.

OBSERVER (THE); march, by Geo. D. Barnard, for piano. [10115

Carl Fischer, New York, N. Y. C 204369, Mar. 31, 1909.

OEHL (AUGUST) Serenade, op. 20, no. 3; ged. von E. von Reindl, für männerchor à cappella. 4to. [10116

Heinrichshofen's verlag, Magdeburg, Germany. C 204945, Apr. 8, 1909.

O'ER BRAKE AND HEATHER; song in E flat, composed by Mabel W. Daniels. [10117

Arthur P. Schmidt, Boston, Mass. C 205453, Apr. 15, 1909.

OF OLDEN-TIME FLAVOR; minuet, by W. F. Sudds, op. 337, for orchestra. 4to. [10118
Carl Fischer, New York, N. Y. C 204219, Mar. 29, 1909.

OFF WE GO; by K. Louise Paxton, for piano. (Favorite pastimes, no. 3.) [10119
W. A. Evans, Boston, Mass. C 204614, Apr. 3, 1909.

OFFENBACH (JACQUES) Barcarolle, from Les contes d'Hoffman, transcribed by Paul Ambrose, for piano. [10120
J. H. Schroeder, New York, N. Y. C 204620, Apr. 3, 1909.

—— O belle nuit; barcarole from Contes d'Hoffmann, edited by W. F. Ambrosio, arr. by Max Woltag, for violin, violoncello and piano. [10121
Carl Fischer, New York, N. Y. C 204383, Mar. 31, 1909.

—— Orphée aux enfers; opérette, fantaisie-mosaïque, par Emile Tavan, pour orchestre, avec piano-conducteur. 4to. [10122
Heugel & cie., Paris, France. C 204139, Mar. 29, 1909.

OH! IF YOU COULD LOVE ME ONLY; words and music by G. E. Johnson. [10123
Geo. E. Johnson, Philadelphia, Pa. C 204836, Apr. 7, 1909.

OH, LEAVE ME WITH THE LADIES; written and composed by C. W. Murphy and Dan Lipton. [10124
Francis, Day & Hunter, London, England. C 205402, Apr. 15, 1909.

OH! LIKE A QUEEN; song with piano acc., words by William Watson, music by S. C. Colburn. Mezzo-soprano in D flat. [10125
G. Schirmer Boston, Mass. C 204264, Mar. 30, 1909.

OH WHERE IS MOTHER TO-NIGHT; words and music by M. B. Wiltse. New York, Frank Harding, music publisher. [10126
May Barnard Wiltse, New Rockford, N. Dak. C 204324, Mar. 31, 1909.

OH, YOU LOVING GAL; words by Jack Drislane, music by Geo. W. Meyer. [10127
F. B. Haviland pub. co., inc., New York, N. Y. C 206020, Apr. 23, 1909.

OHNE RAST UND RUH; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 9, heft 2.) [10128
D. Rahter, Leipzig, Germany. C 204514, Apr. 2, 1909.

OILOM HABE; from The Jewish soul, words by L. Gilrod, music by Louis Friedsell. [10129
Theodor Lohr, New York, N. Y. C 203995, Mar. 26, 1909.

OLD CROW RAG; by George Botsford, for piano. [10130
Jerome H. Remick & co., New York, N. Y. C 205275, Apr. 13, 1909.

OLD GLORY; words by Marcia Richardson, music by G. W. Conant. [10131
Congregational Sunday - school and pub. society, Chicago, Ill. C 205169, Apr. 10, 1909; 2 c. Apr. 12, 1909.

OLD HAMPSHIRE SINGING GAMES, AND TRILLING THE ROPE RHYMES; collected by Alice E. Gillington. 4to. [10132
J. Curwen & sons, ltd., London, England. C 205136, Apr. 10, 1909.

OLD (THE) SOLDIER'S STORY; a march song, words by Mrs. C. Dinkins, music by L. Til. Adams. Macon, Proctor-Patterson co. [10133
Mrs. Carlos Dinkins, Macon, Ga. C 205193, Apr. 12, 1909.

OLD SURREY SINGING GAMES, AND SKIPPING-ROPE RHYMES; collected and edited by Alice E. Gillington. 4to. [10134
J. Curwen & sons, ltd., London, England. C 205137, Apr. 10, 1909.

OLD (THE), SWEET STORY; sacred song, words by Jemima Luke, music by J. A. Parks. 1. Alto or baritone; 2. Soprano or tenor. [10135, 10136
J. A. Parks co., York, Nebr. C 205065, 205066, Apr. 9, 1909.

OLD UNCLE NED; air varié, by F. H. Losey. 1. B flat clarinet and piano. 2. Baritone or valve trombone and piano. [10137, 10138
Carl Fischer, New York, N. Y. C 206002, 206004, Apr. 23, 1909.

ON A MONKEY HONEYMOON; a monkey ditty, words by Jack Mahoney, music by T. Morse. [10139
Theodore Morse music co., New York, N. Y. C 204865, Mar. 27, 1909.

ON A WINTER NIGHT; words by Jack Pearson, music by Maurice Daniels. [10140

Irving music co., Boston, Mass. C 205502, Apr. 17, 1909.

ON THE GLIMMERING BAY; barcarolle, by Henry S. Sawyer, for piano. (A day in autumn, no. 2.) [10141

Victor Kremer co., Chicago, Ill. C 204765, Apr. 5, 1909.

ON THE MIDWAY; two step, by C. H. Ruthe, for piano. [10142

Will S. Hardy, Worcester, Mass. C 205630, Apr. 8, 1909.

ON THE SILENT BAY; words and music by Fred. C. Lueck. [10143

Maurice Shapiro, New York, N. Y. C 205966, Apr. 23, 1909.

ON TO THE HARVEST FIELDS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10144

Hope pub. co., Chicago, Ill. C 205058, Apr. 9, 1909.

ONCE IN THE BYGONE; song for a high or low voice, words by Florence Gertrude Attenborough (Chrystabel), music by Alice Borton. [10145

Leonard & co., London, England. C 204488, Apr. 2, 1909.

ONE HUNDRED NEW SONGS, FOR PRIMARY SCHOOLS; words by Rena T. Halsey, music by Henrietta A. Halsey. obl. 12mo. [10146

Hinds, Noble & Eldredge, New York, N. Y. A 234349, Mar. 22, 1909; 2 c. Apr. 1, 1909.

ONE (THE) I LOVED LONG AGO; words by W. J. Bernhold, music by Harry Hoyt. [10147

Maurice Shapiro, New York, N. Y. C 204733, Apr. 5, 1909.

ONE SWEETLY SOLEMN THOUGHT; sacred song for medium voice, by S. Dawson. [10148

Sam Dawson, Jamestown, N. Y. C 204461, Apr. 1, 1909.

ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Carey, music by Ambrose-Meredith, for mixed voices. 4to. [10149

Tullar-Meredith co., New York, N. Y. C 204622, Apr. 3, 1909.

ONEONTA; intermezzo, by Chas. E. Bray, for piano. [10150

Koninsky music co., Troy, N. Y. C 203798, Mar. 23, 1909; 2 c. Mar. 25, 1909.

ONLY FEAR THE LORD; anthem for tenor or soprano solo, and quartet, with violin and harp obl., by John E. Pinkham. 4to. [10151

M. Witmark & sons, New York, N. Y. C 205679, Apr. 17, 1909.

ONLY IN THEE; words by E. E. Hewitt, music by W. J. Morris. [10152

W. J. Morris, Pine Bluff, Ark. C 203647, Mar. 22, 1909.

ONLY ONE TODAY; words by Joaquin Miller, music by J. Miller. [10153

Juanita Miller, Washington, D. C. C 205868, Apr. 21, 1909.

ONWARD, CHILDREN, ONWARD! Author of words unknown, music by Grant Colfax Tullar. [10154

Tullar-Meredith co., New York, N. Y. C 205313, Apr. 13, 1909.

ONWARD CHRISTIAN SOLDIERS; song, music by W. P. Williams. [10155

William P. Williams, Chicago, Ill. C 204581, Apr. 3, 1909; 2 c. Apr. 5, 1909.

OPEN (THE) DOOR; words by Annette Kiefer, music by Max S. Witt, low voice in B flat. [10156

Jos. W. Stern & co., New York, N. Y. C 204466, Apr. 1, 1909.

OPEN WIDE THE GATES OF YOUR HEART TO ME; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. [10157

B. Feldman & co., London, England. C 204332, Mar. 31, 1909.

ORANGE BLOSSOMS (Fleurs d'oranger); valse brillante, par G. Ludovic, op. 36, revised and fingered by Joseph Spinelli, for piano. [10158

K. Dehnhoff, New York, N. Y. C 205467, Apr. 16, 1909.

ORGAN (THE) AND THE CHOIR; or, The Sunday sermon; words by Frank L. Stanton, music by R. L. Burtch, Indianapolis, Wulschner-Stewart music co. [10159

Roy L. Burtch, Indianapolis, Ind. C 198088, Jan. 4, 1909; 2 c. Mar. 25, 1909.

ORPHÉE AUX ENFERS. *See* Offenbach (J.)

OSTERN; ged. von Lulu v. Strauss-Torney, musik von Robert Winterberg, op. 9, no. 1, für gesang und piano. [10160

Nickau & Welleminsky, Vienna, Austria. C 203541, Mar. 22, 1909.

OSTERN—Continued.
—— motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. (Motetten, no. 2.) [10161
Johann André, Offenbach, Germany. C 205572, Apr. 17, 1909.

OTHERS; words by Fred. E. Weatherly, music by L. Denza, in D. London, Metzler & co., ltd. [10162
L. Denza, London, England. C 203827, Mar. 24, 1909; 2 c. Mar. 25, 1909.

OUR BRAVE BUFFALO BILL, THE HERO OF THE WEST; words by Timothy O'Neil, music by Harry Hoyt. [10163
Maurice Shapiro, New York, N. Y. C 204871, Apr. 7, 1909.

OUR EXALTED RULER; words and music by E. C. Carr. [10164
Edward C. Carr, United States. C 204714, Apr. 5, 1909.

OUR FAMILIAR SONGS, AND THOSE WHO MADE THEM; three hundred standard songs of the English speaking race, arr. with piano acc., and preceded by sketches of the writers and histories of the songs, by H. K. Johnson. 8vo. [10165
Helen Kendrick Johnson, New York, N. Y., in renewal for 14 years from Apr. 1, 1909. C 234902, Mar. 27, 1909; 1 c. Apr. 1, 1909; 1 c. Apr. 2, 1909.

OUR FATHER DEAR; words by Lizzie De Armond, music by W. A. Post. [10166
Hope pub. co., Chicago, Ill. C 205025, Apr. 9, 1909.

OUR FATHER'S PRAISE; words by Lizzie De Armond, music by Thoro Harris. [10167
Hope pub. co., Chicago, Ill. C 205060, Apr. 9, 1909.

OUR FLAG; a national anthem, words by R. W. Matthews, music by J. W. Robinson. [10168
R. W. Matthews, Covington, Ky. C 204547, Mar. 26, 1909.

—— normal school song, words by M. Prizer, music by C. L. Ristine. [10169
Margaret Prizer & Clara L. Ristine, Philadelphia, Pa. C 205506, Apr. 17, 1909.

OUR HEROES; memorial hymn, words by Celia Clark, music by P. I. Tschaikowsky, op. 40, no. 2, arr. by N. Clifford Page. (The Laurel octavo, no. 167.) [10170
C. C. Birchard & co., Boston, Mass. C 205656, Apr. 17, 1909.

OUR LOVED ONES; words by C. M. Dudley, music by Henry Krull. Fort Wayne, Sprague Green. [10171
Clara Mary Dudley, Fort Wayne, Ind. C 205468, Apr. 16, 1909.

OUR MISS GIBBS; music by Ivan Caryll and Lionel Monckton, selection arr. by H. M. Higgs, orchestration by Dan Godfrey. [10172
Chappell & co., ltd., London, England. C 204842, Apr. 7, 1909.

—— —— for orchestra. 1. Lancers, arr. by Arthur Wood; 2. Valse, arr. by H. M. Higgs. each 4to. [10173, 10174
Chappell & co., ltd., London, England. C 203954, 203955, Mar. 25, 1909.

OUR PRAISES; words by H. E. Jones, music by Chas. H. Gabriel. [10175
Hope pub. co., Chicago, Ill. C 205037, Apr. 9, 1909.

OUR PREXY; march, by E. C. McKinnie, arr. by A. W. Turner, for piano. Champaign, U. of I. supply store. 10176
Earle C. McKinnie, Bloomington, Ill. C 201701, Feb. 27, 1909; 2 c. Mar. 26, 1909.

OUR SAILOR; words by Mary T. Loughlin, music by August Pohlenz, arr. by W. W. Gilchrist. (Laurel octavo, no. 162.) [10177
C. C. Birchard & Co., Boston, Mass. C 205642, Apr. 17, 1909.

OUR STAR SPANGLED BANNER; by J. H. Blake, vocal with mandolin, guitar and violin. New York, American music co. [10178
John Henry Blake, New York, N. Y. C 197024, Dec. 24, 1908; 2 c. Jan. 11, 1909.

OUR SUNSHINE DAY; a beautiful and original service for Children's Day, words by Lizzie De Armond, music by W. B. Judefind. 8vo. [10179
Judefind bros., Baltimore, Md. C 204892, Apr. 8, 1909.

OUR SWEETEST SONG FOR JESUS; words by S. C. Kirk, music by Grant Colfax Tullar. [10180

Tullar-Meredith co., New York, N. Y. C 205317, Apr. 13, 1909.

OUT IN GOD'S SUNSHINE; words by Lizzie De Armond, music by W. A. Post. [10181

Hope pub. co., Chicago, Ill. C 205021, Apr. 9, 1909.

OVER TO GAY PAREE; words by Wm. Kendall Evans, music by Milton W. Lusk. [10182

M. Witmark & sons, New York, N. Y. C 203970, Mar. 25, 1909.

PAGANINI (NICCOLO) 24 capricen; für violine solo, op. 1, neu herausgegeben, von Oscar Biehr. [10183

Friedrich Hofmeister, Leipzig, Germany. C 204676, Apr. 5, 1909.

PAGE (N. CLIFFORD) Seven old songs; harmonized for three unchanged voices. (Laurel octavo, no. 157.) [10184

C. C. Birchard & co., Boston, Mass. C 205650, Apr. 17, 1909.

PALISADE WALTZ; by S. N. Parham, for piano. [10185

Sydney N. Parham, Brooklyn, N. Y. C 205294, Apr. 13, 1909.

PANSY SCHOTTISCHE; by Walter Starck, for piano. (Leaflets and flowerlets, no. 5.) [10186

Val. Reis piano co., St. Louis, Mo. C 204637, Apr. 5, 1909.

PAPILLONS (Butterflies); valse-caprice, by Stanley Holt, for the pianoforte. [10187

Collard Moutrie, London, England. C 205349, Apr. 14, 1909.

PARIA (DER); musikdrama in einem aufzuge, von Michael Beer, musik von Albert Gorter. Orchester partitur, mit text. [10188

Treuttel & Würtz, Strassburg, Germany. C 205423, Apr. 15, 1909.

PARODI (LORENZO) Serenata; poesia di Tito Livido. per canto con acc. di pianoforte. [10189

Carisch & Jänichen. Milan, Italy. C 204162, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PARSIFAL. *See* Wagner (R.)

PARTING (THE) KISS; words by M. Deigh, music by Ciro Pinsuti, arr. for male voices by Percy E. Fletcher. 4to. (The Apollo club, no. 436.) [10190

J. Curwen & sons, ltd., London, England. C 204031, Mar. 27, 1909.

PARTING SONG; three-part song for school use, words and music by J. C. Macy, for women's voices. (Oliver Ditson co.'s octavo edition. no. 11871.) [10191

Oliver Ditson co., Boston, Mass. C 204989, Apr. 8, 1909.

PARTING WALTZES (Scheiden walzer); von E. Weissenborn, edited by Heinrich Kiehl, arr. by Ernest Leslie for piano. [10192

Oliver Ditson co., Boston, Mass. C 204627, Apr. 3, 1909.

PAS DES NYMPHES (Dance of the nymphs); petite mazurka, par A. Tellier, op. 14, arr. by C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 10.) [10193

B. F. Wood music co., Boston, Mass. C 205673, Apr. 17, 1909.

PASS ME NOT; words by J. S. Kimbrough, music by I. F. Jaudon. [10194

I. F. Jaudon, Mississippi. C 203672, Mar. 22, 1909.

PASTORAL (A); words by C. Lavier, music by Arthur Trew. (A set of rustic songs, no. 2.) [10195

Houghton & co., London, England. C 205872, Apr. 22, 1909.

PAY MORE ATTENTION TO ME; coon song, words and music by Benjamin Hapgood Burt. [10196

Jerome H. Remick & co., New York, N. Y. C 204896, Apr. 8, 1909; 2 c. Apr. 10, 1909.

PAY-PAY; polka-marche, sur les motifs de la célèbre opérette espagnole, El pérro chico, musique de Valverde et Torregrosa, orchestrée par L. Diodet, avec piano-conducteur. 4to. [10197

Casa Dotésio, Madrid, Spain. C 205427, Apr. 15, 1909.

PEACE, THOU UNRULY SEA. See Bach (J. S.)

PEACE TRIUMPHANT; anthem, words and music by T. D. Perkins. 4to. [10198

Theron D. Perkins, Boston, Mass. C 205074, Apr. 9, 1909.

PEACEFUL VALLEY; reverie, by H. Engelmann, op. 174, for piano. [10199

Hatch music co., Philadelphia, Pa. C 205013, Apr. 9, 1909.

PEARL (A) FOR EVERY TEAR; from a miniature cycle of three short love songs, The way home, words by Gunby Hadath, music by S. Liddle, in B flat. [10200

Chappell & co., ltd., London, England. C 204448, Apr. 1, 1909.

PEDAL AND MANUEL SCALES, ARPEGGIOS AND MISCELLANEOUS EXERCISES; by E. W. Taylor, for the organ. (Bosworth edition, no. 586.) [10201

Bosworth & co., Leipzig, Germany. C 204533, Apr. 2, 1909.

PENSIERO BIZZARRO; par Attilio Annoni, pour piano. (5 Morceaux, no. 2.) [10202

Carisch & Jänichen, Milan, Italy. C 204154, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PEPPER (J. W.) COLLECTION OF FUNERAL MARCHES AND SACRED MELODIES; arr. for band. Solo B flat cornet part. obl. 24mo. [10203

J. W. Pepper, Philadelphia, Pa. C 236877, Apr. 16, 1909.

PERLEN DER LIEBE; text von Gustav Mayer, musik von Josef Strauss, op. 39, bearbeitung von Victor Keldorfer, op. 73, für männerchor, mit klavier-begleitung. (Berühmte tanzweisen, no. 3.) [10204

Ernst Eulenburg, Leipzig, Germany. C 204537, Apr. 2, 1909.

PERLES (LES) DU BAL; par G. Allier, répertoire de 12 danses célèbres, très faciles transcrites . . . dans le ton de l'harmonie ou de la fanfare. 3e recueil. 1, 1er piston ou bugle; 2, clarinette; 3, 2e piston ou bugle; 4, baryton; 5 trombone ou basse; 6. basse. [10205–10210

Emile Leduc, P. Bertrand & cie., Paris. C 205565–205570, Apr. 17, 1909.

PERPETUUM MOBILE; petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 6.) [10211

Otto Forberg, Leipzig, Germany. C 203514, Mar. 22, 1909.

PERPLEXITY; words anon., music by Howard Fisher. (Comedy songs, no. 4.) [10212

Metzler & co., ltd., London, England. C 203860, Mar. 25, 1909; 2 c. Mar. 26, 1909.

PERSIAN (A) LULLABY; words by Florence Gertrude Attenborough (Chrystabel), music by Alice Borton, in D. [10213

Leonard & co., London, England. C 204489, Apr. 2, 1909.

PETITE OUVERTURE; di Giuseppe Lucietto, pour 2 violino et pianoforte. (Composizioni, no. 11475.) [10214

Carisch & Jänichen, Milan, Italy. C 204166, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PETRALI (V. A.) March; edited by P. W. Orem, for pipe organ. [10215

Theo. Presser co., Philadelphia, Pa. C 204780, Apr. 5, 1909.

PEU (UN) D'AMOUR (Ein bisschen liebe); valse Boston par Vincenzo Billi, pour piano. [10216

Carisch & Jänichen, Milan, Italy. C 204159, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PFINGSTEN; motette von Georg Scheel, op. 97, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [10217

Johann André, Offenbach, Germany. C 205574, Apr. 17, 1909.

PFIRSTINGER (FELIX) Serenade; ged. von R. Aeberly, für männerchor. Partitur und stimmen. 4to. [10218

Phil. Fries, Zürich, Switzerland. C 204930, Apr. 8, 1909.

PFITZNER (HEINRICH) Two Spanish dances, after themes by D. Wood; for two pianos, op. 7. 1, no. 1; 2, no. 2. [10219, 10220

W. H. Willis & co., Cincinnati, Ohio. C 204980, 204981, Apr. 8, 1909.

PHYLLIS PICKING ROSES; words by Ed. Teschemacher, music by L. Denza, in F. London, Metzler & co., ltd. [10221

L. Denza, London, England. C 203828, Mar. 24, 1909; 2 c. Mar. 25, 1909.

PIANO-UNIVERSUM; für's haus (home music). Album XIII, nos. 1 to 5. [10222

Bosworth & co., Leipzig, Germany. C 204148, Mar. 29, 1909; 2 c. Mar. 27, 1909.

PICTURE (A) OF SIMPLE LIFE; words by Sidney Jerome, music by R. L. Burtch. Indianapolis, Wulschner-Stewart music co. [10223

Roy L. Burtch, Indianapolis, Ind. C 198087, Jan. 4, 1909; 2 c. Mar. 25, 1909.

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PICTURES ON THE FLAG; words by L. A. Barber, music by J. Fred Baldwin. [10224

Cahn & Van Wagenen music pub. co., New York, N. Y. C 201523, Feb. 23, 1909; 2 c. Mar. 26, 1909.

PIERNÉ (GABRIEL) Sérénade, op. 7; edited by Frederic York, for the organ. (The organist's repertoire, no. 39.) [10225

G. Schirmer, New York, N. Y. C 200240, Feb. 5, 1909.

PIERROT SOUS LES POMMIERS; sérénade, paroles de Jules Sionville, musique de Augusta de Kabath, pour chant et piano. [10226

Henry Lemoine et cie., Paris, France. C 204030, Mar. 27, 1909.

PIGGY BACK; grotesque intermezzo two step, by J. Bodewalt Lampe, for piano. [10227

Jerome H. Remick & co., New York, N. Y. C 204653, Apr. 5, 1909.

PIJÁCKÝ POCHOD; s textem, složil Fr. Kmoch. Orchestr M. U. č. 68. 4to. [10228

Mojmir Urbánek, Prague, Austria. C 204929, Apr. 8, 1909.

PILGRIM'S (THE) PRAYER; anthem, by L. O. Emerson. [10229

Lorenz pub. co., Dayton, Ohio. C 204097, Mar. 27, 1909.

PIRATE (THE) OF PANORA; an Italian comedy in two acts, by F. Maynard Bridge, with music by Sir Walter Parratt and R. F. Martin Akerman. Vocal score. 4to. [10230

Year book press, London, England. C 203917, Mar. 25, 1909.

PIZZICATO CAPRICE; pour violon avec acc. de piano, par William Henley, op. 13. [10231

Joseph Williams, ltd., London, England. C 203985, Mar. 26, 1909.

PIZZICATO IN G; by Carl Busch, for violin and piano, in the first position. [10232

Oliver Ditson co., Boston, Mass. C 203786, Mar. 22, 1909.

PLACE (A) FOR ME; words by Lizzie De Armond, music by R. H. Cornelius. [10233

R. H. Cornelius, Midlothian, Tex. C 203676, Mar. 22, 1909.

PLAYMATES YOU AND I; song, by Edward A. Denish. [10234

Crocker, Bowers music pub. co., Providence, R. I. C 204237, Mar. 29, 1909.

PLEADING; song composed by Edward Elgar, arr. for small orchestra with harp or piano. 1, Bassoons; 2, Cello & bass; 3, Clarinets; 4, Flute; 5, Harp or piano; 6, Horns; 7, Solo cornet; 8, Solo violin; 9, Viola; 10, Violin 1; 11, Violin 2. [10235–10245

Novello & co., ltd., London, England. C 205337–205347, Apr. 14, 1909.

PLEADING THE PROMISE; words by E. E. Hewitt, music by W. H. Doane. [10246

W. H. Doane, Cincinnati, Ohio. C 204394, Mar. 31, 1909.

PLEASANT (THE) HOUR; march and two step, by F. A. Goulart. 1, Piano solo; 2, Mandolin solo and 2nd mandolin; 3, Banjo solo and guitar acc. [10247–10249

Goulart music pub. co., East Cambridge, Mass. C 205084–205086, Mar. 25, 1909.

POLKA BRILLANTE; by C. E. van Laer, op. 10, for piano, fingered by Louis Oesterle. [10250

C. E. van Laer, United States, in renewal for 14 years from Apr. 22, 1909. C 204886, Apr. 7, 1909; 2 c. Apr. 3, 1909.

POLONAISE; von Arthur Seybold, op. 138, für violine mit begleitung des pianoforte. [10251

N. Simrock, G. m. b. H., Berlin, Germany. C 204926, Apr. 8, 1909.

POLONAISE IN A; by Carl Busch, for violin and piano, in the first position. [10252

Oliver Ditson co., Boston, Mass. C 203787, Mar. 22, 1909.

POM POM (LE); chanson sur motifs de l'operette espagnole, El pobre Valbueno, paroles de Lucien Boyer et William Burtey, musique de Valverde et Torregrosa, pour piano et chant. [10253

Casa Dotésio, Madrid, Spain. C 204955, Apr. 8, 1909.

POPPING CORN; schottische and barn dance, by John J. Fitzpatrick, for piano. [10254

Jos. M. Daly, Boston, Mass. C 202373, Mar. 6, 1909; 2 c. Apr. 2, 1909.

POSSUM; words by G. A. Scofield, music by J. B. Cohen. [10255

Geo. A. Scofield & J. B. Cohen, Brooklyn, N. Y. C 205097, Apr. 10, 1909.

PRACTICAL STUDIES IN READING VOCAL MUSIC; by T. Bath-Glasson. Series XII. 12mo. [10256

J. Fischer & bro., New York, N. Y. C 204064, Mar. 27, 1909.

PRAISE, O PRAISE HIS HOLY NAME; words by Kate Ulmer, music by R. Frank Lehman. [10257

Hope pub. co., Chicago, Ill. C 205044, Apr. 9, 1909.

PRAKTISCHE STAKKATO-SCHULE (Practical staccato-school); von Robert Stark, für klarinette. Teil 1–3. [10258–10260

A. E. Fischer, Bremen, Germany. C 203500–203502, Mar. 22, 1909.

PRELUDE AND FUGE IN C MINOR; by Christian Bach, edited by Oscar Beringer, for piano. (Ricordi edition, no 112496.) [10261

G. Ricordi & c., Milan, Italy. C 205428, Apr. 15, 1909.

PREMIER (LE) JOUR DE MAI (May pole dance); rondino, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 5.) [10262

B. F. Wood music co., Boston, Mass. C 205668, Apr. 17, 1909.

PREMIÈRE (LA) VIOLETTE (The first violet); scherzino, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 2.) [10263

B. F. Wood music co., Boston, Mass. C 205665, Apr. 17, 1909.

PREPARATORY HARMONY; by O. R. Skinner. Fourth edition. [10264

O. R. Skinner, Bloomington, Ill. C 204021, Mar. 27, 1909; 2 c. Apr. 5, 1909.

PRESENT (A) HELP; words by J. S. Kimbrough, music by H. H. Johnson. [10265

H. H. Johnson, Mississippi. C 203698, Mar. 22, 1909.

PRESIDENT ROOSEVELT; song, by A. M. Keleher. [10266

Annie M. Keleher, Boston, Mass. C 204414, Mar. 31, 1909.

PRESSING ON; words by Johnson Oatman, jr., music by R. H. Cornelius. [10267

R. H. Cornelius, Midlothian, Tex. C. 203713, Mar. 22, 1909.

PRETTY LITTLE MAID OF CHEROKEE; song, by W. R. Williams. [10268

Will Rossiter, Chicago, Ill. C 204212, Mar. 29, 1909.

PRIMA (THE) DONNA; march & two-step, by Victor Herbert, arr. by Herbert L. Clarke, for military band. 4to. [10269

M. Witmark & sons, New York, N. Y. C 204411, Mar. 31, 1909.

PRINCE (THE) OF BORNEO; from The beauty spot, lyric by Joseph W. Herbert, music by Reginald De Koven. [10270

Jos. W. Stern & co., New York, N. Y. C 205807, Apr. 20, 1909.

PRINCESS ANNA; brilliant polka, by H. J. Brookman, for piano. [10271

H. J. Brookman, New York, N. Y. C 205693, Apr. 19, 1909.

PRINTEMPS TRISTE; poésie de André Theuriet, musique de Auguste Chapuis, pour voix moyenne, avec acc. de piano. [10272

A. Durand & fils, Paris, France. C 204002, Mar. 27, 1909.

PRO PATRIA; Flag of our country, hymn, music by Myles B. Foster. [10273

Novello & co., ltd., London, England. C 204902, Apr. 8, 1909.

PROMISE ME YOU'LL WAIT TILL THEN; words and music by Louis Wasserzug. [10274

Maurice Shapiro, New York, N. Y. C 205364, Apr. 14, 1909.

PRUNES; words by Geo. W. Day, music by S. Furth. [10275

Seymour Furth music pub. co., New York, N. Y. C 200680, Feb. 10, 1909; 2 c. Mar. 25, 1909.

PSALM 150. *See* Saint-Saëns (C. C.)

PSYCHÉ; an idylle in three scenes, dramatic action and dances, music by Alfred Moul, arr. by Alfredi Curti. Piano score. London, Chapelle & co., ltd. [10276

Alfred Moul, London, England. C 204841, Apr. 7, 1909.

PUCCINI (GIACOMO) La Tosca; fantaisie arr. par Alberto Bachmann, pour violon et piano. [10277

G. Ricordi & c., Milan, Italy. C 205477, Apr. 16, 1909.

PUDNIN TAME; by T. C. Bennett, for piano. [10278

Jerome H. Remick & co., New York, N. Y. C 203878, Mar. 25, 1909.

PULL HOMEWARD; words by James Rowe, music by R. H. Cornelius. [10279

R. H. Cornelius, Midlothian, Tex. C 203689, Mar. 22, 1909.

PUSSY CAT; words by John Edward Lind, music by Reginald De Koven. (Lullaby land, a set of songs for sleepy children.) [10280

Jerome H. Remick & co., New York, N. Y. C 202028, Mar. 2, 1909; 2 c. Mar. 5, 1909.

PUT ON YOUR OLD PLAID SHAWL; written and composed by Fred Godfrey and Fred E. D'Albert. [10281

B. Feldman & co., London England. C 204330, Mar. 31, 1909.

QUAKER TOWN; words by Irving M. Dogole, music by Charles W. Duke. [10282

Duke & Dogole pub. co., Philadelphia, Pa. C 205470, Apr. 16, 1909.

QUEEN OF THE WEST; waltzes, composed by F. McGlashan, for piano. Sedalia, Mo. A. W. Perry & sons' music co. [10283

Floy McGlashan, Moran, Kans. C 205252, Apr. 12, 1909; 2 c. Mar. 29, 1909.

QUESTION (A); words by J. B. C., music by H. L. Gideon. [10284

C. W. Thompson & co., Boston, Mass. C 205144, Apr. 9, 1909; 2 c. Mar. 30, 1909.

QUESTION (THE); by Frederick Albert Hoschke, for piano. [10285

John Church co., Cincinnati, Ohio. 205095, Apr. 10, 1909.

QUIETUDE; romance without words, by Louis Gregh, arr. by Alfred Roth, for orchestra. [10286

Carl Fischer, New York, N. Y. C 205990, Apr. 23, 1909.

RAGGED ROBIN; selection, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [10287

M. Witmark & sons, New York, N. Y. C 204760, Apr. 5, 1909.

RAIN (A) OF FLOWERS; words by Robert Loveman, music by J. S. Fearis, for low voice in C. [10288

J. S. Fearis. Chicago, Ill. C 205681, Apr. 17, 1909.

RALLY; words by Edith Sanford Tillotson, music by I. H. Meredith. [10289

Tullar-Meredith co., New York, N. Y. C 205304, Apr. 13, 1909.

RALLY SONG; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10290

Hope pub. co., Chicago, Ill. C 205051, Apr. 9, 1909.

RAT-CHARMER (THE) OF HAMELIN (Der ratten-fänger von Hameln), comic opera by Adolph Neuendorff. Potpourri, arr. by Chas. Kölling for pianoforte. [10291

Georgina & Adolph W. Neuendorff, United States, in renewal for 14 years from Apr. 11, 1909. C 204018, Mar. 22, 1909.

—— —— Selections, Song of Lisa, and Rat-charmer's song; easy and brilliant transcription, by H. W. Nicholl, for pianoforte. [10292

Georgina & Adolph Neuendorff, United States, in renewal for 14 years from May 21, 1909. C 20419, Mar. 22, 1909.

RATTLESNAKE (THE); march and two step, by J. Louis von der Mehden, jr., for band. 4to. [10293

Carl Fischer, New York, N. Y. C 205973, Apr. 23, 1909.

RATTLETRAP; march and two step, by J. Louis von der Mehden, jr., for orchestra. 4to. [10294

Carl Fischer, New York, N. Y. C 204364, Mar. 31, 1909.

RED MOON; by Chas. Humfeld. 1. Two step intermezzo, for piano; 2. Song, words by Eddie Dustin. [10295, 10296

Howard & Browne music pub. co., St. Louis, Mo. C 196699, 196700, Dec. 14, 1908.

RED RAVEN; march, by F. E. Waters, arr. by F. H. Losey, for orchestra. 4to. [10297

Carl Fischer, New York, N. Y. C 205981, Apr. 23, 1909.

REFORMATION; motette von Georg Scheel, op. 98, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 2.) [10298

Johann André, Offenbach, Germany. C 205576, Apr. 17, 1909.

REGENT (THE); march, by F. E. Waters, arr. by F. H. Losey, for orchestra. 4to. [10299

Carl Fischer, New York, N. Y. C 204363, Mar. 31, 1909.

REGENWETTERLIED; ged. von Caesar Flaischlen, musik von José Berr, op. 49, für gemischten chor und klavierbegleitung. [10300

Gebrüder Hug & co., Leipzig, Germany. C 204671, Apr. 5, 1909.

Reger (Max) Präludium und fuge, H moll; für die violine allein. [10301

Ed. Bote & G. Bock, Berlin, Germany. C 204528, Apr. 2, 1909.

Reign (The) of the rose; words by N. Margerrison, music by W. H. Herringshaw. [10302

Leonard & co., London, England. C 205008, Apr. 9, 1909.

Reine (La) de la nuit; valse composed by H. M. Higgs, for piano. [10303

Bach & co., London, England. C 204523, Apr. 2, 1909.

Reisebilder (Holiday sketches); suite von J. H. Foulds, für orchester. [10304

Bosworth & co., Leipzig, Germany. C 204149, Mar. 29, 1909; 2 c. Mar. 27, 1909.

Rejoice, the Lord is King; Loeschhorn; hymn, music by L. C. Jacoby. [10305

Louis C. Jacoby, New York, N. Y. C 205860, Apr. 21, 1909.

Remember, to err is human, to forgive divine; song, by Paul Lincke. [10306

Jos. W. Stern & co., New York, N. Y. C 205005, Apr. 9, 1909.

——— arr. by Robert Recker, for orchestra. 4to. [10307

Jos. W. Stern & co., New York, N. Y. C 205805, Apr. 20, 1909.

Renaud (Albert) Mélodie in E; for the organ. obl. 8vo. (The organ loft. Book 54, April 1909, no. 162.) [10308

Vincent music co., ltd., London, England. C 204202, Mar. 29, 1909.

Resolute exerzitien des violinisten. (Resolute exercises for the violinist); zur systematischen trainierung der linken hand, behufs erlangung einer absoluten treffischeren technik, von Aug. Leop. Sass. French and English text by John Bernhoff. 4to. [10309

Chr. Friedr. Vieweg, G. m. b. H., Berlin, Germany. C 203916, Mar. 25, 1909; 2 c. Apr. 5, 1909.

Retour de moissonneurs (Return of the reapers); chant populaire, par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 7.) [10310

B. F. Wood music co., Boston, Mass. C 205670, Apr. 17, 1909.

Rêve d'orient, valse lente, par Marcel Girard, pour piano. [10311

Enoch & sons, London, England. C 205431, Apr. 15, 1909.

Révélation; valse lente, par L. Gourdon, pour piano. [10312

Maurice & Jane Vieu, Paris, France. C 205212, Apr. 12, 1909.

Revenge! composed by J. L. Hatton, edited by Edgardo Lèvi. (Standard songs, no. 39.) [10313

Ascherberg, Hopwood & Crew, ltd., London, England. C 205351, Apr. 14, 1909.

Rêverie; par Joseph Bonnet, op. 5, pour grand orgue. (Douze pièces, no. 6.) [10314

Emile Leduc, P. Bertrand & cie., Paris, France. C 205544, Apr. 17, 1909.

Reverie du soir. *See* Saint-Saëns (C. C.)

Review of the soldiers. *See* Donizetti (G.)

Rhapsodie catalane; grand chœurs, par. Joseph Bonnet, op. 5, pour grand-orgue. (Douze pièces, no. 12.) [10315

Emile Leduc, P. Bertrand & cie., Paris, France. C 205550, Apr. 17, 1909.

Rheinberger (Josef) Sonata in A minor, op. 98; revised and edited by Edwin H. Lemare, for organ. 4to. (Schirmer's library of musical classics, vol. 961.) [10316

G. Schirmer, New York, N. Y. C 205335, Apr. 14, 1909.

Ricordanza; étude mélodique, par Anton Strelezki, pour piano. [10317

Metzler & co., ltd., London, England. C 203829, Mar. 24, 1909; 2 c. Mar. 25, 1909.

Ricordi; romance no. 2, par M. Borkowic, op. 4, pour violon et piano. (2 morceaux, no. 2.) [10318

D. Rahter, Leipzig, Germany. C 205129, Apr. 10, 1909.

Riding, gliding along in a motor car; written by Worton David, composed by R. Penso. [10319

Von Tilzer music co., ltd., London, England. C 204950, Apr. 8, 1909.

Right on time; by K. Louise Paxton, for piano. (Favorite pastimes no. 5.) [10320

W. A. Evans. Boston, Mass. C 204615, Apr. 3, 1909.

Rigoletto. *See* Verdi (G.)

RINGELEIN (DAS); ged. von Anna Ritter, musik von Carl Siebold. 4to. (Volkstümliche männerchöre, no. 32.) [10321

Ernst Eulenburg, Leipzig, Germany. C 203503, Mar. 22, 1909.

RINKING (THE) CARNIVAL; American two step, composed by Auguste Cons, arr. for military band. 4to. [10322

Gould & co., London, England. C 204337, Mar. 31, 1909.

——— arr. for orchestra, by Henry E. Geehl. 4to. [10323

Gould & co., London, England. C 205434, Apr. 15, 1909.

RITUALISTIC MUSIC; for the lodge of Perfection Degrees, arr. and composed by Daniel Protheroe. [Collection of songs.] 4to. [10324

Newton D. Arnold for the supreme council, A. A. S. R., Northern Masonic jurisdiction, U. S. of America. Providence, R. I. A 235330, Apr. 1, 1909; 2 c. Apr. 9, 1909.

ROBIN'S COME; three-part song for women's voices, by Nathaniel Irving Hyatt, op. 16, no. 2. (Oliver Ditson company's octavo edition, no. 11,901.) [10325

Oliver Ditson co., Boston, Mass. C 204118, Mar. 27, 1909.

ROCK OF AGES; words by Augustus Montague Toplady, set to music by A. Fagge. London, Breitkopf & Härtel. [10326

Arthur Fagge, London, England. C 205118, Apr. 10, 1909.

ROCK (THE) THAT STANDS; words by W. C. Martin, music by J. D. Patton. [10327

J. D. Patton, Alabama. C 203628, Mar. 22, 1909.

ROCKABY, LULLABY; words by J. G. Holland, music by J. E. Delmarter. [10328

J. E. Delmarter, Chicago, Ill. C 205800, Apr. 20, 1909.

ROMANCE; by B. H. Gebhardt, op. 11, for violin and piano. [10329

B. H. Gebhardt, New York, N. Y. C 205437, Apr. 15, 1909.

ROMANCE ET INTERMÈDE BOHÈME; par M. Borkowic, op. 4, pour violon et piano. (2 morceaux, no. 1.) [10330

D. Rahter, Leipzig, Germany. C 205128, Apr. 10, 1909.

ROMANCE IN E FLAT. *See* Rubinstein (A.)

ROMANCE IN F MINOR; by Horace Patten for piano. (New-century series, modern, no. 273.) [10331

Vincent music co., ltd., London, England. C 205215, Apr. 12, 1909.

ROMANCES; Liebestraum, and Barcarolle, by C. H. H. Booth, for the piano. [10332

Robin Ellis, New York, N. Y. C 204226, Mar. 29, 1909.

ROMANZE; klavierstuck für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 4.) [10333

D. Rahter, Leipsic, Germany. C 205415, Apr. 15, 1909.

—— von Eduard Behm, op. 39, für violine mit begleitung des pianoforte. (Zwei vortragsstücke, no. 1.) [10334

N. Simrock, G. m. b. H., Berlin, Germany. C 204919, Apr. 8, 1909.

RONDEL; words by Theodosia Garrison, music by Flora Cochrane Burnham. [10335

C. W. Thompson & co., Boston, Mass. C 205635, Apr. 17, 1909.

RONDEL DE L'INDIFFÉRENTE; poésie de Antoine de Brimont, musique de H. de Fontenailles, pour chant et piano. [10336

Rouart, Lerolle & cie., Paris, France. C 203553, Mar. 22, 1909.

RONDO ALLA TURCA; by Fréd. Burgmüller, op. 68, no. 3, revised by Hans Semper, for piano. (International series no. 1.) [10337

B. F. Wood music co., Boston, Mass. C 205674, Apr. 17, 1909.

RONDO JOYEUX; by Mentor Crosse, op. 12, no. 1, for piano. [10338

John Church co., Cincinnati, Ohio. C 205092, Apr. 10, 1909.

RONDO VILLAGEOIS (Village dance); par A. Tellier, op. 14, arr. par C. Grün, pour violon et piano. (10 morceaux caractéristiques, no. 4.) [10339

B. F. Wood music co., Boston, Mass. C 205667, Apr. 17, 1909.

ROOM OVER JORDAN; words by Johnson Oatman, jr., music by Arel Bertrand. [10340

R. H. Cornelius, Midlothian, Tex. C 203659, Mar. 22, 1909.

Ropartz (J. Guy) Soixante leçons de solfège; à changements de clefs, en trois volumes. 1er volume, 20 leçons, clef de sol 2e linge, clef de fa 4e linge. 1, Edition sans acc.; 2, Edition avec acc. 8vo. [10341, 10342

Emile Leduc, P. Bertrand & cie., Paris, France. C 205517, 205518, Apr. 17, 1909.

Rose (La); march, by W. B. Fassbinder, for piano. [10343

Wm. B. Fassbinder, Minneapolis, Minn. C 205098, Apr. 10, 1909.

Rose (The) and the lily; a legend, words by J. W. Dutton, music by John W. Metcalf, for soprano or tenor. [10344

Arthur P. Schmidt, Boston, Mass. C 205454, Apr. 15, 1909.

Rose and violet; by O. R. Blum, for piano. [10345

Hatch music co., Philadelphia, Pa. C 205012, Apr. 9, 1909.

Rose O'Hare; written by Frank Golden, music by B. C. Hoomes. New York, Hoomes & Dennis. [10346

B. Clifford Hoomes, New York, N. Y. C 205100, Apr. 10, 1909.

Rose valse; by Walter Starck, for piano. (Leaflets and flowerlets, no. 1.) [10347

Val Reis piano co., St. Louis, Mo. C 204634, Apr. 5, 1909.

Rosemary; words and music by Gladys E. Edwards. [10348

Leonard & co., London, England. C 205845, Apr. 21, 1909.

Rosemary; come meet me, Rosemary, down by the willow tree; written by Percy Edgar, composed by R. Penso. [10349

Von Tilzer music co., ltd., London, England. C 204331, Mar. 31, 1909.

Rosenzeit; words by Friedr. Müller, music by Robert Kramer, op. 30, for male quartet. 4to. [10350

Carl Fischer, New York, N. Y. C 205972, Apr. 23, 1909.

Roses, dearer far than gold; words and music by J. H. Murray. [10351

James H. Murray, Toronto, Canada. C 205496, Apr. 17, 1909.

Roses, tulips, pansies (Rosen, tulpen, nelken); song for cornet or baritone solo, by Paul Lincke, arr. for band. 4to. [10352

Jos. W. Stern & co., New York, N. Y. C 204560, Apr. 2, 1909.

Rounding up the herd; descriptive Elk two step, by Florance Tennis, for piano. [10353

W. H. Willis & co., Cincinnati, Ohio. C 204061, Mar. 27, 1909.

Royal (The) Legion; words by S. C. Kirk, music by Charles C. Ackley. [10354

Tullar-Meredith co., New York, N. Y. C 205306, Apr. 13, 1909.

Royal (The) purple; school song. [10355

Hinds, Noble & Eldredge, New York, N. Y. C 204642, Apr. 5, 1909.

Rubies; a novelty intermezzo two step, by F. A. Schimpf, jr. [10356

Frank A. Schimpf, jr., Philadelphia, Pa. C 199469, Jan. 28, 1909; 2 c. Mar. 30, 1909.

Rubinstein (Anton) Es blinkt der thau; zwei improvisationen über lieder, von Eduard Schütt, für pianoforte, no. 2. [10357

N. Simrock, G. m. b. H., Berlin, Germany. C 204928, Apr. 8, 1909.

—— Romance in E flat, op. 44, no. 1; edited and fingered by Paul Ambrose, for piano. [10358

J. H. Schroeder, New York, N. Y. C 205069, Apr. 9, 1909.

—— Sehnsucht; zwei improvisationen über lieder, von Eduard Schütt, für pianoforte, no. 1. [10359

N. Simrock, G. m. b. H., Berlin, Germany. C 204927, Apr. 8, 1909.

Rural scenes; by Eugène Jámbor, for piano four hands. (Library of four hand music.) [10360

Theo. Presser co., Philadelphia, Pa. C 203610, Mar. 22, 1909; 2 c. Mar. 23, 1909.

Rustic dance in G; by Carl Busch, for violin and piano, in the first position. [10361

Oliver Ditson co., Boston, Mass. C 203789, Mar. 22, 1909.

Rye (The) waltzes; on Scotch melodies, by MacLaughlin, arr. by W. Lewis, for orchestra. 4to. [10362

Carl Fischer, New York, N. Y. C 205985, Apr. 23, 1909.

Sabbath bells; words by Frances R. Havergal, music by J. E. Delmarter. [10363

J. E. Delmarter, Chicago, Ill. C 205795, Apr. 20, 1909.

SACRED MEDLEY MARCH; intro. march to victory, Moscow and Olivet, arr. by J. W. Lerman, for organ. [10364
Geo. Molineaux, New York, N. Y. C 205151, Apr. 10, 1909.

SACRIFICE D'ISAAC; extrait, air d'Isaac, poème biblique de Paul Collin, musique de Jules Mouquet, op. 7, pour chant et piano. [10365
Henry Lemoine & cie., Paris, France. C 204599, Apr. 3, 1909.

SADIE SALOME GO HOME; words and music by Edgar Leslie and Irving Berlin. [10366
Ted Snyder co., New York, N. Y. C 204481, Apr. 2, 1909.

SAILOR (THE) BOYS; action song for boys, words and music by James C. Beazley. 4to. (Unison songs, no. 102.) [10367
J. Curwen & sons, ltd., London, England. C 204689, Apr. 5, 1909; 2 c. Apr. 9, 1909.

SAINT-SAËNS (CHARLES CAMILLE) Matin (Le) op. 129; poésie de Lemartine, für männerchor. [10368
A. Durand & fils, Paris, France. C 205378, Apr. 15, 1909.

—— Psalm 150; Praise ye the Lord, op. 127; for double chorus of mixed voices, with orchestra and organ acc. Score. [10369
G. Schirmer, New York, N. Y. C 205277, Apr. 13, 1909.

———— arr. by Hans Steiner, for double chorus of mixed voices, with orchestra and organ. Vocal score and organ. 4to. [10370
G. Schirmer, New York, N. Y. C 204028, Mar. 27, 1909.

—— Rêverie du soir, op. 60; extraite de la Suite algérienne, transcription pour petit orchestre, par H. Mouton. 1, Piano-conducteur; 2, 1ers violons. [10371, 10372
A Durand & fils, Paris, France. C 205079, 205080, Apr. 10, 1909.

SALLIE, HASN'T CHANGED HER MAIDEN NAME; words by W. C. Duncan, music by Wm. A. Schroeder. [10373
M. Witmark & sons, New York, N. Y. C 204470, Apr. 1, 1909.

SALOME; words and music by Val De Mar. [10374
Novelty music co., New York, N. Y. C 205694, Apr. 19, 1909.

SALVATION BY THE CROSS; words and music by F. W. Grabeel. [10375
F. W. Grabeel, West Plains, Mo. C 204707, Apr. 5, 1909.

SAME (THE) OLD PARK; written by A. J. Mills, composed by Bennett Scott. [10376
Star music pub. co., ltd., London, England. C 205082, Apr. 10, 1909.

SARABANDE; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 2.) [10377
Otto Forberg, Leipzig, Germany. C 203903, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SAVIOUR, LIKE A SHEPHERD LEAD US; hymn for children's chorus in unison, poem by Adelaide Thrupp, music by Homer Norris. (G. Schirmer's collection of octavo church music, no. 5323.) [10378
G. Schirmer, New York, N. Y. C 205448, Apr. 15, 1909.

SAY NOT FAREWELL; by Millard, transcription by Mme. Giovannini, op. 17, revised and fingered by Joseph Spinelli, for the piano. [10379
K. Dehnhoff, New York, N. Y. C 205187, Apr. 12, 1909.

SCATTER SUNSHINE; a children's day service, by W. A. Post and Lizzie De Armond. 8 vo. [10380
Hope pub. co., Chicago, Ill. A 236106, Apr. 9, 1909.

SCATTER WORDS OF CHEER; words by Lizzie De Armond, music by W. A. Post. [10381
Hope pub. co., Chicago, Ill. C 205023, Apr. 9, 1909.

SCENE ANDALOUSE; by Cuthbert Clarke, for piano. [10382
Ascherberg, Hopwood & Crew, ltd., London, England. C 204699, Apr. 5, 1909.

SCÈNE DE BALLET; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 9.) [10383
Otto Forberg, Leipzig, Germany. C 203910, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SCÈNES ALSACIENNES. See J. E. F. Massenet.

SCENES FROM A MASKED BALL; Harlequin, by D. Popper, op. 3, no. 1, revised and fingered by Alvin Buechner, for violoncello and piano. [10384

Carl Fischer, New York, N. Y. C 206000, Apr. 23, 1909.

SCHEEL (GEORG) Psalm 103, op. 102; motette für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 4.) [10385

Johann André, Offenbach, Germany. C 205582, Apr. 17, 1909.

SCHICKSAL-LIEDER (Songs of destiny); komponiert von E. L. Ashford, für 1 tiefe stimme, mit begleitung des pianoforte. 4to. [10386

Eugen Feuchtinger, Pittsburg, Pa. C 192637, Oct. 27, 1908; 2 c. Apr. 12, 1909.

SCHILLINGS (MAX) Quartett, E moll; bearbeitung von Waldemar Schmid, für pianoforte zu vier händen. [10387

N. Simrock, G. m. b. H., Berlin, Germany. C 204923, Apr. 8, 1909.

SCHIRM-LIED; aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [10388

Breitkopf & Härtel, New York, N. Y. C 202238, Mar. 5, 1909; 2 c. Apr. 2, 1909.

SCHLAG, SCHLAG DOCH LEISER MEIN HERZ; ged. von Meta von L., musik von Robert Winterberg, op. 13, no. 4, für gesang und piano. [10389

Nickau & Welleminsky, Vienna, Austria. C 203529, Mar. 22, 1909.

SCHLUMMERLIED (Slumber-song); poem by Paul Althof, music by Willy Starck, op. 10, high voice in D flat. (German songs, second series.) [10390

G. Schirmer, New York, N. Y. C 205292, Apr. 13, 1909.

SCHMIEDLIED; gedicht von J. G. Seidl, musik von Gottfried Angerer, op. 155, für männerchor. 4to. [10391

Heinrichshofen's verlag, Magdeburg, Germany. C 204143, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SCHNEE (DER) FÄLLT LEIS ZUR ERDE; Christfest, dichtung von Gabriele von Rochow, musik von Gustav Lazarus, für eine singstimme mit klavierbegleitung. [10392

Rich. Bong musikverlag, G. m. b. H., Berlin, Germany. C 204933, Apr. 8, 1909.

SCHON KÄTCHEN; lied aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [10393

Brietkopf & Härtel, New York, N. Y. C 202237, Mar. 5, 1909; 2 c. Apr. 2, 1909.

SCHUBERT (FRANZ PETER) Sonate, phantasie in G dur,. op. 78; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus dem concertprogramm von Eugen d'Albert's klavierabenden.) [10394

Rob. Forberg, Leipzig, Germany. C 203889, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SCHUMANN (GEORG ALFRED) Quintett, no. 2, op. 49; für pianoforte, 2 violinen, bratsche und violoncell. [10395

N. Simrock, G. m. b. H., Berlin, Germany. C 204922, Apr. 8, 1909.

SCHUMANN (ROBERT ALEXANDER) Arabesque in C, op. 18. Metrostyle, 77743. Pianola. [10396

Aeolian co., New York, N. Y. C 205261, Apr. 13, 1909.

—— Four sketches, op. 58; arr. by E. Stanley Roper, for the organ. obl. 8vo. (Bosworth & co.'s organ series, no. 1.) [10397

Bosworth & co., Leipzig, Germany. C 203914, Mar. 25, 1909; 2 c. Mar. 27, 1909.

—— Joyous (The) peasant (Der lustige bauer); op. 68, no. 9, arr. by A. Hartl, edited by S. L. Herrmann, for the piano. (Favorite drawing-room pieces.) [10398

Theo. Presser co., Philadelphia, Pa. C 203611, Mar. 22, 1909; 2 c. Mar. 23, 1909.

—— O sunshine; arr, by Frank Belknap, for voices and piano. (Laurel octavo, no. 163.) [10399

C. C. Birchard & co., Boston, Mass. C 205643, Apr. 17, 1909.

SCOTS WHA HA'E; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 101.) [10400

William Gillespie, Toronto, Canada. C 204657, Mar. 29, 1909.

SEA-BREEZE (THE) AND THE SCARF; words by Ella Wheeler Wilcox, music by Flora Cochrane Burnham. (Three songs, no. 1.) [10401

C. W. Thompson & co., Boston, Mass. C 205636, Apr. 17, 1909.

SEA SICK; words by S. Auworth Rutherford, music by I. M. Wilson. San Francisco, Wilson-Valentine co. [10402

Irving M. Wilson, San Francisco, Cal. C 192994, Nov. 2, 1908; 2 c. Jan. 11, 1909.

SEBASTIANOS TANZLIED (Sebastiano's dancing tune); aus Tiefland (The lowland), musikdrama von Eugen d'Albert, English version by Mrs. Elkin. Für singstimme und klavier. [10403

Ed. Bote & G. Bock, Berlin, Germany. C 188174, Aug. 31, 1908; 1 c. Aug. 31, 1908; 1 c. Apr. 2, 1909.

SECOND PASTORALE; study for two flutes, by B. Luard-Selby, arr. for organ. [10404

G. Schirmer, New York, N. Y. C 204794, Apr. 6, 1909.

SEEKING LIGHT; words by I. F. Bilbro, music by D. Brockman. [10405

J. D. Patton, Alabama. C 203699, Mar. 22, 1909.

SEHNSUCHT (Longing); by Frederick Albert Hoschke, for piano. [10406

John Church co., Cincinnati, Ohio. C 205094, Apr. 10, 1909.

SEHNSUCHT. *See* Rubinstein (A.)

SELBY (B. LUARD-) Three short pieces for the organ; voluntary, with pedal obbligato. obl. 8vo. (Voluntaries . . . Book 7.) [10407

Collard Moutrie, London, England. C 204442, Apr. 1, 1909.

SELECTED SCHOOL SONGS; edited by W. L. Tomlins. 8vo. [10408

C. C. Birchard & co., Boston, Mass. C 205651, Apr. 17, 1909.

SELIGE STUDENT; walzerlied aus der operette, Die arme Lori, text von Leopold Krenn, musik von Leo Ascher, für gesang und klavier. Vienna, W. Karczag & C. Wallner. [10409

Breitkopf & Härtel, New York, N. Y. C 202240, Mar. 5, 1909; 2 c. Apr. 2, 1909.

SEMPER GREEN: song and dance, by A. Buglione, for band. 4to. [10410

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204040, Mar. 6, 1909; 2 c. Mar. 25, 1909.

SEND THE GLAD TIDINGS; words arr. and music by J. M. Dye. [10411

John M. Dye, Wilsonville, Ala. C 203622, Mar. 22, 1909.

SENIOR PROMENADE WALTZ; by Frank A. Ryan, for piano. [10412

Oliver Ditson co., Boston, Mass. C 205456, Apr. 15, 1909.

SENSE GAMES, WITH PETER PIPER AND HIS FRIENDS; rhymes and games by Nancy Welles, music by Jeannie Ringland Smeltzer. obl. 8vo. [10413

Nancy Welles, Minneapolis, Minn. C 198377, Jan. 8, 1909; 2 c. Apr. 12, 1909.

SÉRÉNADE ESPAGNOLE; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 8.) [10414

Otto Forberg, Leipzig, Germany. C 203909, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SERVICE (THE) OF EVERY DAY; words by Anna Burnham Bryant, music by W. A. Post. [10415

Congregational Sunday-school & pub. society, Chicago, Ill. C 205171, Apr. 10, 1909; 2 c. Apr. 12, 1909.

SERVICES FOR CHILDREN; music composed by Cantor E. J. Stark, prepared and collected for the use of religious schools, by Dr. Jacob Voorsanger. 8vo. [10416

Congregation Emanu-El, San Francisco, Cal. A 231857, Feb. 9, 1909.

SET 'EM UP IN THE OTHER ALLEY; words by Ren Shields and Andrew B. Sterling, music by J. Fred Helf. [10417

Helf & Hager co., New York, N. Y. C 204647, Apr. 5, 1909.

SHADOW SONG. *See* Meyerbeer (G.)

SHADOWS ARE PAST; words by Mrs. K. P. Crowninshield, music by H. J. Storer. [10418

K. P. Crowninshield, Onset, Mass. C 204236, Mar. 29, 1909.

SHALL I MEET MY MOTHER; words by L. L. Wynn, music by James Franklin. [10419

H. M. Eagle, Burkes Garden, Va. C 205370, Apr. 14, 1909.

SHAMROCK (THE) AND THE ROSE; words by Geo. F. Jordan, music by Harry Hoyt. [10420

Maurice Shapiro, New York, N. Y. C 205968, Apr. 23, 1909.

SHE HAD A LOT OF THINGS WHEN SHE CAME BACK; words by John L. Hazzard, music by W. T. Francis, English version, words by Chas. Osborne. [10421

M. Witmark & sons, New York, N. Y. C 203923, Mar. 25, 1909.

SHE'S MY GIRL FROM ANACONDA; words by C. R. Dumars, music by James Scott. [10422

Dumars, Gammon music co., Carthage, Mo. C 205192, Apr. 12, 1909.

SHIP (THE) OF DREAMS; lullaby, from The golden girl, lyric by Hough and Adams, music by Jos. E. Howard. [10423

Chas. K. Harris, New York, N. Y. C 205274, Apr. 13, 1909.

SHIRLEY'S PART SONGS, FOR MIXED VOICES; arr. by J. B. Shirley. 8vo. [10424

John B. Shirley, Upper Troy, N. Y. A 229340, Jan. 28, 1909; 2 c. Mar. 26, 1909.

SHRINER'S (THE) SONG; words by Mary Devereux, music by E. F. Richardson. [10425

Eben F. Richardson, Lynn, Mass. C 204877, Apr. 7, 1909.

SHUN EVIL COMPANIONS; words by Mrs. J. M. Hunter, music by W. R. Parsons. [10426

J. D. Patton, Alabama. C 203640, Mar. 22, 1909.

SI-DO-RE; la serenata di 3 note, con acc. di pianoforte, parole e musica di Do-Re-Si. No. 11426. [10427

Carisch & Jänichen, Milan, Italy. C 204158, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SI MES VERS AVAIENT DES AILES; poésie de Victor Hugo, musique de Auguste Chapins, pour voix moyenne, avec acc. de piano. [10428

A. Durand & fils, Paris, France. C 204003, Mar. 27, 1909.

SI VOUS N'AVEZ RIEN À ME DIRE; romance par Roger Dupré, pour une voix avec piano acc., paroles de Victor Hugo. [10429

Gebrüder Hug & co., Leipzig, Germany. C 204141, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SILVER KING RAG; by Chas. L. Johnson, for piano. [10430

Thompson music co., Chicago, Ill. C 204632, Apr. 5, 1909.

SILVER WATER; an Indian love song, words by Gwynne Woolworth, music by Lucien Denni. [10431

Denni & Stucke, New York, N. Y. C 200062, Feb. 2, 1909; 2 c. Mar. 29, 1909.

SIMPLIFIED METHOD FOR VIOLIN; a course of lessons, arr. for the use of bow guide and finger guide, by L. G. Garrett. 4to. [10432

L. G. Garrett, Washington, Pa. A 231025, Feb. 16, 1909; 2 c. Apr. 14, 1909.

SINCE THEN; lyric by Alfred Anderson, music by Edward Llewellyn. [10433

A. R. White, Chicago, Ill. C 205248, Apr. 12, 1909; 2 c. Apr. 14, 1909.

SING A SONG OF PRAISE; anthem for festival or general use, composed by John E. West, for mixed voices. 4to. (The musical times, no. 794.) [10434

Novello & co., ltd., London, England. C 204434, Apr. 1, 1909; 2 c. Mar. 31, 1909.

SING ME THE SONG I LOVE; words by M. Q., music by Alexandra Leith. [10435

Elkin & co., ltd., London, England. C 204336, Mar. 31, 1909.

SING PRAISES TO THE LORD; words taken from Psalm 9, music by J. E. Delmarter. [10436

J. E. Delmarter, Chicago, Ill. C 205793, Apr. 20, 1909.

SING TO THE LORD OF HARVEST; words by J. B. Monsell, cho. and music by Grant-Colfax Tullar. [10437

Tullar-Meredith co., New York, N. Y. C 205318, Apr. 13, 1909.

SINGING IN THE SPIRIT; words and music by E. E. Hewitt. [10438

W. H. Doane, Cincinnati, Ohio. C 204404, Mar. 31, 1909.

SINNER, WON'T YOU COME TO-NIGHT? words by Mrs. J. M. Hunter, music by H. W. Butt. [10439

H. W. Butt, Mississsippi. C 204347, Mar. 22, 1909.

SITTING BY THE WAYSIDE; words and music by C. F. Louthain. [10440

C. F. Louthain, Grand Rapids, Mich. C 204352, Mar. 31, 1909; 2 c. Apr. 7, 1909.

SIX (THE) CYLINDER KID; words by M. D. Hawkins, music by H. C. Paris. [10441

Delos, Chapman pub. co., Minneapolis, Minn. C 204417, Mar. 31, 1909.

SKATERS (THE) (Les patineurs); valse Boston, par Clifton Worsley, orchestrée par Ad. Gauwin. 4to. [10442

Casa Dotésio, Madrid, Spain. C 204963, Apr. 8, 1909.

SKIPPING THROUGH THE CLOVER; by K. Louise Paxton, for piano. (Favorite pastimes, no. 6.) [10443

W. A. Evans, Boston, Mass. C 204616, Apr. 3, 1909.

SKY (THE) ABOVE THE ROOF; words by Mabel Dearmer, from the French of Verlaine, music by R. Vaughan Williams. [10444

Boosey & co., London, England. C 204206, Mar. 29, 1909.

SLEDGE (THE) BELLS; words by Edgar Allan Poe, music by Hugh S. Roberton, for mixed voices. 4to. (The choral handbook, no. 899.) [10445

J. Curwen & sons, ltd., London, England. C 205474, Apr. 16, 1909; 2 c. Apr. 19, 1909.

SLEEP, DARLING CHILD; three-part song, words by Samuel Richards Gaines, music by Gaston Borch, for women's voices with piano acc. (Oliver Ditson co.'s octavo edition, no. 11833.) [10446

Oliver Ditson co., Boston, Mass. C 203783, Mar. 22, 1909.

SLEEP MA HONEY; words and music by Will L. Livernash. [10447

Jerome H. Remick & co., New York, N. Y. C 205510, Apr. 17, 1909.

SLEEP, O MY BABY (Schlummerlied); German words by Marie Puls, music by C. Bach, English translation by Otto Soubron. [10448

Christoph Bach, Milwaukee, Wis. C 204830, Apr. 7, 1909.

SLEEPY EYES (Schläfrige augen); lullaby with violin obligato ad lib., words and music by Mary B. Ehrmann, in D. [10449

W. H. Willis & co., Cincinnati, Ohio. C 204062, Mar. 27, 1909.

SLEIGHING SONG; words and music by W. L. Gilpin. [10450

Wm. L. Gilpin, Wheaton, Ill. C 205803, Apr. 20, 1909.

SLIDE, BILL, SLIDE! song, by John B. Lowitz. [10451

Trebuhs pub. co., inc., New York, N. Y. C 205657, Apr. 17, 1909.

SLIVERS; eccentric rag, by Harry Cook, for piano. [10452

Central music co., St. Louis, Mo. C 203227, Mar. 18, 1909; 2 c. Mar. 26, 1909.

SLUMBER NOW, YE WEARY EYELIDS. See Bach (J. S.)

SLUMBER TIME; song, by N. G. Ion, Chicago, Clayton F. Summy co. [10453

Nellie G. Ion, Chicago, Ill. C 205452, Apr. 15, 1909.

SLUNIČKO (JOHANN) Capriccio, op. 69, no. 1; für violine mit begleitung des pianoforte. [10454

Anton Böhm & sohn, Augsburg, Germany. C 205131, Apr. 10, 1909.

—— Chanson et valse; op. 69, no. 2 & 3, für violine mit begleitung des pianoforte. [10455

Anton Böhm & sohn, Augsburg, Germany. C 205132, Apr. 10, 1909.

—— Prelude, op. 73, no. 1; für violine mit begleitung der orgel, oder des pianoforte. [10456

Anton Böhm & sohn, Augsburg, Germany. C 204145, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SNOW-FLAKES; valse, by Percy Semon, orchestration by Arthur Wood. 4to. [10457

Chappell & co., ltd., London, England. C 204840, Apr. 7, 1909.

SO MAY WE; words by James Rowe, music by Dan Ward Milam. [10458

Hope pub. co., Chicago, Ill. C 205056, Apr. 9, 1909.

SOFTLY THE SHADOWS; words by Laura E. Newell, music by Ira B. Wilson. [10459

J. E. Delmarter, Chicago, Ill. C 205789, Apr. 20, 1909.

SOLDIERS OF THE PRINCE OF PEACE; words by James Rowe, music by Chas. H. Marsh. [10460

Praise pub. co., Philadelphia, Pa. C 204720, Apr. 5, 1909.

SOLFEGGIETTO; by Ph. Emanuel Bach, edited and fingered by Paul Ambrose, for piano. [10461

J. H. Schroeder, New York, N. Y. C 205359, Apr. 14, 1909.

SOLLY (T. EDWIN) Offertoire, in B flat; for organ. [10462
Geo. Molineux, New York, N. Y. C 205149, Apr. 10, 1909.

SOME DAY DEARIE; ballad, words and music by George H. Finzel. [10463
Jerome H. Remick & co., New York, N. Y. C 203979, Mar. 26, 1909.

SOMEBODY'S BOY WE KNOW; words by Mrs. S. R. Smith, music by Helen Grant. Lead, The S. R. Smith music co. [10464
Elizabeth M. Smith, Lead, S. Dak. C 205685, Apr. 5, 1909.

SONATA APASSIONATA in F minor. See Beethoven (L. van).

SONG (A) OF ARABY; part-song for men's voices, words by Elinor Cook, music by Daniel Protheroe. 4to. [10465
G. Schirmer, Boston, Mass. C 204270, Mar. 30, 1909.

SONG (A) OF CHEER; words and music by Carrie B. Adams. [10466
Lorenz pub. co., Dayton, Ohio. C 204077, Mar. 27, 1909.

SONG OF HOPE; opening voluntary, by Ernest Hodges, for organ. [10467
Geo. Molineux, New York, N. Y. C 205150, Apr. 10, 1909.

SONG (A) OF MY CASTLES IN THE AIR; from King Wamba, words by Bell and Rosenthal, music by Earle S. Smith. [10468
Bell, Rosenthal, Smith, Toledo, Ohio. C 199405, Jan. 27, 1909; 1 c. Mar. 10, 1909; 1 c. Apr. 3, 1909.

SONG OF PRAISE; by Arthur E. James, for organ. [10469
Geo. Molineux, New York, N. Y. C 205147, Apr. 10, 1909.

SONG OF THE ARMORER; words by Frances V. Hubbard, music by George B. Nevin, arr. for school use, mixed voices. (Oliver Ditson co.'s octavo edition, no. 11920.) [10470
Oliver Ditson co., Boston, Mass. C 203776, Mar. 22, 1909.

SONG OF THE EMANCIPATION PROCLAMATION; words by Abraham Lincoln, music by P. J. Bacon. [10471
Peter J. Bacon, Washington, D. C. C 204483, Apr. 2, 1909.

SONG OF THE SCYTHE. *See* Mascagni (P.)

SONG (THE) OF THE TRITON; words by F. C. Burnard, music by J. L. Molloy. 8vo. (Jenning's collection of supplementary songs for public schools, no. 101, edited by Walter H. Aiken.) [10472
Geo. B. Jennings co., Cincinnati, Ohio. C 204660, Apr. 5, 1909.

SONGS AND FLOWERS; a children's day service, by Chas. H. Gabriel. 8vo. [10473
Hope pub. co., Chicago, Ill. A 236107, Apr. 9, 1909.

SONGS OF LONG AGO; two-part song for women's voices, words by Margaret E. Lacey, music by Eduardo Marzo, op. 115, no. 2. (Oliver Ditson company's octavo edition, no. 11,877.) [10474
Oliver Ditson co., Boston, Mass. C 204812, Apr. 6, 1909.

SONGS OF MY SOUTHERN CHILDHOOD; lyrics, by T. A. Wise, music by G. E. Conterno. [10475
Thos. A. Wise & Giovanni E. Conterno, New York, N. Y. C 198545, Jan. 11, 1909; 2 c. Apr. 6, 1909.

SONGS OF SEASONS; by M. B. Jones. 12mo. [10476
Mary Best Jones, Wilmington, N. C. A 229341, Jan. 28, 1909; 2 c. Mar. 22, 1909.

SONGS OF THE HEBRIDES, AND OTHER CELTIC SONGS FROM THE HIGHLANDS OF SCOTLAND; collected and arr. by Marjory Kennedy-Fraser, Gaelic edition, Kenneth-Macleod. London, Boosey & co. [10477
Marjory Kennedy-Fraser, London, England. C 205424, Apr. 15, 1909.

SONNE (DIE) GEHT AUF; ged. von Frida Behm, musik von Eduard Behm, op. 38, für eine singstimme mit begleitung des pianoforte. (Lieder, no. 2.) [10478
N. Simrock, G. m. b. H., Berlin, Germany. C 204918, Apr. 8, 1909.

SONNENAUFGANG ÜBER HIMALAJA; aus Opferfeuer, von Gerhard Schjelderup, für grosses orchester, partitur und stimmen. [10479
F. E. C. Leuckart, Leipzig, Germany. C 203891, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SONNENSTRAHL (EIN); ged. von Herma von Skoda, musik von St. Suda, für hohe stimme mit klavier begleitung. (Sechs lieder, no. 4.) [10480
J. Reiter-Biedermann, Leipzig, Germany. C 205124, Apr. 10, 1909.

SONS OF THE NORTH AND SOUTH; words and music by Will Hardy. [10481

Will S. Hardy, Worcester, Mass. C 205963, Apr. 23, 1909.

SORROW AND PAIN; a meditation for mixed voices, words by Lady Charlotte Elliot, music by C. Hubert H. Parry. 4to. (Novello's part-song book, second series, no. 1134.) [10482

Novello & co., ltd., London, England. C 203920, Mar. 25, 1909.

SOUL'S (THE) SWEET HOPE; words by Grover C. Brewer, music by J. D. Evans. [10483

J. D. Evans & J. D. Patton, Alabama. C 203629, Mar. 22, 1909.

SOUND HIS PRAISE; words by Lizzie De Armond, music by August Kraft. [10484

Hope pub. co., Chicago, Ill. C 205042, Apr. 9, 1909.

SOUNDS OF LOVE; waltzes, by F. H. Lasey, op. 251, for piano. [10485

Vandersloot music pub. co., Williamsport, Pa. C 203876, Mar. 25, 1909.

SOUS LES CHÂTAIGNIERS; bluette, pour piano par Paul Wachs. [10486

Aug. Cranz, Leipzig, Germany. C 203838, Mar. 23, 1909.

SOUTHERN (A) SONG; words by Arthur Perceval, music by Robert Batten. [10487

Boosey & co., London, England. C 203958, Mar. 25, 1909.

SOUVENIR: nocturne by D. M. Levett, op. 55, for pianoforte. [10488

Carl Fischer, New York, N. Y. C 204997, Apr. 7, 1909.

SOUVENIR DE BAL; valse gracieuse, par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 5.) [10489

Otto Forberg, Leipzig, Germany. C 203906, Mar. 25, 1909; 2 c. Mar. 27, 1909.

SOUVENIR TENDRE; valse chantée, paroles de Christiné Christien, musique de H. Fragson, pour chant et piano. [10490

Christiné, Paris, France. C 204494, Apr. 2, 1909.

SOWING FOR THE MASTER: words by James Rowe, music by Chas. H. Gabriel. [10491

Hope pub. co., Chicago, Ill. C 205036, Apr. 9, 1909.

SPANISH DANCE. *See* Moszkowski (M.)

SPARKLING CASCADE; mazurka by T. Williams, edited by S. L. Herrmann, for piano. [10492

Theo. Presser co., Philadelphia, Pa. C 203606, Mar. 22, 1909; 2 c. Mar. 23, 1909.

SPEAKING KINDLY, SMILING BRIGHTLY: words by Mrs. J. M. Hunter, music by W. B. Hunter. [10493

W. B. Hunter, Mississippi. C 203653, Mar. 22, 1909.

SPECTRES (LES); étude by Ludwig Schytte, op. 15, no. 12, edited and fingered by Paul Ambrose, for piano. [10494

J. H. Schroeder, New York, N. Y. C 205360, Apr. 14, 1909.

SPEND A LITTLE TIME WITH GOD; words by Mrs. J. M. Hunter, music by J. M. Griffith. [10495

J. M. Griffith, Dallas, Tex. C 203687, Mar. 22, 1909.

SPINNRÄDCHEN; klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 5.) [10496

D. Rahter, Leipzig, Germany. C 205416, Apr. 15, 1909; 2 c. Apr. 16, 1909.

SPIRIT (THE) OF SIXTY-ONE; words by A. W. Loudon, music by J. B. Shirley. [10497

John B. Shirley, Troy, N. Y. C 204900, Apr. 8, 1909.

SPORT OF THE C. C.: march, by Frank Staab, for concertina. [10498

Henry Silberhorn, Chicago, Ill. C 203988, Mar. 26, 1909; 2 c. Feb. 17, 1909.

SPRING CHEER: a children's day service, by Carrie B. Adams, E. S. Lorenz and others. [10499

Lorenz pub. co., Dayton, Ohio. C 204073, Mar. 27, 1909.

SPRING! SPRING! waltz song, three part chorus for women's voices with piano acc., words by Samuel Richards Gaines, music by Gaston Borch. (Oliver Ditson company's octavo edition, no. 11,841.) [10500

Oliver Ditson co., Boston, Mass. C 203851, Mar. 24, 1909.

SPRUDELFEE (DIE); operette in drei akten, von A. M. Willner und Julius Wilhelm, musik von Heinrich Reinhardt. Klavierauszug mit text. Vienna, W. Karczag & C. Wallner. [10501

Breitkopf & Härtel, New York, N. Y. C 204522, Apr. 2, 1909.

STAND BY YOUR GUNS! BRITONS, YOU MAY BE WANTED; words by Clifton Bingham, music by Ed. St. Quentin, in G. [10502

Charles Sheard & co., London, England. C 204205, Mar. 29, 1909.

STÄNDCHEN; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 3, heft 1.) [10503

D. Rahter, Leipzig, Germany. C 204508, Apr. 2, 1909.

STANDING BEYOND TIME; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 4. [10504

Novello & co., ltd., London, England. C 204437, Apr. 1, 1909; 2 c. Mar. 31, 1909.

STANDING ON THE HILL-TOP; words by D. Y. Stephens, music by H. L. Gilmour. [10505

H. L. Gilmour, Wenonah, N. J. C 205725, Apr. 19, 1909.

STANDING ON THE PROMISES; words by J. S. Kimbrough, music by J. A. Merritt. [10506

J. A. Merritt, Snyder, Tex. C 203719, Mar. 22, 1909.

STAR OF THE MORNING; collection of hymns edited by J. D. Patton, R. H. Cornelius, and others. 12mo. [10507

A. J. Showalter co., Dalton, Ga. A 234436, Mar. 22, 1909.

STAR OF THE SEA; words by Druid Grayl, music by Herbert W. Wareing, arr. by Frank Belknap. [10508

C. C. Birchard & co., Boston, Mass. C 205641, Apr. 17, 1909.

STAR SPANGLED BANNER; new melody, composed by E. Holden for voice & piano. Baltimore, P. J. Lammers. [10509

Edward Holden, Baltimore, Md. C 204241, Mar. 29, 1909; 2 c. Mar. 23, 1909.

STAY, STAY AT HOME; canon in third above, words by Longfellow, composed by Arthur Richards. 4to. (Novello's school songs, edited by W. G. McNaught, unison songs, grade 1.) [10510

Novello & co., ltd., London, England. C 204906, Apr. 8, 1909.

STEADILY MARCHING ONWARD; words and music by Carrie B. Adams. [10511

Lorenz pub. co., Dayton, Ohio. C 204079, Mar. 27, 1909.

STEIGER (CH.) Pièces à quartre mains; très élémentaires et progressives, pour piano. [10512

A. Durand & fils, Paris, France. C 205379, Apr. 15, 1909.

STERN'S GLITTERING GLOW WORM MEDLEY; a galaxy of the biggest hits of 1909, arr. by Hall La Farge, for orchestra. [10513

Jos. W. Stern & co., New York, N. Y. C 204710, Apr. 5, 1909.

STILL; words by Boyle Lapperriere, music by Jules Faber. [10514

H. H. Sparks, Toronto, Canada. C 204304, Mar. 30, 1909.

STILL KEEP ME; anthem, by Carrie B. Adams. [10515

Lorenz pub. co., Dayton, Ohio. C 204078, Mar. 27, 1909.

STORY (A) OF LONG AGO; by Theodora Dutton, for the piano. (Five little program pieces, no. 5.) [10516

G. Schirmer, New York, N. Y. C 204804, Apr. 6, 1909.

STRAUSS (RICHARD) Elektra, op. 58; tragödie in einem aufzuge, von Hugo von Hofmannsthal. Einzelne nummern für gesang und klavier, arr. von Carl Besl. no. 1, Soloscene der Elecktra. [10517

Adolph Fürstner, Berlin, Germany. C 205127, Apr. 10, 1909.

—— —— no. 2, Gesang der Chrysothemis; no. 3, Gesang der Elektra; no. 4, Grosses duett, Elektra u. Orest; no. 5, Gesang der Elektra aus dem duett mit Orest; no. 6, Grosser schlussgesang von Elektra und Chrysothemis. [10518–10522

Adolph Fürstner, Berlin, Germany. C 204850–204854, Apr. 7, 1909; 2 c. each Apr. 7, 1909.

—— —— Vollständiger klavierauszug zu zwei händen, mit hinzufügung der gesangstexte und der scenischen bemerkungen, von Otto Taubmann. [10523

Adolph Fürstner, Berlin, Germany. C 204180, Mar. 29, 1909; 2 c. Mar. 27, 1909.

STRAWBERRIES; here comes the strawberry man; words and music by Thos. S. Allen. [10524

Jos. M. Daly, Boston, Mass. C 202372, Mar. 6, 1909; 2 c. Apr. 21, 1909.

STREAM (THE) OF LIFE: words and music by W. H. Cluxton. [10525
Walter H. Cluxton, Rochester, N. Y. C 205940, Apr. 23, 1909.

STREICHORCHESTER DER MITTELSCHULEN. *See* Haydn (F. J.)

STROLLING; words by Henry S. Clancy, music by H. G. Settle. [10526
Maurice Shapiro, New York, N. Y. C 205158, Apr. 10, 1909.

STRUBE (GUSTAV) Concertino in D; for violin and piano. Boston, The Boston music co. [10527
G. Schirmer, Boston, Mass. C 204261, Mar. 30, 1909.

STURGES (EDWARD J.) Reverie; for the organ. obl. 8vo. (The organ loft. Book 54, April, 1909, no. 163.) [10528
Vincent music co., ltd., London, England. C 204203, Mar. 29, 1909.

STURMERWACHEN; ged. von Anna Ritter, musik von Theodor Podbertsky, op. 190, für männerchor. 4to. [10529
D. Rahter, Leipzig, Germany. C 204169, Mar. 29, 1909; 2 c. Mar. 27, 1909.

SUE, SUE, SUE; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal no. 188.) [10530
Francis, Day & Hunter, London, England. C 204208, Mar. 29, 1909.

SUMMER DAYS; a children's day service, by R. Frank Lehman. 8vo. [10531
Hope pub. co., Chicago, Ill. A 236108, Apr. 9, 1909.

SUN-MAN (THE); by Howard Whitney Swope, for piano. [10532
S. H. Swope. Greenville, Ohio. C 203837, Mar. 24, 1909.

SUN OF MY SOUL; anthem by Arthur Berridge. 4to. [10533
Hall-Mack co., Philadelphia, Pa. C 205488, Apr. 16, 1909.

SUNNIFIELD; words by Helen Taylor, music by Harold Gregory. [10534
Chappell & co., ltd., London, England. C 204449, Apr. 1, 1909.

SUNSHINE; words and music by L. Z. Phillips. [10535
Southern music co., Memphis, Tenn. C 204587, Apr. 3, 1909.

SUNSHINE AND SHADOW; meditation, by W. F. Sudds, op. 340, for orchestra. 4to. [10536
Carl Fischer, New York, N. Y. C 204220, Mar. 29, 1909.

SUSIE SUE: words and music by Florence L. Nelson. [10537
R. Burwell Nelson, Philadelphia, Pa. C 204246. Mar. 30, 1909.

SWANEE BABE; words by Jack Drislane, music by Dick Richards. [10538
F. B. Haviland pub. co., New York, N. Y. C 204452, Apr. 1, 1909.

SWEET ADELE; words by Wm. E. Hunt, music by Harry Hoyt. [10539
Maurice Shapiro, New York, N. Y. C 205161, Apr. 10, 1909.

SWEET AFTON; words by Robert Burns, music by Frank Lambert. [10540
Chappell & co., ltd., London, England. C 204967, Apr. 8, 1909.

SWEET ELLEN MCCUE; song from Hotel Laughland, words by Louis Weslyn and Arthur Crawford, music by Ted S. Barron. [10541
M. Witmark & sons, New York, N. Y. C 204471, Apr. 1, 1909.

SWEET GIRL OF MY DREAMS; from Ragged Robin, by Chauncey Olcott and Daniel J. Sullivan, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [10542
M. Witmark & sons, New York, N. Y. C 205758, Apr. 19, 1909.

SWEET LITTLE NORA RILEY; lyrics by Alfred Bryan, music by Nat. Goldstein. [10543
Maurice Shapiro, New York, N. Y. C 204070, Mar. 27, 1909.

SWEET MEMORIES; variations on an old melody, by M. G. Walstrop, for piano. Minneapolis, M. G. Welo. [10544
M. G. Walstrop, Minneapolis, Minn. C 198360, Jan. 8, 1909; 2 c. Apr. 15, 1909.

SWEETHEART TELL ME THAT YOU'RE LONELY; song, by Robt. A. Meagher. Philadelphia, Hatch music co. [10545
Robt. A. Meagher, Skaneateles Falls, N. Y. C 205873, Apr. 22, 1909.

SWEETHEART TIME; words by C. R. Dumars, music by James Scott. [10546
Dumars-Gammon music co., Carthage, Mo. C 205876, Apr. 22, 1909.

SWEETLY CHIME YE EASTER BELLS; Easter carol, by J. H. Wakelin. [10547

Jas. H. Wakelin, Holyoke, Mass. C 203842, Mar. 24, 1909.

SYLVESTER; motette von Georg Scheel, op. 96, für gemischten chor. partitur und stimmen. 4to. (Motetten, no. 3.) [10548

Johann André, Offenbach, Germany. C 205585, Apr. 17, 1909.

SYMPATHY; by M. Aubrey, for two violins and piano. [10549

Theo. Presser co., Philadelphia, Pa. C 205719, Apr. 19, 1909.

TACOMA; words by Henry C. Lambert, music by Harry Hoyt. [10550

Maurice Shapiro, New York, N. Y. C 205969, Apr. 23, 1909.

TAFT'S GRAND MARCH AND TWO STEP; by J. W. Casey, for piano. [10551

W. A. Evans, Boston, Mass. C 204606, Apr. 3, 1909.

TAKE CARE OF YOUR MOTHER, LAD; song by C. H. Stanley. [10552

Chas. H. Stanley, Los Angeles, Cal. C 204816, Mar. 8, 1909; 2 c. Feb. 23, 1909.

TAKE IT AWAY; lyric by Will H. Smith, music by W. Percival Kelgard. [10553

Wm. J. O'Gorman, New York, N. Y. C 204422, Apr. 21, 1909.

TAKE ME OUT FOR A JOY RIDE; medley waltz, intro. Hello! Belindy; and Sure Mike, by Kerry Mills, for orchestra. 4to. [10554

F. A. Mills, New York, N. Y. C 203967, Mar. 25, 1909; 2 c. Mar. 26, 1909.

TAKE TIME TO MEET WITH JESUS; words by E. E. Hewitt, music by Jean Howard. [10555

Praise pub. co., Philadelphia, Pa. C 205063, Apr. 9, 1909.

TAKE TIME TO PRAY; words by W. C. Martin, music by C. D. Goode. [10556

C. D. Goode, Arkansas. C 203620, Mar. 22, 1909.

TALES OF OUR CHILDHOOD DAYS; words and music by Al. Phillips. [10557

Maurice Shapiro, New York, N. Y. C 204870, Apr. 7, 1909.

TAMBOURINE (A) SONG; action song for children with optional dance, words by A. A. Skellam, music by F. A. Challinor. [10558

Bayley & Ferguson, Glasgow, Scotland. C 205200, Apr. 12, 1909.

TÄNDELEI; von Paul Zilcher, op. 67, für die junge welt. (Dies und das, zwölf klavierstücke, no. 4, heft 1.) [10559

D. Rahter, Leipzig, Germany. C 204509, Apr. 2, 1909.

TANNHÄUSER. *See* Wagner (R.)

TANTUM ERGO; by Alois Bartschmid, for mixed voices. 4to. [10560

G. Schirmer, Boston, Mass. C 204272, Mar. 30, 1909.

—— by T. Bath Glasson, op. 7, for male voices. 4to. (Fischer's edition, no. 3321.) [10561

J. Fischer & bro., New York, N. Y. C 204068, Mar. 27, 1909.

—— no. 1 and 2; by Alph. Dress, for four mixed voices, and organ acc. (Fischer's octavo ed. of Catholic church music, no. 3311.) [10562

J. Fischer & bro., New York, N. Y. C 204067, Mar. 27, 1909.

TARANTELLA; klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 3.) [10563

D. Rahter, Leipzig, Germany. C 205414, Apr. 15, 1909.

—— von Eduard Madenski, für contrabass, mit pianofortebegleitung. [10564

Louis Oertel, Hannover, Germany. C 204525, Apr. 2, 1909.

TARANTELLA IN G; by Carl Busch, for violin and piano, in the first position. [10565

Oliver Ditson co., Boston, Mass. C 203788, Mar. 22, 1909.

TARENTELLE; by Alexandre Guilmant, op. 48, no. 6, edited by S. L. Herrmann, for piano. (After school recreations.) [10566

Theo. Presser co., Philadelphia, Pa. C 203609, Mar. 22, 1909; 2 c. Mar. 23, 1909.

—— composed by B. R. Jefferson, revised and fingered by Joseph Spinelli, for piano. (Dehnhoff's edition.) [10567

K. Dehnhoff, New York, N. Y. C 205188, Apr. 12, 1909.

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TARENTELLE NAPOLITAINE; par A. d'Ambrosio, op. 45, pour violon avec acc. de piano. [10568

Joseph Williams, ltd., London, England. C 203497, Mar. 22, 1909.

TARRY WITH ME, O MY SAVIOUR; hymn anthem for men's voices, words by Caroline L. Smith, music by Sumner Salter. (Oliver Ditson company's octavo edition, no. 11904.) [10569

Oliver Ditson co., Boston, Mass. C 205175, Apr. 10, 1909.

TE DEUM LAUDAMUS; set to music in the key of A, by Moritz E. Schwarz, for mixed voices. 4to. (Church music review, no. 216.) [10570

H. W. Gray co., New York, N. Y. C 204973, Apr. 8, 1909.

TE DEUM LAUDAMUS IN D MAJOR; by Geo. Wm. Warren, for mixed voices and organ. 4to. [10571

Charles E. Warren, New York, N. Y., in renewal for 14 years from June 18, 1909. C 204598, Apr. 3, 1909.

TELL IT; words by Mrs. J. M. Hunter, music by G. N. Cox. [10572

G. N. Cox, McDonough, Ga. C 203645; Mar. 22, 1909.

TELL ME THAT YOU LOVE ME; words and music by Frederic Good. [10573

Maurice Shapiro, New York, N. Y. C 205162, Apr. 10, 1909.

TELL ME YOUR LOVE IN WIRELESS; words by E. Percy Noel, music by W. P. Burnet. [10574

Noebur pub. co., St. Louis, Mo. C 205061, Apr. 9, 1909.

TELL OF HIS GOODNESS; words by Mrs. J. M. Hunter, music by M. C. Mitchell. [10575

J. D. Patton, Alabama. C 203682, Mar. 22, 1909.

TEMPO DI MARCIA; by Geo. Rosenkranz, for organ. [10576

Geo. Molineux, New York, N. Y. C 205148, Apr. 10, 1909.

TEMPO DI MINUETTO; par Niccola Spinelli, pour piano à deux mains. [10577

Ed. Bote & G. Bock, Berlin, Germany. C 204529, Apr. 2, 1909.

TENDER MEMORIES; words and music by G. H. Boardman. [10578

Geo. H. Boardman, Chicago, Ill. C 204017, Mar. 17, 1909; 2 c. Mar. 8, 1909.

TENDERLY LEAD US; words and music by W. P. Ganus. [10579

W. P. Ganus, Cohort, Ala. C 203695, Mar. 22, 1909.

TENNETTE; caprice, schottische or barn dance by B. G. McFall, for band. 4to. [10580

Star music co., Eldred, Pa. C 205786, Apr. 17, 1909; 2 c. Apr. 21, 1909.

TERRA TREMUIT; offertory for Easter Sunday, by Alois Bartschmid, for mixed voices. 4to. [10581

G. Schirmer, Boston, Mass. C 204273, Mar. 30, 1909.

TERRIBLE (A) TURK; intermezzo two-step, by Egbert Van Alstyne, for piano. [10582

Jerome H. Remick & co., New York, N. Y. C 205936, Apr. 23, 1909.

TERRITORIALS; your country's proud of you, written and composed by Lawrence Barclay. [10583

Von Tilzer music co., ltd., London, England. C 204682, Apr. 5, 1909.

TES FOLLES CARESSES (Thy loving caresses); valse lente, paroles de Léo Lelièvre, paroles espagnoles de J. Redondo y Menduina, musique de Clifton Worsley, pour piano et chant. [10584

Casa Dotésio, Madrid, Spain. C 204956, Apr. 8, 1909.

TES YEUX DE FLAMME (Thy burning eyes); valse lente Boston, par Clifton Worsley. 1, Orchestre, arr. par Georges Latour; 2, Piano seul. [10585, 10586

Casa Dotésio, Madrid, Spain. C 204957, 204958, Apr. 8, 1909.

——— paroles francaises de Léo Lelièvre, paroles espagnoles de Ricardo Taboada, musique de Clifton Worsley, pour piano et chant. [10587

Casa Dotésio, Madrid, Spain. C 204966, Apr. 8, 1909.

THAT PILL GRIMM; a musical comedy in two acts, book by Sydney Arnold Malcom, music by Joseph Leslie Champagne and nine others, lyrics by Elliot Quincy Adams, and six others. Vocal score. [10588

Tech show, Boston, Mass. C 205512, Apr. 17, 1909.

THAT'S THE WAY THE BARN DANCE GOES; words and music by W. Hardy. [10589
Will S. Hardy, Worcester, Mass. C 204451, Mar. 31, 1909; 2 c. Mar. 30, 1909.

THAT WONDERFUL BY AND BY; words by Johnson Oatman, jr., music by W. M. Yowell. [10590
W. M. Yowell, Ennis, Tex. C 203646, Mar. 22, 1909.

THÊME original & variations. See P. I. Tschaikowsky.

THEME UND VARIATIONEN; von E. W. Degner, für die orgel. [10591
Arthur P. Schmidt, Boston, Mass. C 205006, Apr. 9, 1909.

THERE ARE MANY LIVES TO BRIGHTEN; words by E. A. Hoffman, music by R. L. Gilbert. [10592
J. D. Patton, Alabama. C 203707, Mar. 22, 1909.

THERE IS A GARDEN IN HER FACE; words by Thomas Campion, music by George Lowe. [10593
Elkin & co., ltd., London, England. C 204703, Apr. 5, 1909.

THERE IS A HEAVEN OF PERFECT PEACE; anthem for mixed voices, words by Eliel Davis, music by Edward Broome. (Oliver Ditson company's octavo edition, no. 11,835.) [10594
Oliver Ditson co., Boston, Mass. C 203839, Mar. 24, 1909.

THERE IS JOY IN THE WORLD TO-DAY; words and music by Carrie B. Adams, words arr. by E. S. T. [10595
Lorenz pub. co., Dayton, Ohio. C 204080, Mar. 27, 1909.

THERE IS REST OVER THERE; words by Johnson Oatman, jr., music by J. M. Dye. [10596
John M. Dye, Wilsonville, Ala. C 203688, Mar. 22, 1909.

THERE'S A HOME FOR YOU AND ME; words and music by W. J. Burleson. [10597
J. H. Holcomb, Guin, Ala. C 203704, Mar. 22, 1909.

THERE'S A SOMETHING IN THE AIR; words and music by H. G. Millier. [10598
H. G. Millier, Los Angeles, Cal. C 205838, Apr. 1, 1909.

THERE'S JOY IN HIS SERVICE; words and music by F. W. Grabeel. [10599
F. W. Grabeel, West Plain, Mo. C 204706, Apr. 5, 1909.

THERE'S NO LOVE LIKE A MOTHER'S; words and music by Gene Gerard. [10600
Maurice Shapiro, New York, N. Y. C 204311, Mar. 30, 1909.

THERE'S SOMEONE MISSING FROM OUR HOME, SWEET HOME; words and music by Howard C. Wicks. [10601
Maurice Shapiro, New York, N. Y. C 204874, Apr. 7, 1909.

THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY; two-step march, intro. When hop scotch Mary took her first Scotch high ball, by Nat. D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [10602
M. Witmark & sons, New York, N. Y. C 204625, Apr. 3, 1909.

THEY'RE SINGING OVER ME; words by L. H. Edmunds, music by Jno. R. Sweney. [10603
E. O. Excell, Chicago, Ill. C 205959, Apr. 23, 1909.

THEY SHALL SHINE; words by Charlotte G. Homer, music by Chas. H. Gabriel. [10604
Hope pub. co., Chicago, Ill. C 205039, Apr. 9, 1909.

THEY THAT TRUST IN THE LORD; Anthem for mixed voices, by W. Berwald. (Oliver Ditson Company's octavo edition, no. 11,881.) [10605
Oliver Ditson co., Boston, Mass. C 203850, Mar. 24, 1909.

THINKING LOVE OF YOU; words by Jack Pearson, music by Maurice Daniels. [10606
Irving music co., Boston, Mass. C 205501, Apr. 17, 1909.

THIS WAY FROM SIN; hymn, by M. A. Everest. [10607
Milo A. Everest, Everett, Mass. C 205235, Apr. 12, 1909.

THISTLE-DOWN; words by Florence Hoare, music by Hilda Bembridge, for high voice. [10608
Metzler & co., ltd., London, England. C 203863, Mar. 25, 1909; 2 c. Mar. 26, 1909.

THOSE GOOD OLD HAPPY DAYS; words by Harry Laughlin, music by Fred. A. Alexander. [10609
Nightingale music pub. co., New York, N. Y. C 202502, Mar. 9, 1909; 2 c. Mar. 25, 1909.

THOU WILT KEEP HIM IN PERFECT PEACE; by J. G. MacDermid, for high voice. [10610

James G. MacDermid, Chicago, Ill. C 205270, Apr. 13, 1909.

THOU WILT REMEMBER ME; words by Fanny J. Crosby, music by Jno. R. Sweney. [10611

E. O. Excell, Chicago, Ill. C 205957, Apr. 23, 1909.

THOUGHTS HAVE WINGS; words by Frances M. Gostling, music by Liza Lehmann, in E flat. [10612

Chappell & co., ltd., London, England. C 204450, Apr. 1, 1909.

THREE (THE) AGES OF MAN; twenty, forty, sixty, written by Nelson Jackson, composed by Ernest Hastings. [10613

Reynolds & co., London, England. C 204185, Mar. 29, 1909.

THREE IN ALL (Was i hab'); Bavarian folk-song, by Carl Bohm, op. 326, no. 12, English version by Alice Mattullah. [10614

Carl Fischer, New York, N. Y. C 204387, Mar. 31, 1909.

THREE TWINS; lancers, by Karl Hoschna, arr. by W. C. O'Hare, for orchestra. 4to. [10615

M. Witmark & sons, New York, N. Y. C 204623, Apr. 3, 1909.

THRO' COPSE AND VALE; a hunting song, words by Pryor Linton, music by Lyell Johnston, in C. [10616

J. B. Cramer & co., ltd., London, England. C 205217, Apr. 12, 1909.

THROUGH VALLEY, THROUGH FOREST; galop scherzando, by W. F. Sudds, op. 60, for piano 4 hands. [10617

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 11, 1909. C 204595, Apr. 3, 1909.

THURSDAY IS KATIE'S DAY; words and music by Bert Lowe. [10618

New England music co., Boston, Mass. C 205864, Apr. 21, 1909.

TICK! TACK! song from The strike of the knitters, by C. Bach. [10619

Chr. Bach, Milwaukee, Wis. C 204829, Apr. 7, 1909.

TILL THE DAWNING OF DAY; words by E. E. Hewitt, music by W. J. Morris. [10620

W. J. Morris, Pine Bluff, Ark. C 203644, Mar. 22, 1909.

TILL WE MEET AGAIN, GOOD-BYE; words by Johnson Oatman, jr., music by J. C. Lawson. [10621

J. C. Lawson, Alabama. C 204339, Mar. 22, 1909.

'TIS OUR FESTAL DAY; words by Fred B. Appleget, music by R. R. Forman, for soprano, alto and bass. (Fischer's octavo edition of secular choruses, no. 3318.) [10622

J. Fischer & bro., New York, N. Y. C 204747, Apr. 5, 1909.

'TIS THE GENTLE VOICE OF JESUS; words by Mrs. J. M. Hunter, music by B. P. Gurganus. [10623

W. P. Gurganus, Alabama. C 203670, Mar. 22, 1909.

TISH-I-MINGO; chief of the city, words and melody by C. A. Dalbey, arr. by C. F. Roberts. [10624

Chas. A. Dalbey, Indianapolis, Ind. C 204225, Mar. 29, 1909.

TO ERR IS HUMAN, TO FORGIVE DIVINE; song, by Paul Lincke. [10625

Jos. W. Stern & co., New York, N. Y. C 204602, Apr. 3, 1909.

TO FREEDOM; words by Edward Carpenter, music by Rutland Boughton, op. 24, no. 1. [10626

Novello & co., ltd., London, England. C 204440, Apr. 1, 1909; 2 c. Mar. 31, 1909.

TO MARGERY; words and music by Howard Fisher. (Comedy songs, no. 1.) [10627

Metzler & co., ltd., London, England. C 203857, Mar. 25, 1909; 2 c. Mar. 26, 1909.

TO THE FRONT; march, by F. Karasek, for band. 4to. [10628

Carl Fischer, New York, N. Y. C 205855, Apr. 21, 1909.

TO THE WIND; three-part song for women's voices, words by Margaret E. Lacey, music by Eduardo Marzo, op. 115, no. 1. (Oliver Ditson company's octavo edition, no. 11876.) [10629

Oliver Ditson co., Boston, Mass. C 204811, Apr. 6, 1909.

TO WELCOME YOU; words by Harold Boulton, music by A. Goring Thomas, no. 2 in D flat. [10630

Novello & co., ltd., London, England. C 205348, Apr. 14, 1909.

TOGETHER; song for medium voice, words by Gerald Massey, music by J. A. Parks. [10631

J. A. Parks co., York, Nebr. C 205067, Apr. 9, 1909.

TOIRE (DIE); from The Jewish soul, words by L. Gilrod, music by Louis Friedsell. [10632

Theodor Lohr, New York, N. Y. C 203992, Mar. 26, 1909.

TOLEDO FOREVER; from King Wamba, words by Bell and Rosenthal, music by Earle S. Smith. [10633

Bell, Rosenthal, Smith, Toledo, Ohio. C 199406, Jan. 27, 1909; 1 c. Mar. 10, 1909; 1 c. Apr. 3, 1909.

TOMMY DIDN'T CARE; words by Talbot Owen, music by Percy Vere. [10634

Lublin & co., ltd., London, England. C 204785, Apr. 6, 1909.

TO-MORROW; words by Florence Earle Coates, music by Charles Gilbert Spross, for low voice. [10635

John Church co., Cincinnati, Ohio. C 204127, Mar. 29, 1909.

TOO SOON TO PROPOSE; words by Jas. S. Webb, music by E. Laurence. [10636

Victor Kremer co., New York, N. Y. C 205244, Apr. 12, 1909.

TOSCA (LA.) See G. Puccini.

TOTENFEST; motette von Georg Scheel, op. 102, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 1.) [10637

Johann André, Offenbach, Germany. C 205579, Apr. 17, 1909.

TOTENINSEL (DIE); sinfonische dichtung, von Heinrich Schulz-Beuthen, für grosses orchester. Partitur. [10638

Louis Oertel, Hannover, Germany. C 204526, Apr. 2, 1909.

TRA I FIORÉ (Dans les fleurs); par Attilio Annoni, pour piano. (5 Morceaux, no. 3.) [10639

Carisch & Jänichen, Milan, Italy. C 204155, Mar. 29, 1909; 2 c. Mar. 27, 1909.

TRAMP, TRAMP, TRAMP; Fishers hornpipe and Yankee Doodle; three gems in one, arr. by John Lion, for voice and piano acc. St. Louis, Kunkel bros. music co. [10640

John Lion, Fresno, Cal. C 203866, Mar. 8, 1909; 2 c. Mar. 26, 1909.

TRANS-MAG-NI-FI-CAN-BAM-DAM-U-AL-I-TY; words by James Burris, music by Chris Smith. [10641

Jerome H. Remick & co., New York, N. Y. C 204135, Mar. 29, 1909; 2 c. Mar. 31, 1909.

TRÄUMCHEN; ged. von Alfred Grünewald, musik von Robert Hernried, für gesang und klavier. (Lieder no. 5.) [10642

Schuberthaus-verlag, Vienna, Austria. C 205115, Apr. 10, 1909.

TRAUMEREI; by L. Nayor, op. 5, for piano. New York, Theodore Lohr. [10643

Lillian Nayor, Yonkers, N. Y. C 203994, Mar. 26, 1909.

TRAUUNG; motette von Georg Scheel, op. 102, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 2.) [10644

Johann André, Offenbach, Germany. C 205580, Apr. 17, 1909.

TREASURED HYMNS; especially adapted for use in Sunday-schools, young people's societies, etc., by R. F. Lehman, E. O. Excell, and Rufus W. Miller. 12mo. [10645

Heidelberg press, Philadelphia, Pa. A 234500, Mar. 23, 1909.

TRIOMPHALE; polacca brillante, by Carl Bohm, op. 347, no. 1. Metrostyle, 77731. Pianola. [10646

Aeolian co., New York, N. Y. C 205258, Apr. 13, 1909; 2 c. Apr. 16, 1909.

TRIUMPHANT CHILDREN'S DAY; words by Charlotte G. Homer, music by Chas. H. Gabriel. [10647

Hope pub. co., Chicago, Ill. C 205030, Apr. 9, 1909.

TRIUMPHANT MARCH; by A. Buglione, for band. 4to. [10648

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204036, Mar. 6, 1909; 2 c. Mar. 25, 1909.

TROMBONE FROLICS; characteristic two-step, by Geo. D. Barnard, for band. 4to. [10649

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204041, Mar. 6, 1909; 2 c. Mar. 25, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Elegie, aus der serenade, op. 48, no. 3; übertragen von Alfred J. Silver, für orgel allein. [10650

D. Rahter, Leipzig, Germany. C 203893, Mar. 25, 1909; 2 c. Mar. 27, 1909.

TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— Elegie, no. 2, G dur; übertragen von Alfred J. Silver, für orgel allein. [10651
D. Rahter, Leipzig, Germany. C 203894, Mar. 25, 1909; 2 c. Mar. 27, 1909.

—— Thême original & variations, F dur, op. 19 no. 6; neu herausgegeben von Maurice Aronson. (Bibliothek klassischer und moderner klavierkompositionen, no. 27.) [10652
Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 204746, Apr. 5, 1909.

TURN YE EVEN UNTO ME; anthem for general use, by Bruce Steane, for mixed voices. (Oliver Ditson company's octavo edition, no. 11, 819.) [10653
Oliver Ditson co., Boston, Mass. C 203887, Mar. 11, 1909.

'TWAS JIM WHO HELD THE THROTTLE; words and music by Chas. C. Kachelmeyer. [10654
Maurice Shapiro, New York, N. Y. C 204875, Apr. 7, 1909.

TWILIGHT; serenade, by J. Bodewalt Lampe, for piano. [10655
Jerome H. Remick & co., New York, N. Y. C 204593, Apr. 3, 1909.

—— words by Ethel Le Roy De Koven, music by Reginald De Koven, for soprano or tenor. (Love's dial, a song cycle.) [10656
Jerome H. Remick & co., New York, N. Y. C 202035, Mar. 2, 1909; 2 c. Mar. 5, 1909.

TWILIGHT (THE) HOUR; words by Edward Oxenford, music by Albert Ham, for 1st & 2nd voices, and piano acc. [10657
Albert Ham, Toronto, Canada. C 204431, Apr. 1, 1909; 2 c. Mar. 31, 1909.

TWILIGHT SHADES; waltz, by G. Boyden, for piano. [10658
Grace Boyden, Alameda, Cal. C 185600, July 20, 1908; 2 c. Mar. 16, 1909.

TWO APPLES; lyric by Fred Emerson Brooks, music by Ernest Bial. [10659
F. B. Haviland pub. co., New York, N. Y. C 204238, Mar. 29, 1909.

TWO HEARTS ON THE OLD MAPLE TREE; words by Harry L. Palmer, music by Arthur Morrison. [10660
Victor Kremer co., Chicago, Ill. C 205243, Apr. 12, 1909.

TWO PAIRS OF ROLLERS AND A GIRL; written and composed by J. W. Sandys. (Two chorus songs.) [10661
Charles Sheard & co., London, England. C 203840, Mar. 24, 1909.

U. S. CADET; march and two-step, by by H. A. Hale, jr., arr. by R. E. Hildreth, for orchestra. 4to. [10662
Walter Jacobs, Boston, Mass. C 204058, Mar. 27, 1909.

ÜBER DIE WELT; gedicht von Otto Schwartz, musik von Arthur Seybold, op. 139, für eine singstimme mit klavier-begleitung. [10663
N. Simrock, G. m. b. H., Berlin, Germany. C 204925, Apr. 8, 1909.

ULYSSES AND THE SIRENS; dramatic cantata, words by Fred. E. Weatherly, translated from the French by Paul Collin, music by Paul Puget, for solo and chorus, with piano acc. 8vo. [10664
Chappell & co., ltd., London, England. C 203808, Mar. 23, 1909.

UMBRA; night song, words by Brian Hooker, music by John W. Metcalf, for soprano or tenor. [10665
Arthur P. Schmidt, Boston, Mass. C 205455, Apr. 15, 1909.

UMBRELLA (AN) SONG; action song, words by A. A. Skellam, music by F. A. Challinor. [10666
Bayley & Ferguson, Glasgow, Scotland. C 205199, Apr. 12, 1909.

UNCLE SILAS; march, by F. H. Losey, for orchestra. 4to. [10667
Carl Fischer, New York, N. Y. C 204360, Mar. 31, 1909.

UND DANN SCHIEBEN, SCHIEBEN, SCHIEBEN; tanzduett, text von Leo Leipziger, musik von Bogumil Zepler, für gesang und piano. [10668
Harmonie, Berlin, Germany. C 205587, Apr. 17, 1909.

UND DIE NÄCHTE VOLL LIEBE; ged. von Otto König, musik von Robert Winterberg, op. 4, no. 2, für gesang und piano. [10669
Nickau & Welleminsky, Vienna, Austria. C 203536, Mar. 22, 1909.

UNDER HIS WINGS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10670

H. L. Gilmour, Wenonah, N. J. C 205722, Apr. 19, 1909.

UNDER THE BALCONY; poem by Oscar Wilde, music by Malvina and Richard Hoffman. [10671

G. Schirmer, New York, N. Y. C 205858, Apr. 21, 1909.

UNDER THE GREENWOOD TREE; canon in the fourth below, words by Shakespeare, music by Arthur Richards. 4to. (Novello's school songs, edited by W. G. McNaught, two-part songs, grade 2.) [10672

Novello & co., ltd., London, England. C 204905, Apr. 8, 1909.

UNDER THE MISTLETOE; waltz, by H. Engelmann, for piano duet. Holiday diversion, no. 2. [10673

Theo. Presser co., Philadelphia, Pa. C 204768, Apr. 5, 1909.

—— words by Marian West, music by Flora Cochrane Burnham. [10674

C. W. Thompson & co., Boston, Mass. C 205638, Apr. 17, 1909.

UNDER THE ROSES, THE BLUE; UNDER THE LILIES, THE GRAY; song, by J. G. Mooney. [10675

James G. Mooney, Johnstown, Pa. C 204825, Apr. 7, 1909.

UNION (THE) JACK; bass song with mixed voice chorus, words by Wilbur D. Nesbit, music by Stephen Adams, arr. by N. Clifford Page. (The Laurel octavo no. 170.) [10676

C. C. Birchard & co., Boston, Mass. C 205654, Apr. 17, 1909.

UNISON (THE) CHANT CHOIR-BOOK; a collection of original chants, by Arthur W. Pollitt and Ernest Bryson. [10677

Arthur Wormald Pollitt & Ernest Bryson, London, England. C 204629, Apr. 5, 1909.

UNSEEN; words and music by George Rayner, in B flat. [10678

Leonard & co., London, England. C 204490, Apr. 2, 1909.

UNSEEN (THE) PLAYMATE; words by Robert Louis Stevenson, music by E. H. Fellows. 4to. (The year book press of unison and part-songs, no. 30, edited by Martin Akerman.) [10679

Year book press, London, England. C 204194, Mar. 29, 1909.

UNTER DEN LINDEN AUF DER HEIDE; ged. von Walther von der Vogelweide, musik von Robert Winterberg, op. 5, no. 3, für gesang und piano. [10680

Nickau & Welleminsky, Vienna, Austria. C 203539, Mar. 22, 1909.

UNTER DER LINDE; gedicht von Clara Forrer, musik von José Berr, op. 48, für gemischten chor. 4to. [10681

Johann André, Offenbach, Germany. C 204793, Apr. 6, 1909.

UNTO THEE LIFT I UP MINE EYES; anthem, words from Psalm 123, music by Geo. Marks Evans. [10682

Tullar-Meredith co., New York, N. Y. C 205852, Apr. 21, 1909.

UP AND AWAY; words by James Rowe, music by R. H. Cornelius. [10683

R. H. Cornelius, Midlothian, Tex. C 203658, Mar. 22, 1909.

UP WITH YOUR GLASSES; words by Wm. Kendall Evans, music by Milton W. Lusk. [10684

M. Witmark & sons, New York, N. Y. C 203971, Mar. 25, 1909.

UPPER (THE) HOME; words by Mrs. J. M. Hunter, music by R. L. Gilbert. [10685

R. L. Gilbert, Jasper, Ala. C 203706, Mar. 22, 1909.

UPRIGHT SOLDIERS; words by James Rowe, music by Thoro Harris. [10686

Hope pub. co., Chicago, Ill. C 205054, Apr. 9, 1909.

UPWARD WHERE THE STARS ARE BURNING; hymn-anthem for mixed voices, words by Horatio Bonar, music by B. D. Allen. (Oliver Ditson company's octavo edition, no. 11900.) [10687

Oliver Ditson co., Boston, Mass. C 204808, Apr. 6, 1909.

VADO BEN SPESSO (Far from his home); words and music by Salvatore Rosa, arr. by Vincent Novello, edited by Leon Keach. [10688

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 11, 1909. C 205383, Apr. 3, 1909.

VALE; ged. von Karl Stieler, musik von Robert Welleminsky, op. 12, no. 1, für gesang und piano. [10689

Nickau & Welleminsky, Vienna, Austria. C 203532, Mar. 22, 1909.

VALSE À L'HONGROISE; par João Arroyo, op. 15, pour piano. [10690

João M. Arroyo, Lisbon, Portugal. C 205421, Apr. 15, 1909.

VALSE CAPRICE; by Mentor Crosse, op. 12 no. 6, for piano. [10691

John Church co., Cincinnati, Ohio. C 205091, Apr. 10, 1909.

VALSE D'AVRIL; poésie de Lucien Métivet, musique de Aimé Lachaume, pour chant et piano, no. 1, en mi, ton original. [10692

Enoch & cie., Paris, France. C 205620, Apr. 17, 1909.

VALSE (LA) DU PRINCE; paroles de L. Xanrof & J. Chancel, musique de Ivan Caryll. Édition pour orchestral acc. 4to. [10693

Chappell & co., London, England. C 204025, Mar. 27, 1909.

VALSE-ÉTUDE; par Carl Bohm, op. 378, pour violon et piano. (Récréations mélodiques, douze morceaux . . . no. 10.) [10694

Otto Forberg, Leipzig, Germany. C 203911, Mar. 25, 1909; 2 c. Mar. 27, 1909.

VALSE IMPROMPTU; by J. Frank Frysinger, op. 40, for pianoforte. [10695

Theo. Presser co., Philadelphia, Pa. C 204777, Apr. 5, 1909.

VALSE LÉGÈRE; par Victor Staub, pour piano. [10696

Hachette & cie., Paris, France. C 205210, Apr. 12, 1909.

VALSE LENTE; klavierstück für die jugend, von Emil Kronke, op. 52. (Miniaturen, no. 2.) [10697

D. Rahter, Leipzig, Germany. C 205413, Apr. 15, 1909.

—— petit morceau par Carl Bohm, op. 380, pour violon et piano. (Moments musicaux, no. 2.) [10698

Otto Forberg, Leipzig, Germany. C 203510, Mar. 22, 1909.

VALSE OPALE; par Frédérick Fairbanks. 1, Pour piano; 2, Pour piano et violon. [10699, 10700

Enoch & cie., Paris, France. C 205616, 205617, Apr. 17, 1909.

VALSE PINK; by Paul F. Johanning, for piano, four hands. [10701

White-Smith music pub. co., Boston, Mass. C 204463, Apr. 1, 1909.

VALSE-SERENADE; COME AWAY; words by Edward Oxenford, music by H. J. Taylor. [10702

Leonard & co., London, England. C 204491, Apr. 2, 1909.

VARIATIONS PLAISANTES, SUR UN THÈME GRAVE; par Roger-Ducasse, pour 1ere violons. [10703

A. Durand & fils, Paris, France. C 203791, Mar. 23, 1909.

VEILLER, CHANTER, AIMER; valse lente, paroles de Tony Raph, musique de J. Sulima, pour orchestre avec acc. piano conducteur. [10704

A. Zunz Mathot, Paris, France. C 204140, Mar. 29, 1909.

VENETIAN LOVE SONG (Venetianisches liebeslied); by Arnoldo Sartorio, op. 829, for the piano. [10705

C. A. Gries, New York, N. Y. C 204527, Apr. 2, 1909.

VENETIAN ROMANCE; barcarole, by R. E. Hildreth, for guitar solo. [10706

Walter Jacobs, Boston, Mass. C 204053, Mar. 27, 1909.

VENI CREATOR; solo quartet and chorus, by Thomas Attwood. 4to. (M. & R. edition, no. 91.) [10707

McLaughlin & Reilly co., Boston, Mass. C 204684, Apr. 5, 1909.

VENI CREATOR SPIRITUS; hymnus for chorus of men's voices, a cappella, edited by Sumner Salter. (G. Schirmer's octavo collection of catholic church music, no. 5287.) [10708

G. Schirmer, New York, N. Y. C 205813, Apr. 20, 1909.

VENUS REIGEN; waltz, by Josef Gung'l, arr. by T. H. Rollinson, for orchestra. 4to. [10709

Oliver Ditson co., Boston, Mass. C 206018, Apr. 23, 1909.

VER (LE) LUISANT (The glow worm); paroles française de Auguste Aramini, musique de Paul Lincke, for medium voice with piano acc., French words. [10710

Jos. W. Stern & co., New York, N. Y. C 204335, Mar. 31, 1909.

—— —— Voice part only. 4to. [10711

Jos. W. Stern & co,. New York, N. Y. C 204603, Apr. 3, 1909.

VERDI (GIUSEPPE) Miserere; arr. for voices and piano acc. (Laurel octavo, no. 159.) [10712

C. C. Birchard & co., Boston, Mass. C 205647, Apr. 17, 1909.

VERDI (GIUSEPPE)—Continued.

—— Rigoletto; quartet, arr. by Gustav Saenger for string quartet and piano acc. [10713

Carl Fischer, New York, N. Y. C 204384, Mar. 31, 1909.

VESPER (THE) HYMN; words by Thomas Moore, music by J. E. Delmarter. [10714

J. E. Delmarter, Chicago, Ill. C 205796, Apr. 20, 1909.

VESPER SONG; by Theodora Dutton, for the piano. (Five little program pieces, no. 2.) [10715

G. Schirmer, New York, N. Y. C 204801, Apr. 6, 1909.

VICTORIOUS (THE) KING; words by Julia H. Johnston, music by J. E. Delmarter. [10716

J. E. Delmarter, Chicago, Ill. C 205790, Apr. 20, 1909.

VID BABELS FLODER; ord af O. H. Miller, musik af O. K. Moberg. [10717

Olof K. Moberg, Crookston, Minn. C 205183, Apr. 12, 1909.

VIELE FÄDEN GLEITEN; ged. von Paul Wertheimer, musik von Robert Winterberg, op. 14, no. 2, für gesang und piano. [10718

Nickau & Welleminsky, Vienna, Austria. C 203528, Mar. 22, 1909.

VILLAGE (THE) CONSTABLE; monologue, words by Albert Chevalier, music by Alfred H. West. [10719

Reynolds & co., London, England. C 205473, Apr. 16, 1909.

VILLAGE DANCE; by R. W. Spencer, for piano. [10720

W. H. Willis & co., Cincinnati, Ohio. C 204985, Apr. 8, 1909.

VIOLIN-KONZERT. See Haydn (F. J.)

VIOLONCELL-SCHULE (Violoncello-method); von Carl Fuchs. Heft 1–3. [10721–10723

B. Schott's söhne, Mainz, Germany. C 204934–204936, Apr. 8, 1909.

VISIONI; par Attilio Annoni, pour piano. (5 morceaux, no. 5.) [10724

Carisch & Jänichen, Milan, Italy. C 204157, Mar. 29, 1909; 2 c. Mar. 27, 1909.

VOCALISES-ÉTUDES; répertoire moderne, publiées sous la direction de A. L. Hettich, 2eme volume, no. 13, toutes voix, la voix de basse exceptée, par Auguste Chapuis; no. 14, Voix moyennes, par Paul Dukas; no. 15, Voix élevées, par Henri Février. [10725–10727

C. W. Douglas, New York, N. Y. C 205519–205521, Apr. 17, 1909.

VÖGLEIN IM BUSCH (Birdie in the bush); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 7.) [10728

Wm. A. Kaun music co., Milwaukee, Wis. C 204188, Mar. 29, 1909.

VORSTUDIEN; von Max Mueller-Wendisch, für die violine. Heft 1, 125 vorstudien, solfeggien, zur einführung in die sieben lagen. [10729

N. Simrock, G. m. b. H., Berlin, Germany. C 204911, Apr. 8, 1909.

WAGNER (RICHARD) Day (The) god; from Lohengrin, music arr. and English text by Harvey Worthington Loomis. (Laurel octavo, no. 165.) [10730

C. C. Birchard & co., Boston, Mass. C 205653, Apr. 17, 1909.

—— Götterdämmerung (Crépuscule des dieux); trio, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [10731

B. Schott's söhne, Mainz, Germany. C 204940, Apr. 8, 1909.

—— Lohengrin; romantische oper in drei akten, vollständiger klavierauszug, von Otto Singer. Ausgabe der original-verleger band IV, lieferung 1, vorspiel, erster akt, szene 1 und 2. 4to. [10732

Breitkopf & Härtel, New York, N. Y. C 205406, Apr. 15, 1909.

—— Meistersinger (Maîtres chanteurs); trio, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [10733

B. Schott's söhne, Mainz, Germany. C 204939, Apr. 8, 1909.

—— O thou sublime, sweet evening star; from Tannhäuser, English version by Alice Mattullath. Tenor in A, piano acc. (C. Fischer's edition of operatic songs and lyric gems.) [10734

Carl Fischer, New York, N. Y. C 204386, Mar. 31, 1909.

WAGNER (RICHARD)—Continued.
—— Parsifal; trio, arr. par Gustave Sandré, pour violon, violoncelle et piano. (Trios, A.) [10735
B. Schott's söhne, Mainz, Germany. C 204938, Apr. 8, 1909.

—— Tannhäuser; pilgrim chant, act 1, scene 3, English text by Natalia Macfarren, adapted by Wm. Dressler for chorus of men's voices. (Oliver Ditson co's octavo ed., no. 4694.) [10736
Oliver Ditson co., Boston, Mass. C 205490, Apr. 16, 1909.

WAIT AT HIS THRONE; words by Fanny J. Crosby, music by W. H. Doane. [10737
W. H. Doane, Cincinnati, Ohio. C 204407, Mar. 31, 1909.

WAIT ON THE LORD; words and music by B. N. Hultsman. [10738
Showalter-Patton co., Dallas, Tex. C 203635, Mar. 22, 1909.

WAITING PATIENTLY; words and music by Wm. J. Giblin, arr. by E. A. O'Connor. [10739
Giblin & McConnell, Mobile, Ala. C 204838, Apr. 7, 1909.

WALDMÄRCHEN (Fairy-tales in the forest); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 6.) [10740
Wm. A. Kaun music co., Milwaukee, Wis. C 204192, Mar. 29, 1909.

WALK THOU WITH ME; words by Johnson Oatman, jr., music by T. M. Horton. [10741
T. M. Horton, Pontotoc, Miss. C 203663, Mar. 22, 1909.

WALKING IN THE BEAUTIFUL LIGHT; words by D. W. Houston, music by J. K. Riley. [10742
J. D. Patton, Alabama. C 203661, Mar. 22, 1909.

WALPURGISLIED (Walpurgis song); gedicht von Holger Drachmann, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. Fünf gesänge, no. 3.) [10743
Rob. Forberg, Leipzig, Germany. C 204541, Apr. 2, 1909.

WAMBA; characteristic march and two-step, by Harry S. Webster, for piano. [10744
Jerome H. Remick & co., New York, N. Y. C 205276, Apr. 13, 1909.

WANDLUNG; ged von Elsa Bindek, musik von Richard Kössler, für eine singstimme mit begleitung des pianoforte. [10745
N. Simrock, G. m. b. H., Berlin, Germany. C 204924, Apr. 8, 1909.

WAS DIE BÄUME RAUSCHEN (What the trees whisper); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 8.) [10746
Wm. A. Kaun music co., Milwaukee, Wis. C 204189, Mar. 29, 1909.

WATER SPRITES; waltz, by F. H. Losey, for orchestra. 4to. [10747
Carl Fischer, New York, N. Y. C 205982, Apr. 23, 1909.

WAYSIDE ROSEBUD (Röslein am wege); by Otto Fischer, op. 177, revised by Hans Semper, for piano. [10748
B. F. Wood music co., Boston, Mass. C 205867, Apr. 21, 1909.

WE GREET YOU ALL; words by S. C. Kirk, music by Grant Colfax Tullar. [10749
Tullar-Meredith co., New York, N. Y. C 205319, Apr. 13, 1909.

WE LIFT OUR ALL, DEAR LORD; words arr. and music by B. N. Hultsman. [10750
A. J. Showalter co., Dalton, Ga. C 203696, Mar. 22, 1909.

WE LOVE TO SING OUR SAVIOUR'S PRAISE; author of words unknown, music by J. W. Lerman. [10751
Tullar-Meredith co., New York, N. Y. C 205320, Apr. 13, 1909; 2 c. Apr. 30, 1909.

WE MAY TELL JESUS; words by Johnson Oatman, jr., music by J. M. Hagan. [10752
J. M. Hagan, United States. C 204397, Mar. 31, 1909.

WE PLOUGH THE FERTILE MEADOWS; words by Claudius, tr. by S. F. Smith, music by Grant Colfax Tullar. [10753
Tullar-Meredith co., New York, N. Y. C 205316, Apr. 13, 1909.

WE WILL MARCH ALONG; words by Jennie Wilson, music by J. H. Holcomb. [10754
J. H. Holcomb, Guin, Ala. C 203702, Mar. 22, 1909.

We wish you all a happy New Year; words and music by G. A. Blackburn. 4to. (Choruses for equal voices, no. 1217.) [10755

J. Curwen & sons, ltd., London, England. C 204691, Apr. 5, 1909; 2c. Apr. 9, 1909.

Wedding (The) of Shon Maclean; a Scottish rhapsody, poem by Robert Buchanan, music by Hubert Bath, for chorus, soli and piano acc. 4to. [10756

Chappell & co., ltd., London, England. C 203807, Mar. 23, 1909.

Wedding (The) trip; march, by Eugene Platzmann, for piano. [10757

Jos. W. Stern & co., New York, N. Y. C 205352, Apr. 14, 1909.

Wee rose on the highway; words translated from Goethe, by Christine E. M. E. Bradhurst, music by Lady Barrett Lennard. [10758

Lady Barrett Lennard, Brighton, England. C 204909, Apr. 8, 1909.

Weep with me (Pleurez avec moi); part-song; words by Agrippa D'Aubigné, English version by A. M. von Blomberg, music by Reynaldo Hahn. (Oliver Ditson co.'s octavo edition, no. 11910.) [10759

Oliver Ditson co., Boston, Mass. C 203778, Mar. 22, 1909.

Weihnachten; motette von Georg Scheel, op. 96, für gemischten chor, partitur und stimmen. 4to. (Motetten, no. 2.) [10760

Johann André, Offenbach, Germany. C 205584, Apr. 17, 1909.

Weit schweift' ich über die erde (Far o'er the wide world I wandered); gedicht von Holger Drachmann, English words by L. H. David, musik von Christian Sinding, für eine singstimme mit begleitung des pianoforte. (Fünf gesänge, no. 1.) [10761

Rob. Forberg, Leipzig, Germany. C 204539, Apr. 2, 1909.

Welcome, summer roses; words by Lizzie De Armond, music by W. A. Post. [10762

Hope pub. co., Chicago, Ill. C 205024, Apr. 9, 1909.

Welsh (A) rhapsody; on popular Welsh melodies, for treble voice chorus, by Charles Vincent. 4to. [10763

Vincent music co., ltd., London, England. C 205712, April 19, 1909.

Wenn ich abschied nehme; ged. von Karl Weitbrecht, musik von Volkmar Andreae, op. 15, für tenor. (Vier gesänge mit klavier-begleitung, no. 1.) [10764

Gebrüder Hug & co., Leipzig, Germany. C 204672, Apr. 5, 1909.

Werden und vergeh'n; ged. von Herma von Skoda, musik von St. Suda für hohe stimme mit klavierbegleitung. (Sechs lieder, no. 2.) [10765

J. Rieter-Biedermann, Leipzig, Germany. C 205122, Apr. 10, 1909.

Wettersturm und blumenläuten; ged. von R Kelterborn musik von Wilh. Sturm, op. 182, für männerchor. [10766

Gebrüder Hug & co., Leipzig, Germany. C 203892, Mar. 25, 1909; 2 c. Apr. 10, 1909.

What more can He do? words by Rachel Rivers, music by John R. Sweney. [10767

E. O. Excell, Chicago, Ill. C 205953, Apr. 23, 1909.

What's what? And who's who? words by James Burris, music by Chris Smith. [10768

Fred Fischer music pub co., New York, N. Y. C 202508, Mar. 9, 1909; 2 c. Mar. 25, 1909.

What would you do? words by Guy Williams, music by Howard Fisher. (Comedy songs, no. 3.) [10769

Metzler & co., ltd., London, England. C 203859, Mar. 25, 1909; 2 c. Mar. 26, 1909.

When fades the light; words and music by Douglas Hamilton, 2, in B flat. [10770

Allan & co., proprietary ltd., Melbourne, Australia. C 204697, Apr. 5, 1909.

When Hop Scotch Mary took her first Scotch high-ball; by Nat. D. Ayer, in key of D, for vocal orchestra 1054. 4to. [10771

M. Witmark & sons, New York, N. Y. C 204573, Apr. 2, 1909.

When I think of loved ones, whom I know are dead; words by Alonzo Bell, music by Harry Hoyt. [10772

Maurice Shapiro, New York, N. Y. C 204872. Apr. 7, 1909.

WHEN JESUS COMES AGAIN; words by Johnson Oatman, jr., music by H. W. Butt. [10773

H. W. Butt, Mississippi. C 204346, Mar. 22, 1909.

WHEN OTHER HEARTS HAVE CLOSED THEIR DOORS; words by Benj. F. Barnett, music by T. Snyder, in F. [10774

Ted Snyder co., inc., New York, N. Y. C 205198, Apr. 12, 1909.

WHEN THE APPLE TREES ARE BLOOMING IN THE SPRING; words and music by Reginald C. Steer. [10775

H. H. Sparks, Toronto, Canada. C 204546, Apr. 2, 1909.

WHEN THE AUTUMN LEAVES ARE TURNING RED AND GOLD; words and music by Wallace Galyer. Auburn, Nebr. Paul W. Gallaher. [10776

W. W. Gallaher, Auburn, Nebr. C 204420, Apr. 1, 1909.

WHEN THE BAND PLAYS SOME GOOD OLD TUNE; words by Gwynne Woolworth, music by Lucien Denni. [10777

Denni & Stucke, New York, N. Y. C 200063, Feb. 2, 1909; 2 c. Mar. 29, 1909.

WHEN THE GIRL YOU THINK THE WORLD OF, THINKS THE WORLD AND ALL OF YOU; words by Bartley Costello and J. E. Dempsey, music by J. E. Dempsey. [10778

J. E. Dempsey, Philadelphia, Pa. C 205083, Apr. 1, 1909.

WHEN THE GIRL YOU WANT WANTS YOU; waltz song, words by Jack Mahoney, music by T. Morse. [10779

Theodore Morse music co., New York, N. Y. C 204867, Mar. 27, 1909.

WHEN THE HUMMING BIRDS RETURN, SWEET IRENE; words by Edgar T. Farran, music by T. Snyder. [10780

Ted Snyder co., New York, N. Y. C 204478, Apr. 2, 1909.

WHEN THE JUNEBUGS IN JUNE BEGIN TO HUM; words by John A. Dumas, music by P. D. Fallis. [10781

John A. Dumas, Eureka Springs, Ark. C 206019, Apr. 23, 1909; 2 c. Apr. 7, 1909.

WHEN THE KATY DIDS WERE CALLING NORAH DARLING; words by Henry Schmidt, music by August Menge. [10782

Maurice Shapiro, New York, N. Y. C 204732, Apr. 5, 1909.

WHEN THE LILACS BLOOM AGAIN; words by Jos. E. Cummings and Wm. E. McNamee, music by Harry Hoyt. [10783

Maurice Shapiro, New York, N. Y. C 205362, Apr. 14, 1909.

WHEN THE PALE MOON WHISPERS GOOD-NIGHT DOLLY DEAR; lyrics by Billy Littman, music by Ed. Edwards. [10784

Wm. Littman, Philadelphia, Pa. C 201195, Feb. 18, 1909; 2 c. Mar. 25, 1909.

WHEN THE SAND MAN COMES AROUND; words and music by W. R. Williams. [10785

Will Rossiter, Chicago, Ill. C 204213, Mar. 29, 1909.

WHEN THE SUN IS SHINING; words by Mrs. Edith Sanford Tillotson, music by E. S. Lorenz. [10786

Lorenz pub. co., Dayton, Ohio. C 204075, Mar. 27, 1909.

WHEN THE SUNSHINE KISSES MONTANA'S HILLS GOOD-NIGHT; words by P. B. Engi, music by Harry Hoyt. [10787

Maurice Shapiro, New York, N. Y. C 205159, Apr. 10, 1909.

WHEN WE ARE SAFE AT HOME; words by Johnson Oatman, jr., music by D. B. Ely, jr. [10788

D. B. Ely, jr., Texas. C 203673, Mar. 22, 1909.

WHEN YOU BELONG TO NOBODY; words by A. E. Bingham, music by E. Laurence. [10789

Victor Kremer co., Chicago, Ill. C 204713, Apr. 5, 1909.

WHEN YOU KNOW THAT YOUR GIRLIE LOVES YOU; lyric by Ren Shields, music by Harry I. Davis. [10790

Jos. W. Stern & co., New York, N. Y. C 204217, Mar. 29, 1909.

WHERE ARE THY SINS? words by Clara J. Denton, music by H. L. Gilmour. [10791

H. L. Gilmour, Wenonah, N. J. C 205723, Apr. 19, 1909.

WHERE PATRIOT COLORS SHINE; words by Julia H. Johnston, music by J. E. Delmarter. [10792

J. E. Delmarter, Chicago, Ill. C 205791, Apr. 20, 1909.

WHERE SHALL REST BE FOUND; words by Johnson Oatman, jr., music by W. M. Yowell. [10793

W. M. Yowell, Ennis, Tex. C 203712, Mar. 22, 1909.

WHICH WAY? words and music by J. M. Dye. [10794
John M. Dye, Wilsonville, Ala. C 203627, Mar. 22, 1909.

WHILE HE IS PASSING BY; words by Johnson Oatman, jr., music by Emmet Ramer. [10795
Emmet Ramer, Midlothian, Tex. C 203660, Mar. 22, 1909.

WHISTLE IF YOU WANT ME DEAR; barn dance, by Harry O. Sutton, for piano. [10796
M. Witmark & sons, New York, N. Y. C 205678, Apr. 17, 1909.

WHITE LILAC; an idyll, by Cuthbert Clarke, for piano. [10797
Ascherberg, Hopwood & Crew, ltd., London, England. C 204700, Apr. 5, 1909.

WHO? words and music by J. Miller. [10798
Juanita Miller, Washington, D. C. C 205869, Apr. 1, 1909; 2 c. Apr. 21, 1909.

WHO ARE THESE COME MARCHING; words by Anna Burnham Bryant, music by A. F. Loud. [10799
Congregational Sunday-school and pub. society, Chicago, Ill. C 205170, Apr. 10, 1909; 2 c. Apr. 12, 1909.

WHO FOLLOWS IN HIS TRAIN; words by Reginald Heber, music by E. S. Lorenz. [10800
Lorenz pub. co., Dayton, Ohio. C 204076, Mar. 27, 1909.

WHO IS MY NEIGHBOR? words anon., music by W. S. Tidwell. [10801
W. S. Tidwell, Bear Creek, Ala. C 203703, Mar. 22, 1909.

WHOLLY UNTO JESUS; words by Charlotte G. Homer, music by Chas. H. Gabriel. [10802
Hope pub. co., Chicago, Ill. C 205038, Apr. 9, 1909.

WHY NOT COME TO JESUS; words by E. E. Hewitt, music by W. J. Morris. [10803
W. J. Morris, Pine Bluff, Ark. C 203621, Mar. 22, 1909.

WHY SHOULDN'T WE ALL BE HAPPY; words by Flora Emily Broecker, music by Eugene Courtney. [10804
Jos. W. Stern & co., New York, N. Y. C 203853, Mar. 24, 1909.

WIDDICOMBE FAIR; west of England folk song, arr. by Mark Andrews, for men's voices. 4to. (The modern series of part songs for all voices, no. 12.) [10805
H. W. Gray co., New York, N. Y. C 205811, Apr. 20, 1909.

WIEGE MICH LEISE, MEIN ZÄRTLICHES LIED; ged. von Otto König, musik von Robert Winterberg, für gesang und piano. [10806
Nickau & Welleminsky, Vienna, Austria. C 203537, Mar. 22, 1909.

WIEGENLIED (Cradle song); by M. Hauser, arr. by R. E. Hildreth, for 1st mandolin or violin. [10807
Walter Jacobs, Boston, Mass. C 204055, Mar. 27, 1909.

WIENER WALZER; von Robert Fuchs, op. 42, für pianoforte. Ausgabe zu zwei händen, von Bruno Wandelt, heft 2, no. 11 bis. 20. [10808
N. Simrock, G. m. b. H., Berlin, Germany. C 204914, Apr. 8, 1909.

WILD FLOWERS; dance a la gavotte, by Paul F. Johanning, for piano four hands. [10809
White-Smith music pub. co., Boston, Mass. C 204464, Apr. 1, 1909.

WILDE (DIE) JAGD (The Arthur's chase); von Amadeus Wandelt, op. 24, für pianoforte. (Durch wald und feld, no. 9.) [10810
Wm. A. Kaun music co., Milwaukee, Wis. C 204186, Mar. 29, 1909.

WISE OLD INDIAN; a comical conglomeration, words by Jack Mahoney, music by T. Morse. [10811
Theodore Morse music co., New York, N. Y. C 204864, Mar. 27, 1909.

WITH GLAD HOSANNAS; words by Lizzie De Armond, music by W. A. Post. [10812
Hope pub. co., Chicago, Ill. C 205019, Apr. 9, 1909.

WITH MY LOVE (Con amore); melodie, by Paul Beaumont, revised and fingered by Joseph Spinelli, for piano. [10813
K. Dehnhoff, New York, N. Y. C 205186, Apr. 12, 1909.

WITH SONGS OF PRAISE; words by Edith Sanford Tillotson, music by I. H. Meredith. [10814
Tullar-Meredith co., New York, N. Y. C 205300, Apr. 13, 1909.

WITHIN YOUR EYES LOVE (Ob du mich liebst); cornet or baritone solo, by Paul Lincke, arr. for band. 4to. [10815

Jos. W. Stern & co., New York, N. Y. C 204561, Apr. 2, 1909.

WOJCIECHA (SIR) Kantata; na czesc sto letniej rocznicy urodzin, Fryderyka Chopina. Chór parafialny. [10816

I. A. Goralski, Chicago, Ill. C 205177, Apr. 12, 1909.

WOOD VIOLETS; by Ernest Schirmacher, for piano. [10817

Southern music co., Chattanooga, Tenn. C 204588, Apr. 3, 1909.

WOOD (THE) WITCH (Frau holle); by Emil Radi, for piano. [10818

Hatch music co., Philadelphia, Pa. C 205017, Apr. 9, 1909.

WOODLAND MEMORIES; intermezzo, by G. A. Rapp, for piano. [10819

Gustave Anton Rapp, Hudson, N. Y. C 205859, Apr. 21, 1909.

WOODLAND WHISPERS; march and two step, by Carl Demangate, for piano. [10820

W. A. Evans, Boston, Mass. C 204608, Apr. 3, 1909.

WORLD PATRIOTISM; words by J. W. Van Kirk, music by Henry Carey. [10821

J. W. Van Kirk, Youngstown, Ohio. C 205297, Apr. 13, 1909.

WOZU, WARUM, WOZU; worte von Osw. Berger, musik von Bernh. Kaempfer, für gesang und piano. [10822

Nickau & Welleminsky, Vienna, Austria. C 203533, Mar. 22, 1909.

WURLITZER DANCE BAND BOOK; collection of waltzes, two-steps, etc., arr. by Geo. D. Barnard. Solo B flat cornet, conductor. obl. 24mo. [10823

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204037, Mar. 6, 1909; 2 c. Mar. 5, 1909.

WURLITZER QUARTETTE ALBUM; for cornets, baritone treble, and saxophones, arr. by Geo. D. Barnard. 1st B flat cornet or sop. saxophone. obl. 24mo. [10824

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204035, Mar. 6, 1909; 2 c. Mar. 5, 1909.

WURLITZER OPERATIC BAND BOOK; compiled by Geo. D. Barnard. Solo B flat cornet, conductor. obl. 24mo. [10825

Rudolph Wurlitzer co., Cincinnati, Ohio. C 204038, Mar. 6, 1909; 2 c. Mar. 5, 1909.

YANKEE TICKLE; American two step, by Max Dressler, for piano. [10826

Charles Sheard & co., London, England. C 205214, Apr. 12, 1909.

YE BANKS AND BRAES; arr. by Jessie Ducker Gillespie, for male voices. 4to. Toronto, The Dominion music co. (Heather series, no. 106.) [10827

William Gillespie, Toronto, Canada. C 204659, Mar. 29, 1909.

YE HAPPY FLOCK, THE SHEEP OF JESUS. See Bach (J. S.)

YE HILLS AND VALES AWAKEN; words by Alice Jean Cleator, music by R. Frank Lehman. [10828

Hope pub. co., Chicago, Ill. C 205041, Apr. 9, 1909.

YES HE DIED ON THE TREE, FOR YOU AND FOR ME; song, by H. E. Breon. [10829

Harry E. Breon Axemann Pa. C 204755, Apr. 5, 1909.

YES, I WILL MEET YOU; words by David R. Blyth, music by Whitney Combes. New York, The Cadillac music co. [10830

Charles D. Gallagher, New York, N. Y. C 204322, Mar. 31, 1909; 2 c. Apr. 14, 1909.

YEUX (LES); mélodie, poésie de Sully Prudhomme, musique de Edmond Missa, pour chant et piano. [10831

L. Grus et cie., Paris, France. C 205206, Apr. 12, 1909.

YIDDISCHE (DOS) HERZ; and Schloflied; songs from the play Dos Yiddische herz, music by J. Brody, arr. by Jos. Kamern, for violin or mandolin. [10832

Theodore Lohr, New York, N. Y. C 203964, Mar. 20, 1909.

YOU! a love song, words by Arthur Eldred, music by Percival Goffin. [10833

Leonard & co., London, England. C 205009, Apr. 9, 1909.

YOU HAVE PROVED A FAITHFUL WIFE; words and music by T. W. Ray. [10834

Thomas W. Ray, New Haven, Conn. C 201243, Feb. 19, 1909; 2 c. Apr. 8, 1909.

YOU'LL LIKE TACOMA; patriotic march song, words and music by S. A. Huntington, jr. [10835

S. A. Huntington, jr., Tacoma, Wash. C 205691, Apr. 19, 1909; 2 c. Apr. 10, 1909.

YOU MIGHT SHAKE HANDS; written by E. W. Rogers, composed by J. Chas. Moore. [10836

Maurice Shapiro, New York, N. Y. C 205942, Apr. 23, 1909.

YOU'RE STILL A COUNTRY LASS; words by H. C. Rehm, music by C. Bach. [10837

Christoph Bach, Milwaukee, Wis. C 204828, Apr. 7, 1909.

YOU'RE STILL ONE OF THE BOYS; written and composed by E. W. Rogers. [10838

Francis, Day & Hunter, London, England. C 205282, Apr. 13, 1909.

YOU TOLD ME ONCE YOU LOVED ME; song, by J. G. Frank. [10839

J. George Frank, New York, N. Y. C 199254, Jan. 25, 1909; 2 c. Apr. 8, 1909.

YOUR MOTHER'S A HERO TOO; words by Rudolph J. Lackner, music by Eugene Courtney. [10840

Lyric music pub. co., New York, N. Y. C 204216, Mar. 29, 1909.

ZARITA; a gipsy love song, by Karl Bendl, for piano. [10841

W. H. Willis & co., Cincinnati, Ohio. C 204987, Apr. 8, 1909.

ZILCHER (PAUL) Walzer, op. 67; für die junge weld. (Dies und das, zwölf klavierstücke, no. 6, heft 1.) [10842

D. Rahter, Leipzig, Germany. C 204511, Apr. 2, 1909.

—— 10 melodic octave studies (10 melodische aktaven-etüden); for piano, op. 70. nos. 1 to 10. (Augener's edition, no. 12166.) [10843–10852

Augener, ltd., London, England. C 203924–203933, Mar. 25, 1909; 2 c. each Mar. 25, 1909.

ZUCKERSÜSSE MÄD'LN; walzer aus der operette, Die kleine baronesse, musik von Felix Albini, für klavier zu zwei händen. [10853

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204499, Apr. 2, 1909; 2 c. Apr. 15, 1909.

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PART 3:
MUSICAL COMPOSITIONS
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Nos. 22–25

JUNE, 1909

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1909

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AMERICAN METHOD FOR THE PIANOFORTE; daily requirements of the pianist, by Edgar A. Robbins, revised, fingered, annotated, and metronomized by F. S. Robbins. [10895
Fred S. Robbins, San Francisco, Cal. A 238378, Apr. 21, 1909; 2 c. Apr. 19, 1909.

AMONG THE FLOWERS; service for Children's day, by J. Lincoln Day. 8vo. [10896
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AMOUR (L') REVIENDRA; paroles de Léo Lelièvre & Joë Bridge, musique de A. Mario & M. Gracey, pour chant et piano. [10898
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ANCHORED; words by S. K. Cowan, music by M. Watson, arr. by S. T. Paul, for soprano and alto with bass ad lib. (Fischer's octavo edition of secular choruses, no. 3298.) [10901
J. Fischer & bro., New York, N. Y. C 207368, May 12, 1909.

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ANGELIC VOICES; hymn anthem, by A. W. Lansing. 8vo. [10903
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ANGELINE; words and music by Clyde E. Davis. [10904
V. E. Davis, New London, Ohio. C 206460, May 1, 1909; 2 c. May 3, 1909.

ANNA DOESN'T LOVE ME ANY MORE; words and music by Richard Bache. [10905
Maurice Shapiro, New York, N. Y. C 206433, Apr. 30, 1909.

ANTENAY OVER; words by James A. Buchan, music by E. Laurence. [10906
Victor Kremer co., Chicago, Ill. C 207127, May 10, 1909.

APACHENTANZ; aus der operettenposse, Paula macht alles, musik von Rudolf Raimann, für klavier zu zwei händen. [10907
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204177, Mar. 29, 1909; 2 c. Apr. 22, 1909.

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M. Witmark & sons, New York, N. Y. C 206240, Apr. 26, 1909.

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A Durand & fils, Paris, France. C 206715, May 6, 1909.

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ARISE, ARISE; words by Stella May Thompson, music by S. McNiel. [10912

Sharp McNeil, Cushing, Tex. C 203315, Mar. 19, 1909; 2 c. May 14, 1909.

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Helf & Hager co., inc., New York, N. Y. C 207052, May 10, 1909.

AS THRO' THE LAND AT EVE; words from Tennyson's Princess, music by Lily Strickland. [10914

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AS THROUGH THE LAND; poem by Alfred Tennyson, music by Arthur Somervell. [10915

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AT A HEBREW WEDDING CEREMONY; descriptive fantasia, arr. by J. M. Rumshisky. [10917

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AT TWILIGHT HOUR; words and music by C. G. Herbert. [10918

C. G. Herbert, Boston, Mass. C 207085, May 10, 1909.

ATHLETIC MARCH AND TWO-STEP; by S. A. Hubbs, for piano. Philadelphia, M. D. Swisher. [10919

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AU CLAVECIN; air archaique, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série 1er degré; A la maison. (Le début du piano, no. 29.) [10920

Emile Leduc, P. Bertrand & cie, Paris, France. C 205559, Apr. 17, 1909.

AU SOIR; par Franz Drdla, op. 34, no. 3, pour violon et piano, in dritter lage. [10921

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AUBERT (G.) Nocturne; pour piano. [10922

G. Aubert, Paris, France. C 207125, May 10, 1909.

AUF BLÜHENDER FLUR (O'er blooming meadows); clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 3.) [10923

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AUF DER HEIDE; von Uso Seifert, op. 49, für pianoforte. (Ländliche bilder, vier tonstücke, no. 3.) [10925

Steingräber verlag, Leipzig, Germany. C 203523, Mar. 22, 1909; 2 c Apr. 28, 1909.

AUF WIEDERSEHN; composed and arr. by A. Herbert Brewer, for quintet for pianoforte and stringed instrnments. 1, Pianoforte acc.; 2, Violino primo; 3, Violino secondo; 4, Viola; 5, Violoncello. [10926–10930

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AUSFAHRT; gedicht von Josef Viktor von Scheffel, musik von Josef Reiter, op. 88, fiir männerchor. 4to. [10932

Bosworth & co., Leipzig, Germany. C 206466, May 1, 1909.

AUSZUG DER KIMBERN UND TEUTONEN; ged. von Franz Tetzner, musik von Hugo Jochimsen, op. 11, fiir männerchor und klavierbegleitung. [10933

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—— Gavotte, G dur; aus der französischen suite no. 5; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 3.) [10942

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—— Minuet; from 4th movement of violin and piano sonata, arr. by Ernest Douglas, for the organ. obl. 8vo. (St. Cecilia series, no. 9.) [10943

H. W. Gray co., New York, N. Y. C 207907, May 17, 1909.

—— Music of nature; edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. [10944

White-Smith music pub. co., Boston, Mass. C 205921, Apr. 22, 1909.

Bach (Johann Sebastian)—Cont'd.

—— Strike at last, thou hour desired (Schlage doch, gewünschte stunde); air, edited and English text adapted by Ebenezer Prout, for alto. (Songs and airs, no. 59.) [10945

Augener, ltd., London, England. C 206321, Apr. 28, 1909.

—— Unto sin oppose resistance (Widerstehe doch der sünde); air, edited and English text adapted by Ebenezer Prout, for alto. (Songs and airs, no. 60.) [10946

Augener, ltd., London, England. C 206322, Apr. 28, 1909.

—— Zwei bourrée's, A moll; aus der englischen suite, no. 2, neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 2.) [10947

Schlesinger'sche buch u. musik handlung. (Rob. Lienau) Berlin, Germany. C 207798, May 15, 1909.

Bachelor's button; ragtime intermezzo, by W. C. Powell, for piano. [10948

J. W. Jenkins' sons music co., Kansas City, Mo. C 206629, May 3, 1909.

Back among the southern pines; words by Thomas H. Davies, music by M. L. Casey. [10949

Tolbert R. Ingram, Denver, Colo. C 206270, Apr. 27, 1909.

Bagatellen; five short pieces, by Emil Hahn, for piano. [10950

Victor Kremer co., Chicago, Ill. C 207268, May 10, 1909.

Baigneuses au soleil; souvenir de Banyuls sur mer, par Déodat de Séverac, pour piano. [10951

D. de Séverac, Paris, France. C 206584, Apr. 19, 1909.

Baiser d'enfant; poésie de Mme. Eug. de Guérin, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 3.) [10952

Henry Lemoine & cie., Paris, France. C 206489, May 1, 1909.

Balfe (Michael William) The Bohemian girl; potpourri, transcription by Henri Cramer, edited by R. de Roode, for piano. [10953

Oliver Ditson co., Boston, Mass. C 206452, Apr. 30, 1909.

BARBARINA-WALZER; nach motiven der operette, Prima ballerina, von Max Reimann, und dem komponisten, musik von Otto Schwartz, für pianoforte. [10954

C. F. Teich, Leipzig, Germany. C 206301, Apr. 28, 1909.

BARCAROLE; aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [10955

Gustav Kerker, Berlin, Germany. C 207155, May 10, 1909.

—— komponiert von Emil Kronke, op. 54, für pianoforte. [10956

Steingräber verlag, Leipzig, Germany. C 204184, Mar. 29, 1909; 2 c. May 15, 1909.

—— von C. A. Hermann Wolff, op. 52, no. 2, für violine und pianoforte. [10957

Arthur P. Schmidt, Boston, Mass. C 207325, May 12, 1909.

BARCAROLE–JUNE. See Tschaikowsky (P. I.)

BARKAROLE (Barcarolle); von Ursula Williams, für violine & klavier, erste lage, nach dem halbton-system. (Vier kleine vortragsstücke, no. 3.) [10958

Bosworth & co., Leipzig, Germany. C 206484, May 1, 1909.

BARNS (ETHEL) Andante, sur la corde de sol; pour violon et piano, no. 17. [10959

B. Schott's söhne, Mainz, Germany. C 206150, Apr. 26, 1909.

—— Canzonetta; pour violon et piano, no. 19. [10960

B. Schott's söhne, Mainz, Germany. C 206151, Apr. 26, 1909.

BÁRTAI EMLÉK; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 6.) [10961

Bosworth & co., Leipzig, Germany. C 205904, Apr. 22, 1909.

BATTAILLE SIMIESQUE. See Massenet (J. E. F.)

BATTLE (THE) OF SAN JUAN HILL; grand descriptive military fantasia, by Albert C. Sweet, for orch. 4to. [10962

Carl Fischer, New York, N. Y. C 207025, May 8, 1909.

BAUERNLIED; ged. von Albert Brixius, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 5.) [10963

Fr. Kistner, Leipzig, Germany. C 207685, May 15, 1909.

BE AS LITTLE CHILDREN; words by Martha Shepard Lippincott, music by S. McNiel. [10964

Sharp McNiel, Cushing, Tex. C 203316, Mar. 19, 1909; 2 c. May 14, 1909.

BEAUTIFUL EVE; words and music by Berton C. Wittenmyer. [10965

Wittenmyer music co., Benton Ridge, Ohio. C 206987, May 7, 1909.

BEAUTY (THE) SPOT; selection, by Reginald de Koven, for piano. [10966

Jos. W. Stern & co., New York, N. Y. C 206703, May 5, 1909.

BECAUSE OF THEE; by Berthold Tours, arr. by T. H. Rollinson. 4to. (Concert edition for orch., no. 410.) [10967

Oliver Ditson co., Boston, Mass. C 206450, Apr. 30, 1909.

BEETHOVEN (LUDWIG VAN) Lord, to Thee; music arr. by J. S. Fearis, for mixed voices and piano. [10968

Lorenz pub. co., Dayton, Ohio. C 206194, Apr. 26, 1909.

BEGINNERS COURSE FOR THE CORNET; twenty lessons, containing full details regarding the first principles of cornet playing . . . , given by the Ricker academy of music. 4to. [10969

Ricker academy of music, Lynn, Mass. A 237827, Apr. 19, 1909.

BEHOLD, A STRANGER'S AT THE DOOR; words by Joseph Grigg, music by A. O. Browne. [10970

A. O. Browne, Texarkana, Tex. C 206110, Apr. 24, 1909.

BELGRAVE; quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 161.) [10971

Boosey & co., London, England. C 207429, May 13, 1909.

BELLE (LA); quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 166.) [10972

Boosey & co., London, England. C 207853, May 17, 1909.

BELLS OF SHANDON; by W. F. Sudds, op. 71, for piano. [10973

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206655, May 4, 1909.

Ben Hur's ride; morceau characteristique, by Fredrick Messick, for piano. [10974
Windsor music co., Chicago, Ill. C 206230, Apr. 26, 1909.

Benedic anima mea (Praise the Lord O my soul); music by S. F. Compton. [10975
Fillmore bros. co., Cincinnati, Ohio. C 207200, May 10, 1909.

Benedictus; motet au T. S. Sacrement, avec acc. de choeur et orgue, par Omer Letorey. [10976
A. Durand & fils., Paris, France. C 206716, May 6, 1909.

Berceau (Le); chanson, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré; A la maison. (Le début du piano, no. 21.) [10977
Emile Leduc, P. Bertrand & cie., Paris, France. C 205551, Apr. 17, 1909.

Berceuse; par Ernest Moret, pour piano. (Dans la nuit, no. 4.) [10978
Heugel & cie., Paris, France. C 206599, May 3, 1909.

—— (Cradle song); English translation by S. B. Alexander, French text by Meilhac, music by H. L. Gideon. [10979
M. Witmark & sons, New York, N. Y. C 206172, Apr. 26, 1909.

Bettelhochzeit; volkslied aus dem Elsass, frei bearbeitet von Mathieu Neumann, op. 67. 4to. (Deutsche volkslieder-sammlung, no. 12.) [10980
F. E. C. Leuckart, Leipzig, Germany. C 207095, May 10, 1909.

Beyond the bar; words by T. M. Eastwood, music by Fred. H. Byshe. [10981
E. O. Excell, Chicago, Ill. C 206083, Apr. 24, 1909.

Biconeger; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 164.) [10982
Boosey & co., London, England. C 207851, May 17, 1909.

Billy 'possum; march and two step, by G. D. Schenck-Henze, for piano. [10983
Grace D. Schenck-Henze, Kansas City, Mo. C 206133, Apr. 26, 1909.

Billy (The) 'possum's barn dance; by H. S. Taylor, for piano. [10984
H. S. Taylor & co., Elizabeth, N. J. C 202298, Mar. 5, 1909; 2 c. May 6, 1909.

Billy's biograph; words by Chas. Taylor, music by Cuthbert Clarke. [10985
Reynolds & co., London, England. C 205945, Apr. 23, 1909.

Bird on the bough (Das vöglein am zweige); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 4.) [10986
Theo. Presser co., Philadelphia, Pa. C 207243, May 10, 1909.

Birds of spring; valse rondeau, by Fredrick Messick, for piano. [10987
Windsor music co., Chicago, Ill. C 206231, Apr. 26, 1909.

Bis daher; lied aus, Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [10988
Gustav Kerker, Berlin, Germany. C 206973, May 7, 1909.

Bissing (The) correspondence course, in harmony, counterpoint, and composition. Central States college of music, parts 9 to 15. [10989
Petrowitsch Bissing, Topeka, Kans. C 206728, May 6, 1909.

Bizet (Georges) Carmen; entr' acte arr. by E. A. Naumburg, for violin, with piano acc. (Original compositions and arrangements, second series.) [10990
G. Schirmer, New York, N. Y. C 205726, Apr. 19, 1909.

—— Intermezzo from L'Arlésienne; transcribed by E. A. Naumburg, for violin and piano. [10991
G. Schirmer, New York, N. Y. C 206879, May 6, 1909.

Blessed hour of prayer; words by Phoebe Brown, music by Berton C. Wittenmyer. [10992
Wittenmyer music co., Benton Ridge, Ohio. C 206990, May 7, 1909.

Bluette waltz; by J. B. Duvernoy, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [10993
Joseph E. Frank, Minneapolis, Minn. C 205823, Apr. 20, 1909.

Bob White; words and music by Charles H. Myers. [10994
Thompson music co., Chicago, Ill. C 206932, May 7, 1909.

Bohemian girl. *See* Balfe (M. W.)

Bohémiens (Les); scene caracteristique, by R. de Montelent, arr. by T. H. Rollinson, for band. 4to. [10995
Oliver Ditson co., Boston, Mass. C 206120, Apr. 24, 1909.

Borderers (The); quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 159.) [10996
Boosey & co., London, England. C 207427, May 13, 1909.

Borkowic (M.) Novelletta, no. 3; pour piano, op. 5. (Trois morceaux caractéristiques, no. 1.) [10997
D. Rahter, Leipzig, Germany. C 205897, Apr. 22, 1909.

Bortkiewicz (Serge) Ballade, op. 10; pour piano. (Quatre pièces, no. 1.) [10998
D. Rahter, Leipzig, Germany. C 207660, May 15, 1909.

—— Quatre pièces pour piano, op. 10; no. 3, Etude, la majeur; no. 4, Etude mi flat majeur. [10999, 11000
D. Rahter, Leipzig, Germany. C 207662, 207663, May 15, 1909.

—— Sonate, si majeur, op 9; pour piano. [11001
D. Rahter, Leipzig, Germany. C 206960, May 7, 1909.

Boulevard (The) glide; words by E. Ray Goetz, music by Melville J. Gideon. [11002
Maurice Shapiro, New York, N. Y. C 207262, May 10, 1909.

Bowery (The), the good old landmark; words and music by Peter S. Clark. [11003
Thiebes-Stierlin music co., St. Louis, Mo. C 206136, Apr. 26, 1909.

Boy's (A) argument; words by Robert Louis Stevenson, music by G. L. Watson. [11004
Grace L. Watson, Cedar Rapids, Iowa. C 206569, May 3, 1909.

Boys (The) in khakai; words by Frank D. Henry, music by E. Laurence. [11005
Victor Kremer co., Chicago, Ill. C 206345, Apr. 28, 1909.

Boys will be boys; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11006
Jos. W. Stern & co., New York, N. Y. C 206396, Apr. 29, 1909.

Brahma; poem by Arthur D. Ficke, music by Seth Bingham, for baritone. [11007
G. Schirmer, New York, N. Y. C 206969, May 7, 1909.

Bramburi, bramburi, couplet im deutsch-bömischen jargon, text von Josef Hornig, musik von Theodor Wottitz, op. 127. [11008
Bosworth & co., Leipzig, Germany. C 205603, Apr. 17, 1909.

Brave hearts, lie still; words by Lizzie De Armond, music by Ira B. Wilson. [11009
Lorenz pub. co., Dayton, Ohio. C 206190, Apr. 26, 1909.

Brave, pure and strong; patriotic solo, words by Edith Sanford Tillotson, music by Ira Bishop Wilson. [11010
Lorenz pub. co., Dayton, Ohio. C 206200, Apr. 26, 1909.

Brayburne; quick march, by W. McGannan, arr. by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 157.) [11011
Boosey & co., London, England. C 207424, May 13, 1909.

Bread of the world; hymn, by C. B. Hobbs. [11012
Charles B. Hobbs, New York, N. Y. C 206075, Apr. 24, 1909.

Break, break, break; poem by Alfred Tennyson, music by T. Austin-Ball. [11013
M. Witmark & sons, London, England. C 207445, May 13, 1909.

Bright hopes; by Theo. Eschebach, for piano. [11014
Hatch music co., Philadelphia, Pa. C 207717, May 15, 1909.

Brother, look out; words and music by W. C. Piatt. [11015
W. C. Piatt, Chicago, Ill. C 207452, May 13, 1909.

Buenos noches amora; (Good night my love), words and music by Chas. M. Ridley. [11016
R. L. Davey & Lucille Everson, Helena, Mont. C 207643, May 14, 1909.

BUGLE; two-step, by Lena Brye, for piano. [11017

Maurice Shapiro, New York, N. Y. C 206437, Apr. 30, 1909.

BURGMÜLLER (F.) Rondoletto, op. 76, no. 1; revised by John A. Preston, for piano. [11018

B. F. Wood music co., Boston, Mass. C 205866, Apr. 21, 1909.

BURIED IN THE NORTHERN BLUE; words by Mrs. J. W. Gray, music by C. Connolly. New York, Frank Harding. [11019

Mrs. J. Walter Gray, Riverside, Cal. C 206285, Apr. 28, 1909.

BURNS' ADIEU; or The farewell; words by Robert Burns, music by S. L. David. [11020

Sara Leola David, Gonzales, Tex. C 207068, May 10, 1909.

BUTLER'S COMBINATION MUSICAL GUIDE; by J. T. Butler. [11021

J. Tom Butler, Mingus, Tex. A 237539, Apr. 24, 1909.

BUTTERFLY (THE); étude de concert, by C. Lavallèe, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11022

Joseph E. Frank, Minneapolis, Minn. C 205829, Apr. 20, 1909.

BY AND BY IN PARADISE; words and music by A. L. Reed. [11023

McNiel-Richards music co., Cushing, Tex. C 206545, May 1, 1909; 2 c. May 14, 1909.

BY MOONLIGHT; serenade, by T. H. Rollinson, for band. 4to. [11024

Oliver Ditson co., Boston, Mass. C 206999, May 7, 1909.

BY THE MOUNTAIN SPRING; by Carl Bohm, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11025

Joseph E. Frank, Minneapolis, Minn. C 205820, Apr. 20, 1909.

C'EST POUR RIRE; polka par Rodolphe Berger, pour orchestre, avec piano conducteur. 4to. [11026

Heugel & cie., Paris, France. C 207875, May 17, 1909.

CANOEING; idyl, by Arthur Pryor. 4to. (Universal band journal, no. 1129.) [11027

Carl Fischer, New York, N. Y. C 206705, May 5, 1909.

CAN'T WE CALL HIM BILL NOW THAT HE'S PRESIDENT; words and music by F. Stoddard. [11028

Fletcher Stoddard, Washington, D. C. C 205730, Apr. 19, 1909.

CAN'T YOU WAIT AWHILE FOR ME, DEAR; words by Berte C. Randall, music by Robt. Jones. [11029

Charles I. Davis, Cleveland, Ohio. C 201703, Feb. 27, 1909; 2 c. Apr. 23, 1909.

CANTABILE ET HUMORESQUE; par F Ronchini, pour violoncelle, avec acc. de piano. [11030

Costallat & cie., Paris, France. C 206586, Apr. 19, 1909.

CANZONETTA. See Godard (B. L. P.)

CAPTAIN TIFFANY; march, composed and arr. by A. de la Mora, for band. 4to. [11031

Antonio de la Mora, Fort Logan, Colo. C 207274, May 11, 1909.

CARMEN. See Bizet (G.)

CARMEN THE SECOND; song from The midnight sons, words by Glen Mac Donough, music by Raymond Hubbell. [11032

Chas. K. Harris, New York, N. Y. C 207403, May 13, 1909.

CARNEVAL DE PESTH. See Liszt (F.)

CARRY ME BACK TO OLE VIRGINNY; air varie, by W. K. Whiting, for clarinet and piano. [11033

Cundy-Bettoney co., Boston, Mass. C 207032, May 8, 1909.

CARRY ME BACK TO THE PINE WOOD; words anon., music by H. T. Burleigh. 1, in G; 2, in B flat. [11034, 11035

William Maxwell music co., New York, N. Y. C 206509, 206510, May 1, 1909.

CATHARINE; march two-step, by M. Puff, arr. by L. A. Clark, for piano. [11036

Mary Puff, Newport, Ky. C 200112, Feb. 3, 1909; 2 c. May 8, 1909.

CAULDRON (THE) RAG; by A. W. Christenson, for piano. [11037

Axel W. Christenson, Chicago, Ill. C 206221, Apr. 26, 1909.

CAVATINE; par E. Saury, pour violon et piano. (Douze morceaux, pouvant se jouer à la première position, no. 11.) [11038

Emile Leduc, P. Bertrand & cie., Paris, France. C 205530, Apr. 17, 1909.

CELIA; words and music by Frank Scura. [11039

Maurice Shapiro, New York, N. Y. C 207631, May 14, 1909.

CENDRILLONNETTE; deux petites valses, par Albert Landry, op. 293, pour piano. [11040

B. Schott's söhne, Mainz, Germany. C 206162, Apr. 26, 1909.

CENTRAL SCHOOL OF MUSIC; lesson sheet. . . . correspondence course for the piano, series 1, lessons 1, 2. [11041, 11042

Central school of music, Chicago, Ill. A 236714, 236715, Apr. 14, 1909.

CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Les noces d'or; choral arr. par Ralph H. Bellairs, for organ. [11043

Enoch & sons, London, England. C 206495, May 1, 1909.

CHAMPLAIN; two step, by G. T. Robitaille, for piano. [11044

Georgette Talbot Robitaille, Levis, Canada. C 207270, May 11, 1909.

CHANGE; tramp song, by J. V. Matteson. [11045

J. V. Matteson, Fruitvale, Cal. C 207300, May 12, 1909.

CHANSON D'AMOUR; by Percival H. Osborne, for cornet and piano. [11046

Hawkes & son, London, England. C 207310, May 12, 1909.

CHANSON (LA) DE LA VOISINE; chant fredonné, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré, A la maison. (Le début du piano, no. 26.) [11047

Emile Leduc, P. Bertrand & cie., Paris, France. C 205556, Apr. 17, 1909.

CHANSON DE MONTMARTRE (Montmartrelied); mit französischem und deutschem text, aus der operettenposse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, fiir gesang und klavier. [11048

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 205889, Apr. 22, 1909.

CHANSON DU PAPILLON; extrait des Fêtes venitiennes, opéra de André Campra, traduction française et révision par J. B. Wekerlin, pour chant et piano. Nouvelle édition. [11049

A. Durand & fils, Paris, France. C 205770, Apr. 20, 1909.

CHANSON JOYEUSE; par Franz Drdla, op. 43, pour violon et piano. [11050

Bosworth & co., Leipzig, Germany. C 205901, Apr. 22, 1909.

CHANSON TRISTE; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2me série, no. 5.) [11051

B. Schott's söhne, Mainz, Germany. C 206958, May 7, 1909.

——par Florizel von Reuter, op. 1, pour violon et piano. [11052

C. Schmidl & co., Trieste, Germany. C 206502, May 1, 1909.

CHANSON VILLAGEOIS; by Miska Hauser, transcribed by E. A. Lefèbre, for saxophone and piano. (Celebrated solos, series 2.) [11053

Carl Fischer, New York, N. Y. C 206009, Apr. 23, 1909.

CHANT (LE) DE LA DESTINÉE; par Gabriel Dupont, transcription par Maurice Dumesnil, pour deux pianos. [11054

Heugel & cie., Paris, France. C 207119, May 10, 1909.

CHANT DES GRÈVES; par Ernest Moret, pour piano. (Dans la nuit, no. 3.) [11055

Heugel & cie., Paris, France. C 206598, May 3, 1909.

CHASSERESSES ET BACCHANTES. *See* Massenet (J. E. F.)

CHAUVET (A.) Deux pièces; orchestrées par Georges Marty. Partition d'orchestre, no. 2. [11056

Heugel & cie., Paris, France. C 207120, May 10, 1909.

CHEER FOR YALE; march and two step, words by A. Arthur Halle, music by Fred. Kinsley, jr. [11057

Jerome H. Remick & co., New York, N. Y. C 206579, May 3, 1909.

CHERRY BLOSSOMS; by Mary Wood Adams, for piano. [11058

Hatch music co., Philadelphia, Pa. C 207709, May 15, 1909.

CHICKADEE; by Pieffer-Rollinson, for band. 4to. [11059

Oliver Ditson co., Boston, Mass. C 207001, May 7, 1909.

CHILDREN'S (THE) JUBILEE; words by James Montgomery, music by E. L. Ashford. [11060

Lorenz pnb. co., Dayton, Ohio. C 206195, Apr. 26, 1909.

CHOPIN (FRANÇOIS-FRÉDÉRIC Polonaise, op. 40, no. 2; Metrostyle, 77881. Pianola. [11061

Aeolian co., New York, N. Y. C 207078, May 10, 1909; 2 c. May 17, 1909.

CHRIST AROSE; words by Ada Blenkhorn, music by E. K. Heyser. [11062

Fillmore bros. co., Cincinnati, Ohio. C 207218, May 10, 1909.

CHRIST (THE) HAS WON; words by James Rowe, music by E. K. Heyser. [11063

Fillmore bros co., Cincinnati, Ohio. C 207225, May 10, 1909.

CHRIST IS CALLING; words and music by Thoro Harris. [11064

W. B. Rose, Chicago, Ill. C 206044, Apr. 24, 1909.

CHRIST OUR PASSOVER; music by S. F. Compton. [11065

Fillmore bros. co., Cincinnati, Ohio. C 207211, May 10, 1909.

CHRIST, THE VICTOR KING; words by Lizzie De Armond, music by J. H. Fillmore. [11066

Fillmore bros. co., Cincinnati, Ohio. C 207217, May 10, 1909.

CHRISTMAS BELLS POLKA; by A. P. Wyman, arr. by Wm. Dressler, for piano 4 hands. [11067

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 13, 1909. C 206654, May 4, 1909.

CHRISTMAS (THE) TREE; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 3.) [11068

Theo. Presser co., Philadelphia, Pa. C 207257, May 10, 1909.

CHURCH AND HOME; collection of sacred songs. 1, For low voice; 2, For high voices. [11069, 11070

Theo. Presser co., Philadelphia, Pa. C 206620, 206621, May 3, 1909; 2 c. each May 4, 1909.

CINEMATOGRAPH (THE); song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11071

Jos. W. Stern & co., New York, N. Y. C 206072, Apr. 24, 1909.

CINQ (LES) FILLES D'ORLAMONDE; légende extraite de, Ariane et Barbe-Bleue, acte 1, poème de Maurice Maeterlinck, musique de Paul Dukas. [11072

A. Durand & fils, Paris, France. C 206717, May 6, 1909.

CIRIBIRIBIN; valse, by A. Pestalozza, arr. by Herbert L. Clarke, for band. 4to. [11073

Cundy-Bettoney co., Boston, Mass. C 207444, May 13, 1909.

CITY (THE) OF DREAMS; words by George Everett Stone, music by Jean Van Dyke. [11074

American conservatories of music, Nashville, Tenn. C 206029, Apr. 24, 1909; 2 c. May 8, 1909.

CLOTHES MAKE THE SOLDIER MAN; song from The echo, words by William Le Baron, music by Deems Taylor. [11075

Wm. Maxwell music co., New York, N. Y. C 206332, Apr. 28, 1909.

CLOWN (THE) by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 1.) [11076

Theo. Presser co., Philadelphia, Pa. C 207240, May 10, 1909.

COIN (LE) DU FEU; rêverie, par Paul Saegel. 50 morceaux pour piano, gradués en cinq notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré, A la maison. (Le début du piano, no. 24.) [11077

Emile Leduc, P. Bertrand & cie., Paris, France. C 205554, Apr. 17, 1909.

COLLECTION OF CONCERT OVERTURES; edited and fingered by Louis Oesterle, for piano, four hands. vol. 2. obl. 8vo. (Schirmer's library of musical classics, vol. 942.) [11078

G. Schirmer, New York, N. Y. C 207436, May 13, 1909.

COLLEGE DAYS; words and music by Victor Clarke. [11079

Maurice Shapiro, New York, N. Y. C 207626, May 14, 1909.

COLLEGE (A) EDUCATION; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [11080

Chas. K. Harris, New York, N. Y. C 207405, May 13, 1909.

COLOMER (B. M.) Vingt-cinq études classiques modernes; sur des fragments caracteristiques, pris dans les oeuvres des grands maîtres. Enseignement moderne du piano, 2e livre, classe moyenne. (Conservatoire du piano, France, Belgique, Allemagne.) [11081

Emile Leduc, P. Bertrand & cie., Paris, France. C 205525, Apr. 17, 1909.

COLORADO; words by B. Riggins, music by Sam'l T. Dew. [11082

Blanton Riggins, Gate City, Ala. C 206626, May 3, 1909.

COME, HOLY GHOST; anthem, composed by William Y. Webbe, for mixed voices. 8vo. (Church music review, no. 219.) [11083

H. W. Gray co., New York, N. Y. C 207443, May 13, 1909.

COME HOME, CHILD, COME HOME; words by B. N. Richards, music by Sharp McNiel. [11084

McNiel-Richards music co., Cushing, Tex. C 205440, Apr. 15, 1909; 2 c. May 14, 1909.

COME, MY BABY; words and music by E. E. Harrison. London, Novello & co. [11085

E. E. Harrison, Bicester, England. C 207091, May 10, 1909.

COME TO JESUS; words by Sharp McNiel, music by A. L. Reed. [11086

McNiel-Richards music co., Cushing, Tex. C 206539, May 1, 1909; 2 c. May 14, 1909.

COME UNTO ME; music by T. Mee Pattison, soprano solo and quartette or chorus. [11087

Fillmore bros. co., Cincinnati, Ohio. C 207197, May 10, 1909.

—— words by Mrs. J. H. Morton, music by H. P. Morton. [11088

Henry P. Morton, Owensboro, Ky. C 204122, Mar. 29, 1909; 2 c. Apr. 24, 1909.

COME WITH A SONG BEFORE HIM; words by Fannie J. Crosby, music by Jno. R. Sweney. [11089

E. O. Excell, Chicago, Ill. C 206084, Apr. 24, 1909.

COMME IL VOUS PLAIRA; caprice, par E. Pessard, op. 123, pour piano. [11090

Emile Leduc, P. Bertrand & cie., Paris, France. C 205538, Apr. 17, 1909.

COMPOSERS GUIDE; appendix to part 2 of book, Frank's ideal theory of music, by J. L. Frank. [11091

J. Ludwig Frank, South Bend, Ind. A 235994, Apr. 8, 1909; 2 c. May 17, 1909.

COMPREHENSIVE (THE) SCALE AND ARPEGGIO MANUAL; by Léon J. Fontaine for violin. [11092

Edwin Ashdown, ltd., London, England. C 206171, Apr. 26, 1909.

COMPREHENSIVE (THE) SCALE AND ARPEGGIO MANUAL—Continued.

—— by Walter Macfarren. Latest edition with third appendix, no. 2 foreign fingering. [11093

Edwin Ashdown, ltd., London, England. C 205700, Apr. 19, 1909.

CONCERT-FANTASIE; von Friedrich Gernsheim, op. 81, für pianoforte. [11094

Rob. Forberg, Leipzig, Germany. C 206477, May 1, 1909.

CONQUERING (THE) CHRIST; words and music by R. L. Fletcher. [11095

Robert L. Fletcher, Columbus, Ohio. C 206559, May 3, 1909.

CONTEMPLATION (Un moment de rêve); by Rudolf Friml, op. 35, no. 6, arr. by Frederick N. Shackley, for organ. [11096

Arthur P. Schmidt, Boston, Mass. C 207387, May 12, 1909.

CORONATION (THE) OF THE YEAR; Thanksgiving hymn, words anon., melody by D. P. Junkin, harmony and refrain by A. O. Browne. [11097

A. O. Browne, Texarkana, Tex. C 206102, Apr. 24, 1909.

CORSICAN (THE) MAID; words by George Fearnley, music by Geo. M. Saker. [11098

Francis, Day & Hunter, London, England. C 206665, May 4, 1909.

CORTÈGE NUPTIAL; par Henry Février, transcription par Albert Alain, pour grand orgue. 4to. (Répertoire moderne du grand orgue.) [11099

Emile Leduc, P. Bertrand & cie., Paris, France. C 205522, Apr. 17, 1909.

COUCOU (LE); pièce caractéristique, par Cesare Galeotti, op. 136, pour piano. [11100

Enoch & cie., Paris, France. C 205626, Apr. 17, 1909.

COUNTRY (THE) SIDE; musical, singing and play drill for the use of young children by Elisabeth M. Wardle, music by Walter Groocock. (Curwen's edition, no 5659.) [11101

J. Curwen & sons, ltd., London, England. C 205944, Apr. 23, 1909; 2 c. Apr 24, 1909

COURSE (THE) OF TRUE LOVE; song from The echo, words by William Le Baron, music by Deems Taylor [11102

Wm. Maxwell music co., New York, N. Y. C 206333, Apr. 28, 1909.

Covered (The) bridge; The tomb; song, by Mary Woodley Bradford. [11103

James S. Bradford, Miami, Fla. C 206384, Apr. 29, 1909; 2 c. May 3, 1909.

Cradle song; by Gaston De Lille, edited and fingered by William Mentor Crosse, for piano. (Instructive edition, second series.) [11104

Joseph E. Frank, Minneapolis, Minn. C 205828, Apr. 20, 1909.

Creole days; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11105

Jos. W. Stern & co., New York, N. Y. C 206073, Apr. 24, 1909; 2 c Apr. 26, 1909.

——— arr. by Robert Recker, for orch. 4to. [11106

Jos. W. Stern & co., New York, N. Y. C 207902, May 17, 1909.

Crépuscule (In the twilight); serenade, by Carl Heins, op. 106, no 2, revised and fingered by Henry Lauterbach for piano. (Morceaux de genre, second series.) 11107

G. Schirmer, New York, N. Y. C 205962, Apr. 23, 1909.

Cross of Jesus; words by Rev. J. Wellington Frizzelle, music by Carl Fischer. [11108

Chas. H. Gabriel, Chicago, Ill. C 206377, Apr. 29, 1909.

Crown Him king of kings; words by E. E. Rexford, music by De Loss Smith. [11109

E. O. Excell, Chicago, Ill. C 206085, Apr. 24, 1909.

Crown Him Lord of all; words by Edward Perronet, music by S. McNiel. [11110

Sharp McNiel, Cushing, Tex. C 203312, Mar. 19, 1909; 2 c. May 14, 1909.

Cruiser Salem; march and two-step, by C. D. Cook, for piano. New York, Carl Fischer. [11111

Chester D. Cook, Manchester, Mass. C 207273, May 11, 1909.

Cry of the penitent; words and music by Mrs. C. H. Morris. [11112

W. B. Rose, Chicago, Ill. C 206031, Apr. 24, 1909.

Csak egy szép lány; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 8.) [11113

Rosworth & co., Leipzig, Germany. C 205906, Apr. 22, 1909.

Csikos et bohémienne; czárdás, by Carl Bohm, op. 372, arr. by Alfred Roth, for orch. 4to. [11114

Carl Fischer, New York, N. Y. C 207968, May 18, 1909.

Cuckoo (The) and the cricket (Der kuckuk und der grille); by Carl Sidus, op. 74, for piano duet. [11115

Kunkel bros. music co., St. Louis, Mo., in renewal for 14 years from Apr. 21, 1909. C 205833, Apr. 19, 1909.

Cupid's wanderings; waltz, by G. S. Hoback, for piano. [11116

Geo. S. Hoback, Terre Haute, Ind. C 207391, May 13, 1909.

Cute-y; words and music by Jessie Carrie, arr. by Harold I. Tevnan. Chicago, L. S. Allen co. [11117

Harold I. Tevnan, Chicago, Ill. C 206233, Apr. 26, 1909. .

Cynical (The) owl; words by Glen MacDonough, music by Raymond Hubbell. [11118

Chas. K. Harris, New York, N. Y. C 207406, May 13, 1909.

Daddy wants someone, too; words by James Rowe, music by De L. Smith. [11119

De Loss Smith, New York, N. Y. C 206891, May 6, 1909.

Daily technical exercises; for advanced players upon the cornet or trumpet, by R. Shuebruk. 4to. [11120

Richard Shuebruk, New York, N. Y. C 206244, Apr. 27, 1909.

Daisy (The); valse by M. Andrews, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11121

Joseph E. Frank, Minneapolis, Minn. C 205831, Apr. 20, 1909.

—— (Fior di margherita); Italian song composed by Luigi Arditi, translated and adapted by Theo T. Barker, for high voice in G. [11122

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 11, 1909. C 206718, Apr. 26, 1909; 2 c. Apr. 3, 1909.

Damoiselle (La) Elue; prélude, de Claude Debussy, transcription par Léon Roques, pour orgue et violon. [11123

A Durand & fils, Paris, France. C 207636, May 15, 1909.

DAMOISELLE (LA) ELUE—Continued.

——1, Pour piano à 4 mains; 2, Pour piano et violon. [11124, 11125

A Durand & fils, Paris, France. C 207037, 207038, May 10, 1909.

DANCE OF THE FAIRY QUEEN; three step, by L. A. Drumheller, arr. by Lars Sorenson, for orch. 4to. [11126

Jos. Morris co., Philadelphia, Pa. C 206327, Apr. 28, 1909.

DANCE OF THE HARLEQUIN; by F. H. Losey, op. 277, for piano. [11127

Vandersloot music pub. co., Williamsport, Pa. C 207831, May 17, 1909.

DANCE OF THE MERRY LARKS; grand polka de concert, by Jerome Heller, for piano. [11128

Charles I. Davis, Cleveland, Ohio. C 180977, May 7, 1908; 2 c. Apr. 23, 1909.

DANCE OF THE WIND; galop de concert, by A. Jackson Peabody, jr., op. 17, for piano. [11129

Theo. Presser co., Philadelphia, Pa. C 206211, Apr. 26, 1909.

DANCE ON THE LAWN; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 2.) [11130

Theo. Presser co., Philadelphia, Pa. C 206214, Apr. 26, 1909.

DANCING DOLLIES; nursery frolic, by Paul Eno, for two banjos. [11131

Walter Jacobs, Boston, Mass. C 206178, Apr. 24, 1909.

DANCING FAIRIES; by Julian Pascal, for piano. [11132

William Maxwell music co., New York, N. Y. C 206504, May 1, 1909.

DANSE BRETONNE; by G. Bachmann, transcription by E. A. Lefèbre, for saxophone and piano. (Celebrated solos, series 2.) [11133

Carl Fischer, New York, N. Y. C 206008, Apr. 23, 1909.

DANSE-CAPRICE. See Greig (E. H.)

DANSE DES CHASSEURS; by Frederick Kitchener, op. 34, for the pianoforte. [11134

Weekes & co., London, England. C 206456, May 1, 1909.

DANSE DROLATIQUE; by Harold Jenner, for piano. [11135

Cary & co., London, England. C 207285, May 11, 1909.

DANSE GRACIEUSE; par Franz Drdla, op. 50, pour violon et piano. [11136

Bosworth & co., Leipzig, Germany. C 206292, Apr. 28, 1909.

DANSE MODERNE; par Charles Dennée, op. 9, no. 2, arr. par. Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [11137

Arthur P. Schmidt, Boston, Mass. C 207333, May 12, 1909.

DANSE NÈGRE; scherzo par Ethel Barns, pour violon et piano, no. 20. [11138

B. Schott's söhne, Mainz, Germany. C 206152, Apr. 26, 1909.

DANSES ROUMAINES (Rumanische tänze); par Florizel von Reuter, op. 2, d'après des airs roumains, pour le violon avec acc de l'orchestre ou du piano. Cahier 1, ed. avec piano; Cahier 2, ed. avec piano. [11139, 11140

C. Schmidl & co., Trieste, Austria. C 207793, 207794, May 15, 1909.

DARKNESS AND LIGHT; words by R. Heber and R. Whately, music by Edward Broome. 4to. (Anthems for mixed voices, no. 11,906.) [11141

Oliver Ditson co., Boston, Mass. C 206707, May 5, 1909.

DAS IS A EINFACHE RECHNUNG (That's a simple example); English version by Monroe H. Rosenfeld, music by Franz Lehar, arr. by Aug. C. Ely. [11142

Jos. W. Stern & co., New York, N. Y. C 207165, May 10, 1909.

DASHING (THE) LITTLE DUKE; a musical play, music by Frank E. Tours, arr. for pianoforte by Theo. Wendt. Score. 4to. [11143

Ascherberg, Hopwood & Crew, ltd., London, England. C 206934, May 7, 1909.

——melodies from the musical play by Frank E. Tours, selected and arr. by Karl Kaps, for piano. 1, Lancers; 2, Waltz. [11144, 11145

Ascherberg, Hopwood & Crew, ltd., London, England. C 206695, 206696, May 5, 1909.

——selection, arr. by Charles Godfrey, jr., for orch. 4to. [11146

Ascherberg, Hopwood & Crew, ltd., London, England. C 207479, May 14, 1909.

DAVIES (H. WALFORD) Eight nursery rhymes. op. 19; set to music for ladies' voices, with piano acc., no. 2. 4to. [11147

Boosey & co., London, England. C 205887. Apr. 22, 1909.

DAWN (THE) OF A TOMORROW; words by Eden E. Greville, music by Walter Pulitzer. [11148

Jos. W. Stern & co., New York, N. Y. C 206702, May 5, 1909.

DAY OF GLADNESS; words and music by Thoro Harris. [11149

W. B. Rose, Chicago, Ill. C 206041, Apr. 24, 1909.

DAY OF TRIUMPH; Easter solo, words by Ada Blenkhorn, music by E. K. Heyser, for medium voice. [11150

Fillmore bros. co., Cincinnati, Ohio. C 207174, May 10, 1909.

DEIN ERSTER KUSS; lied, musik von Rob. Klaass. 1, Für militär-musik; 2, Für orchester. 4to. [11151–11152

Apollo-verlag, Berlin, Germany. C 207668, 207669, May 15, 1909.

DESERTED FARM. See MacDowell (E. A.)

DEUS MISEREATUR (God be merciful unto us); music by S. F. Compton. [11153

Fillmore bros. co., Cincinnati, Ohio. C 207194, May 10, 1909.

DEUXIÈME LÉGENDE; de Paul-Silva Hérard, op. 74, pour piano. (Trois legendes, no. 2.) [11154

Emile Leduc, P. Bertrand & cie., Paris, France. C 205526, Apr. 17, 1909.

DEUXIÈME MAZURKA; par Aimé Lachaume, pour piano. [11155

Enoch & cie., Paris, France. C 205618. Apr. 17, 1909.

DEVOTIONAL VOLUNTARIES; for use in divine service, composed by Charles Vincent. Book 1, three stave edition. obl. 8vo. [11156

Vincent music co., ltd., London, England. C 206692, May 3, 1909.

DIVERTISSEMENT GREC; par Ph. Gaubert, pour flüte et harpe, ou piano. [11157

Emile Leduc, P. Bertrand & cie., Paris, France. C 205535, Apr. 17, 1909.

DIXIE; by W. K. Whiting, for clarinet and piano. 4to. [11158

Cundy-Bettoney co., Boston, Mass. C 207033, May 8, 1909.

DIXIE LAND, I LOVE YOU; two-step, by Nat. D. Ayer, arr. by W. C. O'Hare, for orch. 4to. [11159

M. Witmark & sons, New York, N. Y. C 206646, May 3, 1909.

DIXIE MOON; words by Wm. Covert, music by Geo. A. Reeg, jr. [11160

Charles I. Davis, Cleveland, Ohio. C 191993, Oct. 19, 1908; 2 c. Apr. 23, 1909.

DIXIE TWILIGHT; characteristic march, by Chas. L. Johnson. 1. For band, 4to; 2. For piano. [11161, 11162

Walter Jacobs, Boston, Mass. C 207145, 207146, May 8, 1909.

DO YOU CARRY YOUR RELIGION IN YOUR FACE; words by Ada Blenkhorn, music by J. M. Black. [11163

James M. Black, Williamsport, Pa. C 207277, May 11, 1909.

DO YOU KNOW SOMEBODY NAMED JESUS; words by Miss S. O'H. Dickson, music by Mrs. A. O. Browne. [11164

A. O. Browne, Texarkana, Tex. C 206114, Apr. 24, 1909; 2 c. Apr. 26, 1909.

DÖS IS GENUG; musik von Josef Cleuver, op. 25, für männerchor. (Auf flügeln des gesanges, no. 556.) 4to. [11165

Fr. Ullrich, Godesberg, Germany. C 207674, May 15, 1909.

DOLLY SHALL BE MINE; words by Austin Dobson, music by Harold Fraser-Simson, no. 2, in B flat. [11166

Enoch & sons, London, England. C 207284, May 11, 1909.

DON (THE) OF AQUADULCE; Spanish comedy, by F. Maynard Bridge, music by Walter Parratt. 8vo. [11167

Yearbook press, London, England. C 207422, May 13, 1909.

DONALDA; quick march by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 168.) [11168

Boosey & co., London, England. C 207855, May 17, 1909.

DONNE TON CŒUR; romance, paroles de Henry Moreau, musique de D. Berniaux, pour chant et piano. [11169

Mayol, Paris, France. C 206601, May 3, 1909.

DON'T GO OUT WITHOUT YOUR SUNSHADE; written and composed by Frank Leo. [11170

Francis, Day & Hunter, London, England. C 206664, May 4, 1909.

DOROTHY; waltz, by Fredrick Messick, for piano. [11171

Windsor music co., Chicago, Ill. C 206232, Apr. 26, 1909.

DOUBLE CHANTS: No. 1 in D flat, No. 2 in G, No. 3 in F, No. 4 in D, composed by W. G. Alcock; No. 5 in F, No. 6 in A flat, composed by Ivor Atkins; No. 7 in D, No. 8 in E flat, composed by E. C. Bairstow; No. 9 in G, Nos. 10, 11 in D flat, No. 12 in E flat, No. 13 in A, composed by G. J. Bennett; No. 14 in E flat, No. 15 in G, No. 16 in C, No. 17 in E flat, composed by A. H. Brewer; No. 20 in G, No. 21 in E flat, No. 22 in G, composed by P. C. Buck; No. 23 in G, No. 24 in E minor, No. 25 in G, No. 26 in B flat, composed by W. A. C. Cruickshank; Nos. 28, 29 in E flat, No. 30 in A, composed by Miles B. Foster; No. 31 in E flat, No. 32 in B flat, No. 33 in E flat, composed by A. M. Goodhart; No. 37 in E, No. 38 in A, No. 39 in E, No. 40 in F, No. 41 in B flat, No. 42 in E flat, No. 43 in D, No. 44 in G, composed by Alan Gray; No. 45 in F, No. 46 in D, No. 47 in G, composed by Basil Harwood; No. 49 in F minor, composed by A. Hollins; No. 52 in B flat, composed by G. F. Huntley; No. 54 in G, Nos. 55, 56 in A, No. 57 in G, No. 58 in G, Nos. 59, 60 in C, composed by C. H. Lloyd; No. 71 in A, No. 72 in B flat minor, No. 73 in A, composed by C. Macpherson; No. 77 in G minor, No. 78 in F, Nos. 79, 80 in A flat, No. 80 in E flat, composed by G. C. Martin; No. 82 in A flat, composed by J. H. Maunder; No. 83 in C, No. 84 in B flat, composed by T. T. Noble; No. 85 in C, No. 86 in F, No. 87 in F minor, composed by Walter Parratt; No. 90 in C, No. 91 in F, No. 92 in E, composed by H. H. Parry; No. 93 in E flat, composed by G. R. Sinclair; No. 94 in F, composed by J. Stainer; No. 95 in E flat, No. 96 in A flat, No. 98 in D minor, No. 99 in D, composed by C. V. Stanford; No. 101 in E, No. 102 in E, composed by C. Lee Williams; No. 103 in A, No. 104 in B flat, No. 105 in F, composed by W. Wolstenholme: No. 107 in D, No. 108 in D, composed by Edward Elgar; No. 110 in F minor, composed by H. W. Davies. [11172–11252

Novello & co., ltd., London, England. C 206756–206772; 206775–206781; 206783–206788; 206792–206802; 206804; 206807; 206809–206815; 206826–206828; 206832–206842; 206845–206851; 206853–206854; 206856–206860; 206862–206863; 206865, May 6, 1909.

DOUBLE SET BACK; handkerchief dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11253

Novello & co., ltd., London, England. C 206748, May 6, 1909.

DOUX SOMMEIL; berceuse, by David de Souza, op. 17, für violine und pianoforte. [11254

Arthur P. Schmidt, Boston, Mass. C 207335, May 12, 1909.

DOWN IN THE VALLEY; words by Lechmere Worrall, music by Frederic Dale. [11255

Ascherberg, Hopwood & Crew, ltd., London, England. C 206258, Apr. 22, 1909.

DOWN THE GREEN HILLS OF COOLREE; words by Augusta Hancock, music by Lady B. Lennard. [11256

Lady Barrett Lennard, Brighton, England. C 206419, Apr. 30, 1909.

DRAMATISCHE TÄNZE (Dramatic dances); von Granville Bantock, für piano solo. Heft 1–3. [11257–11259

Breitkopf & Härtel, New York, N. Y. C 207699–207701, May 15, 1909.

DRAW ME HIGHER; words by Abbie Mills, music by Jno. R. Sweney. [11260

E. O. Excell, Chicago, Ill. C 206086, Apr. 24, 1909.

DRDLA (FRANZ) Ballade, op. 34, no. 2; pour violon et piano. [11261

Bosworth & co., Leipzig, Germany. C 206295, Apr. 28, 1909.

DREAM (A); by S. Dawson, revised for piano. [11262

Sam Dawson, Jamestown, N. Y. C 207286, May 11, 1909.

DREAM (A) OF HEAVEN; words and music by G. Bigger. [11263

Geo. Bigger, David City, Nebr. C 204023, Mar. 27, 1909; 2 c. May 1, 1909.

DREAMLAND WALTZES; composed by Wm. Christopher O'Hare, for piano. [11264

M. Witmark & sons, New York, N. Y. C 207809, May 15, 1909.

DREAMLET (A); by H. F. Odell, for two guitars. 4to. (Choice compositions, no. 3.) [11265

H. F. Odell & co., Boston, Mass. C 207376, May 12, 1909.

DREI WÜNSCHE; dichtung von H. Maxerath, musik von Jodocus Schaaf, op. 19, für männerchor. 4to. (Auf flügeln des gesanges, no. 555.) [11266

Fr. Ullrich, Godesburg, Germany. C 206144, Apr. 26, 1909.

DRINK (THE) FOR ME; words by James Rowe, music by Thoro Harris. [11267

W. B. Rose, Chicago, Ill. C 206049, Apr. 24, 1909.

D'RUM KÜSS, so SÜSS (The seal of love); lied, worte nach dem ungarischen des Jos. Heller, von Rob. Figdor, English words by Florence Hoare, musik von Josef Heller, für gesang und piano. [11268

Bosworth & co., Leipzig, Germany. C 205604, Apr. 17, 1909.

DRY THOSE FAIR, THOSE CRYSTAL EYES; words by Henry King, music by William Y. Hurlstone, no. 1 in E flat. [11269

Goodwin & Tabb, London, England. C 207307, May 12, 1909.

DU BIST WIE EINE BLUME (Thou art so like a flower); words by H. Heine, music by E. Miller. Los Angeles, Wilford music co. [11270

Estelle Miller, Los Angeles, Cal. C 206690, May 5, 1909.

EARLY, MY GOD, WITHOUT DELAY; words by Isaac Watts, music by A. O. Browne. [11271

A. O. Browne, Texarkana, Tex. C 206111, Apr. 24, 1909.

EARTH REJOICES; Easter duet, words by Ada Blenkhorn, music by E. K. Heyser, for soprano and alto. [11272

Fillmore bros. co., Cincinnati, Ohio. C 207175, May 10, 1909.

EASTER BELLS ARE RINGING; words by Annie L. Pinfold, music by Powell G. Fithian. [11273

Fillmore bros. co., Cincinnati, Ohio. C 207212, May 10, 1909.

EASTER BRINGS US HOPE AND CHEER; words by Annie L. Pinfold, music Powell G. Fithian. [11274

Fillmore bros. co., Cincinnati, Ohio. C 207215, May 10, 1909.

EASTER ONCE MORE IS HERE; words by Annie L. Pinfold, music by Powell G. Fithian. [11275

Fillmore bros. co., Cincinnati, Ohio. C 207178, May 10, 1909.

ECHO (THE); vocal selections, book and lyrics by William Le Baron, music by Deems Taylor. 4to. [11276

Wm. Maxwell music co., New York, N. Y. C 206337, Apr. 28, 1909.

ECHO LAKE HYMN; words by Edwin Hatch, music by W. A. May. [11277

Wm. A. May, Newark, N. J. C 206671, May 4, 1909.

EINE WIE MEINE KLEINE; lied aus, Die oberen zehntausend, operette in drei akten, text von Julius Freund, musik von Gustav Kerker, für salonorchester, klavier-direction. Berlin, Ed. Bote & G. Bock. [11278

Gustav Kerker, Berlin, Germany. C 206979, May 7, 1909.

—— —— für gesang und klavier. Berlin. Ed. Bote & G. Bock. [11279

Gustav Kerker, Berlin, Germany. C 207156, May 10, 1909.

ELEGIE; by Daniel van Goens, op. 10, for saxaphone and piano. (Celebrated solos, series 2.) [11280

Carl Fischer, New York, N. Y. C 206010, Apr. 23, 1909.

—— by E. Nollet, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11281

Joseph E. Frank, Minneapolis, Minn. C 205827, Apr. 20, 1909.

—— von T. Niechciol, op. 5, für violine mit klavier. [11282

D. Rahter, Leipzig, Germany. C 206474, May 1, 1909.

ELÉGIE SUR UN ENFANT; poésie de Ronsard, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 4.) [11283

Henry Lemoine & cie., Paris, France. C 206490, May 1, 1909.

ELEGY; kanon nach worten Chr. Höltys, musik von Fritz Vögely, op. 4, für zwei singstimme mit begleitung der orgel, des harmonium oder klaviers. [11284

Chr. Friedrich Vieweg, G. m. b. H., Berlin, Germany. C 204505, Apr. 2, 1909; 2 c. Apr. 28, 1909.

ELEMENTARY METHOD FOR THE PIANOFORTE; by Ferdinand Beyer, op. 101, foreign fingering, revised and enlarged by H. L. Heartz. [11285

White-Smith music pub. co., Boston, Mass. C 205865, Apr. 21, 1909.

ELETTRA. See Strauss (R.)

ELFEN-MUSIK; trio, Englische dichtung von Shelley, deutsche übersetzung von K. Hill, musik von Granville Bantock, für frauenstimmen mit klavierbegleitung. 4to. [11286

Breitkopf & Härtel, New York, N. Y. C 207693, May 15, 1909.

ELFENTANZ (Dance of the elves); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 1.) [11287

B. F. Wood music pub. co., Boston, Mass. C 205738, Apr. 19, 1909.

ELFIN DANCE; composed by W. Ralph Driffill, for piano. (New century series . . . modern, no. 271.) [11288

Vincent music co., ltd., London, England. C 206693, May 3, 1909.

ELLE PIQUE À LA MÉCANIQUE; chansonette, paroles de F. L. Bénech, musique de D. Berniaux, pour chant et piano. 11289

Mayol, Paris, France. C 206603, May 3, 1909.

ELSIE (THE) PHELAN MELODIES; favorite songs of concert singers and teachers, adapted for the American home, music by Elsie Gertrude Phelan. 4to. [11290

Elsie Phelan Larsen, Dorchester, Mass. C 205938, Apr. 23, 1909.

EN BADINANT; par A. d'Ambrosio, pour quintette à cordes, streich-instrumente, avec piano-conducteur. 4to. [11291

Paul Decourcelle, Nice, France. C 207106, May 10, 1909.

EN BARQUE; par Paul Viardot, transcription par G. Colomb, pour petit orchestre. 1rs violons. 4to. [11292

A. Durand & fils, Paris, France. C 205768, Apr. 20, 1909.

EN MASSE, MARCH; by D. W. Reeves, for band. 4to. [11293

Cundy-Bettoney co., Boston, Mass., in renewal for 14 years from May 31, 1909. C 207294, Apr. 26, 1909.

ENCHANTERESSE (L'); sérénade par Harry Patterson Hopkins, op. 31, no. 1, pour violon et piano. [11294

B. F. Wood music co., Boston, Mass. C 205737, Apr. 19, 1909.

ENFANTS (LES); poésie de valère Gille, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 1.) [11295

Henry Lemoine & cie., Paris, France. C 206487, May 1, 1909.

ENJOY YOURSELF; written by Karl F. Hooper, composed by J. Chas. Moore. London, National music publishing co. [11296

Maurice Shapiro, New York, N. Y. C 206656, May 4, 1909.

ENLIST; words by Katharyn Bacon, music by J. B. Wood. [11297

McNiel-Richards music co., Cushing, Tex. C 203321, Mar. 19, 1909; 2 c. May 14, 1909.

ENTER NOW; words by Fanny J. Crosby, music by Jno. R. Sweney. [11298

E. O. Excell, Chicago, Ill. C 206087, Apr. 24, 1909.

ER HAT MICH GEKÜSST; ged. von O. von Redwitz, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 4.) [11299

Anton J. Benjamin, Hamburg, Germany. C 206471, May 1, 1909.

ERINNERUNG (Remembrance); von Walter Niemann, op. 7, no. 2, für das pianoforte. [11300

Arthur P. Schmidt, Boston, Mass. C 207352, May 12, 1909.

EROTIK. See Grieg (E. H.)

ES IST EIN BRÜNNLEIN GEFLOSSEN; ged. von A. Naaf, musik von Rudolf Heyne, op. 36. 4to. (Vierstimmige männerchöre, no. 3.) [11301

Ernst Eulenburg, Leipzig, Germany. C 206300, Apr. 28, 1909.

ES IST HALT WINTER; im volkston, ged. von Fr. Lechleitner, musik von José Berr, op. 41, für männerchor. Partitur u. stimmen. 4to. [11302

Rob. Forberg, Leipzig, Germany. C 207686, May 15, 1909.

Escalas y estudios; para la enseñanza supérior del oboé, por Georges Gillet. Esta obra tiene la tablature del oboé, à plateaux con 79 doigtés. [11303

Emile Leduc, P. Bertrand & cie., Paris, France. C 205562, Apr. 17, 1909.

Espiègle (L'); polka enfantine, par G. Aubert, pour piano. [11304

G. Aubert, Paris, France. C 207126, May 10, 1909.

Esplanade; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 163.) [11305

Boosey & co., London, England. C 207850, May 17, 1909.

Esquisse; par Théodore Dubois, pour violoncelle avec acc. de piano. [11306

Heugel & cie., Paris, France. C 207122, May 10, 1909.

Essendene; quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 158.) [11307

Boosey & co., London, England. C 207426, May 13, 1909.

Eté (L') de la Saint-Martin; valse chantée, de Afgar, ou Les loisirs Andalous, paroles de Michel Carré et André Barde, musique de Charles Cuvillier, pour chant et piano, no. 2. [11308

Enoch & cie., Paris, France. C 207704, May 15, 1909.

Eternelle (L') histoire; valse lente par Thérèse Wittmann, pour piano. [11309

Emile Leduc, P. Bertrand & cie., Paris, France. C 205527, Apr. 17, 1909.

Evening song (Abendlied); nine fragments from Sappho, no. 3, English version by Helen F. Bantock, déutsche übersetzung von Joh. Bernhoff, music by Granville Bantock, for contralto voice with orchestra acc. [11310

Breitkopf & Härtel, New York, N. Y. C 206141, Apr. 26, 1909.

Everett society march; by R. J. Werner, for piano or cabinet organ. [11311

D. W. Crist, Moultrie, Ohio. C 206283, Apr. 28, 1909; 2 c. May 5, 1909.

Everlasting gladness; words by Lizzie De Armond, music by Fred. A. Fillmore. [11312

Fillmore bros. co., Cincinnati, Ohio. C 207190, May 10, 1909.

Excelsior; march, by Edward Hazel, for band. 4to. [11313

Fillmore bros. co., Cincinnati, Ohio. C 207233, May 10, 1909.

Exercises artistiques; par René Lenormond, op. 51, pour piano. [11314

Heugel & cie., Paris, France. C 206170, Apr. 26, 1909.

Fair (The) truant; words by Charles Rosher, music by William Y. Hurlstone, no. 2 in E flat. [11315

Goodwin & Tabb, London, England. C 207308, May 12, 1909.

Falconers (The); march militaire, by V. S. Tompkins, arr. by John Itzel, for band. 4to. [11316

Musiclovers co., New York, N. Y. C 206668, May 4, 1909; 2 c. May 3, 1909.

Falsche freier; frei bearbeitet von Mathieu Neumann, op. 67. 4to. (Deutsche volkslieder-sammlung, no. 10.) [11317

F. E. C. Leuckart, Leipzig, Germany. C 207093, May 10, 1909.

Family (The) Bible; words by James Rowe, music by Thoro Harris. [11318

W. B. Rose, Chicago, Ill. C 206048, Apr. 24, 1909.

Farewell to old St. Paul; words and music by M. R. Wuller. Pittsburg, Basler music pub. co. [11319

Mary Redd Wuller, Butler, Pa. C 207279, May 11, 1909.

Farmer Bungtown; march humoresque, by Fred Luscomb, arr. by Hildreth-Jacobs. 1, For banjo; 2, For guitar; 3, For first mandolin or violin. [11320–11322

Walter Jacobs, Boston, Mass. C 207141–207143, May 8, 1909; 2 c. each May 10, 1909.

Fashion; march and two-step, by C. W. Vinson, for piano. Toronto, A. H. Goetting. [11323

C. W. Vinson, Ottawa, Canada. C 207039, May 10, 1909.

Father most holy; words by Edith Sanford Tillotson, music by Franz Abt, adapted by I. H. Meredith, for mixed voices. [11324

Tullar-Meredith co., New York, N. Y. C 207791, May 15, 1909.

FATHER SAID! BE GOOD AND YOU'LL BE LONESOME; words and music by Kenneth S. Clark. [11325

M. Witmark & sons, New York, N. Y. C 206082, Apr. 24, 1909.

FAUNES ET SATYRES. See Massenet (J. E. F.)

FAUST. *See* Gounod (C. F.)

FAUTEUIL (LE) À BASCULE; valsette par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré, A la maison. (Le début du piano, no. 28.) [11326

Emile Leduc, P. Bertrand & cie., Paris, France. C 205558, Apr. 17, 1909.

FEAST (A) OF FLOWERS; festal service for Children's day, by W. A. Post, Lizzie De Armond and others. 8vo. [11327

George W. Sanville, for The praise pub. co., Philadelphia, Pa. C 205295, Apr. 13, 1909; 2 c. Apr. 21, 1909.

FELLOWSHIP WITH JESUS; words by Johnson Oatman, jr., music by J. M. Harris. [11328

J. M. Harris, Evanston, Ill. C 206062, Apr. 24, 1909.

FÊTE (LA) DE FAMILLE; scherzetto, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré, A la maison. (Le début du piano, no. 25.) [11329

Emile Leduc, P. Bertrand & cie., Paris, France. C 205555, Apr. 17, 1909.

FEU DE LA SAINT JEAN. See Strauss (R.)

FEUERSNOT. See Strauss (R.)

FIELD (THE) SPARROW; words by Lucy Larcom, music by C. B. Shaw. (Women's voices, octavo, series 2, no 41.) [11330

C. W. Thompson & co., Boston, Mass. C 206523, May 1, 1909.

FIFTH MAZURKA; by Frank Lynes, op. 52, for piano. (Three compositions, no. 2.) [11331

Arthur P. Schmidt, Boston, Mass. C 207380, May 12, 1909.

FIFTY SONGS. See Grieg (E. H.)

FIGGER IT OUT TO ME; song, composed by F. D. Fox, Peoria. Crescent music co. [11332

Frank D. Fox, Peoria, Ill. C 200056, Jan. 5, 1909; 2 c. May 3, 1909.

FILLMORE'S TRIUMPHAL MARCH; by S. B. Stambaugh, for band. 4to. [11333

Fillmore bros. co., Cincinnati, Ohio. C 207170, May 10, 1909.

FIRST GRADE STUDIES; by L. A. Bugbee, for piano. [11334

Theo. Presser co., Philadelphia, Pa. 207259, May 10, 1909.

FIRST (THE) RIDE (Der erste ritt); by Carl Sidus, op. 76, for piano duet. [11335

Kunkel bros. music co., St. Louis, Mo.; in renewal for 14 years from Apr. 21, 1909. C 205832, Apr. 19, 1909.

FITZENHAGEN (WILHELM) Canatina, op. 27, revised and fingered by Alvin Buechner, for violoncello and piano. (Three concert pieces, in the first position, no. 1.) [11336

Carl Fischer, New York, N. Y. C 205999, Apr. 23, 1909.

FLAG (THE) OF THE EMPIRE; patriotic song for Empire day, words by G. H. Moore, composed by Thomas Facer. 4to. (Novello's school songs, no 327.) [11337

Novello & co., ltd., London, England. C 206255, Apr. 27, 1909.

FLOREINE WALTZ; by Ernest J. Schuster, arr. by W. C. Williams, for two mandolins and guitar. [11338

Warner C. Williams, Indianapolis, Ind. C 207054, May 10, 1909.

FLOTOW (FRIEDRICH) Stradella; short transcription, arr. by John W. Reiter for violin and piano. [11339

White-Smith music pub. co., Boston, Mass. C 205761, Apr. 19, 1909.

FLOWER OF THE DUSK; waltzes, by A. J. Morgan. Washington, Columbia music co. [11340

Austin J. Morgan, Washington, D. C. C 206711, May 5, 1909.

FLOWER'S (THE) MESSAGE; service of song for Children's day, music by Adam Geibel and others. 8vo. [11341

Adam Geibel music co., Philadelphia, Pa. C 206060, Apr. 24, 1909; 2 c. Apr. 23, 1909.

FOIRE (LA) DE SOROTCHINTSI; fragments de l'opéra inachevé, de Modest Petrovitch Moussorgsky, no. 1, Introduction; établie d'après les esquisses de l'auteur, par A. C. Liadow, arr. par C. Tschernow, pour piano à quatre mains, revidiert von Wilh. Dugge. [11342

Bessel & cie., Leipzig, Germany. C 205135, Apr. 10, 1909; 2 c. Apr. 22, 1909.

FOLK (THE) DANCE BOOK; for elementary schools, class room, play ground and gymnasium, compiled by C. Ward Crampton. [11343

A. S. Barnes & co., New York, N. Y. A 235015, Mar. 29, 1909; 2 c. May 6, 1909.

FOLLOW THE FLAG; march and two step, by Geo. H. Holcombe, arr. by H. A. Vander Cook. [11344

Victor Kremer co., Chicago, Ill. C 207464, May 13, 1909.

FOR I LIKE YOU; words by J. Irvin Martin, music by Harry Hoyt. [11345

Maurice Shapiro, New York, N. Y. C 207002, May 7, 1909.

FORT ETHAN ALLEN MARCH; two-step, by W. L. Skaggs, op. 12, for band. 4to. [11346

Fillmore bros. co., Cincinnati, Ohio. C 207172, May 10, 1909.

FORT REGENT; quick march, by W. H. Turpin. 4to. (Boosey's new drum and fife journal, no. 160.) [11347

Boosey & co., London, England. C 207428, May 13, 1909.

FORWARD, CHRISTIAN SOLDIERS; words and music by Edgar T. Corfield. [11348

Hudson county Christian endeavor union, United States. C 206965, May 7, 1909.

FOUNTAIN (THE); by G. Reynald, edited and fingered by William Mentor Crosse, for piano. [11349

Joseph E. Frank, Minneapolis, Minn. C 206706, May 5, 1909.

FOUR OF A KIND; march two-step, by Abe Lorch, for piano. [11350

Vandersloot music pub. co., Williamsport, Pa. C 207830, May 17, 1909.

FOUR-WAY (THE) LODGE; poem by Rudyard Kipling, music by Seth Bingham, for baritone. [11351

G. Schirmer, New York, N. Y. C 206968, May 7, 1909.

FOYERS (LES); paroles de Victor Jannet, musique de Louis Urgel, pour chant et piano. [11352

Maurice et Jane Vieu, Paris, France. C 207009, May 8, 1909.

FRAUENTREUE; barcarole aus Die oberen zehntausend, operette in drei akten, musik von Gustav Kerker, für salonorchester, mit klavier direction. Berlin, Ed. Bote & G. Bock. [11353

Gustav Kerker, Berlin, Germany. C 207796, May 15, 1909.

FREIKUGELN; marsch von Oscar Fetrás, op. 154, für piano. [11354

Anton J. Benjamin, Hamburg, Germany. C 207099, May 10, 1909.

FRIVOLA; valse par Paul Wachs, pour piano, avec tambour de basque et castagnettes, ad lib. [11355

E. Hamelle fils, Paris, France. C 206417, Apr. 30, 1909.

FROHER SINN (In merry mood); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 3.) [11356

B. F. Wood music co., Boston, Mass. C 205740, Apr. 19, 1909.

FROLIC OF THE WITCHES; characteristic two-step, by Henry Edgar and F. Paula, for piano. [11357

Maurice Shapiro, New York, N. Y. C 206438, Apr. 30, 1909.

FROU-FROU; Französisches scherzlied, aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11358

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204173, Mar. 29, 1909; 2 c. Apr. 22, 1909.

FRÜHLING; ged. von Heinrich Seidel, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 2.) [11359

Fr. Kistner, Leipzig, Germany. C 207682, May 15, 1909.

FRÜHLING UND LIEBE; ged. von Hoffmann von Fallersleben, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 5.) [11360

Anton J. Benjamin, Hamburg, Germany. C 206472, May 1, 1909.

FÜHL'N SIE KEIN MENSCHLICHES RÜHREN; walzerlied aus der operettenposse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11361

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204677, Apr. 5, 1909; 2 c. Apr. 22, 1909.

FULFILMENT; words by Cora Fabrin, music by E. Miller. Los Angeles, Wilford music co. [11362

Estelle Miller, Los Angeles, Cal. C 206691, May 5, 1909.

FUTURITY; march-two-step, by Walter J. Hearn, arr. by W. C. O'Hare, for orch. 4to. [11363

M. Witmark & sons, New York, N. Y. C 206645, May 3, 1909.

G. AND H. WALTZ; by Geo. W. Comfort, for piano. [11364

G. W. Comfort, Alcorn, Miss. C 206123, Apr. 26, 1909.

GABLER (EGON) Konzert no. 2 in es dur; für klarinette in B, mit pianoforte. [11365

Louis Oertel, Hannover, Germany. C 205891, Apr. 22, 1909.

GAMMES ET ÉTUDES; pour l'enseignement supérieur du hautbois, par Georges Gillet. Ouvrage contenant la tablature du hautbois, à plateaux comportant 79 doigtés. [11366

Emile Leduc, P. Bertrand & cie., Paris, France. C 205561, Apr. 17, 1909.

GARDEN OF DREAMS; reverie serenade, by Harry J. Lincoln, for piano. [11367

Vandersloot music pub. co., Williamsport, Pa. C 206249, Apr. 27, 1909.

GARDEN OF EDEN; overture, by Geo. D. Barnard. 4to. 1, For orch., 2, For band. [11368, 11369

Fillmore bros. co., Cincinnati, Ohio. C 207232, 207236, May 10, 1909.

GARDEN OF PRAISE; service for Children's day, by C. Harold Lowden and others. 8vo. [11370

Hall-Mack co., Philadelphia, Pa. C 206065, Apr. 24, 1909; 2 c. Apr. 23, 1909.

GATHERING SEED; words by Jno. H. McMakin, music by A. O. Browne. [11371

A. O. Browne, Texarkana, Tex. C 206116, Apr. 24, 1909.

GAUKELNDER FALTER (Butterfly); klavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 2.) [11372

Arthur P. Schmidt, Boston, Mass. C 207319, May 12, 1909.

GAVOTTE; morceau de salon, par Edward Elgar, pour violon et piano, edition facile. [11373

B. Schott's söhne, Mainz, Germany. C 206154, Apr. 26, 1909.

GAVOTTE. See Rameau (J. P.)

GAVOTTE AND MUSETTE. See Bach (J. S.)

GAVOTTE, AUS IPHIGENIE. See Gluck (C. W.)

GAVOTTE ET MUSETTE; par E. Jenkinson, pour violon et piano. (Petite suite, no. 4.) [11374

Bosworth & co., Leipzig, Germany. C 205606, Apr. 17, 1909.

GAVOTTE, G DUR. See Bach (J. S.)

GAVOTTE HUMORESQUE; by Edouard Schütt, op. 17, no. 1, revised by Hans Semper, for piano. [11375

B. F. Wood music co., Boston, Mass. C 207371, May 12, 1909.

GAVOTTE IN G; by A. von Ahn Carse. 1, Violin part; 2, Violin and piano parts. [11376, 11377

Novello & co., ltd., London, England. C 207420, 207421, May 13, 1909.

GAVOTTE MIGNONNE; par Viktor Janitzek, op. 24, pour violon et piano. [11378

Bosworth & co., Leipzig, Germany. C 206480, May 1, 1909.

GAVOTTINA; von Uso Seifert, op. 50, für pianoforte. (Rokoko, drei tonstücke, no. 3.) [11379

Steingräber verlag, Leipzig, Germany. C 203521, Mar. 22, 1909; 2 c. Apr. 28, 1909.

GEE, BUT I FEEL BLUE; words by John Gilroy, music by Billy Gaston. [11380

Maurice Shapiro, New York, N. Y. C 207264, May 10, 1909.

GEHORSAM LEHRE MICH. See Rubinstein (A. G.)

GEIBEL (ADAM) Nocturne in E flat; for the pianoforte. [11381

Theo. Presser co., Philadelphia, Pa. C 207898, May 17, 1909.

GEMS OF ITALY: twenty-five Italian folk and popular songs, selected and arr. by Gustav Saenger, for two violins or mandolins, with piano or guitar acc. [11382

Carl Fischer, New York, N. Y. C 206014, Apr. 23, 1909.

GENTLY SIGHS THE BREEZE; by Stephen Glover, arr. by C. W. Bennet. 4to. (Concert edition for orch., no. 410.) [11383

Oliver Ditson co., Boston, Mass. C 206449, Apr. 30, 1909.

GESCHIEDENE (DIE) FRAU; quadrille, nach motiven aus der operette, Die geschiedene frau, musik von Leo Fall, für klavier zu zwei händen. [11384

Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany. C 207672, May 15, 1909.

GETTING UPSTAIRS; handkerchief dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11385

Novello & co., ltd., London, England. C 206747, May 6, 1909.

GIPSY LIFE; descriptive fantasia, by Chas. Le Thiere, for mandolin orch. 4to. (Cundy's ideal edition, no. 63.) [11386

Cundy-Bettoney co., Boston, Mass. C 207438, May 13, 1909.

GIRL (THE) I LIKE; words by Leonie, music by Leo Barbini. New Orleans, L. Grunewald co., ltd. [11387

Herman B. Heap, Jones, La. C 207084, May 10, 1909.

GIVE EAR, O LORD; music by W. A. Post. [11388

Fillmore bros. co., Cincinnati, Ohio. C 207203, May 10, 1909.

GIVE ME JESUS; words and music by Mrs. Paul C. Curnick. [11389

Paul C. Curnick, South Bend, Iowa. C 206374, Apr. 29, 1909.

GIVE TO-DAY; words anon., music by A. O. Browne. [11390

A. O. Browne, Texarkana, Tex. C 206108, Apr. 24, 1909.

GLAD BELLS OF EASTER RINGING; words by Palmer Hartsough, music by E. K. Heyser. [11391

Fillmore bros. co., Cincinnati, Ohio. C 207222, May 10, 1909.

GLAD (THE) EASTER STORY; words by Ada Blenkhorn, music by E. K. Heyser. [11392

Fillmore bros. co., Cincinnati, Ohio. C 207224, May 10, 1909.

GLAD GOOD MORNING; song, by Walter H. Aiken. 12mo. (Jenning's collection, no. 102.) [11393

Geo. B. Jennings co., Cincinnati, Ohio. C 206326, Apr. 28, 1909.

GLASGOW BELLES; entr'acte, by Alfred Carpenter, for piano. [11394

Francis, Day & Hunter, London, England. C 206663, May 4, 1909.

GLITTERING GLOW-WORM MEDLEY; galaxy of the biggest hits of 1909, arr. by Hall La Farge, for band. 4to. [11395

Jos. W. Stern & co., New York, N. Y. C 206269, Apr. 27, 1909.

GLORIOUS (THE) MORNING STAR; written and composed by Julian Jordan, for contralto or baritone in A flat. [11396

Herbert H. Taylor, inc., New York, N. Y. C 203990, Mar. 26, 1909; 2 c. Apr. 24, 1909.

GLORY BE TO THEE; opening anthem, arr. by J. N. Clemmer. [11397

James N. Clemmer, Trenton, N. J. C 206458, May 1, 1909; 2 c. Apr. 26, 1909.

GLUCK (CHRISTOPH WILIBALD) Arietto di balletto; paraphrase by Rafael Joseffy, for the piano. Newly revised edition. [11398

G. Schirmer, New York, N. Y. C 205915, Apr. 22, 1909.

—— Gavotte, aus Iphigenie; neue sorgfältig revidierte ausgabe von Maurice Aronson. (Bibliothek klassischer und moderner klavierkompositionen, no. 11.) [11399

Schlesinger'sche buch u. musik handlung (Rob. Lienau), Berlin, Germany. C 207800, May 15, 1909.

GO EASY, MABEL; intro; Can't you be good; medley two-step, by J. Fred Helf, arr. by T. F. Cooper for orch. 4to. [11400

Helf & Hager co., inc., New York, N. Y. C 206247, Apr. 27, 1909.

GOD ANSWERS PRAYER; duet for contralto and tenor, music by A. O. Browne. [11401

A. O. Browne, Texarkana, Tex. C 206104, Apr. 24, 1909.

GOD BE MERCIFUL; anthem, words from Psalm 67, music by H. G. Bickmore. 4to. [11402

Judefind bros., Baltimore, Md. C 207276, May 11, 1909.

GOD, THAT MADEST EARTH AND HEAVEN; hymn, music by C. B. Hobbs. [11403

Charles B. Hobbs, New York, N. Y. C 206076, Apr. 24, 1909.

GOD WILL ANSWER YOUR PRAYER; words and music by C. H. Gabriel. [11404

Chas. H. Gabriel, Chicago, Ill. C 206378, Apr. 29, 1909.

GODARD (BENJAMIN LOUIS PAUL) Canzonetta; from Concerto romantique, transcribed by Henry B. Vincent for the organ. obl. 8vo. [11405
J. Fischer & bro., New York, N. Y. C 206226, Apr. 26, 1909.

GODDESS OF MAGIC; march, by F De Suza, for band. 4to. [11406
H. E. McMillin, Cleveland, Ohio. C 207028, May 8, 1909; 2 c. May 10, 1909.

GOD'S WAY IS BEST; words and music by Mrs. C. H. Morris. [11407
W. B. Rose, Chicago, Ill. C 206033, Apr. 24, 1909.

GOGY-O-GAY; words from Cradle songs, music by Frank Lambert. [11408
Francis, Day & Hunter, London, England. C 206667, May 4, 1909.

GOING TO SLEEP; lyric by Catherine Comins, music by T. Austin-Ball. [11409
M. Witmark & sons, New York, N. Y. C 207446, May 13, 1909.

GOLD (THE) AND THE GRAY; words and music by J. A. Baldwin. New York, Frank Harding. [11410
James A. Baldwin, Maynard, Mass. C 206286, Apr. 28, 1909.

GOLDEN CHIME BELLS SWING; words by Annie L. Pinfold, music by Powell G. Fithian. [11411
Fillmore bros. co., Cincinnati, Ohio. C 207179, May 10, 1909.

GOLDEN RINGLET SCHOTTISCHE; by D. W. Crist, for piano or cabinet organ. [11412
D. W. Crist, Moultrie, Ohio. C 206278, Apr. 28, 1909; 2 c. May 5, 1909.

GOLDEN RINGLET WALTZ; by D. W. Crist, for piano or cabinet organ. [11413
D. W. Crist, Moultrie, Ohio. C 206279, Apr. 28, 1909; 2 c. May 5, 1909.

GONDOLIERA; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2me série, no. 1.) [11414
B. Schott's söhne, Mainz, Germany. C 206954, May 7, 1909.

GOO-GOO; chansonnette from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11415
Jos. W. Stern & co., New York, N. Y. C 206267, Apr. 27, 1909.

GOOD BYE, RED, WHITE AND BLUE; words by Michael Gallagher, music by Gus Benkhart. [11416
Welch & Wilsky, Philadelphia, Pa. C 207029, May 8, 1909.

GOOD-BYE, SWEET MARGUERITE; words by Augustine H. Litzinger, music by Arthur A. Penn. [11417
Maurice Shapiro, New York, N. Y. C 207629, May 14, 1909.

GOOD INDIAN; by H. E. Spencer, for piano. [11418
Harry E. Spencer, De Witt, Mo. C 207398, May 13, 1909.

GOOD MORNING, GENTLEMEN; cake walk, by J. M. Ochoa, for piano. New York. Carl Fischer. [11419
J. M. Ochoa, Santiago, Mexico. C 207654, May 15, 1909.

GOOD-NIGHT; ladies' quartet, words by G. B., music by H. R. Bishop. 4to. (Secular choruses, no. 16.) [11420
George Brayley, Boston, Mass. C 205883, Apr. 22, 1909; 2 c. Apr. 27, 1909.

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT; words by Fannie Fernald Painter, music by G. L. Watson. [11421
Grace L. Watson, Cedar Rapids, Iowa. C 206567, May 3, 1909.

GOOD NIGHT, SWEETHEART; serenade, by Howell, for band. 4to. [11422
Fillmore bros. co., Cincinnati, Ohio. C 207230, May 10, 1909.

GOOD OLD TIMES; march-two-step, by H. Bauer, for orch. 4to. [11423
H. Bauer, New York, N. Y. C 206409, Apr. 30, 1909.

GOOSE (THE) STEP (In gänzemarsch); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 12.) [11424
Theo. Presser co., Philadelphia, Pa. C 207250, May 10, 1909.

GOSPEL BELLS; words and music by J. M. Harris. [11425
J. M. Harris, Evanston, Ill. C 206064, Apr. 24, 1909.

GOTTSCHALK (LOUIS MOREAU) Ballade; transcribed by Henry B. Vincent, for the organ. obl. 8vo. [11426
J. Fischer & bro., New York, N. Y. C 206227, Apr. 26, 1909.

GOUNOD (CHARLES-FRANÇOIS) Faust; selection arr. by Heinicke, for band. [11427

Carl Fischer, New York, N. Y. C 205977, Apr. 23, 1909.

GRADED STUDIES IN VOCAL MUSIC; a progressive and practical course in notation and sight reading, by J. E. Delmarter. 4to. [11428

J. E. Delmarter, Chicago, Ill. C 205787, Apr. 20, 1909; 2 c. Apr. 23, 1909.

GRADUATION (THE) MARCH; by Henry Dellafield, for piano duet. [11429

Oliver Ditson co., Boston, Mass. C 206639, May 3, 1909.

GRAND CHŒUR IN D; by F. J. Massey. obl. 8vo. (The organ loft. Book 55, no. 166, May 1909.) [11430

Vincent music co., ltd., London, England. C 205710, Apr. 19, 1909.

GRASSHOPPER (THE) RAG; by L. Eleizer, for piano. Chicago, Victor Kremer co. [11431

Leon Eleizer, Oakland, Cal. C 206344, Apr. 28, 1909.

GREAT (THE) AND LAST ROLL CALL; words and music by A. C. Johnson. [11432

A. C. Johnson, Jerseyville, Ill. C 206925, May 7, 1909; 2 c. May 8, 1909.

GREAT REPUBLIC MARCH; two step, by Chas. Southwell, for band. 4to. [11433

Geo. Southwell, Kansas City, Mo. C 206081, Apr. 24, 1909; 2 c. Apr. 29, 1909.

GREEN GARLANDS; words by Arthur Stroud, music by Ernest Hurman. [11434

Leonard & co., London, England. C 206867, May 6, 1909.

GRENADIER (DER) VON SEDAN; ballade von Otto Rentsch, musik von Mathieu Neumann, op. 63, für männerchor. 4to. [11435

M. Neumann, Düsseldorf, Germany. C 206149, Apr. 26, 1909.

GRENOUILLETTE; polka, par Paul Saegel, transcription, soigneusement doigtée par L. Streabbog, pour piano. (Premières concerts, deuxième volume, no. 12.) [11436

Emile Leduc, P. Bertrand & cie., Paris, France. C 205524, Apr. 17, 1909.

GRIEG (EDVARD HAGERUP) An den frühling (To spring); op. 43, no. 6, transcribed by Edwin H. Lemare, for the organ. [11437

G. Schirmer, New York, N. Y. C 206738, May 6, 1909.

—— Danse-caprice; arr. by E. A. Naumburg, for violin with piano acc. (Original compositions . . . second series.) [11438

G. Schirmer, New York, N. Y. C 205727, Apr. 19, 1909.

—— Erotik (Poème erotique); op. 43, no. 5, transcribed by E. A. Naumburg, for violin with piano acc. [11439

G. Schirmer, New York, N. Y. C 206517, May 1, 1909.

—— Fifty songs; edited by Henry T. Finck, for low voice. [11440

Oliver Ditson co., Boston, Mass. A 239004, May 10, 1909.

—— Peer Gynt suite, op. 46, no. 1; movements 1, 2, 3, transcribed by Edwin H. Lemare for the organ. [11441

G. Schirmer, New York, N. Y. C 206739, May 6, 1909.

—— Reminiscences of mountain and fiord; arr. by Ralph H. Bellairs for piano solo. [11442

Enoch & sons, London, England. C 206496, May 1, 1909.

GRINDING THE CORN; by E. L. Sanford, for piano. [11443

Hatch music co., Philadelphia, Pa. C 207713, May 15, 1909.

GROSS UND WUNDERSAM SIND DEINE WERKE (Great and marvelous are Thy works); lobgesang, musik von H. B. Proehl. 4to. (Festgesänge für gemischte chöre, no. 14.) [11444

H. B. Proehl, Chicago, Ill. C 207833, May 17, 1909.

GROSSMÜTTERCHEN (Grandmamma); by G. Langer, op. 20, edited and fingered by Ph. Mittell, for violin and piano, with second violin, ad lib. (Selected pieces, no. 23.) [11445

G. Schirmer, New York, N. Y. C 206610, May 3, 1909.

GRUSS EUCH TURNERN; festlied, ged. von H. H. Fick, musik von C. Hugo Grimm, männerchorlied. Partitur. 4to. [11446

Geo. B. Jennings co., Cincinnati, Ohio. C 206623, May 3, 1909; 2 c. May 1, 1909.

GRUSS EUCH TURNERN—Continued.

——— Stimmen. 4to. [11447

Geo. B. Jennings co., Cincinnati, Ohio. C 206624, May 3, 1909; 2 c. Apr. 29, 1909.

GUIDE ME, O THOU GREAT JEHOVAH; words by Williams, music by Berton C. Wittenmyer. [11448

Wittenmyer music co., Benton Ridge, Ohio. C 206988, May 7, 1909.

GUMBO (THE) GIRL OF NEW ORLEANS; words by Leonie, music by Harry Weston. New Orleans. Louis Grunewald co., ltd. [11449

Herman B. Heap, Jones, La. C 206130, Apr. 26, 1909.

HAB' SONNE IM HERZEN; ged. von Cäsar Flaischlen, musik von Felix Pfirstinger, für männerchor. Partitur und stimmen. 4to. [11450

Phil. Fries, Zürich, Germany. C 205601, Apr. 17, 1909.

HAIL, GREAT CREATOR; anthem, music by E. S. Lorenz, for mixed voices. [11451

Lorenz pub. co., Dayton, Ohio. C 206201, Apr. 26, 1909.

HAIL HIM, PRAISE HIM; words by B. N. Richards, music by Sharp McNiel. [11452

McNiel-Richards music co., Cushing, Tex. C 203325, Mar. 19, 1909; 2 c. May 14, 1909.

HAIL YE HIM; words by Palmer Hartsough, music by E. K. Heyser. [11453

Fillmore bros. co., Cincinnati, Ohio. C 207187, May 10, 1909.

HALCYON DAYS; by W. F. Sudds, op. 348, for piano. [11454

Hatch music co., Philadelphia, Pa. C. 207710, May 15, 1909.

HALSEY (ERNEST) Nocturne in E minor; op. 26, no. 3. obl. 8vo. (The organ loft. Book 55, no. 165, May 1909.) [11455

Vincent music co., ltd., London, England. C 205709, Apr. 19, 1909.

HAMPTON ROADS; march, by Russell Alexander, for band. 4to. [11456

Fillmore bros. co., Cincinnati, Ohio. C 207235, May 10, 1909.

HANNCHEN VOR ALLEN; lied, gedicht von W. Gerhardt, musik von F. Eberle, op. 60, für eine, singstimme mit pianoforte-begleitung. [11457

Johann André, Offenbach, Germany. C 207845, May 17, 1909.

HAPPY AND GAY; by Winona S. Matthews, for piano. [11458

Hatch music co., Philadelphia, Pa. C 207714, May 15, 1909.

HAPPY AND LIGHT; waltz, by C. A. Ingraham, op. 148, for piano. (First recreations, no. 2.) [11459

White-Smith music pub. co., Boston, Mass. C 206272, Apr. 27, 1909.

HAPPY DAYS ARE GLIDING; class song, by Emil Pflock, edited and arranged by Frederick H. Ripley and H. L. Heartz, for mixed voices. 4to. (Stanhope edition, no. 66.) [11460

White-Smith music pub. co., Boston Mass. C 206271, Apr. 27, 1909.

HAPPY EASTER BELLS; words by Berdie Bell, music by Fred. A. Fillmore. [11461

Fillmore bros. co., Cincinnati, Ohio. C 207185, May 10, 1909.

HAPPY (A) GROUP; barn-dance schottische, by George L. Cobb, for piano. [11462

Charles I. Davis, Cleveland, Ohio. C 180976, May 7, 1909; 2 c. Apr. 23, 1909.

HAPPY HANK; barn dance, by Leslie T. Moore, for piano. [11463

White-Chapman music co., Troy, N. Y. C 203796, Mar. 23, 1909; 2 c. Apr. 30, 1909.

HARDWOOD RAG; by Jack Sight, for piano. [11464

J. W. Jenkins sons music co., Kansas City, Mo. C 206628, May 3, 1909.

HARLEQUINADE; von Géza Horváth, op. 94, für das pianoforte. (4 Charakteristische stücke, no. 2.) [11465

Arthur P. Schmidt, Boston, Mass. C 207339, May 12, 1909.

HARMONIES OF PRAISE; for a junior congregation, a collection of choir responses for children's sermons, edited by Benj. M. Chase. 4to. [11466

Benj. M. Chase, Brooklyn, N. Y. A 239021, May 11, 1909.

HARPISCHORD & ORGAN MUSIC; composed by Alessandro Scarlatti, edited by J. S. Shedlock. Part 6, 7. [11467, 11468

Bach & co., London, England. C 207679, 207680, May 15, 1909.

HARVESTER'S (THE) BARN DANCE; by A. E. Leonhard, for piano. [11469

Arthur E. Leonhard, Paterson, N. J. C 207064, May 10, 1909.

HASTE TO THE WEDDING; handkerchief dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11470

Novello & co., ltd., London, England. C 206749, May 6, 1909.

HAYDEN (FRANZ JOSEF). Andante con variazioni; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke, aus dem concert-program von Eugen d'Albert's klavierabenden, no. 23.) [11471

Rob. Forberg, Leipzig, Germany. C 207100, May 10, 1909.

——Konzert in G dur, no. 2; für violine mit streich-orchester, und cembalo. (Partitur-bibliothek.) [11472

Breitkopf & Härtel, Leipzig, Germany. C 206290, Apr. 28, 1909.

HE ALSO HATH REDEEMED US; words and music by A. O. Browne. [11473

A. O. Browne, Texarkana, Tex. C 206112, Apr. 24, 1909.

HE CLAIMS ME HIS OWN; words by Laura E. Newell, music by Geo. W. Bacon. [11474

McNiel-Richards music co., Cushing, Tex. C 206537, May 1, 1909; 2 c. May 14, 1909.

HE IS NOT FAR AWAY; words by R. A. Chase, music by Winifred Chase. [11475

R. A. Chase, Colorado Springs, Colo. C 206382, Apr. 29, 1909.

HE LOVED HER TENDER; (Chick, chick, chick) song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [11476

Jos. W. Stern & co., New York, N. Y. C 206265, Apr. 27, 1909.

HE'S A MERRY BACHELOR MAN; words by P. J. J. Saupe, music by Clifton Keith. Long Branch, Keith's music pub. house. [11477

Phillip J. J. Saupe, Long Branch, N. J. C 207072, May 10, 1909.

HE'S MORE THAN THEM ALL; words and music by S. McNiel. [11478

Sharp McNiel, Cushing, Tex. C 206525, May 1, 1909; 2 c. May 14, 1909.

HE'S THE MAN; words by Wm. L. Hussey, music by Harry Howard, arr. by A. Matthews. [11479

Wm. L. Hussey, St. Louis, Mo. C 206679, May 5, 1909.

HEAR THE WORD; words by Laura E. Newell, music by Geo. W. Bacon. [11480

McNiel-Richards music co., Cushing, Tex. C 205445, Apr. 15, 1909; 2 c. May 14, 1909.

HEART'S (THE) IDEAL; waltz song, words and music by E. D. Pearson. [11481

E. D. Pearson, Richmond, Va. C 207061, May 10, 1909.

HECKENRÖSCHEN (Hedge rose), clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 1.) [11482

Arthur P. Schmidt, Boston, Mass. C 207318, May 12, 1909.

HEED THE SAVIOUR'S CALL; words by Katharyn Bacon, music by A. L. Reed. [11483

McNiel-Richards music co., Cushing, Tex. C 206543, May 1, 1909; 2 c. May 14, 1909.

HEER-RUF; ged. von Walther von Stolzenfels, musik von Julius Wengert, op. 51, für männerchor. 4to. [11484

Karl Hochstein, Heidelberg, Germany. C 206942, May 7, 1909.

HEIL ZEPPELIN; marsch mit text, von August Thomae, op. 15, für klavier zu 2 händen. Wiesbaden, Ernst Schellenberg. [11485

August Thomae, Kloppenheim, Germany. C 207671, May 15, 1909.

HELDENGRAB (DAS); gedicht von Alfons Krämer, musik von Johannes Techritz, op. 31, für 4 stimmigen männerchor. Partitur. 4to. [11486

Hans Kessler, Trier, Germany. C 205598, Apr. 17, 1909.

HELLO, MY LITTLE GIRL, SAY WHAT'S YOUR NAME; words by Ned Surprise, music by Ed. Dangel, arr. by P. B. Metcalf. [11487

P. B. Metcalf, Boston, Mass. C 206710, May 5, 1909.

HELLO, PEOPLE; by Leslie Stuart, arr. by Herbert Clarke, for band. 4to. [11488

Chappell & co., ltd., London, England. C 207900, May 17, 1909.

HELP A LITTLE; words by Mrs. E. C. Ellsworth, music by W. J. Kirkpatrick. [11488*

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Feb. 24, 1909. C 200100, Dec. 26, 1908.

HELP! OR WE DIE! words by Mrs. M. H. Russell, music by Mrs. A. O. Browne. [11489

A. O. Browne, Texarkana, Tex. C 206101, Apr. 24, 1909.

HENRY VIII. See Saint-Saëns (C. C.)

HER EYES; words by George Rollit, music by Cuthbert Clarke, no. 2 in D. [11490

Ascherberg, Hopwood & Crew, ltd., London, England. C 206368, Apr. 29, 1909.

HER JEWELS; Oriental song, words by Frederick John Fraser, music by Amy Woodforde-Finden. [11491

Boosey & co., London, England. C 206607, May 3, 1909.

HERMANN (FRIEDRICH) 100 violin-studies; for beginning of tuition, op. 20, revised and fingered by Ph. Mittell. Book 1, 50 exercises with acc. of second violin; Book 2, 50 exercises, development of finger and bow-technics. [11492, 11493

G. Schirmer, New York, N. Y. C 206385, 206386, Apr. 29, 1909.

HERR (DER) IST KÖNIG! (The Lord God reigneth!); von H. F. Aubke, für gemischten chor. 4to. [11494

H. F. Aubke, Allegheny, Pa. C 206725, May 6, 1909.

HERR JESU CHRIST, DICH ZU UNS WEND; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 13, für orgel. [11495

Carl Simon, Berlin, Germany. C 206362, Apr. 29, 1909.

HERZLICH TUT MICH VERLANGEN; O haupt voll blut und wunden; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 16, für orgel. [11496

Carl Simon, Berlin, Germany. C 206363, Apr. 29, 1909.

HEURE (L') ESPAGNOLE; comédie musicale, poème de Franc-Nohain, musique de Maurice Ravel. Airs extraits, avec acc. de piano. No. 1, Duo de Gonzalve et Concepcion; no. 2, Air de Concepcion; no. 3, Air de Gonzalve; no. 4, Quintette final. [11497–11500

A. Durand & fils, Paris, France. C 205763–205766, Apr. 20, 1909.

HEUT' HAB' I MEIN TAMPUS; text von Robert Figdor, mit damen-und herren-text, musik von Theodor Wottitz, op. 123, für gesang und piano. [11501

Bosworth & co., Leipzig, Germany. C 205602, Apr. 17, 1909.

HI, HI, HI; lyric, by R. F. Carroll & Nat. D. Mann, music by Nathaniel D. Mann. [11502

M. Witmark & sons, New York, N. Y. C 207810, May 15, 1909.

HIGH SCHOOL DEBATING CLUB MARCH; by C. E. Taylor, for piano. [11503

Clarence E. Taylor, Port Chester, N. Y. C 205152, Apr. 10, 1909; 2 c. May 1, 1909.

HIGHFLIER (THE); a musical comedy in two acts, book and lyrics by H. B. Sheahan, and A. S. Olmsted, music by A. C. Tilton. [11504

A. C. Tilton, Cambridge, Mass. C 205513, Apr. 17, 1909.

HIS GLORY IS FILLING MY SOUL; words and music by J. M. Harris. [11505

J. M. Harris, Evanston, Ill. C 206063, Apr. 24, 1909.

HIS PEACE IS MINE; words by Bernard N. Richards, music by Henry Cornelius. [11506

McNiel-Richards music co., Cushing, Tex. C 205441, Apr. 15, 1909; 2 c. May 14, 1909.

HOME MEMORIES; by I. O. Sherrod, for piano. [11507

I. O. Sherrod, Lake City, Kans. C 207647, May 14, 1909.

HOMELESS (THE) HEART; words attributed to Robert Burns, music by Charles Vincent. [11508

Vincent music co., ltd., London, England. C 206694, May 3, 1909.

HONEYMOON; waltz by C. Roland Flick, for piano. [11509

Flick-Hynds co., Nashville, Tenn. C 206411, Apr. 30, 1909.

HOW BEAUTIFUL UPON THE MOUNTAINS; music by Oscar J. Lehrer. [11510

Fillmore bros. co., Cincinnati, Ohio. C 207205, May 10, 1909.

HOW LOVELY ARE THE MESSENGERS. See Mendelssohn-Bartholdy (J. L. F.)

HOW TO WIN A GIRL; words by James Rowe, music by De Loss Smith. [11511

De Loss Smith, New York, N. Y. C 206892, May 6, 1909.

HÜRDENRENNEN (EIN) (Hurdlerace); von Géza Horváth, op. 94, für das pianoforte. (4 Characteristische stücke, no. 1.) [11512

Arthur P. Schmidt, Boston, Mass. C 207338, May 12, 1909.

HUMORESKE; par E. Jenkinson, pour violon et piano. (Petite suite, no. 5.) [11513

Bosworth & co., Leipzig, Germany. C 205607, Apr. 17, 1909.

HUMORESQUE; par Ethel Barns, pour violon et piano, no. 21. [11514

B. Schott's söhne, Mainz, Germany. C 206153, Apr. 26, 1909.

——von Joseph Lauber, op. 36, für orchester, partitur. (Schweizerische national-ausgabe.) [11515

Gebrüder Hug & co., Leipzig, Germany. C 206486, May 1, 1909.

HUNGARIAN DANCE; Csikos tanz; by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 9.) [11516

Theo. Presser co., Philadelphia, Pa. C 207247, May 10, 1909.

HUNTING THE SQUIRREL; stick dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11517

Novello & co., ltd., London, England. C 206746, May 6, 1909.

HUSCHELN (DAS), TUSCHELN, KUSCHELN; marschlied, aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11518

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204678, Apr. 5, 1909; 2 c. Apr. 22, 1909.

HUSH (THE) OF EVENTIDE; words by Clifton Bingham, music by H. Trotère, no. 3 in C. [11519

Enoch & sons, London, England. C 207283, May 11, 1909.

HYMN TO APHRODITE (Hymnus an Aphrodite); fragments from Sappho, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, musik von Granville Bantock, for contralto voice, with orchestra, no. 1. (Breitkopf & Härtel's partitur-bibliothek.) [11520

Breitkopf & Härtel, New York, N. Y. C 205590, Apr. 17, 1909.

HYMN, TO BLESSED MARGARET MARY ALACOQUE; words by Charles J. O'Malley, music by Marguerite Donegan, for mixed voices and organ. 4to. [11521

Sisters of the Visitation, Mobile, Ala. C 207197, May 15, 1909.

HYMNS OF GLORY; for Sunday-school, church, and revival meetings, by Hamp Sewell. Shaped note edition. 12mo. [11522

Hamp Sewell, Atlanta, Ga. A 238462, May 5, 1909.

I AM ALWAYS DREAMING OF YOU; words by Geo. Wallis, music by Arthur A. Penn. [11523

Victor Kremer co., Chicago, Ill. C 207463, May 13, 1909.

I BUILDED MY SHIP; words by Fred. G. Bowles, music by Katharine Barry. [11524

Boosey & co., London, England. C 206872, May 6, 1909.

I'D LIKE TO DANCE WITH YOU; words by B. L. Brannan, music by William McCarthy. [11525

Wallace G. Brown, Brooklyn, N. Y. C 204888, Apr. 8, 1909; 2 c. May 10, 1909.

I'D LIKE TO SPEND A RAINY DAY WITH YOU; words and music by Geo. W. Heard and Jimmie Fenton. [11526

Fenton & Heard, Chicago, Ill. C 205836, Apr. 21, 1909; 2 c. May 8, 1909.

I DARE NOT ASK A KISS; poem by Robert Herrick, music by T. Austin-Ball. [11527

M. Witmark & sons, New York, N. Y. C 207447, May 13, 1909.

I DARE YOU TO LOVE ME: words and music by Grace D. Wheeler. [11528

Carlin and Lennox, Indianapolis, Ind. C 206412, Apr. 30, 1909.

I HEARD A GREAT VOICE; words from Rev. 21, music by Edward F. Johnston, for mixed voices. 4to. [11529

G. Schirmer, New York, N. Y. C 207147, May 10, 1909.

I KNOW IT TO BE TRUE; words by James Rowe, music by B. B. Edmiaston. [11530

B. B. Edmiaston, Vernon, Tex. C 207267, May 10, 1909.

I KNOW THAT JESUS LOVES ME; words and music by A. L. Haley. [11531

Arthur Levi Haley, Butler, Ind. C 203981, Mar. 26, 1909; 2 c. May 10, 1909.

I'LL BE WITH YOU BYE AND BYE; march ballad, words and music by Al. W. Brown. [11532

Victor Kemer co., Chicago, Ill. C 206347, Apr. 28, 1909.

I'LL MAKE THE DARK SKIES BRIGHT FOR YOU; words and music by Thurland Chattaway. [11533

F. A. Mills, New York, N. Y. C 206058, Apr. 24, 1909.

I'LL NOT GIVE UP MY TEDDY BEAR FOR BILLY POSSUM, NO! words by William M. Colford, music by Harry Hoyt. [11534

Maurice Shapiro, New York, N. Y. C 207632, May 14, 1909.

I LOVE, I LOVE, I LOVE, MY WIFE BUT, OH YOU KID; words by Jimmy Lucus, music by Harry Von Tilzer. [11535

Harry Von Tilzer music pub. co., New York, N. Y. C 207363, May 12, 1909.

I LOVE MY WIFE, BUT, OH, YOU KID; song, by Armstrong and Clark. Chicago. Victor Kremer co. [11536

Armstrong and Clark, Chicago, Ill. C 206627, May 3, 1909.

I LOVE YOU, YES, ONLY YOU; words by Austin F. Lark, music by Robert Speroy. [11537

Victor Kremer co., Chicago, Ill. C 207462, May 13, 1909.

I'M AWFULLY GLAD I MET YOU; words by Jack Drislane, music by Geo. W. Meyer. [11538

F. B. Haviland pub. co., inc., New York, N. Y. C 207434, May 13, 1909.

I'M COMING BACK TO ERIN AND TO YOU; words by Arthur Lynch, music by Herbert E. Haines. [11539

Francis, Day & Hunter, London, England. C 207423, May 13, 1909.

I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO; barn dance schottische, by Manuel Klein, arr. by W. C. O'Hare, for orch. 4to. [11540

M. Witmark & sons, New York, N. Y. C 206644, May 3, 1909.

I'M ON MY JOURNEY HOME; words by F. L. Eiland, music by O. D. Tannery. [11541

McNiel-Richards music co., Cushing, Tex. C 206532, May 1, 1909; 2 c. May 14, 1909.

I'M WAITING FOR THEE, LORD; words anon., music by M. A. Stephens. [11542

May Agnew Stephens, Toronto, Canada. C 206169, Apr. 26, 1909.

I TALKED TO JESUS THAT NIGHT; words by B. N. Richards, music by Sharp McNiel. [11543

McNiel-Richards music co., Cushing, Tex. C 206535, May 1, 1909; 2 c. May 14, 1909.

I'VE BEEN MARRIED ONCE; song from The candy shop, lyric and music by John L. Golden. [11544

Jerome H. Remick & co., New York, N. Y. C 206580, May 3, 1909.

I'VE LOVED HER EVER SINCE SHE WAS A BABY; written by Harry Lauder and Bob Beaton, composed by Harry Lauder. [11545

Francis, Day & Hunter, London, England. C 206662, May 4, 1909.

I WILL EXTOL THEE; anthem, by Harry Hale Pike. [11546

Tullar-Meredith co., New York, N. Y. C 207790, May 15, 1909.

I WILL LIFT UP MINE EYES; music by E. K. Heyser. [11547

Fillmore bros. co., Cincinnati, Ohio. C 207195, May 10, 1909.

I WISH YOU WERE MINE AGAIN; words by Jos. G. Kraemer, music by Robert Speroy. [11548

Victor Kremer co., Chicago, Ill. C 207454, May 13, 1909.

I WISH YOU WOULD WISH IT WERE ME; words and music by Charles H. Myers. [11549

Thompson music co., Chicago, Ill. C 206933, May 7, 1909.

I WOULD PRAISE THEE; words and music by B. F. Sink. [11550

Bayard F. Sink, Bridgewater, Va. C 206453, Apr. 30, 1909; 2 c. Apr. 20, 1909.

ICH BIN DIE PAULA, DIE ALLES MACHT; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11551

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204170, Mar. 29, 1909; 2 c. Apr. 22, 1909.

ICH HAB' IM FELD GELEGEN; ged. von Julius Wolff, musik von Rudolf Heyne, op. 36. 4to. (Vierstimmige männerchöre, no. 1.) [11552

Ernst Eulenburg, Leipzig, Germany. C 206298, Apr. 28, 1909.

ICH PUTZ' DIE STIEFEL NACH REGLEMENT; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und piano. [11553

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204495, Apr. 2, 1909; 2 c. Apr. 22, 1909.

IDLE HOUR; intermezzo petite, by Geo. Hoff, for piano. [11554

W. A. Evans, Boston, Mass. C 206634, May 3, 1909.

IDYLLE; Les voyages des cariliens; by C. H. Couldery, for the pianoforte. London, Weekes & co. [11555

Claudius H. Couldery, London, England. C 205458, Apr. 16, 1909; 2 c. Apr. 19, 1909.

IDYLLE PASTORALE; par Ethel Barns, pour violon et piano. [11556

B. Schott's söhne, Mainz, Germany. C 206949, May 7, 1909.

IF I BUT KNEW; lyric by Jack Appleton, music by Steacy Holmes. 1. Low voice; 2. High voice. [11557, 11558

Geo. B. Jennings co., Cincinnati, Ohio. C 206874–206875, Apr. 16, 1909.

IF I ONLY HAD A LEMING PIE; words by Junie McCree, music by Albert von Tilzer. [11559

York music co., New York, N. Y. C 207806, May 15, 1909.

IF VIOLETS BLOOMED AS SWEET AS YOU; words by J. W. Walsh, music by Chas. P. Shisler. [11560

Welch & Wilsky, Philadelphia, Pa. C 207030, May 8, 1909.

IF YOU BUT KNEW; words and music by Joseph Carl Breil, high voice in A flat. [11561

G. V. Meckel, New York, N. Y. C 206288, Apr. 28, 1909.

IF YOU ONLY WILL; (Ciribiribin) words by Frank Sheridan, music by A. Pestalozzo. [11562

John Franklin music co., New York, N. Y. C 206222, Apr. 26, 1909.

IF YOU'RE GOING TO GET SPOONEY—EXCUSE ME; words by Richard R. Hanch, music by Thos. J. Lyle. Chicago, Miller music pub. co. [11563

Webb Rockefeller Miller, Chicago, Ill. C 205835, April 21, 1909; 2 c. May 1, 1909.

IF YOU'RE LOOKING FOR A SWEETHEART, JUST COME ALONG WITH ME; words and music by Glenn A. Wilson and Olive Mosher. [11564

Maurice Shapiro, New York, N. Y. C 206920, May 6, 1909.

IM FRÜHLING; von Uso Seifert, op. 49, für pianoforte. (Ländliche bilder, vier tonstücke, no. 1.) [11565

Steingräber verlag, Leipzig, Germany. C 203522, Mar. 22, 1909; 2 c. Apr. 28, 1909.

IMO MARCH; by Geo. W. Comfort, for piano. [11566

G. W. Comfort, Alcorn, Miss. C 206124, Apr. 26, 1909.

IMPASSIONED DREAM (Ensueño seductor); waltz by Juventino Rosas, adapted by T. H. Rollinson for orchestra, from the original orchestration. [11567

Oliver Ditson co., Boston, Mass. C 206448, Apr. 30, 1909.

IN AUTUMN; composed by Bertram Luard-Selby, for organ, obl. 8vo. (Stainer & Bell's organ library, no. 27.) [11568

Stainer & Bell, ltd., London, England. C 207639, May 15, 1909.

IN FAR AWAY ORCANIA; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall. New York, Maurice Shapiro. [11569

John T. Hall music co., New York, N. Y. C 206444, Apr. 30, 1909.

IN GLORIOUS ANTHEMS EXALT HIM; words by Annie L. Pinfold, music by Powell G. Fithian. [11570

Fillmore bros. co., Cincinnati, Ohio. C 207180, May 10, 1909.

IN KLICKITAT VALLEY; march and two-step by G. A. Briggs, for piano. [11571

G. A. Briggs, Nichols, Iowa. C 206462, May 1, 1909.

IN OLD VERSAILLES; Le maitre à danzer, par Gabriel-Marie, pour piano solo. [11572

Bosworth & co., Leipzig, Germany. C 206481, May 1, 1909.

IN RUHIGER STUNDE (In quiet hour); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 2.) [11573

B. F. Wood music co., Boston, Mass. C 205739, Apr. 19, 1909.

IN SLUMBERLAND; words by Alice R. Cron, music by Charles Marshall, no. 1 in B flat. [11574

Boosey & co., London, England. C 206871, May 6, 1909.

IN SPRINGTIME; waltz, by M. Brodsky, for piano. [11575

S. Goldberg. New York, N. Y. C 207004, May 8, 1909.

IN THE BALMY MIDDLE WEST; song, by G. C. Ziemann. [11576

Geo. C. Ziemann, Superior, Wis. C 202151. Mar. 3, 1909; 2 c. May 6, 1909.

IN THE HILLS OF OLD VIRGINIA; words by J. A. Leighton, music by E. Laurence. [11577

Victor Kremer co., Chicago, Ill. C 206340, Apr. 28, 1909.

IN THE SHADE OF HER PINK PARASOL; words by Frederick R. Yost, music by Leroy K. Lafean. [11578

Lyric music co., Philadelphia, Pa. C 206648, May 4, 1909.

IN THE SUNSET'S GOLDEN GLOW; words by P. H. Concannon, music by Harry Hoyt. [11579

Maurice Shapiro, New York, N. Y. C 206441. Apr. 30, 1909.

IN THE SWING; mazurka by Paul Wachs, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11580

Joseph E. Frank, Minneapolis, Minn. C 205824, Apr. 20, 1909.

IN THE WOODS OF OLD KENTUCKY, LONG AGO; words and melody by G. W. Hall, instrumentation by Carrie Rainey. [11581

Geo. W. Hall, King City, Mo. C 201066, Feb. 16, 1909; 2 c. May 15, 1909.

IN THY NAME, O LORD, ASSEMBLING; words by Thos. Kelly, music by A. O. Browne. [11582

A. O. Browne, Texarkana, Tex. C 206096, Apr. 24, 1909.

IN WOODLAND; reverie, by Geo. A. Reeg, jr., for piano. [11583

Charles I. Davis, Cleveland, Ohio. C 201129, Feb. 17, 1909; 2 c. Apr. 23, 1909.

INSPECTOR GENERAL; march, by F. H. Losey, op. 264, for band. 4to. [11584

Carl Fischer, New York, N. Y. C 207805, May 15, 1909.

INTERMEZZO, FROM L'ARLÉSIENNE. *See* Bizet (G.)

INTIMITÉ. *See* Moszkowski (M.)

INTRATA; von Walter Niemann, op. 7, no. 1, für das pianoforte. [11585

Arthur P. Schmidt, Boston, Mass. C 207351, May 12, 1909.

IRELAND ISN'T IRELAND ANY MORE; In Ireland; words by Vincent Bryan, music by Harry Von Tilzer. [11586

Harry Von Tilzer music pub. co., New York, N. Y. C 207362, May 12, 1909.

IRIS; intermezzo by Pierre Renard, for violin and piano. [11587

Theo. Presser co., Philadelphia, Pa. C 206207, Apr. 26, 1909.

IRISH MELODIES; overture, by R. L. Weaver, for piano. [11588

Eclipse music pub. co., Philadelphia, Pa. C 206500, May 1, 1909.

IS IT NOTHING TO YOU? words from Lamentations, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 155.) [11589

Novello & co., ltd., London, England. C 207415, May 13, 1909.

IS IT YOU? words by Julia H. Johnston, music by J. M. Harris. [11590

J. M. Harris, Evanston, Ill. C 206061, Apr. 24, 1909.

IT IS LOVE; words and music by B. L. Hyam. [11591

Delmar music co., Montreal, Canada. C 206454, May 1, 1909.

IT IS NOT HOW LONG THE WAY; words by Laura E. Newell, music by Geo. W. Bacon. [11592

McNiel-Richards music co., Cushing, Tex. C 205447, Apr. 15, 1909; 2 c. May 14, 1909.

IT MAKES A LOT OF DIFFERENCE WHEN YOU'RE WITH THE GIRL YOU LOVE; words by Arthur Gillespie and Harold Ward, music by Charlotte Blake. [11593

Jerome H. Remick & co., New York, N. Y. C 207008, May 8, 1909.

IT MIGHT HAVE BEEN; words and music by M. A. Hunter. [11594

Minnie A. Hunter, James I. Hopewell, Halifax, N. S. C 206735, Apr. 21, 1909.

IT'S GOOD ENOUGH FOR ME; by Christy and Clark, key of C. 4to. (Vocal orch., no. 1056.) [11595

M. Witmark & sons, New York, N. Y. C 206401, Apr. 29, 1909.

It's resting time; words by Catherine Comins, music by T. Austin-Ball. [11596
M. Witmark & sons, New York, N. Y. C 207448, May 13, 1909.

Ivy (The) and the oak; words by Matt Woodward, music by Albert Gumble. [11597
Jerome H. Remick & co., New York, N. Y. C 206406, Apr. 30, 1909; 2 c. May 3, 1909.

Ja, ja, mein Wien; walzer-lied, aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11598
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204172, Mar. 29, 1909; 2 c. Apr. 22, 1909.

Janizary march (Janitscharen marsch); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 2.) [11599
Theo. Presser co., Philadelphia, Pa. C 207241, May 10, 1909.

January-February-March; two step by G. Southwell, for band. 4to. [11600
Geo. Southwell, Kansas City, Mo. C 206078, Apr. 24, 1909; 2 c. Apr. 29, 1909.

Jauchze, mein herz; ged. von Friedrich Oser, musik von Julius Wengert, op 51, für männerchor. 4to. [11601
Karl Hochstein, Heidelberg, Germany. C 206943, May 7, 1909.

Jealousy; Oriental song from Aziza, words by Frederick John Fraser, music by Amy Woodforde-Finden. [11602
Boosey & co., London, England. C 206606, May 3, 1909.

Jenkinson (E.) Air; pour violon et piano. (Petite suite, no. 2.) [11603
Bosworth & co., Leipzig, Germany. C 205605, Apr. 17, 1909.

—— Serenade; pour violon et piano. (Petite suite, no. 6.) [11604
Bosworth & co., Leipzig, Germany. C 205608, Apr. 17, 1909.

Jerusalem, golden and fair; words and music by Mrs. C. H. Morris. [11605
W. B. Rose, Chicago, Ill. C 206036, Apr. 24, 1909.

Jerusalem the golden; choral march, words by St. Bernard of Cluny, music by Willoughby S. Wilde. [11606
Fillmore bros. co., Cincinnati, Ohio. C 207192, May 10, 1909.

Jervis-Read (H. V.) Melody in G major. 1, Viola; 2, Violoncello. [11607, 11608
Augener, ltd., London, England. C 206306, 206307, Apr. 28, 1909.

Jes' stop yo' loafin' 'roun' ma do'; words by George T. Doran, music by Harry Hoyt. [11609
Maurice Shapiro, New York, N. Y. C 207003, May 7, 1909.

Jesus is conqueror; words by Ada Blenkhorn, music by A. B. Carter. [11610
Fillmore bros. co., Cincinnati, Ohio. C 207223, May 10, 1909.

Jesus is passing by; words by Laura E. Newell, music by Geo. W. Bacon. [11611
McNiel-Richards music co., Cushing, Tex. C 206529, May 1, 1909; 2 c. May 14, 1909.

Jesus is the way; words by Johnson Oatman, jr., music by Jno. R. Sweney. [11612
E. O. Excell, Chicago, Ill. C 206088, Apr. 24, 1909.

Jesus knows it all; words anon., music by A. O. Browne. [11613
A. O. Browne, Texarkana, Tex. C 206093, Apr. 24, 1909.

Jesus, my Savior-King; words by P. H., music by A. O. Browne. [11614
A. O. Browne, Texarkana, Tex. C 206097, Apr. 24, 1909.

Jesus our Savior is; words and music by Mrs. C. H. Morris. [11615
W. B. Rose, Chicago, Ill. C 206039, Apr. 24, 1909.

Jesus surely cares for you; words and music by A. O. Browne. [11616
A. O. Browne, Texarkana, Tex. C 206095, Apr. 24, 1909.

Jockie to the fair; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11617
Novello & co., ltd., London, England. C 206752, May 6, 1909.

JOLI (LE) CONTE; historiette par Paul Saegel, 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré, A la maison. (Le début du piano, no. 27.) [11618

Emile Leduc, P. Bertrand & cie., Paris, France. C 205557, Apr. 17, 1909.

JOLLY (A) ROMP: composed by Katherine Ormsby, for piano. [11619

Hatch music co., Philadelphia, Pa. C 207708, May 15, 1909.

JONGLEUR (DER) (The Juggler); von Géza Horváth, op. 94, für das pianoforte. (4 Charakteristische stücke, no. 4.) [11620

Arthur P. Schmidt, Boston, Mass. C 207341, May 12, 1909.

JOY COMETH WITH THE MORNING LIGHT; words by Annie L. Pinfold, music by Powell G. Fithian. [11621

Fillmore bros. co., Cincinnati, Ohio. C 207214, May 10, 1909.

JOY IN THE DANCE (Tanzlust); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 3.) [11622

Theo. Presser co., Philadelphia, Pa. C 207242, May 10, 1909.

JOY (THE) OF LOVE; waltz song, words by Percy Greenbank, music by Edward Brightwell. [11623

Chappell & co., ltd., London England. C 206698, May 5, 1909.

JUBILANT PRAISE; collection of hymns, compiled by William Shaw, edited by E. O. Excell. 12mo. [11624

United society of Christian endeavor, Boston, Mass. C 198682, Jan. 13, 1909; 2 c. Mar. 22, 1909.

JUBILATE DEO (O be joyful); music by S. F. Compton. [11625

Fillmore bros. co., Cincinnati, Ohio. C 207204, May 10, 1909.

JUDGMENT (THE); words and music by S. McNiel. [11626

Sharp McNeil, Cushing, Tex. C 203313, Mar. 19, 1909; 2 c. May 14, 1909.

JUNGLE MOON: intermezzo and two-step by Percy Wenrich. [11627

Victor Kremer co., Chicago, Ill. C 206342, Apr. 28, 1909.

JUST A LITTLE TAFFY NOW AND THEN; words by E. A. Connor, music by A. F. Wild. [11628

Connor & Wild, Springfield, Mass. C 207058, May 10, 1909.

JUST A LITTLE WORD CALLED WELCOME; words by C. M. Denison, music by J. Fred Helf. [11629

Helf & Hayes co., inc., New York, N. Y. C 206245, Apr. 27, 1909.

JUST AS I AM; music by Oscar J. Lehrer. [11630

Fillmore bros. co., Cincinnati, Ohio. C 207198, May 10, 1909.

JUST CALL ME BILL; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. 11631

Chas. K. Harris, New York, N. Y. C 207409, May 13, 1909.

JUST DREAMING, THAT'S ALL: words by H. R. Shelley, music by Caroline E. Marsh. 1, High in B flat; 2, Low in G. [11632, 11633

Caroline E. Marsh, St. Louis, Mo. C 206260, 206261, Apr. 23, 1909.

JUST ONE; words by Catherine Crotty, music by Arthur Penn. [11634

Maurice Shapiro, New York, N. Y. C 206436, Apr. 30, 1909.

JUST ONE, DEARIE; two-step, arr. by Lars Sorensen, for orch. 4to. [11635

Jos. Morris co., Philadelphia, Pa. C 207163, May 10, 1909.

JUST ONE WAY; words by McNiel and Richards, music by Sharp McNiel. [11636

McNiel-Richards music co., Cushing, Tex. C 205438, Apr. 15, 1909; 2 c. May 14, 1909.

KALVESAI-EMLÉK; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 5.) [11637

Bosworth & co., Leipzig, Germany. C 205903, Apr. 22, 1909.

KEEP PRESSING RIGHT ON; words by W. H. Clark, music by A. L. De Mond. [11638

W. B. Rose, Chicago, Ill. C 206052, Apr. 24, 1909.

KEEP TRUSTING IN HIS WORD; words by B. F. Creel, chorus and music by S. McNiel. [11639

Sharp McNiel, Cushing, Tex. C 203308, Mar. 19, 1909; 2 c. May 14, 1909.

KEEPING BACK THE MONEY OF THE KING; words and music by Thoro Harris. [11640

W. B. Rose, Chicago, Ill. C 206045, Apr. 24, 1909.

KEPT FOR THE MASTER'S USE; words and music by Mrs. C. H. Morris. [11641

W. B. Rose, Chicago, Ill. C 206037, Apr. 24, 1909.

KINDERSCENEN. *See* Schumann (R. A.)

KING (THE) OF THE AGES; words and music by A. F. H. E. [11642

Augusta Everett, London, England. C 206742, May 6, 1909.

KING'S MEN; words by Owen Seaman, music by O. O. O. [11643

F. Gilbert Webb, London, England. C 206736, Apr. 27, 1909.

KING SOL; march and two-step, by Jacob Glogan, for piano. [11644

Will Rossiter, Chicago, Ill. C 206631, May 3, 1909; 2 c. May 4, 1909.

KIT; words by Fred E. Weatherly, music by L. Denza, no. 1 in C. [11645

Schott & co., London, England. C 207844, May 17, 1909.

KLEIN ELSELEINS TAGEWERK; leichtes instruktives album, von 12 vortragstücke, von Hermann Necke, für pianoforte zu 2 händen. Volks edition, no. 43. [11646

Rühle & Wendling, Leipzig, Germany. C 206304, Apr. 28, 1909.

KLEINES (EIN) HÄUSCHEN; aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin. Ed. Bote & G. Bock. [11647

Gustav Kerker, Berlin, Germany. C 207157, May 10, 1909.

KNABENHORT-MARSCH; nach motiven der operetten-posse, Paula macht alles, musik von Rudolf Raimann, für klavier zu zwei händen. [11648

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204178, Mar. 29, 1909; 2 c. Apr. 22, 1909.

KNIGHTS AND LADIES OF HONOR; march and two step, by Everett J. Evans, arr. by John Itzel, for band. 4to. [11649

Musiclovers co., New York, N. Y. C 206670, May 4, 1909; 2 c. May 3, 1909.

KNIGHTS TEMPLAR PARADE MARCH; by J. H. Rosecrans, for piano. [11650

J. H. Rosecrans, Bonham, Tex. C 196411, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.

KOCHSCHUL-POLKA; ged. und musik von Jos. Piber, op. 80, heiterer männerchor oder soloquartett mit begleitung des pianoforte. [11651

Rob. Forberg, Leipzig, Germany. C 207688, May 15, 1909.

KÖHLER (PIUS) Trios, op. 48; für 2 violinen und pianoforte; No. 1 in F dur; No. 2 in B dur. [11652, 11653

Arthur P. Schmidt, Boston, Mass. C 207336, 207337, May 12, 1909.

KONFIRMATIONSSÅNG; ord af Th. Strömberg, musik af R. Lagerström. 4to. (Kyrkosången, April, 1909, no. 39.) [11654

Kyrkosången pub. co., Minneapolis, Minn. C 206997, May 7, 1909.

KONZERT IN G DUR, NO. 2. See Hayden (F. J.)

KOPYLOW (ALEXANDER) Prélude, op. 39, no. 1; edited and fingered by Arthur Hochman, for the pianoforte. (Oeuvres choisies, third series.) [11655

G. Schirmer, New York, N. Y. C 206518, May 1, 1909.

KRONKE (EMIL) Ballade, op. 45; für pianoforte. (Edition Steingräber, nr. 1619.) [11656

Steingräber verlag, Leipzig, Germany. C 203519, Mar. 22, 1909; 2 c. Apr. 28, 1909.

—— Walzer, op. 37; für das pianoforte. (Kleine tanz-suite, no. 2.) [11657

Arthur P. Schmidt, Boston, Mass. C 207314, May 12, 1909.

KUJAWIAK; fragment de masurek, von Carl Bohm, op. 366, für violine und pianoforte. (12 vortragsstücke, no. 11.) [11658

Arthur P. Schmidt, Boston, Mass. C 207349, May 12, 1909.

KUSS RHEINLÄNDER; aus der operette, Prima-ballerina, von Max Raimann, und dem komponisten, musik von Otto Schwartz, für pianoforte. [11659

C. F. Teich, Leipzig, Germany. C 206302, Apr. 28, 1909.

LAMENTO (II) See Moszkowski (M.)

LAND (THE) BEYOND; sacred cantata, by John S. Witty. [11660

James Broadbent & son, ltd., Leeds, England. C 207480, May 14, 1909.

LAND (THE) OF LONG AGO; words by Lily Greene from The lady's realm, music by Kathleen Heron-Maxwell. [11661

Boosey & co., London, England. C 206175, Apr. 26, 1909.

LAST (THE) CALL IS COMING; words by L. L. Harvey, music by R. E. Wisener, refrain by Sharp McNiel. [11662

McNiel-Richards music co., Cushing, Tex. C 206546, May 1, 1909; 2 c. May 14, 1909.

LAUGHING EYES; words and music by M. Norton Jenkins. [11663

Maurice Shapiro, New York, N. Y. C 206431, Apr. 30, 1909.

LEAD ME; words and music by Oliver McNiel. [11664

McNiel-Richards music co., Cushing, Tex. C 205446, Apr. 15, 1909; 2 c. May 14, 1909.

LEAD ME IN THY WAY; words by Stella May Thompson, music by W. T. Green. [11665

McNiel-Richards music co., Cushing, Tex. C 206542, May 1, 1909; 2 c. May 14, 1909.

LEAD US, O FATHER; music by Carrie B. Adams. [11666

Fillmore bros. co., Cincinnati, Ohio. C 207208, May 10, 1909.

LEBENSMESSE (EINE); dichtung von Richard Dehmel, musik von Jan van Gilse, für solostimmen, achtstimmigen gemischten chor, kinderchor und grosses orchester. Partitur. [11667

Fr. Kistner, Leipzig, Germany. C 205888, Apr. 22, 1909; 1 c. Apr. 22, 1909; 1 c. May 21, 1909.

LEÇONS D'HARMONIE; par Auguste Chapuis, données aux examens pour l'emploi de professeur spécial de chant (musique vocale), dans les écoles communales de Paris. 1, Edition A, basses et chants donnés seuls; 2, Edition B, réalisation de l'auteur. 4to. [11668, 11669

A. Durand & fils, Paris, France. C 205922, 205923. Apr. 23, 1909.

LEMARE (EDWIN H.) Andantino in D flat; transposed to key of D, and arr. by Gustav Holst as a quintet for pianoforte and stringed instruments. 1, Pianoforte; 2, Viola; 3, Violino primo; 4, Violino secondo; 5, Violoncello. [11670–11674

Novello & co., ltd., London, England. C 205704–205708, Apr. 19, 1909.

LEND A HELPING HAND; words by B. N. Richards, music by A. L. Reed. [11675

McNiel-Richards music co., Cushing, Tex. C 206540, May 1, 1909; 2 c. May 14, 1909.

LENORKA; par Franz Drdla, op. 34, no. 4, pour violon et piano, in dritter lage. [11676

Borworth & co., Leipzig, Germany. C 206940, May 7, 1909.

LET GOD ARISE; anthem, music by E. K. Heyser. [11677

Lorenz pub. co., Dayton, Ohio. C 206196, Apr. 26, 1909.

LET'S GET READY FOR THE CROWNING; words by McNiel and Richards, music by Sharp McNiel. [11678

McNiel-Richards music co., Cushing, Tex. C 205444, Apr. 15, 1909; 2 c. May 14, 1909.

LET US MEET IN THAT HOME; words and music by C. S. Goode. [11679

McNiel-Richards music co., Cushing, Tex. C 206549, May 1, 1909; 2 c. May 14, 1909.

LEVAILLANT (IRMA) Trois morceaux de fantaisie; pour piano. [11680

Gebrüder Hug & co., Leipzig, Germany. C 205589, Apr. 17, 1909.

LIEBE (DIE) WACHT (L'Amour veille); valse lente von Carl Petzl, für pianoforte 2 händen. [11681

Meyer & Anselm, Munich, Germany. C 206467, May 1, 1909.

LIEBESSCHULE (DIE); operette in 3 akten, von Bela Jenbach und Robert Pohl, musik von Friedrich Korolanyi. 1, Solostimmen; 2, Chorstimmen; 3, Klavierauszug mit überlegtem text. [11682–11684

Aug. Cranz, Leipzig, Germany. C 205841–205843, Apr. 21, 1909.

——— Orchester-stimmen. [11685

Aug. Cranz, Leipzig, Germany. C 207311, May 12, 1909.

LIEBSTE (DIE) SPRICHT; für eine singstimme und clavier, ged. von Hans Müller, musik von Richard Würz, op. 8, für sopran oder tenor. (Gesänge, no. 2.) [11686

Friedrich Hofmeister, Leipzig, Germany. C 205895, Apr. 22, 1909.

LIED (EIN) DER BAUERN; ged. von Heinrich von Reder, musik von Heinr. Eckl, für 4 stimmigen männerchor. Partitur. [11687

Hans Kessler, Trier, Germany. C 205600, Apr. 17, 1909.

LIED FAHRENDER GESELLEN; ged. von Jul. Gersdorff, musik von S. Krannig, für männerchor, ohne klavierbegleitung. 4to. (Kritisch ausgewählte namerchöre, no. 27.) [11688

Bosworth & co., Leipzig, Germany. C 205908, Apr. 22, 1909.

LIFE IS BUT A SHADOW; words by Bernard N. Richards, music by R. A. Wisener. [11689

McNiel-Richards music co., Cushing, Tex. C 206530, May 1, 1909; 2 c. May 14, 1909.

LIGHT AND LIFE; a collection of hymns and tunes . . . , edited by R. M. McIntosh. obl. 24mo. [11690

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. A 238402, May 4, 1909.

LIGHT-HOUSE (THE) BY THE WAY; words by C. A. Hunter, music by W. L. Needham. [11691

Chas. A. Hunter, Marblehead, Ohio. C 207076, May 10, 1909; 2 c. Apr. 21, 1909.

LILIES, BELLS AND EASTER DAY; words by Claire Sumner, music by J. H. Fillmore. [11692

Fillmore bros. co., Cincinnati, Ohio. C 207183, May 10, 1909.

LILLIAN WALL; words and music by W. R. Sawyer. [11693

Maurice Shapiro, New York, N. Y. C 207630, May 14, 1909.

LINKS (THE) O' LOVE; four-part song, words by A. Wanless, music by J. B. McEwen, for mixed voices. 8vo. [11694

Novello & co., ltd., London, England. C 206420, Apr. 30, 1909.

LISE JOLIE; romance, paroles de F. L. Benech, musique de D. Berniaux, pour chant et piano. [11695

Mayol, Paris, France. C 207010, May 8, 1909.

LISZT (FRANZ) Le carneval de Pesth; rhapsodie hongroise no. 9, arr. par Emil Kronke, pour 2 piano à 8 mains. [11696

B. Schott's söhne, Mainz, Germany. C 206160, Apr. 26, 1909.

LITHOGRAPH LAND; words by Glen MacDonough, music by Raymond Hubbell. [11697

Chas. K. Harris, New York, N. Y. C 207404, May 13, 1909.

LITTLE BEAUTY MARCH; by D. W. Crist, for piano or cabinet organ. [11698

D. W. Crist, Moultrie, Ohio. C 206280, Apr. 28, 1909; 2 c. May 5, 1909.

LITTLE BEAUTY WALTZ; by D. W. Crist, for piano or cabinet organ. [11699

D. W. Crist, Moultrie, Ohio. C 206281, Apr. 28, 1909; 2 c. May 5, 1909.

LITTLE (A) FARTHER ON; words and music by S. McNiel. [11700

Sharp McNiel, Cushing, Tex. C 179660, Apr. 20, 1908; 2 c. May 14, 1909.

LITTLE GOLDEN DAFFODIL; words by Lester Barrett, music by Hermann E. Darewski, Junr. [11701

Francis, Day & Hunter, London, England. C 206661, May 4, 1909.

LITTLE LADY; words by Anne Buchly Harrison, music by Ren Shields. [11702

Maurice Shapiro, New York, N. Y. C 206435, Apr. 30, 1909.

LITTLE (THE) MARY GARDENERS; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [11703

Chas. K. Harris, New York, N. Y. C 207410, May 13, 1909.

LITTLE MISS GOLDEN CURLS; words by Jack Drislane, music by Geo. W. Meyer. [11704

F. B. Haviland pub. co., New York, N. Y. C 206498, May 1, 1909.

LITTLE (THE) ONES ARE STRAYING; words by Bernard N. Richards, music by T. E. Self. [11705

McNiel-Richards music co., Cushing, Tex. C 206536, May 1, 1909; 2 c. May 14, 1909.

LITTLE PARTY MAZURKA; written and carefully fingered, by E. Mack, for the pianoforte. (Piano at home.) [11706

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 13, 1909. C 206573, May 3, 1909.

LITTLE PIECES FOR LITTLE PLAYERS; coll., by H. L. Lauterbach, for piano. Vols. 1 and 2. (Household series of music books, nos. 55 & 56.) [11707, 11708

G. Schirmer, New York, N. Y. C 207493, 207494, May 14, 1909.

LITTLE (THE) PRINCESS; waltz, by S. Wallenstein, op. 301, for piano. [11709

Victor Kremer co., Chicago, Ill. C 207269, May 10, 1909.

LONDON LIFE; by Warwick Williams, arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass and reed band journal, no. 486.) [11710

Francis, Day & Hunter, London, England. C 207849, May 17, 1909.

LONG AGO; words by Burke Eldredge, music by Fred J. Martell. [11711

Maurice Shapiro, New York, N. Y. C 207634, May 14, 1909.

LONGING FOR HOME (Sehnsucht nach der heimath); with variations by J. Hartmann, for solo B flat clarinet. [11712

Cundy-Bettoney co., Boston, Mass. C 206389, Apr. 29, 1909.

LOOK AT THE KILTIE-BOYS-HOOCH AYE; written and composed by Fred W. Leigh. [11713

Francis, Day & Hunter, London, England. C 206365, Apr. 29, 1909.

LORAIN; mazurka, by Amanda G. Nichols, arr. by Hildreth-Jacobs. 1, For guitar; 2, For banjo; 3, For first mandolin or violin. [11714–11716

Walter Jacobs, Boston, Mass. C 207135–207137, May 8, 1909; 2 c. each May 10, 1909.

LORD (THE) IS GREAT; music by Shilo Shaffer Myers. [11717

Fillmore bros. co., Cincinnati, Ohio. C 207206, May 10, 1909.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirte); words from Psalm 23, music by Fritz Reuter, op. 17, for mixed chorus. (Music for the sanctuary, octavo edition, no. 152.) [11718

Edward Schuberth & co., New York, N. Y. C 206457, May 1, 1909.

LORD IS MY SHEPHERD. See Schubert (F. P.)

LORD (THE) IS MY STRENGTH; anthem, music by L. O. Emerson. [11719

Lorenz pub. co., Dayton, Ohio. C 206199, Apr. 26, 1909.

—— words by Stella May Thompson, music by Sharp McNiel. [11720

McNiel-Richards music co., Cushing, Tex. C 206541, May 1, 1909; 2 c. May 14, 1909.

LORD (THE) IS RISEN INDEED; words by Thos. Kelley, chorus and music by J. W. Lerman. [11721

Fillmore bros. co., Cincinnati, Ohio. C 207186, May 10, 1909.

LORD, TO THEE. See Beethoven (L. van)

LORD, WE COME BEFORE THEE NOW; words by William Hammond, music by A. O. Browne. [11722

A. O. Browne, Texarkana, Tex. C 206109, Apr. 24, 1909.

LOUISETTE; mazurka, par Paul Saegel, transcription, soigneusement doigtée par L. Streabbog, pour piano (Premières concerts, deuxième volume, no. 10.) [11723

Emile Leduc, P. Bertrand & cie., Paris, France. C 205523, Apr. 17, 1909.

LOUISIANA; words by Marcia Davies, music by E. Davies. [11724

Edith Davies, New Orleans, La. C 206876, May 6, 1909.

LOVE AT FIRST SIGHT, FAST AND TRUE; words by C. A. Bennett, music by Charles L. Johnson. [11725

Corydon A. Bennett, Marshall, Mo. C 207087, May 10, 1909; 2 c. May 4, 1909.

LOVE IS COME; words by Tennyson, music by Frederick Lyall. 1, In E; In G. [11726, 11727

William Maxwell music co., New York, N. Y. C 206512–206513, May 1, 1909.

LOVE IS EVERYTHING TO ME; words by James Rowe, music by De Loss Smith. [11728

Maurice Shapiro, New York, N. Y. C 207628, May 14, 1909.

LOVE IS KING; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall, New York. Maurice Shapiro. [11729

John T. Hall music co., New York, N. Y. C 206443, Apr. 30, 1909.

LOVE ME AND MY HEART IS WHOLE; words and music by P. A. Klassen. [11730

Victor Kremer co., Chicago, Ill. C 207128, May 10, 1909.

LOVE ME LOTS AND LOVE ME ALL THE TIME; words by Will A. Boyd, music by Will T. Pierson. [11731

Columbia music co., inc., Washington, D. C. C 206636, May 3, 1909.

LOVE NOT THE WORLD; words from St. John, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 154.) [11732

Novello & co., ltd., London, England. C 207416, May 13, 1909.

LOVE-SONG (Minnesang); pièce de salon, by Carl Heins, op. 227, revised by Hans Semper. [11733

B. F. Wood music co., Boston, Mass. C 207374, May 12, 1909.

LOVE, WHEN I WALTZ WITH YOU; from The Billy and Betty waltzes, words by P. J. O'Connor, music by Franz E. Jahn. [11734

O'Connor & co., Norwich, Conn. C 206560, May 3, 1909.

LOVELIGHT; lyric by Edgar Selden, music by Melville J. Gideon. [11735

Maurice Shapiro, New York, N. Y. C 206440, Apr. 30, 1909.

LOVERS (THE); serenade, by Geo. D. Barnard, for band. 4to. [11736

Fillmore bros. co., Cincinnati, Ohio. C 207234, May 10, 1909.

LOVE'S ROSARY; or, The needle's eye; words by Maude Robinson Huey, music by G. L. Watson. [11737

Grace L. Watson, Cedar Rapids, Iowa. C 206561, May 3, 1909.

LOVE'S YOUNG DREAM; waltz idyl, by E. H. Sherwood, for piano. Rochester. Central music co. [11738

Edgar H. Sherwood, Rochester, N. Y. C 206287, Apr. 28, 1909.

—— words by L. H. St. Amant, music by Harry Weston, New Orleans. Louis Grunewald co., ltd. [11739

Lucy Haile St. Amant, Baton Rouge, La. C 206131, Apr. 26, 1909.

LOVETIME; words and music by Chas. E. Farrell. [11740

Maurice Shapiro, New York, N. Y. C 207627, May 14, 1909.

LOVING THINGS; Arbor-day song, words by Fred B. Appleget, music by R. R. Forman. (Fischer's octavo edition of choruses for female voices, no. 3292.) [11741

J. Fischer & bro., New York, N. Y. C 207369, May 12, 1909.

LUCKY MOON; by Geo. Stevens, for piano. Teaching edition. [11742

Vandersloot music pub. co., Williamsport, Pa. C 206251, Apr. 27, 1909.

LUCKY MOON—Continued.

—— three step, by Geo. Stevens, arr. by F. H. Losey, for band. 4to. [11743

Vandersloot music pub. co., Williamsport, Pa. C 206250, Apr. 27, 1909.

—— words by Jeff T. Branen, music by Geo. Stevens. [11744

Vandersloot music pub. co., Williamsport, Pa. C 206252, Apr. 27, 1909.

LUCKY SAM; words and music by Edwin Howard Krueger. [11745

Maurice Shapiro, New York, N. Y. C 206922, May 6, 1909.

LULLABY (A); words by Edith M. Collum, music by E. Courtenay. Philadelphia, Hatch music co. [11746

Eugenia Courtenay, Philadelphia, Pa. C 207281, May 11, 1909.

LYRICS FROM SAPPHO; cycle of seven songs, words by Bliss Carman, music by Mary Turner Salter, for a medium voice. [11747

G. Schirmer, New York, N. Y. C 207359, May 12, 1909.

MA COO COO LADY; cake walk, by G. Southwell, for band. 4to. [11748

Geo. Southwell, Kansas City, Mo. C 206079, Apr. 24, 1909; 2 c. Apr. 29, 1909.

MACDOWELL (EDWARD ALEXANDER) At an old trysting place (Beim alten stelldichein); op. 51, no. 3; transcription arr. by Julius Klengel, für violoncello & piano. (Woodland sketches.) [11749

Arthur P. Schmidt, Boston, Mass. C 207345, May 12, 1909.

—— Deserted (A) farm (Eine verödete hütte); op. 51, no. 8, transcription arr. by Julius Klengel, for violoncello & piano. (Woodland sketches.) [11750

Arthur P. Schmidt, Boston, Mass. C 207342, May 12, 1909.

—— To a wild rose (An eine wilde rose); op. 51, no. 1, transcription arr. by Julius Klengel, for violoncello & piano. (Woodland sketches.) [11751

Arthur P. Schmidt, Boston, Mass. C 207344, May 12, 1909.

MacDowell (Edward Alexander)—Continued.

——Told at sunset (Beim sonnenuntergang); op. 51, no. 10, transcription arr. by Julius Klengel, for violoncello & piano. (Woodland sketches.) [11752

Arthur P. Schmidt, Boston Mass. C 207343, May 12, 1909.

Macht hoch die tür, die tor macht weit; choral-improvisationen, von Sigfrid Karg-Elert, op. 65, no. 8, für orgel. [11753

Carl Simon, Berlin, Germany. C 206360, Apr. 29, 1909.

Mädel (Das), das moderne von 1909; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesang und klavier. [11754

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204496, Apr. 2, 1909; 2 c. Apr. 22, 1909.

Männerfang; chanson aus der operette, Der Jockey-klub, von Robert Misch, musik von Victor Hollaender, für gesang und piano. [11755

Harmonie, Berlin, Germany. C 205898, Apr. 22, 1909.

Maggie, your roast is burning; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [11756

Chas. K. Harris, New York, N. Y. C 207408, May 13, 1909.

Magnificat & Nunc dimittis in F: composed by Edward Mason, for voices in unison and organ. 4to. [11757

Weekes & co., London, England. C 207046, May 10, 1909.

Mahadeva: ein mysterium, in einem vorspiel und drei aufzügen, für die bühne in wort und ton verfasst, von Felix Gotthelf. Vollständiger klavierauszug, mit text. [11758

C. F. Kahnt nachfolger, Leipzig, Germany. C 207097, May 10, 1909.

Maiennacht; ged. von Otto Hausmann, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 3.) [11759

Fr. Kistner, Leipzig, Germany. C 207683, May 15, 1909.

Make a joyful noise; music by O. J. Lehrer. [11760

Fillmore bros. co., Cincinnati, Ohio. C 207196, May 10, 1909.

Make a joyful noise unto the Lord; anthem, by E. A. Mueller, op. 22, no. 2, for mixed voices. 8vo. [11761

Theo. Presser co., Philadelphia, Pa. C 207253, May 10, 1909.

Make my life count for Thee; words and music by Mrs. C. H. Morris. [11762

W. B. Rose, Chicago, Ill. C 206035, Apr. 24 1909.

Make the most of every day; words by McNiel and Richards, music by Sharp McNiel. [11763

McNiel-Richards music co., Cushing, Tex. C 203323, Mar. 19, 1909; 2 c. May 14, 1909.

Malera-valse; par Osborne Roberts, pour piano. [11764

Foetisch frères, Paris, France. C 206167, Apr. 26, 1909.

Mamma, can I sing in heaven? words by C. J. Palmer, music by Chas. L. Johnson. [11765

C. J. Palmer, St. Paul, Minn. C 206558, May 3, 1909; 2 c. May 5, 1909.

Marathon's (The) dream; waltz, by A. F. Sicoransa, for piano. New York. Carl Fischer. [11766

Albert F. Sicoransa, East Orange, N. J. C 207655, May 15, 1909.

Marcelle; selection, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orch. [11767

M. Witmark & sons, New York, N. Y. C 206338, Apr. 28, 1909.

March (The) of the patriots; words and music by E. S. Clark. [11768

Ella Southworth Clark, Rome, N. Y. C 207066, May 10, 1909.

March to the playground; characteristic piece by S. Camillo Engel, for piano. (Juvenile suite, no. 1.) [11769

Theo. Presser co., Philadelphia, Pa. C 206213, Apr. 26, 1909.

Marche des enfants; par Basil Althaus, op. 94, no. 2, pour violon et piano. [11770

B. Schott's söhne, Mainz, Germany. C 206951, May 7, 1909.

Marche fanfare; by René L. Becker, for piano. [11771

Theo. Presser co., Philadelphia, Pa. C 206208, Apr. 26, 1909.

MARCHE FRANCO-BRITANNIQUE (Franco British march); par A. Verbregghe, pour piano. [11772
Emile Leduc, P. Bertrand & cie., Paris, France. C 205528, Apr. 17, 1909.

MARCHE MILITAIRE FRANÇAISE. See Saint-Saens (C. C.)

MARCHE NUPTIALE; by Guido Papini, edited by Gustav Saenger, for violin and piano. [11773
Carl Fischer, New York, N. Y. C 205998, Apr. 23, 1909.

MARCHE TRIOMPHALE (Triumphal-march); par H. Biermann, op. 20, arr. par Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [11774
Arthur P. Schmidt, Boston, Mass. C 207334, May 12, 1909; 2 c. May 12, 1909.

MARCHING ON; words by Sharp McNiel, music by Luther Thornton. [11775
McNiel-Richards music co., Cushing, Tex. C 203327, Mar. 19, 1909; 2 c. May 14, 1909.

MARGARET; polka, by Fredrick Messick, for piano. [11776
Windsor music co., Chicago, Ill. C 206229, Apr. 26, 1909.

MARIA SONG; nocturno by E. A. Lefèbre, for saxophone and piano. (Celebrated solos, series 2.) [11777
Carl Fischer, New York, N. Y. C 206011, Apr. 23, 1909.

MARY, MY YANKEE MAID; words and music by J. Smith. [11778
Maurice Shapiro, New York, N. Y. C 206434, Apr. 30, 1909.

MARY'S LAMB; words by Arthur A. Penn, music by F. A. Thaler and A. E. Mullen. [11779
Maurice Shapiro, New York, N. Y. C 207633, May 14, 1909.

MASS IN HONOUR OF ST. CATHERINE DE RICCI; composed by William Sewell, in F major, no. 3, for four mixed voices and organ. 8vo. (Cary edition, no. 832.) [11780
Cary & co., London, England. C 205924, Apr. 23, 1909.

MASSENET (JULES EMILE FRÉDÉRIC) Bacchus; opéra en quatre actes et sept tableaux. poème de Catulle Mendès. Partition, chant et piano. [11781
Heugel et cie, Paris, France. C 206587, Apr. 19, 1909.

MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Bacchanale; ballet de Bacchus, transcription no. 11, pour piano. [11782
Heugel & cie., Paris, France. C 207118, May 10, 1909.

—— Bataille (La) simiesque; de l'opera Bacchus, transcription no. 3, pour piano à 2 mains. [11783
Heugel & cie., Paris, France. C 207110, May 10, 1909.

—— Chasseresses et bacchantes; ballet de Bacchus, transcription no. 7, pour piano. [11784
Heugel & cie., Paris, France. C 207114, May 10, 1909.

—— Faunes et satyres; ballet de Bacchus, transcription no. 5, pour piano. [11785
Heugel & cie., Paris, France. C 207112, May 10, 1909.

—— Initiations; ballet de Bacchus, transcription nos. 8–10, pour piano. [11786–11788
Heugel & cie., Paris, France. C 207115–207117, May 10, 1909.

—— Nocturne; de Bacchus, transcription no. 4, pour piano. [11789
Heugel & cie., Paris, France. C 207111, May 10, 1909.

—— Procession des offrandes; ballet de Bacchus, transcription no. 6. pour piano. 11790
Heugel & cie., Paris, France. C 207113, May 10, 1909.

—— Roses mortes; de l'opéra Bacchus, transcription no. 1, pour piano. [11791
Heugel & cie., Paris, France. C 207108, May 10, 1909.

—— Scène de la séduction de Manon; transcrite, par Ad. Soyer, pour piano, violon et violoncelle, et contre basse, ad. lib. [11792
Heugel & cie., Paris, France. C 206600, May 3, 1909.

—— Ton souvenir; poèsie de Emile Feillet, pour chant et piano. [11793
Heugel & cie., Paris, France. C 207861, May 17, 1909.

MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

——Triomphe (Le) de Bacchus; de l'opera Bacchus, transcription no. 2, pour piano à 2 mains. [11794

Heugel & cie., Paris, France. C 207109, May 10, 1909.

MASTER (THE) CALLETH: words by Daniel March, music by Berton C. Wittenmyer. [11795

Wittenmyer music co., Benton Ridge, Ohio. C 206989, May 7, 1909.

MATRACO (EL); Jota popular, transcription, de J. Valverde, para canto y piano. [11796

Estic, Paris, France. C 206595, May 3, 1909.

MAXIM'S-DANCE (La Maximette); two-step sur les motifs de Charles Lionnet, arr. par Henri Herpin, pour piano. [11797

Estic, Paris, France. C 207874, May 17, 1909.

MAY GOD BLESS YOU: words and music by A. O. Browne. [11798

A. O. Browne, Texarkana, Tex. C 206106, Apr. 24, 1909.

MAYTIME: words and music by H. G. Coughtry. [11799

Henrietta G. Coughtry, Waterloo, Iowa. C 206730, May 6, 1909.

MAZURKA; by W. Sapellnikoff, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11800

Joseph E. Frank, Minneapolis, Minn. C 205825, Apr. 20, 1909.

——par Serge Bortkiewicz, op. 10, pour piano. (Quatre pièces, no. 2.) [11801

D. Rahter, Leipzig, Germany. C 207661, May 15, 1909.

——par Sofie Menter, op. 6, morceau pour piano. [11802

Rob. Forberg, Leipzig, Germany. C 207689, May 15, 1909.

——von Emil Kronke, op. 37, für das pianoforte. (Kleine tanz-suite, no. 4.) [11803

Arthur P. Schmidt, Boston, Mass. C 207316, May 12, 1909.

MEADOW (THE) LARK: by Leander Fisher, for piano. [11804

Oliver Ditson co., Boston, Mass. C 207266, May 10, 1909.

MEDITATION; by John Pullein, obl. 8vo. (The organ loft. Book 55, no. 167, May, 1909.) [11805

Vincent music co., ltd., London, England. C 205711, Apr. 19, 1909.

——par Franz Drdla, op. 34, no. 1, pour violon et piano, in dritter lage. [11806

Bosworth & co., Leipzig, Germany. C 206938, May 7, 1909.

MEERESLEUCHTEN; konzert-etude, von Charles H. Keefer, für klavier. [11807

Albert Stahl, Berlin, Germany. C 205817, Apr. 20, 1909.

MEET ME DOWN ON THE CORNER; song from The candy shop, words and music by John L. Golden. [11808

Jerome H. Remick & co., New York, N. Y. C 206138, Apr. 26, 1909.

MEET MOTHER IN THE SKIES; sacred song, by C. C. Chase. [11809

C. C. Chase, Gustavus, Ohio. C 207303, May 12, 1909.

MEETING; words by Robert Browning, music by C. Waring Stebbins, for high voice. [11810

G. Schirmer, New York, N. Y. C 206967, May 7, 1909.

MEI' HEIMATSBERG, MEI' HEIMATSLAND; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolf Raimann, für gesaug und klavier. [11811

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204174, Mar. 29, 1909; 2 c. Apr. 22, 1909.

MELODIC STUDIES OF VELOCITY (Melodische gelaufigkeit etüden); von Paul Zitcher, op. 71. Book 1, studies 1 to 12. 4to. (Augener's edition, no. 12167[a].) [11812–11823

Augener, ltd., London, England. C 206308–206319, Apr. 28, 1909.

MELODY. *See* Schumann (R. A.)

MEMORIES OF VIENNA; mazurka de concert, by Theo. Bendix, arr. by W. C. O'Hare, for military band. 4to. [11824

M. Witmark & sons, New York, N. Y. C 206642, May 3, 1909.

MENDELSSOHN-BARTHOLDY (J. L. F.) How lovely are the messengers; music from St. Paul, edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices and piano acc. 4to. [11825

White-Smith music pub. co., Boston, Mass. C 205921, Apr. 22, 1909; 2 c. Apr. 23, 1909.

—— On songs bright pinions; On wings of music; song, op. 34, no. 2, words by Heinrich Heine, edited by N. Clifford Page for high voice in A flat. (German songs, first series.) [11826

Oliver Ditson co., Boston, Mass. C 206398, Apr. 29, 1909.

—— Selection of Mendelssohn's songs, no. 1; arr. by J. B. Claus, for band. 4to. [11827

Carl Fischer, New York, N. Y. C 205974, Apr. 23, 1909.

—— Variations sérieuses, D-moll, op. 54; aus dem concertprogramm, von Eugen d'Albert's klavierabenden, mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz. (Ausgewählte werke, no. 22.) [11828

Rob. Forberg, Leipzig, Germany. C 205892, Apr. 22, 1909.

MENUET; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2me série, no. 2.) [11829

B. Schlott's söhne, Mainz, Germany. C 206955, May 7, 1909.

MENUETT; von Emil Kronke, op. 37, für das pianoforte. (Kleine tanzsuite, no. 3.) [11830

Arthur P. Schmidt, Boston, Mass. C 207315, May 12, 1909.

—— von Uso Seifert, op. 50, für pianoforte. (Rokoko, drei tonstücke, no. 1.) [11831

Steingräber verlag, Leipzig, Germany. C 203520, Mar. 22, 1909; 2 c. Apr. 28, 1909.

MERMAID (THE); cantata, words by Tennyson, music by F. S. Knowlton, for women's voices. 4to. Cleveland, The Eastman co. [11832

Fanny Snow Knowlton, Cleveland, Ohio. C 207818, May 17, 1909.

MERRIMENT; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 5.) [11833

Theo. Presser co., Philadelphia, Pa. C 206203, Apr. 26, 1909.

MERRY DAYS; march and two-step, by Bessie L. McNicol, for piano or cabinet organ. [11834

D. W. Crist, Moultrie, Ohio. C 206284, Apr. 28, 1909; 2 c. May 5, 1909.

MESSAGE (LE); poésie de Henri De Regnier, musique de Henri Büsser, op. 31, no. 5. [11835

A. Durand & fils., Paris, France. C 207291, May 12, 1909.

MESSAGE (A) OF HOPE; words and music by Ella Southworth Clark. [11836

W. B. Rose, Chicago, Ill. C 206051, Apr. 24, 1909.

MESSAGE OF SPRING; reverie, by Frank W. Bone, for two guitars. [11837

Walter Jacobs, Boston, Mass. C 206180, Apr. 24, 1909; 2 c. Apr. 26, 1909.

MESSE, ZU EHREN DES HL. ANTONIUS VON PADUA; von C. Aug. Leitner, für orchester. Stimmen. [11838

A. Böhm & sohn, Augsburg, Germany. C 205893, Apr. 22, 1909.

MESSERER (H.) Cantabile; extrait de Trois pièces, no. 2, B, pour orchestre à cordes et grand orgue, arr, par l'auteur. [11839

Costallat et cie., Paris, France. C 207873, May 17, 1909.

METODO PER LO STUDIO DEL PIANOFORTE (Method for the study of the pianoforte); di Beniamino Cesi, Italian and English text, English translation by H. L. Heartz. Fasc. 1 (Book 1.) [11840

White-Smith music pub. co., Boston, Mass. C 207808, May 15, 1909; 2 c. May 14, 1909.

MEYER-HELMUND (ERIK) Serenade; edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. [11841

White-Smith music pub. co., Boston, Mass. C 205919, Apr. 22, 1909; 2 c. Apr. 23, 1909.

MI PATRIA; marche espagnole, par Alberto C. Obregon, pour piano. [11842

B. Schott's söhne, Mainz, Germany. C 206948, May 7, 1909.

MIGNON. *See* Thomas (C. L. A.)

MILL (THE) WHEEL (Das mühlenrad); by Géza Horváth, op. 109. edited by P. W. Orem, for piano. (Tone silhouettes, no. 6.) [11843
Theo. Presser co., Philadelphia, Pa. C 207244, May 10, 1909.

MILLER'S (THE) DAUGHTER; words by Alfred Tennyson, music by E. Miller. Los Angeles, Wilford music co. [11844
Estelle Miller, Los Angeles, Cal. C 206689, May 5, 1909.

MILLER'S (THE) WOOING; by Frank Lynes, op. 52, for piano. (Three compositions, no. 1.) [11845
Arthur P. Schmidt, Boston, Mass. C 207379, May 12, 1909.

MILLIONS (LES) D'ARLÉQUIN; sérénade, tirée du ballet, de Richard Drigo, transcrite par Victor Safronow, pour flûte avec acc. de piano. [11846
Jul. Heinr. Zimmermann, Leipzig, Germany. C 205611, Apr. 17, 1909.

———1, Pour piano solo; 2, Edition facilitée par Rich. Hofmann, pour violon et piano. [11847, 11848
Carl Fischer. New York, N. Y. C 205996, 205997, Apr. 23, 1909.

——Valse Boston, tirée du ballet, de Richard Drigo, arr. par Th. Lumbye, pour piano. [11849
Jul. Heinr. Zimmermann, Leipzig, Germany. C 207664, May 15, 1909.

MINIATURES; composed by James B. Brow, op. 6, for the pianoforte. nos. 1 to 3. [11850
Alfred Oliver & co., London, England. C 205840, Apr. 21, 1909.

MINISTRY IN SONG; a new collection of songs for all religious services, edited and compiled by W. C. Everett and E. O. Excell. 12mo. [11851
Smith & Lamar, Nashville, Tenn. A 238150, Apr. 29, 1909; 2 c. May 13, 1909.

MINSTREL (THE) BAND; rag, by Albert Gumble, for piano. [11852
Jerome H. Remick & co., New York, N. Y. C 206407, Apr. 30, 1909.

MINUET; from string quartette, by Luigi Boccherini, arr. by Ernest Douglas, for the organ. obl. 8vo. [11853
H. W. Gray co., New York, N. Y. C 207908, May 17, 1909.

MINUET. *See also* Bach (J. S.)

MINUET IN A; by Luigi Boccherini, transcribed by Edwin H. Lemare, for the organ. [11854
G. Schirmer, New York, N. Y. C 206737, May 6, 1909.

MISSA CHORALIS; auctore Dr. P. Hartmann von au der Lan-Hochbrunn, O. F. M. Singstimme mit orgel. 4to. [11855
Anton Böhm & sohn, Augsburg, Germany. C 205615, Apr. 17, 1909.

MISSA PRO DEFUNCTIS; cum responsoriis et libera, transposed into modern notation and harmonized by P. J. Jos. Vranken. Vocal part. 4to. [11856
J. Fischer & bro., New York, N. Y. C 206256, Apr. 27, 1909.

MISTER OTHELLO; song from The candy shop, words by John L. Golden and Geo. V. Hobart, music by John L. Golden. [11857
Jerome H. Remick & co., New York, N. Y. C 206720, Apr. 26, 1909.

MIZPAH; music by Chas. M. Fillmore. [11858
Fillmore bros. co., Cincinnati, Ohio. C 207228, May 10, 1909.

MODEL FOUR HAND ALBUM; for piano. [11859
Hatch music co., Philadelphia, Pa. A 237190, Apr. 20, 1909.

MODERN (THE) CONCERT-MASTER; a complete course of progressive orchestral studies, for advanced violinists, in three books, by Gustav Saenger. Book 2, part 1, The romantic era, Weber to Berlioz; part 2, Extracts from the repertoire of light opera. [11860, 11861
Carl Fischer, New York, N. Y. C 206015, 206016, Apr. 23, 1909.

MON BIJOU-SANS-SOUCI; tanz-duett aus der operette, Der jockey-klub, von Robert Misch, musik von Victor Hollaender, instr. von Otto Lindemann, nur blechmusik. 4to. [11862
Harmonie, Berlin, Germany. C 206145, Apr. 26, 1909.

MONA; intermezzo, by Nat. C. Sanders, for piano. [11863
M. Witmark & sons, New York, N. Y. C 206241, Apr. 26, 1909.

MONDNACHT; ein stimmungs-bild, von Georg Riemenschneider, op. 57, orchester-partitur. [11864
Steingräber verlag, Leipzig, Germany. C 204183, Mar. 29, 1909; 2 c. Apr. 28, 1909.

MONTHLY MUSIC OUTLINES; for rural schools, by E. M. Maxfield. 16mo. [11865

Ethel Marcia Maxfield, Des Moines, Iowa. A 238612, May 5, 1909; 2 c. Mar. 22, 1909.

MOON (THE) HAS SET (Der mond versank); nine fragments from Sappho, no. 5, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, music by Granville Bantock, for contralto voice with orchestra acc. [11866

Breitkopf & Härtel, New York, N. Y. C 206142, Apr. 26, 1909.

MORE NOISE RAG; march two-step, by L. Mentel, for piano. Cincinnati, Mentel bros. pub. co. [11867

Louis Mentel, Covington, Ky. C 207377, May 12, 1909.

MORNING (A) RIDE (Morgenritt); by Carl Leon, for piano. [11868

Bosworth & co., Leipzig, Germany. C 206482, May 1, 1909.

MORNING SONG; by Rudolph Hertz, for piano. (Popular salon pieces, no. 8.) [11869

W. B. Hasey, Boston, Mass. C 206217, Apr. 26, 1909.

MORNING (THE) WATCH; words by J. Wellington Frizzelle, music by C. H. Gabriel. [11870

Chas. H. Gabriel, Chicago, Ill. C 206376, Apr. 29, 1909.

MORRIS ON; or Hey diddle dis; tune, collected and arr. by Cecil J. Sharp and Herbert C. Mac Ilwaine, for piano. [11871

Novello & co., ltd., London, England. C 206745, May 6, 1909.

MOSZKOWSKI (MORITZ) Intimité, op. 77; arr. par Alfred Kaiser. 1, Pour violoncelle et piano; 2, Pour violon et piano. (Dix pièces mignonnes, no. 5.) [11872, 11873

B. Schott's söhne, Mainz, Germany. C 206157, 206159, Apr. 26, 1909.

—— Lamento (Il), C sharp minor; metrostyle, 77883. Pianola. [11874

Æolian co., New York, N. Y. C 207079, May 10, 1909; 2 c. May 17, 1909.

—— Romance sans paroles, op. 77; arr. par Alfred Kaiser. 1, Pour violoncelle et piano; 2, Pour violon et piano. [11875, 11876

B. Schott's söhne, Mainz, Germany. C 206156, 206158, Apr. 26, 1909.

MOSZKOWSKI (MORITZ)—Continued.

—— Serenata; arr. by R. E. Hildreth, for first mandolin or violin. [11877

Walter Jacobs, Boston, Mass. C 207138, May 8, 1909; 2 c. May 10, 1909.

MOTHER'S GOODBYE; hymn, music by A. O. Browne. [11878

A. O. Browne, Texarkana, Tex. C 206105, Apr. 24, 1909.

MOTO PERPETUO; von Carl Bohm, op. 366, für violine und pianoforte. (12 vortragsstücke, no. 12.) [11879

Arthur P. Schmidt, Boston, Mass. C 207350, May 12, 1909.

MOUNTAIN (A) VIGIL; words by Homer E. Woodbridge, music by Charles T. Ferry, for low voice. [11880

William Maxwell music co., New York, N. Y. C 206515, May 1, 1909.

MURMURING RIVULET (Le murmure du ruisseau); caprice by Edourd Dorn, op. 44, edited by R. de Roode, for piano. [11881

Oliver Ditson co., Boston, Mass. C 206451, Apr. 30, 1909.

MURMURING ZEPHYRS; by A. Jensen-Niemann, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [11882

Joseph E. Frank, Minneapolis, Minn. C 205830, Apr. 20, 1909.

MUSE OF THE GOLDEN THRONE (Muse des gold'nen throns); fragments from Sappho, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, musik von Granville Bantock, for contralto voice, with orchestra, no. 9. (Breitkopf & Härtel's partitur-bibliothek.) [11883

Breitkopf & Härtel, New York, N. Y. C 205591, Apr. 17, 1909.

MUSETTE EN RONDEAU. *See* Rameau (J. P.)

MUSIC AND FLOWERS; tone poem, by E. H. Frey. (Compositions for violin and piano no. 3.) [11884

E. H. Frey, Lima, Ohio. C 207648, May 14, 1909.

MUSIC FOR THE COUNCIL AND CHAPTER DEGREES: arr. and composed by Daniel Protheroe, as authorized by the supreme council A. A. S. R. Northern Masonic jurisdiction, United States of America. [11885

Newton D. Arnold, for the Supreme Council, A. A. S. R., Northern Masonic jurisdiction, United States of America, Providence, R. I. A 237805, Apr. 27, 1909; 2 c. May 5, 1909.

MUSIC OF NATURE. *See* Bach (J. S.)

MUSIC (THE) OF THE WATERFALL; idylle, by Henry S. Sawyer. (A day in autumn, no. 4.) [11886

Victor Kremer co., Chicago, Ill. C 206346, Apr. 28, 1909.

MY BLACK SKIN HORSE; lyric by Catherine Comins, music by T. Austin Ball. [11887

M. Witmark & sons, New York, N. Y. C 207449, May 13, 1909.

MY COPPER COLORED SQUAW; words and music by Peter S. Clark. [11888

Thiebes-Stierlin music co., St. Louis, Mo. C 206135, Apr. 26, 1909.

MY DIXIE HOME, SWEET HOME; words and music by Frank S. Guthrie. [11889

Maurice Shapiro, New York, N. Y. C 206921, May 6, 1909.

MY DUSKY ROSE; words and music by Thos. S. Allen, arr. by Walter Jacobs, for voice and guitar. [11890

Walter Jacobs, Boston, Mass. C 206179, Apr. 24, 1909.

MY EVERY THOUGHT IS OF YOU; words by Chas. Sandy Chapman, music by C. E. MacArthur. [11891

Delmar music co., Montreal, Canada. C 207389, May 13, 1909.

MY FATHERLAND; words by L. T. Rightsell, music by Wm. J. Kirkpatrick. [11892

Wm. J. Kirkpatrick, Philadelphia, Pa. C 196680, Dec. 23, 1908.

MY LILY WITH HEART OF GOLD; words by M. D. Wyatt, music by Clifton Keith. Long Branch, Keith's music pub. house. [11893

Mary Denton Wyatt, Long Branch, N. J. C 207063, May 10, 1909.

MY LITTLE FIJI MAID; words and music by Viola C. Vetter. [11894

Helf & Hager co., inc., New York, N. Y. C 206246, Apr. 27, 1909.

MY LITTLE PAWNEE; words by Chas. T. Rose, music by J. R. Jacobsen. [11895

Chas. T. Rose, Gettysburg, Pa. C 206383, Apr. 29, 1909; 2 c. Apr. 20, 1909.

MY LITTLE PRAIRIE ROSE; words by G. S. Clayton, music by G. R. Bullock. [11896

G. S. Clayton & G. R. Bullock, Pullman, Ill. C 205254, Apr. 12, 1909; 2 c. May 3, 1909.

MY LOVE IS A BIRD IN A TREE; words by V. Lovina Peterson, music by Albert L. Moquin. [11897

A. L. Moquin co., Glens Falls, N. Y. C 206429, Apr. 30, 1909.

MY LOVE'S A ROVER; waltz song, words and music by C. A. White, for soprano in D. [11898

White-Smith music pub. co., Boston, Mass; in renewal for 14 years from June 3, 1909. C 206575, May 3, 1909.

MY MARIE; words and music by Edward Madden. [11899

F. B. Haviland pub. co., inc., New York, N. Y. C 206613, May 3, 1909.

MY OWN; words and music by Allen Floyd. [11900

Will S. Hardy, Worcester, Mass. C 207495, May 14, 1909.

MY PEACH-BASKET GIRL; words by Louis Weslyn, music by Edwin F. Kendall. [11901

M. Witmark & sons, New York, N. Y. C 206640, May 3, 1909.

MY RISEN LORD; words by James Rowe, music by A. B. Carter, for medium voice. [11902

Fillmore bros. co., Cincinnati, Ohio. C 207173, May 10, 1909.

MY SEASHORE GIRL; lyric by J. P. Woolsey, music by Louis A. Sievers. [11903

Sievers pub. co., Chicago, Ill. C 206463, May 1, 1909.

MY SWEETHEART OF THE PLAIN; words by Pius Clements, music by Robert Speroy. [11904

Victor Kremer co., Chicago, Ill. C 207455, May 13, 1909.

MY TROPICAL HULA GIRL; words and music by Sonny Cunha. Honolulu, Bergstrom music co. [11905

A. R. Cunha, Honolulu, Hawaii. C 206129, Apr. 26, 1909; 2 c. Mar. 20, 1909.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART; lyric by Arthur J. Lamb, music by S. R. Henry, arr. by Carl F. Williams, for quartet for male voices. 4to. [11906

Jos. W. Stern & co., New York, N. Y. C 207166, May 10, 1909.

MY WESTERN ROSE, O! GRACE, BE TRUE; words by F. Hiebel, music by W. W. Zinner. [11907

Fanny Hiebel, Tacoma, Wash. C 207065, May 10, 1909.

MYRRA; song, music by H. T. Burleigh. 1, In F; 2, In A flat. [11908, 11909

William Maxwell music co., New York, N. Y. C 206507, 206508, May 1, 1909.

MYRTIL; conte musical en deux parties, poème de Auguste Villeroy et Ernest Garnier, musique de Ernest Garnier. Partition chant et piano. 4to. [11910

Choudens, Paris, France. C 207011, May 8, 1909.

MYSTÈRES DIONYSIAQUES. *See* Massenet (J. E. F.)

MZÜZELE (DAS); words and music by H. Altman, arr. by Joseph Steinberg, with piano acc. [11911

S. Goldberg, New York, N. Y. C 207075, May 10, 1909.

NACH REGLEMENT; marsch, nach motiven der operetten-posse, Paula macht alles, in 4 bildern von Bernhard Buchbinder, musik von Rudolf Raimann, für klavier zu zwei händen. [11912

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204176, Mar. 29, 1909; 2 c. Apr. 22, 1909.

NACHTGESANG; von T. Niechciol, op. 5, für violine mit klavier. [11913

D. Rahter, Leipzig, Germany. C 206475, May 1, 1909.

NÄCHTLICHE (DIE) HEERSCHAU; ged. von J. Chr. von Zedlitz, musik von Julius Wengert, für vierstimmigen männerchor. 4to. [11914

Karl Hochstein, Heidelberg, Germany. C 205592, Apr. 17, 1909.

NAVAL GRAND MARCH; by Ernest D. Lawrence, for piano. [11915

Victor Kremer co., Chicago, Ill. C 207456, May 13, 1909.

NEARER, MY GOD, TO THEE; words by Sarah F. Adams, music by A. O. Browne. [11916

A. O. Browne, Texarkana, Tex. C 206113, Apr. 24, 1909.

NELLIE MCNAY; Irish ballad, words and music by Albert Henry Fernald. [11917

W. A. Evans, Boston, Mass. C 206635, May 3, 1909.

NEVAHONE; two step, by Julia Teresa Halligan, for piano. [11918

J. T. Halligan, Canajoharie, N. Y C 206459, May 1, 1909.

NEVER AGAIN; words and music by J. Sussman and J. Moser. [11919

Joseph Sussman & John Moser, New York, N. Y. C 206650, May 4, 1909.

NEW STATE WALTZ; by Edith Gilson, for piano or cabinet organ. [11920

D. W. Crist, Moultrie, Ohio. C 206282, Apr. 28, 1909; 2 c. May 5, 1909.

NIGHT AND MORNING; words by Grace Stone Field, music by G. L. Watson. [11921

Grace L. Watson, Cedar Rapids, Iowa. C 206562, May 3, 1909.

NIGHT (THE) HAS A THOUSAND EYES; words by Francis W. Bourdillon, music by Estelle Miller. Los Angeles, Wilford music co. [11922

Estelle Miller, Los Angeles, Cal. C 206688, May 5, 1909.

NIGHT (A) WITH A HUMAN OWL; words by C. W. Sutherland, music by Albert Gumble. [11923

Jerome H. Remick & co., New York, N. Y. C 206578, May 3, 1909.

NIRWANA; für eine singstimme und clavier, ged. von Ludwig Scharf, musik von Richard Würz, op. 8, für hohen bariton. (Gesänge, no. 1.) [11924

Friedrich Hofmeister, Leipzig, Germany. C 205894, Apr. 22, 1909.

NIX (DER); ged. von Erik Stagnelius, deutsch von Willatzen, musik von Wilhelm Berger, op. 98, no. 3, lied für dreistimmigen frauenchor, mit pianoforte-begleitung. 4to. [11925

Arthur P. Schmidt, Boston, Mass. C 206660, May 4, 1909; 2 c. May 5, 1909.

NIXENTANZ (Dance of the nymphs); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 5.) [11926

B. F. Wood music co., Boston, Mass. C 205742, Apr. 19, 1909.

NO NIGHT IS EVER THERE; words by J. P. Henderson, music by Douglas Goldsberry. [11927

Sharp McNiel, Cushing, Tex. C 203311, Mar. 19, 1908; 2 c. May 14, 1909.

NO OTHER NAME; words and music by Sharp McNiel. [11928

McNiel-Richards music co., Cushing, Tex. C 206528, May 1, 1909; 2 c. May 14, 1909.

NO USE KICKIN'; words by Philander C. Johnson, music by G. L. Watson. [11929

Grace L. Watson, Cedar Rapids, Iowa. C 206570, May 3, 1909.

NOBODY KNEW; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall. New York, Maurice Shapiro. [11930

John T. Hall music co., New York, N. Y. C 206445, Apr. 30, 1909.

NOCES D'OR. *See* Chaminade (C. L. S.)

NOCTURNE DES ANGES; by George F. Vincent, op. 18, no. 1, for the pipe organ, edited by P. W. Orem. [11931

Theo. Presser co., Philadelphia, Pa. C 206206, Apr. 26, 1909.

NORDISCHE LEGENDE (Northern legend); von Carl Bohm, op. 366, für violine und pianoforte. (12 vortragsstücke, no. 10.) [11932

Arthur P. Schmidt, Boston, Mass. C 207348, May 12, 1909.

NOUS NE CONNAISSIONS JUSQU'ICI; couplets, de Afgar, ou Les loisirs Andalous, paroles de Michel Carré et André Barde, musique de Charles Cuvillier, pour chant et piano, no. 1. [11933

Enoch & cie., Paris, France. C 207703, May 15, 1909.

NOW ALTOGETHER, HIP, HIP, HOORAY! by Geo. Christie, key of G (vocal orch. no. 1057). [11934

M. Witmark & sons, New York, N. Y. C 206446, Apr. 30, 1909.

NOW IS CHRIST RISEN; words and music by E. O. Sellers. [11935

Ernest O. Sellers, Chicago, Ill. C 207453, May 13, 1909.

NOW THE DAY IS OVER; hymn-anthem, words by S. Baring-Gould, music by A. W. Lansing, for mixed voices. 8 vo. [11936

Theo. Presser co., Philadelphia, Pa. C 207251, May 10, 1909.

NUBIAN (A) FACE ON THE NILE; by Charles Wakefield Cadman, op. 47, for piano. (Three moods, no. 1.) [11937

John Church co., Cincinnati, Ohio. C 206683, May 5, 1909.

NUIT (LA); chœur à quatre voix mixtes, paroles de Ch. Grandmougin, musique de V. Gallois, pour piano et chant. [11938

Henry Lemoine & cie., Paris, France. C 207105, May 10, 1909.

NUIT DE NOËL; esquisse par Ferruccio Busoni, pour le piano. [11939

A. Durand & fils, Paris, France. C 206713, May 6, 1909.

NUN JAUCHZT DEM HERREN, ALLE WELT (All people that on earth do dwell); choral-kantate, komponiert von Ulrich Hildebrandt, op. 16, für gemischten chor, sopran solo, orgel, blasinstrumente und pauken. [11940

F. E. C. Leuckart, Leipzig, Germany. C 205612, Apr. 17, 1909.

NUR AUF FRAUEN; walzerlied, aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [11941

Gustav Kerker, Berlin, Germany. C 207154, May 10, 1909.

O COME, LET US SING; music by O. J. Lehrer. [11942

Fillmore bros. co., Cincinnati, Ohio. C 207209, May 10, 1909.

—— Venite in D; music by Geo. Marks Evans. 4to. (Anthems for mixed voices, no. 102.) [11943

Tullar-Meredith co., New York, N. Y. C 207148, May 10, 1909.

O EASTER BELLS; words by Palmer Hartsough, music by E. K. Heyser. [11944

Fillmore bros. co., Cincinnati, Ohio. C 207226, May 10, 1909.

O LIEBESLUST, O LIEBESSCHMERZ; kontrabass-couplet aus Die oberen zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [11945

Gustav Kerker, Berlin, Germany. C 206976, May 7, 1909.

O Lord of rest and darkness; words by Elizabeth Roberts MacDonald, music by Chas. H. Gabriel, solo or unison. [11946
Fillmore bros. co., Cincinnati, Ohio. C 207207, May 10, 1909.

O praise the Lord; words and music by William B. Olmstead. [11947
W. B. Rose, Chicago, Ill. C 206054, Apr. 24, 1909.

Oberek; danse polonaise (Polish dance), par Rudolf Friml, op. 55, pour piano. (Trois pièces de concert, no. 3.) [11948
Arthur P. Schmidt, Boston, Mass. C 207384, May 12, 1909.

Oberen (Die) zehntausend; marsch, musik von Gustav Kerker, für klavier. Berlin, Ed. Bote & G. Bock. [11949
Gustav Kerker, Berlin, Germany. C 206977, May 7, 1909.

Obsession; valse lente par R. Flamm, pour chant et piano. [11950
R. Flamm, Paris, France. C 206602, May 3, 1909.

Of old glory, they are proud; words by P. R. Tower, music by F. J. Tower. [11951
Fred J. Tower, Lestershire, N. Y. C 205482, Apr. 7, 1909; 2 c. May 5, 1909.

Offering (The); words by John J. McLaurin, music by E. A. Excell. [11952
E. O. Excell, Chicago, Ill. C 206089, Apr. 24, 1909.

Officer of the guard; march, by G. Buglione. 4to. (Standard edition for military band, no. 265.) [11953
Oliver Ditson co., Boston, Mass. C 206638, May 3, 1909.

Oh! Mister Bunny; song from Pinkie and the fairies, words by W. Graham Robertson, music by Frederic Norton. [11954
Chappell & co., ltd., London, England. C 207483, May 14, 1909.

Oh! Skylark, for thy wing; words by Mrs. Hemans, edited by N. Clifford Page, music by Henry Smart. 4to. (Part songs for women's voices, no. 11,909.) [11955
Oliver Ditson co., Boston, Mass. C 206708, May 5, 1909.

Oh, stay at home, my heart; words by Longfellow, music by S. C. Harrison. [11956
William Maxwell music co., New York, N. Y. C 206514, May 1, 1909.

Oh! What will your harvest be; words and music by Berton C. Wittenmyer. [11957
Wittenmyer music co., Benton Ridge, Ohio. C 206985, May 7, 1909.

Oh, you candy kid; song from The candy shop, by John L. Golden and Bob Adams. [11958
Chas. K. Harris, New York, N. Y. C 206577, May 3, 1909.

Olala; Indian song, words by Wm. B. Amos, music by Clifton Keith, Long Branch, Keith's music pub. house. [11959
Wm. B. Amos, Long Branch, N. J. C 207071, May 10, 1909.

Old folks at home; by Stephen C. Foster, variations, transcription by A. E. Warren, for piano, four hands. [11960
Oliver Diston co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206651, May 4, 1909.

Old French dance (Alt-französischer tanz); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 10.) [11961
Theo. Presser co., Philadelphia, Pa. C 207248, May 10, 1909.

Old mother Oxford; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11962
Novello & co., ltd., London, England. C 206753, May 6, 1909.

Old woman tossed up in a blanket; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [11963
Novello & co., ltd., London, England. C 206754, May 6, 1909.

On Alpine heights; by Henry Mansfield, for piano. [11964
Hatch music co., Philadelphia, Pa. C 207712, May 15, 1909.

On flowery mead (Auf blumige aue); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 8.) [11965
Theo. Presser co., Philadelphia, Pa. C 207246, May 10, 1909.

On songs bright pinions. *See* Mendelssohn-Bartholdy (J. L. F.)

ON THE CLIFFS OF CORNWALL; prelude to act 2 of The wreckers, opera in 3 acts, composed by E. M. Smyth. 1, Pianoforte solo; 2, Full orchestra score; 3, Violino primo; 4, Violino secondo; 5, Viola; 6, Violoncello; 7, Basso. London, Novello & co., ltd. [11966–11972

E. M. Smyth, Frimley, England. C 206588–206594, May 3, 1909.

ON THE ROAD; words and music by S. Quackenbush. [11973

Maurice Shapiro, New York, N. Y. C 206919, May 6, 1909.

ON TO HARVEST; words and music by Thoro Harris. [11974

W. B. Rose, Chicago, Ill. C 206040, Apr. 24, 1909.

ON WITH THE DANCE; waltz song, words by E. Wheeler, music by E. S. Franck. [11975

Edgar Wheeler, New York, N. Y. C 202178, Mar. 5, 1909; 2 c. May 10, 1909.

ONAWA; romantic intermezzo, by Louis Le Mars, for piano. [11976

Soo music co., Sioux City, Iowa. C 207650, May 14, 1909; 2 c. May 13, 1909.

ONCE MORE; words by I. J. Gray, music by Lee G. Kratz. [11977

Lorenz pub. co., Dayton, Ohio. C 206197, Apr. 26, 1909.

ONE OF THE BEST; march, by Cecil Claske, for piano. [11978

Ascherberg, Hopwood & Crew, ltd., London, England. C 206369, Apr. 29, 1909.

ONLY A DREAM; words by A. B. Nutter, music by E. Laurence. [11979

Victor Kremer co., Chicago, Ill. C 207457, May 13, 1909.

ONLY BELIEVE; words and music by A. O. Browne. [11980

A. O. Browne, Texarkana, Tex. C 206092, Apr. 24, 1909.

ONWARD, CHRISTIANS; words by Henry Kirke White, music by Ira B. Wilson. [11981

Lorenz pub. co., Dayton, Ohio. C 206189, Apr. 26, 1909.

OPEN THY GATE; words by Gilbert Parker, music by Amy Woodforde-Finden. [11982

Boosey & co., London, England. C 206173, Apr. 26, 1909.

OPERATIC MINGLE; arr. by E. W. Berry, for band. 4to. [11983

Geo. Southwell, Kansas City, Mo. C 206080, Apr. 24, 1909; 2 c. Apr. 29, 1909.

ORGAN REPERTOIRE; book of pipe organ music for church and concert, compiled by Preston Ware Orem. [11984

Theo. Presser co., Philadelphia, Pa. C 206204, Apr. 26, 1909.

ORIENTAL BELLES; waltz, by A. Hart, for piano. Chicago, Bowen & co. [11985

Alfonso Hart, Chicago, Ill. C 206118, Apr. 24, 1909.

ORIENTAL INTERMEZZO; by Rafael Joseffy, for the piano. (Two sketches, no. 2.) [11986

G. Schirmer, New York, N. Y. C 206520, May 1, 1909.

OSTERZAUBER; ged. von Fritz Erdner, musik von Heinrich Zöllner, op. 93, für eine singstimme und pianoforte. (Drei balladen, no. 3.) [11987

F. E. C. Leuckart, Leipzig, Germany. C 206165, Apr. 26, 1909.

OTHERS; words by Charles D. Meigs, music by A. O. Browne. [11988

A. O. Browne, Texarkana, Tex. C 206107, Apr. 24, 1909.

OTTERSTRÖM (TH.) 24 fugen; für klavier. Heft 2. Kopenhagen, Peder Friis. [11989

Th. Otterström, Chicago, Ill. C 206274, Apr. 28, 1909; 2 c. Apr. 29, 1909.

OUR B. Y. P. U; words by John F. Herget, music by W. J. Berg. [11990

Walter J. Berg, Cincinnati, Ohio. C 206609, May 3, 1909.

OUR CHILDREN'S DAY; a Children's day service for the Sunday school, edited by Geo. F. Rosche. 8vo. [11991

Geo. F. Rosche, Chicago, Ill. A 238926, May 10, 1909.

OUR DARLING IDAHO; or The miner's love-letter; song, by M. C. Robinson. [11992

Mary Cleopatra Robinson, Tacoma, Wash. C 207057, May 10, 1909.

OUR FATHER WHO ART IN HEAVEN; music by E. K. Heyser. [11993

Fillmore bros. co., Cincinnati, Ohio. C 207210, May 10, 1909.

Our Lord; words by Rev. M. J. Carmichael, music by Peter Shupe. [11994

M. J. Carmichael, Berlin, Canada. C 206367, Apr. 29, 1909.

Our Miss Gibbs; selection, music by Ivan Caryll and Lionel Monckton, arr. by Dan Godfrey, for military band. (The army journal, no. 349.) [11995

Chappell & co., ltd., London, England. C 206176, Apr. 26, 1909.

Over the loop to Mt. McClellan; words and music by F. W. Webber. [11996

Fred. W. Webber, Denver, Colo. C 207645, May 14, 1909.

Over the river we'll gather; words by Jennie Wilson, music by Howard E. Smith. [11997

Sharp McNiel, Cushing, Tex. C 203309, Mar. 19, 1909; 2 c. May 14, 1909.

Overture in E flat. *See* Tschaikowsky (P. I.)

Pantomime ballet; by Carl Wilhelm Kern, op. 191, for piano. [11998

Theo. Presser co., Philadelphia, Pa. C 206212, Apr. 26, 1909.

Papillon (Le); poésie de A. de Lamartine, musique de Charles Levadé, pour chant et piano. [11999

Enoch & cie., Paris, France. C 205623, Apr. 17, 1909.

Parade of the doodle bugs; march characteristic, by Fred. L. Moreland, for piano. [12000

Will Rossiter, Chicago, Ill. C 206630, May 4, 1909.

Paradies (Pietro Domenico) Toccata; from Sonata no. 6, edited by Frederick Moore, for the pianoforte. (Stainer & Bell's library of classics, no. 2.) [12001

Stainer & Bell, ltd., London, England. C 207637, May 15, 1909.

Paradise, sweet paradise; words by Gurdon Robins, music by Herbert Thayer, for mezzo soprano or tenor. Steubenville, American home music co. [12002

J. W. Stewart & co., Steubenville, Ohio. C 207644, May 14, 1909.

Parle-moi d'amour; valse chantée, paroles de Gaston Deval, musique de Henri Herpin. 1, Pour chant et piano; 2, Pour piano seul. [12003, 12004

Estic, Paris, France. C 207862, 207863, May 17, 1909.

Passing shadows; reverie, by Carl Wilhelm Kern, op. 179, for piano. [12005

Hatch music co., Philadelphia, Pa. C 207711, May 15, 1909.

Passion (Die); oratorium, auf den heiligen Charfreitag, text nach worten der heiligen schrift, mit benützung älterer texte von Jakob Obweger, komponiert von Friedrich Seitz, für soli, chor, klavier und orgel. 4to. [12006

Anton Böhm & sohn, Augsburg, Germany. C 207096, May 10, 1909.

Pastorale; by Domenico Scarlatti, transcribed by Carl Tausig, edited by Frederick Moore, for the pianoforte. (Stainer & Bell's library of classics, no. 3.) [12007

Stainer & Bell, ltd., London, England. C 207640, May 15, 1909.

—— par Hedwige Chretien, pour piano. [12008

Emile Leduc, P. Bertrand & cie., Paris, France. C 205536, Apr. 17, 1909.

Patrouillenritt; ged. von Theod. von Rommel, musik von Heinrich Zöllner, op. 94, für männerchor a cappella. 4to. (Zwei balladen, no. 1.) [12009

F. E. C. Leuckart, Leipzig, Germany. C 207677, May 15, 1909.

Paula-walzer; nach motiven der operetten-posse, Paula macht alles, musik von Rudolf Raimann, für klavier zu zwei händen. [12010

Ludwig Doblinger (Bernhard Hermansky), Vienna, Austria. C 204175, Mar. 29, 1909; 2 c. Apr. 22, 1909.

Pearly (The) gates; words and music by C. A. Pratt. [12011

Chas. Allen Pratt, Elburn, Ill. C 204999, Apr. 9, 1909; 2 c. May 8, 1909.

Peer Gynt suite. See Grieg (E. H.)

Peer of Gods he seems (Wie ein gott erscheint); nine fragments from Sappho, no. 6, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, music by Granville Bantock, for contralto voice, with orchestra acc. [12012

Breitkopf & Härtel, New York, N. Y. C 206143, Apr. 26, 1909.

PENN AND THE RED AND BLUE; song from Merely a monarch, words by Edgar M. Dilley, music by J. A. Williams. [12013

Lyric music co., Philadelphia, Pa. C 206649, May 4, 1909.

PENSÉE JOYEUSE; par Basil Althaus, op. 94, no. 1, pour violon et piano. [12014

B. Schott's söhne, Mainz, Germany. C 206952, May 7, 1909.

PERFECT (THE) DAY; words and music by N. E. Simons. [12015

Nellie E. Simons, Niagara Falls, N. Y. C 207060, May 10, 1909.

PERSIAN (A) PRINCESS; an oriental musical play, book by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, music by S. Jones, with additional numbers by Marie Horne, vocal score. 4to. London. Keith Prowse & co., ltd. [12016

Sidney Jones, London, England. C 207858, May 17, 1909.

PETIT (LE) BERGER (The little shepherd); extrait de la suite, Children's corner, by Claude Debussy, transcrit par Jacques Durand, pour violon et piano. [12017

A. Durand & fils, Paris, France. C 205769, Apr. 20, 1909.

PETITE ÉTUDE; by Van V. Rogers, for piano. [12018

Van Veachton Rogers, Round Lake, N. Y. C 207265, May 10, 1909.

PETITE VALSE; par Sofie Menter, op. 7, morceau pour piano. [12019

Rob. Forberg, Leipzig, Germany. C 207690, May 15, 1909.

PIANO-UNIVERSUM; für's haus (home music), album XIV., nos. 1–5. [12020

Bosworth & co., Leipzig, Germany. C 206294, Apr. 28, 1909.

PICKING DAISIES; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 5.) [12021

Theo. Presser co., Philadelphia, Pa. C 206202, Apr. 26, 1909.

PICTURE (THE) OF MY MOTHER ON THE WALL; words and music by N. Miles. [12022

Nellie Miles, Lynn, Mass. C 206625, May 3, 1909.

PILGRIMAGE; song, by Frank E. Doyle. [12023

C. W. Thompson & co., Boston, Mass. C 206980, May 7, 1909.

PIMPRENETTE; chansonnette, sur les motifs de la célèbre polka viennoise, paroles de Louis Despax, musique de Rodolphe Berger, pour chant et piano. [12024

Heugel & cie., Paris, France. C 207866, May 17, 1909.

PINGSTDAGEN; musik af R. Lagerström. 4to. (Kyrkosången, April, 1909, no. 38.) [12025

Kyrkosången pub. co., Minneapolis, Minn. C 206996, May 7, 1909.

PINGSTSÅNG; musik af Josef Richer, 4to. (Kyrkosången, April 1909, no. 37.) [12026

Kyrkosången pub. co., Minneapolis, Minn. C 206995, May 7, 1909.

PLACE (THE) PREPARED; words by H. M. Du Bose, music by H. A. Henry. [12027

Chas. H. Gabriel, Chicago, Ill. C 206380, Apr. 29, 1909.

PLAINTE D'AMOUR; melodie, von A. Tellier, neue konzertbearbeitung mit einleitung von G. Giampietro, für 2 mandolinen, mandola, guitarre und piano. [12028

Bosworth & co., Leipzig, Germany. C 207667, May 15, 1909.

PLEASANT MOMENTS; rag-time waltz, by Scott Joplin, for piano. [12029

Seminary music co., New York, N. Y. C 207272, May 11, 1909.

PLYMOUTH ROCK PROCESSIONAL; by Adam Geibel, arr. by Geo. D. Barnard, for orch. 4to. [12030

Fillmore bros. co., Cincinnati, Ohio. C 207237, May 10, 1909.

POLACCA-CAPRICE; par Basil Althaus, op. 95, pour violon et piano. [12031

B. Schott's söhne, Mainz, Germany. C 206953, May 7, 1909.

POLISH SUITE IN A MINOR; by Joseph W. Cohen, op. 3, for orchestra. Full score. London, Goodwin & Tabb. [12032

Joseph W. Cohen, London, England. C 205844, Apr. 21, 1909.

POLONAISE; von Emil Kronke, op. 37, für das pianoforte. (Kleine tanzsuite, no. 5.) [12033

Arthur P. Schmidt, Boston, Mass. C 207317, May 12, 1909.

POLONAISE. See Chopin (F. F.)

Polonaise brillante; par Otto Fleissner, arr. par Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [12034

Arthur P. Schmidt, Boston, Mass. C 207332, May 12, 1909.

Polonaise triomphale; par Rudolf Friml, op. 55, pour piano. (Three pièces de concert, no. 1.) [12035

Arthur P. Schmidt, Boston, Mass. C 207382, May 12, 1909.

Polonia. See Wagner (R.)

Pompadour's (The) fan; by Charles Wakefield Cadman, op. 47, for piano. (Three moods, no. 3.) [12036

John Church co., Cincinnati, Ohio. C 206685, May 5, 1909.

Pony (The) and peruke; lyrics by J. W. Bunch and J. L. Jones, music by R. P. Miller, arr. by Harry R. Auracher. 4to. [12037

Reginald P. Miller. Evanston, Ill. A 239580, May 17, 1909.

Poor old Solomon; song from The echo, words by William Le Baron, music by Deems Taylor. [12038

Wm. Maxwell music co., New York, N. Y. C 206334, Apr. 28, 1909.

Pour ton baiser; habanera, paroles de A. Nilson Fysher, musique de Lao Silésu. 1, Pour chant et piano; 2, Pour piano seul. [12039–12040

Estic, Paris, France. C 207864, 207865, May 17, 1909.

Practical studies in reading vocal music; by T. Bath Glasson, 16mo. [12041

J. Fischer & bro., New York, N. Y. C 207804, May 15, 1909.

Prairie flower; waltz by René L. Becker, op. 17, no. 1, for piano. [12042

Theo. Presser co., Philadelphia, Pa. C 206209, Apr. 26, 1909.

Praise Him; words by Palmer Hartsough, music by J. H. Fillmore. [12043

Fillmore bros. co., Cincinnati, Ohio. C 207188, May 10, 1909.

Praise the Lord, O Jerusalem; music by Lee G. Kratz. [12044

Fillmore bros. co., Cincinnati, Ohio. C 207202, May 10, 1909.

Prayer; Hear me, O my Father; words by G. B. McLennan, music by Mrs. A. Russell. [12045

G. B. McLennan & Mrs. Arthur Russell, Detroit, Mich. C 194157, Nov. 19, 1908; 2 c. Apr. 26, 1909.

Prayer (A); words by William Felter, music by Thurlow Lieurance. [12046

Theo. Presser co., Philadelphia, Pa. C 207254, May 10, 1909.

Precious memories; words and music by S. McNiel. [12047

Sharp McNiel, Cushing, Tex. C 203314, Mar. 19, 1909; 2 c. May 14, 1909.

Prelude and fugue in C minor; by Healey Willan for the organ, edited by Edwin H. Lemare. (The recital series, no. 36.) [12048

Novello & co., ltd., London, England. C 206743, May 6, 1909.

Pretty Punchinello; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [12049

Jos. W. Stern & co., New York, N. Y. C 206266, Apr. 27, 1909.

Pretty soft for me; words by Gus Kahn, music by Grace Le Boy. [12050

Maurice Shapiro, New York, N. Y. C 207263, May 10, 1909.

Prière d'enfant; poésie de Mme. Desbordes-Valmore, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 5.) [12051

Henry Lemoine & cie., Paris, France. C 206491, May 1, 1909.

Prince Charming; by John Itzel, for band. 4to. [12052

Musiclovers co., New York, N. Y. C 206669, May 4, 1909; 2 c. May 3, 1909.

Prince o'dreams; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12053

Chas. K. Harris, New York, N. Y. C 207401, May 13, 1909.

Prince (The) of Borneo; by Reginald de Koven, arr. by Robert Recker, for orch. 4to. [12054

Jos. W. Stern & co., New York, N. Y. C 206268, Apr. 27, 1909.

Prince (The) of peace; words by K. S. Wadsworth, music by J. M. Black. [12055

James M. Black, Williamsport, Pa. C 207278, May 11, 1909.

Printania; petite pièce par Aimé Lachaume, pour piano. [12056

Enoch & cie., Paris, France. C 205621, Apr. 17, 1909.

PRINZESS TANZT; polka von Alma Lauenstein, op. 13, als konzert-polka, für 2 flöten mit klavier, eingerichtet von Ludwig André. [12057

Johann André, Offenbach, Germany. C 207846, May 17, 1909.

PROCESSION DES OFFRANDES. *See* Massenet (J. E. F.)

PROCESSION (THE) PASSES; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 4.) [12058

Theo. Presser co., Philadelphia, Pa. C 207258, May 10, 1909.

PROCESSIONAL MORRIS; tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [12059

Norvello & co., ltd., London, England. C 206751, May 6, 1909.

PROMENADE; von Emil Kronke, op. 37, für das pianoforte. (Kleine tanzsuite, no. 1.) [12060

Arthur P. Schmidt, Boston, Mass. C 207313, May 12, 1909.

PULVERFASS-WALZER; aus Die oberen zehntausend, musik von Gustav Kerker, für klavier mit überlegtem text, no. 2. Berlin, ed. Bote & G. Bock. [12061

Gustav Kerker, Berlin, Germany. C 207795, May 15, 1909.

PURDUE (THE) SPIRIT; ragtime two-step by Edw. J. Freeberg, for piano. [12062

Rinker music co., Lafayette, Ind. C 207646, May 14, 1909.

PUSSY'S LULLABY; song by L. A. Bugbee. [12063

Theo. Presser co., Philadelphia, Pa. C 206615, May 3, 1909; 2 c. May 4, 1909.

RACES (THE); descriptive galop, by Geo. D. Barnard, for band. 4to. [12064

Fillmore bros. co., Cincinnati, Ohio. C 207169, May 10, 1909.

—— —— for orch. 4to. [12065

Fillmore bros. co., Cincinnati, Ohio. C 207239, May 10, 1909.

RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude in C sharp minor, op. 3, no. 2; edited and fingered by Paul Ambrose, for piano. [12066

J. H. Schroeder, New York, N. Y. C 206349, Apr. 28, 1909.

—— Prélude, G minor, op. 23, no. 5; revised and fingered by Hans T. Seifert, for piano. [12067

Carl Fischer, New York, N. Y. C 205994, Apr. 23, 1909.

RAG-BAG; ragtime galop, by Harry J. Lincoln, for piano. [12068

Vandersloot music pub. co., Williamsport, Pa. C 207829, May 17, 1909.

RAG-BAG (THE) RAG; by H. S. Taylor, for piano. [12069

H. S. Taylor & co., Elizabeth, N. J. C 202297, Mar. 5, 1909; 2 c. May 6, 1909.

RAG TAGS RAG; by Harry Thomas, for piano. [12070

Delmar music co., Montreal, Canada. C 207041, May 10, 1909.

RAISE THE STANDARD; words and music by Thoro Harris. [12071

W. B. Rose, Chicago, Ill. C 206042, Apr. 24, 1909.

RALLY (THE); by S. T. Paul, arr. by Rudolf Sinnhold, for orch. 4to. [12072

J. Fischer & bro., New York, N. Y. C. 207364, May 12, 1909.

RAMBLING ROSES; by Theo. O. Taubert, op. 21, no. 2, for piano. [12073

Hatch music co., Philadelphia, Pa. C 207716, May 15, 1909.

RAMEAU (JEAN PHILIPPE) Gavotte; frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 3, no. 15.) [12074

Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 206326, Apr. 28, 1909; 2 c. Apr. 26, 1909.

—— —— from Le temple de la gloire, transcribed by Edwin H. Lemare, for the organ. [12075

G. Schirmer, New York, N. Y. C 206740, May 6, 1909.

—— Musette en rondeau; frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 3, no. 14.) [12076

Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 205916, Apr. 22, 1909.

—— Sarabande, frei bearbeitet von Leopold Godowsky, für klavier. (Renaissance, band 3, no. 13.) [12077

Schlesinger'sche buch- u. musikhandlung (Rob. Lienau), Berlin, Germany. C 206325, Apr. 28, 1909.

REACH DOWN A HAND; words by Lizzie Dearmond, music by H. P. Morton. [12078

Henry P. Morton, Owensboro, Ky. C 204123, Mar. 29, 1909; 2 c. Apr. 24, 1909.

RECEIPT (A) FOR AN APRIL DAY; words by Rachel G. Smith, music by G. L. Watson. [12079

Grace L. Watson, Cedar Rapids, Iowa. C 206563, May 3, 1909.

RECIPE FOR A PUSSY-CAT; action song, words by Clara Hovey Raymond, music by A. F. Loud. [12080

Theo. Presser co., Philadelphia, Pa. C 206210, Apr. 26, 1909.

RECIPROCITY; words by prisoner no. 1133, music by G. L. Watson. [12081

Grace L. Watson, Cedar Rapids, Iowa. C 206568, May 3, 1909.

RÉCRÉATION (LA); galop—caprice, par Paul Saegel. 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série, 1er degré, A la maison. (Le début du piano, no. 30.) [12082

Emile Leduc, P. Bertrand & cie., Paris, France. C 205560, Apr. 17, 1909.

RECREATION MARCH; by A. A. Babb, for mandolin orchestra. 4to. [12083

Cundy Bettoney co., Boston, Mass. C 207439, May 13, 1909.

RECUEILLEMENT; valse chantée, vers de Pierre d'Amor, musique de H. Mouton, pour chant et piano. [12084

A. Durand & fils, Paris, France. C 206714, May 6, 1909.

—— valse-intermezzo, par H. Mouton, pour piano. [12085

A Durand & fils, Paris, France. C 207292, May 12, 1909.

RED (THE) SCARF; march-song, words by G. W. Southey, music by Theo. Bonheur, arr. by S. T. Paul. 1, Male voices; 2, Mixed voices. (Fischer's octavo edition of choruses, nos. 3199 and 3319.) [12086, 12087

J. Fischer & bro., New York, N. Y. C 206223, 206224, Apr. 26, 1909.

REFORM-KLAVIERSCHULE; system Deppe, bearbeitet von Emil Söchting. 4to. [12088

Heinrichshofen's verlag, Magdeburg, Germany. C 206476, May 1, 1909.

REGIMENT (DAS) FORKADE BEI HOCHKIRCH; ged von Georg v. Kries, musik von Heinrich Zöllner, op. 93, für eine singstimme und pianoforte. (Drei balladen, no. 2.) [12089

F. E. C. Leuckart, Leipzig, Germany. C 206164, Apr. 26, 1909.

REINECKE (CARL) Sonate, op. 284; für orgel. [12090

F. E. C. Leuckart, Leipzig, Germany. C 205890, Apr. 22, 1909.

REITERATTACKE (Charge of the cavalry); charakterstück, von Wilhelm Fink, op. 432. 1, Für piano à 2 mains; 2, Für piano à 4 mains. [12091, 12092

Arthur P. Schmidt, Boston, Mass. C 207328, 207329, May 12, 1909.

REKRUTEN-ABSCHIED; ged. von Fritz Löffler, musik von Fritz Neuert, op. 92, no. 1, für männerchor. 4to. [12093

Karl Hochstein, Heidelberg, Germany. C 205593, Apr. 17, 1909.

REMEMBER THE SABBATH DAY; words and music by Thoro Harris. [12094

W. B. Rose, Chicago, Ill. C 206043, Apr. 24, 1909.

REMEMBER THY CREATOR; words by Laura E. Newell, music by Geo. W. Bacon. [12095

McNiel-Richards music co., Cushing, Tex. C 203328, Mar. 19, 1909; 2 c. May 14, 1909.

REMEMBERED IN YOUR PRAYERS; words by Clifton Bingham, music by Edward St. Quentin, with violin obligato, key of C. [12096

W. Morley & co., London, England. C 206869, May 6, 1909.

REMICK (THE) FAVORITE COLLECTION OF COLLEGE SONGS; arr. and edited by George Rosey. 8vo. [12097

Jerome H. Remick & co., New York, N. Y. C 207007, May 8, 1909.

REMINISCENCES OF MOUNTAIN AND FIORD. See Grieg (E. H.)

REMINISCENZEN; zwei klavier-stücke von Ernst Toch, op. 14. [12098

P. Pabst, Leipzig, Germany. C 206478, May 1, 1909.

RENARD; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 165.) [12099

Boosey & co., London, England. C 207852, May 17, 1909.

REND YOUR HEART; words from Joel, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 153.) [12100

Novello & co., ltd., London, England. C 207417, May 13, 1909.

RESPONSORY FOR OFFERING; selections by Harold Pattison, set no. 2, music by Dr. Crotch. 4to. [12101

Hartford monthly pub. co., Hartford, Conn. C 206275, Apr. 28, 1909; 2 c. May 7, 1909.

REST IN PEACE; text by Edith Sanford Tillotson, music by O. M. Schoebel, for men's voices. [12102

Lorenz pub. co., Dayton, Ohio. C 206193, Apr. 26, 1909.

REST, SWEETLY REST; words by Laura E. Newell, music by E. Moore. [12103

Sharp McNiel & Edwin Moore, Cushing, Tex. C 205357, Apr. 14, 1909; 2 c. May 14, 1909.

RESTLESS (A) NIGHT; two-step, by Cecil Johnson, for piano. [12104

Francis, Day & Hunter, London, England. C 206366, Apr. 29, 1909.

RESURRECTION (THE) MORNING; words and music by Thoro Harris. [12105

W. B. Rose, Chicago, Ill. C 206046, Apr. 24, 1909.

RETURN OF SPRING (Retour du printemps); polka brillante by Theodore Moelling, for piano, edited by S. L. Herrmann. [12106

Theo. Presser co., Philadelphia, Pa. C 206205, Apr. 26, 1909.

RÊVE; par A. d'Ambrosio, pour orchestre, avec piano-conducteur. 4to. [12107

Paul Decourcelle, Nice, France. C 207107, May 10, 1909.

RÊVE (LE) D'UN ANGE (The angel's dream); petite rêverie by B. Lagye, op. 18, edited and fingered by Ph. Mittell; for violin and piano. [12108

G. Schirmer, New York, N. Y. C 206700, May 5, 1909.

RÊVE MATERNEL; romance par Paul Saegel, 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série 1er degré, A la maison. (Le début du piano, no. 23.) [12109

Emile Leduc, P. Bertrand & cie., Paris, France. C 205553, Apr. 17, 1909.

RÉVEIL (LE); carillon, par Paul Saegel, 50 morceaux pour piano, gradués en grosses notes sur les cinq doigts, divisés en cinq séries. Troisième série 1er degré, A la maison. (Le début du piano, no. 22.) [12110

Emile Leduc, P. Bertrand & cie., Paris, France. C 205552, Apr. 17, 1909.

REVERIE; by F. A. Armstrong, for piano. [12111

Chappell & co., ltd., London, England. C 207482, May 14, 1909.

—— par Franz Drdla, op. 37, no. 1, pour violon et piano. [12112

Bosworth & co., Leipzig, Germany. C 206941, May 7, 1909.

—— words by Celia Myrover Robinson, music by Horace Clark. [12113

William Maxwell music co., New York, N. Y. C 206503, May 1, 1909.

RÊVERIE D'AMOUR; von C. A. Hermann Wolff, op. 53, no. 1, für violine und pianoforte. [12114

Arthur P. Schmidt, Boston, Mass. C 207326, May 12, 1909.

REZINKA; par Franz Drdla, op. 55, pour violon et piano. [12115

Bosworth & co., Leipzig, Germany. C 205902, Apr. 22, 1909.

RHINEGOLD. *See* Wagner (R.)

RIGOLETTO. *See* Verdi (G.)

RING, BLUE BELLS, RING; a summer song, by H. M. Van Lennep, for soprano in G. [12116

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206652, May 4, 1909.

RIRE D'ENFANT; poésie de Mme. Lydie de Ricard, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 6.) [12117

Henry Lemoine & cie., Paris, France. C 206492, May 1, 1909.

RISSLAND (KARL) Capriccio; op. 9a, for piano. [12118

C. W. Thompson & co., Boston, Mass. C 206234, Apr. 26, 1909.

ROBIN DES BOIS. *See* Weber (C. M. F. E. v.)

ROBIN'S ENDE; komische oper in 2 akten von Maximilian Moris, musik von Eduard Künneke. Klavierauszug mit text. [12119

Harmonie, Berlin, Germany. C 205588, Apr. 17, 1909.

Robin's (The) return; by Leander Fisher, for piano, revised edition. [12120

Oliver Ditson co., Boston, Mass. C 206397, Apr. 29, 1909.

Rock of ages; words by Toplady, music by Berton C. Wittenmyer. [12121

Wittenmyer music co., Benton Ridge, Ohio. C 206991, May 7, 1909.

Rodney; stick dance, tune collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine, for piano. [12122

Novello & co., ltd., London, England. C 206750, May 6, 1909.

Rolling green; characteristic march and two step, composed and arr. by Chas. T. Boyle, for piano. [12123

Chas. T. Boyle, Sunbury, Pa. C 207070, May 10, 1909.

Rolling 'round the skating rink; You take your girl, I'll take mine; written by A. J. Mills, composed by Bennett Scott. [12124

Star music pub. co., ltd., London, England. C 207044, May 10, 1909.

Romance; aus der operette, Ein herbstmanöver, musik von Emerich Kálmán, für gesang und klavier. [12125

W. Karczag & C. Wallner, Vienna, Austria. C 206291, Apr. 28, 1909.

Romance sans paroles; by Daniel van Goens, transcription by E. A. Léfèbre, for saxophone and piano. (Celebrated solos, series 2.) [12126

Carl Fischer, New York. C 206012, Apr. 23, 1909.

Romance sans paroles. See Moszkowski (M.)

Romanze; von Gustav Richter, op. 60, für violine mit clavier-begleitung. [12127

Adolphe Robitschek, Vienna, Austria. C 207665, May 15, 1909.

Ronde française; par L. Boëllmann, pour 1ers violons. [12128

A. Durand & fils, Paris, France. C 206025, Apr. 24, 1909.

Rondo (Polka russe); characteristic dance, by Ferdinand Beyer, op. 83, no. 14, edited and fingered by Louis Oesterle, for piano. (Attractive pieces . . . third series.) [12129

G. Schirmer, New York, N. Y. C 207437, May 13, 1909.

Room for Jesus; words and music by Mrs. Paul C. Curnick. [12130

Paul C. Curnick, South Bend, Ind. C 206375, Apr. 29, 1909.

Rose-fay (The), (Rosenfee); mazurka-caprice, by Carl Heins, op. 185, revised by Hans Semper, for piano. [12131

B. F. Wood music co., Boston, Mass. C 207373, May 12, 1909.

Rosemary; from orchestral suite no. 1, op. 5, composed and adapted by Wolseley Charles, for piano. [12132

J. B. Cramer & co., ltd., London, England. C 206608, May 3, 1909.

Rosemere; march and two step, by S. Jaskulek, arr. by F. Henri Klickmann, for piano. [12133

Samuel Jaskulek, Cleveland, Ohio. C 206983, May 7, 1909.

Roses morte. See Massenet (J. E. F.)

'Round town; march and two-step, by Seymour Williams for piano. [12134

Will S. Hardy, Worcester, Mass. C 206348, Apr. 28, 1909.

Rózsabokor csárdás; danse hongroise, par Franz Drdla, op. 30, pour violon et piano. (Ungarische tänze, no. 7.) [12135

Bosworth & co., Leipzig, Germany. C 205905, Apr. 22, 1909.

Rózsika; Hungarian fantasia and czárdás, by Charles J. Roberts, for orch. 4to. [12136

Carl Fischer, New York, N. Y. C 207024, May 8, 1909.

Rubinstein (Anton Gregorovitch) Album für pianoforte; für den unterricht bearbeitet und mit fingersatz versehen, von Eduard Schütt. Heft 1. [12137

N. Simrock, G. m. b. H., Berlin, Germany. C 205909, Apr. 22, 1909.

—— Gehorsam lehre mich; ged. von Albert F. Cramer, music arr. by Charles H. Gabriel. [12138

Lorenz pub. co., Dayton, Ohio. C 206880, May 6, 1909.

Russische fantasie; von A. Glazounow für grossrusisches orchester, bearbeitung für 2 claviere zu 4 händen, vom komponisten, revidiert von Wilh. Dugge. [12139

Jul. Heinr. Zimmermann, Leipzig, Germany. C 206297, Apr. 28, 1909.

S. H. H. S. (THE) THIRTEENS; march, by N. M. Chaput, for piano. [12140

Nellie M. Chaput, Laurium, Mich. C 206140, Apr. 26, 1909.

SABBATH MORNING; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 2.) [12141

Theo. Presser co., Philadelphia, Pa. C 207256, May 10, 1909.

SAIL ON THE LAKE; characteristic piece, by S. Camillo Engel, for piano. (Juvenile suite, no. 3.) [12142

Theo. Presser co., Philadelphia, Pa. C 206215, Apr. 26, 1909.

SAILING; by Frederick Bertram, for piano. [12143

Hatch music co., Philadelphia, Pa. C 207715, May 15, 1909.

ST. PETERS; quick march, by W. H. Turpin. 4to. (Boosey's new fife and drum journal, no. 162.) [12144

Boosey & co., London, England. C 207430, May 13, 1909.

SAINT-SAËNS (CHARLES CAMILLE) Henry VIII; ballet divertissement, transcription by Theo. M. Tobani, for orchestra. No. 1, Introduction, entrée des clans; no. 4, Danse de la gipsy. [12145, 12146

Carl Fischer, New York, N. Y. C 205988, 205989, Apr. 23, 1909.

—— Marche militaire française; final de la Suite algérienne, transcription par H. Mouton, pour petit orchestre. 1, 1ers violons; 2, Piano-conducteur. [12147, 12148

A. Durand & fils, Paris, France. C 206026, 206027, Apr. 24, 1909.

SALOME. See Strauss (R.)

SALVATION (THE) OF THE RIGHTEOUS; words from Psalm 37, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. Novello's short anthems, no. 152.) [12149

Novello & co., ltd., London, England. C 207418, May 13, 1909.

SANCTA MATER; by F. L. Stone, for female chorus, with tenor obligato and piano acc. [12150

Fred L. Stone, Sherbrooke, Canada. C 206403, Apr. 30, 1909.

SAND (THE) MAN; cradle song, by A. A. Babb, for mandolin in duo style. [12151

Cundy-Bettoney co., Boston, Mass. C 207440, May 13, 1909.

SARABANDE. See Rameau (J. P.)

SAURY (E.) ballade; pour violon et piano. (Douze morceaux, pouvant se jouer à la première position, no. 10.) [12152

Emile Leduc, P. Bertrand & cie., Paris, France. C 205529, Apr. 17, 1909.

SAVE OUR BOYS; words by Lizzie De Armond, music by Howard E. Smith. [12153

W. B. Rose, Chicago, Ill. C 206053, Apr. 24, 1909.

SAVIOR, I'M COMING; words and music by Mrs. C. H. Morris. [12154

W. B. Rose, Chicago, Ill. C 206034, Apr. 24, 1909.

SAVIOR, THY DYING LOVE; words by S. Dryden Phelps, music by A. O. Browne. [12155

A. O. Browne, Texarkana, Tex. C 206103, Apr. 24, 1909.

SCALES AND STUDIES; for the superior teaching of oboé, by Georges Gillet. This work contains the tablature for the flat keyed oboé, comprising 79 fingerings. [12156

Emile Leduc, P. Bertrand & cie., Paris, France. C 205563, Apr. 17, 1909.

SCARLATTI (DOMENICO) Allegro, E-moll; bearbeitet und herausgegeben von Adolf Prosniz, (Historische klavierliteratur, aus dem XVI, XVII, und XVIII. Jahrhundert, heft 8.) [12157

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 207673, May 15, 1909.

SCÈNE DE LA SÉDUCTION DE MANON. See Massenet (J. E. F.)

SCÈNE DE VALSE; von Erik Meyer-Helmund, bearbeitet von Fritz Meyer, für violine und klavier. [12158

Bosworth & co., Leipzig, Germany. C 205900, Apr. 22, 1909.

SCHÄFER (CHRISTIAN) 12 melodious studies, op. 50; for the pianoforte. 4to. (Augener's edition, no. 8361.) [12159

Augener, limited, London, England. C 206305, Apr. 28, 1909.

SCHERZO. See Schubert (F. P.)

SCHLACHT (DIE) BEI KOLIN; ballade von Detlev von Liliencron, music von Josef Werth, für 4 stimmigen männerchor. Partitur. 4to. [12160

Hans Kessler, Trier, Germany. C 205594, Apr. 17, 1909.

SCHLEICHDIEB (DER); ged. von Dr. Isenkrahe, musik von Edgar Hansen, op. 60, no. 2, für männerchor. Partitur. 4to. [12161

Hans Kessler, Trier, Germany. C 205596, Apr. 17, 1909.

SCHMETTERLINGE UND BIENEN (Butterflies and bees); von Ursula Williams, für violine & klavier, erste lage, nach dem halbton-system. (Vier kleine vortragsstücke, no. 4.) [12162

Bosworth & co., Leipzig, Germany. C 206485, May 1, 1909.

SCHÖNE JUNITAGE; ged. von Detley von Liliencron, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 3.) [12163

Anton J. Benjamin, Hamburg, Germany. C 206470, May 1, 1909.

SCHUBERT (FRANZ PETER) Lord (The) is my shepherd; four-part chorus, words from Psalm 23, edited by Max Spicker. (Schirmer's octavo choruses for women's voices, no. 5302.) [12164

G. Schirmer, New York, N. Y. C 207358, May 12, 1909.

—— Scherzo B dur, no. 1; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 25.) [12165

Breitkopf & Härtel, New York, N. Y. C 207802, May 15, 1909.

—— Scherzo des dur, no. 2; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 24.) [12166

Schlesinger'sche buch u- musik handlung, (Rob. Lienau) Berlin, Germany. C 207801, May 15, 1909.

SCHÜLER CONCERTINO IN G, NO. 4 (Fourth pupil's concertino); by Adolf Huber, op. 8, edited and fingered by Ph. Mittell, for violin and piano. [12167

G. Schirmer, New York, N. Y. C 206878, May 6, 1909.

SCHULE (DIE) DES VIRTUOSEN (School of virtuosity); ein neuer gradus ad Parnassus, 12 etüden, von Josef Weiss, op. 47, für pianoforte. [12168

Steingräber verlag, Leipzig, Germany. C 204182, Mar. 29, 1909; 2 c. Apr. 28, 1909.

SCHUMANN (ROBERT ALEXANDER) Kinderscenen (Childhood scenes), op. 15; Metrostyle, 77891. Pianola. [12169

Æolian co., New York, N. Y. C 207080, May 10, 1909; 2 c. May 17, 1909.

—— Melody; adapted to The little study, arranged by Gustav Lazarus, for violin and piano. [12170

G. Schirmer, New York, N. Y. C 207656, May 15, 1909.

SCHYTTE (LUDWIG) Zehn kleine plaudereien (Ten little recreations); für klavier. Heft 1 and 2. [12171, 12172

Anton J. Benjamin, Hamburg, Germany. C 207657, 207658, May 15, 1909.

SCISSOR (THE) BILL SWING; by H. C. Horrall, for piano. Bridgeport. Lawrence pub. co. [12173

H. Cliffe Horrall, Bridgeport, Ill. C 206413, Apr. 30, 1909.

SEATTLE WILL BE THERE; waltz song, words by Bertrand W. Keating, music by M. P. Keating. [12174

Mary Putnam Keating, Mt. Vernon, Wash. C 171938, Jan. 13, 1908; 2 c. May 10, 1909.

SECOND CONCERTO IN D MINOR; by Henri Wieniawski, op. 22, edited and fingered by Leopold Lichtenberg, for violin and piano. Classics, vol. 951. [12175

G. Schirmer, New York. C 206516, May 1, 1909.

SECOND MAZURKA; by B. Godard, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [12176

Joseph E. Frank, Minneapolis, Minn. C 205821, Apr. 20, 1909.

SECOND POLONAISE BRILLANTE; by Henri Wieniawski, op. 21, for violin and piano, edited and fingered by Leopold Lichtenberg. 4to. (Schirmer's library of musical classics, vol. 944.) [12177

G. Schirmer, New York, N. Y. C 206387, Apr. 29, 1909.

SECRET OF POWER; words and music by Mrs. C. H. Morris. [12178

W. B. Rose, Chicago, Ill. C 206032, Apr. 24, 1909.

SEEK YE THE LORD; duet for alto and tenor, music by James C. Warhurst. [12179

William Maxwell music co., New York, N. Y. C 206511, May 1, 1909.

SEFER ANIM ZEMIROTH; musical service for the Sabbath morning, according to the Union prayer book for Jewish worship, by Edward J. Stark. 4to. [12180

Bloch pub. co., New York, N. Y. C 202943, Mar. 15, 1909; 2 c. Apr. 17, 1909.

SEHNSUCHT; ged. von Anna Ritter, musik von Wilhelm Berger, op. 98, no. 1, lied für dreistimmigen frauenchor mit pianoforte-begleitung. 4to. [12181

Arthur P. Schmidt, Boston, Mass. C 206658, May 4, 1909; 2 c. May 5, 1909.

SEI STUDI D'OTTAVE; di Alessandro Longo, op. 48, per pianoforte. No. 112714. 4to. [12182

G. Ricordi & c., Milan, Italy. C 206427, Apr. 30, 1909.

SEIFERT (Uso) 10 akkord-und oktavenetüden; für pianoforte, op. 48. [12183

Steingräber verlag, Leipzig, Germany. C 203524, Mar. 22, 1909; 2 c. Apr. 28, 1909.

SELENË; a dramatic cantata, words by Mrs. Kenyon Maynard, music by Myles B. Foster. Vocal score. 4to. [12184

Joseph Williams, ltd., London, England. C 205785, Apr. 20, 1909.

SÉMILLANTE; polka mazurka, par G. Aubert, pour piano. [12185

G. Aubert, Paris, France. C 207124, May 10, 1909.

SEND THE GOSPEL LIGHT; words by McNiel and Richards, music by Joe R. Day. [12186

McNiel-Richards music co., Cushing, Tex. C 205439, Apr. 15, 1909; 2 c. May 14, 1909.

SEPARONS-NOUS? valse Boston, by Cuthbert Clarke, for piano. [12187

Ascherberg, Hopwood & Crew, ltd., London, England. C 206257, Apr. 22, 1909.

SERENATA. See Moszkowski (M.)

SEVERN (EDMUND) Concerto, D minor; for the violin with acc. of piano. [12188

Carl Fischer, New York, N. Y. C 205854, Apr. 21, 1909.

SEVILLANA (LA); bolero, par Rudolf Friml, op. 56, no. 1, pour piano. [12189

Arthur P. Schmidt, Boston, Mass. C 207385, May 12, 1909.

SHADOWS OF EVEN; words by Edith Jenkinson, music by Adela Gabrielli. no. 1, in C. (Two little songs—A.) [12190

Star music pub. co., ltd., London, England. C 207042, May 10, 1909.

SHEPHERD'S (THE) CARE; words by W. A. Muhlenberg, music by Berton C Wittenmyer. [12191

Wittenmyer music co., Benton Ridge, Ohio. C 206992, May 7, 1909.

SHOTOVER; quick march, by F. Joyce. 4to. (Boosey's new drum and fife journal, no. 167.) [12192

Boosey & co., London, England. C 207854, May 17, 1909.

SHOUT HALLELUJAH; words by Annie L. Pinfold, music by Powell G. Fithian. [12193

Fillmore bros. co., Cincinnati, Ohio. C 207181, May 10, 1909.

SHOW FOLKS; march, by Percy Wenrich, for orch. 4to. [12194

Walter Jacobs, Boston, Mass. C 207133, May 8, 1909.

SHOW TO US THE THINGS OF JESUS; words by Julia H. Johnston, music by H. P. Morton. [12195

Henry P. Morton, Owensboro, Ky. C 204124, Mar. 29, 1909; 2 c. Apr. 24, 1909.

SHOWALTER'S PRACTICAL RUDIMENTS AND MUSIC READER; by A. J. Showalter, shaped notes. 12mo. [12196

A. J. Showalter co., Dalton, Ga. A 237370, Apr. 22, 1909.

SI L'ON TE DISAIT; romance, poésie de Daniel Lesueur, musique de Cesare Galeotti, op. 137, pour chant et piano. [12197

Enoch & cie., Paris, France. C 205625, Apr. 17, 1909.

SILVERY SUSQUEHANNA; or Down by the old oak trees; song, by G. W. Quick. [12198

Geo. W. Quick, Binghamton, N. Y. C 206416, Apr. 30, 1909.

SIMPLE AVEU (Simple confession); by Fr. Thome, arr. by R. E. Hildreth for 1st mandolin or violin. [12199

Walter Jacobs, Boston, Mass. C 206181, Apr. 24, 1909.

SINCE JANE HEARD A POPULAR SONG; words by William Le Baron, music by Deems Taylor. [12200

Wm. Maxwell music co., New York, N. Y. C 206330, Apr. 28, 1909.

SINCE MY LIFE IS HID AWAY WITH CHRIST IN GOD; words and melody by F. W. Seiler, arr. by Marguerite D. Seiler. [12201

Fred. W. Seiler, Hartford, Conn. C 205262, Apr. 13, 1909; 2 c. Apr. 24, 1909.

SING FOR US THE OLD SONGS; words and music by C. W. Levalley. [12202

C. W. Levalley, Milwaukee, Wis. C 205882, Apr. 22, 1909; 2 c. May 3, 1909.

SING PRAISES TO THE LORD; harvest anthem, composed by Edward Mason, no. 12, voices with organ acc. 4to. [12203

Weekes & co., London, England. C 207045, May 10, 1909.

SINGLE CHANT; **No. 18** in C, composed by A. H. Brewer; **No. 19** in G, composed by P. C. Buck; **No. 27** in E flat, composed by W. A. C. Cruickshank; **No. 34** in E flat, **No. 35** in B flat, **No. 36** in E flat, composed by A. M. Goodhart; **No. 48** in A, composed by W. G. Hathaway; **No. 50** in F, **No. 51** in G, composed by P. C. Hull; **No. 53** in B flat, composed by G. F. Huntley; **No. 61** in F, **No. 62** in C, **No. 63** in F, **No. 64** in B minor, **No. 65** in D, **No. 66** in E, **No. 67** in A, composed by C. H. Lloyd; **No. 68** in D, **No. 69** in G, **No. 70** in D, composed by C. Macpherson; **No. 74** in E flat, **No. 75** in A flat, **No. 76** in E flat, composed by G. C. Martin; **No. 88** in D flat, **No. 89** in A, composed by Walter Parratt; **No. 97** in C, **No. 100** in G minor, composed by C. V. Stanford; **No. 106** in D, **No. 109** in G, composed by Edward Elgar. [12204–12232

Novello & co., ltd., London, England. C 206773, 206774; 206782; 206789–206791; 206803; 206805, 206806; 206808; 206816–206825; 206829–206831; 206843, 206844; 206852; 206855; 206861; 206864, May 6, 1909.

SINNER'S (A) RETURN; words and music by A. L. Haley. [12233

Arthur Levi Haley, Butler, Ind. C 203982, Mar. 26, 1909; 2 c. May 10, 1909.

SIOUX SHADE; words and music by R. G. Simmer. [12234

Robert G. Simmer, Cleveland, Ohio. C 207459, May 13, 1909.

SKIZZENBUCH (Skitsebogen); von August Enna. (Klavierstücke für die jugend. Heft 1–3.) [12235–12237

Breitkopf & Härtel, New York, N. Y. C 207696–207698, May 15, 1909.

SNOWFLAKE; waltz, by Carl Carlton. 1, For band. 2, For orch. 4to. [12238, 12239

H. E. McMillin, Cleveland, Ohio. C 207026, 207027, May 8, 1909; 2 c. each May 10, 1909.

SO KAMS; für eine singstimme und clavier, ged. von Hanns Holzschuher, musik von Richard Würz, op. 8, für hohen bariton. (Gesänge, no. 3.) [12240

Friedrich Hofmeister, Leipzig, Germany. C 205896, Apr. 22, 1909.

SO TEACH US TO NUMBER OUR DAYS; benediction, music by E. L. Ashford. [12241

Lorenz pub. co., Dayton, Ohio. C 206430, Apr. 30, 1909.

SOFTLY NOW THE LIGHT OF DAY; hymn, music by C. B. Hobbs. [12242

Charles B. Hobbs, New York, N. Y. C 206077, Apr. 24, 1909.

SOFTLY SINGS THE BROOKLET (Rauschendes bächlein); by Herman Wenzel, op. 63, revised by Hans Semper, for piano. [12243

B. F. Wood music co., Boston, Mass. C 207372, May 12, 1909.

SOIR D'ÉTÉ; rêverie, par Cesare Galeotti, op. 112, pour piano. [12244

Henry Lemoine et cie., Paris, France. C 205514, Apr. 17, 1909.

SOLACE; a Mexican serenade, by Scott Joplin. [12245

Seminary music co., New York, N. Y. C 206277, Apr. 28, 1909.

SOLARET; queen of light; valse ballet, by Thos. S. Allen, arr. by Hildreth-Jacobs, for first mandolin or violin. [12246

Walter Jacobs, Boston, Mass. C 207132, May 8, 1909; 2 c. May 10, 1909.

SOLDIER (A) BOY; by Rudolph Hertz, for piano. (Popular salon pieces, no. 7.) [12247

W. B. Hasey, Boston, Mass. C 206216, Apr. 26, 1909.

SOLDIERS OF THE CROSS; words by Isaac Watts, music by W. A. May. [12248
Wm. A. May, Newark, N. J. C 206673, May 4, 1909.

SOLITUDE; par Ernest Moret, pour piano. (Dans la nuit, no. 2.) [12249
Heugel & cie., Paris, France. C 206597, May 3, 1909.

—— words and music by C. B. Larrivee. [12250
Charles I. Davis, Cleveland, Ohio. C 201130, Feb. 17, 1909; 2 c. Apr. 23, 1909.

SOMEBODY LOVES YOU TOO; lyric by Edward Madden, music by Geo. W. Meyer. [12251
F. B. Haviland pub. co., inc., New York, N. Y. C 206611, May 3, 1909.

SOMEBODY OUGHT! WILL YOU? words and music by Lyman F. Jackson. [12252
H. L. Gilmour, Wenonah, N. J. C 207160, May 10, 1909.

SOMEONE; words by Jeff. T. Branen, music by Al. Piantadosi. [12253
Will Rossiter, Chicago, Ill. C 206632, May 3, 1909; 2 c. May 4, 1909.

SOMEWHERE, SOMEHOW, SOMEDAY; words and music by Charles H. Myers. [12254
Thompson music co., Chicago, Ill. C 206931, May 7, 1909; 2 c. May 27, 1909.

SOMMEIL D'ENFANT; poésie de G. Rency, musique de Jules Mouquet, pour chant et piano. Edition A, mezzo-sop. ou baryton. (Poèmes de l'enfance, no. 2.) [12255
Henry Lemoine & cie., Paris, France. C 206488, May 1, 1909.

SOMMERFREUDE; ein kindertag-programm für die Sonntagschule, text von H. Brodt, musik von Chas. H. Gabriel, and others. 8vo. [12256
Geo. F. Rosche, Chicago, Ill. A 238927, May 10, 1909.

SOMMERS ABSCHIED (Summer's farewell); clavierstück von Nicolai von Wilm, op. 235. (Musikalisches kaleidoscop, no. 6.) [12257
Arthur P. Schmidt, Boston, Mass. C 207323, May 12, 1909.

SON CHARME; poésie de François Coppée, musique de Charles Levadé, pour chant et piano. [12258
Enoch & cie., Paris, France. C 205624, Apr. 17, 1909.

SONG (THE) ETERNAL; words by Fred E. Weatherly, music by Lionel Elliott. [12259
Joseph Williams, ltd., London, England. C 206657, May 4, 1909.

SONG (A) FOR ST. CECILIA'S DAY; words by Dryden, music by David Thomas, for mixed voices. 4to. (Curwen's edition, 3530.) [12260
J. Curwen & sons, ltd., London, England. C 205138, Apr. 10, 1909; 2 c. Apr. 24, 1909.

SONG O' THE SEA; words by Daisy McGeoch, music by Corrie Clyde, in key of C. [12261
Leonard & co., London, England. C 207305, May 12, 1909.

SONG OF THE FLOWERS; by Arthur H. Tozer, for piano. [12262
C. W. Thompson & co., Boston, Mass. C 206981, May 7, 1909.

SONG (THE) OF THE SEA; lyric by Joseph V. Herbert, music by Reginald de Koven. [12263
Jos. W. Stern & co., New York, N. Y. C 206522, May 1, 1909.

—— words by Allan Cunningham, music by H. J. Stewart. 4to. (Part songs for mixed voices, no. 11, 860.) [12264
Oliver Ditson co., Boston, Mass. C 206709, May 5, 1909.

SONG (THE) OF THE VETERANS; words by Arthur Law, music by Hamilton Law. [12265
Ascherberg, Hopwood & Crew, ltd., London, England. C 206699, May 5, 1909.

SONG OF VICTORY; words by Annie L. Pinfold, music by Powell G. Fithian. [12266
Fillmore bros. co., Cincinnati, Ohio. C 207216, May 10, 1909.

SONGE D'AUTOMNE; by Archibald Joyce, arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass and reed band journal, no. 487.) [12267
Francis, Day & Hunter, London, England. C 207848, May 17, 1909.

SONGS FOR THE CHAPEL; arr. for male voices, for use in colleges, academies, schools and societies, edited by Charles H. Morse, and Ambrose White Vernon, with an introduction by William Jewett Tucker. 8vo. [12268

Charles Scribner's sons, New York, N. Y. A 239031, May 11, 1909; 2 c. May 12, 1909.

SONGS FROM THE HEART; a book of solos, by Jessie Wandel. 8vo. [12269

Mantee A. Pearsall, Denver, Colo. C 206415, Apr. 30, 1909.

SONGS OF ALPHA CHI OMEGA; collection. Third edition, revised and enlarged. 4to. [12270

Alpha Chi Omega, Evanston, Ill. C 194862, Nov. 30, 1908; 2 c. Apr. 16, 1909.

SOUBRETTE'S (THE) SECRET; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12271

Chas. K. Harris, New York, N. Y. C 207399, May 13, 1909.

SOUL SONGS AND SONNETS; a superior coll. of songs and hymns . . . by Sharp McNeil and Bernard N. Richards, with A. L. Reed, and others, as associate authors. 12mo. [12272

McNeil-Richards music co., Cushing, Tex. A 236571, Apr. 14, 1909; 2 c. May 4, 1909.

SOUTENIR; a study on one note, by Edwin H. Lemare, op. 58, for the organ. 4to. (Original compositions, no. 27.) [12273

Novello & co., ltd., London, England. C 206426, Apr. 30, 1909.

SOUTHLAND FOR ME; words by Birdie Wolf Roberts, music by L. Roberts. [12274

Lew Roberts, Nashville, Tenn. C 202749, Mar. 12, 1909; 2 c. Apr. 27, 1909.

SOUVENIR; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2me série, no. 3.) [12275

B. Schott's söhne, Mainz, Germany. C 206956, May 7, 1909.

——par Franz Drdla, edited and fingered by Ph. Mittell, for violin and piano. [12276

G. Schirmer, New York, N. Y. C 206068, Apr. 24, 1909.

SOUVENIR D'UNE FÊTE; fantaisie lyrique, par Victor Küzdö, op. 14, pour violon avec acc. de piano. 4to. [12277

Breitkopf & Härtel, New York, N. Y. C 207803, May 15, 1909.

SPAGNOLA (LA) (The Spanish dancer); bolero, Neapolitan song by Vincenzo di Chiara, English words by Nathan Haskell Dole, high voice in F. [12278

Oliver Ditson co., Boston, Mass. C 206676, May 4, 1909.

SPANISCHE ROMANZE (Spanish romance); von C. A. Hermann Wolff, op. 53, no. 2, für violine und pianoforte. [12279

Arthur P. Schmidt, Boston, Mass. C 207327, May 12, 1909.

SPEAK A GENTLE WORD; words by McNiel and Richards, music by Douglas Goldsberry. [12280

McNiel-Richards music co., Cushing, Tex. C 205444, Apr. 15, 1909; 2 c. May 14, 1909.

SPIEGLEIN, SPIEGLEIN SPIELE; lied aus der operetten-posse, Paula macht alles, text von Bernhard Buchbinder, musik von Rudolph Raimann, für gesang und klavier. [12281

Ludwig Doblinger (Bernard Herzmansky) Vienna, Austria. C 204171, Mar. 29, 1909; 2 c. Apr. 22, 1909.

SPONER (ALFRED VON) Sonatinen (Little sonatas); op. 23, für violine und klavier. No. 1, D dur; No. 2, C dur. [12282, 12283

Rob. Forberg, Leipzig, Germany. C 207691, 207692, May 15, 1909.

SPRING; song composed by Margaret Ruthven Lang, op. 47. [12284

Arthur P. Schmidt, Boston, Mass. C 207378, May 12, 1909.

SPRING (A) CAROL; words by Catherine F. Little, music by G. L. Watson, with flute obligato (ad lib.) [12285

Grace L. Watson, Cedar Rapids, Iowa. C 206564, May 3, 1909.

SPRING (THE) RETURNS; words by Josiah Rice Taylor, music by Ira B. Wilson. [12286

Lorenz pub. co., Dayton, Ohio. C 206191, Apr. 26, 1909.

SPRING SONG; three-part chorus, English text adapted by Mrs. E. H. Federlein, music by Rudolf Sinnhold. (Fischer's octavo edition of choruses for female voices, no. 3322.) [12287

J. Fischer & bro., New York, N. Y. C 207366, May 12, 1909.

SPRING'S GREETING; by Frank Lynes, op. 52, for piano. (Three compositions, no. 3.) [12288

Arthur P. Schmidt, Boston, Mass. C 207381, May 12, 1909.

SPRINGTIDE (THE) HOUR; anthem, music by Carrie B. Adams. [12289

Lorenz pub. co., Dayton, Ohio. C 206198, Apr. 26, 1909.

SPRINGTIME; novelette, by F. P. Atherton, for band. 4to. [12290

Oliver Ditson co., Boston, Mass. C 207000, May 7, 1909.

STARS (THE) AND STRIPES FOR YOU AND I; words by John Lyle, music by A. D. Magbee. [12291

Magbee music pub. co., Pittsburg, Pa. C 207069, May 10, 1909.

STEER TO THE SHORE, SAILOR; words and music by B. N. Richards. [12292

B. N. Richards, Cushing, Tex. C 205356, Apr. 14, 1909; 2 c. May 14, 1909.

STERLING (THE); march and two-step, by William H. Fry, for piano. [12293

Sterling piano co., Brooklyn, N. Y. C 207652, May 15, 1909.

STIMME DER SEHNSUCHT; ged. von C. Busse, musik von Rudolf Philipp, op. 42, für eine singstimme, mit pianoforte-begleitung. (Fünf lieder, no. 1.) [12294

Anton J. Benjamin, Hamburg, Germany. C 206468, May 1, 1909.

STINGY KID; words by Alfred Bryan, music by Max Goldstein. [12295

Jerome H. Remick & co., New York, N. Y. C 205782, Apr. 20, 1909; 1 c. Apr. 21, 1909; 1 c. May 3, 1909.

STIR INTO FLAME; words by Bessie Porter Head, music by M. A. Stephens. [12296

May Agnew Stephens, Toronto, Canada. C 206168, Apr. 26, 1909.

STOSSSEUFZER; ged. von G. E. Lessing, musik von Mathieu Neumann, op. 71, für männerchor. 4to. (Fünf lieder, no. 4.) [12297

Fr. Kistner, Leipzig, Germany. C 207684, May 15, 1909.

STRADELLA. See Flotow (F.)

STRAUSS (RICHARD) Elettra; op. 58; tragedia in un atto di Hugo von Hofmannsthal, traduzione ritmica italiana per cura di Ottone Schanzer. Grande partitura, orchestra e testo. [12298

Adolph Fürstner, Berlin, Germany. C 205614, Apr. 17, 1909.

—— Feu (Le) de la Saint Jean (Feuersnot); op. 50, poème lyrique en un acte, traduction française de Jean Marnold. 1, Duo d'amour, texte français, pour chant et piano; 2, Récit de Conrad, texte français, pour chant et piano. [12299–12300

Adolph Fürstner, Berlin, Germany. C 207103, 207104, May 10, 1909.

—— Feuersnot (Le feu de la Saint Jean); ein singgedicht in einem akt, op. 50, potpourri, arr. von J. Doebber für orchester, mit piano direktionstimme, arr. von Regnis. 1, Für grosses orchester, stimmen; 2, Für kleines orch. Pariser besetzung. [12301, 12302

Adolph Fürstner, Berlin, Germany. C 206946, 206947, May 7, 1909.

—— Salome, op. 54; fantasie, arr. von Joh. Doebber, für klavier zu 2 händen. [12303

Adolph Fürstner, Berlin, Germany. C 206303, Apr. 28, 1909.

STRENGTH (THE) OF THE HILLS IS HIS; words by Jennie E. Hussey, music by H. L. Gilmour. [12304

H. L. Gilmour, Wenonah, N. J. C 207161, May 10, 1909.

STRIKE AT LAST THOU HOUR DESIRED. *See* Bach (J. S.)

STYRIAN (Styrienne); by Géza Horváth, op. 109, edited by P. W. Orem, for piano. (Tone silhouettes, no. 11.) [12305

Theo. Presser co., Philadelphia, Pa. C 207249, May 10, 1909.

SUCCESS; march, by Harold Bennett, for band. 4to. [12306

Fillmore bros. co., Cincinnati, Ohio. C 207229, May 10, 1909.

SÜSSES ANDENKEN (Sweet thoughts); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 4.) [12307

B. F. Wood music co., Boston, Mass. C 205741, Apr. 19, 1909.

SUITE GOTHIQUE; par Léon Böellmann, op. 25, transcription pour piano seul. [12308

A. Durand & fils, Paris, France. C 205767, Apr. 20, 1909.

SUMMER BREEZE; by E. P. Stebbins, for piano. [12309

Elizabeth P. Stebbins, Springfield, Mass. C 206461, May 1, 1909.

SUMMER DAYS ARE COMING; by H. J. Storer, op. 13, for piano. (Melody sketches, no. 1.) [12310

Theo. Presser co., Philadelphia, Pa. C 207255, May 10, 1909.

SUMMER SUNS ARE GLOWING; words by William Walsham How, music by Lillian Taitt Sheldon. [12311

Tullar-Meredith co., New York, N. Y. C 207792, May 15, 1909.

SUMMER'S GLORY; original service for Children's day, by Adam Geibel. [12312

Adam Geibel music co., Philadelphia, Pa. C 206059, Apr. 24, 1909; 2 c. Apr. 23, 1909.

SUNDAY, THAT'S ALL; words and music by J. Wesley Ossman. [12313

O. T. & S. music pub. co., New York, N. Y. C 207056, May 10, 1909.

SUNSET DREAMS; waltzes, by W. L. Stevens, for piano. [12314

Wm. L. Stevens, Concord, N. H. C 206928, May 7, 1909.

SUNSHINE; words by Cynthia Westover Alden, music by I. H. Meredith. [12315

Tullar-Meredith co., New York, N. Y. C 207441, May 13, 1909.

SUNSHINE (THE) SONG; words and music by N. E. Simons. [12316

Nellie E. Simons, Niagara Falls, N. Y. C 207059, May 10, 1909.

SUPPOSIN'; words by P. J. O'Reilly, music by Joan Trevalsa. [12317

Boosey & co., London, England. C 206873, May 6, 1909.

SUR LE LAC; paroles et musique de G. Aubert. [12318

G. Aubert, Paris, France. C 207123, May 10, 1909.

SUR LES FALAISES; par Ernest Moret, pour piano. (Dans la nuit, no. 1.) [12319

Heugel & cie., Paris, France. C 206596, May 3, 1909.

SWEET BE NOT PROUD OF THOSE TWO EYES; poem by Robert Herrick, music by T. Austin-Ball. [12320

M. Witmark & sons, New York, N. Y. C 207450, May 13, 1909.

SWEET DREAMS; words and music by Florence G. Frost, arr. by C. F. Kelsey. [12321

Victor Kremer co., Chicago, Ill. C 207458, May 13, 1909.

SWEET DREAMS OF ERIN; words and music by Henry E. Muchmore. [12322

Henry E. Muchmore, Rutherford, N. J. C 207468, May 14, 1909.

SWEET EARLY VIOLETS; words by Clifton Bingham, music by Louis F. Sherrington, no. 3 in E flat. [12323

J. B. Cramer & co., ltd., London, England. C 207089, May 10, 1909.

SWEET LITTLE BABY GIRL; words by W. I. Leggett, music by I. Gertrude Leggett. [12324

W. I. Leggett, Chicago, Ill. C. 206132, Apr. 26, 1909; 2 c. May 5, 1909.

SWEET MEMORIES OF ABRUZZI; valzer, by A. Bellano, for piano. [12325

A. Bellano, Philadelphia, Pa. C 207040, May 10, 1909.

SWEETER THAN ALL; words by John Clinton Scott, music by John F. Weigel. [12326

J. C. Scott, Cleveland, Ohio. C 206125, Apr. 26, 1909.

SYLPHIDEN-WALZER (Sylphids' waltz); par Max Franke, op. 61, arr. par Edmund Parlow, pour 2 pianos à 4 mains. (L'ensemble, morceaux favoris.) [12327

Arthur P. Schmidt, Boston, Mass. C 207331, May 12, 1909.

TÄNZENDE SONNENSTRAHLEN (Dancing sunbeams); von Max Werner, op. 18, für piano. (6 melodische stücke, no. 6.) [12328

B. F. Wood music co., Boston, Mass. C 205743, Apr. 19, 1909.

TAKE ME AUTOMOBILING; words and music by Devany Kipper. [12329

West pub. co., Rochester, N. Y. C 206358, Apr. 17, 1909; 2 c. Apr. 9, 1909.

TAKE ME BACK TO DAYS OF CHILDHOOD; words by Shirley F. Ticehurst, music by E. Laurence. [12330

Victor Kremer co., Chicago, Ill. C 207460, May 13, 1909.

TAKE ME ON A HONEYMOON; words by Edward Madden, music by Geo. W. Meyer. [12331

F. B. Haviland pub. co., inc., New York, N. Y. C 206612, May 3, 1909.

TAKE ME UP WITH YOU, DEARIE; words by Junie McCree, music by Albert Von Tilzer. [12332

York music co., New York, N. Y. C 206070, Apr. 24, 1909.

TAKE PITY; oriental song from Aziza, words by Frederick John Fraser, music by Amy Woodforde-Finden. [12333

Boosey & co., London, England. C 206605, May 3, 1909.

TARANTELLA; par Franz Drdla, op. 42, pour deux violon et piano. [12334

Bosworth & co., Leipzig, Germany. C 206293, Apr. 28, 1909.

TARENTELLE; par Arnold Trowell, op. 22, pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2me série, no. 6.) [12335

B. Schott's söhne, Mainz, Germany. C 206959, May 7, 1909.

—— par E. Saury, pour violon et piano. (Douze morceaux, pouvant se jouer à la première positiòn, no. 12.) [12336

Emile Leduc, P. Bertrand & cie., Paris, France. C 205531, Apr. 30, 1909.

TATE MAMENIU; words by L. Gilrod, music by D. Meyrowitz, arr. by J. M. Rumshisky. (Popular Hebrew melodies, no. 1.) [12337

S. Goldberg, New York, N. Y. C 207005, May 8, 1909.

TEJA; ballade von Chr. Gehly, musik von Mathieu Neumann, op. 50, für männerchor. Partitur. 4to. [12338

M. Neumann, Düsseldorf, Germany. C 206148, Apr. 26, 1909; 2 c. Apr. 26, 1909.

TEMA E VARIAZIONI; par F. Ronchini, pour violoncelle, avec acc. de piano. [12339

Costallat & cie., Paris, France. C 216585, Apr. 19, 1909.

TENNIS DANCE; caprice, by B. E. Shattuck, for two guitars. [12340

Walter Jacobs, Boston, Mass. C 206182, Apr. 24, 1909.

THAT BLESSED NAME; words by B. N. Richards, music by W. I. Martindale. [12341

McNiel-Richards music co., Cushing, Tex. C 206527, May 1, 1909; 2 c. May 14, 1909.

THAT IS WHAT THEY SAY; words by Palmer Hartsough, music by J. H. Fillmore. [12342

Fillmore bros. co., Cincinnati, Ohio. C 207213, May 10, 1909.

THAT'S WHAT THEY ALL SAY; words by Ernie Thayer, music by Harry Hoyt. [12343

Maurice Shapiro, New York, N. Y. C 207624, May 14, 1909.

THAT'S WHY I'M A HAPPY MARRIED MAN; words by Jack Mahoney, music by Theodore Morse. [12344

F. B. Haviland pub. co., inc., New York, N. Y. C 206877, May 6, 1909.

THAT SWEET SONG; words by Bernard N. Richards, music by Sharp McNeil. [12345

McNiel-Richards music co, Cushing, Tex. C 206533, May 1, 1909; 2 c. May 14, 1909.

THEN WOULD I HAPPY BE; poem and music by Julian Jordan, for soprano in B flat. [12346

Herbert H. Taylor, inc., New York, N. Y. C 203991, Mar. 26, 1909; 2 c. Apr. 24, 1909.

THERE'S NOBODY JUST LIKE YOU; lyrics by Harry Jones, music by G. C. Leap. [12347

Glenn C. Leap, Indianapolis, Ind. C 204475, Apr. 1, 1909; 2 c. May 3, 1909.

THERESE NIMM DEN TOPF VOM KOPF; Rheinländer-couplet, text von Otto Treffer, musik von Franz Adam, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [12348

Apollo-verlag, Berlin, Germany. C 207098, May 10, 1909.

—— —— Orchesterstimmen, mit piano-direction. 4to. [12349

Apollo-verlag, Berlin, Germany. C 207670, May 15, 1909.

THEY ALL SOUND WELL WITH JOHNSON; words by Mrs. James A. Bane, music by Harry Hoyt. [12350

Maurice Shapiro, New York, N. Y. C 207260, May 10, 1909.

THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY; by Nat. D. Ayer, key of E flat. 4to. (Vocal orch. no. 1055.) [12351

M. Witmark & sons, New York, N. Y. C 206400, Apr. 29, 1909.

THEY NEVER THINK ABOUT THE MAN; song from The echo, words by William Le Baron, music by Deems Taylor. [12352

Wm. Maxwell music co., New York, N. Y. C 206336, Apr. 28, 1909.

THEY THAT TRUST IN THE LORD; music by Shilo Shaffer Myers. [12353

Fillmore bros. co., Cincinnati, Ohio. C 207201, May 10, 1909.

THINGS (THE) YOU THINK ARE NOT THE THINGS YOU SAY; words by William Le Baron, music by Deems Taylor. [12354

Wm. Maxwell music co., New York, N. Y. C 206331, Apr. 28, 1909.

THINK OF ME AND I'LL THINK OF YOU; words and music by J. Weber. Philadelphia. J. W. Jost. [12355

J. Weber, Philadelphia, Pa. C 206674, May 4, 1909.

THOMAS (CHARLES LOUIS AMBROISE) Mignon; transcription by Edouard Dorn for piano. (Augener's edition, no. 12061.) [12356

Augener, ltd., London, England. C 206320, Apr. 28, 1909.

THOU TIME; words by B. N. Richards, music by Douglas Goldsberry. [12357

Sharp McNiel, Cushing, Tex. C 203310, Mar. 19, 1909; 2 c. May 14, 1909.

THOU WILT KEEP HIM IN PERFECT PEACE; music by Will H. Ruebush. [12358

Fillmore bros. co., Cincinnati, Ohio. C 207193, May 10, 1909.

THREE SCORE AND TEN; words by Clifton Bingham, music by Joan Trevalsa. [12359

Boosey & co., London, England. C 207425, May 13, 1909.

THROUGH FLOWERY FIELDS; polka con Brio, by Frederick Messick, for piano. [12360

Windsor music co., Chicago, Ill. C 206228, Apr. 26, 1909.

THROUGH THE DAY WITH CURLYHEAD; musical, singing and play drill for the use of young children by Elisabeth M. Wardle, music by Walter Groocock. (Curwen's edition, no. 5658.) [12361

J. Curwen & sons, ltd., London, England. C 205943, Apr. 23, 1909.

THUNDERBOLT RAG; by E. C. Iliff, for piano. [12362

Edwin C. Iliff, Cincinnati, Ohio. C 206729, May 6, 1909.

THY PROMISES; words and music by Sharp McNiel. [12363

McNiel-Richards music co., Cushing, Tex. C 206544, May 1, 1909; 2 c. May 14, 1909.

TICKET (THE) SELLER; words by J. Johnson Musselman, music by Harry Grey. Louisville, Le Roy Wade music co. [12364

J. Johnson Musselman, Louisville, Ky. C 206414, Apr. 30, 1909.

TIMIDITÉ; pièce mélodique, par E. Pessard, op. 119, pour piano. [12365

Emile Leduc, P. Bertrand & cie, Paris, France. C 205537, Apr. 17, 1909.

TITL (ANTON EMIL) Serenade; transcribed by Henry B. Vincent, for the organ. obl. 8vo. [12366

J. Fischer & bro., New York, N. Y. C 206225, Apr. 26, 1909.

TO A ROSEBUD; words and music by Florence Newell Barbour. 1, In D flat; 2, In E flat. [12367, 12368

William Maxwell music co., New York, N. Y. C 206505–206506, May 1, 1909.

TO A VANISHING RACE; by Charles Wakefield Cadman, op. 47, for piano. (Three moods, no. 2.) [12369

John Church co., Cincinnati, Ohio. C 206684, May 5, 1909.

TO A WILD ROSE. See MacDowell (E. A.)

TO BE CONTINUED; words by William Le Baron, music by Deems Taylor. [12370

Wm. Maxwell music co., New York, N. Y. C 206329, Apr. 28, 1909.

TO MY MUSICIAN; words by L. G. Moberly, music by Charles Marshall. [12371

Boosey & co., London, England. C 206174, Apr. 26, 1909.

TO THE END OF THE WORLD WITH YOU; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin orch. [12372

M. Witmark & sons, New York, N. Y. C 206339, Apr. 28, 1909.

TO THE EVENING STAR. See Wagner (R.)

TOCCATA DI CONCERTO; composed by Edwin H. Lemare, for the organ. (The recital series, no. 35.) [12373

Novello & co., ltd., London, England. C 206744, May 6, 1909.

TOLD AT SUNSET. See MacDowell (E. A.)

TOLHURST (HENRY) Cantilene in F; for violin and piano. [12374

Arthur P. Schmidt, Boston, Mass. C 207312, May 12, 1909.

TON SOUVENIR. See Massenet (J. E. F.)

TONLEITER UND UEBUNGEN; für den höheren unterricht des oboës, von Georges Gillet. Werk enthaltend die tabulatur des klappen-hoboés, mit zulassung von 79 fingersätzen. [12375

Emile Leduc, P. Bertrand & cie., Paris, France. C 205564, Apr. 17, 1909.

TORPEDO; grand galop de concert, by Chas. D. Blake, for piano. [12376

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 12, 1909. C 206572, May 3, 1909.

TOUJOURS LA POLITESSE; trio from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [12377

Jos. W. Stern & co., New York, N. Y. C 206264, Apr. 27, 1909.

TRAUM DER SENNERIN (The Alpmaid's dream); idyl by Aug. Labitzky, op. 45, revised and fingered by Henry Lauterbach, for piano. (Morceaux de genre, second series.) [12378

G. Schirmer, New York, N. Y. C 206069, Apr. 24, 1909.

TRAVIATA (LA) See Verdi (G.)

TREFALDIGHETS-SÅNG; musik af R. Lagerström. 4to. (Kyrkosången, April, 1909, no. 40.) [12379

Kyrkosången pub. co., Minneapolis, Minn. C 206998, May 7, 1909.

TRENNUNG; ged. von C. Pusch, musik von Josef Werth, für 4 stimmig männerchor. Partitur. [12380

Hans Kessler, Trier, Germany. C 205595, Apr. 17, 1909; 2 c. May 15, 1909.

—— ged. von Walther von Stolzenfels, musik von Julius Wengert, op. 51, für männerchor. 4to. [12381

Karl Hochstein, Heidelberg, Germany. C 206944, May 7, 1909.

TRIBE OF BEN HUR; march, by B. P. Owen, for piano. [12382

Bernard P. Owen, Crawfordsville, Ind. C 206727, May 6, 1909.

TRIBUTE (THE) OF SONG; floral service for Children's day, by C. Austin Miles and C. Harold Lowden. 8vo. [12383

Hall-Mack co., Philadelphia, Pa. C 206067, Apr. 24, 1909; 2 c. Apr. 23, 1909.

TRIOMPHE DE BACCHUS. See Massenet (J. E. F.)

TRIUMPH (DER) DES LEBENS; ballade von Paul Steinmüller, musik von Heinrich Zöllner, op. 93, für eine singstimme und pianoforte. (Drei balladen, no. 1.) [12384

F. E. C. Leuckart, Leipzig, Germany. C 206163, Apr. 26, 1909.

TROMPETER (DER); ged. von August Kopisch, musik von Wilhelm Speier, op. 31, bearbeitet von Clemens Schreiber, für vierstimmigen männerchor. Partitur. [12385

Ernst Eulenburg, Leipzig, Germany. C 205910, Apr. 22, 1909.

TROVATORE (IL) See Verdi (G.)

TROWELL (ARNOLD) Valse, op. 22; pour violoncelle, avec acc. de piano. (Douze morceaux faciles, 2me série, no. 4.) [12386

B. Schott's söhne, Mainz, Germany. C 206959, May 7, 1909.

TRUE BLUE; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12387

Chas. K. Harris, New York, N. Y. C 207402, May 13, 1909.

TRÜBER (EIN) TAG (A dull day); von Ursula Williams, für violine und klavier, erste lage, nach dem halbton-system. (Vier kleine vortragsstücke, no. 2.) [12388

Bosworth & co., Leipzig, Germany. C 206296, Apr. 28, 1909.

TRUST IN GOD; words and music by Berton C. Wittenmyer. [12389

Wittenmyer music co., Benton Ridge, Ohio. C 206986, May 7, 1909.

TSCHAIKOWSKY (PÉTER ILJITCH) Barcarole, June; edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [12390

Joseph E. Frank, Minneapolis, Minn. C 205826, Apr. 20, 1909.

TSCHAIKOWSKY (PÉTER ILJITCH)—Con.
—— Overture in E flat; arr. by Edwin Evans. Metrostyle, 77893. Pianola. [12391
Aeolian co., New York, N. Y. C 207081, May 10, 1909; 2 c. May 17, 1909.

—— Valse-caprice, op. 4; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke, aus dem concertprogram, von Eugen d'Albert's klavierabenden, no. 24.) [12392
Rob. Forberg, Leipzig, Germany. C 207101, May 10, 1909.

TU FAIS LE CASTILLAN SUPERBE; duo de Afgar; ou, Les loisirs Andalous, paroles de Michel Carré et André Barde, musique de Charles Cuvillier, pour chant et piano, no. 3. [12393
Enoch & cie., Paris, France. C 207705, May 15, 1909.

TWEEDLEDUM AND TWEEDLEDEE (Kif-Kif); two-step par Osborne Roberts, pour piano. [12394
Fortisch frères, Paris, France. C 206166, Apr. 26, 1909.

TWILIGHT; words and music by Sharp McNiel. [12395
McNiel-Richards music co., Cushing, Tex. C 203324, Mar. 19, 1909; 2 c. May 14, 1909.

TWILIGHT MUSINGS; reverie, by Emma E. Johnson, for piano. [12396
Kunkel bros. music co., St. Louis, Mo. C 206371, Apr. 19, 1909.

TWILIGHT'S VISION; waltzes, by James R. Hurley, for piano. [12397
Maurice Shapiro, New York, N. Y. C 206439, Apr. 30, 1909.

'TWILL BE A GREAT DAY; words by B. N. Richards, music by Howard E. Smith. [12398
McNiel-Richards music co., Cushing, Tex. C 203326, Mar. 19, 1909; 2 c. May 14, 1909.

'TWILL BE GLORY THERE; words by B. N. Richards, music by Joe R. Day. [12399
McNiel-Richards music co., Cushing, Tex. C 206547, May 1, 1909; 2 c. May 14, 1909.

TWO EYES OF GREY; waltz, by Daisy McGeoch, for piano. [12400
Leonard & co., London, England. C 206868, May 6, 1909.

TWO WEE SCOTCH SONGS; words and music by Daisy McGeoch, no. 1, in F and D flat. [12401
Leonard & co., London, England. C 207306, May 12, 1909.

TYROLIENNE; Fremde gaeste, by D. Krug, transcribed by E. A. Léfèbre for saxophone and piano. (Celebrated solos, series 2.) [12402
Carl Fischer, New York, N. Y. C 206007, Apr. 23, 1909.

UND DANN SCHIEBEN, SCHIEBEN, SCHIEBEN; tanzduett, text von Leo Leipziger, musik von Bogumil Zepler, für gesang und piano. [12403
Harmonie, Berlin, Germany. C 205587, Apr. 17, 1909; 2 c. May 7, 1909.

UNDER THE IRISH MOON; words by Jack Drislane, music by Geo. W. Meyer. [12404
F. B. Haviland pub. co., inc., New York, N. Y. C 207435, May 13, 1909.

UNGEDULD (Impatience); melodische etude von Th. Forchhammer, op. 38, für das pianoforte. [12405
Arthur P. Schmidt, Boston, Mass. C 207347, May 12, 1909.

UNITED; national hymn, words and music by M. S. Mercer. 4to. [12406
Mary Speed Mercer, Elm City, N. C. C 201568, Feb. 20, 1909; 2 c. Mar. 10, 1909.

U. S. CADET; march and two-step, by H. A. Hale, jr., arr. by R. E. Hildreth, for band. 4to. [12407
Walter Jacobs, Boston, Mass. C 207144, May 8, 1909.

UNTIL I WAKE; words by Edith Jenkinson, music by Adela Gabrielli, no. 1, in C. (Two little songs—B.) [12408
Star music pub. co., ltd., London, England. C 207043, May 10, 1909.

UNTIL THE DAWN; words by Clifton Bingham, music by Victor Girdlestone. [12409
Reid bros., ltd., London, England. C 206734, Mar. 22, 1909.

UNTO SIN OPPOSE RESISTANCE. See Bach (J. S.)

URBS CORONATA; words by Henry Van Dyke, music by S. A. Baldwin. [12410
Samuel A. Baldwin, New York, N. Y. C 206686, May 5, 1909.

VALSE BLUETTE; by Theo. Lack, op. 158, edited by S. L. Herrmann, for piano. [12411

Theo. Presser co., Philadelphia, Pa. C 206619, May 3, 1909; 2 c. May 4, 1909.

VALSE BOSTON; tirée du ballet, Les millions d'arlequin, musique de Richard Drigo, arr. par Th. Lumbye, pour orchestre. 4to. [12412

Jul. Heinr. Zimmermann, Leipzig, Germany. C 207102, May 10, 1909.

VALSE-CAPRICE. See Tschaikowsky (P. I.)

VALSE D'UN SOIR; paroles de Michel Carré, musique de Georges Menier. 1, Piano et chant; 2, Chant seul. [12413, 12414

Emile Leduc, P. Bertrand & cie., Paris, France. C 205533, 205534, Apr. 17, 1909.

VALSE DE CONCERT; by A. Jackson Peabody, jr., op. 18, for piano. [12415

Theo. Presser co., Philadelphia, Pa. C 206616, May 3, 1909; 2 c. May 4, 1909.

—— par Rudolf Friml, op. 55, pour piano. (Three pièces de concert, no. 2.) [12416

Arthur P. Schmidt, Boston, Mass. C 207383, May 12, 1909.

VALSE (LA) DE LA REINE; sur les motifs, S. A. R., comédie musicale en 3 acts, musique de Ivan Caryll, arr. par Victor Charmettes, pour piano. [12417

Chappell & co., London, England. C 205629, Apr. 17, 1909.

VALSE DES BAISERS; paroles de Lucien Solvay, musique de Georges Lauweryns, pour chant et piano. [12418

G. Lauweryns, Brussels, Belgium. C 206961, May 7, 1909.

VALSE (LA) DU PRINCE; sur les motifs de S. A. R., comédie musicale en 3 acts, musique de Ivan Caryll, pour piano 4 mains. [12419

Chappell & co., London, England. C 205627, Apr. 17, 1909.

—— —— arr. par Victor Charmettes, pour violon et piano. [12420

Chappell & co., London, England. C 205628, Apr. 17, 1909.

VALSETTE; par Aimé Lachaume, pour piano. [12421

Enoch & cie., Paris, France. C 205619, Apr. 17, 1909.

VARIATIONS SÉRIEUSES. See Mendelssohn-Bartholdy (J. L. F.)

VARIIERTES THEMA (Thème varié); von Alexander von Fielitz, op. 90, für pianoforte zu zwei händen. [12422

Breitkopf & Härtel, New York, N. Y. C 207695, May 15, 1909.

VATERLAND; ged. von Jul. Gersdorff, musik von S. Krannig, für männerchor ohne klavierbegleitung. 4to. (Kritisch ausgewählte männerchöre, no. 28.) [12423

Bosworth & co., Leipzig, Germany. C 205907, Apr. 22, 1909.

VENETIAN BOAT SONG; words by H. C. Merivale, music by Jacques Blumenthal, edited and arr. by Frederic H. Ripley and H. L. Heartz. [12424

White-Smith music pub. co., Boston, Mass. C 205918, Apr. 22, 1909; 2 c. Apr. 23, 1909.

VENETIENNE; gondoliera, par Rudolf Friml, op. 56, pour piano. [12425

Arthur P. Schmidt, Boston, Mass. C 207386, May 12, 1909.

VENI CREATOR SPIRITUS; with Bishop Cousin's paraphrase and a complete translation, set to the Sarum melody, and harmonized by C. W. Douglas. New York, J. Fischer & bro. 12mo. [12426

Charles Winfred Douglas, Fond du Lac, Wis. C 207365, May 12, 1909.

VENICE MAZOURKA; by James Buonomo, for piano. [12427

James Buonomo, Philadelphia, Pa. C 206622, May 3, 1909.

VERDI (GIUSEPPE) Rigoletto; fantaisie, arr. by Luigi Bassi, for clarinet and piano. 4to. [12428

Cundy-Bettoney co., Boston, Mass. C 207034, May 8, 1909.

—— Traviata; cavatine, transcription by E. A. Léfèbre, for saxophone and piano. [12429

Carl Fischer, New York, N. Y. C 206005, Apr. 23, 1909.

—— —— arr. by J. M. Rumshisky, for piano. [12430

S. Goldberg, New York, N. Y. C 207006, May 8, 1909.

—— Trovatore (Il); fantasia on airs from the opera, by Luigi Bassi, for clarinet and piano. 4to. [12431

Cundy-Bettoney co., Boston, Mass. C 206218, Apr. 26, 1909.

VERLORENE (DAS) FÄHNLEIN; ged. von Victor Klemperer, musik von Heinrich Zöllner, op. 94, für männerchor. 4to. (Zwei balladen, no. 2). [12432

F. E. C. Leuckart, Leipzig, Germany. C 207678, May 15, 1909.

VERSTOHLEN GEHT DER MOND AUF; rheinisches volkslied, musik von Carl Hirsch, op. 173, no. 2, für 4 stimmigen männerchor. Partitur. 4to. [12433

Hans Kessler, Trier, Germany. C 205599, Apr. 17, 1909.

VICTOR KING; words by Annie L. Pinfold, music by Powell G. Fithian. [12434

Fillmore bros. co., Cincinnati, Ohio. C 207177, May 10, 1909.

VICTORY IN MY SOUL; words and music by Mrs. C. H. Morris. [12435

W. B. Rose, Chicago, Ill. C 206038, Apr. 24, 1909.

VICTORY IS COMING; words by James Rowe, music by Thoro Harris. [12436

W. B. Rose, Chicago, Ill. C 206047, Apr. 24, 1909.

VIEILLES CHANSONS; suite pour piano, par Edouard Chavagnat, no. 1, Chanson de berceau; no. 2, Chanson de rouet; no. 3, Chanson de berger; no. 4, Chanson de troubadour; no. 5, Chanson de jeune fille; no. 6, Ronde d'enfants. [12437–12442

Heugel & cie., Paris, France. C 207867–207872, May 17, 1909.

VIEUXTEMPS (HENRI) Rondino, op. 32, no. 2; edited and fingered by Leopold Lichtenberg, for violin with piano acc. [12443

G. Schirmer, New York, N. Y. C 206521, May 1, 1909.

VILLAGE (THE) KING (Der dorfkönig); polka, by Carl Heins, op. 99, no. 5, for piano duet. [12444

Theo. Presser co., Philadelphia, Pa. C 206617, May 3, 1909; 2 c May 4, 1909.

VIM GALOP; by W. F. Sudds, op. 75, for piano. [12445

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from June 22, 1909. C 206574, May 3, 1909.

VIOLIN SCHOOL; first and third positions, by Julius Weiss, op. 105, English and German text. Revised and enlarged American edition by Gustav Saenger. [12446

Carl Fischer, New York, N. Y. C 206017, Apr. 23, 1909.

VIOLIN SCHOOL—Continued.

——(Violinschule); by Louis Schubert, op. 50, translated and edited by Benjamin Cutter. Book 1. (Ditson edition, no. 53.) [12447

Oliver Ditson co., Boston, Mass. A 238376, May 3, 1909.

VIRGINIA REEL; old standbys, arr. by R. E. Hildreth, for orchestra. 4to. [12448

Walter Jacobs, Boston Mass. C 204054, Mar. 27, 1909.

VISION DU CŒUR; valse, par Eugen Sattelmaier, op. 154, pour piano. [12449

A. Kroner, Munich, Germany. C 207092, May 10, 1909.

VISIONS OF HOME; waltzes, by Leo Friedman, arr. by Harry L. Alford, for orch. 4to. [12450

M. L. Carlson, Chicago, Ill. C 206071, Apr. 24, 1909.

VISIT (THE) OF SOCRATES AND ATHENE; commencement cantata, words by Florence Harris, music by Mark Andrews, for mezzo-soprano and baritone soli and chorus. 8vo. [12451

H. W. Gray co., New York, N. Y. C 206499, May 1, 1909.

VOICE (THE) OF JESUS; hymn anthem, words by W. Cartright Newsam, music by Krenkel-Lerman, for mixed voices. 4to. [12452

Tullar-Meredith co., New York, N. Y. C 206637, May 3, 1909.

VOICE (THE) OF PEACE; memorial hymn, words by Roselinda, music by C. A. White, for male voices, in G. [12453

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from May 5, 1909. C 206571, May 3, 1909.

VOICE OF THE WIND; valse pathetique, by E. B. Spencer for piano. [12454

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 3, 1909. C 206653, May 4, 1909.

VOICE (A) SUBLIME; words and music by A. D. Wall. [12455

A. D. Wall, Cushing, Tex. C 203317, Mar. 19, 1909; 2 c. May 14, 1909.

VOICES OF PRAISE; prepared with special reference to the needs of the Sunday-school . . . and other religious gatherings, compiled by William B. Olmstead, and four others. 12mo. [12456

W. B. Rose, Chicago, Ill. A 237542, Apr. 24, 1909.

VOICES OF SPRING; words by Palmer Hartsough, music by J. H. Fillmore. [12457

Fillmore bros. co., Cincinnati, Ohio. C 207189, May 10, 1909.

VOM HIMMEL HOCH O ENGEL KOMMT; geistliches wiegenlied zu Weihnachten aus dem 10 jahrhundert, musik von Markus Koch, op. 29, für dreistimmigen frauenchor, mit streichorchester und klavier, harmo. oder orgel. 4to. (Zwei lieder, no. 1.) [12458

F. E. C. Leuckart, Leipzig, Germany. C 207675, May 15, 1909.

VOWS (THE) OF GOD ARE UPON YOU; words and music by Mrs. C. H. Morris. [12459

H. L. Gilmour, Wenonah, N. J. C 207159, May 10, 1909.

VOX LAUDIS; a collection of quartettes and choruses, compiled by Ernst Leslie, for church service. 4to. [12460

Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 15, 1909. C 238403, May 4, 1909.

WAGNER (RICHARD) Polonia; ouverture, arr. von Arthur Seidel für infanterie-musik. [12461

Breitkopf & Härtel., Leipzig, Germany. C 207694, May 15, 1909.

——Rhinegold; scene and air, transcribed by E. A. Léfèbre, for saxophone and piano [12462

Carl Fischer, New York, N. Y. C 206006, Apr. 23, 1909.

——To the evening star; from Tannhäuser, transcription by J. Low, edited and fingered by William Mentor Crosse, for piano. (Instructive edition . . . second series.) [12463

Joseph E. Frank, Minneapolis, Minn. C 205822, Apr. 20, 1909.

WAHRE (DIE) LIAB' DÖ KOMMT VOM HIMMEL; lied im steirischen volkston, ged. von J. Philippi, musik von Jos. Pircher, op. 45, für gesang und piano. [12464

Anton J. Benjamin, Hamburg, Germany. C 207659, May 15, 1909.

WAITING AND WATCHING: words and music by Oliver McNiel. [12465

McNiel-Richards music co., Cushing, Tex. C 203322, Mar. 19, 1909; 2 c. May 14, 1909.

WALDHARFEN; ged. von G. Volk musik von Jos. Werth, für männerchor. 4to. [12466

Karl Hochstein, Heidelberg, Germany. C 206935, May 7, 1909.

WALKING WITH JESUS; words by Laura E. Newell, music by Geo. W. Bacon. [12467

McNiel-Richards music co., Cushing, Tex. C 205443, Apr. 15, 1909; 2 c. May 14, 1909.

WALTER (EDUARD) 20 kleine vortragsstudien; vocalisen in modernem stil, für gesang mit begleitung des pianoforte. Ausgabe für hohe stimme. 4to. (Edition Steingräber, nr. 1617.) [12468

Steingräber verlag, Leipzig, Germany. C 203515, Mar. 22, 1909; 2 c. Apr. 28, 1909.

WALTZ, WALTZ, WALTZ; words and music by W. S. Hardy. [12469

Will S. Hardy, Worcester, Mass. C 206677, May 4, 1909.

WANDERLUST; ged. von Jos. Rauscher, musik von Markus Koch, op. 29, für dreistimmigen frauenchor, mit pianoforte. [12470

F. E. C. Leuckart, Leipzig, Germany. C 207676, May 15, 1909.

WARUM; ged. von H. Heine, musik von Rudolf Philipp, op. 42, für eine singstimme mit pianoforte-begleitung. (Fünf lieder, no. 2.) [12471

Anton J. Benjamin, Hamburg, Germany. C 206469, May 1, 1909.

WATCH AND PRAY; words by Charlotte Elliott, music by A. O. Browne. [12472

A. O. Browne, Texarkana, Tex. C 206098, Apr. 24, 1909.

WATER SCENE; Narcissus; by Ethelbert Nevin, arr. by Reginald Goss-Custard, for the organ. [12473

B. Schott's söhne, Mainz, Germany. C 206155, Apr. 26, 1909.

WAY DOWN IN PANAMA; song, by Frank E. Nevergold. Chicago, Victor Kremer co. [12474

Frank E. Nevergold, Pittsburg, Pa. C 206343, Apr. 28, 1909.

WE ARE WAITING; words by Stella May Thompson, music by R. R. Harvin. [12475

Roy R. Harvin, Nacogdoches, Tex. C 203318, Mar. 19, 1909; 2 c. May 14, 1909.

We hail Thee, King; song, by J. H. Rosecrans, for male voices. [12476

J. H. Rosecrans, Bonham, Tex. C 196412, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.

We will hoist our banners; words by Stella May Thompson; music by Joe R. Day. [12477

McNiel-Richards music co., Cushing, Tex. C 206531, May 1, 1909; 2 c. May 14, 1909.

Wearing of the green; song, arr. by Rudolph Thaler. [12478

Eclipse pub. co., Philadelphia, Pa. C 207162, May 10, 1909.

[Weber, Carl Maria Friedrich Ernst von] Robin des bois (Der freischütz); grande fantaisie de concert, by Sidney Smith, op. 16, revised and fingered by Hans T. Seifert, for piano. [12479

Carl Fischer, New York, N. Y. C 205993, Apr. 23, 1909.

Wedding march; by Joseph A. Michel, for piano. [12480

Joseph A. Michel, Denver, Colo. C 206410, Apr. 30, 1909.

Wedding ring; waltzes, by Fred Heltman, for piano. [12481

Eastman co., Cleveland, Ohio. C 206719, Apr. 29, 1909.

Weihnachtsfreude (Christmas fantasia); leichte fantasie, von Georg Mewes, für klavier zu vier händen. [12482

Bosworth & co., Leipzig, Germany. C 207666, May 15, 1909.

Weiss (Josef) Zwölf etüden, op. 48; für das pianoforte. Heft 1, nos. 1 to 6; Heft 2, nos. 7 to 12. [12483, 12484

Steingräber verlag, Leipzig, Germany. C 203517, 203518, Mar. 22, 1909; 2 c. each Apr. 18, 1909.

Wert thou a siren; words by Charles Dodd Crane, music by J. C. Bartlett. [12485

C. W. Thompson & co., Boston, Mass. C 206235, Apr. 26, 1909.

What does it mean? words by H. Louise Burchell, music by Chas. H. Gabriel. [12486

E. O. Excell, Chicago, Ill. C 206091, Apr. 24, 1909.

What every woman knows; song from The merry widow, words by Adrian Ross, music by Lionel Monckton. [12487

Chappell & co., ltd., London, England. C 206697, May 5, 1909.

What's in a kiss; words and music by P. S. Clark. [12488

Thiebes-Stierlin music co., St. Louis, Mo. C 206137, Apr. 26, 1909.

When breaks the dawning; words by Lizzie De Armond, music by E. K. Heyser. [12489

Fillmore bros. co., Cincinnati, Ohio. C 207219, May 10, 1909.

When I'm alone with you; song from The queen of the Moulin Rouge, lyric by Vincent Bryan, music by John T. Hall. New York, Maurice Shapiro. [12490

John T. Hall music co., New York, N. Y. C 206442, Apr. 30, 1909.

When my ship comes home; words by B. L. Hyam, music by C. Rosaire. [12491

Delmar music co., Montreal, Canada. C 206455, May 1, 1909.

When spring comes again, mother darling; words and melody by J. S. Hatcher, arr. by C. E. Stewart. [12492

James S. Hatcher, Wilberforce, Ohio. C 206678, May 5, 1909.

When the bells in the steeple chime Home sweet home; words and music by Earl Crubaugh. [12493

Victor Kremer co., Chicago, Ill. C 207461, May 13, 1909.

When the mayflowers bloom again; words by Edward Kelly, melody by James F. Langan, arr. by Thomas Rennie, jr. [12494

Langan & Kelly, Scranton, Pa. C 207275, May 11, 1909.

Where I'll sweetly rest; words and music by Sharp McNiel. [12495

McNiel-Richards music co., Cushing, Tex. C 203329, Mar. 19, 1909; 2 c. May 14, 1909.

Where is the nymph? words by Thomas Moore, music by C. Green. Leipzig, Breitkopf & Härtel. 8vo. (Breitkopf & Härtel's choruses for female voices, no. 13.) [12496

Christie Green, London, England. C 206479, May 1, 1909.

While love and life shall last; words and music by Harry D. Kerr, for low voice in E flat. [12497

Victor Kremer co., Chicago, Ill. C 206341, Apr. 28, 1909.

WHIRLING OVER THE BALL-ROOM FLOOR; Twirl, twirl, twirl me; words and music by Don Ramsay. [12498

Walter Jacobs, Boston, Mass. C 206177, Apr. 24, 1909.

—— —— for orch. [12499

Walter Jacobs, Boston, Mass. C 207129, May 8, 1909; 2 c. May 10, 1909.

WHITE (THE) BLACKBIRD; fantasia polka, by E. Damaré, arr. by T. H. Rollinson, for band. 4to. [12500

Oliver Ditson co., Boston, Mass. C 207375, May 12, 1909.

WHITE (THE) PLUME MARCH; by J. P. Sousa, for orch. 4to. [12501

John Church co., Cincinnati, Ohio. C 206682, May 5, 1909.

WHO IS ON THE LORD'S SIDE; words by Eva Lewis, music by C. S. Goode. [12502

McNiel-Richards music co., Cushing, Tex. C 206548, May 1, 1909; 2 c. May 14, 1909.

WHO WILL GO AND WORK TO-DAY; words by Daniel March, melody by T. S. Hubert, adaptation and harmony by A. O. Browne. [12503

A. O. Browne, Texarkana, Tex. C 206117, Apr. 24, 1909.

WHOM HAVE I IN HEAVEN BUT THEE? words from Psalm 73, music by Frederick A. Gore Ouseley, for mixed voices. 8vo. (Novello's short anthems, no. 151.) [12504

Novello & co., ltd., London, England. C 207419, May 13, 1909.

WHOM WILL YOU CHOOSE; words by Katharyn Bacon, music by A. L. Reed. [12505

McNiel-Richards music co., Cushing, Tex. C 206526, May 1, 1909; 2 c. May 14, 1909.

WHOSE LITTLE GIRL ARE YOU? intro; I should like to know the reason; waltz from The pied piper, by Manuel Klein, arr. by W. C. O'Hare, for orch. 4to. [12506

M. Witmark & sons, New York, N. Y. C 206643, Mar. 3, 1909.

WHY DID YOU BREAK MY HEART? medley waltz, by Phil. Staats, arr. by R. E. Hildreth, for orch. 4to. [12507

Walter Jacobs, Boston, Mass. C 207134, May 8, 1909.

WIDOW OF TWENTY NINE; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12508

Chas. K. Harris, New York, N. Y. C 207407, May 13, 1909.

WIEGENLIED (Cradle song); von Engelbert Humperdinck, transcription von Eugen Sattelmair für klavier. (Zwei lieder, no. 1.) [12509

Max Brockhaus, Leipzig, Germany. C 207859, May 17, 1909.

WILD (THE) FLOWER SHOWER; dance poem, words and dance by O. Duryea, music by Samuel Grimson. Cincinnati. John Church co. [12510

Oscar Duryea. New York, N. Y. C 206057, Apr. 24, 1909.

WILLIAMS (URSULA) Walzer (Waltz); für violine & klavier, erste lage, nach dem halbton-system. (Vier kleine vortragsstücke, no. 1.) [12511

Bosworth & co., Leipzig, Germany. C 206483, May 1, 1909.

WINE, BEAUTIFUL WINE; song, by J. H. Rosecrans, for male voices. [12512

J. H. Rosecrans, Bonham, Tex. C 196413, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.

WINTER'S (THE) GONE; words by Palmer Hartsough, music by E. K. Heyser. [12513

Fillmore bros. co., Cincinnati, Ohio. C 207184, May 10, 1909.

WIR PREISEN DAS LAND; ged. von Paul Boskamp, musik von Mathieu Neumann, op. 65. 4to. (Vier männerchöre, no. 2.) [12514

M. Neumann, Düsseldorf, Germany. C 206147, Apr. 26, 1909.

WIR TANZEN AUF EINEM PULVERFASS; walzerlied aus, Die oberen Zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [12515

Gustav Kerker, Berlin, Germany. C 206974, May 7, 1909.

WISTARIA; intermezzo, by H. Engelmann, for piano. [12516

Theo. Presser co., Philadelphia, Pa. C 206614, May 3, 1909; 2 c. May 4, 1909.

WITH HAPPINESS AND JOLLITY; words and music by G. A. Blackburn. (Choral handbook, no. 895.) [12517

J. Curwen & sons, ltd., London, England. C 207478, May 14, 1909.

WITH JESUS AS YOUR FRIEND; words by F. L. Eiland, music by J. N. Lusk. [12518

McNiel-Richards music co., Cushing, Tex. C 206534, May 1, 1909; 2 c. May 14, 1909.

WITH JOY WE GREET THE EASTER MORN; words and music by E. K. Heyser. [12519

Fillmore bros. co., Cincinnati, Ohio. C 207221, May 10, 1909.

WITH JOYFUL SONG; words by Ada Blenkhorn, music by Thoro Harris. [12520

W. B. Rose, Chicago, Ill. C 206050, Apr. 24, 1909.

WITTENMYER'S SACRED QUARTETS; by Berton C. Wittenmyer, for male voices. 8vo. [12521

Wittenmyer music co., Benton Ridge, Ohio. C 206984, May 7, 1909.

WÖRTCHEN (EIN) NUR; ged. von Maurice von Stern, musik von Mathieu Neumann, op. 65. 4to. (Vier männerchöre, no. 1.) [12522

M. Neumann, Düsseldorf, Germany. C 206146, Apr. 26, 1909.

WÖRTLEIN (EIN); ged. von Eugen Palmer, musik von Rudolf Heyne, op. 36. 4to. (Vierstimmige männerchöre, no. 2.) [12523

Ernst Eulenburg, Leipzig, Germany. C 206299, Apr. 28, 1909.

WOLFF (C. A. HERMANN) Canzonetta, op. 52, no. 1; für violine und pianoforte. [12524

Arthur P. Schmidt, Boston, Mass. C 207324, May 12, 1909.

WOMAN AND TRUTH; song, by J. H. Rosecrans, for male voices. [12525

J. H. Rosecrans, Bonham, Tex. C 196414, Dec. 21, 1908; 1 c. Dec. 21, 1908; 1 c. May 10, 1909.

WONDERFUL; words and music by Sharp McNiel. [12526

McNiel-Richards music co., Cushing, Tex. C 206538, May 1, 1909; 2 c. May 14, 1909.

WONDROUS RESURRECTION STORY; words and music by J. W. Lerman. [12527

Fillmore bros. co., Cincinnati, Ohio. C 207182, May 10, 1909.

WON'T YOU LOVE ME, HONEY? Song, by Frank C. Keithley and Fred Heltman. [12528

F. D. Heltman, Cleveland, Ohio. C 207082, May 10, 1909.

WOP! WOP! WOP! barn dance schottische, by James Brockman, arr. by W. C. O'Hare, for band. 4to. [12529

M. Witmark & Sons, New York, N. Y. C 206641, May 3, 1909.

WORCESTER (THE) GAZETTE; march, by Fred. W. Clement, for orch. 4to. [12530

Fred. W. Clement, Worcester, Mass. C 206704, May 5, 1909.

——— for piano. [12531

Fred. W. Clement, Worcester, Mass. C 206357, Apr. 29, 1909.

WORK, WATCH, PRAY; words anon., music by A. O. Browne. [12532

A. O. Browne, Texarkana, Tex. C 206099, Apr. 24, 1909.

WORLD (THE) IS OUR KINGDOM, TONIGHT; words by H. Lloyd De Waldt, music by Lemuel Harper. [12533

Henry pub. co., Pittsburg, Pa. C 206923, Apr. 30, 1909.

WORTH (THE) OF THE SOUL; words by B. N. Richards, music by A. L. Reed. [12534

A. L. Reed, Cushing, Tex. C 205358, Apr. 15, 1909; 2 c. May 14, 1909.

WURM (MARY) Serenata, op. 50, für pianoforte. [12535

Steingräber verlag, Leipzig, Germany. C 203516, Mar. 22, 1909; 2 c. Apr. 28, 1909.

XAVIÈRE; entr'acte-rigaudon, par Théodore Dubois, transcription pour quatuor ou orchestre à cordes. 4to. [12536

Heugel & cie., Paris, France. C 207121, May 10, 1909.

YANKEE DANDY; characteristic march, by A. J. Weidt. 1, For banjo, A notation; 2, For first mandolin or violin; 3, For banjo, C notation. [12537–12539

Walter Jacobs, Boston, Mass. C 206183–206185, Apr. 24, 1909.

——— arr. by R. E. Hildreth, for orch. 4to. [12540

Walter Jacobs, Boston, Mass. C 207131, May 8, 1909.

YANKEE HONEYMOON; song from The midnight sons, words by Glen MacDonough, music by Raymond Hubbell. [12541

Chas. K. Harris, New York, N. Y. C 207400, May 13, 1909.

YE MEN OF ISRAEL; words selected from Acts II by Mrs. Frank A. Breck, music by E. K. Heyser. [12542

Fillmore bros. co., Cincinnati, Ohio. C 207220, May 10, 1909.

YE MERRY BIRDS (O bitt' euch, liebe vögelein); song by Ferdinand Gumbert, edited by N. Clifford Page, for high voice in F. (German songs, first series.) [12543

Oliver Ditson co., Boston, Mass. C 206399, Apr. 29, 1909.

YORK (THE) PAGEANT MUSIC; words chiefly written by James Rhoades, music chiefly written by T. Tertius Noble. 4to. [12544

T. Tertius Noble, York, England. C 206418, Apr. 30, 1909.

YORKTOWN CENTENNIAL MARCH; by J. P. Sousa, for orch. 4to. [12545

John Church co., Cincinnati, Ohio. C 206681, May 5, 1909.

YOU CAN HAVE YOUR KISSES BACK AT ANY TIME; words and music by F. Ligotti. [12546

Fernando Ligotti, Sommerville, N. J. C 203485, Mar. 22, 1909; 2 c. May 4, 1909.

YOU CAN'T STOP ME FROM LOVING YOU; words and music by Thos. S. Allen. [12547

Jos. M. Daly, Boston, Mass. C 207048, May 4, 1909; 2 c. May 3, 1909.

YOU, DEAR; words and music by Len Fleming. [12548

Maurice Shapiro, New York, N. Y. C 207625, May 14, 1909.

YOU FOR ME; lyric by Richard F. Carroll, music by Theo. H. Northrup. [12549

M. Witmark & sons, New York, N. Y. C 207451, May 13, 1909.

YOU ONLY ARE LOVE'S DREAM; words by L. D. M. Cooper, music by C. L. Lewis. [12550

L. D. M. Cooper, Covington, Ky. C 207649, May 14, 1909.

YOU'RE A STINGY THING; words by Billy Kent, music by Edwin Burch. [12551

Jerome H. Remick & co., New York, N. Y. C 206581, May 3, 1909.

YOU'RE THE ONE I DREAM ABOUT; lyric by Newel H. Carrier, music by Walter E. Miles. [12552

Healy & Miles, Grand Rapids, Mich. C 204321, Mar. 31, 1909; 2 c. Apr. 24, 1909.

YOUR COMRADES AND MINE; words by Lizzie De Armond, music by Ira B. Wilson. [12553

Lorenz pub. co., Dayton, Ohio. C 206192, Apr. 26, 1909.

YVETTE; words by Frederic E. Weatherly, music by Eric Coates, no. 3. in F. [12554

Enoch & sons, London, England. C 207282, May 11, 1909.

ZAĀMEE; an Arabian intermezzo, by Lew F. Muir, arr. by Charles N. Grant, for orchestra. 4to. [12555

Nightingale music pub. co., New York, N. Y. C 204887, Apr. 8, 1909; 2 c. Apr. 22, 1909.

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Shapiro, Von Tilzer music co., ltd., London, England. C 206370, Apr. 29, 1909.

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B. F. Wood music co., Boston, Mass. C 207309, May 12, 1909.

ZIGEUNERIDYLLE; musik von Ignaz Herbst, op. 63, für männerchor a cappella, mit obligatem tamborin, Partitur u, stimmen. 4to. [12558

Rob. Forberg, Leipzig, Germany. C 207687, May 15, 1909.

ZING-A-LING-A-LING BOOM, BOOM; words by F. Schmitt, music by Wm. W. Shirl. [12559

Maurice Shapiro, New York, N. Y. C 206432, Apr. 30, 1909.

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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 4

Nos. 26–30

JULY, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1909

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ABEND (EIN) AN DER SAVE; tongemälde, von Joh. von Zaytz, für grosse besetzung, militär-musik. 4to. [12565

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ACKNOWLEDGE HIM; words by Harold McGill Davis, music by J. D. Barnitz. [12567

James D. Barnitz, Philadelphia, Pa. C 209578, June 15, 1909.

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AFFINITY; waltz, by A. S. McMahon, for piano. [12569

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AFTER THE MATINÉE; words and music by Benj. Hapgood Burt. [12570

Jerome H. Remick & co., New York, N. Y. C 208450, May 25, 1909.

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G. B. Daniell, Atlanta, Ga. C 207622, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

AH DON'T WANT NO CRAPE ON MAH FRONT DOOR; words and music by T. S. Jones, arr. by L. H. Clark. [12572

Theo. S. Jones, Fishkill on Hudson, N. Y. C 203430, Mar. 20, 1909; 2 c. June 11, 1909.

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G. Ricordi & cie., Paris, France. C 208397, May 24, 1909.

AH! SWEET AS ANY FLOWER (Du bist wie eine blume); words by Heine, music by L. G. Kerr. Boston, New England conservatory of music. [12574

Lloyd G. Kerr, Boston, Mass. C 208012, May 18, 1909.

AIN; words by Isaac Watts, music by Arcangelo Corelli, in key of A. [12575

Jos. S. James, Douglasville, Ga. C 207585, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

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ALBUMBLATT; (Album-leaf), by Emil Liebling, op. 18, newly rev. by the author, for piano. [12577

G. Schirmer, New York, N. Y. C 209757, June 18, 1909.

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Estic, Paris, France. C 209484, June 14, 1909.

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ALONE WITH THOUGHTS OF THEE; by F. S. Iula, op. 51, no. 2, for piano. [12588

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AM CHRISTABEND (Christmas-eve); melodisches tongemälde, von Georg Mewes, op. 78, für klavier. [12592

Bosworth & co., Leipzig, Germany. C 208170. May 21, 1909.

AM I A BUTTER-KITTEN; words by Carolyn Wells, music by N. Clifford Page. New York. Temple music co. [12593

K. M. Widmer, New York, N. Y. C 208481, May 25, 1909.

AM I A SOLDIER OF THE CROSS? words by Isaac Watts, music by G. B. Daniell, key of F. [12594

George B. Daniel, Atlanta, Ga. C 207623, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

AMA NESCIRI; words by R. Père Tissot, music by Annie D. Scott. (Three little French songs.) [12595

Boosey & co., London, England. C 208920, June 3, 1909.

AMADÉ (AUGUSTE) Fantaisie, op. 33; pour piano. [12596

E. Demets, Paris, France. C 208368, May 24, 1909.

AMAZONEN MARCH; by Franz von Blon, for band. 4to. [12597

Cundy-Bettoney co., Boston, Mass. C 208406, May 24, 1909.

AMERICA; words by S. F. Smith, music by H. Lebo. [12598

Harvey Lebo, Tifton, Ind. C 208085, Apr. 26, 1909; 2 c. May 24, 1909.

——; My country 'tis of thee; words by Samuel Francis Smith, music by Henry Carey, arr. by N. Clifford Page. (Octavo edition, no. 4013.) [12599

Oliver Ditson co., Boston, Mass., C 208422, May 24, 1909.

AMERICAN LADY; waltzes, by Wm. Layton, for piano. [12600

Louis Retter music co., St. Louis, Mo. C 208273, May 22, 1909.

AMES (J. C.) 10 easy pieces; for the violin with piano acc. No. 112997. [12601

G. Ricordi & cie., Milan, Italy. C 209252, June 9, 1909.

AMOUR DE L'APACHE. *See* Offenbach (J.)

AMOUR (L') EST A LA PORTE; paroles de Louis Bousquet, musique de Ch. Borel-Clerc, pour chant et piano. [12602

G. Ricordi & cie., Paris, France. C 208376, May 24, 1909.

AMOUR (L') FRAGILE; paroles et musique de G. Aubert, pour chant et piano. [12603

G. Aubert, Paris, France. C 208745, June 1, 1909.

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G. Ricordi & cie., Paris, France. C 208396, May 24, 1909.

ANU DEINER SEITE LASS MICH EWIG WEILEN; herziges lied, für eine singstimme mit klavierbegleitung, text von Lorenz Wegener, musik von Eugen Rodominsky, op. 332, no. 1, tiefe stimme. [12605

Bosworth & co., Leipzig, Germany. C 209103, June 7, 1909.

ANACREON IN HEAVEN; origin of The star spangled banner, with its complete history by A. H. Ro Sewig. [12606

A. H. Ro Sewig, Philadelphia, Pa. C 208412, May 24, 1909; 2 c. May 29, 1909.

ANACREONTIC ODE; song for mezzo-soprano or baritone, with acc. of small orchestra, French rendering by Leconte de Lisle, English rendering and music by E. M. Smyth. 1, Full score; 2, Flauto; 3, Violino. [12607–12609

Novello & co., ltd., London, England. C 209125–209127, June 7, 1909.

ANANIAS; quartette from The hermits in Africa, music by H. L. Sanford, for piano. [12610

Hermit club co., Cleveland, Ohio. C 208011, May 18, 1909; 2 c. June 1, 1909.

ANCHORS (THE) OF THE SOUL; words by Mrs. Helen E. Brown, music by A. F. Ingler. [12611

Arthur F. Ingler, Lowell, Mass. C 205746, Apr. 19, 1909; 2 c. June 7, 1909.

ANDANTE. *See* Mendelssohn-Bartholdy (J. L. F.)

ANDANTE DU QUATUOR; par Claude Debussy, transcription par Gaston Choisnel, pour violon et piano. [12612

A. Durand & fils, Paris, France. C 208245, Mar. 22, 1909.

ANGEL (THE) CHOIRS ARE SINGING; words by A. White, music by Arthur White. [12613

Alma White, Bound Brook, N. J. C 209985, June 23, 1909; 2 c. June 29, 1909.

ANGELO; words by B. H. Patterson, music by E. A. Nealy. [12614

B. H. Patterson, Greenfield, Mo. C 209566, June 15, 1909.

ANIMA CHRISTI; by F. Eberschweiler, for mixed voices. 4to. [12615

Fr. Eberschweiler, Havre, Mont. C 208796, June 1, 1909.

ANITA, LITTLE SUNBEAM; words by L. H. Garrison, music by Percy Wenrich. [12616

Lucy H. Garrison, Pittville, Cal. C 170613, Dec. 5, 1907; 2 c. May 21, 1909.

ANNABELLE; written and composed by Will Letters, Chas. Collins, and Fred Murray. [12617

B. Feldman & co., London, England. C 209968, June 23, 1909.

ANNIE; melodia italiana, poesia di Giosué Carducci, traduction française, et musique, de A. Lava. No. 2, mezzo-soprano ou baryton. [12618

L. Rouhier, Paris, France. C 208366, May 24, 1909.

ANSWER US NOW; words and music by Arthur Willis Spooner. [12619

Hall-Mack co., Philadelphia, Pa. C 209274, June 9, 1909.

ANY OLD DAY AT ALL; words and music by Leo. F. J. Murray. [12620

Maurice Shapiro, New York, N. Y. C 208312, May 22, 1909.

ANY OLD RAG; two step by R. Goosman, for piano. [12621

Richard Goosman, Cincinnati, Ohio. C 208832, June 2, 1909.

APRÈS LE RETOUR; paroles de Pierre Chapelle, musique de Paul Fouchey, pour chant et piano. [12622

G. Ricardi & cie., Paris, France. C 208398, May 24, 1909.

ARBACOOCHEE; music by S. M. Denson, in key of F minor. [12623

Jos. S. James, Douglasville, Ga. C 207527, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

ARCADIA; The land of heart's desire; by Nathaniel D. Mann, for orch, key of F. 4to. [12624

M. Whitmark & sons, New York, N. Y. C 209417, June 11, 1909.

ARCADIANS (THE); a fantastic musical play in three acts, book by Mark Ambient and A. M. Thompson, lyrics by Arthur Wimperis, music by Lionel Monckton & Howard Talbot, vocal score. 4to. [12625

Chappell & co., ltd., London, England. C 208506, May 26, 1909.

——— arr. by H. M. Higgs, for piano. [12626

Chappell & co., ltd., London, England. C 209250, June 9, 1909.

——— arr. by H. M. Higgs, for piano. 1. Lancers. 2. Valse. [12627, 12628

Chappell & co., ltd., London, England. C 209221, 209222, June 7, 1909; 2 c. each June 2, 1909.

——— selected and arr. by H. M. Higgs, for piano. [12629

Chappell & co., ltd., London, England. C 208507, May 26, 1909.

ARCADY IS EVER YOUNG; from The Arcadians, words by Lionel Monckton and Arthur Wimperis, music by Lionel Monckton. [12630

Chappell & co., ltd., London, England. C 208034, May 19, 1909.

ARCH (THE) CITY; march and two-step, by S. E. Morris, for piano. [12631

Arch city music pub. co., Columbus, Ohio. C 209745, June 18, 1909.

ARCTIC BROTHERHOOD; two-step, by Gedeon Pepin, for piano. [12632

Whaley, Royce & co., ltd., London, England. C 208815, June 1, 1909.

ARE YOU IN THE RANKS; song, words by E. A. Hoffman. [12633

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206904, May 6, 1909; 2 c. May 20, 1909.

ARE YOU PINING FOR ME AS I'M PINING FOR YOU; written and composed by Harry Castling and C. W. Murphy, in key of D. [12634

Francis, Day & Hunter, London, England. C 208734, June 1, 1909.

ARIETTA. *See* Grug (E. H.)

ARIOSO; von Edward Schütt, op. 33 für violine mit begleitung des pianoforte. [12635

D. Rahter, Leipzig, Germany. C 209311, June 10, 1909.

ARISE, O NORTH WIND; words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [12636

Boosey & co., London, England. C 208755, June 1, 1909.

ARISE! YE SOLDIERS OF THE CROSS; words and music by A. White. [12637

Alma White, Bound Brook, N. J. C 199887, Feb. 1, 1909; 2 c. June 21, 1909.

ARIZONA; words and music by J. Yocum. [12638

Jos. Yocum, Pittsburg, Pa. C 192177, Oct. 14, 1908; 2 c. May 26, 1909.

ARLINGTON; words by Isaac Watts, music by Thomas A. Arne, in key of G. [12639

Jos. S. James, Douglasville, Ga. C 207536, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

ARMY JOURNAL, NO. 350; Moments intimes, La danse des Apaches, Badinage, and Lancers; arr. by Dan Godfrey for full military band. [12640

Chappell & co., ltd., London, England. C 208080, May 20, 1909.

AROUSE YE, GOOD PEOPLE; song, words by E. A. Hoffman. [12641

Elisha A. Hoffman, Benton Harbor, Mich (for words). C 206910 May 6, 1909; 2 c. May 20, 1909.

AS THE DAISIES NEED THE SUNSHINE I NEED YOU; words by Richard H. Gerard, music by Al Pinard. [12642

Gordon music pub. co., New York, N. Y. C 208766, May 8, 1909.

AS YOU PASSED BY; written and composed by Adela Enmeline Hammond. 1, In C; 2, In D. [12643, 12644

Joseph Williams, ltd., London, England. C 208187, 208188, May 21, 1909.

ASBURY GLIDE WALTZ; by Emile De Bar, for piano. [12645

Louis Retter music co., St. Louis, Mo. C 208274, May 22, 1909.

ASHFORD (E. L.) Andante; for organ. [12646
Lorenz pub. co., Dayton, Ohio. C 207890, May 17, 1909.

—— Prelude; for organ. [12647
Lorenz pub. co., Dayton, Ohio. C 207891, May 17, 1909.

ASPERGES ME; by Anthony N. Schuh, op. 7, no. 1, for mixed voices. (Sacred octavo choruses, no. 86.) [12648
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ASPIRATION; paroles et musique de G. Aubert, pour chant et piano. [12649
G. Aubert, Paris, France. C 208747, June 1, 1909.

AT DEWY MORN; words by Robert Batten, music by H. Lane Wilson, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope ed., no. 69.) [12650
White-Smith music pub. co., Boston, Mass. C 209724, June 17, 1909.

AT EVENING; by Georg Timm. (Six pieces for young pianists, no. 1.) [12651
W. H. Willis & co., Cincinnati, Ohio. C 208299, May 22, 1909.

AT EVENTIDE; words by Edward Douglas, music by Ernest Austin. [12652
Laudy & co., London, England. C 209864, June 21, 1909.

—— words by Gunby Hadath, music by Frank Moir. [12653
Ascherberg, Hopwood & Crew, ltd., London, England. C 209502, June 14, 1909.

AT LAST. *See* Brahms (J.)

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Oliver Ditson co., Boston, Mass. C 208057, May 19, 1909.

ATTENTION SIR KNIGHTS; Knights Templar parade march, by F. M. Reinhart, for piano. [12655
Frank M. Reinhart, Peoria, Ill. C 209558, June 12, 1909; 2 c. June 15, 1909.

AU CLOÎTRE; par Georges Jacob, pour piano. (Quatre morceaux, no. 3.) [12656
Fr. Kistner, Leipzig, Germany. C 208160, May 21, 1909.

AU LARGE; poêsie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyenne. [12657
E. Demets, Paris, France. C 209149, June 7, 1909.

AUBER (DANIEL FRANÇOIS ESPRIT) Crown diamonds; scenes from the opera, Les diamants de la couronne, no. 5, arr. by James Bellak for piano, 4 hands, edited by Heinrich Kiehl. [12658
Oliver Ditson co., Boston, Mass. C 208059, May 19, 1909.

AUF FLÜGELN DES GESANGES. *See* Mendelssohn-Bartholdy (J. L. F.).

AULD LANG SYNE; medley waltz, arr. by Mackie-Beyer, for orch. 4to. [12659
J. W. Pepper, Philadelphia, Pa. C 208932, May 25, 1909.

AUTUMN; souvenir, composed by James Lyon. 1, For violin; 2, For pianoforte solo; 3, For the organ; 4, For violin and pianoforte. [12660–12663
Novello & co., ltd., London, England. C 209114–209117, June 7, 1909.

AUTUMN (AN) REVERIE; by J. H. Adams, for piano. [12664
Joseph H. Adams, Sutton, England. C 208882, June 3, 1909.

AVE; words by Gabrielle Elliot, music by D. E. Lorenz. [12665
D. E. Lorenz, New York, N. Y. C 208436, May 25, 1909.

AVE MARIA; by Harry Rowe Shelley, for organ. [12666
G. Schirmer, New York, N. Y. C 208475, May 25, 1909.

—— by O. Villa, for soprano and contralto or tenor and baritone. Washington, D. C., John F. Ellis & co. [12667
O. Villa, Seattle, Wash. C 207940, May 18, 1909.

—— The pilgrim; English words by G. Hubi Newcombe, music by Douglas Clements, with cello obligato ad lib. No. 1 in D flat. [12668
Orpheus music co., London, England. C 207481, May 14, 1909; 2 c. May 15, 1909.

—— words by Emanuel Geibel, music by Robert Franz, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 573.) [12669
G. Schirmer, Boston, Mass. C 208118, May 20, 1909.

AVE PENNSYLVANIA; words by S. Weir Mitchell, music by E. M. Dilley. [12670

Edgar M. Dilley, Philadelphia, Pa. C 205952, Apr. 23, 1909; 2 c. June 22, 1909.

AVENGER (THE); march and two-step, by Edmund Braham, op. 318, for piano. [12671

Carl Fischer, New York, N. Y. C 207976, May 18, 1909.

AWAKENING OF SPRING; by Emanuel Bach, arr. by T. H. Rollinson, for band. 4to. [12672

Oliver Ditson co., Boston, Mass. C 208423, May 24, 1909.

AWAY IN THE LAND OF DREAMS; words by C. F. Noonan, music by Harry Hoyt. [12673

Maurice Shapiro, New York, N. Y. C 209651, June 16, 1909.

AZALEA WALTZ; by G. E. Holmes, for band. 4to. [21674

C. L. Barnhouse, Oskaloosa, Iowa. C 210012, June 23, 1909.

BABOON BUNGALOW; words by Edward Madden, music by Dorothy Jardon. [12675

F. B. Haviland pub. co., inc., New York, N. Y. C 208602, May 27, 1909.

BABY'S LULLABY; words by Louise E. Williams, music by R. Williams. [12676

Rounseville Williams, Southbridge, Mass. C 209842, June 21, 1909.

BACCHUS. *See* Massenet (J. E. F.)

BACH (JOHANN SEBASTION) Gavotte, D moll; neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 1.) [12677

Schlesinger'sche buch u, musikhandlung, Berlin, Germany. C 208234, May 21, 1909.

BACHELOR'S (A) LAMENT; words by Pearl E. Stage, music by E. Laurence. [12678

Victor Kremer co., Chicago, Ill. C 209383, June 10, 1909.

BACK OF THE LOAF; words by Maltbie D. Babcock, music by Grant Colfax Tullar. [12679

Tullar-Meredith co., New York, N. Y. C 209446, June 12, 1909.

BACK TO OLD PURDUE; from The junior in command, lyric by D. A. Reel, music by Geo. Ade Davis. [12680

Purdue harelquin club, Lafayette, Ind. C 208872, June 3, 1909.

BACK TO THE NEW JERUSALEM; words and music by Edgar Rollo Bullard, no. 1 in F. [12681

Bullard co., Wheeling, W. Va. C 207945, May 18, 1909.

BACKSLIDER'S (THE) CRY; words by L. S. Lawrence, music by Arthur K. White. [12682

Pentecostal union, Bound Brook, N. J. C 199900, Feb. 1, 1909; 2 c. June 29, 1909.

BAGDAD; intermezzo, by Marie Doro, for piano. [12683

Jos. W. Stern & co., New York, N. Y. C 208232, May 21, 1909.

BALERMA; words by Isaac Watts, music by Robert Simpson, re-arr. by B. F. White, in key of B flat. [12684

Jos. S. James, Douglasville, Ga. C 207601, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

BALFE (MICHAEL WILLIAM) Bohemian (The) girl; selection, arr. by H. F. Odell, for mandolin. 4to. [12685

Oliver Ditson co., Boston, Mass. C 209287, June 9, 1909.

—— Siege (The) of Rochelle; overture, edited by L. P. Laurendeau, for band. 4to. [12686

Carl Fischer, New York, N. Y. C 207974, May 18, 1909.

BANJOISTICUS; eccentric two-step, by Paul Eno, for banjo. [12687

Maximum pub. co., Philadelphia, Pa. C 208761, May 10, 1909.

BANNER (THE) BEARER MARCH; by Fred Jewell, for band. 4to. [12688

C. L. Barnhouse, Oskaloosa, Iowa. C 209371, June 10, 1909.

BAPTIST (THE) FORWARD MOVEMENT MISSIONARY EXERCISES; for the Sunday school. [12689

A. J. Rowland, sec., Philadelphia, Pa. A 240485, May 27, 1909; 2 c. June 10, 1909.

BARKAROLE: von Gustav Lazarus, op. 122. (Abendstimmungen, vier klavierstücke, no. 3.) [12690

Fr. Kistner, Leipzig, Germany. C 208575, May 27, 1909.

BARN DANCE; from The beauty spot, by Reginald de Koven, arr. by Aug. C Ely, for piano. [12691

Jos. W. Stern & co., New York, N. Y. C 209255, June 9, 1909.

BATAILLE SIMIESQUE. *See* Massenet (J. E. F.)

BATTLE (THE) OF SAN JUAN HILL; grand descriptive military fantasia, by Albert C. Sweet, for band. 4to. [12692

Carl Fischer, New York, N. Y. C 207961, May 18, 1909.

BATTLE ROYAL MARCH; by Fred Jewell, for band. 4to. [12693

C. L. Barnhouse, Oskaloosa, Iowa. C 209359, June 10, 1909.

BATTLING FOR GOD AND HOME AND COUNTRY; song, words by E. A. Hoffmann. [12694

Elisha A. Hoffman, Benton Harbor, Mich. (For words.) C 206899, May 6, 1909; 2 c. May 20, 1909.

BE JOYFUL IN THE LORD; anthem, by E. L. Ashford. [12695

Lorenz pub. co., Dayton, Ohio. C 208787, June 1, 1909.

BEACH (MRS. H. H. A.) Quintet in F sharp minor; for piano, 2 violins, viola and violoncello, op. 67. [12696

Arthur P. Schmidt, Boston, Mass. C 207388, May 12, 1909; 1 c. May 12, 1909; 1 c. June 1, 1909.

BEAR DANCE; by H. Engelmann, for piano. (The toy ark, no. 7.) [12697

Theo. Presser co., Philadelphia, Pa. C 209179, June 7, 1909.

BEAUTIFUL (THE) CITY OF REST; words and music by W. H. Stevens. [12698

Walter H. Stevens, Bound Brook, N. J. C 209980, June 23, 1909; 2 c. June 29, 1909.

BEAUTIFUL GLEANINGS BRING; words by F. L. Eiland, music by Jas. W. Acuff. [12699

Trio music co., Waco, Tex. C 208955, June 3, 1909.

BEAUTIFUL HOME; words and music by A. White. [12700

Alma White, Denver, Colo. C 158928, Aug. 6, 1907; 2 c. June 21, 1909.

BEAUTIFUL (THE) HOME IN GLORY; words arr. and chorus by G. B. D., music by G. B. Daniell. [12701

Geo. B. Daniell, Atlanta, Ga. C 207621, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

BEAUTIFUL (THE) PARK ON THE SHADY HILL; words by Eric W. Lindow, music by Robert Speroy. [12702

Victor Kremer co., Chicago, Ill. C 209063, June 5, 1909.

BEAUTY, CLEAR AND FAIR; words from The elder brother, music by John E. West, for mixed voices. 4to. [12703

Laudy & co., London, England. C 209865, June 21, 1909.

BEAUTY (THE) SPOT; from de Koven's opera, arr. by Aug. C. Ely. [12704

Jos. W. Stern & co., New York, N. Y. C 208843, June 2, 1909.

—— waltzes from the operetta, music by Reginald de Koven, arr. by Aug. C. Ely, for piano. [12705

Jos. W. Stern & co., New York, N. Y. C 209030, June 5, 1909.

BECAUSE THEY ARE POOR; words by H. J. Milord, music by R. C. Steer. [12706

Milord & Steer, Wallaceburg, Canada. C 207879, May 17, 1909.

BEETHOVEN (LUDWIG VAN) Allegretto, from Seventh symphony; arr. by P. W. Orem for piano. 4 hands. [12707

Theo. Presser co., Philadelphia, Pa. C 209533, June 14, 1909; 2 c. June 15, 1909.

—— Menuet, no. 2 in G; edited by W. F. Ambrosio, for violin and piano. [12708

Carl Fischer, New York, N. Y. C 207985, May 18, 1909.

BELLE (LA) FRANCE; air varié, by G. Wittman, arr. by Fred W. Clement, for band. 4to. [12709

Raymond music co., Meriden, Conn. C 208856, June 2, 1909; 2 c. June 1, 1909.

BELLE (THE) OF THE RING; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald de Koven. [12710

Jerome H. Remick & co., New York, N. Y. C 209302, June 10, 1909.

BENEDICTION; sacred song, music by Chas. H. Gabriel. [12711

Epworth League of the Methodist Episcopal Church, Chicago, Ill. C 207821, May 17, 1909: 2 c. May 7, 1909.

—— words by Linda Austin, music by F. A. Challinor. [12712

Tullar-Meredith co., New York, N. Y. C 209872, June 21, 1909.

BENEDICTUS; by C. V. Stanford, op. 115, no. 2, for mixed voices, key of C. 4to. (Modern church services, No. 8.) [12713

Stainer & Bell, ltd., London, England. C 209735, June 18, 1909.

BERCEUSE; by Hubert Bauersachs, for violin and piano. [12714

H. T. Bauersachs & co., St. Louis, Mo. C 208877, June 3, 1909.

BERCEUSE AMÉRICAINE; by Joseph Gotsch, for violoncello and piano. [12715

G. Schirmer, New York, N. Y. C 209415, June 11, 1909.

BERR'S (FREDERIC) METHOD FOR THE CLARINET; specially fingered and exemplified by Geo. A. Clinton. New edition. [12716

Boosey & co., London, England. C 208077, May 20, 1909.

BEULAH LAND; words and music by E. Hilton Post, music arr. by A. F. Ingler. [12717

A. F. Ingler, Lowell, Mass. C 205223, Apr. 12, 1909; 2 c. June 7, 1909.

BEYOND OUR SORROW; words by Mrs. F. A. Breck, music by Howard E. Smith. [12718

Hall-Mack co., Philadelphia, Pa. C 209279, June 9, 1909.

BEYOND THE BLUE; words and music by William O. Jones. [12719

A. F. Ingler, Lowell, Mass. C 202938, Mar. 13, 1909; 2 c. June 7, 1909.

BEYOND THE DARK WAVE; words and melody by Mrs. A. V. Truxon, arr. by F. P. Capps. [12720

J. D. Barnitz, Philadelphia, Pa. C 209581, June 15, 1909.

BEYOND THE SKY; words by Boyle Laperriere, music by Lewis Owen. [12721

H. H. Sparks, Toronto, Canada. C 208911, June 3, 1909.

BEYOND THE VEIL OF LAUGHTER; words by Leonard Cooke, music by Harry Gifford, in key of E flat. [12722

Francis, Day & Hunter, London, England. C 209690, June 17, 1909.

BIG CHIEF DYNAMITE; words by Jeff. T. Brauen, music by A. Piantadosi. [12723

Will Rossiter, Chicago, Ill. C 208411, May 24, 1909.

BILLY POSSUM; song, by E. M. Fain. [12724

Eppie M. Fain, Atlanta, Ga. A 230070, Feb. 4, 1909; 2 c. May 21, 1909.

—— song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [12725

Hermit club co., Cleveland, Ohio. C 208001, May 18, 1909; 2 c. June 1, 1909.

—— two-step, by W. H. Wayland, for piano. [12726

Walter H. Wayland, Girard, Kans. C 204897, Apr. 8, 1909; 2 c. June 21, 1909.

BILLY POSSUM MARCH; by Bert Lowe, for piano. [12727

New England music co., Boston, Mass. C 207913, May 17, 1909.

BIRICHINA (LA) NAPOLETANA; tarantella, composta da Leonardo de Lorenzo, op. 8, per flauto con acc. di piano. [12728

Jul. Heinr. Zimmermann, Leipzig, Germany. C 208687, May 29, 1909.

BLACKSMITH (THE); by Frank L. Eyer, op. 17, for piano duet. [12729

Theo. Presser co., Philadelphia, Pa. C 207897, May 17, 1909.

—— *See* Brahms (J.)

BLEGNENDE LINDE (Bleichende linde); von August Enna, für gesang und piano. (10 Sange, Lieder, no. 6.) [12730

Wilhelm Hansen, Leipzig, Germany. C 208566, May 27, 1909.

BLESSED IS THE NATION; anthem, by Ira B. Wilson. [12731

Lorenz pub. co., Dayton, Ohio. C 208792, June 1, 1909.

BLESSURE (LA); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 9.) [12732

Hengel & cie., Paris, France. C 209139, June 7, 1909.

Bley (Gustave) Ballade, op. 33; für klavier. (Zwei kompositionen, no. 1.) [12733

Adolph Fürstner, Berlin, Germany. C 208886, June 3, 1909.

—— Intermezzo, op. 33; für klavier. (Zwei kompositionen, no. 2.) [12734

Adolph Fürstner, Berlin, Germany. C 208887, June 3, 1909.

Blick ich dir tief in die augen hinein; walzer-rondo, aus der operette, Prima ballerina, von Max Reimann, und dem komponisten, musik von Otto Schwartz. Gesang und piano, no. 5. [12735

C. F. Teich, Leipzig, Germany. C 208341, May 24, 1909.

Blue bells of scotland; theme and variations, transcription by Hubert Bauersachs, for violin and piano. [12736

H. T. Bauersachs & co., St. Louis, Mo. C 208874, June 3, 1909.

Blue bells waltz; by C. W. Wilcox, for piano. [12737

United States school of music, New York, N. Y. C 208988, May 28, 1909.

Blue eyes; words by A. T. W. McCaul, music by F. Delmar-Williamson. No. 1 in F. No. 2 in A flat. [12738, 12739

Cary & co., London, England. C 209512, 209513, June 14, 1909.

Blue (The) mouse; waltzes, by Lloyd A. Grigsby, for piano. [12740

Maurice Shapiro, New York, N. Y. C 208511, May 26, 1909.

Blue (The) ribbon; march, by C. W. Bennett. 4to. (Standard edition for orch., no. 373.) [12741

Oliver Ditson co., Boston, Mass. C 208426, May 24, 1909.

Boatman Jack; words by G. Hubi-Newcombe, music by Joscelyn Noel. [12742

Ascherberg, Hopwood & Crew, ltd., London, England. C 207857, May 17, 1909.

Bocadia march; by John W. Casto, for band. 4to. [12743

C. L. Barnhouse, Oskaloosa, Iowa. C 210015, June 23, 1909.

Bohemian girl. *See* Balfe (M. W.)

Boosey's military journal 126th series, no. 4; Nadège, Piccadilipiccadila, Sweet remembrance, and Vive l'armée, composed and arr. by W. H. Myddleton, for band. London, Boosey & co. [12744

W. H. Myddleton, London, England. C 208464, May 25, 1909.

—— —— no. 6; Visions of Salome; valse orientale, by Archibald Joyce, arr. by M. Retford for band. London, Boosey & co. [12745

Francis, Day & Hunter, London, England. C 209161, June 7, 1909.

Boosters' (The) call; by E. S. Bond, arr. by J. H. Gray, for piano. Tacoma, Huntington music co. [12746

Edna Sullivan Bond, Tacoma, Wash. C 205773, Apr. 20, 1909; 2 c. June 14, 1909.

Boris Godunoff; dramma musicale popolare, in un prologo e quattro atti, parole e musica di M. Moussorgsky; Nuova edizione, riveduta ritoccata e strumentata, da N. Rimsky-Karsakoff, traduzione italiana di M. Delines ed E. Palermi, revidierte von Wilh. Dugge, Opera completa, canto e pianoforte. [12747

Bessel & cie., Leipzig, Germany. C 208347, May 24, 1909.

Bosworth's liederschatz; ernst und heiter. Band. [12748–12749

Bosworth & co., Leipzig, Germany. C 209312, 209313, June 10, 1909.

Boulevarde (The) glide; dance Parisienne, by Melville J. Gideon, for piano. [12750

Maurice Shapiro, New York, N. Y. C 209193, June 7, 1909.

Bound for Canaan; words by John Leland, music by E. J. King. [12751

Jos. S. James, Douglasville, Ga. C 207504, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Bower (The) of prayer; words arr. by E. J. King, music by John Osborn, in key of A. [12752

Jos. S. James, Douglasville, Ga. C 207595, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Boylston; words by Isaac Watts, music by Lowell Mason, in key of C. [12753

Jos. S. James, Douglasville, Ga. C 207539, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

BOYS (THE) OF THE U. S. A.; march by A. Lucas, for piano. [12754

Alan Lucas, New York, N. Y. C 209095, June 7, 1909.

BOYS, THE OLD FLAG NEVER TOUCHED THE GROUND; words by George E. Lothrop, music by Henry Mather. [12755

Lothrop music co., Boston, Mass. C 208522, May 26, 1909.

BOYS WILL BE BOYS; words and music by W. S. Hardy. [12756

Will S. Hardy, Worcester, Mass. C 207966, May 18, 1909.

BRAHMS (JOHANNES) At last (So willst du des armen); song with the original German words, and an English translation by Paul England. (Brahms' songs, no. 9.) [12757

Boosey & co., London, England. C 208929, June 3, 1909.

—— Blacksmith (The) (Der schmied); song, with the original German words, and an English translation by Paul England. (Brahms' songs, no. 4.) [12758

Boosey & co., London, England. C 208924, June 3, 1909.

—— How fair thou art (Wie bist du); song, with the original German words, and an English translation by Paul England. (Brahms' songs, no. 7.) [12759

Boosey & co., London, England. C 208927, June 3, 1909.

—— I said, I will forget thee (Nicht mehr zu dir zu gehen); song with the original German words, and an English translation by Paul England. (Brahms' songs, no. 6.) [12760

Boosey & co., London, England. C 208926, June 3, 1909.

—— In the night (In der nacht); song with the original German words, and an English translation by Paul England. (Brahms' songs, no. 5.) [12761

Boosey & co., London, England. C 208925, June 3, 1909.

—— Is it bliss or is it sorrow (Sind es schmerzen, sind es freuden): song with the original German words, and an English translation by Paul England. (Brahms' songs, no. 8.) [12762

Boosey & co., London, England. C 208928, June 3, 1909.

BRAHMS (JOHANNES)—Continued.

—— Sandyman (Sandmännchen); song with the original German words, and an English translation by Paul England. (Brahms' songs, no. 3.) [12763

Boosey & co., London, England. C 208923, June 3, 1909.

—— Spring's secret (Der frühling); song, with original German words, and an English translation by Paul England. (Brahms' songs, no. 1.) [12764

Boosey & co., London, England. C 208921, June 3, 1909.

—— Swallow (The) (Die schwalbe): song with the original German words, and an English translation by Paul England. (Brahms' songs, no. 2.) [12765

Boosey & co., London, England. C 208922, June 3, 1909.

BRAVO, TERRITORIALS; quick march, by Herman E. Darewski, jr., arr. by J. Ord Hume, for band. 4to. (Boosey's march journal, no. 194.) [12766

Francis, Day & Hunter, London, England. C 209332, June 10, 1909.

BRÉSILIANA; chanson brésilienne, par Carlos de Mesquita, pour piano. [12767

Estic, Paris, France. C 208360, May 24, 1909.

BRIDAL (THE) SONG OF CORENTIN; words by Dora L. Beck, music by C. A. Lidgey. [12768

Boosey & co., London, England. C 209158, June 7, 1909.

BRIDEGROOM (THE) COMETH; words by A. White, music by Arthur K. White. [12769

Alma White, Bound Brook, N. J. C 207015, May 8, 1909; 2 c. June 29, 1909.

BRIGHTLY GLEAMS OUR BANNER; processional, music by J. Fletcher. [12770

Joseph Fletcher, Ridgefield Park, N. J. C 208614, May 27, 1909.

BRING YOUR SIN TO JESUS; words by A. F. Ingler, music by Mrs. Elizabeth Peters. [12771

Arthur F. Ingler, Lowell, Mass. C 205752, Apr. 19, 1909; 2 c. June 7, 1909.

BRITANNIA; words by Grant Balfour (J. M. Grant), music by James H. Murray. 4to. Toronto, William Briggs. [12772

James Miller Grant, Toronto, Canada. C 209667, June 17, 1909.

BROWN; words by Chas. Wesley, music by Wm. B. Bradbury, in key of C. [12773

Jos. S. James, Douglasville, Ga. C 207537, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

BROWN SAILS AND GREEN SAILS; words and music by Agnes S. Wakefield, in E flat. [12774

Leonard & co., London, England. C 209634, June 16, 1909.

BÜLOW MARCH; by Franz Von Blon, for band. 4to. [12775

Cundy-Bettoney co., Boston, Mass. C 208053, May 19, 1909.

BUFFALO MEANS BUSINESS; words by W. H. Cluxton, music by Herman E. Schultz. [12776

Walter H. Cluxton, Buffalo, N. Y. C 209074, June 7, 1909.

BULL (OLE) Melody in D; transcribed by Ludwig Schytte, edited by Hugo Ries, for piano. [12777

G. Schirmer, Boston, Mass. C 208124, May 20, 1909.

BUSONI (F.) Concerto, op. 39; for male voices. Vocal score. (Breitkopf & Härtel's chorbibliothek.) [12778

Breitkopf & Härtel, New York, N. Y. C 208571, May 27, 1909.

BUSSTAG; ged. von Joh. Heermann, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 7.) [12779

Fr. Kistner, Leipzig, Germany. C 208591, May 27, 1909.

BUT YOU'LL NEVER KNOW TILL YOU GET MARRIED; words by George W. Day and Joe McCarthy, music by Fred Malloy and Winthrop Brookhouse. [12780

Seymour Furth music pub. co., New York, N. Y. C 204640, Apr. 5, 1909; 2 c. June 14, 1909.

BUTTERCUP-TIME; words by Tom Mellor, music by Alfred J. Lawrence, in D. [12781

Joseph Williams, ltd., London, England. C 209753, June 18, 1909.

BUTTERFLY FLIGHT; by R. R. Forman, for piano. (When the fields are green, no. 2.) [12782

Theo. Presser co., Philadelphia, Pa. C 208200, May 21, 1909.

BY AND BY; words and music by J. D. Barnitz. [12783

James D. Barnitz, Philadelphia, Pa. C 209579, June 15, 1909.

BY FAITH; words by Mrs. C. D. Martin, music by W. Stillman Martin. [12784

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209705, June 17, 1909.

BY MOONLIGHT; serenade, by T. H. Rollinson, for orch. 4to. [12785

Oliver Ditson co., Boston, Mass. C 208425, May 24, 1909.

—— ——— arr. by H. E. Odell, for mandolin. 4to. [12786

Oliver Ditson co., Boston, Mass. C 209286, June 9, 1909.

BY THE SHORE; poem by Percy Pinkerton, music by F. Delmar-Williamson. [12787

Cary & co., ltd., London, England. C 209516, June 14, 1909.

BYE, HONEY LAM', BYE BYE; words by Belle Burns Harvey, music by C. S. Freeman. [12788

Carrie Stone Freeman, Los Angeles, Cal. C 208869, June 3, 1909.

C'EST SI BON DE PLEURER; paroles de Henri Darsay, musique de Ch. Borel-Clerc, pour chant et piano. [12789

G. Ricordi & cie., Paris, France. C 208393, May 24, 1909.

CAGLE; words by William Cowper, music by S. M. Denson, in key of F. [12790

Jos. S. James, Douglasville, Ga. C 207574, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CALIFORNIA; words by S. P. Durst, music by Milo T. Sipe. [12791

Sofie P. Durst, Sunnyvale, Cal. C 209202, June 8, 1909.

CALIFORNIA JUST SUITS ME; words by J. D. Pitts, music by Mabel J. Pitts. [12792

American music co., Los Angeles, Cal. C 209838, June 21, 1909.

CÂLINERIE; par Ernest Centola, op. 45, pour violin et piano. [12793

D. Rahter, Leipzig, Germany. C 208694, May 29, 1909.

CALL AROUND FOR ME; and La-la! Oo-la-la-la; medley waltz, arr. by Hall La Farge, for band. 4to. [12794

Jos. W. Stern & co., New York, N. Y. C 209352, June 10, 1909.

—— —— for orchestra, with piano acc. 4to. [12795

Jos. W. Stern & co., New York, N. Y. C 208478, May 25, 1909.

CALL (THE) OF THE WEST; words and music by K. M. Johnson. [12796

Katharine Manning Johnson, Tacoma, Wash. C 207297, May 8, 1909; 2 c. Apr. 23, 1909.

CALL THE ROLL FOR WORK; words by S. C. Kirk, music by W. J. Kirkpatrick. [12797

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209695, June 17, 1909.

CALVARY; words by A. White, music by Arthur K. White. [12798

Alma White, Bound Brook, N. J. C 199884, Feb. 1, 1909; 2 c. June 29, 1909.

CAMBRIDGE; music by John Randell, in key of B flat. [12799

Jos. S. James, Douglasville, Ga. C 207532, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CANAAN'S LAND; words applied by E. J. King, music by Amariah Hall, in key of G. [12800

Jos. S. James, Douglasville, Ga. C 207502, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CANTANDO UN DÌ; duet, music by Giovanni Carlo Maria Clari, for 2 sopranos, edited by Edgardo Lèvi. No. 1 in G; No. 2 in A. (Standard duets, trios etc., no. 1.) [12801, 12802

Ascherberg, Hopwood & Crew, ltd., London, England. C 209245, 209246, June 9, 1909; 2 c. each June 9, 1909.

CAPTAIN'S (THE) SWEETHEART; words and music by F. Chambers. [12803

Florence Chambers, Atlantic City, N. J. C 207941, May 18, 1909; 2 c. May 3, 1909.

CARMACK; march, by A. R. Watt, for piano. [12804

Mrs. Adaline Robinson Watt, Nashville, Tenn. C 209627, June 16, 1909.

CASANDER; words by W. T. Power, arr. by S. M. Denson, music by S. M. Denson, in key of A. [12805

Jos. S. James, Douglasville, Ga. C 207519, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

CAST YOUR BALLOTS; song, words by E. A. Hoffman. [12806

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206903, May 6, 1909; 2 c. May 20, 1909.

CASTILIAN (A) LAMENT; (En este mundo); words and music by Teresa del Riego. [12807

Chappell & co., ltd., London, England. C 208509, May 26, 1909.

CELEBRATED ANDANTE; by C. G. Reissiger, edited W. F. Ambrosio, trio for violin, cello, and piano. [12808

Carl Fischer, New York, N. Y. C 207983, May 18, 1909.

CELESTIAL CHOIR; reverie, by K. L. King, for band. 4to. [12809

C. L. Barnhouse, Oskaloosa, Iowa. C 209812, June 19, 1909.

CENTENARY ALBUM OF MINUETS. *See* Haydn (F. J.)

CENTOLA (ERNEST) Concertino, la mineur 1re et 3me position, op. 51; pour violin avec piano. [12810

D. Rahter, Leipzig, Germany. C 208695, May 29, 1909.

CHALLENGE (THE); march, by B. Draghi, for piano. [12811

J. Roberts & co., London, England. C 208505, May 26, 1909.

CHAMPAGNE SPIRITS; waltz, by Chas. Arthur, op. 13, for piano. [12812

Carl Fischer, New York, N. Y. C 209223, June 8, 1909.

CHAMPLAIN; words by J. W. Kellette, music by Geo. L. Hasseltine. Rutland, Euphonic music co. [12813

John W. Kellette, Rutland, Vt. C 204240, Mar. 20, 1909; 2 c. May 15, 1909.

CHANSON D'AMOUR; par Paul Miche, op. 8, pour violon avec acc. de piano. (Trois pièces, no. 3.) [12814

Ries & Erler, Berlin, Germany. C 208905, June 3, 1909.

CHANSON D'ÉTÉ; par Ernest Centola, op. 44, pour violon et piano. [12815

D. Rahter, Leipzig, Germany. C 208693, May 29, 1909.

CHANSON DE MAI (May song); four-part song, English version by M. Louise Baum, music, old French air, harmonized by F. A. Gevaert, edited by Wallace Goodrich, for solo voices or chorus. 4to. (Choral art society of Boston, no. 575.) [12816

G. Schirmer, Boston, Mass. C 208114, May 20, 1909.

CHANSON DES SAUTERELLES; by Max Donner, op. 51, for violin & piano. [12817

Carl Fischer, New York, N. Y. C 208612, May 27, 1909.

CHANSON DU PAPILLON; extrait des Fêtes vénitiennes, orchestration par J. B. Weckerlin. 1, Partition d'orchestre; 2, 1ers violons. [12818, 12819

A. Durand & fils, Paris, France. C 207289, 207290, May 12, 1909.

CHANT SANS PAROLES (Song without words); by L. Lescale, op. 67, for piano. [12820

Lucius Lescale, Monroe, La. C 208670, May 29, 1909.

CHAPEL (THE) IN THE MOUNTAINS; by G. D. Wilson, arr. by T. H. Rollinson, for military band. 4to. (Concert edition, no. 225.) [12821

Oliver Ditson co., Boston, Mass. C 209199, June 7, 1909.

CHAPUIS (AUGUSTE) Ronde; symphonie vocale, pour 2 voix de femme, ou d'enfants. 4to. (Trois danses chantées, no. 3.) [12822

A. Durand & fils, Paris, France. C 208865, June 3, 1909; 2 c. June 4, 1909.

CHARACTERISTIC SUITE; by R. Gruenwald, op. 475, for orch. 4to. (Standard edition, no 411.) [12823

Oliver Ditson co., Boston, Mass. C 208424, May 24, 1909.

CHASE (THE); four-part song, words by Clifton Bingham, music by Tito Mattei, arr. with piano acc. by S. R. Gaines, for men's voices. (Oliver Ditson co.'s octavo edition, no. 11,916.) [12824

Oliver Ditson co., Boston, Mass. C 208107, May 20, 1909.

CHAUTAUQUA (THE) BATTLE CRY; words and music by E. T. Hoyt. [12825

E. Turland Hoyt, Philadelphia, Pa. C 209587, June 15, 1909.

CHERS SOUVENIRS; paroles et musique de G. Aubert, pour chant et piano. [12826

G. Aubert, Paris, France. C 208741, June 1, 1909.

CHERUB (THE) OF GOOD CHEER; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [12827

Hermit club co., Cleveland, Ohio. C 208000, May 18, 1909; 2 c. June 1, 1909.

CHERUBIM SONG. *See* Tschaikowsky (P. I.).

CHILDREN'S (THE) HOUR; words by Longfellow, music by Richard Knight. [12828

Vincent music co., ltd., London, England. C 207702, May 15, 1909; 2 c. May 14, 1909.

CHOCTAW; words and music by Ben Alyea. [12829

Maurice Shapiro, New York, N. Y. C 208314, May 22, 1909.

CHOOSE YE THIS DAY; words by Julia H. Johnston, music by M. J. Babbitt. [12830

M. J. Babbitt, Abingdon, Ill. C 209709, June 17, 1909.

CHOP SUEY; words by H. M. Trilling, music by Glenn W. Ashley. [12831

Harry M. Trilling, Chicago, Ill. C 203142, Mar. 17, 1909; 2 c. May 13, 1909.

CHORLIED (Choral song); by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 2.) [12832

G. Schirmer, New York, N. Y. C 209218, June 8, 1909.

CHRIST AND HIS DISCIPLES; sacred cantata, libretto by Arthur Severn, music by F. C. Maker. 8vo. (Curwen's edition, no. 3525.) [12833

J. Curwen & sons, ltd., London, England. C 207477, May 14, 1909; 2 c. May 28, 1909.

CHRISTIAN'S (THE) HOPE; music by H. A. Parris, key of G. [12834

Jos. S. James, Douglasville, Ga. C 207594, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

CHRISTIAN'S (THE) HOME-COMING; words and music by C. Austin Miles. [12835

Hall-Mack co., Philadelphia, Pa. C 209273, June 9, 1909.

CHRISTMAS BELLS; waltz, by R. A. Kinzie, for piano. [12836

R. A. Kinzie, Cherryvale, Kans. C 208631, May 28, 1909.

CHRIST'S LOVE LIGHT; words by J. D. Barnitz, music by C. F. Bookmyer. [12837

James D. Barnitz, Philadelphia, Pa. C 209577, June 15, 1909.

CHRYSILLA; song for mezzo-soprano or baritone, with acc. of small orchestra, text by H. De Régnier, translation by Alma Strettell, music by E. M. Smyth. 1, Flauto; 2, Violino; 3, Full score. [12838–12840

Novello & co., ltd., London, England. C 209123, 209124, 209130, June 7, 1909.

———— 1, With violin and piano acc.; 2, For violino. [12841, 12842

Novello & co., ltd., London, England. C 208075, 208076, May 20, 1909.

CHURCH (THE) IS MARCHING ON; words and music by Rollin C. Ward. [12843

A. F. Ingler, Lowell, Mass. C 203119, Mar. 16, 1909; 2 c. June 7, 1909.

CINCINNATI RAG; by W. C. Powell, for piano. [12844

Arnett Delonais co., Chicago, Ill. C 209835, June 21, 1909.

CINDERELLA AT THE SHOE STORE; words by Glen Mac Donough, music by Raymond Hubbell. [12845

Chas. K. Harris, New York, N. Y. C 208829, June 2, 1909.

CIRIBIRIBIN; celebrated song by A. Pestalozzi, arr. by Chas. A. Roberts, for piano solo. [12846

Carl Fischer, New York, N. Y. C 207978, May 18, 1909.

—— poem by Tell Taylor, music by A. Pestalozza, arr. by Harry L. Alford. [12847

Arnett-Delonais co., Chicago, Ill. C 208327, May 24, 1909; 2 c. June 1, 1909.

CITY OF GOLD; music by J. H. Chastian, in key of A. [12848

Jos. S. James, Douglasville, Ga. C 207610, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CITY OF GOLD—Continued.

—— opening chorus, act 2, from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [12849

Hermit club co., Cleveland, Ohio. C 207998, May 18, 1909; 2 c. June 1, 1909.

CITY (THE) OF RESOURCES; march and two-step, by Arthur M. Smith, arr. by Chas. Corbeau. [12850

Smith pub. co., Easton, Pa. C 207944, May 18, 1909.

CLASS DAY MARCH; college songs, by W. K. Whiting, for band. 4to. [12851

Cundy-Bettoney co., Boston, Mass. C 208407, May 24, 1909.

CLEBURNE; words by Edward Perronet, music by S. M. Denson, in key of G. [12852

Jos. S. James, Douglasville, Ga. C 207538, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CLIMAX (THE); selections from the incidental music, words by Edward Locke, music by Joseph Carl Breil. nos. 1 to 4. [12853

Chappell & co., ltd., London, England. C 209171, June 7, 1909.

CLOSER TO THEE; words by J. S. Kimbrough, music by W. T. Taylor. [12854

W. T. Taylor, Bowie, Tex. C 209163, June 7, 1909.

CLOSING VOLUNTARY; by E. L. Ashford, for organ. [12855

Lorenz pub. co., Dayton, Ohio. C 207885, May 17, 1909.

CO-ED LAND; song from the musical comedy, words by Howard P. Rockey, music by Paul Eno. [12856

Maximum pub co., Philadelphia, Pa. C 208762, May 10, 1909.

COEURS JALOUX; valse chantée, paroles de Ch. Quinel et Alph. Croizière, musique de A. L. Egbers, pour chant et piano. [12857

G. Ricordi & cie., Paris, France. C 208394, May 24, 1909.

COEURS (LES) SONT DES PAPILLONS; paroles de R. Gaël, musique de Ch. Borel-Clerc, pour chant et piano. [12858

G. Ricordi & cie., Paris, France. C 208387, May 24, 1909.

COLLEGE GIRL; waltzes, by Andrew J. Baird, for piano. [12859

W. M. Biggin, Kingston, N. Y. C 208253, May 22, 1909; 2 c. May 17, 1909.

COLLEGE GIRLS; waltzes, by Emile De Bar, for piano. [12860

Louis Retter music co., St. Louis, Mo. C 208275, May 22, 1909.

COLLEGE STUNTS; words by Arthur Longbrake, music by W. D. Selden, jr. Richmond, Southern music co. [12861

W. A. Cosby, Richmond, Va. C 208331, May 24, 1909.

COLORATURA ALBUM; for soprano, compiled and edited by Eduardo Marzo. 4to. [12862

Oliver Ditson co., Boston, Mass. A 239846, May 19, 1909.

COLORS AND CHEERS; march-two-step, by S. G. Lewis, arr. by Geo. L. Atwater. New Haven, Greenwood co. [12863

Seneca G. Lewis, New Haven, Conn. C 208026, May 5, 1909; 2 c. May 28, 1909.

COLUMBIA IS THE SONG FOR ME; words by J. Cogswell St. John, music by W. E. MacClymont. [12864

Fraternal amusement co., New York, N. Y. C 207837, May 17, 1909.

COME HEAVENLY DOVE; words by C. A. Ruddock, music by N. L. Lodwick. [12865

Nellie L. Lodwick, Hartford, Wis. C 206188, Apr. 26, 1909; 2 c. June 15, 1909.

COME HOME; words and music by N. L. Lodwick. [12866

Nellie L. Lodwick, Hartford, Wis. C 198083, Jan. 4, 1909; 2 c. June 15, 1909.

COME IN THE PARLOR, CHARLEY; written by John P. Harrington, composed by Orlando Powell. [12867

Francis, Day & Hunter, London, England. C 208982, June 4, 1909.

COME INTO HIS FOLD; words arr. by Edward H. Anderson, music by W. C. Clive. 8vo. [12868

William C. Clive, Salt Lake City, Utah. C 206408, Apr. 30, 1909; 2 c. June 18, 1909.

COME TAKE A DIP WITH ME; words by T. J. Kennedy, melody by Chas. O'Donnell. [12869

Thos. J. Kennedy, Philadelphia, Pa. C 209204, June 8, 1909.

COME TAKE A RIDE IN MY AUTO; song, by P. Coster. [12870

Peter Coster, Rochester, N. Y. C 205264, Apr. 13, 1909; 2 c. June 16, 1909.

COME THOU WEARY; words by S. C. Morgan, music by Ira D. Sankey. [12871

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208495, May 26, 1909.

COME UNTO ME AND REST; words and music by N. L. Lodwick. [12872

Nellie L. Lodwick, Hartford, Wis. C 202889, Mar. 12, 1909; 2 c. June 15, 1909.

COME WANDERER COME; words by Mabel C. Frost, music by Ira D. Sankey. [12873

Fanny V. Sankey, New York, N. Y., in renewal for 14 years from June 2, 1909. C 208823, June 2, 1909.

COME WHAT WILL YOU ARE MINE TODAY; words by May Probyn, music by Henry Hadley, op. 44. (Five songs, no. 5.) [12874

John Church co., Cincinnati, Ohio. C 207826, May 17, 1909.

COME WHERE THE LILLIES BLOOM; by Will L. Thompson, arr. by C. L. Barnhouse, for band. 4to. [12875

C. L. Barnhouse, Oskaloosa, Iowa. C 209807, June 19, 1909.

COME WITH ME ON A JOY RIDE; words by Webb Compton, music by Harry Hoyt. [12876

Maurice Shapiro, New York, N. Y. C 208318, May 22, 1909.

COMING TO THE CROSS; words by Wm. McDonald, music by Wm. G. Fischer, in key of G. [12877

Jos. S. James, Douglasville, Ga. C 207505, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

COMIQUE; overture, by Kéler Bela, arr. by Ellis Brooks, for band. 4to. [12878

Oliver Ditson co., Boston, Mass. C 209666, June 16, 1909.

COMMUNION SERVICE; by C. V. Stanford, op. 115, no. 4, for mixed voices, key of C. 4to. (Modern church services, no. 10.) [12879

Stainer & Bell, ltd., London, England. C 209733, June 18, 1909.

—— set to music in the key of D, by John W. Worth, for mixed voices and organ. 4to. (Church music review, no. 222.) [12880

H. W. Gray co., New York, N. Y. C 208476, May 25, 1909.

COMUS; Morris dance, by Frank P. Atherton, op. 178, for piano. [12881

Theo. Presser co., Philadelphia, Pa. C 208217, May 21, 1909.

CONFIDENCE; words and music by J. R. Turner. [12882

Jos. S. James, Douglasville, Ga. C 207617, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CONFLICT (THE) IS PAST; song, words by E. A. Hoffman. [12883

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206905, May 6, 1909; 2 c. May 20, 1909.

CONSCIOUS OF HIS PRESENCE; words by Wm. O. Jones and A. F. Ingler, music by Wm. O. Jones, harmony by W. A. Gallaher. [12884

A. F. Ingler, Lowell, Mass. C 202936, Mar. 13, 1909; 2 c. June 7, 1909.

CONSOLATION; Come unto Me when shadows darkly gather; sacred part song, by Howard M. Dow, for men's voices. (Oliver Ditson co.'s octavo edition, no. 11, 923.) [12885

Oliver Ditson co., Boston, Mass. C 207916, May 17, 1909.

—— words by Samuel Medley, music by S. M. Denson, in key of G. [12886

Jos. S. James, Douglasville, Ga. C 207575, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CONSTRAINING LOVE; words by Flora Kirkland, music by Thoro Harris. [12887

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209701, June 17, 1909.

COQUETTE; scherzino, by Hubert Bath, for piano. [12888

Chappell & co., ltd., London, England. C 209220, June 7, 1909; 2 c. June 2, 1909.

CORDONNIER (LE) (Der schuhmacher); chanson par Hermann Erler, op. 31, no. 2, pour chant et piano. [12889

Otto Junne, Leipzig, Germany. C 209309, June 10, 1909.

CORONATION; words by Edward Perronet, music by Oliver Holden, in key of G. [12890

Jos. S. James, Douglasville, Ga. C 207508, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

COULD I BUT TELL YOU; words by Kathleen Weatherhead, music by Valentine Hemery. 1. In F. 2. In G. 3. In A. [12891–12893

Ascherberg, Hopwood & Crew, ltd., London, England. C 209508–209510, June 14, 1909.

COULD I HEAR YOUR VOICE AGAIN; written by Gilbert Adair, composed by Horace Milton. [12894

B. Feldman & co., London, England. C 208462, May 25, 1909.

COULD YOU GROW FOND OF A NICE YOUNG BLONDE, IF YOU LOVED A SWEET BRUNETTE; words by Monroe H. Rosenfeld, music by T. Snyder. [12895

Ted Snyder co., inc., New York, N. Y. C 209671, June 17, 1909.

COUNTESS (THE) (La comptesse); valse lente, by Louis Retter, for piano. [12896

Louis Retter music co., St. Louis, Mo. C 208277, May 22, 1909.

COUPLETS DU KOUSKOUS; chanson no. 4, de "Afgar;" ou, Les loisirs Andalous, paroles de Michel Carré et André Barde, musique de Charles Cuvilliers. [12897

Enoch & cie., Paris, France. C 207706, May 15, 1909.

COZY (A) LITTLE HOME ON THE HILL; words by G. W. Gibson, music by John Martin. [12898

George W. Gibson, Belle Vernon, Pa. C 206239, Apr. 26, 1909; 2 c. June 10, 1909.

CRADLE SONG; words by T. B. Aldrich, music by William Spencer Johnson. [12899

Theo. Presser co., Philadelphia, Pa. C 209528, June 14, 1909; 2 c. June 15, 1909.

—— words by William Blake, music by Charles Cornish, for three women's voices. (Summy's octavo editions, no. 23.) [12900

Clayton F. Summy co., Chicago, Ill. C 209719, June 17, 1909.

—— (Berceuse); by Walter Spinney, edited by Russell King Miller, for the organ. [12901

Theo. Presser co., Philadelphia, Pa. C 208212, May 21, 1909.

CRAZY SNAKE; words by Bobby Heath, music by Gus. A. Benkhart. [12902

M. D. Swisher, Philadelphia, Pa. C 208774, June 1, 1909.

CREOLE SONGS; coll. of songs from New Orleans, in the French negro dialect, set to music by Clara Gottschalk Peterson. Rev. ed. [12903

L. Grunewald co., ltd., New Orleans, La. C 208624, May 26, 1909.

CROWN DIAMONDS. *See* Auber (D. F. E.)

CSODAVÁZA (A) (The love dream); Japán tánczköltemény, book by Richard Morgenstern, music by Hüvös Iván. Piano edition. [12904

Spitz & Morgenstern, New York, N. Y. C 209393, June 11, 1909.

CUCKOO; I'll cook his cuckoo for him; written by Sax Rohmer, composed by T. W. Thurban, in key of G. [12905

Francis, Day & Hunter, London, England. C 208736, June 1, 1909.

CULLMAN; words and music by S. M. Denson, in key of A. [12906

Jos. S. James, Douglasville, Ga. C 207571, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

CUPID'S ARROW; intermezzo, by W. Leon Ames, for piano. [12907

Louis Retter music co., St. Louis, Mo. C 208276, May 22, 1909.

CURTSEY TO THE MOON; words by Helen Taylor, music by Katharine Eggar. [12908

Chappell & co., ltd., London, England. C 209752, June 18, 1909.

DÅ RESAN ÄR SLUT; ord af G. O. Westman, musik af O. K. Moberg. [12909

Olof K. Moberg, Crookston, Minn. C 208144, May 21, 1909; 2 c. May 8, 1909.

DÄMMERSTUNDE; von Gustav Lazarus, op. 122. (Abendstimmungen, vier klavierstücke, no. 1.) [12910

Fr. Kistner, Leipzig, Germany. C 208573, May 27, 1909.

DAFFODILS; by E. L. Ashford, for organ. [12911

Lorenz pub co., Dayton, Ohio. C 207892, May 17, 1909.

—— words and music by J. Elmer Ogden. [12912

Maurice Shapiro, New York, N. Y. C 208316, May 22, 1909.

DAINTY LOU; words by W. P. Woolfries, music by Clinnie Dodge Dill. [12913

Dill & Woolfries, St. Louis, Mo. C 209293, June 10, 1909.

DAINTY (THE) SHEPHERDESS; danse gracieuse, by Henri Beaumaire, for piano. [12914

Louis H. Ross music pub. co., Boston, Mass. C 208963, June 4, 1909.

DANCE (THE); song, for mezzo-soprano or baritone, with orchestral acc., text by H. de Régnier, translation by Alma Strettell, music by E. M. Smyth. 1, Full score; 2, Flauto; 3, Violino. [12915–12917

Novello & co., ltd., London, England. C 209120–209122, June 7, 1909; 2 c. each June 9, 1909.

DANCE OF THE NYMPHS; by Nicolo S. Calamara, for piano. [12918

W. A. Evans, Boston, Mass., C 209612, June 15, 1909.

DANCER'S DREAM; halfstep, by Le Roy Thomas, for piano. [12919

B. O. Marsh, Decorah, Iowa. C 208794, June 1, 1909.

D-A-N-C-I-N-G; words by Chas. D. Fox, music by Arthur E. Lundequist. [12920

Fraternal amusement co., New York, N. Y. C 207838, May 17, 1909.

DANCING CUPIDS; à la mazurka, by Alonzo Stone, for piano, six hands. [12921

White-Smith music pub. co., Boston, Mass. C 209888, June 21, 1909.

DANKLIED; ged. von Chr. F. Gellert, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 10.) [12922

Fr. Kistner, Leipzig, Germany. C 208594, May 27, 1909.

DANS LA LANDE; par Georges Jacob, pour piano. (Quatre morceaux, no. 4.) [12923

Fr. Kistner, Leipzig, Germany. C 208161, May 21, 1909.

DANSE ESPAGNOLE; by A. Walter Kramer, op. 20, for violin and piano. [12924

Carl Hauser, New York, N. Y. C 209571, June 15, 1909.

DANSE ROCOCO; by A. G. Steiner, for piano. [12925

Theo. Presser co., Philadelphia, Pa. C 208607, May 27, 1909; 2 c. May 28, 1909.

DAUGHTERS OF NORTHFIELD; words by Lucy S. Curtis, music by E. C. Chafer. [12926

Ella Case Chafer, East Northfield, Mass. C 209231, June 8, 1909.

DAVIES (WALFORD) Eight new nursery rhymes, op. 23; set to music for vocal quartet, mixed voices. 4to. [12927

Chappell & co., ltd., London, England. C 209251, June 9, 1909.

—— Impromptu; for piano, continental fingering. 4to. (Guildhall edition. no. 20.) [12928

Orpheus music co., London, England. C 208879, June 3, 1909.

—— Minuet; for piano, continental fingering. 4to. (Guildhall edition, no. 20.) [12929

Orpheus music co., London, England. C 208878, June 3, 1909.

—— Rondino; for piano, continental fingering. 4to. (Guildhall edition, no. 20.) [12930

Orpheus music co., London, England. C 208880, June 3, 1909.

DAY DREAMS; words by Eden E. Greville, music by Anton Hegner. [12931

Jerome H. Remick & co., New York, N. Y. C 208019, May 19, 1909.

DAY IS BREAKING O'ER THE HILLS; words and music by A. White. [12932

Alma White, Denver, Colo. C 158926. Aug. 6, 1907; 2 c. June 21, 1909.

DE COON KING; words and music by Archie Alwin Russell. [12933

Victor Kremer co., Chicago, Ill. C 209385, June 10, 1909.

DEAR ALICE; danse américaine, paroles de Armand Foucher, musique de Thérèse Wittmann. 1, Pour piano seul; 2, Pour chant et piano. [12934, 12935

G. Ricordi & cie., Paris, France. C 208382, 208383, May 24, 1909.

DEAR HUDSON-FULTON DAYS; march and two-step, by Ulysses J. Alsdorf, arr. by H. Raasch, for band. 4to. [12936

M. Witmark & sons, New York, N. Y. C 208617, May 27, 1909.

———— arr. by W. C. O'Hare, for orch. 4to. [12937

M. Witmark & sons, New York, N. Y. C 208851, June 2, 1909.

DEAR JULIE LEE, DOWN BY THE SEA; words by Wm. A. Woods, music by J. Mossokoff. [12938

John Mossokoff, Pittsburg, Pa. C 209622, June 16, 1909.

DEAR LAMB OF GOD; words by E. E. Hewitt, music by W. J. Kirkpatrick. [12939

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209699, June 17, 1909.

DEAR OLD FLAG; words and music by L. A. Lanpher. [12940

Maurice Shapiro, New York, N. Y. C 209002, June 4, 1909.

DEFENDERS OF THE FLAG; march and two-step, by S. P. Harris. [12941

Sydney P. Harris, Detroit, Mich. C 209090, June 7, 1909.

DEMOISELLES (LES) BLANCHES; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 10.) [12942

Heugel & cie., Paris, France. C 209140, June 7, 1909.

DENSON; words and music by M. F. McWhorter, in key of F. [12943

Jos. S. James, Douglasville, Ga. C 207598, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

DESERT (THE) SHALL REJOICE; words scriptural, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 896.) [12944

Bayley & Ferguson, Glasgow, Scotland. C 209896, June 14, 1909.

DÉSIR; par Paul Miche, op. 7, pour violon avec acc. de piano. (Trois pièces, no. 2.) [12945

Ries & Erler, Berlin, Germany. C 208901, June 3, 1909.

DEUTSCHER TANZ (German dance); by Karl Ditters von Dittersdorf, edited by W. F. Ambrosio, for violin and piano. [12946

Carl Fischer, New York, N. Y. C 207984, May 18, 1909.

DIADEM (THE); overture, by Alph. Herman, for orch. 4to. [12947

Carl Fischer, New York, N. Y. C 207964, May 18, 1909.

DIAPHENIA; words by H. Constable, music by Harold Samuel. [12948

Boosey & co., London, England. C 208399, May 24, 1909.

DID MOSES EVER EAT A PO'K CHOP; words and music by P. W. Talbert. [12949

Philip Wendell Talbert, Wilberforce, Ohio. C 209876, June 21, 1909.

DIRTY FACE; words by Lawrence Stedman, music by Al. Stedman [12950

Ben Ritchie co., Boston, Mass. C 209073, June 7, 1909.

DIXIE TWILIGHT; characteristic-march, by Chas. L. Johnson, arr. by W. Jacobs. 1, Solo banjeaurine, C notation. 2, Solo banjeaurine. 3, 1st mandolin or violin. [12951–12953

Walter Jacobs, Boston, Mass. C 209544–209546, June 14, 1909.

DO YOU KNOW HIM; words and music by C. Austin Miles. [12954

Hall-Mack co., Philadelphia, Pa. C 209272, June 9, 1909.

DO YOU REMEMBER OR DO YOU FORGET; words by Alfred H. Hyatt, music by M. Piccolomini, in key of D. [12955

Garrick music pub. co., London, England. C 209451, June 14, 1909.

DOES IT PAY TO SERVE JESUS? words and music by E. T. Hoyt. [12956

E. Turland Hoyt, Philadelphia, Pa. C 209588, June 15, 1909.

DOES THE ROAD WIND UPHILL ALL THE WAY; words by Christina Rossetti, music by Harold E. Darke. (Modern songs, no. 8.) [12957

Stainer & Bell, ltd., London, England. C 208715, June 1, 1909.

DOLLAR (THE) PRINCESS; quick march, by Leo Fall, arr. by Theo. Wendt, for piano. [12958

Ascherberg, Hopwood & Crew, ltd., London, England. C 208637, May 28, 1909.

—— selection, on melodies from the musical play by Leo Fall, arr. by Theo. Wendt, for violin and piano. [12959

Ascherberg, Hopwood & Crew, ltd., London, England. C 208638, May 28, 1909.

—— two step, on melodies by Leo Fall, selected and arranged by Karl Kaps, orchestral score. [12960

Ascherberg, Hopwood & Crew, ltd., London, England. C 208636, May 28, 1909.

DOLLIE'S BED TIME; song, music by Jean Van Dyke. [12961

American conservatories of music, Nashville, Tenn. C 208062, May 12, 1909.

DOMINE DEUS (Father Almighty); duet, music by Giovanni Battista Pergolesi, for soprano and contralto, edited by Edgardo Lèvi. No. 1 in D minor; no. 2, in E minor. (Standard duets, trios, etc., no. 2.) [12962, 12963

Ascherberg, Hopwood & Crew, ltd., London, England. C 209247, 209248, June 9, 1909.

DON QUIXOTE; comic opera in two acts, written by Fred Edmonds, music by Thos. J. Hewitt. 4to. (Curwen's edition, no. 3529.) [12964

J. Curwen & sons, ltd., London, England. C 209749, June 18, 1909; 2 c. June 21, 1909.

DON'T ASK ME; from The hurdy gurdy girl, words by M. E. Rourke, music by Richard Carle. [12965

White-Smith music pub. co., Boston, Mass. C 207995, May 18, 1909.

DON'T LET US PART IN ANGER; song, by Ida Gladstone. [12966

Will Rossiter, Chicago, Ill. C 208409, May 24, 1909.

DON'T SAY GOOD-BYE, JUST GO; words by Isabel McArthur, music by M. K. Legler, no. 1 in A flat. [12967

Metta K. Legler, Topeka, Kans. C 209663, June 16, 1909.

DOPE; rag novelette two-step, by W. C. Powell, for piano. [12968

Joseph Flanner, Milwaukee, Wis. C 206289, Apr. 28, 1909; 2 c. June 3, 1909.

DORSET DEAR; words by William Barnes, music by Charlwood Dunkley. [12969

Boosey & co., London, England. C 209851, June 21, 1909.

DOUX BAISERS; paroles de Tony Raph, musique de André Fijan, pour chant et piano. Nouvelle édition. [12970

G. Ricordi & cie, Paris, France. C 208377, May 24, 1909.

DOWN AT CONEY ISLE; words and music by W. Schneider, jr. [12971

William Schneider, jr., Newark, N. J. C 209206, June 8, 1909.

DOWN AT THE COUNTRY FAIR; pastoral jingle, words by Tom Mellor, music by Alfred J. Lawrance. [12972

Joseph Williams, ltd., London, England. C 209777, June 19, 1909.

DOWN BY THE RIVER-SIDE I STRAY; words by G. P. Morris, ed. by A. La Meda, music by J. R. Thomas. [12973

Oliver Ditson co., Boston, Mass. C 209041, June 5, 1909.

DOWN HERE AT WHITE CITY PARK; words and music by John B. Coary. [12974

Erin music co., New York, N. Y. C 207432, May 11, 1909; 2 c. May 1, 1909.

DOWN ON THE FARM; barn dance, by Mackie-Beyer. 1, For orch. 2, For band. 4to. [12975, 18976

J. W. Pepper, Philadelphia, Pa. C 208940, 208941, May 25, 1909.

DOWN TO THE OCEAN STRAND; words by Billie Fogarty, music by Bert Lowe. [12977

Lowe & Foley, Boston, Mass. C 207914, May 17, 1909.

DRAKE'S CAKE WALK; by Edwin F. Kendall, for piano. [12978

Drake bros. co., Brooklyn, N. Y. C 206262, Apr. 27, 1909; 2 c. May 12, 1909.

DREAM AT TWILIGHT (Songe crépuscule); by Charles Pons, edited by Benjamin Cutler, for violin and piano. [12979

Oliver Ditson co., Boston, Mass. C 208058, May 19, 1909.

DREAM FACE; words by Idael Makeever, music by B. M. Tice. [12980

Blanche M. Tice, Sioux City, Iowa. C 208141, May 21, 1909.

DREAM (THE) FAIRY; by W. C. E. Seeboeck, for violin and piano. [12981

Theo. Presser co., Philadelphia, Pa. C 209534, June 14, 1909; 2 c. June 15, 1909.

DREAM OF SPRING; by A. Lewis, for piano. Emporia, Emporia music co. [12982

Anna Lewis, Lebo, Kans. C 208333, May 24, 1909.

DREAM SHIPS; intermezzo, by Pièrre Renard, for piano. [12983

Theo. Presser co., Philadelphia, Pa. C 207896, May 17, 1909.

DREAMERS (THE); words by Arthur O'Shaughnessy, music by Charles Marshall. 4to. (Two-part songs, series 3, no. 26.) [12984

Joseph Williams, ltd., London, England. C 208153, May 21, 1909.

DREAMILY DRIFTING; words by R. C. Tharp, music by Claude Fenn-Leyland. [12985

Orpheus music co., London, England. C 208539, May 27, 1909.

DREAMING; words by Carter S. Cole, music by Charles Gilbert Spross, for low voice. [12986

John Church co., Cincinnati, Ohio. C 209616, June 16, 1909.

DREAMING OF HOME IN THE MOONLIGHT; words and music by Wallace Galyer. [12987

Maurice Shapiro, New York, N. Y. C 209000, June 4, 1909.

DREAMS OF YOU; words and music by R. H. May. [12988

Robert Harold May, Washington, D. C. C 208111, May 20, 1909; 2 c. June 8, 1909.

DREAMS OF YOUTH (Jugendträume); polka-mazurka, by Arnoldo Sartorio, op. 229, no. 7, revised and fingered by Hans T. Seifert, for piano. [12989

Carl Fischer, New York, N. Y. C 207980, May 18, 1909.

DREI SÜSSE WEIBCHEN; Rheinländer, aus Die obern zehntausend, operette von G. Kerker, für salon-orchester, mit klavier-direction. Berlin, Ed. Bote & G. Bock. [12990

Gustav Kerker, Berlin, Germany. C 208238, May 21, 1909.

DRIFTING; words and music by G. V. Thompson. (Life song series, no. 3.) [12991

Gordon V. Thompson, Toronto, Canada. C 209239, June 9, 1909.

DRIFTING AWAY WITH THE TIDE; boating song, words and music by F. A. Clark. [12992

F. A. Clark, Philadelphia, Pa. C 209635, June 16, 1909.

DRILLING THE SOLDIERS; by J. Blied, edited by S. L. Herrmann, for piano. (Among the toys, no. 1.) [12993

Theo. Presser co., Philadelphia, Pa. C 208222, May 21, 1909.

DRIVE THE SALOON AWAY; song, words by E. A. Hoffman. [12994

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206895, May 6, 1909; 2 c. May 20, 1909.

DRYAD (THE); a pastoral fantasy, composed by Dora Bright, for piano. 4to. [12995

Elkin & co., ltd., London, England. C 208598, May 27, 1909.

DU KOM DOG TILBAGE (Du kehrtest doch wieder); Schwedisches volkslied, von August Enna für gesang und piano. (10 sange, lieder, no. 7.) [12996

Wilhelm Hansen, Leipzig, Germany. C 208567, May 27, 1909.

DUANE STREET; words by James Montgomery, music by George Coles, in key of A. [12997

Jos. S. James, Douglasville, Ga. C 207560, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

DUCKLINGS; by H. Engelmann, for piano. (The toy ark, no. 2.) [12998

Theo. Presser co., Philadelphia, Pa. C 209174, June 7, 1909.

DYING AWAY FROM HOME AND LOST; words and music by W. I. Frank. [12999

Fred L. Beard & W. I. Frank, Nome, Miss. C. 208430, May 24, 1909.

EAGLES' (THE) MARCH; by A. J. Bonnette, for piano. [13000

A. J. Bonnette, Fitchburg, Mass. C 209474, June 14, 1909.

EASTER LILIES; valsette, by Leo Oehmler, op. 143, for piano. [13001

Theo. Presser co., Philadelphia, Pa. C 209524, June 14, 1909; 2 c. June 15, 1909.

ECHO; words by Ada R. Cherry, music by E. Carr Hardy. [13002

Nightingale & co., London, England. C 208540, May 27, 1909.

ECHOES FROM THE OPERA; operatic medley, arr. by Mackie-Beyer. 1, For orch. 2, For band. [13003, 13004

J. W. Pepper, Philadelphia, Pa. C 208942, 208943, May 25, 1909.

ECHOES OF SHARON; by Carl Demangate, for piano. [13005

W. A. Evans, Boston, Mass. C 209608, June 15, 1909.

ECSTACY; words by John Leland, music by T. W. Carter, in key of E minor. [13006

Jos. S. James, Douglasville, Ga. C 207572, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

EGLOGUE; par Jules Mouquet, op. 29, pour flûte et piano. [13007

Henry Lemoine & cie., Paris, France. C 208742, June 1, 1909.

EGYPTIAN DANCE; by Nicolo S. Calamara, for piano. [13008

W. A. Evans, Boston, Mass. C 209611, June 15, 1909.

EILEEN, MY QUEEN; words and music by Alban Keighly. no. 1 in E flat. [13009

Metzler & co., ltd., London, England. C 209010, June 5, 1909.

ELECTION NIGHT; march triumphant, by D. Oswald Cohan, for piano. [13010

Charles Cleveland Cohen, Anaconda, Mont. C 198009, Jan. 4, 1909; 2 c. May 18, 1909.

ÉLÉGANT (L'); par L. J. Oscar Fontaine, op. 72, no. 2, por piano. [13011

C. W. Thompson & co., Boston, Mass. C 209190, June 7, 1909.

ELEGIE; by E. L. Ashford, for organ. [13012

Lorenz pub. co., Dayton, Ohio. C 207884, May 17, 1909.

ELEPHANT (THE); by H. Engelmann, for piano. (The toy ark, no. 4.) [13013

Theo. Presser co., Philadelphia, Pa. C 209176, June 7, 1909.

ELFENSTÜCKCHEN (The elves); by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 5.) [13014

G. Schirmer, New York, N. Y. C 209215, June 8, 1909.

ELITCH'S GARDENS; waltz song, by Georgia De Pue Bryson. [13015

Bryson music & novelty co., Denver, Colo. C 209469, June 14, 1909; 2 c. June 16, 1909.

ELOISE; two-step, by Grace Rockwood, for piano. [13016

W. H. Willis & co., Cincinnati, Ohio. C 208305, May 22, 1909.

ELTHAM; words by Harriet Auber, music by Lowell Mason. [13017

Jos. S. James, Douglasville, Ga. C 207609, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

EMBLEM (THE) OF OUR NATION IN THE FACE OF CREATION; words by W. P. Armstrong, music by C. Campagna. [13018

Wm. P. Armstrong, Washington, D. C. A 231723, Feb. 23, 1909.

EMPRESSEMENT; valse, by J. Cowley, for piano. [13019

J. Roberts & co., London, England. C 209684, June 17, 1909.

EN CHAPALA; wals, por Ana María, para piano. México, Enrique Munguía. [13020

Breitkopf & Härtel, New York, N. Y. C 209102, June 7, 1909.

EN CUEILLANT DES FLEURS; par Paul Miche, op. 7, pour violon avec acc. de piano. (Trois pièces, no. 3.) [13021

Ries & Erler, Berlin, Germany. C 208902, June 3, 1909.

ENCHANTED CHIMES; morceau, by J. S. Howgill, for piano. [13022

Ascherberg, Hopwood & Crew, ltd., London, England. C 209501, June 14, 1909.

ENCHANTMENT (L'); par Marcel Mellaine, pour piano solo, English fingering. [13023

J. H. Larway, London, England. C 208645, May 28, 1909.

ENFANT (L') PRODIGUE; scène lyrique, prélude, cortège et air de danse, transcrits par Gaston Choisnel, à deux pianos 4 mains. [13024

A. Durand & fils, Paris, France. C 207927, May 18, 1909.

ENGLAND MINE; words and music by Teresa del Riego. [13025

Chappell & co., ltd., London, England. C 208510, May 26, 1909.

ENGLISHMAN'S (AN) HOME; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal, no. 196.) [13026

J. H. Larway, London, England. C 209497, June 14, 1909.

ENRAPTURED; waltz, by Gertrude Engelke-Scudder, for piano. Chicago, Teller pub. co. [13027

Chas. A. Scudder, Central City, Nebr. C 209569, June 15, 1909.

EPILOGUE; by Healey Willan, for the organ. obl. 8vo. (Original compositions, no. 394.) [13028

Novello & co., ltd., London, England. C 208557, May 27, 1909.

EPWORTH PRAISES; a collection of popular sacred songs new and old, compiled for the Epworth leagues . . . , Charles H. Gabriel, musical editor. 12mo. [13029

Epworth league of the Methodist Episcopal church, Chicago, Ill. A 239556, May 7, 1909; 2 c. May 24, 1909.

ERBSCHÂFT (DIE); humoristisches quartett im volkston, text und musik von Thomas Koschat, op. 151, no. 1 für männerstimmen. Partitur und stimmen. 4to. [13030

F. E. C. Leuckart, Leipzig, Germany. C 208895, June 3, 1909.

ERIE HIGH; march and two step, by H. B. Vincent, for piano. Erie. Brehm bros. [13031

Henry B. Vincent, Erie, Pa. C 208667, May 29, 1909.

ERINDRER DU VOR FØRSTE STUND (Gedenkst du noch der sel'gen stund); von August Enna, für gesang und piano. (10 Sange, lieder, no. 8.) [13032

Wilhelm Hansen, Leipzig, Germany. C 208568, May 27, 1909.

ERROL (THE) SCHOTTISCHE; by Ida May Dow, for piano. [13033

Popular music co., Brooklyn, N. Y. C 207370, May 12, 1909; 2 c. June 10, 1909.

ESAU JOHNSON'S RAGTIME BAND; words and music by Chas. W. Fox. [13034

Maurice Shapiro, New York, N. Y. C 209006, June 4, 1909.

ESTHER; waltz, by H. L. Theis, for 1st and 2nd guitars. [13035

Walter Jacobs, Boston, Mass. C 209547, June 14, 1909.

ETERNAL LOVE; (Ewige liebe), poem from the German, translation and music by L. M. Bergmann, for medium voice. [13036

L. M. Bergmann, Chicago, Ill. C 209470, June 14, 1909.

ÉTIENNE MARCEL. *See* Saint-Saëns (C. C.)

EUGÈNE ONEGUINE. *See* Tschaikowsky (P. I.)

EVANGELIMANN (DER); von Wilhelm Kienzl, geistliches lied, arr. von F. H. Schneider, für orchester-begleitung. (Berühmte arien, aus opern und oratorien.) [13037

Ed. Bote & G. Bock, Berlin, Germany. C 209162, June 7, 1909.

——— einzel-ausgabe der orchesterstimmen. (Berühmte arien, aus opern und oratorien. [13038

Ed. Bote & G. Bock, Berlin, Germany. C 209438, June 12, 1909.

EVENING (THE) HOUR (Abendstille); reverie, by Albert Küssner, op. 8, transcribed by Alfred Kastner, for the harp. [13039

L. C. Küssner, Chicago, Ill. C 208027, May 19, 1909; 2 c. May 24, 1909.

EVENING SERVICE; by C. V. Stanford, op. 115, no. 5, for mixed voices, key of C. 4to. (Modern church services, no. 11.) [13040

Stainer & Bell, ltd., London, England. C 209736, June 18, 1909.

EVENING SHADOWS; fantasia, by C. W. Klinedinst, for piano. [13041

Clarence W. Klinedinst, York, Pa. C 209087, June 7, 1909.

——words by Addison G. Jackson, music by Robert Speroy. [13042

Victor Kremer co., Chicago, Ill. C 209386, June 10, 1909.

EVER MY LOVE; words and music by Andrew J. Boex. [13043

Wm. Maxwell music co., New York, N. Y. C 208704, May 29, 1909.

EXERCICES JOURNALIERS DE SOLFÈGE; première partie, exercices rythmiques, duexième partie, exercices d'intonation, par Paul Rougnon, avec acc. de piano. 4to. [13044

Heugel & cie., Paris, France. C 208359, May 24, 1909.

EXHORTATION; hymn, words by Isaac Watts, key of F. [13045

J. S. James, Douglasville, Ga. C 207959, May 17, 1909.

FACE (THE) OF ALL THE WORLD HAS CHANGED; words by Elizabeth Barret Browning, music by Henry Hadley, op. 44. (Five songs, no. 1.) [13046

John Church co., Cincinnati, Ohio. C 207822, May 17, 1909.

FACE TO FACE; sacred solo, words and music by F. W. Lawrence. [13047

Frank W. Lawrence, East Orange, N. J. C 208441, May 25, 1909.

FAIR (THE) CO-ED; selection, by Gustav Luders, arr. by W. C. O'Hare, for military band. 4to. [13048

M. Witmark & sons, New York, N. Y. C 206447, Apr. 30, 1909.

FAIR DAFFODILS; by R. R. Forman, for piano. (When the fields are green, no. 5.) [13049

Theo. Presser co., Philadelphia, Pa. C 208201, May 21, 1909.

FAIREST LAMP IN HEAVEN BURNING; words by Fred G. Bowles, music by Gordon Temple, no. 2 in B flat. [13050

J. H. Larway, London, England. C 208337, May 24, 1909.

FAIRY SONG; words by Thomas Randolph, translated into English by Leigh Hunt, music by Anna E. Wood. (Fire songs, no. 4.) [13051

W. H. Willis & co., Cincinnati, Ohio. C 208295, May 22, 1909.

FANGEN OG FANGEVOGTEREN (Der gefangene und sein wächter); von August Enna, für gesang und piano. (10 sange, lieder, no. 9.) [13052

Wilhelm Hansen, Leipzig, Germany. C 208569, May 27, 1909.

FANTAISIE ÉLÉGANTE; by J. B. Singelee, op. 98, edited by John W. Reiter, for violin and piano. [13053

White-Smith music pub. co., Boston, Mass. C 208320, May 22, 1909.

FANTASIA. *See* Schubert (F. P.)

FAR AWAY; words by Stella May Thompson, music by Geo. W. Bacon. [13054

Dean & Bacon, United States. C 208962, June 3, 1909.

FAR DOWN IN THE OSAGE VALLEY; song by B. Kirkman. [13055

Bessie Kirkman, Sanger, Cal. C 202159, Mar. 3, 1909; 2 c. June 10, 1909.

FAREWELL TO ALL; words and music by J. P. Reese, in key of G minor. [13056

Jos. S. James, Douglasville, Ga. C 207540, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

FAREWELL TO THE FLOWERS; reverie, by R. E. Hildreth, for 1st mandolin or violin. [13057

Walter Jacobs, Boston, Mass. C 209541, June 14, 1909.

FARMER (THE) IS KING OF THE WORLD; words by Johnson Oatman, jr., music by A. C. Neece. [13058

A. C. Neece, Sunset, Tex. C 208999, June 4, 1909.

FARMER'S (THE) WIFE IS QUEEN; words by Miriam E. Oatman, music by A. C. Neece. [13059

A. C. Neece, Sunset, Tex. C 209050, June 5, 1909.

FASCHINGSTRAUM; walzer von Ludwig Frey, für pianoforte. 2ms. [13060

Meyer & Anselm, Munich, Germany. C 208899, June 3, 1909.

FATE (THE) OF THE SEA; words and music by A. White. [13061

Alma White, Bound Brook, N. J. C 209988, June 23, 1909; 2 c. June 29, 1909.

FAUDRA TOUJOURS D'L'AMOUR; paroles de Louis Bousquet, musique de Ch. Borel-Clerc, pour chant et piano. [13062

G. Ricordi & cie., Paris, France. C 208390, May 24, 1909.

FAULKES (WILLIAM) Six preludial pieces; for the organ, op. 131. 4to. [13063

Miller Crease & co., Liverpool, England. C 208861, May 10, 1909.

FERNS AND FLOWERS; waltz, by A. Willis, for band. 4to. [13064

Alvin Willis, Elkhart, Ind. C 208045, May 19, 1909.

FESTAL MARCH; by T. Edwin Solly, for organ. [13065

Theo Presser co., Philadelphia, Pa. C 208769, June 1, 1909.

FESTAL OVERTURE; by Edward Hazel, for band. 4to. [13066

C. L Barnhouse, Oskaloosa, Iowa. C 209808, June 19, 1909.

FESTIVAL MARCH; by Georg Timm. (Six pieces for young pianists, no. 5.) [13067

W. H. Willis & co., Cincinnati, Ohio. C 208303, May 22, 1909.

FESTIVAL TE DEUM LAUDAMUS; by H. Hammer, op. 22, for mixed voices. 4to. [13068

Robin Ellis, New York, N. Y. C 207910, May 17, 1909.

FEU FOLLET; par Franz Drdla, op. 37, no. 3, pour violon et piano. [13069

Bosworth & co., Leipzig, Germany. C 208897, June 3, 1909.

FEW (A) THINGS I HAVE DONE; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13070

Hermit club co., Cleveland, Ohio. C 208008, May 18, 1909: 2 c. June 1, 1909.

FIAT LUX; words by E. L. Clarke, music by R. F. Fletcher. [13071

H. K. Le Sure, Upton, Mass. C 209394, June 11, 1909.

FICKLE FORTUNE: from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13072

Chappell & co., ltd., London, England. C 208033, May 19, 1909.

FIELD'S SCHOOL SONGS; coll. for public schools, institutes and singing classes, by G. W. Fields and Aaron Souder. 8vo. [13073

G. W. Fields, Shenandoah, Iowa. C 208632, May 28, 1909.

FIG (THE) LEAF; rag and two step, by W. R. Lawrence, for piano. [13074

Wm. R. Lawrence, Philadelphia, Pa. C 209071, June 7, 1909.

FIGHTING FOR ELI; march and two step, by Geo. N. Finkelstone, for piano. [13075

F. E. Simowski, Bridgeport, Conn. C 209564, June 15, 1909; 2 c. June 21, 1909.

FIRE DRILL MARCH; by S. G. Kiesling, op. 55, for piano. [13076

S. G. Kiesling, Brooklyn, N. Y. C 208480, May 25, 1909; 2 c. May 24, 1909.

FIXE (DIE) DONAUNIXE; Rheinländer aus der revue, Donnerwetter-tadellos, von Paul Lincke, für militar-musik, klarinette in B, direktion. [13077

Apollo-verlag, Berlin, Germany. C 208463, May 25, 1909.

FLÉAU (LE); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze pour chant et piano. (Chansons rustiques, no. 1.) [13078

Heugel & cie., Paris, France. C 209131, June 7, 1909.

FLEMING: words by Isaac Watts, music arr. by J. M. Sweeney and J. S. James. [13079

Jos. S. James, Douglasville, Ga. C 207618, May 14, 1909: 1 c. May 14, 1909; 1 c. May 15, 1909.

FLEURETTE; words and music by Daisy McGeoch. [13080

Chappell & co., ltd., London, England. C 208038, May 19, 1909.

FLEURS (LES) DE FRANCE; marche paroles de Armand Foucher, musique de Ch. Borel-Clerc, pour chant et piano. [13081

G. Ricordi & cie., Paris, France. C 208378, May 24, 1909.

FLIGHT OF THE BIRDS; ballet; by W. M. Rice, arr. by R. E. Hildreth, for band. 4to. [13082

Walter Jacobs, Boston, Mass. C 207140, May 8, 1909.

FLIGHT (THE) OF THE LARK; words by Wm. Wordsworth, music by Anna E. Wood. (Five songs, no. 1.) [13083
W. H. Willis & co., Cincinnati, Ohio. C 208297, May 22, 1909.

FLIGHT OF THE SWALLOWS; galop caprice, by Will M. S. Brown, for piano. [13084
Brown & Edwards music co., Wilmington, Del. C 207062, May 10, 1909.

FLORA VALSE; by Georg Timm. (Six pieces for young pianists, no. 2.) [13085
W. H. Willis & co., Cincinnati, Ohio. C 208300, May 22, 1909.

FLORENCE; gavotte, by A. Koelling, op. 52, for piano. Chicago, Clayton F. Summy co. [13086
Adolph Koelling, Chicago, Ill. C 209718, June 17, 1909.

FLORENCITA; march and two-step, by H. W. Hallet, for piano. [13087
Harriet White Hallet, Cedar Rapids, Iowa. C 209744, June 18, 1909.

FLOWERS IMMORTAL; reverie, by M. B. Price, for piano. [13088
Martha B. Price, Toledo, Ohio. C 208836, June 2, 1909.

FLOWER'S (A) MESSAGE; by A. L. Scarmolin, for piano. [13089
Anthony L. Scarmolin, West Hoboken, N. J. C 209240, June 9, 1909.

FLOWERS OF MAY; words by Leonie, music by Harry Weston. [13090
Herman B. Heap, Jones, La. C 209472, June 14, 1909.

FLUSHING CARNIVAL MARCH; by T. J. Lindorff, for piano. [13091
T. J. Lindorff, Flushing, N. Y. C 209337, June 8, 1909; 2 c. June 10, 1909.

FLYING O'ER THE CAMPUS; words by Mrs. M. L. Houghton, music by L. S. Chafer. [13092
Lewis S. Chafer, East Northfield, Mass. C 209235, June 8, 1909.

FOLKEVISE (Folkslied); von August Enna, für gesang und piano. (10 sange, lieder, no. 1.) [13093
Wilhelm Hansen, Leipzig, Germany. C 208561, May 27, 1909.

FOND HEART I'LL WAIT FOR THEE; song by Chas. L. Pettibone. [13094
W. H. Young, Buffalo, N. Y. C 209070, June 7, 1909.

FONTAINES (LES); poésie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyenne. [13095
E. Demets, Paris, France. C 209150, June 7, 1909.

FOOLISH QUESTIONS; from The beauty spot, words by Wm. Lee, music by A. Baldwin Sloane. [13096
Chas. K. Harris, New York, N. Y. C 208830, June 2, 1909.

FOOTSTEPS (THE) OF JESUS; words and music by A. White. [13097
Alma White, Bound Brook, N. J. C 199893, Feb. 1, 1909; 2 c. June 29, 1909.

FOR GOD AND THE RIGHT, EVERMORE; words by Lizzie De Armond, music by Ira B. Wilson. [13098
Lorenz pub. co., Dayton, Ohio. C 208790, June 1, 1909.

FOR HE PURCHASED REDEMPTION FOR ME; words and music by F. W. Grabeel. [13099
F. W. Grabeel, West Plains, Mo. C 208949, June 3, 1909.

FOR THE SAKE OF YOU, DEAR MOTHER; words by George Orser, music by John Martin. [13100
Will Rossiter, Chicago, Ill. C 208410, May 24, 1909.

FOR THESE AND ALL THY MERCIES; a grace, by Harvey B. Gaul, for mixed voices with organ acc. ad. lib. (G. Schirmer's collection of octavo church music, no. 5315.) [13101
G. Schirmer, New York, N. Y. C 209755, June 18, 1909.

FOR YOU AND YOU ALONE; words and music by Leslie C. Thomason, music arr. by Esther C. Hinman. [13102
Rinker music co., Lafayette, Ind. C 208138, May 21, 1909.

FOR YOUR COUNTRY STAND; song, words by E. A. Hoffman. [13103
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206914, May 6, 1909; 2 c. May 20, 1909.

FOREVER FIRST AND LAST; words by Woodward Barrett, music by Victor G. Boehnlein. [13104
Wm. Maxwell music co., New York, N. Y. C 208700, May 29, 1909.

FØRSTE ELSKOV (Erste liebe); von August Enna, für gesang und piano. (10 sange, lieder, no. 5.) [13105
Wilhelm Hansen, Leipzig, Germany. C 208565, May 27, 1909.

FORT DUPONT; march, by Percy C. Allison, arr. by F. H. Losey, for band. 4to. [13106

Carl Fischer, New York, N. Y. C 209759, June 18, 1909.

FORT HAMILTON; march two-step, by Mackie-Beyer. 1, For orch. 2, For band. 4to. [13107, 13108

J. W. Pepper, Philadelphia, Pa. C 208936, 208937, May 25, 1909.

FORWARD BE OUR WATCHWORD; song, by H. W. Fairbank. [13109

H. W. Fairbank pub. co., Chicago, Ill. C 208472, May 24, 1909.

FOUR (LE) ET L'ENFER; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 3.) [13110

Heugel & cie, Paris, France. C 209133, June 7, 1909.

FRANCES; words by J. G. Whittier, music by C. H. Morse. [13111

Charles H. Morse, Hanover, N. H. C 208024, May 19, 1909.

FRASCATI MARCH; by John W. Casto, for band. 4to. [13112

C. L. Barnhouse, Oskaloosa, Iowa. C 209372, June 10, 1909.

FRAU (DIE) MEISTERIN; overture, by Franz v. Suppe, edited by L. P. Laurendeau, for band. 4to. [13113

Carl Fischer, New York, N. Y. C 207971, May 18, 1909.

FRAUENTREUE; barcarole, aus Die obern zehntausend, text von Julius Freund, musik von Gustav Kerker, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [13114

Gustav Kerker, Berlin, Germany. C 209353, June 10, 1909.

FREEDOM'S HERITAGE; words by Lena B. Lardner, music by Ira B. Wilson. [13115

Lorenz pub. co., Dayton, Ohio. C 208791, June 1, 1909.

FREELY YE HAVE RECEIVED; sacred song, by F. A. Dailey. [13116

Frances A. Dailey, Englewood, N. J. C 206927, May 7, 1909; 2 c. May 27, 1909.

FREMDE (DER); text und musik von Karl Krobath, op. 11, für männerchor. 4to. (Kärntner lieder-weisen.) [13117

Rob. Ferberg, Leipzig, Germany. C 208892, June 3, 1909.

FRIML (RUDOLF) Ballade, op. 54, no. 2; for violoncello and piano. [13118

G. Schirmer, New York, N. Y. C 208974, June 4, 1909.

FRIVOLETTE; par Marcel Mellaine, pour piano solo. English fingering. [13119

J. H. Larway, London, England. C 208642, May 28, 1909.

FROHSINN (Cheeriness); a little scherzo, by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 1.) [13120

G. Schirmer, New York, N. Y. C 209219, June 8, 1909.

FROLIC OF THE FAIRIES; by H. Engelmann, for piano. [13121

Theo. Presser co., Philadelphia, Pa. C 209532, June 14, 1909; 2 c. June 15, 1909.

FROLIC OF THE LAMBS; by H. Engelmann, for piano. (The toy ark, no. 3.) [13122

Theo. Presser co., Philadelphia, Pa. C 209175, June 7, 1909.

FROM ALASKA TO PANAMA; march by Geo. Rosenkrans, for band. 4to. [13123

Orner music co., Penfield, Pa. C 209203, June 8, 1909.

FROM GREENLAND'S ICY MOUNTAIN; words by Reginald Heber, music by Lowell Mason, in key of E flat. [13124

Jos. S. James, Douglasville, Ga. C 207533, May 14 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

FROM SHORE TO SHORE; overture, by C. W. Bennett, for orch. 4to. [13125

Carl Fischer, New York, N. Y. C 207970, May 18, 1909.

FROM THE WEST; symphonic poem, by Edwin H. Lemare, op. 60, for organ. [13126

G. Schirmer, New York, N. Y. C 208151, May 21, 1909.

FROZEN BILL; rag, by Arthur Pryor, for band. 4to. [13127

Carl Fischer, New York, N. Y. C 208227, May 21, 1909.

FRÜHLINGSFEIER; ein reigenlied von Diedrich Metelmann, musik von Hans Grisch, op. 5, für pianoforte zu vier händen. [13128

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 205134, Apr. 2, 1909.

FRÜHLINGSLIED; ged. von J. Gersdorff, musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 3.) [13129
D. Rahter, Leipzig, Germany. C 208167, May 21, 1909.

FULL REDEMPTION; words and music by E. H. Post. [13130
A. F. Ingler, Lowell, Mass. C 205229, Apr. 12, 1909; 2 c. June 7, 1909.

FUNERAL ANTHEM; music by Wm. Billings, in key of F minor. [13131
Jos. S. James, Douglasville, Ga. C. 207608, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GAELIC LULLABY; poem by Seumas MacManus, music by Anice Terhune, for a high voice. [13132
G. Schirmer, New York, N. Y. C 208781, June 1, 1909.

GALANTE CONVERSATION; valse chantée par Léon Goldberg, pour piano. [13133
A. Durand & fils, Paris, France. C 208866, June 3, 1909; 2 c. June 4, 1909.

———— paroles de Pierre D'Amor, musique de Léon Goldberg, pour chant et piano. [13134
A. Durand & fils, Paris, France. C 209426, June 12, 1909.

GALLITO Y BIENVENIDA; pasodoble flamenco, por J. M. Islas, para piano. [13135
Otto y Arzoz, Mexico, Mexico. C 209109, June 7, 1909.

GAME OF BALL; by J. Blied, edited by S. L. Hermann, for piano. (Among the toys, no. 3.) [13136
Theo. Presser co., Philadelphia, Pa. C 208224, May 21, 1909.

GAONA EN PUEBLA; pasodoble torero Mexicano, por F. Arrieta, para piano. [13137
Otto y Arzoz, Mexico, Mexico. C 209112, June 7, 1909.

GARLAND OF ROSES; waltz, by L. Streabbog, op. 65, revised and fingered by Rudolf Thaler, for piano. Philadelphia, Eclipse pub. co. [13138
Joseph Morris, Philadelphia, Pa. C 207952, May 10, 1909.

GATHERING HOME; words by Mariana B. Slade, music by R. M. McIntosh. [13139
J. S. James, Douglasville, Ga. C 207514, May 14, 1909; 1 c. May 15, 1909; 1 c. June 4, 1909.

GAVOTTE; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 7.) [13140
Fr. Kistner, Leipzig, Germany. C 208583, May 27, 1909.

—— von Josef Weiss, op. 52. (Zwei klavierstücke, no. 2.) [13141
Fritz Schuberth, jr., Leipzig, Germany. C 209328, June 10, 1909.

—— *See* Bach (J. S.)

—— in G; from, Suite in four movements for violin and pianoforte, composed by A. von Ahn Carse, arr. for small orchestra. 1, Cello e basso; 2, Viola; 3, Violino secondo; 4, Violino primo; 5, Pianoforte solo. [13142–13146
Novello & co., ltd., London, England. C 208550–208554, May 27, 1909.

GAY (THE) DOG; words by Harold Simpson, music by T. C. Sterndale Bennett. [13147
Ascherberg, Hopwood & Crew, ltd., London, England. C 209487, June 14, 1909.

GAY LIFE; march and twostep, by R. F. Kusanke, jr., for piano. [13148
Richard F. Kusanke, jr., Van Nest, N. Y. C 208482, May 25, 1909.

GEE! BUT IT'S GREAT TO BE A BACHELOR; words and music by W. H. Barry. [13149
Thompson music co., Chicago, Ill. C 209436, June 12, 1909.

GELÄUT (DAS) ZU SPEIER; komponiert von Schmeltzel, aus, Guter seltzamer und kunstreicher teutscher geseng. 1544. Gesang aus der blütezeit des a capella stils, gesetzt von Carl Hirsch, für gemischten chor, no. 5. 4to. (Gesänge alter meister nach den originalen, für den modernen chor.) [13150
Rob. Forberg, Leipzig, Germany. C 208354, May 24, 1909.

GENEVA GALOP; by J. J. Richards, for band. 4to. [13151
C. L. Barnhouse, Oskaloosa, Iowa. C 209368, June 10, 1909.

GESCHIEDENE (DIE) FRAU; grosses potpourri, aus der operette von Leo. Fall, arr. von Alois Wanjek für die zither, mit überlegtem text. Münchner stimmung. (Compositionen und transcriptionen, no. 322.) [13152
Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 208346, May 24, 1909.

GESCHIEDENE (DIE) FRAU—Continued.
——— arr. von Th. Holzhei und Gust. Blasser, für violine und klavier. [13153

Ludwig Doblinger (Bernhard Herzmansky) Vienna, Austria. C 208345, May 24, 1909.

GEWORBENE (DER); ged. von Martin Greif, musik von Josef Haas, op. 17, für männerchor. 4to. (Drei gesänge, no. 3.) [13154

Fr. Kistner, Leipzig, Germany. C 208164, May 21, 1909.

GIBSON (THE) IS KING; march, by L. A. Williams, arr. by H. F. Odell, for mandolin orch. [13155

L. A. Williams. Kalamazoo, Mich. C 207842, May 17, 1909.

GILDED (THE) POPINJAY; words and music by Edwin Greene. [13156

Phillips & Page, London, England. C 208816, June 2, 1909.

GIPSY JOE; words and music by J. C. H. Beaumont, for high or medium voice. (Two songs, no. 1.) [13157

G. Schirmer, New York, N. Y. C 208639, May 28, 1909.

GIRL (THE) FROM QUANSET; comic opera in two acts, by Robert Matthews, vocal score. 4to. Chicago, Frank K. Root & co. [13158

McKinley music co., Chicago, Ill. C 208808, June 1, 1909.

GIRL (THE) IN THE CLOGS AND SHAWL; written and composed by Harry Castling and C. W. Murphy. [13159

Francis, Day & Hunter, London, England. C 208976, June 4, 1909.

GIRL O' MY DREAMS; waltz, by Lionel Ambrose, for piano. [13160

Star music pub. co., ltd., London, England. C 209423, May 14, 1909.

GIRL (THE) WITH A BROGUE; from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13161

Chappell & co., ltd., London, England. C 208032, May 19, 1909.

GIRLS (THE) ARE ALWAYS READY TO SMILE ON A SAILOR; written and composed by Cecil Johnson, A. J. Mills & Bennett Scott. [13162

Star music pub. co., ltd., London, England. C 208622, May 28, 1909.

GIVE A CHEERY GREETING; words by Mrs. J. M. Hunter, music by A. C. Neece. [13163

A. C. Neece, Sunset, Tex. C 209049, June 5, 1909.

GIVE US YOUR HEART; words by Mrs. J. M. Hunter, music by A. C. Neece. [13164

A. C. Neece, Sunset, Tex. C 209054, June 5, 1909.

GLAD (THE) RAG; by G. W. Caldwell, for piano. [13165

Glen W. Caldwell, Los Angeles, Cal. C 208725, June 1, 1909.

GLORIOUS LAND OF SPRING; words by M. Lilly Thomas, music by David Dick Slater, no. 4 in E. [13166

J. H. Larway, London, England. C 208644, May 28, 1909.

GLORIOUS MAN OF GALILEE; words by S. Duncan Clark, music by W. H. Doane. [13167

W. H. Doane, Cincinnati, Ohio. C 208517, May 26, 1909.

GLORY (THE) SONG; words and music by Wm. O. Jones. [13168

A. F. Ingler, Lowell, Mass. C 202932, Mar. 13, 1909; 2 c. June 7, 1909.

GLORY TO GOD IN THE HIGHEST; words by Fanny J. Crosby, music by Wm. B. Bradbury, in key of A. [13169

Jos. S. James, Douglasville, Ga. C 207515, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GLORY TO JESUS; words by J. C. Briggs, music by W. A. Watson. [13170

A. F. Ingler, Lowell, Mass. C 205745, Apr. 19, 1909; 2 c. June 7, 1909.

GO BACK TO THE FARM; words by Mrs. M. A. Church, music by Ren Shields. [13171

Mrs. M. A. Church, Syracuse, N. Y. C 208060, May 19, 1909.

GO SPEED THE WHITE BALLOT; or, Vict'ry in sight; words and music by E. S. Clark, for solo, duet, or with quartette chorus. [13172

Ella Southworth Clark, Rome, N. Y. C 209081, June 7, 1909.

GOD HAVE MERCY ON THE WORKING MAN; words and music by B. D. Stonecipher, arr. by C. C. Castle. [13173

Barbara Dolores Stonecipher, Chicago, Ill. C 203871, Mar. 25, 1909; 2 c. May 27, 1909.

GOD IS EVERYWHERE; words by R. A. Chase, music by Winifred Chase. [13174

R. A. Chase, Colorado Springs, Colo. C 206381, Apr. 29, 1909.

GOD IS LOVE; words by Mrs. J. M. Hunter, music by A. C. Neece. [13175

A. C. Neece, Sunset, Tex. C 209052, June 5, 1909.

GOD SAVE THE PRESIDENT; words and arr. of air by O. W. Peterson, harmony by Rose Wedgwood Jameson. [13176

Oscar W. Peterson, Cornish, Me. C 208530, May 26, 1909.

GOD SHALL WIPE AWAY ALL TEARS; Words by Mrs. J. M. Hunter, music by A. C. Neece. [13177

A. C. Neece, Sunset, Tex. C 208994, June 4, 1909.

GOD WILL NOT FORGET; words by Mrs. J. M. Hunter, music by A. C. Neece. [13178

A. C. Neece, Sunset, Tex. C 208995, June 4, 1909.

GODARD (BENJAMIN LOUIS PAUL) Second waltz; op. 56, for piano. [13179

United States school of music, New York, N. Y. C 208990, May 28, 1909.

—— —— revised and fingered by Rudolf Thaler, for piano. [13180

Eclipse pub. co., Philadelphia, Pa. C 208266, May 22, 1909.

GOD'S BEAUTIFUL FLOWERS; Children's day exercise, words by Mrs. C. D. Martin, music by W. Stillman Martin, 8vo. [13181

P. P. Bilhorn, Chicago, Ill. C 208485, May 25, 1909.

GOD'S GRACE IMPARTED; words by S. M. Shedd, music by Arthur F. Ingler. [13182

S. M. Shedd, Haverhill, Mass. C 202721, Mar. 11, 1909; 2 c. June 7, 1909.

GOLDEN (THE) HARP; music by J. P. Reese, in key of F sharp minor. [13183

Jos. S. James, Douglasville, Ga. C 207516, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GOLDEN JUBILEE SONG; Adrian college, words by George Carson Smith, music by H. A. Cornelius. [13184

Harry Allen Cornelius, Pittsburg, Pa. C 209465, June 14, 1909.

GOLDEN RAYS OF SUNSHINE; words and music by A. White. [13185

Alma White, Bound Brook, N. J. C 209977, June 23, 1909; 2 c. June 29, 1909.

GOLDEN WEDDING; waltz, by C. P. Turner, for piano. [13186

Chas. P. Turner, Philadelphia, Pa. C 209623, June 16, 1909.

GONE TO REST; words and music by S. M. Denson, in key of G. [13187

Jos. S. James, Douglasville, Ga. C 207528, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GOOD NIGHT; words by Shelley, music by William Spencer Johnson. [13188

Theo. Presser co., Philadelphia, Pa. C 209527, June 14, 1909; 2 c. June 15, 1909.

GOOD-NIGHT DEAR; by Will R. Anderson, music arr. by L. R. Dressler, for male voices. 4to. (Witmark ed., excellent quartette arrangements.) [13189

M. Witmark & sons, New York, N. Y. C 208709, May 29, 1909.

—— —— arr. by W. C. O'Hare, with band acc. 1, Trombone solo; 2, Cornet solo. 4to. [13190, 13191

M. Witmark & sons, New York, N. Y. C 209418, 209419, June 11, 1909.

GOOD NIGHT, PEOPLE; song, words by E. A. Hoffman. [13192

Elisha E. Hoffman, Benton Harbor, Mich. (for words). C 206909, May 6, 1909; 2 c. May 20, 1909.

GOOD TIDINGS OF GREAT JOY; Christmas anthem, music by C. Olney. (Sacred series octavo, no. 33.) New York, J. H. Schroeder. [13193

Charles Olney, New York, N. Y. C 208519, May 26, 1909.

GORDON'S DANCE FOLIO; containing popular . . . . successes, arr. as waltzes, barn dances, two-steps, etc., no. 1. [13194

Gordon music pub. co., New York, N. Y. C 208764, May 8, 1909.

GORTONS MARCH; by E. Mutchler, for band. 4to. [13195

Cundy-Bettoney co., Boston, Mass. C 208055, May 19, 1909.

GOUNOD (CHARLES-FRANÇOIS) Praise ye the Father; arr. and adaptation by J. C. Macy, for mixed voices. 4to. [13196

White-Smith music pub. co., Boston, Mass. C 209727, June 17, 1909.

GOVERNOR STUBBS; grand march to the capitol, by R. A. Kinzie, for piano. [13197

R. A. Kinzie, Cherryvale, Kans. C 208630, May 28, 1909.

GRACE AND BEAUTY; mazurka, by J. W. Lerman, for piano. [13198
Theo. Presser co., Philadelphia, Pa. C 209535, June 14, 1909; 2 c. June 15, 1909.

GRAFENBERGER (DIE); waltz, by Josef Gung'l, op. 154, arr. by T. H. Rollinson, for orchestra. 4to. (Standard ed., no. 374.) [13199
Oliver Ditson co., Boston, Mass. C 209730, June 17, 1909.

GRAND (THE) MARCH OF THE CONFEDERATE VETERANS; by I. Cloar, for piano. [13200
Inez Cloar, Union City, Tenn. C 209621, June 16, 1909.

GRAND RELIGIOUS SELECTION; arr. by Mackie-Beyer. 1, For band. 2, For orch. [13201, 13202
J. W. Pepper, Philadelphia, Pa. C 208931, 208944, May 25, 1909.

GRANT THY PEACE; words by Jean Bearl, music by Mrs. O. Bohannan. [13203
Mrs. Ord Bohannan, Pittsburg, Pa. C 189511, Sept. 19, 1908; 2 c. June 7, 1909.

GRANT US, O OUR HEAVENLY FATHER; anthem by Harold Parsons, for chorus of mixed voices, with alto or baritone solo and organ acc. (Collection of octavo church music, no. 5332.) [13204
G. Schirmer, New York, N. Y. C 209094, June 7, 1909.

GREAT (THE) PACIFIC SHORE; words by V. H. Furnier, music by Theodore Martens. [13205
V. H. Furnier, Rivera, Cal. C 205372, Apr. 14, 1909; 2 c. June 22, 1909.

GREAT (THE) PROVIDER: words by Samuel Ecking, music by S. M. Denson, in key of F minor. [13206
Jos. S. James, Douglasville, Ga. C 207561, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GREAT (THE) ROLL-CALL: words by Lacy Freer Shaffer, music by S. M. and J. J. Denson, and J. S. James. [13207
Jos. S. James, Douglasville, Ga. C 207615, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GREENFIELD: words by John Newton, music by Louis Edson, in key of G. [13208
Jos. S. James, Douglasville, Ga. C 207566, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

GREY (THE) STREETS OF LONDON; words by Katharine Tynan, music by Bothwell Thomson. [13209
Chappell & co., ltd., London, England. C 209750, June 18, 1909.

GRIEG (EDVARD HAGERUP) Arietta, op. 12, no. 1; edited by H. A. Lang, for the piano. [13210
Theo. Presser co., Philadelphia, Pa. C 208221, May 21, 1909.

—— Patriotic song (Vaterländisches lied); op. 12, no. 8, edited by H. A. Lang, for the piano. [13211
Theo. Presser co., Philadelphia, Pa. C 208220, May 21, 1909.

GROW IN GRACE; words by Florine Hunter, music by A. C. Neece. [13212
A. C. Neece, Sunset, Tex. C 208991, June 4, 1909.

GUID ALE; poem by Robert Burns, music by Louise Ayres Garnett, for low voice. (Four poems, no. 1.) [13213
G. Schirmer, New York, N. Y. C 208777, June 1, 1909.

GURLITT (CORNELIUS) Novelletten, op. 148; twelve little salon pieces, for piano, edited and fingered by Louis Oesterle. Book 2. 4to. (Schirmer's library of musical classics, vol. 878.) [13214
G. Schirmer, New York, N. Y. C 208985, June 4, 1909.

HAB' SONNE IM HERZEN; ged. von. Cäsar Flaischlen, musik von Hugo Jungst, op. 101, für männerchor. 4to. [13215
Hans Kessler, Trier, Germany. C 209314, June 10, 1909.

HALLELUJAH CHORUS. *See* Händel (G. F.)

HÄNDEL (GEORG FRIEDERICH) Hallelujah chorus; from The Messiah, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope ed., no. 70.) [13216
White-Smith music pub. co., Boston, Mass. C 209726, June 17, 1909.

—— O Saviour, Friend, O loving Guide; the celebrated largo, arr. as an anthem by Percy E. Fletcher, words by George Ellerton. (The church choralist, no. 473.) [13217
J. Curwen & sons, ltd., London, England. C 209027, June 5, 1909.

HÄTT' ICH GELD; ged. von Julius Bierbaum, musik von Emil Thilo, op. 6, no. 1, für männerchor. 4to. (Ausgewählte quartette, VIII folge.) [13218

Wm. A. Kaun music co., Milwaukee, Wis. C 208357, May 24, 1909.

HALLELUJAH; words by Charles Wesley, music by William Walker, in key of A flat. [13219

Jos. S. James, Douglasville, Ga. C 207557, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HANAKO; japanisches intermezzo, von Wilh. Aletter, für piano. [13220

S. G. Porges, Prague, Austria. C 208174, May 21, 1909.

HANDS ACROSS THE SEA; grand international fantasia, by Theo. M. Tobani, op. 503, for orch. 4to. [13221

Carl Fischer, New York, N. Y. C 207967, May 18, 1909.

HANDS ALL TOGETHER; song, by L. W. Smith. [13222

Lewis Worthington Smith, Des Moines, Iowa. C 207917, May 17, 1909; 2 c. May 24, 1909.

HANOVER; words by B. H. Kennedy, music by C. H. Morse. [13223

Charles H. Morse, Hanover, N. H. C 208021, May 19, 1909.

HAPPY DAY; words by Philip Doddridge, music by E. M. Rimbault, in key G. [13224

Jos. S. James, Douglasville, Ga. C 207562, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HAPPY LAND; words and music by Andrew Young, in key of F. [13225

Jos. S. James, Douglasville, Ga. C 207509, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HAPPY MEETING; by R. R. Forman, for piano. (When the fields are green, no. 3.) [13226

Theo. Presser co., Philadelphia, Pa. C 208603, May 27, 1909; 2 c. May 28, 1909.

HAPPY (THE) MORMON MAN; from The westerners, words by Ralph Smith, music by J. E. Lawrence. [13227

J. Ernest Lawrence, Toronto, Canada. C 207816, May 17, 1909; 2 c. May 18, 1909.

HAPPY NEW YEARS; schottische, by R. A. Kinzie, for piano. [13228

R. A. Kinzie, Cherryvale, Kans. C 208629, May 28, 1909.

HAPPY TONIGHT; song, words by E. A. Hoffman. [13229

Elisha A. Hoffman, Benton Harbor, Mich. (For words.) C 206906, May 6, 1909; 2 c. May 20, 1909.

HAPPY (THE) WAY; words by Clifford K. Ingler, music by Arthur K. White. [13230

Pentecostal union, Bound Brook, N. J.. C 207017, May 8, 1909; 2 c. June 29, 1909.

HAREBELL (THE); song, by Mrs. A. C. Lawrence. (Three flower songs, no. 3.) [13231

W. H. Willis & co., Cincinnati, Ohio. C 208311, May 22, 1909.

HARK, HARK THE LARK. *See* Schubert (F. P.)

HARRIS' BARN DANCE; schottische simplice, by S. P. Harris, for piano. [13232

Sydney P. Harris, Detroit, Mich. C 209092, June 7, 1909.

HARWELL; words by Charles Wesley, music by Lowell Mason, in key of G. [13233

Jos. S. James, Douglasville, Ga. C 207564, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HAYDN (FRANZ JOSEPH) Centenary (The) album of minuets, trios, and other movements; selected from the string quartets and orchestral works of Joseph Haydn, and arr. by J. S. Shedlock, for the pianoforte. [13234

Bach & co., London, England. C 208888, June 3, 1909.

—— Tobias, heimkehr (The return of Tobias); oratorium, die musikalische und textliche bearbeitung von G. A. Glossner. Klavierauszug mit text (vocal score with English and German words). 4to. (Universal edition no. 2000.) [13235

Universal edition, Vienna, Austria. C 209440, June 12, 1909.

HE CAUGHT ME UP TO MEET HIM; words by Mary Slater, music by L. E. Jones. [13236

Hall-Mack co., Philadelphia, Pa. C 209257, June 9, 1909.

HE DIED FOR ME; words and music by F. W. Grabeel. [13237

F. W. Grabeel, West Plains, Mo. C 208950, June 3, 1909.

HE IS MINE AND I AM HIS; words and music by E. Hilton Post. [13238

A. F. Ingler, Lowell, Mass. C 205222, Apr. 12, 1909; 2 c. June 7, 1909.

HE IS NOT A DISAPPOINTMENT; words by S. S. Q., music arr. by A. F. Ingler. [13239

A. F. Ingler, Lowell, Mass. C 205749, Apr. 19, 1909; 2 c. June 7, 1909.

HE LEADETH ME; words by Jos. H. Gilmore, music by Mrs. R. M. McIntosh, in key of A. [13240

Jos. S. James, Douglasville, Ga. C 207543, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

——— music by Wm. B. Bradbury, key of D. [13241

Jos. S. James, Douglasville, Ga. C 207542, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HE LOVED A MAIDEN TENDER; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald De Koven. [13242

Jos. W. Stern & co., New York, N. Y. C 208650, May 28, 1909.

HE LOVES ME; words and music by C. Austin Miles. [13243

Hall-Mack co., Philadelphia, Pa. C 209277, June 9, 1909.

HE RESCUED ME; words and music by Lida Shivers Leech. [13244

Hall-Mack co., Philadelphia, Pa. C 209256, June 9, 1909.

HE'S COMING SOME DAY; words by E. A. Kilbourne, music by A. F. Ingler. [13245

A. F. Ingler, Lowell, Mass. C 205747, Apr. 19, 1909; 2 c. June 7, 1909.

HE TOOK ME IN; words and music by F. W. Vandersloot. 1. For solo and chorus. 2. For four-part song and chorus. [13246, 13247

Vandersloot music pub. co., Williamsport, Pa. C 209434, 209435, June 12, 1909.

HE TOUCHED ME; words by C. W. Bridwell, music by Lillian Bridwell. [13248

Chas. W. Bridwell, Denver, Colo. C 207019, May 8, 1909; 2 c. June 21, 1909.

HE WAS A JOLLY GOOD FELLOW; words by Harry Herbert, music by Ben J. Jerome. [13249

H. H. Sparks, Toronto, Canada. C 207414, May 5, 1909.

HE WILL LEAD YOU ALL THE WAY; words by E. Turland Hoyt, music by J. D. Barnitz. [13250

James D. Barnitz, Philadelphia, Pa. C 209586, June 15, 1909.

HEART OF MINE; words by J. R. Simmons, music by Cleo Milchen. [13251

Treloar music co., Kansas City, Mo. C 208729, June 1, 1909.

HEART'S (THE) EDEN; words by David R. Aitken, music by Charles Marshall. 4to. (Two-part songs, series 3, no. 25.) [13252

Joseph Williams, ltd., London, England. C 208152, May 21, 1909.

HEART'S LONGING WALTZES; by J. Bell, for piano. Kansas City. Chas. L. Johnson & co. [13253

James Bell, Kansas City, Mo. C 208445, May 25, 1909.

HEART'S VIGIL; words by Edward Oxenford, music by Neville Flux. [13254

Boosey & co., London, England. C 207856, May 17, 1909.

HEARTSEASE; lyric by James O'Dea, music by Neil Moret. [13255

Jerome H. Remick & co., New York, N. Y. C 208449, May 25, 1909.

HEAVEN IS MY HOME; words by Thomas Rawson Taylor, music by Herndon Morsell. [13256

C. W. Thompson & co., Boston, Mass. C 209039, June 5, 1909.

HEAVENLY GATES; words by Harriet Auber, music arr. by R. J. De Lay, in key of G. [13257

Jos. S. James, Douglasville, Ga. C 207614, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HEAVENLY KING; words by John Cennick, music by S. M. Denson, in key of F. [13258

Jos. S. James, Douglasville, Ga. C 207534, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HEAVENWARD; marche celeste, by Vilbre, fingered and revised by Rudolf Thaler. [13259

Eclipse pub. co., Philadelphia, Pa. C 208098, May 20, 1909.

HEIGHT (THE) OF THE RIDICULOUS; words by Oliver Wendell Holmes, music by Charles Henry Hart, for baritone. [13260

John Church co., Cincinnati, Ohio. C 209615, June 16, 1909.

HEIL DIR, ZEPPELIN; marsch für piano, mit text von Hermann Lehrenkrauss, musik von M. Hofelich. [13261

M. Hofelich, Stuttgart, Germany. C 209439, June 12, 1909.

HELEN MAY; H—LL IN MAY; words and music by Marion T. Bohannon. [13262

A. J. Stastny music co., Cleveland, Ohio. C 209228, June 8, 1909.

HELLO, BILL; Elks' barn dance, by Theo. M. Tobani, op. 502, for orch. 4to. [13263

Carl Fischer, New York, N. Y. C 207963, May 18, 1909.

HELLO, MISTER RIGHT; written and composed by Chas. Collins and Fred Godfrey, in key of D. [13264

Francis, Day & Hunter, London, England. C 209691, June 17, 1909.

HEMLÄNGTAN; ord af Karin Bodin, musik af O. K. Moberg. [13265

Olof K. Moberg, Crookston, Minn. C 208143, May 21, 1909; 2 c. June 2, 1909.

HENNLEIN (EIN) WEISS; komponiert von Ant. Scandellus, aus Newe und lustige weltliche deutsche liedlein, Dresden, 1570. Gesang aus der blütezeit des a capella stils, gesetzt von Carl Hirsch, für gemischten chor, no. 4. 4to. (Gesänge alter meister, nach den originalen, für den modernen chor.) [13266

Rob. Forberg, Leipzig, Germany. C 208353, May 24, 1909.

HENRY'S (S. R.) BARN DANCE; schottische, arr. by Luigi Tozetti, for mandolin orch. [13267

Jos. W. Stern & co., New York, N. Y. C 208231, May 21, 1909.

HERMIT'S (THE) DANCE; by Geo. J. Trinkaus, for violin and piano. (The four strings.) [13268

M. Witmark & sons, New York, N. Y. C 208705, May 29, 1909.

HERMITS (THE) IN AFRICA; act 1, opening chorus, music by J. S. Lamecnik, for piano. 4to. [13269

Hermit club co., Cleveland, Ohio. C 208003, May 18, 1909; 2 c. June 1, 1909.

HERO (THE) OF THE SEA; nautical song, by S. Dawson, for baritone. [13270

Sam Dawson, Jamestown, N. Y. C 208773, June 1, 1909.

HEROES OF THE CROSS; words and music by A. White. [13271

Alma White, Bound Brook, N. J. C 199888, Feb. 1, 1909; 2 c. June 21, 1909.

HESPERUS; valse lente, by Ruth Mueller, for piano. [13272

Mrs. John H. Mueller, Bloomington, Ill. C 208728, June 1, 1909; 2 c. May 24, 1909.

HEVA HIVA HO; words by Ernest Austin, music by David Dick Slater, no. 3 in G. [13273

J. H. Larway, London, England. C 208643, May 28, 1909.

HEY NONNY NO! words from an Elizabethan ms., music by Ernest Walker. (Modern songs, no. 5.) [13274

Stainer & Bell, ltd., London, England. C 208248, May 22, 1909.

HIDE AND SEEK; words by Marion Evers, music by John Godfrey. [13275

Shield music co., Chicago, Ill. C 209454, May 27, 1909.

HIJOS (LOS) DE LA COSTA (The) sons of the coast); overture by M. Marques, arr. by Masten for military band. [13276

Cundy-Bettoney co., Boston, Mass. C 208405, May 24, 1909.

HILF (ARNO) Cadenz; zum Konzert von Paganini, op. 6, no. 1, für die violine. (Kadenzen zu violin-konzerten, cadences to violin concerts, no. 2.) [13277

Rob. Forberg, Leipzig, Germany. C 208681, May 29, 1909.

—— Drei cadenzen; zu Beethoven's violin-konzert, op. 61, für die violine. (Kadenzen zu violin-konzerten, cadences to violin concerts, no. 1.) [13278

Rob. Forberg, Leipzig, Germany. C 208680, May 29, 1909.

HILLER (FERDINAND) Concerto in F sharp minor; allegro quasi fantasia, op. 69, for pianoforte, with second piano arr. from the orchestral score, edited and revised by Rafael Joseffy. [13279

G. Schirmer, New York, N. Y. C 207992, May 18, 1909.

HIMMELFAHRT; ged. von Gottfried Händel, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 5.) [13280

Fr. Kistner, Leipzig, Germany. C 208589, May 27, 1909.

HIPPO (THE) AND THE MONK; tropical love song, words by Adolph C. Brunner, music by Edw. Gage. [13281

Wilson-Valentine co., San Francisco, Cal. C 208474, May 25, 1909; 2 c. May 10, 1909.

HIS BLOOD SAVES YOU AND ME; words by U. G. Hiltabridle, music by B. D. Ackley. [13282

B. D. Ackley, Paterson, N. J. C 209375, June 10, 1909.

HIS LOVE IS IN MY HEART; words by Mrs. C. D. Martin, music by D. B. Ackley. [13283

B. D. Ackley, Paterson, N. J. C 209378, June 10, 1909.

HOLD THOU MY HAND, DEAR SAVIOUR; words by Ida L. Reed, music by W. J. Kirkpatrick. [13284

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209697, June 17, 1909.

HOME AGAIN; march, two step, by C. G. Milligan, for piano. [13285

Carl G. Milligan, Chicago, Ill. C 208870, June 3, 1909.

HOME (THE) GATHERING; words and music by C. Austin Miles. [13286

Hall-Mack co., Philadelphia, Pa. C 209283, June 9, 1909.

HOME IN HEAVEN; words by C. H. Gabriel, music by S. M. Denson, in key of G. [13287

Jos. S. James, Douglasville, Ga. C 207525, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HOME (THE) OF THE LOST; words and melody by W. I. Frank, instrumental acc. by F. L. Beard. [13288

Fred L. Beard & W. I. Frank, Nome, Miss. C 208429, May 24, 1909.

HOME (THE) OF THE SOUL; hymn by J. Rutherford. [13289

James Rutherford, Carbondale, Pa. C 156345, July 5, 1907; 2 c. Mar. 3, 1909.

—— words by Mrs. Helen H. Gates, music by Philip Philips, in key of E flat. [13290

Jos. S. James, Douglasville, Ga. C 207513, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HOME TO GOD ABOVE; music by J. G. Land, in key of E. [13291

Jos. S. James, Douglasville, Ga. C 207603, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

HOME OVER THERE; words by D. W. C. Huntington, music by T. C. O'Kane, in key of A. [13292

Jos. S. James, Douglasville, Ga. C 207570, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HOMEWARD (THE) MARCH; by S. G. Kiesling, for piano. Revised edition. [13293

S. G. Kiesling, Brooklyn, N. Y. C 208479, May 25, 1909; 2 c. May 24, 1909.

HOW CAN I KEEP FROM SINGING; words anon., music by Ira D. Sankey. [13294

Fanny V. Sankey, United States. In renewal for 14 years from June 2, 1909. C 208496, May 26, 1909.

HOW FAIR THOU ART. *See* Brahms (J.)

HOW HE USES ME; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13295

Hall-Mack co., Philadelphia, Pa. C 209265, June 9, 1909.

HOW WONDERFUL! HOW MARVELOUS; words by Geo. O. Webster, music by Ida Hirst Gifford. [13296

Tullar-Meredith co., New York, N. Y. C 209379, June 10, 1909.

HUMBLE SINNER; words by Edmund Jones, music by D. D. Wall, in key of A. [13297

Jos. S. James, Douglasville, Ga. C 207568, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

HUMMEL (JEAN NÉPOMUCÈNE) 1ère sonate, 1er movement; analysée par Georges Sporck, pour piano. (Edition moderne des classiques.) [13298

Georges Sporck, Paris, France. C 209154, June 7, 1909.

—— 2 ème sonate, 1er movement; analysée par Georges Sporck, pour piano. (Edition moderne des classiques.) [13299

Georges Sporck, Paris, France. C 209155, June 7, 1909.

HUMORESQUE; par L. J. Oscar Fontaine, op. 87, pour piano. [13300

C. W. Thompson & co., Boston, Mass. C 209189, June 7, 1909.

HUNGARIAN FANTASY. *See* Liszt (F.)

HUNTING BIG GAME; finale, act 1, from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13301
Hermit club co., Cleveland, Ohio. C 207997, May 18, 1909; 2 c. June 1, 1909.

HURLSTONE (WILLIAM Y.) Sonata in D major; for violoncello and pianoforte. [13302
Goodwin & Tabb, London, England. C 208028, May 19, 1909.

HURRAH! THE VICTORY IS WON; song, words by E. A. Hoffman. [13303
Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206900, May 6, 1909; 2 c. May 20, 1909.

HUYO; danza, letra de Eugenio Rodriguez Bucheli, musica de Salvador Pérez, para canto y piano. [13304
Otto y Arzoz, Mexico, Mexico. C 209110, June 7, 1909.

HYMÉNÉE; par Emile Wesley, pour piano. [13305
E. Gaudet, Paris, France. C 209153, June 7, 1909.

HYMN FOR DEDICATION OF CHAPEL; words by Ruth L. Smith, music by M. W. Moody. [13306
May Whittle Moody, East Northfield, Mass. C 209238, June 8, 1909.

HYMN OF THANKSGIVING; words by Hugh Pedley, music by R. H. Bryson, arr. for voices by P. E. Netten. Montreal, Nordheimer piano & music co. [13307
R. H. Bryson, Montreal, Canada. C 209475, June 11, 1909.

HYMNE À LA MUSIQUE; choeur à 4 voix mixtes, poème de H. Darsay, musique de Aguste Chapuis. 4to. [13308
A. Durand & fils, Paris, France. C 208862, June 3, 1909; 2 c. June 4, 1909.

I AM COMING; words by Helen R. Young, music by Ira D. Sankey. [13309
Fanny V. Sankey, United States, in renewal for 14 years from June 25, 1909, C 208497, May 26, 1909.

I AM GOING; words by Katharyn Bacon, music by Geo. W. Bacon. [13310
Dean & Bacon, United States. C 208960, June 3, 1909.

I AM GOING TO SEE SEATTLE BY THE SEA; words and music by O. A. Kircheis. [13311
O. A. Kircheis, Concordia, Mo. C 208945, June 3, 1909.

I AM THINE, O LORD; words by Fanny J. Crosby, music W. H. Doane, in key of A flat. [13312
Jos. S. James, Douglasville, Ga. C 207605, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

I AND MY TRUE LOVE; waltzes, by S. P. Harris, for piano. [13313
Sydney P. Harris, Detroit, Mich. C 209091, June 7, 1909.

I BELIEVE; words and music by C. Austin Miles. [13314
Hall-Mack co., Philadelphia, Pa. C 209285, June 9, 1909.

I CAN'T KEEP MY EYES OFF THE GIRLS; written and composed by Alf. J. Lawrence & Harry Gifford. New York. Francis, Day & Hunter. [13315
B. Feldman & co., London, England. C 208455, May 25, 1909.

I'D LIKE TO BE A MILLION DOLLAR RAGE; words by J. H. Austin, music by Arthur A. Penn. [13316
Thompson music co., Chicago, Ill. C 209460, June 14, 1909.

I'D LIKE TO BE YOUR PAL; words and music by Lon Smith. [13317
J. Z. Smith music pub. co., Boston, Mass. C 209837, June 21, 1909.

I'D LIKE TO CALL ON YOU; words and music L. R. Reid. [13318
Louis R. Reid, New York, N. Y. C 209429, June 2, 1909; 2 c. June 3, 1909.

I'D LIKE TO SPEND A RAINY DAY WITH YOU; words and music by Wade Hollingsworth. [13319
Howard & Browne music co., St. Louis, Mo. C 207295, Apr. 26, 1909.

I'D LIKE TO SPEND MY HOLIDAYS WITH YOU; written by Will Letters, composed by J. Chas. Moore. London, National music pub. co. [13320
Maurice Shapiro, New York, N. Y. C 209630, June 16, 1909.

I DO LIKE TO BE BESIDE THE SEASIDE, written and composed by John A. Glover-Kind. New York. Francis, Day & Hunter. [13321
B. Feldman & co., London, England. C 208454, May 25, 1909.

I DON'T CARE HOW MANY GIRLS YOU'VE LOVED; written by F. Clifford Harris, composed by Frederick Day. [13322
Francis, Day & Hunter, London, England. C 208544, May 27, 1909.

I FOUND THE GIRL I WAS LOOKING FOR; song, by Harry S. Loewenthal. [13323

Fraternal amusement co., New York, N. Y. C 207839, May 17, 1909.

I GREET THEE, WHO MY SURE REDEEMER ART; words by John Calvin, English translation by Mrs. Henry Boynton Smith, music by M. L. Williams, 4to. [13324

Morgan L. Williams, Philadelphia, Pa. C 208608, May 27, 1909.

I HAVE NEVER FOUND A GIRL WHO COULDN'T SMILE; song by G. Armstrong. Cincinnati, Coming music co. [13325

Geo. Armstrong, Cincinnati, Ohio. C 208105, May 20, 1909.

I HEARD A MAID WITH HER GUITAR; words by Clinton Scollard, music by Henry Hadley, op. 44. (Five songs, no. 3.) [13326

John Church co., Cincinnati, Ohio. C 207824, May 17, 1909.

I HEARD A SOUND OF VOICES; sacred song, by John A. West, for low voice. [13327

Arthur P. Schmidt, Boston, Mass. C 205493, Apr. 16, 1909; 2 c. Apr. 17, 1909.

I JUST WANT TO BE YOUR LITTLE LOVE; words and music by L. R. Reid. [13328

Louis R. Reid, New York, N. Y. C 209430, June 2, 1909; 2 c. June 3, 1909.

I LIKE LONDON: from The Arcadians, words by Arthur Wimperis, music by Howard Talbot. [13329

Chappell & co., ltd., London, England. C 208037, May 19, 1909.

I'LL COME TO THEE; (Ich komme zu dir), song by Albert Gehring. [13330

John Church co., Cincinnati, Ohio, C 209458, June 14, 1909.

I'LL GET YOU YET, LITTLE GIRL; lyric by Terry Sherman, music by Eleanor Sherman. [13331

Chas. K. Harris, New York, N. Y. C 208663, May 29, 1909.

I'LL LET THE WORLD GO BY; written by A. J. Mills, composed by Bennett Scott. [13332

Star music pub. co., ltd., London, England. C 209824, June 21, 1909.

I'LL LOVE YOU THEN THE SAME AS I DO TODAY; words and music by Thomas J. Fern. [13333

United States music co., Williamsport, Pa. C 209196, June 7, 1909.

I'LL NEVER EAT CHICKEN ANY MORE; words by A. E. Chamberlain, music by A. E. Chamberlain and Elmer C. Newburg. [13334

A. E. Chamberlain, Los Angeles, Cal. C 208500, May 26, 1909.

I'LL NEVER LOVE A GIRL AGAIN, AS WELL AS I LOVE YOU; words by Zilla Vollmer Tietgen, music by Henry Block. [13335

Thompson music co., Chicago, Ill. C 208064, May 20, 1909.

I'LL RETURN AGAIN, LOVE, TO YOU; words and music by Dick Bowman. [13336

M. R. Bowman, Clayton, Ind. C 207929, May 6, 1909; 2 c. May 17, 1909.

I'LL SEE YOU TO-NIGHT; words and music by B. White and Dave Peyton. [13337

Bob White, Chicago, Ill. C 207906, May 17, 1909.

I'LL WAIT FOR YOU; words and melody by Frank Warner, acc. by A. F. Ingler. [13338

A. F. Ingler, Lowell, Mass. C 205750, Apr. 19, 1909; 2 c. June 7, 1909.

I LOVE MY HUSBAND, BUT—OH, YOU HENRY; words by Edgar Selden, music by Herbert Ingraham. [13339

Maurice Shapiro, New York, N. Y. C 209649, June 16, 1909.

I LOVE TO SIT AND LISTEN TO THE BRASS BAND PLAY; words by Billy Kent, music by Edwin Burch. [13340

Jerome H. Remick & co., New, York, N. Y. C 208501, May 26, 1909; 2 c. May 28, 1909.

I LOVE YOU, BUT YOU DON'T LOVE ME; words and music by Parker Le Monte, arr. by Sam Rosenberg. [13341

R. L. Parker, Denver, Colo. C 208668, May 29, 1909.

I LOVED THEE ONCE, ATTHIS, LONG AGO (Ich liebt' dich einst, Attis, lang' ist's her); English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, music by Granville Bantock, for voice with orchestral acc. (Sappho, Nine fragments for contralto no. 2.) [13342

Breitkopf & Härtel, New York, N. Y. C 208156, May 21, 1909.

I'M A RESPECTABLE WORKING GIRL; words by Edgar Smith, music by Maurice Levi. [13343

M. Witmark & sons, New York, N. Y. C 209448, June 12, 1909.

I'M ACQUAINTED WITH THE AUTHOR AND I KNOW THE BOOK IS TRUE; words and music by C. H. Stanley, harmony by N. L. Ridderhof. [13344

Chas. H. Stanley, Los Angeles, Cal. C 208146, May 21, 1909.

I'M GLAD I CAME HOME; words and melody by Wm. O. Jones, harmony by W. A. Gallaher. [13345

A. F. Ingler, Lowell, Mass. C 202933, Mar. 13, 1909; 2 c. June 7, 1909.

I'M GOING BACK TO GEORGIA; words and music by H. A. Cole. [13346

Harold A. Cole, Boston, Mass. C 208070, May 20, 1909.

I'M HAPPY ALL THE TIME; words by Keller Mack, music by Frank Orth. [13347

Mack & Orth, Philadelphia, Pa. C 208324, May 24, 1909.

I'M LOOKING FOR A GIRL THAT LOOKS LIKE YOU; lyric by A. Dudley, music by Jas. B. Juvenal. [13348

Victor Arnold music co., Kansas City, Mo. C 209868, June 21, 1909.

I'M LOOKING FOR MR. WRIGHT; written and composed by R. P. Weston, C. W. Murphy and Herrmann E. Darewski, jr. [13349

Francis, Day & Hunter, London, England. C 208981, June 4, 1909.

I'M NOT A BABY ANY MORE; written and composed by Fred Godfrey & Fred E. D'Albert. New York, Francis, Day & Hunter. [13350

B. Feldman & co., London, England. C 208453, May 25, 1909.

I'M ON THE WAY TO GLORY; words by A. H. Ackley, music by B. D. Ackley. [13351

B. D. Ackley, Paterson, N. J. C 209374, June 10, 1909.

I'M SENDING A MESSAGE TO MAMA; words by Jos. W. Guinan, music by E. F. Williams. Toledo, The house of note. [13352

G. W. Harrington, Toledo, Ohio. C 209831, June 21, 1909.

I'M SERVING THE LORD IN MY WEAK WAY; words and music by C. H. Stanley, harmony by N. L. Ridderhof. [13353

Chas. H. Stanley, Los Angeles, Cal. C 208148, May 21, 1909.

I'M THINKING OF MY MOTHER; words and music by Wilmont H. Clarke. [13354

Maurice Shapiro, New York, N. Y. C 209003, June 4, 1909.

I'M TIRED OF LIVING WITHOUT YOU; intro. We're almost home, medley waltz, by Kerry Mills, for band. 4to. [13355

F. A. Mills, New York, N. Y. C 209804, June 19, 1909; 2 c. June 21, 1909.

I'M TRUSTING MY ALL IN HIS HAND; words and music F. W. Grabeel. [13356

F. W. Grabeel, West Plains, Mo. C 208951, June 3, 1909.

I MISS YOU; poem by Dr. Dick, music by Frieda C. Hinrichs. [13357

Dick and Hinrichs, Denver, Colo. C 206393, Apr. 29, 1909; 2 c. May 12, 1909.

I OFTEN WONDER IF YOU MISS ME; words and music by G. H. Diamond. [13358

George H. Diamond, New York, N. Y. C 207394, May 13, 1909; 2 c. May 14, 1909.

I PLAYED MY CONCERTINA; written by Worton David, composed by H. C. Lovell. [13359

Von Tilzer music co., ltd., London, England. C 208841, June 2, 1909.

I SAID I WILL FORGET THEE. *See* Brahms (J.)

I SAW ESAW; humorous part-song, words by A. G., music by Karl Linders, for men's voices. 4to. [13360

White-Smith music pub. co., Boston, Mass. C 208616, May 27, 1909.

I SAY, MISS LINDA; written by A. J. Mills, composed by Bennett Scott. [13361

Star music pub. co., ltd., London. C 209821, June 21, 1909.

I SEEK THE FARM AGAIN; words by Miriam E. Oatman, music by W. O. Neece. [13362

A. C. Neece, Sunset, Tex. C 209055, June 5, 1909.

I SHALL BE SATISFIED; words by H. W. Bonar, music by E. S. Lorenz, for soprano and alto. [13363

Lorenz pub. co., Dayton, Ohio. C 208784, June 1, 1909.

I SHALL HAVE THEE; words by Adeline D. T. Whitney, music by Robert Goldbeck. [13364

William R. Duncan, Chicago, Ill. C 208730, June 1, 1909.

I SHALL MISS YOU; song, by E. Curtis. [13365

Ella Curtis, Menomonie, Wis. C 206883, May 6, 1909; 2 c. June 3, 1909.

I THANK THEE, LIFE; words by Ed. Teschemacher, music by Amy Bedford-Wright, no. 2 in C. [13366

J. H. Larway, London, England. C 208338, May 24, 1909.

I THINK I'M JUST THE GIRL FOR YOU; words and music by Agnes Stowell Pinkney. [13367

Thompson music co., Chicago, Ill. C 209617, June 16, 1909.

I THINK OF THEE; words by Henry Van Dyke, music by F. S. Knowlton, with violin obligato. Cleveland, Eastman co. [13368

Fanny Snow Knowlton, Cleveland, Ohio. C 207819, May 17, 1909.

I TOLD YOU SO; song, words by E. A. Hoffman. [13369

Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206917, May 6, 1909; 2 c. May 20, 1909.

I TRUST HIM; words by E. S. Ufford, music C. Austin Miles. [13370

Hall-Mack co., Philadelphia, Pa. C 209276, June 9, 1909.

I'VE BEEN ROAMING; words by George Darley, music by W. Henri Lay. [13371

John Church co., Cincinnati, Ohio. C 208719, June 1, 1909.

I'VE FOUND A FRIEND; sacred song, music by L. B. Jones. [13372

Lester B. Jones, Chicago, Ill. C 205461, Apr. 16, 1909; 2 c. May 26, 1909.

I'VE PROVED HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13373

Hall-Mack co., Philadelphia, Pa. C 209267, June 9, 1909.

I WANT A LITTLE GIRL LIKE YOU; song, by T. Harold Lindsay and J. Henry Muhlke. [13374

Thompson music co., Chicago, Ill. C 208867, June 3, 1909.

I WANT TO BE A FAIRY; words by Eden E. Greville, music by Anton Hegner. [13375

Jerome H. Remick & co., New York, N. Y. C 207942, May 18, 1909; 2 c. May 19, 1909.

I WANT TO ELOPE IN AN AEROPLANE; from Miss Innocence, words by Wm. J. McKenna, music by Albert Gumble. [13376

Jerome H. Remick & co., New York, N. Y. C 208257, May 22, 1909; 2 c. May 25, 1909.

I WANT TO GO BACK TO CLEVELAND; song from The hermits in Africa, music by J. S. Lamecnik, for piano. 4to. [13377

Hermit club co., Cleveland, Ohio. C 208002, May 18, 1909; 2 c. June 1, 1909.

I WANT TO GO TO HEAVEN; song, by C. Fellows, jr. [13378

Chas. Fellows, jr., Lenox, Mass. C 204737, Apr. 5, 1909; 2 c. June 5, 1909.

I WANT TO GO TO THE BALL GAME; words by C. P. McDonald, music by A. W. Brown. [13379

Victor Kremer co., Chicago, Ill. C 208427, May 24, 1909.

I WANT TO MARRY CARRIE; words by Howard P. Rockey, music by Paul Eno. [13380

Maximum pub. co., Philadelphia, Pa. C 209788, June 11, 1909.

I WILL PRAISE THEE, O LORD; anthem, by G. F. Gulley, arr. by I. B. W. [13381

Lorenz pub. co., Dayton, Ohio. C 208785, June 1, 1909.

—— —— by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 891.) [13382

Bayley & Ferguson, Glasgow, Scotland. C 209573, June 15, 1909.

I WILL TRUST JESUS; words and music by Rollin C. Ward. [13383

A. F. Ingler, Lowell, Mass. C 203124, Mar. 16, 1909; 2 c. June 7, 1909.

I WISH I WAS IN HEAVEN, SITTIN' DOWN; by Fleta Jan Brown, key of B flat. 4to. (Vocal orch., 1061.) [13384

M. Witmark & sons. New York, N. Y. C 209885, June 21, 1909.

I WISH'T SOMEBODY'D KIDNAP ME; poem by Fred Schaefer, music by L. C. Myers. [13385

L. Claude Myers, Memphis, Tenn. C 209297, June 10, 1909.

I WONDER IF THIS FUNNY LITTLE BOY LOVES ME; words by Geo. W. Day, music by S. Furth. [13386

Seymour Furth music pub. co., New York, N. Y. C 203228, Mar. 18, 1909; 2 c. June 14, 1909.

I WONDER WHO IT IS; words and music by Claude W. Lewis. [13387

Victor Kremer co., Chicago, Ill. C 209060, June 5, 1909.

I WOULD THAT MY LOVE. *See* Mendelssohn–Bartholdy (J. L. F.)

ICH BIN DEIN, DU BIST MEIN (I am thine, thou art mine); lied für eine singstimme, Englische worte von Elsie J. Stern, musik von Augusta Zuckerman, op. 9, für gesang und piano. [13388

Albert Stahl, Berlin, Germany. C 208688, May 29, 1909.

ICH UND DU; komponiert von Nicolaus Rosthius, aus, xxx newer lieblicher Galliardt. Erfurt 1593. Gesang aus der blütezeit des a capelle stil, gesetzt von Carl Hirsch, für gemischten chor, no. 3. 4to. (Gesänge alter meister, nach den originalen, für den modernen chor.) [13389

Rob. Forberg, Leipzig, Germany. C 208352, May 24, 1909.

IF A GIRL WANTS A BOY, AND A BOY WANTS A GIRL, THEN IT'S LOVE, LOVE, LOVE; words by Checkers Von Hampton, music by Harry R. Cohen. [13390

Harry Von Tilzer music pub. co., New York, N. Y. C 209758, June 18, 1909.

IF C. Q. D. SPELLS DANGER, SO DOES L. O. V. E.; lyric by Will H. Smith, music by Percival Kelgard. New York, Atlas music house. [13391

Wm. J. O'Gorman, New York, N. Y. C 209075, June 7, 1909.

IF I HAD A GIRL LIKE YOU; words by Eugene Raymond, music by F. J. Pearsall. [13392

Pearsall & Graham, Providence, R. I. C 207635, May 14, 1909; 2 c. May 13, 1909.

IF LOVE WERE WHAT THE ROSE IS; words by Swinburne, music by Wilbur Hascall. Boston, C. W. Thompson & co. [13393

Fraternity pub. co., Boston, Mass. C 208319, May, 22, 1909.

IF THE GIRLS WERE FISHES IN THE SEA; words and music by L. S. Witte. [13394

L. Sherbie Witte, Milwaukee, Wis. C 208533, May 27, 1909.

IF YOU LOVE ME, LOVE ME, LOVE ME; song, by Leo Bennett, Chas. Haller and Ernest S. Stafford. [13395

Haller & Stafford, New York, N. Y. C 209208, June 8, 1909.

IF YOU SHOULD SEE A LITTLE SOLDIER; written and composed by Harry Castling and C. W. Murphy, in key of B flat. [13396

Francis, Day & Hunter, London, England. C 208738, June 1, 1909.

IF YOU WERE NEAR; M'AMASTI MAI; words by E. Panzacchi, music by Carlo Minetti. [13397

Wm. Maxwell music co., New York, N. Y. C 208701, May 29, 1909.

IL PLEUT DES PÉTALES DE FLEURS (The rose-leaves are falling like rain); poem by Alfred Samain, music by Henry Hadley, op. 49, high voice in E minor. (Two songs, with piano acc. no. 2.) [13398

G. Schirmer, New York, N. Y. C 209226, June 8, 1909.

ILLUSION; par L. J. Oscar Fontaine, op, 33, no. 1, pour piano. [13399

C. W. Thompson & co., Boston, Mass. C 209191, June 7, 1909.

IM CHAMBRE SEPARÉE; English words by Leon Berg, music by R. Henberger, arr. by Aug. C. Ely. [13400

Jos. W. Stern & Co., New York, N. Y. C 208842, June 2, 1909.

IM FRÜHLING; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 8.) [13401

Fr. Kistner, Leipzig, Germany. C 208584, May 27, 1909.

IM HAUSE DES HERRN (In the house of the Lord); fünf gesänge, komponiert und gesammelt, von Geo. Kessel, für gemischten chor. 4to. [13402

Geo. Kessel, St. Paul, Minn. C 205929, Apr. 23, 1909; 2 c. May 20, 1909.

IMPERIAL WALTZ; Der kaiser und die kaiserin; by Rich. Eilenberg, op, 129, arr. by T. H. Rollinson, for orch. 4to. (Standard edition, no. 371.) [13403

Olliver Ditson co., Boston, Mass. C 208806, June 2, 1909.

IMPROMPTU–PASTORALE; by T. Edwin Solly, for the organ. [13404

Theo. Presser co., Philadelphia, Pa. C 208770, June 1, 1909.

IMPROVISATION; par Joseph Achron, op. 19, pour violon seul. (Dans l'intimité, deux morceaux, no. 1.) [13405

Jul. Heinr. Zimmermann, Leipzig, Germany. C 209106, June 7, 1909.

IN A GARDEN; par P. A. Tirindelli, pour violon avec acc. de piano. (Trois morceaux brillants, no. 2.) [13406

W. H. Willis & co., Cincinnati, Ohio. C 208287, May 22, 1909.

IN APRIL; words and music by B. A. Cartland. [13407

Blanche Arden Cartland, Paris, France. C 209461, June 14, 1909.

IN BEAUTIFUL ALASKA; by A. Schneider, for piano. [13408

Auguste Schneider, Valdez, Alaska. C 209079, June 7, 1909.

IN CONFIDENCE; words anon., music by Henry Hadley, op. 44. (Five songs, no. 2.) [13409

John Church co., Cincinnati, Ohio. C 207823, May 17, 1909.

IN DER WALDMÜHLE (The mill in the woods); by Gustav Lazarus, op. 120, for the piano. (Five instructive fantasy pieces, no. 3.) [13410

G. Schirmer, New York, N. Y. C 209217, June 8, 1909.

IN EARTHLY PASTURES GREEN; words by K. Pauline Abbott, music by A. E. French, for soprano or tenor. [13411

A. E. French, Dover, N. H. C 208837, June 2, 1909; 2 c. June 3, 1909.

IN GEDANKEN (Thoughts); poem by Heinrich Heine, music by Henry Hadley, op. 49, high voices in C sharp minor. (Two songs with piano acc., no. 1.) [13412

G. Schirmer, New York, N. Y. C 209225, June 8, 1909.

IN HAPPY MOMENTS: by H. Round, arr. by Carl Albert, for piano. [13413

Raymond music co., Meriden, Conn. C 208857, June 2, 1909.

—— air varie, by W. V. Wallace, arr. by W. S. Ripley, for band. 4to. [13414

Raymond music co., Meriden, Conn. C 208855, June 2, 1909; 2 c. June 1, 1909.

IN SPRINGTIME, DEAR; words by Bob Foster, music by James E. Potter. [13415

Foster & Potter, New York, N. Y. C 208446, May 25, 1909; 2 c. June 19, 1909.

IN THE ARBOR (Sous la charmille); valse tzigane, by J. Ernest Philie, for piano. [13416

Theo. Presser co., Philadelphia, Pa. C 209525, June 14, 1909; 2 c. June 15, 1909.

IN THE BARN; rustic dance, by Chas. Lindsay, for piano. [13417

Theo. Presser co., Philadelphia, Pa. C 209536, June 14, 1909; 2 c. June 15, 1909.

IN THE BEGINNING WAS THE WORD; words scriptural, music by E. H. Thorne, edited by Frederic York. (G Schirmer's octavo church music, no 5307.) [13418

G. Schirmer, New York, N. Y. C 208984, June 4, 1909.

IN THE DEAR OLD SUMMER TIME; words by Frank L. Browne, music by Maurice Daniels. [13419

Irving music co., Boston, Mass. C 208827, June 2, 1909.

IN THE DUSK OF THE EVENING; words by Charlotte Fiske Bates, music by C. Whitney Coombs, for medium voice. [13420

G. Schirmer, New York, N. Y. C 208404, May 24, 1909.

IN THE GARDEN OF MY HEART; by Ernest R. Ball, key of E flat. 4to. (Vocal orch., no. 1058.) [13421

M. Witmark & sons, New York, N. Y. C 208040, May 19, 1909.

IN THE GOOD OLD WINTER TIME; words by J. H. Allen, music by Charles L. Johnson. Chicago, Victor Kremer co. [13422

James Howard Allen, Dallas, Tex. C 209067, June 5, 1909.

IN THE HIGHLANDS; words by Robert Louis Stevenson, music by Graham Peel. [13423

Boosey & co., London, England. C 208466, May 25, 1909.

IN THE JUNGLE; intermezzo, by Chas. Arthur, for piano. [13424

Carl Fischer, New York, N. Y. C 208611, May 27, 1909.

In the kingdom of my Father; words and music by J. D. Barnitz. [13425
James D. Barnitz, Philadelphia, Pa. C 209582, June 15, 1909.

In the language of your eyes; written by Percy Edgar, composed by Hermann E. Darewski, jr., in key of G. [13426
Francis, Day & Hunter, London, England. C 208737, June 1, 1909.

In the night. *See* Brahms (J.)

In the spring twilight; words by Sydney Dobell, music by Ernest Walker, op. 27, no. 2. (Modern songs, no. 6.) [13427
Stainer & Bell, ltd., London, England. C 208249, May 22, 1909.

In the usual kind of way; humorous song, written and composed by Ronald Bagnall. [13428
Joseph Williams, ltd., London, England. C 208190, May 21, 1909.

In the vineyard of the Lord; words and music by A. White. [13429
Alma White, Bound Brook, N. J. C 199897, Feb. 1, 1909; 2 c. June 29, 1909.

In vaudeville; song in The candy shop, book by Geo. V. Hobart, lyrics and music by John L. Golden. [13430
Jerome H. Remick & co., New York, N. Y. C 209299, June 10, 1909; 2 c. June 11, 1909.

Indian lullaby; four-part song, music by E. K. Heyser, for men's voices. 8vo. [13431
Fillmore bros. co., Cincinnati, Ohio. C 207354, Dec. 31, 1908.

Inland (The) empire; words and music by Chas. M. Fillmore. [13432
Fillmore bros. co., Cincinnati, Ohio. C 207176, May 10, 1909.

Inner (The) circle; words and music by E. Hilton Post. [13433
A. F. Ingler, Lowell, Mass. C 205227, Apr. 12, 1909; 2 c. June 7, 1909.

Inspector general; march, by F. H. Losey, op. 264, for orch. 4to. [13434
Carl Fischer, New York, N. Y. C 207962, May 18, 1909.

Invocation; par Georges Jacob, pour orgue. (Quatre morceaux, no. 1). [13435
Fr. Kistner, Leipzig, Germany. C 208158, May 21, 1909; 1 c. May 21, 1909; 1 c. June 10, 1909.

Ireland's flag of green; words by Keller Mack, music by Frank Orth. [13436
Mack & Orth, Philadelphia, Pa. C 208325, May 24, 1909.

Irmelin rose (Irmelin rose); von August Enna, für gesang und piano. (10 sange lieder, no. 4.) [13437
Wilhelm Hansen, Leipzig, Germany. C 208564, May 27, 1909.

Is it bliss or is it sorrow. *See* Brahms (J.)

Is money our all in all, to-day; song, by T. E. Strutman. [13438
T. E. Strutman, Shippenville, Pa. C 209830, June 21, 1909.

Istar; variations symphoniques, par Vincent D'Indy, op. 42, réduction par Gustave Samazeuilh, pour piano à 2 mains. [13439
A. Durand & fils, Paris, France. C 209290, June 10, 1909.

It certainly keeps me hustling to fill every date; words by George I. Medhurst, music by Harry Hoyt. [13440
Maurice Shapiro, New York, N. Y. C 207989, May 18, 1909.

It pays to serve Jesus; words and music by F. C. Huston. [13441
Frank C. Huston, Indianapolis, Ind. C 208489, May 26, 1909.

It's the stars and the stripes in our banner; words by Powell Moore, music by John B. Coary. [13442
Erin music co., New York, N. Y. C 207431, May 11, 1909; 2 c. May 1, 1909.

J'ai mené le cabri; poème de Marguerite Burnat-Provins, musique de E. Jacques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 2.) [13443
Heugel & cie., Paris, France. C 209132, June 7, 1909.

James; words by Bernard of Cluny and John Mason Neale, music by M. D. Farris, in key of E flat. [13444
Jos. S. James, Douglasville, Ga. C 207616, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Jamie; poem by Robert Burns, music by Louise Ayres Garnett, for high voice. (Four poems, no. 2.) [13445
G. Schirmer, New York, N. Y. C 208778, June 1, 1909.

JARDINS (LES); poésie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyennes. [13446

E. Demets, Paris, France. C 209151, June 7, 1909.

JASPER; words arr. by T. J. Denson, music by T. J. Denson. [13447

Jos. S. James, Douglasville, Ga. C 207501, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JE T'ATTENDS CE SOIR; poème de Marguerite Burnat-Provins, musique de E. Jacques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 11.) [13448

Heugel & cie., Paris, France. C 209141, June 7, 1909.

JE VOUDRAIS; mélodie tzigane, poésie et musique de André de Mauprey, pour piano et chant. [13449

Mauprey, Paris, France. C 208369, May 24, 1909.

JE VOUS AIME; valse chantée, paroles de Frigolin, musique de Paul Bades, pour chant seul. 4to. [13450

Almar, Paris, France. C 208367, May 24, 1909.

JEEMS (JAMES) JOHNSON, THERE AINT NO CLASS TO YOU; words by R. Romeo Bowie, music arr. by C. W. Striplin. [13451

Western music pub. co., Pittsburg, Pa. C 209741, June 18, 1909.

JERUSALEM; hymn by John Cennick, in key of A minor. [13452

Jos. S. James, Douglasville, Ga. C 207541, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

—— words and music by A. White, harmony by Vida Freeland. [13453

Alma White, Bound Brook, N. J. C 209979, June 23, 1909; 2 c. June 29, 1909.

JESTER; words and music by S. M. Denson, in key of A. [13454

Jos. S. James, Douglasville, Ga. C 207524, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JESUS' BLOOD COVERS ME; words and music by E. Hilton Post. [13455

A. F. Ingler, Lowell, Mass. C 205224, Apr. 12, 1909; 2 c. June 7, 1909.

JESUS, I MY CROSS HAVE TAKEN; words by H. F. Lyte, music by George C. Martin. 12mo. (Novello's parish choir book, no. 816.) [13456

Novello & co., ltd., London, England. C 209489, June 14, 1909.

JESUS I WILL TRUST THEE; words by Mary J. Walker, music by Ira D. Sankey. [13457

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208492, May 26, 1909.

JESUS IS A FRIEND; words by E. A. Hoffman, music by Geo. B. Holsinger, in key of G. [13458

Jos. S. James, Douglasville, Ga. C 207612, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

JESUS IS MINE; words and music by J. C. Brown, in key of G. [13459

Jos. S. James, Douglasville, Ga. C 207535, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JESUS, LOVER DIVINE; words and music by E. Hilton Post. [13460

A. F. Ingler, Lowell, Mass. C 205221, Apr. 12, 1909; 2 c. June 7, 1909.

JESUS, MEEK AND GENTLE; sacred quartet, by Clarence C. Robinson, for male voices. (Summy's octavo editions, no. 39.) [13461

Clayton F. Summy co., Chicago, Ill. C 209188, June 7, 1909.

JESUS OUR SHEPHERD; words and music by N. L. Lodwick. [13462

Nellie L. Lodwick, Hartford, Wis. C 202888, Mar. 12, 1909; 2 c. June 15, 1909.

JESUS SAVES; words by Priscilla J. Owens, music by Wm. J. Kirkpatrick, in key of G. [13463

Jos. S. James, Douglasville, Ga. C 207607, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JESUS, THE VERY THOUGHT OF THEE; anthem, by Harry Hale Pike. [13464

Lorenz pub. co., Dayton, Ohio. C 208789, June 1, 1909.

—— sacred song, by T. Edwin Solly. [13465

Theo. Presser co., Philadelphia, Pa. C 208768, June 1, 1909.

JEWEL OF THE DEEP; by Nicolo S. Calamara, for piano. [13466

W. A. Evans, Boston, Mass. C 209609, June 15, 1909.

JEWELL (THE) MARCH; by E. Mutchler, for band. 4to. [13467

C. L. Barnhouse, Oskaloosa, Iowa. C 209367, June 10, 1909.

JEWISH (THE) SOUL; music drama in four acts by J. Terr, words and music by L. Gilrod and L. Friedsell. Vocal selections. [13468

Theodore Lohr, New York, N. Y. C 208243, May 21, 1909.

JOCKEY-KLUB (DER); operette in drei akten, von Robert Misch, musik von Victor Hollaender. Chorstimmen. obl. 8vo. [13469

Harmonie, Berlin, Germany. C 208906, June 3, 1909.

—— potpourri aus der operette, von Victor Hollaender, inst. von Otto Lindemann, für orchester, mit pianodirektion, und harmonium. 1, Grosses orchester; 2, Salon-orchester. [13470, 13471

Harmonie, Berlin, Germany. C 208696, 208697, May 29, 1909.

JOHN AND JANE; written by A. J. Mills, composed by Bennett Scott. [13472

Star music pub. co., ltd., London, England. C 208620, May 28, 1909.

JONGEN (JOSEPH) Quatuor, op. 23; pour piano, violon alto et violoncello. [13473

A. Durand & fils, Paris, France. C 208432, May 25, 1909.

JOTA (LA); chanson espagnole, paroles de Louis Bousquet, musique de Ch. Borel-Clerc, pour chant et piano. [13474

G. Ricordi & cie., Paris, France. C 208391, May 24, 1909.

JOURNEY HOME; words and music by R. F. M. Mann, in key of G. [13475

Jos. S. James, Douglasville, Ga. C 207544, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

JOYFUL PRAISE; by E. L. Ashford, for organ. obl. 8vo. [13476

Lorenz pub. co., Dayton, Ohio. C 207889, May 17, 1909.

JOYS (THE) OF CANAAN; words and music by A. White. [13477

Alma White, Bound Brook, N. J. C 199892, Feb. 1, 1909; 2 c. June 29, 1909.

JUBILANT MARCH; by T. Edwin Solly, for organ. [13478

Theo. Presser co., Philadelphia, Pa. C 209526, June 14, 1909; 2 c. June 15, 1909.

JUBILATE DEO; by C. V. Stanford, op. 115, no. 3, for mixed voices, key of C. 4to. (Modern church services, no. 9.) [13479

Stainer & Bell, ltd, London, England. C 209734, June 18, 1909.

—— in B flat; anthem, by C. Villiers Stanford, ed. by F. Flaxington Harker, for mixed chorus. (Octavo church music, no. 5259.) [13480

G. Schirmer, New York, N. Y. C 209224, June 8, 1909.

JUBILEE MARCH; by Frederick A. Williams, op. 55, for piano duet. [13481

Oliver Ditson co., Boston, Mass. C 208240, May 21, 1909.

JUDITH'S BØN (Judith's bitte); aus der oper, Judith, von August Enna, für gesang und piano. (10 Sange, lieder, no. 10.) [13482

Wilhelm Hansen, Leipzig, Germany. C 208570, May 27, 1909.

JUMPING JACK; barn dance, by J. A. Tunbridge, for piano. [13483

Star music pub. co., ltd., London, England. C 209424, May 14, 1909.

—— by J. Blied, edited by S. L. Herrmann, for piano. (Among the toys, no. 4.) [13484

Theo. Presser co., Philadelphia, Pa. C 208225, May 21, 1909.

JUNE (A) MORNING; by Frederic Emerson Farrar, for piano. [13485

Oliver Ditson co., Boston, Mass. C 208809, June 1, 1909.

—— by R. R. Forman, for piano. (When the fields are green, no. 1.) [13486

Theo. Presser co., Philadelphia, Pa. C 208199, May 21, 1909.

JUNE TIME IN OLD OREGON; words and music by H. S. Hudson and I. G. Martin. [13487

Ivan G. Martin, Salem, Oreg. C 209614, June 15, 1909; 2 c. June 16, 1909.

JUNG DIETHELM; ged. von Franz Galtsch, musik von Josef Renner, jun., op. 66, für männerchor. 4to. (Zwei balladen, no. 1.) [13488

Rob. Forberg, Leipzig, Germany. C 203348, May 24, 1909.

JUNG VOLKER; ged. von Eduard Märike, musik von Julius Rontgen, op. 54, für männerchor. 4to. Partitur und stimmen. [13489

F. E. C. Leuckart, Leipzig, Germany. C 208179, May 21, 1909; 2 c. June 10, 1909.

JUNGLE (The) MAID; duet from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13490
Hermit club co., Cleveland, Ohio. C 208007, May 18, 1909; 2 c. June 1, 1909.

JUST A DRAGGIN' ALONG; words and music by Earle L. Church. [13491
B. H. Patterson, Greenfield, Mo. C 209845, June 21, 1909.

JUST A LITTLE BALLOT; song, words by E. A. Hoffman. [13492
Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206912, May 6, 1909; 2 c. May 20, 1909.

JUST A MILE ABOVE THE SEA; words by S. R. Smith, music by Helen Grant. [13493
S. R. Smith, Lead, S. Dak. C 204824, Apr. 7, 1909; 2 c. May 27, 1909.

JUST FOR A TRIP TO HOME, SWEET HOME; lyric by Jos. H. McKeon, music by Halsey K. Mohr. [13494
Gordon music pub. co., New York, N. Y. C 208416, May 24, 1909.

JUST FOR TODAY; words and music by Willis F. Kent. [13495
Victor Kremer co., Chicago, Ill. C 209387, June 10, 1909.

JUST ONE WORD FROM YOU; words and music by Joe Bren. [13496
J. W. Jenkin's sons' music co., Kansas City, Mo. C 209029, June 5, 1909.

JUST SAY ONE PRAYER FOR ME; words by E. C. McCormick, music by Robert Speroy. [13497
Victor Kremer co., Chicago, Ill. C 209059, June 5, 1909.

JUST (THE) SHALL LIVE BY FAITH; words by L. S. Lawrence, music by Arthur K. White. [13498
Pentecostal union, Bound Brook, N. J. C 199898, Feb. 1, 1909; 2 c. June 29, 1909.

JUVENILE (THE) WREATH OF SONG; for primary schools, compiled, composed and arr. by J. D. Luse, enlarged edition. 8vo. (The wreath music series, book 1.) [13499
J. D. Luse, Columbus, Ohio. A 241344, June 7, 1909; 2 c. June 5, 1909.

KAHNFAHRT; von Leander Schlegel, op. 30, für klavier. (In's album, neue folge, no. 1.) [13500
Fr. Kistner, Leipzig, Germany. C 208683, May 29, 1909.

KALOOLA; intermezzo. by A. J. Weidt, for 1st and 2nd banjoes, C notation. [13501
Walter Jacobs, Boston, Mass. C 209537, June 14, 1909.

KANAWA; words by Edgar Leslie, music by Halsey K. Mohr. [13502
Gordon music pub. co., New York, N. Y. C 208765, May 8, 1909.

KARGANOFF (GÉNARI); intermezzo, op. 10, no. 4; edited by Hugo Ries, for piano. [13503
G. Schirmer, Boston, Mass. C 208125, May 20, 1909.

KATHLEEN; words by Albert F. Demers, music by Lydia Fairbanks Stevens. [13504
John Church co., Cincinnati, Ohio. C 208868, June 3, 1909.

KATHLEEN MAVOURNEEN; words revised by Rudolf Thaler, music by F. W. N. Crouch. [13505
Eclipse pub. co., Philadelphia, Pa. C 208613, May 27, 1909.

KEEP LOOKING ON THE BRIGHT SIDE; words by E. E. Hewitt, music by Jno. R. Sweney. [13506
E. O. Excell, Chicago, Ill. C 208414, May 24, 1909.

KEEP LOOKING UP; words and music by A. White. [13507
Alma White, Boundbrook, N. J. C 199886, Feb. 1, 1909; 2 c. June 29, 1909.

KEEP ON PRAYING; words arr. by R. O. Smith, music by J. Lincoln Hall. [13508
Hall-Mack co., Philadelphia, Pa. C 209259, June 9, 1909.

KEEP PRESSING ON; words by A. White, music by Arthur K. White. [13509
Alma White, Boundbrook, N. J. C 199894, Feb. 1, 1909; 2 c. June 29, 1909.

KELLER; words and music by Mrs. Amanda Denson, in key of G. [13510
Jos. S. James, Douglasville, Ga. C 207499, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

KERR; music by M. F. McWhorter, in key of A. [13511
Jos. S. James, Douglasville, Ga. C 207599, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

KERRY (A) COURTING; Irish song-cycle, by Percy French and Houston Collisson, for four mixed voices. 4to. [13512

Boosey & co., London, England. C 209852, June 21, 1909.

KETTERER ALBUM; a collection of eleven favorite pieces, for the piano, by Eugène Ketterer, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 53.) [13513

G. Schirmer, New York, N. Y. A 241839, June 12, 1909.

KILTS AND KELTS; a musical comedy, book by Grace R. Henry, music and lyrics by Grace Hollingsworth. [13514

Grace Hollingsworth, New York, N. Y. C 208713, May 29, 1909.

KINDERLIEDER; musik von Carl Reinecke, op. 285, neue gesamtausgabe band 3. 4to. (Breitkopf & Härtel's musikalische jugend-bibliothek.) [13515

Breitkopf & Härtel, New York, N. Y. C 208185, May 21, 1909.

KING (THE) OF THE AGES; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13516

Praise pub. co., Philadelphia, Pa. C 209877, June 21, 1909.

KING (THE) OF U-KAN; a musical comedy in three acts, book by Charles O. Libbey & Rollo G. Reynolds, lyrics by Rollo G. Reynolds, music by Walter H. Golde. Vocal score. [13517

Reynolds, Golde & Libbey, Hanover, N. H. C 208071, May 20, 1909; 2 c. May 19, 1909.

KINGDOM (THE) COMING; words by Mrs. M. D. C. Slade, music by R. M. McIntosh, in key of E flat. [13518

Jos. S. James, Douglasville, Ga. C 207553, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

KING'S (THE) OWN; words and music by R. C. Ward. [13519

A. F. Ingler, Lowell, Mass. C 203122, Mar. 16, 1909; 2 c. June 7, 1909.

KIPLING; words by Rudyard Kipling, music by C. H. Morse. [13520

Charles H. Morse, Hanover, N. H. C 208022, May 19, 1909.

KIRMES; gedicht und musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 5.) [13521

D. Rahter, Leipzig, Germany. C 208169, May 21, 1909.

KITTY; words by P. J. O'Reilly, music by J. Airlie Dix. [13522

Ascherberg, Hopwood & Crew, ltd., London, England. C 209504, June 14, 1909.

KITTY BLAIR OF DELAWARE; words by H. E. Muchmore, music by A. Fieldhouse. [13523

Alfred Fieldhouse, Paterson, N. J. C 208134, May 13, 1909.

KO-ZO-ZO; by Will F. Newlan, for piano. [13524

Newlan-Conrath music co., Albany, N. Y. C 207433, May 13, 1909; 2 c. May 18, 1909.

KRÄNZCHEN (DAS); ged. aus dem Russischen, musik von Ferd. Thieriot, op. 89, für gemischten chor. 4to. (Vier lieder, no. 4.) [13525

J. Rieter-Biedermann, Leipzig, Germany. C 209320, June 10, 1909.

KRISTI FANA; ord og musik af O. K. Moberg. [13526

Olof K. Moberg, Crookston, Minn. C 208145, May 21, 1909; 2 c. June 2, 1909.

KUKKUK VISE (Kuckuck lied); von August Enna, für gesang und piano. (10 sange, lieder no. 3.) [13527

Wilhelm Hansen, Leipzig, Germany. C 208563, May 27, 1909.

KÜMMELBRIAF (A); gedicht und musik von Karl Krobath, op. 9, für männerchor. 4to. (Kärntner liederweisen.) [13528

Rob. Forberg, Leipzig, Germany. C 208890, June 3, 1909.

LABOR AND PRAY; words and music by F. W. Grabeel. [13529

F. W. Grabeel, West Plains, Mo. C 208948, June 3, 1909.

LABOR ON; words by R. A. Glenn, music arr. by L. W. James, in key of E flat. [13530

Jos. S. James, Douglasville, Ga. C 207529, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LADY (THE) OF LYONS, LTD.; written and composed by Lawrence Hanray. [13531

Ascherberg, Hopwood & Crew, ltd., London, England. C 209488, June 14, 1909.

LÄNDLER; von Alexis Hollaender. op. 64, ausgabe für klavier zu 4 händen. [13532

Albert Stahl, Berlin, Germany. C 209330, June 10, 1909.

LAMARQUE (HENRI) Three little sketches (Trois petits morceaux); for pianoforte, continental fingering. (Guildhall edition, no. 24.) [13533

Orpheus music co., London, England. C 209303, June 10, 1909.

LAMB (THE) OF GOD; anthem, music by J. S. James, in key of F. [13534

Jos. S. James, Douglasville, Ga. C 207619, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LAMENT (THE) OF THE HENPECKED; words by E. H. Cleveland, music by A. C. [13535

E. H. Cleveland, Trempealeau, Wis. C 209742, June 18, 1909.

LAND (THE) FAR AWAY; words by J. A. Crutchfield, music by A. C. Neece. [13536

A. C. Neece, Sunset, Tex. C 208993, June 4, 1909.

LAND OF BEULAH; words by Jefferson Hascall, music by Wm. B. Bradbury, in key of C. [13537

Jos. S. James, Douglasville, Ga. C 207518, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LAND (THE) OF LIBERTY AND FREEDOM; grand march, by Emil E. Tanner, for piano. [13538

Tanner & co., Milwaukee, Wis. C 209015, June 5, 1909.

LANDING OF THE MARINES: march and two-step, by Elmer L. Cudworth, arr. by C. C. Johnston, for orchestra. 4to. [13539

A. C. Gardner, Brockton, Mass. C 209555, June 14, 1909.

LANGHAUS (FRIEDRICH WILHELM) Zwanzig studien, op. 5; für violine in der ersten lage, zur ausbildung der finger insbesondere der bogenführung, revidiert von Carl Nowotny. [13540

Friedrich Hofmeister, Leipzig, Germany. C 209310, June 10, 1909.

LASSIE'S LAMENT; words and music by Wilbur Hascall, for high voice. Boston, C. W. Thompson & co. [13541

Fraternity pub. co., Boston, Mass. C 209653, June 16, 1909.

LAST (THE) MESSAGE; song, by J. E. Blamphin. Philadelphia, O. K. music pub. co. [13542

Ellis Blamphin, Philadelphia, Pa. C 207930, May 18, 1909; 2 c. May 1, 1909.

LAUGHING EYES; intermezzo, by Henry O. Lombard, arr. by A. Alfred Holmes, for piano. [13543

Victor Kremer co., Chicago, Ill. C 209388, June 10, 1909.

LAUGHING FAWN AND CHIRPING QUAIL: Indian song, words and music by A. Sargent. [13544

Alex. Sargent, Caney, Kans. C 205939, Apr. 23, 1909; 2 c. June 22, 1909.

LAURENTIDE (LA); waltz, by H. Kowalski, for piano. [13545

Henri Kowalski, Montreal, Canada. C 209761, June 10, 1909.

LAVENDER HARVEST; words by Constance Farmar, music by Adolph Mann, no. 1 in B flat. [13546

John Church co., Cincinnati, Ohio. C 208720, June 1, 1909.

LEAD ME, SAVIOUR; words and music by F. M. Davis, in key of D flat. [13547

Jos. S. James, Douglasville, Ga. C 207526, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LEAD US ALONG; words and music by G. E. Courtney. [13548

George E. Courtney, Haskell, Tex. C 209770, June 19, 1909; 2 c. June 10, 1909.

LEADIN' BLACK SASSIETY; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [13549

Hermit club co., Cleveland, Ohio. C 208006, May 18, 1909; 2 c. June 1, 1909.

LEADING (THE) LADY MARCH; by John W. Casto, for band. 4to. [13550

C. L. Barnhouse, Oskaloosa, Iowa. C 209811, June 19, 1909.

LECHUZA (LA); marcha two-step, por Juan Velasquez, para piano. [13551

Breitkopf & Härtel, New York, N. Y. C 208340, May 24, 1909.

LEND ME A NICKLE; words and music by Tony Contallanno. [13552

Puderer pub. co., New Orleans, La. C 208726, June 1, 1909.

LENOX; words by Charles Wesley, music by Lewis Edson. [13553

J. S. James, Douglasville, Ga. C 207955, May 17, 1909.

LERMAN (J. W.) Postlude in G; for organ. 8vo. [13554

Geo. Molineux, New York, N. Y. C 209347, June 10, 1909.

LESSON (THE); Thy will be done; sacred song, by J. C. Bartlett. [13555

Oliver Ditson co., Boston, Mass. C 208241, May 21, 1909.

LET ME CHEW YOUR CHEWING GUM; song by T. Taylor. [13556

Tell Taylor, Chicago, Ill. C 208626, May 28, 1909.

LET ME DREAM IN DREAMY DREAMLAND; words by J. W. Walsh, music by Herbert W. Weymann. [13557

H. W. Weymann & son, inc., Philadelphia, Pa. C 208016, May 19, 1909; 2 c. May 27, 1909.

LET ME GET BACK TO THE PACIFIC COAST; words and music by P. Engell, arr. by R. V. Hainsworth. Tacoma, Northern musical supply co. [13558

Paul Engell, Tacoma, Wash. C 206139, Apr. 26, 1909; 2 c. June 14, 1909.

LET'S ALL GO HOME; words by R. H. Cochrane, music by P. D. Cochrane. Chicago, Music house of Laemmle. [13559

R. H. Cochrane, Chicago, Ill. C 206028, Apr. 24, 1909; 2 c. June 10, 1909.

LET THE REDEEMED OF THE LORD SAY SO; words and music by C. Austin Miles. [13560

Hall-Mack co., Philadelphia, Pa. C 209280, June 9, 1909.

LET US SING; words and music by W. F. Moore, in key of G. [13561

Jos. S. James, Douglasville, Ga. C 207531, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LET YOUR LIGHT SHINE; words and music by R. C. Ward. [13562

A. F. Ingler, Lowell, Mass. C 203121, Mar. 16, 1909; 2 c. June 7, 1909.

LIBERTY; music by Stephen Jenks, in key of F. [13563

Jos. S. James, Douglasville, Ga. C 207600, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

LIEBEN IM MAI; walzer von Oscar Straus, für klavier zu zwei händen. [13564

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 204498; Apr. 2, 1909; 2 c. May 21, 1909.

——— arr. von Wilhelm Alexi für klavier zu zwei händen. (Tanzbilder der Jugend, nr. 115.) [13565

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 208180, May 21, 1909.

——— arr. von Th. Holzhei und Gustav Blasser. 1, Für violine und klavier; 2, Für klavier zu vier händen. [13566, 13567

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 208181, 208182, May 21, 1909.

LIEBENSWÜRDIGE (DIE) (A nice girl); waltz by Gustav Laroso, op. 15, for the piano. (Two salon-pieces.) [13568

G. Schirmer, New York, N. Y. C 209214, June 8, 1909.

LIEBESLIED; Portugiesisch, musik von Ferd. Thieriot, op. 89, für gemischten chor. 4to. (Vier lieder, no. 3.) [13569

J. Rieter-Biedermann, Leipzig, Germany. C 209319, June 10, 1909.

LIEDER DER LIEBESNACHT; lied aus der revue, Donnerwetter-tadellos, von Paul Lincke, für harmonie-musik. 4to. [13570

Apollo-verlag, Berlin, Germany. C 208675, May 29, 1909.

——— walzer nach motiven der revue, Donnerwetter-tadellos, von Paul Lincke, arr. von J. P. Ehmig, für blechmusik. 4to. [13571

Apollo-verlag, Berlin, Germany. C 209306, June 10, 1909.

LIFEBOAT (THE); words by A. N. and M. M. Brahan, music by T. J. Denson, S. M. Denson, in key of A. [13572

Jos. S. James, Douglasville, Ga. C 207510, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LIGHT AFTER DARKNESS; words by Frances R. Havergal, music by Ira D. Sankey. [13573

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208491, May 26, 1909.

LIGHT CAVALRY; two-step, by W. Leon Ames, for piano. [13574
Louis Retter music co., St. Louis, Mo. C 208278, May 22, 1909.

LIGHT IS MY HEART; from The Arcadians, words by Arthur Wimperis, music by Howard Talbot. [13575
Chappell & co., ltd., London, England. C 208030, May 19, 1909.

LIGHTS AND SHADOWS; waltz, by V. Bianchi, for piano. [13576
Vincent Bianchi, Latrobe, Pa. C 208628, May 28, 1909.

LILY OF THE PRAIRIE; march-intermezzo, by Kerry Mills, for band. 4to. [13577
F. A. Mills, New York, N. Y. C 209805, June 19, 1909; 2 c. June 21, 1909.

LION (THE); by H. Engelmann, for piano. (The toy ark, no. 8.) [13578
Theo. Presser co., Philadelphia, Pa. C 209180, June 7, 1909.

LISETTE DANCES; by Frederic Emerson Farrar, for piano. [13579
Oliver Ditson co., Boston, Mass. C 208810, June 1, 1909.

LISZT (FRANZ) Hungarian fantasy; on folk-melodies, for pianoforte, with second piano arr. from the orchestral score, by Hans von Bülow, edited and fingered by Rafael Joseffy. [13580
G. Schirmer, New York, N. Y. C 207993, May 18, 1909.

—— Second Hungarian rhapsodie; simplified and arr. by A. Teres, for piano. [13581
Albert Teres, New York, N. Y. C 208521, May 26, 1909.

—— Sonata in B minor; edited and fingered by Rafael Joseffy, for piano. (Schirmer's library of musical classics, vol. 861.) [13582
G. Schirmer, New York, N. Y. C 208658, May 28, 1909.

LITANIAE IN HONOREM SANCTI JOSEPH; by J. Singenberger. A, for 2 equal voices; B, for 3 or 4 mixed voices; C, for 4 male voices. 4to. [13583
J. Singenberger, St. Francis, Wis. C 209392, June 11, 1909.

LITTLE DUCHESS: overture, by F. Riccius, arr. by Jos. Hohe, for band. 4to. [13584
E. W. Berry music co., Kansas City, Mo. C 206964. Mar. 31, 1909; 2 c. May 18, 1909.

LITTLE FAIRY WALTZ; by L. Streabbog, revised by Hans Semper, for piano. [13585
B. F. Wood music co., Boston, Mass. C 208484, May 25, 1909.

LITTLE (THE) PATRIOT; by C. F. Easter, for piano. [13586
Chas. F. Easter, Chicago, Ill. C 200758, Feb. 11, 1909; 2 c. May 17, 1909.

LITTLE (THE) RED LARK; Irish melody, harmonized by C. V. Stanford, arr. by James H. Rogers, for four-part women's chorus. 4to. (Eastman's part-songs and choruses, no. 2.) [13587
Eastman co., Cleveland, Ohio. C 207882, May 17, 1909.

LOGAN; words by John Leland, music by T. J. Denson, in key of E minor. [13588
Jos. S. James, Douglasville, Ga. C 207507, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LOHENGRIN. See Wagner (R.).

LONE (A) BACHELOR'S DREAM; song, by C. H. Condon. [13589
Chas. H. Condon, Schenectady, N. Y. C 206882, May 6, 1909; 2 c. June 1, 1909.

LONESOME; intro. Lovins dovins, by Geo. W. Meyer and Kerry Mills, for band. 4to. [13590
F. A. Mills, New York, N. Y. C 209806, June 19, 1909; 2 c. June 21, 1909.

———— medley two-step-march, by Kerry Mills, for orch. 4to. [13591
F. A. Mills, New York, N. Y. C 207881, May 17, 1909.

LONGEST (THE) WAY 'ROUND IS THE SWEETEST WAY HOME; intro. It is hard to kiss your sweetheart when the last kiss means good-bye, medley waltz, by Kerry Mills, for band. 4to. [13592
F. A. Mills, New York, N. Y. C 209802, June 19, 1909; 2 c. June 21, 1909.

LONGING; words by Mrs. J. M. Hunter, music by A. C. Neece, for men's voices. [13593
A. C. Neece, Sunset, Tex. C 208992, June 4, 1909.

LONGING FOR GOD; sacred song, by G. C. Stearns, for medium voice in A flat. [13594
White-Smith music pub. co., Boston, Mass. C 208524, May 26, 1909.

LOOK AWAY TO JESUS; words by L. S. Lawrence, music by Arthur K. White. [13595

Pentecostal union, Bound Brook, N. J. C 199899, Feb. 1, 1909; 2 c. June 29, 1909.

LOOK OUT! LOOK OUT! LOOK OUT! written and composed by Mellor, Lawrence and Gifford, key of B flat. [13596

Francis, Day & Hunter, London, England. C 208739, June 1, 1909.

LOOKING BACKWARD WALTZES; on popular songs of long ago, by Fred. W. Clement, for orch. 4to. [13597

Raymond music co., Meriden, Conn. C 208859, June 2, 1909; 2 c. June 1, 1909.

LORD (THE) IS MY SHEPHERD; sacred song, by Fanny Snow Knowlton. (Lingram octavo series, no. 2.) [13598

Mary Louisa Butler, Chicago, Ill. C 206918, May 6, 1909; 2 c. May 17, 1909.

LOST (THE) CHILD; poem by James Russell Lowell, music by Arthur Shepherd, op. 7, no. 4. [13599

Wa-Wan press, Newton Center, Mass. C 208844, June 2, 1909.

LOST CHILD AFTER MESSINA'S EARTHQUAKE; words and music by J. F. Hoeschen. [13600

John F. Hoeschen, Folk, Mo. C 209294, June 10, 1909.

LOST LOVE (Verfehlte liebe); words by Heinrich Heine, music by Arthur Farwell. [13601

Circle pub. co., New York, N. Y. C 206970, May 7, 1909; 1 c. May 7, 1909; 1 c. May 26, 1909.

LOUD (A. F.) Offertory in C; for the pipe organ. [13602

Theo. Presser co., Philadelphia, Pa. C 209342, June 10, 1909.

LOVE; words by William Cowper, music by T. J. Denson, in key of G. [13603

Jos. S. James, Douglasville, Ga. C 207506, May 14, 1909: 1 c. May 14, 1909; 1 c. May 15, 1909.

LOVE (THE) BUG; words by R. H. Cochrane, music by P. D. Cochrane. Chicago, Music house of Laemmle. [13604

Robert H. Cochrane, Chicago, Ill. C 203291, Mar. 19, 1909; 2 c. June 10, 1909.

LOVE DIVINE! ALL LOVE EXCELLING; anthem from Daughter of Jairus, by John Stainer, arr. by Geo. B. Nevin, for mixed voices. (Sacred octavo choruses, no. 84.) [13605

W. H. Willis & co., Cincinnati, Ohio. C 208285, May 22, 1909.

LOVE IN A GARDEN; song by Agnes Clune Quinlan. [13606

Theo. Presser co., Philadelphia, Pa. C 209181, June 7, 1909.

LOVE IS TRIUMPHANT (Le triomphe d'amour); words by Osborn Rennie Lamb, music by Christiaan Kriens. 1, High voice in G; 2, Low voice in E flat. [13607, 13608

Carl Fischer, New York, N. Y. C 208267, 208268, May 22, 1909; 2 c. of each May 22, 1909.

LOVE, MIGHTY AND WONDERFUL; words by Frank E. Graeff, music by C. Harold Lowden. [13609

Hall-Mack co., Philadelphia, Pa. C 209278, June 9, 1909.

LOVE (A) SONG; poem by Bobby Burns, music by B. Morse Meyers. [13610

Jerome H. Remick & co., New York, N. Y. C 208451, May 25, 1909.

—— words by D. K. Stevens, music by G. L. Tracy, for male voices. Boston, Acorn pub. co. 4to. [13611

George Lowell Tracy, Boston, Mass. C 207807, May 15, 1909; 2 c. May 14, 1909.

LOVE STORY; by Chas. Lindsay, for piano. (Harvest days, no. 2.) [13612

Theo. Presser co., Philadelphia, Pa. C 209529, June 14, 1909; 2 c. June 15, 1909.

LOVE THOUGHTS; words by Grace Potts, music by Jessie Stewart. [13613

Boosey & co., London, England. C 209692, June 17, 1909.

LOVELY LOU; song, by Leo Bennett, Chas. Haller and Ernest S. Stafford. [13614

Haller & Stafford, New York, N. Y. C 209210, June 8, 1909.

LOVERS FOR ALL TIME; words by Milton O. Lox, music by Chas. R. Lox. [13615

Victor Kremer co., Chicago, Ill. C 209064, June 5, 1909.

LOVE'S CONFESSION; song, by S. Young. [13616

Samuel Young, Miami, Fla. C 208135, May 21, 1909.

LOVE'S DESTINY; words by H. E. Warner, music by Alice Elieson. [13617
Chappell & co., ltd., London, England. C 209336, June 10, 1909; 2 c. June 11, 1909.

LOVE'S DREAM AFTER THE BALL; words and music by Emma Etienne. [13618
Maurice Shapiro, New York, N. Y. C 209652, June 16, 1909.

LOVE'S FAREWELL; words by A. M. Higinbotham, music by Wilton King, for high or low voice. [13619
Leonard & co., London, England. C 209243, June 9, 1909.

LOVE'S HORIZON; words by Florence Gertrude Attenborough, music by F. A. Armstrong. [13620
Chappell & co., ltd., London, England. C 208036, May 19, 1909.

LOVE'S REPLY WALTZ; by G. E. Holmes, for orch. 4to. 13621
C. L. Barnhouse, Oskaloosa, Iowa. C 209357, June 10, 1909.

LOVE'S SECRET; words by J. Griffyth Fairfax, music by H. V. Jervis. Read, no. 1 in F. [13622
G. Ricordi & co., London, England. C 209694, June 17, 1909.

LOVE'S SPRING; words and music by Herndon Morsell. [13623
C. W. Thompson & co., Boston, Mass. C 209036, June 5, 1909.

LOVE'S SUNSHINE; words by W. E. Heard, music by E. Jakobowski. [13624
Francis, Day & Hunter, London, England. C 208977, June 4, 1909.

LOVE'S (A) WALK (Promenade d'amour); célèbre chanson américaine, par Dick Stone, pour piano. [13625
Aubert & Matheissen, Paris, France. C 208748, June 1, 1909.

LOVING KINDNESS; words by Samuel Medley, music by T. J. Denson. [13626
Jos. S. James, Douglasville, Ga. C 207498, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

LUCKY MOON; three step, by Geo. Stevens, arr. by Harry J. Lincoln, for mandolin orchestra. [13627
Vandersloot music co., Williamsport, Pa. C 209680, June 17, 1909.

LULLABYE SONG; by S. Ahn. [13628
Susan Ahn, Buxton, Iowa. C 208284, May 22, 1909.

LUNE DE MIEL: valse lente, par Fred Barlow, pour piano seul. [13629
A. Durand & fils, Paris, France. C 207925, May 18, 1909.

LUZZATTI (A.) Impromptu, op. 12; pour piano. [13630
E. Demets, Paris, France. C 208362, May 24, 1909.

—— Nocturne, op. 15; pour piano. [13631
E. Demets, Paris, France. C 208363, May 24, 1909.

—— Scherzando, op. 16; pour piano. [13632
E. Demets, Paris, France. C 208364, May 24, 1909.

M. W. OF A.; march, by J. H. Gill, for band. 4to. [13633
Alvin Willis, Elkhart, Ind. C 208046, May 19, 1909.

MA NORMANDIE; fantasia on favorite French air, by H. Lazarus, edited by Paul de Ville, for clarinet and piano. [13634
Carl Fischer, New York, N. Y. C 207982, May 18, 1909.

MAC COLL (H. F.) Four songs; for medium voice, with piano acc. [13635
C. W. Thompson & co., Boston, Mass. C 208797, June 1, 1909.

MCKAY; words by Samuel Stennett, music by S. M. Denson, in key of A minor. [13636
Jos. S. James, Douglasville, Ga. C 207576, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MAGIC BELLS; barn dance, by Emile De Bar, for piano. [13637
Louis Retter music co., St. Louis, Mo. C 208279, May 22, 1909.

MAGNIFICAT AND NUNC DIMITTIS; by Alan Gray, for mixed voices. 4to. (Modern church services, no. 17.) [13638
Stainer & Bell, ltd., London, England. C 209012, June 5 ,1909.

—— by Berthold Tours, edited by Frederic York, for chorus in unison, key of F. (Schirmer's octavo church music, no. 5209.) [13639
G. Schirmer, New York, N. Y. C 208776, June 1, 1909.

—— music by T. Tertius Noble, chorus of mixed voices, with organ acc. (G. Schirmer's collection of octavo church music, no. 5264.) [13640
G. Schirmer, New York, N. Y. C 208452, May 25, 1909.

MAGNIFICAT AND NUNC DIMITTIS—Con. —— in G; by F. G. Cole, for mixed voices. 4to. (Modern church services, no. 14.) [13641
Stainer & Bell, ltd., London, England. C 209732, June 18, 1909.

MAILEEN; words and music by L. C. Dunn. Baltimore, P. J. Lammers. [13642
Lucius P. Dunn, Annapolis, Md. C 209031, June 5, 1909.

MAKE HASTE, O GOD; anthem, by C. R. Rogers, for mixed voices. (Summy's octavo editions, no. 172.) [13643
Clayton F. Summy co., Chicago, Ill. C 209355, June 10, 1909.

MAKE MY LIFE WHAT IT OUGHT TO BE; words by N. H. Lines, music by B. F. Butts. [13644
Benjamin Franklin Butts, New York, N. Y. C 209401, June 11, 1909.

MALHEUR (LE); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 5) [13645
Heugel & cie., Paris, France. C 209135, June 7, 1909.

MAMAN SOUVENIR; marche française, paroles de Armand Foucher, musique de Thérèse Wittmann. 1, Pour piano seul; 2, Pour chant et piano. [13646, 13647
G. Ricordi & cie., Paris, France. C 208384, 208385, May 24, 1909.

MAMIE; valse par G. Ternoveano, pour piano. [13648
G. Parmentier, Paris, France. C 208371, May 24, 1909.

MANSION (THE) BRIGHT AND FAIR; words and melody by Wm. O. Jones, chorus by A. F. Ingler, harmony by W. A. Gallaher. [13649
A. F. Ingler, Lowell, Mass. C 202934, Mar. 13, 1909; 2 c. June 7, 1909.

MANY MANSIONS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13650
Hall-Mack co., Philadelphia, Pa. C 209268, June 9, 1909.

MARCELLE; waltzes, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orch. [13651
M. Witmark & sons, New York, N. Y. C 209887, June 21, 1909.

MARCH, GENERAL GREGG; by M. A. Althouse, for piano. [13652
David M. Gregg, Reading, Pa. C 207943, May 18, 1909.

MARCH OF THE ANIMALS; by H. Engelmann, for piano. (The toy ark, no. 6.) [13653
Theo. Presser co., Philadelphia, Pa. C 209178, June 7, 1909.

MARCH OF THE HERALDS; by J. Ernest Philie, for piano. [13654
Theo. Presser co., Philadelphia, Pa. C 209339, June 10, 1909.

MARCH-PROCESSIONAL; by T. Edwin Solly, for organ, in A flat. [13655
Geo. Molineux, New York, N. Y. C 209343, June 10, 1909.

MARCH TRIUMPHANT; by Oscar Hatch Hawley, for piano. [13656
Kunkel bros. music co., St. Louis, Mo. C 209077, June 7, 1909.

MARCHE (LA) DES JOLIES PARISIENNES; paroles de Armand Foucher, musique de Thérèse Wittmann. 1, Pour piano seul; 2, Pour chant et piano. [13657, 13658
G. Ricordi & cie., Paris, France. C 208379, 208380, May 24, 1909.

MARCHE LYRIQUE; by Carl Koelling, op. 414. 1, Piano solo; 2, Piano, four hands; 3, Piano, six hands; 4, Two pianos, eight hands. [13659–13662
Theo. Presser co., Philadelphia, Pa. C 208204–208207, May 21, 1909.

MARCHE MILITAIRE; by Carl Koelling, op. 413. 1, Piano solo; 2, Piano, four hands; 3, Piano, six hands; 4, Two pianos, eight hands. [13663–13666
Theo. Presser co., Philadelphia, Pa. C 208208–208210, 208216, May 21, 1909.

—— See Schubert (F. P.)

MARCHING ON TO GLORY; words and music by A. White. [13667
Alma White, Denver, Colo. C 162569, Sept. 23, 1907; 2 c. June 21, 1909.

MARINE; poésie de L. Even, musique de Raymond Hervé, pour chant et piano, pour voix moyenne. [13668
E. Demets, Paris, France. C 209152, June 7, 1909.

MARIONETTEN (DIE) (The puppets); polka, by Gustav Laroso, op. 14, for the piano. (Two salon-pieces.) [13669

G. Schirmer, New York, N. Y. C 209213, June 8, 1909.

MARLOW; words by Jos. Hart, music by Jno. Chetham, arr. by Lowell Mason, in key of F. [13670

Jos. S. James, Douglasville, Ga. C 207611, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

MARRIAGE (THE) IN THE SKIES; words by S. D., music by Mrs. Sidney Denson, in key of F. [13671

Jos. S. James, Douglasville, Ga. C 207604, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MARY BLAIN; words by Philip Doddridge, music arr. by G. B. Daniell and J. S. James. [13672

Jos. S. James, Douglasville, Ga. C 207581, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

MASSENET (JULES EMILE FRÉDÉRIC) Bacchus; opéra en 4 actes et 7 tableaux, poème de Catulle Mendès, partition pour piano seul. 4to. [13673

Heugel & cie., Paris, France. C 208743, June 1, 1909.

—— Bataille (La) simiesque; transcription no. 3, de l'opéra, Bacchus, pour piano à 4 mains, de M^elle Pelliot. [13674

Heugel & cie., Paris, France. C 209145, June 7, 1909.

—— Mystères (Les) Dionysiaques; ballet extrait, de l'opéra Bacchus, partition pour piano seul. 4to. [13675

Heugel & cie., Paris, France. C 209143, June 7, 1909.

—— Triomphe (Le) de Bacchus; transcription no. 2, de l'opéra, Bacchus, pour piano à 4 mains, de M^elle Pelliot. [13676

Heugel & cie., Paris, France. C 209144, June 7, 1909.

MASTER (THE); medley overture, arr. by W. C. O'Hare, for military band. 4to. [13677

M. Witmark & sons, New York, N. Y. C 208852, June 2, 1909.

—— —— for orch. 4to. [13678

M. Witmark & sons, New York, N. Y. C 208845, June 2, 1909.

MAZIE, MY OWN; march song, words by Fred Molin, music by Emil Mueller. [13679

Molin & Mueller, Philadelphia, Pa. C 208800, June 1, 1909.

MAZURCA POMPOSA; by Albert Gehring, for piano. [13680

John Church co., Cincinnati, Ohio. C 208825, June 2, 1909.

MAZURKA; von Friedrich Peters, op. 10, für pianoforte. no. 1, As dur (A flat maj); no. 2, A moll (A minor). [13681, 13682

Wm. A. Kaun music co., Milwaukee, Wis. C 208264, 208265, May 22, 1909.

MAZURKA DE BALLET; par Chas. W. Ancliffe, pour piano. [13683

Haydn Coy, Karachi, India. C 208898, June 3, 1909.

MAZURKA TRISTE; by Rudolf Friml, op. 53, no. 3, for violoncello and piano. [13684

G. Schirmer, New York, N. Y. C 208972, June 4, 1909.

MEADOW (THE) LARK WAS CALLING LAUREL LEE; song by W. L. Kaufmann. [13685

Will L. Kaufmann, Cleveland, Ohio. C 208503, May 26, 1909.

MEAR; hymn, music by Aaron Williams, key of F. [13686

J. S. James, Douglasville, Ga. C 207953, May 17, 1909.

MEDDLESOME MAN; words by Jeff. T. Brauen, music by A. Piantadósi. [13687

Will Rossiter, Chicago, Ill. C 208408, May 24, 1909.

MEET ME IN DEAR OLD SEATTLE; song by C. F. Yardley, arr. by Edward Dorsey. [13688

C. F. Yardley, Baltimore, Md. C 208627, May 28, 1909.

MEET ME IN SEATTLE AT THE FAIR; words by C. P. McDonald, music by Al. Fredericks. [13689

Victor Kremer co., Chicago, Ill. C 208428, May 24, 1909.

MEET ME ON THE BOARDWALK, DEARIE; words and music by Keller Mack and Frank Orth. [13690

Mack & Orth, Philadelphia, Pa. C 209737, June 18, 1909.

MEIN SCHÄTZCHEN BRAUCHT NIGHT REICH ZU SEIN; lied aus der burleske, Eine lustige Spreewaldfahrt, von Paul Lincke. Nur blechmusik. 4to. [13691

Apollo-verlag, Berlin, Germany. C 208559, May 27, 1909.

MEISTERSCHULE DES KLAVIERSPIELS. *See* Scharwenka (F. X.)

MELODIC STUDIES OF VELOCITY; by Paul Zilcher, op. 71, for piano. Book 2, studies 13 to 24. (Augener's edition no. 12167b.) [13692

Augener ltd., London, England. C 208471, May 25, 1909.

MELVIN (ELLA HERRIMAN) Six heart songs; for voice with piano acc. [13693

Ella Herriman Melvin, Washington, D. C. A 235482, Apr. 2, 1909; 2 c. June 1, 1909.

MEMORIES; by Ira B. Wilson, for organ. [13694

Lorenz pub. co., Dayton, Ohio. C 208814, May 17, 1909.

—— (Erinnerungen); reverie, by Albert Küssner, op. 6, transcribed by Alfred Kastner, for the harp. [13695

L. C. Küssner, Chicago, Ill. C 207946, May 18, 1909; 2 c. May 22, 1909.

MEMORIES OF COLLEGE DAYS; words and music by C. E. Straub. [13696

Chas. E. Straub, Easton, Pa. C 209619, June 16, 1909.

MEMORY (THE) OF A LOVE; words by J. P. O'Reilly, music by Michael Watson. [13697

Ascherberg, Hopwood & Crew, ltd., London, England. C 209500, June 14, 1909.

MEN OF YALE; march and two-step, by Harry J. Barreuther, jr. arr. by Geo. Atwater, for band. 4to. [13698

Chas. H. Loomis, New Haven, Conn. C 209841, June 21, 1909.

—— words by Joseph MacCarthy, music by Harry J. Barreuther, jr. [13699

Chas. H. Loomis, New Haven, Conn. C 208332, May 24, 1909.

MENDELSSOHN-BARTHOLDY (J. L. F.) Andante; caprice E dur, aus Phantasien und capricen, neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 17.) [13700

Schlesinger'sche buch u. musikhandlung, Berlin, Germany. C 208236, May 21, 1909.

—— Auf flügeln des gesanges, op. 34, no. 2; freie bearbeitung, von Joseph Achron, für violine und klavier. [13701

Jul. Heinr Zimmermann, Leipzig, Germany. C 209104, June 7, 1909.

—— I would that my love; ed. and arr. by Frederic H. Ripley and H. L. Heartz, for women's voices. 4to. [13702

White-Smith music pub. co., Boston, Mass. C 209725, June 17, 1909.

—— Mendelssohn; words by Charles Wesley, in key of G. [13703

Jos. S. James, Douglasville, Ga. C 207591, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

—— Military overture; edited by L. P. Laurendeau, for band. 4to. [13704

Carl Fischer, New York, N. Y. C 207973, May 18, 1909.

—— Priest's march; from Athalia, for piano. [13705

U. S. school of music, New York, N. Y. C 208989, May 28, 1909.

—— Scherzo; caprice E moll, op. 16, no. 2, neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek klassischer und moderner klavier-kompositionen, no. 16.) [13706

Schlesinger'sche buch u. musikhandlung, Berlin, Germany. C 208235, May 21, 1909.

MENUET; par Fred Barlow, pour le piano. [13707

A. Durand & fils, Paris, France, C 207923, May 18, 1909.

—— symphonie vocale, pour 2 voix de femmes ou d' enfants, musique de Auguste Chapuis. 4to. (Trois danses chantées, no. 1.) [13708

A. Durand & fils, Paris, France. C 208863, June 3, 1909; 2 c. June 4, 1909.

—— See Beethoven (L. van)

MENUET GOTHIQUE; extrait de la Suite gothique, par Léon Boëllmann, transcription par Léon Roques. 1, Pour violon et piano; 2, Pour violoncelle et piano. [13709, 13710

A. Durand & fils, Paris, France. C 208527, 208528, May 27, 1909.

MENUETTO GIOCOSO; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 2.) [13711

Fr. Kistner, Leipzig, Germany. C 208578, May 27, 1909.

MERCY'S FREE; words and music by Leonard P. Breedlove, in key of F. [13712

Jos. S. James, Douglasville, Ga. C 207530, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MERRY (THE) RIDER; by Georg Timm. (Six pieces for young pianists, no. 4.) [13713

W. H. Willis & co., Cincinnati, Ohio. C 208302, May 22, 1909.

MERRY (THE) WIDOW GIRL, WITH HER SHEATH GOWN ON; song, by F. L. Johnson. [13714

Fannie L. Johnson, Beaumont, Tex. C 192907, Oct. 31, 1908.

MERRYMAKERS (THE); galop caprice, by Almie Dyer-Funk, for piano. Erie, Erie music pub. co. [13715

Almie Dyer-Funk, Wray, Colo. C 207918, May 17, 1909.

MESSAGE (A) FROM THE WAVES; words and music by Pearl Gibbs. [13716

Victor Kremer co., Chicago, Ill. C 209384, June 10, 1909.

MEYERBEER (GIACOMO) Le pardon de Ploërmel; grande valse de salon, arr. by Frédéric Burgmüller, edited and fingered by Louis Oesterle, for piano. [13717

G. Schirmer, New York, N. Y. C 208043, May 19, 1909.

MIA CARA; waltz, by Oscar Hammerstein, arr. by Otto Langey, for orch. 4to. [13718

G. Schirmer, New York, N. Y. C 207991, May 18, 1909.

——— waltz-song, English words by Henry G. Chapman, Italian words by Fernando Gianoli-Galletti, music by Oscar Hammerstein; 1, for high voice in E flat; piano acc.; 2, for violin and piano. [13719, 13720

G. Schirmer, New York, N. Y. C 209442, 209443, June 12, 1909.

MICKEY'S BIRTHDAY; or An Irish stew; two step, by Archibald Joyce, for piano. [13721

Francis, Day & Hunter, London, England. C 208978, June 4, 1909.

MID-SUMMER NIGHT; words by Cale Young Rice, music by Anna E. Wood. (Five songs, no. 3.) [13722

W. H. Willis & co., Cincinnati, Ohio. C 208296, May 22, 1909.

'MID THE HILLS OF OLD WYOMING; words and music by R. C. Dillmore. [13723

Richard C. Dillmore, Philadelphia, Pa. C 209444, June 12, 1909.

MILITARY OVERTURE. See Mendelssohn-Bartholdy (J. L. F.)

MILITARY TRIBUNE MARCH: by J. Siebert Taylor, for band. 4to. [13724

C. L. Barnhouse, Oskaloosa, Iowa. C 209809, June 17, 1909; 2 c. June 19, 1909.

MILLIONS (LES) D'ARLEQUIN; serenade, by R. Drigo, arr. by Alfred Roth, for orch. 4to. [13725

Carl Fischer, New York, N. Y. C 207969, May 18, 1909.

MILLS (KERRY) POTPOURRI; arr. by Wm. Schulz, for band. 4to. [13726

F. A. Mills, New York, N. Y. C 209803, June 19, 1909; 2 c. June 21, 1909.

MINDFUL OF HIS OWN; words and music by A. White. [13727

Alma White. Boundbrook, N. J. C 200508, Feb. 8, 1909; 2 c. June 21, 1909.

MINE EYES HATH SEEN A VISION BRIGHT; words by Mrs. J. M. Hunter, music by A. C. Neece. [13728

A. C. Neece, Sunset, Tex. C 209051, June 5, 1909.

MINUET; by Nathan Sacks, op. 3, no. 1, for piano. [13729

Shattinger piano & music co., St. Louis, Mo. C 208712, May 29, 1909.

MINUET AND MUSETTE; by Percival Garratt, op. 17, for violin and piano. [13730

Weekes & co., London, England. C 208247, May 22, 1909.

MIRABELLE WALTZ; by Dorothy Forster, arr. by H. M. Higgs, for orch. 4to. [13731

Chappell & co., ltd., London, England. C 208508, May 26, 1909.

MISSIONARIES (THE) HOME-GOING; words and music by H. Buffum. [13732

Herbert Buffum, Topeka, Kans. C 208504, May 26, 1909; 2 c. May 27, 1909.

MISSISSIPPI, O BELOVED; folk song, words and music by William Leander Sheetz. No. 2 in A flat; No. 3 in C. [13733, 13734

White-Sheetz co., Burlington, Iowa. C 209197, 209198, June 7, 1909.

MOANA WALTZ; by Geo. D. Barnard, for band. 4to. [13735

C. L. Barnhouse, Oskaloosa, Iowa. C 209366, June 10, 1909.

——— for orch. 4to. [13736

C. L. Barnhouse, Oskaloosa, Iowa. C 209370, June 10, 1909.

MOLLY ACUSHLA; words and music by Wilbur Hascall, for high voice. Boston, C. W. Thompson & co. [13737

Fraternity pub. co., Boston, Mass. C 209655, June 16, 1909.

MOLLY, MY PRAIRIE GIRL; from The westerners, words by Ralph Smith, music by J. E. Lawrence. [13738

J. Ernest Lawrence, Toronto, Canada. C 207814, May 17, 1909; 2 c. May 18, 1909.

MOMENTS INTIMES; valse lente, by Willem Busé, for orch. 4to. [13739

Chappell & co., ltd., London, England. C 208081, May 20, 1909.

MON BIJOU-SANS-SOUCI; tanzduett, Rheinländer, aus der operette Der jockey-klub von Victor Hollaender, für klavier, mit überlegtem text. [13740

Harmonie, Berlin, Germany. C 208698, May 29, 1909.

MON BIJOU-WALZER; aus der operette, Der Jockey-klub, musik von Victor Hollaender, instr. von Otto Lindemann. 1, Grosses orchester; 2, Salon orchester. [13741, 13742

Harmonie, Berlin, Germany. C 204858, 204859, Apr. 7, 1909; 2 c. each May 27, 1909.

MONA; intermezzo-two step, by Nat C. Saunders, arr. by W. C. O'Hare, for orch. 4to. [13743

M. Witmark & sons, New York, N. Y. C 208848, June 2, 1909.

M-O-N-E-Y; Is a mighty fine thing, words and music by J. Yocum. [13744

Jos. Yocum, McKeesport, Pa. C 195372, Dec. 8, 1908; 2 c. Feb. 23, 1909.

MONSIEUR, MADAME ET BÉBÉ; paroles de R. Champigny, musique de Ch. Borel-Clerc, pour chant et piano. [13745

G. Ricordi & cie., Paris, France. C 208392, May 24, 1909.

MOON (THE) SHINES BRIGHT; by Frederic Emerson Farrar, for piano. [13746

Oliver Ditson co., Boston, Mass. C 208811, June 1, 1909.

MOON (THE), THE SKIES AND YOU; words by Walter E. Atkinson, music by Carolyn D. Merton. [13747

Merton music co., New York, N. Y. C 199069, Jan. 20, 1909; 2 c. May 27, 1909.

MOONLIGHT IN JUNGLELAND; song by Dempsey and Schmid. [13748

H. A. Weymann & son, inc., Philadelphia, Pa. C 209080, June 7, 1909.

MOONLIGHT ON THE DELAWARE; reverie, by Z. Sommerfeldt, for piano. [13749

Louis Retter music co., St. Louis, Mo. C 208281, May 22, 1909.

MOONLIGHT ON THE NILE; valse oriental, by K. L. King, for band. 4to. [13750

C. L. Barnhouse, Oskaloosa, Iowa. C 209810, June 19, 1909.

MOONLIGHT ON THE WATER; song, composed by L. Barth. Boston, F. Trifet pub. co. [13751

Lenna Barth, Boston, Mass. C 208065, May 20, 1909.

MOONSHINE; song, by L. Bennett, C. Haller and E. S. Stafford. [13752

Haller & Stafford, New York, N. Y. C 207083, May 10, 1909; 2 c. May 15, 1909.

MORGENGRUSS; von Antonio Scandello, aus, El primo libro de la canzoni Napolitaine, Norinbergae. 1572. Gesang aus der blütezeit, des a capella-stils, gesetzt von Carl Hirsch, für gemischten chor, no 1. 4to. (Gesänge alter meister, nach den originalen für den modernen chor.) [13753

Rob. Forberg, Leipzig, Germany. C 208350, May 24, 1909.

MORN TILL NIGHT; words and music by M. W. Rose. [13754
Marion W. Rose, St. Paul, Minn. C 209395, June 11, 1909.

MORNING HYMN; written and composed by F. S. Hyde. [13755
F. S. Hyde, Springfield, Mass. C 209382, June 10, 1909.

MORNING (THE) LIGHT; words by A. S. Kiefer, music by D. E. Dortch, in key of F. [13756
Jos. S. James, Douglasville, Ga. C 207573, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MORNING, NOON AND NIGHT I LONG FOR THEE; words by Wallace Green, music by Robert Speroy. [13757
Victor Kremer co., Chicago, Ill. C 209058, June 5, 1909.

MORNINGSIDE; words by S. O. Rorem, music by F. C. Butterfield. [13758
Frederic Curtis Butterfield, Sioux City, Iowa. C 208149, May 21, 1909.

MORS IMPERATOR; funeral march, by Max Von Lenz, op. 43, for band. 4to. [13759
Cundy-Bettoney co., Boston, Mass. C 208054, May 19, 1909.

MOTHER: words and music by N. P. Babcock, arr. by Frank B. Hill. [13760
Nathaniel P. Babcock, Richmond Hill, N. Y. C 206128, Apr. 26, 1909; 2 c. May 29, 1909.

MOTHER-LOVE LAND: words by A. K. Owen, music by Hans Thor. [13761
W. H. Willis & co., Cincinnati, Ohio. C 208289, May 22, 1909.

MOTHER'S (THE) LULLABY; by Arthur E. James, for organ. 8vo. [13762
Geo. Molineux, New York, N. Y. C 209348, June 10, 1909.

MOTHER'S (A) VOICE; song by E. Firman. [13763
Etta Firman, Quasqueton, Iowa. C 205354, Apr. 14, 1909.

MOVE EASTWARD, HAPPY EARTH; and The snowdrop; two songs, words by Alfred Tennyson, music by W. Denis Browne. no. 1, low key. (Modern songs, no. 7.) [13764
Stainer & Bell, ltd., London, England. C 208251, May 22, 1909.

MOZART (WOLFGANG AMADEUS) Das stiftungsfest: bearbeitet für männerchor humoristisch, von G. Naumann. 4to. (Neue humoristische männerchöre a capella, 2 sammlung.) [13765
Rob. Forberg, Leipzig, Germany. C 208595, May 27, 1909.

MUM-MUM-MUM-MARY; stammering song, written and composed by C. W. Murphy. [13766
Francis, Day & Hunter, London, England. C 208732, June 1, 1909.

MURILLO'S LESSON; song. [13767
Jos. S. James, Douglasville, Ga. C 207597, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

MUSETTE: Christmas song, English words by M. Louise Baum, music, old French air, harmonized by F. A. Gevaert, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 577.) [13768
G. Schirmer, Boston, Mass. C 208117, May 20, 1909.

MUSIC; a handy reference for teachers, by E. C. Marshall. 8vo. [13769
E. C. Marshall, Oklahoma City, Okla. A 240193, May 24, 1909.

MUSIC FOR THE USE OF CHAPTERS OF THE ROYAL ARCH MASONS; chants, by J. Yoakley, for male voices. 4to. [13770
John Yoakley, Cincinnati, Ohio. C 208198, May 21, 1909.

MUSIC OF THE MYSTIC SHRINE; coll. of songs. 8vo. [13771
A. F. M. Custance, Duluth, Minn. C 208131, May 11, 1909; 2 c. May 21, 1909.

MUSICAL REVIEW; by I. Rivière, arr. by M. C. Meyrelles, for band. 4to. [13772
Carl Fischer, New York, N. Y. C 207975, May 18, 1909.

MUTED STRINGS AT TWILIGHT; by C. Roland Flick, op. 19, for piano. [13773
Flick-Hynds co., Nashville, Tenn. C 208834, June 2, 1909.

MY BONITA SENORITA; Spanish ballad, words by Rose A. Lechler, music by F. L. Ted Valentine. [13774
Wilson-Valentine co., San Francisco, Cal. C 209450, June 12, 1909.

My boy's a sailorman; written by A. J. Mills, composed by Bennett Scott. [13775
Star music pub. co., ltd., London, England. C 209823, June 21, 1909.

My dove in the clefts of the rocks; words from The canticle of canti cles, music by Annie D. Scott (Among the lilies.) [13776
Boosey & co., London, England. C 208753, June 1, 1909.

My friend Claude; written by Worton David, composed by Kenneth Lyle. [13777
Francis, Day & Hunter, London, England. C 206666, May 4, 1909.

My garden of golden dreams; written and composed by John A. Glover-Kind. [13778
Star music publishing co., London, England. C 208623, May 28, 1909.

My heart a-dream; words by Florence Hoare, music by Albert W. Ketèlbey. 1, In D flat, no. 2; 2, In B flat, no. 1. [13779, 13780
Novello & co., ltd., London, England. C 208555, 208556, May 27, 1909.

My heart goes singing; words by Charlotte Becker, music by C. Whitney Coombs, for medium voice. [13781
G. Schirmer, New York, N. Y. C 208197, May 21, 1909.

My home above; words by Louisa E., music by Chas. Edw. Pollock, key of A. [13782
J. S. James, Douglasville, Ga. C 207958, May 17, 1909.

My Jesus, I love Thee; hymn, music by A. J. Gordon, with new central chautauqua chorus by J. D. Barnitz. [13783
James D. Barnitz, Philadelphia, Pa. C 209574, June 15, 1909.

My lady love; waltzes, by S. P. Harris, for piano. [13784
Sydney P. Harris, Detroit, Mich. C 209089, June 7, 1909.

My little Congo maid; Africando intermezzo, by W. Linday Gordon and Halsey K. Mohr. 1, Piano; 2, Song. [13785, 13786
Gordon music pub. co., New York, N. Y. C 208767, 208768, May 8, 1909.

My love for you; words by Clifford Higgin, music by Marie Bonar. 1, High key; 2, Low key. (Two lyrics, no. 1.) [13787, 13788
Beal, Stuttard & co., London, England. C 208467, 208468, May 25, 1909.

My motter; from The Arcadians, words by Arthur Wimperis, music by Howard Talbot. [13789
Chappell & co., ltd., London, England. C 208031, May 19, 1909.

My own sweet love, good night; words and music by N. F. Sweeley. [13790
Maurice Shapiro, New York, N. Y. C 207985, May 18, 1909.

My own true love; words by Bert Lillie, music by E. Laurence. [13791
Victor Kremer co., Chicago, Ill. C 209062, June 5, 1909.

My peach-basket girl; by Edwin F. Kendall, key of G. 4to. (Vocal orch., no. 1059.) [13792
M. Witmark & sons, New York, N. Y. C 208847, June 2, 1909.

My prairie song-bird; words by Jack Drislane, music by Geo. W. Meyer. [13793
F. B. Haviland pub. co., inc., New York, N. Y. C 208647, May 28, 1909.

My Saviour knows my name; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13794
Hall-Mack co., Philadelphia, Pa. C 209264, June 9, 1909.

My Saviour's hand is on the helm; words by Elsie Duncan Yale, music by C. Austin Miles. [13795
Hall-Mack co., Philadelphia, Pa. C 209270, June 9, 1909.

My sweetheart down in Delaware; words by Herbert Saunders, music by Wm. Carroll. [13796
Water lily pub. co., Gloucester, Mass. C 208967, June 5, 1909.

My sweetheart, Eliza Jane; words by Joseph M. Kraus, music by Harry Hoyt. [13797
Maurice Shapiro, New York, N. Y. C 207986, May 18, 1909.

My sunshine home; words by A. H. Ackley, music by B. D. Ackley. [13798
B. D. Ackley, Paterson, N. J. C 209373, June 10, 1909.

MY WAY TO HEAVEN IS THROUGH YOUR LOVE, SWEETHEART; by S. R. Henry, arr. by Carl F. Williams, for band. 4to. [13799
Jos. W. Stern & co., New York, N. Y. C 209349, June 10, 1909.

MY WIFE'S GONE TO THE COUNTRY. HURRAH! HURRAH! words by Geo. Whiting and Irving Berlin, music by Ted Snyder. [13800
Ted Snyder co., New York, N. Y. C 209740, June 18, 1909.

MY WONDERFUL SAVIOUR; words and music by Herbert J. Lacey. [13801
Hall-Mack co., Philadelphia, Pa. C 209269, June 9, 1909.

MYRA; mazurka, by J. H. Gill, for band. 4to. [13802
Alvin Willis, Elkhart, Ind. C 208047, May 19, 1909.

MYSTÈRES DIONYSIAQUES. See Massenet (J. E. F.).

MYSTIC (THE) SEA; words by Jas. M. Callender, music by Arthur Penn. [13803
Maurice Shapiro, New York, N. Y. C 207988, May 18, 1909.

NASHVILLE; words by Jeremiah Ingalls, translated by William Campbell, music by Jeremiah Ingalls in key of A. [13804
Jos. S. James, Douglasville, Ga. C 207548, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NAUGHTY BOY; written and composed by Nat. Clifford, arr. by J. Chas. Moore. London, National music pub. co. [13805
M. Shapiro, New York, N. Y. C 209329, June 10, 1909.

NAVARRA; zortzico, por Genaro Vallejos, para piano. [13806
Casa Dotésio, Madrid, Spain. C 208752, June 1, 1909.

NE CROIS PAS A SA CARESSE; paroles de Armand Foucher, musique de Ch. Borel-Clerc, pour chaut et piano. [13807
G. Ricordi & cie., Paris, France. C 208395, May 24, 1909.

NEARER, MY GOD, TO THEE; words by Sarah Fowler Adams, music by Lowell Mason. [13808
J. S. James, Douglasville, Ga. C 207956, May 17, 1909.

——— music arr. and harmonized by A. C. Neece. [13809
A. C. Neece, Sunset, Tex. C 209053, June 5, 1909.

NEAREST AND DEAREST; waltzes, by S. P. Harris, for piano. [13810
Sydney P. Harris, Detroit, Mich. C 209088, June 7, 1909.

NEW (THE) AMERICAN HYMN; or It is God's way, His will, not ours, be done; words by A. L. Friend, music by L. Bradshaw. [13811
A. L. Friend & L. Bradshaw, Montpelier, Ohio. C 200630, Feb. 9, 1909; 2 c. Apr. 27, 1909.

NEW BRITAIN; hymn by John Newton, in key of A flat. [13812
Jos. S. James, Douglasville, Ga. C 207569, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NEW CHANTS AND TUNES; composed by Henry R. Kingsley. New York, Luckhardt & Belder. 12mo. [13813
Henry R. Kingsley, Newark, N. J. A 239965, May 21, 1909; 2 c. June 1, 1909.

NEW HOPE; words and music by A. M. Cagle, in key of E flat. [13814
Jos. S. James, Douglasville, Ga. C 207592, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NEW (THE) JERUSALEM; words by J. Meyfart, music by Ernst Schmidt, op. 11, no. 1. [13815
H. C. E. Schmidt, Red Wing, Minn. C 209086, June 7, 1909.

NEW PROSPECT; words and music by W. S. Turner, in key of G. [13816
Jos. S. James, Douglasville, Ga. C 207602, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

NEW SONGS OF THE GOSPEL; numbers 1, 2 and 3 combined, edited by J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. 8vo. [13817
Hall-Mack co., Philadelphia, Pa. A 241562, June 9, 1909; 2 c. June 7, 1909.

NEWLY (THE) WEDS; selection, by A. Semour Brown, Nat. D. Ayer and John W. Bratton, arr. by W. C. O'Hare, for military band. 4to. [13818
M. Witmark & sons, New York, N. Y. C 208846, June 2, 1909.

NICEST (THE) GIRLIE OF THEM ALL; words by M. S. Johnson, music by W. L. Johnson. [13819
W. H. Willis & co., Cincinnati, Ohio. C 208306, May 22, 1909.

Nid (Le) de l'alcyon; words by R. Père Tissot, music by Annie D. Scott. (Three little French songs.) [13820

Boosey & co., London, England. C 208930, June 3, 1909.

Night (The) has a thousand eyes; words by Bourdillon, music by Wilbur Hascall, for low voice in B flat. Boston, C. W. Thompson & co. [13821

Fraternity pub. co., Boston, Mass. C 209654, June 16, 1909.

Night (The) riders' raid in Kentucky; characteristic morceau, by D. M. Coles, for piano. [13822

Daisy Melvin Coles, Mayfield, Ky. C 198550, Jan. 11, 1909; 2 c. June 17, 1909.

Ninety-third psalm; words by Philip Doddridge, music by Jeremiah Ingalls, in key of A flat. [13823

Jos. S. James, Douglasville, Ga. C 207545, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Ninety-fifth; words by Isaac Watts, music by Colton, in key of A. [13824

Jos. S. James, Douglasville, Ga. C 207522, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Ninon; air ancienne par Marcel Mellaine, pour piano solo, English fingering. [13825

J. H. Larway, London, England. C 208646, May 28, 1909.

Nirvana waltzes; by Dorothy L. Isaacs, for piano. [13826

W. H. Willis & co., Cincinnati, Ohio. C 208307, May 22, 1909.

Nita, my signiorite; words by Paul Sheard and Ralph Smith, music by J. E. Lawrence. [13827

J. Ernest Lawrence, Toronto, Canada. C 207817, May 17, 1909; 2 c. May 18, 1909.

No burdens allowed to pass through; words and music by C. Austin Miles. [13828

Hall-Mack co., Philadelphia, Pa. C 209263, June 9, 1909.

No, leave my heart to rest (Non, laisse en paix mon cœur); song, words by Thomas Moore, traduction française de Jos. Franquet, music by Jean Kefer. [13829

Breitkopf & Härtel, New York, N. Y. C 208689, May 29, 1909.

No one knows; by Francis Mack, arr. by W. C. O'Hare. 1, Cornet with band acc. 2, Trombone with band acc. [13830, 13831

M. Witmark & sons, New York, N. Y. C 208849, 208850, June 2, 1909.

No surrender; song, words by E. A. Hoffman. [13832

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206915, May 6, 1909; 2 c. May 20, 1909.

Nodding roses; morceau de salon, by Josie Rand, for piano. [13833

White-Smith music pub. co., Boston, Mass. C 208523, May 26, 1909.

Noël; par Georges Jacob, pour orgue. (Quatre morceaux, no. 2.) [13834

Fr. Kistner, Leipzig, Germany. C 208159, May 21, 1909.

—— rêve du monastère, by Maurice Telma, for piano solo, English fingering. [13835

J. H. Larway, London, England. C 208334, May 24, 1909.

Northwestern songs; edited by Albert B. Green and Carl M. Beecher. 4to. [13836

A. B. Green and C. M. Beecher, Evanston, Ill. A 240109, May 22, 1909.

Nothing but the blood of Jesus; words and music by Robert Lowry, in key of G. [13837

Jos. S. James, Douglasville, Ga. C 207521, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Nothing matters; words and music by C. Austin Miles. [13838

Hall-Mack co., Philadelphia, Pa. C 209260, June 9, 1909.

—— words by E. Holman Clark, music by C. St. Amory. London, Joseph Williams, ltd. [13839

Carl St. Amory, London, England. C 208969, June 4, 1909.

Now is the cherry in blossom; words by Mary E. Wilkins-Freeman, music by Charles T. Ferry. [13840

Clayton F. Summy co., Chicago, Ill. C 207894, May 17, 1909.

Now the day is over; hymn anthem, words by S. Baring-Gould, music by Geo. Marks Evans. (Octavo sacred music, no. 17.) [13841

Robin Ellis, New York, N. Y. C 209879, June 21, 1909.

NOWATA; Indian song, words and music by Eddie Holmquist. [13842
Thompson music co., Chicago, Ill. C 209069, June 7, 1909.

NUNC DIMITTIS; by H. Hammer, for mixed voices. 4to. [13843
Robin Ellis, New York, N. Y. C 207909, May 17, 1909.

NYMPHS AND FAUNS; woodland scene, by Carl Koelling, op. 389, for piano. [13844
Theo. Presser co., Philadelphia, Pa. C 208214, May 21, 1909.

O, AY MY WIFE SHE DANG ME; poem by Robert Burns, music by Louise Ayres Garnett, for high or medium voice. (Four poems, no. 3.) [13845
G. Schirmer, New York, N. Y. C 208779, June 1, 1909.

O BE JOYFUL IN THE LORD (Jubilate Deo); hymn anthem, by Geo. Marks Evans, key of F. (Octavo sacred music, no. 15.) [13846
Robin Ellis, New York, N. Y. C 209878, June 21, 1909.

O ECHESTAND, O ECHESTAND; holländisches quintett, aus der operette, Die geschiedene frau, text von Victor Léon, musik von Leo Fall. Gesang und klavier, no. 1. [13847
Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 199668, Jan. 30, 1909; 2 c. May 21, 1909.

O HOW I LOVE HIM; words and music by C. Harold Lowden. [13848
Hall-Mack co., Philadelphia, Pa. C 209284, June 9, 1909.

O HOW I LOVE YOU; song, by Kathleen Montana. [13849
Wilson-Valentine co., San Francisco, Cal. C 207905. May 17, 1909; 2 c. May 18, 1909.

O LAMB OF GOD, I COME; words by Charlotte Elliott, music by W. J. Kirkpatrick, for male voices. [13850
Wm. J. Kirkpatrick, Philadelphia, Pa. C 209698, June 17, 1909.

O LASST MICH TRÄUMEN (Let me dream again); lied von Arthur Sullivan, bearbeitet für cornet in B mit pianofortebegleitung. (Vortragsstücke für trompete, cornet à piston, no. 1.) [13851
Bosworth & co., Leipzig, Germany. C 208172, May 21, 1909.

O LITTLE BREEZE; words by Charlotte Becker, music by C. Whitney Coombs, for medium voice. [13852
G. Schirmer, New York, N. Y. C 208195, May 21, 1909.

O PRAISE YE GOD. See Tschaikowsky (P. I.)

O SALUTARIS HOSTIA (O saving victim); by Anthony N. Schuh, for mixed voices. (Sacred octavo series, no. 85.) [13853
W. H. Willis & co., Cincinnati, Ohio. C 208293, May 22, 1909.

O SAVIOUR, FRIEND, O LOVING GUIDE. See Händel (G. F.)

O SCHÖN UND ZART; komponiert von Ludwig Seufl, aus, Hundert und fünfzehn guter neuer liedlein, Nurnberg, 1544. Gesang aus der blütezeit des a capella stils, gesetzt von Carl Hirsch, für gemischten chor, no. 2. 4to. (Gesänge alter meister, nach den originalen, für den modernen chor.) [13854
Rob. Forberg, Leipzig, Germany. C 208351, May 24, 1909.

O SING UNTO THE LORD A NEW SONG; anthem, by Carrie B. Adams. [13855
Lorenz pub. co., Dayton, Ohio. C 208786, June 1, 1909.

O THAT WILL BE OUR JUBILEE; song. words by E. A. Hoffman. [13856
Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206901, May 6, 1909; 2 c. May 20, 1909.

O TRIESTE, TRIESTE; poème de Verhaeren, musique de Gabriel Dupont, pour chant et piano. (Deux mélodies, no. 2.) [13857
Heugel & cie., Paris, France. C 209147, June 7, 1909.

O WHY NOT TO-NIGHT; words by Elizabeth Holmes Reed, music by J. Calvin Bushey, in key of F. [13858
Jos. S. James, Douglasville, Ga. C 207547, May 14. 1909; 1 c. May 14. 1909; 1 c. May 15, 1909.

OBERN (DIE) ZEHNTAUSEND; march, aus der operette von G. Kerker, ausgabe für infanterie-musik. [13859
Gustav Kerker. Berlin, Germany. C 209445, June 12, 1909.

—— —— für klavier. [13860
Gustav Kerker, Berlin, Germany. C 208947, June 3, 1909.

OCEAN-SORCERY; by H. V. Jervis-Read, op. 16, for piano. [13861
Weekes & co., London, England. C 208133, May 21, 1909.

Ocean (The) tramps; poem by Lawrence Hope, music by Wintter Watts, for high voice in F sharp minor. [13862

G. Schirmer, New York, N. Y. C 209576, June 18, 1909.

October's party; song, by J. D. Luse. [13863

J. D. Luse, Columbus, Ohio. C 209166, June 7, 1909; 2 c. June 5, 1909.

Ode to discord; a chimerical bombination in four bursts, by Charles L. Graves, set to music by Charles Villiers Stanford, hop 1, for soli, chorus and orchestra. 1, Vocal score; 2, 1st violin; 3, 2nd violin; 4, Viola; 5, Violoncello; 6, Contrabass. [13864–13869

Boosey & co., London, England. C 208913–208918, June 3, 1909.

Odelette; song for mezzo-soprano or baritone, with acc. of small orchestra, text by H. De Régnier, translation by Alma Strettell, music by E. M. Smyth. 1, Fauto; 2, Violino; 3, Full score. [13870–13872

Novello & co., ltd., London, England. C 209118, 209119, 209129, June 7, 1909.

Offenbach (Jaques) Amour (L') de l'Apache; arr. by Aug. C. Ely, for piano. [13873

Jos. W. Stern & co., New York, N. Y. C 208230, May 21, 1909.

—— Vagabonds (The); valse on motives from the opera Le roi Carotte, selected and arr. by W. H. Myddleton. (Boosey's new orchestral journal, no. 125.) [13874

Boosey & co., London, England. C 209693, June 17, 1909.

———— for piano. [13875

Boosey & co., London, England. C 209159, June 7, 1909.

Ogden's inspiration; words by E. E. Holland, music by G. G. Daniel, 12mo. [13876

G. G. Daniel, New York, N. Y. C 208536, May 27, 1909.

Oh, come with me; words by Edna Lake, music by Charles Marshall. 4to. (Two-part songs, series 3, no. 27.) [13877

Joseph Williams, ltd., London, England. C 208154, May 21, 1909.

Oh, don't you remember; words by A. F. Ingler, music by Nelson Kneass. [13878

Arthur F. Ingler, Lowell, Mass. C 205754, Apr. 19, 1909; 2 c. June 7, 1909.

Oh! Girls, girls, girls; words and music by E. Howell. [13879

Elmer Howell, Muncie, Ind. C 203984, Mar. 26, 1909.

Oh, I must go home to-night; written and composed by William Hargreaves. New York, Francis, Day & Hunter. [13880

B. Feldman & co., London, England. C 208456, May 25, 1909.

Oh! 'Tis glory; words and music by C. Austin Miles. [13881

Hall-Mack co., Philadelphia, Pa. C 209271, June 9, 1909.

Oh, village queen, beloved Greene; words by J. A. Hansen, music by Alfred D. Fohs. [13882

J. A. Hansen, Brooklyn, N. Y. C 207049, May 10, 1909; 2 c. May 28, 1909.

Oh why did you say no; song by L. A. Shafer. [13883

L. A. Shafer, Colorado City, Colo. C 190478, Oct. 1, 1908; 2 c. June 10, 1909.

Old college days, Ignatius; song. [13884

St. Ignatius college, Chicago, Ill. C 209468, June 14, 1909.

Old folks at home; for piano. [13885

U. S. school of music, New York, N. Y. C 208987, May 28, 1909.

Old hundred; words by Bishop Ken, music by Guil. Franc, in key of G. [13886

Jos. S. James, Douglasville, Ga. C 207567, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

Old Mercersburg; march and two-step, words and music by H. H. Will, arr. by R. W. Graves. [13887

William Mann Irvine, Mercersburg, Pa. C 208674, May 29, 1909.

Old (The), old country; written and composed by Jack Hosey. New York, Francis, Day & Hunter. [13888

B. Feldman & co., London, England. C 208461, May 25, 1909.

Old time jollity; by V. Broadwell, for piano. [13889

M. E. Converse, Joliet, Ill. C 209078, June 7, 1909.

Old uncle Ned; air varie, by C. E. Fischer, arr. by Garing, for clarinet and piano. [13890

Cundy-Bettoney co., Boston, Mass. C 208272, May 22, 1909.

OLIVIA, DEAR, I DREAM OF THEE; words and arrangement by B. H. Patterson, melody by Theodore C. Merrill. [13891

B. H. Patterson, Greenfield, Mo. C 209844, June 21, 1909.

ON LAKE ERIE; reverie, by Carl Sontag, for piano. [13892

Louis Retter music co., St. Louis, Mo. C 208280, May 22, 1909.

ON MEADOWS GREEN; by Frederic Emerson Farrar, for piano. [13893

Oliver Ditson co., Boston, Mass. C 208812, June 1, 1909.

ON THE BANKS OF THE OLD TIPPECANOE; song, by I. Kerr. [13894

Ina Kerr, South Bend, Ind. C 199402, Jan. 27, 1909; 2 c. May 14, 1909.

ON THE BOULEVARD; from The golden butterfly, words by J. Haydn-Clarendon, music by Reginald de Koven. [13895

Jerome H. Remick & co., New York, N. Y. C 208020, May 19, 1909.

ON THE HAYRACK; scherzo, by Chas. Lindsay, for piano. (Harvest days, no. 3.) [13896

Theo. Presser co., Philadelphia, Pa. C 209530, June 14, 1909; 2 c. June 15, 1909.

ON THE LAKE, IN THE PARK; by Georg Timm. (Six pieces for young pianists, no. 3.) [13897

W. H. Willis & co., Cincinnati, Ohio. C 208301, May 22, 1909.

ON THE PAY STREAK; A. Y. P. two step, words by Wm. E. Stradley, music by E. Croom. [13898

Elya Croom, Tacoma, Wash. C 209082, June 7, 1909.

ON THE 'PHONE; words and music by E. Young Rau, arr. by Henry Sawyer. [13899

Victor Kremer co., Chicago, Ill. C 209061, June 5, 1909.

ON THE SAME PLACE EVERY TIME; written and composed by Charles Collins and Fred Murray. [13900

Francis, Day & Hunter. London, England. C 208073, May 20, 1909.

ON TO FRISCO; words by Edgar Leslie, music by Halsey Mohr. [13901

F. L. Diggs music pub. co., New York, N. Y. C 209818, June 19, 1909.

ON WESTBROOK'S SHORE; words and music by Arthur C. Butts. [13902

Hitchcock pub. co., New York, N. Y. C 208968, June 4, 1909; 2 c. June 14, 1909.

ONE DAY LOVE CAME; words and music by Florence Newell Barbour. 1, In B flat; 2, In D flat. [13903, 13904

Wm. Maxwell music co., New York, N. Y. C 208702, 208703, May 29, 1909.

ONE OF GOD'S DAYS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13905

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209703, June 17, 1909.

ONE OF THE GIRLS; written by Lester Barrett, composed by Hermann E. Darewski, jr. [13906

Francis, Day & Hunter, London, England. C 207949, May 18, 1909.

O'NEILL (NORMAN) Trio, en un mouvement; pour piano, violin et violoncelle, op. 32. [13907

B. Schott's söhne, Mainz, Germany. C 208344, May 24, 1909.

ONLY A TOUCH OF THE WOUNDED HAND; words by Elsie Duncan Yale, music by C. Austin Miles. [13908

Hall-Mack co., Philadelphia, Pa. C 209266, June 9, 1909.

ONLY WAITING; words by Frances L. Maeo, music by T. D. Williams, for low voice. [13909

Theo. Presser co., Philadelphia, Pa. C 208604, May 27, 1909; 2 c. May 28, 1909.

ONWARD CHRISTIAN SOLDIERS; music by Grace S. Lewis. [13910

Grace S. Lewis, Waterbury, Conn. C 209661, June 16, 1909.

OPECHEE (Song bird); words by Robert F. Roden, music by Jack Glogau. [13911

Helf & Hager co., inc., New York, N. Y. C 208534, May 27, 1909.

OPENING SONG; words by Mrs. J. M. Hunter, music by A. C. Neece. [13912

A. C. Neece, Sunset, Tex. C 208998, June 4, 1909.

ORGAN-MAN (THE); valse-humoresque, by Charles S. Burnham, for piano. [13913

G. Schirmer, New York, N. Y. C 208782, June 1, 1909.

ORANGE (THE) AND BLACK; words and music by T. L. Gillespie. [13914

T. L. Gillespie, Seneca Falls, N. Y. C 208139, May 21, 1909.

ORANGE AND BLUE; march two-step, by J. C. Young, for piano. Washington, Olie music co. [13915

J. Creswell Young, Washington, D. C. C 206582, May 3, 1909; 2 c. June 7, 1909.

ORIGINALITY; from The golden butterfly, words by J. Haydn–Clarendon, music by Reginald de Koven. [13916

Jerome H. Remick & co., New York, N. Y. C 209300, June 10, 1909.

OSTERN; ged. von J. Genesius, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 4.) [13917

Fr. Kistner, Leipzig, Germany. C 208588, May 27, 1909.

OSTRICH (THE); by H. Engelmann, for piano. (The toy ark, no. 5.) [13918

Theo. Presser co., Philadelphia, Pa. C 209177, June 7, 1909.

OUR BOYS OF SIXTY-ONE; words by A. W. Damon, music by A. A. Pariseau. [13919

Almon W. Damon, South Hadley Falls, Mass. C 201605, Feb. 4, 1909; 2 c. May 15, 1909.

OUR FLAG; march and two-step, by R. Sauer, for piano. [13920

Robert Sauer, Provo, Utah. C 208431, May 8, 1909; 2 c. June 22, 1909.

—— song, by C. Geerken. [13921

Charles Geerken, Brooklyn, N. Y. C 208633, May 28, 1909.

OUR GLORIOUS EMPIRE DAY; quick march, by J. Ord Hume, for band. 4to. (Boosey's march journal, no. 195.) [13922

Ascherberg, Hopwood & Crew, ltd., London, England. C 208750, June 1, 1909.

OUR OLD STAMPING GROUND; song, by J. R. Melick. [13923

J. R. Melick, Mattoon, Ill. C 202161, Mar. 3, 1909; 2 c. May 12, 1909.

OUT OF THE DARKNESS; part-song, poem by Alfred Hayes, music by Granville Bantock, for mixed voices (unacc.) 8vo. (Novello's part-song book, second series, no. 1129.) 13924

Novello & co., ltd., London, England. C 209128, June 7, 1909.

OVER AND OVER; words by Julia H. Johnston, music by M. J. Babbitt. [13925

M. J. Babbitt, Abingdon, Ill. C 209708, June 17, 1909.

OVER THE HILLS TO MARY; Irish song, by Agnes Clume Quinlan. [13926

Theo. Presser co., Philadelphia, Pa. C 209183, June 7, 1909.

PAEANS OF PRAISE; words by Amelia E. Hausman, music by Mary A. Cooledge. [13927

May Whittle Moody, East Northfield, Mass. C 209233, June 8, 1909.

PAIR (A) OF SABOTS; by John Francis Barnett, for organ. Key of D. [13928

Boosey & co., London, England. C 208400, May 24, 1909.

—— words by E. Ottilie Bell, music by John Francis Barnett, no. 1 in D. [13929

Boosey & co., London, England. C 208401, May 24, 1909.

PALMS AND LAURELS; funeral march, by Max Von Lenz, for band. 4to. [13930

Cundy-Bettoney co., Boston, Mass. C 208271, May 22, 1909.

PAN'S PRINCESS; words by Elizabeth Harriet Hart, music by Gertrude Anna Streeter. [13931

C. W. Thompson & co., Boston, Mass. C 209381, June 10, 1909.

PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by W. C. O'Hare, with band acc. 1, Trombone solo; 2, Cornet solo. 4to. [13932, 13933

M. Witmark & sons, New York, N. Y. C 209416, 209420, June 11, 1909.

PANSYLAND; words and music by J. Moran. [13934

Jessie Moran, Detroit, Mich. C 208255, May 22, 1909.

PANTOMIME (THE) DANCE; by Geo. J. Trinkaus, for violin and piano. (The four strings.) [13935

M. Witmark & sons, New York, N. Y. C 208706, May 29, 1909.

PARAGON PARK; words by Wm. H. Gardner, music by Herbert Forrest Odell. [13936

M. Witmark & sons, New York, N. Y. C 208110, May 20, 1909.

PARDON DE PLOËRMEL. See Meyerbeer (G.)

PASCAL (FLORIAN) Sept preludes; pour le piano. 4to. [13937

Joseph Williams, ltd., London, England. C 209331, June 10, 1909.

——4 rapsodies canadiennes; pour le piano. [13938

Joseph Williams, ltd. London, England. C 208641, May 28, 1909.

PASSING (THE) REGIMENT; march and two step, by A. I. Earle, for piano. [13939

Earle, Remick & co., Lawrence, Mass. C 208420, May 24, 1909.

————by Mackie-Beyer. 1, For orch. 2, For band. 4to. [13940, 13941

J. W. Pepper, Philadelphia, Pa. C 208934, 208935, May 25, 1909.

PASSION; ged. von M. Weisse, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 3.) [13942

Fr. Kistner, Leipzig, Germany. C 208587, May 27, 1909.

PATH (THE) TO HEAVEN; hymn-anthem, words by John Hay, music by George B. Nevin, for mixed voices. (Oliver Ditson's octavo edition, no. 11, 838.) [13943

Oliver Ditson co., Boston, Mass. C 207994, May 18, 1909.

PATRIOTIC SONG. See Grieg (E. H.)

PAULA MACHT ALLES; operetten-posse in vier akten, von Bernhard Buchbinder, musik von Rudolf Raimann. Klavierauszug mit text. [13944

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 208596, May 27, 1909.

PAUV' BOSCOTTE; paroles de William Burtey, musique de Thérèse Wittmann, pour chant et piano. [13945

G. Ricordi & cie., Paris, France. C 208386, May 24, 1909.

PEACE (THE) OF GOD; words by J. Edwin Jewett, music by Margaret G. Wick. [13946

J. Edwin Jewett, Brooklyn, N. Y. C 208649, May 28, 1909.

PEACE, TROUBLED HEART; words and music by N. L. Lodwick. [13947

Nellie L. Lodwick, Hartford, Wis. C 203997, Mar. 26, 1909; 2 c. June 15, 1909.

PEASANT WEDDING MARCH; four-part song, words by Julia Goddard, edited by N. Clifford Page, music by Johan August Söderman, for mixed voices. (Oliver Ditson co's. octavo edition, no. 4316.) [13948

Oliver Ditson co., Boston, Mass. C 207915, May 17, 1909.

PECULIARITY; march or two step, by Ridley Bell, arr. by E. W. Berry, for band. 4to. [13949

E. W. Berry music co., Kansas City, Mo. C 206962, Mar. 31, 1909; 2 c. May 18, 1909.

PENITENT'S (THE) PLEA; words and music by R. C. Ward. [13950

A. F. Ingler, Lowell, Mass. C 203123, Mar. 16, 1909; 2 c. June 7, 1909.

PENSÉE INTIME (Secret thought); waltzes, by Edmund Braham, op. 333, for orch. 4to. 13951

Carl Fischer, New York, N. Y. C 208228, May 21, 1909.

PENSÉES D'ADIEU; par Fred Barlow, pièce pour le piano. [13952

A. Durand & fils, Paris, France. C 207924, May 18, 1909.

PEPE EL LIBERÁL; sainéte lirico en un acto, letra de los Sres. Perrin y Palacios. música del nitro. G. Gimenez. La partitura completa. [13953

Casa Dotésio, Madrid, Spain. C 208751, June 1, 1909.

PÉRISTÈRIS; poésie de Laconte de Lisle, musique de M. Béclard, pour chant et piano, voix moyenne. [13954

E. Demets, Paris, France. C 208372, May 24, 1909.

PETER OLIVER-SKOFF, AND HIS BIG BROWN BEAR; written and composed by A. J. Mills, R. P. Weston and Bennett Scott. [13955

Star music pub. co., ltd., London, England. C 208621, May 28, 1909.

PETITE TARANTELLE; by Nicolo S. Calamara, for piano. [13956

W. A. Evans, Boston, Mass. C 209613, June 15, 1909.

PETITION; words and music by J. C. Brown, in key of B flat. [13957

Jos. S. James, Douglasville, Ga. C 207511, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PETTY (CASH) TRAGEDY; written and composed by Ronald Bagnall. (Series of recitations with music, no. 10.) [13958

Joseph Williams, ltd., London, England. C 208189, May 21, 1909.

PFINGSTEN; ged. von M. Luther, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 6.) [13959

Fr. Kistner, Leipzig, Germany. C 208590, May 27, 1909.

PHI DELTA SIGMA; march-two step, by F. Lysle Schmid, for piano. [13960

Schmid piano co., Watertown, N. Y. C 206243, Apr. 24, 1909; 2 c. June 18, 1909.

PHRYNÉ; valse, by Pedro de Zulueta, for orchestra. 8vo. [13961

Chappell & co., ltd., London, England. C 209249, June 9, 1909.

—— —— for piano. [13962

Chappell & co., ltd., London, England. C 208840, June 2, 1909.

PIANO PLAYER'S PASTIME; vol. 2. 4to. [13963

Ernest S. Williams, Boston, Mass. C 209170, June 7, 1909.

PIANO-UNIVERSUM; fur's haus (home music). Album 15, nos. 1 to 5. [13964

Bosworth & co., Leipzig, Germany. C 208171, May 21, 1909.

PIANOPHIENDS (THE) RAG; by George Botsford, for piano. [13965

Wm. R. Haskins co., New York, N. Y. C 207904, May 17, 1909.

PICKED-UP (A) BREAKFAST; words by Mary A. Lathbury, music by Addison F. Andrews. [13966

John Church co., Cincinnati, Ohio. C 208824, June 2, 1909.

PICNIC DANCE; by R. R. Forman, for piano. (When the fields are green, no. 6.) [13967

Theo. Presser co., Philadelphia, Pa. C 208202, May 21, 1909.

PIÈCE CARACTERISTIQUE; by Max Donner, op. 52, for violin and piano. [13968

Carl Fischer, New York, N. Y. C 208610, May 27, 1909.

PIERROT GAI; par P. A. Tiriridelli, pour violon avec acc. de piano. (Trois morceaux brillants, no. 3.) [13969

W. H. Willis & co., Cincinnati, Ohio. C 208288, May 22, 1909.

PIEUSEMENT; poème de Verhaeren, musique de Gabriel Dupont, pour chant et piano. (Deux mélodies, no. 1.) [13970

Heugel & cie., Paris, France. C 209146, June 7, 1909.

PILGRIM COMMANDERY; march, by Robert A. Foss, for band. 4to. [13971

Cundy-Bettoney co., Boston, Mass. C 208052, May 19, 1909.

PILGRIM'S (THE) HOPE; words by Isaac Watts, music by S. M. Denson, in key of A flat. [13972

Jos. S. James, Douglasville, Ga. C 207580, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PINTADE (LA) (The guinea-fowl); paroles de Jules Renard, English words by Nita Cox, musique de Maurice Ravel, pour chant et piano. (Histoires naturelles, no. 5) [13973

A. Durand & fils, Paris, France. C 209427, June 12, 1909.

PIPES (THE) OF PAN; from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [13974

Chappell & co., ltd., London, England. C 208035, May 19, 1909.

PISGAH; words by Richard Burnham, music by J. C. Lowry, in key of A flat. [13975

Jos. S. James, Douglasville, Ga. C 207549, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PIZZICATO POLKA. See Strauss (J.)

PLAINTE AUTOMNALE (An Autumn lament); traduction française et anglaise de M. D. Calvocoressi, musique de Auguste Amadé, op. 32. [13976

E. Demets, Paris, France. C 208374, May 24, 1909.

PLAISANTERIE MUSICALE, SUR L'AIR POPULAIRE, OH, DU LIEBER AUGUSTIN; par Joseph Achron, op. 19, pour violon seul. (Dans l'intimité, deux morceaux, no. 2.) [13977

Jul. Heinr. Zimmermann, Leipzig, Germany. C 209107, June 7, 1909.

PLANTATION ECHOES; by Harry Rowe Shelley, for piano duet. (American dances, no. 3.) [13978

G. Schirmer, New York, N. Y. C 208983, June 4, 1909.

PLAYFUL MOMENTS; waltz, by L. J. Oscar Fontaine, op. 78, no. 1, for piano. [13979

Theo. Presser co., Philadelphia, Pa. C 208606, May 27, 1909; 2 c. May 28, 1909.

PLEASE DON'T TELL MY WIFE; words by Jack Drislane, music by Henry Frantzen. [13980

F. B. Haviland pub. co., inc., New York, N. Y. C 209172, June 7, 1909.

PLEYEL'S HYMN; words by Helen Maria Williams, music by Ignaz J. Pleyel, in key of E flat. [13981

Jos. S. James, Douglasville, Ga. C 207554, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PLUIE (LA); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques no. 8.) [13982

Heugel & cie., Paris, France. C 209138, June 7, 1909.

POEM RUSTIQUE; banjoism, by Paul Eno, for banjo. [13983

Maximum pub. co., Philadelphia, Pa. C 208760, May 10, 1909.

POÉSIE DES FLEURS; mélodie sur les motifs de la poésie, Frisson de fleurs, de Jean Lahor, musique de Alfred Margis, pour chant et piano. [13984

Almar, Paris, France. C 208375, May 24, 1909.

POKER RAG; by Charlotte Blake, for piano. [13985

Jerome H. Remick co., New York, N. Y. C 208871, June 3, 1909.

POLKA DU ROI; par Salvatore Raurich, op. 57, pour piano, continental fingering. 4to. (The Guildhall edition, no. 22.) [13986

Orpheus music co., London, England. C 208881, June 3, 1909.

POLONAISE CAPRICE; by Marion Osgood, for violin solo, with piano acc. [13987

Carl Fischer, New York, N. Y. C 208609, May 27, 1909.

POMMES (LES) SONT TOMBÉES; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 6.) [13988

Heugel & cie., Paris, France. C 209137, June 7, 1909.

POPULAR DANCE ALBUM; for piano. 4to. [13989

Ernest S. Williams, Boston, Mass. C 209169, June 7, 1909.

PORTER'S CATALINA BAND; march, by W. Dwight McCaughey, for band. 4to. [13990

Harry Coleman, Philadelphia, Pa. C 208513, May 26, 1909.

PORTLY (THE) MAJOR; march and two-step, by Walter Rolfe, arr. by Herman Friedrich, for orchestra. 4to. [13991

Walter Jacobs, Boston, Mass. C 209542, June 14, 1909.

POSTILLON (DER); gedicht und musik von Karl Krobath, op. 8, für männerchor. 4to. (Kärntner lieder-weisen.) [13992

Rob. Forberg, Leipzig, Germany. C 208889, June 3, 1909.

POUR MES AMIS; waltz, by C. Van N. Este, for piano. [13993

Christine Van Nostrand Este, Philadelphia, Pa. C 208662, May 29, 1909.

POUR RIEN; poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustiques, no. 12.) [13994

Heugel & cie., Paris, France. C 209142, June 7, 1909.

PRAISE, O PRAISE HIS NAME; words by A. White, music by Arthur K. White. [13995

Alma White, Bound Brook, N. J. C 209984, June 23, 1909; 2 c. June 29, 1909.

PRAISE THE SAVIOUR'S NAME; words and music by J. G. Land, in key of E minor. [13996

Jos. S. James, Douglasville, Ga. C 207555, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PRAISE YE THE FATHER. *See* Gounod (C. F.)

PRAY ON, CHRISTIAN MOTHER; song, words by E. A. Hoffman. [13997

Elisha A. Hoffman, Benton Harbor, Mich. (for words.) C 206916, May 6, 1909; 2 c. May 20, 1909.

PRAYER OF SAINTS; words and music by J. C. Brown, in key of C. [13998

Jos. S. James, Douglasville, Ga. C 207552, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PRAYER ON MOTIVES FROM RICHARD WAGNER'S LOHENGRIN; by B. Sulze, op. 54, for the pipe organ. [13999

Theo. Presser co., Philadelphia, Pa. C 208213, May 21, 1909.

PRAYING TONIGHT; song, words by E. A. Hoffman. [14000

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206894, May 6, 1909; 2 c. May 20, 1909.

PRECIOUS (THE) FOUNTAIN; words and music by L. Dow McDonald. [14001

Dean & McDonald, United States. C 208958, June 3, 1909.

PREPARE THE WAY FOR THE COMING KING; words by Julia H. Johnston, music by M. J. Babbitt. [14002

M. J. Babbitt, Abingdon, Ill. C 209712, June 17, 1909.

PRESENT JOYS; words arr. by A. M. Cagle, music by A. M. Cagle. [14003

Jos. S. James, Douglasville, Ga. C 207559, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PRESIDENT (THE); march two-step, by Mackie-Beyer. 1, For orch. 2, For band. 4to. [14004, 14005

J. W. Pepper, Philadelphia, Pa. C 208938, 208939, May 25, 1909.

PRETTY MISS KALISPELL; Indian love song, by Montana Al. [14006

Alton Theo. Crossley, Kalispell, Mont. C 208502, May 26, 1909.

PRETTY PIERRETTE; written by George Arthurs, composed by Alf. J. Lawrance. [14007

Francis, Day & Hunter, London, England. C 208543, May 27, 1909.

PRIÈRE DU SOIR. *See* Tschaikowsky (P. I.)

PRIEST'S MARCH, FROM ATHALIA. *See* Mendelssohn-Bartholdy (J. L. F.).

PRIMA BALLERINA; potpourri aus der operette von Otto Schwartz, für pianoforte. [14008

C. F. Teich, Leipzig, Germany. C 208343, May 24, 1909.

PRIMA (THE) DONNA; selection, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, for mand. orch. [14009

M. Witmark & sons, New York, N. Y. C 208710, May 29, 1909.

—— waltzes, by Victor Herbert, arr. by Herbert L. Clarke, for military band. 4to. [14010

M. Witmark & sons, New York, N. Y. C 208618, May 27, 1909.

———— arr. by T. P. and Geo. J. Trinkaus, for piano. [14011

M. Witmark & sons, New York, N. Y. C 208483, May 25, 1909.

PRIMROSE; words by Isaac Watts, music by Amzi Chapin, in key of A. [14012

Jos. S. James, Douglasville, Ga. C 207593, May 14, 1909; 1 c. May 14, 1909; 1 c. May 17, 1909.

PRIMROSE HILL; hymn by Isaac Watts, in key of F. [14013

Jos. S. James, Douglasville, Ga. C 207551, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PRINCESS YOLANDE; waltzes, by Frank H. Grey, for orchestra. 4to. [14014

Walter Jacobs, Boston, Mass. C 209549, June 14, 1909.

PRINT (THE) OF THE NAILS; words and music by C. Austin Miles. [14015

Hall-Mack co., Philadelphia, Pa. C 209281, June 9, 1909.

PROMISED (THE) LAND; words by Samuel Stennett, music arr. by Miss M. Durham, in key of F minor. [14016

Jos. S. James, Douglasville, Ga. C 207563, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

PROMOTER (THE); march, by A. Willis, for band. 4to. [14017

Alvin Willis, Elkhart, Ind. C 208044, May 19, 1909.

PROSPERITY MARCH; by M. C. Cochran, for piano. Chicago, Victor Kremer co. [14018

M. C. Cochran, Port Lavaca, Tex. C 209391, June 10, 1909.

PSALM 150. *See* Saint-Saëns (C. C.)

PSKOVITAINE (LA); drame lyrique en 3 actes, musique de N. Rimsky-Korsakov, traduction française de Nichel Delines. Nouvelle édition, revue et retouchée par l'auteur. No. 3, Chanson de Toutcha, pour ténor. No. 6, Chant de Toutcha, avec chœur, pour ténor. No. 13, Chœur de jeunes fille. No. 14, Arioso d'Olga, tout seule dans le bois, pour soprano. No. 16, Air du Tzar Ivan, pour basse. No. 16a, Arioso d'Olga, mes cris et larmes de jeune fille, for soprano. [14019–14024

W. Bessel & cie., Leipzig, Germany, C 209321–209326, June 10, 1909.

———— résumé du livret et guide thématique musical, par Michel Delines. 12mo. [14025

W. Bessel & cie., Leipzig, Germany. C 209113, June 7, 1909.

PSYCHE; petite valse, by G. Graf, for piano. [14026

Theo. Presser co., Philadelphia, Pa. C 208211, May 21, 1909.

PUCCINI (GIACOMO) Tosca; trascrizione, di C. Diettrich, per pianoforte. No. 112903. [14027

G. Ricordi & c., Milan, Italy. C 209157, June 7, 1909.

PULSE OF SPRING; by Henri Weil, for piano. [14028

Theo. Presser co., Philadelphia, Pa. C 208771, June 1, 1909.

PUN (A)! UPON ME WORD; words by E. R. Palmer, music by L. S. Wiggin. Hanover, H. R. Wellman. [14029

L. S. Wiggin, Hanover, N. H. C 208109, May 20, 1909.

PURCHASED WITH THE BLOOD; words and melody by Wm. O. Jones, chorus by A. F. Ingler, harmony by W. A. Gallaher. [14030

A. F. Ingler, Lowell, Mass. C 202935, Mar. 13, 1909; 2 c. June 7, 1909.

QUAND FLEURIRONT LES CHRYSANTHÈMES; paroles de Henri Darsay, musique de Ch. Borel-Clerc, pour chant et piano. [14031

G. Ricordi & cie., Paris, France. C 208389, May 24, 1909.

QUAND VIENT L'AUTOMNE; par Paul Miche, op. 8, pour violon avec acc. de piano. (Trois pièces, no. 1.) [14032

Ries & Erler, Berlin, Germany. C 208903, June 3, 1909.

QUEEN MAB; words by Thomas Hood, music by J. D. Luse. [14033

J. D. Luse, Columbus, Ohio. C 209165, June 7, 1909; 2 c. June 5, 1909.

QUEEN OF BABY-LAND; song by J. D. Luse. [14034

J. D. Luse, Columbus, Ohio. C 209167, June 7, 1909; 2 c. June 5, 1909.

RACCONTO; par A. D'Ambrosio, op. 44, pour violon avec acc. de piano. [14035

Joseph Williams, ltd., London, England. C 208975, June 4, 1909.

RACER (THE); galop, by E. Mutchler, for band. 4to. [14036

C. L. Barnhouse, Oskaloosa, Iowa. C 209365, June 10, 1909.

RAG TAG; march and two-step, by A. J. Weidt. 1. For banjo, 2. For 1st mandolin or violin. [14037, 14038

Walter Jacobs, Boston, Mass. C 209538, 209539, June 14, 1909.

RAINBOW DANCE; by H. Engelmann, for piano. [14039

Theo. Presser co., Philadelphia, Pa. C 209531, June 14, 1909; 2 c. June 15, 1909.

RALLY (THE); march-barn-dance, by S. T. Paul, arr. by John Wiegand, for band. 4to. [14040

J. Fischer & bro., New York, N. Y. C 209606, June 15, 1909.

RAMBLER ROSE; schottische, by Nicolo S. Calamara, for piano. [14041

W. A. Evans, Boston, Mass. C 209610, June 15, 1909.

RAMEAU (JEAN PHILIPPE) Rigaudon; edited by Oscar Beringer, for piano. (Ricordi edition no. 112494.) [14042

G. Ricordi & c., Milan, Italy. C 208192, May 21, 1909.

RECONCILIATION; by Theo. Bendix, arr. by J. E. Andino, for piano four hands. [14043

M. Witmark & sons, New York, N. Y. C 209200, June 7, 1909.

RECUEILLEMENT; valse-intermezzo, par H. Mouton, pour 1ere violons. 4to. [14044

A Durand & fils, Paris, France. C 208525, May 27, 1909.

RECUERDO Á GAONA; marcha two-step, por José M. Jaramillo, para piano. [14045

Otto y Arzoz, Mexico, Mex. C 209111, June 7, 1909.

RED (THE) EAR; schottische and barn dance, by Arthur C. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [14046

Walter Jacobs, Boston, Mass. C 209543, June 14, 1909.

RED (THE) RIVER; march and two step, by F. C. Sharpes, for piano. [14047

Frank C. Sharpes, Lowe Farm, Manitoba, Canada. C 209453, June 14, 1909.

REGIMENTAL; march and two step, by E. Smith, for piano. New York, Star music co. [14048

Emily Smith, New York, N. Y. C 209664, June 16, 1909.

REJOICE; music by S. M. Denson, in key of A. [14049
Jos. S. James, Douglasville, Ga. C 207577, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

REJOICING IN GOD; words by Julia H. Johnston, music by M. J. Babbitt. [14050
M. J. Babbitt, Abingdon, Ill. C 209716, June 17, 1909.

RELIGION IS A FORTUNE; words by John Leland, music by William L. Williams, in key of G. [14051
Jos. S. James, Douglasville, Ga. C 207565, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

REMEMBER ME, MY DEAR; words from Forbes' Cantus, songs & fancies, music by Katharine Eggar. [14052
Chappell & co., ltd., London, England. C 209751, June 18, 1909.

REMEMBER TO FORGET; words by C. L. Rotherham, music by Lewis Owen. [14053
H. H. Sparks, Toronto, Canada. C 208912, June 3, 1909.

REMICK (THE) FAVORITE COLLECTION OF HOME SONGS; arr. by George Rosey. 8vo. [14054
Jerome H. Remick & co., New York, N. Y. C 209019, June 5, 1909; 2 c. June 7, 1909.

RENCONTRE; paroles de Henri Darsay, musique de Ch. Borel-Clerc, pour chant et piano. [14055
G. Ricordi & cie., Paris, France. C 208388, May 24, 1909.

RESCUE THE PERISHING; words by Fanny J. Crosby, music by W. H. Doane, in key of B flat. [14056
Jos. S. James, Douglasville, Ga. C 207606, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RESURRECTED; words and music by S. M. Denson, in key of F. [14057
Jos. S. James, Douglasville, Ga. C 207512, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RETREAT; words by Hugh Stowell, music by Thos. Hastings, in key of C. [14058
Jos. S. James, Douglasville, Ga. C 207546, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RETURN AGAIN; words by John Newton, music by Wm. L. Williams, in key of F. [14059
Jos. S. James, Douglasville, Ga. C 207582, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RETURN OF SPRING; melodie-nocturne, by C. de Janon, for piano. [14060
Theo. Presser co., Philadelphia, Pa. C 209340, June 10, 1909.

RÊVE (LE); par Pablo de Sarasate, op. 53, pour violon avec acc. d'orchestre. Partition. [14061
Jul. Heinr. Zimmermann, Leipzig, Germany. C 209105, June 7, 1909.

RÊVE D'ORIENT; valse lente, par Marcel Giraud, pour orchestre, avec piano-conducteur. [14062
Enoch & sons, London, England. C 208838, June 2, 1909.

RÊVE DE ROSETTE; valse lente-Boston, by Harold Robertson Grimston, for orch. 4to. [14063
Chappell & co., ltd., London, England. C 209334, June 10, 1909; 2 c. June 11, 1909.

——— for piano. [14064
Chappell & co., ltd., London, England. C 208839, June 2, 1909.

REVERENTIAL ANTHEM; music by E. J. King, in key of A flat. [14065
Jos. S. James, Douglasville, Ga. C 207558, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

RÊVERIE; by Claude Debussy, edited by H. Clough-Leighter, for piano two hands. [14066
G. Schirmer, Boston, Mass. C 208123, May 20, 1909.

RHEINLÄNDERS HEIMKEHR; ged. von Adjutus Romuald, musik von August Thomae, op. 13, no. 2, für eine singstimme mit klavier-begleitung. 1, Für hohe stimme; 2, Für tiefe stimme. (Neue lieder im volkston, no. 2.) [14067, 14068
August Thomae, Kloppenheim, Germany. C 209100, 209101, June 7, 1909.

RHEINSAGE; gedicht von E. Geibel, musik von A. von Othegraven, op. 33, für männerchor. Partitur und stimmen. 4to. [14069
F. E. C. Leuckart, Leipzig, Germany. C 204679, Apr. 5, 1909; 2 c. June 3, 1909.

RHYTHMISCHE ETUDEN (Rhythmical studies); von Adolf Ruthardt, op. 59, for the piano. Heft 1, 2. [14070, 14071
Otto Forberg, Leipzig, Germany. C 209315, 209316, June 10, 1909.

RICHES (THE) OF HIS GRACE; words by Leonard J. Dunne, music by J. D. Barnitz. [14072
James D. Barnitz, Philadelphia, Pa. C 209583, June 15, 1909.

RIGAUDON. See Rameau (J. P.)

RINALDO RAG; by Rinaldo, for piano. [14073
Ted Snyder co., inc., New York, N. Y. C 209673, June 17, 1909.

RIPPLES; valse brilliante, by Ruby Stone, for piano. [14074
Siegel-Myers correspondence school of music, Chicago. Ill. C 209875, June 21, 1909.

RIRE (LE) (Laughter); by Maurice Telma, for piano solo, English fingering. [14075
J. H. Larway, London. England. C 208336, May 24, 1909.

RIVIERA; valse continental, by Olive Durandeau, for piano. [14076
Star music pub. co., ltd., London, England. C 209422, May 14, 1909.

ROCK OF AGES; words by Augustus Toplady, music by Thos. Hastings. [14077
J. S. James, Douglasville, Ga. C 207957, May 17, 1909.

——— music by W. E. Haslam. no. 2 in D. [14078
J. H. Larway, London. England. C 208339, May 24, 1909.

ROCK OF AGES, DEAR TO ME; words by Augustus Toplady, music and rearrangement of words by J. C. Brown, in key of G. [14079
Jos. S. James, Douglasville, Ga. C 207556, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

ROCKE (FREDERICK) Two love lyrics; words from Heine, translated by Emily Pfeiffer. [14080
Leonard & co., London, England. C 209244, June 9, 1909.

ROCKY GLEN; march and two step, by M. B. Price, for piano. [14081
Martha B. Price, Toledo, Ohio. C 208835, June 2, 1909.

ROI (LE) D'YS; overture, by Edouard Lalo, arr. by Dan Godfrey, for military band. (The army journal, no. 351.) [14082
Chappell & co., ltd., London, England. C 209335, June 10, 1909; 2 c. June 11, 1909.

ROKOKO-MENUETT; von Josef Weiss, op. 52. (Zwei klavierstücke, no 1.) [14083
Fritz Schuberth, jr., Leipzig, Germany. C 209327, June 10, 1909.

ROLL YOUR LITTLE ROSIE ROUND; roller-skating song, written and composed by Harry Castling and C. W. Murphy, in key of D. [14084
Francis, Day & Hunter, London, England. C 208733, June 1, 1909.

ROMANCE; by Rudolf Friml, op. 53, no. 1, for violoncello and piano. [14085
G. Schirmer, New York, N. Y. C 208970, June 4, 1909.

——— par A. Luzzatti, op. 17, pour piano. [14086
E. Demets, Paris, France. C 208365, May 24, 1909.

RONDE; From Lyons as I Journeyed; four-part rondo, English version by M. Louise Baum, music old French air, harmonized by F. A. Gevaert, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 576.) [14087
G. Schirmer, Boston, Mass. C 208115, May 20, 1909.

RONDE (DIE) AM RHEIN; ged. von Karl Presser, musik von Hermann Ziegler, op. 30, für männerchor. 4to. (Ausgewählte quartette, viii. folge.) [14088
Wm. A. Kaun music co., Milwaukee, Wis. C 208263, May 22, 1909.

ROOK (THE) VILLAGE; words by Jack Edwards, music by Harold Jenner. [14089
Cary & co., London, England. C 208757, June 1, 1909.

ROOM IN THE CITY ETERNAL; words by Julia H. Johnston, music by M. J. Babbitt. [14090
M. J. Babbitt, Abingdon, Ill. C 209710, June 17, 1909.

ROSE (THE) (Die rose); words by George Bendix, English translation by F. S. Law, music by Carl Koelling, for men's voices. 4to. [14091
Theo. Presser co., Philadelphia, Pa. C 207895, May 17, 1909.

ROSE (THE) OF GRANADA; waltz, by Frank W. Bone, for guitar. [14092
Walter Jacobs, Boston, Mass. C 209540, June 14, 1909.

ROSENKRANS (GEO.) Prelude no. 2; for organ. 8vo. [14093

Geo. Molineux, New York, N. Y. C 209346, June 10, 1909.

ROSES; song, by Mrs. A. C. Lawrence. (Three flower songs, no. 2.) [14094

W. H. Willis & co., Cincinnati, Ohio. C 208310, May 22, 1909.

ROSES, ROSES EV'RYWHERE; waltz, by Florence Fare, for piano. [14095

Charles Sheard & co., London, England. C 208486, May 26, 1909.

ROSEY'S (GEORGE) FOLIO OF STANDARD WALTZES; for orchestra. 4to. [14096

G. M. Rosenberg, New York, N. Y. C 207879, May 12, 1909; 2 c. May 21. 1909.

RUBBER PLANT RAG; by George L. Cobb, for orchestra. 4to. [14097

Walter Jacobs, Boston, Mass. C 209548, June 14, 1909.

RUDDER (THE) AND THE PILOT; words and music by R. W. Mockbridge. New York, Luckhardt & Belder. [14098

Ralph Whitney Mockbridge, New York, N. Y. C 207835, May 17, 1909.

RULE BRITANNIA. See Wagner (R.)

RULER DIVINE; words by Arthur N. De Vore, music by Carl Bohm, arr. by Nicholas De Varre. [14099

Tullar Meredith co., New York, N. Y. C 209874, June 21, 1909.

RUNNYMEDE; hymn, music by C. H. Morse. [14100

Charles H. Morse, Hanover, N. H. C 208023, May 19, 1909.

RUSSIAN (THE) DANCE; by Geo. J. Trinkaus, for violin and piano. (The four strings.) [14101

M. Witmark & sons, New York, N. Y. C 209042, June 5, 1909.

RYE (THE) WALTZES; on Scotch melodies, by MacLaughlin, arr. by W. Lewis, for piano. [14102

Carl Fischer, New York, N. Y. C 207977, May 18, 1909.

SAENGERFEST (DAS); song, music by S. T. Paul. 24mo. [14103

J. Fischer & bro., New York, N. Y. C 209607, June 15, 1909.

SAFE IN THE ARK; words by Johnson Oatman, jr., music by J. B. Herbert. [14104

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209702, June 17, 1909.

SAILOR SONG; poem by Wilhelm Gebhard, English version by Henry G. Chapman, music by Wilhelm Tyroler, for four-part chorus of men's voices, a cappella. 4to. (Collection of part-songs and choruses, no. 5329.) [14105

G. Schirmer, New York, N. Y. C 209212, June 8, 1909.

SAILOR'S (A) LIFE FOR ME; song, by J. D. Luse. [14106

—— J. D. Luse, Columbus, Ohio. C 209164, June 7, 1909; 2 c. June 5, 1909.

ST. LOUI-LOUIS; march and two step, by Minnie Berger, for piano. [14107

Mrs. J. L. Cuddy, St. Louis, Mo. C 204583, Apr. 3, 1909; 2 c. June 16, 1909.

—— words by J. L. Cuddy, music by Minnie Berger. [14108

Mrs. J. L. Cuddy, St. Louis, Mo. C 204582, Apr. 3, 1909; 2 c. June 16, 1909.

SAINT-SAËNS (CHARLES CAMILLE) Étienne Marcel; opéra en 4 actes, air de Béatrix, O beaux rêves évanouis, transcription par Paul Lemaître, pour violon et piano. [14109

A. Durand & fils, Paris, France. C 207928, May 18, 1909.

—— —— opéra, fantaisie pour petit orchestre, transcription par H. Mouton. 1, Piano-conducteur; 2, 1ers violons. [14110, 14111

A. Durand & fils, Paris, France. C 209288, 209289, June 10, 1909.

—— Psalm 150; Praise ye the Lord; for double chorus of mixed voices, with orchestra and organ, op. 127. Orchestral parts. [14112

G. Schirmer, New York, N. Y. C 207847, May 17, 1909.

—— Swan (The) (Le Cygne); from Carnaval des animaux, edited by H. Clough-Leighter, for piano. [14113

G. Schirmer, Boston, Mass. C 208127, May 20, 1909.

SALOME; words by John P. Harrington, music by Orlando Powell. [14114

Jerome H. Remick & co., New York, N. Y. C 209020, June 5, 1909; 2 c. June 7, 1909.

SALOME DANCE: Dance of the seven veils; by Theo. M. Tobani, op. 499, arr. by L. P. Laurendeau, for orch. 4to. [14115

Carl Fischer, New York, N. Y. C 207960, May 18, 1909.

SALUTATION (THE) OF THE DAWN: text from the Sanskrit, music by F. Stevenson, op. 56. Los Angeles, Wilford music co. [14116

Frederick Stevenson, Los Angeles, Cal. C 209452, June 14, 1909.

SAME (THE) OLD GAME; song from The Hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14117

Hermit club co., Cleveland, Ohio. C 207999, May 18, 1909; 2 c. June 1, 1909.

SAME (THE) SWEET GIRL; words by Roger Lewis, melody by Al. H. Brown, arr. by Harry L. Alford. [14118

Chas. E. Roat music co., ltd., Battle Creek, Mich. C 207158, May 10, 1909; 2 c. June 1, 1909.

SAN MARINO MARCH; by John W. Casto, for band. 4to. 14119

C. L. Barnhouse, Oskaloosa, Iowa. C 209358, June 10, 1909.

SAN REMO; valse de souvenir, by Maurice Telma, for piano solo, English fingering. [14120

J. H. Larway, London, England. C 208335, May 24, 1909.

SANDYMAN. See Brahms (J.)

SANS ÂME; paroles et musique de G. Aubert, pour chant et piano. [14121

G. Aubert, Paris, France. C 208746, June 1, 1909.

SAPPHIC POEM; composed by Granville Bantock. 1, Basso; 2, Violoncello; 3, Viola; 4, Violino secondo; 5, Violino primo. [14122–14126

Novello & co., ltd., London, England. C 208545–208549, May 27, 1909.

SARAH; two step, by A. M. Alvarado, for piano. [14127

Alberto M. Alvarado, Durango, Mexico. C 208083, May 20, 1909.

SARDIS; words and music by Sarah Lancaster, in key of G. [14128

Jos. S. James, Douglasville, Ga. C 207523, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SATANELLA; valse espagnole, by Chas. J. Roberts, for orch. 4to. [14129

Carl Fischer, New York, N. Y. C 208229, May 21, 1909.

SATISFIED; words by A. H. Ackley, music by B. D. Ackley. [14130

B. D. Ackley, Paterson, N. J. C 209376, June 10, 1909.

SAUSAGE FOR MINE; words and music by Wade Hollingsworth. [14131

Howard & Browne music co., Chicago, Ill. C 208490, May 26, 1909.

SAVE, MIGHTY LORD; words by John Cennick, music by J. A. and J. F. Wade, arr. by J. S. James. [14132

Jos. J. James, Douglasville, Ga. C 207589, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SAVIOUR (A) DEAR; words and music by J. D. Barnitz. [14133

James D. Barnitz, Philadelphia, Pa. C 209576, June 15, 1909.

SAVIOUR'S (A) LOVE FROM HEAVEN; words and music by Z. Montgomery Gibson. [14134

J. D. Barnitz, Philadelphia, Pa. C 209580, June 15, 1909.

SAY! I'SE LEAVIN' YOU, MAH HONEY; words by Wm. J. Leaver, music by Rob't Speroy. [14135

Victor Kremer co., Chicago, Ill. C 209389, June 10, 1909.

SCARLET POPPIES; waltzes, by Irene Frances, for piano. [14136

American music pub. co., Chicago, Ill. C 209471, June 14, 1909.

SCHARWENKA (FRANZ XAVER) Meisterschule des klavierspiels (Master school of piano playing); eine sammlung der zweckmässigsten übungen, aus den werken unserer grossen etüdenmeister, mit instruktiven bemerkungen versehen und progressiv geordnet. English words by Walter Petzet. vol. 2. [14137

Breitkopf & Härtel, New York, N. Y. C 208690, May 29, 1909.

——Vorstufe zur Meisterschule des klavierspiels (Preparation for the masterschool of piano playing); eine sammlung der zweckmässigsten übungen, . . . mit instruktiven bemerkungen versehen und progressiv geordnet. English words by Walter Petzet. [14138

Breitkopf & Härtel, New York, N. Y. C 208691, May 29, 1909.

SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHERZO-VALSE; from Scènes pittoresque, by Emmanuel Chabrier, arr. by Ch. M. Loeffler, for violin with pianoforte acc. [14139
G. Schirmer, Boston, Mass. C 208129, May 20, 1909.

SCHIEFE (DER) TURM VON PISA; ged. von Edwin Bormann, musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 4.) [14140
D. Rahter, Leipzig, Germany. C 208168, May 21, 1909.

SCHLARAFFEN WALZER; von M. Dessauer, für pianoforte. [14141
Max Dessauer, New Haven, Conn. C 208261, May 22, 1909.

SCHLEGEL (LEANDER) Capriccio; für klavier, op. 30. (In's album, neue folge, no. 2.) [14142
Fr. Kistner, Leipzig, Germany. C 208684, May 29, 1909.

—— Walzer; für klavier, op. 30. (In's album, neue folge, no. 4.) [14143
Fr. Kistner, Leipzig, Germany. C 208686, May 29, 1909.

SCHLUMMERLIEDCHEN; von Gustav Lazarus, op. 123, für klavier. (Acht Phantasiestücke, no. 3.) [14144
Fr. Kistner, Leipzig, Germany. C 208579, May 27, 1909.

SCHUBERT (FRANZ PETER) Fantasia, op. 15; arr. by Franz Liszt, for two pianos, edited and revised by Rafael Joseffy. [14145
G. Schirmer, New York, N. Y. C 208042, May 19, 1909.

—— Hark, hark, the lark; words by Shakespeare, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. [14146
White-Smith music pub. co., Boston, Mass. C 209728, June 17, 1909.

—— Marche militaire (Militärmarsch); arr. von Carl Tausig, neue sorgfältig revidierte ausgabe, von Maurice Aronson. (Bibliothek Klassischer moderner Klavier-Kompositionen, no. 26.) [14147
Schlesinger'sche buch u. musikhandlung, Berlin, Germany. C 208237, May 21, 1909.

SCHULE DES MODERNEN KLAVIERSPIELS; für den anfang bis zur kunstlerischen reife, verfasst von Wilhelm Süss, op. 20. Band 1. [14148
Georg Thies, nachfolger, (Leopold Schutter) Darmstadt, Germany. C 208679, May 29, 1909.

SCHUMANN (ROBERT ALEXANDER) Träumerei; words by Longfellow, music arr. by Ernest J. Scheerer, for baritone solo and male voices, with organ and piano acc. (Summy's octavo edition, no. 38.) [14149
Clayton F. Summy co., Chicago, Ill. C 209354, June 10, 1909.

SCIZZOR BILL; rag, by Logan Sizemore, for piano. [14150
Victor Kremer co., Chicago, Ill. C 209065, June 5, 1909.

SCRIPTURE AND SONG IN WORSHIP; a service book for the Sunday school, arr. by Francis Wayland Shepardson, and Lester Bartlett Jones. 8vo. [14151
University of Chicago, Chicago, Ill. A 230203, Feb. 6, 1909; 2 c. May 24, 1909.

SEA (THE) OF LIFE; words by A. White, music by Arthur K. White. [14152
Alma White, Bound Brook, N. J. C 199895, Feb. 1, 1909; 2 c. June 29, 1909.

SEARCH ME, O LORD; words by John Boyd Johnston, music by M. J. Babbitt. [14153
M. J. Babbitt, Abingdon, Ill. C 209715, June 17, 1909.

SEATTLE; words and music by E. W. Troupe. [14154
Edward W. Troupe, Mt. Vernon, Wash. C 205381, Apr. 14, 1909; 2 c. June 7, 1909.

SEATTLE, THE PEERLESS CITY; words by A. O. Dillon, music by Glenn W. Ashley. [14155
Arthur O. Dillon, Seattle, Wash. C 207050, May 10, 1909; 2 c. May 25, 1909.

SECOND HUNGARIAN RHAPSODIE. *See* Liszt (F.)

SECOND WALTZ. *See* Godard (B. L. P.)

SEEK THE LORD; words and music by T. J. Denson, in key of G. [14156
Jos. S. James, Douglasville, Ga. C 207500, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SEEKING THE LOST SHEEP; words and music by J. N. Tomlin. [14157
Pentecostal union, Bound Brook, N. J. C 209982, June 23, 1909; 2 c. June 29, 1909.

SEEMS TO ME YOU'RE STILL MY SWEETHEART; words by G. Mark Pelton, music by Theo. A. Steinmetz. [14158

Thompson music co., Chicago, Ill. C 209618, June 16, 1909.

SEHNEN; von Gustav Lazarus, op. 122. (Abendstimmungen, vier klavierstücke, no. 4.) [14159

Fr. Kistner, Leipzig, Germany. C 208576, May 27, 1909.

SEND A BLESSING; words by John Gainbold, music by J. S. James, in key of F. [14160

Jos. S. James, Douglasville, Ga. C 207588, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SEND ME A PICTURE POSTCARD; words and music by Norman G. Turnbull & Percy M. C. Beck. [14161

B. Feldman & co., London, England. C 208457, May 25, 1909.

SEND THEM ALONG TO ME; written by Lester Barrett, composed by Hermann E. Darewski, jr. [14162

Francis, Day & Hunter, London, England. C 207947, May 18, 1909.

SERAI-JE NONNETTE (Das nönnlein); chauson par Hermann Erler, op. 31, no. 1, pour chant et piano. [14163

Otto Junne, Leipzig, Germany. C 209308, June 10, 1909.

SÉRÉNADE AMOUREUSE; par Wilh. Aletter, pour piano. [14164

S. G. Porges, Prague, Austria. C 208175, May 21, 1909.

SEVENTH INFANTRY; march—two step, by S. M. Ford, for piano. New York, Tullar-Meredith co. [14165

Stella Mae Ford, United States. C 209721, June 17, 1909.

SHADOW (THE) OF LIFE; four-part song, words by Alfred C. Calmour, music by W. G. Alcock, for mixed voices. 4to. [14166

Novello & co., ltd., London, England. C 208676, May, 29, 1909.

—— unison song, words by Alfred C. Calmour, composed by W. G. Alcock. 4to. (Novello's school songs, no. 921.) [14167

Novello & co., ltd., London, England. C 208074, May 20, 1909.

SHE LOVES YOU DEARLY; words by Leta M. Calhoun, music by Helen C. Gilbert. New Orleans, L. Grunewald co., ltd. [14168

Calhoun & Gilbert, Gilbert, La. C 209678, June 17, 1909.

SHE'S A GIRL UP NORTH; written and composed by Fred Godfrey and Fred E. D'Albert. New York, Francis, Day & Hunter. [14169

B. Feldman & co., London, England. C 208458, May 25, 1909.

SHELTERED IN A SAVIOUR'S LOVE; words by Edgar Lewis, music by L. E. Jones. [14170

Hall-Mack co., Philadelphia, Pa. C 209258, June 9, 1909.

SHEPHERD'S (THE) CALL; words by A. White, music by Arthur K. White. [14171

Alma White, Bound Brook, N. J. C 199885, Feb. 1, 1909; 2 c. June 29, 1909.

SHEPHERDS REJOICE; music by L. P. Breedlove, arr. by B. S. Aiken, key of F. [14172

Jos. S. James, Douglasville, Ga. C 207550, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SHOULDER THE GUN; written and composed by Edwin Henry. [14173

Francis, Day & Hunter, London, England. C 208979, June 4, 1909.

SHOW FOLKS; march, by Percy Wenrich, for band. 4to. [14174

Walter Jacobs, Boston, Mass. C 209550, June 14, 1909.

SHOW ME THE WAY; words by Hap Hazard, music by Anatol Friedland. [14175

F. L. Diggs music pub. co., New York, N. Y. C 209817, June 19, 1909.

SHOW (THE) WORLD MARCH; by J. J. Richards, for band. 4to. [14176

C. L. Barnhouse, Oskaloosa, Iowa. C 209360, June 10, 1909.

SI J'OSAIS; valse lente par V. Monti, pour piano. [14177

H. Gregh, Paris, France. C 208370, May 24, 1909.

SIDNEY; words by H. A. Paris, music by Whit. Denson, in key of F. [14178

Jos. S. James, Douglasville, Ga. C 207587, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SIE IST MIR LIEB' (She is so dear); madrigal. English version by M. Louise Baum, music by M. Praetorius, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 582.) [14179

G. Schirmer, Boston, Mass. C 208120, May 20, 1909.

SIEGE OF ROCHELLE. *See* Balfe (M. W.)

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of banjo lessons, by Frederick J. Bacon. Nos. 61 to 73. [14180–14192

Siegel-Myers correspondence school of music, Chicago, Ill. C 207776–207788, May 15, 1909.

—— —— Nos. 74 to 91. [14193–14210

Siegel-Myers correspondence school of music, Chicago, Ill. C 207752–207769, May 15, 1909.

—— —— Nos. 92 to 100. [14211–14219

Siegel-Myers correspondence school of music, Chicago, Ill. C 207736–207741; 207733–207735, May 15, 1909.

—— a course of cornet lessons, by A. F. Weldon. Nos. 41 to 50. [14220–14229

Siegel-Myers correspondence school of music, Chicago, Ill. C 207742–207751, May 15, 1909.

—— Harmony lessons composed and edited by Daniel Protheroe. Nos. 69 to 74. [14230–14235

Siegel-Myers correspondence school of music, Chicago, Ill. C 207770–207775, May 15, 1909.

—— —— of piano lessons, by William H. Sherwood. Normal examination paper. Nos. 18 to 32. [14236–14250

Siegel-Myers correspondence school of music, Chicago, Ill. C 207718–207732, May 15, 1909.

—— —— singing lessons, by Daniel Protheroe. No. 20. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, bass or baritone. No. 21. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, Bass or baritone. No. 22. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, Bass or baritone. No. 23. 1, Soprano or tenor; 2, Contralto or mezzo-sop.; 3, Bass or baritone. [14251–14262

Siegel-Myers correspondence school of music, Chicago, Ill. C 208086–208097, May 20, 1909.

SILENCE; poésie de A. Samain, musique de M. Béclard pour chant et piano, voix moyenne. [14263

E. Demets, Paris, France. C 208373, May 24, 1909.

SILVER LANE; words by Frederick Ford, music by Cuthbert Kelly. [14264

Chappell & co., ltd., London, England. C 209023, June 5, 1909.

SILVERY MOONLIGHT; three-step, by W. C. Powell, op. 30, for piano. [14265

Joseph Morris, Philadelphia, Pa. C. 209194, June 7, 1909.

SIMPLE (A) STORY; words by Harold Simpson, music by Florian Pascall. [14266

Joseph Williams, ltd., London, England. C 208191, May 21, 1909.

SIMPLIFIED METHOD OF CHORDS, ON ALL STRINGS; violin or mandolin. [14267

John Picht, Brooklyn, N. Y. A 241032, June 2, 1909.

SING ALOUD UNTO GOD; anthem, by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 890.) [14268

Bayley & Ferguson, Glasgow, Scotland. C 209572, June 15, 1909.

SINKING (THE) SHIP; words and music by A. White. [14269

Alma White, Bound Brook, N. J. C 207016, May 8, 1909; 2 c. June 29, 1909.

SINNER (A) SAVED BY GRACE; words by Eben E. Rexford, music by C. Austin Miles. [14270

Hall-Mack co., Philadelphia, Pa. C 209261, June 9, 1909.

SINNER'S (THE) DOOM; words by A. White, music by Arthur K. White. [14271

Alma White, Bound Brook, N. J. C 199889, Feb. 1, 1909; 2 c. June 29, 1909.

SIRÈNES (LES); valse par Emile Waldteufel, paroles adaptées de Pierre d'Amor, musique transcrite et arr. par H. Mouton, pour chant et piano. [14272

A. Durand & fils, Paris, France. C 207926, May 18, 1909.

SISTER'S (A) FAREWELL; words and music by A. J. McLendon, key of F. [14273

A. J. McLendon, Carrolton, Pa. C 207620, May 14, 1909; 1 c. May 14, 1909; 1 c. June 4, 1909.

SKIES (THE) ARE BRIGHT; song, words by E. A. Hoffman. [14274

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206897, May 6, 1909; 2 c. May 20, 1909.

SKY (THE) IS CLEAR ABOVE; words and music by A. White. [14275

Alma White, Denver, Colo. C 167699, Nov. 23, 1907; 2 c. June 29, 1909.

SLUMBER (A) SONG; words by G. Clifton Bingham, music by Frederic N. Löhr, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices, piano acc. ad lib. 4to. (The Stanhope ed., no. 68.) [14276

White-Smith music pub. co., Boston, Mass. C 209729, June 17, 1909.

SMITH COLLEGE SONGS; compiled and edited by the Clef club committee, for the college song book. 4to. [14277

C. W. Thompson & co., Boston, Mass. C 208714, May 29, 1909.

SO FROSTIG KALT; lied aus der operette, Prima ballerina, von Max Reimann und dem komponisten, musik von Otto Schwartz. Gesang und piano, no. 6. [14278

C. F. Teich, Leipzig, Germany. C 208342, May 24, 1909.

SO MANY TIMES; words by Thomas Lovell Beddoes, music by Sarah Ferriss Read. [14279

W. H. Willis & co., Cincinnati, Ohio. C 208308, May 22, 1909.

SOARING ON WINGS OF AN ANGEL; words and music by Roy Igo. [14280

Victor Kremer co., Chicago, Ill. C 205245, Apr. 12, 1909; 1 c. Apr. 12, 1909; 1 c. May 20, 1909.

SOCIABILITY; march and two-step, by Al. W. Brown, for piano. [14281

Maurice Shapiro, New York, N. Y. C 209192, June 7, 1909.

SOCIAL (THE) WHIRL; waltz, by G. E. Holmes, for band. 4to. [14282

C. L. Barnhouse, Oskaloosa, Iowa. C 209362, June 10, 1909.

SOLDATEN-MARSCH; nach motiven der operette, Der tapfere soldat, von Oscar Straus, arr. von Alois Wanjek, für zither. Wiener stimmung, no. 313. [14283

Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria. C 193960, Nov. 16, 1908; 2 c. Mar. 18, 1909.

SOLDIERS' SERVICE SONG; words by J. S. Clark, music by Grant Drake, for low voice. [14284

C. W. Thompson & co., Boston, Mass. C 208798, June 1, 1909.

SOLEMN PROCESSIONAL; by T. Edwin Solly, for organ. [14285

Theo. Presser co., Philadelphia, Pa. C 209182, June 7, 1909.

SOME BRIGHT DAY; words and music by E. C. Leighton. Philadelphia, Unique music co. [14286

E. Clifton Leighton, Philadelphia, Pa. C 208103, May 20, 1909.

SOME STRANGE SPECIMENS; Four detectives; song from The hermits in Africa, music by H. L. Sanford, for piano. 4to. [14287

Hermit club co., Cleveland, Ohio. C 208010, May 18, 1909; 2 c. June 1, 1909.

SOMEONE JUST LIKE YOU; words and music by J. C. Osborne. [14288

N. H. Lewis, Worcester, Mass. C 208514, May 26, 1909; 2 c. June 3, 1909.

SOMEWHERE IN GEORGIA; words and music by J. Irvin Martin. [14289

Maurice Shapiro, New York, N. Y. C 207990, May 18, 1909.

Sommernacht; ged. von Therese Köstlin, musik von Theodore Otto, op. 20, no. 2, für gemischten chor a capella. 4to. (Mehrstimmige gesänge.) [14290

Wm. A. Kaun music co., Milwaukee, Wis. C 208358, May 24, 1909.

SOMMERTAG (EIN) IN GÖHREN; walzer von C. Morena, op. 112, für pianoforte. [14291

C. Morena, Berlin, Germany. C 209307, June 10, 1909.

SOÑADORA; danza, por Andrés C. Sandoval para piano. [14292

Breitkopf & Härtel, New York, N. Y. C 208356, May 24, 1909.

SONATA IN B MINOR. *See* Liszt (F.)

SONATA O JEDNÉ VĚTĚ (Sonata in one movement); od H. Trneček, op. 69, instruktivní uydání, pro klavir. [14293

Em. Wetzler, Prague, Austria. C 208885, June 3, 1909.

SONATA PASTORÁLNÍ, D DUR (Sonata pastoral, D major); od H. Trneček, op. 68, instruktivní uydání, pro klavir. [14294

Em. Wetzler, Prague, Austria. C 208884, June 3, 1909.

SONG OF APRIL (Chanson d'avril); by Paul Lacombe, edited by Hugo Ries, for violin and piano. [14295

G. Schirmer, Boston, Mass. C 208126, May 20, 1909.

SONG (A) OF BATTLE; words from Psalm 124, music by Charles V. Stanford, op. 113. (Bible songs, no. 5.) [14296

Stainer & Bell, ltd., London, England. C 208717, June 1, 1909.

SONG (THE) OF EVANGELINE; melody, by M. B. Weekes, for piano. New Orleans, L. Grunewald co., ltd. [14297

Mary B. Weekes, New Iberia, La. C 209699, June 17, 1909.

SONG (A) OF SUMMER; words by Cora S. Day, music by F. A. Dailey. [14298

Frances A. Dailey, Englewood, N. J. C 206926, May 27, 1909.

SONG (A) OF THE DAWN; words by Mildred McNeal Sweeney, music by E. F. White. Boston, C. W. Thompson & co. [14299

Elise Fellows White, Skowhegan, Me. C 208041, May 19, 1909.

SONG OF THE MERMAIDS; by J. M. Baldwin, for piano. [14300

Shattinger piano & music co., St. Louis, Mo. C 207903, May 17, 1909.

SONG (THE) OF THE ORIOLE; nocturne, by C. A. Westcott, for piano. East Orange, Lawrence bros. [14301

C. A. Westcott, Kingsville, Canada. C 208132, May 21, 1909; 2 c. May 22, 1909.

SONG OF THE SOUL; by Joseph Carl Breil, for violin. [14302

Chappell & co., ltd., London, England. C 208099, May 20, 1909.

SONG (A) OF TRUST; music by Belle Danolds. [14303

Norman B. Barr, Chicago, Ill. C 209455, June 5, 1909; 2 c. June 14, 1909.

SONG OF WELCOME; words by A. E. Hausman, music by E. C. Chafer. [14304

Ella Case Chafer, East Northfield, Mass. C 209232, June 8, 1909.

SONG (A) OF WISDOM; words from Ecclesiasticus 24, music by Charles V. Stanford, op. 113. (Bible songs, no. 6.) [14305

Stainer & Bell, ltd., London, England. C 208718, June 1, 1909.

SONG (THE) THE WORLD WILL SING; words and music by N. B. Sargent, duet for soprano and tenor. 4to. [14306

N. B. Sargent, Haverhill, Mass. C 209072, June 7, 1909.

SOON I'LL SEE THE CITY; words by C. W. Bridwell, music by Lillian O. Bridwell. [14307

Chas. W. Bridwell, Denver, Colo. C 207018, May 8, 1909; 2 c. June 29, 1909.

SOOTHING; words and music by E. Wolff. Philadelphia. M. D. Swisher. [14308

Eugene Wolff, Philadelphia, Pa. C 208648, May 28, 1909.

SOUS LE REGARD DE DIEU; paroles et musique de G. Aubert, pour chant et piano. [14309

G. Aubert, Paris, France. C 208744, June 1, 1909.

SOUTHERN BREEZES; by A. A. Wilson, for piano. Baltimore. George Willig & co. [14310

Addie Anderson Wilson, Dothan, Ala. C 208518, May 26, 1909.

SOUTHERN ECHOES; march, by Nanka Faucette, for band. 4to. [14311

White-Smith music pub. co., Boston, Mass. C 208108, May 20, 1909.

SPAGNOLA (LA) (The Spanish dancer); waltz, by Vincenzo Di Chiara, arr. by T. H. Rollinson, for orch. 4to. (Standard edition, no. 376.) [14312

Oliver Ditson co., Boston, Mass. C 209447, June 12, 1909.

SPANISH (THE) DANCE; by Geo. J. Trinkaus, for violin and piano. (The four strings.) [14313

M. Witmark & sons, New York, N. Y. C 209043, June 5, 1909.

SPANISH SERENADE; by Rudolf Friml, op. 54, no. 1, for violoncello and piano. [14314

G. Schirmer, New York, N. Y. C 208973, June 4, 1909.

SPARKLER (THE) MARCH; by John W. Casto, for band. 4to. [14315

C. L. Barnhouse, Oskaloosa, Iowa. C 209364, June 10, 1909.

SPEZIAL-TONLEITER-STUDIEN, IN NEUER FORM (Special scale studies in a new form); von Ferdinand Carri, op. 21, für violine. Heft 5, Studien in dezimen (Studies in tenths.) [14316

Breitkopf & Härtel, New York, N. Y. C 208615, May 27, 1909.

SPIELMANNSLIED; ged. von H. Diefenbach, musik von August Thomae, op. 13 für eine singstimme mit klavierbegleitung. 1, Für tiefe stimme; 2, Für hohe stimme. (Neue lieder im volkston, no. 1.) [14317,14318

August Thomae, Kloppenheim, Germany. C 209098, 209099, June 7, 1909.

SPINDLER ALBUM; a collection of fourteen favorite pieces for the piano, by Fritz Spindler, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 20.) [14319

G. Schirmer, New York, N. Y. A 240059, May 21, 1909.

SPINNING THE TOP; by G. Blied, edited by S. L. Hermann, for piano. (Among the toys, no. 5.) [14320

Theo. Presser co., Philadelphia, Pa. C 208226, May 21, 1909.

SPIRIT OF NIGHT; invocation, words by Shelley, music by Granville Bantock, for chorus of mixed voices. 4to. (Novello's part-song book, no. 1128.) [14321

Novello & co., ltd., London, England. C 209490, June 14, 1909.

SPIRITS OF THE FOREST (Waldgeister); waltz, by F. Fraenzl, for piano. [14322

F. Fraenzl, Manitowoc, Wis. C 209298, June 10, 1909.

SPITFIRE; rag, by E. G. Rafael, for piano. New York, Weller-Hartmann music pub. co. [14323

Elsie Grace Rafael, Spokane, Wash. C 208069, May 20, 1909.

SPLINTERS; two-step, by Maude Gilmore, for piano. [14324

Chas. L. Johnson & co., Kansas City, Mo. C 208150, May 21, 1909.

SPRING (Printemps); by Felix Borowski, for piano, new and rev. ed. [14325

Theo. Presser co., Philadelphia, Pa. C 209186, June 7, 1909.

SPRING (THE) BENEATH THE WEEPING WILLOW TREE; words and music by S. M. McMillan, arr. by Jacques Vanpoucke. [14326

S. M. McMillan, Riverdale, Md. C 209743, June 18, 1909.

SPRING FLOWERS; flower-song, by Ida M. Blume, for piano. [14327

Brehm bros., Erie, Pa. C 207919, May 17, 1909.

SPRING (A) POSY; action song, words by Mayhew Farrell, music by Kate Lester. 4to. [14328

Joseph Williams, ltd., London, England. C 208155, May 21, 1909.

SPRING SONG; by Adam Geibel, for men's voices. 4to. [14329

White-Smith music pub. co., Boston, Mass. C 209380, June 10, 1909.

—— —— for mixed voices. 4to. (Quartettes and choruses, no. 146.) [14330

White-Smith music pub. co., Boston, Mass. C 209008, June 4, 1909; 2 c. June 5, 1909.

SPRING'S SECRET. See Brahmn (J.)

SPRINGTANZ; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 6.) [14331

Fr. Kistner, Leipzig, Germany. C 208582, May 27, 1909.

SPRINGTIME; words by Clifford Higgin, music by Marie Bonar. 1, High key; 2, Low key. (Two lyrics, no. 2.) [14332, 14333

Beal, Stuttard & co., London, England. C 208469, 208470, May 25, 1909.

SQUIRE'S FIRST BOOK IN PIANO MUSIC; primer, combining necessary technical and theoretical material for beginners. Cincinnati, W. H. Willis & co. [14334

V. B. Squire. Chicago, Ill. C 208434, May 25, 1909.

STÂCHEL DER EIFERSUCHT; eine heiterernste liebesgeschichte in trutzliedeln, gedicht und musik von Karl Krobath, op. 10, für männerchor. 4to. (Kärtner lieder-weisen.) [14335

Rob. Forberg, Leipzig, Germany. C 208891, June 3, 1909.

STAINLESS (A) BANNER; song, words by E. A. Hoffman. [14336

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206913, May 6, 1909; 2 c. May 20, 1909.

STAINLESS SOLDIER; words by Emerson, music by Perley Dunn Aldrich, for mixed voices. 8vo. [14337

Thomas J. Dolan, Boston, Mass. C 208660, May 28, 1909.

STAND FACE TO FACE. FRIEND (Lass mich dich schau'n freund): song from Sappho, English version by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, musik by Granville Bantock, for voice with orchestral acc. Nine fragments for contralto, no. 4. [14338

Breitkopf & Härtel, New York, N. Y. C 208157, May 21, 1909.

STANFORD (C. V.) Two hymns, for mixed voices. 4to. (Modern church services, no. 13.) [14339

Stainer & Bell, ltd., London, England. C 208716, June 1, 1909.

STAR OF HOPE; sacred song, words by a Sister of St. Joseph, music by H. Kennedy, arr. by M. Greenwald, for medium voice. [14340

Century music pub. co., New York, N. Y. C 207951, May 17, 1909; 2 c. May 18, 1909.

STAR OF LOVE (Étoile d'amour): by Carl Wilhelm Kern, op. 76, for piano. [14341

Shattinger piano & music co., St. Louis, Mo. C 208711, May 29, 1909.

STAR OF THE SUMMER NIGHT; words by H. W. Longfellow, music by A. C. Neece. [14342

A. C. Neece, Sunset, Tex. C 209056, June 5, 1909.

STAR (THE), THE ROSE AND THE DREAM; words by Albert Lang, music by T. Snyder. [14343

Ted Snyder co., inc., New York, N. Y. C 209670, June 17, 1909.

STARS (THE) SHINE BACK FROM THE RIVER; words by Charlotte Becker, music by C. Whitney Coombs, for medium voice. [14344

G. Schirmer, New York, N. Y. C 208196, May 21, 1909.

STENOGRAPHER (THE); song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14345

Hermit club co., Cleveland, Ohio. C 208009, May 18, 1909; 2 c. June 1, 1909.

STICKS AND STONES; words and music by Keller Mack and Frank Orth. [14346

Mack & Orth, Philadelphia, Pa. C 207827, May 17, 1909.

STIFTUNGSFEST (DAS) (See Mozart (W. A.)

STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by W. W. Coe. [14347

William W. Coe, Northfield, Mass. C 209559, June 8, 1909; 2 c. June 15, 1909.

STORM ON THE MOOR; words by Jack Edwards, music by Harold Jenner. [14348

Cary & co., London, England. C 208758, June 1, 1909.

STORY (THE) OF A WONDERFUL LOVE; words by Emma Cherry Lowden, music by C. Harold Lowden. [14349

Hall-Mack co., Philadelphia. C 209262, June 9, 1909.

STORY (THE) OF JESUS; words by J. F. Black, music by A. C. Neece. [14350

A. C. Neece, Sunset, Tex. C 208996, June 4, 1909.

STRAUSS (JOHANN) Pizzicato polka; arr. by D. W. Reeves, for band. 4to. [14351

Cundy-Bettoney co., Boston, Mass. C 208270, May 22, 1909.

STREAM (THE) OF LIFE; characteristic morceau, by D. M. Coles. [14352

Daisy Melvin Coles, Mayfield, Ky. C 209295, June 10, 1909; 2 c. June 17, 1909.

STROLLING; words by Murray and Michael, music by Otto Zimmerman. [14353

Delmar music co., Montreal, Canada. C 208721, June 1, 1909.

STRONG (A) FOUNDATION; words by E. E. Hewitt, music by Stephen C. Foster. [14354

W. H. Doane, Cincinnati, Ohio. C 208515, May 26, 1909.

SUENA DE ESPANA; by Hubert Bauersachs, for violin and piano. [14355

H. T. Bauersachs & co., St. Louis, Mo. C 208876, June 3, 1909.

SUFFRAGETTES (THE); song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14356

Hermit club co., Cleveland, Ohio. C 208004, May 18, 1909; 2 c. June 1, 1909.

SUMMER RAIN; words by Elsie J. French, music by H. W. Fairbank. [14357

H. W. Fairbank pub. co., Chicago, Ill. C 208473, May 24, 1909.

SUMMER SKIES; by R. R. Forman, for piano. (When the fields are green, no. 4.) [14358

Theo. Presser co., Philadelphia, Pa. C 208215, May 21, 1909.

SUMMER SONG; by Geo. Rosenkrans, for organ. 8vo. [14359

Geo. Molineux, New York, N. Y. C 209345, June 10, 1909.

SUNBEAM; intermezzo, by C. L. Johnson, for piano. [14360

Chas. L. Johnson & co., Kansas City, Mo. C 207843, May 17, 1909.

SUNKIST WALTZ; by M. W. Rose, for piano. [14361

Marion W. Rose, St. Paul, Minn. C 209242, June 9, 1909.

SUNSHINE POLKA; by Georg Timm. (Six pieces for young pianists, no. 6.) [14362

W. H. Willis & co., Cincinnati, Ohio. C 208304, May 22, 1909.

SUNSHINE (THE) OF GOD'S LOVE; words by A. H. Ackley, music by B. D. Ackley. [14363

B. D. Ackley, Paterson, N. J. C 209377, June 10, 1909.

SUNSHINE (THE) OF THE OLD FOLKS; words by J. D. Kinnee, music by Harry Hoyt. [14364

Maurice Shapiro, New York, N. Y. C 209001, June 4, 1909.

SUSIE; words by Fred Camp, music by James Caldwell. [14365

Maurice Shapiro, New York, N. Y. C 208313, May 22, 1909.

SUSPIRO, Y, SONRISO; dos danzas, por Julio Gilbert, para piano. [14366

Breitkopf & Härtel, New York, N. Y. C 208355, May 24, 1909.

SWALLOW (THE) See Brahms (J.)

SWAN (THE) See Saint-Saëns (C. C.)

SWEET AFFLICTION; words and music by John J. Rosseau, in key of F. [14367

Jos. S. James, Douglasville, Ga. C 207590, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET BE THY REST; words by Jennie Wilson, music by A. C. Neece. [14368

A. C. Neece, Sunset, Tex. C 208997, June 4, 1909.

SWEET BY AND BY; words by S. F. Bennett, music by Joseph P. Webster, in key of G. [14369

Jos. S. James, Douglasville, Ga. C 207520, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET CANAAN; words and music by John Moffitt, in key of F. [14370

Jos. S. James, Douglasville, Ga. C 207586, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET DAY; words by Isaac Watts, music by T. J. Denson, in key of F. [14371

Jos. S. James, Douglasville, Ga. C 207596, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET HOME; words by Howard Payne, music by Henry Bishop, in key of E flat. [14372

Jos. S. James, Douglasville, Ga. C 207503, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

SWEET HOUR OF PRAYER; hymn—voluntary, by Wm. B. Bradbury, arr. by A. F. Loud, for organ. [14373

Theo. Presser co., Philadelphia, Pa. C 209341, June 10, 1909.

SWEET LAND OF LIBERTY; words by Samuel F. Smith, music by C. F. Stayner. [14374

Charles Frederick Stayner, Salt Lake City, Utah. C 204486, Apr. 2, 1909; 2 c. June 21, 1909.

SWEET MEMORIES; reverie, by Frances Van Valen, for piano. Philadelphia, M. D. Swisher. [14375

R. M. Elmer, Cape May, N. J. C 208102, May 20, 1909.

SWEET (THE) OLD STORY; words by A. F. Ingler, music by Mrs. Elizabeth Peters. [14376

Arthur F. Ingler, Lowell, Mass. C 205753, Apr. 19, 1909; 2 c. June 7, 1909.

SWEET PEACE; words by E. Hilton Post, music by A. F. Ingler. [14377

Arthur F. Ingler, Lowell, Mass. C 205748, Apr. 19, 1909; 2 c. June 7, 1909.

SWEET PEACE, THE GIFT OF GOD'S LOVE; words and music by P. P. Bilhorn. [14378

J. S. James, Douglasville, Ga. C 207954, May 17, 1909.

SWEET PHYLLIS; words by Fred. E. Weatherly, music by Eric Coates. [14379

Boosey & co., London, England. C 209850, June 21, 1909.

SWEETEST ROSE OF JUNETIME; song, by E. S. Phelps. [14380

Theo. Presser co., Philadelphia, Pa. C 208605, May 27, 1909; 2 c. May 28, 1909.

SWEETHEART AND COMRADE; words by Bert Delmar, music by Sam Potter. Philadelphia, O. K. music pub. co. [14381

Ellis Blamphin, Philadelphia, Pa. C 207931, May 18, 1909; 2 c. May 1, 1909.

SWEETHEART, GOOD NIGHT; by Oscar Hatch Hawley, for piano. [14382

Kunkel bros. music co., St. Louis, Mo. C 209076, June 7, 1909.

SWEETHEART MINE; words and music by R. E. Carr. Buffalo, Denton, Cottier & Daniels. [14383

Rosalie Erdman Carr, Buffalo, N. Y. C 209567, June 15, 1909.

SWEETHEART SUE; words and music by M. Webb. [14384

May Webb, Seattle, Wash. C 208140, May 21, 1909.

SWEETHEART, WHY DON'T YOU WRITE TO ME; song, by Haller and Stafford. [14385

Haller & Stafford, New York, N. Y. C 209209, June 8, 1909.

TADPOLE (THE) AND THE CROCODILE; Silly old crock, written by Fred W. Leigh, music by Henry E. Pether. [14386

Francis, Day & Hunter, London, England. C 208541, May 27, 1909.

TAKE A COZY LITTLE HOME FOR TWO; written and composed by Will Letters & John A. Glover-Kind. New York. Francis, Day & Hunter. [14387

B. Feldman & co., London, England. C 208460, May 25, 1909.

TAKE ME BACK TO THE BEACH AGAIN; words by Geo. W. H. Noonan, music by Arthur A. Penn. [14388

Victor Kremer co., Chicago, Ill. C 208361, May 24, 1909.

TAKE ME DOWN TO OLD REVERE; words by Jack Pearson, music by Maurice Daniels. [14389

Irving music co., Boston, Mass. C 208826, June 2, 1909.

TAKE ME DOWN TO THE MOVING PICTURES; words and music by Burnard G. Eckhardt. [14390

H. H. Sparks, Toronto, Canada. C 207413, May 5, 1909; 2 c. May 7, 1909.

TAKE ME ON THE WIGGLE-WOGGLE; written by A. J. Mills, composed by Bennett Scott. [14391

Star music pub. co., ltd., London, England. C 209820, June 21, 1909.

TAKE ME OUT FOR A JOY RIDE; intro. Hello! Belindy, medley waltz, by Kerry Mills, for band. 4to. [14392

F. A. Mills, New York, N. Y. C 209801, June 19, 1909; 2 c. June 21, 1909.

TAKE ME OVER TO HANLAN'S; words and music by A. U. Obourne. Toronto, Dominion music co. [14393

A. U. Obourne, Toronto, Canada. C 209557, June 15, 1909.

TAKE UP THY CROSS; (O salutaris Hostia); duet, by Joseph A. Michel, for soprano and alto. [14394

Theo. Presser co., Philadelphia, Pa. C 208772, June 1, 1909.

TAMBOURIN; symphonie vocale, pour 2 voix de femmes ou d'enfants, musique de Auguste Chapuis. 4to. (Trois danses chantées, no. 2.) [14395

A. Durand & fils, Paris, France. C 208864, June 3, 1909; 2 c. June 4, 1909.

TANNHÄUSER. *See* Wagner (R.)

TANTUM ERGO; (Down in adoration); by Anthony N. Schuh, op. 7, no. 3, for mixed voices. (Sacred octavo choruses, no. 87.) [14396

W. H. Willis & co., Cincinnati, Ohio. C 208292, May 22, 1909.

TARANTELLE; by Rudolf Friml, op. 53, no. 2, for violoncello and piano. [14397

G. Schirmer, New York, N. Y. C 208971, June 4, 1909.

TEACH ME THY WAY; words by Stella May Thompson, music by Ellis M. Barnett. [14398

Trio music co., Waco, Tex. C 208952, June 3, 1909.

TEDDY BEAR; barn dance, by Chas. J. Rockwell, for piano. [14399

B. O. Marsh, Decorah, Iowa. C 208793, June 1, 1909.

TE DEUM AND JUBILATE DEO; by Alan Gray, for mixed voices. 4to. (Modern church services, no. 15.) [14400

Stainer & Bell, ltd., London, England. C 209011, June 5, 1909.

TE DEUM IN D; by C. E. S. Littlejohn, for mixed voices. 4to. (Modern church services, no. 12.) [14401

Stainer & Bell, ltd., London, England. C 209013, June 5, 1909.

TE DEUM LAUDAMUS; by E. J. Biedermann, op. 37, for alto solo and chorus. (Music for the sanctuary, octavo edition, no. 153.) [14402

Edward Schuberth & co., New York, N. Y. C 208254, May 22, 1909.

—— by F. S. Davenport, for mixed voices. 4to. [14403

Robin Ellis, New York, N. Y. C 207911, May 17, 1909.

—— by L. M. Gennet, for mixed voices, key of C. 4to. Pittsburg, Edward J. Napier. [14404

L. M. Gennet, Pittsburg, Pa. C 207296, May 5, 1909.

—— by Berthold Tours, edited by Frederic York, for mixed chorus in unison, key of F. (Schirmer's octavo church music, no. 5204.) [14405

G. Schirmer, New York, N. Y. C 208775, June 1, 1909.

—— music by L. S. Chafer, for ladies' voices in three parts. [14406

Lewis S. Chafer, East Northfield, Mass. C 209237, June 8, 1909.

—— in A flat; music by Percy Prior, edited by Charles Leslie, for mixed voices and organ. 4to. (Series 3 of sacred quartets and choruses, no. 284.) [14407

G. Schirmer, Boston, Mass. C 208119, May 20, 1909.

—— in C; music by Roland Smart, edited by Charles Leslie, for mixed voices and organ. 4to. (Boston music co. edition, for the P. E. service, no. 283.) [14408

G. Schirmer, Boston, Mass. C 208122, May 20, 1909.

—— in G; music by Edmund Turner, edited by Charles Leslie, for mixed voices and organ. 4to. (Boston music co. edition, for the P. E. service, no. 302.) [14409

G. Schirmer, Boston, Mass. C 208121, May 20, 1909.

TELITHIA; words and music by S. M. Denson, in key of A. [14410

Jos. S. James, Douglasville, Ga. C 207583, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

TELL IT OUT; words by Frances Havergal, music arr. by Ira D. Sankey. [14411

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208493, May 26, 1909.

TELL THE SWEET STORY; words and music by A. White. [14412

Alma White, Boundbrook, N. J. C 209978, June 23, 1909; 2 c. June 29, 1909.

TELLING HER; words by Charles Buxton Going, music by Paul Bliss, for low voice. [14413

John Church co., Cincinnati, Ohio. C 209457, June 14, 1909.

TEMPERANCE BELLS, NO. 1; choice collection of songs for use in meetings of all temperance societies, arr. and composed by E. N. Law. 12mo. [14414

E. Norine Law, Detroit, Mich. C 207411, May 13, 1909; 2 c. May 5, 1909.

TENNYSON; words by Alfred Tennyson, music by C. H. Morse. [14415

Charles H. Morse, Hanover, N. H. C 208025, May 19, 1909.

TERRITORIALS (THE); galop, by John Cooper, for piano. [14416

Star music pub. co., ltd., London, England. C 209421, May 14, 1909.

TES YEUX: nocturne par Joseph Beringer, op. 15, pour piano. [14417

Otto Junne, Leipzig, Germany. C 208178, May 21, 1909.

TESS; dramma in quattro atti, di Luigi Illica, musica di Frederic d'Erlanger. Opera completa, riduzione di Carlo Carignani, per canto e pianoforte. Nuova edizione. 4to. [14418

G. Ricordi & c., Milan, Italy. C 208039, May 19, 1909.

THAT GIRL IN THE DARK BLUE GOWN; words and music by B. D. Stonecipher, arr. by C. C. Castle. [14419

Barbara Dolores Stonecipher, Chicago, Ill. C 203870, Mar. 25, 1909; 2 c. June 21, 1909.

THAT I EVER LOVED YOU, DARLING; words by Annie Sullivan, music by L. L. Mayor. [14420

W. H. Willis & co., Cincinnati, Ohio. C 208290, May 22, 1909.

THAT IS LIFE; words by Harold Simpson, music by Esting Wayland. [14421

Joseph Williams, ltd., London, England. C 208186, May 21, 1909.

THAT'S THE PLACE FOR YOU AND ME; words and music by A. A. Fantone. [14422

A. A. Fantone, Hartford, Conn. C 209467, June 14, 1909.

THAT'S THE WAY THE BARN DANCE GOES; words and music by W. S. Hardy. [14423

Joseph W. Stern & co., New York, N. Y. C 209350, June 10, 1909.

THAT WHICH SPINS THE WORLD; words by James Rowe, music by De L. Smith. [14424

De Loss Smith, New York, N. Y. C 209519, June 14, 1909.

THERE ARE MORE HEAVENS THAN ONE; written by Harry Castling, music by C. W. Murphy. [14425

Francis, Day & Hunter, London, England. C 208980, June 4, 1909.

THERE ARE NO STARS, LOVE; song, by Margaret Arthwaite. [14426

Wilson-Valentine co., San Francisco, Cal. C 209449, June 12, 1909.

THERE IS A BELLE; words by James Browne, music by Harry Hoyt. [14427

Maurice Shapiro, New York, N. Y. C 209650, June 16, 1909.

THERE IS A FOUNTAIN; words by William Cowper, music by Lowell Mason, in key of C. [14428

Jos. S. James, Douglasville, Ga. C 207584, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

THERE IS A RIVER; anthem, by J. S. Fearis. [14429

Lorenz pub. co., Dayton, Ohio. C 208788, June 1, 1909.

THERE'S A FOE AT THE GATES OF ENGLAND; written by Ralph Roberts, composed by Philip Braham. [14430

B. Feldman & co., London, England. C 208459, May 25, 1909.

THERE'S A MOTHER, OLD AND GRAY, WHO NEEDS ME NOW; words and music by G. H. Diamond. [14431

George H. Diamond, New York, N. Y. C 207395, May 13, 1909; 2 c. May 14, 1909.

THERE'S A SONG IN THE AIR; Christmas song, by Karl P. Harrington. [14432

Lester B. Jones, Chicago, Ill. C 205460, Apr. 16, 1909; 2 c. May 26, 1909.

THEY'VE PARTED AND LEFT ME; words by O. Reser, music by Chas. L. Johnson. Chicago, Victor Kremer co. [14433

Oscar Reser, Winfield, Kans. C 209066, June 5, 1909.

THILIM'L (DAS) words by A. Mesco, music by J. Davidoff; arr. by J. Rumshisky, for voice and piano. [14434

S. Goldberg, New York, N. Y. C 208256, May 22, 1909.

THINE ALONE; waltz, by Mackie-Beyer, for band. 4to. [14435

J. W. Pepper, Philadelphia, Pa. C 208933, May 25, 1909.

THIRD PUPIL'S CONCERTO IN G MINOR; by Friedrich Seitz, op. 12, edited and fingered by Philipp Mittell, for violin and piano, first-third position. 4to. (Schirmer's library of musical classics, vol. 948.) [14436

G. Schirmer, New York, N. Y. C 208657, May 28, 1909.

THIRSTY (THE) MAN; song from The hermits in Africa, music by J. S. Zamecnik, for piano. 4to. [14437

Hermit club co., Cleveland, Ohio. C 208005, May 18, 1909; 2 c. June 1, 1909.

THIS IS OUR BUSINESS FOR THE KING; song, words by E. A. Hoffman. [14438

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206898, May 6, 1909; 2 c. May 20, 1909.

THIS IS THE WAY TO JESUS; words by E. G. W. Wesley, music by B. F. Butts. [14439

Benjamin Franklin Butts, New York, N. Y. C 209411, June 11, 1909.

THOMASSIN (DÉSIRÉ) Trio, op. 62; für violine, violoncell und klavier. [14440

Breitkopf & Härtel, New York, N. Y. C 208572, May 27, 1909.

THOMÉ ALBUM; a collection of fifteen favorite pieces, for the piano, by Francis Thomé, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 17.) [14441

G. Schirmer, New York, N. Y. A 241838, June 12, 1909.

THOU ART ALL FAIR; words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [14442

Boosey & co., London, England. C 208756, June 1, 1909.

THOU KNOWEST, LORD; anthem, composed by Gordon Williams, for quartette or chorus, with soprano or tenor solo. 4to. [14443

Gordon Williams, Matteawan, N. Y. C 209085, June 7, 1909.

THREE ORIGINAL MELODIES; by F. Lincoln Bax, for pianoforte, continental fingering. Ed. no. 26. [14444

Orpheus music co., London, England. C 209305, June 10, 1909.

THREE SLAVONIC DANCES; by Paul Losinski for pianoforte, continental fingering. Ed. no. 28. [14445

Orpheus music co., London, England. C 209304, June 10, 1909.

THUNDERBOLT (THE) GALOP; by Fred K. Huffer, for band. 4to. [14446

C. L. Barnhouse, Oskaloosa, Iowa. C 209361, June 10, 1909.

THUNDERCLOUD; march two-step, by F. H. Losey, op. 280. 1, Piano; 2 Band. 4to. [14447, 14448

Brehm bros., Erie, Pa. C 207920, 207921, May 17, 1909.

THUS SAITH THE LORD; dedication anthem, words from the scripture, music by Bruce Steane. 4to. (Choral album, no. 895.) [14449

Bayley & Ferguson, London, England. C 208029, May 19, 1909.

THY SERVANT'S CALL; words by Z. Montgomery Gibson, music by J. D. Barnitz. [14450

James D. Barnitz, Philadelphia, Pa. C 209575, June 15, 1909.

THY WILL, O LORD, BE DONE; chant, words by John Bowring, music arr. by Chas. M. Hattersley. [14451

Jas. N. Clemmer, Trenton, N. J. C 208529, May 13, 1909.

TICK-TACK: polka by H. Van Gael, arr. by W. P. Mero, for piano four hands. [14452

Theo. Presser co., Philadelphia, Pa. C 209185, June 7, 1909.

'TIS GLORY, GLORY, GLORY; words and music by A. White. [14453

Alma White, Boundbrook, N. J. C 199896, Feb. 1, 1909; 2 c. June 21, 1909.

'TIS MARVELLOUS IN OUR EYES; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14454

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209704, June 17, 1909.

TO GLORY LAND; words by F. L. Eiland, music by W. D. Evridge. [14455

Trio music co., Waco, Tex. C 208956, June 3, 1909.

TO MY LOVE (Meinem lieb); words by Kathleen Weatherhead, music by Edwin Greene. [14456

Phillips & Page, London, England. C 208817, June 2, 1909.

TO THE END OF THE WORLD WITH YOU; words by Dave Reed and Geo. Graff, jr., music by Ernest R. Ball, guitar acc. by T. P. and Geo. J. Trinkaus. [14457

M. Witmark & sons, New York, N. Y. C 209886, June 21, 1909.

TO THE FRONT; march and two-step, by Carl Felderman, for piano. [14458

Louis Retter music co., St. Louis, Mo. C 208282, May 22, 1909.

TOBIAS' HEIMKEHR. See Haydn (F. J.)

TOMASSO; Shina da shoe; words by Joe Cone, music by George Barker. [14459

Henry Green, Boston, Mass. C 209057, June 5, 1909.

TO-MORROW; words by Halton Powell, music by C. Portello. [14460

Cario Portello, Chicago, Ill. C 209462, June 14, 1909.

TONE SILHOUETTES; twelve characteristic pieces without octaves, by Géza Horváth, op. 109, edited by P. W. Orem, for piano. [14461

Theo. Presser co., Philadelphia, Pa. C 207899, May 17, 1909.

TOSCA. See Puccini (G.)

TOTEM (THE); intermezzo, by F. A. Thole, for piano. [14462

F. A. Thole, Seattle, Wash. C 208443, May 25, 1909.

—— —— arr. by Sol Levi, for orch. 4to. [14463

F. A. Thole, Seattle, Wash. C 208442, May 25, 1909.

TOTENFEST: ged. von P. Eber, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 8.) [14464

Fr. Kistner, Leipzig, Germany. C 208592, May 27, 1909.

TOUCH NOT THE CUP; temperance song by S. B. Irvine. [14465

Stella B. Irvine, Riverside, Cal. A 229202, Jan. 26, 1909; 2 c. Feb. 20, 1909.

Toujours ou jamais; valse de Emile Waldtenfel, paroles adaptées de Pierre d'Amor, musique transcrite et arr. par H. Mouton, pour chant et piano. [14466

A. Durand & fils, Paris, France. C 208246, May 22, 1909.

Tournament of roses; by R. R. Forman, for piano. (When the fields are green, no. 7.) [14467

Theo. Presser co., Philadelphia, Pa. C 208203, May 21, 1909.

Tournier (Marcel) Deux préludes romantiques; pour violon et piano, ou harpe, op. 17. [14468

A. Durand & fils, Paris, France. C 208244, May 22, 1909.

Trällerlied; frei nach dem Schwedischen des Gustav Fröding, von Hanns von Gumppenberg, musik von Felix Körling, für gesang und klavier. Hohe stimme. [14469

Carl Gehrman, Leipzig, Germany. C 208678, May 29, 1909.

Trällermarsch; mit text frei nach dem Schwedischen des Gustav Fröding, von Hanns von Gumppenberg, musik von Felix Körling, für klavier mit unterlegtem text. [14470

Carl Gehrman, Leipzig, Germany. C 208677, May 29, 1909.

Träumerei. *See* Schumann (R. A.)

Trauermarsch; von Leander Schlegel, op. 30, für klavier. (In's album, neue folge, no. 3.) [14471

Fr. Kistner, Leipzig, Germany. C 208685, May 29, 1909.

Trauung; ged. von C. Gerok, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 9.) [14472

Fr. Kistner, Leipzig, Germany. C 208593, May 27, 1909.

Treasures above; words and music by A. White. [14473

Alma White, Bound Brook, N. J. C 203816, Mar. 23, 1909; 2 c. June 29, 1909.

Triomphe de Bacchus. *See* Massenet (J. E. F.)

Tristan und Isolde. *See* Wagner (R.)

Triunfo (El), (The triumph); by J. R. Shannon, for piano. [14474

Grinnell bros., Detroit, Mich. C 208727, June 1, 1909.

Trneček (H.) Sonata, cis moll (Sonata, C sharp minor); instruktivni vydání pro klavir. op. 67. [14475

Em. Wetzler, Prague, Austria. C 208883, June 3, 1909.

Trois petites Miss; air Anglais, paroles de William Burtey, musique de Thérèse Wittmann, pour chant et piano. [14476

G. Ricordi & cie., Paris, France. C 208381, May 24, 1909.

Trovatore waltz. *See* Verdi (G.)

True holiness our battle cry; words and music by C. A. Imhoff. [14477

C. A. Imhoff, Clarion, Pa. C 206355, Apr. 29, 1909; 2 c. May 25, 1909.

True to Thee; words by Mrs. Wm. S. Young, music by W. S. Young. [14478

Walter S. Young, Los Angeles, Cal. C 209464, June 14, 1909.

Trumpet (The) calls; by Frederic Emerson Farrar, for piano. [14479

Oliver Ditson co., Boston, Mass. C 208813, June 1, 1909.

Trusting; words by Katharyn Bacon, music by Ellis M. Barnett. [14480

Trio music co., Waco, Tex. C 208954, June 3, 1909.

Trusting Jesus; words by Charles C. Porter, music by A. F. Ingler. [14481

Arthur F. Ingler, Lowell, Mass. C 208050, May 19, 1909; 2 c. June 7, 1909.

Trusting Jesus Christ alone; words by Julia H. Johnston, music by M. J. Babbitt. [14482

M. J. Babbitt, Abingdon, Ill. C 209713, June 17, 1909.

Tschaikowsky (Peter Iljitch) Cherubim song; four-part song, words from the liturgy, edited by Wallace Goodrich, for mixed voices and piano. 4to. (Choral art society of Boston, no. 586.) [14483

G. Schirmer, Boston, Mass. C 208113, May 20, 1909.

—— Eugène Oneguine; arr. by Chas. J. Roberts, for orch. 4to. 1, Waltz; 2, Selection. [14484, 14485

Carl Fischer, New York, N. Y. C 207965, 207966, May 18, 1909.

—— O praise ye God; motet. English words by S. Graham Nobbs, edited by Wallace Goodrich, for mixed voices. 4to. (Choral art society of Boston, no. 587.) [14486

G. Schirmer, Boston, Mass. C 208116, May 20, 1909.

TSCHAIKOWSKY (PETER ILJITCH)—Con.
—— Prière du soir (Evening prayer); song, op. 27, no. 1, text by N. Ogarew, English version by Henry G. Chapman, medium voice. [14487
G. Schirmer, New York, N. Y. C 208783, June 1, 1909.

TULIPS; march and two-step, by F. M. Liston, for piano. Springfield, Liston & Cooper. [14488
F. Monroe Liston, Springfield, Mo. C 205154, Apr. 10, 1909; 2 c. June 19, 1909.

—— song, by Mrs. A. C. Lawrence. (Three flower songs, no. 1.) [14489
W. H. Willis & co., Cincinnati, Ohio. C 208309, May 22, 1909.

TURINA (JOAQUIN) Quintette; pour piano et quatuor à cordes, partition et parties. [14490
J. Turina, Paris, France. C 209148, June 7, 1909.

TURTLE DOVES; by H. Engelmann, for piano. (The toy ark, no. 1.) [14491
Theo. Presser co., Philadelphia, Pa. C 209173, June 7, 1909.

TWELFTH SOLO FOR CLARINET; by H. Klose, edited by E. C. Gatley, with piano acc. 4to. [14492
Cundy-Betoney co., Boston, Mass. C 208269, May 22, 1909.

TWILIGHT; by E. L. Ashford, for organ. [14493
Lorenz pub. co., Dayton, Ohio. C 207888, May 17, 1909.

TWILIGHT (A) IDYL; by P. A. Schnecker, for violin and piano. [14494
Theo. Presser co., Philadelphia, Pa. C 208218, May 21, 1909.

TWILIGHT REVERIE: by Mrs. A. H. Fewkes, for piano. [14495
Mrs. A. Holmes Fewkes, Ipswich, Mass. C 208258, May 22, 1909.

TWOSING; from The westerners, words by Ralph Smith, music by J. E. Lawrence. [14496
J. Ernest Lawrence, Toronto, Canada. C 207815, May 17, 1909; 2 c. May 18, 1909.

U. W. SONGS; a collection of songs of the University of Wisconsin. 4to. [14497
U. W. club of Chicago, Chicago, Ill. A. 241511, June 1, 1909.

UMZUG; ged. von Martin Greif, musik von Josef Haas, op. 17, für männerchor. 4to. (Drei gesänge, no. 2.) [14498
Fr. Kistner, Leipzig, Germany. C 208163, May 21, 1909.

UNCLE SAM'S BOYS; march two-step, by Jerome Hartman, for piano. [14499
Koninsky music co., Troy, N. Y. C 200109, Feb. 3, 1909; 2 c. May 26, 1909.

UND DANN SCHIEBEN, SCHIEBEN, SCHIEBEN; tanzduett aus der posse, Teichschulze, musik von Bogumil Zepler, instr. von Otto Lindemann. 1, Harmonie-musik; 2, Blech-musik; 3, Grosses orchester; 4, Salon-orchester. [14500–14503
Harmonie, Berlin, Germany. C 208907–208910, June 3, 1909.

UNDER THE GEORGIA MOON; words by Littell McClung, music by Chas. E. Scharf. [14504
George Willig & co., Baltimore, Md. C 208194, May 21, 1909.

UNGARISCH; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 1.) [14505
Fr. Kistner, Leipzig, Germany. C 208577, May 27, 1909.

UNION HARP AND HISTORY OF SONGS; newly arranged tune and song book, consisting of sacred tunes, songs and anthems, with brief sketch of the authors. obl. 12mo. [14506
J. S. James, Douglasville, Ga. A 239333, May 14, 1909; 2 c. May 19, 1909.

UNION (THE) LABEL MARCH; medley march introducing The candy girl, by G. W. Williams, for piano. [14507
Geo. W. Williams, Boston, Mass. C 207474, May 14, 1909; 2 c. June 9, 1909.

U. S. FLEET, SAILING AROUND THE WORLD; song without words, by C. H. Graf, for piano. [14508
Chas. H. Graf, Philadelphia, Pa. C 208233, May 21, 1909.

UNIVERSITY (THE) CHOIR; thirty-five short anthems, compiled and arr. by Arthur H. Ryder, for men's voices. 4to. [14509
G. Schirmer, New York, N. Y. C 208112, May 20, 1909.

UNIVERSITY HEIGHTS; march and two step, by Dan J. Sullivan, for piano. [14510

M. Witmark & sons, New York, N. Y. C 209760, June 18, 1909.

UNTIL THEN; words and music by F. E. Hathaway. [14511

Hall-Mack co., Philadelphia, Pa. C 209282, June 9 1909.

UP IN MY AEROPLANE; words by Matt Woodward, music by Gus Edwards. [14512

Gus Edwards music pub co., New York, N. Y. C 208063, May 20, 1909.

VAGABONDS (THE) See Offenbach (J.)

VALSE ARABESQUE; par Fr. A. Roemer, op. 27, pour piano. [14513

Otto Junne, Leipzig, Germany. C 208682, May 29, 1909.

VALSE-BARCAROLLE; by Felix Borowski, for the piano. New edition edited by the composer. [14514

Theo. Presser co., Philadelphia, Pa. C 208219, May 21, 1909.

VALSE-BIJOU; par Emil Kronke, op. 34 pour piano. [14515

B. Schott's söhne, Mainz, Germany. C 208597, May 27, 1909.

VALSE-BLUETTE; par Paul Miche, op. 7, pour violon avec acc. de piano. (Trois pièces, no. 1.) [14516

Reis & Erler, Berlin, Germany. C 208900, June 3, 1909.

VALSE-CAPRICE; par P. A. Tirindelli pour violon avec acc. de piano. (Trois morceaux brillants, no. 1.) [14517

W. H. Willis & co., Cincinnati, Ohio. C 208286, May 22, 1909.

VALSE DE CONCERT; composed by Muecia Albertini, for piano. [14518

Boosey & co., New York, N. Y. C 209160, June 7, 1909.

VALSE LENTE; von Gustav Lazarus, op. 123, für klavier. (Acht phantasiestücke, no. 4.) [14519

Fr. Kistner, Leipzig, Germany. C 208580, May 27, 1909.

VALSE MELBA; by Bernard Rolt, arr. by Howard Williams, for piano acc. 4to. [14520

Chappell & co., ltd., London, England. C 208100, May 20, 1909.

VALSE NOBLE, AS DUR; von Sigfrid Karg-Elert, op. 26, no. 5, für harmonium, doppel-expression. (Kompositionen für kunstharmonium, no. 5.) [14521

Carl Simon, Berlin, Germany. C 208072, May 20, 1909.

VALSE POETIQUE; by E. Mundhenke, for piano. [14522

Ethel Mundhenke, Morrisville, Ill. C 209620, June 16, 1909.

VANITY; rag two-step, by Paul Pratt, for piano. [14523

J. H. Aufderheide, Indianapolis, Ind. C 205511, Apr. 17, 1909; 2 c. June 3, 1909.

VARIATIONS PLAISANTES; sur un thème grave, par Roger-Ducasse, pour harpe obligée, et piano réduction de l'orchestre par l'auteur. [14524

A. Durand & fils, Paris, France. C 208526, May 27, 1909.

VEILLE DE NOËL; par Paul Miche, op. 8, pour violon avec acc. de piano. (Trois pièces, no. 2.) [14525

Ries & Erler, Berlin, Germany. C 208904, June 3, 1909.

VENETIAN BOAT SONG; by E. L. Ashford, for organ. [14526

Lorenz pub. co., Dayton, Ohio. C 207886, May 17, 1909.

VENT (LE); poème de Marguerite Burnat-Provins, musique de E. Jaques-Dalcroze, pour chant et piano. (Chansons rustique, no. 7.) [14527

Heugel & cie., Paris, France. C 209136, June 7, 1909.

VERDI (GIUSEPPE) Trovatore waltz; melody from Il trovatore, arr. by James Bellak, edited by R. de Roode, for piano. (Easy opera transcriptions, first series.) [14528

Oliver Ditson co., Boston, Mass. C 208056, May 19, 1909.

VERMILLION; by C. Hinderlie, for piano. [14529

Comfort Hinderlie, Canby, Minn. C 208659, May 28, 1909; 2 c. June 21, 1909.

VERMONT, OUR HOMELAND; words by E. S. Abbott, music by H. F. Fairchild. [14530

H. Francis Fairchild, Fairfield, Vt. C 209083, June 7, 1909.

VERTRÄUMT STEHT DIE MAID; ged. von J. Gersdorff, musik von Franciscus Nagler, op. 54, für männerchor. 4to. (Fünf lieder, no. 1.) [14531

D. Rahter, Leipzig, Germany. C 208165, May 21, 1909.

VILLAGE PARADE; quickstep, by T. F. Allen, revised by George Lowell Tracy, for piano. [14532

F. Trifet, Boston, Mass. C 208531, May 20, 1909.

VINITA WALTZ; composed by Mrs. N. H. Crawford, for piano. Philadelphia, Hatch music co. [14533

Mrs. Nonnie Harben Crawford, Vinita, Okla. C 208532, May 27, 1909.

VIOLET; written by A. J. Mills, composed by Bennett Scott. [14534

Star music pub. co., ltd., London, England. C 209822, June 21, 1909.

VIOLIN SCHOOL (Violinschule); by Louis Schubert, op. 50, translated and edited by Benjamin Cutter. Book 2. (Ditson edition, no. 54.) [14535

Oliver Ditson co., Boston, Mass. A 239314, May 13, 1909.

VISALIA GALOP; by J. J. Richards, for band. 4to. [14536

C. L. Barnhouse, Oskaloosa, Iowa. C 209363, June 10, 1909.

VISIONS; suite of four pieces, by J. H. Grunn, for piano. Phoenix, Redewill music co. [14537

J. Homer Grunn, Phoenix, Ariz. C 209296, June 10, 1909.

VOGT (JEAN) Twenty-four octave-studies, of medium difficulty, op. 145; with special regard to equal development of both hands, for the pianoforte, English translation by Frederick H. Martens. (Schirmer's library of musical classics, vol. 965.) [14538

G. Schirmer, New York, N. Y. C 208656, May 28, 1909.

VOICE (THE) OF LOVE; words by Ernest C. Potter, music by J. K. Douglas Bedwell. [14539

J. Roberts & co., London, England. C 209396, June 11, 1909.

VOICE (THE) OF MY BELOVED: words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [14540

Boosey & co., London, England. C 208749, June 1, 1909.

VOICE OF THE HEART (La voix du coeur); romance sans paroles, par Henri van Gael, op. 51, revised and fingered by Hans T. Seifert, for piano. [14541

Carl Fischer, New York, N. Y. C 207979, May 18, 1909.

VOICE OF THE RIVER; words and music by E. C. Leighton. Philadelphia. Unique music co. [14542

E. Clifton Leighton, Philadelphia, Pa. C 208104, May 20, 1909.

VOICES OF THE NIGHT; serenade, by W. S. Ripley, for band. 4to. [14543

Raymond music co., Meriden, Conn. C 208853, June 2, 1909; 2 c. June 1, 1909.

VOLKSLIEDER-ALBUM; 50 stücke, von F. van Heyden, für 1 oder 2 violinen, erste lage. Band 1. [14544

Rühle & Wendling, Leipzig, Germany. C 208177, May 21, 1909.

VOLUNTARY NO. 31; from L'Argentine, by E. Ketterer, arr. by J. W. Lerman, for organ. 8vo. [14545

Geo. Molineux, New York, N. Y. C 209344, June 10, 1909.

VORSTUFE ZUR MEISTERSCHULE DES KLAVIERSPIELS. See Scharwenka (F. X.)

VORTRAGSSTUDIEN (Studies for recital); von M. Trostdorf, op. 23, für violine, 1 lage, mit besonderer berücksichtigung verschiedener stricharten, und mit begleitung des pianoforte. [14546

Heinrichshofen's verlag, Magdeburg, Germany. C 208173, May 21, 1909.

VORWÄRTZ VOLK DES HERRN; text und musik von H. Etzelmüller. [14547

J. H. Lamb, agt., Cleveland, Ohio. C 209412, June 11, 1909.

VOTE FOR LOCAL OPTION; song, words by E. A. Hoffman. [14548

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206911, May 6, 1909; 2 c. May 20, 1909.

VOTE IT OUT; song, words by E. A. Hoffman. [14549

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206902, May 6, 1909; 2 c. May 20, 1909.

VOWEL SONGS; by William M. Lawrence, for vocal training in the kindergarten and primary grades. [14550

Clayton F. Summy co., Chicago, Ill. C 209720, June 17, 1909.

WACHS ALBUM; a collection of fourteen favorite pieces for the piano, by Paul Wachs, carefully edited and fingered by eminent masters. 4to. (The household series of music books, no. 24.) [14551

G. Schirmer, New York, N. Y. A 240060, May 21, 1909.

WAGNER (RICHARD) Lohengrin; romantische oper in drei akten. Vollstandiger klavierauszug, mit text, von Otto Singer. Ausgabe der original-verleger, band IV. 4to. [14552

Breitkopf & Härtel, New York, N. Y. C 208692, May 29, 1909.

——Rule Britannia; ouverture bearbeitet von Arthur Seidel, für infanterie-musik. [14553

Breitkopf & Härtel, New York, N. Y. C 208184, May 21, 1909.

——Tannhäuser; selection, arr. by H. F. Laney, for mandolin orch. 4to. [14554

White-Smith music pub. co., Boston, Mass. C 208421, May 24, 1909.

——Tristan und Isolde; Vorspiel und liebestod (Prelude and love death), arr. by Dan Godfrey, for military band. [14555

Hawkes & son, London, England. C 209024, June 5, 1909.

WAHLSPRUCH, DES ARBEITER-SANGER-BUNDES; komponiert von Wilhelm Drobegg, op. 25. [14556

Wm. A. Kaun music co., Milwaukee, Wis. C 208946, June 3, 1909.

WAITING (THE) BRIDE; words and music by A. White. [14557

Alma White, Bound Brook, N. J. C 199891, Feb. 1, 1909; 2 c. June 29, 1909.

WAITING FOR DADDY; words by Karl Irvin, music by Harry McHugh. [14558

C. I. Junkin, Devon, Pa. C 208538, May 27, 1909.

WAITING FOR JACK; words and music by E. F. Miller, arr. by D. Gilbert Johns, for medium voice with chorus, arr. for both male and mixed voices. Scranton, International music co. [14559

Eugene F. Miller, Scranton, Pa. C 208669, May 29, 1909.

WAKE-UP (A) SONG; words by Charles G. D. Roberts, music by Noel Johnson. [14560

Boosey & co., London, England. C 208079, May 20, 1909.

WALDBÄCHLEIN (The forest brook); by Gustav Lazarus, op. 120, for the piano. (Five miniatures, instructive fantasy pieces, no. 4.) [14561

G. Schirmer, New York, N. Y. C 209216, June 8, 1909.

WALKING IN THE LIGHT; words and music by A. White. [14562

Alma White, Bound Brook, N. J. C 199883, Feb. 1, 1909; 2 c. June 29, 1909.

WALKING IN THE STEPS OF JESUS; words and music by Mabel Huffman. [14563

Pentecostal union, Bound Brook, N. J. C 209981, June 23, 1909; 2 c. June 29, 1909.

WALKING WITH JESUS; words by J. D. Barnitz, music by E. Turland Hoyt. [14564

James D. Barnitz, Philadelphia, Pa. C 209584, June 15, 1909.

WALTZING WITH DOLLY; by J. Blied, edited by S. L. Herrmann, for piano. (Among the toys, no. 2.) [14565

Theo. Presser co., Philadelphia, Pa. C 208228, May 21, 1909.

WANDERER'S PLEA; words by A. White, music by Arthur K. White. [14566

Alma White, Bound Brook, N. J. C 199890, Feb. 1, 1909; 2 c. June 29, 1909.

WANDERING (THE) MINSTREL'S SONG; from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald de Koven. [14567

Jerome H. Remick & co., New York, N. Y. C 209301, June 10, 1909.

WASHINGTON STATE; march and two step, by F. L. Young, for piano. Eldred, Star music co. [14568

F. L. Young, Kennewick, Wash. C 205774, Apr. 20, 1909; 2 c. June 7, 1909.

WASHINGTON'S BIRTHDAY; song by Geo. F. Root, third verse and arr. by J. D. Luse. [14569

J. D. Luse, Columbus, Ohio. C 209168, June 7, 1909; 2 c. June 5, 1909.

WATER-CRESS; by W. C. Powell, op. 25, for piano. [14570

Joseph Morris, Philadelphia, Pa. C 209195, June 7, 1909.

WATER ROSES; valse gracieux, by C. L. Gregory, for piano. [14571

Louis Retter music co., St. Louis, Mo. C 208283, May 22, 1909.

WAY-SIDE (THE) CHAPEL; reverie, by G. D. Wilson, op. 42, for piano. Rev. ed. [14572

Oliver Ditson co., Boston, Mass. C 209040, June 5, 1909.

WE'D LIKE TO BE MARRIED IN JUNE; words and music by E. J. Burdick. Lockport, Burdick-Lampman music co. [14573

E. J. Burdick, Lockport, N. Y. C 209356, June 10, 1909.

WE HAVE THE VOTES; song, words by E. A. Hoffman. [14574

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206907 May 6, 1909; 2 c. May 20, 1909.

WE'LL JOURNEY ON THROUGH LIFE TOGETHER; words by Harry Usher, music by A. R. Grant. Brooklyn, Elmo Villepigue. [14575

Arthur R. Grant, Brooklyn, N. Y. C 204787, Apr. 6, 1909; 2 c. June 8, 1909.

WE LOVE OUR COUNTRY HOME; words by Joseph Edwin Miller, music by A. C. Neece. [14576

A. C. Neece, Sunset, Tex. C 209047, June 5, 1909.

WE'RE FROM BILL'S HOME TOWN IN THE BUCKEYE STATE; words by Horace G. Williamson, music by Earl Hunt. [14577

Hunt and Williamson, Cincinnati, Ohio. C 208106, May 20, 1909.

WE'RE HERE BECAUSE WE'RE HERE; song. [14578

Sig. Niederberger, Chicago, Ill. C 209035, June 5, 1909.

WE SERVE OUR COUNTRY WELL; words by Johnson Oatman, jr., music by A. C. Neece. [14579

A. C. Neece, Sunset, Tex. C 209048, June 5, 1909.

WE SHALL SING BY AND BY; words by Katharyn Bacon, music by Geo. W. Bacon. [14580

Dean & Bacon, United States. C 208961, June 3, 1909.

WE WILL CONQUER: words and music by C. V. Hines. [14581

Claude V. Hines, Rochester, N. Y. C 203977, Mar. 26, 1909.

WE WILL GIVE THANKS; by E. L. Ashford, for organ. [14582

Lorenz pub. co., Dayton, Ohio. C 207888, May 17, 1909.

WE WILL NEVER FALTER; words by Jean Bearl, music by Mrs. O. Bohannan. [14583

Mrs. Ord Bohannan, Pittsburg, Pa. C 189512, Sept. 19, 1908; 2 c. June 7, 1909.

WEALTH (THE) OF MY FATHER; words and music by C. H. Stanley, harmony by N. L. Ridderhof. [14584

Chas. H. Stanley, Los Angeles, Cal. C 208147, May 21, 1909.

WEBER (KARL MARIA FRIEDRICH ERNST VON) 4eme sonate, 1er movement; analysée par Georges Sporck, pour piano. (Edition moderne des classiques.) [14585

Georges Sporck, Paris, France. C 209156, June 7, 1909.

WEDDING MARCH; and Funeral march; by J. A. Michel, for organ. [14586

Joseph A. Michel, Denver, Colo. C 208833, June 2, 1909.

WEIHNACHTEN; ged. von P. Gerhardt, musik von Robert Schwalm, op. 126, für gemischten chor. 4to. (Zehn geistliche gesänge, no. 2.) [14587

Fr. Kistner, Leipzig, Germany. C 208586, May 27, 1909.

WEIHNACHTSFEIER (Christmas festival); Yule song, English words by Florence Hoare, musik von Georg Mewes, op. 82, für gesang und piano. Im bass schlüssel. (Weihnachten, no. 2.) [14588

Bosworth & co., Leipzig, Germany. C 208894, June 3, 1909.

WEIHNACHTSMANN (DER) KOMMT (Santa Claus); leichte fantasie, English words by Florence Hoare, musik von Georg Mewes, für gesang und piano. Im violonschlüssel. (Weihnachten, no. 1.) [14589

Bosworth & co., Leipzig, Germany. C 208893, June 3, 1909.

WEIN-WALZER; von Sam Gross. Nur blechmusik. [14590

Apollo-verlag, Berlin, Germany. C 208560, May 27, 1909.

WEINER (LEO) Streichquartett, no. 1 es dur, op. 4; für klavier zu vier händen. [14591

Ed. Bote & G. Bock, Berlin, Germany. C 209400, June 11, 1909; 2 c. June 9, 1909.

WELCOME BACK TO ALMA MATER: words by Emma Weidaw, music by L. S. Chafer. [14592

Lewis S. Chafer, East Northfield, Mass. C 209236, June 8, 1909.

WELCOME, PEOPLE; song, words by E. A. Hoffman. [14593

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206908, May 6, 1909; 2 c. May 20, 1909.

WENDISCHES VOLKSLIED; musik von Ferd. Thieriot, op. 89, für gemischten chor. (Vier lieder, no. 2.) [14594

J. Rieter-Biedermann, Leipzig, Germany. C 209318, June 10, 1909.

WENN ZWEI SICH LIEBEN (When two love dearly); English version of words by Monroe H. Rosenfeld, music by Franz Lehár, arr. by Aug. C. Ely. [14595

Jos. W. Stern & co., New York, N. Y. C 208084, May 12, 1909.

WESTERNERS (THE); by J. Ernest Lawrence, for piano. 1, March and two step; 2, Waltzes. [14596, 14597

J. Ernest Lawrence, Toronto, Canada. C 207812, 207813, May 17, 1909; 2 c. each May 18, 1909.

WHAT ARE THESE? words scriptural, music by Chas. Mellor, arr. by J. W. Lerman. [14598

Tullar-Meredith co., New York, N. Y. C 209873, June 21, 1909.

WHAT'S THE NEWS? song, words by E. A. Hoffman. [14599

Elisha A. Hoffman, Benton Harbor, Mich. (for words). C 206896, May 6, 1909; 2 c. May 20, 1909.

WHAT THE BIRDS SAY; words by Samuel Taylor Coleridge, music by Anna E. Wood. (Five songs, no. 1.) [14600

W. H. Willis & co., Cincinnati, Ohio. C 208298, May 22, 1909.

WHEN GOD OF OLD CAME DOWN FROM HEAVEN; words by John Keble, music by E. V. Hall, edited by Frederic York. (G. Schirmer's octavo church music, no. 5306.) [14601

G. Schirmer, New York, N. Y. C 209028, June 5, 1909.

WHEN HE SAID FAREWELL; words and music by V. Huebel. Chicago, Teller pub. co. [14602

Vincent Huebel, Santa Cruz, Cal. C 208262, May 22, 1909.

WHEN I DREAM OF YOU; words by Harold Simpson, music by Ernest Newton. 1. In F. 2. In G. 3. In A. [14603–14605

Ascherberg, Hopwood & Crew, ltd., London, England. C 209505–209507, June 14, 1909.

WHEN JESUS BRINGS THE DAY-DAWN; words by Julia H. Johnston, music by M. J. Babbitt. [14606

M. J. Babbitt, Abingdon, Ill. C 209711, June 17, 1909.

WHEN JUNE IS PAST; song, music by C. Paston-Cooper. [14607

Ascherberg, Hopwood & Crew, ltd., London, England. C 209499, June 14, 1909.

WHEN MY MONEY BOX IS FULL, DEAR; or, The tin money box; written by Arthur Du Soir, composed by C. W. Murphy. [14608

Francis, Day & Hunter, London, England. C 207948, May 18, 1909.

WHEN MY SAVIOUR CAME; words by Homer Alexander, music by J. D. Barnitz. [14609

James D. Barnitz, Philadelphia, Pa. C 209585, June 15, 1909.

WHEN TEDDY GOT TO JUNGLEVILLE; words by E. J. Burdick, music by W. A. Lampman. [14610

Burdick-Lampman music co., Lockport, N. Y. C 207465, May 1, 1909; 2 c. May 6, 1909.

WHEN THAT I LOVED A MAIDEN; words by Alfred Noyes, music by Anna E. Wood. (Five songs, no. 5.) [14611

W. H. Willis & co., Cincinnati, Ohio. C 208294, May 22, 1909.

WHEN THE BAND PLAYS AT NIGHT; words by R. H. Cochrane, music by P. D. Cochrane. [14612

Music house of Laemmle, Chicago, Ill. C 206576, May 3, 1909; 2 c. June 10, 1909.

WHEN THE BIRDS IN SUMMER-TIME; written by Shirley Ilton, composed by Arthur Francis. [14613

Francis, Day & Hunter, London, England. C 208542, May 27, 1909.

WHEN THE BREAK OF DAWN BIDS SHADES OF NIGHT FAREWELL; song, by J. D. Brown. [14614

Joseph D. Brown, Martins Ferry, Ohio. C 203162, Mar. 17, 1909; 2 c. May 28, 1909.

WHEN THE BUGLE HORN IS SILENT; words and music by Stella Morton Batty. [14615

Victor Kremer co., Chicago, Ill. C 209390, June 10, 1909.

WHEN THE NIGHT IS PASSED AWAY; words and melody by Estelle Bryant, music arr. by A. F. Ingler. [14616

A. F. Ingler, Lowell, Mass. C 205751, Apr. 19, 1909; 2 c. June 7, 1909.

WHEN THE THRUSH SINGS; words by Harold Simpson, music by Wilhelm Ganz, no. 2 in A. [14617

Boosey & co., London, England. C 208078, May 20, 1909.

WHEN THE TOYS WAKE UP; words by W. H. G. Wyndham Martyn, music by Louis Schmidt, for alto or baritone in E flat. [14618

Carl Hauser, New York, N. Y. C 209570, June 15, 1909.

WHEN THE WOODLAND FLOWERS BLOOM IN THE SPRING; words and music by G. H. Diamond. [14619

George H. Diamond, New York, N. Y. C 207392, May 13, 1909; 2 c. May 14, 1909.

WHEN THEY ALL SING THE WEARING OF THE GREEN; song, by J. Hayden. San Francisco, J. P. Miles co. [14620

Joe Hayden, San Francisco, Cal. C 208799, June 1, 1909.

WHEN THOU ART NEAR; words by Monroe H. Rosenfeld, music by Lewis F. Muir. [14621

Nightingale music pub. co., New York, N. Y. C 205690, Apr. 19, 1909; 2 c. June 18, 1909.

WHEN WE HEAR THE ANGELS SING; words and music by R. C. Ward. [14622

A. F. Ingler, Lowell, Mass. C 203125, Mar. 16, 1909; 2 c. June 7, 1909.

WHEN WE REACH THE FIELDS OF EDEN; words by Harriet E. Jones, music by W. J. Kirkpatrick. [14623

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209696, June 17, 1909.

WHEN YOU ARE MINE IN JUNETIME, JESSIE DEAR; lyric by Jos. H. McKeon, music by Halsey K. Mohr. [14624

Gordon music pub. co., New York, N. Y. C 208415, May 24, 1909.

WHEN YOU WERE MY LITTLE GIRLIE AND I WAS YOUR LITTLE BOY; words by Louis J. Marsh, music by Jennie M. Marsh. [14625

Maurice Shapiro, New York, N. Y. C 209007, June 4, 1909.

WHEN YOUR HEART BEATS RAGTIME; barn dance, by W. J. Felbinger, for piano. [14626

Albright music co., Chicago, Ill. C 207841, May 17, 1909.

—— words by H. C. Ernst, music by W. J. Felbinger. [14627

Albright music co., Chicago, Ill. C 207840, May 17, 1909.

WHERE THE PURPLE MOUNTAINS RISE; words by A. Alberta Budd, music by M. A. Cooledge. [14628

Mary A. Cooledge, East Northfield, Mass. C 209234, June 8, 1909.

WHERE THE SUNBEAMS FALL; words and music by A. White. [14629

Alma White, Denver, Colo. C 158932, Aug. 6, 1907; 2 c. June 21, 1909.

WHERE THE WATER FLOWS THE SACRAMENTO DELL; words by F. J. Souza, music by Harry Hoyt. [14630

Maurice Shapiro, New York, N. Y. C 208315, May 22, 1909.

WHERE WERE YOU LAST NIGHT? intro. I want a little corner in your heart and When a pal of mine steals a gal of mine, medley two-step-march, by Kerry Mills, for orch. 4to. [14631

F. A. Mills, New York, N. Y. C 207880, May 17, 1909.

WHILE THE DAYS ARE GOING BY; words by George Cooper, music by Ira D. Sankey. [14632

Fanny V. Sankey, United States, in renewal for 14 years from July 6, 1909. C 208498, May 26, 1909.

WHILE THE EARTH REMAINETH; anthem for harvest, by E. Vine Hall. 8vo. [14633

Weekes & co., London, England. C 209425, June 12, 1909.

WHIRLING OVER THE BALL-ROOM FLOOR; Twirl, twirl, twirl me, waltz by Don Ramsay. 1. For orchestra. 2. For band. 4to. [14634, 14635

Walter Jacobs, Boston, Mass. C 209551, 209552, June 14, 1909.

WHITE (THE) BLACKBIRD; fantasia polka, by E. Demaré, arr. by T. H. Rollinson, for orch. 4to. (Concert edition, no. 413.) [14636

Oliver Ditson co., Boston, Mass. C 208239, May 21, 1909.

WHITE (THE) CARNATION; words and music by L. S. Lee. Los Angeles, Southern California music co. [14637

Lulu Skinner Lee, Los Angeles, Cal. C 204994, Apr. 8, 1909; 2 c. May 22, 1909.

WHITE CARNATIONS; words and music by W. Gienger. Hopewell, Natural music co. [14638

Watson Gienger, Hopewell, N. J. C 204860, Apr. 7, 1909; 2 c. May 18, 1909.

WHITE ROBES; words by C. F. O., music by A. F. Ingler. [14639

Arthur F. Ingler, Lowell, Mass. C 208051, May 19, 1909; 2 c. June 7, 1909.

WHITER THAN SNOW; words and music by E. Hilton Post. [14640

A. F. Ingler, Lowell, Mass. C 205220, Apr. 12, 1909; 2 c. June 7, 1909.

WHO IS ON THE LORD'S SIDE; words by Frances R. Havergal, music by Ira D. Sankey. [14641

Fanny V. Sankey, United States, in renewal for 14 years from June 2, 1909. C 208494, May 26, 1909.

WHO IS SHE THAT COMETH FORTH; words from The canticle of canticles, music by Annie D. Scott. (Among the lilies.) [14642

Boosey & co., London, England. C 208754, June 1, 1909.

WHO'S AFRAID; words and music by Dick Richards. [14643

F. B. Haviland pub. co., inc., New York, N. Y. C 208601, May 27, 1909.

WHO'S YO' FRIEND; words and music by Ed. Rogers. [14644

Ted Snyder co., inc., New York, N. Y. C 209672, June 17, 1909.

WHO WILL WORK TO-DAY; words and music by A. White. [14645

Alma White, Denver, Colo. C 158927, Aug. 6, 1907; 2 c. June 29, 1909.

WHOLE (THE) WIDE WORLD FOR JESUS; words by Georgia T. Snead, music by W. H. Doane. [14646

W. H. Doane, Cincinnati, Ohio. C 208516, May 26, 1909.

WHOSOEVER WILL MAY COME; words by A. A. Payn, music by Stephen C. Foster. [14647

Hall-Mack co., Philadelphia, Pa. C 209275, June 9, 1909.

WIDOR (CHARLES-MARIE) Serenade; edited by Hugo Ries, for violin, violoncello and piano. (Boston music co. edition of chamber music, no. 103.) [14648

G. Schirmer, Boston, Mass. C 208128, May 20, 1909.

WILD FIRE GALOP; by W. P. English, for band. 4to. [14649

C. L. Barnhouse, Oskaloosa, Iowa. C 209369, June 10, 1909.

WILL IT BE YOU; words by Herbert Buffum, music by Charles H. Gabriel. [14650

Wm. J. Kirkpatrick, Philadelphia, Pa. C 209700, June 17, 1909.

WILL O' THE WISP; by A. Jungmann, op. 217, no. 3, for piano. [14651

U. S. school of music, New York, N. Y. C 208986, May 28, 1909.

——words by Torrence Benjamin, music by Charles Gilbert Spross, for low voice. [14652

John Church co., Cincinnati, Ohio. C 209459, June 14, 1909.

WILL YOU COME? words by W. Z. Fletcher, music by B. F. Sink. [14653

B. F. Sink & W. Z. Fletcher, Bridgewater, Va. C 207355, Apr. 30, 1909; 2 c. Apr. 20, 1909.

WILL YOU COME BACK HOME; words by Gilbert Parker, music by Wm. F. Amies. [14654

Chappell & co., ltd., London, England. C 208082, May 20, 1909.

WILLIAMS (T. D.) Prelude in C; for organ. [14655

Lorenz pub. co., Dayton, Ohio. C 207893, May 17, 1909.

WILLIE STEWART; poem by Robert Burns, music by Louise Ayres Garnett, for low voice. (Four voices, no. 4.) [14656

G. Schirmer, New York, N. Y. C 208780, June 1, 1909.

WILM (NICOLAI VON) Agitato, op. 65, no. 1; revised and fingered by Hans T. Seifert, for piano. [14657

Carl Fischer, New York, N. Y. C 207981, May 18, 1909.

WIND (DER) ged. von W. Osterwald, musik von Ferd. Thieriot, op. 89, für gemischten chor. 4to. (Vier lieder, no. 1.) [14658

J. Rieter-Biedermann, Leipzig, Germany. C 209317, June 10, 1909.

WINDMILL (THE) words by Longfellow, music by Eric Gritton. (Modern songs, no. 7.) [14659

Stainer & Bell, ltd., London, England. C 208250, May 22, 1909.

WINSTON; words by Henry F. Lyte, music by S. M. Denson, in key of A. [14660

Jos. S. James, Douglasville, Ga. C 207578, May 14, 1909; 1 c. May 14, 1909, 1 c. May 15, 1909.

WINTERGANG; text von Paul Remer, musik von Fritz Fleck, für gesang und klavier, no. 1, hoch. [14661
B. Schott's söhne, Mainz, Germany. C 209096, June 7, 1909.

WITH HIM ALONE: words and music by E. Hilton Post. [14662
A. F. Ingler, Lowell, Mass. C 205226, Apr. 12, 1909: 2 c. June 7, 1909.

WITH JESUS, CALLED THE CHRIST, WHAT SHALL I DO; words arr. by John Boyd Johnston, music by M. J. Babbitt. [14663
M. J. Babbitt, Abingdon, Ill. C 209707, June 17, 1909.

WITHIN THY GATES: words by G. E. Horr, music by John Hermann Loud. [14664
Geo. E. Horr, Newton Centre, Mass. C 209021, June 5, 1909.

WONDROUS (THE) CROSS: words and music by L. Dow McDonald. [14665
Dean & McDonald, United States. C 208957, June 3, 1909.

WON'T YOU COME BACK TO YOUR MOTHER, NELL; words and music by A. S. McMahon. [14666
Alice S. McMahon, Waterbury, Conn. C 209668, June 17, 1909.

WON'T YOU DO THE BARN DANCE, DEARIE? song, by Billy Vanderveer and Joseph H. McKeon. [14667
Wm. J. O'Gorman, New York, N. Y. C 206353, Apr. 29, 1909: 2 c. Apr. 23, 1909.

WON'T YOU PLAY KEEPING HOUSE WITH ME; words by James Rowe, music by De Loss Smith. [14668
De Loss Smith, New York, N. Y. C 209518, June 14, 1909.

WON'T YOU ROLLER SKATE WITH ME? words by W. R. Mack, music by Harry Hoyt. [14669
Maurice Shapiro, New York, N. Y. C 209004, June 4, 1909.

WON'T YOU STROLL WITH ME ON THE PAYSTREAK; words by Karl G. Knappen, music by Sol Levi. [14670
S. Levi & K. G. Knappen, Seattle, Wash. C 208326, May 24, 1909.

WOO WHEN CUCKOOS CUCKOO; words by Frank M. Brown, music by Harry Hoyt. [14671
Maurice Shapiro, New York, N. Y. C 208317, May 22, 1909.

WOODLAND (A) LULLABY; by Carl V. Lachmund, op. 18, no. 1, for piano. [14672
John Church co., Cincinnati, Ohio. C 208433, May 25, 1909.

WORK, FOR THE NIGHT IS COMING; words by Annie L. Walker, music by Lowell Mason, in key of F. [14673
Jos. S. James, Douglasville, Ga. C 207579, May 14, 1909; 1 c. May 14, 1909: 1 c. May 15, 1909.

WOULD YOU BE TRUE: valse lente, words by Albert Whelan, music by Cuthbert Clarke. [14674
Ascherberg, Hopwood & Crew, ltd., London, England. C 209503, June 14, 1909.

WOULD YOU SEE JESUS; words by Julia H. Johnston, music by M. J. Babbitt. [14675
M. J. Babbitt, Abingdon, Ill. C 209717, June 17, 1909.

YAHAMA; paroles de Lucien Boyer, musique de Karl Hoschna. [14676
M. Witmark & sons, New York, N. Y. C 207877, May 17, 1909.

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E. W. Berry music co., Kansas City, Mo. C 206963, Mar. 31, 1909; 2 c. May 18, 1909.

YE SHALL BE HOLY; words and music by R. C. Ward. [14678
A. F. Ingler, Lowell, Mass. C 203118, Mar. 16, 1909; 2 c. June 7, 1909.

YEARNING; words by Sylvester Maguire, music by Alfred Solman. [14679
Jos. W. Stern & co., New York, N. Y. C 207901, May 17, 1909.

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Jos. W. Stern & co., New York, N. Y. C 209351, June 10, 1909.

YEARS (THE) AT THE SPRING; words by Robert Browning, music by Henry Hadley, op. 44. (Five songs, no. 4.) [14681
John Church co., Cincinnati, Ohio. C 207825, May 17, 1909.

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Theodore Lohr, New York, N. Y. C 208242, May 21, 1909.

YIELD NOT TO TEMPTATION; words and music by H. R. Palmer, in key of B flat. [14684

Jos. S. James, Douglasville, Ga. C 207613, May 14, 1909; 1 c. May 14, 1909; 1 c. May 15, 1909.

YIP-I-ADDY-I-AY; by John H. Flynn, arr. by H. M. Higgs, for piano. [14685

Chappell & co., ltd., London, England. C 209333, June 10, 1909; 2 c. June 11, 1909.

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Jerome H. Remick & co., New York, N. Y. C 208873, June 3, 1909; 2 c. June 5, 1909.

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Treloar music co., Kansas City, Mo. C 207390, Apr. 5, 1909.

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Trebuhs pub. co., New York, N. Y. C 209662, June 16, 1909.

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Robert E. Larkins, Los Angeles, Cal. C 209207, June 8, 1909; 2 c. May 27, 1909.

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YOUTH AND LOVE; words by Robert Louis Stevenson, music by Graham Peel. [14694

Boosey & co., London, England. C 208465, May 25, 1909.

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UNIVERSITY of ILLINOIS

14703-16522

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PART 3:
MUSICAL COMPOSITIONS
INDEX

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1909

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Robert Douglas, Indianapolis, Ind. C 207497, May 14, 1909; 2 c. June 28, 1909.

BACK AGAIN WITH MOTHER DEAR; words by Peter J. Curry, music by Harry Hoyt. [14804

© July 8, 1909; 2 c. July 8, 1909; E 211159; Maurice Shapiro, New York, N. Y.

BACK IN OLD VIRGINIA, I WILL WAIT FOR YOU; march ballad, words by Mabel Maile, music by Robert Speroy. [14805

© July 8, 1909; 2 c. July 12, 1909; E 211246; Victor Kremer co., Chicago, Ill.

BACK TO NEW YORK; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [14806

© July 7, 1909; 2 c. July 8, 1909; E 211334; Jerome H. Remick & co., New York, N. Y.

BACK TO THE OLD HOME; words and music by Tell Taylor. [14807

© July 1, 1909; 2 c. July 2, 1909; E 211004; Music house of Laemmle, Chicago, Ill.

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BALDY; words by Burnham and Greenwood, music by F. Fischer. [14808

Fred Fischer music pub. co., New York, N. Y. C 207396, May 13, 1909.

BALLAD OF THE DOOM OF OLEG; words by A. S. Pouschkin, English version by Rosa Newmarch, music by N. A. Rimsky-Korsakov, revidiert von Wilh. Dugge. Vocal score. [14809

© July 1, 1909; 2 c. July 21, 1909; E 212044; Bessel & cie., Leipzig, Germany.

BANNER OF VICTORY; words by Irene Durfee, music by S. M. Walters. [14810

P. P. Bilhorn, Chicago, Ill. C 210507, June 29, 1909.

BARN DANCE; by Carl Demangate, for piano. [14811

W. A. Evans, Boston, Mass. C 209954, June 22, 1909.

BARNEY, ARE YOU LEAVING KILLARNEY; written and composed by H. Rule, P. Pelham, and H. Castling. [14812

© July 8, 1909; 2 c. July 8, 1909; E 211387; Francis, Day & Hunter, London, England.

BASE BALL DITTIES; words by C. P. McDonald, music by Al. W. Brown. [14813

© July 26, 1909; 2 c. July 26, 1909; E 211693; Victor Kremer co., Chicago, Ill.

BASHFUL (THE) ECHO; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [14814

© July 2, 1909; 2 c. July 3, 1909; E 211125; M. Witmark & sons, New York, N. Y.

BASKET (A) OF FLOWERS; Hyacinth, Hollyhock, Rose, and Carnation, by William T. Gliddon, for pianoforte. (Guildhall edition, continental fingering, no. 32.) [14815

Orpheus music co., London, England. C 209682, June 17, 1909.

BE SILENT. *See* Bach (J. S.)

BE STILL, MY SOUL; hymn by M. L. McPhail. [14816

M. L. McPhail, Chicago, Ill. C 210739, June 30, 1909.

BEAUTIFUL BABE; words by E. Louise Umlauf, music by Susan C. Umlauf. [14817

David C. Cook pub. co., Elgin, Ill. C 210736, June 30, 1909.

BEAUTIFUL BLUE DANUBE. *See* Strauss (J.) jr.

BEAUTIFUL (THE) BRIGHT SUNSHINE; words anon., music by E. O. Sellers. [14818

Ernest O. Sellers, Chicago, Ill. C 210367, June 28, 1909.

BEAUTIFUL CHILDREN'S DAY; words by James Rowe, music by T. Harris. [14819

Thoro Harris, Chicago, Ill. C 210323, June 28, 1909.

BEAUTIFUL (THE) TIME CALLED NOW; words by A. M. Goodnough, music by John Martin. [14820

A. M. Goodnough, Napa, Cal. C 201672, Feb. 26, 1909; 2 c. June 30, 1909.

BEAUTY (THE) SPOT; a musical play, book and lyrics by Joseph W. Herbert, music by Reginald de Koven. Vocal score. 4to. [14821

© July 8, 1909; 2 c. July 8, 1909; E 211121; Jos. W. Stern & co., New York, N. Y.

—— ensemble and song, lyric by Joseph W. Herbert, music by Reginald de Koven. [14822

Jos. W. Stern & co., New York, N. Y. C 209996, June 23, 1909.

—— entrance and chorus of flower girls, lyric by Joseph W. Herbert, music by Reginald de Koven. [14823

Jos. W. Stern & co., New York, N. Y. C 209992, June 23, 1909.

—— entrance of yachtsmen, lyric by Joseph W. Herbert, music by Reginald de Koven. [14824

Jos. W. Stern & co., New York, N. Y. C 209988, June 23, 1909.

—— finale, act 1, lyric by Joseph W. Herbert, music by Reginald de Koven. [14825

Jos. W. Stern & co., New York, N. Y. C 209994, June 23, 1909.

—— finale, act 2, lyric by Joseph W. Herbert, music by Reginald de Koven. [14826

Jos. W. Stern & co., New York, N. Y. C 209998, June 23, 1909.

—— introduction and opening ensemble, lyric by Joseph W. Herbert, music by Reginald de Koven. [14827

Jos. W. Stern & co., New York, N. Y. C 209989, June 23, 1909.

BECAUSE YOU'RE AN ODD FELLOW'S CHILD; words by H. H. Lewis, music by E. McDaniel. [14828

Eugene McDaniel & Harry H. Lewis, Barry, Ill. C 195711, Dec. 12, 1908; 2 c. Feb. 13, 1909.

BEETHOVEN (LUDWIG VAN) Allegretto from, Seventh symphony, op. 92; revised and fingered by Hans T. Seifert, for pianoforte. (Repertoire classique.) [14829

Carl Fischer, New York, N. Y. C 210100, June 24, 1909.

BEETHOVEN (LUDWIG VAN)—Continued.

——Andante, from Sonata op. 14 no. 2; revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Repertoire classique.) [14830

Carl Fischer, New York, N. Y. C 210094, June 24, 1909.

——Andante favori, in F; revised and fingered by Hans T. Seifert, for pianoforte. (Repertoire classiques.) [14831

Carl Fischer, New York, N. Y. C 210098, June 24, 1909.

——Busslied (Penetential song); transcription by Franz Liszt, edited and revised by Rafael Joseffy, for the piano. [14832

G. Schirmer, New York, N. Y. C 209791, June 19, 1909.

——Gertrude's dream waltz; edited and fingered by Louis Oesterle, for the pianoforte. (Oeuvres choisies, third series.) [14833

G. Schirmer, New York, N. Y. C 209795, June 19, 1909.

——Marche à la Turque; des Ruines d'Athèns, arr. by Anton Rubinstein, revised and fingered by Hans T Seifert, for pianoforte. (Reportoire classique.) [14834

Carl Fischer, New York, N. Y. C 210096, June 24, 1909.

——Rondo, a capriccio; (The rage over the lost penny; op. 129.a) revised and fingered by Hans T. Eeifert, for pianoforte. (Repertoire classique.) [14835

Carl Fischer, New York, N. Y. C 210101, June 24, 1909.

——Rondo in C, op. 51 no. 1; revised by Hans Semper, for piano. (Celebrated rondos, first series.) [14836

© July 8, 1909; 2 c. July 19, 1909; E 211527; B. F. Wood music co., Boston, Mass.

BEGINNER'S (THE) PIPE ORGAN BOOK; by Geo. E. Whiting. 4to. [14837

© July 12, 1909; 2 c. July 12, 1909; E 211415. Theo. Presser co., Philadelphia, Pa.

BELLINI (VINCENZO) I Puritani; short transcription by John W. Reiter for violin and piano. (Favorite operas, medium difficulty.) [14838

White-Smith music pub. co., Boston, Mass. C 209884, June 21, 1909.

BEN BOLT; arr. by Chas. Brunover, for mandolin solo. [14839

George W. Thoms, Appleton, Wis. C 210032, June 23, 1909.

BENEATH HIS SHELTERING HAND; words by Lizzie De Armond, music by Chas. H. Marsh. [14840

Praise pub. co., Philadelphia, Pa. C 210711, June 30, 1909.

BENEDICTUS; by Alan Gray, for mixed voices, key of D. 4to. (Modern church services, no. 16.) [14841

Stainer & Bell, ltd., London, England. C 210805, July 1, 1909.

——by E. H. Birch, for mixed voices, key of F. 4to. (Modern church services, no. 19.) [14842

Stainer & Bell, ltd., London, England. C 210806, July 1, 1909.

BENEDICTUS QUI VENIT. *See* Gounod (C. F.)

BESIDE THE STILL WATERS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [14843

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210458, June 29, 1909.

BESS MACHREE; song by Witt Kennon. [14844

© July 2, 1909; 2 c. July 6, 1909; E 211033; Music house of Laemmle, Chicago, Ill.

BETTER (THE) LAND; words by Gurdon Robins, music by M. L. McPhail. [14845

M. L. McPhail, Chicago, Ill. C 210746, June 30, 1909.

BEVERLY OF GRAUSTARK; waltzes, by Wm. Frederick Peters, for piano. [14846

© July 6, 1909; 2 c. July 6, 1909; E 211054; Leo. Feist, New York, N. Y.

BEWITCHING-WALTZ; par Paul-Julien. 1, Pour orchestre, avec piano-conducteur. 4to. 2, Pour piano seul. fol. [14847, 14848

A. Joanin, Paris, France. C 210269, 210270, June 28, 1909.

BIENVENIDA; paso-doble flamenco, por Luis G. Jordá, para piano. [14849

Otto y Arzoz, Mexico, Mex. C 210657, June 30, 1909.

BILL (THE) TAFT TWO-STEP MARCH; by Willis McCullough, arr. by Jos. W. Phillips, for piano. [14850

Willis McCullough, Ashland, Ky. C 210798, July 1, 1909.

BILLIKEN MARCH; intermezzo, by Floy Scott-Patton for piano. [14851

Indiana music co., Terre Haute, Ind. C 210179, June 26, 1909.

BIRDS OF SPRING; mazurka, three-step, by R. Williams, for piano. [14852

Carl Fischer, New York, N. Y. C 210111, June 24, 1909.

—— arr. by L. P. Laurendeau, for band. 4to. [14853

Carl Fischer, New York, N. Y. C 210724, June 30, 1909.

BIZET (GEORGES) The toreador's song; from Carmen, edited and arr. by Frederic H. Ripley and H. L. Heartz for voices and piano acc. 4to. (Stanhope edition, no. 73.) [14854

White-Smith music pub. co., Boston, Mass. C 210411, June 28, 1909.

BLÄTTERFALL; duett, ged. von Heinrich Leuthold, musik von Lio Hans, für sopran und bariton. [14855

© July 1, 1909; 2 c. July 21, 1909; E 212055; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

BLESSED (THE) HOME; words by H. W. Baker, music by Ira B. Wilson. [14856

Hildebrand-Burnett co., Roanoke, Va. C 210295, June 28, 1909.

BLOOMING (THE) YOUNG GIN DAISY; song, words and music by George W. Williams. [14857

Geo. W. Williams, Boston, Mass. C 207475, May 14, 1909; 2 c. July 2, 1909.

BLUE (THE) AND THE GREY; words by E. D. Macfee, jr., music by W. J. Burleigh. [14858

Edward Daniel Macfee, jr., Petersburg, Pa. C 207301, May 12, 1909; 2 c. June 25, 1909.

BLUE BLAZES; rag, music by Arthur L. Sizemore. [14859

© July 8, 1909; 2 c. July 12, 1909; E 211253; Victor Kremer co., Chicago, Ill.

BLUETS. *See* Strauss (R.)

BOAT SONG; by L. J. Oscar Fontaine, op. 81, for piano. [14860

Theo. Presser co., Philadelphia, Pa. C 209929, June 22, 1909.

BOBBIE LEE; march song, words and music by J. E. Marshall. [14861

J. E. Marshall, Minneapolis, Minn. C 207086, May 10, 1909; 2 c. June 24, 1909.

BOLIVIA; two-step by Jesse Julian, for piano. [14862

© July 1, 1909; 2 c. July 2, 1909; E 211329; Music house of Laemmle. Chicago, Ill.

BON SOIR, PIERROT; quartet and solo from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [14863

Jos. W. Stern & co., New York, N. Y. C 209995, June 23, 1909.

BONNY DEAR; march song, by Wm. B. Fassbinder, for voice and piano. [14864

Wm. B. Fassbinder, Minneapolis, Minn. C 210817, June 30, 1909.

BOOK OF FAMOUS COMPOSITIONS, FOR THE EARLIER GRADES; favorite piano pieces, within the third grade. 4to. [14865

© July 9, 1909; 2 c. July 9, 1909; E 211210; John Church co., Cincinnati, Ohio.

BOOM BOOM; song, words and music by Benjamin Hapgood Burt, with chorus or quartet for male or mixed voices. [14866

© July 7, 1909; 2 c. July 8, 1909; E 211169; Jerome H. Remick & co., New York, N. Y.

BOOSEY & CO.'S NEW SUPPLEMENTAL JOURNAL, NO. 64; Hans Sachs, overture, and Cretan war dance, by J. W. Cole, for military band. [14867

Boosey & co., London, England. C 209498, June 14, 1909.

—— no. 66. Contains: Sweet memories, valse, and The moke's parade, two-step, by Archibald Joyce, arr. by M. Retford, for military band. [14868

© July 3, 1909; 2 c. July 6, 1909; E 211234; J. Roberts & co., London, England.

BOOTS AND SADDLES; march and two-step, by Walter V. Ullner, for piano. (Popular and high grade compositions.) [14869

© July 2, 1909; 2 c. July 3, 1909; E 211126; M. Witmark & sons, New York, N. Y.

BOS'UN (THE), THE GUNNER, AN' ME: words by Francis Barron, music by H. Trotère. 1, Key of F; 2, Key of G. [14870, 14871

Ascherberg, Hopwood & Crew, ltd., London, England. C 210637, 210638, June 30, 1909.

BOURÉE. *See* Bach (J. S.).

BOURÉE AND GIGUE; by René Dubois, for pianoforte. (Guildhall edition, continental fingering, no. 30.) [14872

Orpheus music co., London, England. C 209681, June 17, 1909.

BREAK, BREAK, BREAD; song, words by Tennyson, music by Emma Norris Harman. [14873

Emma Norris Harman, Cedar Rapids, Iowa. C 194587, Nov. 27, 1908; 2 c. May 8, 1909.

BRIAR ROSE (DORNRÖSCHEN); valse lente by Oscar Wenzel, for piano. [14874

W. H. Willis & co., Cincinnati, Ohio. C 210151, June 25, 1909.

BRIDGE (THE); music by Lady Carew, theme with variations by Ella A. Smart, for piano. Revised and edited edition. [14875

© July 7, 1909; 2 c. July 7, 1909; E 211070; Leo. Feist, New York, N. Y.

BRIGAND (THE); song, words by Clifton Bingham, music by Stanley Gordon, in G. [14876

© July 10, 1909; 2 c. July 12, 1909; E 211280; Charles Sheard & co., London, England.

BRIGHT MOONLIGHT; idylle, by Jacob Kindlinger, op. 18, for piano. [14877

© July 7, 1909; 2 c. July 7, 1909; E 211299; Wm. A. Pond & co., New York, N. Y.

BRUCE (GEO. L.) Offertoire; edited by H. L. Heartz for the organ. [14878

© July 8, 1909; 2 c. July 9, 1909; E 211191; White-Smith music pub. co., Boston, Mass.

BRYSON (ERNEST) Symphony no. 1 in D; for orchestra. Full score. London, Breitkopf & Härtel. [14879

© July 1, 1909; 2 c. July 21, 1909; E 212001; Ernest Bryson, London, England.

BUBBLE (THE) AND THE SUNBEAM; written by Ballard Macdonald, composed by Jas. W. Tate. [14880

B. Feldman & co., London, England. C 210442, June 29, 1909.

BUFFALO MEANS BUSINESS; march, two-step, with text by Louis C. Snyder, music by George L. Cobb, for piano. [14881

Louis C. Snyder, Buffalo, N. Y. C 209765, June 14, 1909.

BUSHEL (A) O' KISSES; by Lewis F. Muir and Matt Conness, revised by J. Fred Helf for piano. [14882

© July 13, 1909; 2 c. July 13, 1909; E 211296; Helf & Hager co., New York, N. Y.

——words by Andrew B. Sterling, music by Lewis F. Muir and Matt Conness, revised by J. Fred. Helf. [14883

© July 9, 1909; 2 c. July 9, 1909; E 211183; Helf & Hager co., New York, N. Y.

BUSONI (FERRUCCIO BENVENUTO) Concerto; riduzione a 2 pianoforti di Egon Petri. Partitur. [14884

Breitkopf & Härtel, New York, N. Y. C 210663, June 30, 1909.

BUSSLIED. *See* Beethoven (L. van).

BUTLER'S MUSIC CHART; 1, Chart A; 2, Chart B. [14885, 14886

H. M. Butler, St. Louis, Mo. C 208402, 208403, Apr. 21, 1909.

BY THE SWEET MAGNOLIAS; words by Carl Edwold, music by Robert Speroy. [14887

© July 8, 1909; 2 c. July 12, 1909; E 211252; Victor Kremer co., Chicago, Ill.

C'EST LA PATROUILLE; paroles de F. L. Bénech, musique de D. Berniaux, pour chant et piano. [14888

E. Gaudet, Paris, France. C 210832, July 9, 1909.

C'EST UN SECRET (CONFIDENCE); de Lucien Durand, op. 264, pour piano. [14889

Éveillard & Jacquot, Paris, France, C 209860, June 21, 1909.

CALISTHENIC MARCH; by Rudolf Speyer, for piano. [14890

W. H. Willis & co., Cincinnati, Ohio. C 210148, June 25, 1909.

CALL (THE) FOR REAPERS; words by A. J. Morris, music by M. Lindsay. [14891

M. L. McPhail, Chicago, Ill. C 210751, June 30, 1909.

CALL (THE) OF THE WEST; words and music by K. M. Johnson. [14892

Katharine Manning Johnson, Tacoma, Wash. C 207883, May 17, 1909.

CALLING THEE; words by S. J. Oslin, music by E. T. Hildebrand. [14893

E. T. Hildebrand, Roanoke, Va. C 210290, June 28, 1909.

CALVARY (THE) SELECTION OF SPIRITUAL SONGS, WITH MUSIC; selected and arr. by Charles S. Robinson and Robert S. MacArthur. 1, For use in social meetings; 2, For the church and the choir. [14894, 14895

Mary L. R. Gaylord, St. Petersburg, Russia. In renewal for 14 years from June 22, 1909. A 242497, 242499, June 19, 1909.

CANAAN; words and music by Adam G. Horst. [14896

A. A. Ingler, Lowell, Mass. C 203586, Mar. 22, 1909; 2 c. July 2, 1909.

CANDIDATE (THE) MARCH; by F. P. Atherton, op. 163, for band. 4to. [14897

Carl Fischer, New York, N. Y. C 210074, June 24, 1909.

CANDY (THE) GIRL; words and music by G. W. Williams. [14898

Geo. W. Williams, Boston, Mass. C 207473, May 14, 1909; 2 c. June 21. 1909.

CANNEY'S MARCH; by J. M. Hubbard, for piano. [14899

John M. Hubbard, Rochester, N. H. C 205934, Apr. 23, 1909; 2 c. June 24, 1909.

CANOEING; idyl by Arthur Pryor, arr. by Chas. J. Roberts for orchestra. 4to. [14900

Carl Fischer, New York, N. Y. C 210723, June 30, 1909.

—— for piano. [14901

Carl Fischer, New York, N. Y. C 210110, June 24, 1909.

CAN'T YOU SEE; waltz song, words by Alfred Bryan, music by Albert Gumble. [14902

© July 13, 1909; 2 c. July 14, 1909; E 211376; Jerome H. Remick & co., New York, N. Y.

CANTIQUE D'AMOUR. *See* Liszt (F.)

CANTON AERO CLUB; march, by K. L. King, for band. 4to. [14903

C. L. Barnhouse, Oskaloosa, Iowa. C 210014, June 23, 1909.

CANZONE DELLA SÉRA; by E. d'Evry, for the organ [14904

© July 17, 1909; 2 c. July 17, 1909; E 211465; G. Schirmer, inc., New York, N. Y.

CANZONETTA DEL SALVATOR ROSA. *See* Liszt (F.)

CAPET (LUCIEN) Poème, op. 9; réduction pour violon et piano. [14905

A. Zunz Mathot, Paris, France. C 209482, June 14, 1909.

CAPITAL (THE) COLLECTION: 1, Easy sacred songs; 2, Easy secular songs. 4to. [14906, 14907

© July 9, 1909; 2 c. each July 9, 1909; E 211211, 211212; John Church co., Cincinnati, Ohio.

—— popular music for the reed organ. 4to. [14908

© July 9, 1909; 2 c. July 9, 1909; E 211213; John Church co., Cincinnati, Ohio.

CAPRICE ESPAGNOLE; by Paul Beaumont, edited and fingered by Leo Oehmler, for piano. [14909

Carl Fischer, New York, N. Y. C 210084, June 24, 1909.

CAPTIVE (THE) ROSE; music by Gertrude Leverich Knox, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. [14910

White-Smith music pub. co., Boston, Mass. C 210124, June 24, 1909.

CARNEVAL-SCENE; von Josef Weiss, op. 57, für pianoforte. [14911

Otto Forberg, Leipzig, Germany. C 210198, June 26, 1909; 2 c. June 28, 1909.

CARROLLTON MARCH; by K. L. King, for band. 4to. [14912

C. L. Barnhouse, Oskaloosa, Iowa. C 210013, June 23, 1909.

CAUSERIE (PRAIRIE FLOWER); par Francis Macmillen, pour violon avec acc. de piano. A, edition de concert; B, edition facile; C, piano seul. [14913–14915

© July 1, 1909; 2 c. each July 21, 1909; E 212035–212037; B. Schott's söhne, Mainz, Germany.

CEDAR LAKE WALTZES; by L. Roy Kelley for piano. [14916

L. Roy Kelley, Milwaukee, Wis. C 189876, Sept. 23, 1908; 2 c. June 14, 1909.

CHALLENGE (THE); march by Edward Hazel, for band. 4to. [14917

Fillmore brothers co., Cincinnati, Ohio. C 210392, June 28, 1909.

CHANSON AU ROUET; by Max Donner, op. 56, for violin and piano. [14918

Carl Fischer, New York, N. Y. C 209521, June 14, 1909.

CHANSON CÂLINE; berceuse, par Albert Landry, op. 302, pour le piano. (Cinq petites pièces de genre, no. 2.) [14919

© July 17, 1909; 2 c. July 17, 1909: E 211460; A. Durand & fils, Paris, France.

CHANSON D'AMOUR (LOVE SONG); by Wilfred Bendall, edited and revised by Ph. Mittell, for violin with piano acc. [14920

G. Schirmer, New York, N. Y. C 210004, June 23, 1909.

CHANSON DE JOIE; by R. G. Hailing, for the organ. obl. 8vo. (Original compositions, no. 396.) [14921

Novello & co., ltd., London, England. C 210261, June 28, 1909.

CHANSON DE MATIN; par Henry E. Geehl, pour piano. [14922

© July 19, 1909; 2 c. July 19, 1909; E 211496; Edwin Ashdown, ltd., London, England.

CHANT POLONAIS. *See* Chopin (F. F.)

CHANT SANS PAROLES; by Edwin H. Lemare, for pianoforte solo. 4to. [14923

© July 14, 1909; 2 c. July 15, 1909; E 211412; Novello & co., ltd., London, England.

—— no. 2; by Henry Hackett, for organ; obl. 8vo. (The organ loft, book 56, June 1909, no. 169.) [14924

Vincent music co., ltd., London, England. C 209775, June 1, 1909.

CHANTE. *See* Strauss (R.)

CHAPARRAL; march and two-step by Corinne Willoz, for piano. [14925

Miss C. Willoz, New Orleans, La. C 210816, June 30, 1909.

CHAPELLE DE GUILLAUME TELL. *See* Liszt (F.)

CHARIOT (THE) RACE; march galop, by I. Furman Mulliner, for piano. [14926

© July 7, 1909: 2 c. July 12, 1909; E 211278; United States music co., Williamsport, Pa.

CHARME D'AMOUR (LOVE'S SPELL); valse lente, music by Edwin F. Kendall, arr. by W. C. O'Hare for military band. [14927

© July 2, 1909; 2 c. July 2, 1909; E 211236; M. Witmark & sons, New York, N. Y.

CHARMS OF NATURE; music by Erik Meyer-Helmund, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. [14928

White-Smith music pub. co., Boston, Mass. C 210121, June 24, 1909.

CHASSE (LA); by Max Donner, op. 57, for violin and piano. [14929

Carl Fischer, New York, N. Y. C 209522, June 14, 1909.

CHAUVE-SOURIS. *See* Strauss (J.)

CHEERFULLY SING; words by E. F. Weist, music by T. Edwin Solly. [14930

P. P. Bilhorn, Chicago, Ill. C 210510, June 29, 1909.

CHEMIN (LE) CREUX; par Paul Ladmirault, pour piano. (4 esquisses, no. 1.) [14931

E. Demets, Paris, France. C 210265, June 28, 1909.

CHILDREN'S (THE) SAVIOUR KING; words by Julia H. Johnston, music by E. O. Sellers. [14932

Ernest O. Sellers, Chicago, Ill. C 210366, June 28, 1909.

CHIQUITO, LE JOUEUR DE PELOTE; scènes de la vie Basque, en 4 actes, d'après Pierre Loti, poème de Henri Cain, musique de Jean Nouguès. Partition piano et chant. [14933

G. Astruc & cie., Paris, France. C 209493, June 14, 1909.

CHOIR (THE) BOOK; a collection of 18 standard anthems of moderate difficulty . . . , compiled and edited, by F. Flaxington Harker, for mixed voices with or without soli. 4to. (Household series of music books, no. 80.) [14934

© July 12, 1909; 2 c. July 12, 1909; E 211282; G. Schirmer, inc., New York, N. Y.

CHOPIN (FRÉDÉRIC FRANÇOIS) Chant polonais, no. 5, Mosa pieszczotka (My joys); nocturne, transcription by Franz Liszt, edited and revised by Rafael Joseffy, for the piano. [14935

G. Schirmer, New York, N. Y. C 209645, June 16, 1909.

CHORALE OF YEARS; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [14936

Z. Montgomery Gibson, Philadelphia, Pa. C 210285, June 28, 1909.

CHOSEN; words by M. B., music by M. L. McPhail. [14937
M. L. McPhail, Chicago, Ill. C 210761, June 30, 1909.

CHRIST, THE BURDEN-BEARER; words by E. E. Hewitt, music by W. J. Kirkpatrick. [14938
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210455, June 29, 1909.

CHRIST, THE LIGHT; words by Harriet H. Pierson, music by D. B. Towner. [14939
Daniel B. Towner, Chicago, Ill. C 210433, June 28, 1909; 2 c. June 29, 1909.

CHRISTIAN ENDEAVOUR RALLY SONG; words by J. E. Henderson, music by Geo. F. Robertson. [14940
J. E. Henderson, Bradentown, Fla. C 210408, June 28, 1909.

CHRISTIANA-WALZER; von G. H. Storch, op. 29, für pianoforte. München, Alfred Schmid, nachf. (Unico Hensel.) [14941
G. H. Storch, München, Germany. C 210201, June 26, 1909; 2 c. June 28, 1909.

CHRISTY GIRL; song, from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi. [14942
© July 13, 1909; 2 c. July 14, 1909; E 211372; Jerome H. Remick & co., New York, N. Y.

CIRIBIRIBIN; by A. Pestalozza, arr. by G. L. Lansing, for mandolin orchestra. [14943
Cundy-Bettoney co., Boston, Mass. C 210276, June 28, 1909.

—— valse on the celebrated song, by A. Pestalozza, arr. by P. Bucalossi, for military band. [14944
© July 7, 1909; 2 c. July 10, 1909; E 211229; Hawkes & son, London, England.

—— waltz by A. Pestalozza, arr. by L. P. Laurendeau, for band. 4to. [14945
Carl Fischer, New York, N. Y. C 210071, June 24, 1909.

CLAIR DE LUNE; par Joseph Jongen, pour piano. (Deux pièces, no. 1.) [14946
© July 17, 1909; 2 c. July 17, 1909; E 211457; A. Durand & fils, Paris, France.

CLASS (THE) OF NINETY-NINE; words by C. H. Donahue, music by Winburn B. Adams. 12mo. [14947
Winburn B. Adams, Boston, Mass. C 210131, June 25, 1909.

CLEVELAND INDUSTRIAL EXPOSITION MARCH; by Floyd J. St. Clair, op. 107. [14948
H. N. White, Cleveland, Ohio. C 210183, June 26, 1909.

CLOCHES DE GENÈVE. *See* Liszt (F.)

CLOCHES (LES) DES BOIS; valse par Oskar Nedbal, pour piano. [14949
Mojmir Urbánek, Leipzig, Germany. C 209686, June 17, 1909.

CLOVER BLOSSOMS; words and music by Mary B. Ehrmann, op. 12. [14950
W. H. Willis & co., Cincinnati, Ohio. C 210147, June 25, 1909.

COLERIDGE-TAYLOR (SAMUEL) Ballade in C minor, op. 73; for violin and pianoforte. (Augener's edition, no. 11343.) [14951
Augener ltd., London, England. C 209927, June 22, 1909.

COLUMBUS DAY; march by Peter Tesio, for piano. [14952
P. Tesio, New York, N. Y. C 210249, June 28, 1909.

COME BE MY SUNSHINE, DEARIE; by John B. Gardner, vocal orchestra, in A flat, no. 1065. 4to. [14953
© July 16, 1909; 2 c. July 19, 1909; E 211521; M. Witmark & sons, New York, N. Y.

—— arr. by L. D. Richards, for male quartette. 4to. (Excellent quartette arrangements no. 464.) [14954
© July 16, 1909; 2 c. July 19, 1909; E 211519; M. Witmark & sons, New York, N. Y.

COME, COME AWAY; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 11.) [14955
Hope pub. co., Chicago, Ill. C 210776, June 30, 1909; 2 c. July 1, 1909.

COME, HOLY SPIRIT; words by J. H. Sammis, music by J. B. Trowbridge. [14956
J. B. Trowbridge, Chicago, Ill. C 210600, June 29, 1909.

COME TO-DAY; words and music by T. Harris. [14957
Thoro Harris, Chicago, Ill. C 210330, June 28, 1909.

COME TO ME AT DREAMTIME; lyric by Arthur J. Lamb, music by Herbert Ingraham. [14958
© July 2, 1909; 2 c. July 3, 1909; E 211015; Maurice Shapiro, New York, N. Y.

COME, YE CHILDREN; from The prodigal son, by Arthur Sullivan, arr. as an anthem by J. T. Field. 4to. (The choralist, no. 373.) [14959
© July 7, 1909; 2 c. July 8, 1909; E 211167; Boosey & co., London, England.

COMMUNION; by E. L. Ashford, for the organ. obl. 8vo. [14960
© July 13, 1909; 2 c. July 14, 1909; E 211341; Lorenz pub. co., Dayton, Ohio.

COMMUNION SERVICE IN F; music by Berthold Tours, edited by Frederic York, for chorus in unison and organ. (G. Schirmer's octavo church music, no. 5207.) [14961
© July 9, 1909; 2 c. July 9, 1909; E 211184; G. Schirmer, inc., New York, N. Y.

COMRADES, FALL IN LINE; words by Irene Durfee, music by S. W. Mann. [14962
P. P. Bilhorn, Chicago, Ill. C 210561, June 29, 1909.

CONNEMARA; written and composed by Mellor, Lawrance and Gifford. [14963
B. Feldman & co., London, England. C 210443, June 29, 1909.

CONSOLONS-NOUS; valse chantée, paroles de Charles Quinel et Alph. Crozière, musique de Joseph Rico. [14964
E. Gaudet, Paris, France. C 210823, July 9, 1909.

CONSTANCY; ballad, words and music by A. G. Robyn, for soprano or mezzo-soprano. Revised and edited edition. [14965
© July 7, 1909; 2 c. July 7, 1909; E 211068; Leo. Feist, New York, N. Y.

COQUELICOTS. *See* Strauss (R.)

CORNAMUSA; romanza, parole di Gioconda Trimarchi, musica di Rocco Trimarchi. (Composizioni vocali, con acc. di piano, 4114.) [14966
© July 1, 1909; 2 c. July 21, 1909; E 212039; C. Schmidl & co., Trieste, Austria.

CORNELL; words and music by Albert M. Ryerson. [14967
© July 8, 1909; 2 c. July 12, 1909; E 211244; Victor Kremer co., Chicago, Ill.

CORRINNE, MY QUEEN, MY CREOLE QUEEN; words by Geo. Cryderman, music by Glenn W. Ashley. [14968
Geo. Cryderman, Spokane Bridge, Wash. C 203794, Mar. 23, 1909; 2 c. June 26, 1909.

COSSACK CRADLE SONG; words translated from the Russian by Mrs. T. Jerrold, music by Ernest Halsey. No. 1 in G. [14969
© July 2, 1909; 2 c. July 3, 1909; E 211022; Elkin & co., ltd., London, England.

COUNTING ON ME; words and music by Effie W. Loucks. [14970
Thoro Harris, Chicago, Ill. C 210342, June 28, 1909.

COURTSHIP QUADRILLE; by A. W. Kneff, for orchestra. 4to. [14971
Carl Fischer, New York, N. Y. C 210117, June 24, 1909.

CRADLE SONG; words and music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [14972
© July 2, 1909; 2 c. July 3, 1909; E 211127; M. Witmark & sons, New York, N. Y.

CRAWFORD; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [14973
Z. Montgomery Gibson, Philadelphia, Pa. C 210284, June 28, 1909.

CRICKET'S (THE) BIRTHDAY; scherzo-caprice, by W. Aletter, for piano. (Popular and high grade compositions.) [14974
© July 2, 1909; 2 c. July 3, 1909; E 211128; M. Witmark & sons, New York, N. Y.

CROSS (THE) IS SURE TO CONQUER; words by Mrs. C. D. Martin, music by S. M. Waters. [14975
P. P. Bilhorn, Chicago, Ill. C 210562, June 29, 1909.

CROSS (THE) IS THE WAY TO THE CROWN; words and music by P. P. Bilhorn. [14976
P. P. Bilhorn, Chicago, Ill. C 210576, June 29, 1909.

CROSS ON THE HILL; words by Fred. S. Shepard, music by D. B. Towner. [14977

Daniel B. Towner, Chicago, Ill. C 210417, June 28, 1909; 2 c. June 29, 1909.

CRUCIFIED WITH HIM; words by Irene Durfee, music by Chas. M. Ackerman. [14978

P. P. Bilhorn, Chicago, Ill. C 210573, June 29, 1909.

CUBANOLA (THE) GLIDE; words by Vincent Bryan, music by Harry von Tilzer. 1, Song; 2, Piano solo. [14979, 14980

© July 2, 1909; 2 c. each July 2, 1909; E 211290, 211291; Harry Von Tilzer music pub. co., New York, N. Y.

CUP (A) OF COFFEE; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. No. 2 in F. London, Keith, Prowse & co., ltd. [14981

© July 1, 1909; 2 c. July 14, 1909; E 211357; Sidney Jones, London, England.

CUPID; words by Elizabeth J. Wall, music by M. J. Baume. [14982

© July 8, 1909; 2 c. July 12, 1909; E 211239; Victor Kremer co., Chicago, Ill.

CUPID BELLS; waltz by Lionel Ambrose, for piano, with bells. [14983

Star music pub. co., ltd., London, England. C 210800, July 1, 1909.

CUPID'S CALL; (Liebes erwachung), schottische, by A. E. Brunner, op. 24, for piano. [14984

Adolph Edw. Brunner, Chicago, Ill. C 174715, Feb. 19, 1908; 2 c. June 30, 1909.

CUPID'S CARAVAN; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones, No. 3 in F. London, Keith, Prowse & co., ltd. [14985

© July 1, 1909; 2 c. July 14, 1909; E 211359; Sidney Jones, London, England.

CUPID'S SERENADE; words by T. L. Sappington, music by Harry B. Vincent. [14986

© July 1, 1909; 2 c. July 12, 1909; E 211328; Dick & Fitzgerald, New York, N. Y.

CURLY; intermezzo-two-step, by W. C. Powell, arr. by W. H. Mackie, for orchestra. 4to. [14987

© July 8, 1909; 2 c. July 8, 1909; E 211092; Leo. Feist, New York, N. Y.

DÄMMERUNG (TWILIGHT); von Heinrich Helm, für pianoforte. [14988

© July 1, 1909; 2 c. July 21, 1909; E 212076; B Scholt's söhne, Mainz, Germany.

DAILY STUDIES FOR THE PIANOFORTE; by Helen Cawthorpe. (Edition Thompson no. 7.) [14989

C. W. Thompson & co., Boston, Mass. C 209633, June 16, 1909.

DANCE (THE) IN THE DELL; three-part song, music by Franz Joseph Löwenstamm, op. 26, arr. by Eduardo Marzo, for women's voices. 4to. (Choruses, glees and part-songs, no. 2342.) [14990

© July 16, 1909; 2 c. July 16, 1909; E 211421; John Church co., Cincinnati, Ohio.

DANCING (THE) DOLL; comic opera in two acts, book and lyrics by Horatio G. Winslow, musical score by H. P. Stothart. [14991

Herbert P. Stothart, Milwaukee, Wis. C 202091, Mar. 3, 1909; 2 c. June 28, 1909.

DANCING SPRITES WALTZ; on motives from the popular Italian song, Ciribiribin, by Cesare Gravina, for piano. [14992

W. H. Willis & co., Cincinnati, Ohio. C 210149, June 25, 1909.

DANSE FANTASTIQUE; by Max Donner, op. 53, for violin and piano. [14993

Carl Fischer, New York, N. Y. C 209520, June 14, 1909.

DASHING (THE) LITTLE DUKE; on melodies from the musical play by Frank E. Tours, selected and arr. by Karl Kaps, for orch. 1, Waltz; 2, Lancers. 4to. [14994, 14995

Ascherberg, Hopwood & Crew, ltd., London, England. C 210630, 210631, June 30, 1909.

DAUGHTER OF THE REGIMENT. *See* Donizetti (G.)

DAUGHTERS OF THE AMERICAN REVOLUTION; national march, by J. Bodewalt Lampe, for piano. [14996

© July 1, 1909; 2 c. July 7, 1909; E 211061; Jerome H. Remick & co., Detroit, Mich.

DAUGHTERS OF THE SOUTH; gavotte moderne, by Pierre Renard, for piano. [14997

© July 9, 1909; 2 c. July 9, 1909; E 211222; Theo. Presser co., Philadelphia, Pa.

DAWN; from Ten songs from a garden, words by P. J. O'Reilly, music by Agnes H. Lambert. [14998

Boosey & co., London, England. C 209902, June 22, 1909.

—— words by J. Rodman Drake, music by Charles F. Carlson, for medium voice. [14999

© July 1, 1909; 2 c. July 21, 1909; E 212005; Breitkopf & Härtel, New York, N. Y.

DAY (THE) IS DONE; words by Anthony E. Carlson, music by Charles F. Carlson, for medium voice. [15000

© July 1, 1909; 2 c. July 21, 1909; E 212013; Breitkopf & Härtel, New York, N. Y.

DEAR OLD CONEY ISLE; words by J. J. Robinson, music by Harry Hoyt. [15001

© July 16, 1909; 2 c. July 16, 1909; E 211438; Maurice Shapiro, New York, N. Y.

DEAR OLD DAYS; words and music by Wm. J. O'Gorman. [15002

© July 2, 1909; 2 c. July 19, 1909; E 211524; William J. O'Gorman, New York, N. Y.

DEAR OLD HARVEST DAYS; words by Anson S. Palmer, music by Robert Speroy. [15003

© July 8, 1909; 2 c. July 12, 1909; E 211251; Victor Kremer co., Chicago, Ill.

DEAR OLD NAT; words and music by A. D. Scammell. [15004

© July 15, 1909; 2 c. July 19, 1909; E 211511; H. T. Baskerville, Spokane, Wash.

DEAR OLD PINEY RIDGE; words and music by Edward J. Montmeny. [15005

© 1 c. July 8, 1909; E 211177; Edward J. Montmeny, Thompsonville, Conn.

DEAREST HEART; song, words by Archibald Sullivan, music by Noel Johnson, in A flat. [15006

Reid Bros. ltd., London, England. C 210050, June 24, 1909.

DEAREST (THE) MOTHER OF ALL; words by Bernard Aarons, music by Ray Aarons. [15007

Bernard Aarons, Philadelphia, Pa. C 208822, June 2, 1909; 2 c. July 12, 1909.

DEEPER, YET DEEPER; words by L. L. Pickett, music by W. E. Burnett. [15008

W. E. Burnett, Roanoke, Va. C 210288, June 28, 1909.

DELICIEUSE; valse Boston, by Juan Martorell, op. 45, for piano. [15009

Casa Dotesio, Barcelona, Spain. C 209975, June 23, 1909.

DERBY DAY RAG; by L. Colvin, for piano. [15010

Leafy Colvin, Kansas City, Mo. C 208499, May 26, 1909; 2 c. June 25, 1909.

DÉTECTIVE DANCE; nouvelle danse origionale de H. Christiné, pour piano. [15011

Christiné, Paris, France. C 209496, June 14, 1909.

DEUXIÈME VALSE LENTE; par V. Dolmetsch, op. 23, edited and fingered by John D. Hazen, for the piano. [15012

G. Schirmer, New York, N. Y. C 210490, June 29, 1909.

DEVOTION; words and music by Lorena Beresford. [15013

W. H. Willis & co., Cincinnati, Ohio. C 210139, June 25, 1909.

DEWDROP (THE) AND THE ROSE; words by Geo. Totten Smith, music by Robert A. Keiser. [15014

© July 6, 1909; 2 c. July 6, 1909; E 211042; Leo. Feist, New York, N. Y.

DEX; rag two-step, by A. C. Rhodehamel, for piano. [15015

Armond C. Rhodehamel, Indianapolis, Ind. C 209017, June 5, 1909; 2 c. June 30, 1909.

DIABOLIQUE (LA); grande étude caractéristique, by J. Leybach, op. 47, revised and fingered by Hans T. Seifert, for pianoforte. (Old favorites.) [15016

Carl Fischer, New York, N. Y. C 210097, June 24, 1909.

DIABOLIQUE VALSE; de Lucien Durand, op. 263, pour piano. [15017

Éveillard & Jacquot, Paris France. C 209862, June 21, 1909.

DIAMOND (THE) CITY; two-step; by D. Acker, arr. by H. F. Odell, for full mandolin orchestra. [15018

© July 16, 1909; 2 c. July 3, 1909; E 211455; D. Acker, Wilkes-Barre, Pa.

DISCOVERER (THE); march-two-step, by G. A. Rapp, for piano. [15019

Gustav Anton Rapp, Hudson, N. Y. C 208625, May 21, 1909; 2 c. June 29, 1909.

DIVERTISSEMENT; par Louis Gregh, op. 109, pour piano. [15020

Rouart, Lerolle & cie., Paris, France. C 210819, July 9, 1909.

DIXIE JINGLES; march and two-step, by George A. Reeg, jr., for piano. [15021

© July 7, 1909; 2 c. July 7, 1909; E 211060; Jerome H. Remick & co., Detroit, Mich.

DO SOMETHING FOR SOMEBODY QUICK; words arr. by C. D. M., music by W. F. Britcher. [15022

P. P. Bilhorn, Chicago, Ill. C 210539, June 29, 1909.

DOG GONE IT, BILL; words by Halton Powell, music by Cario Portello. [15023

Cario Portello, Chicago, Ill. C 210243, June 28, 1909.

DOGGIES (THE) AND THE BONE; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. No. 2 in F. London, Keith, Prowse & co., ltd. [15024

© July 1, 1909; 2 c. July 14, 1909; E 211355; Sidney Jones, London, England.

DOHNÁNYI (ERNST VON) Kadenzen zu Mozart; klavier-konzert no. 17, G dur. (Kadenzen, no. 2.) [15025

© July 1, 1909; 2 c. July 21, 1909; E 212053; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

DOLLAR (THE) PRINCESS; valse, from the musical play by Leo Fall, arr. for military band. [15026

© July 7, 1909; 2 c. July 10, 1909; E 211228; Hawkes & son, London, England.

DONIZETTI (GAETANO) The daughter of the regiment; operatic fantasia by Edouard Dorn, op. 39, no. 4, revised and fingered by Hans T. Seifert, for piano. [15027

Carl Fischer, New York, N. Y. C 210730, June 30, 1909; 2 c. June 30, 1909.

DONIZETTI (GAETANO)—Continued.

——Lucia di Lammermoor; sextet arr. by Dietrich Krug, op. 117, no. 8, revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15028

Carl Fischer, New York, N. Y. C 210085, June 24, 1909.

——operatic fantasia, by Edouard Dorn, op. 39, no. 17, revised and fingered by Hans T. Seifert, for piano. [15029

Carl Fischer, New York, N. Y. C 210729, June 30, 1909.

——With warlike minstrelsy; chorus from, Lucia di Lammermoor, edited by Max Spicker, for mixed voices. 4to. (G. Schirmer's coll. of operatic choruses, no. 5326.) [15030

G. Schirmer, New York, N. Y. C 210212, June 26, 1909.

DON'T BE A RUMMY; music and lyrics by Julius A. Oettinger. [15031

© 1 c. July 3, 1909; E 211180; Julius A. Oettinger, Cleveland, Ohio.

DON'T FORGET YOUR OLD HOME; words and music by S. O. Frogner. [15032

Sara O. Frogner, Seattle, Wash. C 209834, June 21, 1909; 2 c. June 1, 1909.

DON'T GO AWAY UNSAVED; words by James Rowe, music by T. Harris. [15033

Thoro Harris, Chicago, Ill. C 210310, June 28, 1909.

DON'T STAY AWAY TOO LONG SWEETHEART; words and music by E. Q. Anderson. [15034

E. Q. Anderson, Looney, Okla. C 210125, June 24, 1909; 2 c. June 25, 1909.

DON'T WORRY; words by H. L. Frisbie, music by Harry L. Brooks. [15035

P. P. Bilhorn, Chicago, Ill. C 210570, June 29, 1909.

DORFBILDER; skizzen von R. Wiegandt, op. 2, für klavier zu 2 händen. Contents: 1, Heimkehrende schnitter; 2, Erntereign; 3, In der dorfkirche; 4, Kirmestanz. [15036

© July 1, 1909; 2 c. July 21, 1909; E 212050; P. Pabst, Leipzig, Germany.

DORN ALBUM; a collection of 13 favorite pieces for the piano, by Eduard Dorn, carefully edited and fingered by Louis Oesterle. 4to. (Household series of music books, no. 79.) [15037

© July 12, 1909; 2 c. July 12, 1909; E 211283; G. Schirmer, inc., New York, N. Y.

DOT, AND CARRY ONE; duet from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15038

© July 7, 1909; 2 c. July 8, 1909; E 211174; Jerome H. Remick & co., New York, N. Y.

DOUCE VISION. *See* Strauss (R.)

DOWN BY THE FOUNTAIN OF HIS LOVE; words and music by A. Joel Bond. [15039

P. P. Bilhorn, Chicago, Ill. C 210577, June 29, 1909.

DOWN 'NEATH THE SOUTHERN MOON; words and music by Felix F. Feist. [15040

© July 6, 1909; 2 c. July 6, 1909; E 211043; Leo. Feist, New York, N. Y.

DOWN THE ISLAND IN LUNA PARK; words and music by Frank Naeder. [15041

Frank Naeder, Brooklyn, N. Y. C 209959, June 23, 1909; 2 c. June 25, 1909.

DREAM-GARDEN (THE); words by Edward Teschemacher, music by Robert Coverly, for medium voice. (Four poems.) [15042

© July 2, 1909; 2 c. July 2, 1909; E 211083; G. Schirmer, Boston, Mass.

DREAM (THE) OF A SOLDIER LAD; words and music by T. J. Watson. [15043

T. J. Watson, Hazleton, Pa. C 210613, June 30, 1909.

DREAM OF AUTUMN; reverie serenade, by F. H. Losey, for piano. [15044

© July 19, 1909; 2 c. July 19, 1909; E 211549; Vandersloot music pub. co., Williamsport, Pa.

DREAM (A) OF YOU; reverie by Malcolm Douglas, for the piano. [15045

© July 14, 1909; 2 c. July 14, 1909; E 211419; John Church co., Cincinnati, Ohio.

DREAM ONE DREAM OF ME; ballad, words and music by A. G. Robyn, for soprano or tenor. Revised and edited edition. [15046

© July 7, 1909; 2 c. July 7, 1909; E 211072; Leo. Feist, New York, N. Y.

DREAMING A DREAM OF YOU; words and music by B. Allison Groté. [15047

© July 8, 1909; 2 c. July 12, 1909; E 211254; Victor Kremer co., Chicago, Ill.

DREI LIEDER IM VOLKSTON. *See* Menzen (J.)

DREI SÜSSE WEIBCHEN. *See* Kerker (G.)

DRUM (THE) MAJOR; march & two-step, by Harry C. Buser, arr. by L. A. Clark, for band. 4to. [15048

© July 8, 1909; 2 c. July 9, 1909; E 211552; Acme music co., Newburg, N. Y.

DWARF (THE) SONG; words from The story of the bold Pécopin, by Victor Hugo, English verse by Charles Tennyson, music by Louise Ayres Garnett, for bass voice. [15049

© July 13, 1909; 2 c. July 13, 1909; E 211324; G Schirmer, inc., New York, N. Y.

DWELL WITH THE KING; words by Jennie E. Hussey, music by H. L. Gilmour. [15050

H. L. Gilmour, Wenonah, N. J. C 210676, June 30, 1909.

EACH MORN A THOUSAND ROSES BRINGS; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for medium voice. [15051

© July 1, 1909; 2 c. July 21, 1909; E 212059; Breitkopf & Härtel, New York, N. Y.

EARLY PIANO CLASSICS; a collection of pieces for harpsichord, clavichord and spinet, by French, Italian and German composers, of the seventeenth and eighteenth centuries, selected, edited and arr. by Joseph Henius, for piano. [15052

Carl Fischer, New York, N. Y. C 210076, June 24, 1909.

EARTH (THE) IS THE LORD'S; words from Psalm 24, music by J. H. Fillmore. [15053

Fillmore brothers co., Cincinnati, Ohio. C 210382, June 28, 1909.

ECHOS OF LAKE CHAMPLAIN; reverie, by M. Laforce, for piano. [15054

Marie Laforce, Plattsburgh, N. Y. C 209895, June 22, 1909.

ECLIPSE; march and two-step, by Bernhard Stern, for piano. Revised edition. [15055

© July 7, 1909; 2 c. July 7, 1909; E 211063; Leo. Feist, New York, N. Y.

EDUCATED SUSAN; words by T. L. Sappington, music by Harry B. Vincent. [15056

© July 1, 1909; 2 c. July 8, 1909; E 211182; Dick & Fitzgerald, New York, N. Y.

ÉGLOGUE. *See* Liszt (F.)

EINE WEI MEINE KLEINE; lied, aus Die oberen zehntausend, amerikanische tanz-operette in drei akten, text von Julius Freund, musik von Gustav Kerker, für infanterie-musik. Berlin, Ed Bote & G. Bock. [15057

Gustav Kerker, Berlin, Germany. C 210213, June 26, 1909; 2 c. June 28, 1909.

EINST; ged, von Karl Stieler, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 5.) [15058

Ernst Eulenburg, Leipzig, Germany. C 210650, June 30, 1909.

ELEMENTARSTUDIEN DER GEWICHTSTECHNIK UND ROLLUNG BEIM KLAVIERSPIEL; von Eugen Tetzel. [15059

Breitkopf & Härtel, Leipzig, Germany. C 210191, June 26, 1909; 2 c. June 28, 1909.

ELEMENTARSTUDIEN FÜR VIOLINE (Elementary studies, for the violin); kleine diatonische, akkordische und chromatische studien, in allen tonarten . . . , von Richard Hofmann, op. 129. Heft 1, 2. [15060, 15061

C. F. Kahnt, nachfolger, Leipzig, Germany. C 210192, 210193, June 26, 1909; 2 c. June 28, 1909.

ELEMENTARY FINGER DEXTERITY (DIE ERSTE FINGERFERTIGKEIT); by Louis Koehler, op. 232, revision, phrasing and fingering by Hans T. Seifert, for piano. [15062

Carl Fischer, New York, N. Y. C 210080, June 24, 1909.

ELFENGLOCKEN IM WALD; gedicht von Julius Gersdorf, musik von Rudolf Heyne, op. 26. 4to. (Zwei gemischte chöre, no. 1.) [15063

Rob. Forberg, Leipzig, Germany. C 210189, June 26, 1909; 2 c. June 28, 1909.

ELIZABETHAN LOVE-SONGS; edited and arr. with piano acc., composed or adapted from the Lute tablature, by Frederick Keel. 4to. [15064

Boosey & co., London, England. C 210057, June 24, 1909.

EMPTY ME OF SELF, I PRAY; words and music by Mrs. C. H. Morris. [15065

H. L. Gilmour, Wenonah, N. J. C 210678, June 30, 1909.

EN BATEAU; par Claude Debussy, transcription pour petit orchestre, par H. Mouton. 1, Partie de piano conducteur; 2, Partie de 1ers violons. (Petite suite, no. 1.) [15066, 15067

© July 8, 1909; 2 c. each July 8, 1909; E 211112, 211113; A. Durand & fils, Paris, France.

EN PROMENADE; marcietta, par Albert Landry, op. 299, pour le piano. (Cinq petites pièces de genre, no. 1.) [15068

© July 17, 1909; 2 c. July 17, 1909; E 211459; A. Durand & fils, Paris, France.

ENGELMANN (H.) Piano compositions. 4to. (Celebrated music books.) [15069

© July 9, 1909; 2 c. July 12, 1909; E 211262; White-Smith music pub. co., Boston, Mass.

ENRAPTURED; song, words by Chas. A. Scudder, music by Gertrude Engelke-Scudder, for mezzo-soprano or baritone in D flat. [15070

Chas. A. Scudder, Central City, Utah. C 210176, June 15, 1909.

ENSEMBLE MARCH; music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 1.) [15071

Hope pub. co., Chicago, Ill. C 210766; June 30, 1909; 2 c. July 1, 1909.

ENTER THE DOOR; words by Alice J. Cleator, music by T. Harris. [15072

Thoro Harris, Chicago, Ill. C 210332, June 28, 1909.

EQUITABLE JUBILEE; march and two-step, by Louis Lichtenstein, op. 29, for piano. [15073

© July 13, 1909; 2 c. July 13, 1909; E 211309; Lyric music pub. co., New York, N. Y.

ERINNERUNG (RECOLLECTION OF SPRING); English words by John Bernhoff, musik von Carl Bohm, op. 381, für sopran und alt, oder tenor und bass, mit clavierbegleitung. (Zwei duette, no. 2.) [15074

Otto Forberg, Leipzig, Germany. C 210195, June 26, 1909; 2 c. June 28, 1909.

ESCARPOLETTE (L'); valse par Edmond Missa, pour orchestre, avec piano acc. 4to. [15075

A. Zunz Mathot, Paris, France. C 210822, July 9, 1909.

ESPERANCE (L'); reverie, by A. G. Robyn, op. 146, for piano. Revised and edited edition. [15076

© July 7, 1909; 2 c. July 7, 1909; E 211078; Leo. Feist, New York, N. Y.

EVEN (AN) PSALM; words by Marguerite Radclyffe-Hall, music by Margaret Ruthven Lang, in A flat. (Three songs, no. 1.) [15077

Arthur P. Schmidt, Boston, Mass. C 210277, June 28, 1909.

EVENING HYMN; by Ira B. Wilson, for the organ. obl. 8vo. [15078

© July 13, 1909; 2 c. July 14, 1909; E 211346; Lorenz pub. co., Dayton, Ohio.

EVENTIDE; serenade, by F. Gross, for piano. Sheridan, Basler music pub. co. [15079

F. Gross, Pittsburg, Pa. C 210608, June 30, 1909.

EVERY DAY I PRAISE THEE; words by James M. Gray, music by W. H. Jude, arr. by E. O. Sellers. [15080

Ernest O. Sellers, Chicago, Ill. C 210375, June 28, 1909.

EVERY FETTER HE HAS BROKEN; words by Irene Durfee, music by W. Stillman Martin. [15081

P. P. Bilhorn, Chicago, Ill. C 210519, June 29, 1909.

EVERY WHIT MADE CLEAN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15082

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210489, June 29, 1909.

EVERYTHING WITH JESUS COMES; words by Burton H. Winslow, music by W. J. Kirkpatrick. [15083

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210477, June 29, 1909.

EWIG LIEBE HEIMAT; ged. von Jul. Gersdorf, musik von S. Krannig, revised by J. W. Jost. 4to. (Ausgewählte männerchöre, 8th series.) [15084

J. W. Jost, Philadelphia, Pa. C 210719, June 30, 1909.

EXILE (THE); part-song, words by Tom Hood, music by S. E. Lovatt, for men's voices. 4to. (Choral album, no. 894.) [15085

© July 12, 1909; 2 c. July 13, 1909; E 211320; Bayley & Ferguson, Glasgow, Scotland.

EYE TO EYE; words and music by Mrs. C. H. Morris. [15086

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210461, June 29, 1909.

FACE (THE) OF JESUS; words by P. H. Clifford, music by Wm. Stone. [15087

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210473, June 29, 1909.

FAINT, YET PURSUING; hymn, by M. L. McPhail. [15088

M. L. McPhail, Chicago, Ill. C 210741, June 30, 1909.

FAIR (THE) CO-ED; selection, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [15089

M. Witmark & sons, New York, N. Y. C 210231, June 26, 1909.

FAIR STAR OF BETHLEHEM; words by A. E. Morrow, music by Caro Roma. (Popular and high grade compositions.) [15090

© July 2, 1909; 2 c. July 3, 1909; E 211129; M. Witmark & sons, New York, N. Y.

FAIRIES' GREETING; caprice by J. C. Heed, arr. by L. P. Laurendeau, for band. 4to. [15091

Carl Fischer, New York, N. Y. C 210725, June 30, 1909.

FALL ASLEEP. *See* Bach (J. S.)

FALLING, FALLING; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 17.) [15092

Hope pub. co., Chicago, Ill. C 210782, June 30, 1909; 2 c. July 1, 1909.

FANTAISIE PASTORALE; by J. B. Singelee, op. 56, edited by John W. Reiter, for violin and piano. [15093

White-Smith music pub. co., Boston, Mass. C 209883, June 21, 1909.

FARE THEE WELL; song without words, by Frederic Farrar, for piano. (Popular and high grade compositions.) [15094

© July 2, 1909; 2 c. July 3, 1909; E 211130; M. Witmark & sons, New York, N. Y.

FARFALLA; caprice par Emile Sauret, pour violon avec orchestre. 1, Édition avec orchestre, partition; 2, Édition avec piano. [15095, 15096

Otto Forberg, Leipzig, Germany. C 210196, 210197, June 28, 1909.

FARMERS' (THE) UNION HYMNAL, REVISED AND ENLARGED. A collection of songs for Farmers' union gatherings, picnics, social entertainments, etc., etc., by A. C. Neece. Sunset, Tex., A. C. Neece co., 1909. [64] p. 12mo. [15097

© July 3, 1909; 2 c. July 6, 1909; A 243607; A. C. Neece, Sunset, Tex.

FASCINATION INTERMEZZO; by M. A. Althouse, for band. [15098

Harry Coleman, Philadelphia, Pa. C 210492, June 29, 1909.

FASCINO; valse lente di Giacomo Tantillo, per pianoforte. Paris, Costallat & cie. [15099

G. Tantillo, Paris, France. C 210271, June 28, 1909.

FASSBAENDER (P.) Sonate, op. 48; für violine allein. [15100

Gebrüder Hug & co., Leipzig, Germany. C 210662, June 30, 1909.

FATE MAY TAKE ALL MY TREASURES, IF IT LEAVES BUT YOU; words and music by Caro Roma. (Popular and high grade compositions.) [15101

© July 2, 1909; 2 c. July 3, 1909; E 211131; M. Witmark & sons, New York, N. Y.

FATHER'S OLD DIARY; words and music by Leroy A. Sell. [15102

© July 8, 1909; 2 c. July 8, 1909; E 211160; Maurice Shapiro, New York, N. Y.

FATHER'S WORKING EVERY DAY; song, by C. J. Abbott. [15103

C. J. Abbott, Greenwich Village, Mass. C 210046, June 24, 1909.

FERN LEAF; polka by Wm. Morris, for guitar solo. [15104

William Morris, Buffalo, N. Y. C 210815, June 30, 1909.

FÊTE (THE); ensemble and scene from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15105

Jos. W. Stern & co., New York, N. Y. C 209991, June 23, 1909.

FEUILLES D'ALBUM. *See* Liszt (F.)

FEUILLETS D'ALBUM MUSICAUX; by Cornelius Gurlitt, op. 147, for piano four hands, edited and fingered by Louis Oesterle. Book 1. 4to (Schirmer's library of musical classics, vol. 875.) [15106

© July 12, 1909; 2 c. July 12, 1909; E 211284; G. Schirmer, inc., New York, N. Y.

—— Book 2. 4to. (Schirmer's library of musical classics, vol. 876.) [15107

© July 14, 1909; 2 c. July 14, 1909; E 211368; G. Schirmer, inc., New York, N. Y.

FIGHT (THE) IS OFF; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15108

P. P. Bilhorn, Chicago, Ill. C 210586, June 29, 1909.

FIGHT TOGETHER; words by James Rowe, music by T. Harris. [15109

Thoro Harris, Chicago, Ill. C 210320, June 28, 1909.

FIGHTING (THE) HOPE; march, by Louis Maurice, arr. by W. H. Mackie for band. 4to. [15110

© July 8, 1909; 2 c. July 8, 1909; E 211101; Leo. Feist, New York, N. Y.

—— for orchestra. 4to. [15111, 15112

© July 8, 1909; 2 c. July 8, 1909; E 211090; © July 15, 1909; 2 c. July 15, 1909; E 211407; Leo. Feist, New York, N. Y.

FIRE (THE) OF PENTECOST; words and music by Mrs. C. H. Morris. [15113

H. L. Gilmour, Wenonah, N. J. C 210679, June 30, 1909.

FISH SAUCE; written and composed by Chas. Collins and Alfred Davies. [15114

B. Feldman & co., London, England. C 209969, June 23, 1909.

FISHERMEN'S SONG; barcarola, opening ensemble from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15115

Jos. W. Stern & co., New York, N. Y. C 209993, June 23, 1909.

FLEURS DE CHAMPS; twelve little salon pieces in dance-form, by Cornelius Gurlitt, op. 104, edited and fingered by Louis Oesterle, for piano. 4to. (Schirmer's library of musical classics, vol. 874.) [15116

© July 15, 1909; 2 c. July 15, 1909; E 211393; G Schirmer, inc., New York, N. Y.

FLIRTING FAIRIES; morceau élégante, by W. Aletter, for piano. (Popular and high grade compositions.) [15117

© July 2, 1909; 2 c. July 3, 1909; E 211142; M. Witmark & sons, New York, N. Y.

FLOWER SONG; by Gustav Lange, op. 39, arr. by H. F. Odell, for mandolin orchestra. 4to. [15118

Oliver Ditson co., Boston, Mass. C 210603, June 29, 1909.

FLOWER (THE) THAT SHE WORE; words by John A. Mason, music by Bert Robison. [15119

Mason & Robison, Sioux City, Iowa. C 210181, June 26, 1909.

FLY SINGING BIRD; part-song, with acc. for two violins and piano, words by C. Alice Elgar, music by Edward Elgar, op. 26, no. 2, arr. by John Pointer, for mixed voices. 4to. (Novello's part-song book, no. 1150.) [15120

Novello & co., ltd., London, England. C 210061, June 24, 1909.

FLYING DOVES; galop by Carl Heins, for the piano. [15121

Theo. Presser co., Philadelphia, Pa. C 210698, June 30, 1909; 2 c. July 1, 1909.

FOR CHRIST AND THE CHURCH WE SING; words by Robert L. Fletcher, music by Robert Lowry. [15122

W. H. Doane, Cincinnati, Ohio. C 204395, Mar. 31, 1909.

FOR GOD SO LOVED THE WORLD: anthem, music by E. K. Heyser. [15123

Fillmore brothers co., Cincinnati, Ohio. C 210385, June 28, 1909.

——words by Mrs. C. D. Martin, music by P. P. Bilhorn. [15124

P. P. Bilhorn, Chicago, Ill. C 210542, June 29, 1909.

FOREST HOME MARCH; by Tillie Stephenson, for piano 6 hands. Revised and edited edition. [15125

© July 7, 1909; 2 c. July 7, 1909; E 211075; Leo. Feist, New York, N. Y.

FOREST OAK; grand march, by Tillie S. Conner, for piano 6 hands. Revised and edited edition. [15126

© July 7, 1909; 2 c. July 7, 1909; E 211073; Leo. Feist, New York, N. Y.

FOREVER AND FOREVER; words and music by George Fairman. [15127

© July 2, 1909; 2 c. July 2, 1909; E 211287; Harry Von Tilzer music pub. co., New York, N. Y.

FORTH TO THE HARVEST; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15128

P. P. Bilhorn, Chicago, Ill. C 210585, June 29, 1909.

FORWARD AND FEAR NOT; hymn by M. L. McPhail. [15129

M. L. McPhail, Chicago, Ill. C 210749, June 30, 1909.

FOSSI UN RAGGIO; melodia, testo di G. Garineí, musica di Giovanni Marvin, per 1 voce con acc. di pianoforte. (Composizioni vocali, 4110.) [15130

C. Schmidl & co., Trieste, Austria. C 209781, June 19, 1909.

FOUR-PART SONGS FOR WOMEN'S VOICES. [Compiled by H. L. Heartz.] 4to. [15131

© July 9, 1909; 2 c. July 12, 1909; E 211261; White-Smith music pub. co., Boston, Mass.

FRAIDY CAT; words by Wallace Moody, music by Grey Elliott. [15132

© July 13, 1909; 2 c. July 13, 1909; E 211305; Jos. W. Stern & co., New York, N. Y.

FRAUENTREUE: barcarole, aus Die oberen zehntausend, amerikanische tanz-operette in drei akten, text von Julius Freund, musik von Gustav Kerker, für infanterie-musik. Berlin, Ed. Bote & G. Bock. [15133

Gustav Kerker, Berlin, Germany. C 210214, June 26, 1909; 2 c. June 28, 1909.

FREEDOM IN THE HOLY GHOST; words and music by Mrs. C. H. Morris. [15134

H. L. Gilmour, Wenonah, N. J. C 210681, June 30, 1909.

FRESH FLOWERS (Frische blumen); intermezzo, by Paul Lincke, for orchestra and piano acc. 4to. [15135

© July 2, 1909; 2 c. July 2, 1909; E 211009; Jos. W. Stern & co., New York, N. Y.

FREUDENBERG (W.) Motette; für gemischten chor, und eine solostimme. Partitur und stimmen. 4to. (Motetten des Kaiser Wilhelm gedächtnis kirchenchors. no. 5.) [15136

W. Freudenberg, Berlin, Germany. C 210188, June 26, 1909.

FRIEDEN AUF ERDEN; eine musikalisch-illustrierte, kalendergeschichte in drei bildern, von Marx Möller, musik von Ferdinand Hummel, op. 110. Klavierauszug mit text. [15137

Harmonie, Berlin, Germany. C 210205, June 26, 1909; 2 c. June 28, 1909.

FROLIC OF THE FAIRIES (Der scherz der feen); characteristic dance, by A. E. Brunner, op. 99, for piano. [15138

Adolph Edw. Brunner, Chicago, Ill. C 174716, Feb. 19, 1908; 2 c. June 30, 1909.

FROM A BAGDAD WINDOW; words anon., music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [15139

© July 2, 1909; 2 c. July 3, 1909; E 211132; M. Witmark & sons, New York, N. Y.

FROM AN ICE-BOUND LAND; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 14.) [15140

Hope pub. co., Chicago, Ill. C 210779, June 30, 1909; 2 c. July 1, 1909.

FROM THE OLD WORLD; overture, by W. D. Armstrong, for piano. [15141

Breitkopf & Härtel, New York, N. Y. C 210735, June 30, 1909.

FROZEN BILL; rag, by Arthur Pryor, for piano. [15142

Carl Fischer, New York, N. Y. C 210109, June 24, 1909.

——arr. by Chas. J. Roberts, for orchestra. 4to. [15143

Carl Fischer, New York, N. Y. C 210726, June 30, 1909.

FUNNY FACE; words by Andrew B. Sterling, music by H. von Tilzer. [15144

© July 2, 1909; 2 c. July 2, 1909; E 211286; Harry von Tilzer music pub. co., New York, N. Y.

GAELIC SONG; words by Moira O'Neill, set to music as a song, with pianoforte acc., by Edith Lang. High voice in G minor. [15145

© July 2, 1909; 2 c. July 2, 1909; E 211082; G. Schirmer, Boston, Mass.

GALANTE CONVERSATION; valse chantée, par Léon Goldberg, orchestrée par A. Comès. 1, Partie de piano-conducteur; 2, Partie de 1rs violons. 4to. [15146, 15147

© July 13, 1909; 2 c. each July 13, 1909; E 211321, 211322; A. Durand & fils, Paris, France.

GAME OF LOVE; words by Alfred F. LaMarche, music by L. F. Stevens. [15148

© July 8, 1909; 2 c. July 12, 1909; E 211248; Victor Kremer co., Chicago, Ill.

GAME (A) OF TAG; humoresque, by Geo. J. Trinkaus, for piano. (Popular and high grade compositions.) [15149

© July 2, 1909; 2 c. July 3, 1909; E 211133; M. Witmark & sons, New York, N. Y.

GAMLE DANMARK; potpourri af bekjendte danske melodies (Medley of Danish airs), arr. by C. A. Gilman, for orchestra. [15150

C. A. Gilman, Racine, Wis. C 210358, June 28, 1909.

GARDEN (THE) OF ROSES; words by J. E. Dempsey; music by Johann C. Schmid, for medium voice in G minor. [15151

© July 7, 1909; 2 c. July 8, 1909; E 211172; Jerome H. Remick & co., New York, N. Y.

GATHERING TO THE HOMELAND; words by Jennie Wilson, music by A. J. Showalter. [15152

A. J. Showalter, Dalton, Ga. C 210403, June 28, 1909.

GAVOTTE AND MUSETTE; from Suite no. 1, by Alfred R. Gaul, for pianoforte solo. London, Novello & co., ltd. [15153

© July 10, 1909; 2 c. July 12, 1909; E 211264; Alfred R. Gaul, Birmingham, England.

GAVOTTE-INTERMEZZO; from the String quartet, by A. Bazzini, op. 75, arr. by Attilio Parelli, for full orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 1.) [15154

© July 2, 1909; 2 c. July 2, 1909; E 211008; G. Schirmer, inc., New York, N. Y.

GAVOTTE ROYALE; par Victor Abelle, op. 26, pour piano. [15155

© July 5, 1909; 2 c. July 8, 1909; E 211117; B. F. Wood music co., Boston, Mass.

GAVOTTE SCINTILLANTE; by Max Donner, op. 58, for violin and piano. [15156

Carl Fischer, New York, N. Y. C 209523, June 14, 1909.

GAY BUTTERFLY (Gai papillon); the Farrar waltz song, by Annie Andros Hawley, music arr. by Wm. Dressler, for female quartette, 4to. (Excellent quartette arrangements, no. 431.) [15157

© July 12, 1909; 2 c. July 19, 1909; E 211518; M. Witmark & sons, New York, N. Y.

GAZELLE (LA); andante élégant, by Richard Hoffman, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15158

Carl Fischer, New York, N. Y. C 210092, June 24, 1909.

GEBET ZUR TRAUUNG (Wedding-song); dichtung von Victor von Strauss, English words by P. J. Clough, musik von Elisabeth Urtel, op. 5, für eine mittlere singstimme, mit begleitung der orgel (klavier) und violine ad lib. [15159

© July 1, 1909; 2 c. July 21, 1909; E 212066; Fritz Schuberth, jr., Leipzig, Germany.

GEISHA (DIE); eine japanische teehausgeschichte in zwei akten, musik von Sidney Jones, nach ihren hauptstücken zusammengestellt und bearbeitet von Bogumil Zepler. Klavierauszug mit text. 4to. (Musik für alle, jahrg. 5, heft 10.) [15160

© July 1, 1909; 2 c. July 21, 1909; E 212075; Ullstein & co., Berlin, Germany.

GENTLY SLEEPING; solo, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 9.) [15161

Hope pub. co., Chicago, Ill. C 210774, June 30, 1909; 2 c. July 1, 1909.

GERTRUDE'S DREAM WALTZ. *See* Beethoven (L. van).

GESCHICHTEN AUS DEM WIENER WALD. *See* Strauss (J.) jr.

GET HOLD OF GOD; words by J. M. Humphrey, music by Mrs. Fannie Birdsall Bula. [15162

J. M. Humphrey, Cleveland, Ohio. C 209402, June 11, 1909; 2 c. June 24, 1909.

GET THE FLAME; words and music by J. M. Humphrey. [15163

J. M. Humphrey, Cleveland, Ohio. C 209403, June 11, 1909; 2 c. June 24, 1909.

GIFT OF RIGHTEOUSNESS; words by Charles Wesley, music by D. B. Towner. [15164

Daniel B. Towner, Chicago, Ill. C 210434, June 28, 1909; 2 c. June 29, 1909.

GIPSY OF POUGHKEEPSIE; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15165

© July 7, 1909; 2 c. July 8, 1909; E 211168; Jerome H. Remick & co., New York, N. Y.

GIPSY SUITE; by Sydney H. Ganibrell, op. 65, for pianoforte. (Guildhall edition, continental fingering, no. 34.) [15166

Orpheus music co., London, England. C 209683, June 17, 1909.

GIVE EAR, O YE HEAVENS; words scriptural, music by W. G. Alcock, for mixed voices. 4to. [15167

Novello & co., ltd., London, England. C 210629, June 30, 1909.

GIVE ME OIL IN MY LAMP; words and music by Thomas Griffith. [15168

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210471, June 29, 1909.

GIVE THANKS AND SING; compiled and edited by James N. Clemmer, for use in religious meetings. 8vo. [15169

James N. Clemmer, Trenton, N. J. A 237336, Apr. 22, 1909; 2 c. June 18, 1909.

GIVE US YOUR HAND; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15170

P. P. Bilhorn, Chicago, Ill. C 210512, June 29, 1909.

GLORIA IN EXCELSIS; by T. Edwin Solly, for mixed voices and organ. (Octavo church music.) [15171

Theo. Presser co., Philadelphia, Pa. C 210705, June 30, 1909; 2 c. July 1, 1909.

GLORY (THE) OVER YONDER; words by H. L. Frisbie, music by P. P. Bilhorn. [15172

P. P. Bilhorn, Chicago, Ill. C 210568, June 29, 1909.

GLORY TO JESUS OUR SAVIOR; anthem, words by Geo. Coronway, music by D. O. Evans, for mixed voices. 4to. [15173

D. O. Evans, Youngstown, Ohio. C 209722, June 17, 1909; 1 c. June 17, 1909; 1 c. June 21, 1909.

GLORYING IN THE CROSS; words and music by J. M. Humphrey. [15174

J. M. Humphrey, Cleveland, Ohio. C 209404, June 11, 1909; 2 c. June 24, 1909.

GLUCK (CHRISTOPH WILIBALD VON) Sicilienne; extraite d'Armide, transcription par P. Taffanel, pour flûte et piano. (Deux transcriptions, no. 1.) [15175

© July 3, 1909; 2 c. July 3, 1909; E 211018; A. Durand & fils, Paris, France.

GNOMENREIGEN. *See* Liszt (F.)

GO AS FAR AS YOU LIKE, KID; words by Will H. Smith, music by W. Percival Kelgard. New York, Atlas music house. [15176

Wm. J. O'Goraman, New York, N. Y. C 209891, June 22, 1909.

GO, SPEAK WITH THE NEW TONGUE OF LOVE; words by C. W. Jorden, music by J. S. Jorden. [15177

Chas. W. & Jas. S. Jorden, Pittsburg, Pa. C 209890, June 22, 1909.

GO WAY MISTAH MOON; words and music by Andrew Mack. [15178

© July 6, 1909; 2 c. July 6, 1909; E 211315; Andrew Mack, New Rochelle, N. Y.

GO YE INTO ALL THE WORLD; words by Mrs. C. D. Martin, music by S. M. Walters. [15179

P. P. Bilhorn, Chicago, Ill. C 210534, June 29, 1909.

GOD CALLS FOR YOU; words by E. E. Hewitt, music by Jean Howard. [15180

Praise pub. co., Philadelphia, Pa. C 210709, June 30, 1909.

GOD IS AYE OUR SUN. *See* Bach (J. S.)

GOD IS EVERYWHERE; solo or duet, words by W. H. Mauzy, music by H. H. Johnson. [15181

W. H. Mauzy, Eureka, Cal. C 210381, June 28, 1909.

—— words by Russell DeKoven, music by W. Peace. [15182

Thoro Harris, Chicago, Ill. C 210344, June 28, 1909.

GOD KEEP THEE, DEAR CYMRU; a new English version of the Welsh national song, words by C. Morgan-Richardson, melody by James James, arr. by Roland Rogers, London, Novello and company, ltd. [15183

C Morgan-Richardson, Banjor, England. C 210064, June 24, 1909.

GOD NEEDS YOU; words by E. G. W. Wesley, music by Benjamin Franklin Butts. [15184

B. F. Butts, New York, N. Y. C 210001, June 23, 1909; 2 c. June 30, 1909.

GOD WILL PROVIDE FOR YOU; words and music by Thoro Harris. [15185

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210466, June 29, 1909.

GOD'S GRACE IS SUFFICIENT FOR ME; words by Mrs. D. F. Adams, music by D. F. Adams. [15186

D. F. Adams, East St. Louis, Ill. C 209986, June 23, 1909.

GOING FORTH TO MEET THE BRIDEGROOM; words by G. M. Bills, music by M. L. McPhail. [15187

M. L. McPhail, Chicago, Ill. C 210756, June 30, 1909.

GOING THROUGH WITH JESUS; words by Mrs. C. D. Martin, music by C. O. Bradford. [15188

P. P. Bilhorn, Chicago, Ill. C 210551, June 29, 1909.

GOLDMARK (CARL) Concert für violine, op. 28; air, übertragen von August Reinhard, für violine, harmonium und pianoforte. [15189

Schweers & Haake, Bremen, Germany. C 210664, June 30, 1909.

GONDOLIERA; barcarole, words and music by George Henschel, op. 38a, duet for soprano or tenor, and baritone. Revised and edited edition. [15190

© July 7, 1909; 2 c. July 7, 1909; E 211066; Leo. Feist, New York, N. Y.

—— by C. Minetti, for the pianoforte. [15191

© July 9, 1909; 2 c. July 9, 1909; E 211221; Theo. Presser co., Philadelphia, Pa.

GONDOLIERA. *See* Liszt (F.)

GONE TO THE BEAUTIFUL LAND; words by Frank M. Davis, music by E. T. Hildebrand. [15192

E. T. Hildebrand, Roanoke, Va. C 210293, June 28, 1909.

GOOD-NIGHT, DEAR; waltz, by Will R. Anderson, arr. by W. C. O'Hare, for orchestra. 4to. [15193

© July 7, 1909; 2 c. July 9, 1909; E 211198; M. Witmark & sons, New York, N. Y.

GOUNOD (CHARLES-FRANÇOIS) Benedictus qui venit; from messe solennelle, arr. by A. F. Halpin, for voices and organ. 4to. [15194

© July 6, 1909; 2 c. July 7, 1909; E 211057; H. W. Gray co., New York, N. Y.

—— Praise ye the Father; arr. by W. C. Sheridan, as part-song for women's voices. [15195

Fillmore brothers co., Cincinnati, Ohio. C 210383, June 28, 1909.

GRACE AND BEAUTY (Gracieuse et jolie); waltzes by Jos. Gearen, for orchestra. 4to. [15196

Jos. Gearen, Chicago, Ill. C 210795, July 1, 1909.

GRACE, WONDERFUL GRACE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15197

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210482, June 29, 1909.

GRAND (THE) AMEN; words and music by P. P. Bilhorn, high voice. [15198

P. P. Bilhorn, Chicago, Ill. C 189900, Sept. 24, 1908; 1 c. Sept. 24, 1908; 1 c. Oct. 19, 1908.

GRAND CHOEUR IN D MAJOR; by Ernest Halsey, op. 22, no. 11, for organ. obl. 8vo. (The organ loft, book 56, June, 1909, no. 170.) [15199

Vincent music co., ltd., London, England. C 209776, June 1, 1909.

GRAND (THE) OLD BELL; medley march, by Johann C. Schmid, arr. by Lars Sorensen, for band. [15200

H. A. Weymann & son, inc., Philadelphia, Pa. C 210610, June 30, 1909.

GRAND (THE) OLD GAME; words and music by F. A. Thole. [15201

F. A. Thole, Seattle, Wash. C 210241, June 28, 1909.

GRANDMOTHER'S LULLABIES; words by Irene Franklin and Jack Hazzard, music by Burt Green. [15202

© July 6, 1909; 2 c. July 6, 1909; E 211051; Leo. Feist, New York, N. Y.

GRANT TO US PARDON; hymn-anthem, words and music by Henry Wright. 4to. (Stainer & Bell's church choir library no. 11.) [15203

Stainer & Bell, ltd., London, England. C 210037, June 24, 1909.

GREAT (THE) JUDGMENT MORNING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15204

P. P. Bilhorn, Chicago, Ill. C 210549, June 29, 1909.

GREENWOOD INAUGURATION MARCH; by B. Sbraccia, for piano. [15205

P. Tesio, New York, N. Y. C 210250, June 28, 1909.

GREETING TO GREENVILLE; march and two-step, by F. A. Myers, for band. 4to. [15206

© July 7, 1909; 2 c. July 12, 1909; E 211270; H. C. Miller, Parkesburg, Pa.

GRIEG (EDVARD HAGERUP) Ein traum (A dream); German text by Bodenstedt, English version by Th. Baker, song for soprano in D flat, op. 48, no. 6. [15207

G. Schirmer, New York, N. Y. C 209790, June 19, 1909.

GRUND (FRIEDRICH WILHELM) Cinq études choisies, des douze grandes études, op. 21; edited and revised by Ernst Perabo, for the pianoforte. [15208

G. Schirmer, New York, N. Y. C 209942, June 22, 1909.

GUARD OF HONOR, OVERTURE; by Chas. J Rockwell, for band. 4to. [15209

Carl Fischer, New York, N. Y. C 210118, June 24, 1909.

GUNDA (LA); schottische, music by Alura Marie Mack. [15210

© July 8, 1909; 2 c. July 12, 1909; E 211250; Victor Kremer co., Chicago, Ill.

HAAS (JOSEPH) Divertimento, D dur, op. 22; für violine, viola und violoncell. Partitur. 12mo. [15211

Fr. Kistner, Leipzig, Germany. C 209688, June 17, 1909.

—— Stimmen. [15212

Fr. Kistner, Leipzig, Germany. C 209785, June 19, 1909.

HAIL, GLADDENING LIGHTS; anthem for men's voices, by C. E. Miller, with organ acc. 4to. (Stainer & Bell's church choir library, no. 4.) [15213

Stainer & Bell, ltd., London, England. C 210165, June 26, 1909.

HAIL, VICTOR CHRIST; anthem for Easter, words from a hymn by E. Caswell, music by John E. West, for mixed voices and organ. 4to. (Stainer & Bell's church choir library, no. 10.) [15214

Stainer & Bell, ltd., London, England. C 210166, June 26, 1909.

HALL (E. VINE) Twelve voluntaries; for organ or harmonium. [15215

Weekes & co., London, England. C 209819, June 21, 1909.

HALL (EDYTHE PRUYN) Improvisation; for the organ. [15216

G. Schirmer, New York, N. Y. C 209940, June 22, 1909.

HALTE (LA) DIVINE; poème symphonique par Edouard Trémisot. Partition d'orchestre. (La Bhagavadgita, chant 5.) [15217

© July 16, 1909; 2 c. July 17, 1909; E 211475; Enoch & co., Paris, France.

HAMID'S SONG; words by Fred. E. Weatherly, music by Monk Gould. No. 3 in A minor. [15218

Edwin Ashdown, ltd., London, England. C 210254, June 28, 1909.

HAND (THE) THAT WAS NAILED; words by W. C. Martin, music by A. J. Showalter. [15219

A. J. Showalter, Dalton, Ga. C 210404, June 28, 1909.

HAPPINESS OF LOVE; waltz song, English, Italian and German text, English version by Nathan Haskell Dole, music by Carl Bohm, op. 224, for soprano, in F, with violin or flute obligato. [15220

© July 17, 1909; 2 c. July 17, 1909; E 211469; G. Schirmer, inc., New York, N. Y.

HAPPY ZION; words and music by S. K. McDowell, harm. by C. P. Jones. [15221

J. M. Humphrey, Cleveland, Ohio. C 209408, June 11, 1909; 2 c. June 24, 1909.

HARK, I HEAR MY NAME; words by I. D. O., music by B. D. Ackley. [15222

P. P. Bilhorn, Chicago, Ill. C 210593, June 29, 1909.

HARK TO THE BUGLE CALLING; words by Clifton Keith, music by Hattie M. Guilford. [15223

Earle E. Guilford, North Adams, Mass. C 209227, June 8, 1909; 2 c. July 14, 1909.

HARRIS (ARTHUR E.) ARR. Six progressive and classic sonatinas; adapted for violin and piano. (Carl Fischer's music library edition, no. 564.) [15224

Carl Fischer, New York, N. Y. C 210077, June 24, 1909.

HARVEST (THE) CALL; words by Julia H. Johnston, music by E. O. Sellers. [15225

Ernest O. Sellers, Chicago, Ill. C 210373, June 28, 1909.

HAS ANYBODY HERE SEEN KELLY; Kelly from the Isle of Man, written and composed by C. W. Murphy and Will Letters, in key of B flat. [15226

Francis, Day & Hunter, London, England. C 210444, June 29, 1909.

HASKIN (REUBEN J.) Prelude, op. 1; for piano. (Petite suite, no. 1.) [15227

W. H. Willis & co., Cincinnati, Ohio. C 210152, June 25, 1909.

HATHAWAY (JOSEPH W. G.) Intermezzo; for organ. obl. 8vo. (The organ loft, book 56, June 1909, no. 168.) [15228

Vincent music co., ltd., London, England. C 209774, June 1, 1909.

HAVE I DONE MY BEST; words and music by T. Harris. [15229

Thoro Harris, Chicago, Ill. C 210337, June 28, 1909.

HAVE I GIVEN ALL TO JESUS; words by A. D. Spear, music by F. S. Shepard. [15230

P. P. Bilhorn, Chicago, Ill. C 210526, June 29, 1909.

HAVE NOT PEOPLE. *See* Bach (J. S.).

HAYDN (FRANZ JOSEPH) The heavens are telling; chorus from The Creation, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 67.) [15231

White-Smith music pub. co., Boston, Mass. C 209889, June 21, 1909.

HE CALLETH THEE; words by T. Harris, music by Howard E. Smith. [15232

Thoro Harris, Chicago, Ill. C 210346, June 28, 1909.

HE COULDN'T FIND ONE ANYWHERE; song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Kôven. [15233

© July 7, 1909; 2 c. July 8, 1909; E 211175; Jerome H. Remick & co., New York, N. Y.

HE HOLDS ME; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [15234

P. P. Bilhorn, Chicago, Ill. C 210556, June 29, 1909.

HE IS A FRIEND INDEED; words by Irene Durfee, music by S. W. Mann. [15235

P. P. Bilhorn, Chicago, Ill. C 210553, June 29, 1909.

HE IS CROWNING MY LIFE; words by Mrs. C. D. Martin, music by M. S. Waldo. [15236

P. P. Bilhorn, Chicago, Ill. C 210578, June 29, 1909.

HE IS ENOUGH FOREVER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15237

Praise pub. co., Philadelphia, Pa. C 210715, June 30, 1909.

HE LOVED HER TENDER; Chicky, chicky, chick; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15238

Jos. W. Stern & co., New York, N. Y. C 209997, June 23, 1909.

HE NEVER LOST A CASE; words and music by T. Harris. [15239

Thoro Harris, Chicago, Ill. C 210329, June 28, 1909.

HE'S A NAUGHTY NAUGHTY BOY; words by Dan Lipton, music by Henry E. Pether. [15240

Francis, Day & Hunter, London, England. C 210054, June 24, 1909.

HE SANCTIFIES; words and music by T. Harris. [15241

Thoro Harris, Chicago, Ill. C 210311, June 28, 1909.

HE WAS DESPISED; words by O. R. Land, music by E. O. Sellers. [15242

Ernest O. Sellers, Chicago, Ill. C 210377, June 28, 1909.

HE WILL NEVER GO BACK ON HIS WORD; words by Mrs. C. D. Martin, music by M. S. Waldo. [15243

P. P. Bilhorn, Chicago, Ill. C 210569, June 29, 1909.

HE WILL ROLL THE CLOUD AWAY; words and music by H. L. Brooks. [15244

P. P. Bilhorn, Chicago, Ill. C 210522, June 29, 1909.

HEAR THE WINDS; words by Anthony E. Carlson, music by Charles F. Carlson, for medium voice. [15245

© July 1, 1909; 2 c. July 21, 1909; E 212007; Breitkoff & Härtel, New York, N. Y.

HEART-BIDDINGS; poem by J. M. Blake, music by Ernest Austin, op. 34, no. 2, high key. (Modern songs, no. 10.) [15246

Stainer & Bell, ltd., London, England. C 210804, July 1, 1909.

HEART (THE) OF JESUS; words and music by T. Harris. [15247

Thoro Harris, Chicago, Ill. C 210303, June 28, 1909.

HEART STRINGS; intermezzo, by John W. Castro, arr. by G. E. Holmes, as quartette for saxophones. [15248

C. L. Barnhouse, Oskaloosa, Ia. C 209813, June 19, 1909.

HEATHER (Heidegang); English text by Felix Mansfield, deutscher text von Theo. Schäfer, music by Fr. Max Anton, no. 2 in F. [15249

B. F. Wood music co., Boston, Mass. C 209898, June 22, 1909.

HEAVEN HERE BELOW; words by James Rowe, music by T. Harris. [15250

Thoro Harris, Chicago, Ill. C 210316, June 28, 1909.

HEAVENS ARE TELLING. *See* Haydn (F. J.)

HEAVENWARD; marche celeste, by Chas. Kinkel (Vilbre), revised and fingered by K. Bendl, for piano. [15251

W. H. Willis & co., Cincinnati, O. C 210145, June 25, 1909.

HEIR (AN) OF HEAVEN; words and music by Thoro Harris. [15252

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210465, June 29, 1909.

HELD IN HIS MIGHTY ARM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15253

P. P. Bilhorn, Chicago, Ill. C 210596, June 29, 1909.

HELENA; intermezzo and song, words and music by Frank J. McIntyre. [15254

© July 6, 1909; 2 c. July 14, 1909; E 211381; Thompson music co., Chicago, Ill.

HELLO! MR. MOONMAN, HELLO! by Alb. H. Fitz. Vocal orchestration no. 1062. 4to. [15255

M. Witmark & sons, New York, N. Y. C 210230, June 26, 1909.

HELP THE WORLD ALONG; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 16.) [15256

Hope pub. co., Chicago, Ill. C 210781, June 30, 1909; 2 c. July 1, 1909.

HENCE, ALL YE EVILDOERS. *See* Bach (J. S.).

HER EYES; words by George Rollit, music by Cuthbert Clarke, no. 1 in B flat. [15257

Ascherberg, Hopwood & Crew, ltd., London, England. C 210635, June 30, 1909.

HER PICTURE; words by Frank L. Stanton, music by Addison F. Andrews, for men's voices. 4to. (Choruses, glees and part-songs, no. 2341.) [15258

© July 14, 1909; 2 c. July 14, 1909; E 211418; John Church co., Cincinnati, Ohio.

—— (Ihr bild); English text by F. B. Miles, music by Chester B. Searle, op. 8, no. 1: 1, High Key; 2, Low Key. [15259, 15260

© July 10, 1909; 2 c. each July 12, 1909; E 211265, 211266; H. W. Gray co., New York, N. Y.

HERE WITHIN MY FATHER'S MANSIONS. *See* Bach (J. S.).

HEROISCHE BALLADE (Ballad héroique); von Emil Frey, op. 14; (Vier Klavierstücke, no. 1). [15261

Ries & Erler, Berlin, Germany. C 210667, June 30, 1909.

HEURE (L') ESPAGNOLE; poème de Franc-Nohain, musique de Maurice Ravel. 1ere violons. [15262

A. Durand & fils, Paris, France. C 210162, June 26, 1909.

HIGH SCHOOL CADETS; march, two-step by Ed. Daugel, for piano. [15263

Jos. M. Daly, Boston, Mass. C 210252, June 28, 1909.

HIGH SCHOOL RAH; words and music by Allen M. Taylor. [15264

© July 16, 1909; 2 c. July 16, 1909; E 211437; Maurice Shapiro, New York, N. Y.

HIMMELROSE (DIE) (Salve Rosa); gedicht von P. Otto Bitschnau, lateinische uebersetzung, von P. Athanasius Staub, musik von A. L. Gassmann, op. 5. 1, Für sopran-solo, gemischten chor, und orgel begleitung; 2, Für orchester. [15265, 15266

Ant. Böhm & sohn, Augsburg, Germany. C 210202 and 210204, June 26, 1909.

HIS EXCELLENCY; march by Henry Fillmore for band. 4to. [15267

Fillmore brothers co., Cincinnati, Ohio. C 210391, June 28, 1909.

—— for orchestra. 4to. [15268

Fillmore brothers co., Cincinnati, Ohio. C 210379, June 28, 1909.

HIS GARMENT'S HEM; words by Jennie E. Hussey, music by H. L. Gilmour. [15269

H. L. Gilmour, Wenonah, N. J. C 210680, June 30, 1909.

HIS PRAISES SHALL NOT CEASE; words by Mrs. J. M. Hunter, music by A. J. Showalter. [15270

A. J. Showalter, Dalton, Ga. C 210395, June 28, 1909.

HIS SHELTERING WINGS; words by A. J. Morris, music by M. L. McPhail. [15271

M. L. McPhail, Chicago, Ill. C 210759, June 30, 1909.

HIS WORD CAN NE'ER BE BROKEN; words by Irene Durfee; music by P. P. Bilhorn. [15272

P. P. Bilhorn, Chicago, Ill. C 210537, June 29, 1909.

HO-HO OF THE GOLDEN BELT; one of the nine stories of China, a short humorous cantata for children's voices, words by John Godfrey Saxe, music by Herbert W. Wareing. 8vo. (Novello's school music, edited by W. G. McNaught.) [15273

© July 14, 1909; 2 c. July 15, 1909; E 211411; Novello & co., ltd., London, England.

HOBOMOKO; indische romanze von Ernst Reeves, arr. von Otto Lindemann, für blasmusik. 4to. [15274

© July 9, 1909; 2 c. July 9, 1909; E 211192; Apollo-verlag, Berlin, Germany.

HOLD TO THE ANCHOR; words by C. D. M., music by C. O. Bradford. [15275

P. P. Bilhorn, Chicago, Ill. C 210545, June 29, 1909.

HOLLAENDER (ALEXIS) March; op. 39, no. 1, for piano four hands. [15276

Theo. Presser co., Philadelphia, Pa. C 209963, June 22, 1909.

HOME COMING; march and two-step by H. Schulte, for piano. Milwaukee, Wm. A. Kaun music co. [15277

Henry Schulte, Racine, Wis. C 210070, June 24, 1909.

HOME-COMING MARCH; by J. W. Gilson, for band. 4to. [15278

J. W. Gilson, Racine, Wis. C 210359, June 28, 1909.

HOME SWEET HOME; arr. by Chas. Brunover, for mandolin solo. [15279

George W. Thoms, Appleton, Wis. C 210033, June 23, 1909.

HONEST, YOU'RE THE ONLY ONE FOR ME; song from Follies of the day, words by Barney Gerard, music by Albert von Tilzer. [15280

© July 6, 1909; 2 c. July 13, 1909; E 211311; York music co., New York, N. Y.

HONEY BUNCH; song in The candy shop, musical play, book by Geo. V. Hobart, music by W. E. Macquinn and John L. Golden. [15281

Jerome H. Remick & co., New York, N. Y. C 210184, June 26, 1909; 2 c. June 28, 1909.

—— words by Etta M. Harris, music by Robert Speroy. [15282

© July 8, 1909; 2 c. July 12, 1909; E 211249; Victor Kremer co., Chicago, Ill.

HONEY IN THE ROCK FOR ALL; words and music by Mrs. C. H. Morris. [15283

H. L. Gilmour, Wenonah, N. J. C 210692, June 30, 1909.

HONEY ON OUR HONEYMOON; words by Wm. Jerome, music by Jean Schwartz. [15284

© July 7, 1909; 2 c. July 8, 1909; E 211171; Jerome H. Remick & co., New York, N. Y.

HONEY RAG; two-step, by Egbert Van Alstyne, for piano. [15285

© July 7, 1909; 2 c. July 7, 1909; E 211059; Jerome H. Remick & co., Detroit, Mich.

HONOR AND ARMS; march, by J. S. Taylor, for band. 4to. [15286

C. L. Barnhouse, Oskaloosa, Iowa. C 210009, June 23, 1909.

HOSE (RICHARD) Acht neue lieder; für eine mittelstimme, mit leichter begleitung der guitarre oder laute, op. 4. [15287

C. Schmidl & co., Trieste, Austria, C 209779, June 19, 1909.

HOUFFLACK (ALBERT) Concertstück, op. 58; pour violon avec acc. de piano. [15288

G. Agamemnon, Mantes-sur-Seine, France. C 210827, July 9, 1909.

HOW AMIABLE ARE THY DWELLINGS; words from the 84th psalm, music by John B. Marsh, for alto in C. [15289

© July 7, 1909; 2 c. July 7, 1909; E 211301; Wm. A. Pond & co., New York, N. Y.

HOW CAN I E'ER FORGET; words anon., music by Charles F. Carlson, for high voice. [15290

© July 1, 1909; 2 c. July 21, 1909; E 212002; Breitkopf & Härtel, New York, N. Y.

HOW CAN I LEAVE THEE; arr. by Chas. Brunover, for mandolin solo. [15291

George W. Thoms, Appleton, Wis. C 210022, June 23, 1909.

HOW'D YOU LIKE TO LOVE ME; intro. Isn't that enough for you, march-two-step by Mabel McKinley, arr. by Robert Recker, for orchestre. 4to. [15292

© July 8, 1909; 2 c. July 8, 1909; E 211091; Leo. Feist, New York, N. Y.

HOW LONG SINCE YOU WROTE TO MOTHER; words by J. W. Burgess, music by P. P. Bilhorn. [15293

P. P. Bilhorn, Chicago, Ill. C 210538, June 29, 1909.

HOW MANY VOICES CALL; song by Arthur F. Fuller. 8vo. [15294

Arthur F. Fuller, Higgins, Tex. C 209674, June 17, 1909; 2 c. June 28, 1909.

HOW WONDERFUL; words and music by P. P. Bilhorn. [15295

P. P. Bilhorn, Chicago, Ill. C 210598, June 29, 1909.

HÜNTEN (FRANZ) Rondoletto, op. 15; revised by Hans Semper, for piano. (Celebrated rondos, second series.) [15296

© July 8, 1909; 2 c. July 19, 1909; E 211530; B. F. Wood music co., Boston, Mass.

HUMMEL (JOHANN NEPOMUK) Rondo in C, op. 52; revised by Hans Semper, for piano. (Celebrated rondos, second series.) [15297

© July 8, 1909; 2 c. July 19, 1909; E 211531; B. F. Wood music co., Boston, Mass.

HUNGARIAN SONG (Ungarisches lied); by Fr. von Esterhazy, for piano. [15298

W. H. Willis & co., Cincinnati, Ohio. C 210150, June 25, 1909.

HYDROPHOBIA; by G. E. Holmes, for band. 4to. [15299

C. L. Barnhouse, Oskaloosa, Iowa. C 210010, June 23, 1909.

I AIN'T GOIN' TO CRY NO MORE; words by Roger Lewis, music by Paul H. Bush. [15300

Cario Portello, Chicago, Ill. C 210244, June 28, 1909.

I AM LONGING TO BE DOWN AMONG THE PINE TREES; words and music by William Johnson. [15301

© July 17, 1909; 2 c. July 19, 1909; E 211544; Victor Kremer co., Chicago, Ill.

I AM NOT LIKE GEORGE WASHINGTON, WHO COULDN'T TELL A LIE; words by Amy Alice Cox, music by L. Til Adams. [15302

Thompson music co., Chicago, Ill. C 210042, June 24, 1909.

I AM ON THE GLORY SIDE; words by James M. Gray, music by D. B. Towner. [15303

Daniel B. Towner, Chicago, Ill. C 210419, June 28, 1909; 2 c. June 29, 1909.

I AM RESOLVED; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15304

P. P. Bilhorn, Chicago, Ill. C 210509, June 29, 1909.

I AM SO GLAD I AM ONE OF THE SAVED; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15305

P. P. Bilhorn, Chicago, Ill. C 210587, June 29, 1909.

I AM TRYING TO FORGET YOU, BUT I KNOW I NEVER WILL; words by Joseph J. Coughlin, music by Harry Hoyt. [15306

© July 8, 1909; 2 c. July 8, 1909; E 211163; Maurice Shapiro, New York, N. Y.

I AM WAITING, THOU ART WILLING; words by J. M. G., music by D. B. Towner. [15307

Daniel B. Towner, Chicago, Ill. C 210424, June 28, 1909; 2 c. June 29, 1909.

I CAN SAY TRULY RURAL; written and composed by Worton David and George Arthurs. [15308

Star music pub. co., ltd., London, England. C 210801, July 1, 1909.

I CAN'T FORGET THOSE GOLDEN DAYS; words by Richard J. McGuire, music by Owen E. Wrinn. [15309

© July 17, 1909; 2 c. July 19, 1909; E 211547; Victor Kremer co., Chicago, Ill.

I COULD LEARN TO LOVE YOU; words and music by Jno. J. McNamara. [15310

© July 16, 1909; 2 c. July 16, 1909; E 211430; Maurice Shapiro, New York, N. Y.

I CROSS MY HEART, I HOPE TO DIE; words and music by A. H. Fitz. [15311

Albert H. Fitz, Malden Mass. C 188721, Sept. 9, 1909; 2 c. Nov. 17, 1909.

I'D LIKE TO BE A SOLDIER BOY IN BLUE; song from A bunch of Kids, words and music by Harry L. Newton and Hampton Durand. [15312

Will Rossiter, Chicago, Ill. C 210361, June 28, 1909.

I'D LIKE TO BE YOUR SWEETHEART; waltz song, words by E. N. Pfeffer, music by Glenn W. Ashley. [15313

Edward N. Pfeffer, Milwaukee, Wis. C 202326, Mar. 6, 1909; 2 c. May 10, 1909.

I DON'T CARE WHAT BECOMES OF ME; words by Irene Franklin, music by Burt Green. [15314

© July 10, 1909; 2 c. July 9, 1909; E 211225; Leo. Feist, New York, N. Y.

I DON'T LIKE TO DRILL; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 4.) [15315

Hope pub. co., Chicago, Ill. C 210769, June 30, 1909; 2 c. July 1, 1909.

I DON'T WANT TO PLAY WITH YOU; words and music, by Frank E. Hagan and Rosa Grudgovsky. Richmond, E. F. Block. [15316

Hagan and Grudgovsky, Richmond, Va. C 210045, June 24, 1909.

I DREAMED OF MY LOVE; words by Henry Gordon Spencer, music by Lorena Beresford. [15317

W. H. Willis & co., Cincinnati, Ohio. C 210140, June 25, 1909.

I GAVE A ROSE TO YOU; words and music by Arthur A. Penn. (Popular and high grade compositions.) [15318

© July 2, 1909; 2 c. July 2, 1909; E 211134; M. Witmark & sons, New York, N. Y.

I HAVE NO OTHER SWEETHEART BUT YOU; My own red, white and blue; words by Monroe H. Rosenfeld, music by Harry I. Davis. [15319

© July 13, 1909; 2 c. July 13, 1909; E 211307; Jos. W. Stern & co., New York, N. Y.

I HAVE SET WATCHMEN UPON THY WALLS; music by Wm. J. Kirkpatrick. obl. 12mo. (Anthems and voluntaries. for the church choir.) [15320

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Aug. 13, 1909. C 209561, June 5, 1909.

I HAVE THE WITNESS; words by Mrs. C. D. Martin, music by Chas. Ackerman. [15321

P. P. Bilhorn, Chicago, Ill. C 210563, June 29, 1909.

I HEARD MY SISTER SAY; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 6.) [15322

Hope pub. co., Chicago, Ill. C 210771, June 30, 1909; 2 c. July 1, 1909.

I KNOW HE ANSWERS PRAYER; words and music by Mrs. C. H. Morris. [15323

H. L. Gilmour, Wenonah, N. J. C 210691, June 30, 1909.

I LIKE THE PICTURES HANGING ON THE WALL; written and composed by Mellor, Lawrance and Gifford. [15324

B. Feldman & co., London, England. C 209970, June 23, 1909.

I LIKE YOUR OLD FRENCH BONNET; written and composed by Mellor, Lawrance & Gifford. [15325

B. Feldman & co., London, England. C 210441, June 29, 1909.

I'LL BE WITH YOU, MOLLY DEAR; words by Harry Hoyt, music by Henry Schmidt. [15326

© July 16, 1909; 2 c. July 16, 1909; E 211436; Maurice Shapiro, New York, N. Y.

I'LL BE YOUR GAL; words and music by Vere Smith. [15327

Chappell & co., ltd., London, England. C 210639, June 30, 1909.

I'LL HAVE THE BREAD AND CHEESE AND THE GIRLIES; written by Will Letters, composed by J. Chas. Moore. [15328

© July 17, 1909; 2 c. July 17, 1909; E 211454; Maurice Shapiro, New York, N. Y.

I'LL NEVER LOVE ANOTHER GIRL LIKE YOU; written and composed by Harry Leighton and Gilbert Wells. [15329

© July 15, 1909; 2 c. July 15, 1909; E 211410; Francis, Day & Hunter, London, England.

I'LL SOON BE GOING HOME; words by Mrs. F. A. Breck, music by Frank J. Robertson. [15330

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210475, June 29, 1909.

I'M A' BRINGING UP THE FAMILY; words and music by Irene Franklin and Burt Green. [15331

© July 10, 1909; 2 c. July 9, 1909; E 211226; Leo. Feist, New York, N. Y.

I'M A PILGRIM; words by Mary Dana Shindler, music by George S. Schuler. [15332

Daniel B. Towner, Chicago, Ill. C 210418, June 28, 1909; 2 c. June 29, 1909.

I'M GOING BACK TO THE OLD HOME; words by Carl E. Nelson, music by F. L. Clifford. [15333

F. L. Clifford, Racine, Wis. C 210253, June 28, 1909.

I'M GWINE WHAR DE CHICK'NS RUN WIL'; words by R. L. Owens, music by Robert Speroy. [15334

© July 17, 1909; 2 c. July 19, 1909; E 211545; Victor Kremer co., Chicago, Ill.

I'M HAPPY, SO HAPPY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15335

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210487, June 29, 1909.

I'M NOT THAT KIND OF A GIRL; words by A. Seymour Brown, music by Nat D. Ayer. [15336

© July 13, 1909; 2 c. July 13, 1909; E 211306; Jos. W. Stern & co., New York, N. Y.

I'M SAVED FROM SIN; words by J. M. Humphrey, music by Mrs. Fanny Birdsall Bula. [15337

J. M. Humphrey, Cleveland, Ohio. C 209406, June 11, 1909; 2 c. June 24, 1909.

I'M THE MOTOR GIRL; from The motor girl. by Julian Edwards, for hotel orchestra, no. 143. 4to. [15338

© July 7, 1909; 2 c. July 9, 1909: E 211196; M. Witmark & sons, New York, N. Y.

I'M TRUSTING IN JESUS; words by Kate Ulmer, music by M. Lindsay. [15339
M. L. McPhail, Chicago, Ill. C 210738, June 30, 1909.

I MUST HAVE A PICTURE OF THAT; entrance song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15340
© July 13, 1909; 2 c. July 14, 1909; E 211378; Jerome H. Remick & co., New York, N. Y.

I NEVER CAN FORGET; words and music by Mrs. C. H. Morris. [15341
Wm. J. Kirkpatrick, Philadelphia, Pa. C 210460, June 29, 1909.

I NEVER KNEW; words by Edward Teschemacher, music by Robert Coverley, for medium voice. (Four poems.) [15342
© July 2, 1909; 2 c. July 2, 1909; E 211084; G. Schirmer, Boston, Mass.

I PLUCKED A FLOWER; words by B. S. Friederich, music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [15343
© July 2, 1909; 2 c. July 3, 1909; E 211144; M. Witmark & sons, New York, N. Y.

I PRITHEE SEND ME BACK MY HEART; an unaccompanied part-song, words by John Suckling, music by S. E. Lovatt, for mens' voices. 4to. (Choral album, no. 892.) [15344
© July 12, 1909; 2 c. July 13, 1909; E 211318; Bayley & Ferguson, Glasgow, Scotland.

I REALLY HAD TO LOVE HIM; words and music by T. Harris. [15345
Thoro Harris, Chicago, Ill. C 210338, June 28, 1909.

I REPRESENT MY LORD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15346
P. P. Bilhorn, Chicago, Ill. C 210592, June 29, 1909.

I SENT MY SOUL THROUGH THE INVISIBLE; words from Rubaiyat, of Omar Khayyám, music by Charles F. Carlson, for bass voice. [15347
© July 1, 1909; 2 c. July 21, 1909; E 212064; Breitkopf & Härtel, New York, N. Y.

I SHALL PUT MY GLORY ON; words by W. C. Martin, music by A. J. Showalter. [15348
A. J. Showalter, Dalton, Ga. C 210394, June 28, 1909.

I SHALL WEAR A CROWN; words by Irene Durfee, music by S. M. Waters. [15349
P. P. Bilhorn, Chicago, Ill. C 210550, June 29, 1909.

I STOOD IN A LOVELY GARDEN; words by R. C. Tharp, music by Claude Fenn-Leyland. [15350
© July 17, 1909; 2 c. July 15, 1909; E 211682; Orpheus music co., London, England.

I THAT SPEAK AM HE; words by Mrs. E. C. Henninges, music by E. C. Henninges. [15351
M. L. McPhail, Chicago, Ill. C 210754, June 30, 1909.

I TOLD HIM THE OLD, OLD STORY; words and music by James Rowe. [15352
Thoro Harris, Chicago, Ill. C 210299, June 28, 1909.

I'VE FOUND A PLACE TO SPOON; words by Eugene C. Markens, music by George L. Velmore. [15353
Charles I. Davis, Cleveland, Ohio. C 195640, Dec. 11, 1908; 2 c. Apr. 23, 1909.

I'VE GONE TO SEATTLE, TO THE FAIR; song by F. Law, rev. by Rutherford and Valentine. San Francisco, Wilson-Valentine co. [15354
Fred Law, Goldendale, Wash. C 204022, Mar. 27, 1909; 2 c. May 17, 1909.

I'VE GOT THE MUMPS; words and music, by Irene Franklin and Burt Green. [15355
© July 10, 1909; 2 c. July 9, 1909; E 211224; Leo. Feist, New York, N. Y.

I'VE JUST GOT TIME TO SAY GOOD-BYE; words and music by J. R. Shannon. [15356
© July 20, 1909; 2 c. July 26, 1909; E 211680; Grinnell bros., Detroit, Mich.

I WANT TO BE A HIT WITH THE LADIES; words and music by Charles M. Schofield. Marion. Indiana music pub. co. [15357
Chas. M. Schofield, Marion, Ind. C 210047, June 24, 1909.

I WANT TO GO TO IDAHO; written and composed by Mellor, Lawrance and Gifford. [15358
© July 27, 1909; 2 c. July 27, 1909; E 211708; Francis, Day & Hunter, London, England.

I WANT TO WIN THE CROWN OF LIFE; words by Jennie Wilson, music by D. B. Towner. [15359

Daniel B. Towner, Chicago, Ill. C 210426, June 28, 1909; 2 c. June 29, 1909.

I WANT YOU; words by John E. Adair, music by Harry Hoyt. [15360

© July 16, 1909; 2 c. July 16, 1909; E 211439; Maurice Shapiro, New York, N. Y.

I WAS GLAD WHEN THEY SAID; anthem for general use, by T. Edwin Solly, for mixed voices and organ. (Octavo church music.) [15361

Theo. Presser co., Philadelphia, Pa. C 210696, June 30, 1909; 2 c. July 1, 1909.

I WILL BE THERE WITH JESUS; words by P. P. Bilhorn, music by B. D. Ackley. [15362

P. P. Bilhorn, Chicago, Ill. C 210505, June 29, 1909.

I WILL PRAISE THEE O LORD, WITH MY WHOLE HEART; anthem for general use, by T. Edwin Solly, for mixed voices and organ. (Octavo church music.) [15363

Theo. Presser co., Philadelphia, Pa. C 210697, June 30, 1909; 2 c. July 1, 1909.

I WISH I HAD MY OLD GIRL BACK AGAIN; and Under the maples with Molly-O; medley two-step, arr. by Hall La Farge, for violin. 4to. [15364

Jos. W. Stern & co., New York, N. Y. C 210716, June 30, 1909.

I WISH I HAD MY OLD GIRL BACK AGAIN; by Paul Wallace, arr. by Robert Recker, for band. 4to. [15365

© July 27, 1909; 2 c. July 27, 1909; E 211741; Jos. W. Stern & co., New York, N. Y.

I WISH THAT I KNEW YOUR LITTLE SISTER; written and composed by Fred Godfrey and Fred E. D'Albert. [15366

B. Feldman & co., London, England. C 209971, June 23, 1909.

I WORSHIP THE GROUND; a commonplace love song, words by Arthur Davenport and H. G. Pélissier, music by H. G. Pélissier. [15367

© July 12, 1909; 2 c. July 13, 1909; E 211622; Joseph Williams, ltd., London, England.

ICH HÖR' EIN VÖGLEIN LOCKEN; ged. von Adolf Böttcher, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. Hoch. (Lieder, no. 4). [15368

Ernst Eulenburg, Leipzig, Germany. C 210649, June 30, 1909.

ICH STEH AN DEINER KRIPPE HIER; komponiert von Sigfrid Karg-Elert, op. 66, no. 3, für eine singstimme, mit harmonium, orgel oder Klavier, auch violine oder zweite stimme, event. chor ad libitum. [15369

© July 8, 1909; 2 c. July 8, 1909; E 211164; Carl Simon, Berlin, Germany.

IDILIO, AND ARABIAN NIGHT; arr. by Otto Langey for orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 5). [15370

G. Schirmer, New York, N. Y. C 209939, June 22, 1909.

IDLE PROMISES; vocal duet intro. into the musical play, A Persian princess, words by Percy Greenbank, music by Marie Horne. London. Keith, Prowse & co., ltd. [15371

© July 1, 1909; 2 c. July 14, 1909; E 211353; Sidney Jones, London, England.

IF DREAMS ARE TRUE; words and music by Tell Taylor. [15372

© July 1, 1909; 2 c. July 6, 1909; E 211386; Tell Taylor, Chicago, Ill.

IF I COULD GAIN THE WORLD BY WISHING; by James Brockman, vocal orchestra, in B flat, no. 1063. 4to. [15373

© July 12, 1909; 2 c. July 19, 1909; E 211516; M. Witmark & sons, New York, N. Y.

IF I COULD KNOW; words and music by Elizabeth Westgate, in D flat. San Francisco, Sherman, Clay & co. (Three songs.) [15374

© July 7, 1909; 2 c. July 12, 1909; E 211273; Elizabeth Westgate, Broodale, Cal.

IF I HAD A CHANCE LIKE THAT; song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15375

© July 7, 1909; 2 c. July 8, 1909; E 211176; Jerome H. Remick & co., New York, N. Y.

If I had my choice of the world's pretty girls; words by Robt. F. Roden, music by J. Fred Helf. [15376

© July 27, 1909; 2 c. July 27, 1909; E 211733; Helf & Hager co., New York, N. Y.

If I should build a nest for you; written by Leonard Cooke, composed by Harry Gifford. [15377

© July 27, 1909; 2 c. July 27, 1909; E 211707; Francis, Day & Hunter, London, England.

If it be true; words by Grace A. McClanathan, music by D. B. Towner. [15378

Daniel B. Towner, Chicago, Ill. C 210429, June 28, 1909; 2 c. June 29, 1909.

If it were not for dear old father; words and music by Nora Bayes and Jack Norworth. [15379

© July 29, 1909; 2 c. July 29, 1909; E 211817; Jerome H. Remick & co., New York, N. Y.

If thou wilt; poem by Christina Rossetti, music by Arthur Nevin, for a high or medium voice. [15380

© July 9, 1909; 2 c. July 9, 1909; E 211187; G. Schirmer, inc., New York, N. Y.

If you go, belovèd best; words from F. Brinkley's Japan, its history, etc., music by Seth Bingham, for high voice. (Geisha songs, no. 1.) [15381

© July 13, 1909; 2 c. July 13, 1909; E 211325; G. Schirmer, inc., New York, N. Y.

If you want a kiss; by A. G. Robyn, for male quartette. Revised edition. 4to. [15382

Leo Feist, New York, N. Y. C 210069, June 24, 1909; 2 c. June 25, 1909.

If you want to be popular, girls; written and composed by George Arthurs. [15383

© July 6, 1909; 2 c. July 6, 1909; E 211313; Francis, Day & Hunter, London, England.

If you want to meet me love; words from F. Brinkley's Japan, its history, etc., music by Seth Bingham, for high voice. (Geisha songs, no. 2.) [15384

© July 13, 1909; 2 c. July 13, 1909; E 211326; G. Schirmer, inc., New York, N. Y.

If you won't be good to me; intro.: Somebody sighs for you; medley waltz, arr. by Robert Recker, for orchestra. 4to. [15385

© July 8, 1909; 2 c. July 8, 1909; E 211096; Leo Feist, New York, N. Y.

Il faut des filles; romance comique, paroles de Alex. Trébitsch, musique de Félicien Vargues, pour chant et piano [15386

E. Gaudet, Paris, France. C 210831, July 9, 1909.

Ilka; pastorale, by Lavinia Chilton Abercrombie, for piano. [15387

Lavinia Chilton Abercrombie, Huntsville, Tex. C 194996, Dec. 2, 1908; 2 c. Feb. 26, 1909.

Im sonnenschein (Sun beams); mazurka élégante von Carl Uschmann, op. 96, für das pianoforte. [15388

Wm. A. Kaun music co., Milwaukee, Wis. C 209631, June 16, 1909.

Im traume: lied, musik von E. F. Christiani, für männerchor. [15389

© 1 c. July 20, 1909; E 211570; Emile Foss Christiani, Washington, D. C.

Im ziegeunerlager (In the gipsy's camp); marsch von Max Oscheit, op. 40, für klavier 2 händig. [15390

Georg Arnold, Berlin, Germany. C 210665, June 30, 1909.

Imitation (The) students; words and music by G. W. Williams. [15391

George W. Williams, Boston, Mass. C 207472, May 14, 1909; 2 c. June 29, 1909.

Impromptu and scherzo; by Cecil Burleigh, for violin and piano. [15392

© July 27, 1909; 2 c. July 26, 1909; E 211671; Carl Fischer, New York, N. Y.

Impromtu caprice; par Willem ten Have, op. 35, pour violon avec acc. de piano. [15393

© July 26, 1909; 2 c. July 28, 1909; E 211757; Laudy & co., London, England.

In a garden of melody; intermezzo by W. F. Sudds, op. 316, arr. by Louis Tocaben, for 3 mandolins, guitar and piano. [15394

Carl Fischer, New York, N. Y. C 210081, June 24, 1909.

IN ABSENCE; words by Mrs. George Archibald Palmer, music by [Karl Kumler Lorenz]. [15395

© July 1, 1909; 2 c. July 3, 1909; E 211401; Lorenz pub. co., Dayton, Ohio.

IN EXPLANATION; words by Walter Learned, music by Charles Henry Hart, for low voice in B flat. [15396

© July 9, 1909; 2 c. July 9, 1909; E 211215; John Church co., Cincinnati, Ohio.

IN GOOD OLD GEORGIA LAND; words by Jeff Godfrey, music by Gus Reed. [15397

© July 26, 1909; 2 c. July 26, 1909; E 211694; Victor Kremer co., Chicago, Ill.

IN JESU'S MEEKNESS. *See* Bach (J. S.)

IN PHILADELPHIA; from The motor girl, by Julian Edwards, for hotel orchestra, no. 144. 4to. [15398

© July 7, 1909; 2 c. July 9, 1909; E 211195; M. Witmark & sons, New York, N. Y.

IN SHERWOOD LIVED STOUT ROBIN HOOD; words by Gutch, music by Margaret Hatfield, for women's voices. 4to. (Smith college glee club coll.). [15399

© July 8, 1909; 2 c. July 9, 1909; E 211202; C. W. Thompson & co., Boston, Mass.

IN THE CAUSE OF RIGHT; words by Irene Durfee, music by W. Ferris Britcher. [15400

P. P. Bilhorn, Chicago, Ill. C 210544, June 29, 1909.

IN THE CLOVER; intermezzo two-step, by T. W. Thurban, for piano. [15401

J. R. Lafleur & son, London, England. C 210035, June 24, 1909.

IN THE CORNFIELD; by Gustav Lange, op. 243, no. 4, for the piano. [15402

Theo. Presser co., Philadelphia, Pa. C 210701, June 30, 1909; 2 c. July 1, 1909.

IN THE FULLNESS OF LOVE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15403

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210483, June 29, 1909.

IN THE GARDEN OF THE WEST; lyric by F. Clifford Harris, music by Jos. S. Nathan. [15404

© July 6, 1909; 2 c. July 6, 1909; E 211044; Leo. Feist, New York, N. Y.

IN THE GLOAMING; arr. by Chas. Brunover, for mandolin solo. [15405

George W. Thoms, Appleton, Wis. C 210031, June 23, 1909.

IN THE HEART OF OLD VIRGINIA; words by Harry Kolb, music by Robert Speroy. [15406

© July 8, 1909; 2 c. July 12, 1909; E 211257; Victor Kremer Co., Chicago, Ill.

IN THE JUDGMENT DAY; words by Jennie Wilson, music by A. J. Showalter. [15407

A. J. Showalter, Dalton, Ga. C 210407, June 28, 1909.

IN THE PRESENCE OF THE KING; words by Alice Jean Cleator, music by H. P. Danks. [15408

H. L. Gilmour, Wenonah, N. J. C 210682, June 30, 1909.

IN THE SAME OLD WAY; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [15409

P. P. Bilhorn, Chicago, Ill. C 210559, June 29, 1909.

IN THE SCHOOL OF I'LL TRY; words arr. by Mrs. C. D. Martin, music by W. Stillman Martin. [15410

P. P. Bilhorn, Chicago, Ill. C 210513, June 29, 1909.

IN THE SHADOW OF THE KENTUCKY HILLS; song, by E. O'Brien. [15411

Eulah O'Brien, Spottsville, Ky. C 200147, Feb. 3, 1909; 2 c. July 10, 1909.

IN THE SWEETNESS OF THE SAVIOUR'S LOVE; words by Juliette E. Perry, music by W. J. Kirkpatrick. [15412

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210456, June 29, 1909.

IN THIS GRACE BELIEVE. *See* Bach (J. S.)

IN THIS SEPULCHRAL DARKNESS; words anon., music by Charles F. Carlson, for medium voice. [15413

© July 1, 1909; 2 c. July 21, 1909; E 212021; Breitkopf & Härtel, New York, N. Y.

IN WALLAROO; If love were like a boomerang; an Australian-bush idyll, written by Sax Rohmer, composed by T. W. Thurban. [15414

© July 13, 1909; 2 c. July 14, 1909; E 211365; Charles Sheard & co., London, England.

INCREASE MY COURAGE, LORD; words arr. by W. A. Bathurst, music by G. S. Schuler. [15415

George S. Schuler, Chicago, Ill. C 210673, June 30, 1909.

INDIAN DANCE; by J. Lewis Browne, for piano. [15416

© July 7, 1909; 2 c. July 12, 1909; E 211279; Eckhardt music co., Philadelphia, Pa.

INDIAN SUMMER; two-step intermezzo, by Neil Moret, for piano. [15417

© July 17, 1909; 2 c. July 17, 1909; E 211747; Jerome H. Remick & co., Detroit, Mich.

INDOMITABLE (THE); march, by James M. Fulton, for military band. [15418

© July 19, 1909; 2 c. July 1, 1909; E 211750; Ernest S. Williams, Boston, Mass.

INEZ; a Mexican serenade, by W. B. Fassbinder for piano. [15419

© July 19, 1909; 2 c. July 16, 1909; E 211778; Wm. B. Fassbinder, Minneapolis, Minn.

INTERMEZZO-MENUET; par Louis Gregh, op. 110, pour piano. [15420

Rouart, Lerolle & cie., Paris, France. C 210820, July 9, 1909.

INTRODUCTION AND ALLEGRO; by Leonard Henniker. (Select organ compositions, no. 10.) [15421

© July 19, 1909; 2 c. July 19, 1909; E 211489; Edwin Ashdown, ltd., London, England.

INVINCIBLE (THE) FOLIO; for flute and piano. 4to. [15422

© July 9, 1909; 2 c. July 9, 1909; E 211208; John Church co., Cincinnati, Ohio.

IO T' AMO TANTÓ; serenatella, versi di E. Càccamo, musica di Giovanni Marvin, per 1 voce con acc. di pianoforte. (Composizioni vocali, 4111.) [15423

C. Schmidl & co., Trieste, Austria. C 209782, June 19, 1909.

IRISH COUNTRY SONGS; edited, arr. and for the most part collected by Herbert Hughes. 4to. [15424

Boosey & co., London, England. C 210058, June 24, 1909.

IS DAR ANY MAIL HERE FO' EBENEZAR BLUE; words and music by W. L. Gahan. [15425

© July 22, 1909; 2 c. July 22, 1909; E 211774; Walter L. Gahan, Alexandria, Va.

IS IT YOU; words by Irene Durfee; music by W. Ferris Britcher. [15426

P. P. Bilhorn, Chicago, Ill. C 210560, June 29, 1909.

IS THERE ROOM IN YOUR HEART FOR ME; written by Scott Mackenzie, composed by Henry E. Pether. [15427

© July 8, 1909; 2 c. July 8, 1909; E 211389; Francis, Day & Hunter, London, England.

ISN'T THAT ENOUGH FOR YOU; words by Ted. Henry, music by Alfred Conklin. [15428

© July 6, 1909; 2 c. July 6, 1909; E 211048; Leo. Feist, New York, N. Y.

IT IS A GOOD THING TO GIVE THANKS; words scriptural, music by Thomas Adams, for mixed voices. 4to. [15429

Novello & co., ltd., London, England. C 210627, June 30, 1909.

IT IS GLORY WITH JESUS SO NEAR; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15430

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210488, June 29, 1909.

IT IS JESUS; words by T. O. Chisholm, music by Chas. H. Gabriel. [15431

© July 20, 1909; 2 c. July 29, 1909; E 211786; Edwin O. Excell, Chicago, Ill.

IT ISN'T LOVE, IT'S BACCHUS; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [15432

© July 1, 1909; 2 c. July 2, 1909; E 211480; Joseph Williams, ltd., London, England.

IT'S AS EASY AS EASY TO ROLLER-SKATE; written and composed by Will Letters, arr. by J. Chas. Moore. London, National music pub. co. [15433

Maurice Shapiro, New York, N. Y. C 209965, June 1, 1909.

IT'S NOODLES THAT APPEAL TO ME; words by Geo. Cryderman, music by Glenn W. Ashley. [15434

Geo. Cryderman, Spokane Bridge, Wash. C 204890, Apr. 8, 1909; 2 c. June 26, 1909.

IT'S NOT BECAUSE YOUR FACE IS FAIR, THAT YOU ARE DEAR TO ME; words by Johnson O. C. Nelson, music by Harry Hoyt. [15435

© July 24, 1909; 2 c. July 26, 1909; E 211677; Maurice Shapiro, New York, N. Y.

IT'S NOTHING BUT A BUBBLE; song, from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi. [15436

© July 13, 1909; 2 c. July 14, 1909; E 211371; Jerome H. Remick & co., New York, N. Y.

IZEÏL; musikdrama in drei aufzügen, vier bildern, von Rudolf Lothar, musik von Eugen d'Albert. 1. Orchester-partitur mit text. f° 2. Chorstimmen. obl. 8vo. [15437, 15438

Ed. Bote & G. Bock, Berlin, Germany. C 209847, 209848, June 14, 1909.

JACK AND THE BAKED-BEAN STALK; a fairy tale in two acts, modernized and set to music by Frederic Field Bullard, op. 28. Vocal score. 4to. [15439

© July 2, 1909; 2 c. July 2, 1909; E 211339; G. Schirmer, inc., New York, N. Y.

JACK BINNS; words by T. Berry Smith, music by Mrs. W. B. Bull. Sedalia, A. W. Perry & sons' music co. [15440

Mrs. William B. Bull, Moundville, Mo. C 205166, Apr. 10, 1909: 2 c. July 6, 1909.

JE PLANE. *See* Strauss (R.)

JE VOUS AIME; valse chantée, paroles de Frigolin, musique de Paul Bades, pour chant et piano. [15441

Almar, Paris, France. C 209863, June 21, 1909.

JEANNETTE S'EN VA-T'AU MARCHÉ; paysannerie, par Paul Wachs, pour le piano. [15442

© July 29, 1909; 2 c. July 29, 1909: E 211831; A. Durand & fils, Paris, France.

JESU GEBETSKAMPF; rezitativ und arie, musik von Max Schipke, op. 16, für bass oder alt, mit orgel oder klavierbegleitung. (Ernste gesänge.) [15443

Wm. A. Kaun music co., Milwaukee, Wis. C 210055, June 24, 1909.

JESUS, BLESSED NAME; words by A. A. P., music by D. B. Towner. [15444

Daniel B. Towner, Chicago, Ill. C 210416, June 28, 1909; 2 c. June 29, 1909.

JESUS DIED FOR ALL; words by James Rowe, music by T. Harris. [15445

Thoro Harris, Chicago, Ill. C 210335, June 28, 1909.

JESUS DIED TO SAVE YOU; words by H. D. Spear, music by F. S. Shepard. [15446

P. P. Bilhorn, Chicago, Ill. C 210591, June 29, 1909.

JESUS IS ENOUGH FOR ME; words and music by Geo. A. Griswold. [15447

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210469, June 29, 1909.

JESUS IS THE POWER; words by C. D. Martin, music by B. D. Ackley. [15448

B. D. Ackley, Paterson, N. J. C 210496, June 29, 1909.

JESUS KNOWS AND CARES; words and music by Mrs. C. H. Morris. [15449

H. L. Gilmour, Wenonah, N. J. C 210688, June 30, 1909.

JESUS ONLY; words by E. Nason, music by C. H. Marsh. [15450

Praise pub. co., Philadelphia, Pa. C 210710, June 30, 1909.

JESUS WAS TEMPTED AND TRIED; words by C. D. M., music by W. F. Bricher. [15451

P. P. Bilhorn, Chicago, Ill. C 210558, June 29, 1909.

JESUS WILL DO IT; words and music by T. Harris. [15452

Thoro Harris, Chicago, Ill. C 210309, June 28, 1909.

JESUS WILL NEVER FORSAKE THEE; words and music by V. Hodge. [15453

© July 3, 1909; 2 c. July 21, 1909; E 211587; Verda Hodge, Minerva, Ohio.

JOAN OF ARC; march by Nicolo S. Calamara, for piano. [15454

© July 24, 1909; 2 c. July 27, 1909; E 211735; W. A. Evans, Boston, Mass.

JOCKEYKLUB (DER); operette in drei akten, von Robert Misch, musik von Victor Hollaender. Klavierauszug zu zwei händen mit überlegtem text, von Otto Lindemann. [15455

Harmonie, Berlin, Germany. C 209689, June 17, 1909.

JOHANNISNACHT; lyrische oper in 3 akten (4 bildern), dichtung von G. Nicolai, musik von Edgar Vogel, op. 15. Orchesterpartitur. [15456

© July 1, 1909; 2 c. July 21, 1909; E 212074; Eisoldt & Rohkrämer, Berlin, Germany.

JOHNNIE WAS A DRUMMER BOY; march song, words by Felix F. Feist, music by Harry Bennett. [15457

© July 6, 1909; 2 c. July 6, 1909; E 211038; Leo. Feist, New York, N. Y.

JONGEN (JOSEPH) Deux pièces, op. 33; 1, Clair de lune, 2, Soleil à midi, pour piano. En recueil. [15458

© July 8, 1909; 2 c. July 8, 1909; E 211115; A. Durand & fils, Paris, France.

JOY (THE) OF THE LORD; words by Flora Kirkland, music by T. Harris. [15459

Thoro Harris, Chicago, Ill. C 210331, June 28, 1909.

JOYEUX (LE) MEUNIER (The happy miller); par Victor Abelle, op. 27, pour piano. [15460

© July 5, 1909; 2 c. July 8, 1909; E 211119; B. F. Wood music co., Boston, Mass.

JOYFUL (THE) WELCOME; song, by A. Weaver. [15461

Abram Weaver, Georgetown, Tex. C 209676, June 17, 1909; 2 c. June 30, 1909.

JULIA MADE A HIT WITH THE WIRELESS MAN; words and music by E. Woods. [15462

© 1 c. July 14, 1909; E 211384; Elliott Woods, Washington, D. C.

JUNIOR PROM; march and two-step by Ernest Weber, for piano. [15463

Ernest Weber, Stevens Point, Wis. C 210048, June 24, 1909.

JUNIPER (THE) TREE; song from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. No. 3 in B flat. London, Keith, Prowse & co., ltd. [15464

© July 1, 1909; 2 c. July 14, 1909; E 211356; Sidney Jones. London, England.

JUST A LIGHT FOR JESUS; words by Mrs. C. D. Martin, music by M. S. Waldo. [15465

P. P. Bilhorn, Chicago, Ill. C 210524, June 29, 1909.

JUST AS HE IS I TAKE HIM; words by J. A. Hansen, music by Alfred D. Fohs. [15466

© 1 c. July 14, 1909; E 211383; Julius A. Hansen, Brooklyn, N. Y.

JUST KEEP ON LOVIN' TILL I TELL YOU TO STOP; words and music by G. W. Clarke. [15467

© July 28, 1909; 2 c. July 28, 1909; E 211755; George W. Clarke, Chicago, Ill.

JUST LIKE THE ROSE; words by Irving Berlin, music by Al. Piantadosi. [15468

© July 2, 1909; 2 c. July 2, 1909; E 211289; Harry von Tilzer music pub. co., New York, N. Y.

JUST LISTEN, I SAY; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 13.) [15469

Hope pub. co., Chicago, Ill. C 210778, June 30, 1909; 2 c. July 1, 1909.

JUST NOW; words by Jennie Wilson, music by P. P. Bilhorn. [15470

P. P. Bilhorn, Chicago, Ill. C 210590, June 29, 1909.

JUST ONE SARATOGA; march and two-step, by Charles C. Tyler, for piano. [15471

Charles C. Tyler, Saratoga Springs, N. Y. C 203975, Mar. 26, 1909; 2 c. June 28, 1909.

JUST PRAY THROUGH; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15472

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210486, June 29, 1909.

JUST STOP FOR A MOMENT AND THINK; words by Thomas W. Griffis, music by Belle Patterson. [15473

© July 17, 1909; 2 c. July 19, 1909; E 211546; Victor Kremer co., Chicago, Ill.

JUST SUPPOSE YOU LOVED ME; from The motor girl, by Julian Edwards, for hotel orchestra, no. 143. 4to. [15474

© July 7, 1909; 2 c. July 9, 1909; E 211194; M. Witmark & sons, New York, N. Y.

JUST TAKE ME DOWN TO THE BALL; words and music by O. F. Anderson, arr. by W. F. Lewis. [15475

O. F. Anderson, Beverly, Mass. C 204898, Apr. 8, 1909; 2 c. June 29, 1909.

KAPPA GAMMA CHI SONG; by G. L. Yocum, for piano with text. [15476

Kappa gamma chi society, Cambridge, Mass. C 210160, June 25, 1909.

KAUFFMANN (FRITZ) Zweites violinkonzert, in H moll; violine und klavier, op. 50. [15477

Heinrichshofen's verlag, Magdeburg, Germany. C 210206, June 26, 1909; 2 c. June 28, 1909.

KEEP ALL YOUR KISSES FOR ME; words by Leonard G. Lewis, music by Harry Hoyt. [15478

© July 16, 1909; 2 c. July 16, 1909; E 211442: Maurice Shapiro, New York, N. Y.

KEEP ME EVER TRUSTING THEE; words and music by Mrs. C. H. Morris. [15479

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210463, June 29, 1909.

KEEP SMILING; words and music by P. P. Bilhorn. [15480

P. P. Bilhorn, Chicago, Ill. C 210557, June 29, 1909.

KEEP THE SUNSHINE IN YOUR HEART; words by Claire Sumner, music by A. J. Showalter. [15481

A. J. Showalter, Dalton, Ga. C 210402, June 28, 1909.

KEEPING STEP WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15482

P. P. Bilhorn, Chicago, Ill. C 210594, June 29, 1909.

KEPT BY THE POWER OF GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15483

P. P. Bilhorn, Chicago, Ill. C 210581, June 29, 1909.

KEPT IN HIS LOVE; words by Irene Durfee, music by W. Ferris Britcher. [15484

P. P. Bilhorn, Chicago, Ill. C 210548, June 29, 1909.

KERKER (GUSTAV) Drei süsse weibchen; Rheinländer, aus der operette, Die oberen zehntausend, für klavier. Berlin, Ed. Bote & G. Bock. [15485

Gustav Kerker, Berlin, Germany. C 206978, May 7, 1909; 2 c. June 28, 1909.

—— Drei süsse weibchen unter einem hut; terzett, aus der operette, Die oberen zehntausend, text von Julius Freund, für gesang und klavier. Berlin, Ed. Bote & G. Bock. [15486

Gustav Kerker, Berlin, Germany. C 208708, May 29, 1909; 2 c. May 7, 1909.

KERNTLER (JENÖ) Drei gesänge; für eine singstimme und klavier. [15487

© July 13, 1909; 2 c. July 13, 1909; E 211295; Harmonie-verlag, Berlin, Germany.

—— Vier lieder; dichtungen von Franz Evers. [15488

© July 13, 1909; 2 c. July 13, 1909; E 211294; Harmonie-verlag, Berlin, Germany.

KID-LAND; song from A bunch of kids, words by Will J. Harris, music by Harry I. Robinson. [15489

Will Rossiter, Chicago, Ill. C 210362, June 28, 1909.

KING APPLE MARCH; by F. A. Thole, for military band. 4to. [15490

© July 13, 1909; 2 c. July 19, 1909; E 211523; F. A. Thole, Seattle, Wash.

KING (THE) OF THE COW-BOYS; words by Burt Aleshire, music by Robert Speroy. [15491

© July 17, 1909; 2 c. July 19, 1909; E 211539; Victor Kremer co., Chicago, Ill.

KINGDOM OF LOVE (Reino de amor); waltz by Hans H. Phildius, arr. by W. H. Nelson, for orchestra. 4to. [15492

Charles D. Gallagher, New York, N. Y. C 210229, June 26, 1909; 2 c. July 2, 1909.

KING'S (THE) HIGHWAY; words and music by Mrs. C. H. Morris. [15493

H. L. Gilmour, Wenonah, N. J. C 210687, June 30, 1909.

KISS (A) IN THE RAIN; words by S. M. Peck, music by Grace E. Pickell. (Two songs no. 2.) [15494

© July 16, 1909; 2 c. July 16, 1909; E 211426; Wm. A. Pond & co., New York, N. Y.

KISS (THE) OF THE MISS I LOVE; words by W. J. Cunningham, music by S. B. Underwood. [15495

© July 17, 1909; 2 c. July 19, 1909; E 211540; Victor Kremer co., Chicago, Ill.

KISSES ARE FLOWERS OF LOVE; words by Beth Slater Whitson, music by L. Friedman. [15496

Leo Friedman, Chicago, Ill. C 209839, June 21, 1909.

KITTY; words by P. J. O'Reilly, music by J. Airlie Dix. [15497

Ascherberg, Hopwood & Crew, ltd., London, England. C 210634, June 30, 1909.

KNALLBONBONS; potpourri über die neusten Wiener und Berliner schlager, von C. Morena, op. 113, für klavier zu zwei händen, mit überlegtem text. [15498

Harmonie, Berlin, Germany. C 209685, June 17, 1909.

KUNST (DIE) DES ANSCHLAGS; ein studienwerk, für vorgerücktere klavierspieler, und leitfaden für unterrichtende, von Adolph Kullak, op. 17. Neue herausgegeben von Hermann Vetter. [15499

Friedrich Hofmeister, Leipzig, Germany. C 209786, June 19, 1909.

KYRIE, GLORIA AND SANCTUS, IN F; by F. Christopher Marks, for quartet and chorus of mixed voices, with organ acc. (G. Schirmer's coll. of octavo church music, no. 5317.) [15500

G. Schirmer, New York, N. Y. C 210136, June 25, 1909.

LADY (THE) DOCTOR; written by T. F. Robson, composed by Will Hyde. [15501

© July 6, 1909; 2 c. July 6, 1909; E 211314; Francis, Day & Hunter, London, England.

LADY LOVE; words by Wm. J. McKenna, music by Albert Gumble. [15502

© July 13, 1909; 2 c. July 14, 1909; E 211377; Jerome H. Remick & co., New York, N. Y.

LADY (THE) OF THE LAKE; waltz by Mildred Richmond, arr. by T. Acciané, for piano. [15503

Carl Fischer, New York, N. Y. C 210078, June 24, 1909.

LANGUAGE (THE) OF MY SOUL; words by Julia A. Williams, music by W. J. Kirkpatrick. [15504

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210479, June 29, 1909.

LARCH (THE) WOOD; song, words by Augusta Hancock, music by Lady Barrett Lennard. London, Novello & co., ltd. [15505

© July 10, 1909; 2 c. July 12, 1909; E 211269; Lady Barrett Lennard, Brighton, England.

LARGO EROICO; par Louis Brisset, pour violon avec acc. de piano. [15506

Costallat et cie., Paris, France. C 209858, June 21, 1909.

LARK (THE); words by Barbara Battocletti, music by Robert Speroy. [15507

© July 8, 1909; 2 c. July 12, 1909; E 211258; Victor Kremer co., Chicago, Ill.

LARK'S (THE) MORNING SONG (Der lerche morgensang); by Carl Kölling, op. 169, revision, phrasing and fingering by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15508

Carl Fischer, New York, N. Y. C 210091, June 24, 1909.

LAST NIGHT; arr. by Chas. Brunover, for mandolin solo. [15509

George W. Thoms, Appleton, Wis. C 210027, June 23, 1909.

LAUGHING EYES; words and music by Elsa Wyman-Maxwell. [15510

© July 6, 1909; 2 c. July 6, 1909; E 211045; Leo. Feist, New York, N. Y.

LAUNCH OUT INTO THE DEEP; words by Irene Durfee, music by C. O. Bradford. [15511

P. P. Bilhorn, Chicago, Ill. C 210540, June 29, 1909.

LEAVE IT WITH JESUS ALONE; words and music by Mrs. C. H. Morris. [15512

H. L. Gilmour, Wenonah, N. J. C 210693, June 30, 1909.

LEAVES FROM OSSIAN; fragments from the poems of the ancient Gaelic bard, Macpherson's translation, compiled, arr. and set to music, by Liza Lehmann, for soli, and chorus, mixed voices. Vocal score. 4to. [15513

© July 13, 1909; 2 c. July 14, 1909; E 211417; Chappell & co., ltd., London, England.

LÉGENDE DE L'UKRAINE; par Francis Thomé, op. 28, transcription par Léon Roques, pour 2 pianos à 4 mains. [15514

© July 3, 1909; 2 c. July 3, 1909; E 211017; A. Durand & fils, Paris, France.

LEND A HAND; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [15515

© July 2, 1909; 2 c. July 3, 1909; E 211145; M. Witmark & sons, New York, N. Y.

LENZIGE NACHT (Soft vernal night); English words by John Bernhoff, musik von Carl Bohm, op. 381, für sopran und alt, oder tenor und bass, mit clavier-begleitung. (Zwei duette, no. 1.) [15516

Otto Forberg, Leipzig, Germany. C 210194, June 26, 1909; 2 c. June 28, 1909.

LERMAN (J. W.) Melody in G; for organ or piano. 4to. [15517

© July 16, 1909; 2 c. July 17, 1909; E 211472; Geo. Molineux, New York, N. Y.

LET JESUS BE YOUR SAVIOUR; words by James Rowe, music by Jean Howard. [15518

Praise pub. co., Philadelphia, Pa. C 210707, June 30, 1909.

LET NOT YOUR HEART BE TROUBLED; words by Mary Rawles Jarvis, music by Geo. S. Schuler. [15519

Praise pub. co., Philadelphia, Pa. C 210674, June 30, 1909.

LET'S CALL ALL THE MONEY IN; or, Share and share alike; written and composed by Harry Castling. [15520

© July 8, 1909; 2 c. July 8, 1909; E 211391; Francis, Day & Hunter, New York, N. Y.

LET'S RUN AWAY; words by A. D. Dennison, music by M. J. Spero. (Popular and high grade compositions.) [15521

© July 2, 1909; 2 c. July 3, 1909; E 211146; M. Witmark & sons, New York, N. Y.

LET THE HOLY GHOST COME IN; words and music by Mrs. C. H. Morris. [15522

H. L. Gilmour, Wenonah, N. J. C 210690, June 30, 1909.

LET THY MERCIFUL KINDNESS; anthem, words from psalm 33, v. 21, music by E. L. Buffington, op. 16, no. 1, for mixed voices. 4to. (Anthems . . . for general use, no. 11958.) [15523

© July 1, 1909; 2 c. July 6, 1909; E 211029; Oliver Ditson co., Boston, Mass.

LET US GO FORTH; words by Douglas MacMillan, music by M. L. McPhail. [15524

M. L. McPhail, Chicago, Ill. C 210742, June 30, 1909.

LET US RUN AFTER HIM; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 8.) [15525

Hope pub. co., Chicago, Ill. C 210773, June 30, 1909; 2 c. July 1, 1909.

LIBERTY; words by Shelley, music by Ernest Walker, for male voices. 4to. (Stainer & Bell's male voice choir library, no. 13.) [15526

Stainer & Bell, ltd., London, England. C 21016S, June 26, 1909.

LIEBCHEN (DAS) IM GRABE; lied im volkston, music von E. F. Ulrich. 4to. (Ausgewählte männerchöre, 8th series.) [15527

J. W. Jost, Philadelphia, Pa. C 210717, June 30, 1909.

LIEBESWERBEN (LOVE-SUIT); walzerlied, text von Carl Rühle, musik von Charles Grelinger, op. 116, für mittlere singstimme mit pianoforte-begleitung. [15528

Carl Rühle, Leipzig, Germany. C 210666, June 30, 1909.

LIECK (FREDK. J.) Two Polish dances; for piano. (Guildhall edition, continental fingering, no. 36.) [15529

Orpheus music co., London, England. C 210051, June 24, 1909.

LIED DES RAUTENDELEIN; ged. von Gerhart Hauptmann, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 6.) [15530

Ernst Eulenburg, Leipzig, Germany. C 210651, June 30, 1909.

LIERRE. *See* Strauss (R.)

LIFE'S JOURNEY; words by H. T. Marsh, music by Robert Speroy. [15531

© July 8, 1909; 2 c. July 19, 1909; E 211543; Victor Kremer co., Chicago, Ill.

LIFT YOUR BROTHER'S LOAD; words by Irene Durfee, music by S. W. Mann. [15532

P. P. Bilhorn, Chicago, Ill. C 210555, June 29, 1909.

LIGHT (THE) OF DAY; The blind boy's song; words by Bob Ainscow, music by George Martin. (Price & Reynolds' sixpenny series, no. 163.) [15533

© July 2, 1909; 2 c. July 2, 1909; E 211000; Price & Reynolds, London, England.

LIGHT (THE) OF THE HOLY CITY; words by Ada Blenkhorn, music by Lyman F. Jackson. [15534

H. L. Gilmour, Wenonah, N. J. C 210675, June 30, 1909.

LIKE THE STARS; words by Neal A. McAulay, music by Chas. H. Marsh. [15535

Praise pub. co., Philadelphia, Pa. C 210712, June 30, 1909.

LINCOLN'S FUNERAL MARCH; by E. C. Davis, for piano. Revised and edited edition. [15536

© July 7, 1909; 2 c. July 7, 1909; E 211067; Leo. Feist, New York, N. Y.

LINGER, LONGER, LINGERIE; song, from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi. [15537

© July 13, 1909; 2 c. July 14, 1909; E 211370; Jerome H. Remick & co., New York, N. Y.

LISTEN TO THE MOCKING BIRD; arr. by Chas. Brunover, for mandolin solo. [15538

George W. Thoms, Appleton, Wis. C 210028, June 23, 1909.

LISTEN TO THE SWEET CHIMES; opening chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 2.) [15539

Hope pub. co., Chicago, Ill. C 210767, June 30, 1909; 2 c. July 1, 1909.

LISZT (FRANZ) Après une lecture du Dante; fantasia quasi sonata, edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 2me année, Italie, no. 7.) [15540

G. Schirmer, New York, N. Y. C 209797, June 19, 1909.

—— Au bord d'une source; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 1re année, Suisse, no. 4.) [15541

G. Schirmer, New York, N. Y. C 210491, June 29, 1909.

—— Au lac de Wallenstadt; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 1re année, Suisse, no. 2.) [15542

G. Schirmer, New York, N. Y. C 209637, June 16, 1909.

—— Ave Maris stella; arrangement for 4 mixed voices and organ. 4to. [15543

J. Singenberger, St. Francis, Wis. C 210175, June 22, 1909.

—— Ballade no. 2 in B minor; edited and revised by Rafael Joseffy, for the piano. [15544

G. Schirmer, New York, N. Y. C 209794, June 19, 1909.

—— Cantique d'amour; Harmonies poétiques et religieuses, livre 7 no. 10, edited and revised by Rafael Joseffy, for the piano. [15545

G. Schirmer, New York, N. Y. C 209644, June 16, 1909.

—— Canzone; edited and revised by Rafael Joseffy, pour piano. (Années pèlerinage, supplément à l'Italie, no. 2.) [15546

G. Schirmer, New York, N. Y. C 209643, June 16, 1909.

LISZT (FRANZ)—Continued.

—— Canzonetta del Salvator Rosa; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 2me année, Italie, no. 3.) [15547

G. Schirmer, New York, N. Y. C 209641, June 16, 1909.

—— Chapelle de Guillaume Tell; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 1re année, Suisse, no. 1.) [15548

G. Schirmer, New York, N. Y. C 209706, June 17, 1909.

—— Cloches (Les) de Genève; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 1re année, Suisse, no. 9.) [15549

G. Schirmer, New York, N. Y. C 209639, June 16, 1909.

—— Églogue; edited and revised by Rafael Joseffy, for the piano. (Années de pèlerinage, 1re année, Suisse, no. 7.) [15550

G. Schirmer, New York, N. Y. C 210007, June 23, 1909.

—— Feuilles d'album; edited and revised by Rafael Joseffy, for the piano. [15551

G. Schirmer, New York, N. Y. C 209647, June 16, 1909.

—— Gnomenreigen (Dance of the gnomes); concert étude no. 2, edited and fingered by Rafael Joseffy, for the piano. [15552

G. Schirmer, New York, N. Y. C 209646, June 16, 1909.

—— Gondoliera; edited and revised by Rafael Joseffy, pour piano. (Années pèlerinage, supplément à l'Italie, no. 1.) [15553

G. Schirmer, New York, N. Y. C 209642, June 16, 1909.

—— Mazurka brillante in A; edited and fingered by Rafael Joseffy, for the piano. [15554

G. Schirmer, New York, N. Y. C 209792, June 19, 1909.

—— Mignon's lied (Mignon's song); from Liszt's Buch der lieder no. 3, edited and fingered by Rafael Joseffy, for the piano. [15555

G. Schirmer, New York, N. Y. C 209796, June 19, 1909.

—— Pastorale; edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 1re année, Suisse, no. 3.) [15556

G. Schirmer, New York, N. Y. C 209638, June 16, 1909.

LISZT (FRANZ)—Continued.

—— Penseroso (II); edited and revised by Rafael Joseffy, pour piano. (Années de pèlerinage, 2me année, Italie, no. 2.) [15557

© July 16, 1909; 2 c. July 16, 1909; E 211451; G. Schirmer, inc., New York, N. Y.

—— Polonaise no. 1 in C minor; edited and revised by Rafael Joseffy, for the piano. [15558

G. Schirmer, New York, N. Y. C 209648, June 16, 1909.

—— Seconde marche hongroise (Ungarischer sturm-marsch); edited and revised by Rafael Joseffy, for the piano. [15559

G. Schirmer, New York, N. Y. C 209793, June 19, 1909.

—— Sposalizio; edited and revised by Rafael Joseffy, pour piano. (Années pèlerinage, 2me année, Italie, no. 1.) [15560

G. Schirmer, New York, N. Y. C 209640, June 16, 1909.

—— Tarantella; edited and fingered by Rafael Joseffy, for the piano. (Années de pèlerinage, supplément à l'Italie, no. 3.) [15561

G. Schirmer, New York, N. Y. C 210008, June 23, 1909.

—— Waldesrauschen (Forest murmurs); concert étude no. 1, edited and revised by Rafael Joseffy, for the piano. [15562

G. Schirmer, New York, N. Y. C 210006, June 23, 1909.

LITTLE (A) CORAL ISLAND; vocal duet, from the musical play, A Persian princess, words by Percy Greenbank, music by Sidney Jones. London, Keith, Prowse & co., ltd. [15563

© July 1, 1909; 2 c. July 14, 1909; E 211354; Sidney Jones, London, England.

LITTLE DAISIES CLOSE THEIR EYES; from Ten songs from a garden, words by Frederick Arthur, music by Agnes H. Lambert. [15564

Boosey & co., London, England. C 209901, June 22, 1909.

LITTLE (THE) RED SCHOOL-HOUSE ON THE HILL; words by Grace Bradley Ewell, music by Arthur A. Penn. [15565

© July 16, 1909; 2 c. July 16, 1909; E 211435; Maurice Shapiro, New York, N. Y.

LITTLE SERENADE; by Alfred Grünfeld; [and] Berceuse; by G. Karganoff, op. 22, no. 3; arr. by Otto Langey, for full orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 4.) [15566

© July 2, 1909; 2 c. July 2, 1909; 211007; G. Schirmer, inc., New York, N. Y.

LITTLE (THE) SHEPHERDESS (La petite bergère); morceau poétique, by Sexteenz S. Streat, op. 4, for piano solo. Revised edition. [15567

© July 6, 1909; 2 c. July 6, 1909; E 211046; Leo. Feist, New York, N. Y.

LOCATIONS; words by Tom Hall, music by Wintter Haynes Watts. [15568

© July 9, 1909; 2 c. July 9, 1909; E 211217; John Church co., Cincinnati, Ohio.

LONDON LIFE; lancers by Warwick Williams, arr. by M. Retford for military band. (Boosey & co.'s new supplemental journal, no. 65.) [15569

Francis, Day & Hunter, London, England. C 209853, June 21, 1909.

LONG BRANCH, CITY BEAUTIFUL; march, by Max F. Schmidt, for piano with words by Charlotte L. Cobb. [15570

© July 14, 1909; 2 c. July 14, 1909; E 211367; Schmidt & Cobb, New York, N. Y.

LONGING FOR YOU, DARLING NELL; words and music by Edyth B. Hull. [15571

© July 17, 1909; 2 c. July 19, 1909; E 211541; Victor Kremer co., Chicago, Ill.

LOOK AND LIVE; words by J. H. Sammis, music by D. B. Towner. [15572

Daniel B. Towner, Chicago, Ill. C 210421, June 28, 1909; 2 c. June 29, 1909.

LORD, ABIDE WITH ME; words by W. Z. Fletcher, music by Mae Frost, arr. by Myron Ladd. [15573

Hildebrand-Burnett co., Roanoke, Va. C 210296, June 28, 1909.

LORD (THE) HATH CHOSEN ZION; anthem, music by J. Frederick Bridge, edited by Frederic York, for soprano solo, and mixed chorus. (G. Schirmer's octavo church music no. 5262.) [15574

© July 7, 1909; 2 c. July 7, 1909; E 211080; G. Schirmer, inc., New York, N. Y.

LORD, MAKE ME A BLESSING; words by J. Mussell, music by W. J. Kirkpatrick. [15575

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210478, June 29, 1909.

LORD WHAT AM I; poem from Longfellow's translations, music by Charles F. Carlson, for low voice. [15576

© July 1, 1909; 2 c. July 21, 1909; E 212020; Breitkopf & Härtel, New York. N. Y.

LORD (THE) WILL GIVE GRACE AND GLORY; words by Julia H. Johnston, music by D. B. Towner. [15577

Daniel B. Towner, Chicago, Ill. C 210413, June 28, 1909; 2 c. June 29, 1909.

LORENZ (E. S.) Caprice (A); for the organ. obl. 8vo. [15578

© July 13, 1909; 2 c. July 14, 1909; E 211349; Lorenz pub. co., Dayton, Ohio.

LORNA DOONE; words by Carroll Fleming, music by Tony Stanford. [15579

© July 6, 1909; 2 c. July 6, 1909; E 211039; Leo Feist, New York, N. Y.

LOST IN THE DESERT; words and music by T. Harris, for contralto solo. [15580

Thoro Harris, Chicago, Ill. C 210305, June 28, 1909.

LOURE. *See* Bach (J. S.)

LOVE AND SUNSHINE; caprice by H. Engelmann, for the piano. [15581

© July 9, 1909; 2 c. July 9, 1909; E 211220; Theo. Presser co., Philadelphia, Pa.

LOVE CAN NEVER PROVE UNKIND; words by Alonzo Rice, music by R. B. Rudy. Mezzo-soprano in B flat. [15582

R. B. Rudy, Indianapolis, Ind. C 207496, May 14, 1909; 2 c. June 28, 1909.

LOVE CUTS A CAPER WITH FOOLS EV'RY DAY; song, music by Jas. R. Sillince. [15583

Jas. R. Sillince, Chicago, Ill. C 210245, June 28, 1909.

LOVE DIVINE, ALL LOVE EXCELLING; words by C. Wesley, music by Willoughby S. Wilde. [15584

Fillmore brothers co., Cincinnati, Ohio. C 210388, June 28, 1909.

LOVE MADE A GARDEN FOR MY SOUL; from Ten songs from a garden, words by L. Nightingale, music by Agnes H. Lambert. [15585

Boosey & co., London, England. C 209903, June 22, 1909.

LOVE MAKES THE WHOLE YEAR JUNE; written by Edgar Bateman, composed by Henry E. Pether. [15586

© July 15, 1909; 2 c. July 15, 1909; E 211408; Francis, Day & Hunter, London, England.

LOVE NOT THE WORLD; from the Prodigal son, by Arthur Sullivan, arr. as an anthem, by J. T. Field. 4to. (The choralist, no. 374.) [15587

© July 7, 1909; 2 c. July 8, 1909; E 211166; Boosey & co., London, England.

LOVE OF A DAY: poem by Randolph Hartley, music by Arthur Nevin, for a high or medium voice. [15588

© July 9, 1909; 2 c. July 9, 1909; E 211186; G. Schirmer, New York, N. Y.

LOVE (THE) OF CHRIST; words by A. J. Morris, music by M. Lindsay. [15589

M. L. McPhail, Chicago, Ill. C 210765, June 30, 1909.

LOVE SPARKS; waltzes, by Abe Holzmann, for band. 4to. [15590

© July 8, 1909; 2 c. July 8, 1909; E 211102; Leo. Feist, New York, N. Y.

——for orchestra. 4to. [15591

© July 14, 1909; 2 c. July 14, 1909; E 211363; Leo. Feist, New York, N. Y.

LOVE THROBS; waltz by Ferne Bunker, for piano. [15592

Brehm bros., Erie, Pa. C 210119, June 24, 1909.

LOVE TOLD ME; words by Elsa Barker, music by [Karl Kumler Lorenz]. [15593

© July 1, 1909; 2 c. July 3, 1909; E 211397; Lorenz pub. co., Dayton, Ohio.

LOVE (THE) WHICH NAUGHT CAN SEVER; words by A. J. Morris, music by M. L. McPhail. [15594

M. L. McPhail, Chicago, Ill. C 210758, June 30, 1909.

LOVE WINS ALWAYS; lyric by Geo. Graff, jr., music by Ernest R. Ball. (Popular and high grade compositions.) [15595

© July 2, 1909; 2 c. July 3, 1909; E 211147; M. Witmark & sons, New York, N. Y.

LOVER'S (A) WARNING; words and music by Marie Horne. [15596

© July 15, 1909; 2 c. July 15, 1909; E 211423; Metzler & co., ltd., London, England.

LOVE'S BOUQUET; words by Geo. Totten Smith, music by Emil Bierman, revised ed. [15597

© July 8, 1909; 2 c. July 8, 1909; E 211109; Leo. Feist, New York, N. Y.

LOVE'S LONGING; words by Henry Gordon Spencer, music by Lorena Beresford. [15598

W. H. Willis & co., Cincinnati, O. C 210141, June 25, 1909.

LOVE'S OLD SWEET SONG; arr. by Chas. Brunover, for mandolin solo. [15599

George W. Thoms, Appleton, Wis. C 210024, June 23, 1909.

——words by G. Clifton Bingham, music by J. L. Molloy, edited and arr. by Frederic H. Ripley, and H. L. Heartz, for voices and piano acc. 4to. (Stanhope edition, no. 72.) [15600

White-Smith music pub. co., Boston, Mass. C 210123. June 24, 1909.

LOVE'S QUESTION: words by Edward Teschemacher, music by Robert Coverley, for medium voice. (Four poems.) [15601

© July 2, 1909; 2 c. July 2, 1909; E 211086; G. Schirmer, Boston, Mass.

LOVE'S SWEET LESSON; words by Kate Ulmer, music by M. L. McPhail. [15602

M. L. McPhail, Chicago, Ill. C 210748, June 30, 1909.

LOYAL TO CAESAR; words by Schuyler M. Cady, music by Chauncey S. Hickok, 2nd. [15603

Chauncey S. Hickok, 2nd, Summit, N. J. C 210612, June 30, 1909.

LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUNE DE MIEL; valse lente, by Fred. Barlow. 1ers violons. [15604

A Durand & fils, Paris, France. C 210793, July 1, 1909.

——partie de piano conducteur. 4to. [15605

© July 17, 1909; 2 c. July 17, 1909; E 211456; A. Durand & fils, Paris, France,

LUNE DE MIEL; valse, par Alfred Margis, bearbeitet von R. Krelle, für armeemusik. Stimmen. [15606

© July 1, 1909; 2 c. July 21, 1909; E 212077; Julius Weiss, Berlin, Germany.

——1, Pour grand et petit orchestre; 2, Pour piano seul. [15607, 15608

Julius Weiss, Berlin, Germany. C 210207, 210208, June 26, 1909; 2 c. each June 28. 1909.

LUZ Y SOMBRA; valse, par Luis Duncker Lavalle, par a piano. [15609

© July 1, 1909; 2 c. July 21, 1909; E 212031; Luis Duncker Lavalle, Madrid, Spain.

LYON (JAMES) Ballade, op. 38; arr. for violin and piano by the composer. (Stainer & Bell's violin library, no. 1.) [15610

Stainer & Bell, ltd., London, England. C 210170, June 26, 1909.

LYRE BIRDS; song, from The Follies of 1909, words by Harry B. Smith, music by Maurice Levi. [15611

© July 13, 1909; 2 c. July 14, 1909; E 211373; Jerome H. Remick & co., New York, N. Y.

MADRIGAL; par Aimé Lachaume, pour piano. [15612

© July 16, 1909; 2 c. July 17, 1909; E 211477; Enoch & co., Paris, France.

MÄRCHEN; ged. von Jenny Schnabl, musik von Jakobus Menzen, op. 7. (Lieder und gesänge mit klavier.) [15613

Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210660, June 30, 1909.

MÄRZENSTURM; ged. von Anna Ritter, musik von Lio Hans, für eine singstimme, mit klavier begleitung. [15614

© July 1, 1909; 2 c. July 21, 1909; E 212056; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

MAGNIFICAT AND NUNC DIMITTIS IN E FLAT; Evening service, composed by F. Last Bidwell, mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 20.) [15615

Stainer & Bell, ltd., London, England. C 210036, June 24, 1909.

MAIDEN (A) SO LOVELY; words anon., music by Charles F. Carlson, for high voice. [15616

© July 1, 1909; 2 c. July 21, 1909; E 212009; Breitkopf & Härtel, New York, N. Y.

MAJESTIC WALTZES; by A. Maloof, for piano. [15617

Alexander Maloof, New York, N. Y. C 209893, June 22, 1909.

MAKE-BELIEVE (THE) PARADE; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [15618

© July 2, 1909; 2 c. July 3, 1909; E 211148; M. Witmark & sons, New York.

MAN SINGT VOM SIEG; text und musik von H. Etzelmüller. [15619

J. H. Lamb, Cleveland, Ohio. C 209412, June 11, 1909; 1 c. June 11, 1909; 1 c. June 26, 1909.

MARCH DE CUBA; by L. C. Abercrombie, for piano. [15620

Lavinia Chilton Abercrombie, Huntsville, Tex. C 195001, Dec. 2, 1908; 2 c. Feb. 26, 1909.

MARCH MOVEMENT; by E. L. Ashford, for the organ. obl. 8vo. [15621

© July 13, 1909; 2 c. July 14, 1909; E 211340; Lorenz pub. co., Dayton, Ohio.

——by Ira B. Wilson, for the organ. obl. 8vo. [15622

© July 13, 1909; 2 c. July 14, 1909; E 211342; Lorenz pub. co., Dayton, Ohio.

MARCH-NOCTURNE; by Ferd. Sabathil, for piano. [15623

Theo. Presser co., Philadelphia, Pa. C 209928, June 22, 1909.

MARCH OF OUR NATION; music by Adam Geibel, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano acc. 4to. (Stanhope edition, no. 74.) [15624

White-Smith music pub. co., Boston, Mass. C 210412, June 28, 1909.

MARCHE A LA TURQUE. *See* Beethoven (L. van).

MARCHE ANNAMITE; par Paul Dupin, pour piano, ou harpe. [15625

Köchly, Bourges, France. C 209483, June 14, 1909.

MARCHE DE FÊTE; par Henri Büsser, op. 36, transcription pour piano à 4 mains, par l'auteur. [15626

A. Durand & fils, Paris, France. C 210163, June 26, 1909.

MARCHE DES AËRONAUTES; par R. Flamm, pour piano. [15627

R. Flamm, Paris, France. C 210272, June 28, 1909.

MARCHE DES TROUBADOURS; by Henri Roubier, op. 32, revision, phrasing and fingering, by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15628

Carl Fischer, New York, N. Y. C 210083, June 24, 1909.

MARCHE HÉROÏQUE DE DON QUICHOTTE; par E. Gandolfo, pour instruments à cordes, avec piano-conducteur. 4to. [15629

Paul Decourcelle, Nice, France. C 210841, July 9, 1909.

MARCIA GIOCOSA; by Ferdinand Hiller, op. 55, no. 1, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15630

Carl Fischer, New York, N. Y. C 210090, June 24, 1909.

MARGUERITE WALTZES; by Anna Steinfield, for piano. [15631

Thompson music co., Chicago, Ill. C 209466, June 14, 1909.

MARION (THE); grand concert polka by Allen-De Ville, for orchestra. 4to. [15632

Carl Fischer, New York, N. Y. C 210074, June 24, 1909.

MASSA'S IN DE COLD GROUND; arr. by Chas. Brunover, for mandolin solo. [15633

George W. Thoms, Appleton, Wis. C 210029, June 23, 1909.

MASTER BOB; gigue par Rodolphe Berger, pour piano. [15634

Heugel & cie., Paris, France. C 209476, June 14, 1909.

MAY DAY; from Ten songs from a garden, words by Stewart Manley, music by Agnes H. Lambert. [15635

Boosey & co., London, England. C 209905, June 22, 1909.

MAZIE, MY AUBURN QUEEN; words by Victor E. Baffrey, jr., music by Harold C. O'Hare. [15636

© July 8, 1909; 2 c. July 8, 1909; E 211161; Maurice Shapiro, New York, N. Y.

MAZURKA DE CONCIERTO; por Luis G. Jordá, para piano. [15637

Otto y Arzoz, Mexico, Mexico. C 210655, June 30, 1909.

MEDITATION; by Carl Reber, for pianoforte. [15638

© July 6, 1909; 2 c. July 6, 1909; E 211034; Bayley & Ferguson, London, England.

—— solo for violin or violoncello, with pianoforte acc., by W. H. Squire. 1, Organ acc., ad lib.; 2, Violin and piano acc.; 3, Violoncello and piano acc. [15639–15641

Boosey & co., London, England. C 210448–210450, June 29, 1909.

MEET ME AT SEATTLE, AT THE A. Y. P.; words and music by J. H. Saxton. [15642

© July 6, 1909; 2 c. July 7, 1909; E 211385; J. H. Saxton, Buffalo, N. Y.

MEET ME IN DREAMLAND; words and music by Blair Leyton. [15643

Sydney P. Harris, Chicago, Ill. C 210818, July 2, 1909.

MEET ME IN SEATTLE AT THE A. Y. P.; words by Florence W. Butler, music by Clinton E. Mathias. [15644

Florence W. Butler & Clinton E. Mathias, Seattle, Wash. C 191818, Oct. 17, 1908; 2 c. May 26, 1909.

MEINE SEELE WEINT NACH DIR; ged. von Alma Krische, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 3.) [15645

Ernst Eulenburg, Leipzig, Germany. C 210648, June 30, 1909.

MELANCHOLY (THE) MORN; words by Margaret H. Potter, music by Charles F. Carlson, for high voice. [15646

© July 1, 1909; 2 c. July 21, 1909; E 212062; Breitkopf & Hartel, New York, N. Y.

MÉLODIE CÉLESTE; NOCTURNE; by Alfred G. Robyn, for piano. Revised and edited edition. [15647

© July 7, 1909; 2 c. July 7, 1909; E 211071; Leo. Feist, New York, N. Y.

MELODIE POÉTIQUE; par Henry E. Geehl, pour piano, continental fingering. [15648

J. H. Larway, London, England. C 209855, June 21, 1909.

MELODY OF HEARTS; waltzes by Geo. W. Brand, for piano. [15649

Geo. W. Brand, Shelbina, Mo. C 210357, June 28, 1909.

MELODY OF LOVE; closing chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 21.) [15650

Hope pub. co., Chicago, Ill. C 210786, June 30, 1909; 2 c. July 1, 1909.

MEMORIES; words and music by Lorena Beresford. [15651

W. H. Willis & co., Cincinnati, Ohio. C 210142, June 25, 1909.

MEMORIES OF YOU; words and music by S. C. Bennett. [15652

© July 8, 1909; 2 c. July 9, 1909; E 211204; C. W. Thompson & co., Boston, Mass.

MEMORY (A); by L. C. Abercrombie, for piano. [15653

Lavinia C. Abercrombie, Huntsville, Tex. C 195000, Dec. 2, 1908; 2 c. Feb. 26, 1909.

MENUET GOTHIQUE; par Léon Boëllmann, arr. par L. Christol, pour harmonie militaire. Partie pour pianoconducteur. 4to. [15654

A. Durand & fils, Paris, France. C 209762, June 19, 1909.

MENZEN (JAKOBUS) Drei lieder im volkston, op. 6. (Lieder und gesänge mit klavier.) [15655

Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210658, June 30, 1909.

—— Zwei ernste gesänge, op. 8. (Lieder und gesänge mit klavier.) [15656

Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210661, June 30, 1909.

MESSAGE FOR THE SUFFERER; words by G Werner Brown, music by Mrs. G. Werner Brown. [15657

J. M. Humphrey, Cleveland, Ohio. C 209410, June 11, 1909; 2 c. June 24, 1909.

MIA CARA; waltz by Oscar Hammerstein, for piano solo. [15658

G. Schirmer, New York, N. Y. C 209553, June 14, 1909.

—— arr. for military band. 4to. [15659

G. Schirmer, New York, N. Y. C 209789, June 19, 1909.

Midsummer (A) night; cantata, text and music by Paul Bliss, for three-part chorus of women's voices, with soprano, mezzo-soprano and alto solos. 4to. [15660

© July 9, 1909; 2 c. July 9, 1909; E 211214; John Church co., Cincinnati, Ohio.

Mighty in battle; words by Irene Durfee; music by S. M. Waters. [15661

P. P. Bilhorn, Chicago, Ill. C 210554, June 29, 1909.

Mighty love of Jesus; words by Julia H. Johnston, music by D. B. Towner. [15662

Daniel B. Towner, Chicago, Ill., C 210432, June 28, 1909; 2 c. June 29, 1909.

Mignon regrettant sa patrie. *See* Thomas (C. L. A.)

Mignon's lied. *See* Liszt (F.)

Millstream (The) in paradise; words and music by T. H. Olander. [15663

T. Henry Olander, Northampton, Mass. C 193922, Nov. 16, 1908; 2 c. Feb. 3, 1909.

Miniature; romanza, di Alessandro Longo, op. 47, per pianoforte. 112595. [15664

© July 6, 1909; 2 c. July 7, 1909; E 211207; G. Ricordi & co., Milan, Italy.

Minuet; by Ignace Jan Paderewski, arr. by G. E. Holmes as quartette for saxophones. [15665

C. L. Barnhouse, Oskaloosa, Iowa. C 209816, June 19, 1909.

Minuit dans les clairières; par Paul Ladmirault, pour piano. (4 esquisses, no. 4.) [15666

E. Demets, Paris, France. C 210268, June 28, 1909.

Miserere from Il trovatore. *See* Verdi (G.).

Miss Bessie of Birmingham; words and music by B. F. Nash. [15667

Thompson music co., Chicago, Ill. C 209829, June 21, 1909; 2 c. June 23, 1909.

Mr. Moon; words by Frances Kennison, music by Robert Speroy. [15668

© July 8, 1909; 2 c. July 12, 1909; E 211247; Victor Kremer co., Chicago, Ill.

Mollie Blaine, who couldn't tell for she didn't know; words by A. M. Goodnough, music by John Martin. [15669

A. M. Goodnough, Napa, Cal. C 204552, Apr. 2, 1909; 2 c. June 30, 1909.

Molly Lee; an American love song, words by Jack Mahoney, music by Theodore Morse. [15670

© July 2, 1909; 2 c. July 1, 1909; E 211088; Theodore Morse music co., New York, N. Y.

Moment musicale; by E. L. Ashford, for the organ. obl. 8vo. [15671

© July 13, 1909; 2 c. July 14, 1909; E 211343; Lorenz pub. co., Dayton, Ohio.

Mon hôte. *See* Strauss (R.).

Mondscheinwanderung (Moonlight ramble); by Ludwig Schytte, op. 43, no. 5, edited and fingered by Louis Oesterle, for piano. (Gems of piano music, 3rd series.) [15672

© July 15, 1909; 2 c. July 15. 1909; E 211394; G. Schirmer, inc., New York, N. Y.

Monthly music outlines; for rural schools, by E. M. Maxfield. 1st year, 2nd month. [15673

Ethel Marcia Maxfield, Des Moines, Iowa. A 238613, May 5, 1909; 2 c. Apr. 26, 1909.

Moon-bird; an Indian love song, words by J. E. Demsey, music by Johann C. Schmid. [15674

© July 7, 1909; 2 c. July 8, 1909; E 211170; Jerome H. Remick & co., New York, N. Y.

Moon blossom; song intro. into the musical play, A Persian princess, words by Percy Greenbank, music by Marie Horne. No. 3 in E flat. London, Keith, Prowse & co., ltd. [15675

© July 1, 1909; 2 c. July 14, 1909; E 211358; Sidney Jones, London, England.

Moon (The) man; words by Leslie Thompson, music by Lee Carleton. [15676

© July 17, 1909; 2 c. July 19, 1909; E 211542; Victor Kremer co., Chicago, Ill.

Moon, moon, moon; Can't you tell her I'se awaiting; written and composed by Percy Edgar, Alf. J. Lawrence and Harry Gifford. [15677

B. Feldman & co., London, England. C 209967, June 23, 1909.

MOONLIGHT IN INDIA; by Benj. Richmond, for piano. [15678
© July 13, 1909; 2 c. July 13, 1909; E 211302; Jos. W. Stern & co., New York, N. Y.

MORNING LIGHT; grand sacred potpourri, by C. L. Barnhouse, for orchestra. 4to. [15679
C. L. Barnhouse, Oskaloosa, Iowa. C 210017, June 23, 1909.

MOTHER; words and music by F. Chambers. [15680
Florence Chambers, Atlantic City, N. J. C 210128, June 24, 1909; 2 c. June 28, 1909.

MOTHER O' MINE; poem by Rudyard Kipling, music by Elsa Maxwell-Wyman. (Popular and high-grade compositions.) [15681
© July 2, 1909; 2 c. July 3, 1909; E 211149; M. Witmark & sons, New York, N. Y.

MOTHER-SONG; words and music by Elizabeth Westgate, in F. San Francisco, Sherman, Clay & co. (Three songs.) [15682
© July 9, 1909; 2 c. July 12, 1909; E 211275; Elizabeth Westgate. Brookdale, Cal.

MOUNTAIN MAIDEN'S DREAM (Traum der sennerin); idyll, by August Labitzky, op. 45, revised and fingered by Carl Hofmann, for pianoforte. (Old favorites.) [15683
Carl Fischer, New York, N. Y. C 210105, June 24, 1909.

MOVING DAY IN JUNGLETOWN; song, from The follies of 1909, words by A. Seymour Brown, music by Nat D. Ayer. [15684
© July 13, 1909; 2 c. July 14, 1909; E 211375; Jerome H. Remick & co., New York, N. Y.

MOZART (WOLFGANG AMADEUS) Fantasia; revised and fingered by Hans T. Seifert, for piano. 1, C minor: 2, D minor. (Repertoire classique.) [15685, 15686
Carl Fischer, New York, N. Y. C 210102, 210103, June 24, 1909.

——Romanza in A flat; revised and fingered by Hans T. Seifert, for pianoforte. [15687
Carl Fischer, New York, N. Y. C 210093, June 24, 1909.

——Rondo alla Turca; revised by Hans Semper, for piano. (Celebrated rondos, second series.) [15688
© July 8, 1909; 2 c. July 19, 1909; E 211528; B. F. Wood music co., Boston, Mass.

MOZART (WOLFGANG AMADEUS)—Con.
——Rondo in A minor; revision, phrasing and fingering, by Hans T. Seifert, for piano. (Repertoire classique.) [15689
Carl Fischer, New York, N. Y. C 210104, June 24, 1909.

MULATA (LA); habanera par J. Valverde, pour piano. [15690
Estic, Paris, France. C 209486, June 14, 1909.

MURMELNDES LÜFTCHEN (Murmuring zephyr); von Adolf Jensen, zum konzert-vortrag für pianoforte übertragen von Josef Weiss. [15691
© July 1, 1909; 2 c. July 21, 1909; E 212058; Fritz Schuberth, jr., Leipzig, Germany.

MUSETTE VILLAGEOISE; par Albert Landry, op. 303, pour le piano. (Cinq petites pièces de genre, no. 5.) [15692
© July 17, 1909; 2 c. July 17, 1909; E 211463; A. Durand & fils, Paris, France.

MUSICA (LA) DEL MÁRE; romanza, testo di Carmen Sylva, musica di Giovanni Marvin, per 1voce con acc di pianoforte. (Composizioni vocali, 4112.) [15693
C. Schmidl & co., Trieste, Austria. C 209783, June 19, 1909.

MY CALIFORNIA ROSE; song by Mrs. I. E. Cook. [15694
Mrs. I. E. Cook, Hawthorne, Nev. C 202165, Mar. 3, 1909; 2 c. June 21, 1909.

MY COUNTRYMEN AWAKE; words by James Rowe, music by T. Harris. [15695
Thoro Harris, Chicago, Ill. C 210318, June 28, 1909.

MY DREAM OF LOVE; from The dollar princess, words by Adrian Ross, music by Leo Fall, no. 1 in D. [15696
Ascherberg, Hopwood & Crew, ltd., London, England. C 210632, June 30, 1909.

MY FOREST FLOWER, MY RED-SKIN ROSE; march and two-step, by F. Wallace, for piano. [15697
Francklyn Wallace, Newark, N. J. C 210617, June 30, 1909.

MY HEART AND THINE; words by Longfellow, music by [Karl Kumler Lorenz]. [15698
© July 1, 1909; 2 c. July 3, 1909; E 211400; Lorenz pub. co., Dayton, Ohio.

MY HEART'S ON THE OCEAN TIDE TONIGHT; words by A. L. Bush, music by W. Schwartz. [15699

Thompson music co., Chicago, Ill. C 209961, June 23, 1909.

MY HEART'S RED, WHITE AND BLUE; words by A. L. Skilton, music by Joseph Marie. [15700

© July 7, 1909; 2 c. July 12, 1909; E 211276; A. L. Skilton, Philadelphia, Pa.

MY LITTLE HOME SPUN GIRL; words by Geo. W. Stumm, music by Jas. R. Hurley. [15701

© July 16, 1909; 2 c. July 16, 1909; E 211444; Maurice Shapiro, New York, N. Y.

MY LOVE BOUND ME WITH A KISS; song, music by Charles F. Carlson, for low voice. [15702

© July 1, 1909; 2 c. July 21, 1909; E 212004; Breitkopf & Härtel, New York, N. Y.

MY MERRY IRISH WIDOW; intro: I could learn to love you, if you'd only let me try; medley march-two step, arr. by Robert Recker, for orchestra. 4to. [15703

© July 8, 1909; 2 c. July 8, 1909; E 211094; Leo. Feist, New York, N. Y.

MY OLD KENTUCKY HOME; arr. by Chas. Brunover, for mandolin solo. [15704

George W. Thoms, Appleton, Wis. C 210018, June 23, 1909.

MY PRETTY SUMMER MAID; words by Percy R. Adams, music by Robert Speroy. [15705

© July 8, 1909; 2 c. July 12, 1909; E 211240; Victor Kremer co., Chicago, Ill.

MY QUEEN; words by Ardella Z. Stewart, music by Annie Dunaway Freeman. [15706

© July 17, 1909; 2 c. July 19, 1909; E 211532; Victor Kremer co., Chicago, Ill.

MY RANCHO GIRL; words and music by Oakley Starkwather. [15707

Healy & Miles, Grand Rapids, Mich. C 201264, Feb. 20, 1909; 2 c. Apr. 8, 1909.

MY SOLDIER BOY; words and music by Mrs. L. R. Steffani. [15708

Mrs. L. Rottanzi Steffani, San Francisco, Cal. C 209962, June 23, 1909.

MY SUNNY SUNBEAM; words by Felix F. Feist, music by Joel P. Corin. [15709

© July 6, 1909; 2 c. July 6, 1909; E 211050; Leo. Feist, New York, N. Y.

MY SWEETHEART CLARABELLE; song by Mrs. M. C. Robinson. [15710

Mrs. Mary Cleopatra Robinson, Tacoma, Wash. C 210615, June 30, 1909.

NEARER HOME; anthem by Wm. Church, jr. and Wm. J. Kirkpatrick. obl. 16mo. (Anthems and voluntaries for the church choir.) [15711

Wm. J. Kirkpatrick, Philadelphia, Pa., in renewal for 14 years from Aug. 13, 1909. C 209562, June 5, 1909.

'NEATH THE HILLS OF OLD MISSOURI FAR AWAY; words and music by Lorenze Dow Higbee. [15712

© July 9, 1909; 2 c. July 12, 1909; E 211327; Fuqua-Higbee co., Casey, Ill.

NEED YOU HONEY; words by B. I. Bell, music by E. H. Bowlby. [15713

© July 2, 1909; 2 c. July 6, 1909; E 211032; music house of Laemmle, Chicago, Ill.

NEMO MARCH; by M. A. Althouse, for band. [15714

Harry Coleman, Philadelphia, Pa. C 210721, June 30, 1909.

NEVER CEASE TO FIGHT; words by Johnson Oatman, jr., music by William W. Bentley. [15715

Hildebrand-Burnett co., Roanoke, Va. C 210294, June 28, 1909.

NEVER YOU DRIFT MY BOY; words by Martha Myers Anderson, music by Almeda V. Parks. [15716

Martha Myers Anderson, Kingman, Kans. C 178759, Apr. 10, 1908; 2 c. Mar. 9, 1909.

NEW LAND IN CANAAN; words and music by Mrs. C. H. Morris. [15717

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210459, June 29, 1909.

NEW ONWARD AND UPWARD; a collection of gospel songs and hymns, for Sunday-schools, etc., by E. T. Hildebrand, and others. 8vo. [15718

Hildebrand-Burnett co., Roanoke, Va. A 243120, June 28, 1909; 2 c. June 21, 1909.

NEW ROCK OF AGES; words by Augustus M. Toplady, music by A. J. Showalter. [15719
A. J. Showalter, Dalton, Ga. C 210406, June 28, 1909.

NEW (A) SONG; words by Ada Blenkhorn, music by Henry Bolton. [15720
Thoro Harris, Chicago, Ill. C 210341, June 28, 1909.

NEW YORK UNIVERSITY SONG BOOK; first edition. [15721
Arney G. Biddle, New York, N. Y. A 238866, May 5, 1909; 2 c. June 16, 1909.

NIBELUNGEN MARCH. *See* Wagner (R.)

NICHOLLS (HELLER) Deux portraits musicaux; Monsieur le comte, Madame la comtesse, pour piano. (Guildhall edition, continental fingering, no. 38.) [15722
Orpheus music co., London, England. C 210052, June 24, 1909.

NIGHT (THE) IS CALM (Kyrie eleison); song, words by Longfellow, music by Stephen R. Philpot. No. 1, for contralto or bass, with violin and organ, or harmonium obbligatos, ad. lib. [15723
Egerton & co., London, England. C 210607, June 30, 1909.

NIGHTINGALE AND MINSTREL (Waldvöglein und minnesänger); lyric by Edward Harmston, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15724
Carl Fischer, New York, N. Y. C 210086, June 24, 1909.

NO DAY AS GOOD AS TO-DAY; words by Iva Dudley Ogdon, music by P. P. Bilhorn. [15725
P. P. Bilhorn, Chicago, Ill. C 210503, June 29, 1909.

NO OTHER FRIEND LIKE MINE; words and music by P. P. Bilhorn. [15726
P. P. Bilhorn, Chicago, Ill. C 210504, June 29, 1909.

NOOGA; an oriental intermezzo, by Marie Doro, for piano. [15727
© July 6, 1909; 2 c. July 6, 1909; E 211056; Leo. Feist, New York, N. Y.

NOVELETTE (DIE) VON DER CLARINETTE, UND IHREM SCHNABEL; text von Gaston Rouvier, musik von Jean Gilbert. [15728
© July 17, 1909; 2 c. July 17, 1909; E 211470; Harmonie-verlag, Berlin, Germany.

NOVELLETTEN; twelve little salon pieces, by Cornelius Gurlitt, op. 148, edited and fingered by Louis Oesterle, for piano. Book 1. 4to. (Schirmer's library of musical classics, vol. 877.) [15729
© July 17, 1909; 2 c. July 17, 1909; E 211466; G. Schirmer, inc., New York, N. Y.

NOW I KNOW THAT YOU LOVE ME STILL; written and composed by Will Letters. [15730
B. Feldman & co., London, England. C 209972, June 23, 1909.

NOW IS THE TIME; words by Mrs. C. D. Martin, music by W. F. Britcher. [15731
P. P. Bilhorn, Chicago, Ill. C 210588, June 29, 1909.

NOW THE DAY IS OVER; words by S. Baring Gould, music by Francis A. Commentz. 4to. (The parish choir, no. 1376.) [15732
C. L. Hutchins, concord, Mass. C 201346, Feb. 23, 1909; 2 c. July 14, 1909.

—— music by Chas. B. Hobbs. 8vo. [15733
© July 10, 1909; 2 c. July 12, 1909; E 211263; Charles B. Hobbs, New York, N. Y.

NUIT D'ÉTÉ; melody composed by Frederic Binet, paraphrased by Harry Rowe Shelley, for the organ. [15734
© July 15, 1909; 2 c. July 15, 1909; E 211395; G. Schirmer, inc., New York, N. Y.

NUR ICH UND DU; duett, ged. von O. Siebenlist, musik von Lio Hans, für sopran und bariton. [15735
© July 1, 1909; 2 c. July 21, 1909; E 212057; Ludwig Doblinger (Bernhard Hermansky), Leipzig, Germany.

NYMPHS AND SATYRS; par Henry E. Geehl, pour piano, English fingering. [15736
J. H. Larway, London, England. C 209854, June 21, 1909.

O CANADA; air variés par J. B. Denys, pour piano. [15737
J. B. Denys, Montreal, Canada. C 210038, June 24, 1909.

O COME YE SERVANTS OF THE LORD; (Laudate nomen Domini); motet, by Harvey B. Gaul, for chorus of mixed voices, acc. ad. lib. [15738
G. Schirmer, New York, N. Y. C 209941, June 22, 1909.

O God of nations; words by J. Baptiste Blanchet, music by Frank E. Ward. (The churchman, July 3, 1909.) [15739

© July 1, 1909; 2 c. July 3, 1909; E 211010; The churchman co., New York, N. Y.

O God our help in ages past; words by Isaac Watts, music by J. H. Fillmore. [15740

Fillmore brothers co., Cincinnati, Ohio. C 210389, June 28, 1909.

O gönne mir den frühlingstraum; ged. von H. Pfeil, musik von Fr. Krasinsky, op. 30, revised by J. W. Jost. 4to. (Ausgewählte männerchöre, 8th series.) [15741

J. W. Jost, Philadelphia, Pa. C 210718, June 30, 1909.

O hearken Thou unto the voice of my calling; a morning song, music by T. Tertius Noble, for quartet or chorus of mixed voices. (G. Schirmer's octavo church music, no. 5280.) [15742

© July 13, 1909; 2 c. July 13, 1909; E 211323; G. Schirmer, inc., New York, N. Y.

O Jesus, Thou art standing; hymn anthem, words by W. W. How, music by Mrs. Ord Bohannan. [15743

Theo. Presser co., Philadelphia, Pa. C 210695, June 30, 1909; 2 c. July 1, 1909.

O my America; words and music by Ella Herriman Melvin. [15744

© July 9, 1909; 2 c. July 9, 1909; E 211205; Ella Herriman Melvin, Washington, D. C.

O pale and slender girl; text and music by Paul Bliss, for low voice in G. [15745

© July 9, 1909; 2 c. July 9, 1909; E 211218; John Church co., Cincinnati, Ohio.

'O sole moi (My sun); populäres neapolitanisches lied, von E. di Capua, paraphrase von Max Oscheit, für klavier. [15746

Ed. Bote & G. Bock, Berlin, Germany. C 209849, June 21, 1909.

O taste and see; arr. of words and music by E. O. Sellers. [15747

Ernest O. Sellers, Chicago, Ill. C 210372, June 28, 1909.

O that thou hadst hearkened; from the Prodigal son, by Arthur Sullivan, arr. as an anthem by J. T. Field, for voice and organ acc. 4to. (The choralist, no. 375.) [15748

Boosey & co., London, England. C 210059, June 24, 1909.

O 'twas love; words by Harriet H. Pierson, music by D. B. Towner. [15749

Daniel B. Towner, Chicago, Ill. C 210414, June 28, 1909; 2 c. June 29, 1909.

O well for you. *See* Bach (J. S.)

O what grace; words and music by E. O. Sellers. [15750

Ernest O. Sellers, Chicago, Ill. C 210369, June 28, 1909.

O wonderful love; words by Rhoda B. Starin, music by D. B. Towner. [15751

Daniel B. Towner, Chicago, Ill. C 210422, June 28, 1909; 2 c. June 29, 1909.

O ye pilgrims of the night; sacred duet, words by William H. Gardner, music by Karl Ott, for soprano and baritone. (Sacred vocal duetts, no. 32.) [15752

© July 7, 1909; 2 c. July 7, 1909; E 211300; Wm. A. Pond & co., New York, N. Y.

O Zion, that bringeth good tidings; anthem for Christmas, music by B. F. Gilbert, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 10690.) [15753

© July 1, 1909; 2 c. July 6, 1909; E 211028; Oliver Ditson co., Boston, Mass.

Oberen (Die) zehntausend; amerikanische tanz-operette in drei akten, text von Julius Freund, musik von Gustav Kerker. Klavierauszug mit text. [15754

Ed. Bote & G. Bock, Berlin, Germany. C 209798, June 19, 1909.

Ocean pearl; valse caprice, by Charles Drumheller, for piano 6 hands. Revised and edited edition. [15755

© July 7, 1909; 2 c. July 7, 1909; E 211074; Leo. Feist, New York, N. Y.

Ocean sparklets; caprise de salon, by M. Greenwald, for piano. (L. F. graded edition, grade 3.) [15756

© July 6, 1909; 2 c. July 6, 1909; E 211047; Leo. Feist, New York, N. Y.

OFFENBACH (JACQUES) L'amour de l'Apache; valse arr. by Robert Recker, for orchestra. [15757
Jos. W. Stern & co., New York, N. Y. C 209665, June 16, 1909.

OH ARIWARA; song, music by Charles F. Carlson, for high voice. [15758
© July 1, 1909; 2 c. July 21, 1909; E 212018; Breitkopf & Härtel, New York, N. Y.

OH, GERALDINE; words by D. Eardley-Wilmot, music by Vere Smith. [15759
Chappell & co., ltd., London, England. C 210641, June 30, 1909.

OH LOVE; words anon., music by Charles F. Carlson, for high voice. [15760
© July 1, 1909; 2 c. July 21, 1909; E 212015; Breitkopf & Härtel, New York, N. Y.

OH SEA; words by Anthony E. Carlson, music by Charles F. Carlson, for medium voice. [15761
© July 1, 1909; 2 c. July 21, 1909; E 212011; Breitkopf & Härtel, New York, N. Y.

OH, WHAT I KNOW ABOUT YOU; words and music by Jos. M. McKeon, Harry M. Piano and W. Raymond Walker. [15762
© July 2, 1909; 2 c. July 2, 1909; E 211292; Harry Von Tilzer music pub. co., New York, N. Y.

OH! YOU DEVIL; rag, composed by Ford T. Dabney, for piano. [15763
© July 2, 1909; 2 c. July 3, 1909; E 211013; Maurice Shapiro, New York, N. Y.

OH, YOU TEDDY; words by Henry J. Briggs, music by Harry Hoyt. [15764
© July 16, 1909; 2 c. July 16, 1909; E 211433; Maurice Shapiro, New York, N. Y.

OLD (THE) BARN DANCE; from Fluffy Ruffles, by Joel P. Corin, arr. by W. H. Mackie, for band. 4to. [15765
© July 8, 1909; 2 c. July 8, 1909; E 211100; Leo. Feist, New York, N. Y.

—— for orchestra. 4to. [15766
© July 8, 1909; 2 c. July 8, 1909; E 211095; Leo. Feist, New York, N. Y.

OLD BLACK JOE; arr, by Chas. Brunover, for mandolin solo. [15767
George W. Thoms, Appleton, Wis. C 210020, June 23, 1909.

OLD (THE) FRIENDS OF SWEET LONG AGO; words and music by C. W. H. Bancroft. [15768
Charles W. H. Bancroft, Philadelphia, Pa. C 209022, May 28, 1909; 2 c. June 21, 1909.

OLD HOME GOOD-BYE; words by Tennyson Nichol, music by Robert Speroy. [15769
© July 17, 1909; 2 c. July 19, 1909; E 211533; Victor Kremer co., Chicago, Ill.

OLD IRELAND SHALL BE FREE; words by F. Jerome Rooney, music, old air, Boys of Wexford, arr. by Victor Herbert. (Popular and high grade compositions.) [15770
© July 2, 1909; 2 c. July 3, 1909; E 211143; M. Witmark & sons, New York, N. Y.

OLD (THE) OAKEN BUCKET; arr. by Chas. Brunover, for mandolin solo. [15771
George W. Thoms, Appleton, Wis. C 210026, June 23, 1909.

OLD (THE) RED, WHITE AND BLUE; march song, words by Joseph Manning, music by Robert Speroy. 15772
© July 17, 1909; 2 c. July 19, 1909; E 211534; Victor Kremer co., Chicago, Ill.

ON ROLLER SKATES FOR TWO; words by Mary E. Healy, music by Robert Speroy. [15773
© July 17, 1909; 2 c. July 19, 1909; E 211535; Victor Kremer co., Chicago, Ill.

ON THE BRIDGE OF SIGHS; serenade from Suite venetienne, by Ed. Cazaneuve, arr. by T. H. Rollinson, for band. [15774
© July 14, 1909; 2 c. July 15, 1909; E 211392; Oliver Ditson co., Boston, Mass.

ON THE HIGHROAD HOME TO GLORY; words by H. L. Frisbie, music by P. P. Bilhorn. [15775
P. P. Bilhorn, Chicago, Ill. C 210552, June 29, 1909.

ON THE HONEY-HONEYMOON; written by Dan Lipton, composed by Henry E. Pether, in key of E flat. [15776
Francis, Day & Hunter, London, England. C 210439, June 29, 1909.

ON THE MESA GRANDE; by L. Maurice, for piano, revised ed. [15777

© July 8, 1909; 2 c. July 8, 1909; E 211110; Leo. Feist, New York, N. Y.

ONCE FOR ALL; words by Douglas McMillan, music by M. L. McPhail. [15778

M. L. McPhail, Chicago, Ill. C 210753, June 30, 1909.

ONDÉE PRINTANIÈRE; mélodie, poésie de Emile Lante, musique de Edmond Bibiollet, pour chant seul. 4to. [15779

Paul Decourcelle, Nice, France. C 210824, July 9, 1909.

ONE HERE AND THERE; words by Benj. H. Barton, music by M. L. McPhail. [15780

M. L. McPhail, Chicago, Ill. C 210752, June 30, 1909.

ONLY; words by Clifton Bingham, music by Edward St. Quentin. [15781

B. Feldman & co., London, England. C 210440, June 29, 1909.

ONLY A COMMON POST CARD; words by Anna M. Beebe, music by M. E. Royster. [15782

© July 9, 1909; 2 c. July 12, 1909; E 211285; Anna M. Beebe, New Rockford, N. Dak.

ONLY A SILENT WHISPER; words and music by Frank Harold French. [15783

Thompson music co., Chicago, Ill. C 209960, June 23, 1909.

ONLY FOR THEE; words and music by N. L. Lodwick. [15784

Nellie L. Lodwick, Hartford, Wis. C 198085, Jan. 4, 1909; 2 c. June 15, 1909.

ONLY ONE; words and music by T. Harris. [15785

Thoro Harris, Chicago, Ill. C 210307, June 28, 1909.

ONLY ONE BURDEN-BEARER; words by Birdie Bell, music by A. J. Showalter. [15786

A. J. Showalter, Dalton, Ga. C 210397, June 28, 1909.

ONLY (THE) WAY; words by Samuel Pearson music by B. D. Ackley. [15787

P. P. Bilhorn, Chicago, Ill. C 210531, June 29, 1909.

ONLY YOU; words and music by Frank J. Hoffman. [15788

© July 16, 1909; 2 c. July 16, 1909; E 211432; Maurice Shapiro, New York, N. Y.

—— words by Willard D. Coxey, music by Paul Tietjens. (Popular and high grade compositions.) [15789

© July 2, 1909; 2 c. July 3, 1909; E 211150; M. Witmark & sons, New York, N. Y.

ONWARD WE GO; words by Mrs. C. D. Martin, music by C. O. Bradford. [15790

P. P. Bilhorn, Chicago, Ill. C 210523, June 29, 1909.

OPECHEE; Indian intermezzo, by Jack Glogau, arr, by Wm. M. Redfield, for orchestra. [15791

Helf & Hager co., New York, N. Y. C 210437, June 29, 1909.

—— for piano. [15792

Helf & Hager co., New York, N. Y. C 210127, June 25, 1909.

ORDER (THE) FOR THE BURIAL OF THE DEAD; composed and edited by Hugh Blair, for treble voices. 4to. (Novello's chorister series of church music, no. 31.) [15793

Novello & co., ltd., London, England. C 210256, June 28, 1909.

OREGON (THE) TRAIL; march and two-step, by G. J. Dyke, for piano. [15794

George J. Dyke, Vancouver, Canada. C 208731, May 18, 1909; 2 c. June 30, 1909.

ORGAN DEDICATORY HYMN; from organ dedicatory service, words by Z. Montgomery Gibson, music by Will. M. Gibson. [15795

Z. Montgomery Gibson, Philadelphia, Pa. C 210286, June 28, 1909.

OSME'S SONG; from Sylvia, words by George Darley, music by Cyril Scott, op. 68, no. 2. no. 1 in D. [15796

© July 2, 1909; 2 c. July 3, 1909; E 211024; Elkin & co., ltd., London, England.

OULD (THE) PLAID SHAWL; words by Francis A. Fahr, music by Clarence Lucas, for low voice in B flat. [15797

© July 9, 1909; 2 c. July 9, 1909; E 211216; John Church co., Cincinnati, Ohio.

OUR BROTHER WILL; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 5.) [15798

Hope pub. co., Chicago, Ill. C 210770, June 30, 1909; 2 c. July 1, 1909.

OUR UNCLE SAM; national march song, words and music by M. B. Rock. [15799

J. Maguire, New York, N. Y. C 198821, Jan. 9, 1909.

OUT OF THE NIGHT; song, music by Margaret Ruthven Lang, in G. (Three songs, no. 3.) [15800

Arthur P. Schmidt, Boston, Mass. C 210279, June 28, 1909.

OVER THE WAVES (Sobre las olas); waltzes by Juventino Rosas, arr. by Robert Recker, for orchestra. [15801

© July 8, 1909; 2 c. July 8, 1909; E 211106; Leo. Feist, New York, N. Y.

PALACE (THE) OF LIGHT; words by E. A. Hoffman, music by P. P. Bilhorn. [15802

P. P. Bilhorn, Chicago, Ill. C 210527, June 29, 1909.

PALMS OF VICTORY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15803

P. P. Bilhorn, Chicago, Ill. C 210533, June 29, 1909.

PAMPHLET OF CHORUSES; compiled by P. W. Dykema, for use in the university of Wisconsin summer school. 4to. [15804

C. C. Birchard & co., Boston, Mass. C 210161, June 25, 1909.

PANDORA MARCH; by Charles Drumheller, for piano, six hands. Revised and edited edition. [15805

© July 7, 1909; 2 c. July 7, 1909; E 211064; Leo. Feist, New York, N. Y.

PANSIES MEAN THOUGHTS, AND THOUGHTS MEAN YOU; song by Herbert Spencer, arr. by L. D. Richards, for mixed quartette. 4to. (Excellent quartette arrangements, no. 448.) [15806

© July 12, 1909; 2 c. July 19, 1909; E 211520; M. Witmark & sons, New York, N. Y.

PANSY BLOSSOMS; rag by Chas. L. Johnson, for piano. [15807

American music pub. co., Chicago, Ill. C 210248, June 28, 1909.

PAPILLON (UN) RENCONTRA UNE ROSE (Butterfly met a pretty rose); de Lucien Durand, op. 265, pour piano. [15808

Éveillard & Jacquot, Paris, France. C 209859, June 21, 1909.

PARISIEN; schottisch por Luis G. Jordá, para piano. [15809

Otto y Arzoz, Mexico, Mexico. C 210656, June 30, 1909.

PARLOR TURNS TO COURTROOM; words by Sigurd Pederson, music by Glenn W. Ashley. [15810

© July 8, 1909; 2 c. July 12, 1909; E 211255; Victor Kremer co., Chicago, Ill.

PARTING; words by Florence G. Atlenborough, music by T. Haigh. (A love story, song cycle for baritone.) [15811

© July 29, 1909; 2 c. July 30, 1909; E 211869; Boosey & co., London, England.

PASSION-FLOWER MAZURKA; danse-poetique, by Jules Schulhoff, op. 9, no. 2, for piano. [15812

Carl Fischer, New York, N. Y. C 210112, June 24, 1909.

PATHWAY (THE) LEADETH HOME; words by A. J. Morris, music by M. L. McPhail. [15813

M. L. McPhail, Chicago, Ill. C 210745, June 30, 1909.

PATINEURS (LES) (Skaters waltz); by Emile Waldteufel, arr. by Robert Recker, for orchestra. [15814

© July 8, 1909; 2 c. July 8, 1909; E 211103; Leo. Feist, New York, N. Y.

PEACE I LEAVE WITH YOU; anthem, music by G. H. Knight, for mixed voices. 4to. (Sacred quartets and choruses, series 6, no. 668.) [15815

© July 2, 1909; 2 c. July 2, 1909; E 211081; G. Schirmer, Boston, Mass.

PEACE, PEACE, WONDERFUL PEACE; words by A. J. Morris, music by M. L. McPhail. [15816

M. L. McPhail, Chicago, Ill. C 210740, June 30, 1909.

PEARLS OF POLAND; krakoviak, by A. E. Brunner, for orchestra. [15817

Adolph E. Brunner, Chicago, Ill. C 206497, Apr. 17, 1909; 2 c. June 24, 1909.

PEDDLER'S (THE) CALL; words and music by Elizabeth Westgate, in G. San Francisco, Sherman, Clay & co. (Three songs.) [15818

© July 7, 1909; 2 c. July 12, 1909; E 211274; Elizabeth Westgate, Brookdale, Cal.

PEEK-A-BOO MAN; words and music by Nellie Graham Reed. [15819

© July 8, 1909; 2 c. July 12, 1909; E 211245; Victor Kremer co., Chicago, Ill.

PENSEROSO (IL) *See* Liszt (F.)

PENSEZ-Y MA CHÈRE; danse de l'avenir, par Cerisoles, pour quintette à cordes, avec piano-conducteur. 4to. [15820

A. Leo, Paris, France. C 210274, June 28, 1909.

PER L'ALBO D'UNA AMICA; melodia, versi di R. Ferretti, musica di Giovanni Marvin, per 1 voce con acc. di pianoforte. (Composizioni vocali, 4113.) [15821

C. Schmidl & co., Trieste, Austria. C 209784, June 19, 1909.

PERFUME (THE); song, music by [Karl Kumler Lorenz.] [15822

© July 1, 1909; 2 c. July 3, 1909; E 211402; Lorenz pub. co., Dayton, Ohio.

PERSIAN (A) PRINCESS; musical play, composed by Sidney Jones, arr. for pianoforte. 1, Selection, by Cecil Forsyth; 2, Waltz, by Carl Kiefert. London, Keith, Prowse & Co., ltd. [15823, 15824

© July 1, 1909; 2 c. each July 14, 1909; E 211360, 211361; Sidney Jones, London, England.

——words by Percy Greenbank, music by Sidney Jones, with additional numbers by Marie Horne. Piano score arr. by Cecil Forsyth. London, Keith, Prowse & co., ltd. 4to. [15825

© July 1, 1909; 2 c. July 14, 1909; E 211362; Sidney Jones, London, England.

PETER, PETER, PUNKIN EATER; words by Halton Powell, music by Cario Portello. [15826

Cario Portello, Chicago, Ill. C 210247, June 28, 1909.

PETIT (LE) BERGER (The little shepherd); extrait de la suite, Children's corner, par Claude Debussy, transcription, par Gaston Choisnel, pour orgue. [15827

A. Durand & fils, Paris, France. C 210794, July 1, 1909.

PETIT PÂTRE; pastorale, par Albert Landry, op. 300, pour le piano. (Cinq petites pièces de genre, no. 4.) [15828

© July 17, 1909; 2 c. July 17, 1909; E 211462; A. Durand & fils, Paris, France.

PETITE (LA) BONNE FEMME; chanson, paroles de G. Villard, musique de Georges Krier. 1, Pour piano seul: 2, Pour chant et piano. [15829, 15830

G. Krier, Paris, France. C 210834, 210835, July 9, 1909.

PETITE FLATTEUSE (Kleine schmeichlerin); polka francaise, von August Bertram, op. 8, für streichmusik. 4to. [15831

W. Bertram, Berlin, Germany. C 210209, June 26, 1909; 2 c. June 28, 1909.

PETITE LETTRE; par Aimé Lachaume, pour piano. [15832

© July 16, 1909; 2 c. July 17, 1909; E 211476; Enoch & co., Paris, France.

PETITS (LES) BERCEAUX; valse berceuse, poésie de E. Fauart, musique de E. Claveaud-Vérinas, pour chant et piano. [15833

E. Claveaud-Vérinas, Paris, France. C 209495, June 14, 1909.

PHILIPPINO; song, words by Mrs. A. L. Hamilton Collins, music by George E. Castello. [15834

A. L. Hamilton Collins, Hartford, Wis. C 194588, Nov. 27, 1908; 2 c. June 21, 1909.

PHILOMEL; from Ten songs from a garden, words by W. E. Henley, music by Agnes H. Lambert. [15835

Boosey & co., London, England. C 209900, June 22, 1909.

PIANIST'S (THE) HAND; by Marie von Unschuld. 8vo. [15836

Carl Fischer, New York, N. Y. A 242922, June 24, 1909.

PIANO (THE) LESSON; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [15837

© July 2, 1909; 2 c. July 3, 1909; E 211151; M. Witmark & sons, New York, N. Y.

PICTURES; words by James Rowe, music by T. Harris. [15838

Thoro Harris, Chicago, Ill. C 210317, June 28, 1909.

PIEL DE OSO: novela escénica en un acto, letra de los Srs.: J. L. Barbadillo y A. Custodio, música del mtro: D. Thomas Breton. [15839

Casa Dotésio, Madrid, Spain. C 210447, June 29, 1909.

PILGRIMS' CHORUS. *See* Wagner (R.)

PILGRIMS' DREAM OF HOME; reverie, by Kathleen A. Roberts, for piano. [15840

© July 6, 1909; 2 c. July 6, 1909; E 211052; Leo. Feist, New York, N. Y.

PILLAR OF FIRE PRAISES; edited by Alma White, Arthur K. White, Lillian O. Birdwell. 8vo. [15841

© July 21, 1909; 2 c. July 24, 1909; A 244003; Pentacostal union, Bound Brook, N. J.

PIMPRENETTE; polka Viennoise, par Rodolphe Berger, pour orchestre, avec piano-conducteur. [15842

Heugel & cie., Paris, France. C 209477, June 14, 1909.

PIOUS PETER; characteristic dance and cake walk, by Egbert A. Van Alstyne, for piano. Revised edition. [15843

© July 7, 1909; 2 c. July 7, 1909; E 211062; Leo Feist, New York, N. Y.

PIPES (THE) OF PAN ARE CALLING; song from the musical play, The Arcadians, words by Arthur Wimpers, music by Lionel Monckton. no. 1 in F. [15844

Chappell & co., ltd., London, England. C 210814, July 1, 1909.

PLAYMATES; march and two-step, by Harry J. Lincoln, for piano. [15845

© July 19, 1909; 2 c. July 19, 1909; E 211550; Vandersloot music pub. co., Williamsport, Pa.

PLEASE, WON'T YOU VOTE IT OUT; words and music by Edna G. Young. [15846

Anna A. Gordon, Evanston, Ill. C 210626, June 30, 1909.

POCKET (THE) TELEPHONE; duet from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15847

© July 7, 1909; 2 c. July 8, 1909; E 211338; Jerome H. Remick & co., New York, N. Y.

POÈME (LA) DE LA FORET; symphonie, par Albert Roussel, op. 7, réduction pour piano à 4 mains, par l'auteur. [15848

Rouart, Lerolle & cie., Paris, France. C 210836, July 9, 1909.

POESIA PASTORALE (Hirtengedicht); by C. G. Rossi, edited and fingered by Leo Oehmler, for piano. [15849

Carl Fischer, New York, N. Y. C 210106, June 24, 1909.

POÈTE SE PROMÈNE LE SOIR. *See* Strauss (R.)

POET'S (THE) CASEMENT; from Ten songs from a garden, words by Elsie Higginbotham, music by Agnes H. Lambert. [15850

Boosey & co., London, England. C 209906, June 22, 1909.

POLONAISE BRILLANTE; by Gustav Adolf Merkel, op. 28, revision phrasing and fingering, by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [15851

Carl Fischer, New York, N. Y. C 210087, June 24, 1909.

POLONAISE DE CONCERT; par Henry E. Geehl, pour piano, English fingering. [15852

J. H. Larway, London, England. C 209856, June 21, 1909.

PORTAL (THE) OF LIFE; words and music by T. Harris. [15853

Thoro Harris, Chicago, Ill. C 210333, June 28, 1909.

POWER (THE) OF AN ENDLESS LIFE; words and music by T. Harris. [15854

Thoro Harris, Chicago, Ill. C 210329, June 28, 1909.

POWER OF PENTECOST; words by Mrs. A. W., music by Vida Freeland. [15855

Pentecostal union, Bound Brook, N. J. C 210672, June 30, 1909.

PRACTICAL TUTOR FOR THE B FLAT SLIDE-TROMBONE, IN TENOR-CLEF; new edition, revised and enlarged by Otto Langey. 4to. [15856

© July 7, 1909; 2 c. July 10, 1909; E 211227; Hawkes & son, London, England.

PRAELUDIUM. *See* Bach (J. S.)

PRAIRIE-LAND; words by Oliver Morosco, music by Harry Girard. [15857

Oliver Morosco, Los Angeles, Cal. C 210132, June 25, 1909.

PRAIRIE ROSE; lyrics by Alexander Dubin, music by Morris Silnutzer. [15858

Welch & Wilsky, Philadelphia, Pa. C 202397, Mar. 6, 1909; 1 c. Mar. 6, 1909; 1 c. Mar. 26, 1909.

PRAISE YE THE FATHER. *See* Gounod (C.-F.)

PRELUDES, OFFERTORIES AND POSTLUDES, FOR THE ORGAN; a collection of twenty-nine organ pieces, selected, edited and arr. from the works of the best modern composers, by Harry Rowe Shelley. vol. 2. [15859

© July 6, 1909; 2 c. July 6, 1909; E 211037; G. Schirmer, inc., New York, N. Y.

PREMIER QUATUOR; par Jules Mouquet, op. 3, pour deux violons, alto et violoncelle. Partition. 16mo. Édition Lemoine.) [15860

Henry Lemoine & cie., Paris, France. C 209480, June 14, 1909.

PREMIERE FOLIE; valse chantée, sur les motifs de Les trois moineaux, paroles de Gaston Deval, musique de Valverde. [15861

Estic, Paris, France. C 209485. June 14, 1909.

PRETTY PUNCHINELLO; song from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15862

Jos. W. Stern & co., New York, N. Y. C 209990, June 23, 1909.

PRINCIPESSA (LA) DEI DOLLARI (Die dollar prinzessin); operetta in 3 atti, testo di N. M. Willner ed F. Grünbaum, versione italiana di Renato Simoni ed Ettore Fanni, musica di Leo Fall. Opera completa per pianoforte solo, con testo. [15863

C. Schmidl & co., Trieste, Austria. C 209780, June 19, 1909.

PRINTEMPS (LA) (Spring) by F. Chopin, veuvre posthume op. 70, revised and fingered by Charles Kunkel, for piano. [15864

© July 12, 1909; 2 c. July 14, 1909; E 211379; Kunkel bros. music co., St. Louis, Mo.

PRINZESSIN BRAMBILLA; heitere oper in 2 aufzügen, text und musik von Walter Braunfels. Orchester-partitur mit text, in 2 bänden. 1, Band 1, erster aufzug; 2, Band 2, zweiter aufszug; 3, Streich-stimmen. [15865–15867

Heinrich Lewy, München, Germany. C 209397–209399, June 11. 1909; 2 c. each June 10, 1909.

PROMISE OF PARDON; words by J. H. Sammis, music by D. B. Towner. [15868

Daniel B. Towner, Chicago, Ill. C 210435, June 28, 1909; 2 c. June 29, 1909.

PROMISE (THE) WAS GIVEN FOR ME; words by Mrs. R. O. Irish, music by F. R. Crane. [15869

Chas. H. Gabriel, Chicago, Ill. C 206379, Apr. 29, 1909.

PROPOSAL; words by Bayard Taylor, music by Grace E. Pickell. (Two songs, no. 1.) [15870

© July 16, 1909; 2 c. July 16, 1909; E 211425; Wm. A. Pond & co., New York, N. Y.

PRUDENCE PRIM; words by Edgar Malone, music by O. Fitzsimons, arr. by Bert. L. Fulton. [15871

Oscar S. Fitzsimons, Waterbury, Conn. C 188578, Sept. 8, 1909.

PSKOVITAINE (LA); air du tzar Ivan, Avoue-moi franchement, traduction française de Michel Delines, musique de N. Rimsky-Korsakow, revidiert von Wilh. Dugge. Nouvelle édition, revue et rétouchée par l'auteur, no. 17. [15872

W. Bessel & cie., Leipzig, Germany. C 210645, June 30, 1909.

PULVERFASS-WALZER; aus, Die oberen zehntausend, musik von Gustav Kerker, für salon-orchester. Berlin, ed. Bote & G. Bock. [15873

Gustav Kerker, Berlin, Germany. C 210215, June 26, 1909; 2 c. June 28, 1909.

PURITANI (I) *See* Bellini (V.)

PUT OFF ALL YOUR TROUBLES TILL TOMORROW; written and composed by W. H. Wallis and Fred. E. Terry. [15874

B. Feldman & co., London, England. C 209966, June 23, 1909.

PUT ON THE GOSPEL ARMOR; words by Mrs. C. D. Martin, music by W. Stillman Martin. [15875

P. P. Bilhorn, Chicago, Ill. C 210515, June 29, 1909.

QUANTZ (JOHANN JOACHIM) Adagio; transcription par P. Taffanel, pour flûte et piano. (Deux transcriptions, no. 2.) [15876

© July 3, 1909; 2 c. July 3, 1909; E 211020; A. Durand & fils, Paris, France.

QUEEN OF RAGS; characteristic two-step, by W. L. Dunn, for piano. [15877

Walter L. Dunn, Atlanta, Ga. C 209828, June 21, 1909.

QUEEN OF THE NIGHT AMINA MINE; by Paul Lincke, arr. by Robert Recker, for orchestra. [15878

Jos. W. Stern & co., New York, N. Y. C 209987, June 23, 1909.

RACHMANINOFF (SERGEI VASSILIEVITCH) Prelude in C sharp minor, op. 3, no. 2; edited by Frederick Moore for piano. [15879

Stainer & Bell, ltd., London, England. C 209731, June 18, 1909.

RALLY SONG; words by Mrs. C. D. Martin, music by Chas. M. Ackerman. [15880

P. P. Bilhorn, Chicago, Ill. C 210525, June 29, 1909.

RAMEAU (JEAN-PHILIPPE) Temple de la gloire; gavottes, acte 3, transcription par Gaston Choisnel, pour violon et piano. (Bibliothèque des classiques français.) [15881

© July 3, 1909; 2 c. July 3, 1909; E 211019; A. Durand & fils, Paris, France.

REAPERS; words by T. Harris, music by Will O. Jones. [15882

Thoro Harris, Chicago, Ill. C 210322, June 28, 1909.

REDEEMING LOVE; words by E. E. Hewitt, music D. B. Towner. [15883

Daniel B. Towner, Chicago, Ill. C 210415, June 28, 1909; 2 c. June 29, 1909.

REDHEAD; intro: My rancho maid; medley march-two step, arr. by Robert Recker, for orchestra. 4to. [15884

© July 8, 1909; 2 c. July 8, 1909; E 211093; Leo. Feist, New York, N. Y.

REFRAIN PRINTANIER; petite valse-laendler, par Albert Landry, op. 301, pour le piano. (Cinq petites pièces de genre, no. 3.) [15885

© July 17, 1909; 2 c. July 17, 1909; E 211461; A. Durand & fils, Paris, France.

REGENSTÜCK (La pluie); von Emil Frey, op. 14. (Vier klavierstücke, no. 2.) [15886

Ries & Erler, Berlin, Germany. C 210668, June 30, 1909.

REGER (CARL) Sonatina, op. 20; for piano. No. 4 in G; no. 5 in B flat. [15887, 15888

© July 5, 1909; 2 c. each July 8, 1909; E 211118 and 211116; B. F. Wood music co., Boston, Mass.

REGRET; words anon., music by Charles F. Carlson, for high voice. [15889

© July 1, 1909; 2 c. July 21, 1909; E 212014; Breitkopf & Härtel, New York, N. Y.

REINE (LA) DES FÉES (Queen of the fairies); galop de concert, by Sydney Smith, op. 42, revised and fingered by Hans T. Seifert, for piano. [15890

Carl Fischer, New York, N. Y. C 210732, June 30, 1909.

REJOICE, THE LORD IS KING; words by Charles Wesley, music by E. O. Sellers. [15891

Ernest O. Sellers, Chicago, Ill. C 210368, June 28, 1909.

RELIGIOUS FOLK SONGS OF THE NEGRO AS SUNG ON THE PLANTATIONS. New ed., arranged by the musical directors of The Hampton normal and agricultural institute from the original ed. by Thomas P. Fenner. Hampton, The Institute press, 1909. vi, 178 p. only. 12mo. $1.00. [15892

© Aug. 1, 1909; 2 c. July 30, 1909; A 244348; Hampton normal & agricultural institute, Hampton, Va.

REMEMBER ME; anthem, music arr. from Geo. Loder. [15893

Fillmore brothers co., Cincinnati, Ohio. C 210386, June 28, 1909.

REMEMBRANCE; valse, by Archibald Joyce, for piano. [15894

Ascherberg, Hopwood & Crew, ltd., London, England. C 210633, June 30, 1909.

REMEMBRANCE AND REGRET; words by Alfred H. Hyatt, music by Ernest Newton. No. 1, in F; no. 2, in G; no. 3, in A flat; no. 4, in A. [15895–15898

Novello & co., ltd., London, England. C 210257–210260, June 28, 1909.

REMINISCENCES OF LOVE (Erinnerung der liebe); words and music by Mabel McKinley. [15899

© July 6, 1909; 2 c. July 6, 1909; E 211040; Leo Feist, New York, N. Y.

RENOUVEAU; mélodie valse, paroles de Georges Briquet et Jean Bastia, musique de Camille de Rhynal, pour chant et piano. [15900

E. Gaudet, Paris, France. C 210833, July 9, 1909.

RÉPONSE (LA) DU BERGER À LA BERGÈRE; gavotta di Ernest Gillet, piccola partitura. 4to. (Biblioteca popolare pei corpi di musica e fanfare, 112759.) [15901

© July 6, 1909; 2 c. July 7, 1909; E 211206; G. Ricordi & co., Milan, Italy.

RESSOUVENIRS. *See* Strauss (R.).

RESURRECTION (THE); words by Wm. B. Collier, music by Arthur F. Ingler. [15902

A. F. Ingler, Lowell, Mass. C 208049, May 19, 1909; 2 c. July 2, 1909.

RETURN, O WANDERER; words and music by Mrs. Alma White. [15903

Mrs. Alma White, Bound Brook, N. J. C 210452, June 29, 1909.

RÊVE AMOUREUX (Dream of love); valse intermezzo, by Amadeo Amadei, op. 251. (Concert edition for military band, No. 226.) 4to. [15904

© July 1, 1909; 2 c. July 6, 1909; E 211026; Oliver Ditson co., Boston, Mass.

REVERIE; by E. L. Ashford, for the organ. obl. 8vo. [15905

© July 13, 1909; 2 c. July 14, 1909; E 211344; Lorenz pub. co., Dayton, Ohio.

REVERIE AND PLAYFUL ROCKETS: by J. Freising, for violin and piano. Revised edition. [15906

© July 7, 1909; 2 c. July 7, 1909; E 211076; Leo. Feist, New York, N. Y.

RÊVERIE-VALSE; par Louis Gregh, op. 111, pour piano. [15907

Rouart, Lerolle & cie., Paris, France. C 210821, July 9, 1909.

REVIENS; poéme de Gaston Deval, musique de Georges Picquet, pour chant et piano. [15908

G. Moret, Paris, France. C 209494, June 14, 1909.

RHEINISCHE MÄDCHEN; lied mit walzerrefrain, musik von Gustav Wanda, instr. von Otto Lindemann. 1, Für deutsche infanterie-musik; 2, Für blech-musik. 4to. [15909, 15910

Rich. Bong, g. m. b. h., Berlin, Germany. C 210186, 210187, June 26, 1909; 2 c. each June 28, 1909.

RIDE ON IN MAJESTY; words by Henry Hart Milman, music by D. B. Towner. [15911

Daniel B. Towner, Chicago, Ill. C 210420, June 28, 1909; 2 c. June 29, 1909.

RING UP LUCKY BOY, LONDON; written and composed by Will Letters, Alf. J. Lawrance and Harry Gifford. [15912

B. Feldman & co., London, England. C 209973, June 23, 1909.

RINKIE; waltz, by H. E. Legg, for piano. [15913

Howard Edward Legg, Kokomo, Ind. C 207055, May 10, 1909; 2 c. June 30, 1909.

RIP VAN WINKLE; or, Sleepy Hollow; operetta in three acts and six scenes and a prologue, by E. Menzeli Bartlett, lyrics by Lillian Giegler, music by Fuller and Lawrence. New York, Knickerbocker conservatory. [15914

Elizabetta Menzeli Bartlett, New York, N. Y. C 200804, Feb. 12, 1909; 2 c. Mar. 20, 1909.

RIP VAN WINKLE WAS A LUCKY MAN, BUT ADAM HAD HIM BEAT A MILE; words by James H. Burris, music by Chris Smith. [15915

© July 2, 1909; 2 c. July 3, 1909; E 211014; Maurice Shapiro, New York, N. Y.

RITTERS (DES) ABSCHIED; ged. von Herbert Franz, music by Karl Schauss, für männerchor. 4to. [15916

Karl Schauss, Wiesbaden, Germany. C 210606, June 30, 1909.

RIVER OF LIFE; words by R. F. Reynolds, music by Arthur F. Ingler. [15917

A. F. Ingler, Lowell, Mass. C 208048, May 19, 1909; 2 c. July 2, 1909.

RIVERS OF BLESSING; words by James Rowe, music by Thoro Harris. [15918

M. L. McPhail, Chicago, Ill. C 210743, June 30, 1909.

ROAD (THE) LEADS HOME; hymn by M. L. McPhail. [15919

M. L. McPhail, Chicago, Ill. C 210757, June 30, 1909:

ROBIDOUX WALTZES; by R. Hulen, for piano. [15920

Ross Hulen, St. Joseph, Mo. C 205108, Apr. 10, 1909; 2 c. June 30, 1909.

ROCKED IN THE CRADLE OF THE DEEP; arr. by Chas. Brunover, for mandolin solo. [15921

George W. Thoms, Appleton, Wis. C 210030, June 23, 1909.

ROLAND MARCH; by Percy C. Allison, arr. by F. H. Losey for band. 4to. [15922

© July 9, 1909; 2 c. July 9, 1909; E 211200; Carl Fischer, New York, N. Y.

ROLLING DOWN TO RIO; words by R. Kipling, music by Edward German. No. 2 in G minor. [15923

© July 17, 1909; 2 c. July 19, 1909; E 211510; Rudyard Kipling, Burwash, Sussex, England.

ROMANCE; words anon., music by Charles F. Carlson, for high voice. [15924

© July 1, 1909; 2 c. July 21, 1909; E 212008; Breitkopf & Härtel, New York, N. Y.

ROSE (THE) AND THE HYACINTH; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson. for medium voice. [15925

© July 1, 1909; 2 c. July 21, 1909; E 212060; Breitkopf & Härtel, New York, N. Y.

ROSE AYLMER; words by Walter Savage Laudon, music by Charles F. Carlson, for low voice. [15926

© July 1, 1909; 2 c. July 21, 1909; E 212017; Breitkopf & Härtel, New York, N. Y.

ROSE (THE) OF MY YOUTH; ballad, music by Mabel Gregg. [15927

Mabel Gregg, Chicago, Ill. C 210356, June 28, 1909.

ROSE (THE) QUEEN; entrance-dance and ballet from The beauty spot, lyric by Joseph W. Herbert, music by Reginald de Koven. [15928

Jos. W. Stern & co., New York, N. Y. C 209999, June 23, 1909.

ROSE UPON MY ROSE TREE; words by Helen Taylor, music by Max Busch, in C. (Miniature songs.) [15929

© July 19, 1909; 2 c. July 19, 1909; E 211499; Edwin Ashdown, ltd., London, England.

ROSEBUDS; three-part song, words and music by Adam Geibel, for women's voices. 4to. [15930

© July 6, 1909; 2 c. July 8, 1909; E 211089; White-Smith music pub. co., Boston, Mass.

ROSENBAUM; words and music by Fred Fischer. [15931

Fred Fischer music pub. co., New York, N. Y. C 200167, Feb. 4, 1909; 2 c. June 23, 1909.

ROSES FROM THE SOUTH. *See* Strauss (J.) jr.

ROSIANA; Italian love ditty, lyric by Bobby Heath, music by Gus. A. Benkhart. [15932

© July 17, 1909; 2 c. July 26, 1909; E 211655; Welch & Wilsky, Philadelphia, Pa.

ROSSINI (GIOACHINO ANTONIO) Danza (La); tarantella napoletana, bearbeitet von Wr. Hutschenruyter, für orchester. 4to. [15933

© July 1, 1909; 2 c. July 21, 1909; E 212070; Fr. Kistner, Leipzig, Germany.

—— Una voce poco fà (There's a voice within my heart); from the opera Il barbiere di Siviglia, edited by Edgardo Lèvi, for soprano. No. 1 in E. (Standard operatic songs and arias, original and English words.) [15934

Ascherberg, Hopwood & Crew, ltd., London, England. C 209511, June 14, 1909.

RUBA'IYAT (THE); by Omar Khayyám, according to Edward Fitzgerald; set to music by Granville Bantock, for 3 solo voices, chorus and orchestra, in 3 parts. Vocal score, third part. 4to. [15935

Breitkopf & Härtel, New York, N. Y. C 210642, June 30, 1909.

RURAL (A) CELEBRATION; descriptive piece by Will Huff, for band. [15936

Fillmore brothers co., Cincinnati, Ohio. C 210393, June 28, 1909.

RUSTLING FLOWERS (Blumen geflüster); character piece by Franz von Blon, arr. by M. Morell, for piano. [15937

© July 20, 1909; 2 c. July 20, 1909; E 211580; Jos. W. Stern & co., New York, N. Y.

RUTH, THE MOABITISH GLEANER; a sacred cantata, by John S. Witty. Vocal score. 8vo. [15938

© July 2, 1909; 2 c. July 3, 1909; E 211288; James Broadbent & sons, ltd., Leeds, England.

THE SACRED HARP; a collection of psalm and hymn tunes, odes and anthems selected from the most eminent authors . . . [by] B. F. White and E. J. King. 5 ed . . . [Atlanta, Ga.] J. L. White, 1909. [524] p. 17 by 26 cm. $1.00. [15939

©July 16, 1909; 2 c. July 19, 1909; A 243775; J. L. White, Atlanta, Ga.

—— revised and improved by W. M. Cooper. Selections from the old Sacred harp, . . . with additions from eminent authors, including new music by the author and reviser. obl. 24mo. [15940

W. M. Cooper, Dothan, Ala. A 241882, June 14, 1909; 2 c. June 21, 1909.

SAFE IN THE HOLLOW OF HIS HAND; words by Frank E. Graeff, music by W. J. Kirkpatrick. [15941

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210457, June 29, 1909.

SAILING LIFE'S TURBID WATERS; words by Ira Long, music by J. Owen Long. [15942

Praise pub. co., Philadelphia, Pa. C 210713, June 30, 1909.

SAILING WITH MY HONEY GIRL; words by R. H. Cochrane, music by P. D. Cochrane. [15943

© July 2, 1909; 2 c. July 6, 1909; E 211031; Music house of Laemmle, Chicago, Ill.

SAL Y SANDÚNGA; tango, par E. H. de Anduaga, pour orchestre avec piano conducteur. 4to. [15944

E. Gaudet, Paris, France. C 210825, July 9, 1909.

SALTARELLA; from La Mascotte, by Edmund Audran, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 77.) [15945

© July 29, 1909; 2 c. July 30, 1909; E 211888; White-Smith music pub. co., Boston, Mass.

SALVATION IS MINE; words by W. C. Martin, music by A. J. Showalter. [15946

A. J. Showalter, Dalton, Ga. C 210400, June 28, 1909.

SANS SOUCI; overture, by John Kaula, arr. by Mackie-Beyer, for military band. [15947

© July 7, 1909; 2 c. July 2, 1909; E 212123; J. W. Pepper, Philadelphia, Pa.

SAVE ALL YOUR KISSES FOR ME; words and music by Billy Gaston. [15948

© July 2, 1909; 2 c. July 3, 1909; E 211016; Maurice Shapiro, New York, N. Y.

SAVE ME THROUGH AND THROUGH; words by H. L. Gilmour, music by W. J. Kirkpatrick. [15949

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210480, June 29, 1909.

SAVED BY GRACE; words by Fanny J. Crosby, music by M. L. McPhail [15950

M. L. McPhail, Chicago, Ill. C 210755, June 30, 1909.

SAVIOR (THE) I OWN IS JESUS; words by Mrs. C. D. Martin, music by Chas. W. Ackerman. [15951

P. P. Bilhorn, Chicago, Ill. C 210566, June 29, 1909.

SAVIOR (THE) IS PRAYING FOR ME; words by Mrs. C. D. Martin, music by W. F. Britcher. [15952

P. P. Bilhorn, Chicago, Ill. C 210541, June 29, 1909.

SAVIOR'S (THE) FOLD; words and music by W. Young. [15953

© July 20, 1909; 2 c. July 29, 1909; E 211785; W. Young, Montrose, Pa.

SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by Wm. J. Kirkpatrick. obl. 12mo. (Anthems and voluntaries for the church choir). [15954

Wm. J. Kirkpatrick, Philadelphia, Pa. In renewal for 14 years from Aug. 13, 1909. C 209563, June 5, 1909.

SAVIOUR, IN THY MERCY HEAR US; words and music by A. J. Showalter. [15955

A. J. Showalter, Dalton, Ga. C 210398, June 28, 1909.

SCARCELY SAVED; words and music by T. Harris. [15956

Thoro Harris, Chicago, Ill. C 210334, June 28, 1909.

SCENIC RAILWAY; intermezzo, by G. Paulfred, for piano. [15957

Nickau & Welleminsky, Vienna, Austria. C 210644, June 30, 1909.

SCHERZO-MOSAIC; Dragonflies, by Harry Rowe Shelley, for the organ. [15958

© July 9, 1909; 2 c. July 9, 1909; E 211188; G. Schirmer, inc., New York, N. Y.

6165—09——5

SCHLAGER AUF SCHLAGER; fröhlicher rundgesang in form eines potpourris, von Paul Lincke, orchester-stimmen. 4to. [15959

Apollo-verlag, Berlin, Germany. C 210211, June 26, 1909.

—— für piano, mit unterlegtem text. [15960

Apollo-verlag, Berlin, Germany. C 209748, June 18, 1909.

—— nur blechmusik. 4to. [15961

Apollo-verlag, Berlin, Germany. C 209632, June 16, 1909.

SCHMID (JOSEF) Sonate, D moll; für violoncell und klavier, op. 63. [15962

Fr. Kistner, Leipzig, Germany. C 210200, June 26, 1909; 2 c. June 28, 1909.

SCHMITT (FLORENT) Chansons à quatre voix, pour orchestre et quatuor vocal, réduction pour piano à 4 mains et voix. [15963

A. Zunz Mathot, Paris, France. C 210264, June 28, 1909.

SCHOOL AND HOME MARCHES; for the pianoforte. [15964

Theo. Presser co., Philadelphia, Pa. C 210706, June 30, 1909; 2 c. July 1, 1909.

SCHOOL COMRADES; march by H. Engelmann, for piano. (Popular and high-grade compositions.) [15965

© July 2, 1909; 2 c. July 3, 1909; E 211152; M. Witmark & sons, New York, N. Y.

SCHUMANN (ROBERT ALEXANDER) Traumerei; arr. by Thomas for violin and piano, edited by Geo. Lowell Tracy. [15966

White-Smith music pub. co., Boston, Mass. C 209882, June 21, 1909.

SCOTT (CYRIL) Serenata, op. 67, no. 2; for the pianoforte. [15967

© July 1, 1909; 2 c. July 2, 1909; E 211630; Elkin & co., ltd., London, England.

—— Sonata, op. 66; for the pianoforte. [15968

© July 2, 1909; 2 c. July 3, 1909; E 211025; Elkin & co., ltd., London, England.

SEA (THE) SIREN; song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [15969

© July 7, 1909; 2 c. July 8, 1909; E 211173; Jerome H. Remick & co., New York, N. Y.

SEATTLE; waltz song, words by Frank C. Wienand, music by Alfred Lueben. [15970

Frank C. Wienaud, Seattle, Wash. C 203495, Mar. 22, 1909; 2 c. May 24, 1909.

SEATTLE (THE) GIRL; song by Mrs. M. C. Robinson, revised. [15971

Mrs. Mary Cleopatra Robinson, Tacoma, Wash. C 210616, June 30, 1909.

SECRET (LE) DE MYRTO; par G. Berardi, pour orchestre, harp and piano, partition. [15972

Heugel & cie., Paris, France. C 209478, June 14, 1909.

SEE SEATTLE; words and music by Wilford Stone. [15973

© July 17, 1909; 2 c. July 19, 1909; E 211536; Victor Kremer co., Chicago, Ill.

SEE THAT BOY; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 19.) [15974

Hope pub. co., Chicago, Ill. C 210784, June 30, 1909; 2 c. July 1, 1909.

SEE THE FLOWERS ALL ARE BLOOMING; words by Anthony E. Carlson, music by Charles F. Carlson, for low voice. [15975

© July 1, 1909; 2 c. July 21, 1909; E 212010; Breitkopf & Härtel, New York, N. Y.

SEHNSUCHT; duett, ged. von Anna Ritter. musik von Lio Hans, für sopran und bariton. [15976

© July 1, 1909; 2 c. July 21, 1909; E 212054; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

SEITZ (FRIEDRICH) Konzertstück, op. 36; für violine, A dur, 1.–3. lage, mit begleitung des pianoforte. [15977

© July 1, 1909; 2 c. July 21, 1909; E 212034; D. Rahter, Leipzig, Germany.

SELBST-TROST; ged. von Johanna Ambrosius, musik von Jakobus Menzen, op. 5. (Lieder und gesänge mit klavier.) [15978

Joh. Franz Weber, g. m. b. h., Cologne, Germany. C 210659, June 30, 1909.

SELECT; double Boston international, théorie de E. Giraudet, musique de Georges Hamel, op. 29, pour piano. [15979

© July 1, 1909; 2 c. July 20, 1909; E 211600; Gallet, Paris, France.

SELECTION (A) OF SPIRITUAL SONGS WITH MUSIC; selected and arr. by Charles S. Robinson, for the church and the choir. [15980

Mary L. R. Gaylord, St. Petersburg, Russia, in renewal for 14 years from June 22, 1909. C 242498, June 19, 1909.

SEMCOE; song of an Indian maid from the musical comedy Alabam, words and music by L. A. Saunders. Providence, Avon music co. [15981

L. A. Saunders, Providence, R. I. C 210451, June 29, 1909.

SEMI-CENTENNIAL HYMN; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [15982

Z. Montgomery Gibson, Phila., Pa. C 210283, June 28, 1909.

SEND FOR A P'LICEMAN; written and composed by Fred W. Leigh. [15983

© July 8, 1909; 2 c. July 8, 1909; E 211388, Francis, Day & Hunter, London, England.

SEND FOR MRS. SANTA CLAUS; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 7.) [15984

Hope pub. co., Chicago, Ill. C 210772, June 30, 1909; 2 c. July 1, 1909.

SEÑORA; Spanish waltz song, by Felix F. Feist and Jos. Nathan. 1, For male quartett; 2, For mixed quartett, arr. by Jos. C. Breil; 3, For 1st mandolin, arr. by Louis Tocaben. [15985–15987

Leo. Feist, New York, N. Y. C 210066–210068, June 24, 1909; 2 c. each June 25, 1909.

SEPARATION; words and music by J. S. Rebock. [15988

© July 16, 1909; 2 c. July 16, 1909; E 211431; Maurice Shapiro, New York, N. Y.

—— words by Lucy A. Bennett, music by T. Harris. [15989

Thoro Harris, Chicago, Ill. C 210306, June 28, 1909.

SEPT BUVEURS. *See* Strauss (R.).

SEPT CACHETS. *See* Strauss (R.).

SERENADE ELEGANTE; by Julius Osiier, for piano. Kansas City, Elsinore pub. co. [15990

Julius Osiier, Kansas City, Mo. C 208259, May 22, 1909; 2 c. June 25, 1909.

SHADOWS (THE) OF THE EVENING HOURS; hymn-anthem, words by Adelaide A. Proctor, music by H. J. Storer. (Octavo church music.) [15991

Theo. Presser co., Philadelphia, Pa. C 210704, June 30, 1909; 2 c. July 1, 1909.

SHAKE HANDS WITH A FRIEND OF MINE; words by Harry Breen, music by James Conlin. [15992

© July 13, 1909; 2 c. July 13, 1909; E 211303; Jos. W. Stern & co., New York, N. Y.

SHE FELL OFF THE 'BUS AND BROKE HER JOURNEY, THAT'S AS FAR AS THE POOR GIRL GOT; words by Will H. Smith, music by W. Percival Kelgard. New York, Atlas music house. [15993

Wm. J. O'Gorman, New York, N. Y. C 209892, June 22, 1909.

SHE PROMISED ME; words and music by R. M. Kebrick. [15994

© 1 c. July 6, 1909; E 211036; Rose M. Kebrick, Meadville, Pa.

SHEPHERD (ARTHUR) Five songs, op. 7; poems by James Russell Lowell, for high voice and pianoforte. [15995

© July 26, 1909; 2 c. July 28, 1909; E 211756; Wa-Wau press, Newton Center, Mass.

SHERLOCKETTE (LA); characteristic dance, musique de Camille de Rhynal, pour piano seul. [15996

E. Gaudet, Paris, France. C 210830, July 9, 1909.

SHINING MOON; words by Hopestill Farnham, music by [Karl Kumler Lorenz]. [15997

© July 1, 1909; 2 c. July 3, 1909; E 211403; Lorenz pub. co., Dayton, Ohio.

SHOOTING STAR; words by Bob Adams, music by Bob Alden. [15998

© July 1, 1909; 2 c. July 2, 1909; E 211003; Music house of Laemmle, Chicago, Ill.

SHOULDER TO SHOULDER; march by John N. Klohr, for piano. [15999

© July 14, 1909; 2 c. July 14, 1909; E 211420; John Church co., Cincinnati, Ohio.

SICILIENNE. *See* Gluck (C. W. von).

SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of harmony lessons, by Adolph Rosenbecker and Daniel Protheroe. nos. 1 to 8. [16000–16007

Siegel-Myers correspondence school of music, Chicago, Ill. C 210347–210354, June 28, 1909.

—— a course of one hundred cornet lessons, for advanced players, by A. F. Weldon. nos. 17 to 24. 4to. [16008–16015

Siegel-Myers correspondence school of music, Chicago, Ill. C 210233–210240, June 21, 1909.

—— a course of piano lessons, by William H. Sherwood. Normal examination papers, nos. 34 to 39. [16016–16021

Siegel-Myers correspondence school of music, Chicago, Ill. C 210223–210228, June 26, 1909.

—— a course of singing lessons, by Daniel Protheroe, lesson no. 24. 1, For soprano or tenor; 2, For contralto or mezzo-soprano; 3, For bass or baritone. 4to. [16022–16024

Siegel-Myers correspondence school of music, Chicago, Ill. C 210219–210221, June 26, 1909.

—— a course of singing lessons, by George Crampton. nos. 25 and 26. [16025, 16026

Siegel-Myers correspondence school of music, Chicago, Ill. C 210280, 210281, June 28, 1909.

—— harmony lessons, composed and edited by Daniel Protheroe. nos. 75 and 76. 8vo. [16027, 16028

Siegel-Myers correspondence school of music, Chicago, Ill. C 210217, 210218, June 26, 1909.

—— supplement to organ lesson, no. 4, by Frank W. Van Dusen. [16029

Siegel-Myers correspondence school of music, Chicago, Ill. C 210034, June 23, 1909.

SIGHT SINGING TUTOR; by Millward Hughes, specially designed for class singing, and for students, etc. [16030

© July 13, 1909; 2 c. July 19, 1909; E 211504; J. H. Larway, London, England.

SILVER SPRAY; caprice de salon, by Charles Drumheller, for piano 4 hands. Revised and edited edition. [16031

© July 7, 1909; 2 c. July 7, 1909; E 211079; Leo. Feist, New York, N. Y.

SIMPLIFIED NATURAL AND CHROMATIC SCALES OF TWO OCTAVES, IN OPPOSITE DIRECTIONS. [16032

John Picht, Brooklyn, N. Y. A 242125, June 10, 1909.

SINCE CHRIST IS MINE; words by Mary A. Moody, music by E. O. Sellers. [16033

Ernest O. Sellers, Chicago, Ill. C 210374, June 28, 1909.

SINCE I GAVE MYSELF TO JESUS; words by H. L. Frisbie, music by B. D. Ackley. [16034

P. P. Bilhorn, Chicago, Ill. C 210501, June 29, 1909.

SINCE JESUS HAS TAKEN MY LOAD; words by H. L. Frisbie, music by P. P. Bilhorn. [16035

P. P. Bilhorn, Chicago, Ill. C 210518, June 29, 1909.

SINCE SWEETHEART WENT AWAY; lyric by Byron R. Olds, music by J. R. Jacobsen. [16036

Byron R. Olds, Galesville, Wis. C 209338, June 10, 1909.

SINCE THE COMFORTER CAME; words and music by S. K. McDowell, har. by C. P. Jones. [16037

J. M. Humphrey, Cleveland, Ohio. C 209409, June 11, 1909; 2 c. June 24, 1909.

SING JEHOVAH'S PRAISES; anthem, music by Shilo Shaffer Myers. [16038

Fillmore brothers co., Cincinnati, Ohio. C 210384, June 28, 1909.

SING, O HEAVENS; anthem for general and festival use, music by A. von Ahn Carse. 4to. (Ambrose edition of church music, no. 127.) [16039

© July 15, 1909; 2 c. July 15, 1909; E 211422; Ambrose Abbott & co., London, England.

SING ON; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16040

P. P. Bilhorn, Chicago, Ill. C 210508, June 29, 1909.

SING PRAISES TO JESUS; words by Lena J. Johnson, music by E. T. Hildebrand. [16041

E. T. Hildebrand, Roanoke, Va. C 210291, June 28, 1909.

SINGING BIRD; Indian intermezzo, lyric by Arthur Longbrake, music by Ed. Edwards. [16042

© July 12, 1909; 2 c. July 12, 1909; E 211514; Jos. Morris, Philadelphia, Pa.

SINNER'S (THE) CRY; words by E. F. Weist, music by T. Edwin Solly. [16043

P. P. Bilhorn, Chicago, Ill. C 210529, June 29, 1909.

SIRENES (LES); waltz, by E. Waldteufel, arr. by T. H. Rollinson. (Standard edition for orchestra, no. 375.) 4to. [16044

© July 1, 1909; 2 c. July 6, 1909; E 211027; Oliver Ditson co., Boston, Mass.

SITKA; a northern romance, words and music by Harry W. Jones. [16045

© July 6, 1909; 2 c. July 14, 1909; E 211382; Thompson music co., Chicago, Ill.

SIXTEENTH (A) CENTURY LOVE SONG; words by Graham of Gartmore, music by [Karl Kumler Lorenz.] [16046

© July 1, 1909; 2 c. July 3, 1909; E 211406; Lorenz pub. co., Dayton, Ohio.

SKETCH (A); from Eight sketches, by Arthur Bird, op. 15, no. 1, revised and fingered by Henry Lauterbach, for the piano. [16047

© July 29, 1909; 2 c. July 29, 1909; E 211830; G. Schirmer, inc., New York, N. Y.

SKETCH IN D FLAT; melodie mignonne, by Harvey B. Gaul, for the organ. obl. 4to. (St. Cecilia series, no. 12.) [16048

© July 24, 1909; 2 c. July 26, 1909; E 211664; H. W. Gray co., New York, N. Y.

SKETCH IN F MINOR; chanson triste, by Harvey B. Gaul, for the organ. obl. 4to. (St. Cecilia series, no 11.) [16049

© July 24, 1909; 2 c. July 26, 1909; E 211663; H. W. Gray co., New York, N. Y.

SKIZZE; a semi-rag intermezzo, by H. C. Martine, for piano. [16050

© July 21, 1909; 2 c. July 21, 1909; E 211789; H. Clement Martine, Oakland, Cal.

SLEEP IN PEACE; serenade, words by Mona, music by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 1.) [16051

A. H. Rosewig, Philadelphia, Pa. C 209945, June 22, 1909; 2 c. June 30, 1909.

SLEEP, LITTLE BLOSSOM; words by Tennyson, music by J. B. McEwen, no. 1 in D flat. [16052

Chappell & co., ltd., London, England. C 210640, June 30, 1909.

SLEEPY EYE; words by Mark Hawkins, music by Hal Paris. [16053

© July 21, 1909; 2 c. July 21, 1909; E 211797; Delos-Chapman pub. co., Minneapolis, Minn.

SLICKERYET; characteristic march, by E. Mutchler, for band. 4to. [16054

C. L. Barnhouse, Oskaloosa, Iowa. C 210011, June 23, 1909.

SLUMBER (THE) FAIRIES; words by Mary Sweeney, music by S. M. Downs. [16055

C. W. Thompson & co., Boston, Mass. C 210297, June 28, 1909.

SLUMBERLAND; words and music by Dempsey and Schmid. [16056

© July 12, 1909; 2 c. July 19, 1909; E 211513; H. A. Weymann & son, inc., Philadelphia, Pa.

SLUNIČKO (JOHANN) 24 etuden, op. 54; für violine. Heft 1 und 2. [16057

Ant. Böhm & sohn, Augsburg, Germany. C 210203, June 26, 1909; 2 c. June 28 ,1909.

SMILE; words and music by Alex. Gumby. [16058

© July 8, 1909; 2 c. July 8, 1909; E 211158; Maurice Shapiro, New York, N. Y.

SMITH (FRANK) Serenade; for the organ. obl. 8vo. (Organ loft, book 57, no. 172.) [16059

© July 1, 1909; 2 c. July 1, 1909; E 211769; Vincent music co., ltd., London, England.

SNOW (THE); part-song, with acc. for two violins and piano, words by C. Alice Elgar, music by Edward Elgar, op. 26 no. 1, arr. by John Pointer for mixed voices. 4to. (Novello's part-song book no. 1149.) [16060

Novello & co., limited, London, England. C 210060, June 24, 1909.

SNOW FLURRIES; by Bessie E. Ayres, for piano. [16061

W. H. Willis & co., Cincinnati, Ohio. C 210158, June 25, 1909.

SNOW-MAN (THE); words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 20.) [16062

Hope pub. co., Chicago, Ill. C 210785, June 30, 1909; 2 c. July 1, 1909.

SNOWBERRY WALTZ; by A. A Clappé, for band. [16063

© July 15, 1909; 2 c. July 19, 1909; E 211505; M. Slater, New York, N. Y.

SNOWFLAKES; valse by Percy Semon, arr. by Howard Williams, for piano acc. 4to. [16064

Chappell & co., ltd., London, England. C 210808, July 1, 1909.

—— (Flocons de neige); marche Américaine, par Willy Redstone, pour piano. [16065

Estic, Paris, France. C 210263, June 28, 1909.

SNUGGLE; written and composed by Fred. W. Leigh. [16066

© July 8, 1909; 2 c. July 8, 1909; E 211390; Francis, Day & Hunter, London, England.

SO DEAR IS HE; words by A. H. Ackley, music by R. D. Ackley. [16067

P. P. Bilhorn, Chicago, Ill. C 210532, June 29, 1909.

SOIR D'ÉTÉ (Summer evening); par Victor Abelle, op. 28, pour piano. [16068

© July 5, 1909; 2 c. July 8, 1909; E 211120; B. F. Wood music co., Boston, Mass.

SOIRÉE (UNE) CHEZ CHOPIN; valse par Paul Wachs, pour piano. [16069

© July 29, 1909; 2 c. July 29, 1909; E 211829; Ed Hamelle fils, Paris, France.

SOLDIER'S FAREWELL; English translation by C. J. Sprague, music by J. Kinkel, arr. by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 12.) [16070

A. H. Rosewig, Philadelphia, Pa. C 209952, June 22, 1909; 2 c. June 30, 1909.

SOLEIL À MIDI; par Joseph Jongen, pour piano. (Deux pièces, no. 2.) [16071

© July 17, 1909; 2 c. July 17, 1909; E 211458; A. Durand & fils, Paris, France.

SOLITUDE; morceau par Wassily Sapellnikoff, op. 12, pour piano. [16072

© July 1, 1909; 2 c. July 21, 1909; E 212078; Jul. Heinr. Zimmermann, Leipzig, Germany.

SOME CLASS; march and two-step, by A. A. Clappé, for band. [16073

© July 15, 1909; 2 c. July 19, 1909; E 211506; M. Slater, New York, N. Y.

SOME DAY; words and music by G. W. Richards, music arr. by W. J. Kirkpatrick. [16074

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210467, June 29, 1909.

SOME DAY I SHALL KNOW; words and music by F. W. Grabeel. [16075

F. W. Grabeel, West Plains, Mo. C 210787, June 30, 1909.

SOME GLAD DAY; words and music by A. J. Showalter. [16076

A. J. Showalter, Dalton, Ga. C 210405, June 28, 1909.

SOME ONE'S KNOCKING; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 10.) [16077

Hope pub co., Chicago, Ill. C 210775, June 30, 1909; 2 c. July 1, 1909.

SOMEBODY LOVES YOU TOO; words by Rene Bronner, music by Lester Charles Riemer. [16078

Riemer music pub. co., Asbury Park, N. J. C 128858, Sept. 5, 1906; 2 c. Nov. 14, 1908.

SOMEONE'S WAITING FOR ME; words and music by Edgar Leslie and Irving Berlin. [16079

© July 2, 1909; 2 c. July 2, 1909; E 211293; Harry von Tilzer music pub. co., New York, N. Y.

SOMETHING TELLS ME; duet, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16080

© July 7, 1909; 2 c. July 8, 1909; E 211336; Jerome H. Remick & co., New York, N. Y.

SOMETIMES; words by Thomas S. Jones, music by Margaret Ruthven Lang, in B flat. (Three songs, no. 2.) [16081

Arthur P. Schmidt, Boston, Mass. C 210278, June 28, 1909.

Sommeil (Le) de Canope; poème de Albert Samain, musique de Gustave Samazeuilh, réduction pour chant et piano, par l'auteur. [16082

A. Durand & fils, Paris, France. C 210605, June 30, 1909.

Sommer (Summer); by Heinrich Lichner, op. 169, no. 2, revised by Hans Semper, for pianoforte. [16083

© July 2, 1909; 2 c. July 6, 1909; E 211035; B. F. Wood music co., Boston, Mass.

Song (The) my mother sang; words by J. E. Ramsey, music by E. O. Excell. [16084

© July 20, 1909; 2 c. July 29, 1909; E 211787; Edwin O. Excell, Chicago, Ill.

Song of devotion; reverie, by Kathleen A. Roberts, for piano. [16085

© July 6, 1909; 2 c. July 6, 1909; E 211053; Leo. Feist, New York, N. Y.

Song (A) of Kent; words by J. Menet Nussey, music by Ethel M. Bilbrough. [16086

© July 26, 1909; 2 c. July 27, 1909; E 211754; Boosey & co., London, England.

Song (A) of springtime; by Heinrich Behrmann. (Four pianoforte duets, no. 3.) [16087

© July 19, 1909; 2 c. July 19, 1909; E 211493; Edwin Ashdown, ltd., London, England.

Song of the brook; by Bessie E. Ayres, for piano. [16088

W. H. Willis & co., Cincinnati, Ohio. C 210156, June 25, 1909.

Song (The) of the clock; song from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16089

© July 7, 1909; 2 c. July 8, 1909; E 211335; Jerome H. Remick & co., New York, N. Y.

Song of the crocus; words by Helen M. Richardson, music by Josef Frantz, edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. (Stanhope edition, no. 75.) [16090

White-Smith music pub. co., Boston, Mass. C 210120, June 24, 1909.

Song of the lantern; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16091

© July 7, 1909; 2 c. July 8, 1909; E 211332; Jerome H. Remick & co., New York, N. Y.

Song of the rural telephone; words and music by A. L. Reed. Cushing, McNiel-Richards music co. 8vo. [16092

A. L. Reed, Alto, Tex. C 210365, June 28, 1909.

Song of the soul; from Edward Locke's drama, The climax, music by Joseph Carl Breil, arr. by S. Danks, for orchestra. 4to. [16093

© July 2, 1909; 2 c. July 3, 1909; E 211021; Chappell & co., ltd., London, England.

Song without words; by Reuben J. Haskin, op. 1, for piano. (Petite suite no. 2.) [16094

Stainer & Bell, ltd., London, England. C 210153, June 25, 1909.

Songs by the wayside; words by H. L. Frisbie, music by B. D. Ackley. [16095

P. P. Bilhorn, Chicago, Ill. C 210506, June 29, 1909.

Songs my mother taught me; partsong, music by Anton Dvořák, arr. by Jennie Peers for women's voices. 4to. (Smith college glee club coll.) [16096

© July 8, 1909; 2 c. July 9, 1909; E 211201; C. W. Thompson & co., Boston, Mass.

Songs of His love; words by H. L. Frisbie, music by P. P. Bilhorn. [16097

P. P. Bilhorn, Chicago, Ill. C 210535, June 29, 1909.

Songs of life; church and Chautauqua gospel songs and hymns; edited by James Denning Barnitz. Philadelphia, The gospel messenger co. [16098

J. D. Barnitz, Philadelphia, Pa. A 242081, June 15, 1909; 2 c. June 16, 1909.

Songs of Sweden; eighty-seven Swedish folk- and popular songs, col. and ed. by Gustaf Hägg . . . English translations by Henry Grafton Chapman. New York, G. Schirmer [1909] viii, 193 p. 29 cm. $1.00. (Songs of the people.) [16099

© July 16, 1909; 2 c. July 16, 1909; A 243729; G. Schirmer, inc., New York, N. Y.

Songs of the British Isles; a collection of forty popular English, Irish, Scotch and Welsh songs, with piano acc., compiled and edited by Max Spicker. 4to. (Household series of music books, no. 66.) [16100

G. Schirmer, New York, N. Y. A 242907, June 24, 1909.

SONNAMBULA (LA); fantasia, by J. Leybach, op. 27, revised and fingered by Hans T. Seifert, for piano. [16101

Carl Fischer, New York, N. Y. C 210107, June 24, 1909.

SONS OF VETERANS; march, by K. L. King, for band. 4to. [16102

C. L. Barnhouse, Oskaloosa, Iowa. C 210016, June 23, 1909.

SOPHIA; words and music by A. H. Simms. [16103

© July 17, 1909; 2 c. July 19, 1909; E 211815; A. Hoffman Simms, Chicago, Ill.

SOUL'S (THE) ETERNAL FRIEND; words by James Rowe, music by T. Harris. [16104

Thoro Harris, Chicago, Ill. C 210315, June 28, 1909.

SOUND HIS PRAISES; words by James M. Gray, music by E. O. Sellers. [16105

Ernest O. Sellers, Chicago, Ill. C 210370, June 28, 1909.

SOUND THE BATTLE CRY; songs new and old, by Rev. W. T. Dale, D. D., and H. A. R. Horton. 12mo. [16106

© July 19, 1909; 2 c. July 22, 1909; A 243910; William Thomas Dale, Nashville, Tenn.

SOUNDS OF LOVE; waltzes, by F. H. Losey, op. 251, for full orchestra, with piano acc. 4to. [16107

© July 19, 1909; 2 c. July 19, 1909; E 211564; Vandersloot music pub. co., Williamsport, Pa.

SOUTHERN BLOSSOMS; rag and two-step. by H. G. Mitchell, arr. by Theo. Martens, for piano. [16108

Harold G. Mitchell, Los. Angeles, Cal. C 88454, Jan. 20, 1905; 2 c. Nov. 13, 1908.

SOUTHERN BREEZES: by A. A. Wilson, for piano. Baltimore, George Willig & co. [16109

Addie Anderson Wilson, Baltimore, Md. C 209084, June 7, 1909.

—— two-step, composed and arr. by N. B. K. Joslyn, for piano. [16110

Nannie B. Kelley Joslyn, Deer Lodge, Mont. C 210611, June 30, 1909; 2 c. June 30, 1909.

SOUVENIR ENVOLÉ; valse par A. S. Petit, pour orchestre, avec piano acc. 4to. [16111

A. Zunz Mathot, Paris, France. C 210829. July 9, 1909.

SPAGHETT'; words and music by Fred Fischer. [16112

Fred Fischer music pub. co., New York, N. Y. C 207653, May 15, 1909; 2 c. June 23, 1909.

SPAGNOLA (LA); bolero, versi e musica di Vincenzo di Chiara, English version by J. M. Cartwright. [16113

Peerless music co., Boston, Mass. C 209556, June 14, 1909.

SPANISH ECHOES; valse espagnole, by Josephy Horodos, op. 2, for piano. [16114

Carl Fischer, New York, N. Y. C 210722, June 30, 1909.

SPANISH SERENADE; words and music by Mrs. L. R. Steffani. Italian and English words. [16115

Mrs. L. Rottanzi Steffani, San Francisco, Cal. C 209963, June 23, 1909.

SPHÄRENMUSIK; Weihnachts-gedicht von Frida Schanz, musik von Sigfrid Karg-Elert, op. 66, no. 2, für eine singstimme, mit violine und harmonium, orgel oder klavier. [16116

Carl Simon, Berlin, Germany. C 210135, June 25, 1909.

SPINNING SONG; by J. Frank Frysinger, op. 42, for the piano. [16117

© July 9, 1909; 2 c. July 9, 1909; E 211219; Theo. Presser co., Philadelphia, Pa.

SPIRIT CALLS; words by E. E. Hewitt, music by D. B. Towner. [16118

Daniel B. Towner, Chicago, Ill. C 210425, June 28, 1909; 2 c. June 29, 1909.

SPOSALIZIO. *See* Liszt (F.).

SPRING DREAMS; entré acte, by Robert A. King, arr. by Robert Recker, for orchester. 4to. [16119

© July 8, 1909; 2 c. July 8, 1909; E 211097; Leo. Feist, New York, N. Y.

SPRING SONG; by Ernest F. Jores, op. 6, for the organ. [16120

© July 27, 1909; 2 c. July 27, 1909; E 211737; G. Schirmer, inc., New York, N. Y.

—— by Geo. Rosenkraus, for the organ or piano. 4to. [16121

© July 16, 1909; 2 c. July 17, 1909; E 211471; Geo. Molineux, New York, N. Y.

SPRING TIDE IN THE MEADOWS; words by E. Teschemacher, music by Ellen Leighton-Vancourt. no. 3 in C. [16122

© July 19, 1909; 2 c. July 19, 1909; E 211501; Edwin Ashdown, ltd., London, England.

SPRING-TIME IS RING-TIME; waltz song, words and music by Chas. H. Harris. [16123

© July 17, 1909; 2 c. July 19, 1909; E 211551; Chas. H. Harris, New York, N. Y.

SPRINGBRUNNEN (Jet d'eau); von Emil Frey, op. 14. (Vier klavierstücke, no. 4.) [16124

Ries & Erler, Berlin, Germany. C 210670, June 30, 1909.

SPRUCH; ged. von Gustav Schüler, musik von Bruno Hinze-Reinhold, op. 4, für eine singstimme und pianoforte. (Lieder, no. 3.) [16125

Ernst Eulenburg, Leipzig, Germany. C 210654, June 30, 1909.

STACCATO-ÉTUDE; by Chester H. Beebe, for the piano in double-notes. [16126

G. Schirmer, New York, N. Y. C 209943, June 22, 1909.

STALLING (A) COON; words by Bert Davis, music by Harry McHall. [16127

Davis & McHall, Superior, Wis. C 205102, Apr. 10, 1909; 2 c. June 28, 1909.

STAND UP LIKE A MAN; words by D. M. Tardin, music by M. S. Waldo. [16128

P. P. Bilhorn, Chicago, Ill. C 210583, June 29, 1909.

STANDING ON PROMISED GROUND; words and music by Mrs. C. H. Morris. [16129

H. L. Gilmour, Wenonah, N. J. C 210694, June 30, 1909.

STAR OF THE DESERT SKIES; a serenade, words by Caro Roma, music by L. Julius Sachs. (Popular and high grade compositions.) [16130

© July 2, 1909; 2 c. July 3, 1909; E 211153; M. Witmark & sons, New York, N. Y.

STARRY NIGHT (In der sternennacht); nocturne by Conrad Heymann, for piano. [16131

W. H. Willis & co., Cincinnati, Ohio. C 210146, June 25, 1909.

STARS THE NIGHT ADORNING; serenade, words by Victor Hugo, music by J. B. Wekerlin. Revised and edited edition. [16132

© July 7, 1909; 2 c. July 7, 1909; E 211077; Leo. Feist, New York, N. Y.

STEER FOR THE HARBOR-HOME; words by Ida L. Reed, music by H. L. Gilmour. [16133

H. L. Gilmour, Wenonah, N. J. C 210683, June 30, 1909.

STEERSMAN'S (THE) SONG; words by Robert Cameron Rogers, music by Frank Seymour Hastings, low voice in C minor. [16134

© July 27, 1909; 2 c. July 27, 1909; E 211738; G. Schirmer, inc., New York, N. Y.

STEIBELT (DANIEL) Rondo in F; revised by Hans Semper, for piano. (Celebrated rondos, second series.) [16135

© July 8, 1909; 2 c. July 19, 1909; E 211529; B. F. Wood music co., Boston, Mass.

STEP ASIDE AND REST AWHILE; words by Lizzie De Armond, music by W. J. Kirkpatrick. [16136

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210454, June 29, 1909.

STEP BY STEP; words by Mrs. C. A. Martin, music by C. A. Bradford. [16137

P. P. Bilhorn, Chicago, Ill. C 210520, June 29, 1909.

STEPHANIE GAVOTTE; by Alphons Czibulka, op. 312, fingered and revised by Rudolf Thaler, for piano. [16138

© July 1, 1909; 2 c. July 2, 1909; E 211450; Eclipse pub. co., Philadelphia, Pa.

STOJANOVITS (PETER) Quintett, C moll; op. 9, für klavier, zwei violinen, viola und violoncell. [16139

© July 1, 1909; 2 c. July 21, 1909; E 212030; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

STORY (THE) OF LOVE; words and music by T. Harris. [16140

Thoro Harris, Chicago, Ill. C 210328, June 28, 1909.

STORY (THE) THE 'CELLO TOLD; song, with 'cello obligato ad lib. by H. S. Cuqua. [16141

Cuqua pub. co., Cleveland, Ohio. C 210129, June 25, 1909.

STRAUSS (JOHANN) Chauve-souris (La.) : opérette en 5 actes. fantasie-mosaïque, arr. par Emile Tavan, pour orchestre, avec piano-conducteur. 4to. [16142

Heugel & cie., Paris, France. C 209479, June 14, 1909.

STRAUSS (JOHANN) JR. Beautiful (The) blue Danube; waltzes, op. 314, arr. by Robert Recker. for orchestra. [16143

© July 8, 1909; 2 c. July 8, 1909; E 211111; Leo. Feist, New York, N. Y.

—— Geschichten aus dem Wiener wald (Tales from the Vienna woods) ; walzer, paraphrase de concert, par Julie Rivé-King, edited and revised by Charles Kunkel, for piano. [16144

© July 12, 1909; 2 c. July 14. 1909; E 211380; Kunkel bros. music co., St. Louis, Mo.

—— Roses from the south (Rosen aus dem süden) ; waltzes, op. 388, arr. by Robert Recker, for orchestra. [16145

© July 8, 1909; 2 c. July 8, 1909; E 211107; Leo. Feist, New York, N. Y.

—— Vienna bloods (Wiener blut) ; waltzes, op. 354, arr. by Robert Recker, for orchestra. [16146

© July 8, 1909; 2 c. July 8, 1909; E 211108; Leo. Feist, New York, N. Y.

STRAUSS (RICHARD) À l'hiver (Winterweihe) ; poésie de Karl Henckell, traduction française de Louis Schneider, R. Strauss, op. 48. Ténor on soprano. (Cinq romances, no. 4.) [16147

© July 1, 1909; 2 c. July 21, 1909; E 212047; Adolph Fürstner, Berlin, Germany.

—— À un enfant (Auf ein kind) ; poésie de Ludwig Uhland, traduction française de Louis Schneider, R. Strauss, op. 47. Ténor on soprano. (Cinq romances, no. 1.) [16148

© July 1, 1909; 2 c. July 21, 1909; E 212083; Adolph Fürstner, Berlin, Germany.

—— Amour d'hiver (Winterliebe) ; poésie de Karl Henckell, traduction française de Louis Schneider. R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 5.) [16149

© July 1, 1909; 2 c. July 21, 1909; E 212048; Adolph Fürstner, Berlin, Germany.

STRAUSS (RICHARD)—Continued.

—— Aurore matinale (Morgenrot) ; poésie de Friedrich Rückert, traduction française de Louis Schneider. R. Strauss, op. 46. Ténor. (Cinq poésies, no. 4.) [16150

© July 1, 1909; 2 c. July 21, 1909; E 212085; Adolph Fürstner, Berlin, Germany.

—— Blenets (Kornblumen) ; poème de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (Florilège, no. 1.) [16151

© July 1, 1909; 2 c. July 21, 1909; E 212028; Adolph Fürstner, Berlin, Germany.

—— Chante (Kling) ; poésie de Karl Henckell, traduction française de Louis Schneider. R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 3.) [16152

© July 1, 1909; 2 c. July 21, 1909; E 212046; Adolph Fürstner, Berlin, Germany.

—— Coquelicots (Mohnblumen) ; poème de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (Florilège, no. 2.) [16153

© July 1, 1909; 2 c. July 21, 1909; E 212027; Adolph Fürstner, Berlin, Germany.

—— Douce vision (Freundliche vision) ; poésie d' Otto Julius Bierbaum, traduction française de Louis Schneider. R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 1.) [16154

© July 1, 1909; 2 c. July 21, 1909; E 212087; Adolph Fürstner, Berlin, Germany.

—— Je plane (Ich schwebe) ; poésie de Karl Henckell, traduction française de Louis Schneider. R. Strauss, op. 48. Ténor ou soprano. (Cinq romances, no. 2.) [16155

© July 1, 1909; 2 c. July 21, 1909; E 212045; Adolph Fürstner, Berlin, Germany.

—— Lierre (Epheu) ; poème de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (Florilège, no. 3.) [16156

© July 1, 1909; 2 c. July 21, 1909; E 212029; Adolph Fürstner, Berlin, Germany.

STRAUSS (RICHARD)—Continued.

——Mon hôte (Einkehr); poésie de Ludwig Uhland, traduction française de Louis Schneider. R. Strauss, op. 47. Ténor ou soprano. (Cinq romances, no. 4.) [16157

© July 1, 1909; 2 c. July 21, 1909; E 212080; Adolph Fürstner, Berlin, Germany.

——Poète (Le) se promène le soir (Des dichters abendgang); poésie de Ludwig Uhland, traduction française de Louis Schneider. R. Strauss, op. 47. Ténor. (Cinq romances, no. 2.) [16158

© July 1, 1909; 2 c. July 21, 1909; E 212082; Adolph Fürstner, Berlin, Germany.

——Ressouvenirs (Rückleben); poésie de Ludwig Uhland, traduction française de Louis Schneider, R. Strauss, op. 47. Ténor ou soprano. (Cinq romances, no. 3.) [16159

© July 1, 1909; 2 c. July 21, 1909; E 212081; Adolph Fürstner, Berlin, Germany.

——Sept (Les) buveurs (Von den sieben zechbrüdern); poésie de Ludwig Uhland, traduction française de Louis Schneider, R. Strauss, op. 47. Ténor. (Cinq romances, no. 5.) [16160

© July 1, 1909; 2 c. July 21, 1909; E 212079; Adolph Fürstner, Berlin Germany.

——Sept (Les) cachets (Die sieben siegel); poésie de Friedrich Rückert, traduction française de Louis Schneider; R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 3.) [16161

© July 1, 1909; 2 c. July 21, 1909; E 212086; Adolph Fürstner, Berlin, Germany.

——Tes yeux sont un miroir (Ich sehe wie in einem spiegel); poésie de Friedrich Rückert, traduction française de Louis Schneider; R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 5.) [16162

© July 1, 1909; 2 c. July 21, 1909; E 212084; Adolph Fürstner, Berlin, Germany.

STRELEZKI (ANTON) Serenade, op. 191, no. 4; revised and fingered by Hans T. Seifert, for piano. (Morceaux brillants.) [16163

Carl Fischer, New York, N. Y. C 210727, June 30, 1909.

STRIKE YOUR HARP; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16164

P. P. Bilhorn, Chicago, Ill. C 210575, June 29, 1909.

STUNG; rag by Albert A. Stoll, for piano. [16165

J. Placht & bro., St. Louis, Mo. C 210177, June 26, 1909.

SUCH IS LOVE; words by Edward Teschemacher, music by Robert Coverley, for medium voice. (Four poems.) [16166

© July 2, 1909; 2 c. July 2, 1909; E 211085; G. Schirmer, Boston, Mass.

SUFFER THE CHILDREN TO COME UNTO ME; words by E. F. Weist, music by T. Edwin Solly. [16167

P. P. Bilhorn, Chicago, Ill. C 210517, June 29, 1909.

SUITE OF FOUR PIECES; by Rudolf Friml, arr. by Otto Langey, for orchestra. 4to. (G. Schirmer's galaxy of orchestra music, no. 3.) [16168

© July 19, 1909; 2 c. July 19, 1909; E 211555; G. Schirmer, inc., New York, N. Y.

SULLE ALI; romanza, parole di Gioconda Trimarchi, musica di Rocco Trimarchi. (Composizioni vocali con acc. di piano, 4116.) [16169

© July 1, 1909; 2 c. July 21, 1909; E 212041; C. Schmidl & co., Trieste, Austria.

SUM (THE) OF LIFE; words and music by Elsa Wyman-Maxwell. [16170

© July 6, 1909; 2 c. July 6, 1909; E 211055; Leo. Feist, New York, N. Y.

SUMMER SPOONS; waltz, by Willis McCullough, arr. by Jos. W. Phillips, for piano. [16171

Willis McCullough, Ashland, Ky. C 210799, July 1, 1909.

SUMMER ZEPHYRS; idylle, by Robert A. King, for piano. [16172

© July 6, 1909; 2 c. July 6, 1909; E 211041; Leo. Feist, New York, N. Y.

SUMMER'S CALL; by Cliffe Forrester, for pianoforte solo. London, Novello & co., ltd. [16173

© July 14, 1909; 2 c. July 15, 1909; E 211413; Cliffe Forrester, London, England.

SUN AND SHOWER; by L. C. Abercrombie, for piano. [16174

Lavinia Chilton Abercrombie, Huntsville, Tex. C 194997, Dec. 2, 1908; 2 c. Feb. 26, 1909.

SUN-GOLD; song, from A Yankee mandarin, words by Edward Paulton, music by Reginald de Koven. [16175

© July 7, 1909; 2 c. July 8, 1909; E 211337; Jerome H. Remick & co., New York, N. Y.

SUNDAY MORN (Sonntagsmorgen); by Franz Bendel, op. 139, no. 1, revised and fingered by Hans T. Seifert, for piano. [16176

Carl Fischer, New York, N. Y. C 210734, June 30, 1909.

SUNRAY; words by Al. Dubin, music by Chas. P. Shisler. [16177

© July 17, 1909; 2 c. July 26, 1909; E 211651; Welch & Wilsky, Philadelphia, Pa.

SUNSET; by Bessie E. Ayres, for piano. [16178

W. H. Willis & co., Cincinnati, Ohio. C 210157, June 25, 1909.

SUNSHINE AND ROSES OF YESTERDAY; words by Fred. C. Farrell, music by James Brockman. (Popular and high grade compositions.) [16179

© July 2, 1909; 2 c. July 3, 1909; E 211155; M. Witmark & sons, New York, N. Y.

SUNSHINE AND SHADOW; meditation, by W. F. Sudds, op. 340. 1, For piano; 2, For cello and piano; 3, For violin and piano. [16180–16182

Carl Fisher, New York, N. Y. C 210113–210115, June 24, 1909.

SURPRISE (A); lyric by D. Eardley-Wilmot, music by Frank E. Tours. (Popular and high grade compositions.) [16183

© July 2, 1909; 2 c. July 3, 1909; E 211154; M. Witmark & sons, New York, N. Y.

SWANEE RIVER; arr. by Chas. Bruno-ver, for mandolin solo. [16184

George W. Thoms, Appleton, Wis. C 210019, June 23, 1909.

SWEDISH LOVE SONG; words by Georgia Roberts, music by Ernest Halsey. no. 1 in D. [16185

© July 2, 1909; 2 c. July 3, 1909; E 211023; Elkin & co., ltd., London, England.

SWEET ADDIE DEAR; words by Jos. E. Golden, music by Porter E. Potts. [16186

Porter E. Potts, Hudson, N. Y. C 210242, June 28, 1909.

SWEET AND LOW; arr. by Chas. Bruno-ver, for mandolin solo. [16187

George W. Thoms, Appleton, Wis. C 210023, June 23, 1909.

—— music by J. Barnby, arr. by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. [16188

A. H. Rosewig, Philadelphia, Pa. C 209947, June 22, 1909; 2 c. June 30, 1909.

—— words by Lord Tennyson, music by H. E. Bennett. [16189

Edwin Ashdown, ltd., London, England. C 210255, June 28, 1909.

—— words by Tennyson, music by [Karl Kumler Lorenz]. [16190

© July 1, 1909; 2 c. July 3, 1909; E 211399; Lorenz pub. co., Dayton, Ohio.

SWEET BELVEDERE; words by J. C. Donahue, music by Clifton Keith. Long Branch, Keith's music pub. house. [16191

© July 7, 1909; 2 c. July 12, 1909; E 211277; J. C. Donahue, San Rafael, Cal.

SWEET BRIAR; entr'acte, by W. H. Squire, arr. for military band. [16192

© July 7, 1909; 2 c. July 10, 1909; E 211232; Hawkes & son, London, England.

SWEET DAY OF REST; words by G. W. Seibert, music by M. L. McPhail. [16193

M. L. McPhail, Chicago, Ill. C 210764, June 30, 1909.

SWEET DREAMS; waltzes by Stella Robinson Knight, for piano. [16194

Stella Robinson Knight, Pontiac, Ill. C 204138, Mar. 29, 1909; 2 c. June 28, 1909.

SWEET IRISH GIRL; words and music by John Jay. [16195

© July 16, 1909; 2 c. July 16, 1909; E 211429; Maurice Shapiro, New York, N. Y.

SWEET IRISH MARY; music and lyrics by Julius A. Oettinger. [16196

© 1 c. July 3, 1909; E 211178; Julius A. Oettinger, Cleveland, Ohio.

SWEET LIBERTY; an ideal American intermezzo, by H. C. Miller, for band. 4to. [16197

© July 7, 1909; 2 c. July 12, 1909; E 211272; H. C. Miller, Parkesburg, Pa.

SWEET MAGDELINE; words by Eunice Brown, music by J. C. Halls. [16198

Eunice Brown, McKeesport, Pa. C 205256, Apr. 13, 1909; 2 c. June 25, 1909.

SWEET VISIONS; morceau poétique, by E. S. Phelps, arr. by H. F. Odell, for mandolin orchestra. [16199

© July 8, 1909; 2 c. July 9, 1909; E 211190; White-Smith music pub. co., Boston, Mass.

SWEET WILD PINK ROSES; lyric by Louis Weslyn, music by George Christie. (Popular and high grade compositions.) [16200

© July 2, 1909; 2 c. July 3, 1909; E 211156; M. Witmark & sons, New York, N. Y.

SWEET ZION; words by David Greenberg, music by G. Mendelsohn. [16201

G. Mendelsohn, Greensboro, N. C. C 210044, June 24, 1909.

SWEETHEART; song, words and music by Clare Kummer, medium voice in C. [16202

© July 16, 1909; 2 c. July 16, 1909; E 211447; Jerome H. Remick & co., New York, N. Y.

SWEETHEART BE MINE; words and music by Ernest Lent, Key of E flat. [16203

© July 3, 1909; 2 c. July 3, 1909; E 211011; Washington music co., Washington, D. C.

SWEETHEART, CAN'T YOU GUESS; song, by Samuel Weiss. [16204

Star music co., New York, N. Y. C 209976, June 15, 1909; 2 c. June 29, 1909.

SWEETHEART JEAN; words and music by Joseph Carl Breil. [16205

© July 13, 1909; 2 c. July 14, 1909; E 211369; Jerome H. Remick & co, New York, N. Y.

SWEETHEART, LOVE ME; words by Brian Hooker, music by [Karl Kumler Lorenz]. [16206

© July 1, 1909; 2 c. July 3, 1909; E 211398; Lorenz pub. co., Dayton, Ohio.

SWINGING; a juvenile song, words and music by W. B. Fassbinder. [16207

© July 18, 1909; 2 c. July 16, 1909; E 211779; Wm. B. Fassbinder, Minneapolis, Minn.

SWINGING IN THE PARK; waltz by Carl Demangate, for piano. [16208

© July 24, 1909; 2 c. July 27, 1909; E 211734; W. A. Evans, Boston, Mass.

SWINGING ON THE OLD GRAPE VINE; lyric by Vincent Bryan, music by H. von Tilzer. [16209

© July 29, 1909; 2 c. July 29, 1909; E 211827; Harry von Tilzer music pub. co., New York, N. Y.

SWINGING; OR SWINGING ON THE OLD ROPE SWING; song from A bunch of kids, words by Will J. Harris, music by W. R. Williams. [16210

Will Rossiter, Chicago, Ill. C 210360, June 28, 1909.

SYBIL; humorous song, written and composed by Archie Naish. [16211

© July 16, 1909; 2 c. July 16, 1909; E 211424; Reynolds & co., London, England.

SYMPHONISCHER EPILOG; zu einer tragödie, von Ernst Bœhe, op. 11, für grosses orchester. Partitur. [16212

Schuberthaus-verlag, Leipzig, Germany. C 209437, June 12, 1909.

SYNTHETICAL VIOLIN TECHNIQUE; by P. Bissing. no. 1, book 1, left hand development. [16213

© July 18, 1909; 2 c. July 16, 1909; E 211795. Petrowitsch Bissing, Topeka, Kans.

TAKE MANDY TO THE FAIR; words and music by G. A. Barret, arr. by R. Da Silva Pereira. [16214

George Alfred Barret, Vancouver, B. C. C 210791, June 30, 1909.

TAKE TIME TO THINK; words by C. D. M., music by W. F. Britcher. [16215

P. P. Bilhorn, Chicago, Ill. C 210502, June 29, 1909.

TARANTELLA; danse caracteristique, by Tito Mattei, edited by S. L. Herrmann, for the piano. [16216

Theo. Presser co., Philadelphia, Pa. C 210700, June 30, 1909; 2 c. July 1, 1909.

TARRY TILL THE POWER COMES DOWN; words and music by Mrs. C. H. Morris. [16217

H. L. Gilmour, Wenonah, N. J. C 210689, June 30, 1909.

TAUSENDJÄHRIGE (DAS) REICH; kirchliche tondichtung, von Albert Fuchs. op. 48, für sopran und bariton solo, chor. Klavierauszug mit text. 4to. [16218

© July 1, 1909; 2 c. July 21, 1909; E 212090; J. Rieter-Biedermann, Leipzig, Germany.

TAX THE BACHELORS; written and composed by R. P. Weston. [16219

Star music pub. co., ltd., London, England. C 210802, July 1, 1909.

TE DEUM IN D FLAT; by Herbert W. Pierce, for mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 4.) [16220

Stainer & Bell, ltd., London, England. C 210167, June 26, 1909.

TE DEUM LAUDAMUS; by Edward Henry Birch, for mixed voices, key of F. 4to. (Modern church services, no. 18.) [16221

Stainer & Bell, ltd., London, England. C 210803, July 1, 1909.

—— IN E FLAT; by E. Harold Melling, for voices and organ. 4to. (Morning and evening services, no. 140.) [16222

Weekes & co., London, England. C 210172, June 26, 1909.

—— IN F; music by Henry Smart, edited by Frederic York, for chorus of mixed voices. (G. Schirmer's octavo church music, no. 5312.) [16223

© July 2, 1909; 2 c. July 2, 1909; E 211006; G. Schirmer, inc., New York, N. Y.

TEDDY-AFTER-AFRICA; humoresque, by Arthur Pryor, arr. by Chas. J. Roberts, for orchestra. 4to. [16224

Carl Fischer, New York, N. Y. C 210072, June 24, 1909.

—— humoresque two-step, by Arthur Pryor, for piano. [16225

Carl Fischer, New York, N. Y. C 210108, June 24, 1909.

TEDDY IN THE JUNGLES; grand march, heroique, by Joe W. Phillips, for piano. [16226

Joe W. Phillips, Ashland, Ky. C 210797, July 1, 1909.

TELL EVERYTHING TO JESUS; words by Mrs. C. D. Martin, music by Chas. Ackerman. [16227

P. P. Bilhorn, Chicago, Ill. C 210589, June 29, 1909.

TELL FATHER; words and music by T. Harris. [16228

Thoro Harris, Chicago, Ill. C 210326, June 28, 1909.

TELL HIM YOU'RE COMING; words by Alice J. Cleator, music by T. Harris. [16229

Thoro Harris, Chicago, Ill. C 210336, June 28, 1909.

TELL ME OLD MOON, WHERE MY SWEETHEART IS; waltz song, words and music by Lon Sloop. [16230

Lon Sloop, Findlay, Ohio. C 206122, Apr. 26, 1909; 2 c. July 6, 1909.

TELL THEM OF HIS LOVE; words and music by James Rowe. [16231

Thoro Harris, Chicago, Ill. C 210300, June 28, 1909.

TEMPLE DE LA GLOIRE. *See* Rameau (J.-P.)

TENDER SHEPHERD; words and music by J. H. Stockton, arr. and har. by W. J. Kirkpatrick. [16232

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210472, June 29, 1909.

TERRASSE (CLAUDE) Vingt-quatre petites pièces, sur les cinq notes; dans tous les tons majeurs et mineurs, pour piano. [16233

Société d'éditions musicales, Paris, France. C 210275, June 28, 1909.

TERSCHAK (ADOLF) Waltz, from Childrens ball, op. 99; revised and fingered by Hans T. Seifert, for piano four hands. (Carl Fischer's music library edition no 566.) [16234

Carl Fischer, New York, N. Y. C 210079, June 24, 1909.

TES YEUX QUE J'AIME; poésie de Pierre Chapelle, musique de Louis Gallini, pour chant et piano. [16235

E. Gaudet, Paris, France. C 210837, July 9, 1909.

TES YEUX SONT UN MIROIR. *See* Strauss (R.)

THAT IS WHY I LOVE NO ONE BUT YOU; words and music by Harry Lester Mason. [16236

F. B. Haviland pub. co., inc., New York, N. Y. C 210453, June 29, 1909.

THAT LAST SWEET KISS; words and music by John J. Cauchois, op. 41. [16237

© July 16, 1909; 2 c. July 16, 1909; E 211443; Maurice Shapiro, New York, N. Y.

THAT OLD SWEETHEART OF MINE; words by Ruby Stevens Staley, music by A. A. Penn. [16238

© July 8, 1909; 2 c. July 12, 1909; E 211241; Victor Kremer co., Chicago, Ill.

THAT'S A PLENTY; words by Henry S. Creamer, music by Bert A. Williams. [16239

Will Rossiter, Chicago, Ill. C 210364, June 28, 1909.

THAT SWEET OLD SONG; words by A. H. Smiley, music by Nat E. Solomons. [16240

A. H. Smiley, Chattanooga, Tenn. C 207939, May 18, 1909; 2 c. July 12, 1909.

THAT TEASIN' RAG; words and music by Joe Jordan. [16241

© July 13, 1909; 2 c. July 13, 1909; E 211308; Jos. W. Stern & co., New York, N. Y.

THEN WE'LL ALL GO HOME; comic song, words by Harry Williams, music by Egbert Van Alstyne. [16242

© July 7, 1909; 2 c. July 14, 1909; E 211330, Jerome H. Remick & co., New York, N. Y.

THERE IS GLADNESS IN MY SOUL; words and music by S. Kathleen McDowell, harm. by C. P. Jones. [16243

J. M. Humphrey, Cleveland, Ohio. C 209407, June 11, 1909; 2 c. June 24, 1909.

THERE IS JOY IN HEAVEN; anthem for the festival of S. Michael and all angels, and for general use, music by Alfred R. Gaul. London, Novello and company, ltd. 4to. [16244

Alfred R. Gaul, Birmingham, England. C 210063, June 24, 1909.

THERE IS ONLY ONE WAY; words by J. H. Sammis, music by D. B. Towner. [16245

Daniel B. Towner, Chicago, Ill. C 210423, June 28, 1909; 2 c. June 29, 1909.

THERE'S A REASON; words and music, by Will H. Smith and W. Percival Kelgard. [16246

© July 2, 1909; 2 c. July 19, 1909; E 211525; William J. O'Gorman, New York, N. Y.

THERE'S NEVER A DAY SO DREARY; words by Lilla M. Edwards, music by M. L. McPhail. [16247

M. L. McPhail, Chicago, Ill. C 210750, June 30, 1909.

THERE'S NO ONE AS SWEET AS YOU; words by Elsie Ewen, music by Robert Speroy. [16248

© July 8, 1909; 2 c. July 12, 1909; E 211259; Victor Kremer co., Chicago, Ill.

THERE'S PEACE WITHIN MY SOUL; words by A. J. Morris, music by M. L. McPhail. [16249

M. L. McPhail, Chicago, Ill. C 210744, June 30, 1909.

THEREFORE BE YE NOT ANXIOUS. *See* Bach (J. S.)

THEY ARE DRIFTING BY; words and music by H. L. Frisbie. [16250

P. P. Bilhorn, Chicago, Ill. C 210579, June 29, 1909.

THEY CANNOT CHANGE HIS LOVE; words by James Rowe, music by T. Harris. [16251

Thoro Harris, Chicago, Ill. C 210325, June 28, 1909.

THEY SHALL BE MINE; words by G. M. Bills, music by M. L. McPhail. [16252

M. L. McPhail, Chicago, Ill. C 210762, June 30, 1909.

THINE, THINE FOREVER; words by W. Spencer Walton, music by J. B. Trowbridge. [16253

J. B. Trowbridge, Chicago, Ill. C 210599, June 29, 1909.

THINK IT OVER; words and music by W. H. Woodward. [16254

W. H. Woodward, Chicago, Ill. C 206352, Apr. 19, 1909; 2 c. July 8, 1909.

THINKING, DEAR HEART OF YOU; words and music by Philip Staats. [16255

© July 20, 1909; 2 c. July 20, 1909; E 211692; Seminary music co., New York, N. Y.

THIS IS MY PRAYER; words arr. by James M. Gray, music by D. B. Towner. [16256

Daniel B. Towner, Chicago, Ill. C 210428, June 28, 1909; 2 c. June 29, 1909.

[THOMAS (CHARLES LOUIS AMBROISE)] Mignon regrettant sa prie; [from Mignon], transcription brillante, by J. Leybach, op. 248, revised and fingered by Hans T. Seifert, for piano. [16257

Carl Fischer, New York, N. Y. C 210731, June 30, 1909.

THOSE ENDEARING YOUNG CHARMS; arr. by Chas. Brunover, for mandolin solo. [16258

George W. Thoms, Appleton, Wis. C 210025, June 23, 1909.

THOSE EVENING BELLS; words by Thos. Moore, music arr. from J. Oesten, by Geo. Rosenkrans, for male voices. [16259

© July 8, 1909; 2 c. July 14, 1909; E 211366; Orner music co., Penfield, Pa.

THOU CANST, O DEATH. *See* Bach (J. S.)

THOU, LORD, ALONE. *See* Bach (J. S.)

THOU VISITEST THE EARTH; harvest-anthem, composed by Caleb Simper, for mixed voices and organ. 4to. [16260

Caleb Simper, Barnstable, England. C 210173, June 26, 1909.

THOU WILD LIGHT; words by William Watson, music by [Karl Kumler Lorenz]. [16261

© July 1, 1909; 2 c. July 3, 1909; E 211404; Lorenz pub. co., Dayton, Ohio.

THREE-FOURS; valse suite, by S. Coleridge-Taylor, op. 71, for piano. [16262

© July 12, 1909; 2 c. July 13, 1909; E 211621; Augener, ltd., London, England.

THREE LITTLE SISTERS; words by J. W. Carpenter; music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 18.) [16263

Hope pub co., Chicago, Ill. C 210783, June 30, 1909; 2 c. July 1, 1909.

THY PRAYER IS HEARD; words by Ella Moore, music by T. Harris, [16264

Thoro Harris, Chicago, Ill. C 210327, June 28, 1909.

THY WILL; hymn by T. Harris. [16265

Thoro Harris, Chicago, Ill. C 210304, June 28, 1909.

TICKLER (THE); schottische by James I. Wray, for piano. [16266

James I. Wray, Fall River, Mass. C 209843, June 21, 1909.

TILLIE; barn dance intro. I wonder why I love you so, by E. S. Williams, for military band. [16267

© July 19, 1909; 2 c. July 1, 1909; E 211749; Ernest S. Williams, Boston, Mass.

'TIS JUST A SIMPLE STORY; words by Birdie Bell, music by A. J. Showalter. [16268

A. J. Showalter, Dalton, Ga. C 210396, June 28, 1909.

'TIS THE GOOD OLD HOLINESS WAY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16269

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210481, June 29, 1909.

'TIS YOU, SWEETHEART, I MISS; words and music by Caro Roma. (Popular and high grade compositions.) [16270

© July 2, 1909; 2 c. July 3, 1909; E 211157; M. Witmark & sons, New York, N. Y.

TO A SEA-GULL; from Sea songs, words and music by Caro Roma. (Popular and high grade compositions.) [16271

© July 2, 1909; 2 c. July 3, 1909; E 211135; M. Witmark & sons, New York, N. Y.

TO ARMS; words by Irene Durfee, music by Chas. W. Ackerman. [16272

P. P. Bilhorn, Chicago, Ill. C 210565, June 29, 1909.

TO HAVE AND TO HOLD; words by Irene Durfee, music by W. F. Britcher. [16273

P. P. Bilhorn, Chicago, Ill. C 210546, June 29, 1909.

TO LINA (An Lina); English text by Felix Mansfield, music by E. E. Taubert, op. 71, no. 7, no. 2 in G. [16274

B. F. Wood music co., Boston, Mass. C 209899, June 22, 1909.

TO MEET THE FOE; words and music by James Rowe. [16275

Thoro Harris, Chicago, Ill. C 210302, June 28, 1909.

TO THE WORLD AND BUDWEISER; words and music by K. S. Hazzard. [16276

Will Rossiter, Chicago, Ill. C 210363, June 28, 1909.

TOMASSO, SHINE A DA SHOE; by George Barker, for orchestra. 4to. [16277

© July 6, 1909; 2 c. July 14, 1909; E 211364; Henry Green, Boston, Mass.

TOMMY TAKE ME OUT TO FOREST PARK; song by Thomas Buck. [16278

Home run music co., Minneapolis, Minn. C 210355, June 28, 1909.

TO-MORROW MAY BE TOO LATE. *See* Verdi (G.)

TON-ART MUSIC DIAGRAM; for piano or organ. [16279

M. D. Ussery, Merkel, Tex. A 242860, June 12, 1909; 2 c. June 24, 1909.

TONE-SONNETS; by Ernest Austin, for pianoforte. no. 1, A flat; no. 2, G; no. 3, A flat; no. 4, E flat; no. 5, F; no. 6, E flat minor; no. 7, G; no. 8, G; no. 9, E, op. 20, nos. 1–9. [16280–16288

© July 7, 1909; 2 c. each July 9, 1909; E 211798–211806; Steiner & Bell, ltd., London, England.

—— no. 10, C; no. 11, C; no. 12, B flat; no. 13, E flat minor; no. 14, C; no. 15, C minor; no. 16, E flat; no. 17, E flat, op. 23, nos. 1–8. [16289–16296

© July 7 ,1909; 2 c. each July 9, 1909; E 211807–211814; Stainer & Bell, ltd., London, England.

TOREADOR'S SONG. *See* Bizet (G.)

TOUPIE (LA) The humming-top); by Ernest Gillet, edited and fingered by Louis Oesterle, for piano. (Morceaux de genre, second series.) [16297

© July 8, 1909; 2 c. July 8, 1909; E 211165; G. Schirmer, inc., New York, N. Y.

TOUT-PARIS; waltzes, by Emile Waldteufel, op. 240, arr. by Robert Recker, for orchestra. [16298

© July 8, 1909; 2 c. July 8, 1909; E 211104; Leo. Feist, New York, N. Y.

TOWSEE MONGALAY; song. from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16299

© July 17, 1909; 2 c. July 19, 1909; E 211522; Jerome H. Remick & co., New York, N. Y.

TRAITÉ ÉLÉMENTAIRE D'INSTRUMENTATION; par L. Fontbonne, à l'usage des chefs d'orchestre, des chefs de musique militaire, et des compositeurs. 4to. [16300

Costallat et cie., Paris, France. C 210273, June 28, 1909.

TRAUM (EIN). *See* Grieg (E. H.)

TRÄUMEREI. *See* Schumann (R. A.)

TRAUMLIED; composed by Edwin H. Lemare, op. 61, for the organ. 4to. (Original compositions, no. 28.) [16301

Novello & co., limited, London, England. C 210062, June 24, 1909.

TRAVIATA. *See* Verdi (G.)

TRENTIÈME VALSE; de Lucien Durand, op. 266, pour piano. [16302

Éveillard & Jacquot, Paris, France. C 209861, June 21, 1909.

TRIBUTE (A) TO YALE; march and two-step, by V. F. Schaeffer, for piano with words. [16303

V. F. Schaeffer, New Haven, Conn. C 207470, May 14, 1909.

TRIUMPHAL ODE; by E. Nollet, edited by H. A. Lang, for piano. [16304

© July 9, 1909; 2 c. July 9, 1909; E 211223; Theo. Presser co., Phila., Pa.

TRIUMPHANT IN JESUS; words by Irene Durfee, music by S. M. Walters. [16305

P. P. Bilhorn, Chicago, Ill. C 210536, June 29, 1909.

TRIUMPHANT (THE) MARCH; two-step, by Charles W. Glass and George R. Hunt, for piano. [16306

© July 6, 1909; 2 c. July 7, 1909; E 211058; Charles W. Glass, Pittsburg, Pa.

TROIS (LES) MOINEAUX (Los tres gorriones); valse lente par J. Valverde, pour piano. [16307

© July 1, 1909; 2 c. July 20, 1909; E 211615; Estis, Paris, France.

TROUBADOUR (THE); by Eduard Rohde, op. 122, no. 1, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [16308

Carl Fischer, New York, N. Y. C 210082, June 24, 1909.

TRUE (THE) BLUE AMERICAN BOY; song. from a Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16309

© July 7, 1909; 2 c. July 8, 1909; E 211331; Jerome H. Remick & co., New York, N. Y.

TRUSTING; words by F. S. Weston, music by Chas. W. Ackerman. [16310

P. P. Bilhorn, Chicago, Ill. C 210521, June 29, 1909.

TRY SMILING; and My clouds; words anon., music by G. L. Watson. [16311

Grace L. Watson, Cedar Rapids, Iowa. C 206566, May 3, 1909.

TSCHAIKOWSKY (PETER ILJITCH) Romance in F, op. 51, no. 5; revision, phrasing and fingering by Hans T. Seifert, for piano. (Morceaux brillants.) [16312

Carl Fischer, New York, N. Y. C 210733, June 30, 1909.

TUNEFUL (THE) SOUND OF ROBIN'S HORN; glee; words anonymous, music by Arthur E. Grimshaw, for A. T. T. B. 4to. (Stainer & Bell's male voice choir library, no. 14.) [16313

Stainer & Bell, ltd., London, England. C 210169, June 26, 1909.

TURKEY (A) WEDDING; barn dance, by Geo. D. Barnard, for orchestra. [16314

Fillmore brothers co., Cincinnati, Ohio. C 210378, June 28, 1909.

—— for band. [16315

Fillmore brothers co., Cincinnati, Ohio. C 210390, June 28, 1909.

TURNER MARCH; by Chas. E. Weik, arr. by Edna Ralya for piano. [16316

W. H. Willis & co., Cincinnati, O. C 210143, June 25, 1909.

'TWAS MCKINLEY'S FAVORITE FLOWER; words by Ashlee Moore, music by A. B. Hart. [16317

© July 12, 1909; 2 c. July 14, 1909; E 211352; Ashlee Moore, Detroit, Mich.

TWO IS COMPANY, THREE'S A CROWD; words by Alexander Gerber and Morris Roth, music by Harry Hoyt. [16318

© July 16, 1909; 2 c. July 16, 1909; E 211441; Maurice Shapiro, New York, N. Y.

TWO JOLLY BLACKSMITHS; polka by Carl Demangate, for piano. [16319

© July 7, 1909; 2 c. July 9, 1909; E 211554; W. A. Evans, Boston, Mass.

TWO ROSES (Die rothe rose); English text by John Boyle O'Reilly, music by Chester B. Searle, op. 8, no. 2: 1. High key; 2. Low key. [16320, 16321

© July 10, 1909; 2 c. each July 12, 1909; E 211267, 211268; H. W. Gray co., New York, N. Y.

UEBER DIE FELDER; ged. von Hermann Hesse, musik von Bruno Hinze-Reinhold, op. 4, für eine singstimme und pianoforte. (Lieder, no. 1.) [16322

Ernst Eulenburg, Leipzig, Germany. C 210652, June 30, 1909.

UNCLE'S BIRTHDAY; lyric and music by Jacob Closz, arr. by D. E. Perrin. [16323

© July 6, 1909; 2 c. July 8, 1909; E 211553; Jacob Closz, St. Ansgar, Iowa.

UNDER THE BLACK FLAG; march-two-step, by F. H. Losey, op. 220, for full band. 4to. [16324

© July 19, 1909; 2 c. July 19, 1909; E 211566; Vandersloot music pub. co., Williamsport, Pa.

UNDER THE GOOD SHEPHERD'S CARE; words by Birdie Bell, music by A. J. Showalter. [16325

A. J. Showalter, Dalton, Ga. C 210401, June 28, 1909.

UNDER THE PRECIOUS BLOOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16326

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210485, June 29, 1909.

UNDERNEATH A MERRY WIDOW HAT, THERE ISN'T ALWAYS ROOM FOR TWO; words by Camille Butts, music by Arthur A. Penn. [16327

© July 24, 1909; 2 c. July 26, 1909; E 211678; Maurice Shapiro, New York, N. Y.

UNITED STATES IS NOT A KINGDOM; words by John S. Nowetz, music by Hermann Newmann. [16328

W. H. Willis & co., Cincinnati, O. C 210144, June 25, 1909.

UNREQUITED LOVE; author of words unknown, music by Frank Seymour Hastings, high voice in F. [16329

© July 27, 1909; 2 c. July 27, 1909; E 211739; G. Schirmer, inc., New York, N. Y.

UP IN GREENLAND; words by Hap Hazard [pseud. for Jeff. T. Branen], music by Halsey Mohr. [16330

© July 10, 1909; 2 c. July 10, 1909; E 211235; F. L. Diggs music pub. co., New York, N. Y.

UP THE KING'S HIGHWAY; words and music by G. W. Richards, music arr. by W. J. Kirkpatrick. [16331

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210468, June 29, 1909.

UP, UP, WITH TRUMPET. *See* Bach (J. S.)

UPLIFT THE BANNER; words by George W. Doane, music by W. Z. Fletcher. [16332

W. Z. Fletcher, Roanoke, Va. C 210000, June 23, 1909.

Upper (The) tenor tones, and how every tenor may acquire them without strain or effort; by W. P. Schilling, second part exercises. [16333

W. P. Schilling, New York, N. Y. C 209799, June 19, 1909.

Valley (The) of the old St. Joe; by Dennis Mackin, vocal orchestra, in B flat, no. 1071. 4to. [16334

© July 12, 1909; 2 c. July 19, 1909; E 211517; M. Witmark & sons, New York, N. Y.

Valse arabesque; by H. Engelmann, for the piano. [16335

Theo. Presser co., Philadelphia, Pa. C 210703, June 30, 1909; 2 c. July 1, 1909.

Valse Boston; tirée du ballet, Les millions d'arlequin, de Richard Drigo, arr. par Th. Lumbye, pour musique militaire. 4to. [16336

© July 1, 1909; 2 c. July 21, 1909; E 212068; Jul. Heinr. Zimmermann, Leipzig, Germany.

Valse-caprice; par Georges Brun, op. 57, pour piano. [16337

A. Zunz Mathot, Paris, France. C 209481, June 14, 1909.

Valse charmante; by Bernard Schütt, op. 49, no. 3, for piano. (New Century series of pianoforte music, modern, no. 272.) [16338

Vincent music co., ltd., London, England. C 210133, June 25, 1909; 2 c. June 23, 1909.

Valse cosmopolite; par Ad. Gauwin, pour orchestre, avec piano conducteur. no. 112709. [16339

© July 19, 1909; 2 c. July 20, 1909; E 211632; G. Ricordi & co., Milan, Italy.

—— pour piano. no. 112710. [16340

© July 19, 1909; 2 c. July 20, 1909; E 211646; G. Ricordi & co., Milan, Italy.

Valse du boulevard; by Michael Krohn, revised and fingered by Hans T. Seifert, for pianoforte. (Morceaux choisies.) [16341

Carl Fischer, New York, N. Y. C 210089, June 24, 1909.

Valse étude; by Reuben J. Haskins, op. 1, for piano. (Petite suite, no. 3.) [16342

W. H. Willis & co., Cincinnati, Ohio. C 210154, June 25, 1909.

Valse grotesque; by Erwin Schneider, for the piano. [16343

Theo. Presser co., Philadelphia, Pa. C 210702, June 30, 1909; 2 c. July 1, 1909.

Valse-impromptu; par Henri Büsser, op. 26, transcription par l'auteur, pour piano à 4 mains. (Suite brève, no. 5.) [16344

© July 1, 1909; 2 c. July 20, 1909; E 211592; Henry Lemoine & cie., Paris, France.

Valse joyeuse; by Francois Lemaitre, arr. by Howard Williams for piano acc. 4to. [16345

Chappell & co., ltd., London, England. C 210810, July 1, 1909.

Valse mélancolique; par Paul Ladmirault, pour piano. (4 esquisses, no. 2.) [16346

E. Demets, Paris, France. C 210266, June 28, 1909.

Variations plaisantes; sur un thème grave, par Roger-Ducasse, pour harpe obligée et orchestre. Partition d'orchestre. [16347

© July 8, 1909; 2 c. July 8, 1909; E 211114; A. Durand & fils, Paris, France.

Venite exultemus Domino (O come let us sing); anthem, music by S. F. Compton. [16348

Fillmore brothers co., Cincinnati, Ohio. C 210387, June 28, 1909.

Verdi (Guiseppe) Bal (Le) masqué; grand opéra en 4 actes, fantaisie mosaïque par Emile Tavan, pour orchestre, avec piano conducteur. 4to. [16349

© July 1, 1909; 2 c. July 20, 1909; E 211589; Heugel & cie., Paris, France.

—— Miserere from Il trovatore; arr. by G. E. Holmes, as quartette for saxophones. [16350

C. L. Barnhouse, Oskaloosa, Iowa. C 209815, June 19, 1909.

—— To-morrow may be too late; words and arr. of music by T. Harris. [16351

Thoro Harris, Chicago, Ill. C 210319, June 28, 1909.

—— Traviata (La); operatic fantasia by Edouard Dorn, op. 39, no. 5, revised and fingered by Hans T. Seifert for piano. [16352

Carl Fischer, New York, N. Y. C 210728, June 30, 1909.

VERGERS FLEURIS; par Henri Duchatel, pour piano. [16353

© July 1, 1909; 2 c. July 2, 1909; E 211628; Enoch & sons, London, England.

VERS L'ÉGLESE, DANS LE SOIR; d'après un thême populaire, par Paul Ladmirault, pour piano. (4 esquisses, no. 3.) [16354

E. Demets, Paris, France. C 210267, June 28, 1909.

VERSET IN E FLAT; by T. Edwin Solly, for organ or piano. 4to. [16355

© July 16, 1909; 2 c. July 17, 1909; E 211473; Geo. Molineux, New York, N. Y.

VERTIGE; valse lente, by Rodolphe Berger, arr. by M. Retford for band. (Boosey's military journal, 126 series, no. 5.) [16356

Enoch & cie., Paris, France. C 210056, June 24, 1909.

VESPER BELLS; a reverie, by Kenneth S. Clark, for piano. [16357

© July 12, 1909; 2 c. July 12, 1909; E 211238; John Church co., Cincinnati, Ohio.

VICTORY; words by James Rowe, music by De Loss Smith. [16358

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210474, June 29, 1909.

—— words by Vandelia Varnum-Thomas, music by Stephen Glover, re-arr. by Frances W. Graham, for solo with piano and cornet (ad lib.) acc. [16359

National W. C. T. U., Evanston, Ill. C 210159, June 25, 1909.

VICTORY EVERY DAY; words by Mrs. Alma White, music by Mrs. L. O. Bridwell. [16360

Mrs. Alma White, Bound Brook, N. J. C 210216, June 26, 1909.

VIENNA BLOODS. *See* Strauss (J.) jr.

VIOLIN CLASSICS IN THE FIRST POSITION; simplified transcriptions of the favorite compositions of the great masters, carefully fingered and phrased by Otto Zimmer, for violin with piano acc. 4to. [16361

© July 9, 1909; 2 c. July 9, 1909; E 211209; John Church co., Cincinnati, Ohio.

VIOLINKONZERT; studienkonzert in D dur, mit pianoforte-begleitung, von Max Eichhorn, op. 23. [16362

© July 1, 1909; 2 c. July 21, 1909; E 212073; Raabe & Plothow, Berlin, Germany.

VIVA EL TORÉRO; marche espagnole, par Francis Popy, pour orchestre et piano acc. 4to. [16363

E Gaudet, Paris, France. C 210826, July 9, 1909.

VIVE L'ÉTÉ; paroles de René Pourrière, musique de Félicien Vargues, pour chant et piano. [16364

E. Gaudet, Paris, France. C 210839, July 9, 1909.

VOCE POCO FÀ. *See* Rossini (G. A.).

VÖLLIGE HINGABE; aus Pastor Kellers, Auf dein wort, von Anna Hertz, musik von Sigfrid Karg-Elert, op. 66, no. 1, für eine singstimme mit orgel. [16365

Carl Simon, Berlin, Germany. C 210134, June 25, 1909.

VOICE (THE) OF GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16366

P. P. Bilhorn, Chicago, Ill. C 210511, June 29, 1909.

VOICE (THE) OF THE STORM; words by Tom Walls, music by Cuthbert Clarke. [16367

Ascherberg, Hopwood & Crew, ltd., London, England. C 210636, June 30, 1909.

VOLUNTARY; by Alexander Guilmant, op. 92, edited by Clarence Eddy for the organ. obl. 8vo. (Church organ music, with pedal obligato.) [16368

© July 15, 1909; 2 c. July 17, 1909; E 211482; Edward Schuberth & co., New York, N. Y.

VORSATZ; ged. von Robert Prutz, musik von Bruno Hinze-Reinhold, op. 3, für eine singstimme und pianoforte. (Lieder, no. 2.) [16369

Ernst Eulenburg, Leipzig, Germany. C 210647, June 30, 1909.

VORWÄRTS VOLK DES HERRN; text und musik von H. Etzelmüller. [16370

J. H. Lamb, Cleveland, Ohio. C 209413, June 11, 1909; 1 c. June 11, 1909, 1 c. June 26, 1909.

W. C. T. U. MARCH; by Bertha Curtis Irelan, for piano. [16371

Bertha C. Irelan, Wakelee, Mich. C 208619, May 27, 1909; 2 c. July 13, 1909.

WADDELL; song from organ dedicatory service, words by Z. Montgomery Gibson, music by Will M. Gibson. [16372

Z. Montgomery Gibson, Philadelphia, Pa. C 210282, June 28, 1909.

WÄR'N TAUSEND LEBEN MIR VERGÖNNT; deutsche worte von Andreas Springer, musik von Alfred Solman. [16373

© July 27, 1909; 2 c. July 27, 1909; E 211743; Jos. W. Stern & co., New York, N. Y.

WAGNER (RICHARD) Nibelungen march; on themes from Der ring des Nibelungen, arr. by A. J. Stretton, for military band. [16374

© July 7, 1909; 2 c. July 10, 1909; E 211231; Hawkes & son, London, England.

—— Pilgrims' chorus; from Tannhäuser, transcription by Gustav Saenger, for violin and piano. [16375

Carl Fischer, New York, N. Y. C 210116, June 24, 1909.

WAIT ON THE LORD; words by Lizzie De Armond, music by Jean Howard. [16376

Praise pub. co., Philadelphia, Pa. C 210708, June 30, 1909.

WAIT TILL THE CLOUDS ROLL BY, MOLLY; written and composed by Fred Godfrey and Fred E. D'Albert. [16377

B. Feldman & co., London, England. C 209974, June 23, 1909.

WAITING; words by H. Lyall Phillips, music by Max Busch, in C. (Miniature songs.) [16378

© July 19, 1909; 2 c. July 19, 1909; E 211498; Edwin Ashdown, ltd., London, England.

WAKE FOR THE SUN WHO SCATTER'D INTO FLIGHT THE STARS; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for medium voice. [16379

© July 1, 1909; 2 c. July 21, 1909; E 212063; Breitkopf & Härtel, New York, N. Y.

WALDESRAUSCHEN. *See* Liszt (F.).

WALK IN LOVE; words by Sallie Keep Best, music by Thoro Harris. [16380

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210464, June 29, 1909.

WALK YE IN THE OLD PATHS; words by Marian W. Hubbard, music by H. L. Gilmour. [16381

H. L. Gilmour, Wenonah, N. J. C 210684, June 30, 1909.

WALKING AND TALKING WITH JESUS; words and music by S. W. Beazley. [16382

Wm. J. Kirkpatrick, Philadelphia, Pa. C 210470, June 29, 1909.

WALLFAHRTSLIED; text von M. J. Lochemes, musick von J. Singenberger, für sopran, alt, tenor und bass. [16383

J. Singenberger, St. Francis, Wis. C 210438, June 29, 1909.

WANDERER, COME HOME; words by Nettie D. Thornburg, music by W. E. Burnett. [16384

W. E. Burnett, Roanoke, Va. C 210289, June 28, 1909.

WANDERING (THE) KNIGHT'S SONG; part-song, words from Lockhart's Spanish ballads, music by S. E. Lovatt, for men's voices. 4to. (Choral album, no. 893.) [16385

© July 12, 1909; 2 c. July 13, 1909; E 211319; Bayley & Ferguson, Glasgow, Scotland.

WASHINGTON (THE) HERALD; march by A. Celfo, for piano. [16386

© 1 c. July 26, 1909; E 211706; Antonio Celfo, Washington, D. C.

WAVES OF THE DANUBE (DONAUWELLEN); waltzes by J. Ivanovici, arr. by Robert Recker, for orchestra. [16387

© July 8, 1909; 2 c. July 8, 1909; E 211105; Leo. Feist, New York, N. Y.

WE ARE FULL SALVATION SOLDIERS; words and music by Mrs. C. H. Morris. [16388

H. L. Gilmour, Wenonah, N. J. C 210677, June 30, 1909.

WE ARE HIS; words by Mrs. C. D. Martin, music by Howard E. Smith. [16389

Thoro Harris, Chicago, Ill. C 210345, June 28, 1909.

WE ARE SOLDIERS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16390

P. P. Bilhorn, Chicago, Ill. C 210516, June 29, 1909.

WE BELONG TO JESUS; words and music by James Rowe. [16391

Thoro Harris, Chicago, Ill. C 210301, June 28, 1909.

WE COME TO THEE; words and music by W. Z. Fletcher. [16392

E. T. Hildebrand, Roanoke, Va. C 210292, June 28, 1909.

WE'LL KEEP IT ROLLING ROUND THE WORLD; words and music by Mrs. C. H. Morris. [16393

H. L. Gilmour, Wenonah, N. J. C 210686, June 30, 1909.

WE MUST HAVE A CONCERT; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 3.) [16394

Hope pub. co., Chicago, Ill. C 210768, June 30, 1909; 2 c. July 1, 1909.

WE'VE TRAVELLED FAR; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 12.) [16395

Hope pub. co., Chicago, Ill. C 210777, June 30, 1909; 2 c. July 1, 1909.

WEATHER MAN; march & two-step, music by Roy Allen. [16396

© July 8, 1909; 2 c. July 12, 1909; E 211243; Victor Kremer co., Chicago, Ill.

WEDDING BELLS; words by Robt F. Roden, music by J. Fred Helf. [16397

© July 13, 1909; 2 c. July 13, 1909; E 211297; Helf & Hager, New York, N. Y.

WEDDING OF THE FAIRIES; waltz by C. L. Johnson, for piano. [16398

© July 26, 1909; 2 c. July 26, 1909; E 211648; Chas. L. Johnson & co., Kansas City, Mo.

WEIHNACHTSKLÄNGE; 15 ausgewählte beliebte compositionen, arr. von Franz Hugo, op. 95. 1, Für männerchor; 2, Für gemischten chor. 4to. [16399, 16400

© July 1, 1909; 2 c. each July 21, 1909; E 212042, 212043; G. Danner, Mülhausen, Germany.

WENN DER MONDSCHEIN SCHEINT; marsch aus, Die lustige doppelehe, von Paul Lincke, für harmoniemusik. 4to. [16401

Apollo-verlag, Berlin, Germany. C 210210, June 26, 1909.

WENN ICH EIN VÖGLEIN WÄR' (If but a bird were I); English version by Henry G. Chapman, music by Ferd. Hiller, op. 111, for high voice in F. (German songs, second series.) [16402

© July 3, 1909; 2 c. July 3, 1909; E 211012; G. Schirmer, inc., New York, N. Y.

WENN LIEBE SCHWAND; nach dem englischen des Francis Bourdillon, musik von Frank van der Stucken, für vierstimmigen männerchor a cappella. Partitur und stimmen. 4to. Deutsche männerchöre, no. 5279.) [16403

© July 9, 1909; 2 c. July 9, 1909; E 211189; G. Schirmer, inc., New York, N. Y.

WENN ZWEIE WANDERN; lied, ged. von Ernst Ferd. Neumann, musik von Gustav Lazarus, op. 127[a], für zwei singstimmen, mit klavierbegleitung. [16404

© July 1, 1909; 2 c. July 21, 1909; E 212049; Karl Klinner (Hugo Kittenberg), Leipzig, Germany.

WENONAH; intermezzo-two-step, words by J. K. Beutel, music by A. C. Nehls, for piano with words. [16405

© July 2, 1909; 2 c. July 6, 1909; E 211700; Josie K. Beutel, Guttenberg, Iowa.

WERE I A ROSE; words by Lulu J. Dickenson, music by Alfred Hiles Bergen. [16406

Clayton F. Summy co., Chicago, Ill. C 210003, June 23, 1909.

WHAT DOES IT MATTER; words and music by T. Harris. [16407

Thoro Harris, Chicago, Ill. C 210313, June 28, 1909.

WHAT GOD DOES. *See* Bach (J. S.).

WHAT SHALL I DO WITH JESUS; words and music by T. Harris. [16408

Thoro Harris, Chicago, Ill. C 210308, June 28, 1909.

WHAT SHALL I DO WITH THE REST; song from Havana, words by Adrian Ross and George Arthurs, music by Leslie Stuart. [16409

© July 2, 1909; 2 c. July 6, 1909; E 211030; Chappel & co., ltd., London, England.

WHAT THE BIRDIES SAY; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [16410

© July 2, 1909; 2 c. July 3, 1909; E 211136; M. Witmark & sons, New York, N. Y.

WHAT THE MOON TOLD; waltzes by H. Engelmann, for piano. [16411

© July 2, 1909; 2 c. July 2, 1909; E 211002; Wm. A. Pond & co., New York, N. Y.

WHAT VESSEL ARE YOU SAILING IN; words and music by Mrs. C. H. Morris. [16412

H. L. Gilmour, Wenonah, N. J. C 210685, June 30, 1909.

WHAT WILL YOU DO WHEN ETERNITY DAWNS; words by L. D. Santee, music by P. P. Bilhorn. [16413

P. P. Bilhorn, Chicago, Ill. C 210530, June 29, 1909.

WHEN I GRADUATE; words by Thos. E. Pickerill, music by J. Ward Cammack. [16414

© July 8, 1909; 2 c. July 8, 1909; E 211162; Maurice Shapiro, New York, N. Y.

WHEN LOVE IS DEAD; words anon., music by Charles F. Carlson, for high voice. [16415

© July 1, 1909; 2 c. July 21, 1909; E 212016; Breitkopf & Härtel, New York, N. Y.

WHEN MY LORD I SEE; words by A. J. Morris, music arr. by M. L. McPhail. [16416

M. L. McPhail, Chicago, Ill. C 210747, June 30, 1909.

WHEN SHE FORGOT THE OLD FOLKS AT HOME; words by Margarata, music by Robert Speroy. [16417

© July 8, 1909; 2 c. July 12, 1909; E 211242; Victor Kremer co., Chicago, Ill.

WHEN SWALLOWS HOMEWARD TURN; by Heinrich Behrmann. (Four pianoforte duets, no. 1.) [16418

© July 19, 1909; 2 c. July 19, 1909; E 211495; Edwin Ashdown, ltd., London, England.

WHEN THE CIRCUS COMES TO TOWN; music and lyrics by Julius A. Oettinger. [16419

© 1 c. July 3, 1909; E 211179; Julius A. Oettinger, Cleveland, Ohio.

WHEN THE DO-DO BIRD IS SINGING IN THE COCO-COLA TREE; song, words and music by G. Edwards. [16420

© July 16, 1909; 2 c. July 16, 1909; E 211448; Gus Edwards music pub co., New York, N. Y.

WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE; words by Robt. F. Roden, music by J. Fred Helf. [16421

© July 27, 1909; 2 c. July 27, 1909; E 211732; Helf & Hager co., New York, N. Y.

WHEN THE JOY-SPRINGS FLOW; duet and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 15.) [16422

Hope pub. co., Chicago, Ill. C 210780, June 30, 1909; 2 c. July 1, 1909.

WHEN THE PURPLE SHADOWS TINT THE GOLDEN GRAIN; words by Monroe H. Rosenfeld, music by Alfred Solman. [16423

© July 13, 1909; 2 c. July 13, 1909; E 211304; Jos. W. Stern & co., New York, N. Y.

WHEN THE RIGHT GIRL COMES ALONG; words and music by E. Adair, arr. by P. Hans Flath. [16424

© July 18, 1909; 2 c. July 16, 1909; E 211796; Eddie Adair music pub. co., Philadelphia, Pa.

WHEN THE SHADOWS FLEE; words by James Rowe, music by E. O. Sellers. [16425

Ernest O. Sellers, Chicago, Ill. C 210371, June 28, 1909.

WHEN THE SUMMER MOON IS SHINING, ELEANOR; words and music by Rob't Dugan. [16426

© July 18, 1909; 2 c. July 16, 1909; E 211793; R. Dugan, West Covington, Ky.

WHEN THE WOMEN GET THEIR RIGHTS; words by Thomas J. Trainor, music by Harry Hoyt. [16427

© July 24, 1909; 2 c. July 26, 1909; E 211679; Maurice Shapiro, New York, N. Y.

WHEN THE WORLD WAS YOUNG; words and music by Elsa Maxwell-Wyman. (Popular and high grade compositions.) [16428

© July 2, 1909; 2 c. July 3, 1909; E 211137; M. Witmark & sons, New York, N. Y.

WHEN WAKES THE MORN; written and composed by Stanley Meriden, in G. [16429

John E. Webster co., New York, N. Y. C 210049, June 16, 1909.

WHEN WE GET HOME; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [16430

P. P. Bilhorn, Chicago, Ill. C 210580, June 29, 1909.

WHEN WE MEET AGAIN; words by H. Lyall Phillips, music by Max Busch, in B flat. (Miniature songs.) [16431

© July 19, 1909; 2 c. July 19, 1909; E 211500; Edwin Ashdown, ltd., London, England.

WHEN WOUNDED SORE; words by Cecil F. Alexander, music D. B. Towner. [16432

Daniel B. Towner, Chicago, Ill. C 210431, June 28, 1909; 2 c. June 29, 1909.

WHEN YOU ARE DOWN IN THE WORLD; words and music by W. Waite. [16433

© July 19, 1909; 2 c. July 20, 1909; E 211575; Willie Waite, St. Louis, Mo.

WHEN YOU KISS THE ONE YOU LOVE; lyric by Vincent Bryan, music by H. Von Tilzer. [16434

© July 29, 1909; 2 c. July 29, 1909; E 211825; Harry Von Tilzer music pub. co., Boston, Mass.

WHEN YOU SAID GOOD-BY TO MOTHER; words by Irene Durfee; music by P. P. Bilhorn. [16435

P. P. Bilhorn, Chicago, Ill. C 210547, June 29, 1909.

WHEN YOUNG LEAVES ARE SPRINGING; words by M. J., set as a two-part song in canon, by Charles Wood. 4to. (The year book press series of unison and part-songs, no. 22). [16436

Year book press, London, England. C 210792, July 1, 1909.

WHERE DO YOU STAND; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16437

P. P. Bilhorn, Chicago, Ill. C 210567, June 29, 1909.

WHERE JESUS LIVES IS HEAVEN; words by Irene Durfee, music by C. O. Bradford. [16438

P. P. Bilhorn, Chicago, Ill. C 210564, June 29, 1909.

WHERE THE FAIRIES DWELL; vocal or instrumental, words by Jessica Moore, music by Geo. L. Spaulding. (Popular and high grade compositions.) [16439

© July 2, 1909; 2 c. July 3, 1909; E 211138; M. Witmark & sons, New York, N. Y.

WHICH BID MY BROTHER; words by Cora M. Turrel, music by D. B. Towner. [16440

Daniel B. Towner, Chicago, Ill. C 210427, June 28, 1909; 2 c. June 29, 1909.

WHILE MY HEART WAS WAND'RING; lyric by Louise Heald, music by Ernest R. Ball. (Popular and high grade compositions.) [16441

© July 2, 1909; 2 c. July 3, 1909; E 211139; M. Witmark & sons, New York, N. Y.

WHILE THE "BILLY" WAS BOILING ON THE CAMP-FIRE; written and composed by Felix McGlennon. [16442

© July 15, 1909; 2 c. July 15, 1909; E 211409; Francis, Day & Hunter, London, England.

WHILE THE EARTH REMAINETH; words scriptural, music by Herbert W. Wareing, for mixed voices. 4to. [16443

Novello & co., ltd., London, England. C 210628, June 30, 1909.

WHILE TIME IS SPENT; words by M. Carrie Moore, music by E. O. Sellers. [16444

Ernest O. Sellers, Chicago, Ill. C 210376, June 28, 1909.

WHILE YOU SLEEP; words by Kathleen Weatherhead, music by Valentine Hemery. no. 2 in F. [16445

© July 5, 1909; 2 c. July 6, 1909; E 211502; Evans & co., London, England.

WHISPERING (THE) PINE; reverie by J. C. Meininger, for piano. Revised and edited edition. [16446

© July 7, 1909; 2 c. July 7. 1909; E 211065; Leo. Feist, New York, N. Y.

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WHO IS THE KING OF GLORY; chorus by C. D. M., music by W. Stillman Martin. [16452

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WHOM HAVING NOT SEEN, YE LOVE; words and music by T. Harris. [16453

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WHY; AND FORGET-ME-NOT; words by Fedden Tindall, music by G. D. Rawle. [16454

Leonard & co., London, England. C 206866, May 6, 1909.

WHY CAN'T YOU BE GOOD TO ME; words and music by Alfred J. Ranger. [16455

© July 17, 1909; 2 c. July 19, 1909; E 211537; Victor Kremer co., Chicago, Ill.

WHY DO YOU ALWAYS DOUBT ME: words and music by Philip Staats. [16456

© July 20, 1909; 2 c. July 20, 1909; E 211691; Seminary music co., New York, N. Y.

WHY SOLOMON SULKS; OR, IT'S CASH, CASH, CASH; words by James A. Roberts, music and libretto of chorus, by Joe W. Phillips. [16457

Joe W. Phillips, Ashland, Ky. C 210796, July 1, 1909.

WIDDICOMBE FAIR: west of England folk song, arr. by Mark Andrews. [16458

H. W. Gray co., New York, N. Y. C 209944, June 22, 1909.

WIE EINST IN SCHÖNER'N TAGEN; von David Popper, op. 64, no. 1, arr. von Carl Herrmann. 1, Für violine mit pianoforte; 2, Für viola mit pianoforte. [16459, 16460

© July 1, 1909; 2 c. each July 21, 1909; E 212032, 212033; D. Rahter, Leipzig, Germany.

WIEGENLIED; von Adolf Jensen, op. 18, no. 2, für klavier. Neue revidierte ausgabe von Josef Weiss. [16461

© July 1, 1909; 2 c. July 21, 1909; E 212065; Fritz Schuberth, jr., Leipzig, Germany.

—— (Cradle song); by M. Hauser, op. 11, no. 21, arr. by Frederic York, for the organ. (Organist's repertoire. second series, no. 41.) [16462

© July 9, 1909; 2 c. July 9, 1909; E 211185; G. Schirmer, inc., New York, N. Y.

WILD ROSE; lyric by Louise Heald, music by Ernest R. Ball. (Popular and high grade compositions.) [16463

© July 2, 1909; 2 c. July 3, 1909; E 211140; M. Witmark & sons, New York, N. Y.

WILHELMINA I VANT YOU; from The motor girl, by Julian Edwards, for hotel orchestra, no. 144. 4to. [16464

© July 7, 1909; 2 c. July 9, 1909; E 211193; M. Witmark & sons, New York, N. Y.

WILL O' THE WISP; from A winning Miss, musical comedy by Wm. Frederick Peters, arr. for orchestra. 4to. [16465

© July 8, 1909; 2 c. July 8, 1909; E 211098; Leo. Feist, New York, N. Y.

WILL YOU GO; words by C. L. H., music by J. Owen Long. [16466

Praise pub. co., Philadelphia, Pa. C 210714, June 30, 1909.

WILL YOU LOVE ME THE SAME ALWAYS; words by Russell Webb, music by Dora Loucks Hillman. [16467

© July 6, 1909; 2 c. July 16, 1909; E 211453; Webb Rockefeller Miller, Chicago, Ill.

WILLIE'S BAND; words by Mrs. G. L. Keith, music by Ole Vikören. [16468

© July 16, 1909; 2 c. July 16, 1909; E 211427; Maurice Shapiro, New York, N. Y.

WILLOW (THE) PATTERN PLATE; song, from A Yankee mandarin, lyric by Edward Paulton, music by Reginald de Koven. [16469

© July 7, 1909; 2 c. July 8, 1909; E 211333; Jerome H. Remick & co., New York, N. Y.

WINKEN, BLINKEN, AND NOD; a lullaby, by Eda A. Scherer, for piano. [16470

© July 19, 1909; 2 c. July 19, 1909; E 211548; Endeavor pub. co., Endeavor, Pa.

WINTER; English text by Felix Mansfield, deutscher text von Theo. Schäfer, music by Fr. Max Anton, no. 2 in F. [16471

B. F. Wood music co., Boston, Mass. C 209897, June 22, 1909.

WINTER (A) LULLABY; words by Tassin, music by [Karl Kumler Lorenz.] [16472

© July 1, 1909; 2 c. July 3, 1909; E 211396; Lorenz pub. co., Dayton, Ohio.

WINTERREISE; von Ralph H. Bellairs, für pianoforte. [16473

© July 16, 1909; 2 c. July 17, 1909; E 211479; Enoch & sons, London, England.

WISHING, WISHING, ALWAYS WISHING; words by W. H. Bell, music by J. Harry Nusbaum. [16474

© July 17, 1909; 2 c. July 19, 1909; E 211538; Victor Kremer co., Chicago, Ill.

WITCHING WARES; waltzes, by Hans H. Frey, for orch. 4to. [16475

M. L. Carlson & co., Chicago, Ill. C 210609, June 30, 1909.

WITH DESIRING. *See* Bach (J. S.)

WITH MY LITTLE WIGGER-WAGGER IN MY HAND; written and composed by Fred Earle, Frank Carter and Gilbert Wells. [16476

© July 7, 1909; 2 c. July 16, 1909; E 211452; Von Tilzer music co., London, England.

WITH WARLIKE MINSTRELSY. *See* Donizetti (G.)

WITHIN THE VEIL; sacred song, words and music by A. B. Phillips. [16477

C. W. Thompson & co., Boston, Mass. C 210298, June 28, 1909.

WITHOUT YOUR LOVE; words and music by Sadie C. Harrison. (Popular and high grade compositions.) [16478

© July 2, 1909; 2 c. July 3, 1909; E 211141; M. Witmark & sons, New York, N. Y.

WOLFF (ERICH J.) Violinkonzert, es dur, op. 20; ausgabe mit klavierbegleitung. [16479

© July 2, 1909; 2 c. July 2, 1909; E 211316; Harmonie-verlag, Berlin, Germany.

WONDER-WORKING (THE) POWER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16480

P. P. Bilhorn, Chicago, Ill. C 210514, June 29, 1909.

WONDERFUL BLESSING OF PEACE: words by Kate Ulmer, music by M. L. McPhail. [16481

M. L. McPhail, Chicago, Ill. C 210760, June 30, 1909.

WON'T YOU BE MY SUMMER GIRL; words and music by Jack D. Allan. [16482

© July 16, 1909; 2 c. July 16, 1909; E 211434; Maurice Shapiro, New York, N. Y.

WON'T YOU JOIN US; words by James Rowe, music by T. Harris. [16483

Thoro Harris, Chicago, Ill. C 210314, June 28, 1909.

WON'T YOU LOVE HIM TOO; words and music by T. Harris. [16484

Thoro Harris, Chicago, Ill. C 210340, June 28, 1909.

WOODLAND LOVE SONG; words by Eunice Tietjens, music by C. B. Hawley, for low voice. [16485

© July 19, 1909; 2 c. July 19, 1909; E 211624; John Church co., Cincinnati, Ohio.

WOODLAND WHISPERINGS (Waldesflüstern); idyl by Alphons Czibulka, arr. by C. W. Hewitt, for military band. [16486

© July 7, 1909; 2 c. July 10, 1909; E 211230; Hawkes & son, London, England.

WOODLAND WHISPERS; by H. J. Brookman, op. 11, for piano. [16487

© July 2, 1909; 2 c. July 12, 1909; E 211281; H. J. Brookman, New York, N. Y.

WOP, WOP, WOP; barn dance, schottische by James Brockman, arr. by T. P. and Geo. Trinkaus for mandolin orchestra. [16488

M. Witmark & sons, New York, N. Y. C 210232, June 26, 1909.

WORLD RENOWNED HYMNS . . . ed. by R. A. Torrey . . . Montrose, Pa., Montrose Christian literature society [1909] [224] p. 8vo. [16489

© July 20, 1909; 2 c. July 22, 1909; A 244599; Montrose Christian literature soc., Montrose, Pa.

WOULD BUT THE DESERT OF THE FOUNTAIN YIELD; words from Rubaiyat of Omar Khayyám, music by Charles F. Carlson, for low voice. [16490

© July 1, 1909; 2 c. July 21, 1909; E 212022; Breitkopf & Härtel, New York, N. Y.

WOULD YOU LIKE TO LEARN TO LIKE ME; song from Follies of the day, words by Barney Gerard, music by Albert Von Tilzer. [16491

© July 6, 1909; 2 c. July 13, 1909; E 211310; York music co., New York, N. Y.

WYNKEN, BLYNKEN AND NOD; partsong, words by Eugene Field, music by Katharine M. Sewall, for women's voices. 4to. (Smith college glee club coll.) [16492

© July 8, 1909; 2 c. July 9, 1909; E 211203; C. W. Thompson & co., Boston, Mass.

Y . . . Como le va? tango Argentino, sur motifs de H. Herpin, par J. Valverde, arr. pour piano. [16493

© July 1, 1909; 2 c. July 20, 1909; E 211612; Estic, Paris, France.

Yankee (The) lad; words by J. A. McCloud, music by J. E. Lain, arr. by C. W. Striplin. [16494

© July 21, 1909; 2 c. July 21, 1909; E 211790; Western school of music & pub. co., Pittsburg, Pa.

Yes, yes, thy foes I soon will conquer (Ja, ja, ich kann die feinde schlagen); air by Joh. Seb. Bach, edited and English text adapted by Ebenezer Prout, for bass. (Songs and airs, series 2, nos. 61 to 80, low voice, no. 72.) [16495

Augener & co., London, England. C 209918, June 22, 1909.

Yesterday, to-day and forever; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16496

P. P. Bilhorn, Chicago, Ill. C 210543, June 29, 1909.

Yip-i-addy-i-ay; two step on the popular song by Will D. Cobb and John H. Flynn, arr. by H. M. Higgs for orchestra. 4to. [16497

Chappell & co., ltd., London, England. C 210812, July 1, 1909.

Yon rising moon; words from Rubaiyat, of Omar Khayyám, music by Charles F. Carlson, for medium voice. [16498

© July 1, 1909; 2 c. July 21, 1909; E 212019; Breitkopf & Härtel, New York, N. Y.

You; words by W. A. Kirkpatrick, music by Marsh Thomas. [16499

© July 16, 1909; 2 c. July 16, 1909; E 211440; Maurice Shapiro, New York, N. Y.

You can make a lot of money doing that; words by Thomas J. Gray, music by Fred Fischer. [16500

Fred Fischer music pub. co., New York, N. Y. C 207397, May 13, 1909; 2 c. June 23, 1909.

You can't afford it; words and music by T. Harris. [16501

Thoro Harris, Chicago, Ill. C 210339, June 28, 1909.

You'll always be just sweet sixteen to me; intro: If you won't be good to me; medley waltz arr. by Robert Recker, for band. 4to. [16502

© July 8, 1909; 2 c. July 8, 1909; E 211099; Leo Feist, New York, N. Y.

You'll always be the world and all to me; words by Bartley G. Costello, music by Gus. A. Benkhart. [16503

© July 17, 1909; 2 c. July 26, 1909; E 211656; Welch & Wilsky, Philadelphia, Pa.

You'll find it at the cross; words by O. S. Hoffman, music by P. P. Bilhorn. [16504

P. P. Bilhorn, Chicago, Ill. C 210595, June 29, 1909.

You may have the power; words by Irene Durfee, music by W. Farris Britcher. [16505

P. P. Bilhorn, Chicago, Ill. C 210528, June 29, 1909.

You're drifting from God; words and music by J. M. Humphrey, arr. by Clara Fenton. [16506

J. M. Humphrey, Cleveland, Ohio. C 209405, June 10, 1909; 2 c. June 24, 1909.

You're just the sort of girl for a boy like me; song from Follies of the day, words by Barney Gerard, music by Albert Von Tilzer. [16507

© July 6, 1909; 2 c. July 13, 1909; E 211312; York music co., New York, N. Y.

You're my girl; duet in The candy shop, musical play, book by Geo. V. Hobart, lyrics and music by John L. Golden. [16508

Jerome H. Remick & co., New York, N. Y. C 210185, June 26, 1909; 2 c. June 28, 1909.

You stand awfully good with me; words and music by G. Edwards. [16509

© July 16, 1909; 2 c. July 16, 1909; E 211449; Gus Edwards music pub. co., New York, N. Y.

Young crusaders; words by Mrs. C. D. Martin, music by W. Stillman Martin. [16510

P. P. Bilhorn, Chicago, Ill. C 210597, June 29, 1909.

Young (The) organist; an easy guide to reed organ playing [by W. F. Sudds]. Philadelphia, Hatch music company, 1909. 143 p. fol. [16511

© Aug. 4, 1909; 2 c. Aug. 5, 1909; A 244573; Hatch music co., Philadelphia, Pa.

Your happiness is all I wish, deep in my heart; words and music by Jos. S. Nathan. [16512

© July 6, 1909; 2 c. July 6, 1909; E 211049; Leo Feist, New York, N. Y.

YOUR LOVE IS ALL THE WORLD TO ME; words by George L. Albig, music by George J. Trinkaus. [16513

© July 20, 1909; 2 c. July 20, 1909; E 211582; Seminary music co., New York, N. Y.

YOUTH; by A. Herbert Brewer, for orchestra. (Age and youth, no. 2.) [16514

Novello & co., ltd., London, England. C 209492, June 14, 1909.

YUCATECO (EL); by F. P. Atherton, op. 172, for piano. [16515

Theo. Presser co., Philadelphia, Pa. C 209937, June 22, 1909.

YVONNE EN VISITE; extrait de l'album pour enfants, petits et grands, par I. Albeniz, pour piano. [16516

Albeniz, Paris, France. C 210262, June 28, 1909.

ZULU LOVE SONG; words by Earl G. Hicks, music by Louis J. Hofmann. [16517

A. Hospe co., Omaha, Nebr. C 209773, June 19, 1909; 2 c. June 23, 1909.

ZWEI ERNSTE GESÄNGE. *See* Menzen (J.)

ZWIEGESPRÄCH IN DER DÄMMERUNG (At twilight); albumblatt, von Richard Burmeister, op. 15, für das pianoforte. [16518

© July 1, 1909; 2 c. July 21, 1909; E 212052; Rob. Forberg, Leipzig, Germany.

16 DE SEPTIÉMBRE; paso doble militar, por Gaston Giner, para piano. México, Enrique Munguía. [16519

Breitkopf & Härtel, New York, N. Y. C 209687, June 17, 1909.

23RD PSALM; music by Ira W. Tubbs, for mixed voices. 4to. [16520

© July 1, 1909; 2 c. July 19, 1909; E. 211526; Ira W. Tubbs, Richburg, N. Y.

98TH PSALM AND 67TH PSALM; Cantate Domino, and Deus misereatur, in F, two complete anthems, composed by Caleb Simper, mixed voices and organ. 4to. London, Weekes & co. [16521

Caleb Simper, Barnstaple. England. C 210174, June 26, 1909.

500,000 DEVILS (500,000 teufel); quickstep by G. Michaels, arr. by Edward Beyer, for band. 4to. [16522

Carl Fischer, New York, N. Y. C 210075, June 24, 1909.

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1909

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COME AWAY DEATH; madrigalian part-song, poetry by Shakespeare, music by R. Vaughan Williams, for S. S. A. T. B. 4to. (Stainer & Bell's choral library, no. 13.) [16722

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COME BACK SWEETHEART; words by Mae H. Apgar, music by Harry Hoyt. [16723

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COME, BE MY SUNSHINE, DEARIE; words and music by John B. Gardner. [16724

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—— by John B. Gardner, arr. by L. D. Richards for mixed voices. 4to. (Excellent quartette arrangements, no. 465.) [16725

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—— quartette, words by John B. Gardner, music arr. by L. D. Richards, for female voices. 4to. (Excellent quartette arrangements, no. 466.) [16726

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—— by John B. Gardner. Vocal orchestra. 1, Key of F, no. 1067; 2, Key of G, no. 1066. [16727, 16728

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COME LITTLE GIRL AND DANCE WITH ME; lyric by Vincent Bryan, music by H. von Tilzer. [16729

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COME ON PLAY BALL WITH ME DEARIE; lyric by Edward Madden, music by G. Edwards. [16730

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COME SEVEN, COME ELEVEN; words by Bert Fitzgibbon, music by Lou Fitzgibbon. [16731

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COME SING TO ME; words and music by Jack Thompson. No. 1 in D. New York, Boosey & co. [16732

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COME UNDER MY UMBRELLA; two-step march, by Alb. H. Fitz, arr. by W. C. O'Hare, for orchestra. 4to. [16733

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COME UNTO ME; words by Zora Jones, music by Geo. W. Sebren. [16734

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COME YE BLESSED; anthem, music by Ira B. Wilson. 8vo. [16735

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COME YE DISCONSOLATE; anthem, words by Thomas Moore, music by J. Lamont Galbraith, for tenor solo and quartet or chorus. (Octavo church music, no. 10026.) [16736

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COMICAL EYES; words by Bartley Costello, music by Kerry Mills. [16737

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COULD YOU BE TRUE TO LOVE WHEN LOVE IS BLIND; words and music by W. B. Amos. [16751

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—— for orchestra. 4to. [16762

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DINKY, DINKY DOO DUM DA; words and music by Alb. H. Fitz. [16790

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DO YOUR DUTY DOCTOR; words by Irving Berlin, music by T. Snyder. [16793

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DOES THIS ROAD GO STRAIGHT TO HEAVEN, MISTER; words and music by J. A. Leighton. [16794

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DOLORES; Spanish ballad, words and music by George Lowell Tracy. [16795

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DON JUAN. See Mozart (W. A.)

DON'T BE AFRAID OF THE DARK NELL; lyric by Karl Tausig, music by Frank Belknap. [16796

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DON'T KILL THE GOOSE THAT LAYS THE GOLDEN EGG; words and music by Kendis & Paley. [16798

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DON'T WAKE ME UP; words and music by Bowman bros. [16799

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DON'T YOU CRY MY LITTLE LADY; words and music by P. Meier. [16800

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DON'T YOU WANT A PUSSY WUSSY CAT; words and music by Albert H. Fitz. [16802

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DOWN IN A SHADY GLEN; poem by G. C. Rogers, music by Raymond A. Browne. [16805

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DREAMING OF LOVE; song, from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [16810

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EL DETEORA (THE); waltz by M. Rittenhouse, for piano. [16820

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ELIXIR (THE) SONG; from The angelus, a romantic opera, words by Wilfrid Thornely, music by E. W. Naylor, in B flat, 112901. [16821

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ENCHANTING (THE) HOUR; words by H. Bartram, music by H. L. Heartz, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. [Stanhope edition, no. 77.] [16824

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Espero (La); vortoj de L. L. Zamenhof, ario de F. De Menil, aranĝita de W. D. Andrew. [16830

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Esposito (M.) arr. Two Irish rhapsodies; arr. for violin with pianoforte acc. on old national Irish airs. No. 1, op. 51, no. 112869; No. 2, op. 54, no. 112870. [16831, 16832

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Été bleu. *See* Strauss (R.)

Eventide valse; by B. Rose, for piano. Cincinnati, Geo. Jaberg music co. [16833

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Ever near; words by Edith Sanford Tillotson, music by Ira B. Wilson. 8vo. [16834

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Ever true; or, The lovers' quarrel; words by J. C. Strange, music by Glenn W. Ashley. [16835

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Every day; words by Emmett J. Welch, music by Roy Spangler. [16836

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Every girl loves a uniform; lyric and music by Manuel Klein. [16837

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Everything seemed to be sighing, Home sweet home; words and music by E. A. Rork. [16839

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Exile (The); by J. C. Forrester, for the pianoforte. London, Novello & co., ltd. [16840

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Father was a grand old man; words by Wm. Cahill, music by S. R. Henry. [16849

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Father's old farm team; words and music by J. S. Ramey. [16850

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FEAR THOU NOT; words by Katharyn Bacon, music by J. A. Hampton. [16851

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FELICITY; overture, by J. W. Howell, for band. 4to. [16852

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FEMME ET CHATTE (Woman and cat); a capriccio, poem by Paul Verlaine, English version by Henry G. Chapman, music by Kurt Schindler, op. 13, for medium voice. [16853

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FEST OVERTURE; by A. Leutner, op. 42, arr. by Mackie-Beyer for band. 4to. [16854

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FÊTE AU VILLAGE; morceau par Vincenzo Billi, op. 201, pour piano. no. 112925. [16855

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FEUILLES VOLANTES (Flying leaves); by Cornelius Gurlitt, op. 112, edited and fingered by Louis Oesterle for piano. 4to. (Schirmer's library of musical classics, vol. 963.) [16856

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FIGHTING (THE) HOPE; march by Louis Maurice, arr. by W. H. Mackie for band. 4to. [16857

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FIGLIA (LA) DI IORIO; suite in quattro tempi, di Alberto Franchetti, riduzione per piccola orchestra di Fernando Limenta. 1° tempo-preludio, no. 112070; 2° tempo-pastorale, no. 112071; 3° tempo-andante, no. 112072; 4° tempo-finale, no. 112073. (Intermezzi musicali, nos. 357–360.) [16858–16861

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FILEUSE (LA) (Spinning song); par Mario Tarenghi, op. 45, pour piano à 4 mains. [16862

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FINESSE; song from The motor girl, lyric by Charles J. Campbell, music by Julian Edwards. [16863

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FINK (A. L.) Trio; waltz for violin solo. [16864

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FIRE DRILL; march-two step, by Harry J. Lincoln, arr. by F. H. Losey, for full orchestra, with piano acc. 4to. [16865

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FISH WHARF RHAPSODY; words by Will (George William Beauchamp), music by Hank (Henry F. Gilbert). [16866

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FIT FOR A KING; rondo by Karl Bergmann, for piano. (Playroom echoes no. 4.) [16867

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FITZEBUTZE; ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 2.) [16868

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FIVE CHARACTERISTIC PIECES; transmutations of an original theme, by Paul Corder for piano. [16869

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FLORITA (LA); by L. B. Seiniger, for piano. [16870

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FLOWERS IN WINTERTIME; [words by Harriet D. Castle, music by Fred B. Holton.] [16871

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FOLGE MIR DORTHIN; text von C. A. Roehl, musik von E. E. Meyer. [16872
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FOLLOW THE CROWD TO THE BALL GAME; words by Lionel Paris, music by Arthur Chaplin. [16873
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FOOLING; words and music by F. Howard. [16874
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FOR I'M SO AWFULLY ABSENT-MINDED; words and music by Lynn Wing. [16875
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FOR LOVE OF YOU; words and music by Max S. Witt. [16876
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FOR YOU (Für dich); English and German version by Virginia Eppert, music by Carl Ellis Eppert, op. 3, for high voice. (Three songs, no. 1.) [16877
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——words and music by J. Edwin Collins. [16878
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FOR YOU ALONE; words by P. J. O'Reilly, music by Henry E. Geehl. No. 1 in D flat; No. 2 in F; No. 3 in G. [16879–16881
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FÔRET SOLITAIRE. *See* Strauss (R.)

FORGET IT; words by C. Samarius Brown, music by S. B. Renshaw. [16882
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FORGOTTEN; words by Roscoe Jones, music by Harry Hoyt. [16883
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FOUNDATION EXERCISES FOR THE VIOLIN; by E. Gruenberg. 87 p. 32 cm. [16884
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FRANKE-HARLING (W.) Idyl, no. 4; words by Alfred H. Hyatt, for soprano or tenor in E. [16885
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FRECKLED LOU; words by Robt. H. Henemier, music by J. Frank Bomm. [16886
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FREEMAN (THE) MARCH; by W. L. Skaggs, for band. 4 to. [16887
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FRESH FLOWERS (Frische blumen); intermezzo, by Paul Lincke, for piano. [16888
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FREUT EUCH DES LEBENS; ged. von H. M. Usteri, musik von A. Thomae, op. 10. Wiesbaden, Ernst Schellenberg. 4to. (Lieder für gemischten chor, no. 3.) [16889
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FRIEND (A) OF MINE GAVE THIS TO ME; song from The motor girl, lyric by Chas. J. Campbell and Ralph M. Skinner, music by Julian Edwards. [16890
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FROG (THE) AND THE CRAB; unison song, words, early 16th century, music by John Ireland, for equal voices. 4to. (Year book press series . . . no. 31.) [16891
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FROM EARTH TO HEAVEN; words by W. H. Housley, music by R. H. Brooks. [16892
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FRÜHLINGS-SERENADE (Spring-serenade); par Franz Drdla, op. 37, no. 2, pour piano et violon. [16893
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FRÜHLINGSFAHRT; gedicht von Hans Eschelbach, musik von Hans Sitt, op. 106, für männerchor. 4to. [16894
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FRUIT DÉFENDU; valse, paroles de Louis Despax, musique de Rodolphe Berger. [16895
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FUCHSIA; march by Paul Lawson, for piano. (In grandma's garden, no. 1.) [16896
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FÜNF VOLKSLIEDER; bearbeitet von Karl Kämpf für gesang mit normal-harmonium. [16897
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FULTON'S BOAT THE CLERMONT; words by Samuel Morrison, music by S. S. Rosenman. [16898
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FUNNY BONES; rag, by C. L. Woolsey, for piano. [16899
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FURCHTBAR SCHLIMM; ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 4.) [16900
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FURNISHED FLAT FOR RENT; words by Geo. C. Chapman, music by Geo. A. Colburn. [16901
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FUYANT LE PLUVIEUX HIVER. *See* Strauss (R.)

GALANT CORTÈGE; par Henri Duchatel, pour piano. [16902
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GAMELLE (LA); polka-marche, par Ad. Gauwin, pour orchestre, avec piano conducteur. Parties détachée, no. 112711. 4to. [16903
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GARDE (THE); march by Victor G. Boehnlein, for orchestra. 4to. [16904
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GARDEN (A) CORONATION; words anon., music by Thurlow Lieurance. [16905
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GARDEN (THE) ENCHANTED; words by C. B. Minter, music by Tom Sutton. No. 3 in G. New York, Boosey & co. [16906
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GARDEN OF DREAMS; serenade by Harry J. Lincoln, arr. by F. H. Losey for band. 4to. [16907
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GARDEN OF FLOWERS; reverie by F. Leon Precippe, for piano. [16908
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GARDEN (THE) OF REST; music by F. Campana, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 76.) [16909
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GAUL (HARVEY B.) Fughetta; for the organ. obl. 4to. (St. Cecilia series, no. 14.) [16910
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GAVOTTE; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [16911

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—— par A. Walter Kramer, op. 8, no. 1, pour violon et piano. [16912

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GAVOTTE. *See* Mozart (W. A.)

GAY (THE) HUSSARS; song from The gay hussars (Herbstmanoever), lyrics by Grant Stewart, music by Emmerich Kálmán. [16913

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GEBET; gedicht von Ed. Märike, musik von Franz Mikorey, für tenor-solo, violine, solo-quartett, gemischten chor, harfen und streich-quartett, mit unterlegtem klavierauszug. Partitur. [16914

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GEE, YOU'RE A GRAND LITTLE GIRL; words by James Dempsey, music by George Mitchell. [16915

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GEORGIA (A) JADE; rag-time two-step, by R. B. Hall, for band. [16916

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GEORGIAN (THE); march and two-step by Otto Krasselt, for piano. [16917

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GERTRUDE MAZURKA; by C. W. Wilcox, op. 35, revised and fingered by Jesse D. Valbracht. [16918

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GESCHIEDENE FRAU QUADRILLE; nach motiven aus der operette, Die geschiedene frau, von Leo Fall, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 116.) [16919

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GESCHIEDENE FRAU QUADRILLE—Con.

—— für klavier zu vier händen. (Tanzbilder der jugend, no. 116.) [16920

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GESPENSTERMÄRCHEN. *See* Schumann (R. A.)

GEWITTER; von Christian Sinding, op. 97. (Fünf klavierstücke, no. 4.) [16921

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GIRL FROM MISSOURI; words by George M. Mruzik and John D. Johnson, music by Harry Hoyt. [16922

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GIRL (THE) NEXT DOOR; words by A. Seymour Brown, music by Nat. D. Ayer. [16923

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GIRLS; lyric by Bobby Heath, melody by Gus. A. Benkhart. [16924

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GIVE UNTO THE LORD; words arr. from 29th Psalm, music by Shilo Shaffer Myers. 4to. [16925

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GIVE UNTO THE LORD, O YE MIGHTY; anthem, music by Carrie B. Adams. [16926

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GIVE US LIFE AND LIGHT; words by Stella M. Thompson, music by A. E. Helton. [16927

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GLAD U KUM; welcome march by Frank Sporer, for piano. [16928

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GLADLY SINGING; words by Jennie Wilson, music by Jas. B. Franklin. [16929

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GLADSOME NEWS; words and music by Albert E. Jones. [16930

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GLORIA PATRI; music by S. E. Schleier. [16931

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GLORIOUS (A) TIME IS COMING; words by Albert E. Jones, music by B. B. Bateman. [16932

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GLUCK (CHRISTOPH WILIBALD VON) Reigen seliger geister; cantabile, arr. von F. Rehfeld, für violine und pianoforte. [16933

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GO BRING THEM IN; words by W. W. Adams, music by Geo. Eldredge. 4to. (Songs for the praise service.) [16934

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GO FIND A SWEETHEART FROM THE EMERALD ISLE; words and music by Herbert Ingraham. [16935

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GOD IS CALLING YOU; words by M. S. Brown, music by C. H. Gabriel. [16936

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GOD SAVE OUR LAND; words by Eliza A. Walker, music by S. J. Reilly. 4to. London, Novello & co., ltd. [16937

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GODDESS (THE) OF LIBERTY; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [16938

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GOLD UND SILBER; walzer von Franz Lehár, arr. von P. Reuk für zither. (Der Münchner zither-spieler C, no. 63.) [16939

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GOLDEN (THE) CITY; by G. V. Thompson. (Life songs series, no. 6.) [16940

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GOLDEN SUNLIGHT LINGERS 'ROUND THE OLD HOME, JUST THE SAME; words by Ruby L. Hescock, music by Nellie L. Brazer. [16941

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GONDELLIED (Venetian barcarolle); von Carl Bohm, op. 358, für violine und pianoforte. (Kleine lyrische stücke, no. 4.) [16942

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GOOD-BYE GIRLIE, AND REMEMBER ME; words by Irving Berlin, music by George W. Meyer. [16943

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GOOD-BYE PARIS; words and music by Jos. Breunig. [16944

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GOOD-NIGHT, MY GIRLIE DEAR; words by Arscene A. Morin, music by Harry Hoyt. [16945

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GOOD OLD GERMAN BEER; lyric by Vincent Bryan, music by H. von Tilzer. [16946

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GOSPEL (THE) LIGHT; words by N. W. Allphin, music by G. C. Adams. [16947

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GOTT SCHÜTZE DIE ROSEN UND REBEN AM RHEIN; ged. von Frieda Schanz, musik von G. Erlemann, op. 9, für 4 stimmigen männerchor. Partitur und stimmen. 4to. [16948
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GOUNOD (CHARLES-FRANÇOIS) Sanctus; St. Cecilia; edited and arr. by Frederic H. Ripley and H. L. Heartz, for voices and piano. 4to. (Stanhope edition, no. 71.) [16949
White-Smith music pub. co., Boston, Mass. C 210122, June 24, 1909.

GRAND CHŒUR IN D; par Albert Renaud, op. 123, pour grand orgue. (4 compositions, no. 1.) [16950
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GRAND (LA) MAMAN; chanson hongroise d'Eugène Heltaï, adaptation française de Gabriel Montoya, musique de Albert Szirmaï. [16951
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GRATEFULNESS; by A. E. Warren, op. 72, no. 7, for the piano. (Easy teaching pieces.) [16952
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GRAY HILLS; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [16953
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GRETCHEN; gesangspiel, nach Goethe, von Alfred Brüggemann, in 4 aufzügen. Klavierauszug mit text, von Hugo Solazzi. 4to. (Faust, drei gesangspiele, no. 2.) [16954
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GRIEG (EDVARD HAGERUP); Im herbst, op. 11; phantasie, bearbeitet von Otto Singer, für klavier zu zwei händen. (Edition Peters, no. 3225.) [16955
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GROSSE (DAS) KARUSSELL; ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 3.) [16956
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GROSSES POTPOURRI; aus der operette, Ein herbstmanöver, von Emmerich Kálmán, für militär-musik. 4to. [16957
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—— arr. von Adolf Ischpold. 1, Für grosses und kleines orchester; 2, Für salon-orchester. 4to. [16958, 16959
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GROSSVATER ERZÄHLT; von Paul Zilcher, op. 74. (Mancherlei, sechs leichte klavierstücke, no. 3.) [16960
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GUIDING STAR; an Indian story, words by Russell Webb, music by Dora Loucks Hillman. [16961
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—— an Indian intermezzo, by Dora Loucks Hillman, for piano. [16962
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HÄNDEL (GEORG FRIEDRICH) Minaccie a me (A threat to me); [and] Del minacciar del vento (The wind that fiercely rages); recit. and aria, from the opera, Ottone, edited by Edgardo Lèvi. No. 2 in D minor. (Standard songs by old masters, no. 34.) [16963
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—— Zwei gavotten; für violine, violoncello und normal-harmonium, bearbeitet von Theodor Gerlach. No. 1. G dur; no. 2, C dur. [16964, 16965
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HAIL TO THE UNITED STATES ARMY; military march by A. Grosch, for piano. [16966
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HAIR (A) OF THE DOG THAT BIT YOU; lyric by Vincent Bryan; music by H. von Tilzer. [16967
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HAMMOCK LOVE SONG, AND THE PRINCE OF BORNEO; medley two-step from The beauty spot, by Reginald de Koven, arr. by Hall La Farge, for orchestra. [16968

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—— arr. by Hall La Farge, for band. [16969

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HAMOIR (H.) DE RIO BRANCO; Canzone; paroles de Gustave Rivet, pour chant et piano. [16970

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—— Romance; paroles de Anderson, pour piano et chant, et acc. de violon. [16971

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HAND CULTURE; a system of double-note finger training, by Anna Busch Flint. [16972

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HANNIBAL; words and music by Bert Noble. [16973

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HANS, IL SUONATORE DI FLAUTO; di L. Ganne, trascrizione, di C. Dietrich, per pianoforte. no. 112904. [16974

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HAPPY LAND; words by Ellen McAfee, music by C. C. Alexander. [16975

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HARPS OF THE TEMPLE; reverie by S. E. Reichelderfer, for piano. [16976

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HAT (THE) MY FATHER WORE UPON ST. PATRICK'S DAY; words by William Jerome, music by Jean Schwartz. [16977

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HAUNTED (THE) POOL; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [16978

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HAVE YOU HEARD THE MESSAGE; words by Stella M. Thompson, music by Geo. W. Bacon. [16979

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HAVEN (THE) OF REST; words by Bess L. Whitehead, music by B. B. Bateman. [16980

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HE'S A COLLEGE BOY; march song, words by Jack Mahoney, music by T. Morse. [16981

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HE'S A NICE YOUNG MAN; words and music by Chris Smith. [16982

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HE'S CALLING FOR YOU; words and music by Jno. J. Golden. [16983

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HE'S EVERYWHERE; words and music by R. H. Brooks. [16984

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HE TAKES SO LONG TO SAY GOOD-NIGHT; lyric by Karl Tausig, music by Frank Belknap. [16985

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HE WAS SORRY, VERY SORRY, I FELT SORRY TOO; words by Ned Nye, music by Evans Lloyd. [16986

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HEAR THOU MY PETITION; words by Stella M. Thompson, music by Geo. W. Bacon. [16987

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HEART MURMURS; waltz by Walter Rolfe, for piano. [16988

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HEART TO HEART; song, from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [16989

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HEARTS AND SECRETS; intermezzo by Carl Wilhelm Kern, op. 69, for piano. [16990

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HEAVENS (THE) DECLARE; anthem, music by E. K. Heyser. 8vo. [16991

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HEAVEN'S HARVEST HOME; anthem, music by E. S. Lorenz. [16992

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HEED THE CALL; words by James Rowe, music by D. W. Moody. [16993

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HEIMWEH; ged. von Heinrich Leuthold, musik von Friedrich Hegar, op. 39, no. 1, für männerchor. Partitur und stimmen. 4to. [16994

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HEINZ IS PICKLED AGAIN; words by Harry Williams, music by Egbert Van Alstyne. [16995

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HELD BY HIS HAND; words by Mary G. Woodhull, music by E. O. Sellers. [16996

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HELIOTROPE; reverie from, by Paul Lawson, for piano. (In Grandma's garden no. 6.) [16997

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HELLO, MR. MOONMAN, HELLO; barn dance schottische, by Alb. H. Fitz, arr. by W. C. O'Hare, for orchestra. 4to. [16998

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HELLO, PEOPLE; from the musical comedy Havana, music by Leslie Stuart, arr. by S. Danks, for orchestra. 4to. [16999

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HENNIKER (LEONARD) Andantino in E. (Select organ compositions, no. 9.) [17000

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HENRY'S (S. R.) BARN DANCE; schottische by S. R. Henry, arr. by Paul Eno, for 1st and 2nd banjo. [17001

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HERE'S A HEALTH TO ALL GOOD LASSES; music arr. by A. H. Rosewig, as trio for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 7.) [17002

A. H. Rosewig, Philadelphia, Pa. C 209949; June 22, 1909; 2 c. June 30, 1909.

HERE'S TO THE SAILOR LASSIE; words by S. A. White, music by Ben Jerome. [17003

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HERE'S TO YOUR LAST GIRL; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [17004

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HERR KAISER, HERR KAISER, DU LIEBE MAJESTÄT; marschlied aus der operette, Die Förster-Christl, von Georg Jarno, instr. von Max Winterfeld. Stimmen. 1, Für grosses orchester; 2, Für salon-orchester. [17005, 17006

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HESPERUS MARCH; by Mrs. J. W. Brown, for piano. Boston, Oliver Ditson co. [17007

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HEXENRITT (The witches ride); von Joseph Haas, op. 9, für pianoforte. (Fantasie-bilder, no. 3.) [17008

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HI-LE-HO! HI-LE! HI-LO; words and music by W. Burgett. [17009

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HIER, ATLAS LE GRAND. *See* Strauss (R.)

HIGHLAND MARY; words by Alfred Bryan, music by Kerry Mills. [17010

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HIP, HIP, HOORAY; [words by Harriet D. Castle, music by Fred B. Holton.] [17012

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HIS TOUCH; words by Mrs. E. Greer Floyd, music by Emmett S. Dean. [17013

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HO, EVERYONE THAT THIRSTETH; sacred song, music by Manuel Klein, for soprano solo. [17014

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HOBO (THE) PEDIGREE; words by C. Blanchard, music by Harry Weston. [17015

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HOCHZEITZUG; von Paul Zilcher, op. 74. (Mancherlei, sechs leichte klavierstücke, no. 1.) [17016

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HOCK-SHOP (THE) MAN; words and music by Philip Hollander. [17017

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HOLIDAYS; by Eva Lonsdale, for the pianoforte. no. 112868. (Two characteristic pieces, no. 2.) [17018

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HOME LAND; words and music by I. S. North, op. 18. [17019

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HONEYMOON WALTZ; by W. C. Powell, for piano. [17020

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HORS D'ŒUVRE; par Francois Bouserez, pour violoncello et piano. [17021

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HOW CAN I HELP A-DREAMING; words by F. Clifford Harris, music by George Christie. [17024

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HOW'D YOU LIKE TO BE A DOG; words and music by Alb. H. Fitz. [17025

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—— by Alb. H. Fitz, vocal orchestra 1079, in key of G. 4to. [17026

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How do you like your oysters; words and music by Jos. H. McKeon, Harry M. Piano, and W. Raymond Walker. [17027

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How precious is Thy loving kindness; response, music by C. J. Bassett. [17028

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Hungarian hymn; by Edouard Reményi, arr. by Clarence Eddy, for the organ. obl. 8vo. (Church organ music, with pedal obligato.) [17029

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Husaren-marsch; nach motiven der operette, Ein herbstmanöver, von Emmerich Kálmán, für militärmusik. 4to. [17030

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Hussar's quadrille; song from The gay hussars, (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17031

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Hyménée; valse, par Emile Wesley, pour piano. (Edition de salon.) [17032

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Hymn for uiversal peace; words and music by E. Leeds-Cole. Baltimore, H. R. Eisenbrandt sons. 4to. [17033

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I am looking for a dear; words by Frank M. Hardwick, music by Paul W. Hartung. [17034

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I am looking for a man; words by Blair S. Keyes, music by Jesse L. Herbert. [17035

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I am only a dolly, a toy; words by George C. Chapman, music by George A. Colburn. [17036

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I can't catch cold when you're around; words by Karl Tausig, music by Frank Belknap. [17037

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I can't forget you; waltz song, words and music by V. L. Zimmerman. [17038

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I care more for you than any one else in this wide wide world; lyric by Joe Snyder, music by Justin Ring. [17039

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I'd like to be introduced to you; words by Newt, music by Harry Hoyt. [17040

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I'd like to love some one like you; words by Edw. C. Herman, music by John L. Herman. [17041

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I'd like to see it all, would'nt you; words by G. A. Coulon, music by D. S. Godfrey. [17042

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I'd love to see an educated frog; words and music by W. D. Smith. [17043

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I'd rather go home in the dark; words and music by T. J. Kennedy. [17044

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I'd rather waltz with you; words by Fred. H. Babcock, music by Burton E. Fischer. [17045

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I FEEL FUNNY; words by B. N. Livingston, music by Harry Hoyt. [17046

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I KNOW A LITTLE GIRL; words by Laura E. Richards, music by Porter Steele, op. 3. [17047

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I'LL APOLOGIZE; words by Frank O. Miller, music by Herman F. Schlott. [17048

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I'LL BE HOME WHEN THE CLOCK STRIKES TEN; words by J. A. Leach, music by Arthur A. Penn. [17049

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I'LL BE TRUE TO A BOY LIKE YOU; words by John G. Murphy, music by Gerald W. Sullivan. [17050

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I'LL BE YOUR JU-JUBE DROP IF YOU'LL BE MY LEMON DROP; words and music by Herman Timberg. [17051

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I'LL PRAISE THE LORD IN SONG; words by Geo. W. Sebren, music by Ellis M. Barnett. [17052

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I'LL SEE YOU IN SEATTLE; words and music by R. E. Whitney. [17053

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I'LL SING GLORY TO HIS NAME; words by J. R. Corley, music by Geo. B. Douthit. [17054

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I LOVE GIRLS; words and music by W. E. Bradell. [17055

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I LOVE MY WIFE AND ALWAYS WILL; words by Bert Fitzgibbon, music by Lou Fitzgibbon. [17056

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I LOVE MY WIFE, SO KEEP AWAY; lyric by Matt Woodward; music by G. Edwards. [17057

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I LOVE SOMEBODY; words by George Arthurs, music by Frederick Day. [17058

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I LOVE THEM ALL; words by A. Seymour Brown, music by Nat. D. Ayer. [17059

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I'M A ROLLICKING FELLOW; words and music by H. W. Bingham. [17060

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I'M COMING BACK TO DEAR OLD MAPLE LAND; words and music by Reginald C. Steer. [17061

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I'M COMING HOME; words by Karl G. Harig, music by Sidney D. Mitchell. [17062

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I'M GLAD I'M A BOY, AND I'M GLAD I'M A GIRL; words and music, by Nora Bayes and Jack Norworth. [17063

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I'M HAPPY ALL THE DAY; words by Dora McAfee, music by R. N. Shelton. [17064

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I'M IN A HURRY; words and music by Bowman bros. [17065

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I'M JUST A-WEARY FOR YOU; words by Louis Weslyn, music by Ted. S. Barron. [17066

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I'M OLD ENOUGH TO DO A LITTLE THINKING; song from The motor girl, lyric by Charles J. Campbell, music by Julian Edwards. [17067

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I'M SURPRISED AT YOU; words by Sam Lewis, music by Jos. Nathan. [17068

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I'M WALKING SLOW, BUT I'M GOING FAST; words by A. Seymour Brown, music by Nat D. Ayer. [17069

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I MAY BE A-DREAMING, BUT I AIN'T ASLEEP; words by John Lott, music by A. V. Barrett. [17070

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I NEVER LOVED ANOTHER GIRL AS I LOVED YOU; words and music by W. J. Gordon. [17071

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I'VE A FRIEND THAT'S BY MY SIDE; words by Flavil Hall, music by W. Henry Quillen. [17072

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I'VE HAD EXPERIENCE; lyric by Robert G. Pitkin, music by Carl von Wegern. [17073

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I'VE HEARD THAT TALE BEFORE; words by George Spink, music by Charles Berton. [17074

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I'VE LOST MY GAL; words by Harry Williams, music by Egbert Van Alstyne. [17075

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I WANT A GIRLY GIRL; words by F. Florence Martin, music by Harry Hoyt. [17076

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I WANT TO RIDE IN AN AIRSHIP; words and music by F. I. Davies. [17077

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I WILL PRAISE THEE; anthem, music by E. S. Lorenz. 8vo. [17078

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I WILL SET HIS DOMINION IN THE SEA; sacred song, words from psalm 89, music by Edward F. Johnston, for tenor with organ acc. [17079

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I WISH I LIVED NEXT DOOR TO YOU; written and composed by Harry Castling and C. W. Murphy. [17080

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I WONDER IF I'LL EVER HAVE A SWEETHEART; words by Ned Nye, music by Evans Lloyd. [17081

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IDYL (AN) IN ARCADY; by A. Selwyn Garbett, for violin and piano. [17082

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IF ALL MOONS WERE HONEYMOONS; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [17083

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IF EVERY ROSE: words and music by Ernest Crampton, no. 1 in C, no. 2 in E flat. (Two short songs, b.) [17084, 17085

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IF I BUT KNEW: song, music by Steacy Holmes, high and low voice arr. for brass band. [17086

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IF I COULD ONLY SLEEP LIKE RIP VAN WINKLE; words and music by Chris Smith. [17087

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IF I HAD A THOUSAND LIVES TO LIVE: by Alfred Solman, arr. by Paul Eno, for two banjos. [17088

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IF I WERE A SOLDIER IN THE ARMY OF GREAT MEN; words and music by J. Browning. [17089

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IF OTHER EYES SHOULD SHINE ON YOU; written by John P. Harrington & Leonard Cooke, composed by Orlando Powell. [17090

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IF THE MOON TOLD ALL HE KNEW; words and music by Fleta Jan Brown. [17091

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IF THIS BE LIFE; song, from The angelus, a romantic opera, words by Wilfrid Thornely, music by E. W. Naylor, in B flat minor, 112898. [17092

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IF YOU'LL TAKE ME BACK BABE, I'LL BEHAVE; poem by J. W. Dillon, music by Raymond A. Browne. [17093

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ILS NE SAVENT PAS. *See* Strauss (R.)

IM HERBST. *See* Grieg (E. H.)

IM ZIGEUNERLAGER (In the gipsy's camp); marsch von Max Oscheit, op. 40, für violine solo. [17094

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IMAGE (L') DIVINE; melodie, poesie de Henri de Regnier, musique de Henri Büsser, op. 31, no. 6, pour tenor. 1. Ton original. 2. Transposition pour baryton ou mezzo-soprano. [17095, 17096

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IN AN AUTOMATIC TOY-SHOP; words by Jessica Moore, music by Geo. L. Spaulding. [17097

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IN ANDALUSIA; comic opera in three acts, book by Percy F. Valentine, music by A. Gerrish-Jones, vocal score. 1. Overture and Act 1, 2. Act 2, 3. Act 3. [17098

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IN ARCADIA; valse, by Stanley Holt, for piano. [17099

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IN DEAR OLD YORK STATE; words and music by Roy Neil Wrightman. [17100

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IN GRANDMA'S DAY; song by Lenox and Sutton, arr. by L. D. Richards, for female voices. 4to. (Excellent quartette arrangements, no. 436.) [17101

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IN PHILADELPHIA; song from The motor girl, lyric by Charles J. Campbell & Ralph M. Skinner, music by Julian Edwards. [17103
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IN STILLER NACHT (Silent night); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 3.) [17106
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IN THE FORM OF OTHER ANGELS, KATIE DEAR; words by Dan'l O. Gold, music by Harry Hoyt. [17108
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IN THE HAPPY BY-AND-BY; words by R. E. Campbell, music by Emmett S. Dean. [17109
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IN THE LAND WHERE THE BIG RED APPLES GROW; words and music by F. A. Thole. [17110
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IRELAND; words by Wm. Dearness, music by W. A. Hastie. 4to. [17114
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IT WILL HELP YOU THINK OF ME; words and music by R. Joseph. [17118
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JASMIN BLANC. *See* Strauss (R.)

JERUSALEM, JERUSALEM; words by Lucy Cowan, music by Glenn W. Ashley. [17122
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JESUS LEADS TO VICTORY; words by James Rowe, music by Thos. J. Benton. [17125

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JESUS NOW; words by Helen Agnes Thompson, music by G. V. Thompson. Toronto, Revival publishing bureau. (Life song series, no. 1.) [17126

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JOLLY ROBBERS (Banditenstreiche); overture von Franz von Suppe, arr. by Mackie-Beyer for band. [17127

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—— for orchestra. [17128

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JUST BECAUSE I LET YOU CALL ME BABY LAMB; words by Felix F. Feist, music by Joel P. Corin. [17135

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KISS ME GOOD NIGHT, LITTLE DARLING; words and music by John J. Chew, revised ed. [17151

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LAND OF BEAUTY, FAR AWAY; words by E. R. Latta, music by Emmett S. Dean. [17166

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LAND (THE) WHERE MY FATHERS DIED IS GOOD ENOUGH FOR ME; words by A. Seymour Brown, music by Nat. D. Ayer. [17167

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LAST (THE) MESSAGE; words and music by Mrs. Eugene Adams. [17170

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LET MY LOVE TO YOUR HEART WIN ITS WAY; words and music by Paul F. Griesel. [17178

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LIAPUNOW (SERGE MICHAILOVITCH); Lieder, für eine singstimme mit klavier-begleitung, deutscher text von M. D. Calvocoressi, revidiert von Wilh. Dugge. Komplett in einem heft. 1. Op. 30; 2. Op. 32. [17181, 17182

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LIKE AS THE HART; words from psalm 42, music by Walter Heaton, for solo and chorus or quartette. 4to. (Standard choir monthly, vol. 5, no. 6.) [17191

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LINDY LEE; words by T. Taylor, music by Joe Hollander. [17194

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LISTENING; song, music by Karl Bendl. [17195

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LITTLE DEWDROP; words and music by Jack Layman. [17200

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LITTLE SWEETHEART MAZURKA; by C. W. Wilcox, op. 17, revised and fingered by Jessie D. Valbracht. [17208

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LOCH LOMOND; old Scotch song [arr. by T. M. Towne]. [17209

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LONESOME (A) IRISHMAN; [words by Harriet D. Castle, music by Fred B. Holton.] [17211

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LONG BEACH BY THE SEA; words and music by E. A. Graham, harmony by N. L. Ridderhof. [17212

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LOOK BEYOND; words by Katharyn Bacon, music by W. Henry Quillen. [17214

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LORALIE; words by Carl J. Jewett, music by Arthur A. Penn. [17215

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LORD (THE) BE WITH US; an evening benediction, words by John Ellerton, music by E. S. Lorenz. [17216

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LORD (THE) IS MY SHEPHERD; anthem, music by E. L. Ashford. [17217

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—— 23rd psalm, music by T. Austin-Ball. [17218

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LOUISIANA COON AND THE MOON; words and music by Eddie Leonard. [17219

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LOVE AND THE ROSE; words by Walter Scott, music by C. E. S. Littlejohn, for mixed voices. 4to. (Stainer & Bell's choral library, no. 15.) [17220

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LOVE IS LIKE A ROSE; words by Vincent Bryan, music by H. Von Tilzer. [17223
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LOVE LIES DREAMING WHILE THE SUN SHINES BEAMING; words by C. E. Engbarth, music by Harry Western. [17224
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MADRIGALE DEL RINASCIMENTO ITALIANO; parole di Giovanni Borelli, English by Hermann Thuman, musica di P. Floridia, op. 16. 1, High voice, soprano or tenor; 2, Low voice, contralto or bass. New York, Breitkopf & Härtel. [17241, 17242

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MAL DU PAYS. *See* Liszt (F.)

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—— für piano à 4 mains. [17259

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MY LADY SLEEPS; serenade, music by A. H. Rosewig, for male voices. Philadelphia, W. H. Boner & co. 4to. (Lotus club collection, no. 10.) [17328

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MY LITTLE APPLE TREE; words by Edith Wellman, music by Arthur A. Penn. [17329

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MYOSOTIS; valse lente, by J. F. Pereira, for piano solo. [17344

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MYSTÈRE; valse lente, par G. Arnold, op. 12, no. 8, pour piano. [17345

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NACHT LIEGT AUF DEN FREMDEN WEGEN (Night on ways unknown has fallen); English version by Henry G. Chapman, music by Charles T. Griffes, for low voice. (Five German poems, no. 3.) [17346

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NACHTIGALL (D'); ländliches lied, text von Carl M. Jäger, musik von Theodor Wottitz, op. 132. [17347

© July 23, 1909; 2 c. Aug. 7, 1909; E 213151; Bosworth & co., Leipzig, Germany.

NÄCHTLICHER RITT UND SONNENAUFGANG (Night-ride and sunrise); tondichtung von Jean Sibelius, op. 55, für grosses orchester. [17348

© July 1, 1909; 2 c. July 21, 1909; E 212067; Schlesinger'sche buch-u. musikhandlung (Rob. Lienau), Berlin, Germany.

NANCY CLANCY; words by Jessie Villars, music by Theodore Westman. [17349

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NATIONAL (A) SONG AND A NATIONAL HYMN; by C. G. Deming, adapted to the tune of Dixie's land. [17350

Charles Gaylord Deming, Syracuse, N. Y. C 210807, July 1, 1909. 2 c. of the words rec'd July 1, 1909.

NATURE'S ANTHEM OF PRAISE; words by Edith Sanford Tillotson, music by Sullivan, arr. by Shepherd. 4to. (Standard choir monthly, vol. 5, no. 6.) [17351

© July 30, 1909; 2 c. July 30, 1909; E 211890; Tullar-Meredith co., New York, N. Y.

NAVY (THE) TWO-STEP; new dance for the ball room, invented by Mme. Emily Jones, music by Henry E. Pether, for piano. [17352

© Aug. 5, 1909; 2 c. Aug. 9, 1909; E 213179; Francis, Day & Hunter, London, England.

NEARER THE CROSS; words by Stella M. Thompson, music by W. Henry Quillen. [17353

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'NEATH THE GLIST'NING OF THE SILV'RY SOUTHERN MOON; words and music by John J. Van Valkenburg. [17354

© July 27, 1909; 2 c. July 27, 1909; E 211709; Maurice Shapiro, New York, N. Y.

NECKENDE GEISTER (Teasing goblins); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 1.) [17355

© July 21, 1909; 2 c. July 21, 1909; E 212146; Arthur P. Schmidt, Boston, Mass.

NÉNUPHAR. *See* Strauss (R.)

NEVERMORE, THE FAIREST ROSE; words and music by A. T. Harley. [17356

© July 16, 1909; 2 c. July 16, 1909; E 211445; A. Thelbert Harley, Washington, D. C.

NEW PLANTATION MELODIES; compiled and arr. by N. C. Smith. 4to. [17357

© Aug. 9, 1909; 2 c. Aug. 9, 1909; E 213197; N. Clark Smith, Tuskegee Institute, Ala.

NEW (THE) TARA'S HALLS; words and music by M. W. Kinney. [17358

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NIGGER BABE; words and music by H. Stockdell. [17359

© 1 c. July 22, 1909; E 212248; Helen Stockdell, Richmond, Va.

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by J. Belle Boltwood, for high voice. [17360

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NIGHT (A) IN GRANADA; by Conradin Kreutzer, arr. by Geo. Lowell Tracy, for violin and piano. (Favorite operas, short transcriptions.) [17361

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NIGHTS (THE); words by Barry Cornwall, music by S. R. Cole, op. 12, no. 6. [17362

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213166; Sidney R. Cole, London, England.

NO ONE BUT YOU; words and music by Suzanne G. Richeson. [17363

© Aug. 5, 1909; 2 c. Aug. 5, 1909; E 213003; Delos-Chapman pub. co., Minneapolis, Minn.

NOËL; musique par André Pollonnais, pour chant et piano ou orgue. En ré bémol pour mezzo sop. ou baryton. [17364

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NONSENSE; words and music by A. J. Wehr, arr. by L. A. Clark. [17365

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NORDEN (N. LINDSAY) Four hymns; 4to. [17366

© July 21, 1909; 2 c. July 21, 1909; E 212176; N. Lindsay Norden, New York, N. Y.

NOW I HAVE YOU; poem by Oscar F. G. Day, music by I. Borovsky, for medium voice. [17367

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NOW WE CAN BOTH LAUGH TOGETHER; written and composed by John L. St. John and Fred Warwick. [17368

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NUMBER ONE, LONDON TOWN; written by John P. Harrington, composed by Orlando Powell. [17369

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NYMPH OF THE WOODS; air de ballet, by Ernest Lent, for piano. [17370

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NYMPHES ET FAUNES; danse champêtre, par Vincenzo Billi, op. 190, pour piano, no. 112924. [17371

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O BE JOYFUL IN THE LORD; anthem, music by B. F. Gilbert, for mixed voices. (Oliver Ditson co's octavo edition, no. 10697.) [17372

© July 1, 1909; 2 c. July 10, 1909; E 212183; Oliver Ditson co., Boston, Mass.

O COME BEFORE HIS PRESENCE WITH SINGING; anthem, music by George C. Martin, edited by F. Flaxington Harker, for tenor solo and mixed chorus. (G. Schirmer's octavo church music, no. 5258.) [17373

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O EYES THAT ARE WEARY; quartet and chorus, words by John N. Darby, music by Nicholas de Varré, arr. from S. Jadassohn. 4to. (Standard choir monthly, vol. 5, no. 6.) [17374

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O GALILEE, FAIR GALILEE; words and music by J. E. Jones. [17375

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O LET ME SING; words by Grace Maynard, music by R. J. Everett. [17376

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O PRAISE THE MIGHTY SAVIOR; words by Julia H. Johnston, music by J. E. Delmarter. [17377

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O SILVER MOON; serenade from The gay hussars (Herbstmanoever), lyrics by Grant Stewart, music by Emmerich Kálmán. [17378

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—— arr. by Carl F. Williams, for orchestra. 4to. [17379

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O TRISTESSE, O DOULEUR. *See* Strauss (R.)

OAK (AN) LEAF; words by Robert J. Moore, music by George J. Trinkaus. [17380

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OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann, arr. by Paolo Gallico, for piano. [17381

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—— Lovely night; barcarolle, from Les contes d'Hoffmann, arr. by Josephine Sherwood, for women's voices. 4to. (Radcliffe college collection of part songs, no. 15.) [17382

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—— Lovely night, O night divine; barcarolle from Les contes d'Hoffmann, English version by Elizabeth M. Mann, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 80.) [17383

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OFFENBACH (JACQUES)—Continued.

—— Tales (The) of Hoffmann (Les contes d'Hoffmann); arr. by Geo. Lowell Tracy, for violin and piano. (Favorite operas, short transcriptions.) [17384

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OFFICERS (THE); march by Fonseca Tolli, for the pianoforte. [17385

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OH! MY GIRL OF THE GOLDEN WEST; words and music by Bertha A. Luce. [17386

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OH, MY SALLY; words by G. Caroselli, music by G. Giacomantonio. [17387

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OH, SING UNTO THE LORD; anthem, music by T. D. Williams. 8vo. [17388

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OH, WHAT I KNOW ABOUT YOU; lyric by Karl Tausig, music by Frank Belknap. [17389

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OLD (THE) FOLKS ARE LONGING FOR YOU; words by Harry Brady, music by Harry Hoyt. [17390

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OLMUTZ, EIGHTH GREGORIAN TONE; by Geo. E. Whiting, for the organ. (Six postludes, no. 1.) [17391

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ON DUTY MARCH; by Mackie-Beyer. 1, For orchestra; 2, For band. 4to. [17392, 17393

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ON THE B, ON THE BOU, ON THE BOULEVARD; lyric by Vincent Bryan, music by H. Von Tilzer. [17394

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ON THE BLUE WAVE; music by H. Panofka, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 76.) [17395

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ON THE HEIGHTS; tyrolienne, by Oscar R. Blum, for piano. [17396

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ON THE JUDGMENT DAY: words by by Katharyn Bacon, music by Geo. W. Bacon. [17397

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ON THE LAKE; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17398

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ON THE PAY STREAK; words by Fred Law, music by Irving M. Wilson. [17399

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ON TO THE FIELD. *See* Bellini (V.)

ONE GAVE ME A ROSE; words by E. K. Reynolds, music by Edwin Schneider. [17400

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ONE LONG THOUGHT OF YOU; words by Thomas Moore, music by Landon Ronald, no. 3 in B flat. [17401

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ONE REAL WAAM CULLUD MAN; words and music by J. W. Dillon. [17402

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ONE WITH EYES THE FAIREST; from the Cyclops of Euripides, translated by Shelley, music by Granville Bantock, for chorus of mixed voices. 4to. (The musical Times, no. 798.) [17403

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ONLY (THE) WAY; words by C. W. Bridwell, music by Vida Freeland. 8vo. [17404

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ONWARD CHRISTIAN SOLDIERS; melody by Arthur Sullivan, arr. by Geo. E. Whiting for the organ. (Six postludes, no. 4.) [17405

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ONWARD SAILING; words by S. A. Ribble, music by D. A. Faubus. [17406

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OSKEE WOW WOW; song from The goddess of liberty, lyric by Hough & Adams, music by Jos. E. Howard. [17407

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OU LA LA; words and music by Clifton Crawford. [17408

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OUR FATHERLAND; words and music by Joachim Floegel. [17409

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OUR HONEYMOON; words and music by E. Smith. [17410

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OUR NAVY'S THE BEST IN THE WORLD; lyric and music by Manuel Klein. [17411

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OUT DOOR LIFE; march and two-step, by C. L. Butler, for piano. [17412
© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213190; C. L. Butler, Denver, Colo.

OUT OF THE NIGHT; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [17413
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OVER THERE; words and music by L. Dow McDonald. [17414
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OWEN (JULIA D.) Nocturne; for piano. Ft. Worth, Collins art co. [17415
© July 7, 1909; 2 c. July 3, 1909; E 212178; Julia D. Owen, Ft. Worth, Tex.

PAESAGGI (Landscape-pictures); 4 composizioni, di A. Ricci-Signorini, per pianoforte. [17416
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PAGAN (A) POEM; after Virgil, composed by Ch. M. Loeffler, op. 14, for orchestra, with piano, English horn and three trumpets obligato. Orchestral score. [17417
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PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; waltz, by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. (Witmark popular publications, dance ed., no. 705.) [17418
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PAPA, PLEASE BUY ME AN AIRSHIP; words by Ren. Shields, music by Kerry Mills. [17419
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PAPILLONS; étude caprice, by Edouard Blitz, for violin and piano. [17420
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PARADE MARCH; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17421
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PASSEGGIATA (Promenade); [and] Trottola (La toupie); deux pièces par Henri Büsser, op. 26, transcription pour piano à 4 mains, par l'auteur. (Suite brève, nos. 2 & 3.) [17422
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PAYSAGE BRETON; par Paul Wachs, pour piano. [17423
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PENSÉES DU SOIR; reverie, by Ph. R. Meny, op. 26, for piano. [17424
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PEPITO; célèbre tango de la zarzuela, Las estrellas, de J. Valverde et J. Serrano, pour piano. [17425
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PERFORMER'S (THE) BUCK DANCE; by Barloy & Ilkota, for piano. [17426
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PERSONALITY; words and music by George Spink. [17427
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PETITE (LA) ANNE (Little Annette); old Breton folk-song, English version by Henry G. Chapman, music transcribed by Kurt Schindler, op. 12, for high or medium voice. (Old French folk-songs, no. 1.) [17428
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PETITE SUITE CARACTÉRISTIQUE; par Paul Péron, op. 50, pour piano. [17429
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PETITS (LES) POTINS: bavardage, par Emile Pessard. op. 120, pour le piano. [17430

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PHYLLIS FIRST WALTZ; by C. B. Taylor, for piano. [17431

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PHYLLIS WITH EYES OF TENDER BLUE; words by Thérèse Decours, music by Herbert Bunning. No. 2 in E flat; no. 1 in C. New York, Boosey & co. [17432

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PIANO-UNIVERSUM; für's haus (home music), album 16, nos. 1–5. [17433

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PIANOFORTE-ALBUM; von Adolf Jensen, ausgewählt, revidiert und mit fingersatz versehen, von Josef Weiss. Band 1 und 2. 4to. [17434

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PIED (THE) PIPER; selection, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. (Witmark popular publications, concert ed., no. 704.) [17435

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PIERNÉ (GABRIEL) Sonate, op. 36; transcription pour piano et flûte. [17436

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PIERROT TANZT (Pierrot's dance); von Ernst Kullak, op. 31, no. 1, für pianoforte zu vier händen. (Zwillingsblumen.) [17437

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PIGEON WING RAG; by Chas. L. Johnson, for piano. [17438

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PILGRIM'S CHANT; words translated by Caroline E. Disney, music by A. Thomas. [17439

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PLACE O' DREAMS; words by Nelle Richmond Ehrhart, music by Charles Wakefield Cadman, in E flat. [17440

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PLAINTE (LA) DU BERGER (The shepherd's plaint); after folk-song motives of the Tarentaise (Savoy), English version by Henry G. Chapman, music by Kurt Schindler, op. 12, for high or medium voice. (Old French folk-songs, no. 2.) [17441

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PLANT (A. B.) Intermezzo. (The organ recitalist, no. 7.) [17442

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PLAY THAT FANDANGO RAG; song introduced in The follies of 1909, words by E. Ray Goetz, music by Lewis F. Muir. [17443

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POLONAISE; von H. Bodenhoff, op. 7, no. 9, für das pianoforte à 2 mains. [17444

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PORTLY (THE) MAJOR; march and two-step, by Walter Rolfe, arr. by Herman Friedrich, for band. 4to. [17445

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PORTOLA FESTIVAL MARCH; by Orlando Edwards, for piano. [17446

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PORTRAIT SKETCH OF N. M.; by B. F. Gordon, op. 25, no. 2, for piano. [17447

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POTTAWATOMIE; by A. Huttle, for piano. [17448

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POUND (THE) MAN; words by Lucia C. Bell, music by C. S. Freeman. [17449

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POUR MA FRANÇAISE; chansonette, paroles de G. Villard, musique de G. Krier. [17450

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PRAISE MY SOUL, THE KING OF HEAVEN; anthem, words by H. F. Lyte, music by J. Lamont Galbraith, for bass solo and quartet or chorus. (Octavo church music.) [17451

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PRAISE YE THE LORD; [words by Harriet D. Castle, music by Fred B. Holton.] [17452

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PRAY THROUGH; words by E. E. Rexford, music by Chas. Gabriel. [17453

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PRECIOUS BLOOD; words and music by Donald S. Lundin. [17454

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PREPARE FOR THAT MORN; words by Stella M. Thompson, music by A. E. Helton. [17455

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PRETTY MILKMAID; tarantella by Karl Bergmann, for piano. (Playroom echoes, no. 3.) [17456

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PRETTY SCHOOL GIRL; waltzes, by P. F. Biehl, for piano. [17457

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PRETTY (THE) SHEPHERDESS; idyl by Cal Wilhelm Kern, op. 66, for piano. [17458

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PRIDE OF THE M. W. OF A.; march, by A. E. Wade, for piano. [17459

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PRIMA-BALLERINA; operette in 3 akten, von Max Reimann und dem componisten, musik von Otto Schwartz, orchester-stimmen. [17460

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PRIMA (THE) DONNA; march and two-step. by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. (Witmark popular publications, dance ed., no. 703.) [17461

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PRIMAVERA DE AMOR (LOVE'S SPRING); valse Boston por V. Mañas, para piano. [17462

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PRINCESS (THE) OF POPPYLAND; a fanciful operetta in three acts, written and composed by C. King Proctor. 4to. [17463

© July 30, 1909; 2 c. July 30, 1909; E 211881; Bayley & Ferguson, Glasgow, Scotland.

PRINS INKOGNITO; operette, i 3 akter, den danske tekst af Axel Breidahl og Fr. Ricard, musik af Preben Nodermann. [Klavierauszug mit text.] 4to. [17464

© July 20, 1909; 2 c. Aug. 7, 1909; E 213121; Wilhelm Hansen, Kopenhagen, Denmark.

PRINZESSCHEN UNZUFRIEDEN; ein Weihnachtsmärchen mit rezitation, dichtung und musik von Theodor Podbertsky, op. 191, für soli, männerchor oder gemischten chor, klavier und lebende bilder. Klavierauszug und stimmen. [17465

© July 1, 1909; 2 c. July 21, 1909; E 212026; Heinrichshofen's verlag, Magdeburg, Germany.

PRISONER (A) IN HIS LONELY CELL; words by E. W. Saurer, music by L. Til. Adams. [17466

E. W. Saurer, Denver, Colo. C 210614, June 30, 1909.

PROBLEM DER MODERNEN KLAVIERTECHNIK, verfasst von Eugen Tetzel unter beratung von Xaver Scharwenka. Leipzig, Breitkopf & Härtel, 1909. xiv, 99 p., 12mo. [17467

© July 1, 1909; 2 c. Aug. 13, 1909; A—Foreign 127; Breitkopf & Härtel, Leipzig, Germany.

PROSIT; song from The motor girl, lyric by Charles J. Campbell & Ralph M. Skinner, music by Julian Edwards. [17468

© July 2, 1909; 2 c. July 3, 1909; D 18016; M. Witmark & sons, New York, N. Y.

PUBLISH THE NEWS; words by James Rowe, music by Thoro Harris. [17469

© July 3, 1909; 2 c. July 24, 1909; E 212384; Trio music co., Waco, Tex.

PULVERFASS-WALZER; [aus Die oberen zehntausend] von G. Kerker, für militär-musik. [17470

© July 13, 1909; 2 c. July 30, 1909; E 211944; Gustav Kerker, Berlin, Germany.

PUT THE CHRISTIAN ARMOR ON; words by Geo. P. Holt, music by M. M. Wallace. [17471

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RAYMOND—OVERTURE. *See* Thomas (C. L. A.).

RECONCILIATION; words by Florence G. Attenborough, music by T. Haigh. (A love story, song cycle for baritone.) [17472

© July 29, 1909; 2 c. July 30, 1909; E 211868; Boosey & co., London, England.

RED (THE) AND THE BLUE; words and music by F. E. Coates. 4to. [17473

© Aug. 2, 1909; 2 c. Aug. 5, 1909; E 213012; Florence Earle Coates, Philadelphia, Pa.

RED ROSE; words by W. H. Clinton Baddeley, music by Claude Fenn-Leyland. [17474

© July 29, 1909; 2 c. July 29, 1909; E 212478; Orpheus music co., London, England.

REDEEMED BY GRACE DIVINE; words by James Rowe, music by C. A. Trull. [17475

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REGRETS; words and music by Marie L. Herbert. [17476

© 1 c. July 19, 1909; E 212515; Mrs. R. C. Herbert, Tulsa, Okla.

REIGEN SELIGER GEISTER. *See* Gluck (C. W. von).

REISE (DIE); ged. von Richard Dehmel, musik von Erich J. Wolff, op. 21. (Vier kinderlieder, no. 1.) [17477

© July 31, 1909; 2 c. July 31, 1909; E 211992; Harmonie Verlag, Berlin, Germany.

REJOICE WITH ME, OH SEA; words and music by Caro Roma. [17478

© July 16, 1909; 2 c. July 19, 1909; D 18004; M. Witmark & sons, New York, N. Y.

REMEMBER ME; words and music by G. V. Thompson. Toronto, Revival publishing bureau. (Life song series, no. 2.) [17479

© July 25, 1909; 2 c. Aug. 10, 1909; E. 213249; Gordon V. Thompson. Toronto, Canada.

—— words by W. C. Martin, music by A. J. Showalter. [17480

A. J. Showalter, Dalton, Ga. C 210399, June 28, 1909.

REMEMBER ME, O LORD; response, music by Ira B. Wilson. [17481

© July 2, 1909; 2 c. July 6, 1909; E 212206; Lorenz pub. co., Dayton, Ohio.

REMEMBRANCE; valse by Archibald Joyce, for orchestra. [17482

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 212544; Ascherberg, Hopwood & Crew, ltd., London, England.

RENAUD (ALBERT); Andantino, cantabile in A flat, op. 123; pour grand orgue. (4 compositions, no. 2.) [17483

© July 21, 1909; 2 c. July 21, 1909; E 212140; Arthur P. Schmidt, Boston, Mass.

RESIGNATION: intermezzo, by Wilhelm Fink, op. 424, for piano. [17484

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REST; poem by George F. Millner, music by W. H. Bontemps. [17485

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RESTING IN HIS ARMS; words by James Rowe, music by W. G. Wilson. [17486.

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RETURN OF THE FLOWERS; waltzes of Charles E. Baker for piano. [17487

© July 8, 1909; 2 c. July 10, 1909; E 212255; Wm. B. Baker, Leipsic, Ohio.

REUBEN; a rural reminiscence, by Ed. B. Claypoole, for piano. [17488

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RÊVE (LE) DE DALILA (Dalijah's dream); valse by Moritz Wurm, for piano. [17489

© Aug. 5, 1909; 2 c. Aug. 5, 1909; E 213020; Francis Day & Hunter, London, England.

REVERIE; by Will C. Macfarlane, for the organ. [17490

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REVERIE D'AMOUR (Love's reverie); by C. Kohlmann, op. 3, for piano. [17491

© July 7, 1909; 2 c. July 3, 1909; E 212180; G. F. Wurtele music co., Philadelphia, Pa.

RHYTHMIC (THE) GRADUS: an elementary text-book of music by Katherine Bird, Arthur Somervell and T. H. Yorke Trotter, in four parts. Grade 1. 4to. [17492

© July 1, 1909; 2 c. July 21, 1909; E 212088; Bosworth & co., London, England.

RIANYA; waltz by Harry Armstrong, for piano. [17493

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RIGAUDON; par H. Bodenhoff, op. 3, pour piano. (Suite miniature, no. 6.) [17494

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RINGELREIH'N; nach motiven aus Leo. Fall's operette, Die dollar-prinzessin, von Oscar Fetrás, op. 151, arr. von A. Reckling. 1, Für militärmusik; 2, Für kavalleriemusik. [17495, 17496

© July 21, 1909; 2c. each Aug. 7, 1909; E 213127, 213128, Breitkopf & Härtel, New York, N. Y.

RIPPLES OF THE ALABAMA, polka de concert, by Henri Herz Andrews. New revised edition by Joseph Spinelli, with additions and fingering by P. F. Campiglio, for piano. [17497

© July 28, 1909; 2 c. July 29, 1909; E 211851; K. Dehnhoff, New York, N. Y.

ROAMING IN THE GLOAMING; words and music by Hal Gaze. [17498

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ROBERT LE DIABLE. *See* Meyerbeer (G.)

Rococo; von H. Bodenhoff, op. 7, no. 5, für das pianoforte à 2 mains. [17499

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ROMANZA; en si maj., par Giacomo Benvenuti, pour piano. [17500

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ROMEO; written by Dan Lipton, composed by J. A. Glover-Kind. [17501

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ROMEO AND JULIETTE. *See* Bellini (V.)

ROOM IN THAT CITY; words by W. Oliver Cooper, music by C. C. Alexander. [17502

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ROSARIO SERGE; words by Rose Irwin, music by Thos. F. Driscoll. [17503

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ROSE (A) BUD BY MY EARLY WALK; words by Robert Burns, music by S. R. Cole, op. 13, no. 3. [17504

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 213169; Sidney R. Cole, London, England.

ROSE GERANIUM; waltz by Paul Lawson, for piano. (In grandma's garden, no. 2.) [17505

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ROSE IM TAL; ged. von Agnes Pfabe, musik von Fritz Munkel, für männerchor. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 30.) [17506

© July 14, 1909; 2 c. July 30, 1909; E 211942; Bosworth & co., Leipzig, Germany.

ROSES AND MEMORIES; words by Monroe H. Rosenfeld, music by T. Snyder. [17507

© Aug. 6, 1909; 2 c. Aug. 6, 1909; E 213050; Ted Snyder co., New York, N. Y.

ROSSINI (GIOACHINO ANTONIO) Ave Maria; Hail Mary; hymni vespertini no. 5. English version by Th. Baker, for soprano. [17508

© Aug. 3, 1909; 2 c. Aug. 3, 1909; E 212510; G. Schirmer, New York, N. Y.

ROSY PEAKS; by A. Thomas, for pianoforte solo. (Pictures of the present, no. 2.) [17509

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ROUND (THE) UP RAG; by Jerome Shay, for piano. [17510

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 212547; Fred Fischer music pub. co., New York, N. Y.

ROUNDELAY; part-song, words by Dryden, music by C. E. S. Littlejohn, for mixed voices. 4to. (Stainer & Bell's choral library, no. 14.) [17511

© July 22, 1909; 2 c. July 22, 1909; E 212215; Stainer & Bell, ltd., London, England.

ROYAL (A) FLUSH; march, two-step, by Abe Losch, for full orchestra and piano acc. [17512

© July 29, 1909; 2 c. July 29, 1909; E 211849; Vandersloot music pub. co., Williamsport, Pa.

RUBBER PLANT RAG; a stretcherette, by George L. Cobb, for band. 4to. [17513

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ST. MARY'S PRAYER; pensée religieuse, by E. F. Marks, revised and fingered by Joseph Spinelli, for piano. [17514

© July 28, 1909; 2 c. July 29, 1909; E 211852; K. Dehnhoff, New York, N. Y.

SAINT-SAËNS (CHARLES CAMILLE) Menuet et gavotte, du septuor. C. C. Saint-Saëns, op. 65, transcription par F. July, pour harmonie. [17515

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SALOME; words and music by L. S. Lee. [17516

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SALVATION FULL AND FREE; words by R. F. Brooks, music by R. H. Brooks. [17517

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SANCTUS. *See* Gounod (C. F.)

SANDERSON (WILFRED) Novelette; for the pianoforte. [17518

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—— Serenata; arr. for organ. [17519

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SANTA ANA; march and two-step, by G. F. Andrist, for piano. [17520

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SANTA LUCIA; song, by Gaetano Braga, [arr. by T. M. Towne]. [17521

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SARASA; chanson espagnole, sur les motifs de Bonsoir . . . Bonsoir . . . paroles de J. J. Cadenas, musique de Juan Valverde. [17522

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SAY BOYS, I'VE FOUND A GIRL; words by Gus Kahn, music by Grace Le Boy. [17523

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SCARAMOUCHE; scène de ballet, par Francis Thomé, op. 26, transcription par Léon Roques, pour 2 pianos à 4 mains. [17524
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SCARF DANCE. *See* Chaminade (C. L. S.)

SCHENK' EIN-STOSS' AN; gedicht von Theodor Storm, musik von Gustav Haug. op. 56, für männerchor. 4to. (Zwei heitere weisen, no. 1.) [17525
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SCHERZETTO; à la valse by F. P. Atherton, op. 185, for piano. [17526
© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212458; Theo. Presser co., Philadelphia, Pa.

SCHIEDUNG; ballade von Hans Wildensinn, musik von Wilhelm Gössler, op. 20, für männerchor. 4to. [17527
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SCHOECK (OTHMAR) Sonate in D dur; op. 16, für violine mit klavier-begleitung. [17528
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SCHÖNSTE (DIE) IM DORFE; ged. von Julius Gersdorff, musik von Ewald Franz, op. 19, no. 2, für männerchor. 4to. (Sängers lieblinge, no. 12.) [17529
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SCHULE DER GEWICHTS-TECHNIK, von Emil Söchting, op. 99, für das klavierspiel. 4to. [17530
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SCHUMANN (ROBERT ALEXANDER) Gespenstermärchen, Abendlied, Am springbrunnen; aus op. 85, bearbeitet von Theodor Müller-Reuter, für orchester. Partitur. 4to. [17531
© July 30, 1909; 2 c. Aug. 18, 1909; E 212634; J. Reiter-Biedermann, Leipzig, Germany.

SCHWALBENSPIEL; von Paul Zilcher, op. 74. (Mancherlei, sechs leichte klavierstücke, no. 6.) [17532
© July 16, 1909; 2 c. July 30, 1909; E 211912; Fr. Kistner, Leipzig, Germany.

SCHWEIZERLIED; ged. von Goethe, musik von A. Thomae, op. 10. Wiesbaden, Ernst Schellenberg. 4to. (Lieder für gemischten chor, no. 1.) [17533
© July 30, 1909; 2 c. Aug. 18, 1909; E 212626; Aug. Thomae, Kloppenheim, Germany.

SCINTILLEMENTS; arabesque, par Victor Staub, op. 15, pour piano. [17534
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SCOTLAND LASSIE; by Albert Wood, for piano. [17535
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'SCUSE ME TO-DAY; words and music by C. K. Harris. [17536
© July 8, 1909; 2 c. July 23, 1909; E 212275; Chas. K. Harris, New York, N. Y.

SEA (THE); words by T. L. Beddoes, set as a unison song, by Basil Harwood, for treble voices. 4to. (Year book press series . . . no. 20.) [17537
© July 31, 1909; 2 c. Aug. 2, 1909; E 212450; Year book press, London, England.

SEA (THE) KINGS; words by P. J. O'Reilly, music by J. Airlie Dix. no. 1 in E flat; no. 2 in F. [17538, 17539
© July 30, 1909; 2 c. each July 31, 1909; E 211960, 211961; Gould & co., London, England.

SEATTLE; an Indian love song, words and music by Walter Augustyne. [17540
© July 29, 1909; 2 c. July 28, 1909; E 211953; Minneapolis music pub. co., Minneapolis, Minn.

SEATTLE EXPOSITION; march, two-step by Mrs. A. W. Van Slyke, piano. [17541
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SEE ME IN SEATTLE, SEE ME AT THE FAIR; words by Adam G. Teason, music by Harry Hoyt. [17542
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SEMIAHMOO WALTZ; by H. R. Owen, for piano. [17543

© July 16, 1909; 2 c. July 19, 1909; E 212250; Harriet Rogers Owen, Blaine, Wash.

SEND THEM THE LIGHT; words by Stella M. Thompson, music by M. M. Wallace. [17544

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SERMENT DE CÉLIBATAIRE. *See* Strauss (R.)

SEX DELICIOUS; song, from The gay hussars (Herbstmanoever), lyric, by Grant Stewart, music by Emmerich Kálmán. [17545

© Aug. 18, 1909; 2 c. Aug. 18, 1909; E 212664; Jos. W. Stern & co., New York, N. Y.

SHE LOOKED IN THE GLASS AS SHE PASSED; words by W. H. Davenport, music by T. M. Towne. Chicago, Orville Brewer pub. co. [17546

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SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND; words and music by Chauncey Olcott and Dan J. Sullivan. [17547

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SHE'S THE GIRL; words and music by Chas. H. Boyer, jr. [17548

© July 30, 1909; 2 c. Aug. 2, 1909; E 212417; Victor Kremer co., Chicago, Ill.

SHORT ENCORE SONGS; eleven solos, composed by Karl Kumler Lorenz, for medium voice. 4to. [17549

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SHOUTING VICTORY; words by W. H. Davis, jr., music by D. A. Faubus. [17550

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SI TU M'AMAIS. *See* Strauss (R.)

SICILIAN CHIMES; a reverie, by Kerry Mills, for piano. [17551

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SIGH (A) SENT WRONG; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [17552

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SILVER KING GRAND MARCH; by Theodore Wenzlik, revised and fingered by Joseph Spinelli, for piano. [17553

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SILVER WINGS; a novelette, by Wm. B. Fassbinder, for piano. [17554

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SIMPLE HISTOIRE; morceau de genre, par Yves Léo, pour piano. [17555

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SINCE YOU WENT AWAY; words by R. H. Scruggs, music by Harry Hoyt. [17556

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SINDING (CHRISTIAN) Intermezzo; op. 97. (Fünf klavierstücke, no. 3.) [17557

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—— Sonate en si mineur, op. 91; pour piano. (Wilhelm Hansen edition, no. 1110.) [17558

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—— Suite en sol-mineur, op. 96; pour violon et piano. [17559

© July 10, 1909; 2 c. July 24, 1909; E 212308; B. Schott's söhne, Mainz, Germany.

SING PRAISES TO OUR GOD; psalm 147, music by Ernest A. Dicks. 4to. (York series, anthems & glees, no. 273.) 17560

© Aug. 4, 1909; 2 c. Aug. 4, 1909; E 212545; Banks & son, York, England.

SING TO ME; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [17561

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SING TO THE LORD OF HARVEST; words by John Monsell, music by Frank H. Brackett. [17562

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SINGING BIRD; Indian intermezzo, by Edward Edwards, for piano. [17563

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SINNERS MUST BE WON; words by A. M. Mast, music by A. E. Helton. [17564

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SIX MORCEAUX LYRIQUES: par Arnold Trowell, op. 26. pour piano. Cahier 1, Prière, & Valse. Cahier 2, Barcarolle, & Marche. Cahier 3, Rêverie, & Tarentelle. [17565–17567

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SKY-LARK (THE); words by James Hogg, music by J. Barnby, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 79.) [17568

© July 29, 1909; 2 c. Aug. 2, 1909; E 212441; White-Smith music pub. co., Boston, Mass.

SLEEPY, SLEEPY EYES: words by Phil H. Armstrong, music by H. Cheatham Armstrong. [17569

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SNOW-DROPS; words by Sydney Dobell, music by Ernest Walker, op. 27, no. 3. (Stainer & Bell's modern songs, no. 11.) [17570

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SNOW FLURRIES; intermezzo, caprice, by H. Engelmann, for piano. [17571

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SNOWBALLING; song from The Alaskan, lyric by Richard F. Carroll & Gus C. Weinburg, music by Louis F. Gottschalk. [17572

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SOCIABILITY; words and music by Louise St. Claire Cushman, arr. by Leo C. Bryant. [17573

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SOIR D'ORAGE; poésie de Fernand Gregh, musique de Jacques Larmanjat, op. 9. [17574

© July 1, 1909; 2 c. July 20, 1909; E 211610; O. Bouwens van der Boijens & co., Paris, France.

SOLDIER'S (A) LIFE; song from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17575

© Aug. 17, 1909; 2 c. Aug. 17, 1909; E 212596; Jos. W. Stern & co., New York, N. Y.

SOLITAIRE (LE). *See* Strauss (R.)

SOME DAY, BY AND BY; words by R. H. Brooks, music by Bertie Hilton Brooks. [17576

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SOMEBODY, SOMEWHERE, WHO CARES; words by Nellie W. Borden, music by Arthur A. Penn. [17577

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SOMETHING COMMENCING WITH A G; written by Edgar Bateman, composed by C. W. Murphy. [17578

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SOMETIME I'LL UNDERSTAND; words by G. P. Holt, music by W. H. Ruebush. [17579

© July 3, 1909; 2 c. July 24, 1909; E 212404; Will H. Ruebush, Dayton, Va.

SOMMERABEND (Summer twilight); nocturne, von Carl Bohm, op. 373, no. 3, transcription vom componisten, für violine und pianoforte. [17580

© July 21, 1909; 2 c. July 21, 1909; E 212158; Arthur P. Schmidt, Boston, Mass.

SON (THE) OF GOD GOES FORTH TO WAR; melody by S. B. Whitney, arr. by Geo. C. Whiting, for the organ. (Six postludes, no. 6.) [17581

© Aug. 2, 1909; 2 c. Aug. 2, 1909; E 212468; Theo. Presser co., Philadelphia, Pa.

SON OF THE HIGHEST: a Christmas cantata, text from the Holy Scriptures, music by Irénée Bergé. 4to. [17582

© Aug. 5, 1909: 2 c. Aug. 7, 1909: E 213101: Tullar-Meredith co., New York, N. Y.

SONATE IN LA MINORE: di Giuseppe Tartini (1692–1770), parte di violino riveduta e dileggiata da Emilio Pente, acc. di piano-costruito sul basso dell' autore da Carlo Angelelli. Quattro sonate, 4021, no. 4. [17583

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SONETTO 47 DEL PETRARCA. *See* Liszt (F.)

SONETTO 104 DEL PETRARCA. *See* Liszt (F.)

SONG OF THE HOMECOMERS: words and music by F. W. Burke. 4to. [17584

© 1 c. Aug. 2, 1909: E 212423: George F. Richmond, West Allis, Wis.

SONG (THE) OF THE MILKING: words by Jean Ingelow, set as a unison song by Frederick Bridge. 4to. (Year book press series . . . no. 27.) [17585

© July 31, 1909: 2 c. Aug. 2, 1909: E 212451: Year book press, London, England.

SONG (THE) OF THE SEASHELL: two-part song, words by Tom Heffernan, music by Percy Elliot, edited by Richard D. Metcalfe. 8vo. (Two-part songs, with ordinary and tonic sol-fa notations, no 73.) [17586

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SONG OF THE SILENT LAND: song, music by A. C. Lippitt. [17587

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SONG TO PAN: poem from The faithful shepherdess, by John Fletcher, music by Louise Ayres Garnett, high or medium voice. (Three songs, no. 3.) [17588

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SONGE D'ÉTÉ: valse lente by T. W. Thurban, for piano. [17589

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SOUS LA FEUILLÉE: par Francis Thomé op. 29, transcription par Léon Roques, pour 2 pianos à 4 mains. [17590

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SOUVENIR: homage à Stephen Heller, par H. Bodenhoff, op. 3, pour piano. (Suite miniature, no. 5.) [17591

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SOUVENIR SUITE; von Hans Sitt, op. 105, für violine mit pianoforte, in der ersten lage. [17592

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SPANISH DANCE; by Frederick A. Williams, op. 67, no. 2, for piano. [17593

© July 19, 1909: 2 c. Aug. 3, 1909; E. 212503: Oliver Ditson co., Boston, Mass.

SPARKLING BROOKLET (Munteres bächlein): by Wilhelm Fink, op. 415, no. 1, for piano. [17594

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SPLENDOUR (THE) FALLS: words by Lord Tennyson, music by Cyril Bradley Rootham. 4to. (Stainer & Bell's male choir library, no. 16.) [17595

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SPREEWALD MARSCH; aus der burleske, Eine lustige Spreewaldfahrt, von Paul Lincke, für militär-musik. [17596

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SPRING; words by Mary Cowden Clarke, music by Walter McFarren, edited and arr. by Frederic H. Ripley, and H. L. Heartz. 4to. (The Stanhope edition, no. 79.) [17597

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SPRING SONG: by Will C. Macfarlane, for the organ. [17598

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SPRING SONGS; words by Faith Ashford, music by Ernest A. Dicks. 4to. [17599

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SPRINGTIME; novelette, by Frank P. Atherton. Concert edition for orchestra, no. 415. 4to. [17600

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SQUIRREL (THE) AND THE NUT; words by Jessica Moore, music by Geo. L. Spaulding. [17601

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STARLIT (THE) TIDE; words by Clifton Bingham, music by Florence Fare. no. 1 in C, no. 2 in D, no. 3 in E. [17602–17604

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STARS' SECRETS AT NIGHT; words by Louise Larson; music by Harry Hoyt. [17605

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STAY HOME MY HEART; words by Longfellow, music by Uda Waldrop. no. 1 in C. [17606

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STICK TO BEER; words by E. O. Jones, music by Paul Tietjens. [17607

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STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by Oley Speaks, for low voice in A. [17608

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STRAUSS (RICHARD) Aimer et souffrir (Wer lieben will, muss leiden); poésies extrait des chansons populaires alsaciennes, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 7.) [17609

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STRAUSS (RICHARD)—Continued.

—— Berceuse (Wiegenliedchen); poésie de Richard Dehmel, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 3.) [17610

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—— Chant (Le) du casseur de pierres (Das lied des steinklopfers); poésie de Karl Henkell, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor. (Huit romances, no. 4.) [17611

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—— Été (L') bleu (Blauer sommer); poésie de Carl Busse, traduction française de Louis Schneider. R. Strauss, op. 31. Ténor ou soprano. (3 romances, no. 1.) [17612

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—— Forêt (La) solitaire (Waldseligkeit); poésie de Richard Dehmel, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 1.) [17613

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—— Fuyant le pluvieux hiver (Ein obdach gegen sturm und regen); poésie de Friedrich Rückert, traduction française de Louis Schneider. R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 1.) [17614

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—— Hier, Atlas, le grand (Gestern war ich Atlas); poésie de Friedrich Rückert, traduction française de Louis Schneider. R. Strauss, op. 46. Ténor ou soprano. (Cinq poésies, no. 2.) [17615

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—— Ils ne savent pas (Sie wissen's nicht); poésie de Oscar Panizza, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 5.) [17616

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STRAUSS (RICHARD)—Continued.

—— Jasmin blanc (Weisser Jasmin); poésie de Carl Busse, traduction française de Louis Schneider. R. Strauss, op. 31. Ténor ou soprano. (3 romances, no. 3.) [17617

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—— Nénuphar (Wasserrose); poésie de Felix Dahn, traduction française de Jean Marnold. R. Strauss, op. 22. Ténor ou soprano. (Florilège, no. 4.) [17618

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—— O tristesse, O douleur (Ach, was kummer, qual und schmerzen); poésie extrait des chansons populaires alsaciennes, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 8.) [17619

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—— Serment de célibataire (Junggesellenschwur); poésie extraite de L'enfant et le cor merveilleux, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor. (Huit romances, no. 6.) [17620

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—— Si tu m'aimais (Wenn); poésie de Carl Busse, traduction française de Louis Schneider. R. Strauss, op. 31. Ténor. (3 romances, no. 2.) [17621

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—— Solitaire (Le) (Der einsame); poésie de Henri Heine, traduction française de Louis Schneider. R. Strauss, op. 51, no. 2. Partition pour voix de basse profonde. [17622

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—— Sur le chemin silencieux (Stiller gang); romance, poésie de Richard Dehmel, traduction française de Louis Schneider. R. Strauss, op. 31, no. 4. [17623

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STRAUSS (RICHARD)—Continued.

—— Vallon (Le) (Das tal); poésie de Ludwig Uhland, traduction française de Louis Schneider. R. Strauss, op. 51, no. 1. Partition pour voix de basse profonde, et piano, par Otto Singer. [17624

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—— Vision dorée (In goldner fülle); poésie de Paul Remer, traduction française de Louis Schneider. R. Strauss, op. 49. Ténor ou soprano. (Huit romances, no. 2.) [17625

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STRIVING FOR A CROWN; words by Laura E. Newell & C. J. H., music by C. J. Hamrick. [17626

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SUITE NERO; composed by S. Coleridge-Taylor, for string orchestra. 1, Basso; 2, Violoncello; 3, Viola; 4, Violino secondo; 5, Violino primo. [17627–17631

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SUMMER (A) DREAM; reverie by H. E. Ruhe, op. 52, for piano. [17632

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SUMMER DREAMS; by Albert Wood, for piano. 1, Schottische; 2, March; 3, Waltz. [17633–17635

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SUNKISSES; gavotte by Fred E. Ahlert, for piano. [17636

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SUNSET (THE) HOUR; words by E. A. Barnes, music by Ira B. Wilson, for men's voices. [17637

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SUR LE CHEMIN SILENCIEUX. *See* Strauss (R.)

SWEEPERS' GROWL; humorous musical drill, by Stanley Schell. 12mo. [17638

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SWEET CHARITY; [words by Harriet D. Castle, music by Fred B. Holton.] [17639
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SWEET FLOWERS; waltz by Chas. Brunover, for mandolin solo. [17640
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SWEET STAR OF LOVE; words by Edgar Leslie, music by Oreste Migliaccio. [17641
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SWEETHEART I'LL THINK OF YOU; words and music by Adam Minsel. [17642
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SWEETHEART OF MY DREAMS; words and music by Frederick D. Griggs. [17643
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SYLPHIDES (LES); caprice, by Paul Wachs, for piano. [17644
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SYMPATHY; waltzes, by F. Whitehouse, for piano. [17645
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TAILOR (THE) MADE GIRL; words by David W. Biow, music by Sol Wolerstein. [17646
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TAKE ME IN YOUR AIR-SHIP WILLIE; words by Leonie, music by Harry Weston. [17647
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TAKE SWEET MAID; words by Harold Simpson, music by Charles Braun, no. 2 in G. [17648
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TALE (THE) OF A TURKEY; words by Jessica Moore, music by Geo. L. Spaulding. [17649
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TALE (A) OF TWO HEARTS; romance, by Charles J. Roberts, for orchestra. [17650
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—— for piano. [17651
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TALES OF HOFFMAN. *See* Offenbach (J.)

TANZ DER NYMPHEN (Dance of the nymphs); von Joseph Haas, op. 9, für pianoforte. (Fantasie-bilder, no. 2.) [17652
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TANZ-IDYLLEN (Dance idylls); by Otto Rippl, op. 12, für pianoforte. 4to. (Bosworth's moderne salon-albums.) [17653
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TARTINI (GIUSEPPE) Sonate in la minore; parte di violino, riveduta e diteggiata da Emilio Pente, acc. di pianoforte costruito sul basso dell' autore da Carlo Angelelli. Quattro sonate, 4021, no. 4. [17655
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TAUBERT (ERNST EDUARD) Adagio, op. 73, no. 2; für violoncello und normal-harmonium. [17656
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TAUPERLEN (Pearls of dew); von Georg Eggeling, op. 139, für das pianoforte. (Instruktive stücke, no. 2.) [17657
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TAXI-TAXI; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [17658

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TE DEUM; in E flat, by Athelstan G. Iggulden, for mixed voices. 4to. (Stainer & Bell's modern church services, no. 26.) [17659

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TED, THE HUNTER: march, by M. Greenwald, for piano. [17660

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TEDDY BEAR—NIT; words by L. L. Ketchum, music by Madden music co. Hammond C. W. Whitney co. [17661

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TEDDY IN THE JUNGLE; march and two-step, by L. A. Maples, for orchestra. 4to. [17662

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TELL ME PAPA WHERE IS MAMA; words and music by Al. J. Franek. [17663

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TEN CELEBRATED GERMAN SONGS; series 2, English adaptations by R. H. Elkin, edited by Alberto Randegger. no. 2 for medium or high voice. [17664

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TEN OFFERTORIES ON AMERICAN HYMN-TUNES; by Walter Guernsey Reynolds, for the organ. 4to. [17665

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TERPSICHORE; mazurka de salon, by Wilhelm Fink, op. 380, for piano. [17666

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TESCHNER (WILHELM) Postludium; op. 31. nr. 2, für orgel. [17667

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—— Präludium und fugue; op. 31, nr. 1, für orgel. [17668

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THAT BACH'LOR BEAU OF MINE: words by P. Cour, music by Raymond A. Browne. [17669

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THAT'S THE KIND OF A GIRL FOR ME; words by F. Clifford Harris, music by Frederick Day. [17670

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THAT SHOW-SHOW; lyric and music by J. Closz. [17671

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THEE WE ADORE; words by Thos. Cotterill, music by E. K. Heyser. [17672

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THEN WE'LL WALTZ, WALTZ, WALTZ: words and music by Wm. A. Murchison. [17673

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THERE IS A CROWN FOR ME; words and music by R. E. Campbell. [17674

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THERE'S A LAND FAR BEYOND THE SKY; words by L. Dow McDonald, music by J. Chesley Quillen. [17675

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THERE'S NO HOYLE IN THE GAME OF LOVE; words by B. Bristow Owsley; music by Wm. C. O'Hare. [17676

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THERE'S NOTHING ELSE IN LIFE LIKE LOVE, LOVE, LOVE; lyric by Louis Weslyn, music by George Christie. [17677

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THERE'S PARDON FOR THEE; words by Joseph E. Schoate, music by B. B. Bateman. [17678

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THERESE WALTZ; by L. V. Roark, arr. by Chas. H. Roark, for piano. [17679

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THEY SHALL SHINE AS THE STARS; words by C. Nysewander, music by A. O. Nysewander. [17680

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THINE ALONE; waltz by Mackie-Beyer, for orchestra. 4to. [17681

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THIS IS NO PLACE FOR A MINISTER'S SON; words and music by Herbert Ingraham. [17682

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THOMAS (CHARLES LOUIS AMBROISE) Raymond—overture; arr. by Mackie-Beyer, for military band. [17683

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THOU WILT KEEP HIM; anthem, music by L. O. Emerson. [17684

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THREE HUNGRY IRISH BYES; [words by Harriet D. Castle, music by Fred B. Holton.] [17685

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THY LOVE SHALL PILOT ME; words by James Rowe, music by Ellis M. Barnett. [17686

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TIDE (THE) OF LIFE; words and music by J. Hayden-Clarendon, for medium voice in E flat. [17687

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TIME (THE) OF THE DAY I LIKE BEST; words by Archibald Lacy Camp, music by Harry Hoyt. [17688

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TO A BLACKBIRD; words by Tom Turner, music by E. Biltcliffe. [17689

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TO BE WITH YOU AGAIN; words by F. C. Turner, music by Clifton Keith. [17690

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TO JESUS GO, IN PRAYER; words by Chas. A. Tipton, music by J. P. Lane. [17691

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TO VICTORY AND TO GLORY; vocal march, by E. Van Zandt Wheeler. [17692

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TO YOU; words by Marie Beatrice Gannon, music by C. B. Hawley, for low voice. [17693

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TOASTMASTER (THE); march and two-step, by Chas. J. Orth. arr. by Franz Mayr, for band. 4to. [17694

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TOREADOR (DER); buffo-oper in zwei akten, von T. Sauvage, deutsche uebertragung von Friedrich Rummler, musik von Adolf Adam, für die deutsche buehne neu bearbeitet und erstmalig in scene gesetzt von Maximilian Moris. Vollständiger klavierauszug mit text. 4to. [17695

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TOTE (DER) KAMERAD; ged. von Jul. Sturm, musik von Josef Werth, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 561.) [17696

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TOTENGRÄBER'S LIED; text by Shakespeare, musik von Carl Lafite, op. 47. (Edition moderne, no. 6.) [17697

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TOUT EN ROSE; chant populaire, paroles de L. Boyer et W. Burtey, musique de Vincent Scotto. [17698

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TRÄUMENDE (DER) SEE (The dreamy lake); English version by Nathan Haskell Dole, music by Charles T. Griffes, for high voice. (Five German poems, no. 4.) [17699

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TRÄUMEREI (A song of fancy); von Carl Bohm, op. 358, für violine und pianoforte. (Kleine lyrische stücke, no. 6.) [17700

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TRI COUNTY FIREMEN CONVENTION; souvenir song, words by J. W. Wright, music by Chas. Janke. [17701

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TRIO-SONATA IN D MINOR; by Wm. Boyce, edited by Alfred Moffat, for two violins, violoncello, ad lib., and piano. 1, Violoncello; 2, Violino secondo; 3, Violino primo; 4, Full score. (Old English violin music, no. 8.) [17702–17705

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TRISTESSE; by J. Hollman, arr. for violin and pianoforte by Gerald Walenn. 1, Pianoforte; 2, Violin. [17706, 17707

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TROWELL (ARNOLD) Andantino; de Concerto, op. 33, pour violoncelle avec acc. d'orchestre ou piano, séparément avec piano. [17708

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TROWELL (ARNOLD)—Continued.

—— Concerto, op. 33; pour violoncelle, avec acc. de piano. [17709

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—— Nocturne, op. 16; pour violon avec acc. de piano. [17710

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TRUST AND BELIEVE; words by Clifton Bingham, music by Edith Fortescue, violin obl. ad lib. no. 1 in C, no. 2 in D, no. 3 in E flat. [17711–17713

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TRUST IN GOD; words by Ella Allen Edmiaston, music by B. B. Edmiaston. [17714

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TU M'AS VOLÉ MON CŒUR; valse chantée, paroles de Tony Raph, musique de Jan Sulima. [17715

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'TWAS IN THE TIME OF ROSES; words by Will Heelan and Herbert De Pierce, music by Seymour Furth. [17716

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TWILIGHT (A) LULLABY; words by Amy Churchill, music by H. D. Barrows. [17717

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TWO LITTLE EYES OF IRISH BLUE; song by Chauncey Olcott & Dan J. Sullivan. [17718

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TYROLIENNE; by Nicolo S. Calamara. (Seven musical sketches for the piano.) [17719

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TZIGANE (The gipsy); mazurka by Gabriel-Marie, edited and fingered by Philipp Mittell, for violin and piano. (Original compositions & arrangements, 3d series.) [17720

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ÜBER STOCK UND STEIN (Helter skelter); von Georg Eggeling, op. 139. für das pianoforte. (Instrucktive stücke, no. 5.) [17721

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UNDER THE STAR SPANGLED BANNER; words and music by A. S. Josselyn. [17722

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UNTIL THE END OF TIME; words by William Desmondi, music by Lee B. Nusbaum. [17723

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UP IN AN AEROPLANE; words by Burt Clement, music by Lyn Udall. [17724

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UP THE HUDSON OR ON THE SOUND; words and music by Ganger & Sullivan. [17725

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UP, UP, WENT FINEGAN; words by Jas. B. Ells, music by E. Fitch. [17726

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VAGANTENLIED; gedicht von Georg Albert, musik von Gustav Haug, op. 56, für männerchor. 4to. (Zwei heitere weisen, no. 2.) [17727

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VAGRANT FANCIES; incidental music and song, from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17728

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VALLÉE D'OBERMANN. *See* Liszt (F.)

VALLEY (THE) OF THE OLD ST. JOE; words and music by Denis Mackin. [17729

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VALLON (LE) *See* Strauss (R.)

VALSE BRILLANTE; par August Nölck, op. 143, for piano. [17730

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VALSE CAPRICE IN E FLAT; by H. Engelmann, for piano. [17731

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VALSE GRACIEUSE; by F. Sabathil, op. 214, for piano. [17732

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VALSE MIGNON; by E. Melville, for piano. [17733

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VALSE MIGNONNE; von Paul Zilcher, op. 74. (Mancherlie, sechs leichte klavierstücke, no. 2.) [17734

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VALSE MILITAIRE; by Geo. A. Bouchard, for piano. [17735

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VALSE POÉTIQUE; by Edw. Le' Rose, for piano. [17736

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VALSE SEPTEMBRE; par Felix Godin, pour piano. [17737

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VELMA CHOCOLATES; black rag—two step by E. Otto, for piano. [17738

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VENETIAN BARCAROLLE; by Nicolo S. Calamara, for piano. [17739

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VERBENA; polka by Paul Lawson, for piano. (In grandma's garden, no. 3.) [17740

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VERTRAUEN AUF GOTT; ged von S. A. Mahlmann, musik von J. Dobler, op. 5, no. 2, für gemischten chor. Partitur und stimmen. 4to. [17741

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VICTORY; an L. T. L. marching song, words by E. C. B., music by Mrs. G. Boyd. 4to. [17742

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VILLANELLE; par Paul Dukas, transcription par J. J. Gurt, pour violoncelle, avec acc. de piano. [17743

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VISION (THE) OF CLEOPATRA; tragic poem, words by Gerald Cumberland, music by Havergal Brian, op. 15, for soli and chorus with piano acc. Vocal score. [17744

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VISION D'ORÉE. *See* Strauss (R.)

VÖLKERGEBET; elegie, gedicht von Karl Stieler, musik von Herman Hutter, op. 51, für männerchor mit orchester oder klavier. 1, Orchester partitur; 2, Klavierauszug. [17745, 17746

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VOGEL (MORITZ) Zehn orgelstücke, op. 81; im fugierten stil und von mittlerer schwierigkeit, zum gebrauch beim Gottesdienst. obl. 8vo. [17747

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VOTE (A) OF THANKS; words by Harriet D. Castle, music by Fred B. Holton. [17748

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WAITING AND DREAMING; song founded on the melody of the celebrated Danse des Apaches, words by Clifton Bingham, music composed and arr. by Theo. Bonheur. No. 2 in E flat. [17749

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WAITING THERE; words by Katharyn Bacon, music by Isaac G. Green. [17750

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WALKING WITH HIM; words and music by A. Lagerquist. [17751

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WALYO; words and music by James Brockman. [17752

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WANALITAH; words by M. L. C., music by G. W. Ashley. [17753

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WANDERING CHILD, COME HOME; words by Stella M. Thompson, music by Geo. W. Bacon. [17754

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WASSAIL (THE); march and two-step by J. Henrich, for piano. [17755

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WAY (THE) OF LOVE (Le chemin d'amour); waltz-song, words by Lucien Boyer, English version by Henry G. Chapman, music by Octave Crémieux, for high or medium voice. [17756

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—— waltz by Octave Crémieux, edited and revised by Paul Sommer, arr. by L. Diodet, for orchestra. 4to. (Music for small orchestra, new series.) [17757

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We are sailing home; words by Katharyn Bacon, music by Geo. W. Bacon. [17759

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We'll bravely stand the storm; words by Mrs. E. Greer Floyd, music by Emmett S. Dean. [17760

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We shall meet; words and music by Chas. S. Bourns. [17762

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We shall meet beyond the river; words by L. Dow McDonald, music by C. A. Brock. [17763

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Wedding (The) of the frog and the pollywog; words by Bert Fitzgibbon, music by Lou Fitzgibbon. [17764

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Welcome; march song, by Adam Geibel, for male voices. 4to. (Quartettes and choruses, no. 167.) [17765

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—— for mixed voices. 4to. (Quartettes and choruses, no. 151.) [17766

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Welcome, delightful morn; anthem, music by E. S. Lorenz. 8vo. [17767

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Wenn zwei sich lieben; paroles de Jordan, musique de H. Hamoir de Rio Branco. [17768

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What does little birdie say; words by Tennyson, music by S. R. Cole. [17771

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What will become of England; written and composed by Charles Lilburn. [17775

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When death's shadows fall; words by Stella M. Thompson, music by McJ. Cook. [17777

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WHEN KINDNESS WOULD BE A MISTAKE; written and composed by Robert Manning. [17778

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WHEN MOTHER SINGS (Wenn mutter singt); words by A. T. W. McCaul, music by F. Delmar-Williamson. 1. In E flat. 2. In F. [17779, 17780

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WHEN MY HEART IS FULL OF SONG; words by Stokes Braswell, music by A. E. Helton. [17781

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WHEN THE BALMY BREEZES BLOW; words and music by W. R. Williams. [17782

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WHEN THE DAY IS DONE; song without words, by Erwin Schneider, for piano. [17783

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WHEN THE HARVESTERS ARE SINGING, HOME SWEET HOME; words by Charles Amend, music by Harry Hoyt. [17784

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WHEN THE HEART IS YOUNG; idyl by Carl Wilhelm Kern, op. 67, for piano. [17785

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WHEN TO JESUS I TELL MY CARE; words by Jas. B. Franklin, music by Ellis M. Barnett. [17789

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WHEN TWILIGHT IS FALLING; words and music by J. L. Niebergall. [17790

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WHEN WE MEET THE SAVIOUR; words and music by R. H. Brooks. [17791

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WHEN WE'RE ALL GATHERED THERE; words by Stella M. Thompson, music by W. Henry Quillen. [17792

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WHEN YOU KISS YOUR LAST GOOD-NIGHT; words by Karl Tausig, music by Frank Belknap. [17793

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WHEN YOU SANG LOVE'S OLD SWEET SONG TO ME; words and music by P. Coster. [17794

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WHEN YOU SAY GOOD-BYE; words and music by Ernest Crampton, no. 1 in G, no. 2 in B flat. (Two short songs, a.) [17795, 17796

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WHEN YOU THINK THE WORLD OF SOMEONE, WHO THINKS THE WORLD OF YOU; words by Fred C. Farrell, music by Jas. Brockman. [17797

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WHEN YOUR LOVE WAS MINE (Ricordati di me); words and music by M. S. Rocereto. 1, Low voice in G; 2, High voice in D; 3, Medium voice in B flat. [17798–17800

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WHERE ARE THEY NOW; song from The goddess of liberty, musical comedy, lyric by Hough & Adams, music by Jos. E. Howard. [17801

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WHERE ART THOU; words and music by P. H. White. [17802

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WHERE IS HE; Christmas anthem, words and music by Paul Bliss, for mixed voices. (Christmas music, in octavo, no. 2344.) [17803

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WHERE IS MY LOVE; words and music by Fred. L. Wing. [17804

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WHERE THE FOUR-LEAF CLOVERS GROW; poem by E. Higginson, music by F. Brueschweiler. [17805

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WHERE THE MONKEY HAS US BEAT; words by Geo. C. Chapman, music by Geo. A. Colburn. [17806

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WHISPERING LEAVES (Flüsternde blätter); by F. Nicholls, op. 40, for piano solo. London, Breitkopf & Härtel. (Nature pieces, no. 1.) [17807

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WHISPERS; a novelette, by Gaylord Barrett, for piano. [17808

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WHISTLING (THE) GIRL; waltz, by G. Arnold, op. 12, no. 6, for piano. [17809

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WHITE WINGS; words and music by Dempsey and Schmid. [17810

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WHO IS LIKE UNTO THEE; anthem, music by Fred. A. Fillmore. 8vo. [17811

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WHY DID YOU BREAK MY HEART; AND LET ME CALL YOU SWEETHEART ONCE AGAIN; by Phil Staats, arr. by R. E. Hildreth, for band. 4to. [17812

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WILHELMINA I VANT YOU; song from The motor girl, lyric by Charles J. Campbell & Ralph M. Skinner, music by Julian Edwards. [17815

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WILL YOU BE THERE; words by Grace Maynard, music by R. J. Everett. [17816

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WILL YOU COME; words by Katharyn Bacon, music by T. S. Bagwell. [17817

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—— words by Arthur McGinty, music by Fed Miller. [17818

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WILL YOU COME ALONG WITH ME; words and music by Clifton Crawford. [17819

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WILL YOU LOVE ME STILL WHEN I COME BACK; words by B. F. Crowson, music by Robert Speroy. [17820

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WILL YOU LOVE ME WHEN I'M OLD; words by Mrs. Myrtie M. Wheeler, music by H. A. Dinsmore. [17821

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WILLAN (HEALEY) Prelude and fugue, in B minor. obl. 8vo. (Original compositions for the organ, no. 401.) [17822

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WIND (THE) ON THE WOLD; words by W. E. Henley, music by C. A. Lidgey. (A song of life, cycle of seven songs.) [17823

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WIR TANZEN (Merry dancers); album der beliebtesten tänze in leichter spielart, revidiert, fortschreitend geordnet und mit fingersatz versehen, von Franz Liftl, für pianoforte. Band 1. 4to. [17824

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WITH 'IS 'AT ON 'IS 'EAD; words and music by Jac. Tucker. [17825

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WITHOUT A GIRL LIKE YOU; poem by J. T. Mulligan, music by Raymond A. Browne. [17826

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WOHIN (Whither); notturno, by Carl Kölling, op. 209, edited and fingered by A. M., for the piano. (Morceaux de genre, second series.) [17827

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WOHL LAG ICH EINST IN GRAM UND SCHMERZ (Time was, when I in anguish lay); English version by Henry G. Chapman, music by Charles T. Griffes, for high voice. (Five German poems, no. 5.) [17828

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WON'T YOU BE MY SWEETHEART ONCE AGAIN; words and music by F. W. Croscup. [17830

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WON'T YOU TAKE A CHANCE WITH ME; [words by W. S. Marsh, music by C. W. Eddy.] [17831

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WOOL GATHERING; march by Karl Bergmann, for piano. (Playroom echoes, no. 1.) [17832

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YANKEE (THE) MAID; march, by Blanche Wood Leger, for piano. [17833

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PART 3:
MUSICAL COMPOSITIONS
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1909

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AN DIE HEIMAT: portugiesisches volkslied, dichtung von Richard Stecher, musik bearbeitet von Hugo Jüngst, op. 87, no. 16. 1. Ausgabe G, für tiefe singstimme; 2. Ausgabe D, für zwei singstimmen. [17879, 17880

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ANCIENT (THE) CITY: march by D. T. Macy, for B flat cornet solo. [17881

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ANDANTE. *See* Tschaikowsky (P. I.)

ANGELO AMORITA WALTZES; from Pfingsten in Florenz, by A. Czibulka, arr. by Robert Recker, for orchestra. [17882

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213546; Leo. Feist, New York, N. Y.

ANGELUS; composed by Edward Elgar, op. 56, no. 1, for S. A. T. B. 4to. (Novello's part-song book, no. 1167.) [17883

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213299; Novello & co., ltd., London, England.

—— (Evening bells); valse characteristique, by Adolf Lotter, for orchestra with piano conductor. 4to. [17884

© Aug. 17, 1909; 2 c. Aug. 20, 1909; E 213616; Hawkes & son, London, England.

ANGELUS (L') DE LA MER; par Gustave Goublier, transcription pour orchestre, par l'auteur, avec piano conducteur. [17885

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213418; Enoch & cie., Paris, France.

ANN' MARIE; gavotte, originaltext von P. A. Schettler, musik von Wolfgang Leuter, op. 11. [17886

© July 28, 1909; 2 c., Aug. 13, 1909; E 213385; Fritz Schuberth, jr., Leipzig, Germany.

ANNABEL LEE; ballad, words by Edgar Allan Poe, music by Joseph Holbrooke, op. 41, no. 2, for tenor or baritone voice and orchestra. Full score. [17887

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APPLE TREE SWING; waltz, by Harold Spencer, for piano. (Summer scenes.) [17888

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ARBUTUS; intermezzo by M. A. E. Davis, for piano. [17889

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ARCADIA; by Nathaniel D. Mann, arr. by Tom Clark, for band. 1, With cornet solo; 2, With trombone solo. 4to. [17890, 17891

© Aug. 11, 1909; 2 c. each Aug. 12, 1909; E 213287, 213288; M. Witmark & sons, New York, N. Y.

ARISE, O LORD; music by E. K. Heyser, for mixed voices. [17892

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ARMY (THE) DIRECTORY; song from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [17893

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213442; Jos. W. Stern & co., New York, N. Y.

ARTIST'S (THE) DREAM; waltz, by Al. Pinard. 1, For orchestra; 2, For band. 4to. [17894, 17895

© Aug. 17, 1909; 2 c. each Aug. 25, 1909; E 213772, 213773; H. N. White, Cleveland, Ohio.

ARTISTS LIFE. *See* Strauss (J.), jr.

AT EVENING; words by William Adams Slade, music by J. W. Bischoff, for soprano or tenor. (7 songs with piano acc. no. 4.) [17896

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AT LAST; words by Arthur Law, music by Hamilton Law, for a high or low voice. [17897

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At nightfall; serenade by Carl Wilhelm Kern, op. 139, for piano. [17898

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Au rouet; poésie de Claudine Funck-Brentano, musique de O. Bouwens van der Boijen, op. 33. [17899

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Aus herzensgrund (From the heart); von Schultze-Biesantz, op. 22, für violine und pianoforte. (Was meine geige alles weiss, no. 3.) [17900

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Ausencias y anhelos; escena coral, téxto por Para Orfeón, música por Ignacio Busca de Sagastizabal. 4to. (Abras musicales de varios autores.) [17901

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213364; Casa Dotésio, Madrid, Spain.

Author of life divine; anthem, words by John Wesley, music by H. Elliot Button, for tenor solo and chorus. 4to. (Novello's octavo anthems, no. 957.) [17902

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Autumn waltz; by M. Maynard, for piano. [17903

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Awake! 'tis the dawn; morning song, words and music by Annie Andros Hawley. [17904

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B. Y. P. U. and Sunday school hymnal; by C. W. James. [94] p. 19½ cm. [17905

© July 6, 1909; 2 c. Aug. 27, 1909; A 246098; C. W. James, Mansfield, La.

Babylon; music by Michael Watson, arr. by Walter H. Aiken, for mixed voices. 8vo. (Jennings collection of supplementary songs . . ., no. 103.) [17906

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Baisers perdus; valse Boston, paroles de G. Millandy, musique de Maria Rosset, pour piano seul. [17907

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Ballerine; par T. Lack, op. 270, pour piano. Paris, Henry Lemoine & cie. [17908

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——— valse by James H. Rogers, for the piano. [17909

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Barbarina; walzer aus der operette Prima ballerina, von Otto Schwartz. 1, Für streichmusik; 2, Für militärmusik. (Teich's orchester-bibliothek, nr. 1015, a und c.) [17910, 17911

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Barcarolle; words by H. W. H., music by Louis von Heinrich. [17912

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Barcarolle. *See* Saint-Saëns (C. C.)

Bathing girl; march and two-step by Kennedy & Buechler, for piano. [17913

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Battery B; military march two-step, by Lizzie Mowen, for piano. [17914

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Be Thou exalted, O God; anthem, music by Harry Hale Pike, for mixed voices. (Octavo church music, no. 10023.). [17915

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Beau (Le) sabreur: march by G. Wittmann, arr. by T. H. Rollinson. Standard editions, nos. 268 and 378. 1, Military band; 2, Orchestra. 4to. [17916, 17917

© Aug. 18, 1909; 2 c. each Aug. 19, 1909; E 212702, 212703; Oliver Ditson co., Boston, Mass.

BEAUTIFUL BLUE DANUBE. *See* Strauss (J.) jr.

BEAUTIFUL EYES; song by Ted Snyder, arr. by Geo. Lechler, with zither acc. 4to. [17918

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BEAUTIFUL MAY; words by D. M. Slingsby, music by F. M. Rugeley. [17919

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BECAUSE I LOVE HER; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. High voice. [17920

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BEIM TANZE (Dancing); ged. von E. G., English words by Madeleine Hälssen, musik von H. von Vignau, op. 11. 1, Tief.; 2, Hoch. (Fünf lieder, nr. 3.) [17921, 17922

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BELLE CAPRICIEUSE; par Paul Wachs, pour piano. [17923

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BELLS OF SHANDON; march by C. W. Bennet. Standard edition for military band, no. 269. 4to. [17924

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BELSAZAR; ged. von H. Heine, musik von Eugen Kutschera. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 33.) [17925

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BENEDICTUS QUI VENIT, AND AGNUS DEI, IN F; by H. J. Timothy, for mixed voices and organ. 4to. (Stainer & Bell's modern church services, no. 25.) [17926

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BERCEUSE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 5.) [17927

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BERCEUSE POUR UN SOIR D'AUTOMNE; par Ernest Moret, pour violon avec acc. d'orchestre. Partition. (Trois pieces . . . no. 1.) [17928

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BERGER (RODOLPHE) Deux dances espagnole; pour piano. No. 1; No. 2. [17929–17930

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BETROGENE (DER) HANS; gedicht und musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 37.) [17931

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BEYOND THE GLITTERING STARRY SKIES; music by John S. Witty, for mixed voices. [17932

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BIRD LAND WALTZ; by M. C. Bales, for piano or organ. [17933

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BIRTH (THE) OF LOVE; song from A Grecian garden, lyric by Clay M. Greene, music by Robert Hood Bowers. [17934

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BLARNEY; words and music by Nora Bayes and Jack Norworth. [17935

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BLESS THE LORD, O MY SOUL; music by W. Martin Calder, for mixed voices. 4to. (Choral album, no. 899.) [17936

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BLESSED (THE) NOW; words by D. L. Blakemore, music by J. Owen Long. [17937

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BLOSSOMS; words by Robert Herrick, music by Alfred T. Parker, for a low or high voice. [17938

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BLOWING OUT THE LIGHT; a comic musical sketch, by A. Grimm, op. 109, for mixed quartette with piano acc. [17939

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BLUE-BIRD'S (THE) SONG; words by J. De Sousa, music by T. Innes Legge. New York, F. B. Haviland pub. co. [17940

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BOATSWAIN (THE) BOLD; song, music by Frank Lynes, for alto or bass, in E flat. [17941

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BOLERO; morceau espagnole, by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 6.) [17942

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BOOSEY & CO.'S NEW SUPPLEMENTAL JOURNAL FOR MILITARY BANDS, NO. 68. Contains: Serenade; valse lente, by W. H. Squire, transcription by Manuel Bilton; and, Kimberly; by Manuel Bilton. [17944

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BOOTH (ELLA FLORENCE) Melody, op. 1; for the piano [17947

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BOURBON QUEEN; waltzes by W. S. Stebbins, for piano. [17948

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BRAHMS (JOHANNES) Hungarian dance, no. 2; arr. by Robert Recker, for orchestra. [17949

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—— In heavenly love abiding; trio, music arr. by Arthur Thayer, for women's voices. (Octavo series, no. 443.) [17950

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—— Lord in this holy hour of prayer; music arr. by Arthur Thayer, for mixed voices. (Sacred octavo series, no. 883.) [17951

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BRAZEN (THE) COIN; by B. G. McFall, for band. 4to. [17952

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BRIDAL BOUQUET; waltzes by Henry S. Sawyer, for piano. [17953

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BROWN EYES; words by Robert Scott, music by Tell Taylor. [17954

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BY POPOAGIE'S SILVERY STREAM; words and music by H. F. Spealman. [17955

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BY THE LIGHT OF THE SILVERY MOON; lyric by Ed. Madden, music by G. Edwards. [17956

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BY THE SEA; barcarolle, by Frank P. Atherton, op. 169, no. 3, for piano. [17957

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CADET (THE); two-step by Herbert E. Haines, for piano. [17958

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CALAIS-DOUVRES; marche aérienne, par Rodolphe Berger, pour piano. [17959

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CALIF (THE) OF BAGDAD; overture by A. Boieldieu, arr. by T. H. Rollinson. Concert edition for orchestra, no. 418. 4to. [17960

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CALIFORNIA IS THE LAND I LOVE THE BEST: words and music by R. J. Perry, music arr. by Madeliene M. Daley [17961

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CALM AS THE NIGHT; cantilena, by Carl Bohm, arr. by Robert Recker, for orchestra. [17962

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CARAMBA; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [17963

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CARITA; waltz by Hubert Nickson, for piano. [17964

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CARMELO WALTZ; by M. I. O'Toole, for piano. [17965

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CARRIE; OR CARRIE MARRY HARRY; words by Junie McCree, music by Albert von Tilzer. [17966

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CARRIE AND HARRY; words by Junie McCree, music by Albert von Tilzer. [17967

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CAUSE I'M YOUR EVER LOVIN' KID; words and music by James Hodges. [17968

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CAVALRY TROT; by Carl Wilhelm Kern, op. 99, for the piano. (Etchings in tone, no. 3.) [17969

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CÉLÈBRES LEÇONS DE SOLFÈGE. *See* Thomas (C. L. A.)

CENTENNIAL (THE) HYMN; words by G. L. Harney, music by H. J. Storer. [17970

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Scarf-dance (Der schärpentanz); scene de ballet, arr. by Robert Recker, for orchestra. [17971

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CHANSON D'AMOUR: by Percival H. Osborne, for reed and brass band, with cornet solo. 4to. [17972

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CHANSON DE LA NUIT (Song of the night); romanza by Arnold Safroni, transcription for pianoforte. [17973

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CHANSON POUR ELLE; paroles et musique de Fernand Dupetit. [17974

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CHANT ET DANSE SLAVES; par Ernest Moret, pour violon avec acc. d'orchestre. Partition. (Trois pieces, no. 2.) [17975

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CHERRY (THE) PICKERS DANCE; by M. Newman, new revised edition by O. Ebel, for piano. [17976

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CHICAGO; words by Jimmie O'Brien, music by A. Stauffer. [17977

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CHICAGO (THE) MARCH; by Henry S. Sawyer, for piano. [17978

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CHILDISH GLEE; polka by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1507.) [17979

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CHINKY CHINGELOO; words by Jos. G. Fick, music by Jean F. Witzell. [17980

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CHOW-CHOW RAG; by Phil Schwartz, for piano. [17981

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CHRISTIAN FELLOWSHIP SONG; words by James M. Gray, music by D. B. Towner. [17982

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CHRISTMAS; carol, words by Annie Buzzell, music by M. C. Baldwin. 4to. [17983

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CHRISTMAS BELLS; words and music by G. W. Wilmot. [17984

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CHRISTMAS BLESSINGS; words by May Huntington Davis, music by Fred B. Holton. [17985

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CHRISTMAS (A) EVE THOUGHT; words by Harriot Brewer Sterling, music by Carrie Bullard. (4 songs with piano acc., no. 3.) [17986

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CHROMATICS; march caprice by G. Gebert, for piano. [17987

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CHURCH (THE) AND CONCERT ORGANIST; a collection of pieces, with registration, fingering and pedal marking, adapted for church and concert use, compiled and arr. by Clarence Eddy. Clarence Eddy collection, vol. 4. obl. 8vo. [17988

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CIRIBIRIBIN; valse chantante, words by Henry S. Sawyer, music by A. Pestalozza, arr. by Henry S. Sawyer. 1, song; 2, piano solo. [17989, 17990

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—— waltz, by A. Pestalozza, arr. by Harry L. Alford, for piano. [17991

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—— words by N. N., English version by A. Gazzola, music by A. Pestalozza, arr. by Pietro de Cecco, as duett for soprano and tenor, with piano and mandolin acc. [17992

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CLEVELAND INDUSTRIAL EXPOSITION; march, by Floyd J. St. Clair, op. 107, for band. 4to. [17993

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CLOD-HOPPER JIM; song with refrain, music by Hermes Zimmerman. [17994

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CLUBMAN (THE); march, by L. P. Laurendeau, for band. 4to. [17995

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COBBLER (THE) AND THE CROW; part-song, music by S. Powell, for men's voices. 4to. [17996

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COBWEBS; words by Abbie Farwell Brown, music by Gerrit Smith, op. 24, no. 1, arr. by Frank Lynes, for mixed voices. (Octavo series, no. 129.) [17997

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COCHECO; an Alaskan love song, by Ernest Reeves, arr. by Adolf Lotter, for piano solo. [17998

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COLLATED PIECES; edited by O. W. G. Pfefferkorn, for piano, books 1–3. Brenau conservatory edition. Gainesville, Brenau pub. co. [17999

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COLLECTION OF GERMAN OVERTURES; edited and fingered by Louis Oesterle; for piano four hands. Vol. 1, 4to. (Schirmer's library of musical classics, vol. 958.) [18000

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COLUMBIA, MY HOME; words and music by T. B. Mulheirn. [18001

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COLUMBIA'S SONS AND DAUGHTERS; march, by Geo. Rosenkrans, for band. 4to. [18002

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COLUMBUS FOREVER; march, by C. D. Christoforo, arr. by F. Barone, for band. 4to. [18003

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—— for piano. [18004

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COME BACK TO ERIN; words and music by Claribel, arr. by Guillaume Van den Dyck. 4to. (Two-part music, school series, no. 58.) [18005

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—— arr. as a part-song by Guillaume Van den Dyck, for mixed voices. 4to. (The choralist, no. 376.) [18006

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COME BE MY SUNSHINE, DEARIE; by John B. Gardner, arr. by Tom Clark, for band. 1, With cornet solo; 2, With trombone solo. 4to. [18007, 18008

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—— arr. by W. C. O'Hare, for orchestra. 4to. [18009

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COME LET'S WALTZ; words by William G. Thiele, music by Harry Hoyt. [18010

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213897; Maurice Shapiro, New York, N. Y.

COME, LET US SING; words from Psalm 95, music by E. S. Lorenz, for mixed voices. [18011

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213750; Lorenz pub. co., Dayton, Ohio.

COME OUT, JUNE MOON; music by Nat D. Ayer, in key of G. Vocal orchestra, no. 1082. 4to. [18012

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212844; M. Witmark & sons, New York, N. Y.

COME TO LUNCH; written and composed by Arthur Wimperis, H. Fragson, and W. Davidson. [18013

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212794; Von Tilzer music co., London, England.

COME UNTO HIM; anthem, composed by Edward F. Johnston, for tenor or soprano solo, and chorus or quartet. (G. Schirmer's collection of octavo church music, no. 5328.) [18014

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COMRADES IN ARMS; march and two-step, by F. H. Losey, op. 274, for piano. [18015

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CONEY ISLE; words and music by Clarence W. Powers. [18016

© Aug. 12, 1909; 2 c. Aug. 16, 1909; E 213526; C. W. Thompson & co., Boston, Mass.

CONFESSION; words by Catherine Young Glen, music by B. Trotwood Eberhardt, op. 2. (Three songs, no. 3.) [18017

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CONTENTMENT; by Frank P. Atherton, op. 169, no. 6, for piano. [18018

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COQUETTE; valse lente, by Robert L. Hoffman and Eugene A. Dumas, for piano. [18019

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COULD YOU LEARN TO LOVE ME; pigeon English love song, words by Junie McCree, music by Albert Von Tilzer. [18020

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CRADLE SONG; poem by Margeret Johnson, music by Eleanor Kent. [18021

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CRAZY HORSE; rag, by Roscoe Carter, for piano. [18022

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CROSS HAND STUDY; by Chas. P. Scott, for the piano. (Selected studies, no. 34.) 18023

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CROSSING THE BAR; quartett, words by Alfred Lord Tennyson, music by Charles H. Maginnis, for male voices. 4to. [18024

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CUDDLE UP A LITTLE CLOSER LOVEY MINE; words by O. A. Hauerbach, music by Karl Hoschna, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [18025

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CUPID CHORUS; song from The lovecure, English version by Oliver Herford, music by Edmund Eysler. 4to. [18026

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DANCE OF THE PEASANTS; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18027

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DAY (A) IN PARIS; two-step, by Cuthbert Clarke, for piano. 4to. (Metzler's 1910 dance album, no. 141.) [18028

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213857; Metzler & co., ltd., London, England.

DAY (THE) IS GENTLY SINKING TO A CLOSE; a sacred evensong, words by Christopher Wordsworth, music by R. Huntington Woodman, for low voice in B flat. [18029

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213809; John Church co., Cincinnati, Ohio.

DAYKAPP MARCH; by A. B. Lukens, solo B flat cornet part. [18030

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DEAR LITTLE FLOWER (Liebliche blume); German text by Frida Wilhelmi, English words and music, by Lewis Owen, with violin or violoncello acc. ad lib, key of E flat. [18031

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DEAR (A) LITTLE GOOSE; words by Mary Mapes Dodge, music by Carrie Bullard. (4 songs with piano acc., no. 2.) [18032

© Sept. 1, 1909; 2 c. Sept. 2, 1909: E 213978; Charles W. Homeyer & co., Boston, Mass.

DEAR YANKEE MAID; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18033

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DEARIE DEAR; words by Grace Van Studdiford, music by Mary Quive. [18034

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DEBOUT! EN AVANT; paroles et musique de Paul Béral, pour chant et piano, ou orgue. [18035

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DELIBES (CLÉMONT-PHILIBERT LÉO) Pizzicati; from the ballet, Sylvia, arr. by Robert Recker, for orchestra. [18036

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DEUTSCHE (DAS) VOLKSLIED; ged. von A. V. Hildebrandt, musik von Eugen Kutschera. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 31.) [18037

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DEVOTION (Pensée intime); by Ferdinand Meyer, op. 26, no. 2, for the pianoforte. [18038

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DEVOTIONAL VOLUNTARIES; for use in divine service, by Charles Vincent, book 2, for organ, three stave edition. obl. 8vo. [18039

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DIANA'S DREAM; scherzo by Otis Tabler, for piano. [18040

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DIXIE DARLING; words by Arthur Gillespie, music by Percy Wenrich. [18041

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DOLLAR (THE) PRINCESS; march from The dollar princess, music by Leo. Fall, arr. by W. T. Francis, for piano. [18042

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—— quartet from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo Fall, additional numbers by Jerome D. Kern. [18043

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DOLLIE'S ASLEEP; by Richard Addison, for piano, in key of C. (Musical blossoms.) [18044

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DOMERC (J.) 38 esquisses musicales; en forme d'études sur les cinq positions. École du violon. [18045

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DON'T LEAVE YOUR MOTHER; words by F. L. Bush, music by H. F. Bolte. [18046

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DON'T STAND THERE WAITING AT THE GATE; written and composed by John P. Harrington, E. W. Rogers, Chas. Collins, and John Neat. [18047

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DON'T YOU CRY; words and music by A. K. Robinson. New York, F. B. Haviland pub. co. [18048

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213401; A. K. Robinson, Lockland, Ohio.

DOUBLE CHANTS: no. 1 in B flat, no. 2 in E flat, no. 3 in A flat, composed by Walter G. Alcock; no. 4 in C, no. 5 in G, no. 6 in D, composed by G. J. Bennett; no. 7 in A, no. 8 in D, no. 9 in A, composed by G. F. Huntley; no. 10 in A, no. 11 in E, no. 12 in A, composed by C. H. Lloyd; no. 16 in E, composed by H. Walford Davies; no. 17 in A flat, composed by C. J. May; no. 18 in B flat, composed by T. Tertius Noble; no. 19 in A flat, composed by C. Hubert H. Parry; no. 23 in E flat, composed by E. C. Bairstow; no. 24 in B flat, composed by G. J. Bennett; no. 25 in G, composed by G. F. Huntley; no. 26 in A, composed by T. Tertius Noble; no. 27 in F, composed by C. Hubert H. Parry; no. 28 in C, composed by E. C. Bairstow; no. 33 in G minor, no. 34 in G, composed by W. G. Alcock; no. 35 in C, composed by E. C. Bairstow; no. 36 in F, composed by George C. Martin; no. 37 in G, composed by T. Tertius Noble; no. 39 in C minor, composed by Charles Macpherson; no. 42 in E flat, composed by G. R. Sinclair; no. 44 in F minor, composed by C. H. Lloyd; no. 45 in B flat, composed by Alan Gray; no. 46 in E flat, composed by T. Tertius Noble; no. 49 in C, composed by J. Carte Doorly; no. 51 in E flat, composed by C. Hubert H. Parry; no. 53 in G, composed by Charles Macpherson; no. 54 in C, composed by G. J. Bennett; no. 56 in B flat, composed by A. H. Brewer; no. 58 in B flat, composed by Basil Harwood; no. 59 in C, composed by George C. Martin; no. 60 in G, composed by Basil Harwood; no. 62 in D, composed by H. Walford Davies; no. 63 in D flat, composed by Myles B. Foster; no. 64 in A flat, composed by Charles Macpherson; no. 66 in B flat, composed by Alan Gray; no. 68 in G, composed by G. R. Sinclair; no. 69 in B flat, composed by C. Hubert H. Parry; no. 71 in A, composed by John Camidge; no. 73 in C, composed by John E. West; no. 74 in D minor, composed by H. Walford Davies; no. 75 in G, composed by G. J. Bennett; no. 76 in A flat, composed by Charles Macpherson; no. 77 in A flat, composed by Charles Macpherson. [18049–18100

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DREAM (A); study on legato, by Alfred Kaiser, for piano. (A sunny day, no. 5.) [18101

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DREAM VISIONS; waltzes, by F. H. Losey, op. 258, for piano. [18102

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DREAM (THE) WITHIN YOUR EYES; by Kate Vannah, in key of F. Vocal orchestra, no. 1070. [18103

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DREAMING; words and music by Caro Roma. [18104

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DREAMING HEATHER ROSE (Träumende haiderose); by Leo Oehmler, op. 145, for piano. [18105

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DREAMING OF DAYS GONE BYE; lyric and melody by F. L. Cahn. [18106

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DREAMS THAT I DREAM OF YOU; words and music by B. Ritchie. [18107

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DREI WANDRER; ged. von Carl Busse, musik von Wilh. Kleinecke, op. 68, für männerchor. Partitur. 4to. (Liederperlen.) [18108

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DRIFTING TO DREAMLAND: words and music by Annie Andros Hawley. [18109

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DYING (THE) MUSICIAN; a tone picture, by E. Meinardus, for piano. [18110

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EAGLE (THE); words by Alfred Tennyson, music by G. A. Grant-Schaefer, for soprano or tenor. [18111

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EASIEST (THE) WAY; words by Eden E. Greville, music by Walter Pulitzer. [18112

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ECHO-CHOR; nach einer melodie vom jahre 1675, text von C. Feldmann, musik bearb. von Fritz Baselt, für männerchor. Partitur und stimmen. 4to. [18113

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ELEPHANT (THE) AND THE CHIMPANZEE; trio, words by Elisabeth J. Williams, music by Hattie Louise Sims, arr. by Frank Lynes, for women's voices. (Octavo series, no. 428.) [18114

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ELEPHANT'S (THE) WALTZ; by J. De Lancey, for piano. (Children at the circus.) [18115

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ELFIN SONG; trio, words by Gertrude Luce, music by Percy Sherwood, op. 17, arr. by Frank Lynes, for women's voices. (Octavo series, no. 455.) [18116

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ELINORE; words by Robert Scott, music by G. G. Green. [18117

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EMBLEM (THE) OF THE ELKS; words by Harry G. Burton, music by W. H. Barnes and Mabel Brown. [18118

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EN BRETANGE; suite de six pièces, par Rhené-Baton, pour le piano. En recueil. [18119

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ENCHANTED MOMENTS; polka caprice, by Adam Geibel, for the piano. [18120

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ENTFERNTEN (DER); ged. und musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 36.) [18121

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ENTR'ACTE GAVOTTE; by Ernest Gillet, arr. by Robert Recker, for orchestra. [18122

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ENTREATY; by Frank P. Atherton, op. 169, no. 5, for piano. [18123

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ERLKING (THE) *See* Schubert (F. P.)

ÉTUDE PRATIQUE DES GAMMES; par Émile Stiévenard, pour la clarinette. [18124

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ÉTUDES CHOISIES; par Charles Czerny, nouvelle édition instructive, par F. Philipp, pour piano. No. 2, Exercices et études en doubles notes; No. 4, Exercices d'octaves et de staccato. [18125–18126

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EVANGELIMANN (DER); geistliches lied, aus der oper von Wilhelm Kienzl, arr. von C. Kainer, für tiefe stimme, mit orgel oder harmonium-begleitung, A dur. [18127

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EVERY TOWN HAS A POST OFFICE AND A WISE, WISE GIRL; song from The sunny side of Broadway, lyric and music by Boyle Woolfolk. [18128

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EVERYBODY'S HAPPY WHEN THE MOON SHINES; words by Searl Allen, music by Solly Ginsberg. [18129

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EVERYBODY'S RAG; by M. A. Zechmann, for piano. [18130

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EVERYTHING GOES ROUND; words and music by M. H. Warner. [18131

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EXCELSIOR (THE) SHOE STEP; by J. F. Davis and J. M. Gilbert, for piano. [18132

© July 25, 1909; 2 c. Aug. 16, 1909; E 212705; John Frost Davis, Portsmouth, Ohio.

EYE HATH NOT SEEN; sacred song, music by Frank Lynes, in key of F. [18133

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FAIR (THE) CO-ED; waltzes, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [18134

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FAIRY (THE) GLEN; words by P. J. O'Reilly, music by Charles Marshall. [18135

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FAITH IN THE LORD SAVES NOW; words and music by C. S. and T. P. Hamilton. [18136

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FAMILIARITY; humorous song, written by E. A. Searson, composed by Tom Clare. Old and new notations. [18137

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212923; Reynolds & co., London, England.

FAR FAR BENEATH THE MAIN; words and music by Joseph Middleton jr., and C. Konecke. New York, F. B. Haviland pub. co. [18138

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213404; Charles Konecke, Port Jarvis, N. Y.

FASCHINGSSCHWANK. *See* Schumann (R. A.)

FATHER, TAKE MY HAND; sacred song, music by R. S. Ambrose, for mezzo-soprano or baritone. [18139

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213499; Arthur P. Schmidt, Boston, Mass.

FAUST; incidental music to Stephen Phillips and J. Comyns Carr's version of Goethe's drama, composed by S. Coleridge-Taylor, arr. for full orchestra. [18140

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FAVORITE (THE) COLLECTION, FOR CORNET AND PIANO; selected and arr. by Mackie-Beyer. Cornet part. 4to. [18141

© Aug. 25, 1909; 2 c. Aug. 24, 1909; E 213736; J. W. Pepper, Philadelphia, Pa.

FEAR NOT YE, O ISRAEL; sacred song, composed by A. W. Lansing, in key of A minor. [18142

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FEAST OF CERES; march by Nathan H. Wise, for piano. [18143

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FICKLE FANNIE; humorous song, words by Harold Simpson, music by Peggy Dean. [18144

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FIESTA DE PORTOLÁ; by E. P. Romá, for piano. [18145

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FIREBALL; march-two-step, by E. A. Nealy, arr. by B. H. Patterson for piano. [18146

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FIRST (THE) NIGHTINGALE; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 1.) [18147

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213514; Edwin Ashdown, ltd., London, England.

FIRST (THE) TIME YOU EVER SAID GOOD-BYE; ballad, words by J. H. Konkle, music by Glenn W. Ashley. [18148

© 1 c. Aug. 4, 1909; E 212675; James H. Konkle, Newark, N. J.

FISCHERWEISEN (With the fishermen); von Schultze-Biesantz, op. 22, für violine und pianoforte. (Was meine geige alles weiss. no. 1.) [18149

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FLOWER DANCE; schottische, by Harold Spencer, for piano. (Summer scenes.) [18150

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—— song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. 4to. [18151

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FLOWER (THE) OF SINGAPORE; words and music by Tom Armstrong. [18152

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213950; Jeff T. Branen music pub. co., New York, N. Y.

FLOWERS AWAKE; trio, words by Onslow Frampton, music by H. Waldo Warner, for women's voices. (Octavo series, no. 435.) [18153

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212827; Arthur P. Schmidt, Boston, Mass.

FOLIO OF BRILLIANT MUSIC; seven selected compositions, by Mattie Irene Anderson, for piano. Dallas, National music mailing co. 30 p. 31cm. $1.00. [18154

© Aug. 19, 1909; 2 c. Aug. 20, 1909; A 245692; J. M. Scales, Dallas, Tex.

FOR YOU ALONE; words by Arthur Penn, music by O. Vessella. [18155

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213394; Oreste Vessella, Atlantic City, N. J.

FOR YOU ARE MY LOVE IN ZULU LAND; words and music by S. Williams, arr. by Thos. R. Confare. [18156

© July 21, 1909; 2 c. Aug. 25, 1909; E 213790; Spencer Williams, Chicago, Ill.

FORGET ME NOT; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler, key of F. [18157

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—— Key of G. 4to. [18158

© Sept. 1, 1909; 2 c. Sept. 1, 1909; E 214109; G. Schirmer, inc., New York, N. Y.

—— waltz, by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18159

© Aug. 12, 1909; 2 c. Aug. 14, 1909; E 213432; W. A. Evans, Boston, Mass.

FOUR LEAF CLOVER; waltz, by Harold Spencer, for piano. (Summer scenes.) [18160

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FOURNAISE DE ROSES; valse lente par W. Comina, orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18161

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213411; Enoch & cie., Paris, France.

FRIENDSHIP (THE) ONCE EXISTED SEEMS TO HAVE FADED FAR AWAY; words by L. Botts, music by Harry Hovel. [18162

© 1 c. Aug. 17, 1909; E 212689; Lewis Botts, Middletown, Ohio.

FROM LANDS AFAR; words by May Huntington Davis, music by Fred B. Holton. [18163

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213987; Lorenz pub. co., Dayton, Ohio.

FROM THE PRISON WINDOWS; poem by Frederick Peterson, music by S. C. Colburn, for medium voice. [18164

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FRONT SECTION; march, by E. E. Bagley, for orchestra. 4to. [18165

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FRÜHLINGSREIGEN (May-time); ged. von Bruno Eelbo, English words by Madeleine Hälssen, musik von H. von Vignau, op. 11. 1, Hoch; 2, Tief. (Fünf lieder, nr. 5.) [18166, 18167

© Aug. 5, 1909; 2 c. each Aug. 21, 1909; E 213688, 213689; F. E. C. Leuckart, Leipzig, Germany.

FÜRSTENKIND (DAS); operette in 3 akten, von Victor Léon, musik von Franz Lehár. Klavierauszug mit text (Klavierparticell). [18168

Ludwig Doblinger, Berhard Herzmansky, Vienna, Austria; C 195310, Dec. 7, 1908.

FULL FATHOM FIVE; trio, words from The tempest, by Shakespeare, music by A. Madeley Richardson, for women's voices. (Octavo series, no. 445.) [18169

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G. A. R. (THE) PATRIOTIC SONG; words and music by J. C. Platt. [18170

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GAMELLE (LA); polka-marche, par Ad. Gauwin, pour piano. 112712. [18171

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213366; G. Ricordi & cie., Paris, France.

GAMMES ET ARPÈGES; pour le violon, par Emmanuel Nerini. 1er cahier, à deux octaves. obl. 12mo. [18172

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GAMMES ET ARPÈGES PRATIQUES (Practical scales and arpeggios); par Ferd. Gasparini, pour contrebasse. [18173

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GARROTIN (EL); chanson danse populaire gitane, paroles de J. J. Cadenas, adaptée par J. Valverde, pour chant et piano. Paris, Stadium des arts. Edition Estic. [18174

© July 28, 1909; 2 c. Aug. 21, 1909; E 213648; Estic, Paris, France.

GAVOTTE; by Domenico Scarlatti, edited by Frederick Moore, for piano. (Stainer & Bell's library of classics, no. 8.) [18575

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212779; Stainer & Bell, ltd., London, England.

—— study on staccato, by Alfred Kaiser, for piano. (A sunny day, no. 4.) [18176

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GAVOTTE MODERNE; by James H. Rogers, for the pianoforte. [18177

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GAY ADVENTURE (Avventura galante); easy waltz, by Alfonzo Fr. De Balestrini, for piano. [18178

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GAY (THE) HUSSARS (Ein herbstmanoever); a new military operetta, book by Karl von Bakonyi and Robert Bodansky, music by Emmerich Kálmán, English lyrics by Grant Stewart, English adaptation by Maurice Brown Kirby. Vocal score. 4to. [18179

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212925; Jos. W. Stern & co., New York, N. Y.

—— finale, act 1, lyric by Grant Stewart, music by Emmerich Kálmán. [18180

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—— finale, act 2, lyric by Grant Stewart, music by Emmerich Kálmán. [18181

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—— finale, act 3, lyric by Grant Stewart, music by Emmerich Kálmán, chorus and piano. [18182

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—— overture, music by Emmerich Kálmán, for piano. [18183

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GAY (THE) HUSSARS—Continued.

——selection, music by Emmerich Kálmán, arr. by Aug. C. Ely for piano. [18184

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——waltzes, music by Emmerich Kálmán, arr. for orchestra, with piano acc. New York, Emil Ascher. 4to. (Ascher's edition, no. 171.) [18185

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GEE, BUT I'VE GOT THE BLUES; words and music by J. R. Shannon. [18186

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GEE, BUT IT'S TOUGH TO BE BROKE; words by Jack Mahoney, music by T. Morse. [18187

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GEH AN DIE SONNE; musik von Kurt Striegler, op. 4. Partitur und stimmen. 4to. (Zwei männerchöre, no. 2.) [18188

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213702; J. Günther, Dresden, Germany.

GENTLY FLOAT. *See* Offenbach (J.)

GERMAN FOLK-SONGS; selected, and the words translated into English by Paul England, with pianoforte accs. by Christopher Wilson. 4to. [18189

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213371; Boosey & co., London, England.

GESANGBUCH DER EVANGELISCHEN KIRCHE; ausgabe mit vierstimmigem notensatz. Herausgegeben von der Deutschen evangelischen synode von Nord-Amerika. St. Louis, Mo., Chicago, Ill., Eden publishing house [1909]. 727 p. 22cm. $1.50; 2.25; 3.00; 3.75. [18190

© Sept. 8, 1909; 2 c. Sept. 10, 1909; A 246999; August G. Toennies, St. Louis, Mo.

GHOSTS; words and music by Caro Roma. [18191

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GIFTS OF NATURE; written by Arthur Wimperis, composed by H. Fragson. [18192

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GIOIA; épisode lyrique en deux parties, pouvant enchaîner en un acte, poème d' Adolphe Ribaux, musique de Franz Godebski. Réduction pour chant et piano. [18193

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GIPSY (A) MAY SONG; poem from Goethe, music by E. C. Hamilton. [18194

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GIRL (THE) NEXT DOOR; by Nat D. Ayer, in E flat. Vocal orchestra, no. 1077. 4to. [18195

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GLIDING DOWN THE STREAM; reverie, by Harold Spencer, for piano. (Summer scenes.) [18196

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GLORY; words and music by G. V. Thompson. [18197

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GLORY IN THE HIGHEST; words by Margaret Ford, music by H. A. Farnsworth. [18198

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GLORY TO THE NEW-BORN KING; music by Fred B. Holton. [18199

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GO BACK; song, by Williams, Van Alstyne, and Grapewin. [18200

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GO FORTH WITH A SONG; words by William Herbert Hudnut, arr. and music by J. B. Trowbridge. [18201

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GO FORWARD, CHRISTIAN SOLDIER; hymn anthem, words by Laurence Tuttiett, music by Johannes Ziegler, arr. by C. P. Scott, for mixed voices. (Sacred octavo series, no. 831.) [18202

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GO, SONG OF MINE; words by Guido Cavalcanti, translated by D. G. Rossetti, music by Edward Elgar, op. 57, for chorus in six parts. (Novello's original octavo edition. [18203

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GOD BE MERCIFUL UNTO US. See Haydn (F. J.)

GOING TO MARKET; rondino, by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 2.) [18204

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GOLDEN ROD AND YOU; words and music by John S. Hemler. [18205

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GOLDENE TRÄUME (Golden dreams); romanza, von Gustav Hansen, op. 17, für piano. [18206

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GOUNOD (CHARLES-FRANÇOIS). Mass in C; edited and arr. to conform with the motu proprio, of his holiness Pope Pius X, by Edward May, for two voices, and organ, and tenor and bass, ad lib. 4to. (Schirmer's collection of masses and vespers.) [18207

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GRANDMOTHER'S FLAX WHEEL; words by H. P. Makechnie, music by Marion Knight Makechnie. [18208

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GRAY (ALAN). Fantasia; for the organ. obl. 8vo. (Stainer & Bell's organ library, no. 29.) [18209

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GREAT IS THE LORD, AND MARVELOUS; music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 894.) [18210

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GRIEG (EDVARD HAGERUP). In the hall of the mountain king (In der halle des bergkönigs); op. 46, no. 4, edited by Wm. H. Sherwood, for piano. [18211

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——Morning mood (Morgenstimmung); op. 46, no. 1, edited by Wm. H. Sherwood, for piano. [18212

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GRIEVE NOT THE HOLY SPIRIT; words from Ephes. iv, music by Ralph H. Bellairs, for mixed voices. (Sacred octavo series, no. 869.) [18213

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GROUND (A); by Alan Gray, for the organ. obl. 8 vo. (Stainer & Bell's organ library, no. 28.) [18214

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HÄNDEL (GEORG FRIEDRICH) Harmonious (The) blacksmith; aria con variazioni, revised by Hans Semper, for piano. [18215

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——Largo; aria from the opera Xerxes, arr. by Robert Recker, for orchestra. [18216

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HAIL, COLUMBIA; words by Joseph Hopkins, music by J. Phyla, arr. by W. Rhys-Herbert, for mixed voices. 4to. (Fischer's edition of quartets, no. 3328.) [18217

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HAIL TO THE KING; words by Lizzie De Armond, music by Ira B. Wilson. [18218

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—— words by May Huntington Davis, music by Fred B. Holton. [18219

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HALCYON SONG-BOOK; advance specimen pages; edited and compiled by Leonard B. Marshall. 8 p. 24cm. [18220

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HARK, HARK, MY SOUL; music by Gerard Barton, arr. by Fank Lynes, for mixed voices. (Sacred octavo series, no. 882.) [18221

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HARMONIOUS BLACKSMITH. *See* Händel (G. F.)

HARVEST MOON; march, by Harold Spencer, for piano. (Summer scenes.) [18222

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HAS YOUR LOVE GROWN COLD FOR ME; words and music by Phil Staats. [18223

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HAVE YOU GOT A ROOM TO LET; written and composed by Chas. Collins and E. W. Rogers. [18224

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HAVEN AFTER ALL; words by Fred. E. Weatherly, music by Florence Aylward. No. 1 in D. [18225

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HAWK (THE) AND THE DOVE; words by S. Calvert, music by J. Henri Fischer. [18226

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HAYDN (FRANZ JOSEPH) God be merciful unto us; arr. by E. G. Snelling, for solo and chorus. [18227

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HE IS OUR GOD; music by G. W. Marston, for mixed voices. (Sacred octavo series, no. 871.) [18228

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HE KNOWS; words and music by G. V. Thompson. (Life songs series, no. 8.) [18229

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HE LEADETH ME; variations, by M. W. Butler, for piano. [18230

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HEART (THE) OF A ROSE; words by Harold Simpson, music by Elaine Defries. [18231

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HEART (THE) OF JUNE; words by Augusta Hancock, music by Godfrey Nutting. [18232

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HEART (A) SECRET (Secret de cœur); by Ferdinand Meyer, op. 26, no. 1, for the pianoforte. [18233

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HEAVEN (THE) IS MY THRONE; anthem, music by E. K. Heyser. [18234

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HELDA; ouverture, de opérette en 3 actes, musique par A. M. Fechner, pour piano. [18235

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HELLO MY CREOLE BELLE; words and music by J. A. Leighton. [18236

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HENNESSEY (SWAN) Valses, op. 32; pour piano. [18237

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HERALD (THE) OF SUMMER; waltz song, words by [Otto Soubrou] music by Chr. Bach, for mixed chorus with soprano solo. [18238

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HERD (THE) GIRL'S DREAM (Traum der sennerin); idylle by Aug. Labitzky, op. 45, revised and fingered by Jacob Moerschel, for piano. [18239

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HERE'S LOOKING AT YOU PATRICK; words by Richard J. Walsh, music by Harry Hoyt. [18240

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HERMANN (HANS) Entr' acte, op. 56; für klavier. (Sechs miniaturen, no. 2.) [18241

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——Melodie, op. 56; für klavier. (Sechs miniaturen, no. 1.) [18242

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HERR (DER) IST NAH; ged. von Fr. R. Borchers, musik von Arnold Mendelssohn, für vierstimmigen gemischten chor. Partitur und stimmen. 4to. (Vier geistliche gesänge, no. 4.) [18243

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HERR, WENN WIR DICH NUR HABEN; ged. von Fr. R. Borchers, Psalm 73, 25 u. 26, musik von Arnold Mendelssohn, für vierstimmigen gemischten chor. Partitur und stimmen. 4to. (Vier geistliche gesänge, no. 3.) [18244

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HIDE YOUR EYES; words and music by F. H. Laager. [18245

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HILDEBRAND (CAMILLO) Notturno, op. 12, ged. von P. G. Partitur. 4to. (Vier männerchöre, no. 3.) [18246

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HINDU SLUMBER SONG; words by Sorojini Naidu, music by Harriet Ware, for low voice. [18247

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HIRTENBUB (DER); ged. von Alwin Freudenberg, musik von Georg Striegler, für männerchor. Partitur und stimmen. 4to. [18248

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HIS GRACE IS SUFFICIENT; words and music by H. C. Stevenson. [18249

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HIS WATCHFUL EYE; words by Mrs. C. D. Martin, music by B. D. Ackley. [18250

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HIS WIFE CAME MARCHING HOME; words and music by Edgar Selden and Walter Hawley. [18251

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HOCHSOMMERNACHT; ged. von Martin Greif, musik von Camillo Hildebrand, op. 12. Partitur. 4to. (Vier männerchöre, no. 4.) [18252

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HOFBRAU; march, by F. P. Atherton, for orchestra. 4to. [18253

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HOLY NIGHT, PEACEFUL NIGHT; Christmas anthem, music by C. B. Hawley, for mixed voices. (Christmas music, in octavo, no. 2343.) [18254

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HOME; words by Charles S. Swain, music by Frank Lynes, for mezzo-sop. or baritone, in A flat. [18255

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HOME (THE) COMING; words by Mary Hudson, music by Cecil Stanley. [18256

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HOMELAND (THE); trio, words by W. R. Haweis, music by F. W. Hanscom, arr. by Frank Lynes, for women's voices. (Octavo series, no. 457.) [18257

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HOMKOMER; march and two-step, by E. G. Van Orman, for piano. [18258

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HOPE THOU IN GOD; music by G. W. Marston, for mixed voices. (Sacred octavo series, no. 870.) [18259

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HOPSCOTCH (Der kleine springinsfeld); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 4.) [18260

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HOUR (THE) OF LOVE; words by K. G. Knappen, music by S. Levi. [18261

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HOW BEAUTIFUL ON THE MOUNTAINS; music by G. W. Marston, arr. by Frank Lynes, for women's voices. (Octavo series, no. 441.) [18262

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HOW'D YOU LIKE TO LOVE ME; intro. Isn't that enough for you, march and two-step, by Mabel McKinley, arr. by Robert Recker, for band. 4to. [18263

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HOW LOVELY ARE THY DWELLINGS; music by E. Blum, for mixed voices. (Sacred octavo series, no. 886.) [18264

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HOW SWEET THOU ART TO ME; tenor solo from The unwelcome guest, words by W. H. Denny, music by Arthur Weld, from op. 38. Low voice. [18265

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HUNGARIAN DANCE.. *See* Brahms (J.)

HUNGARIAN DANCE AND SONG; from The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [18266

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HURRA IN AFRICA; two-step by A. G. Wilkins, song and dance for voice and piano. [18267

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HURRAH FOR GOOD OLD SANTA CLAUS; Christmas song, words and music by Henry S. Sawyer. [18268

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HURRY UP, HURRY UP; written and composed by Chas. Collins & Fred Murray. [18269

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HYMN TO LOVE; rhapsodie, by E. F. Booth, op. 2, for the piano. [18270

© Aug. 30, 1909; 2 c. Aug. 27, 1909; E 213880; Ella Florence Booth, Webb City, Mo.

I AM NOBODY'S GIRL; words and music by L. L. A. Laycock, music arr. by Madeliene M. Daley. [18271

© 1 c. Aug. 30, 1909; E 212876; Lucy L. A. Laycock, Los Angeles, Cal.

I CAME TO YOU; words by Harold Simpson, music by Ernest Newton. [18272

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212762; Boosey & co., London, England.

I'd rather be on old Broadway with you; words by Geo. H. Norton, music by Sheppard Camp. [18273

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212928; Jos. W. Stern, New York, N. Y.

I doan want you hangin' round; coon song, words by Karl Tausig, music by Frank Belknap. [18274

© Aug. 3, 1909; 2 c. Aug. 11, 1909; E 213353; Tausig & Belknap, Cambridge, Mass.

I don't know how I ever got along without it; words by Seymore Brown, music by W. D. Ayer. [18275

© 1 c. July 19, 1909; E 213839; Daisy Harcourt, New York, N. Y.

I fain would outpour all my sorrows (Ich wollt', meine schmerzen ergössen); poem from Heine's Homeward bound, translated by Emma Lazarus, music by William G. Hammond, for low voice in C. [18276

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213805; John Church co., Cincinnati, Ohio.

I love my wife and always will; by Lou Fitzgibbon, in C. Vocal orchestra, no. 1075. 4to. [18277

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213294; M. Witmark & sons, New York, N. Y.

I'm a devil; song, from The sunny side of Broadway, lyrics and music by Boyle Woolfolk. [18278

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213888; Jerome H. Remick & co., New York, N. Y.

I'm an Indian; song from The lovecure, English version by Oliver Herford, music by Edmund Eysler. [18279

© Sept. 2, 1909; 2 c. Sept. 2, 1909; E 215015; G. Schirmer, inc., New York, N. Y.

I'm longing little girl for you; words and music by Albert Wilson. [18280

© 1 c. Aug. 14, 1909; E 213422; Albert Prugansky, New York, N. Y.

I'm looking for a sweetheart, and I think you'll do; from Sporting days and The pied piper, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [18281

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212720; M. Witmark & sons, New York, N. Y.

I need Thee every hour; words by A. S. Hawks, music by W. Berwald, for mixed voices. (Sacred octavo series, no. 887.) [18282

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212790; Arthur P. Schmidt, Boston, Mass.

I think I've seen your face before; words and music by K. S. Hazzard. [18283

© 1 c. Aug. 19, 1909; E 212694; K. S. Hazzard, Chicago, Ill.

I've got a little job to go to; written and composed by R. P. Weston and Fred J. Barnes. [18284

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212921; Francis, Day & Hunter, London, England.

I will extol thee; words from Psalm 145, music by J. E. Trowbridge, for mixed voices. (Sacred octavo series, no. 884.) [18285

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213968; Arthur P. Schmidt, Boston, Mass.

I will lift up mine eyes; music by Carrie B. Adams, for mixed voices. [18286

© Aug. 23, 1909; 2 c. Aug. 25, 1909; E 213748; Lorenz pub. co., Dayton, Ohio.

I wish I had a beau; words and music by H. E. Graham. [18287

© July 2, 1909; 2 c. July 14, 1909; E 213734; Herbert Edwin Graham, Spokane, Wash.

I wish I had my old girl back again; and, Under the maples with Molly, O; medley march, two-step, arr. by Hall La Farge, for band. 4to. [18288

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213762; Jos. W. Stern & co., New York, N. Y.

I wish someone would fall in love with me; words and music by Anita Owen. [18289

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213308; Jerome H. Remick & co., New York, N. Y.

Ich singe, weil ich singen muss; ged. von Fr. R. Borchers, musik von Arnold Mendelssohn, für vierstimmigen gemischten chor. Partitur und stimmen. 4to. (Vier geistliche gesänge, no. 2.) [18290

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213707; Otto Forberg, Leipzig, Germany.

IDEAL WREATH OF SONG, rev. and enl. ed. A complete textbook for graded schools. . . . Comp., composed and arranged by J. D. Luse, Columbus, Ohio. xvi, 240 p. 21 cm. $0.60. (Wreath music series, book 2.) [18291

© Sept. 1, 1909; 2 c. Sept. 2, 1909; A 246330; J. D. Luse, Columbus, Ohio.

IF; song from. A Grecian garden, lyric by Clay M. Greene, music by Robert Hood Bowers. [18292

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213446; Jerome H. Remick & co., New York, N. Y.

IF I COULD LOCK YOU IN MY HEART, AND THROW AWAY THE KEY; words by George Arthurs, music by Jas. W. Tate. [18293

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213783; B. Feldman & co., London, England.

IF I COULD ONLY BE A SOLDIER BOY; words and music by William C. Beaver. New York, F. B. Haviland pub. co. [18294

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213409; William C. Beaver, Philadelphia, Pa.

IF THEY ALL HAD A HEART LIKE YOU; ballad, words and music by Francis Mack. [18295

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212787; W. J. McDonald & co., Philadelphia, Pa.

IN A CHIMNEY CORNER; by Richard Addison, for piano in key of E minor. (Musical blossoms.) [18296

© Aug. 19 ,1909; 2 c. Aug. 20, 1909; E 213636; Hatch music co., Philadelphia, Pa.

IN A DIXIE DELL; slow drag, by Percy M. Jaques, for 1st mandolin. [18297

© July 20, 1909; 2 c. July 28, 1909; E 213450; Percy M. Jaques pub. co., Jacksonville, Fla.

IN AN EVENING SKY; words by Harold Simpson, music by Frank E. Tours. [18298

© Aug. 16, 1909; 2 c. Aug. 27, 1909; E 213815; Ascherberg, Hopwood & Crew, ltd., London, England.

IN DER FREMDE; musik von Kurt Striegler, op. 4. Partitur und stimmen. 4to. (Zwei männerchöre, no. 1.) [18299

© Aug. 3, 1909; 2 c. Aug. 21, 1909; E 213703; J. Günther, Dresden, Germany.

IN DREAMS; words anon., music by W. E. Bradell. [18300

© 1 c. Aug. 31, 1909; E 213914; W. E. Bradell, Brooklyn, N. Y.

IN GRANDMA'S GARDEN; by Lita Jarratt, for piano. (3 little tone poems, no. 1.) [18301

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212782; Arthur P. Schmidt, Boston, Mass.

IN HEAVENLY LOVE ABIDING; hymn anthem, words by Anna L. Waring, music by I. H. Meredith. [18302

© Aug. 24, 1909; 2 c. Aug. 25, 1909; E 213754; Tullar-Meredith co., New York, N. Y.

IN HEAVENLY LOVE ABIDING. *See* Brahms (J.)

IN LOVERS' LAND; words by Henry Murdock Berwick, music by Florence Ednah Chipman. No. 1, in A flat; no. 2, in B flat; no. 3, in D. [18303

© July 26, 1909; 2 c. Aug. 16, 1909; E 213556; B. F. Wood music co., Boston, Mass.

IN LOVER'S LANE; caprice, by Harry W. Weber, for banjo duett. [18304

© July 20, 1909; 2 c. July 28, 1909; E 213451; Percy M. Jaques pub. co., Jacksonville, Fla.

IN THE HALL OF THE MOUNTAIN KING. *See* Grieg (E. H.)

IN THE LAND OF SUNSHINE; words by Clarence Urmay, music by Uda Waldrop. [18305

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213320; John Church co., Cincinnati, Ohio.

IN THE PARK AFTER DARK; words and music by James J. Macumber. [18306

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213438; Maurice Shapiro, New York, N. Y.

IN THE SWEET SPRING DAYS; words by Arthur G. Wright, music by Joseph Moorat. [18307

© Aug. 23, 1909; 2 c. Aug. 24, 1909; E 213741; G. Ricordi & co., London, England.

IN THE WOODS; study for the left hand alone, by Alfred Kaiser, for piano. (A sunny day, no. 2.) [18308

© Aug. 18, 1909; 2 c. Aug. 6, 1909; E 213834; Alfred Lengnick & co., London, England.

In watermelon time; by Chris Smith, in A flat. Vocal orchestra, no. 1073. 4to. [18309

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213291; M. Witmark & sons, New York, N. Y.

In Yucatan; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18310

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212800; Chas. K. Harris, New York, N. Y.

Indian brave; words and music by George P. Aarons. [18311

© 1 c. Sept. 2, 1909; E 213952; George P. Aarons, Philadelphia, Pa.

Indiana; words and music by M. M. Rowland, arr. by T. C. Sloane. [18312

© Aug. 16, 1909; 2 c. Aug. 19, 1909; E 212697; Magnolia Miller Rowland, Cleveland, Ohio.

Inspiration; romanze, by Beryl M. Martin, op. 1, for piano. [18313

© 1 c. Aug. 13, 1909; E 212690; George M. M. Martin, Toronto, Canada.

Instructive material for practicing the violin; by Goby Eberhardt. Part 1, book 2, preliminary exercises, for the major and minor scales. [18314

© Aug. 11, 1909; 2 c. Aug. 27, 1909; E 213913; Gerhard Kühtmann, Dresden, Germany.

Invitation; valse on Katharine Barry's popular song, arr. by Theo. Bonheur, for piano. 4to. (Metzler's 1910 dance album, no. 141.) [18315

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213856; Metzler & co., ltd., London, England.

Invitation à la valse; valse par Rich. Kaska, op. 112. Orchestre. M. U. no. 73. 4to. [18316

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213912; Mojmir Urbanek, Prague, Austria.

Invitation to the dance. *See* Weber (K. M. F. E.)

Irish emeralds; grand fantasia, selected, harmonized, varied and arr. by John Gready, for full military band. (Chappell's army journal, no. 353.) [18317

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213731; Chappell & co., ltd., London, England.

Irish (The) grass; words by Katharine Tynan, music by Bothwell Thomson. no. 3 in D. [18318

© Aug. 20, 1909; 2 c. Aug. 21, 1909; E 213730; Chappell & co., ltd., London, England.

It broke my heart to say good-bye; words by R. T. Harper, music by J. E. Wilkinson. [18319

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212895; A. W. Perry & sons' music co., Sedalia, Mo.

It quite upset Oi for the day; four verses of rustic recitative, by Frank Leo, music by Frank Leo and Jay Laurier. [18320

© Aug. 30, 1909; 2 c. Aug. 30, 1909; E 212919; Francis, Day & Hunter, London, England.

It's a little bit rough on me; words and music by Ballard McDonald. [18321

© 1 c. July 19, 1909; E 213841; Daisy Harcourt, New York, N. Y.

It's a pity to waste the cake; written by John P. Harrington, music by Orlando Powell. [18322

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213784; B. Feldman & co., London, England.

It's the little things that count; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18323

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212808; Chas. K. Harris, New York, N. Y.

Italian salad; a musical jest, music by Richard Genée, edited by N. Clifford Page, arr. by Percy Jackman, for tenor or soprano solo, and chorus for mixed voices. (Oliver Ditson company's octavo ed., no. 11947.) [18324

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213872; Oliver Ditson co., Boston, Mass.

Ivanhoe; march and two-step, by F. H. Losey, op. 259, for orchestra. 4to. [18325

© Aug. 25, 1909; 2 c. Aug. 24, 1909; E 213732; Carl Fischer, New York, N. Y.

Jäger (Ein) jaget früh am tag; ged. von L. Uhland, musik von H. Ernst Richter, op. 69. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 35.) [18326

© July 28, 1909; 2 c. Aug. 13, 1909; E 213376; Bosworth & co., Leipzig, Germany.

JAPS (THE) WILL BE AFRAID OF THE YANKEE FLEET; words and music by J. J. Tiboni. [18327

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213742; John J. Tiboni, Ontario, Canada.

JE FRAPPE À TON CŒUR; mélodie, paroles de Roland Gaël, musique de J. Valverde. Paris, Stadium des arts. Édition Estic. [18328

© July 28, 1909; 2 c. Aug. 21, 1909; E 213649; Estic, Paris, France.

JERUSALEM; Lukas 13, musik von Max Gulbins, op. 52, für gemischten chor. Partitur. 4to. (Drei geistliche gesänge, no. 1.) [18329

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213903; J. Rieter-Biedermann, Leipzig, Germany.

JESUS AS THOU WILT; anthem, music by Harry Hale Pike, for mixed voices, with soprano solo. (Octavo church music, no. 10024.) [18330

© Aug. 23, 1909; 2 c. Aug. 23, 1909; E 212750; Theo. Presser co., Philadelphia, Pa.

JESUS IS COMING AGAIN; words by C. W. Jorden, music by J. S. Jorden. [18331

© Aug. 7, 1909; 2 c. Aug. 9, 1909; E 212672; Chas. W. and Jas. S. Jorden, Pittsburg, Pa.

JEWISH HYMNAL FOR RELIGIOUS SCHOOLS; edited and compiled by Henry L. Gideon. New York, Bloch pub. co., 1909. x, 91 p. 12mo. $0.25. [18332

© Sept. 5, 1909; 2 c. Sept. 24, 1909; A 248018; Bloch pub. co., New York, N. Y.

JOCKEY-KLUB (DER); operette in drei akten, von Robert Misch, musik von Victor Hollaender, für orchester. Stimmen. [18333

© July 31, 1909; 2 c. July 31, 1909; E 213355; Harmonie Verlag, Berlin, Germany.

JOLLY FELLOWS (Lustige brüder); waltz by Robert Vollstedt, arr. by Robert Recker, for orchestra. [18334

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213532; Leo. Feist, New York, N. Y.

JOLLY (THE) JARLEY WAXWORK SONG BOOK; words by R. W. E. Merington, music by C. A. Scholfield. [18335

© Aug. 3, 1909; 2 c. July 31, 1909; E 212679; Caroline A. Scholfield, Essex Fells, N. J.

JOLLY JINGLES; OR, SONG OF THE SLEIGHBELLS; by Henry S. Sawyer, for piano. [18336

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212932; McKinley music co., Chicago, Ill.

JOURNEY'S END; words by William Adams Slade, music by J. W. Bischoff, for soprano or tenor. (7 songs with piano acc, no. 5.) [18337

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213608; Arthur P. Schmidt, Boston, Mass.

JUON (PAUL) Quintette, op. 44; für 2 violinen, bratsche, violoncell und klavier. [18338

© Aug. 5, 1909; 2 c. Aug. 21, 1909; E 213711; Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin, Germany.

JUST A GIRL LIKE YOU; music by Violet E. Campbell, in key of B flat. Vocal orchestra, no. 1081. [18339

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212845; M. Witmark & sons, New York, N. Y.

JUST A LITTLE PEEP AT SANTA; words by Lizzie De Armond, music by Ira B. Wilson. [18340

© Aug. 31, 1909; 2 c. Sept. 2, 1909; E 213999; Loreuz pub. co., Dayton, Ohio.

JUST A PLAY; song from The love-cure, English version by Oliver Herford, music by Edmund Eysler. High voice. [18341

© Sept. 8, 1909; 2 c. Sept. 9, 1909; E. 215199; G. Schirmer, inc., New York, N. Y.

JUST AS THE GROWN-UPS DO; words by Clifton Bingham, music by Edwin Greene. [18342

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213892; Phillips & Page, London, England.

K. C. M. O.; waltz song, [words by W. Robertson], music by Bill and I. [18343

© Aug. 7, 1909; 2 c. Aug. 16, 1909; E 213531; William Robertson, Kansas City, Mo.

KAISER FREDERIC; march by Carl Friedemann, op. 66, arr. by Robert Recker, for orchestra. [18344

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213535; Leo. Feist, New York, N. Y.

KANSAS APPLEKNOCKER; rag. by F. Frank, for piano. [18345

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213743; Frank Frank, Fort Riley, Kans.

KARGANOFF (G.) Nocturne, op. 3, no. 2; arr. by Otto Langey, for orchestra, with piano acc. 4to. [18346

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213876; G. Schirmer, New York, N. Y.

KEEL (THE) ROW; words [traditional], Tyneside air, varied arrangement, by Percy E. Fletcher for ladies voices, 2 sopranos and contralto. 4to. (Choruses for ladies voices, Curwen's ed. no. 71227.) [18347

© Aug. 3, 1909; 2 c. July 30, 1909; E 212874; J. Curwen & sons, ltd., London, England.

KEEP THE BANNER UP; the veteran's song, words and music by M. A. Everest, arr. by H. A. Messinger. 4to. [18348

© July 26, 1909; 2 c. July 31, 1909; E 212691; Milo A. Everest, Everett, Mass.

KING (THE) OF DIAMONDS; overture, by Chas. J. Rockwell, for band. 4to. [18349

© July 9, 1909; 2 c. Aug. 16, 1909; E 213457; Star music co., Eldred, Pa.

KING (THE) RIDES FORTH; words by H. L. Frisbie, music by B. D. Ackley. [18350

© Aug. 18, 1909; 2 c. Aug. 21, 1909; E 213640; F. G. Fischer, Chicago, Ill.

KING'S MEN; military march, words by O. Seaman, music by Paul Durban, arr. by J. Mackenzie Rogan, for band and chorus. [18351

© Aug. 12, 1909; 2 c. Aug. 13, 1909; E 213368; Owen Seaman, London, England.

KISS ME IN YOUR DREAMS; words by J. J. Shea & C. Fowler, music by C. Fowler. [18352

© Aug. 20, 1909; 2 c. July 28, 1909; E 213326; Carrie Fowler, Springfield, Ill.

KNALLBONBONS; potpourri, von C. Morena, op. 113, für militär-musik. Stimmen. [18353

© July 31, 1909; 2 c. July 31, 1909; E 213354; Harmonie verlag, Berlin, Germany.

KOMM MEIN SCHATZ UND KÜSS MICH; duett aus der operette, Prima ballerina von Otto Schwartz für streichmusik. (Teich's orchester-bibliothek, nr. 1013, a.) [18354

© July 27, 1909; 2 c. Aug. 21, 1909; E 213678; C. F. Teich, Leipzig, Germany.

KOREAN SONG; words by Laurence Hope, music by B. Trotwood Eberhardt, op. 2. (Three songs, no. 2.) [18355

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213807; John Church co., Cincinnati, Ohio.

KUSS-RHEINLÄNDER; aus der operette, Prima ballerina, von Otto Schwartz. 1, Für militärmusik; 2, Für streichmusik. (Teich's orchester-bibliothek, nr. 1014, c und a.) [18356, 18357

© July 27, 1909; 2c. each Aug. 21, 1909; E 213679, 213681; C. F. Teich, Leipzig, Germany.

LADIES, WE LOVE YOU ALL; written by Arthur Wimperis, composed by Harry Fragson. [18358

© Aug. 20, 1909; 2 c. Aug. 20, 1909; E 213581; Von Tilzer music co., London, England.

LALAGE; words by Walter Herries Pollock, music by Wilkinson Stephenson. [18359

© July 17, 1909; 2 c. Aug. 11, 1909; E 213350; Leonard & co., London, England.

LARGO. *See* Händel (G. F.).

LARK (THE) NOW LEAVES HIS WATERY NEST; trio, words by William Davenant, music by A. Madeley Richardson, for women's voices. (Octavo series, no. 444.) [18360

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212822; Arthur P. Schmidt, Boston, Mass.

LAST (THE) ROSE OF SUMMER; words by [Thomas Moore], Irish air, varied arrangement by Percy E. Fletcher, for ladies' voices, 2 sopranos and contralto. 4to. (Choruses for equal voices, Curwen's ed. no. 71226.) [18361

© Aug. 3, 1909; 2 c. July 30, 1909; E 212873; J. Curwen & sons, ltd., London, England.

LAUGH (THE) OF A CHILD; words by Robert Francis Allen, music by Felix Heink. [18362

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213567; Theo. Presser co., Philadelphia, Pa.

LAUGHING (THE) CHILD (Das lachende kind); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 6.) [18363

© July 26, 1909; 2 c. Aug. 11, 1909; E 213338; B. F. Wood music co., Boston, Mass.

LAVINA; waltzes, by Ernest E. Herrington, for piano. [18364

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213530; E. E. Herrington, Lorain, Ohio.

LAZARUS. *See* Schubert (F. P.).

LEAD US, HEAVENLY FATHER; hymn anthem, words by J. Edmeston, music by W. Berwald, for mixed voices. (Sacred octavo series, nos. 881 and 880.) [18365

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213963; Arthur P. Schmidt, Boston, Mass.

LEARNING TO RIDE; by Florence Newell Barbour, for piano. (Little musical stories. no. 2.) [18366

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213604; Arthur P. Schmidt, Boston, Mass.

LEFT FOOT. RIGHT FOOT (Linker fuss, rechter fuss); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 1.) [18367

© July 26, 1909; 2 c. Aug. 11, 1909; E 213334; B. F. Wood music co., Boston, Mass.

LEONANIE; words adapted from a fragment supposed to have been written by Edgar Allan Poe, music by B. W. Starkweather. [18368

© 1 c. Aug. 6, 1909; E 213824; Bertha Wilkins Starkweather, Santa Maria, Cal.

LET'S RUN (Fange mich); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 7.) [18369

© July 26, 1909; 2 c. Aug. 11, 1909; E 213337; B. F. Wood music co., Boston, Mass.

LET THE ROSES TELL MY STORY; words by Clarice Manning, music by Al. Stevenson and Olive Chapman. [18370

© Aug. 28, 1909; 2 c. Aug. 30, 1909; E 212915; Maurice Shapiro, New York, N. Y.

LET US SING; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18371

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212797; Chas. K. Harris, New York, N. Y.

LIBERTY LAND; march and two-step, by Atkins & Howard, for piano. [18372

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213462; Royal music co., New Orleans, La.

LIFE BY LOVE UNLIGHTED; song from, The love-cure, English version by Oliver Herford, music by Edmund Eysler. [18373

© Sept. 8, 1909; 2 c. Sept. 9, 1909; E 215198; G. Schirmer, inc., New York, N. Y.

LIFE IS LITTLE, LOVE IS ALL; words by Lucy M. Schley, music by C. Bach, for soprano or tenor. [18374

© July 19. 1909; 2 c. July 21, 1909; E 212683; Chr. Bach, Milwaukee, Wis.

LIFT UP YOUR HEADS, O YE GATES; two-part song, music by Frank Lynes, for sop. and alto. (Octavo series, no. 102.) [18375

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213479; Arthur P. Schmidt, Boston, Mass.

LIGHTS OF LUMINA; by C. T. Bellamy, for piano. [18376

© 1 c. Aug. 25, 1909; E 214371; Constance T. Bellamy, Orange, N. J.

LISTEČKU DUBOVÝ; pochod se zpěvem, složil Fr. Tichý, op. 93. Orchestr. M. U. č 74. 4to. [18377

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213911; Mojmir Urbanek, Prague, Austria.

LISZT (FRANZ) Rakoczy; Hungarian march, arr. by Robert Recker, for orchestra. [18378

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213544; Leo. Feist, New York, N. Y.

—— Sonetto 123 del Petrarca; edited and fingered by Rafael Joseffy, pour piano. (Années de pèlerinage, 2^{me} année, Italie, no. 6.) [18379

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213307; G. Schirmer, New York, N. Y.

LITTLE (A) HERO; by Richard Addison, in key of G. (Musical blossoms.) [18380

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213638; Hatch music co., Philadelphia, Pa.

LITTLE OLD MAIN STREET; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18381

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212798; Chas. K. Harris, New York, N. Y.

LITTLE (THE) POLANDER; by Richard Addison, for piano in key of F. (Musical blossoms.) [18382

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213634; Hatch music co., Philadelphia, Pa.

LITTLE ZEPHYRS; by Lita Jarratt, for piano. (3 little tone poems, no. 2.) [18383

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LOLA MIA BELLA; chanson Italienne, sur motifs de Lao Silésu, paroles de Joseph Leroux, musique de J. Valverde. Paris, Stadium des arts. Édition Estic. [18384

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LONGING; song without words, by Matilee Loeb Evans, for piano. [18385

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—— words by Ruth Rutherford, music by E. Kars. 112889. [18386

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—— (Herzweh); words by Charles Agnew MacLean, music by B. Trotwood Eberhardt, op. 2. (Three songs, no. 1.) [18387

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LOOK OUT FOR THE BIRD WITH ONLY ONE WING; words and music by Florence Williams Day. [18388

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LORD IN THIS HOLY HOUR OF PRAYER. *See* Brahms (J.)

LORD (THE) IS EXALTED; music by A. W. Lansing, for mixed voices. (Sacred octavo series, no. 888.) [18389

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LORD (THE) IS GREAT; music by Vincenzo Righini, edited by Walter H. Aiken, for mixed voices. 8vo. (Jennings collection of supplementary songs . . . , no. 106.) [18390

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LORD, THEE I'LL PRAISE; motet for five-part chorus, words from Psalm IX, music by James Friskin. 4to. (Church choir library, no. 12.) [18391

© July 19, 1909; 2 c. July 19, 1909; E 213452; Stainer & Bell, ltd., London, England.

LORD, THOU HAST BEEN OUR DWELLING PLACE; music by J. Porter Lawrence, for mixed voices. (Sacred octavo series, no. 874.) [18392

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LORD'S (THE) PRAYER; a musical setting, composed by Mary Churchman Byers, for mixed voices. [18393

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LOTUS BLOSSOMS WALTZ; by M. G. Tompkins, for piano or organ. [18394

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LOVE-CURE (THE); an operetta in three acts, English version and adaptation . . . after the book by Leo Stein and Carl Lindau, by Oliver Herford, music by Edmund Eysler, arr. by M. Schöniger. Vocal score. 4to. [18395

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—— music by Edmund Eysler, for piano solo. 1, March; 2, Polka; 3, Waltzes. [18396–18398

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LOVE-CURE (THE)—Continued.

—— polka, music by Edmund Eysler, arr. by Tom Clark, for orchestra, with piano acc. New York, Emil Ascher. [18399

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—— waltzes, music by Edmund Eysler, arr. by Franz Mahl, for orchestra, with piano acc. New York, Emil Ascher. 4to. [18400

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LOVE IN THE CHERRY TREE; words by Gertrude van Ruith, music by Norman O'Neill, op. 35; no. 1. 1. Low voice in A; 2. High voice in C. [18401, 18402

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LOVE IS ALL THAT MATTERS; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18403

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212802; Chas. K. Harris, New York, N. Y.

LOVE NOT THE WORLD; sacred song, music by G. W. Marston, in key of G. Revised edition. [18404

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LOVE'S A RACE; song from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo Fall, additional numbers by Jerome D. Kern. [18405

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213930; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

LOVE THOUGHTS; words by Sidney R. Ellis, music by Al. H. Wilson, arr. by Harry L. Rogers. [18406

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LOVER'S (THE) CUE; waltz, by E. E. Marx, for piano. New York, F. B. Haviland pub. co. [18407

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LOVE'S PLEADING; words by J. S. Hammond, music by William G. Hammond, for low voice. [18408

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LOVE'S TRIBUTE; words by Wm. H. Hayne, music by Clarence C. Robinson. [18409

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LULLABY; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18410

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—— words and music by M. Woodcock. Chicago, Meyer & brother. [18411

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LULLABY, HUSH-A-BYE MY BABY; words by Lucile Warren, music by H. Heckel, op. 35, for soprano or tenor. [18412

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LUMBER-JACK (THE); words and music by G. A. Weber. [18413

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MA DOULEUR; valse lente, par Eugène Mauro, pour orchestre, avec piano conducteur. 4to. [18414

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MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of G major, by G. F. Huntley. 4to. (Novello's parish choir book, no. 818.) [18415

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MAIENZEIT; ged. von Friedrich Müller, musik von H. Ernst Richter, op. 68. 4to. (Kritisch ausgewählte männerchöre und quartette, no. 34.) [18416

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MAKE ME A CLEAN HEART, O GOD; music by Thomas Adams, for mixed voices. (Sacred octavo series, no. 872.) [18417

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MAMMA DESOLATA; scenetta drammatico musicale a trasformazione, versi di E. Migliaccio, musica di Raffaele De Luca. Mandolino o violino. 4to. [18418

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MAMMA DON'T SCOLD ME; words and music by Ed. Rogers. [18419

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MARATHON MARCH; by Iva Hamilton, for piano. [18420

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MARCH MOVEMENT; by E. L. Ashford, for organ. [18421

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MARCH OF THE FRIARS; by Frederick Keats, for piano or organ. [18422

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MARCHE DES VIEUX GRENADIERS; par B. van Perck, pour harmonie ou fanfare. (Full military or brass band.) [18423

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MARGUERITE; words by Carter S. Cole, music by Harriet Ware, for low voice, with 'cello and piano acc. [18424

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MARI PEPA; nuevos tientos de la zarzuela, Género Chico, lettra de Asensio Mas y J. J. Cadenas, musica de los maestros, Chapi y J. Valverde. [18425

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MARJORIE; words by Clinton Scollard, music by Eleanor Kent. [18426

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MARQUISE; menuet par T. Lack, op. 271, pour piano. Paris, Henry Lemoine & cie. [18427

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MARY BROWN; words and music by Scott Lawrence, arr. by G. D. Webber. [18428

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MASS, IN HONOR OF THE SACRED HEART OF JESUS; by B. Hamma, for soprano and alto, tenor and bass ad lib. and organ. 4to. (Fischer's edition, no. 1269.) [18429

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MATINÉE IDOL; from The love-cure, music by Edmund Eysler, arr. by Paul Sommer, for orchestra. 4to. (Music for small orchestra, new series.) [18430

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MAZURKA D'AMOUR (Liebes mazurka); par Erik Meyer-Helmund, edited by Eduard Graf, pour piano. [18431

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MAZURKE ROMANTIQUE; par Paul Wachs, pour piano. [18432

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MÉDITATION; par Albert Renaud, op. 110. No. 1, Pour violon et piano; no. 7, Pour orchestre, violon et violoncelle soli et orgue, ad lib.; no. 2, En quatuor, pour violon, violoncelle, orgue et harpe, et contrebasse ad lib. [18433–18435

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MEET ME CINDY BY THE CINDER PILE; words and music by Harrison Stewart and B. White. [18436

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MEET ME FACE TO FACE; words by Rodger Lewis, music by Harry H. Mincer. [18437

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MEIER-HYMNE; ged. von E. v. A. B., musik von Jos. Piber, op. 81, für heiteren' männerchor. Partitur und stimmen. [18438

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MENUET BLANC; par Edm. Filippucci, pour orchestre, avec piano conducteur. 4to. [18439

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MENUETT; sextett, von H. Hamoir de Rio Branco, für klavier, klarinette, 2 violinen, cello und bass. [18440

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MER (LA); trois esquisses symphoniques, par Claude Debussy, transcription par André Caplet, pour 2 pianos à 4 mains. [18441

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MERRILY SWINGS MY HAMMER; the roadmender's song, words by P. J. O'Reilly, music by J. Airlie Dix. 1, Key of B flat; 2, Key of D. [18442, 18443

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MERRY THOUGHTS; study on staccato and legato, by Alfred Kaiser, for piano. (A sunny day, no. 1.) [18444

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MERRY WIDOW TWO-STEP; by M. W. Butler, for piano or organ. [18445

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MESSAGE (THE) OF THE BELLS; a complete Christmas service, text by May Huntington Davis, music by Fred B. Holton. 8vo. (Festal days, no. 119.) [18446

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MESSAGE (THE) OF THE BELLS—Cont'd.

—— words by May Huntington Davis, music by Fred B. Holton. [18447

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MESSINA (THE) WALTZ; by Maude Nicklin, for piano or organ. [18448

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MÉTHODE ÉLÉMENTAIRE D'ACCORDÉON; exclusivement en chiffres et s'appliquant à tous les accordéons (Allemand, genre Italien et Italien véritable), par E. Deslaurier. 4to. [18449

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MEXATEXA; a new dance, intro. in The follies of 1909, music by Lewis F. Muir, arr. by Wm. H. Tyers, for piano. [18450

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MID THE FIELDS OF PURPLE CLOVER; ballad with male quartette chorus, words by Leroy Durkee, music by A. Tallman, arr. by M. W. Polhamus. [18451

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MILL (THE); by Richard Addison, for piano with words, in key of G. (Musical blossoms.) [18452

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MIMOSA; bayadera de, Las grandes cortesanas, operette de J. Valverde, pour piano. Paris, Stadium des arts. Edition Estic. [18453

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MINNEGESANG (A minstrel's song); aus, Die Malteser, ged. von Heinrich Bulthaupt, English words by Madeleine Hälssen, musik von H. von Vignau, op. 11. 1, Tief; 2, Hoch. (Fünf lieder, no. 1.) [18454, 18455

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MINNELIED (DAS); by Claudius H. Couldery, for the pianoforte. [18456

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MINUETTO; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18457

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MIRAGE; by James H. Rogers, for the piano. [18458

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MISFIT SOLDIER; song from, The gay hussars (Herbstmanoever), lyric by Grant Stewart, music by Emmerich Kálmán. [18459

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MR. BACHELOR MAN; words by Ruby L. Staley, music by Arthur A. Penn. [18460

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MIT SCHWERT UND PFLUG IN DEUTSCH SÜDWEST; jubiläumsfestmarsch, von Heinrich Voigt, op. 21, für pianoforte. [18461

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MITTAG; ged. von Th. Fontane, musik von Camillo Hildebrand, op. 12. Partitur. 4to. (Vier männerchöre, no. 2.) [18462

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MOLLY O'MORGAN; written and composed by Will Letters and Fred Godfrey. [18463

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MON BIJOU (My jewel); valse, par Chas. E. Lepaige, arr. par F. D. Marchetti, pour orchestre. [18464

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MONARCH POLKA; by Al. Pinard. 1, For band; 2, For orchestra. 4to. [18465, 18466

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MOON-BATH (A); words by Annie Willis McCullough, music by Carrie Bullard. (4 songs with piano acc., no. 4.) [18467

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MOON DREAMS; waltz by W. Biedenbender, jr., arr. by J. B. Cass, for piano. [18468

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MOONLIGHT; words by Richard le Gallienne, music Philip Paul Bliss. [18469

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MOONLIGHT BELLS; idylle, by M. Thea. Hays, for piano. [18470

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MOONLIGHT ON THE DANUBE; barcarola, by M. W. Butler, for piano or organ. [18471

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MORNING GLORY; march song, words by Will Houghton, music by B. Ritchie. [18472

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MORNING INVITATION; chorus, words and music by George A. Veazie, edited by N. Clifford Page, for mixed voices. (Oliver Ditson company's octavo ed., no. 11944.) [18473

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MORNING MOOD. See Grieg (E. H.)

MORNING PRAYER; by Frank P. Atherton, op. 169, no. 1, for piano. [18474

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MORNING SERENADE; by Carl Wilhelm Kern, op. 99, for the piano. (Etchings in tone, no. 1.) [18475

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MOST POPULAR CHILDREN'S PIANO PIECES; compiled and edited by Paolo Gallico. 127 p. 4to. $0.75. [18476

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MOSZKOWSKI (MORITZ) Spanish dance, op. 12; arr. by Robert Recker, for orchestra. [18478

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MOTHER'S STORY; words and music by G. V. Thompson. (Life songs series, no. 7.) [18479

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MOTOR (THE) GIRL; selection, by Julian Edwards, compiled by J. E. Andino, for piano. [18480

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——— arr. by W. C. O'Hare, for orchestra. [18481

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———— 1, Military band; 2, Orchestra. [18482, 18483

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MOURN FOR THE THOUSANDS SLAIN; words by S. C. Brace, music by E. S. Lorenz. [18484

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MOVING (THE) PICTURE SHOW; words and music by F. H. Dewey, arr. by L. W. Hardy. [18485

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MUSCATINE (THE) GIRL; waltz caprice, by Ida E. Appel, for piano. [18486

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MY CAROLINE; words by John La Belle, music by Ralph S. Freese. [18487

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MY DREAM OF LOVE; song from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo. Fall, additional numbers by Jerome D. Kern. [18488

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MY GOD ACCEPT MY HEART THIS DAY; hymn anthem, words by M. Bridges, music by W. Berwald, for mixed voices. (Sacred octavo series, no. 881.) [18489

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MY INDIANA MARY; words by Clarence C. Johnson, music by Sheridan Hersee Isaacs. [18490

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MY IRISH GIRLIE; words and music by C. Hission. [18491

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MY KERRY COLLEEN; words and music by Kimball & Lewis. [18492

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MY LORD AND I; words by L. Shorey, music by Ira B. Wilson, for mixed voices. [18493

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MY LOVE FOR ALL ETERNITY; poem by Martha Shepard Lippincott, music by Ralph Horner, for high voice. [18494

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MY OLD LOUISIANA HOME; words and melody by W. I. Frank, acc. by Mrs. J. M. Fairchild. [18495
© July 12, 1909; 2 c. Aug. 23, 1909; E 212731; W. I. Frank, Covington, La.

MY PENNSYLVANIA ROSE; words and music by P. J. Stack. [18496
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MY SECRET; words by Clifton Bingham, music by Robert Eden, no. 1 in C. [18497
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MY SHADOW; poem from A child's garden of verses, by Robert Louis Stevenson, music by Henry K. Hadley, arr. by Frank Lynes, for mixed voices. (Octavo series, no. 132.) [18498
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——for women's voices. (Octavo series, no. 458.) [18499
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MY SHIPS AT SEA; words by Ella Wheeler Wilcox, music by F. R. Rickman. [18500
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MY SOUL WAITETH UPON GOD; anthem, music by Ira B. Wilson. [18501
© Aug. 24, 1909; 2 c. Aug. 26, 1909; E 212771; Lorenz pub. co., Dayton, Ohio.

MY SWEET GARDEN QUEEN; written and composed by John P. Harrington, E. W. Rogers, and John Neat. [18502
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MY SWEETHEART IN MARS; words by Frank O. Miller, music by Herman F. Schlott. [18503
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MY WIFE AIN'T COMING BACK; words by Andrew B. Sterling, music by H. Von Tilzer. [18504
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MY WIFE'S GONE TO THE COUNTRY; song by Ted Snyder, arr. by Geo. Lechler, with zither acc. 4to. [18505
© Aug. 25, 1909; 2 c. Aug. 23, 1909; E 212732; Theodore Lohr, New York, N. Y.

MYSTERIOUS (THE) RIDER (Der mysteriöse reiter); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 10.) [18506
© July 26, 1909; 2 c. Aug. 11, 1909; E 213333; B. F. Wood music co., Boston, Mass.

NACHTSTÜCK. *See* Schumann (R. A.)

NAME THE DAY, HONEY, DO; words by Henry Troy, music by Hill and Hunter. [18507
© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213331; Jos. W. Stern & co., New York, N. Y.

NAPOLI; tarantella-fantasia, by Henry Parker. 1, Piano duet; 2, Piano solo. [18508, 18509
© Aug. 16, 1909; 2 c. each Aug. 16, 1909; E 213574, 213575; Theo. Presser co., Philadelphia, Pa.

NEIGE; poésie de Jean Sardou, musique de André Pollonnais. [18510
© July 13, 1909; 2 c. Aug. 21, 1909; E 213658; O. Bouwens van der Boijen & cie., Paris, France.

NEVER FORGET YOUR PARENTS; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18511
© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212803; Chas. K. Harris, New York, N. Y.

NIGHT; words by Clement Scott, music by Caro Roma. [18512
© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212850; M. Witmark & sons, New York, N. Y.

NIGHT IN JUNE. *See* Verdi (G.)

NIGHTINGALE (THE) AND THE ROSE; words by R. H. Beck, music by Frank Lynes, for soprano or tenor. [18513
© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213498; Arthur P. Schmidt, Boston, Mass.

NIGHTINGALE LANE; words by William Sharp, music by Axel Raoul Wachtmeister. London, Novello & co., ltd. [18514
© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212785; A. R. Wachtmeister, Paris, France.

No one knows; waltz, by Francis Mack, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [18515

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212719; M. Witmark & sons, New York, N. Y.

Noble numbers; words by Robert Herrick [and others], selected and set to music by H. Walford Davies, op. 28, for solo voices, chorus, violoncello and orchestra. Vocal score. (Novello's original octavo edition.) [18516

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212708; Novello & co., ltd., London, England.

Nooga; an oriental intermezzo, by Marie Doro, arr. by Robert Recker, for orchestra. 4to. [18517

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213549; Leo. Feist, New York, N. Y.

Nordisk sang-album for mandskor; ved John Dahle . . . Chicago, Ill., J. Anderson publishing co., 1909. 272p., 25cm. $1.50. [18518

© Aug. 26, 1909; 2 c. Aug. 28, 1909; A 247412; John Anderson pub. co., Chicago, Ill.

Noren (Heinrich G.) Sonate A moll, op. 33; für violine und klavier. [18519

© July 17, 1909; 2 c. July 28, 1909; E 213797; Ed. Bote & G. Bock, Berlin, Germany.

Not here, not here; song from The dollar princess, words by M. E. Rourke, music by Jerome D. Kern. Additional number. [18520

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213927; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

Not unto us, O Lord; sacred song, composed by G. W. Marston, in key of F. [18521

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213974; Arthur P. Schmidt, Boston, Mass.

Nuit de Nöel (Christmas eve); a pantomime play in one act, by F. P. Cortes and Henry Berteyle, music by F. P. Cortes. [18522

© 1 c. Sept. 1, 1909; D 18085; F. P. Cortes, New York, N. Y.

O Canada; words by Grant Balfour, melody by C. Lavallée, harmonized by M. M. Stevenson. 4to. [18523

© Aug. 12, 1909; 2 c. Aug. 11, 1909; E 213352; James Miller Grant, Toronto, Canada.

O Father behold me; anthem, music by August Kreissmann, edited by N. Clifford Page, for mixed voices. (Oliver Ditson company's octavo ed., no. 11945.) [18524

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213874; Oliver Ditson co., Boston, Mass.

O heart of mine; words by Louise Heald, music by H. Clough-Leighter, op. 34, no. 4, for men's voices. (Octavo series, no. 361.) [18525

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213591; Arthur P. Schmidt, Boston, Mass.

—— for women's voices. (Octavo series, no. 456.) [18526

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213489; Arthur P. Schmidt, Boston, Mass.

O Lamb of God; prelude for communion, by E. L. Ashford, for organ. [18527

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213851; Lorenz pub. co., Dayton, Ohio.

O little town of Bethlehem; Christmas song, words by Phillips Brooks, music by Charles Gilbert Spross. Low voice in C. [18528

© Aug. 20, 1909; 2 c. Aug. 20, 1909; E 213624; John Church co., Cincinnati, Ohio.

—— (In Bethlehem ein Kindelein); English version by Mrs. E. H. Federlein, melody and harm. by M. Praetorius, 1609, arr. by E. J. Biedermann, for mixed voices. (Fischer's octavo edition . . . no. 3339.) [18529

© Sept. 2, 1909; 2 c. Aug. 31, 1909; E 213919; J. Fischer & bro., New York, N. Y.

O Lord, I will praise Thee; words from Isaiah xii, music by Hugh Blair, for mixed voices. (Sacred octavo series, no. 892.) [18530

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213961; Arthur P. Schmidt, Boston, Mass.

O LOVELY, HOLY NIGHT (O weihnacht, heil'ge nacht); English version by Mrs. E. H. Federlein, music by Eduard Kremser, op. 142, revised by E. J. Biedermann. 1, Mixed voices; 2, Male voices; 3, Three female voices. (Fischer's octavo editions . . . , no. 3344–3346.) [18531–18533

© Sept. 2, 1909; 2 c. each Aug. 31, 1909; E 213915–213917; J. Fischer & bro., New York, N. Y.

O MISS BEDALIA O'BRIEN; words and music by [M. H. Carton]. [18534

© 1 c. Sept. 2, 1909; E 213954; Malinda Harriette Carton, San Francisco, Cal.

O MY HEART'S TONIGHT IN ERIN; words by E. Foster, music by Walter E. Pearson. [18535

© 1 c. Aug. 28, 1909; E 212814; Etta Foster, Hegewisch, Ill.

O PRAISE THE NAME; anthem for the festival of the name of Jesus, composed by Charles Macpherson, for men's voices. 4to. (Novello's services, anthems, etc., no. 89.) [18536

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213521; Novello & co., ltd., London, England.

O SOLE MIO (My sun); paraphrase, über das populäre neapolitanische lied von E. di Capua, von Max Oscheit. 1, Für violine und klavier; 2, Für violoncell und klavier; 3, Für Pariser besetzung. [Violine klarinette, flöte,, cello, trompete & klavier.] [18537–18539

© July 17, 1909; 2 c. each July 28, 1909; E 213798–213800; Ed. Bote & G. Bock, Berlin, Germany.

——für salon-orchester. (Walhalla, sammlung beliebter musikstücke . . . no. 19.) [18540

© July 17, 1909; 2 c. July 28, 1909; E 213801; Ed. Bote & G. Bock, Berlin, Germany.

O TASTE AND SEE; trio, music by G. W. Marston, arr. by Frank Lynes, for women's voices. (Octavo series, no. 442.) [18541

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213964; Arthur P. Schmidt, Boston, Mass.

OBVIOSITIES; humorous patter song, words by Archie Hesse, music by Tom Clare. Old and new notations. [18542

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OFF TO SLUMBERLAND; words by Lizzie De Armond, music by Fred B. Holton. [18543

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OFFENBACH (JACQUES) Gently float; barcarolle, English version by Frederick W. Bancroft, music arr. by Frank Lynes, trio for women's voices. (Octavo series, no. 459.) [18544

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OH BE JOYFUL IN GOD; anthem, music by J. H. Bridger, for mixed voices. 4to. (Choral album, no. 915.) [18545

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212767; Bayley & Ferguson, Glasgow, Scotland.

OH COME AND BIDE WITH ME; sacred song, words by Brown Palmer, music by R. S. Ambrose, for soprano or tenor. [18546

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213500; Arthur P. Schmidt, Boston, Mass.

OH, I'M FEELING SO JOLLY TO-DAY; words and music by F. H. Dewey, arr. by L. W. Hardy. [18547

© 1 c. Aug. 13, 1909; E 213393; F. H. Dewey, Springfield, Mass.

OH, SING THAT GENTLE STRAIN AGAIN; words anon., music by [A. T. McCreary.] [18548

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OH! YOU BOLD, BAD MEN; song from The gay hussars (Herbstmanoever), lyric by Maurice Brown Kirby, music by Emmerich Kálmán. [18549

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213443; Jos. W. Stern & co., New York, N. Y.

OKLAHOMA AND INDIAN TERRITORY; words and music by Mattye Morris, arr. by Charles L. Johnson. [18550

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 213464; Victor Kremer co., Chicago, Ill.

OLD (THE) BUGLE; duet, poem by T. C. Harbaugh, music by G. M. Hawes. [18551

© Aug. 17, 1909; 2 c. Aug. 16, 1909; E 213460; Grace Marion Hawes, Montrose, Pa.

OLD (THE) CLOCK ON THE STAIRS; words by Longfellow, music by Charles A. Trew, piano and organ or harmonium acc. (Recitations with music, series 1, no. 11.) [18552

© Sept. 1, 1909; 2 c. Aug. 31, 1909; E 213924; Joseph Williams, ltd., London, England.

OLD (THE) LADY OF FRANCE; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 446.) [18553

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OLD (THE) MAN OF DUMBREE; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 450.) [18554

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OLD (THE) MAN WITH A BEARD; words by Edward Lear, music by Margaret Ruthven Lang, for mixed voices. (Octavo series, secular, no. 130.) [18555

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OLD (THE) PERSON OF CASSEL; words by Edward Lear, music by Margaret Ruthven Lang, for mixed voices. (Octavo series, secular, no. 131.) [18556

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OLD (THE) PERSON OF SKYE; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 447.) [18557

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OLD SEATTLE; words and music by August F. Band. [18558

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ON A SUMMER'S DAY; words and music by [C. E. Avery.] [18559

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ON THE ALERT; march by H. Engelmann, for piano solo. [18560

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ON THE MOUNTAIN TOP; reverie, by Henry S. Sawyer, for piano. (A day in autumn, series 1, no. 6.) [18561

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ONLY LOVE DREAMS; ballad, words by Edward Madden, music by Dorothy Jardon. [18562

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OPENING MARCH AND TWO-STEP; by V. A. Vosa, for piano. [18563

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ORGAN (THE); by John Stainer, a new edition critically revised . . . by F. Flaxington Harker. New York, G. Schirmer. 127 p. 31^{cm}. $1.00. [18564

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ORIENT ET OCCIDENT. See Saint Saëns (C. C.)

ORIENTALE DANSE, DE LA FILS DE BOUDDHA; musique de J. Valverde & Calleja, pour piano. [18565

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ORIENTALES; par Vladimir Dyck, op. 26, pour piano. 1re série, nos. 1 à 10. [18566

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ORPHAN'S (THE) PRAYER; reverie celeste, by M. W. Butler, for piano or organ. [18567

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OUTLAW'S (THE) BRIDE; words by Fedden Tindall, music by G. D. Rawle. [18568

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PAGAN (A) POEM; after Virgil, composed by Ch. M. Loeffler, op. 14, arr. by H. Gebhard, for 2 pianos. Score. [18569

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PARADE (THE); march, by Florence Newell Barbour, for piano. (Little musical stories, no. 1.) [18570

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PASS ME NOT, O GENTLE SAVIOUR; variations, by M. W. Butler, for piano. [18571

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PASTORAL AND LOVE SONGS; music by Ernest Austin, op. 17. First book. [18572

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PASTORALE; by Domenico Scarlatti, arr. by Frederick N. Shackley, for the organ. (Organ transcriptions, for church and recital use.) [18573

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PEACE BE UNTO YOU; sacred song, composed by Charles P. Scott, in key of G. [18574

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PEANUTS AND POPCORN; two-step, by J. De Lancey, for piano. (Children at the circus.) [18575

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PEEK-A-BOO; duet from The love-cure, English version by Oliver Herford, music by Edmund Eysler. [18576

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—— words by Chas S. Finney, music by A. M. Budke. [18577

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PENITENCE; hymn anthem, words by J. Montgomery, music by George B. Nevin, for mixed voices. [18578

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PERSON (THE) OF FILEY; words by Edward Lear, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 448.) [18579

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PETITE SÉRÉNADE ITALIENNE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 4.) [18580

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PHILIPPINE; valse Viennoise chantée, paroles de Louis Despax, music de Rodolphe Berger. [18581

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PICNIC FOR TWO; waltz by Chas. Lindsay, for piano. [18582

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PINEYWOOD; rag, by Adam Minsel, for piano. [18583

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PIONEER'S BAND MARCH; by M. C. Bales, for piano or organ. [18584

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PIZZICATI. See Delibes (C. B. L.)

PIZZICATO; by Geo. Lind, for the piano. [18585

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PLAYING TAG (Haschenspiel); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 2.) [18586

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PLAYMATES; words and music by James F. Hoover. [18587

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PLEASANT THOUGHTS; polka, by J. Truman Wolcott, for piano. [18588

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POET AND PEASANTS; a comic musical sketch, by A. Grimm, op. 110, for mixed quartette with piano acc. [18589

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POLICHINETTE (LA); nouvelle danse, par J. Valverde & Torregrosa, pour piano. [18590

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POLISH DANCE; by L. J. Quigley, op. 22, for piano solo. [18591

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POLLY FROM PEORIA; musical comedy, book and lyrics by Norman F. Carroll, music by Geo. D. Clews, additional numbers by Harry W. Douty, jr., and Norton A. Wolters. Vocal score. [18592

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PONY (A) RACE; by Florence Newell Barbour, for piano. (Little musical stories, no. 3.) [18593

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PORTOLA (LA); waltz by H. Clement Martine, for piano. [18594

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POSTLUDE; by E. L. Ashford, for organ. [18595

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—— by Ira B. Wilson, for organ. [18596

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POURQUOI PAS; valse lente par Alexandre Duval; orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18597

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PRACTICAL TUTOR FOR THE FLUTE, IN FOUR SYSTEMS; new edition, revised and enlarged, by Otto Langey. 4to. [18598

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PRAISE JEHOVAH; words, paraphrased from the Psalms, music by Robert L. Fletcher. [18599

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PRAYER (A) FROM THE CLOCK REFLECTOR; AND GREETINGS TO THE UNITED STATES OF AMERICA; words by W. J. R. Goffe, music by B. de C. Reid and G. G. Daniel. [18600

© July 24, 1909; 2 c. July 26, 1909; E 213109; William Joseph Ripque Goffe, New York, N. Y.

PRAYER (THE) OF LIFE; sacred song, music by W. Vincent Wallace, arr. by C. P. Scott, for men's voices. (Octavo series, no. 346.) [18601

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PRELUDE IN F; by E. L. Ashford, for organ. [18602

© Aug. 25, 1909; 2 c. Aug. 27, 1909; E 213852; Lorenz pub. co., Dayton, Ohio.

PREMIÈRE HALTE; pas redoublé par Ferd. Rogister, pour harmonie ou fanfare. (Full military or brass band.) [18603

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213941; Mahillon et cie., Brussels, Belgium.

PRETTY (THE) LITTLE GIRL FROM NOWHERE; words by E. W. Rogers, music by John Neat. [18604

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213780; B. Feldman & co., London, England.

PRETTY LITTLE LAUGHING EYES; words by Jesse G. M. Glick, music by Irving M. Wilson. [18605

© Aug. 21, 1909; 2 c. Sept. 1, 1909; E 213949; Wilson-Valentine co., San Francisco, Cal.

PRIMA BALLERINA; potpourri, aus der operette von Otto Schwartz. 1. Für streichmusik. 2. Für militärmusik. (Teich's orchester-bibliothek, nr. 1016, a. und c.) [18606, 18607

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PRINCE OLAF; a Norwegian fête dance, by J. Warwick Moore, for piano. [18608

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PRINCIPES THÉORIQUES ET PRATIQUES DE LA TRANSPOSITION en usage dans les classes du Conservatoire de Paris, par Léon Roques. 20 p. 8vo. [18609

© Sept. 2, 1909; 2 c. Sept. 2, 1909; A—Foreign 214; A. Durand & fils, Paris, France.

PRINTEMPS (LE); paroles de Georges Gillet, musique de O. Bouwens van der Boijen, op. 14, pour soprano et ténor. (Aquarelles, trois duos, no. 1.) [18610

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PROSPERINE. *See* Saint-Saëns (C. C.)

PUCCINI (GIACOMO) Tosca; trascrizione di C. Diettrich, per orchestra, con pianoforte conduttore. Parti staccate, no. 112905. 4to. [18611

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PUPIL'S (THE) DUET ALBUM; 15 pianoforte duets in the easier grades, first series. (Edition Schmidt, no. 138.) [18612

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PUPIL'S (THE) LIBRARY; a progressive collection of pianoforte pieces, third series. (Edition Schmidt, no. 137.) [18613

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PURER YET AND PURER; music by Chas. H. Gabriel, for mixed voices. [18614

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PYRENEAN SPINNING WHEEL SONG; trio, music by Sturgis-Blake, arr. by Frank Lynes, for women's voices. (Octavo series, no. 439.) [18615

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QUEEN OF THE PRAIRIE; waltzes, by W. S. Stebbins, for piano. [18616

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QUIGLEY (L. J.) Caprice, op. 23; for piano solo. [18617

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RADNITZKY (FRANZ) Sérénade (Serenata); pour violon, avec acc. de piano. [18618

© Aug. 6, 1909; 2 c. Aug. 21, 1909; E 213712; B. Schott's söhne, Mainz, Germany.

RAFF (JOSEPH JOACHIM) All for Thee; sacred trio, words by Frances R. Havergal, music arr. by Charles S. Elliot, for women's voices. (Octavo series, no. 430.) [18619

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RAKOCZY. *See* Liszt (F.)

RECOMPENSE; words by Henry A. Melvin, music by Caro Roma. [18620

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212851; M. Witmark & sons, New York, N. Y.

RED AND WHITE; rag, by C. A. Giroir, for piano. Klotzville, Klotzville music co. [18621

© Aug. 24, 1909; 2 c. Aug. 21, 1909; E 213586; Chas. A. Giroir, Klotzville, La.

REDEEMING LOVE; words by W. W. How, music by C. B. Hawley. Low voice, E minor. (Choice sacred songs.) [18622

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REGER (MAX) Quartett es dur, op. 109; für zwei violinen, bratsche und violoncell. [18623

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—— Sonate B dur, op. 107; für klarinette, bratsche, oder violine und klavier. [18624

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—— Zwei kleine sonaten, op. 103B; für violine und klavier. No. 1, D moll; No. 2, A dur. [18625, 18626

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REGRETS; words by Henry B. Culver, music by Eleanor Kent. [18627

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REGULA WALTZ; by M. C. Bales, for piano or organ. [18628

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REJECTED FLOWERS: valse élégante, by M. Thea. Hays, for piano. [18629

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REMEMBER; valse lente, par Alexandre Duval, orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18630

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REMEMBER YOUR MOTHER'S WORDS; words and music by M. F. Myers. [18631

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REPEATED NOTES; by Ferdinand Meyer, for the piano. (Selected studies, no. 20.) [18632

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RESIGNATION; sacred song, by Ira B. Wilson, for duet, or all sopranos and altos. [18633

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REST; words anon., music by Joseph W. G. Hathaway, op. 31, triple quartette for mixed voices. 4to. (Novello's part-song book. no. 1172.) [18634

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RÊVE AMOUREUX (Dream of love); valse intermezzo, by Amadeo Amadei, arr. by T. H. Rollinson. Standard edition for orchestra, no. 377. 4to. [18635

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REVEL OF THE BIRDS; valse brillante, by M. Thea. Hays, for piano or organ. [18636

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RÊVERIE DOULOUREUSE; valse, by Fabian Rose, for piano. [18637

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REVISTA (LA) PORTOLA (The Portola review); march and two-step, by J. M. Paredes, for piano. [18638

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RIDE (A) ON THE CAMEL; march by J. De Lancey, for piano. (Children at the circus.) [18639

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RIDING (THE) LESSON; duet from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo. Fall, additional numbers by Jerome D. Kern. [18640

© Aug. 31, 1909; 2 c. Aug. 31, 1909; E 213925; T. B. Harms & Francis, Day & Hunter, New York, N. Y.

RIEDING (OSKAR) Concert in G dur, op. 34; pour violon avec acc. de piano. [18641

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RIGOLETTO. See Verdi (G.)

RING O'ROSES; duet from The dollar princess, book by A. N. Willner and F. Grünbaum, adapted by George Grossmith, jr., music by Leo. Fall, additional numbers by Jerome D. Kern. [18642

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RING, SWEET BELLS; words by May Huntington Davis, music by Fred B. Holton. [18643

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RITTER'S (HERMANN) REPERTORIUM, für die viola alta u. piano; 3. sammlung, Vier russische lieder; musik von Eduard Hermann, op. 30, trio für violine, viola alta, o. violoncell, und piano. Heft 1, nos. 1 und 2; Heft 2, nos. 3 und 4. [18644, 18645

© July 23, 1909; 2 c. each Aug. 7, 1909; E 213819, 213820; Wilhelm Schmid, Nürnberg, Germany.

ROCK OF AGES; sacred quartette, words by Toplady, music by C. J. Smith, mixed voices, with duet for soprano and alto. [18646

© Aug. 10, 1909; 2 c. Aug. 12, 1909; E 213318; C. Jay Smith, Kirksville, Mo.

ROCKAWAY; waltz song, words by E. Regling, music by E. Maschke. New York, F. B. Haviland pub. co. [18647

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213406; Emil Maschke, New York, N. Y.

ROMANCE; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18648

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ROMANCE IN C; by Frank E. Tours, for piano. [18649

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ROMP (A); by Richard Addison, for piano in key of G. (Musical blossoms.) [18650

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RONDEL DE L'ADIEU; paroles de Edmond Haraucourt, musique de O. Bouwens van der Boijen, op. 14, pour soprano et ténor. (Aquarelles, trois duos, no. 2.) [18651

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ROSE-ELF (THE); by Lita Jarratt, for piano. (3 little tone poems, no. 3.) [18652

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ROSE, MY PRETTY ROSIE; words by Edw. C. Herman, music by John L. Herman. [18653

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ROSSINI (GIOACHINO ANTONIO) Semiramide; overture, arr. by Mackie-Beyer, for band. [18654

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RUNAWAY (THE); words by Harriot Brewer Sterling, music by Carrie Bullard. (4 songs with piano acc., no. 1.) [18655

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RUTH, TAKE THIS RING; words and music by A. Jerry. [18656

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SAFE IN THE ARMS OF JESUS; variations, by M. W. Butler, for piano. [18657

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SAILOR NUMBER; song, from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18658

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SAILOR'S (A) RETURN; words by D. Robertson, music by I. Brook Thornton. [18659

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SAINT-SAËNS (CHARLES-CAMILLE) Barcarolle, op. 108; transcription pour violon, alto, violoncelle et piano, par l'auteur. [18660

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—— Orient et occident; marche, op. 25, pour orchestre. Partition. [18661

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—— —— partie de 1ers violons. [18662

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—— Proserpine; drame lyrique, entr'-acte, pour orchestre. Partition. [18663

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SALTARELLE-CAPRICE; par Théodore Lack, op. 135, transcription par Léon Roques, pour 2 pianos à 4 mains. [18664

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SANTA FE; words by Glenn J. Wagers, music by E. Laurence. [18665

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SAVED BY GRACE; variations, by M. W. Butler, for piano. [18666

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SCALES AND ARPEGGIOS; by A. von Ahn Carse, for the violin. Book 1, in the first position. (Augener's edition, no. 5648.) [18667

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SCALES FOR VIOLIN, AND TWELVE METHODIC LESSONS IN THE FORM OF EASY DUOS; by Michel Gebauer, op. 10, revised by Friedr. Hermann, edited and fingered by Philipp Mittell, for two violins. 4to. (Schirmer's library of musical classics, vol. 956.) [18668

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SCARF DANCE. *See* Chaminade (C. L. S.)

SCARLATTI (DOMENICO) Sonata; capriccio in E, edited by Frederick Moore, for piano. (Stainer & Bell's library of classics, no. 7.) [18669

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SCHERZO FANTASTIQUE; by Le Roy Gesner, op. 6, for violin and piano. [18670

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SCHOOL MANUAL FOR THE VIOLIN; a complete school of study, by Wilson Manhire. Part 1. [18671

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SCHOOL MARCH; by Harold Spencer, for piano. [18672

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SCHOOLMATES (THE) FROLIC WALTZ; by M. W. Butler, for piano or organ. [18673

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SCHUBERT (FRANZ PETER) Erlking (The); words by Goethe, music edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope edition, no. 82.) [18674

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—— Lazarus; an Easter cantata, English version by W. G. Rothery, edited by Ivor Atkins, for soli, chorus, and orchestra. Vocal score. (Novello's original octavo edition.) [18675

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SCHUMANN (ROBERT ALEXANDER) Faschingsschwank aus Wien (Viennese carnival pranks); fantasiebilder, op. 26, revised by Hans Semper, for piano. (Edition Wood, no. 528.) [18676

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—— Nachtstück; nocturne in F, simplified arr. by Paul Ambrose, for piano. [18677

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SECHZEHN ETÜDEN; aus Carl Czerny's Schule der geläufigkeit, zur ausbildung der linken hand, eingerichtet von Amadeus Nestler. [18678

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SECOND SCALE STUDY; by Ferdinand Meyer, for the piano. (Selected studies, no. 11.) [18679

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SECOND VAGABOND ALBUM; words and music by Harold Montague. [18680

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SEEING DENVER BY MOONLIGHT; words and music by H. Butler, arr. by Henry E. Sachs. [18681

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SEEK YE THE LORD; sacred song, music by Frank Lynes, in key of F. [18682

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SEITZ (FRIEDRICH) Quartett, G dur, op. 35; für klavier, 2 violinen, oder violine u. viola, und violoncell. [18683

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SELECTED READINGS FOR THE CHURCH SERVICE, WITH CHOIR RESPONSES. Readings arranged by James M. Ludlow . . . music by Samuel P. Warren. New York, A. S. Barnes & co., 1909. 112 p. 21½cm. $0.75. [18684

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SEMIRAMIDE. *See* Rossini (G. A.)

SENTINEL (THE); by Carl Wilhelm Kern, op. 99, for the piano. (Etchings in tone, no. 4.) [18685

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SÉRÉNADE ITALIENNE; paroles de Paul Bourget, musique de O. Bouwens van der Boijen, op. 14, pour soprano et ténor. (Aquarelles, trois duos, no. 3.) [18686

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SÉRÉNADE SANS PAROLES (Ständchen ohne worte); par Erik Meyer-Helmund, edited by Eduard Graf, pour piano. [18687

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SERVICE OF THE HOLY COMMUNION; as required for use at a funeral or memorial service, requiem, with the proper Agnus Dei and the proper introit, arr. to chants, set to music by J. B. Powell. London, Novello & co., ltd. 4to. [18688

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SHADOW MARCH (Schatten-marsch); by H. L. Cramm, op. 12, for piano. 10 sketches from tone land, no. 8.) [18689

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SHADOWLAND; words by Archibald Sullivan, music by Noel Johnson. No. 2 in F. [18690

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SHAME, SHAME, SHAME; words and music by Herbert De Pierce, Tiedeman and Barber. [18691

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SHE WALKS IN BEAUTY; duet, words by Byron, from Hebrew melodies, music by H. Waldo Warner, for soprano and alto, or tenor and bass. [18692

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SICILLIANO; charakterstück, von Léon Jessel, op. 209. 1, Ausgabe für orchester (streichmusik); 2, Ausgabe für pianoforte. [18693, 18694

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SIGH (A); words by H. P. Spofford, music by Joseph Ruff. [18695

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SILHOUETTES; pièce humoristique par Ernest Gillet, pour orchestre, avec piano conducteur. 4to. [18696

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SILVER-LAND; duet, words and music by Frank L. Moir, for mezzo-soprano and baritone. [18697

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SILVER THREADS AMONG THE GOLD; music by H. P. Danks, arr. by Walter A. Phillips, for male quartette. 4to. [18698

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—— arr. by W. J. Carle, for orchestra. 4to. [18699

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SIMPLE (A) DITTY; words by E. Le Breton-Martin, music by J. W. Bischoff, for mezzo-sop. or baritone. (7 songs with piano acc. no. 6.) [18700

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SING WE MERRILY UNTO GOD; words from Psalm 81, music by John E. West, for mixed voices. (Sacred octavo series, no. 893.) [18701

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SINGING LOVE'S SWEET SONG; words and music by G. W. McAdams. New York, F. B. Haviland pub. co. [18702

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213408; G. W. McAdams, Pittsburg, Pa.

SINGLE CHANTS: No. 13 in E flat; No. 14 in A flat, No. 15 in E flat, composed by Basil Harwood; No. 20 in D, composed by E. C. Bairstow; No. 21 in C, composed by Myles B. Foster; No. 22 in D, composed by T. Tertius Noble; No. 29 in E flat, composed by Myles B. Foster; No. 30 in E, composed by C. H. Lloyd; No. 31 in G, composed by Basil Harwood; No. 32 in G, composed by C. H. Lloyd; No. 38 in G, composed by G. R. Sinclair; No. 40 in F, composed by G. F. Huntley; No. 41 in A, composed by Myles B. Foster; No. 43 in B flat, composed by Walter G. Alcock; No. 48 in G (organ acc. to No. 47), composed by C. Macpherson; No. 50 in C, composed by Charles Macpherson; No. 52 in D, composed by E. C. Bairstow; No. 55 in G, composed by C. H. Lloyd; No. 57 in F, composed by A. H. Brewer; No. 61 in D, composed by Alan Gray; No. 65 in E flat, composed by T. Tertius Noble; No. 67 in E minor, composed by Charles Macpherson; No. 70 in G, composed by C. Carte Doorly; No. 72 in G, composed by H. Walford Davies; No. 78 in C minor, composed by E. C. Bairstow. [18703–18727

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SKIZZE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 3.) [18728

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SLAVONISCHES STÄNDCHEN; worte von Carl Bieber, musik nach einer volksweise, bearbeitet von Hugo Jüngst, op. 87, no. 12. Ausgabe C, für eine singstimme mit clavierbegleitung. [18729

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SLEEP, LITTLE SEA LOVE, SLEEP; lighthouse lullaby, words by Victor A. Hermann, music by Caro Roma. [18730

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212853; M. Witmark & sons, New York, N. Y.

SLEEP (THE) OF PEACE; words by Agnes Lockhart Hughes, music by Frank Lynes, for men's voices. (Octavo series, no. 359.) [18731

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SLEEPY, SLEEPY EYES; by H. Cheatham Armstrong, in B flat. Vocal orchestra, no. 1074. 4to. [18732

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—— waltz from, The girl from Yama, by H. C. Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [18733

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SLIP ON YOUR GINGHAM GOWN; by Chris Smith, in A flat. Vocal orchestra, no. 1078. 4to. [18734

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SLUMBER SONG; part-song, words by Nathalie Sieboth, music by J. C. Warren, edited by N. Clifford Page, for men's voices. (Oliver Ditson company's octavo ed., no. 11953.) [18735

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SNAP SHOTS; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18736

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SNOWDROP (THE); trio, English version by Frederick W. Bancroft, music by Wilhelm Speiser, for women's voices. (Octavo series, no. 433.) [18737

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SOLDIER'S FAREWELL; march by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1510.) [18738

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SOLFÈGES DE CONCOURS; à 2 voix, par Aug. Chapuis. 12mo. (Écoles communales de la ville de Paris.) [18739

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212861; A. Durand & fils, Paris, France.

SOMEBODY; words and music by G. V. Thompson. (Life songs series, no. 9.) [18740

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SOMEBODY KNOWS; words by Alfred H. Ackley, music by B. D. Ackley. [18741

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SOMEBODY'S EYES; words and music by J. A. White, arr. by Herbert E. Earl. [18742

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SOMETIME DEAR HEART, SOMETIME; words by Rene Bronner, music by C. Lester Riemer, arr. by R. Henri Robinson, baritone or alto in C. [18743

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SONETTO 123. *See* Liszt (F.)

SONG BOOK OF THE PUBLIC SCHOOLS OF KANSAS CITY, MO. 50 p. 23cm. $0.15. [18744

© Aug. 16, 1909; 2 c. Aug. 2, 1909; A 245543; Orville Brewer, Chicago, Ill.

SONG (A) OF FAITH; sacred song, words by Avé Galbraith, music by J. Lamont Galbraith, in key of E flat. [18745

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SONG (A) OF SPRING; words by P. J. O'Reilly, music by Montague Ring. [18746

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SONG OF THE CONSTANT LOVER; words by John Suckling, music by Hamilton Harty. [18747

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SONG OF THE THREE SISTERS; words by John Vance Cheney, music by Margaret Ruthven Lang, for women's voices. (Octavo series, no. 451.) [18748

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SONG WITHOUT WORDS; study on sustained melody, by Alfred Kaiser, for piano. (A sunny day, no. 3.) [18749

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SONGS OF CUPID; words by Virginia K. Logan, music by F. K. Logan. [18750

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SONNTAG; ged. von Julius Sturm, musik von Eugen Kutschera, für gemischten chor, ohne begleitung. Partitur und stimmen. 4to. (Compositionen . . . mit u. ohne begleitung.) [18751

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SORROWS OF WERTHER; words by William Makepeace Thackeray, music by Frank Lynes, for men's voices. (Octavo series, no. 360.) [18752

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SPAGNOLA (LA); bolero, English version by A. Gazzola, Spanish words and music by V. Di Chiara, for soprano or tenor, with piano and mandolin acc. [18753

© Aug. 18, 1909; 2 c. Aug. 26, 1909; E 212838; Vincenzo Spadea, New York, N. Y.

SPANISH DANCE. *See* Moszkowski (M.)

SPANISH (A) GARDEN FULL OF FLOWERS; quartette from The don of Aquadulce, words by F. Maynard Bridge, music by Walter Parratt. 4to. (The St. George's, Windsor series, no. 10.) [18754

© Aug. 21, 1909; 2 c. Aug. 23, 1909; E 212736; Year book press, London, England.

SPANISH WALTZ; on E. Chabrier's Rhapsodie, by Emile Waldteufel, arr. by Robert Recker, for orchestra. [18755

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213547; Leo. Feist, New York, N. Y.

SPECIAL STUDIES, FOR THE DEVELOPMENT AND INDEPENDENCE OF THE FOURTH FINGER; by A. B. Flint. [18756

© 1 c. Aug. 16, 1909; E 213552; Anna Busch Flint, Port Henry, N. Y.

SPIRIT OF PEACE; march, by Edwin Franko Goldman, for orchestra. 4to. [18757

© Aug. 25, 1909; 2 c. Aug. 24, 1909; E 213733; Carl Fischer, New York, N. Y.

SPIRIT OF YOUTH; march, by Charles P. Scott, for pianoforte duet. (Twin flowers.) [18758

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SPRING JOURNEY. *See* Volkmann (F. R.)

SPRING MADRIGAL; words by Edward Teschemacher, music by Walter P. Weekes. No. 1, in D major; No. 2, in E flat. [18759, 18760

© Aug. 28, 1909; 2 c. each Aug. 28, 1909; E 212863, 212864; Warren & Phillips, London, England.

STAND UP FOR JESUS; words by G. Duffield, music by B. D. Ackley. [18761

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STAR (THE) OF BETHLEHEM; words and music by G. W. Wilmot. [18762

© Oct. 1, 1909; 2 c. Aug. 25, 1909; E 213768; George W. Wilmot, New Brunswick, N. J.

STAR (THE) OF HOME; words by Clifton Bingham, music by Alan Baird. No. 3 in D. [18763

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212860; Warren & Phillips, London, England.

——No. 1 in B flat; No. 2 in C; No. 4 in E flat. [18764–18766

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STAR OF THE MORNING; words by May Huntington Davis, music by Fred B. Holton. [18767

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STATUE SONG; from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18768

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212805; Chas. K. Harris, New York, N. Y.

STEIRISCHE (DER) HOLZKNECHT; marsch, von Josef Spary, op. 112, für klavier à 2 ms. [18769

© July 10, 1909; 2 c. Aug. 21, 1909; E 213710; Adolphe Robitschek, Vienna, Austria.

STELLDICHEIN (DAS); ged. nach einem volksliede, musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 35.) [18770

© Aug. 10, 1909; 2 c. Aug. 27, 1909; E 213908; Ernst Eulenburg, Leipzig, Germany.

STRAUSS (JOHANN) JR. Artists life (Künstlerleben); waltzes, op. 316, arr. by Robert Recker, for orchestra. [18771

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213533; Leo. Feist, New York, N. Y.

—— Beautiful (The) blue Danube; waltz, words by S. E. Walcott, music arr. by H. L. Heartz. 1, For mixed voices; 2, For men's voices. 4to. (Quartettes and choruses, nos. 152 and 168.) [18772, 18773

© Aug. 11, 1909; 2 c. each Aug. 16, 1909; E 213524, 213525; White-Smith music pub. co., Boston, Mass.

—— Wein, weib und gesang (Wine, woman and song); arr. by John Gready, for military band. [18774

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212885; Hawkes & son, London, England.

—— Wine, women and song (Wein, weib und gesang); waltzes, op. 333, arr. by Robert Recker, for orchestra. [18775

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STRAWBERRIES; march and two-step, by Thos. S. Allen, for piano. [18776

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STREAMERS; the fashionable rag, by E. Earle Marx, for piano. [18777

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STROLLING PLAYERS; Morris dance, by J. Truman Wolcott, for piano. [18778

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STROLLING THROUGH MAIDEN LANE; words by J. T. Branen, music by Malvin M. Franklin. [18779

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SUITE FRANÇAISE, EN RÉ MAJEUR; par Roger-Ducasse, pour piano à 4 mains. [18780

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SUMMER (A) EVENING; reverie by Julian K. Schaefer, for piano. [18781

© Aug. 27, 1909; 2 c. Aug. 28, 1909; E 212857; George Willig & co., Baltimore, Md.

SUMMER IDYL; by E. G. Rothleder, for pipe organ. [18782

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SUMMER NIGHT; English version by Frederick W. Bancroft, music by Robert Oehme, for women's voices. (Octavo series, no. 431.) [18783

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213484; Arthur P. Schmidt, Boston, Mass.

SUMMER (A) PICTURE; words by P. J. O'Reilly, music by J. Airlie Dix. No. 1 in D. [18784

© July 19, 1909; 2 c. July 19, 1909; E 212693; Weekes & co., London, England.

SUN (THE) SHALL NO MORE GO DOWN; music by O. B. Brown, op. 11, no. 3, arr. by Frank Lynes, for women's voices. (Octavo series, nos. 442, 441, 440.) [18785

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213966; Arthur P. Schmidt, Boston, Mass.

SUNBEAM; two-step intermezzo, by W. C. Powell, for piano. [18786

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SUNSET AT SEA; reverie nocturne, by H. Engelmann, for the piano. [18787

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SUNSHINE AND SHADOW; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 3.) [18788

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213516; Edwin Ashdown, ltd., London, England.

SUPPER AND TOAST SCENE; song, from The love-cure, English version by Oliver Herford, music by Edmund Eysler. 4to. [18789

© Sept. 1, 1909; 2 c. Sept. 1, 1909; E 214111; G. Schirmer, inc., New York, N. Y.

SUPPLEMENT TO FILLMORE'S MODERN GRADED COURSE, NO. 1; for piano. [18790

© Aug. 26, 1909; 2 c. Aug. 28, 1909; E 212843; Wm. A. Kaun music co., Milwaukee, Wis.

SUPPLICATION; words by M. D. Warfle, music by [J. A. Leighton.] [18791

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SUPREME LODGE K. OF P. MARCH; by F. M. Liston, for piano. [18792

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SUSAN; words and music by G. W. Clarke. Chicago, Miller music pub. co. [18793

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SWEET CARNATIONS; waltz by Sr. of St. Joseph, for piano. (Century ed., easy teaching pieces, no. 1509.) [18794

© Aug. 28, 1909; 2 c. Aug. 16, 1909; E 213829; Century music pub. co., New York, N. Y.

SWEET FERN (Farrenkraut); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 9.) [18795

© July 26, 1909; 2 c. Aug. 11, 1909; E 213335; B. F. Wood music co., Boston, Mass.

SWEET LITTLE SUN-BONNET LADY; words by George Arthurs, music by Jas. W. Tate. [18796

© Aug. 25, 1909; 2 c. Aug. 25, 1909; E 213779; B. Feldman & co., London, England.

SWEET WORDS OF DYING MOTHER; words by R. Long, music by R. Long and Alfred Calvin. [18797

© 1 c. Aug. 5, 1909; E 213844; Richard Long, Blackmer, Mo.

SWEETHEART DAYS ON THE BANKS OF THE POTOMAC; words by J. W. Sanders, music by W. H. Dalkin. [18798

© 1 c. Aug. 12, 1909; E 212676; Wm. H. Dalkin & J. Wm. Sanders, Washington, D. C.

SWEETHEART, SIGH NO MORE; words by Thomas B. Aldrich, music by Frank Lynes, for men's voices. (Octavo series, no. 358.) [18799

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213487; Arthur P. Schmidt, Boston, Mass.

SWEETHEART VIOLET; lyric by Weltha E. McNamara, music by Frank P. Atherton. [18800

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SWEETHEART WALTZ; by Nicolo S. Calamara, for piano. (Teaching pieces, 1st grade.) [18801

© Aug. 12, 1909; 2 c. Aug. 14, 1909; E 213437; W. A. Evans, Boston, Mass.

SWINGING WITH YOU; words and music by G. P. Aarons. [18802

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SYLVIA; waltz by F. Peixoto da Silveira, for piano. 4to. (Metzler's 1910 dance album no. 141.) [18803

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213858; Metzler & co., ltd., London, England.

SYMPATHY; a song without words, by Valentine Hemery, for piano. [18804

© Aug. 16, 1909; 2 c. Aug. 12, 1909; E 213813; Ascherberg, Hopwood & Crew, ltd., London, England.

TABLEAU SYNOPTIQUE; de l'enchaînement des instruments, composant le sextuor des trombones à coulisse, dit saquebute, par G. Flandrin. [18805

© Aug. 1, 1909; 2 c. Aug. 2, 1909; E 213942; E. Demets, Paris, France.

TÄGLICHE STUDIEN, FÜR PIANOFORTE; von Carl Tausig, vollständig umgearbeitet, sowie mit varianten und anmerkungen, versehen von Theodore Wiehmayer. Band 1 and 2. [18806

© July 29, 1909; 2 c. Aug. 13, 1909; E 213386; Heinrichshofen's verlag, Magdeburg, Germany.

TAKE A TIP FROM VENUS; song from The follies of 1909, lyric by Harry B. Smith, music by Maurice Levi. [18807

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TALE (A) OF A GINGER JAR; author of words unknown, music by Jessie L. Gaynor. [18808

© Aug. 27, 1909; 2 c. Aug. 27, 1909; E 213812; John Church co., Cincinnati, Ohio.

TAMMANY ON PARADE; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18809

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212801; Chas. K. Harris, New York, N. Y.

TANTALIZER (THE) WALTZ; by Ben L. Miller, arr. by John Esper, jr. 1, For band; 2, For orchestra. 4to. [18810, 18811

© July 9, 1909; 2 c. each Aug. 16, 1909; E 213455, 213456; Ben L. Miller, Chicago, Ill.

TEDDY (THE) BEARS PICNIC; characteristic novelty, by John W. Bratton, arr. by Warwick Williams, for brass band. 4to. [18812

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TELL ME NOT, SWEET, I AM UNKIND; words by Colonel Lovelace, music by Hamilton Harty. [18813

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TELL-TALE EYES; written by Leonard Cooke, music by John Neat. [18814

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TELL THE STORY O'ER AGAIN; words by May Huntington Davis, music by Fred B. Holton. [18815

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TEMPTATION; waltzes, by H. Bauer, for orchestra. 4to. [18816

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TENDER MUSINGS; by Thurlow Lieurance, for the piano. [18817

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THELMA; three-step, by Ferdinand Asmus, for piano. [18818

© Aug. 28, 1909; 2 c. Aug. 27, 1909; E 213881; John H. Bingemann, Buffalo, N. Y.

THERE IS A GREEN HILL FAR AWAY; words by Cecil F. Alexander, music by H. C. Stevenson. [18819

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THERE'S A NICE GIRL FOR EACH NICE BOY; words and music by F. Cromwell. [18820

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THERE'S SOMETHING FASCINATING 'BOUT THE MOON; words by Bob F. Sear, music by Walter Wilson. [18821

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THEY THAT WAIT UPON THE LORD; music by W. Martin Calder, for mixed voices. 4to. (Choral album, no. 898.) [18822

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213958; Bayley & Ferguson, London, England.

THIRTY PIECES OF SILVER; words and music by C. S. and T. P. Hamilton. [18823

© Aug. 20, 1909; 2 c. July 1, 1909; E 212671; T. P. Hamilton, New Castle, Pa.

THOMAS (CHARLES LOUIS AMBROISE) Célèbres leçons de solfège à changements de clef; composées pour les examens & concours, du Conservatoire de musique, années 1872–1896, en deux livres, avec acc. de piano. 4. Transcriptions en clef de sol, de ces divers solfèges. Édition gravée en deux livres. [18824

© July 30, 1909; 2 c. Aug. 21, 1909; E 213644; Heugel & cie., Paris, France.

THOSE GRAND OLD CONFEDERATE GRAYS; march song, words and music by W. K. Allen, arr. by Ethel M. Allen. [18825

© 1 c. Aug. 27, 1909; E 213899; Woodruff K. Allen, East Point, Ga.

THOU, O LORD ART PRAISED IN SION; harvest anthem, music by William G. Parkyn, for mixed voices and organ. 4to. (Stainer & Bell's church choir library, no. 22.) [18826

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212776; Stainer & Bell, ltd., London, England.

THOU VISITEST THE EARTH; two-part song, music by F. W. Peace, arr. by Frank Lynes, for sop. and alto. (Octavo series, no. 101.) [18827

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213470; Arthur P. Schmidt, Boston, Mass.

THOU WILT KEEP HIM IN PERFECT PEACE: Isaiah 26, 3–Psalm 139, 2, music by Ralph H. Bellairs, for mixed voices. (Sacred octavo series, no. 889.) [18828

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213596; Arthur P. Schmidt, Boston, Mass.

THOUGHTS OF LOVE; serenade, by Everett J. Evans, for band. 4to. [18829

© Aug. 30, 1909; 2 c. Aug. 27, 1909; E 213877; J. W. Pepper, Philadelphia, Pa.

THREE DUOS CONCERTANTS; by Charles de Bériot, op. 57, revised by Friedr. Hermann, edited and fingered by Philipp Mittell, for two violins. 4to. (Schirmer's library of musical classics, vol. 957.) [18830

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THROUGH THE WOODS; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 4.) [18831

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THUNDERBOLT RAG; by F. T. Whitehouse, for piano. [18832

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THY REMEMBRANCE; words by Longfellow, music by Uda Waldrop. [18833

© Aug. 12, 1909; 2 c. Aug. 12, 1909; E 213322; John Church co., Cincinnati, Ohio.

TICK-TOCK (Tick-tack); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 5.) [18834

© July 26, 1909; 2 c. Aug. 11, 1909; E 213339; B. F. Wood music co., Boston, Mass.

TIDDLE-Y-POM (THE); an original dance, founded on melodies by H. G. Pélissier, arr. by Herman Finck for piano solo. [18835

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TO DAFFODILS; words by Herrick, music by Sidney Stroud. [18836

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TO THE END OF THE WORLD WITH YOU; words by Dave Reed and Geo. Graff, jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, with banjo acc. [18837

© Aug. 18, 1909; 2 c. Aug. 19, 1909; E 212718; M. Witmark & sons, New York, N. Y.

TO THEE MY LOVE; words and music by Wilkinson Stephenson. [18838

© July 17, 1909; 2 c. Aug. 11, 1909; E 213349; Leonard & co., London, England.

TO YOU I SING; words by Edna Lake, music by Charles Marshall. [18839

© Aug. 25, 1909; 2 c. Aug. 26, 1909; E 212759; Boosey & co., London, England.

TOMORROW AND TOMORROW; words by William Adams Slade, music by J. W. Bischoff, for mezzo-sop. or baritone. (7 songs with piano acc., no. 7.) [18840

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TONEY, JUSTA-TREATA-ME-RIGHT; words and music by Albert Wilson. [18841

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TOPSY-TURVY (Hand über hand); by H. L. Cramm, op. 12, for piano. (10 sketches from tone land, no. 3.) [18842

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TOSCA. *See* PUCCINI (G.)

TRANSPONIER-SCHULE (Method of transposition); von Ludwig Liesering, für B und A trompete. Komplett. [18843

© Aug. 9 1909; 2 c. Aug. 21, 1909; E 213683; A. E. Fischer, Bremen, Germany.

TRATADO PRÁCTICO DE TRANSPOSICION ESCRITA Y Á LA VISTA; adaptada al piano, al canto y á todos los demás instrumentos, par H. Hausser. (Biblioteca Leduc no. 511.) [18844

© Sept. 1, 1909; 2 c. Sept. 4, 1909; A—Foreign 233; Emile Leduc, P. Bertrand & cie., Paris, France.

TRAUMBILD; ged. von Heinrich Heine, musik von Wolfgang Riedel, op. 4, für männerchor und orchester. Partitur für klavierauszüg mit text. [18845

© July 31, 1909; 2 c. Aug. 21, 1909; E 213725; Louis Oertel, Hanover, Germany.

TRE-OCH FYRSTÄMMIGA SÅNGER; for sopraner och altar utan ackompanjemang samlade, arrangerade och utgifna af A. L. Skoog. [62] p. 21½ cm. [18846

© Aug. 14, 1909; 2 c. Aug. 16, 1909; A 246077; A. L. Skoog, Minneapolis, Minn.

TSCHAIKOWSKY (PETER ILJITCH): andante, from Symphonie pathetique, no. 6, op. 74; arr. by Frederick N. Shackley, for the organ. (Organ transcriptions, for church and recital use.) [18847

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TURNER-FESTGRUSS; gedicht und musik von Carl Schiebold. Partitur. 4to. (Volkstümliche männerchöre, no. 34.) [18848

© Aug. 10 1909; 2 c. Aug. 27, 1909; E 213909; Ernst Eulenburg, Leipzig, Germany.

'TWAS IN THE TIME OF ROSES; words by Will Heelan and Herbert De Pierce, music by Seymour Furth. [18849

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TWILIGHT; words and music by C. Hission. [18850

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TWILIGHT FANCIES; by Heinrich Behrmann, for the pianoforte. (In summertime, six easy pieces, no. 5.) [18851

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TWO SHAKESPEAREAN SONGS; Tell me where is fancy bred, and, Full fathom five; music by Harold Neden. [18852

© July 8, 1909; 2 c. Aug. 11 1909; E 213348; Leonard & co., London, England.

UM DIE LINDE (Round the linden tree); von Schultze-Biesantz, op. 22, für violine und pianoforte. (Was meine geige alles weiss, no. 2.) [18853

© Sept. 1, 1909; 2 c. Sept. 2, 1909; E 213970; Henry Litolff's verlag, Brunswick, Germany.

UNCLE JOSHUA; words by J. J. Linney, music by Ed. B. Claypoole. [18854

© Aug. 24, 1909; 2 c. Aug. 27, 1909; E 213885; John J. Linney, Baltimore, Md.

UNION (THE) LEADER; march by Nick Brown, arr. by Mackie-Beyer, for band. 4to. [18855

© Aug. 16, 1909; 2 c. Aug. 14, 1909; E 213425; J. W. Pepper, Philadelphia, Pa.

U. S. A. PATROL; by Harrie A. Peck, arr. by H. F. Odell, for mandolin orchestra. [18856

© Aug. 25, 1909; 2 c. Aug. 28, 1909; E 212833; White-Smith music pub. co., Boston, Mass.

U. S. THE PRIDE OF OUR HEARTS; march and two-step, by E. W. Ayraud, harmonized by Emil Isenman, for piano. [18857

© Aug. 13, 1909; 2 c. Aug. 14, 1909; E 213431; E. W. Ayraud, Glenarm, Md.

UNTO US A CHRIST IS BORN (Singt und kleinget überall); English version by Mrs. E. H. Federlein, music arr. by E. J. Biedermann, from German Christmas song of the 14th century, for mixed voices. (Fischer's octavo edition . . . no. 3340.) [18858

© Sept. 2, 1909; 2 c. Aug. 31, 1909; E 213918; J. Fischer & bro., New York, N. Y.

UP IN THE SWING; by Florence Newell Barbour, for piano. (Little musical stories, no. 4.) [18859

© Aug. 25, 1909; 2 c. Aug. 20, 1909; E 213606; Arthur P. Schmidt, Boston, Mass.

VACATION MARCH; by Harold Spencer, for piano. (Summer scenes.) [18860

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212944; McKinley music co., Chicago, Ill.

VAGABOND (THE); words by Robert Louis Stevenson, music by Joseph Carl Briel. No. 2 in G minor. [18861

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 212834; Jerome H. Remick & co., New York, N. Y.

VALLEY ECHOES; waltz by J. J. Morrissey, for piano. New York, F. B. Haviland pub. co. [18862

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213403; J. J. Morrissey, Shelburne Falls, Mass.

VALSE (LA) DE LA REINE: sur les motifs de S. A. R., comédie musicale, de L. Xanrof et J. Chancel, musique de Ivan Caryll, orchestrée par Victor Charmettes, avec piano conducteur. 4to. [18863

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VALSE (LA) DU PRINCE: sur les motifs de S. A. R., comédie musicale, de L. Xanrof et J. Chancel, musique de Ivan Caryll, orchestrée par Emile Lassailly, avec piano conducteur. 4to. [18864

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VALSE ÉLÉGANTE; par Victor Staub, op. 16, pour piano. [18865

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VALSE FANTASTIQUE; by F. E. Blanchard, op. 6, for piano. [18866

© Sept. 7, 1909; 2 c. Aug. 26, 1909; E 212786: Francis E. Blanchard, Defiance, Ohio.

VALSE GRACIEUSE: by Chas. E. Wellinger, for the piano. [18867

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VALSE HUMORESQUE; by Carl Wilhelm Kern, op. 178, for piano. [18868

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VALSE IMPROMPTU; by Thurlow Lieurance, for piano. [18869

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VALSE-INTERMEZZO; from The lovecure, music by Edmund Eysler, for piano solo. [18870

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—— arr. by A. H. Gutman, for orchestra, with piano acc. New York, Emil Ascher. 4to. [18871

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VALSE LENTE; by Geo. Anderson Sprong, for piano. [18872

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VALSE MÉLANCOLIQUE; von Hans Hermann, op. 56, für klavier. (Sechs miniaturen, no. 6.) [18873

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VALSE MYSTERIEUSE; par Lola Gracia y de Heredia, pour piano. [18874

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VALSE PATHÉTIQUE; par J. M. Fresco, pour piano seul. [18875

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—— by J. Rubin, op. 1, no. 1, for piano. [18876

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VALSE RAVISSANTE (Frauenmacht); valse brillante von Oscar Straus, op. 151, für das pianoforte. [18877

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213507; Arthur P. Schmidt, Boston, Mass.

VALSE SEPTEMBRE; by Felix Godin, arr. by Adolf Lotter, for orchestra with piano-conductor. 4to. [18878

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VARIATIONEN UND FUGE; über ein lustiges thema von Joh. Ad. Hiller, von Max Reger, op. 100, bearbeitung von Otto Singer, für klavier zu vier händen. [18879

© July 6, 1909; 2 c. July 19, 1909; E 213796; Ed. Bote & G. Bock, Berlin, Germany.

VEIN O' MY HEART; a Connaught love song, the verse traditional, music by Charles Willeby. [18880

© Aug. 12, 1909; 2 c. Aug. 12, 1909: E 213323; John Church co., Cincinnati, Ohio.

VERDI (GUISEPPE) Night (A) in June; bolero, music arr. by Charles S. Elliot as trio for women's voices. (Octavo series, no. 429.) [18881

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213490; Arthur P. Schmidt, Boston, Mass.

—— Rigoletto; quartette from the opera, arr. by Robert Recker, for orchestra. [18882

© Aug. 16. 1909; 2 c. Aug. 16, 1909; E 213536; Leo. Feist, New York, N. Y.

VESPER HYMN WITH SEVEN-FOLD AMEN; music by A. Greenwood. London, Novello & co., ltd. [18883

© Aug. 11, 1909; 2 c. Aug. 12, 1909; E 213298; A. Greenwood, Chester, England.

VIENNA BEAUTIES (Weaner mad'ln); waltzes, by C. M. Ziehrer, op. 388, arr. by Robert Recker, for orchestra. [18884

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213541; Leo. Feist, New York, N. Y.

VIOLIN CLASSICS; a collection of original pieces and arrangements, for violin with acc. of piano, revised and fingered by Philipp Mittell. Vol. 5. 4to. [18885

© Aug. 19, 1909; 2 c. Aug. 20, 1909; E 213582; G. Schirmer, New York, N. Y.

VIOLINKONZERT; es dur, von Erich J. Wolff, op. 20, orchester-partitur. [18886

© Aug. 11, 1909; 2 c. Aug. 11, 1909; E 213330; Harmonie verlag, Berlin, Germany.

VOICE (A) AT NIGHT (Voce 'e notte); words by C. O. Lardini, English version by A. Gazzola, music by E. De Curtis, [arr. by Pietro De Cecco,] for soprano or tenor, with piano and mandolin acc. [18887

© Aug. 18, 1909; 2 c. Aug. 26, 1909; E 212839; Vincenzo Spadea, New York, N. Y.

VOICE (THE) THAT BIDS ME COME; words by Samuel John Stone, music by Lillian Taitt Sheldon. [18888

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VOICES ARE CALLING; words by R. Louis Casson, music by E. H. Lemare. [18889

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VOLKMANN (FRIEDRICH ROBERT) Spring journey (Frühlingsfahrt); march, op. 22, for the piano. (Artists' edition of standard works.) [18890

© Aug. 16, 1909; 2 c. Aug. 16, 1909; E 213573; Theo. Presser co., Philadelphia, Pa.

VOULGHARA (LA); mazurka bulgare par Edm. Filippucci, pour orchestre, avec piano conducteur. 4to. [18891

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WANDERING; by Frank P. Atherton, op. 169, no. 4, for piano. [18892

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WANTED, A HUSBAND; trio, words by Frederick W. Bancroft, music by H. Waldo Warner, for women's voices. (Octavo series, no. 453.) [18893

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WAS I A FOOL; words and music by Chas. K. Harris. [18894

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WATER-WAY (THE); march and two-step, by Harry H. Zickel, for piano. [18895

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WE'LL GO TO THE MOVING PICTURES, BILL; words by J. H. Konkle, music by R. R. Voorhees. [18896

© 1 c. Aug. 25, 1909; E 213761; James H. Konkle & Russell Raymond Voorhees, Newark, N. J.

WE WAIT FOR THY LOVING KINDNESS; anthem, music by E. L. Ashford. [18897

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WE WISH YOU A MERRY CHRISTMAS; words by May Huntington Davis, music by Fred B. Holton. [18898

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WEAVING; lyric by Caro Roma, music by Zelma Rawlston and Caro Roma. [18899

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WEBER (KARL MARIA FREDERICH ERNST VON) Invitation to the dance; edited by S. L. Herrmann, simplified edition by C. Heins, for the piano. (After school recreations.) [18900

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WEDDING MARCH; by H. Engelmann, for piano. [18901

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WELCOME, CHRISTMAS DAY; words by May Huntington Davis, music by Fred B. Holton. [18902

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WENN ICH MIT MENSCHEN, UND MIT ENGELZUNGEN REDETE (Though I speak with tongues of men); English words adapted by John Bernhoff, musik von Arnold Mendelssohn, für eine mittlere singstimme, violine, harmonium o. orgel, und klavier. [18903

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WERBER-MARSCH; aus der operette, Prima ballerina, von Otto Schwartz. 1, Für militärmusik; 2, Für streichmusik. (Teich's orchester-bibliothek, nr. 1017, C und A.) [18904–18905

© July 27, 1909; 2 c. each Aug. 21, 1909; E 213680, 213682; C. F. Teich, Leipzig, Germany.

WET (A) SHEET AND A FLOWING SEA; words by Allan Cunningham, music by Thomas F. Dunhill, edited by Martin Akerman for equal voices. 4to. (The year book press series of unison and part songs, no. 29.) [18906

© Aug. 21, 1909; 2 c. Aug. 23, 1909; E 212735; Year book press, London, England.

—— music by A. Madeley Richardson, for men's voices. (Octavo series, no. 357.) [18907

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WHAT EVERY WOMAN KNOWS; words by Eden E. Greville, music by Walter Pulitzer. [18908

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WHEN GREEN LEAVES COME AGAIN; trio, words by T. H. Bayly, music by Henry Rowley Bishop, arr. by Frank Lynes, for women's voices. (Octavo series, no. 427.) [18909

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WHEN IT'S RAINING; song from The sunny side of Broadway, lyric and music by Boyle Woolfolk. [18910

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WHEN NATURE WAKES; two-part song, words by F. M., music by Oliver King, for soprano and alto. (Octavo series, no. 103.) [18911

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WHEN SUMMER COMES; words by Harold Simpson, music by Hamilton Harty. [18912

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WHEN THE MOONBEAMS KISS THE CLOVER; words and music by C. Robey. [18913

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WHEN THE ROLL IS CALLED UP YONDER; variations by M. W. Butler, for piano. [18914

© Aug. 24, 1909; 2 c. Aug. 30, 1909; E 212903; A. W. Perry & sons music co., Sedalia, Mo.

When the roses are in bloom; words by May Ferris and B. A. Koellhoffer, music by B. A. Koellhoffer. [18915

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213894; Maurice Shapiro, New York, N. Y.

When the southern primroses bloom; words by L. J. Pryce, music by Glenn W. Ashley. [18916

© 1 c. Aug. 19, 1909; E 212722; Llewellyn J. Pryce, Wyocena, Wis.

When the twilight lulls the orioles to sleep; words and music by J. Furster. New York, F. B. Haviland pub. co. [18917

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213410; Jas. Furster, Salt Lake City, Utah.

When you and I were young Maggie; words by Geo. W. Johnson, music by J. A. Butterfield, edited by Henry S. Sawyer. [18918

© Sept. 1, 1909; 2 c. Aug. 30, 1909; E 212930; McKinley music co., Chicago, Ill.

Where be you going you Devon maid; words by John Keats, music by Norman O'Neill, op. 35, no. 2. [18919

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Where the dear old Tallapoosa wends its way; words and music by E. French, arr. by Ola Andrews. [18920

© 1 c. Aug. 11, 1909; E 212741; Eugene French, Birmingham, Ala.

Where the little feet are waiting; or, The golden stair; words by Dexter Smith, music by J. P. Webster, edited by A. La Meda, medium voice in G. (Old favorites, second series.) [18921

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While strolling through the forest; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18922

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While the moon looks down and winks the other eye; words and music by R. C. Haglund. [18923

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 213407; Rinaldo C. Haglund, Lewiston, Utah.

Whispering leaves; waltz by [C. E. Avery] for piano. [18924

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White and gold; words by Nella, music by Henry Parker. [18925

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Whoso dwelleth under the defence of the Most High; words from Psalm 91, music by Frederick N. Shackley, for mixed voices. (Sacred octavo series, no. 885.) [18926

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Why, ah tell me why; words and music by Earle L. Church. [18927

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Wiegenlied (Cradle song); ged. von E. G., English words by Madeleine Hälssen, music by H. von Vignau, op. 11. 1, Tief; 2, Hoch. (Fünf lieder, no. 2.) [18928, 18929

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Wild-brier (The); words by John Vance Cheney, music by Maragret Ruthven Lang, for women's voices. (Octavo series, no. 452.) [[18930

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Wild cherries; words by Irving Berlin, music by T. Snyder. [18931

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Wild children; hornpipe-scherzo, by J. B. Smith, piano. [18932

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Will you wear my rose; words by Alice Jean Fogleman, music by Eusebius W. Dodge. [18933

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Willeke's violoncello collection; thirty solo pieces for violoncello, with piano acc. selected and edited by Willem Willeke. Vol. 1. [18934

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WILSON (IRA B.) Offertory; for organ. [18935

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WINTER BLOSSOMS; mazurka, by Sr. of St. Joseph. for piano. (Century ed., easy teaching pieces, no. 1508.) [18937

© Aug. 28, 1909; 2 c. Aug. 16, 1909; E 213828; Century music pub. co., New York, N. Y.

WINTERSTIMMUNG; gedicht von S. Barinkay, musik von Josef Bernauer, op. 61, für männerchor mit klavierbegleitung. [18938

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WIRELESS (THE); words and music by [T. H. Hanson]. [18939

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WIRELESS POLKA; by Mackie-Beyer. 1, For band; 2, For orchestra. 4to. [18940, 18941

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WIRELESS RAG; by Adeline Shepherd, for piano. [18942

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WITH A SWING; march by Mrs. J. W. McCormick, for piano or organ. [18943

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WITHOUT YOU; words and music by M. Wolfe. [18944

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WO SIND DIE STUNDEN; ged. von Hoffmann von Hoffmannswaldau, musik von Camillo Hildebrand, op. 12. Partitur. 4to. (Vier männerchöre, no. 1.) [18945

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WOLFF (ERICH J.) Neun gedichte; aus Jost Seyfried, von Cäsar Flaischlen, für gesang und piano, op. 19. Contents; no. 1, Sieh, wo du bist, ist frühling; no. 2, Alle dinge haben sprache; no. 3, Du bist so jung; no. 4, Es ist alles wie ein wunderbarer garten; no. 5, Die krone gerichtet. no. 6, Und gegen abend; no. 7, Und alles gehöret uns; no. 8, So ist es schön; no. 9, Wie in alten tagen. [18946

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WOMAN'S WAY; song from A Grecian garden, lyric by Clay M. Greene, music by Robert Hood Bowers. [18947

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—— words by Eden E. Greville, music by Walter Pulitzer. [18948

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WONDERFUL NIGHT; words by Edith Sanford Tillotson, music by Ira B. Wilson. [18949

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WORKING FOR JESUS; words by Geo. W. Gaither, music by J. Owen Long. [18950

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WOULDN'T THAT BE LOVELY; words and music by Ballard McDonald. [18951

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Mrs. H. H. A. Beach, op. 44, for women's voices. (Octavo series, no. 460.) [18952

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Yo' aint Miss Arabella Jones what were befo'; words and music by [M. H. Carton.] [18953

© 1 c. Sept. 2, 1909; E 213955; Malinda Harriette Carton, San Francisco, Cal.

You and I; novelette, by Carl Wilhelm Kern, op. 193, for piano. [18954

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You are the star that guides my way; words by Monroe Rosenfeld, music by Paul Lincke. [18955

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You'll have to show it to mother, before you can give it to me; words by Seymore Brown, music by W. D. Ayer. [18956

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You'll hear from my solicitors; written and composed by Frank Leo. [18957

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You may always be my sweetheart; song from Lo, a musical comedy, book and lyrics by O. Henry and Franklin P. Adams, music by A. Baldwin Sloane. [18958

© Aug. 26, 1909; 2 c. Aug. 26, 1909; E 212804; Chas. K. Harris, New York, N. Y.

You're a very lucky fellow Mister Brown; written and composed by Fred Murray and Chas. Hilbury. [18959

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You're the sweetest bunch of violets; words and music by Ernie Wolf. [18960

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Young territorial, march; by Edward St. Quentin, for band. 4to. [18961

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Zardo (N.) Two songs, Gentle dove (Dolce amor), and Beautiful children (Bella fanciulla); English words by W. H. Cummings, music composed to old Italian words, 1600. [18962

© Aug. 26, 1909; 2 c. Aug. 27, 1909; E 213816; Ascherberg, Hopwood & Crew, ltd., London, England.

Zieh' durch's herz mir sanfter friede (Gentle peace come to my heart); ged. von C. Weitbrecht, English words by Madeleine Hälssen, musik von H. von Vignau, op. 11. 1, Hoch; 2, Tief. (Fünf lieder, nr. 4.) [18963, 18964

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Zum busstag; Psalm 25, musik von Max Gulbins, op. 52, für gemischten chor. Partitur. 4to. (Drei geistliche gesänge, no. 3.) [18965

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Zum totenfest; off. Joh. 7, musik von Max Gulbins, op. 52, für gemischten chor. Partitur. 4to. (Drei geistliche gesänge, no. 2.) [18966

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Zweierlei küsse; ged. und musik von Jos. Piber, op. 78, für männerchor, mit tenor solo und klavierbegleitung. Partitur und chorstimmen. [18967

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BANJO RAG; characteristic two-step. [18968a

© Aug. 5, 1909; E 213013; E. K. Bennett, Cincinnati, Ohio. Notice rec'd Aug. 27, 1909; recorded, v. 1, p. 1.

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© July 13, 1909; E 211296; Helf & Hager, New York, N. Y. Notice rec'd Sept. 2, 1909; recorded, v. 1, p. 1.

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A BIENTÔT (Auf wiederseh'n) ; paroles, françaises et allemandes, musique de Ch. Sourseau, op. 4. [18969

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ABE ALWAYS SAID ; words and music by M. H. Carton. [18971

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ABENDLIED DES WANDERERS ; ged. von Friedrich Rückert, musik von Emil Burgstaller, op. 110, no. 1, für männerchor. Partitur und stimmen. 4to. (Ausgewählte chorgesänge.) [18974

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ABOO-TABAH ; a Turkish episode, by Sax Rohmer and T. W. Thurban, for piano. [18977

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ABSEITS ; ged. von Theodor Storm, musik von Karl Kämpf, op. 37, no. 3, für eine mittlere stimme und klavier. [18979

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ACCORDÉE (L') DE VILLAGE ; menuet, par Paul Steck, arr. par Eugène Gandolfo, pour piano à 4 mains. [18980

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—— ouverture, par Paul Steck, pour quintette à cordes, avec piano conducteur. 4to. [18981

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ACH GOTT UND HERR ; von S. Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 34.) [18982

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ACH, NUR EIN VIERTELSTÜNDCHEN ; dichtung von L. v. Hörmann, musik von Jodocus Schaaf, op. 15. no. 2, für männerchor. Partitur, 4to. (Auf flügeln des gesänges, no. 564.) [18983

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ACROSS THE OCEAN ; descriptive march two-step, by Percy Wenrich, for piano. [18984

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ACUNHA; intermezzo par A. Tellier, pour piano. [18985

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AD TE LEVAVI; offertory for the first Sunday in Advent, music by Alois Bartschmid, for mixed voices. 4to. (Catholic church music, no. 555.) [18986

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ADAM NEVER KNEW WHAT TROUBLE WAS UNTIL HE LOST THAT RIB; words and music by K. S. Hazzard. [18987

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ADMIRALS ALL; words by Henry Newbolt, music by E. Markham Lee. 4to. (Choruses for equal voices. Curwen edition, no. 71228.) [18988

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AGASSIZ (EDWARD) Two songs; A lament; words by Shelley. Serenade; words by Scott. London, Weekes & co. [18990

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AIME-MOI (Come to me); poésie de A. Ocampo, traductions anglaise et allemande de M. D. Calvocoressi, musique de H. Bemberg. No. 1. Ténor ou soprano. [18991

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AIRY LILLIAN MY FAIRY; lyric and melody by Fred E. Whitehouse. [18993

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AL FRESCO; by Ladislao Zavertal, arr. by G. L. Lansing, for mandolin orchestra, with piano acc. 4to. [18995

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ALBANESI (CARLO) 5th sonata in E major; for the pianoforte. [18996

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ALBUM LEAF; by Richard Ferber, for piano. [18997

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ALBUM OF STANDARD WALTZES; with modern arrangements for orchestra by Robert Recker, for concert or dance. 1st violin. Perfection edition. 4to. [18998

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ALI BABA OVERTURE; by Chas. Miller, for 1st mandolin or violin. [18999

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ALICE, WHERE ART THOU; romance, by Jos. Ascher, arr. by Henry S. Sawyer, for violin and piano. [19000

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ALL ABOUT THEM; words by Harriet D. Castle, music by Ira B. Wilson. [19001

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ALL FOR JESUS; words by J. Sparrow Simpson, music by E. O. Sellers. (Summy's octavo editions, series for male voices, no. 40.) [19002

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ALL LOVES EXCELLING; words by Chas. Wesley, music by E. L. Ashford, for high voice. (Ten sacred solos, no. 7.) [19003

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ALLEIN GOTT, IN DER HÖH' SEI EHR (Gloria in excelsis Deo); fuge mit choral, von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 23.) [19004

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ALLELUIA; final chorus, text arr. and music by Ira B. Wilson. (The everlasting light, no. 11.) [19005

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ALLEMANGE; valse, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 33.) [19006

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ALPINE SONG; words from folksong. translated by Max Bauer, music, Thuringian melody, arr. by J. D. Luse. [19007

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ALTDEUTSCHER LIEBESREIM; musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 2.) [19008

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ALTE (DIE) SCHWYZER; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 2. (Einstimmige gesänge, mit klavierbegleitung.) [19009

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AM HIMALAY; ged. von Shelley, deutsche uebersetzung von E. Schreck, musik von Granville Bantock, vier-stimmiger gemischter chor. 4to. (Novello's chorgesang literatur, no. 5.) [19011

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AMAZONIA; march, by W. H. T. Shade, op. 9, for piano. Hillsboro, Buckeye music co. [19012

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AMBASSADOR (THE) POLKA; by F. H. Losey, op. 243, for band. 4to. [19013

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AMERICAN (THE) GENTLEMAN; march and two-step, by L. L. Le Grandt, for piano. [19014

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AMINA; two-step, by Paul Lincke, for orchestra and piano. 8vo. [19015

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AMONG THE PEACEFUL GEORGIA MOUNTAINS FAR AWAY; words and music by O. A. Bauer. [19016

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AMOR; gavotte, von Richard Tourbié, für pianoforte. (Was soll ich vorspielen, salon-album.) [19017

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AMOR IST EIN LAUNISCH KIND; ged. von Arthur C. Ainger, deutsche uebersetzung von E. Schreck, musik von Charles H. Lloyd, sechsstimmiger gemischter chor. 4to. (Novello's chorgesang literatur, no. 6.) [19018

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AMOR (DER) IST EIN SPITZBUB; lied aus der operette Eine liebesnacht, von E. Skurawy, musik von Karl Haupt. [19019

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AND THERE WERE SHEPHERDS; text arr. and music by Ira B. Wilson, for tenor or soprano solo. (The everlasting light, no. 7.) [19021

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ANGEL'S DREAM (Rêve d'un ange); nocturne, by F. d'Orso, op. 47, revised and fingered by Henry S. Sawyer, for piano. [19023

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ANGELUS (THE); by Benjamin Jefferson, arr. by L. R. Dressler. 4to. (Excellent quartette arrangements, mixed voices, no. 439.) [19024

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—— English version by Rev. Canon Gorton, music by Edgar Tinel, op. 33, no. 4, for mixed voices. Score. 4to. (Breitkopf & Härtel's choruses, no. 53.) [19025

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—— par Henry E. Geehl, pour piano. (Scènes italiennes, no. 2.) [19027

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ANGRY WORDS ARE LIGHTLY SPOKEN; music arr. by J. D. Luse, for mixed voices. [19029

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ANNIE LAURIE; music arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19030

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ANSWERED (AN) PRAYER; words by Marianne Farningham, music by O. A. Tranmer. [19031

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ANTIGONE. *See* Saint-Saëns (C. C.)

ANXIOUS (AN) MOMENT; scherzo valse, by George Dudley Martin, for piano. [19032

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APHRODITE; words by A. Seymour Brown, music by Nat. D. Ayer. [19033

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APPARITIONS; words by Robert Browning, music by L. J. Downing, Chicago, Music art shop. (Three songs.) [19034

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ARBITRATOR (THE); march and two-step, by Theo. O. Taubert, arr. by Hildreth-Jacobs, for mandolin or violin. [19035

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ARIOSO; mélodie, de Charles Egly, pour violon, avec acc. de piano. [19036

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ARMIDA'S GARDEN; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 5.) [19037

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AROUND THE OAK TREE; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 3.) [19038

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ART (L') DU CHANT; 12 vocalises, élémentaires et progressives, composées par L. K. Novelli, op. 1, pour soprano ou mezzo-soprano. [19039

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ART THOU NOT FROM EVERLASTING; introit, words from Habakkuk, chap. 1, v. 12 and 2, v. 20, music by S. Liddle, for tenor solo and chorus. 4to. (Stainer & Bell's church choir library, no. 17.) [19040

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AS JOSEPH WAS A-WALKING; carol, words from Kingsley's Westward ho, music by A. M. Goodhart. 12mo. London, Novello & co., ltd. [19041

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AS MY HEART TURNS TO THEE; song, music by J. Osiier. [19042

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AT DANCING SCHOOL; by Maurice Arnold, for piano. (Familiar scenes.) [19043

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AT ONE; words by Augusta Clayton-East, music by Reginald Somerville, in C. (Songs of friendship, no. 3.) [19044

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—— in E. (Songs of friendship, no. 3.) [19045

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AT SET OF SUN; words by Colin Sterne, music by H. Ernest Nichol, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 90.) [19046

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AT TWILIGHT TIME; words by Wm. H. Gardner, music by Charles Wakefield Cadman, for low voice. [19047

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AU CRÉPUSCULE; paroles de Maurice Rollinat, musique de Paul Dupin, pour soprano ou ténor. (Douze mélodies, no. 8.) [19048

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AUBADE DES ALOUETTES; par L. Durand, op. 267, pour piano. (Harmonies d'un jour, no. 1.) [19049

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AURIKELCHEN; ged. von R. Dehmel, musik von Armin Knab, op. 18, in F. (Lieder für die jugend.) [19050

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AUTO RACE; march and two-step, by Percy Wenrich, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19051

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AUTRICHE; schottische, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quatrième série, en voyage, no. 34.) [19052

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AUTUMN; words by D. Donaldson, music by Richard H. Walthew, for soprano and alto. 4to. (Stainer & Bell's part-songs, no. 10.) [19053

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AVE MARIA; musik von Joh. Schindler, für sopran-solo, und vierstimmigen frauenchor oder vierstimmigen gemischten chor, mit orgel. Partitur. [19054

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—— di Ruggiero Leoncavallo, trascrizione di M. Chiesa per pianoforte. [19055

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AVE MARIA; music by Kate Vannah, for voice and piano, with violoncello acc. [19056

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—— words and music by F. E. Blanchard, with violin or 'cello obligato. No. 1 in G. [19057

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AVIATIN' IN MA' AEROPLANE; words by Phil C. Isbell, music by W. G. Yule. [19058

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AWAKE, O ZION; anthem, composed by Cliffe Forrester, for mixed voices. (Novello's octavo anthems, no. 955.) [19059

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AWFUL; words and music by C. Schopp. [19060

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AWKWARD BOYS; words by Harriet D. Castle, music by Ira B. Wilson. [19061

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BABY OF BETHLEHEM; words by Ada Blenkhorn, music by E. S. Lorenz. [19062

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BABY'S (THE) PARK PARADE; words by Chas. Fletcher, music by Herman Finck. [19063

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BACCHUS TRIUMPHANT; poém lyrique en 3 parties de Henri Cain, musique de Camile Erlanger. 4to. [19064

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BACK TO MONTREAL; [words by Hy. Harman, music by C. E. McArthur]. [19065

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BALAKIREW (MILI) Suite; revidiert von Wilh. Dugge. pour le piano à 4 mains. [19066

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BALFE (MICHAEL WILLIAM) Excelsior; words by Henry W. Longfellow, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 95.) [19067

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BALLAD (A) OF LORRAINE; cantata, poem by Frederick K. Crosby, music by William G. Hammond, for four-part chorus of women's voices with baritone or contralto solo and orchestral acc. Piano score. 4to. [19068

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BALLADE DES PENDUS; poésie de Ch. de Banville, musique de Jean-Paul Mariage, op. 12. [19069

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BAMBOO LANE; words by William Jerome, music by Jean Schwartz. [19070

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BANADIETRICH; in drei akten, music von Siegfried Wagner, klavier-auszug mit text, von Eduard Reuss. [19071

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BANSHEE (THE); words by S. R. Ellis, music by A. H. Wilson. [19072

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BARCAROLLE. *See* Offenbach (J.)

BAUERNAUFSTAND; ged. von Börries Freiherr von Münchhausen, musik von August von Othegraven, op. 37, für männerchor und orchester. Ausgabe mit klavier, partitur, und chorstimmen. [19073

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BEAUTEOUS NIGHT. *See* Offenbach (J.)

BEAUTIFUL (THE) ANDALUSIAN (La bella Andalusa); words by A. Califano, English version by A. Gazzola, music by S. Gambardella, arr. by P. Di Ceno, for soprano, violin or mandolin acc. ad lib. [19074

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BEAUTIFUL ANGELS; words by Ada Blenkhorn, music by E. S. Lorenz. [19075

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BEAUTIFUL BLUE DANUBE. *See* Strauss (J.), jr.

BEAUTIFUL EDEN; words and music by P. P. Bilhorn. [19076

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BEETHOVEN (LUDWIG VAN) Beethoven sonatas; edited, phrased and fingered, by Stewart Macpherson, for the pianoforte. Analytical edition. 1, op. 7; 2, op. 10, no. 1. [19077, 19078

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—— Meditazione; sul 1° tempo della xiv sonata, Chiaro di luna, arr. par S. Santonocito, pour violon ou violoncelle, avec acc. de piano. [19079

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—— Menuetto; from the Sonata, op. 49, no. 2, arr. by Attilio Parelli, for orchestra. 4to. [19080

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—— Psalm (A) of life; words by Longfellow, adapted and music arr. by J. D. Luse. [19081

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—— 'Tis the evening's holy hour; arr. by C. E. Whiting, for male voices. 4to. [19082

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BEFORE SUMMER GOES; words by Harold Simpson, music by Charles Deacon. No. 2 in F. [19083

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BEHOLD I BRING YOU GOOD TIDINGS; music by Bruce Steane. (Sacred octavo series, mixed voices, no. 915.) [19084

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BEHOLD THE KING OF GLORY; words by John Lewis, music by R. E. Hildreth. Key of C. [19085

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BELL IN THE VALLEY (Glöcklein im thale); by Hermann Wenzel, edited and revised by Henry S. Sawyer, for piano. (New editions of old favorites.) [19086

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BELLE PROMENADE; par Christian Schäfer, op. 54, no. 3, pour piano solo. [19087

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BELLECLAIRE; march and two-step, by Henry Kessler, arr. by John Itzel, for orchestra. 4to. [19088

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BELLES (LES) DAMES; polka-marche, de J. Masi, arr. par A. Picard, pour orchestre avec piano conducteur. 8vo. [19089

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BELLS OF CHRISTMAS-TIDE; carol, words by Effie Stevens, music by Chas. H. Gabriel. [19090

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BERCEUSE; by Norman O'Neil, op. 33, no. 1, for violin with piano acc. [19091

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BERCEUSE; par Ferruccio Busoni, pour le piano. [19092

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——poésie de Paul Géraldy, musique de André Polonnais. [19093

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BERLIN IN SMILES AND TEARS (Berlin wie es weint und lacht); overture, by A. Conradi, arr. R. E. Hildreth, for mandolin orchestra. [19094

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BETHLEHEM; text arr. and music by Ira B. Wilson, for soprano solo with choir acc. (The everlasting light, no. 6.) [19095

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BETHLEHEM'S BABE; words and music by Chas. E. Currier. [19096

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BETHLEHEM'S STAR; words by W. H. Messerschmidt, music by R. H. Etzelmueller. [19097

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BIG (THE) BLACK BOO-BOO MAN; words by Clarence W. Payne, music by Walter Esberger. [19098

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BIRD (THE); words by Genevieve Breese, music by Hallett Gilberté. (Three songs, no. 3.) [19099

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BIRDIES; words by A. C. Bunten, music by Vittorio Ricci. (Three musical ideas, no. 3.) [19100

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BIRD'S (THE) LULLABY; words and melody by C. E. Campbell. [19101

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BITTE; ged. von Friedrich Pieper, musik von Karl Kämpf, op. 42, no. 1, für eine bassstimme. [19102

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BLESSED BIBLE; words by W. C. Martin, music by C. H. Gabriel. [19103

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BLESSED CHRISTMAS; words by Ada Blenkhorn, music by E. S. Lorenz. [19104

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BLESSED IS HE THAT COMETH; anthem, music by E. S. Lorenz. [19105

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BLINDE (DER) RABE; die worte aus dem Persischem von Jámi, deutsche uebersetzung von E. Schreck, musik von W. H. Bell, vierstimmiger männerchor. 4to. (Novello's chorgesang literatur, no. 13.) [19106

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BLONDINETTA; waltz, by Dudley Levy, for piano. [19107

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BLUE BEADS; an Indian legend, words by Beth Slater Whitson, music by Leo Friedman. [19108

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BLUE EYES; waltzes by Glenn W. Ashleigh, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19109

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BOAT (A) SAILS ON WEDNESDAY; hornpipe quartette from The dollar princess, words by Adrian Ross and Geo. Grossmith, jr., music by Jerome D. Kern. [19110

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Bob-o-link schottische; by Julius Becht, edited and fingered by Harold Spencer, for piano. (New editions of old favorites.) [19111

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Bobby Brewster's rooster; Thanksgiving operetta, libretto and music by Effie Louise Koogle. 8vo. [19112

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Boiteux (Les) en marche; chanson-marche, paroles de P. Faucher, musique de Paul Fauchey. [19113

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Bon enfant; polka-marche, par Edouard Mathé, pour orchestre, avec piano conducteur. 4to. [19114

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Bon (Un) mot; par Christian Schäfer, op. 54, no. 2, pour piano solo. [19115

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Bonnes nouvelles; par Christian Schäfer, op. 55, no. 2, pour piano. [19116

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Booby; a juvenile jibe, words by Jack Mahoney, music by T. Morse. [19117

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Boosey & co.'s brass and reed band journal, no. 489; Contains: The Sefton; waltz, by L. C. Everett; and, The Boston two-step, by L. C. Cavendish, arr. by J. Ord Hume. 4to. London, Boosey & co. [19118

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—— Fleur-de-luce; waltz, by R. Neilson, harmonized and arr. by J. Ord Hume. 4to. [19119

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Bound for Santa land; opening march and chorus, music by Ira B. Wilson. [19121

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Bow (The) of promise; anthem for Sunday school anniversaries, music by Thomas Facer, for mixed voices. 4to. (The church choralist, Curwen's ed., no. 80485.) [19122

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Brahms (Johannes) Quintett, F moll, op. 34; übertragen von Otto Singer, für klavier zu zwei händen. [19123

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Braunes mädchen, schenk mir ein; ged. von Heinr. Seidel, musik von Mathieu Neumann, op. 68, no. 4, für vierstimmigen männerchor. 4to. [19124

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Bread of the world: eucharistic anthem, words by Reginald Heber, music by Harvey B. Gaul, for mixed voices. 4to. (Series 6 of sacred quartets and choruses, no. 669.) [19125

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Break forth into joy: Christmas anthem, music by Alois Bartschmid, for mixed voices. 4to. (Music for the Christmas service, no. 20.) [19126

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—— text arr. and music by Ira B. Wilson, for bass solo and chorus. (The everlasting light, no. 2.) [19127

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BRIDAL SONG (Brautgesang); words selected by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, set to music by Granville Bantock, for contralto voice, with orchestra acc. Score. (Sappho, Nine fragments, no. 8.) [19128

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BRIGHT STAR OF HEAVEN; reverie, by F. R. Kimball, for piano. [19129

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BRING ME A ROSE; song from the musical play The Arcadians, words by Lionel Monckton and Arthur Wimperis, music by Lionel Monckton. [19130

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BRINKLEY (THE) COON; words and music by Geo. M. Cohan. [19131

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BROAD STRIPES AND BRIGHT STARS; words by Frances Scott Key, music by C. F. Stayner. [19132

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BROKEN (THE) STRING; poem by Chas. H. Bingham, music by William Caven Barrow. [19133

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BROOK'S (THE) SONG; words by Eugene Field, music by Oscar J. Fuchs, op. 2, medium voice. (Three songs, no. 3.) [19134

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BRUXELLES - EXPOSITION; marche officielle, par C. Lecall, pour piano. [19135

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BURGER (MAX) Sinfonieta, op. 65; für streich-orchester. Partitur und stimmen. [19136

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BUSTER BROWN; by [J. W. Felkel], for piano. [19137

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BUZZER RAG; by May Aufderheide, for piano. [19138

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BY THE SETTING OF THE SUN; written and composed by Florence Gear. [19139

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C'EST QUAND ON AIME; chanson marche, paroles de A. J. de Mauprey, musique de A. J. de Mauprey et G. Inissor. Piano et chant. [19140

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CABBALERO (THE); words by Florence Lister-Land May, music by Sigismondo Martinez. [19141

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CACHE-CACHE; par Christian Schäfer, op. 55, no. 3, pour piano. [19142

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CANADA, DOMINION OF THE NORTH; words by Grant Balfour, melody by C. Levallée harmonized by M. M. Stevenson. Toronto, Whaley, Royce & co. 4to. [19143

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CANDY (THE) RAG; by R. Bircher, for piano. [19144

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CANOE SONG; by Frederick N. Shackley. (Piano pieces for young players, no. 1.) [19145

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CAN'T YOU; words and music by C. W. Reiser. [19146

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CANTABILE; par César Franck, transcription par J. Jemain, pour piano à 2 mains. [19147

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CANTILÈNE IN A MINOR; by Purcell James Mansfield, op. 17. obl. 8vo. (The organ recitalist, no. 2.) [19148

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CAPTAIN FLO; song from In Hayti, words by William Jerome, music by Jean Schwartz. [19151

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CARMENA; waltz, words by Ellis Walton, music by H. Lane Wilson, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 91.) [19152

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CARNAVAL; par E. Guiraud, extrait de la suite d'orchestre, transcription par H. Mouton, pour petit orchestre. Partie de 1ers violons. [19154

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—— Partie de piano conducteur. [19155

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CARNIVAL MARCH; by Theo. Bonheur, edited by S. L. Herrmann, for piano or organ. [19156

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CATHEDRAL CHIMES; reverie religieuse, by Emile De Bar, for piano. [19157

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CAVATINA. *See* Raff (J. J.)

CEDAR BROOK WALTZ; by Phil. B. Perry, revised and fingered by Henry S. Sawyer, for piano or parlor organ. [19158

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CENT LEÇONS PROGRESSIVES DE SOLFÈGE; à changements de clefs avec acc. de piano, par E. Ratez. 2eme livre. 1, Édition sans acc.; 2, Édition avec acc. 8vo et 4to. [19159, 19160

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CENTRAL (THE) CHRISTIAN SUNDAY SCHOOL; march, by H. J. Little, for piano. [19161

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CHAMINADE (CÉCILE-LOUIS STÉPHANIE) Flatterer (The) (La lisoujera); caprice, arr. by Robert Recker, for orchestra. [19162

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CHANCELLOR (THE) WALTZ; by J. C. Arnold, for orchestra. 4to. (J. W. Pepper's twentieth century journal, no. 1405.) [19163

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CHANSON DE BARBERINE; poésie de Alfred de Musset, musique de André Pollonnais. [19164

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CHANSON DE MARGUERITE; six morceaux très faciles, par Ant. Gilis, pour piano. (Soirées intimes, no. 2.) [19165

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CHANSON TRISTE (A song of sadness); poésie de Jean Lahor, traduction de M. D. Calvocoressi, musique de Henri Duparc, no. 2, voix moyennes. [19168

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CHANT DE CONCOURS. *See* Wagner (R.)

CHANT DE MORT; poème de Maurice Heim, musique de Louis de Crévecœur. [19171

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CHANT (LE) DU MOINE; par Ant. Gilis, op. 432, pour piano, moyenne force. (Six morceaux, no. 2.) [19172

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CHANT VÉNITIEN (A song of Venice); paroles de Georges Roussel, traductions anglaise et allemande de M. D. Calvocoressi, musique de H. Bemberg. No. 3. Ténor ou soprano. [19173

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CHAPPELL'S ARMY JOURNAL, NO. 354. *Contents:* Norwegian carnival; by Johan S. Svendsen, [and], marche solennelle; by Peter Iljitch Tchaikowsky, arr. by Dan Godfrey, for military band. [19174

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—— no. 355; arr. by Dan Godfrey, for military band. *Contents:* Phryné; Yep-i-addy-i-ay; Julie, two-step; 'Twas in a garden shady; The belfry serenade. [19175

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CHARAKTERISTISCHE STÜCKE; werke für zwei flöten und klavier, von Ferdinand Büchner, op. 65. 1. Heft 1; 2, Heft 2. [19176, 19177

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CHARMANTE; gavotta, by D. Montano, for piano. New York, Jos. P. Katz. [19178

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CHARME D'AUTOMNE; valse lente par Alf. Amadei, pour piano. [19179

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CHARMERESSE; valse chantée, paroles de A. J. de Mauprey, musique de G. Inissor. [19180

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CHARMING WALTZES (Très jolie); by Émile Waldteufel; edited and fingered by M. Greenwald, for piano. [19181

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CHAUVES-SOURIS; poésie de Jean Sardou, musique de André Pollonnais. [19182

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CHEESE AND CRACKERS; a new rag, by H. Denney, for piano. [19183

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CHICKEN; song from, In Hayti, words by William Jerome, music by Jean Schwartz. [19184

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CHILDREN'S (THE) HOUR; words by Henry W. Longfellow, music by Alfred R. Gaul, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition. no. 93.) [19185

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CHILD'S (A) PRAYER; words by Herbert J. Brandon, music by J. Harold. [19186

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CHIME (A) OF MERRY JOY-BELLS; carol, words by Alice J. Cleator, music by Chas. H. Gabriel. [19187

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DO YOU KNOW CHARLIE DIGBY; written by E. W. Rogers, music by John Neat. London, B. Feldman & co. 4to. [19311

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—— in C. (Songs of friendship, no. 1.) [19313

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DON'T THROW ME DOWN; words and music by William D. Foster. [19316

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DOST THOU NOT KNOW; words by Ellen Thorneycroft, music by Henry Fowler, in E flat. [19318

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DOST THOU REMEMBER; song, music by Herman Perlet. 1. For high voice; 2. For low voice. [19319

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Fingerübungen und spielfiguren; aus Joh. Nep. Hummels, Grosser klavierschule, zusammengestellt und bezeichnet von Hugo Riemann, für piano. Heft 1, Uebungen auf der stelle; Heft 2, Tonleitern und arpeggien. [19413, 19414

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Firefly; intermezzo, by Anita Owen, for piano. [19420

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Fischli (S'); ged. von Meinrad Lienert, musik von Volkmar Andreae, op. 13, für männerchor a cappella. 4to. Partitur. (Vier gedichte, no. 3.) [19421

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Five notes; words and music by R. W. Mockridge. New York, Luckhart & Belder. [19422

© Oct. 1, 1909; 2 c. Sept. 9, 1909; E 215572; Ralph Whitney Mockridge, New York, N. Y.

Flag (The) that tops the world; words by L. M. Hodges, music by A. Geibel. [19423

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Flambolbiche (La); chanson-danse, paroles de Jean Daris, musique de Willy Redstone. [19424

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Flatterer (The) *See* Chaminade (C. L. S.)

Fliegende Holländer. *See* Wagner (R.)

Flowers of love; words by T. Taylor, music by Earl K. Smith. [19425

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Flowers of Paris; waltzes, by C. E. Duble, for band. [19426

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FLÛTE ENCHANTÉE. *See* Mozart (W. A.)

FLY, LITTLE SNOW-FLAKES; primary solo, words by Alice J. Cleator, music by Chas. H. Gabriel. [19427

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FOERSTER (ADOLPH M.) Six songs; op. 57, revised edition. Pittsburg, H. Kleber & bro. [19428

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FOR LOVE OF YOU; words by Fred P. Borland, music by Robert Speroy. [19429

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FOR US; words and music by Kate Vannah. [19430

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FOR YOU ALONE; words by P. J. O'Reilly, music by Henry E. Geehl. No. 2 in E flat. [19431

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FOREST (THE) TWO-STEP; by C. Whinery, for piano. [19432

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FORTY WINKS; intermezzo, by W. C. Powell, for piano. [19433

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FOU (LE) DE LA FORÊT; poésie de Yvanhoé Rambosson, musique de R. Pénau, op. 39. Paris, Edouard Jouve. [19434

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FOUNTAIN OF LIGHT; words by W. C. Martin, music by C. H. Gabriel. [19435

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FOUR DUCKS ON A POND; words by William Allingham, music by Vittorio Ricci. (Three musical ideas, no. 1.) [19436

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FRAMED IN WREATHS OF EVERGREEN; words by Lizzie De Armond, music by J. S. Fearis. [19437

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FRANCE; polka, par Paul Saegel, petites danses très faciles, pour piano. (Le début du piano, quartrième série, en voyage, no. 32.) [19438

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FRAUENLOB; walzer, von Eduard Heindl, op. 58, für pianoforte. [19439

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FREUT EUCH DES LEBENS; von Ferdinand Büchner, op. 60, für flöte und klavier. [19440

© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216921; Jul. Heinr. Zimmermann, Leipzig, Germany.

FRIAR'S (THE) MERE (Geister-predigt); ballad, poem by Ludwig Laistner, English translation by Elizabeth M. Lockwood, music by Max Laistner, op. 11, for baritone solo, male chorus and orchestra. Vocal score. (Novello's original octavo edition.) [19441

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FRISCH AUF MEIN VOLK; aufruf von Georg Herwegh, musik von Heinrich Riva, für männerchor, mit orchester und baritonsolo. Klavierauszug und singstimmen. [19442

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FRISCO; song of the West, words by Frederick A. Mueller and B. Altbayer, music by B. Altbayer. [19443

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FRISSON D'AURORE; aubade, par. G. Trousset, pour orchestre avec piano conducteur. 4to. [19444

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—— pour piano. [19445

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FRITZ; song from Dear little Denmark, words and music by Paul A. Rubens. [19446

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FRÔLEUSE; valse par Edouard Mathé, pour piano. [19447

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FRONT SECTION; march, by E. E. Bagley, for band. 4to. [19448

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FRÜHLING UND HERBST; lied aus der operette. Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 15. [19449

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FRÜHLINGSSTIMMEN. *See* Straus (J.), jr.

FRÜHLINGSTRAUM (DER) EINER KÖNIGIN (Een lentedroom van een konigin); intermezzo sinfonico, von Karl Patsch, für grosses orchester. Stimmen. 4to. [19450

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—— für piano. [19451

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FÜRSTENKIND-WALZER; nach motiven der operette, Das fürstenkind, von Franz Lehár, für klavier. [19452

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FULL FATHOM FIVE; words by Shakespeare, music by Henry Hudson, for treble voices. 4to. (Two-part songs, third series, no. 29.) [19453

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FULLYFED (THE); words by W. P. Curtis, music by Addison F. Andrews, male voices. 4to. (Choruses, glees and part songs, no. 2345.) [19454

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FUNERAL MARCH OF A MARIONETTE. *See* Gounod (C. F.)

FUNNY DOLLY (Drôle de poupée); valse, par C. Navil, et V. Monti, pour orchestre avec piano-conducteur. 4to. [19455

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FUSS AND FEATHERS; a genuine rag, by J. C. Halls, for piano. [19456

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FUSSERL-LIED; aus der operette Eine liebesnacht, von E. Skurawy, musik von Karl Haupt. [19457

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FUTURITY; march and two-step, by Walter J. Hearn, arr. by W. C. O'Hare, for military band. 4to. [19458

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GALANTE CONVERSATION; valse, par Leon Goldberg, transcription par Aman Comès, pour harmonie ou farfare. Partie pour conducteur. 4to. [19459

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GARDEN (THE) OF DREAMS; waltz, by F. W. Stimson, arr. by John H. Parker for mandolin orchestra, with piano acc. 4to. [19460

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GAVOTTE; by Henry Hadley, op. 36, no. 2, for violoncello and piano. [19461

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—— von J. B. Lully, überträgen von Jacques van Lier, für violoncello mit klavierbegleitung. (Stücke alter meister, bearb. von Willy Burmester, no. 23.) [19462

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GAVOTTE MODERNE; by A. W. Pollitt, for piano. London, Breitkopf & Härtel. [19463

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GAVOTTINA; by Charles H. Steinway, for the pianoforte. [19464

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GAY (THE) GORDONS; words by Henry Newbolt, music by E. Markham Lee. 4to. (Choruses for equal voices, Curwen edition, 71229.) [19465

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GAY (THE) HUSSARS; selection, by Emerich Kálmán, for orchestra. 4to. (Ascher's ed., no. 174.) [19466

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GENTILS MOTS D'AMOUR; valse Boston, paroles de Georges Millandy, musique de François Perpignan. 1, Pour piano seul; 2, Pour piano et chant. [19467, 19468

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GESCHIEDENE (DIE) FRAU; von Leo Fall, arr. von Th. Holzhei und Wilh. Alexi, für zwei violinen und klavier. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 10, E.) [19469

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—— für zwei violinen. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 10, F.) [19470

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GET THE HOOK; comic song, words by F. C. Hunsinger, music by J. A. Miller. [19471

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GEWALT DER MINNE; ged. von Walther von der Vogelweide, musik von Hans Pfitzner, op. 24, für bariton. (Vier lieder, no. 2.) [19472

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GIGA, BOLERO E VARIAZIONE; eine folge nach Mozart, von Feruccio Busoni, für klavier. (An die jugend, no. 3.) [19473

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GILBERTÉ (HALLETT) Serenade; words by Mrs. Gilberté. (Three songs, no. 1.) [19474

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GILIS (ANT.) Cantilène; six morceaux très faciles, pour piano. (Soirées intimes, no. 3.) [19475

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GIPSY DANCE; from the comic opera, Mirette, by André Messager, for piano. [19476

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GIRL (THE) FROM SALT LAKE CITY; words and music by C. O. Boggs. [19477

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GIRL (THE) I LOVED DOWN WHERE THE ORANGE BLOSSOMS GROW; words and music by S. H. Long. [19478

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GIRL (THE) IN THE HAMMOCK'S THE GIRLIE FOR ME; words and music by J. Boynton. [19479

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GIRL O' MINE; words by Irving B. Lee, music by Hampton Durand. [19480

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GIRLIE; words and music by H. Svendsen. [19481

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GIRLS (THE) OF BADEN; waltz, by Karl Komzák, arr. by E. A. Carroll; for piano. [19482

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GIVE HIM WELCOME; words by Ada Blenkhorn, music by E. S. Lorenz. [19483

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GIVE ME ONE MORE CHANCE; a ballad, words by Jessie Villars, music by Theodore Westman. [19484

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GLORY (THE) OF THE YANKEE NAVY; song in The Yankee girl, words by Kenneth S. Clark, music by John Philip Sousa. [19485

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GLOW-WORM (THE) (Das glühwürmchen); caprice, adapted from Theodor Oesten, by J. De Lancey, for piano. [19486

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GLUCK (CHRISTOPH WILIBALD VON) Menuett; ubertragen von Jacques van Lier, für violoncello, mit klavier-begleitung. (Stücke alter meister, bearb. von Willy Burmester, no. 24.) [19487

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GLÜCK AB; luftschiffer-marsch, von Hans Wilhelm Hartmann, für piano. [19488

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GNOMES AND GOBLINS. *See* Godard (B. L. P.)

GO AND WANDER ON THE MOUNTAIN; words arr., music, Tyrolese melody, arr. by J. D. Luse. [19489

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GO FORTH TO MEET HIM; words by Ada Blenkhorn, music by E. S. Lorenz. [19490

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GO TO SLEEP AND BE A LITTLE LADY; words and music by Alb. H. Fitz. [19491

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GOBLIN (THE) MAN; words by Will M. Elliott, music by Ben Jansen. [19492

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GOD IS A SPIRIT; anthem, music by T. Edwin Solly, for mixed voices with bass solo. (Octavo sacred music, second series.) [19493

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GOD IS LOVE; words by Clifton Bingham, music by Ed. St. Quentin. [19494

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GOD PLANTED A STAR; words by Clifton Bingham, music by Ethelwyn Arnold. [19495

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GODARD (BENJAMIN LOUIS PAUL) Gnomes and goblins; elfin song, words by J. R. Drake, music arr. by Charles S. Elliott. (Octavo series, women's voices, no. 461.) [19496

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GOD'S BOOK; words by James Rowe, music by D. B. Towner. [19497

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GOENSUM, SLIDE; by A. Remfrey, for orchestra. [19498

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GOLD UND SILBER; polonaise, von R. Klaass, für pianoforte. (Wer tanzt mit, tanz-album.) [19499

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GOLDEN DAYS; by Leo Friedman, for piano. (New teaching pieces.) [19500

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GOLDEN FEATHER; intermezzo-two-step, by Bernhard Stern and Harry De Costa, for piano. [19501

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GOLDEN MEMORIES; valse, by Evelyn Baker, for piano. [19502

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GOLDEN SHADOWS; waltz, by Adrian Hope, for piano. [19503

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GOLDKÄFER; walzer von Victor Hollaender, für pianoforte. (Wer tanzt mit, tanz-album.) [19504

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GONDELLIED (Barcarolle); by Theodor Oesten, edited and fingered by Henry S. Sawyer, for piano. (Universal favorites.) [19505

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GONDOLETTA; par Henry E. Geehl, pour piano. (Scènes italiennes, no. 5.) [19506

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GOOD-BYE MISS LIBERTY; song from In Hayti, words by William Jerome, music by Jean Schwartz. [19507

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GOOD NIGHT; song from Erminie, by E. Jakobowski, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 97.) [19508

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GOOD NIGHT, GOOD NIGHT, BELOVED; words by H. W. Longfellow, music by Ciro Pinsuti, arr. for men's voices. (The Apollo club, Curwen's ed., no. 50459.) [19509

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—— arr. by Percy E. Fletcher, for ladies' voices, S. S. C. 4to. (Choruses for equal voices, Curwen edition, no. 71252.) [19510

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GOODHART (A. M.) Carillon in E flat; for military band. [19511

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GOUNOD (CHARLES-FRANÇOIS) Funeral march of a marionette (Marche funebre d'une marionette); characteristic, arr. by Robert Recker, for orchestra. [19512

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—— There is a green hill far away; sacred song, edited by M. Greenwald. [19513

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—— Third solemn mass; edited and arr. by Eduardo Marzo, for four men's voices with organ acc. 4to. (G. Schirmer's collection of masses and vespers.) [19514

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GRAF ZEPPELIN-MARSCH; von H. E. Oberstetter, ausgabe für salonorchester. [19515

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GRAND OLD MISSOURI; words by H. M. Jones, music by W. R. Williams. [19516

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GRAND (UN) SOMMEIL NOIR; poésie de Paul Verlaine, musique de Raoul Laparra, pour mezzo-soprano ou ténor. [19517

© Oct. 19, 1909; 2 c. Oct. 19, 1909; E 216882; J. Hamelle, Paris, France.

GRANDE MARCHE DE CONCERT; by Heinrich Adolf Wollenhaupt, op. 19, edited and fingered by M. Greenwald, for piano. (Century edition, classic and modern, 7th series.) [19518

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GRANDE POLKA DE CONCERT; by H. N. Bartlett, edited and fingered by M. Greenwald, for piano. (Century edition, salon compositions.) [19519

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GRAZIELLA; par Christian Schäfer, op. 54, no. 1, pour piano solo. [19520

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GRAZIOSA; menuet by J. A. Pacher, op. 47, edited and fingered by Louis Oesterle, for piano. (Morceaux de génre, second series.) [19521

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GREAT CAESAR; junior play of the class of nineteen ten of Haverford college, words and music by C. M. Froelicher, James Whitall and others. 4to. [19522

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GREAT (A) RECEPTION WE PROCLAIM; words by Harriet D. Castle, music by Ira B. Wilson. [19523

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GRENZEN DER MENSCHEIT; ged. von J. W. von Goethe, musik von Mathieu Neumann, op. 69, für vierstimmigen männerchor. 4to. [19524

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216614; Johann André, Offenbach, Germany.

GRETCHEN; comic opera in two acts, book and libretto by Porter, Van de Boe and Clark; lyrics by Porter and Clark, harmonized and arr. by Chas. A. Zimmerman. [19525

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GRIEG (EDVARD HAGERUP) Sommerabend (Sommeraften), op. 71, no. 2; edited and fingered by Louis Oesterle, for piano. (Œuvre choisies, third series.) [19526

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GROSSES POTPOURRI; nach motiven der operette, Die geschiedene frau, von Leo Fall, arr. von Gustav Mahr, für grosses orchester, mit direktionsstimme. 4to. [19527

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GROVLEZ (GABRIEL) Sonate; pour violon et piano. [19528

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GRUBBS (SADIE) Morceau; op. 4, for piano. [19529

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G' SPÜSLIS ('S) AUGE; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 1. (Einstimmige gesänge, mit klavierbegleitung.) [19530

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GUARDMOUNT (THE); German patrol, by Richard Eilenberg, op. 78, arr. by Robert Recker, for orchestra. [19531

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GUARNIÉRI (F. DE) Impromptu; pour harpe chromatique. [19532

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GUIDE ME O THOU GREAT JEHOVAH; words by William Williams, music by Frank L. Sealy, for high and low voice. [19533

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217154; William Maxwell music co., New York, N. Y.

GYPSY LIFE. *See* Schumann (R. A.)

GYPSY (THE) SHOW; by Maurice Arnold, for piano. (Familiar scenes.) [19534

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215721; Theo. Presser co., Philadelphia, Pa.

HAARUS; ged. von Meinrad Lienert, musik von Volkmar Andreae, op. 13, für männerchor a cappella. 4to. Partitur. (Vier gedichte, no. 4.) [19535

© Oct. 5, 1909; 2 c. Oct. 19, 1909; E 216931; Gebrüder Hug & co., Leipzig, Germany.

HAAS (JOSEPH) Suite, A dur, op. 25, no. 1, für orgel. [19536

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HADSCHI STAVROS, DU EDLER HELD; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 5. [19537

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216897; Ludwig Doblinger, (Bernhard Herzmausky), Vienna, Austria.

HÄNDEL (GEORG FRIEDRICH) Concerti grossi, no. 11; werke für orchester, op. 6 no. 1, bearbeitet von Max Seiffert. Partitur. [19538

© Aug. 16, 1909; 2 c. Sept. 1, 1909; E 214053; Breitkopf & Härtel, New York, N. Y.

—— Händel; arr. by Will Earhart, Edward Bailey Birge, and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [19539

© Oct. 5, 1909; 2 c. Oct. 6, 1909; E 216738; C. C. Birchard & co., Boston, Mass.

—— Largo; arr. by [T. M. Carter], for band. 4to. [19540

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HÄNDEL (GEORG FRIEDRICH)—Contd.

—— Prelude and fuga; on the name Bach, à la homage, by Bruce Steane. obl. 8vo. (Modern organ pieces.) [19541

© Sept. 28, 1909; 2 c. Sept. 28, 1909; E 215766; Arthur P. Schmidt, Boston, Mass.

HAESER (GEORG) Walzer, op. 17; für violine und klavier. [19542

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HAÏA; chanson arabe, paroles de Paul Ardot et Albert Laroche, musique de D. Berniaux. [19543

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HAIL, HOLY CHILD; carol, words by G. D. Donaldson, music by R. H. Walthew. [19544

© Oct. 16, 1909; 2 c. Oct. 18, 1909; E 216777; Boosey & co., London, England.

HAIL THE DAY; carol, words by Flora Kirkland, music by Howard E. Smith. [19545

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HAIL TO THE LORD'S ANOINTED; chorus, text arr. and music by Ira B. Wilson. (The everlasting light, no. 8.) (19546

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215241; Lorenz pub. co., Dayton, Ohio.

HALCYON (THE) SONG-BOOK; comp. and arranged by Leonard B. Marshall . . . New York, Boston [etc.] Silver, Burdett & company [1909]. 224 p. 25½ cm. $0.75. [19547

© Oct. 7, 1909; 2 c. Oct. 8, 1909; A 248375; Silver, Burdett & co., New York, N. Y.

HALE (ALFRED M.) Four poems, op. 17; words by Thomas Hood, for voice and piano. London, Breitkopf & Härtel. [19548

© Sept. 28, 1909; 2 c. Oct. 15, 1909; E 216659; Alfred M. Hale, London, England.

HANDORGELER (D'R); sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienart, musik von Volkmar Andreae, op. 16, no. 6. (Einstimmige gesänge, mit klavierbegleitung.) [19549

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HAPPY DREAM WALTZ; by O. J. Tharp, for piano or cabinet organ. [19550

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HAPPY HOME; reverie by [Sadie Hughes], for piano. [19551

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HAPPY HUNTING GROUNDS; Indian march & two-step, by Henry S. Sawyer, for piano. [19552

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HAPPY (THE) LOVER; words and music by E. W. Ayraud. [19553

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HAPPY RAMBLING; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 4.) [19554

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HARK, A RUSH OF WINGS; words by Lizzie De Armond, music by W. A. Post. [19555

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HARK, THE SONG OF GLADNESS; opening chorus or processional, words by Lizzie De Armond, music by Samuel W. Beazley. [19556

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HARP (THE) AT MIDNIGHT; nocturne, by V. B. Aubert, revised and fingered by Henry S. Sawyer, for piano. (Universal favorites.) [19557

© Sept. 6, 1909; 2 c. Sept. 3, 1909; E 214171, McKinley music co., Chicago, Ill.

HARP (THE) THAT ONCE THROUGH TARA'S HALL; words by Thomas Moore, music edited by M. Greenwald. (Century edition, songs, series 3.) [19558

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217048; Century music pub. co., New York, N. Y.

HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, edited by J. S. Shedlock. 1, Part 8; 2, Part 9. [19559, 19560

© Aug. 28, 1909; 2 c. each Sept. 11, 1909; E 215333, 215334; Bach & co., London, England.

HASSE (KARL) Drei fantasien und fugen, op. 6; für orgel. no. 1, C moll; no. 2, F dur; no. 3, D moll. [19561–19563

© Oct. 1, 1909; 2 c. each Oct. 19, 1909; E 216934–216936; J. Rieter-Biedermann, Leipzig, Germany.

HAUNTED; words by Kate Mellersh, music by Katharine Barry, no. 1, in D. [19564

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HAVE THAT FRONT DOOR OPEN, WHEN YOU SEE ME COMIN' HOME; words by Chas. Shermerhorn, music by Clara Morton. [19565

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214298; Jerome H. Remick & co., Detroit, Mich.

HAVELE HAHNE; ged. aus Des knaben wunderhorn, musik von Armin Knab, op. 16, in B flat. (Lieder für die jugend. [19566

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HE IS WITH US TO-DAY; words by Ada Bleukhorn, music by E. S. Lorenz. [19567

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HE'S A PRECIOUS FRIEND; words and music by J. F. Mayfield. [19568

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HE SHALL FEED HIS FLOCK; quartett, text arr. and music by Ira B. Wilson. (The everlasting light, no. 3.) [19569

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He was a cowboy; song from The old town, words by Harry Williams, music by Egbert Van Alstyne. [19570

© Oct. 16, 1909; 2 c. Oct. 16, 1909; E 216754; Jerome H. Remick & co., New York, N. Y.

Health, wealth, and the girl you love; written by Worton David and Percy Edgar, composed by R. Penso. (Popular 6d. ed., no. 172.) [19571

© Sept. 8, 1909; 2 c. Sept. 8, 1909; E 214331; Von Tilzer music co., London, England.

Heart (The) of the Berkshire hills; waltz, by H. Casalegno, for piano. [19572

© July 1, 1909; 2 c. Sept. 25, 1909; E 215592; Wood bros., Pittsfield, Mass.

. . . Heart songs, dear to the American people and by them contributed in the search for treasured songs initiated by the National magazine. Boston, The Chapple publishing company, 1909. vi, 7–512 p. 24 cm. $2.50. [19573

© Oct. 14, 1909; 2 c. Oct. 14, 1909; A 248751; Chapple pub. co., ltd., Boston, Mass.

Hearts of fire; reverie, by Jane Green, arr. by Edwin Dicey, for piano. [19574

© Oct. 18, 1909; 2 c. Oct. 18, 1909; E 216818; Sprague Green, Fort Wayne, Ind.

Heaven in my heart alway; music by E. L. Ashford, for medium or high voice. (Ten sacred solos, no. 8.) [19575

© Sept. 10, 1909; 2 c. Sept. 24, 1909; E 215521; Lorenz pub. co., Dayton, Ohio.

Heilke Torben; ballade nach Paul Steinmüller, musik von Herman Hutter, op. 52, für männerchor. 4to. [19576

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Heinze; words by Harry Williams, music by Egbert Van Alstyne. [19577

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Heliotrope; by Heinrich Lichner, edited and fingered by M. Greenwald, for piano. [19578

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Hello, angel-face; words and music by B. White. [19579

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Hello, you fellows; written by John P. Harrington, composed by Maurice Scott. [19580

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Herbstliedli; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 3. (Einstimmige gesänge, mit klavierbegleitung.) [19581

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Herdsman's (The) cottage (In der sennhütte); by Carl Heins, op. 15, edited and fingered by M. Greenwald, for piano. (Century edition, recreations, series 5.) [19582

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Herr, wie du willst; von S. Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 36.) [19583

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High school march; by Harold Spencer, for piano. [19584

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Hike along; march and two-step, by W. C. Stahl, for 1st mandolin or violin. [19585

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Hochsigzyt; ged. von Meinrad Lienert, musik von Volkmar Andreae, op. 13, für männerchor; a cappella. 4to. Partitur. (Vier gedichte, no. 2.) [19586

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HOFMANN (RICHARD) Drei instruktive serenaden, op. 131; für violine und klavier. No. 1, C dur, violine erste lage; No. 2, D moll, violine erste lage; No. 3, G dur, violine erste bis dritte lage. [19587–19589

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HOME RUN GALLOP; by I. Fortier, for orchestra. 4to. [19590

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HOME-THOUGHTS FROM ABROAD; words by Robert Browning, music by Frederic Austin. [19591

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HONK, HONK, HONK; words and music by H. Scott, 1st violin acc. [19592

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HOP ON MY CAMEL AND COME WITH ME; words by Jean B. Havez, music by Fred. A. Schmitz. [19593

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HOS HERREN FÅR DU RO; musik af A. L. Skoog. 8vo. (Sånger för sopraner och altar, no. 5.) [19594

© Aug. 14, 1909; 2 c. Aug. 16, 1909; E 215282; A. L. Skoog, Minneapolis, Minn.

HOSANNA; words from Psalm 118, music by R. H. Wilson. [19595

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 215573; Robert H. Wilson, Saltsburg, Pa.

—— by Jules Granier, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19596

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HOURS OF DELIGHT; words arr. from the German, and music arr. by J. D. Luse. [19597

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HOW COULD I BE HAPPY, DEAR, WITHOUT YOU; words by M. E. Rourke, music by Billie Taylor. [19598

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HOW'D YOU LIKE TO HAVE ME FOR A SWEETHEART; words by Howard King, music by Raymond White. [19599

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HOW WOULD YOU LIKE TO BE THE MILK MAN; words by Clinton D. Klopf, music by Robert Speroy. [19600

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HOWARD (GEORGE HENRY) Larghetto; for the organ. [19601

© Oct. 14, 1909; 2 c. Oct. 15, 1909; E 216699; C. W. Thompson & co., Boston, Mass.

HOWARTH (HELEN C.) 7 songs of William Blake; set to music by Helen C. Howarth. [19602

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HUHN UND KARPFEN; dichtung von Hermann Seidel, musik von Jodocus Schaaf, op. 23, für männerchor. Partitur. 4to. (Auf flügeln des gesänges, no. 565.) [19603

© Aug. 13, 1909; 2 c. Sept. 1, 1909; E 214046; Fr. Ullrich, Godesberg, Germany.

HUMORESKE; by Josef Hofmann, op. 59, edited by S. L. Herrmann, for piano. [19604

© Sept. 27, 1909; 2 c. Sept. 27, 1909; E 215723; Theo. Presser co., Philadelphia, Pa.

—— par Serge Michailovitch Liapounow, op. 34, revidiert von Wilh. Dugge, pour le piano. [19605

© Oct. 2, 1909; 2 c. Oct. 19, 1909; E 216913; Jul. Heinr. Zimmermann, Leipzig, Germany.

HUMORESQUE; par L. Wallner, pour piano. (Trifolium, trois pièces, no. 3.) [19606

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HUNDRED (A) YEARS AGO; gavotte song, words and music by Ernest Crampton. [19607

© Sept. 2, 1909; 2 c. Sept. 3, 1909; E 214147; Cary & co., London, England.

HUNTERS (THE); song from Amilie, music by W. M. Rooke, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 98.) [19608

© Sept. 9, 1909; 2 c. Sept. 11, 1909; E 215418; White Smith music pub. co., Boston, Mass.

HYMN (A) OF THE HOMELAND: words by H. R. Haweis, music by Arthur Sullivan, arr. as a two-part or unison song, with piano acc., by Percy E. Fletcher. 4to. (Choruses for equal voices, Curwen's edition, no. 71235.) [19609

© Sept. 14, 1909: 2 c. Sept. 9, 1909; E 215186; J. Curwen & sons, ltd., London, England.

HYMN TUNE VOLUNTARIES; part 3, containing nine movements by Percy E. Fletcher, for the organ, American organ and harmonium. obl. 16mo. (Curwen's ed. no. 5193.) [19610

© Oct. 18, 1909; 2 c. Oct. 15, 1909; E 217111; J. Curwen & sons, ltd., London, England.

HYMNS OF WORSHIP AND SERVICE. 20th ed. New York, The Century co., 1909. xxxv, 432 p. 22cm. $1.50. [19611

© Oct. 7, 1909; 2 c. Oct. 11, 1909; A248428; Century co., New York, N. Y.

I APOLOGIZE; song by James Brockman and Bert Fitzgibbon. [19612

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18097; M. Witmark & sons, New York, N. Y.

I COULD LOVE YOU TOO; words by O. C. Harrison, music by Oscar Haase. [19613

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I'D LIKE TO BE THE SWEETHEART OF A GIRL LIKE YOU; words and music by Geo. H. Butler. [19614

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 214173; Maurice Shapiro, New York, N. Y.

I'D LIKE TO BE YOUR HONEY BOY; words and music by A. H. Harrison. [19615

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I'D LIKE TO CORRESPOND WITH YOU; words by William Jerome, music by Jean Schwartz. [19616

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I'D LIKE TO HAVE YOUR PHOTOGRAPH; words by Ed. Rose, music by Kerry Mills. [19617

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I DO, DON'T YOU; words and music by Jessie L. Gaynor. [19618

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I FORGIVE YOU, BUT I CAN'T FORGET; words and music by Frank Leo. [19619

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I HAVE NO OTHER SWEETHEART BUT YOU, AND; IF THE WIND HAD ONLY BLOWN THE OTHER WAY; arr. by Hall La Farge, for orchestra and piano. 8vo. [19620

© Sept. 14, 1909; 2 c. Sept. 14, 1909; E 215465; Jos. W. Stern & co., New York, N. Y.

I HOPE THEY WON'T PUT A TAX ON GIRLS; written and composed by Worton David and George Arthurs. [19621

© Oct. 14, 1909; 2 c. Oct. 14, 1909; E 217137; Francis, Day & Hunter, London, England.

I'LL LOVE YOU IN SUNSHINE OR RAIN; duet, words by Harold A. Robe, music by Ethelwyn Arnold. [19622

© Sept. 9, 1909; 2 c. Sept. 10, 1909; E 215248; M. Witmark & sons, New York, N. Y.

I'LL SAW HIS SEE-SAW DOWN; written and composed by A. J. Mills, Chas. Collins and Fred Godfrey. (The Star co.'s 6d editions, no. 107.) [19623

© Sept. 1, 1909; 2 c. Aug. 21, 1909; E 215547; Star music pub. co., ltd., London, England.

I'LL WED YOU WHEN THE LEAVES BEGIN TO FALL; words and music by Albert Grad. [19624

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I LOVE BUT THEE, Rosalie; words and music by Harry Patterson Hopkins. [19625

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I LOVE MY SHEEP; words and music by P. P. Bilhorn. [19626

© Sept. 14, 1909; 2 c. Sept. 28, 1909; E 215751; Peter Philip Bilhorn, Chicago, Ill.

I LOVE THEE SO; words by Ella Broes van Heekeren, music by R. M. Stults, medium voice in A flat. [19627

© Sept. 13, 1909; 2 c. Sept. 14, 1909; E 215446; Theo. Presser co., Philadelphia, Pa.

I'M A POOR OLD HENPECKED MAN; words by A. Seymour Brown, music by Nat. D. Ayer. [19628

© Sept. 9, 1909; 2 c. Sept. 10, 1909; D 18120; M. Witmark & sons, New York, N. Y.

I'M ALABAMA BOUND; ragtime two-step, by R. Hoffman, for piano. [19629

© Sept. 28, 1909; 2 c. Sept. 27, 1909; E 215678; Robert Hoffman, New Orleans, La.

I'M ALL ALONE HOORAY; words by Sam M. Lewis, music by Leo Bennett & Fred. A. Apfelbaum. [19630

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I'M ALL O. K. WITH K. AND E.; song from the musical play The man who owns Broadway, words and music by Geo. M. Cohan. [19631

© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217165; Cohan & Harris pub. co., New York, N. Y.

I'M AT HOME IN ANY OLD PLACE; song from Commencement days, words by Charles Horwitz, music by Frederick V. Bowers. [19632

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I'M GOING TO SEA; lyric and music by Manuel Klein. [19633

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18098; M. Witmark & sons, New York, N. Y.

I'M IN LOVE WITH YOU; song from Dear little Denmark, words and music by Paul A. Rubens. [19634

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I'M LOOKING FOR A HUSBAND; song from A matinée idol, lyric by Seymour Brown, music by Silvio Hein. [19635

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216677; Maurice Shapiro, New York, N. Y.

I'M LOOKING FOR A SWEETHEART; song from Commencement days, lyric by Charles Horwitz, music by Frederick V. Bowers. [19636

© Sept. 7, 1909; 2 c. Sept. 8, 1909; E 214345; Jerome H. Remick & co., New York, N. Y.

I'M SURPRISED AT YOU; by Jos. Nathan, for vocal orchestra. 4to. [19637

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I'M THE CANDY WITH SADIE; words and music by J. Furster. [19638

© Sept. 13, 1909; 2 c. Sept. 13, 1909; E 215441; James Furster, Salt Lake City, Utah.

I'M WEARY OF THE OLD SONGS; words by Harriet D. Castle, music by Ira B. Wilson. [19639

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I MIN JESUS; ord af G. Staaf, musik af A. N. Peterson. [19640

© Aug. 5, 1909; 2 c. Sept. 18, 1909; E 217097; Olof K. Moberg & August N. Peterson, Crookston, Minn.

I NEVER LOVED ANOTHER GIRL AS I LOVE YOU; words by A. Seymour Brown, music by Nat. D. Ayer. [19641

© Sept. 3, 1909; 2 c. Sept. 4, 1909; D 18099; M. Witmark & sons, New York, N. Y.

I OFTEN SIT AND WONDER IF I WAS ALL TO BLAME; words and music by J. McGavin. [19642

© Sept. 3, 1909; 2 c. Sept. 3, 1909; E 215425; Joe McGavin, Youngstown, Ohio.

I SHALL ABIDE FOREVER; words by F. E. Belden, music by B. D. Ackley. [19643

© Aug. 18, 1909; 2 c. Aug. 21, 1909; E 214375; B. D. Ackley, Paterson, N. J.

I USED TO SING I WISHED I HAD A GIRL; words by Will Nicola, theme by John Heinzman, music by Vernon Bestor. [19644

© Oct. 19, 1909; 2 c. Oct. 18, 1909; E 216793; Thompson music co., Chicago, Ill.

I'VE COME DOWN FROM THE NORTH; song from Dear little Denmark, words and music by Paul A. Rubens. [19645

© Sept. 23, 1909; 2 c. Sept. 24, 1909; E 215538; Chappell & co., ltd., London, England.

I WANT THE OTHER FELLOW'S GIRL; words by E. J. Griffin, music by Henry B. Murtagh. [19646

© 1 c. Sept. 8, 1909; E 214326; Edward Joseph Griffin, Springfield, Mass.

I WANT TO BE BESIDE MY GIRLIE; words by Cosmo Grant, music by J. Chas. Moore, with tonic-sol-fa setting. [19647

© Oct. 15, 1909; 2 c. Oct. 15, 1909; E 216680; Maurice Shapiro, New York, N. Y.

I WANT TO BE INTRODUCED, IF IT'S A GIRL; written and composed by Fred Godfrey and Terry Sullivan. [19648

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I WANT TO SHINE; words by W. C. Martin, music by C. H. Gabriel. [19649

© Oct. 1, 1909; 2 c. Sept. 27, 1909; E 215681; Chas. H. Gabriel, Chicago, Ill.

I WETT I WÄR; sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 4. (Einstimmige gesänge, mit klavierbegeitung.) [19650

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I WILL ALWAYS LOVE YOU DEAR; song from A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [19651

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I WISH I HAD A SWEETHEART; words and music by Charles De White. [19652

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I WISH SOMEONE WOULD FALL IN LOVE WITH ME; words and music by Anita Owen. [19653

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I WISH YOU WAS MY GAL, MOLLY; words by Irving Berlin, music by T. Snyder. [19654

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I WONDER WHAT THEY'RE DOING UP IN MARS; words by E. J. Burdick, music by E. J. Washbon. [19655

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I WOULD LIKE SOME INFORMATION; lyric by George Ade, music by Gustav Luders. [19656

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ICH BIN DAS FRÄULEIN DUDELSACK; lied aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [19657

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ICH BIN EIN WIENER KIND (I am a Viennese); English version by Bianca S. Simon, music by Franz Lehár, arr. by Aug. C. Ely. [19658

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ICH DIENE SO GERNE DEN DAMEN; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Léhar, für gesang und klavier, no. 8. [19659

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ICH HEBE MEINE AUGEN AUF; Psalm 121, musik von F. Reuter, op. 18, für gemischten chor a capella, orgel ad lib. 4to. (Geistliche gesänge, no. 12.) [19660

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IDLE MOMENTS; by Henry S. Sawyer, for piano. [19661

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IDYLLE MAROCAINE; paroles de A. J. de Mauprey, musique de A. J. de Mauprey et G. Inissor. Piano et chant. [19662

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IF DREAMS CAME TRUE; words by Alexander Groves, music by Joseph Carl Breil, in high key, B flat. [19663

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IF EV'RY STAR'S AN ANGEL; words and music by Irving A. Berndt. [19664

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IF I ONLY HAD A BEAU; words and music by H. W. Willett. [19665

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IF I THOUGHT YOU WOULDN'T TELL; words by Irving Berlin, music by T. Snyder. [19666

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IF YOU ASK ME; words by Lilian Street, music by Noel Johnson, in D flat. [19667

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IF YOU BUT ONLY CARED DEAR; words and music by Kerry Mills. [19668

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IL S'EN EST ALLÉ; poésie de H. Louis Merlet, musique de André Pollonnais. [19669

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ÎLE (L') DES AMOURS; valse, par Albert Thuillier, pour piano. [19670

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ILLUSION; romance sans paroles, par Francis Thomé, op. 60, transcription par Léon Roques, pour 2 pianos à 4 mains. [19671

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IM JOCKEYKLUB; mazurka aus der operette, Der jockeyklub, von Victor Hollaender, für pianoforte. (Wer tanzt mit, tanz album.) [19672

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IM MAI; ged. von Max Seippel, musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 4.) [19673

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IM TRAUME (In dreams); lied für männerchor, von Emile Foss Christiani. [19674

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IN A DREAM I SPAKE (Hab' im traum gesprochen); words selected by Helen F. Bantock, deutsche übersetzung von Joh. Bernhoff, set to music by Granville Bantock, for contralto voice with orchestra acc. Score. (Sappho, nine fragments, no. 7.) [19675

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IN A HARBOUR GRENE; four-part song, words by Robert Wever, music by C. Hubert H. Parry, for mixed voices. 4to. (Novello's part-song book, no. 1131.) [19676

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IN A LITTLE WRATH I HID MY FACE FROM THEE; words from Isaiah, chap. 54, music by S. Liddle, for bass solo and chorus. 4to. (Stainer & Bell's church choir library, no. 16.) [19677

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IN BEAUTY'S TRAIN; a novelette, by Theo. Bendix, for piano. [19678

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IN LOVE; song from The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane. [19679

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IN LOVIN' LAND; words by P. L. Ponce, music by Ethel Fernandez Ponce. [19680

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IN THE BAY OF NAPLES; barcarola, by D. Montano, for piano. New York, Jos. P. Katz. [19681

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IN THE CANEBRAKE WHERE I MET MY HONEY; words and music by J. Lee. [19682

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IN THE CROSS OF CHRIST WE GLORY: duet, words by John Bowring, music by Edward Howe, arr. by N. Clifford Page, for soprano and alto. [19683

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IN THE GARDEN OF THE WEST; intro. My Alsatian maid, medley waltz, arr. by Robert Recker. 1, for orchestra; 2, for band. [19684, 19685

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IN THE GLOAMING; words by Meta Orred, music by Annie Fortescue Harrison, revised and edited by [M. Greenwald.] (Century edition, songs, series 3.) [19686

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IN THE LAND WHERE THE BIG RED APPLES GROW; words and music by F. A. Thole. [19687

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IN THE PARK, PARK, PARK; written by Weston and Barnes, composed by Hermann E. Darewski, jr. [19688

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IN THE PLEASANT SUMMER TIME; words by Helen Taylor, music by Wilfred Sanderson, in E flat. [19689

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IN THE SILENT WEST; part-song, poem by Alfred Hayes, music by Granville Bantock, for mixed voices, double chorus. 4to. (Novello's part-song book, second series, no. 1165.) [19690

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IN THE VALLEY FAR AWAY; lyric by C. Stewart, music by Edw. Garrett, Philadelphia, Stewart & Garrett. [19691

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IN THE VIRGIN'S ARMS; carol-anthem, words and music by H. T. Pringuer. 8vo. [19692

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IN TWILIGHT (In stiller abendstunde); melody, by Carl Gänschals, op. 123, revised and fingered by Henry S. Sawyer, for piano. [19693

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IN 1910, SIR; words and music by C. E. Koch. 8vo. [19694

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IN 1999; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [19695

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INDIAN'S JOY; by I. Fortier, for piano. [19696

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INTERMEZZO RUSSE: ballet, by Theo. Franke, arr. by Robert Recker, for orchestra. [19699

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INTRODUCTION TO CANTATA; text arr. and music by Ira B. Wilson. (The everlasting light, no. 1.) [19700

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INUKERLI (Schlofliedli); sechs gedichte in schweizer-deutscher mundart, von Meinrad Lienert, musik von Volkmar Andreae, op. 16, no. 5. (Einstimmige gesänge, mit klavierbegleitung.) [19702

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INVINCIBLE (THE) EMPIRE; march, by F. H. Losey, op. 271, arr. for band. 4to. (American star journal, no. 1281.) [19703

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INVITATION (L') AU VOYAGE (The voyage); poésie de Ch. Baudelaire, traduction de M. D. Calvocoressi, musique de Henri Duparc, no. 1, voix élevées. [19704

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INVOCATION (L') À L'ENFANT; paroles et musique de Paul Dupin, avec violon. (Douze mélodies, no. 7.) [19705

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IT CAME UPON THE MIDNIGHT CLEAR; music by Carlo Minetti. (Sacred octavo series, mixed voices, no. 910.) [19707

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IT IS ALL THAT WE NEED; words by W. C. Martin, music by C. H. Gabriel. [19708

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IT'S MONEY; lyric by George Ade, music by Gustav Luders. [19709

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IT WAS A LOVER; words by Shakespeare, music by Ellen Cowdell. Tonic sol-fa edition. 8vo. (Two-part music, school series, no. 57.) [19710

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IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Frederic Austin. No. 1 in D; No. 2 in E; No. 3 in G. [19711–19713

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JACK, THE GIANT KILLER; juvenile operetta, text and music by F. A. Clark. 8vo. [19715

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JACK'S JILLS; words by Edward Oxenford, music by Wilson Manhire. [19716

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JACOB (G.) Vingt-cinq pièces; pour harmonium 4to. (Bibliothèque-Leduc, musique religieuse.) [19717

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JE GARDE MON RÊVE; mélodie-valse, poésie de Pierre Chapelle, musique de C. Triandaphyl. [19718

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JE T'ÉCRIS; paroles de Henri Barbusse, musique de Raymond Rôze, pour chant et piano. [19720

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JE VEUX; scène lyrique, paroles de Hélène Vacaresco, musique de Gabrielle Ferrari, op. 108, réduction pour chant et piano. [19721

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JENNINGS COLLECTION OF SUPPLEMENTARY SONGS, FOR PUBLIC SCHOOLS, NO. 104; A happy day; by C. Goetze, and Thou'rt like a flower; by Fr. Liszt, edited and arr. by Walter H. Aiken. 8vo. [19722

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JENNY KISS'D ME; waltz-song, poem by Leigh Hunt, music by Kurt Schindler, for high voice with piano acc. [19723

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JESU, MEINE FREUDE; von Sigfrid Karg-Elert. op. 65, für orgel. (Choral-improvisationen, no. 38.) [19724

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JESUS IS MY FRIEND; words by Paul Gerhardt, chorus and music by A. W. Roper. [19725

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JESUS IST KOMMEN, GRUND EWIGER FREUDE; Weihnachts-kantate, komponiert von Hermann Stein, für gemischten chor und soli mit orgelbegleitung. 8vo. Reading, Pilgerbuchhandlung. [19726

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JESUS STILL LEAD ON; words by J. Borthwick, music by R. M. Stults. [19727

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JOAN OF ARC; waltz, by George Botsford, piano. [19728

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JOBSIADE; aus Humoristicher hausschatz, von William Busch, musik von Alfred Roth, op. 25, 2. u. 3. capitel. Berlin, Raabe & Plothow. [19729, 19730

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JOHNNIE RAW; Scotch march and two-step by Frank A. Remick, for orchestra. 4to. [19731

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JOIN HEAVEN AND EARTH WITH PRAISE; closing song, words by James Rowe, music by W. A. Post. [19732

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JOLI (LE) CHÂTEAU; fantaisie, sur. Hänsel et Gretel, de Humperdinck, par H. Van Gael, pour piano. (Chansons du minstrel, no. 6.) [19733

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JOLLY (THE) CUIRASSIER; lyric by Henry Blossom, music by Victor Herbert. [19734

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JONGEN (JOSEPH) Trois pièces; 1, Prière du matin; 2, Angelus; 3, Prière du soir; pour harmonium. [19735

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JOUJOU; valse lente, von Dominik Ertl, op. 204, für orchester mit piano-direction. Orchesterstimmen. 4to. [19736

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JOY, SING THE ANGELS; words by Lizzie De Armond, music by Ira B. Wilson. [19737

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JOY TO THE WORLD; words by Isaac Watts, music by Adolph M. Foerster. [19738

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JULIA; from suite, The three graces, by Herman Perlet, for piano. [19739

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JUNE DREAMS; lyric by Billie Burke, music by Margaret E. Zimmerman. [19740

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JUNG HANNE; ged. von Max Seippel, musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 5.) [19741

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JUST GIVE ME A GLASS OF OLD GEORGE EHRET'S BREW; words and music by J. J. Jones. [19742

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JUST HAND IN HAND WITH YOU; words and music by L. M. Krinbill. [19743

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KARG-ELERT (SIGFRID) Sonate no. 1 in a dur, op. 71; für klavier und violoncello. [19744

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—— Sonatine facile, G dur, op. 67; für klavier. (Drei sonatinen, no. 1.) [19745

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KATHLEEN; OR, COME AND BRING MY DAWN TO ME; words by Elsie Duncan Yale, music by C. Harold Lowden. [19746

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KEEP STEP MARCH; by F. R. Kimball, for piano. [19747

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KEEP SWEET; words and music by A. M. Goodnough. [19748

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KID YOU'VE MADE A HIT WITH ME; words by Ray Koener, music by Ernest Dainty. [19749

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KILLARY; poem by Herbert Trench, music by Josef Holbrooke, op. 54, no. 2. [19750

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KINDCHEN, SEI HÜBSCH BRAV; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 7. [19751

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KINDERGARTEN SONGS; music by A. B. Winchester. [19752

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KING (THE) IS BORN; opening song, words by James Rowe, music by W. A. Post. [19753

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KING MYDAS; overture, by R. Eilenberg, arr. by R. E. Hildreth, for orchestra. 4to. [19754

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KING OF THE MAFIA; words and music by D. Blanco and Terry Sherman. [19755

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KINGDOM (THE) OF GOD; (Ein psalm unserm Gott); grand chorus from Bethany, composed by W. Rhys-Herbert, for mixed voices. (Fischer's octavo edition of sacred choruses, no. 3352.) [19756

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KISS-I-MEE; words by Esther Ruth Magbee, music by A. D. Magbee. [19757

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KISSING TIME; words by Harold Simpson, music by Wolseley Charles. [19758

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—— words by M. Bulkeley, music by Sam Starr. [19759

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KLEINE NOVELLEN (Smaa noveller); von August Enna, für klavier. [19760

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KNIGHT (THE) OF OLD; words and music by A. Mary R. Dobson, for equal voices. 8vo. (Mosaics, a series of vocal canons, no. 9.) [19761

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KNOCKING; words by Harriet Beecher Stowe, chorus and music by A. W. Roper. [19762

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KOMM, HEILGER GEIST, HERRE GOTT; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 39.) [19763

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KOMM IN DEN HAIN; ged. von Jul. Gersdorff, musik von Leo Führmann, op. 9, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 566.) [19764

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KONZERTSTÜCK; von G. Rio, für violine und klavier. Berlin, Raabe & Plothow, musikalienhandlung. [19765

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KRANKE (DER); ged. von Leo Greiner, musik von Karl Kämpf, op. 37, no. 1, für eine mittlere stimme und klavier. [19766

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KUHLAU (FRIEDR.) Walzer; uberträgen von Jacques van Lier, für violoncello mit klavier-begleitung. (Stücke alter meister, bearb. von Willy Burmester, no. 22.) [19767

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LADY (THE) POLKA DOT; words by Grace Caney, music by J. C. Melfi. [19768

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LAND (THE) OF LOVE; song from Dear little Denmark, words and music by Paul A. Rubens. [19769

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LARBOARD WATCH; duet, by T. Williams, revised and edited by [M. Greenwald], for 2 medium voices. (Century edition, vocal duets.) [19770

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LASCA; a frontier ballad, poem by Frank Desprez, music by H. Clough-Leighter, op. 47, for tenor. [19771

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LAST REMEMBRANCE; nocturne, by D. Montano, for violin and piano. New York, Jos. P. Katz. [19772

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LAST (THE) TASCHASTAS; words by Joaquin Miller, music by Carl Busch. [19773

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LED MILDA LJUS; ord af J. H. Newman, musik af J. B. Dykes, arr. af A. L. Skoog. 8vo. (Sånger för sopraner och altar, no. 6.) [19774

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LÉGEND (LA) DU PAUVRE HOMME; paroles et musique de Paul Dupin. (Douze mélodies, no. 3.) [19775

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LEHÁR (FRANZ) 12 compositions; arr. by Frank Saddler, for piano. [19776

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LEICHTE REITEREI; von F. Eilenburg, für pianoforte. (Was soll ich vorspielen, salon-album.) [19777

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LEICHTER SINN; ged. von Jul. Wolff, musik von Emil Reutel, op. 8, no. 2, für vierstimmigen männerchor. 4to. [19778

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LEICHTESTER ANFANG IM VIOLONSPIEL (Easiest beginning for violin players); von Franz Wohlfahrt, Hermann Schröder and A. von Sponer. Achtzehnte gänzlich umgearbeitete und sehr vermehrte auflage. Teil 1. [19779

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LEKEU (GUILLAUME) Fantaisie; sur deux airs populaires Angevins, pour orchestre. Partition. [19780

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LENA; song from, The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell, and A. Baldwin Sloane. [19781

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LET ME LEAN ON THEE; words by Mrs. E. Greer Floyd, music by Joseph E. Schoate. [19782

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LETZTE (DER) RITT; ballade von Martin Vollmer, musik von Reinhard Vollhardt, op. 16, für männerchor. Partitur. 4to. [19783

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LIAPOUNOW (SERGE MICHAILOVITCH) Quatre mélodies; paroles, français et anglaises, revidiert von Wilh. Dugge, pour une voix avec acc. de piano. 1, Op. 32, no. 1 à 4 réunies en 1 vol; 2, Op. 30, no. 1 à 4 réunies en 1 vol. [19784, 19785

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LIEB' WEIHNACHTSENGLEIN; von Ludvig Schytte, op. 201, für klavier. [Treble cleff.] (Zwei ganz leichte Weihnachtstücklein, no. 1.) [19786

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LIEBE UND VERDERBEN (Amore e perdizione); lyrisches drama in drei akten, musik von J. Arroyo, op. 19. Chorstimmen. 4to. [19787

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LIEBER REICH SEIN, DOCH NUR GESUND; marschlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für eine oder zwei singstimmen. Gesang und klavier, no. 16. [19788

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LIEBESLIED; by Frank H. Crossley, for violin and piano. (Stainer & Bell's violin library, no. 3.) [19789

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LIEBESTRÄUME; walzer nach motiven der operette Eine liebesnacht, von Karl Haupt, für piano. [19790

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LIED (DAS); ballade, ged. von Hans Wildensinn, musik von Karl Kämpf, op. 41, no. 2, für eine mittlere stimme und klavier. [19791

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LIED (DAS) VOM RHEIN; musik von Robert Laugs, op. 9. Partitur und stimmen. 4to. (Fünf männerchöre, no. 3.) [19792

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LIFE'S TWILIGHT; words by Justin Le Roy Harris, music by L. J. Downing. Chicago, Music art shop. (Three songs.) [19793

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LIGHT CAVALRY. *See* Suppé (F. von).

LIGHT (THE) OF AGES; words by G. L. Harney, music by H. J. Storer. [19794

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LIGHT (THE) OF CHRISTMAS GLADNESS; words by James Rowe, music by W. A. Post. [19795

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LIGHT OF THE AGES; words by Wm. C. Poole, music by C. H. Gabriel. [19796

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LIGHT (THE) ON MY PATHWAY; words by James M. Gray, music by Joshua Roberts. [19797

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LIGHT UP THE HAPPY HOURS; words by Ada Blenkhorn, music by E. S. Lorenz. [19798

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LILACS; lyric by E. V. Reid, music by Wm. Frederick Peters. [19799

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LINCOLN CENTENNIAL; grand march, by E. T. Paull, piano. [19800

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LINDAS GUANÁJUATENSES (Guanájuato belles); marcha two step, por J. Luz Badillo, para piano. [19801

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LIST, IN SONG OF RAPTUROUS GLORY; Christmas carol or processional, words by Sarah Martyn Wright, music by A. F. Loud, mixed voices. 4to. (Oliver Ditson co.'s octavo ed., no. 11969.) [19802

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LISTEN TO MY TALE OF WOE; words and music by T. Taylor. [19803

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LISTEN TO THE MOCKING BIRD; theme and variations, music by Sep. Winner, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19804

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LITTLE (THE) BAND OF GOLD; lyric by Vincent Bryan, music by H. von Tilzer. [19805

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LITTLE (THE) BROWN CHURCH; words and music by William S. Pitts, edited by A. La Meda, medium voice in A. [19806

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LITTLE CHUB; a he-haw song, words by L. H. Garrison, music by Madden music co. [19807

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LITTLE (A) FLAT IN A GREAT BIG TOWN; song from The old town, words by Harry Williams, music by Egbert Van Alstyne. [19808

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LITTLE GIRLS HAVE TROUBLES; words by Harriet D. Castle, music by Ira B. Wilson. [19809

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LITTLE MISS; danse anglaise, par A. J. de Mauprey et G. Inissor, pour piano. [19810

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LITTLE MOTHER; idyll by Celian Kottaun, for piano. [19811

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LITTLE RED RIDING HOOD; words and music by H. Darcy. [19812

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LITTLE (THE) SILVER BUCKLES ON HER SHOES; words by Eustace Baynes, music by Sydney Baynes. [19813

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LITTLE (A) WAY; poem by Frank Stanton, music by Victor Harris, for high voice in C. [19814

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LIVING BIBLES; words by Mrs. Frank A. Breck, music by C. H. Gabriel. [19815

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LO, A BURST OF GLORY; carol, words by Kate Ulmer, music by R. Frank Lehman. [19816

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LO, I AM WITH YOU ALWAY; anthem, music by E. S. Lorenz. [19817

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LO, THE MORN IS BREAKING; canon, music by Luigi Cherubini, edited by Frederic H. Ripley and H. L. Hearty. 4to. (Stanhope edition, no. 84.) [19818

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LOFE DEN HERREN, O MEINE SEELE; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 28.) [19819

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LONG ACRE SQUARE; words by A. Seymour Brown, music by Nat. D. Ayer. [19820

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'LONGSIDE O' LONDON BRIDGE; words by Edgar Bateman, music by J. Airlie Dix. [19821

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LOOK DOWN, DEAR EYES (Sieh mich nicht an); German text by Frida Wilhelmi, English words, and music by Howard Fisher. [19822

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LOOK IMPORTANT; words by Dick Hanch, music by Tom Lyle. Chicago, Miller music pub. co. [19823

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LOOK UP, THE SUN IS SHINING; words and music by F. Abbott. [19824

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LOOK, YE SAINTS, THE SIGHT IS GLORIOUS; Ascensiontide anthem, words from the Bible and Hymnal, music by Harvey B. Gaul. (Summy's octavo editions, sacred series, no. 176.) [19825

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LORD, I BELIEVE, AND SO RECEIVE; words by A. T. Pierson, music by J. Mountain. (Consecration melodies, no. 1.) [19826

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LORD (THE) IS KING FOREVER; words by Ada Blenkhorn, music by E. S. Lorenz. [19827

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LORD (THE) IS MY SHEPHERD; words from Psalm XXIII, music by M. Hecker, op. 8. 4to. Boston, Oliver Ditson co. [19828

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LORD (THE) IS MY SHEPHERD—Cont'd.
—— music by Charles E. Whiting, for male voices. 4to. [19829
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LORD (THE) YOUR GOD IS GRACIOUS; anthem, music by Varley Roberts. 4to. (York series, anthems & glees, no. 288.) [19830
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LOST (THE) CHORD; by Arthur Sullivan, arr. and edited by M. Greenwald, for violin and piano. (Century edition, standard duos, 5th series.) [19831
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LOST (THE) SHEEP; words and music by C. W. Waggoner. [19832
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LOUISIANA LIZABETH; song from The yankee girl, lyric by George V. Hobart, music by Silvio Hein. [19833
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LOVE IN THE VALLEY; words by Clifton Bingham, music by Ed. St. Quentin, no. 3 in E flat. [19834
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LOVE ME DREAMY EYES; song from Commencement days, words by Chas. Horwitz, music by Frederick V. Bowers. [19835
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LOVE ME JUST LIKE ROMEO LOVED MISS JULIET; song from In Hayti, words by William Jerome, music by Jean Schwartz. [19836
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LOVE SONG; words by Bayard Taylor, music by Oscar J. Fuchs, op. 2, low voice. (Three songs, no. 1.) [19837
© Sept. 20, 1909; 2 c. Sept. 20, 1909; E 216027; John Church co., Cincinnati, Ohio.

LOVE WILL MAKE OR BREAK A MAN; song from the musical play The man who owns Broadway, words and music by Geo. M. Cohan. [19838
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LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281, arr. for band. 4to. (Universal band journal, no. 1150.) [19839
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LOVE'S FANCIES (Sinnbild); waltzes, by Paul Lincke, for piano. [19840
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—— for orchestra, with piano acc. 4to. [19841
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LOVE'S PRAYER; words by Florence Hoare, music by Myles B. Foster. [19842
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LOVE'S SONG; words by James P. Whedon, music by L. J. Downing. Chicago, Music art shop. (Three songs.) [19843
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LOVE'S SWEET REWARD; words anonymous, music by K. C. Simonds. [19844
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LOVE'S VOYAGE; waltz, by Henry F. D'Albert, arr. by W. C. Stahl, for 1st mandolin or violin. [19845
© Sept. 14, 1909; 2 c. Sept. 16, 1909; E 215807; Wm. C. Stahl, Milwaukee, Wis.

LOVEY-DOVEY; intermezzo, by Robert A. Hellard, arr. by R. E. Hildreth, for orchestra. 4to. [19846
© Oct. 11, 1909; 2 c. Oct. 14, 1909; E 217127; Walter Jacobs, Boston, Mass.

LOWLY AND SOLEMN BE; prayer anthem, by Leroy M. Rile, for mixed voices. Philadelphia, Staton brothers. (Staton's octavo church music.) [19847

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214287; Leroy M. Rile, Germantown, Pa.

LULLABY; from Erminie, music by E. Jakobowski, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope ed., no. 97.) [19848

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LURE OF THE NIGHT; valse lente, by Edmund Braham, op. 355, for piano. [19849

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MA MIE; paroles du Dr Tarible, musique de Edmond Ribiollet. 1, Piano et chant; 2, Chant seul. [19850, 19851

© Sept. 1, 1909; 2 c. each Sept. 4, 1909; E 215143, 215147; Paul Decourcelle, Nice, France.

MCLEAN (WILLIAM J.) Chanson, no. 174. obl. 8vo. (The organ loft, book 58.) [19852

© Oct. 9, 1909; 2 c. Oct. 14, 1909; E 216705; Vincent music co., ltd., London, England.

MADAME TROUBADOUR; vaudeville-operette in 3 akten, nach dem französischen von B. Jenbach und R. Pohl, musik von Felix Albini. Klavierauszug mit unterlegtem text. [19853

© July 10, 1909; 2 c. Sept. 1, 1909; E 214052; Ludwig Doblinger (Bernhard Herzmansky), Vienna Austria.

MÄDI, NUR RECHT SACHT; duett aus der operette Eine liebesnacht, von E. Skurawy, musik von K. Haupt. [19854

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MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of C major, by Hugh Blair, for treble voices. 4to. (Novello's chorister series of church music, no. 37.) [19855

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MAGNIFICAT AND NUNC DIMITTIS IN F; music by H. A. Chambers, for mixed voices. 4to. (Stainer & Bell's modern church services, no 27.) [19856

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MAH LI'L' YALLER ROSE; words by Florence Lister-Land May; music by Sigismondo Martinez. [19857

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MAID OF SEVILLA; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [19858

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MAIDEN (THE); words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 6.) [19859

© Sept. 22, 1909; 2 c. Sept. 23, 1909; E 216012; Novello & co., ltd., London, England.

MAJOR (JOHN H.) Intermezzo in E. (The organ recitalist, no. 4.) obl. 8vo. [19860

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MAMMY'S LULLABY; words and music by B. G. Robie. [19861

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214303; Bertha Grace Robie, Richmond, Ind.

MAN (THE) THAT WON THE MARATHON TO THE POLE; words by R. Golden, music by A. Strauss. [19862

© 1 c. Oct. 14, 1909; E. 217114; Al. Strauss & Robert Golden, Richmond, Va.

MANDOLINETTA; petit sérénade, par Henry E. Geehl, pour piano. (Scènes italiennes, no. 1.) [19863

© Sept. 8, 1909; 2c. Sept. 8, 1909; E 214332; Edwin Ashdown, ltd., London, England.

MANDY; an Irish Indian cowboy girl, words and music by Le Grandt. New York, International co-operative publishers. [19864

© Sept. 7, 1909; 2 c. Sept. 7, 1909; E 214313; L. L. Le Grandt, United States.

MANDY WON'T YOU MARRY ME; words by Earl J. Benham, music by Thomas W. Kelley. [19865

© Sept. 8, 1909; 2 c. Sept. 10, 1909; E 215228; Cohan & Harris pub. co., New York, N. Y.

MANN (DER) MIT DEN DREI FRAUEN; von Franz Lehár, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 11, A.) [19866

© Oct. 4, 1909; 2 c. Oct. 19, 1909; E 216391; Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria.

MANOLITA (LA); operette en 3 actes, paroles de Léon Rabbe et Paul Moncousin, musique de Marius Lambert. Partition chant et piano. 4to. [19867

© Aug. 15, 1909; 2c. July 26, 1909; D 18109; E. Gaudet, Paris, France.

MANZANILLO; Mexican dance, by Alfred G. Robin, for piano, revised and edited edition. [19868

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MARCHE DES PETITS MATELOTS; six morceaux très faciles, par Ant. Gilis, pour piano. (Soirées intimes, no. 5.) [19869

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MARCHE DES PETITS TROUPIERS; six morceaux très faciles, par Ant. Gilis, pour piano. (Souvenir d'enfance, no. 6.) [19870

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MARCHE FRANCO-BRITANNIQUE (Franco-British march); par A. Verbregghe, transcription, par Albert Landry, pour piano à quatre mains. [19871

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—— pour musique-militaire. 4to. [19872

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MARCHE TURQUE; Turkish patrol, by R. Eilenberg, op. 165, for piano, rev. ed. [19873

© Sept. 27, 1909; 2 c. Sept. 25, 1909; E 215603; Century music pub. co., New York, N. Y.

MARCHING HOMEWARD; words and music by A. F. Tomlin. [19874

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MARIA MARI; serenade, words by V. Russo, English version by A. Gazzola, music by C. Di Capua, arr. by P. Di Ceno, for soprano or tenor, mandolin or violin acc. ad lib. [19875

© Aug. 18, 1909; 2 c. Sept. 3, 1909; E 214215; Vincent Spadea, New York, N. Y.

MARINERS (THE) *See* Rossini (G. A.)

MARKET (THE) MAID (Die marketenderin); by Carl Bohm, op. 331, no. 1, edited and fingered by M. Greenwald, for piano. [19876

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MARSICK (A.) Sonate; pour violon et piano. [19877

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MARY O; words and music by Kate Vannah. [19878

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MARY OF THE PRAIRIE; words and music by Arthur Trevelyan. [19879

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MASSENET (JULES EMILE FRÉDÉRIC) Extase; extrait du duo, mystère de Louis Gallet, pour soprano et baryton. (Ève, no. 6.) [19880

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MAZURK DE CONCERT; par J. Switten, pour piano. [19881

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MAZURKA DE CONCERT; von L. Wallner, pour piano. [19882

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ME FOR YOU KID, ALL THE TIME; words by B. Brady, music by J. Egan. [19883

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MEADOW BROOK; reverie, by C. E. Roat, for piano. [19884

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MEDITATION; by E. Shand, arr. by Reginald Goss-Custard, for the organ. [19885

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—— par Maurice Reuchsel. 1, Pour violoncelle, avec piano ou orgue; 2, Pour violon, avec piano ou orgue. [19886, 19887

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—— von Oskar Wermann, für orgel. obl. 8vo. [19888

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—— in G; by W. Wolstenholme, for the organ. (New organ compositions.) [19889

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MEDITAZIONE. *See* Beethoven (L. van)

MEDLEY PRIZE FIGHT; by [James J. O'Neal,] for piano. [19890

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MEET ME WHERE THE LANTERNS GLOW; from A trip to Japan, by Manuel Klein, for hotel orchestra. 4to. [19891

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MEIN ÄNNCHEN; mazurka über das gleichnamige lied, von W. Aletter, für pianoforte. (Wer tanzt mit, tanz-album.) [19892

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MEIN LIED; ged. von Jul. Gersdorff, musik von Leo Führmann, op. 10, für männerchor. Partitur. 4to. (Auf flügeln des gesänges, no. 567.) [19893

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MELODIES FOR HARMONIUM; a collection of thirty-six pieces, selected, ed. and arr. from classic and best modern works, by Harry Rowe Shelley. [19894

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MELODISCHE VORTRAGSSTUDIEN IN ALLEN TONARTEN (Melodiske foredragsstudier i alle tonearter); von Ludwig Schytte, op. 159, für klavier. Heft 1; Heft 2. (Wilhelm Hansen edition, no. 1256 u. 1257.) [19895, 19896

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MELODY IN C; by W. Wolstenholme. (New organ compositions.) [19897

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MEMORIES; by A. C. Boughton, for guitar solo. [19898

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MENDELSSOHN-BARTHOLDY (J. L. F.) Confidence; melodie, arr. by Robert Recker, for orchestra. [19899

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—— Consolation; song without words, arr. by Henry S. Sawyer, for violin and piano. (Favorite melodies.) [19900

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—— Song of the lark; canon, edited by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 84.) [19901

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MENUET POUR MONSIEUR, FRÈRE DU ROY; par Rhené-Baton, op. 5. 1, Partie de 1ers violons; 2, Partition d'orchestre. [19903, 19904

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MENUETT. *See* Gluck (C. W. v.)

MENUETTO. *See* Beethoven (L. van)

MERMAID'S (A) TALE; words by St. John Hamund, music by Guy Jones. [19905

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MERRY GOSSIP; march and two-step, by W. C. Stahl, 1st mandolin or violin. [19906

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MERRY MOODS; rondo in F major, by Ernest Roland, for the pianoforte. [19907

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MERRY (A) PROCESSION; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 1.) [19908

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MESSAGE (THE) OF THE RED RED ROSE; by Gustav Luders, arr. by T. P. Trinkaus, for guitar solo. [19911

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—— words by Frank Pixley, music by Gustav Luders, arr. by T. P. & Geo. J. Trinkaus. 1, with guitar acc.; 2, with banjo acc. [19912, 19913

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MÉTHODE DE VIOLON; elémentaire et progressive, par E. Gentis. [19915

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MÉXICO Y ESTADOS UNIDOS; two-step, por Pioquinto Gonzalez, para piano. [19916

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MEYERBEER (GIACOMO) Sui prati in fior (To flow'ry field and plain); duet, English version by Lawrence Hanray, edited by Edgardo Lèvi, for soprano and contralto. No. 2 in F. (Standard duets, trios, etc. no. 4.) [19917

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MILDRED; from suite, The three graces, by Herman Perlet, for piano. [19919

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MILITARY MARY ANN; words by Edward Madden, music by Lou A. Hirsch. [19920

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MILLER (THE); words anon., music by Wilson Manhire. [19921

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MILLS (KERRY) NEW BARN DANCE; by Kerry Mills, for piano. [19922

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MILLS; by C. F. Stayner, op. 28, no. 1, for piano. [19923

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MIN SON; ord af H. Bonar, musik af A. L. Skoog, 8vo. (Sånger för sopraner och altar, no. 10.) [19924

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MINE IS A SONG; English translation and vocal arr. by Herman Perlet, music by S. L. Mariani. (Octavo choruses for female voices.) [19925

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MINIATUREN; 8 kleine klavierstücke, für die jugend, von Ludwig Wambold, op. 9. Heft 1; Heft 2. [19926, 19927

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MINUETTO; par Christian Schäfer, op. 55, no. 4, pour piano. [19928

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MISSA SOLEMNIS IN E FLAT; by Nicola A. Montani, for four-part chorus with organ acc. 4to. (G. Schirmer's collection of masses and vespers.) [19929

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MR. LION'S WALTZ; by J. De Lancey, for piano. (Children at the circus.) [19931

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MISTY MOON; words and music by Ethel M. Britain. [19932

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MIT DIR ALLEIN; walzerlied aus der operette Eine liebesnacht, von E. Skurawy, musik von Karl Haupt. [19933

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MODERNE (DIE) TECHNIK; spezialstudien zur einführung in die klavierwerke, von Brahms, Grieg, Moszkowski, Godard, Rubinstein, Saint-Saëns, Scharwenka, Schütt, Tschaikowsky &c. von Emil Kronke, op. 44. 1, Heft 3, nos. 11–16; 2, Heft 2, nos. 6–10. [19934, 19935

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MOISSONNEUR (LE); drame en 5 actes de Raoul Charbonnel, musique de Francis Casadesus, partition chant et piano transcrite par l'auteur. 4to. [19936

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MOMENT MUSICAL; par L. Wallner, pour piano. (Trifolium, trois pièces, no. 2.) [19937

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MONKEY DOODLE DANDY; words by Jack Drislane, music by Henry Frantzen. [19938

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MONNA VANNA; drame lyrique en 4 actes, poèm de Maurice Maeterlinck, music de Henry Février. Partition d'orchestre. [19939

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MONSTRAT VIAM; march, by Alfred E. Joy, arr. by R. E. Hildreth, for orchestra. 4to. [19940

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MOO-LEE (THE) FLOWER (Die blume von Moo-Lee); Chinese air, words adapted by Helen F. Bantock, deutsch von Ludmilla Kirschbaum, musik von Granville Bantock. 4to. (Zwei Chinesische gesänge, no. 1.) [19941

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MOON AND SEA; words by Ella Wheeler Wilcox, music by Montague F. Phillips, no. 2 in E flat. [19942

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MOON BEAMS AND YOU; lyric by Sidney Carter, music by Neil Morêt. 4to. (Four songs.) [19943

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MOON (THE) SERENADE; song from Commencement days, words by Charles Horwitz, music by Frederick V. Bowers. [19944

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MOON (THE) SHINES BRIGHT IN ILLINOIS TO-NIGHT; words by C. C. Johnson, music by Floyd Hoose. [19945

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MOONLIGHT; words from Heine, music by Richard H. Walthew, for soprano and alto. 4to. (Stainer & Bell's part-songs, no. 9.) [19946

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MOOSE (THE); march, by P. Hans Flath, arr. by W. Jacobs, for mandolin solo or violin. [19947

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MORGENWANDERUNG; ged. von A. K. Tielo, musik von Karl Kämpf, op. 37, no. 4, für eine mittlere stimme und klavier. [19948

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MORNING (A) MADRIGAL; words by Henry Allsopp, music by Percy E. Fletcher, for S. C. T. B. 4to. (The choral handbook, Curwen's ed., no. 6017.) [19949

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MORNING, NOON AND NIGHT. *See* Suppé (F. von).

MOST (THE) POPULAR SONGS FROM THE MOST POPULAR OPERAS; selected and arr. by Paolo Gallico. 4to. [19950

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MOSZKOWSKI (MORITZ) Romance sans paroles, op. 77, no. 3; arr. by Reginald Goss-Custard, for the organ. [19951

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MOTHER WATCHING NEAR; words by G. S. Moir, music by Charles L. Johnson. [19952

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MOTHER'S BREASTPIN; words and music by A. O'Brate. [19953

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MOTHER'S COOKING; words by Harriet D. Castle; music by Ira B. Wilson. [19954

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MOTHER'S (THE) VISITS; words by D. M. Mulock (Craik), music by Alfred G. Wathall, for baritone or contralto. [19955

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MOUNT SAINT VINCENT; march and two-step, by A. Denison, for piano. [19956

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MOZART (WOLFGANG AMADEUS) Flûte (La) enchantée; opera fantastique en 4 actes et 14 tableaux, version francaise de Paul Ferrier et A. Bisson. Partition chant et piano, transcrite par L. Narici. 4to. [19957

© Aug. 15, 1909; 2 c. July 26, 1909; D 18110; Choudens, Paris, France.

—— Mozart; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews, (The master musician series, a course of comparative studies of the lives and works of the classic composers.) 4to. [19958

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MÜDE; musik von José Berr, op. 36. Partitur und stimmen. 4to. (Compositionen für gemischten chor, 2. serie.) [19959

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MÜNCHNER FESTKLÄNGE; festmarsch, von Hans Wilhelm Hartmann, für piano. [19960

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MÜNCHNER SPORT; marsch, von Hans Wilhelm Hartmann, für klavier. [19961

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MULETEER'S (THE) GLEE; words by E. Fitzball, music by G. H. Rodwell, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 90.) [19962

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MUSIC IS RINGING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [19963

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MY BEST GIRL; words by A. Seymour Brown, music by Nat. D. Ayer. [19964

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MY CARAMEL GAL; words and music by Geo. M. Cohan. [19965

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MY COUNTRY; words by H. Le Baron Smith, music by H. J. Stewart. [19966

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MY DARLING RUSEL; music by R. L. Vansyckel, melody with piano acc. [19967

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MY DELIGHT AND THY DELIGHT; words by Robert Bridges, music by C. Hubert H. Parry, for mixed voices. 4to. (Novello's part-song book, no. 1136.) [19968

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MY EASTER BONNET; words by Grace Caney, and L. S. Collins, music by L. S. Collins. [19969

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MY HEART'S IDEAL; words and music by F. De K. Brady. [19970

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MY HOME'S IN MIDDLE TENNESSEE; words and music by H. B. Thomas. [19971

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MY HUSBAND COMES DOWN EVERY SATURDAY NIGHT; words by Chas. R. Barns, music by Lyle C. True. [19972

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MY HUSBAND'S IN THE CITY, AND FATHER WAS A GRAND OLD MAN; medley two-step, arr. by Hall La Farge, for orchestra and piano. 8vo. [19973

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MY KINDRED SOUL; words and music by Leslie Gordon. [19974

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——words and music by Louie Bartholomew. [19975

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MY LITTLE BLUE-EYED GIRLIE; words and music by J. Rhodes. [19976

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MY LITTLE LOVE; words and music by Sadie C. Harrison. [19977

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MY LITTLE ROSE OF KILLARNEY; words by Earl J. Benham, music by Wm. J. Vanderveer. [19978

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MY LOVE FOR THEE; words by Harold Simpson, music by Lincoln G. Hall, no. 2, in D. [19979

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MY MAID OF SWEET SEVILLE; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [19980

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MY OKLAHOMA HOME; words and music by A. O'Brate. [19981

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MY OLD KENTUCKY HOME; by Stephen C. Foster, variations by Charles Grobe, revised and fingered by Henry S. Sawyer, for piano. (New transcriptions and variations.) [19982

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MY OLD WOMAN'S RUN AWAY WITH THE BAKER; words and music by Chas. Collins and Fred E. Terry. [19983

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MY OWN SWEET ESKIMO; words by Robert J. Moore, music by A. Lorne Lee. [19984

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MY SIST' TETRAZIN'; lyric by Edward Madden, music by Anatol Friedland. [19985

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——song, introduced in The midnight sons, lyric by Edward Madden, music by Anatol Friedland. [19986

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MY SOUL HAS BEEN REDEEMED; words and music by W. S. Leake, music arr. by J. T. Preston. [19987

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MY SOUTHERN GIRL; words and music by G. L. Owens. [19988

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MY SUN ('O sole mio); words by G. Capurro, English version by A. Gazzola, music by E. Di Capua, arr. by P. Di Ceno, for soprano or tenor, mandolin acc. ad lib. [19989

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MY SWEET; twilight voices, a love song, words and music by A. M. C. Bachmann. [19990

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MY SWEET COLLEEN; words by John Russell, music by James Russell. [19991

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MY TREASURE WALTZ (Tresoro mio); by E. Becucci, arr. by M. Greenwald, for piano. [19992

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MY TRUANT HEART; lyric by George Ade, music by Gustav Luders. [19993

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My true love; words by Emmie Langton, music by L. Denza, for low voice, E flat with violin or 'cello obligato. [19994

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My wife is back again, Oh my; march funebre, parodie by W. Sommer, for piano. [19995

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My wild prairie rose; words and music by Dick Kelly. [19996

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Myrella la jolie; paroles de F. L. Benech, musique de D. Berniaux. [19997

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Myrtles (The) (Les myrtes); valse de salon, by Paul Wachs, edited and fingered by Henry S. Sawyer, for piano. (Universal favorites.) [19998

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Nach dem abschied; ged. von Felix Dahn, musik von W. M. Loschky, op. 94, no. 2, für vierstimmigen männerchor. 4to. [19999

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Nach einer prüfung kurzer tage; von Sigfrid Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 30.) [20000

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Näktergalen; ord af B. Gripenberg, musiken af Selim Palmgren, för en röst vid piano. [20001

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Narrialla-marsch, mit einem lachtrio; von Hans Edgar Oberstetter, für streichorchester. [20002

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—— für salon-orchester, mit violine obligat. 4to. [20003

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Nearer my God to Thee; by Lowell Mason, transcription by J. W. Turner, revised and fingered by Henry S. Sawyer, for piano. (New transcriptions and variations.) [20004

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—— paraphrase, by Lowell Mason, arr. by G. N. Carozzy, and [L. L. Sargent] for violoncello. [20005

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Neath the blue Kentucky skies; words and music by Mary S. Knight. [20006

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'Neath the light of the moon (Au clair de la lune); English version by Claude Aveling, from the French of Emile Bessière, music by Paul Marinier. No. 2 in E, original key, no. 112921. [20007

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Neath the shade of the Ruislip poplars; words by H. St. Georg, music by Fred. Parnum, key of F. [20008

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Neue schule, technik, rhytmik, etc. (New school, technique, rhythm, etc.); der elementare und progressive unterricht des pianoforte, von B. M. Colomer. Heft 1, Erste klavierstunden; Heft 2, Kleine anfangs-etuden; Heft 3, Instructive etuden; Heft 4, Progressive etuden. [20009–20012

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Neue vortragsstudien; vocalisen mit deutschem text, von Eduard Walter, für gesang mit begleitung des pianoforte. 1, Ausgabe für hohe stimme; 2, Ausgabe für mittlere stimme. 4to. (Edition Steingraber nr 1649, 1650.) [20013, 20014

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NEUES (EIN) BLUMENLIED; von E. Brandt, für pianoforte. (Was soll ich vorspielen, salon-album.) [20015

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NEUES WIENER OPERETTEN-ALBUM; sammlung von potpourris, der beliebtesten operetten in leichtestem stile, arr. von Wilhelm Alexi. Band 4, A, für klavier zu zwei händen, nos. 10–12. [20016

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NEW (THE) BO-PEEP; song from The girl from the States, book and lyrics by Glen MacDonough, music by Raymond Hubbell, and A. Baldwin Sloane. [20017

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NIGHTINGALE SONG; words by S. R. Ellis, music by A. H. Wilson, arr. by L. J. Langford. [20018

© Aug. 28, 1909; 2 c. Aug. 28, 1909; E 214377; Sidney R. Ellis & Al. H. Wilson, Grantwood, N. J.

NIMBLE BROWNIES; words by Harriet D. Castle, music by Ira B. Wilson. [20019

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NIXENLIEBE; walzer, von Richard Schmidt-Bosse, op. 3, für klavier. [20020

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NO ME RESPONDAS (Make me no answer); romanza, poesia de José Arrese, musica de J. M. Acuña, para canto y piano. Mezzo soprano ó baritono. [20021

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NO MORE I'LL LOVE; words and music by J. W. O'Brien. [20022

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NO NIGHT TO THIS LIGHT; words by W. C. Martin, music by C. H. Gabriel. [20023

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NO ONE CARES FOR ME; words and music by W. McCluskey. [20024

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NO ROOM IN THE INN; solo, words by Lizzie De Armond, music by Samuel W. Beazley. [20025

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NOBODY ELSE BUT YOU; words and music by Jean C. Havez. [20026

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NOKOMIS; Indian intermezzo, by E. J. Leach, for band. 4to. [20027

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NONSENSE; words and music by A. J. Wehr, arr. by L. A. Clark. [20028

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NORDISCHE TÄNZE UND WEISEN (Northern dances and airs); von Christian Sinding, op. 98, für piano 4 händig. Heft, 1 und 2. [20029

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NOREN (HEINRICH G.) Drei lieder. op. 34; für hohe stimme, und klavier. no. 1, Schlafe, ach schlafe; ged. von Anna Ritter; no. 2, Wenn ich will; ged. von Karl Prucker; no. 3, Nun fass' ich dich, glück; ged. von Ernst Hardt. [20030

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—— —— op. 35; für hohe stimme und klavier. no. 1, Wie in einem bangen märchen; ged. von Karl Prucker; no. 2, Herbstlied; ged. von Königsbrum-Schaup; no. 3, Aus meiner seele rufe ich; ged. von Ernst Hardt. [20031

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NORTH (THE) HAS MY HEART; words by William Watson, music by Howard Fisher. 1, in G; 2, in A. [20032

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NORTH POLE; march two-step, by J. Lind, for piano. [20033

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NORTHERN (A) PIONEER; words and music by M. S. Bogard. New York, F. B. Haviland pub. co. [20034

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NOT MADE WITH HANDS; words and music by A. J. Robertson. 12mo. [20035

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NOT NOW AS ONCE; words by Augusta Clayton-East, music by Reginald Somerville, in E. (Songs of friendship, no. 2.) [20036

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—— in C. (Songs of friendship, no. 2.) [20037

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NOT THAT SORT OF A PERSON; duet from the musical play Our Miss Gibbs, words by George Grossmith, jr., music by Lionel Monckton. [20038

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NOTHING DOING; words and music by A. J. Wehr, arr. by Lulu McClelland. [20039

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NOUS SOMMES PIANISTES; sammlung kliener kinderstücke, von Z'lica. Série 1 et 2. 8vo. [20040

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NOVEMBER; words by Eugene Field, music by Oscar J. Fuchs, op. 2, medium voice. (Three songs, no. 2.) [20041

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NOW THE DAY IS OVER; evening anthem, words by S. Baring Gould, ed. by H. Clough-Leighter, music by Berthold Tours, for mixed voices. (Oliver Ditson co.'s octavo ed., no. 11742.) [20042

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NUN DIE SCHATTEN DUNKELN; ged. von E. Geibel, musik von Selim Palmgren. [20043

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NUN LASST UNS GOTT DEM HERREN; von S. Karg-Elert, op. 65, für orgel. (Choral-improvisationen, no. 31.) [20044

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NUR EIN WÖRTCHEN; lithauisch-polnisches tanzlied, ged. von Rob Hamerling, musik von Felix Nowowiejski, op. 29, no. 1, für männerchor. Partitur und stimmen. [20045

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NYMPHES ET SYLVAINS (Nymphen und sylvane); paroles de A. Ocampo, traduction allemande de M. D. Calvocoressi, musique de H. Bemberg. No. 1 bis. Soprano. [20046

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O BRIGHTNESS OF THE IMMORTAL FATHER'S FACE; evening anthem, old candle light hymn, translated by E. W. Eddis, music by Harvey B. Gaul, for mixed voices. 4to. (Series 6 of sacred quartets & choruses, no. 670.) [20047

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O CHRISTMAS-TIDE; words by James Rowe, music by W. A. Post. [20048

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O DU MY DARLING, DU, DU, DU; lied aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [20049

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O DURCHBRECHER ALLER BANDE; von Sigfrid Karg-Elert, für orgel. (Choral-improvisationen, no. 41.) [20050

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O GOD, THOU ART MY GOD; two-part anthem, words from Psalm 50, music by A. Madeley Richardson. 4to. (Choruses for equal voices, Curwen's edition, no. 71234.) [20051

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O HAPPY CHILDHOOD; words by Fred. G. Bowles, music by A. von Ahn Carse. no. 2 in B flat. [20052

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O HOW PLENTIFUL; music by Fred. H. Young. (Summy's octavo edition, sacred series, no. 175.) [20053

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O I WONDER WHAT THEY ARE DOING UP IN MARS; words by E. J. Burdick, music by E. J. Washbon. [20054

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O LET THE NATION BE GLAD; anthem, music by John Hyatt Brewer, for mixed chorus with organ acc. 4to. (G. Schirmer's coll. of part-songs and choruses, no. 5351.) [20055

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O LITTLE STARS; primary song, words by Alice J. Cleator, music by Chas. H. Gabriel. [20056

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O LORD, THOU ART MY GOD AND KING; motet, music by James Friskin for five-part chorus, mixed voices. 4to. [20057

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O LOVE SO SWEET; words by Florence List-Land May, music by Sigismondo Martinez. [20058

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O MEIN LIEB GLEICHT DEM RÖSLEIN ROT; ged. von Robert Burns, deutsche uebersetzung von E. Schreck, musik von A. Herbert Brewer, vier-stimmiger männerchor. 4to. (Novello's chorgesang literatur, no. 15.) [20059

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O MIGHTY KING; carol, words by Alice J. Cleator, music by Chas. H. Gabriel. [20060

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O MISTRESS MINE; words from Shakespeare's Twelfth night, music by Courtice Pounds. [20061

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O MY GARDEN, FULL OF ROSES; words by Philip Bourke Marston, music by Robert Coningsby Clarke. [20062

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O NIGHT OF RAPTURE SWEET; words by Lizzie DeArmond, music by Ira B. Wilson. [20063

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O PARADISE; words by F. W. Faber, music by E. L. Ashford, for low voice. [20064

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O SALUTARIS; music by D. S. DeLisle, for contralto or baritone in D. [20065

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O TASTE AND SEE; anthem, words from Psalm 34, music by William G. Parkyn, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 23.) [20066

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O WALD WIE GERNE KEHR' ICH WIEDER; text von Oskar Fritze, musik von A. Haensgen, op. 43. [20067

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O WHITE SOFT SWAN; words by Denton Wells, music by Richard B. Mason. [20068

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OFFENBACH (JACQUES) Barcarolle. from Les contes d'Hoffmann; transcription by B. B. Gillette, for organ. [20069

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—— Beauteous night, O night of love (Belle nuit, O nuit d'amour); barcarolle from Les contes d'Hoffmann, translated by Samuel Richard Gaines. 1. Arr. for high voice in F: 2. Arr. for low voice in D: 3. Duet for soprano and alto. [20070–20072

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OFFERING (AN) (Offrande); English words by Ernest Douglas, paroles de P. Verlaine, music by Georges Braun, op. 28, no. 1, tenor or soprano. [20073

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OH B'LIEVE ME KID, SOME SCREAM IS MARRIED LIFE; words and music by Barloy and Ilkota. [20074

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OH FOR A GLIMPSE OF THAT CITY; anthem, words and theme by Frank A. Simpkins, harmonized with organ acc. by D. O. Evans. 4to. [20075

© Sept. 4, 1909; 2 c. Sept. 7, 1909; E 214302; D. O. Evans, Youngstown, Ohio.

OH GEE, POOR ME, NEVER NO MORE; song introduced in Marcelle, lyric by Jess Dandy, music by Thos. S. Allen. [20076

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OH, IF THY GATES; sacred song, words and music by P. G. Lowery. [20077

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OH THE HEART OF MY LOVE; words by Edna Lake, music by Charles Marshall, no. 1, in F. [20078

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OH, TU CHE IN SENO AGLI ANGELI. *See* Verdi (G.).

OH, WOULDN'T YOU LIKE TO KNOW; words by M. Stein, music by H. De Roe Jones. [20079

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OH, YOU BOLD, BAD MEN; from the musical play The gay hussars, music by Emmerich Kálmán, arr. by Robert Recker, for orchestra and piano. 8vo. [20080

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OHIO FIELD; march and two-step, by H. S. Six for 2 mandolins and mandola, with guitar, banjo and piano acc. [20081

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OLD BLACK JOE; words and music by Stephen C. Foster, arr. by J. D. Luse. [20082

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—— arr. by Henry S. Sawyer for violin and piano. [20083

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OLD FOLKS AT HOME; by Stephen C. Foster, revised and edited by [M. Greenwald], for violin and piano. (Century edition, standard duos, 5th series.) [20084

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OLD (THE) HARPSICHORD; unison song, words by Mary Mark Lemon, music by J. L. Roeckel, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 89.) [20085

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OLD (AN) MAN'S DARLING; words and music by I. M. Dennison. [20086

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OLD (THE) WILLOW TREE NEAR THE RIVER; by Anton Stein, for piano. (Country scenes.) [20087

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ON CHRISTMAS DAY; primary motion song, words by Edith S. Tillotson, music by Chas. H. Gabriel. [20088

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ON THE ALERT; march by H. Engelmann, for piano duet. [20089

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ON THE BAY; by Maurice Arnold, for piano. (Familiar scenes.) [20090

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ON THE MILL POND; by Anton Stein, for piano. (Country scenes.) [20091

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ON THE RIVER GANGES (Sul fiume Gange); barcarola, parole di Gaetano Renzetti, English version by Nathan Haskell Dole, musica di Luigi Renzetti, for soprano or tenor. [20092

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ON THE SQUARE; march and two step, by J. W. Dunning, for piano. [20093

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ON THE SWING; by Maurice Arnold, for piano. (Familiar scenes.) [20094

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ON WINGS OF JOY; words by Ada Blenkhorn, music by E. S. Lorenz. [20095

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ONCE IN A WHILE; words by Lord Houghton, music by Margery Dyer. no. 1 in E flat; no. 2 in F; no. 3 in G. [20096–20098

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ONDÉE PRINTANIÈRE; mélodie, par Edmond Ribiollet, orchestrée par N. Gervasio, pour violon et violoncelle, avec orchestre et piano-conducteur. 4to. [20099

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ONE AND ONE MAKE TWO; song from A matinée idol, lyric by Seymour Brown, music by Silvio Hein. [20100

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ONE HOUR WITH THEE; words by Cary Duncan, music by Edward Warren Corliss. [20101

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ONE MORNING, OH SO EARLY; words by Jean Ingelow, music by C. B. Hawley, for women's voices. 4to. (Choruses, glees, and part-songs, no. 2346.) [20102

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ONIONS; intermezzo two-step, by O. G. Wallace, arr. by Grattan Guerin, for piano. [20103

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ONLY A LOCK OF GOLDEN HAIR; words and music by F. M. Bryant. [20104

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ONLY A PICTURE OF HER; words by Louis B. De Spain, music by Harry Hoyt. [20105

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ONLY A WITHERED FLOWER; words and music by Ida A. Gaskill. [20106

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OPERATIC ALBUM; a collection of twenty-two operatic fantasias and transcriptions, compiled, edited and fingered, by Louis Oesterle, for the piano. Vol. 1; Vol. 2. 4to. (Household series of music books, no. 77 and 78.) [20107, 20108

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ORAKELBLUMEN-LIED; aus der operette Eine liebesnacht, von Edmund Skurawy, musik von Karl Haupt. [20109

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ORDET; ord og musik af O. K. Moberg. [20110

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ORGAN VOLUNTARIES; twenty-three original slow movements, by T. Mee Pattison, second series. obl. 8vo. [20111

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ORIENTAL ROMANTIC; waltz, by I. Fortier, for piano. [20112

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OSTERSONNTAGTANZ; aus der operette Das fürstenkind, von Franz Léhar, für klavier. [20113

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OUR COLORADO; words by Allison T. French, music by Earl W. Hille. [20114

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OUR DAY OF PRAISE IS DONE; words by J. Ellerton, music by Alfred J. Chaplin Bayley. (Octavo church music, no. 316.) [20115

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OUR NATIONS PRIDE; march by H. C. Miller, for band. 4to. [20117

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OUR TOLEDO; words by George G. Morrison, music by Eusebius W. Dodge. [20118

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Praise God; English version by Rev. Canon Gorton, music by Hugo Kaun, op. 14, no. 3, for men's voices. 4to. (Breitkopf & Härtel's choruses, no. 72.) [20178

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Preghiera. See Rubinstein (A. G.)

PRÉLUDE D'AUTOMNE; poème de Jean Canora, musique de Paul Dupin. (Douze mélodies, no. 4.) [20184

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PRELUDES FOR REED OR PIPE ORGAN; ed. by P. H. P. Rydning. Minneapolis, Minn., Augsburg publishing house, 1909. 79 p. 22½ x 30½ cm. $1.25. [20185

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PRETTY POLLY; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [20188

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PRIDE (THE) OF THE VALLEY; song from the opera, The maid of Bodkin Rock, words by C. S. Bacon, music by F. Vinal. [20190

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PRIÈRE D'UNE MÈRE; par Ant. Gilis, op. 431, pour piano, moyenne force. (Six morceaux, no. 1.) [20191

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PRINCESSE JULIANA; marche par C. Egly, pour piano. [20192

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PRINS INKOGNITO; operette i 3 akter, af Axel Breidahl og Fr. Ricard, musiken af Preben Nodermann. Sangudtog med tekst. [20193

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PROMISE (THE) OF THE FATHER; words and music by E. Hilton Post. [20195

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PROSERPINE. *See* Saint-Saëns (C. C.)

PROSPICE; tone poem, by Ralph H. Bellairs, for organ. 4to. [20196

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PSALM OF LIFE. *See* Beethoven (L. van)

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PUSSY-WILLOW WALTZ; by G. Marschal-Loepke, piano piece for the development of technic and imagination. (Childhood days, no. 2.) [20198

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QUEEN AMANG THE HEATHER; written by Harry Lauder and James Malarkey, composed by Harry Lauder. [20200

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QUEEN OF THE NIGHT; by G. D. Wilson, op. 33, revised and fingered by Henry S. Sawyer, for piano. [20201

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QUEEN OF THE ONE RING SHOW; lyric by George Ade, music by Gustav Luders. [20202

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QUERIDO; ballad, words and music by H. Svendsen. [20203

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QUINTETT, F MOLL. *See* Brahms (J.)

QUIT YOUR KIDDING; words by Geo. C. Chapman, music by Geo. A. Colburn. [20204

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RADIANT (THE) MORN HATH PASSED AWAY; words by Godfrey Thring, music by Harry Hale Pike, for mixed voices. (Octavo church music, no. 315.) [20205

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RAFF (JOSEPH JOACHIM) Cavatina; arr. by [T. M. Carter], for band. 4to. [20206

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RAIN-DROP (THE); words by Mrs. Gilberté, music by Hallett Gilberté. (Three songs, no. 2.) [20207

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READING, 'RITING, 'RITHMETIC; song from Dear little Denmark, words and music by Paul A. Rubens. [20208

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REAPERS (THE) (Les glaneuses); music by L. Clapisson, ed. and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope edition, no. 99.) [20209

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RECUERDOS DE LA QUINTA (Memories of the orchard); vals, por Emilio Volante, para piano. [20211

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RED (THE) EAR; schottische and barn dance, by Arthur C. Morse, arr. by R. E. Hildreth, for band. 4to. [20212

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REDCAP IN FAIRYLAND; costume cantata, written and composed by Kingston Powell. 4to. [20213

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REDEEMER, SAVIOUR, LORD; trio, words by Clara B. Beatley, music by Frank Lynes, for women's voices. (Octavo series, no. 464.) [20214

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REDEMPTION (LA); polka élégante, by Harry Hofer, edited and fingered by Henry S. Sawyer, for piano. (Universal favorites.) [20215

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REGINA; words and music by John Grant Newman. [20216

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REITE ROTER LEUTENANT; lied aus Miss Dudelsack, operette von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. [20217

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REJOICE BELOVED CHRISTIANS (Freut euch ihr lieben Christen); English version by Mrs. E. H. Federlein, music by Leonhard Schroeter, arr. by E. J. Biedermann. (Fischer's octavo edition of sacred choruses, nos. 3341, 3343, 3342.) 1. For male

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voices; 2. For mixed voices; 3. For four part female chorus. [20218–20220
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RENEWAL; words anon., music by Hugh R. Hulbert, no. 2 in D flat. [20222
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REPOS (LES) DES MOISSONNEURS; par L. Durand, op. 268, pour piano. (Harmonies d'un jour, no. 2.) [20223
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REST THEE TRUE HEART; words by W. C. Bolivar, music by E. Hill, for ladies voices. 4to. [20224
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REST YET AWHILE; words by Martin Powell, music by Leicester Homan. 1, In key of D; 2, In key of F. [20225, 20226
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RÊVE (UN); serenade, by D. Montano, for piano. New York, Jos. P. Katz. [20227
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REVELERS (THE); by L. B. Philbrick, for piano. Dallas, G. W. Taylor. [20228
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REVERIE; by F. Atherton, for orchestra. 4to. [20229
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TAKE A RIDE WITH ME IN MY MOTOR BOAT; words by E. F. Barnum, music by Geo. Gabriel. [20460

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TAKE YOUR GIRL TO THE PICTURE SHOW; words by Lyndsay C. Spence, music by J. W. McFarlane. [20461

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TANGO; danse espangne, par Albert Renaud, op. 114, pour piano. (Trois pièces, no. 3.) [20462

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TANZLIEDCHEN; ged. aus Des knaben wunderhorn, musik von Armin Knab, op. 17, für eine singstimme mit klavierbegleitung, in E. (Lieder für die jugend.) [20463

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TAPFERE (DER) SOLDAT; von Oscar Straus, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Neues Wiener operetten-album, sammlung von potpourris, band 4, no. 12, A.) [20464

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TARANTELLA; von G. Torelli, für pianoforte. (Was soll ich vorspielen, salon-album.) [20465

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TE DEUM LAUDAMUS IN B FLAT; music by C. Villiers Stanford, edited and adapted by F. Flaxington Harker, for mixed chorus and quartet. (G. Schirmer's octavo church music, no. 5261.) [20466

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TEARS OF JOY AND TEARS OF SORROW; words and music by Sadie C. Harrison. [20467

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TECHNISCHE STUDIEN ZU CHOPIN'S KLAVIER-ETUDEN (Technical studies to Chopin's Piano études); von Carl Pieper, für piano. Heft 1 and 2. [20468

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TELL HER, SWEET THRUSH; words by Whitworth Wynne, music by F. Allitsen. London, Weekes & co. [20469

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TELL SOME ONE; words by Ada Blenkhorn, music by Ira B. Wilson. [20470

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TELL US OF CHRIST AND HIS CHRISTMAS; words by Harriet D. Castle, music by Ira B. Wilson. [20471

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TEMPTATION RAG; by Henry Lodge, for piano. [20472

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TERRA FIRMA; by F. MacKinney, for piano. Philadelphia, M. D. Swisher. [20473

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TESORO MIO (My treasure); waltz, by Ernesto Becucci, op. 228, ed. by Mario Favilli, for piano. [20474

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TEXAS STEER; rag, by George Botsford, for piano. [20475

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THANK GOD FOR LIGHT; words by W. C. Martin, music by C. H. Gabriel. [20476

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THAT DANCING BIG BANSHEE; song from A matinée idol, lyric by Seymour Brown, music by Silvio Hein. [20477

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THAT DREAMY WALTZ; by Kerry Mills, for piano. [20478

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THAT HYPNOTIZING RAG; song, [interpolation] from The Yankee girl, words and music by C. F. Zittel. [20479

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THAT'S MY DREAM OF HOME, SWEET HOME; words by Amy Campbell, music by Muriel Dobbyn. [20480

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THAT'S THE KIND OF A GIRL FOR MINE; words and music by J. E. Aronson and W. J. Hanson. [20481

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THAT SPOONEY DANCE; song introduced in The silver star, words by William Jerome, music by Jean Schwartz. [20482

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THAT SWEET TACOMA LASS; words and music by L. B. Cameron. [20483

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THAT TEASIN' RAG; two-step, by Joe Jordan, arr. by Hall La Farge, for orchestra and piano. 8vo. [20484

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THAT WONDERFUL NIGHT; solo, or class song and chorus, words by Effie Stevens, music by Ira B. Wilson. [20485

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THEMA UND VERZIERUNGS-VARIATIONEN (Theme and embellishment-variations); von A. W. Hoffmann, für das pianoforte. [20486

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THEN THE BAND PLAYED DIXIE; words by W. H. Leahy, music by Ed. C. Mahony. Boston, Colonial music pub. co. [20487

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THERE; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 7.) [20488

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THERE COMES A GALLEY LADEN; Christmas eve hymn, words from the German of Uhland, by Edward V. Kenealy, music by R. F. Martin Akerman, set as a unison song for children. 4to. (Year book press series . . . no. 34.) [20489

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THERE IS A GREEN HILL; words by Cecil F. Alexander, music by Chas. W. Mountain. [20490

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THERE IS A GREEN HILL FAR AWAY. *See* Gounod (C. F.)

THERE IS JOY IN THE WORLD TODAY; words by Edith Sanford Tillotson, music by Ira B. Wilson. [20491

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THERE'S SOMETHING ABOUT YOU; song from, The girl from the states, book and lyrics by Glen MacDonough, music by Raymond Hubbell, and A. Baldwin Sloane. [20492

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THETA DELTA CHI FRATERNITY; two-step march, by W. B. Naylor, jr., for piano. Milwaukee, Joseph Flanner. [20493

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THIERIOT (FERD.) Trio, E moll, op. 90; für pianoforte, violine und violoncell. [20494

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THINGS (THE) I AM GOING TO DO; lyric by Vincent Bryan, music by H. Von Tilzer. [20495

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THIRD MASS IN G; by Guglielmo Lardelli, edited and arr. by Eduardo Marzo, for two voices with organ acc. 4to. (G. Schirmer's collection of masses and vespers.) [20496

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THIRD SOLEMN MASS. *See* Gounod (C. F.)

THIRTY-SIX SONGS FOR CHILDREN; music by G. A. Grant-Schaefer. 4to. [20497

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THISTLES; two-step, by Jean Goldsmythe, for piano. [20498

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THOU ART WORTHY, O LORD; anthem, music by E. S. Lorenz. [20499

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THOU HOLY ONE; words from Psalm 71, music by R. H. Wilson. [20500

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THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS; anthem, music by Arthur W. Pollitt, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 20.) [20501

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THOU, O LORD ART PRAISED IN SION; harvest anthem, music by William G Parkyn, for mixed voices. 4to. (Stainer & Bell's church choir library, no. 22.) [20502

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THOUSAND AND ONE NIGHTS. *See* Strauss (J.), jr.

THREE ASPECTS; words by Mary E. Coleridge, music by C. Hubert H. Parry. 4to. (English lyrics, ninth series, no. 1.) [20503

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THRILLER (THE); rag, by May Aufderheide, for piano. [20504

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THROUGH THE MAJOR KEYS; short and melodious pieces, by Ellen Ransom, for piano. [20505

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THROWING KISSES (Kusshändchen); mazurka brillante, by Carl Heins, op. 127, edited and fingered by M. Greenwald, for piano. (Century edition, studio pieces.) [20506

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THY LIGHT IS COME; chorus, text arr. and music by Ira B. Wilson. (The everlasting light, no. 5.) [20507

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TIDINGS OF JOY; a Christmas service, music by Ira B. Wilson. 8vo. (Festal days, no. 120.) [20508

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TIEF BIRGT MEIN HERZ; ged. von Byron, deutsche uebersetzung von E. Schreck, musik von Edward Elgar, op. 53, no. 2, vier-stimmiger gemischter chor. 4to. (Novello's chorgesang literatur, no. 4.) [20509

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TIEFE SEHNSUCHT; ged. von Detlev von Liliencron, musik von Karl Kämpf, op. 37, no. 2, für mittlere stimme und klavier. [20510

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TILL I WAKE; words from India's love, lyrics by Lawrence Hope, music by Clyde Van Nuys Fogel, for high voice in E flat. [20511

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TIRE, TIRE NINETTE; paroles et musique de Christiné. [20512

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TIRED EYES; words and music by Sadie C. Harrison. [20513

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TIROLESA (Tyrolienne); par Gustavo E. Campa, réduction pour piano à 4 mains. [20514

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'TIS THE EVENING'S HOLY HOUR. *See* Beethoven (L. van).

TO HORSE, TO HORSE; words by James Clarence Harvey, music by Ward Stephens, for bass. [20515

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TO MUSIC. *See* Schubert (F. P.)

TO MY LADY; written and composed by Johnson Brockly. [20516

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TONY, TONY SEND A MARCONIGRAM; written and composed by John P. Harrington and Fred Godfrey. [20517

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TOP (THE) O' THE MORNING; song from The Yankee girl, lyric by George V. Hobart, music by Silvio Hein. [20518

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TORCHLIGHT MARCH; by Maurice Arnold, for piano. (Familiar scenes.) [20519

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TOTENFEST-KANTATE; musik von Ferdinand Reboy, op. 29, no. 2, für gemischten chor, bariton-solo, soloquartet und orgel. Partitur. (Leicht ausführbare kirchliche fest-kantaten.) [20520

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TRÄUMEREI. *See* Schumann (R. A.)

TRAUERMARSCH (Funeral march); von Georg Bruhns, op. 61, für orgel. [20521

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TRE- OCH FYRSTÄMMIGA SÅNGER för sopraner och altar utan ackompanjemang samlade, arrangerade och utgifna af A. L. Skoog. Minneapolis, Minn., Expedieras af veckobladet, [1909] 1 p. l., 64 p. 21½ cm. [20522

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TREASURE TROVE; intermezzo, by Ellis Brooks. 4to. (Concert ed. for orchestra, no. 419.) [20523

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TRUE LOVE; words by J. W. Dickie, music by D. A. Dickie. San Francisco, Benj. Curtaz & son. [20524

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TRUST IN GOD AND DO THE RIGHT; words by Norman McLeod, cho. and music by A. W. Roper. [20525

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TSCHAIKOWSKY (PETER ILJITCH) Song without words (Chant sans paroles); arr. by Robert Recker, for orchestra. [20526

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TURM (DER) ZU BABYLON; ged. von Ludwig Achim von Arnim, musik von Karl Kämpf, op. 42, no. 3, für eine bassstimme und klavier. [20527

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'Twas joy that came; carol, words by Alice J. Cleator, music by Chas. H. Gabriel. [20528

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'Twas yester-eve; lyric by Sidney Carter, music by Neil Morêt. 4to. (Four songs.) [20529

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Twelve (The) days of Christmas; traditional song, arr. by Frederic Austin, for voice and piano. [20530

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Twilight on the lea; reverie; by Annie Lewis Peters, for piano or cabinet organ. [20531

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Two kisses; English translation and vocal arr. by Herman Perlet, music by F. Linau. (Octavo choruses for female voices.) [20532

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Um mitternacht; ged. von Ed. Mörike, musik von Julius Röntgen, op. 55, no. 2, für männerchor. Partitur und stimmen. 4to. [20533

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Uncle Hirum at the fair; words and music by L. E. Cole, arr. by Frank C. Eastman. [20534

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Uncle Sam gets tired; words by Harriet D. Castle, music by Ira B. Wilson. [20535

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Under a picture hat; song from In Africa; words by E. Ray Goetz, music by Herbert Ingraham. [20536

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Under fire; march and two-step, by F. H. Losey, op. 278, for band. 4to. (American star journal, no. 1302.) [20537

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—— arr. for orchestra. 4to. [20538

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Under the dream-land tree; words arr., music by J. D. Luse. [20539

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Under the pines; reverie impromptu, by Frederick N. Shackley. (Piano pieces for young players, no. 4.) [20540

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Underneath the big magnolia tree; words by Alfred Bryan, music by Jerome Shay. [20541

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Unforgotten; words by Idael Makeever, music by B. M. Tice. [20542

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Unfurl Old Glory to the topmast breeze; words and music by F. A. Johnson. [20543

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United nation; march and two-step, by W. C. Stahl, 1st mandolin or violin. [20544

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Uns ist ein Kind geboren; Weihnachtsgesang, musik von F. Reuter, op. 19, für gemischten chor a capella. 4to. (Geistliche gesänge, no. 13.) [20545

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UNTER DER LINDE; ged. von Carl Preser, musik von Mathieu Neumann, op. 68, no. 2, für vierstimmigen männerchor. 4to. [20546

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UNTER DER LINDEN; ged. von Walther von der Vogelweide, musik von Hans Pfitzner, op. 24, für sopran. (Vier lieder, no. 1.) [20547

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UP IN MY AEROPLANE, SWEETHEART WITH YOU; words and music by B. Millar. [20548

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UP WITH THE LARKS; caprice, by Harold Spencer, for piano. (Summer scenes.) [20549

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URDEUTSCHE (DAS) LIED; festgesang, ged, von Otto Born, musik von E. Kampermann, für männerchor. Partitur. New York, Breitkopf & Härtel. 4to. [20550

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VALMOND OVERTURE; by Chas. J. Rockwell, for band. 4to. [20551

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VALSE D'UN SOIR; par Georges Menier, pour violon avec acc. de piano. [20552

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VALSE DES MONTAGNARDS; six morceaux très faciles, par Ant. Gilis, pour piano. (Soirées intimes, no. 6.) [20553

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VALSE DES MORTS; par Ant. Provazník, op. 13, pour piano. [20554

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VALSE-IMPROMPTU; par Jacques Larmanjat, op. 12, pour piano. [20555

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—— a mid summer idyll, by U. D. Ledbetter, for piano. [20556

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VALSE SUPERBE; invented by Charles W. Gardner, music by Clement Harris. [20557

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VAN GAEL (H.) Deux mélodies; fantaisie, sur Les joyeuses commères de Windsor, de Nicolai, pour piano. (Chansons du minstrel, no. 3.) [20558

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VANITY; caprice, by Ralph C. Jackson, for piano. [20559

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VENTURE (THE); by Nahan Franko, for piano. [20560

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VERDI (GIUSEPPE) Vita (La) è inferno all' infelice (To him who sorrows, life is torture); recit., [and] Oh, tu che in seno agli angeli (Oh love that now with angels fair); aria, from, La forza del destino, edited by Edgardo Lèvi, English version, by Percy Pinkerton. (Standard operatic songs & arias, no. 44.) [20561

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VERTIGE; paroles et musique de Raymond Rôze, pour chant et piano. [20562

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—— valse par Louis Baldy, pour piano. [20563

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VESPER; by W. Wolstenholme, for the organ. (New organ compositions.) [20564

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VESPER BELLS; words and music by Kenneth S. Clark. [20565

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VEUX-TU; paroles de Gaston Pollonnais, musique de André Pollonnais. [20566

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VIE (LA) ANTÉRIEURE (The life of yore); poésie de Ch. Baudelaire, traduction de M. D. Calvocoressi, musique de Henri Duparc, no. 2, voix moyennes. [20567

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VIENNESE SERENADE; text by Frank Forest Hill, music by F. Stevenson, for baritone solo and chorus of women's voices, with violin, violoncello, piano and organ. 4to. [20568

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VINGT-QUATRE ÉTUDES DE MOYENNE DIFFICULTÉ. *See* Czerny (C.)

VIRGIN'S (THE) LULLABY; text arr. and music by Ira B. Wilson, for contralto solo with choir acc. (The everlasting light, no. 9.) [20569

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VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, for violoncello and piano. [20570

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VITA È INFERNO ALL' INFELICE. *See* Verdi (G.)

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YOUR DEAR HEART; words by J. Manners-Smith, music by Wilton King. No. 1 in E flat; no. 2 in F; no. 3 in G. [20685–20687

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YOURS ALONE; words by Edward Oxenford, music by H. T. Burleigh, for high and low voice. [20688

© Oct. 13, 1909; 2 c. Oct. 14, 1909; E 217155; William Maxwell music co., New York, N. Y.

Z-ČESKÝCH HOR; waltzes from the Bohemian hills, arr. by Frank Anýž, jr., for piano. [20689

© Sept. 28, 1909; 2 c. Sept. 27, 1909; E 215704; Anýž music co., Wilber, Nebr.

ZAMPA; by Edouard Dorn, edited and fingered by M. Greenwald, for piano. (Century edition, series 5.) [20690

© Oct. 11, 1909; 2 c. Oct. 9, 1909; E 217041; Century music pub. co., New York, N. Y.

ZINGARA (LA); gypsy dance, by H. A. Farnsworth, for piano. (Echoes of home, no. 5.) [20691

© Sept. 10, 1909; 2 c. Sept. 11, 1909; E 215393; Hamilton S. Gordon, New York, N. Y.

1re MÉDITATION ÉGYPTIENNE; Le déclin du jour, par Maurice Naggiar, op. 14, transcription par Amable Massis, pour violon et piano. [20692

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 217102; O. Bornemann, Paris, France.

——— pour violoncelle et piano. [20693

© Sept. 1, 1909; 2 c. Sept. 4, 1909; E 215104; O. Bornemann, Paris, France.

92stes SONETT; von Francesco Petrarca, deutsche übersetzung von Carl Förster, musik von Hans Pfitzner, op. 24, für tenor. (Vier lieder, no. 3.) [20694

© Sept. 1, 1909; 2 c. Sept. 10, 1909; E 215260; Max Brockhaus, Leipzig, Germany.

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I CAN'T FORGET THOSE GOLDEN DAYS, by McGuire. [20694–38
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I'D LIKE TO CORRESPOND WITH YOU. [20694–39
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I'd rather be on old Broadway with you. [20694–40

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I have no other sweetheart but you. [20694–41

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I'm not that kind of a girl. [20694–44

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I wonder if I'll ever have a sweetheart. [20694–45

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If I had the world to give you. [20694–46

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King of the cowboys, by Aleshire. [20694–48

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Kitty please give me a kiss; from the Gay hussars. [20694–49

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Lady love. [20694–50

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Linger, linger, lingerie. [20694–51

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Little (A) ray of sunshine follows each dark cloud. [20694–52

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Love me just like Romeo loved Miss Juliet. [20694–53

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Love's fancies. [20694–54

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Moon bird. [20694–58

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MY FRIEND LEBEL; from the Gay hussars. [20694–61

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Boyer (B. S.) Egyptian honeymoon. 19343.
Boynton (J.) Girl in the hammock's the girlie for me. 19479.
Boyts-Thomas (M.) Souvenir of Detroit. 20393.
Brady (F. De K.) My heart's ideal. 19970.
Braham (E.):
Dancing master. 19274.
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Brahms (J.) Quintett, F moll. 19123.
Brandt (E.) Neues (Ein) blumenlied. 20015.
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Breil (J. C.):
If dreams came true. 19663.
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Brewer (A. H.) O mein lieb gleicht dem röslein rot. 20059.
Brewer (J. H.) O let the nation be glad. 20055.
Briggs (N. L.) Wistaria. 20658.
Britain (E. M.) Misty moon. 19932.
Brockly (J.) To my lady. 20516.
Brockman (J.):
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Brooks (E.) Treasure trove. 20523.
Brown (F. H.) Sultan's band march. 20434.
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Bühl (A.) Sunshiny weather. 20441.
Bullard (C.) Song-child. 20378.
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Burgstaller (E.):
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Burmester (W.) Stücke alter meister. 20428.
Burris (—):
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Burrows (A. J.) Our Father. 20116.
Busch (C.) Last Taschastas. 19773.
Busoni (F.):
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Fantasia, nach Johann Sebastian Bach. 19396.
Giga, bolero e variazione. 19473.
Introduzione, capriccio e epilogo. 19701.
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Butler (G. H.) I'd like to be the sweetheart. 19614.
Butterfield (J. A.) When you and I were young. 20629.
Buxtehude (D.) Dieu, sauve-moi. 19305.
Cadman (C. W.) At twilight time. 19047.
Cammeron (L. B.) That sweet Tacoma lass. 20483.
Campa (G. E.):
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Campbell (C. E.) Bird's lullaby. 19101.
Candiolo (H.) Puisque je suis jolie. 20197.
Capua (C. Di) Maria Maria. 19875.
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Carton (M. H.) Abe always said. 18971.
Casadesus (F.) Moissonneur (Le) 19936.
Casalegno (H.) Heart of the Berkshire hills. 19572.
Case (R.) Spring blossoms. 20398.
Casella (A.) Sarabande. 20291.
Cavendish (L. C.) Boston two-step. 19118.
Century co. Hymns of worship and service. 19611.
Chaffin (L. G.) Wind fairies. 20653.

Chambers (H. A.) :
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Chapman (F. E.) Rockaby lady from hushaby street. 20244.
Charles (W.) Kissing time. 19758.
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Christiani (E. F.) Im traume. 19674.
Christiné. Tire, tire Ninette. 20512.
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Clapison (L.) Reapers (The) 20209.
Claribel. Come back to Erin. 19230.
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Since thou art gone. 20342.
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Clarke (C.) Danse des Apaches. 19278.
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Cleary (M. A.) Starlight, starlight. 20407.
Clough-Leighter (H.) Lasca. 19771.
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Cohan (G. M.) :
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Colburn (G. A.) Quit your kidding. 20204.
Cole (L. E.) muc. pub. co. Uncle Hirum at the fair. 20534.
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Collins (C.) :
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Conradi (A.) Berlin in smiles and tears. 19094.
Cook (J. F.) When you hear the first whippoorwill song. 20631.
Cooper (W. S.) Royal jester. 20267.
Corliss (E. W.) One hour with thee. 20101.
Cowdell (E.) :
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Crampton (E.) Hundred years ago. 19607.
Crawford (J. J.) When we played hide and seek. 20627.
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Crosse (M.) Daily exercises. 19270.
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Cupero (E. V.) Could I command the stars above. 19257.
Currier (C. E.) :
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Curtis (E. De) Come back to Sorrento. 19231.
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Dainty (E.) Kid you've made a hit with me. 19749.
D'Albert (H. F.) Love's voyage. 19845.
Dalkin (W. H.) Sweetheart days on the banks of the Potomac. 20455.
Darcy (H.) Little Red Riding Hood. 19812.
Darewski (H. E.) jr.:
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Davis (W.) I hope they won't put a tax on girls. 19621.
Dean (E. S.) Sunlight songs. 20437.
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Deason (C.) Before summer goes. 19083.
De Bar (E.) Cathedral chimes. 19157.
De Costa (H.) Golden feather. 19501.
De Lancey (J.) :
Circus parade. 19216.
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Mr. lion's waltz. 19931.
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Delibes (C. P. L.) Pas des fleurs. 19291.
De Lisle (D. S.) O salutaris. 20065.
Delmarter (J. E.) Enter His gates with a song. 19358.

Denison (A.) Mount Saint Vincent. 19956.
Denney (H.) Cheese and crackers. 19183.
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Denza (L.) My true love. 19994.
Devare (E. P. P.) Columbia. 19228.
De White (C.) I wish I had a sweetheart. 19652.
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Diabelli (A.) 28 exercices mélodiques. 19299.
Dickie (D. A.) True love. 20524.
Dicks (E. A.):
Andatino. 19302.
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Dix (J. A.) 'Longside o' London bridge. 19821.
Doane (W. H.) Shepherd of my soul. 20331.
Dobbyn (M.) That's my dream of Home sweet home. 20480.
Dobson (A. M. R.) Knight of old. 19761.
Dodge (E. W.) Our Toledo. 20118.
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Dorn (E.) Zampa. 20690.
Downing (L. J.):
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Drake (W. B.) Peace on earth. 20142.
Driffill (W. R.) Cantaline in A minor. 19330.
Duble (C. E.) Flowers of Paris. 19426.
Duckers (L.) When the summer time is here. 20623.
Ducourau (M.) Quatre pièces. 19332.
Dungan (G. W.) What shall we do. 20610.
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Duparc (H.):
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Dupin (P.):
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Dupin (P.)—Continued.
Legend du pauvre. 19775.
Pauvre fou qui songe. 20138.
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Durand (H.) Girl o' mine. 19480.
Durand (L.):
Aubade des alouettes. 19049.
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Dyer (M.) Once in a while. 20096.
Dykema (P. W.) Pamphlet of choruses. 20129.
Dykes (J. B.) Led milda ljus. 19774.
Edgren (A.) City of progress. 19218.
Edwards (E.) Singing bird. 20345.
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Egly (C.):
Arioso. 19036.
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Eilenberg (R.):
Guardmount (The) 19531.
King Mydas. 19754.
Marche turque. 19873.
Eilenburg (F.) Leichte reiterei. 19777.
Elbriggs (Atin) *pseud.* *See* Briggs (N. L.)
Elektra. 20423.
Elgar (E.):
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Ellerton (A.), jr. When you're in Rome. 20634.
Elton (F.) She's no one else's girl at all. 20329.
Emmett (D. D.) Dixie's land. 19309.
Engelbrecht (J. C.) Wandering sprite. 20591.
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Enna (A.):
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Ertl (D.):
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Esberger (W.) Big black boo-boo man. 19098.
Etzelmueller (R. H.):
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Facer (T.):
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Fall (L.):
Geschiedene (Die) frau. 19469.
Grosses potpourri. 19527.
Falvo (R.) Eyes that speak and reason. 19381.
Farnsworth (H. A.):
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Zingara (La) 20691.
Fauchey (P.) Boiteux en marche. 19113.
Faulkes (W.) Six postludial pieces. 20351.
Fearis (J. S.):
Framed in wreaths of evergreen. 19437.
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Felkel (J. W.) Buster Brown. 19137.
Fenn-Leyland (C.) Peter, Henry, Timothy & Toddlekins. 20152.
Ferber (R.) Album leaf. 18997.
Ferrari (G.) Je veux. 19721.
Février (H.) Monna Vanna. 19939.
Finck (H.) Baby's park parade. 19063.
Fink (A. L.) Trio waltz. 19415.
Fischer (F.) When you're in love. 20633.
Fisher (H.):
Look down, dear eyes. 19822.
North has my heart. 20032.
Fisher (L.) Robins' departure. 20243.
Fitz (A. H.) Go to sleep. 19491.
Fitzgibbon (B.):
Copy-cat. 19251.
I apologize. 19612.
Flamm (R.) Rose d'amour. 20256.
Flath (H.) Moose (The) 19947.
Fletcher (A. L.) Drifting. 19331.
Fletcher (P. E.):
Hymn tune voluntaries. 19610.
Morning madrigal. 19949.
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Foerster (A. M.):
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Fogel (V. Van N.) Till I wake. 20511.
Forrester (C.) Awake, O Zion. 19059.
Forster (D.):
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Fortier (I.):
Home run gallop. 19590.
Indian's joy. 19696.
Oriental romantic. 20112.
Foster (M. B.) Love's prayer. 19842.
Foster (S. C.):
My old Kentucky home. 19982.
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Foster (W. D.) Don't throw me down. 19316.
Fowler (C.) Dearest dear. 19290.
Fowler (H.) Dost thou not know. 19318.
Franck (C.):
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Franke (T.) Intermezzo russe. 19699.
Franke-Harling (W.) Ship that sails at twilight. 20333.
Franko (N.) Venture (The) 20560.
Frantzen (H.) Monkey doodle dandy. 19938.
Fraser (J. E.) Without you. 20661.
Friedland (A.) My sist' Tetrazin'. 19985.
Friedman (L.):
Blue beads. 19108.
College chums. 19226.
Dream of the dance. 19325.
Golden days. 19500.
Robins call. 20242.
See-saw waltz. 20318.
Spring zephyrs. 20400.
Friskin (J.) O Lord, Thou art my God and King. 20057.
Froelicher (C. M.) Great Caesar. 19522.
Fuchs (O. J.):
Brook's song. 19134.
Love song. 19837.
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Führmann (L.):
Komm in den hain. 19764.
Mein lied. 19893.
Fürstenkind (Das) 19449, 19452, 19537, 19659, 19751, 19788, 20113, 20347, 20647, 20672.
Furster (J.) I'm the candy with Sadie. 19638.
Gabriel (C. H.):
Above Judea's plain. 18978.
Bells of Christmastide. 19090.
Blessed Bible. 19103.
Chime of merry joybells. 19187.
Christmast gladness. 19209.
Christmas praises. 19210.
Fear not. 19403.
Fly, little snowflakes. 19427.
Fountain of light. 19435.
I want to shine. 19649.
It is all that we need. 19708.
Light of the ages. 19796.
Living Bibles. 19815.

Gabriel (C. H.)—Continued.
No night to this light. 20023.
O little stars. 20056.
O mighty King. 20060.
On Christmas day. 20088.
Sweetest message. 20453.
Thank God for light. 20476.
'Twas joy that came. 20528.
Wave the banner. 20596.
We bow at Thy manger. 20597.
We love it so. 20598.
Wonderful Christmas story. 20663.
Gabriel (G.) Take a ride with me in my motor boat. 20460.
Gabriel-Marie. Serenade badine. 20324.
Gade (N. W.) Crusaders (The) 19262.
Gänschals (C.) In twilight. 19693.
Gallico (P.) Most popular songs from most popular operas. 19950.
Gambardella (S.) Beautiful Andalusian. 19074.
Gardner (J. B.) Come, be my sunshine. 19232.
Garrett (E.) In the valley far away 19691.
Gaskill (I. A.) Only a withered flower. 20106.
Gatley (F. C.) Reverie. 20230.
Gaubert (P.) Divertissement Grec. 19308.
Gaul (A. R.):
Children's hour. 19185.
Singers (The) 20344.
Swords of former time. 20457.
Gaul (H. B.):
Bread of the world. 19125.
Look, ye saints, the sight is glorious. 19825.
O brightness of the immortal Fathers face. 20047.
Gay hussars. 19466, 20080.
Gaynor (J. L.) I do, don't you. 19618.
Gear (F.) By the setting of the sun. 19139.
Geehl (H. E.):
Angelus (L') 19027.
Canzona toscana. 19150.
Fête venetienne. 19409.
For you alone. 19431.
Gondoletta. 19506.
Mandolinetta. 19863.
Geibel (A.):
Flag that tops the world. 19423.
Silk mill girl. 20339.
When roses wake from sleep. 20616.
Gentis (E.) Méthode de violon. 19915.
Geschiedene frau. 19469, 19527.
Gifford (H.) Esau Wood. 19363.
Gilbert (N. S.) jr. Shadow of His wing. 20326.
Gilberté (H.):
Bird. 19099.
Rain-drop. 20207.
Serenade. 19474.
Gilis (A.):
Cantilène. 19475.
Chanson de Marguerite. 19165.
Chant bohémien. 19169.
Chant d'automne. 19170.
Chant du moine. 19172.
Cortège-marche. 19253.
Dernier adieu. 19293.
Désir au ciel. 19295.
Doux espoir. 19321.
Echos du monastère. 19340.
Fantaisie castillane. 19391.
Fantaisie persane. 19392.
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Fête napolitaine. 19408.
Marche des petits matelots. 19869.
Marche des petits troupiers. 19870.
Pages du roi. 20126.
Petit lutin. 20153.
Petite ballerine. 20155.
Prière d'une mère. 20191.
Valse des montagnards. 20553.
Voix de l'ange. 20574.
Girl from the states. 19342, 19679, 19781, 20017, 20492, 20601, 20668.
Gluck (C. W. von) Menuett. 19487.
Glyn (M. H.) Rhythmic gradus. 20231.
Godard (B. L. P.) Gnomes and goblins. 19496.
Godfrey (D.) Chappell's army journal. Nos. 354 & 355. 19174, 19175.
Godfrey (F.):
I'll saw his see-saw down. 19623.
I want to be introduced. 19648.
Tony, Tony send a Marconigram. 20517.
When the guards do the birdcage walk. 20620.
Göbel (W.) Scheiden. 20297.
Goetz (A.) Fate knows no tears. 19401.
Goetze (C.) O happy day. 19722.
Goldberg (L.) Galante conversation. 19459.
Goldsmythe (J.) Thistles. 20498.
Gonzalez (M.) En tu dia. 19357.
Gonzalez (P.) México y Estados Unidos. 19916.
Goodhart (A. M.):
As Joseph was a-walking. 19041.
Carillon in E flat. 19511.
Goodnough (A. M.):
Keep sweet. 19748.
Roses and thoughts. 20260.
Goodwin (S.) Could a man be secure. 19255.

Gordon (L.) My kindred soul. 19974.
Gounod (C.-F.):
Funeral march of a marionette. 19512.
There is a green hill far away. 19513.
Third solemn mass. 19514.
Grad (A.) I'll wed you when the leaves begin to fall. 19624.
Granier (J.) Hosanna. 19596.
Grant (J. B.):
Evening calm. 19370.
Sands of life are sinking. 20283.
Grant-Schaefer (G. A.) Thirty-six songs for children. 20497.
Great Caesar. 19522.
Green (J.) Hearts of fire. 19574.
Greenwald (F.) Wedding of the blue and the gray. 20600.
Greenwald (M.) Harp that once through Tara's hall. 19558.
Gretchen. 19525.
Gretscher (P.) Skizzen aus Italien. 20352.
Grieg (E. H.) Sommerabend. 19526.
Grovlez (G.) Sonate. 19528.
Grubbs (S.) Morceau. 19529.
Guarniéri (F. de) Impromptu. 19532.
Guiraud (E.) Carnaval. 19154.
Haas (J.) Suite, A dur. 19536.
Haase (O.):
I could love you. 19613.
Won't you come and join our church. 20666.
Hadley (H.):
Elegie. 19348.
Gavotte. 19461.
Händel (G. F.):
Concerti grossi. 19538.
Händel, arr. by W. Earhart. 19539.
Largo. 19540.
Prelude and fuga. 19541.
Hänsel und Gretel. 19167, 19336, 19733.
Haensgen (A.) O wald, wie gerne kehr' ich wieder. 20067.
Haesar (G.) Walzer. 19542.
Hagedorn (G. H.) Fascination waltzes. 19399.
Hagen (C. B.) Smouldering embers. 20357.
Hahn (R.) Vocalise-étude. 20572.
Hale (A. M.) Four poems. 19548.
Hall (J. L.) Songs for little singers. 20387.
Hall (L. G.) My love for thee. 19979.
Halls (J. C.) Fuss and feathers. 19456.
Hammond (W. C.) Ballad of Lorraine. 19068.
Hanson (W. J.) That's the kind of a girl for mine. 20481.
Harold (J.) Child's prayer. 19186.
Harrington (J. P.):
Somebody's boy. 20370.
Tony, Tony send a Marconigram. 20517.
When the guards do the birdcage walk. 20620.
Harris (C.) Valse superbe. 20557.
Harris (V.) Little way. 19814.
Harrison (A. F.) In the gloaming. 19686.
Harrison (A. H.) I'd like to be your honey boy. 19615.
Harrison (S. C.):
My little love. 19977.
Tears of joy and tears of sorrow. 20467.
Tired eyes. 20513.
Hartman-Durand. Star of the west. 20404.
Hartmann (H. W.):
Glück ab. 19488.
Münchner festklänge. 19960.
Münchner sport. 19961.
Hasse (K.) Drei fantasien und fugen. 19561.
Hatke (B.) Yankee Doodle dream. 20676.
Hatton (J. L.) Fair daffodils. 19382.
Haupt (K.):
Am gängelband. 19010.
Amor (Der) ist ein spitzbub. 19019.
Fusserl-lied. 19457.
Liebesträume. 19790.
Mädi, nur recht sacht. 19854.
Mit dir allein. 19933.
Orakelblumen-lied. 20109.
Spitzbub-marsch. 20396.
Havez (J. C.) Nobody else but you. 20026.
Hawley (C. B.) One morning, Oh so early. 20102.
Hayes (Prof.) Christ is pleading. 19204.
Hayes (W. J.) Western smiles. 20606.
Hazzard (K. S.) Adam never knew what trouble was until he lost that rib. 18987.
Hearn (W. J.) Futurity. 19458.
Heart songs. 19573.
Hecht (G.) Festmarsch. 19406.
Hecker (M.) Lord is my Shepherd. 19828.
Hein (S.):
I'm looking for a husband. 19635.
I will always love you. 19651.
In 1999. 19695.
Louisiana Lizabeth. 19833.
Maid of Sevilla. 19858.
One and one make two. 20100.
Pretty Polly. 20188.
That dancing big banshee. 20477.
Top o' the morning. 20518.

Hein (S.)—Continued.
Won't you let me build a nest for you. 20667.
Yankee girl. 20677.
Heindl (E.) Frauenlob. 19439.
Heins (C.):
Herdsman's cottage. 19582.
Throwing kisses. 20506.
Heintz (F.) Soiffard (Le) 20361.
Hellard (R. A.) Lovey-dovey. 19846.
Herbert (V.) Jolly cuirassier. 19734.
Hess (C.) Vocalise-étude. 20571.
Heyde (J. F.) Pastorale. 20135.
Hildreth (R. E.):
Behold the King of Glory. 19085.
Farewell to the flowers. 19398.
Hill (E.) Rest thee true heart. 20224.
Hille (E. W.) Our Colorado. 20114.
Himmelbett (Das) 20576.
Hirsch (L. A.):
Military Mary Ann. 19920.
Sh' that's rag. 20325.
Hofer (H.) Redemption (La) 20215.
Hoffman (R.) I'm Alabama bound. 19629.
Hoffmann (A. W.) Thema und verzierungs variationen. 20486.
Hofmann (J.) Humoreske. 19604.
Hofmann (R.) Drei instruktive serenaden. 19587.
Holbrooke (J.):
Killary. 19750.
Outsong (An) 20120.
Hollaendar (V.):
Goldkäfer. 19504.
Im jockeyklub. 19672.
Homan (L.) Rest yet awhile. 20225.
Hoose (F.) Moon shines bright in Illinois to-night. 19945.
Hope (A.) Golden shadows. 19503.
Hopkins (H. P.) I love but thee. 19625.
Hoschna (K.):
Cuddle up a little closer. 19263.
Yama Yama man. 20673.
Howard (G. H.) Larghetto. 19601.
Howarth (H. C.) 7 songs of William Blake. 19602.
Howe (E.) In the cross of Christ. 19683.
Howell (J. W.) Carnation schottische. 19153.
Hoyt (H.):
Only a picture of her. 20105.
You will always find me. 20684.
Hubbell (R.):
Eggport fusiliers. 19342.
In love. 19679.
Lena. 19781.
New Bo-peep. 20017.
There's something about you. 20492.
Weenie and Widgie. 20601.
Won't you marry me. 20668.
Huber (F. K.) Senners morgengruss. 20319.
Hudson (H.) Full fathom five. 19453.
Hughes (S.) Happy home. 19551.
Hulbert (H. R.) Renewal. 20222.
Hume (J. O.) Boosey & co.'s brass & reed band journal, no. 489. 19118.
Hummel (J. N.) Grosse klavierschule. 19413.
Humperdinck (E.):
Chanson populaire. 19167.
Duo de la danse. 19336.
Joli château. 19733.
Hutter (H.) Heilke Torben. 19576.
Hyde (W.):
Sleep, sleep, sleep. 20354.
Yankee always gets there. 20675.
Ibos (P. J.) Senorita California. 20321.
Ilkota (—) Oh b'lieve me kid. 20074.
In Africa. 20536.
In Hayti. 18970, 19151, 19184, 19236, 19378, 19507, 19836, 19930.
Ingraham (H.) Under a picture hat. 20536.
Inissor (G.):
Charmeresse. 19180.
Idylle marocaine. 19662.
Little Miss. 19810.
Pour les petits. 20176.
Jackson (R. C.) Vanity. 20559.
Jacob (G.) Vingt-cinq pièces. 19717.
Jakobowski (E.):
Good night. 19508.
Lullaby. 19848.
Jansen (B.) Goblin man. 19492.
Jefferson (B.) Angelus (The) 19024.
Jeffery (C.) Dancing dolls. 19273.
Jemain (J.) Par le sentier des roses. 20132.
Jewett (B. L.) Elfin's dream. 19349.
Jockeyklub (Der.) 19672.
Johanning (P. F.) Yellow jonquils. 20680.
Johnson (C. L.) Mother watching near. 19952.
Johnson (F. A.) Unfurl Old Glory. 20543.
Johnson (H. J.) Why are your tears sadly falling. 20641.
Johnson (N.) If you ask me. 19667.
Johnston (M.) Cupid and the moon. 19264.
Jolly (A.) Songeuse. 20386.
Jones (G.) Mermaid's tale. 19905.
Jones (H. De R.) Oh, wouldn't you like to know. 20079.
Jones (J. J.) Just give me a glass of old George Ehret's brew. 19742.
Jones (S.) Persian princess. 20151.
Jongen (J.) Trois pièces. 19735.
Jordan (J.) That teasin' rag. 20484.
Joy (A. E.) Monstrat viam. 19940.

Julie two-step. 19175.
Kämpf (K.) :
Abseits. 18979.
Bitte. 19102.
Kranke. 19766.
Lied (Das.) 19791.
Morgenwanderung. 19948.
Sühne. 20430.
Tiefe sehnsucht. 20510.
Turm zu Babylon. 20527.
Vorm spiegel. 20575.
Kaiser (A.) Crédo. 19261.
Kálmán (E.) :
Gay hussars. 19466.
Oh, you bold, bad man. 20080.
Kampermann (E.) Urdeutsche lied. 20550.
Karg-Elert (S.) :
Ach Gott, und Herr. 18982.
Adoration. 18989.
Allein Gott, in der höh' sei ehr. 19004.
Herr, wie du willst. 19583.
Jesu, meine Freude. 19724.
Komm, heilger Geist, Herre Gott. 19763.
Lobe den Herren, O meine seele. 19819.
Nact einer prüfung kurzer tage. 20000.
Nun lasst uns Gott dem Herren. 20044.
O Durchbrecher aller bande. 20050.
Sonate no. 1 in A dur. 19744.
Sonatine facile, G dur. 19745.
Wie schön leucht' uns der morgenstern. 20646.
Kaun (H.) Praise God. 20178.
Kelley (T. W.) Mandy won't you marry me. 19865.
Kelly (D.) My wild prairie rose. 19996.
Kern (J. D.) Boat sails on Wednesday. 19110.
Kessler (H.) Belleclaire. 19088.
Kildare (G. W.) Someone to think of only me. 20372.
Kimball (F. R.) :
Bright star of heaven. 19129.
Keep step march. 19747.
King (W.) Your dear heart. 20685.
Kinkel (C.) Whisperings of love. 20637.
Klaass (R.) Gold und silber. 19499.
Klein (A. R.) You are the shadow of my dreams. 20682.
Klein (M.) :
Fair flower of Japan. 19383.
I'm going to sea. 19633.
Meet me where the lanterns glow. 19891.
Kmoch (F.) Populárni album. 20172.
Knab (A.) :
Aurikelchen. 19050.
Havele Hahne. 19566.
Tanzliedchen. 20463.
Knight (W. S.) Neath the blue Kentucky skies. 20006.
Koch (C. E.) In 1910. 19694.
Komzák (K.) Girls of Baden. 19482.
Koogle (E. L.) :
Bobby Brewster's rooster. 19112.
Colonel Grumpy's Christmas. 19227.
Kotlár (I.) Six etudes héroïques. 20350.
Kottaun (C.) Little mother. 19811.
Krinbill (L. M.) :
Just hand in hand with you. 19743.
Will love be true. 20651.
Kritzler (G.) Romanze. 20248.
Kroll (L.) Echo of hope. 19339.
Kronke (E.) Moderne technik. 19934.
Kronold (H.) :
Air religieuse. 18992.
Vision de ma mère. 20570.
Kuhlau (F.) Walzer. 19767.
La Farge (H.) :
I have no other sweetheart. 19620.
My husband is in the city. 19973.
Laistner (M.) Frair's mere. 19441.
Lake (M. L.) Dinah from Carolina. 19306.
Lambert (M.) Manolita (La). 19867.
Lampe (J. B.) Somaliland. 20364.
Landry (A.) École (L') du débutante. 19341.
Lange (G.) Secret love. 20317.
Laparra (R.) Grand (Un) sommeil noir. 19517.
Lardelli (G.) Third mass in G. 20496.
Larmanjat (J.) Valse-impromptu. 20555.
Lauder (H.) :
Queen amang the heather. 20200.
South pole. 20392.
Laugs (R.) :
Abgekuckt. 18976.
Altdeutscher liebesreim. 19008.
Im Mai. 19673.
Jung Hanne. 19741.
Lied vom Rhein. 19792.
Lauweryns (G.) Fanita. 19390.
Lazarus (G.) :
Rote rose. 20265.
Süsses geheimniss. 20431.
Lazelle (L. L.) :
Daughter of Uncle Sam. 19280.
Will you won't you. 20652.
Leach (E. J.) Nokomis. 20027.
Leake (W. S.) My soul has been redeemed. 19987.
Lebert (A.) :
Fiorentina mia. 19418.
Sangatte. 20285.

Lecall (C.) Bruxelles-exposition. 19135.
Ledbetter (U. D.) Valse impromptu. 20556.
Lee (A. L.) My own sweet Eskimo. 19984.
Lee (E. M.):
Admirals all. 18988.
Gay Gordans. 19465.
Lee (J.) In the canebrake. 19682.
Lefort (A.) Méthode compléte de violon. 19914.
Le Grandt (L. L.):
American (The) gentleman. 19014.
Mandy. 19864.
Lehár (F.):
Frühling und herbst. 19449.
Fürstenkind-walzer. 19452.
Hadschi Stavros, du edler held. 19537.
Ich bin ein Wiener kind. 19658.
Ich diene so gerneden damen. 19659.
Kindchen, sei hübsch brav. 19751.
Lieber reich sein, doch nur gesund. 19788.
Mann mit den drei frauen. 19866.
Merry widow. 19909.
Ostersonntagtanz. 20113.
Sirenen-lied. 20347.
Wie umkost mich so mild dein hauch. 20647.
Wüsstest du, mädchen, wie wohl das tut. 20672.
12 compositions. 19776.
Lehman (R. F.) Lo, a burst of glory. 19816.
Lehmann (L.) Evolution. 19379.
Lehner (F.) Vorsichtig und schlau. 20576.
Lekeu (G.) Fantaisie. 19780.
Leo (F.) I forgive you. 19619.
Leoncavallo (R.) Ave Maria. 19055.
Léster (E.) Dear old Hudson-Fulton days. 19289.
Leuschner (T. R.) Fantasie über's Mailüfterl. 19397.
Levallée (C.) Canada, dominion of the north. 19143.
Levy (D.) Blondinetta. 19107.
Liapounow (S. W.):
Humoreske. 19605.
Quatre mélodies. 19784.
Lichner (H.) Heliotrope. 19578.
Liddle (S.):
Art thou not from everlasting. 19040.
In a little wrath I hid My Face. 19677.
Liebe und verderben. 19787.
Liebesnacht (Eine) 19010, 19019, 19457, 19790, 19854, 19933, 20109, 20396.
Linau (F.) Two kisses. 20532.
Lincke (P.):
Amina. 19015.
Coon's birthday. 19249.
Love's fancies. 19840.
Lincoln (H. J.) Fire drill. 19419.
Lind (J.) North pole. 20033.
Liszt (F.) Thou'rt like a flower. 19722.
Little (H. J.) Central Christian Sunday school. 19161.
Little (J. G.) Something else in view. 20373.
Lloyd (C. H.):
Amor ist ein launisch kind. 19018.
Song of the clock. 20382.
Lloyd (H.) Rippling streamlets. 20241.
Lodge (H.) Temptation rag. 20472.
Loeffler (C. M.) Pagan poem. 20125.
Löhr (H.) Sea-kings. 20315.
Lohengrin. 20579.
Long (P. C.) What we stand for. 20611.
Long (S. H.) Girl I loved down where the orange blossoms grow. 19478.
Lorenz (E. S.):
Baby of Bethlehem. 19062.
Beautiful angels. 19075.
Blessed Christmas. 19104.
Blessed is He that cometh. 19105.
Christmas. 19207.
Christmas sunshine. 19211.
Coming King. 19237.
Give Him welcome. 19483.
Go forth to meet Him. 19490.
He is with us to-day. 19567.
Light up the happy hours. 19798.
Lo, I am with you alway. 19817.
Lord is King forever. 19827.
On wings of joy. 20095.
Ring the bells of gladness. 20237.
Shepherd of love. 20330.
Shout His praise. 20334.
Thou art worthy, O Lord. 20499.
Worthy is the Lamb. 20671.
Lorris (J. de) Amour (L') charmeur. 19020.
Loschky (W. M.) Nach dem abschied. 19999.
Losey (F. H.):
Ambassador (The) polka. 19013.
Invincible empire. 19703.
Love's enchantment. 19839.
Under fire. 20537.
Lotter (A.) Angelus. 19026.
Loud (A. F.) List, in song at rapturous glory. 19802.
Lowden (C. H.) Kathleen. 19746.
Lowery (P. G.) Oh, if Thy gates. 20077.
Luders (G.):
Electric signs. 19347.
I would like some information. 19656.
It's money. 19709.

Luders (G.)—Continued.
Message of the red red rose. 19911.
My truant heart. 19993.
Queen of the one ring show. 20202.
Weak little woman. 20599.
When you're roaming. 20635.
Lully (J. B.) Gavotte. 19462.
Luse (J. D.):
Alpine song. 19007.
Angry words are lightly spoken. 19029.
Ev'ning now descending. 19373.
Fairest Sabina. 19384.
Go and wander on the mountain. 19489.
Hours of delight. 19597.
Starlight is streaming. 20406.
Under the dream-land tree. 20539.
Lyle (T.) Look important. 19823.
Lynes (F.) Redeemer, Saviour, Lord. 20214.
McArthur (C. E.) Back to Montreal. 19065.
McCluskey (W.) No one cares for me. 20024.
McColl (J.) Wise men want a bit of finding. 20657.
McDonald (J. J.) Somebody's darling. 20371.
McFarlane (J. W.) Take your girl to the picture show. 20461.
McGavin (J.) I often sit and wonder. 19642.
McGuinness (W. J.) Equal rights. 19360.
MacKinney (F.) Terra firma. 20473.
McLean (W. J.) Chanson. 19852.
McNary (E. S.) Somebody misses you. 20368.
Madame Troubadour. 19853.
Madden music co. Little chub. 19807.
Magbee (A. D.) Kiss-i-mee. 19757.
Mahony (E. C.):
Pippins. 20163.
Then the band played Dixie. 20487.
Maid of Bodkin Rock. 20190.
Maitres chanteurs. 20577, 20581.
Major (J. H.) Intermezzo in E. 19860.
Mallory (C. F.) Western days. 20605.
Man who owns Broadway. 19631, 19838, 20612.
Manhire (W.):
Jack's Jills. 19716.
Miller (The) 19921.
Mann mit den drei frauen. 19866.
Manolita (La) 19867.
Mansfield (P. J.):
Cantilène in A minor. 19148.
Concert scherzo in F. 19242.
Evening meditation. 19372.
Marcelle. 20076.
Marche solennelle. 19174.
Mariage (J. P.) Ballade des pendus. 19069.
Mariani (S. L.) Mine is a song. 19925.
Marinier (P.) 'Neath the light of the moon. 20007.
Marschal-Loepke (G.):
Around the oak tree. 19038.
Happy rambling. 19554.
Merry procession. 19908.
Pussy-willow waltz. 20198.
Rustic dance. 20272.
Song of devotion. 20380.
Marshall (C.) Oh the heart of my love. 20078.
Marshall (L. B.) Halcyon song-book. 19547.
Marsick (A.) Sonate. 19877.
Martin (G. C.) Save us O Lord, while waking. 20293.
Martin (G. D.) Anxious moment. 19032.
Martin (W. S.):
Ring the merry bells to-day. 20238.
Sweet the Christmas message. 20452.
Martinez (S.):
Cabbalero (The) 19141.
Mah li'l' yaller rose. 19857.
O love so sweet. 20058.
Masi (J.) Belles dames. 19089.
Mason (L.) Nearer my God to Thee. 20004.
Mason (R. B.) O white soft swan. 20068.
Massenet (J. E. F.) Extase. 19880.
Mathé (E.):
Bon enfant. 19114.
Copains (Les) 19250.
Entr' acte-pizzicati. 19359.
Étoile (L') 19368.
Frôleuse. 19447.
Matinée idol. 19635, 19651, 20100, 20477, 20667.
Mauprey (A. J. de):
C'est quand on aime. 19140.
Idylle marocaine. 19662.
Little Miss. 19810.
Mayfield (J. F.) He's a precious friend. 19568.
Meacham (F. W.) Cupid's revels. 19265.
Meade (B.) Rose-leaves. 20258.
Melfi (J. C.) Lady polka dot. 19768.
Mendelssohn-Bartholdy (J. L. F.):
Confidence. 19899.
Consolation. 19900.
Song of the lark. 19901.
Menier (G.) Valse d'un soir. 20552.
Messager (A.) Gipsy dance. 19476.
Meyerbeer (G.) Sui prati in fior. 19917.

Midnight sons. 19986.
Millar (B.) Up in my aeroplane. 20548.
Miller (C.) Ali Baba overture. 18999.
Miller (H. C.) Our nations pride. 20117.
Miller (J. A.) Get the hook. 19471.
Mills (A. J.) I'll saw his see-saw down. 19623.
Mills (K.):
I'd like to have your photograph. 19617.
If you but only cared dear. 19668.
Mills (K.) new barn dance. 19922.
That dreamy waltz. 20478.
You for me. 20683.
Minetti (C.) It came upon the midnight clear. 19707.
Mirette. 19476.
Miss Dudelsack. 19333, 19335, 19417, 19657, 20049, 20217, 20296, 20299, 20656.
Missa (E.):
Comme je la rêvois. 19238.
Je t'avais pardonné. 19719.
Missor (G.) C'est quand ou aime. 19140.
Moberg (O. K.):
Ordet. 20110.
Watching unto prayer. 20595.
Mockridge (R. W.) Five notes. 19422.
Moderne technik. 19934.
Moissonneur (Le). 19936.
Monckton (L.):
Bring me a rose. 19130.
Not that sort of a person. 20038.
Monna Vanna. 19939.
Montani (N. A.) Missa solemnis in E flat. 19929.
Montano (D.):
Charmante. 19178.
In the bay of Naples. 19681.
Last remembrance. 19772.
Rêve (Un). 20227.
Monti (V.):
Funny dolly. 19455.
Why so fair. 20642.
Moore (J. C.) I want to be beside my girlie. 19647.
Morêt (N.):
Moon beams and you. 19943.
Rose (The). 20255.
Snowflake (The). 20358.
'Twas yester-eve. 20529.
Morse (A. C.) Red car. 20212.
Morse (T.) Booby. 19117.
Morse (T. F.) People who live in glass houses. 20148.
Morton (C.):
Have that front door open. 19565.
Swimmin' days. 20456.
Moszkowski (M.) Romance sans paroles. 19951.
Mountain (C. W.) There is a green hill. 20490.
Mountain (J.) Lord, I believe, and so receive. 19826.
Moy (T.) Sleep, sleep, sleep. 20354.
Mozart (W. A.):
Flute enchantée. 19957.
Mozart, arr. by W. Earhart. 19958.
Mullin (J. B.) Soldier boy. 20363.
Murphy (J. D.) Sensation (The) 20322.
Murtagh (H. B.) I want the other fellow's girl. 19646.
Myers (S. S.) Praise to Thee. 20182.
Naggiar (M.) 1re méditation égyptienne. 20692.
Nathan (J.) I'm surprised at you. 19637.
Navil (C.):
Funny dolly. 19455.
Why so fair. 20642.
Naylor (W. B.) jr. Theta delta chi fraternity. 20493.
Neat (J.):
Do you know Charlie Digby. 19311.
Fairyland of love. 19387.
Neilson (R.):
Fleur-de-luce. 19119.
Dudelsack-walzer. 19333.
Dunkle rose. 19335.
Finster war das mittelatter. 19417.
Ich bin das Fräulein Dudelsack. 19657.
O du my darling. 20049.
Reite roter leutenant. 20217.
Schach-duett. 20296.
Schlossgespenst (Das) 20299.
Wir sind die Macs. 20656.
Neumann (M.)
Braunes mädchen, schenk mir ein. 19124.
Grenzen der menschheit. 19524.
Schön Suse. 20304.
Unter der linde. 20546.
Newman (J. G.) Regina. 20216.
Nichol (H. E.) At set of sun. 19046.
Nicholls (F.) Walrus and the carpenter. 20588.
Nodermann (P.):
Elskovsvals. 19353.
Prins Inkognito. 20193.
Noll (W. C.) Rose harvest. 20257.
Noren (H. G.) Drei lieder. 20030.
Norwegian carnival. 19174.
Novelli (L. K.) Art (L') du chant. 19039.
Nowowiejski (F.) Nur ein wörtchen. 20045.
Nugent (M.) Somebody wants you. 20369.

Oberstetter (H. E.) :
Graf Zeppelin marsch. 19515.
Narrhalla-marsch. 20002.
O'Brate (A.) :
Mother's breastpin. 19953.
My Oklahoma home. 19981.
O'Brien (J. W.) No more I'll love. 20022.
O'Connor (E.) Wenona. 20604.
Oehmler (L.) When you and I beheld. 20628.
Oesten (T.) :
Glow-worm. 19486.
Gondellied. 19505.
Oesterle (L.) Operatic album. 20107.
Offenbach (J.) :
Barcarolle. 20069.
Beauteous night. 20070.
Old (The) town. 19570, 19808.
O'Neal (J. J.) Medley prize fight. 19890.
O'Neil (N.) Berceuse. 19091.
Orso (F. d') Angel's dream. 19023.
Osiier (J.) As my heart turns to thee. 19042.
Othegraven (A. von) Bauernaufstand. 19073.
Our Miss Gibbs. 20038.
Owen (A.) :
Firefly. 19420.
I wish someone would fall in love with me. 19653.
When I dream of you. 20615.
Owens (G. L.) My southern girl. 19938.
Pacher (J. A.) Graziosa. 19521.
Palmgren (S.) :
Näktergalen. 20001.
Nun die schatten dunkeln. 20043.
Praeludium. 20127.
Ringdans. 20239.
Saga. 20275.
Skuggornäs ö. 20353.
Sommersehnsucht. 20376.
Svanen. 20445.
Paradise and the Peri. 20312.
Parès (G.) Curso de conjunto instrumental. 19266.
Parkyn (W. G.) :
O taste and see. 20066.
Thou, O Lord art praised in Sion. 20502.
Parnum (F.) Neath the shade of the Ruislip poplars. 20008.
Parry (C. H. H.) :
Armida's garden. 19037.
Fairy town. 19385.
In a harbour grene. 19676.
Maiden (The) 19859.
My delight and thy delight. 19968.
Sweet day, so cool. 20448.
There. 20488.
Three aspects. 20503.
Parry (C. H. H.)—Continued.
Whether I live. 20636.
Witches' wood. 20660.
Pascal (J.) Path of love. 20137.
Patsch (K.) Frühlingstraum einer königin. 19450.
Pattison (T. M.) Organ voluntaries. 20111.
Paull (E. T.) Lincoln centennial. 19800.
Pelham (P.) Come right back to your home again. 19235.
Pénau (R.) Fou de la forêt. 19434.
Penn (A. A.) :
Dreaming of long ago. 19326.
Sleeping. 20355.
Some day you will remember. 20366.
When the apple blossoms bloom again. 20618.
When the fields are red with clover. 20619.
When you forget. 20630.
When you know you're just as welcome. 20632.
Penso (R.) Health, wealth and the girl you love. 19571.
Perham (N.) Watching the queen of night. 20594.
Perlet (H.) :
Dorothy. 19317.
Dost thou remember. 19319.
Julia. 19739.
Mildred. 19919.
Rippling rivulet. 20240.
Perpignau (F.) et cie. Gentils mots d'amour. 19467.
Perry (P. B.) :
Cedar brook waltz. 19158.
Symphony from The music master. 20459.
Persian princess. 20151.
Pesce (N.) Per album. 20149.
Peters (A. L.) Twilight on the lea. 20531.
Peters (W. F.) :
Lilacs. 19799.
Wanted, an old fashioned girl. 20592.
Peterson (A. N.) I min Jesus. 19640.
Pfitzner (H.) :
Abendrot. 18975.
Gewalt der minne. 19472.
Unter der linden. 20547.
92stes sonett. 20694.
Philbrick (L. B.) (The) Revelers. 20228.
Phillips (M. F.) :
Moon and sea. 19942.
Swallow (The). 20446.
Phryné. 19175, 20279.
Piantadosi (A.) When she comes back. 20617.

Picht (J.) Scales of two octaves. 20295.
Pieper (C.) Technische studien zu Chopin's klavier-etuden. 20468.
Pike (H. H.) Radiant morn hath passed away. 20205.
Pinsuti (C.) Good night, good night, beloved. 19509.
Pitts (W. S.) Little brown church. 19806.
Plaut (A. B.) What doth the Lord require. 20609.
Podbertsky (T.) Drei weinkenner. 19329.
Poli (J.) Cyrnos. 19267.
Pollitt (A. W.):
Ballade. 20168.
Gavotte moderne. 19463.
Thou knowest Lord the secrets of our hearts. 20501.
Pollonnais (A.):
Berceuse. 19093.
Chanson de Barberine. 19164.
Chouves-souris. 19182.
Fileuse. 19412.
Il s'en est allé. 19669.
Iris. 19706.
Pavane. 20140.
Veux-tu. 20566.
Ponce (E. F.) In lovin' land. 19680.
Popy (F.) Coco bel-oeil. 19224.
Porter (H. W.) Wondrous love. 20665.
Post (E. H.) Promise of the Father. 20195.
Post (W. A.):
Hark, a rush of wings. 19555.
Join heaven and earth. 19732.
King is born. 19753.
Light of Christmas gladness. 19795.
O Christmas-tide. 20048.
Peace on earth. 20143.
Praise Him cheerily. 20179.
Ring the bells of Christmas. 20236.
Spirit of Christmas. 20395.
Stars of morning. 20410.
Stars of night. 20411.
Sweetest song. 20454.
Pounds (C.) O mistress mine. 20061.
Powell (K.) Redcap in fairyland. 20213.
Powell (W. C.):
Forty winks. 19433.
School march. 20305.
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LIST OF NOTICES OF USER

NEW SERIES, VOLUME 4

Nos. 48–52

DECEMBER, 1909

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A. B. C.; fantasia cômico lirico en un acto, letra de los sres. Perrin y Palacios, música del mtro. G. Gimenez. [20695

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ABBEY (THE) CLOISTERS; words by Stanhope Gray, music by Frank Milton. [20696

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ABENDLÄUTEN; idylle, von C. Heins, op. 275, für pianoforte. [20697

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ABENLIED (Evening song); English words by Mrs. Bertram Shapleigh, musik von Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4, no. 39.) [20698

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ABIE, TAKE AN EXAMPLE FROM YOUR FADER; barn dance schottische, by James Brockman, arr. by W. C. O'Hare, for orchestra. 4to. [20699

© Oct. 4, 1909; 2 c. Oct. 5, 1909; D 18162; M. Witmark & sons, New York, N. Y.

ABIE, THE SPORTY KID; words by Harry W. Fields, music by Alma L. Russell. [20700

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ABSENCE; words by Katherine Young Glen, music by Arthur R. Ramsden, for low voice in E flat. [20701

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ACACIA (TH') TREE; words by Sinclair Warburton, music by Mary Helen Brown. [20702

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ACH MARIE, TU MIR BLOSS DEN GEFALL'N; text von Rob. Steidl, musik von Paul Lincke. [20703

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ACROSS CANADA; march by C. E. Duble, for band. [20704

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ADAGIO CANTABILE. *See* Beethoven (L. van)

ADE; ged. von Justinus Kerner, musik von Gustav Baldamus, op. 92, no. 2, für männerchor. Partitur und stimmen. 4to. [20705

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ADMIRATION; overture, by Chas. Southwell, for military band. 4to. [20706

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ADORATION; a reverie, by Dora Loucks Hillman, for piano. [20707

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AERO MAIDS; musical comedy in one scene and prologue, book and lyrics by C. R. Angell and L. L. Arms, music by M. Kortlander. Libretto and vocal score. [20708

© 1 c. Oct. 21, 1909; D 18263; Chas. R. Angell, L. L. Arms & Max Kortlander, Grand Rapids, Mich.

AERO TRAVELERS (Die luftschwärmer); waltz, by A. Weiss, for piano. [20709

© Sept. 16, 1909; 2 c. Sept. 16, 1909; E 214569; Anton Weiss, New York, N. Y.

AFRICAINE (L'); par Ernest Gillet pour piano. (Trois divertissments.) 112914. [20710

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AFRICAINE (L')—Continued.

—— pour orchestra avec piano. 4to. 112915. [20711

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AFTER WHILE; words by Cora Lee Carlin, music by C. F. Carlin, in B flat. [20712

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AH, ASK YOUR HEART; words by Archibald Sullivan, music by Noel Johnson, in G. (Two songs, no. 1.) [20713

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AH, LOVE WHEN I THINK; burlesque ballad, written by Frank Redmond, composed by Henry E. Pether. [20714

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AH, MONSIEUR; song, introduced in The belle of Brittany, music by Howard Talbot. 4to. [20715

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AIR (THE) SHIP MAN; words by Hansen Bergen, music by Lynn F. Cowan. [20716

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AIRY FAIRY CASTLE LAND; words by Eddy Eckels, music by Leroy Stover. [20717

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AL FRESCO; caprice, by F. G. Rathbun, for piano. [20718

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ALASKA (THE) YUKON PACIFIC FAIR; words by Lily May Taylor, music by Arthur A. Penn. [20719

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ALBUM. *See* Chopin (F. F.)

ALBUMBLÄTTER; 3 stücke, von Johannes Palaschko, op. 50, für violine, erste u. dritte position, mit klavierbegleitung. [20720

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ALBUMBLATT; par Geo. Arnold, op. 12, no. 10, pour violoncello ou violon et piano. Bruxelles, Breitkopf & Härtel. [20721

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—— von Tor Aulin, op. 20, no. 1, arr. von Fr. Neruda, für violoncello mit klavierbegleitung. [20722

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ALGY; lyric by George V. Hobart, music by Victor Herbert. [20723

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ALL ALONE; song from The Yankee girl, lyric by George V. Hobart, music Silvio Hein. [20724

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ALL I WANT IS A CORNAH LOT IN HEBBEN; words and music by H. C. Eldridge. [20725

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ALL KINDS OF WOMEN; humorous partsong, music by Lyman F. Brackett. 1, For male voices; 2, For women's voices. [20726, 20727

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ALL MY THOUGHTS ARE SERENE (Ma pensée est sereine); nocturne, words by Jean Lahor, translated by Frieda Douty, music by Nicholas Douty, for high voice in D flat. [20728

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ALL NATIONS WHOM THOU HAST MADE; anthem, music by L. O. Emerson. [20729

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ALMA, WO WOHNST DU; Pariser vaudeville in 3 akten von Paul Herve, Deutsch von Adolf Philipp, musik von Jean Briquet. Libretto und klavierpartitur. [20730

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ALONE; by Chas. H. Roth, for orchestra. 4to. [20731

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ALPHA TAU OMEGA; polka élégante, par J. T. Coley, revised and edited by Charles Kunkel, for piano. [20732

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ALPINE (THE) BROOK (Alpenbächlein); by Max Werner, op. 20, for pianoforte. [20733

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ALPINE ROSE; flower song, by Harry J. Lincoln, for piano. [20734

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ALTE (DAS) HEIM: Amerikanische volksweise, deutsche nachdichtung von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, ausgabe für gemischten chor. 4to. (Fremdländische volksweisen, no. 47.) [20735

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ALTE MEISTER DES VIOLONSPIELS; für den praktischen gebrauch, zum ersten mal herausgegeben, von Arnold Schering, für violine und piano. [20736

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ALTWEIBERMÜHLE (DIE); ged. von Otto Hausmann, musik von Gustav Baldamus, op. 91, no. 3, für männerchor. Partitur. 4to. [20737

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AMERICA; patriotic national song, words and music by Josephine Merwin Cook. [20738

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AMERICAN BLUFF; song, by E. N. Ross. [20739

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AMERICAN (THE) FAUST; libretto and music by R. H. Korn. Vocal score. 4to. [20740

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AMERICAN (THE) FLAG; words and music by E. L. Keys. 8vo. [20741

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AMERICAN MINSTREL OVERTURE; by F. Andes, for piano. [20742

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AMERICAN PARADE; pas redoublé, par Louis Fremaux, pour harmonie-musique ou fanfare. 4to. [20743

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AMMORE A FFORZA; versi di Salvatore Ragosta, musica di G. F. Buongiovanni. (Canzoni napoletane popolari.) [20744

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AMMORE (L') È COMM' A LL' ACQUA; melodia, versi e musica di Giuseppe Giannelli. (Canzoni napoletane popolari.) [20745

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AMMORE SCURDATO; versi di Carlo de Flaviis, musica di Evemero Nardella. (Canzoni napoletane popolari.) [20746

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AMONG THE PALMS; gavotte, by S. Seiler, for piano. [20747

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AMOROSA; paroles espagnoles de Juan Redondo y Menduiña, paroles francaises de Leon Nèel, musique de E. H. de Anduaga. [20748

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AMOROSA—Continued.

——danza Cubana, by E. H. de Anduaga, for orchestra. 4to. [20749
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——morceau gracieux, à la gavotte, par Friedr. Michael. op. 58, pour piano. [20750
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AMOUR (L') REVIENT (Ritorno d'amore); chanson-marche, vers de Pierre d'Amor, versione italiana di Arturo Franci, musique de Vincenzo Billi, op. 192. 1, Chant seul; 2, Chant et piano; 3, Piano seul. [20751–20753
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AMOUR (L') VA CHANTER; sur les motifs de la, Marche des toutous, paroles de Léo Lelièvre et Jost, musique de André Deval-Suzon. [20754
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AMPHION MARCH; two-step by Rollo F. Maitland, arr. by Mackie-Beyer, for orchestra. 4to. [20755
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AN DEN FRÜHLINGSREGEN (To the spring rain); ged. von L. Rafael, English words by Mrs. Bertram Shapleigh, music by Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4, no. 41.) [20756
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AND THE ANGEL SAID UNTO THEM; Christmas anthem, words by L. S. Bengough, music by William R. Spence, for mixed voices. (Oliver Ditson co.'s octavo ed., no. 11973.) [20757
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AND THERE WERE SHEPHERDS: Christmas anthem, music by Harry Rowe Shelley, for chorus of mixed voices with tenor and bass soli and organ acc. (G. Schirmer's collection of octavo church music, no. 5341.) [20758
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ANDANTE CANTABILE; sonnenaufgang auf der höhe, von Max Gulbins, op. 50, für violine, orgel und klavier. (Drei lyrische stücke, no. 3.) [20759
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ANGEL (THE) OF MY DREAMS; words by Geo. Tremayne, music by Sigmund Coverly. [20760
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ANGELINA VALENTINE; words and music by W. L. Larkin. [20761
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ANGORA WALTZES; by J. G. Keller, arr. by Rudolf Thaler, for piano. [20762
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ANIMALS (THE) IN NOAH'S ARK; words and music by [Chris Lane] and Wm. O'Brien. [20763
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ANNIE LEE; part song, music by Joseph Barnby, arr. by F. H. Brackett, for men's voices. (Oliver Ditson company's octavo edition, no. 11, 943.) [20764
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ANYWHERE IS ALL RIGHT WHEN YOU'RE DOING WELL; written by Worton David and George Campbell, composed by R. Penso. [20765
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APOSTATEN-MARSCH; dichtung von Gottfried Keller, musik von Rudolf Siegel, op. 2, für männerchor und orchester. Ausgabe mit klavier. [20766
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APRIL FOOLING; words by Sennett Stephens, music by Clarence C. Robinson. [20767
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AQUARELLES; 5 idylls in water colour, by H. Farjeon, op. 25, for pianoforte. no. 112936. [20768

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ARABESQUE. *See* Schumann (R. A.)

ARCADIA; mazurk slave, par Gustave Michiels, pour orchestre, avec piano-conducteur. 4to. [20769

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ARE YOU READY; words by R. H. Washburne, music by A. E. Bloom. [20770

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ARIADNE; mythisches mysterienspiel, dichtung von Eberhard König, musik von Ludwig Hess, op. 33, für soli, chor und orchester. Klavierauszug mit text. [20771

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ARMÉE (L') BELGE; marche militaire, par Geo. Arnold, op. 12, no. 9, pour orchestre. Bruxelles, Breitkopf & Härtel. 4to. [20772

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—— pour musique militaire. 4to. [20773

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AROUND THE WORLD; march and two-step, by Felice S. Iula, arr. by John Itzel, for orchestra. 4to. [20774

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AS LONG AS THE WORLD GOES ROUND; song from The red moon, words and music by J. Rosamond Johnson. [20775

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ASHES OF ROSES; waltz, by Henry Kessler, arr. by John Itzel, for orchestra. 4to. [20776

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ASHFORD (E. L.) Prelude; for organ. obl. 8vo. [20777

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AT EVENSONG; words by Lilian Scott, music by Katharine Barry. [20778

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AT THE CLOSE OF THE DAY; hymn-anthem, words by E. E. Hewitt, music by George B. Nevin, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11962.) [20779

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AT THE COMING OF THE MOON; song from The wizard of Wiseland, words and music by L. L. Lazelle. [20780

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AT THE CROSS (Stabat Mater dolorosa); music by Mark Andrews, for mixed voices. 4to. (Church music review, no. 230.) [20781

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AT THE EVENING HOUR; words by Edward Teschemacher, music by Walter H. Arnold, no. 3 in A flat. [20782

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AU CLAIR DE LUNE (Im mondschein); par F. Paul Frontini, pour piano. (Esquisses musicales, no. 5.) [20783

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AU REVOIR; words by Angeline Fuller, music by C. Price. [20784

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AUBE (L') DE L'AMOUR; valse lente by Maurice Patrice for piano. [20785.

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AUBER (DANIEL FRANÇOIS ESPRIT) Fra Diavolo; komische oper in drei akten. Nach ihren hauptstuecken zusammengestellt und bearbeitet von Bogumil Zepler, für piano 2 ms. [20786

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AUF DER WACHT; ged. von Karl Stieler, musik von Gustav Baldamus, op. 90, no. 2, für männerchor. Partitur. 4to. [20787

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AUF WANDERSCHAFT (On a journey); von Max Lenecke, op. 21, für pianoforte zu vier händen (Nippsachen, 8 unterhaltungsstücke, no. 4.) [20788

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AUFFORDERUNG ZUM TANZ. *See* Weber (K. M. F. E. von)

AUFGEHENDEN (DEM) VOLLMONDE; ged. von W. von Goethe, musik von Rich. Stöhr, op. 21, für eine tiefere stimme mit begleitung des violoncello. (Drei lieder, no. 3.) [20789

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AULIN (TOR) Scherzoso, op. 20, no. 2, arr. von Fr. Neruda, für violoncello mit klavierbegleitung. [20790

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AURELIA OVERTURE; by Fred. Luscomb, for full orchestra. 4to. [20791

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AUS DER TIEFE RUFE ICH, HERR, ZU DIR (From the darkness, Lord, unto Thee I call); English words by John Bernhoff, musik von Heinrich van Eyken, op. 40, no. 1, für eine singstimme und orgel o. pianoforte. [20792

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AUTO CLUB MARCH; two-step, by Chas. Southwell, for military band. 4to. [20793

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AUTUMN BREEZES; waltz, by T. D. Williams, for piano. [20794

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AWAKE, O WAITING EARTH; music by C. Austin Miles. 8vo. (Christmas anthems, no. 135.) [20795

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BABY'S AIRSHIP; lullaby, words and music by G. von Meckel. [20796

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BABY'S LITTLE SHOES; words by Jennie Wilson, music by C. W. James. [20797

© July 6, 1909; 2 c. Aug. 13, 1909; E 214395; C. W. James, Mansfield, La.

BACH (JOHANN SEBASTIAN) Gottes zeit ist die allerbeste zeit (God's time is the best); actus tragicus, kirchenkantate no. 106, für konzertaufführungen, bearbeitet von Frank van der Stucken. Orchester-stimmen. [20798

© Oct. 4, 1909; 2 c. Oct. 4, 1909; E 216169; G. Schirmer, inc., New York, N. Y.

—— Prélude; tiré de la cantate Wir danken Gott, transcription par A. Siloti, pour piano. A. Edition de concert. B. Edition en forme d'étude. [20799, 20800

© Oct. 20, 1909; 2 c. each Oct. 21, 1909; E 217181, 217182; Methven Simpson, Edinburgh, Scotland.

—— Wohltemperierte (Das) klavier (The well tempered clavichord); instruktive ausgabe von Bruno Mugellini, für klavier. Zweiter teil. 4to. [20801

© Sept. 16, 1909; 2 c. Oct. 1, 1909; E 216071; Breitkopf & Härtel, New York, N. Y.

BACHELOR (THE) GIRLS; march and two-step, by W. A. Wyllie, for piano. [20802

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BACHELOR'S LOVE SONG; words and music by Fred Morton. [20803

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BAJADERE (DIE); humoreske, text von Rob. Steidl., musik von Paul Lincke. [20804

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BALL (THE); by Alonzo Stone, for piano. (Cinderella, little suite, no. 4.) [20805

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BALLAD (THE) OF THE LAKE; part song, words by Thomas Moore, music by Franz C. Bornschein, for mixed voices. (Summy's octavo editions, no. 23.) [20806

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BALLADE DES APACHES; par Louis Fremaux, pour piano. [20807

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———— pour orchestre, avec piano-conducteur. 4to. [20808

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BALTIMO' HOT FOOT; cake walk, by Everett J. Evans. 1, For orchestra; 2, For band. 4to. [20809, 20810

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BARCAROLLE. *See* Offenbach (J.)

BARCAROLLE NAPOLITAINE; by Felix Swinstead, for pianoforte. No. 112632. [20811

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BARFUSSTÄNZERIN (DIE); romantische operette in zwei akten, musik von Felix Albini. Potpourri, no. 1 und 2, für piano. [20812

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———— no. 5, entrée der Colette; [and] no. 12, Barcarole; für gesang und pianoforte. [20813

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BARFUSSTÄNZERIN (DIE)—Continued.

———— 1, Chorstimmen; 2, Solostimmen. [20814, 20815

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———— Klavierauszug mit text. 4to. [20816

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BARN DANCE; schottische, by P. M. Jaques, for banjo duet. 4to. (Easy teaching edition, no. 1.) [20817

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BARRACK BALLAD (Follow me 'ome); words by Rudyard Kipling, music by Maurice Bell. [20818

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BASEBALL (THE) MAN FOR ME; words and music by O. List. Chicago, Victor Kremer co. [20819

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BATTLE HYMN OF THE BROTHERHOOD OF ST. ANDREW; words by David Evans, music by B. W. Bours. [20820

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BATTLESHIP CONNECTICUT; march and two step, by James M. Fulton, for piano solo. [20821

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BE MY CINDERELLA; song from The silver star; book and lyrics by Harry B. Smith, music by Robt. Hood Bowers. Interpolated number. [20822

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BEAUTIFUL GALATEA. *See* Suppé (F. von)

BEAUTIFUL NIGHT. *See* Offenbach (J.)

BEAUTIFUL PANSY; words by P. M. Nearing, music by H. E. Schultz. [20823

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BEAUTIFUL (THE) SKY; words and music by C. W. Elbertson. [20824

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BECAUSE YOU CAME; words by Jac Lowell, music by Edith Dalton. [20827

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BROKEN (THE) DOLL; words by Myrtle Hebard, music by G. Fletcher. Manistee, American printing co. [20876

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CALL (THE); words by Alice J. Cleator, music by Adam Geibel, for mixed voices. 4to. (Quartettes and chorusses, no. 154.) [20890

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CALL (THE) OF SUMMER; duet or two-part chorus, words by Gertrude L. Knox, music by R. R. Forman, for women's voices. (Theo. Presser's octavo edition, no. 147.) [20892

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CAUCUS (THE) RACE; from Alice in Wonderland, by Marie Crosby, for the pianoforte. [20904

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CAUTIONARY TALES; verses by H. Belloc, music by Liza Lehmann. 4to. [20905

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CAVALRY PARADE; march by Henry Parker, for the piano. [20906

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—— —— for piano duet. [20907

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) FLATTERER (THE); edited and fingered by William Mentor Crosse, for piano. [20910

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CHANSON D'AMOUR; by George Dudley Martin, for piano. [20912

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CHARME D'AMOUR; words by Louis Weslyn, music by Edwin F. Kendall. [20914

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CHASING THE EAGLE; words by J. M. Raab, music by Arthur A. Penn. [20915

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CHE BBUÒ FA; versi di E. Nicolardi (C. O. Lardini), musica di Evemero Nardella. (Canzone napoletane popolari.) [20917

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CHERRY LEAF RAG; by El Cota, for piano. [20919

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CHI'O SSA PECCHÉ; versi di Rebiondo, musica di Alfredo Mazzucchi. (Canzone napoletane popolari.) [20920

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—— —— pour orchestra avec piano. 4to. 112919. [20924

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FOOTE (ARTHUR) Suite in E dur, op. 63; für streich-orchester. Partitur. [21149

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FOR YOU, BRIGHT EYES; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [21150

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FORÊT (LA); féerie lyrique en 2 actes, poème de Laurent Tailhade, musique de A. Savard. 4to. [21151

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FORGIVE AND FORGET; words and music by V. V. Howson. New York, F. B. Haviland pub. co. [21152

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FORWARD BE OUR WATCHWORD; hymn-anthem, words by Henry Alford, music by Harry Rowe Shelley, for four-part chorus of mixed voices. (G. Schirmer's coll. of octavo church music, no. 5348.) [21153

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FOX GLOVE MARCH; by J. L. Rickaby, for piano four hands. [21154

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FOXY MOON; words by Geo. Whiting, music by T. Snyder. [21155

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FRA DIAVOLO. *See* Auber (D. F. E.)

FRANÇAISE (LA); par Ernest Gillet pour piano. (Trois divertissments.) 112916. [21156

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———— pour orchestre avec piano. 4to. 112917. [21157

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FRANCO-AMERICAN (THE) RAG; song from The silver star, words by William Jerome, music by Jean Schwartz. Interpolated number. [21158

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FRANK (ERNST) Sixteen duets; words from Under the window, by Kate Greenaway, English version by M. Louise Baum, edited by Hugo Ries, for soprano and alto, with pianoforte acc., English and German text. 4to. [21159

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FRANTZI; words by Percival Knight, music by Jerome D. Kern. [21160

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FRATERNITY; words by Nolan R. Best, music by William P. Merrill. [21161

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FRIGHT (Furcht); by Ludvig Sköttè, for piano. (Musical picture cards, series 2, no. 6.) [21162

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FRISCH GEWAGT (The acrobats); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nippsachen, 8 unterhaltungsstücke, no. 8.) [21163

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FRÔLEUSE; valse par Edouard Mathé, pour orchestre, avec piano-conducteur. 4to. [21164

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FROM AN ICE-BOUND LAND; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 14.) [21165

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FROM BROADWAY DOWN TO CONEY ISLE; words and music by Harry W. Yeager. [21166

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FROM EAST TO WEST; short full anthem for Xmas-tide, words from Hymn 483, music by Harold E. Watts. 8vo. (Anglican choir series, no. 199.) [21167

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FROM THE HEART; words by P. J. O'Reilly, music by A. Von Ahn Carse. No. 1, in C. [21168

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FRONTINI (F. PAUL) Impromptu; pour piano. (Morceaux, 4 serie, no. 36.) [21169

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—— Scherzo; pour piano. (Morceaux, 4 serie, no. 35.) [21170

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FRÜHLING (Spring); ged. von Holephan A. von Wallpach, English words by John Bernhoff, musik von Heinrich van Eyken, op. 34, für gesang und klavier. (Sechs lieder, no. 4). [21171

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FRÜHLING KOMM' WIEDER (Return of spring); von Max Lenecke, op. 21, für pianoforte zu vier händen. (Nippsachen, 8 unterhaltungsstücke, no. 7.) [21172

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Frühlings ankunft; ged. von Erich Langer, musik von Albert Kluge, op. 28, für männerchor. Partitur und stimmen. 4to. [21173

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Frühlings-reigen (Spring's delight); walzer, arr. von Alfred Kaiser, nach walzern von Oscar Straus. 1, Für piano solo; 2, Für orchester mit piano. 4to. [21174, 21175

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Frühlings-walzer (Spring-waltz); von A. Weiss, op. 21, für piano. [21176

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Frühlingserwachen; adagio von Max Gulbins, op. 50, für violine, orgel und klavier. (Drei lyrische stücke, no. 1.) [21177

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Frühlingssonntag (Sunday in May); poem by Karl Schäfer, translation and music by A. M. Foerster, op. 68, for male chorus. 4to. [21178

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Gärtner (Der); text und musik von Bruno Granichstaedten. [21179

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Game (The) of love; from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [21180

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Gamme (La) de Do; polka par I. Couvreux, pour piano à 2 mains. Paris, Louis Rouhier. [21182

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Garden of love; waltzes, by Walter Rolfo, for piano. [21185

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—— par August Nölck, op. 162, pour violon avec acc. de piano. (6 morceaux, no. 4.) [21189

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Gavotte badine; par Edouard Mathé pour orchestre, avec piano-conducteur. 4to. [21191

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Gavotte mignonne; par J. G. Pennequin. 1, Pour piano; 2, Pour petit orchestre, avec piano-conducteur. [21192, 21193

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GEBET; ged. von Fr. Hebbel, musik von Rich. Stöhr, op. 21, für eine tiefere stimme mit begleitung des violoncello. (Drei lieder, no. 1.) [21195

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GEE, THOSE WERE HAPPY DAYS; words and music by Al. Harriman. [21198

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GEH' ALTE, KOMM UND SEI NET FAD; marschlied, aus der operette, Die commandeuse, text von Egon Dorn, musik von Rob. Stolz, op. 66, no. 3. [21199

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GEMS OF ANTIQUITY; vocal masterpieces, edited by Otto Neitzel. 4to. [21202

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GENEVA (THE) SCHOTTISCHE; by Phil. B. Perry, for piano or organ. [21203

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GENTLE WORDS AND LOVING HEARTS; two-part song, words from Chamber's journal, music by Thomas Facer. 4to. (Choruses for equal voices, Curwen's ed., no. 71239.) [21204

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GENTLY SLEEPING; solo, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 9.) [21205

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GENUINE (THE) SANTA CLAUS; children's cantata for Christmas; book by Elsie Duncan Yale, music by Adam Geibel. 44 p. 8vo. $0.25. [21206

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GEORGIA; march and two-step, by A. A. Holthaus, for piano. [21207

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GEORGIA (THE) CRACKER; march and two-step by N. Weldon Cocroft, for piano. [21208

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GEORGIE I LIKE THE PHOTOGRAPH; written and composed by Worton David and Fred Godfrey. [21209

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GESCHIEDENE (DIE) FRAU; grosses potpourri, nach motiven der operette, von Leo Fall, arr. von Hans Schott, für salon-orchester. 4to. [21210

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GET MARRIED THE SAME AS ME; written and composed by Charles Collins and Fred Murray, arr. by John S. Baker. [21212

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GETHSEMANE; words and music by Laura Hubbard Jaccard. [21213

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GIANTS' (THE) MASK; by Karl von Metzler, for piano. (Fairy pictures, no. 1.) [21214

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GIBSON EMINENCE; waltz, by L. A. Williams, for mandolin orchestra. 4to. (Edition Williams, no. 2.) [21215

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GIRA LU MUNNO; versi di Ernesto Murolo, musica di Evemero Nardella. (Canzoni napoletane popolari.) [21216

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GIRLIE, TELL ME; words and music by E. M. Gowan. [21218

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GIVE EAR, O LORD, UNTO MY PRAYER; motet for five-part chorus, music by James Friskin, for mixed voices. 4to. [21219

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GIVE EAR TO MY WORDS; words from the Bible, music by E. K. Heyser. [21220

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GIVE THANKS UNTO GOD; by E. L. Ashford, for organ. obl. 8vo. [21221

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GLAD RAGS; by Joe Eshelman, for piano. [21222

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GLORIA; from Mass in B flat, by Henry Farmer, edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Stanhope ed., no. 92.) [21225

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GLORY ENOUGH FOR ME; words and music by C. W. James. [21226

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GLORY (THE) OF THE YANKEE NAVY; march, by John Philip Sousa, for orchestra and piano acc. 4to. [21227

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GLORY TO GOD; the angels' song, words by B. H. Winslow, music by Frederick N. Shackley, in the key of E. [21228

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GLÜCKSSTERN; walzer nach motiven der operette, Die barfusstänzerin, von Felix Albini, für piano. [21229

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GO 'WAY JIMMIE SIMPSON; OR, THE DANDY UNION LABEL GIRL; words and music by G. W. Williams. [21231

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GOD FROM ON HIGH HATH HEARD; anthem for Christmas and Epiphany, words from hymns ancient and modern, edited by Charles Leslie, music by Edmund Turner, for mixed voices. 4to. (Music for the Christmas service, no. 513.) [21232

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GOD (THE) OF ABRAHAM PRAISE; hymn-anthem, words by Thomas Olivers, music by Harry Rowe Shelley, for four-part mixed chorus and soprano solo. [21233

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GOOD-BYE MISTER CARUSO; words by Billy Dunham, music by Al. Piantadosi. [21238

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GOOD NIGHT; by Edward M. Read, for piano, both hands in treble clef. (Little finger tips.) [21239

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GOOD NIGHT, DEAR; song, by Will R. Anderson, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [21240

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—— —— for mandolin orchestra. [21241

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—— —— arr. by James M. Fulton, for band. 4to. [21242

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—— —— arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21243, 21244

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—— —— arr. by L. D. Richards for female quartette. 4to. [21245

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GOOD NIGHT, GOOD NIGHT, GOOD NIGHT; lyric by Edward Madden, music by Ben. M. Jerome. [21246

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GOSPEL HYMN SELECTIONS FOR FEMALE VOICES, NO. 2; ed. by G. F. Rosche, arr. by Chas. H. Gabriel. 8vo. [21247

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GOTTES ZEIT IST DIE ALLERBESTE ZEIT. *See* Bach (J. S.)

GOUNOD (CHARLES FRANÇOIS) Elf's (The) trip; trio, words by L. H. Terreaux, music arr. by Frank H. Brackett, for women's voices. (Oliver Ditson co.'s octavo edition, no. 11942.) [21248

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GOUNOD (CHARLES FRANÇOIS)—Cont'd.

—— Merry lark, with thee I'd wander; words by Algernon Sydney, music arr. by Frank H. Brackett, for trio of women's voices. (Oliver Ditson co.'s octavo edition, no. 11940.) [21249

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GOVERNOR QUINBY'S MARCH; by J. M. Hubbard, for piano. [21250

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GRACE CHURCH HYMNAL with morning and evening canticles, ed. by J. M. Helfenstein . . . New York, H. W. Gray company, [1909] [873] p. 21 cm. $1.50. [21251

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GRACEFUL DANCE (Zierlicher tanz); by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 1.) [21252

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GRAF (DER) VON LUXEMBURG; operette in drei akten, text von A. M. Willner und Rob. Bodanzky, musik von Frank Lehár. Klavierauszug mit text. [21253

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GRANDPA DEAR, HAVE YOU A SWEETHEART; words by Ruby L. Hescock, music by Nellie L. Brazer. [21260

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GRAPE JUICE; intermezzo two-step, by C. J. Chaffee, for piano. [21261

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GREAT BIG ME WANTS LITTLE YOU; words by Edgar Leslie, music by Malvin M. Franklin. [21263

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GREAT PEACE HAVE THEY; anthem for chorus or quartet, music by David Stanley Smith, op. 23, no. 2. 4to. (Church music review, no. 226.) [21264

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GREAT SCOTT RAG; by James Scott, for piano. [21265

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GRIEG (EDVARD HAGERUP) To spring; edited and fingered by William Mentor Crosse, for piano. [21266

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GRÜSST MIR DAS BRANDENBURGER TOR; lied aus Prinz Bussi, text von Alfred Schönfeld, musik von Victor Hollaender. [21267

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GRUSS AN DIE PFALZ; ged. von A. Bohlender, musik von Oswald Thumser. [21268

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GUERRERO (LA); valse espagnole, par Fr. Prochaska, orchestrée par Ch. Mariani. 4to. [21269

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GWENDOLINE; words and music by Harry Dacre. [21270

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HA, HO, SING AS WE GO; saraband, words by Spencer Henry, music by Edmund Rogers, sop. and alto. Six vocal dances, no. 2. 4to. (Stainer & Bell's part songs, two or three equal voices, no 12.) [21271

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HAD I A CAVE ON SOME WILD DISTANT SHORE; four-part song, words by Robert Burns, music by Healey Willan, for mixed voices. 4to. (Novello's part-song book, no. 1174.) [21273

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HÄNDEL (GEORG FRIEDRICH) Concerto grosso, no. 8; bearbeitet von Max Seiffert, für orchester, violino 1 u. 2, viola, violoncello e basso, cembalo 1 u. 2, und oboe solo. Partitur. [21275

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HALÉVY (JACQUES-FRANÇOIS-FROMENTAL-ELIE) Và, segna la sentenza (Go, ratify the sentence); recit., [and], Rachelle, allor che iddio (Oh, Rachel, as by heaven); aria, from the opera L'Ebrea, edited by Edgardo Lèvi. (Standard operatic songs and arias, original and English words, no. 43.) [21280

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HOW SWEET IS LOVE; words and music by Fred Fischer. [21349

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HUB (THE); march, by W. S. Ripley, for military band. 4to. [21350

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I COULDN'T THINK OF ANYTHING TO SAY; words and music by Claude Thardo. [21367

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I'D LIKE TO BE THE FELLOW THAT GIRL IS WAITING FOR; words by Ed. Rose, music by Kerry Mills. [21368

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I'D LIKE TO BE YOUR HONEY BOY; words and music by A. H. Harrison. [21369

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I'D LIKE TO MAKE A DATE WITH YOU; lyric by T. J. Kennedy, music by Chas. O'Donnell. [21371

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I'D LIKE TO SPEND A RAINY AFTERNOON WITH YOU; by Nat. D. Ayer, for vocal orchestra, no. 1085, in key of F. 4to. [21372

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I'D LIKE TO WALTZ THROUGH LIFE WITH YOU; words by Lawrence Peyser, music by R. Scholle. [21373

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I DON'T LIKE TO DRILL; solo and chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 4.) [21374

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I HAVE NO OTHER SWEETHEART BUT YOU; words by Monroe H. Rosenfeld, music by Harry I. Davis, arr. by Carl Williams. 4to. (Popular male quartette arrangements, no. 88.) [21375

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I'LL BE HAPPY WITH NO ONE BUT YOU; words and music by G. A. Pfeiffer. [21378

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I'LL BE RIGHT WITH THE GIRL THAT TRIES TO BE RIGHT WITH ME; words and music by Chas. Miller. [21379

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I'LL DREAM OF THAT SWEET CO-ED; from The fair co-ed, by Gustav Luders, arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21380, 21381

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I'LL GO THE ROUTE FOR YOU; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [21382

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I'LL MAKE FOR YOU A LITTLE NEST; song, from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [21383

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I LOVE THEE; words by Tom Hood, music by William Weybrance. [21384

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I LOVE YOU, BRIDGET MALONE; words and music by E. L. Ritter. [21385

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I LOVE ZE PARISIENNE; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [21386

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I'M AFTER MADAME TETRAZZINI'S JOB; words and music by G. Edwards. [21387

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I'M FEELIN' BLUE; words and music by Murchison and Hodge. [21388

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I'M GOING HOME; words by Roger Lewis, music by Roy Barton. [21389

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I'M IN LOVE WITH ONE OF THE STARS; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [21390

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I'M LONESOME, DEAR; words and music by Sadie C. Harrison. [21391

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I'M LOOKING FOR A GIRL; words by A. Holloway, music by Alice Dawson. [21392

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I'M LOOKING FOR A SWEETHEART AND I THINK YOU'LL DO; song from The pied piper and Sporting days, words by R. H. Burnside, music by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. (Guitar publications, no. 157.) [21393

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——— ——— arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21394, 21395

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I'M SAVING FOR THE OLD MAN'S HOME; comic tramp song, words and music by F. H. Laager. [21396

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I'M SETTING THE VILLAGE ON FIRE; written and composed by W. H. Merson. [21397

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I READ LOVE, ROSIE, IN YOUR BLUE EYES; words by M. R. Grenier, music by G. W. Papillon. Philadelphia, Hatch music co. [21398

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I STILL HAVE JESUS; words and music by George O. March. 8vo. (Songs of the Gospel, no. 1.) [21399

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I THOUGHT I'D FORGET; words by Leslie Allston, music by Harry Hoyt. [21400

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I'VE ALWAYS BEEN A GOOD OLD SPORT; song from musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [21401

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I WANT A MAN TO LOVE ME; lyric by George V. Hobart, music by Victor Herbert. [21402

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I WANT TO BE AN ACTRESS; march song, words and music by M. J. Hapgood. [21403

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I WAS BORN WITH NOTHING; words and music by H. W. Schubert. [21404

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I WILL EXTOL THEE; sacred song, composed by James H. Rogers, in D. [21405

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I WILL GIVE THANKS; anthem, music by E. L. Ashford. [21406

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I WILL GIVE THEE THANKS; anthem, music by Ira B. Wilson. [21407

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I WILL LIFT UP MINE EYES; anthem for general use, music by J. Varley Roberts. (Novello's octavo anthems, no. 958.) [21408

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I WILL TELL YOU THE STORY OF MY SWEETHEART; words and music by R. S. Ewing. [21409

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I WISH I HAD MY OLD GIRL BACK AGAIN; words by Ballard MacDonald, music by Paul Wallace, arr. by Carl F. Williams, for male voices. 4to. (Popular male quartette arrangements, no. 87.) [21410

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I WONDER IF YOU'RE LONELY; words by Ned Wayburn, music by George Byrd Dougherty. [21411

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I WONDER WHAT THE AUDIENCE WOULD SAY; song from The love-cure, by Edmund Eysler, translated by Oliver Herford. [21412

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I WON'T PLAY WITH YOU NO MORE; words and music by Armstrong and Clark. [21413

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ICH WILL IN DEN HIMMEL DICH HEBEN; duett aus der operette, Eine liebesnacht, von Edmund Skurawy, musik von Karl Haupt. [21414

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IDÉAL; paroles de Gaston Deval, musique de José Balart, arr. pour chant par R. La Brosse. [21415

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IDYLLE; par F. Paul Frontini, pour piano. (Esquisses Musicales, no. 1.) [21416

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IF A LOVELY GIRL LIKE YOU LOVED A BOY LIKE ME; words by Jesse C. Matthews, music by J. C. Matthews. [21417

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IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU; by Gardenier and Brockman, arr. by W. C. O'Hare for male quartette. 4to. [21418

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——— waltz, by James Brockman, arr. by W. C. O'Hare for orchestra. 4to. [21419

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IF I COULD ONLY, ONLY FIND A LITTLE GIRL LIKE YOU; song from The promoters, lyric by James O'Dea, music by Anna Caldwell. [21420

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IF I HAD ENOUGH GOLD; words and music by Ry. Boggess. New York, F. B. Haviland pub. co. [21421

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IF I HAD THE WORLD TO GIVE YOU; words by Arthur J. Lamb, music by Barclay Walker. [21422

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IF YOU BUT ONLY LOVED ME DEAR; words and music by Marion T. Bohannon. [21423

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IF YOU EVER WANT A FAVOR, MENTION ME; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [21424

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IF YOU KNEW, DARLING, HOW I LOVE YOU; words and music by R. S. Ewing. [21425

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IF YOU'LL REMEMBER ME; song from Ragged Robin, words by Geo. Graff, jr., music by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, with guitar acc. [21426

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IF YOU'LL REMEMBER ME—Continued.

——— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [21427

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——— arr. by Tom Clark for solo trombone with piano acc. [21428

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——— arr. by Tom Clark for solo B flat cornet with piano acc. [21429

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IF YOU LOVE ME TRULY; words and music by Davy Michael. [21430

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IF YOU LOVED A BOY LIKE ME; words and music by P. H. Kaufman. [21431

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IL EST PARTI; valse chantée, paroles de Homo et Gréville, musique de Sylvabell. 1, Pour chant et piano; 2, Pour orchestre, avec piano-conducteur. 4to. [21432, 21433

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IM FLUGE DURCH DIE WELT (Flying through the world); presto, von A. Weiss, op. 28, für piano. [21434

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IM LUFTBALLON; von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 6.) [21435

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IM WALZERRAUSCH; walzer, aus Halloh, die grosse revue, von Paul Lincke, für pianoforte. [21436

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IMPROMPTU VALSE; by René L. Becker, for piano. [21438

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IN A GARDEN OF LILIES; words anon., music by Frederick Hall, for a high or low voice with violin obl. [21439

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IN DEAR OLD MILWAUKEE TOWN; words and music by L. Alexander. [21441

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IN EINER STURMNACHT (Tempest at night); ged. von Gomoll, English words by John Bernhoff, musik von Paul Ertel, op. 18, für eine singstimme und pianoforte, für bariton. (Fünf lieder und balladen, no. 2.) [21442

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IN JUNE; waltz, by O. M. Schoebel, op. 59, for pianoforte. [21445

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IN MADRID; by Ludvig Skütté, for piano. (Musical picture cards, series 2, no. 8.) [21446

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IN MY LITTLE HOTTENTOT HUT FOR TWO; song from In Africa, words by E. Ray Goetz, music by Herbert Ingraham. [21447

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IN OKLAHOMA; words and music by Stanley S. Sherman. [21448

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IN REVERIE I FONDLY DREAM; ballad, words by John A. McHugh, music by Henry S. Sawyer. 1, For soprano or tenor in B flat; 2, For mezzo-sop. or bar. in A flat; 3, For alto or bass in F. [21449–21451

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IN'S QUARTIER; marsch aus der operette Johanniszauber, von Theo Ruprecht, für klavier. [21452

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IN SPOONEYLAND; words by M. O. Briggs, music by E. McLaren. New York, Victor Kremer co. [21453

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IN THE CASTLE; waltz, by Karl von Metzler, for piano. (Fairy pictures, no. 2.) [21456

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IN THE DAYS THAT WERE GILDED IN GOLD; words by Mabel Aileen Ward, music by Rob't Speroy. [21457

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IN THE GLOAMING BY THE RIVER; ballad, words and music by E. Pontious. [21458

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IN THE MILL; by S. Seiler, for piano. (Seven characteristic . . . little pieces, no. 3.) [21462

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IN THE NORTH LAND; four-part song, words by Elisabeth Forrester, music by Cliffe Forrester. 4to. (Novello's part-song book, no. 1168.) [21463

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IN THE ORCHARD WHERE THE ROBINS BUILD THEIR NEST; words by H. A. Pearsall, music by C. W. Graham. New York, F. B. Haviland pub. co. [21464

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IN THE SECRET PLACE WITH JESUS; words by J. Benj. Lawrence, music by C. W. James. [21465

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INDIAN SERENADE; words by Shelley, music by Wilfred Sanderson, in F minor. [21466

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INFANT (THE) KING; a service for Christmas, words by Alice Jean Cleator and others, music by J. Lincoln Hall and others. 8vo. [21467

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INTERMEZZO D'AMORE (Love-interlude); von Franz von Blon, op. 101, für pianoforte. [21468

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INVINCIBLE (THE) ARMADA; symphonic poem, words by Schiller, English translation by Bulwer Lytton, music by Rutland Boughton. op. 12, for chorus and piano acc. (Novello's original octavo edition.) [21469

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IRENE; words and music by R. S. Ewing. [21470

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IRIS; march and two-step, by D. Dutton, for orchestra. 4to. [21471

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IRISH REGRETS; words and music by E. D. Adair, piano acc. arr. by Jennie M. Taylor. [21472

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IRON (THE) BAND; a Sicilian comedy in two acts, by F. Maynard Bridge, music by R. F. Martin Akerman. 8vo. [21473

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IT NEVER GROWS OLD; words and music by A. E. Bloom. [21474

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IT'S GREAT TO BE A KING; words by Jess Dandy, music by Wm. Brede. [21475

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IT'S NO USE TAKING A GIRL THERE; written by Worton David, composed by R. Penso. [21476

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IT TAKES ME BACK TO THE OLD FOLKS AT HOME; words and music by William Johnson, arr. by G. W. Ashley. [21477

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JACKDAW (THE) OF RHEIMS; a cycle for vocal quartette, words by Thomas Ingoldsby, music by Hubert Bath. Score. [21478

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JÄGERLIED; ged. von Ed. Mörike, musik von Albert Kluge, op. 29, für männerchor. Partitur und stimmen. 4to. [21479

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JAGDLIED; ged. von Otto Hausmann, musik von Gustav Baldamus, op. 91, no. 1, für männerchor. Partitur. 4to. [21480

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JAPANESE CHERRY DANCE; by Theo. Bonheur, edited by S. L. Herrmann, for piano. [21482

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JAY-HAWK (THE); two-step, by P. Hunter, solo banjo part. London, John E. Dallas & sons. (Dallas' artistic banjoist, no. 361.) [21483

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JE VOUS AIME; valse par Paul Bades, pour piano. [21484

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JENNINGS (THE) COLLECTION OF SUPPLEMENTARY SONGS FOR PUBLIC SCHOOLS, NO. 108. Contains: Venetian boat song, music by Jacques Blumenthal, for male voices; Night on the sea, words by Von Strachwitz, music by W. H. Aiken. Edited by W. H. Aiken. 8vo. [21485

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JESUS CHRIST TODAY IS BORN; words by C. Wordsworth, music by Frank H. Brackett, for mixed voices. (Oliver Ditson co.'s octavo ed., no. 11975.) [21486

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JESUS MASTER; words by Frances Ridley Havergal, music by P. A. Schnecker, piano or organ acc. 1, For high voice in E; 2, For medium voice in D flat. [21487, 21488

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JESUS MY LORD; words by R. B. Ray, music by J. H. Coffey. [21489

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JESUS STILL LEAD ON; hymn-anthem, music by Harry Rowe Shelley, for chorus of mixed voices with alto solo and organ acc. (G. Schirmer's collection of octavo church music, no. 5347.) [21490

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JETZT WEISS ICH'S; ged. von Robert Reinick, musik von Paul Hassenstein, op. 137, für männerchor. Partitur. [21491

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JIG-A-ROOM; words and music by Jas. A. King, for male voices. 4to. [21492

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JOCK O' THE HEATHER; words by Harrison Brockbank, music by Herman Finck, in G minor, original key. [21493

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JOHANNISZAUBER; operette in drei akten, text von Fritz Eckerle, musik von Theo. Rupprecht. Klavierauszug mit text. [21494

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JOHANNISZAUBER-WALZER; nach motiven der gleichnamigen operette, von Theo. Rupprecht, für klavier zu zwei händen. [21495

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JOIE DE JEUNESSE (Joy of youth); valse lente, by J. Michael Watson, for piano. [21496

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LORD'S (THE) SERVICE; words arr. and music by J. M. Rich. 12mo. [21609

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LORELEY (THE) See Liszt (F.)

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LOST (THE) LOVER; poem by James Whitcomb Riley, music by Eleanor Kent. [21611

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LOVE; words and music by Mrs. A. Z. Stewart. New York, F. B. Haviland pub. co. [21613

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LOVE AND DUTY; duet, music by S. Jones. 4to. [21614

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LOVE AND MUSIC; waltzes by H. De W. Russell, for piano. [21615

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LOVE BORN TOO LATE; words by Amy Chapman, music by E. Laurence. [21617

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LOVE SONG; by S. Stojowski, edited and fingered by William Mentor Crosse, for piano. [21623

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LOVELIGHT (THE) BEAMING FROM YOUR EYES; from The gay musician, by Julian Edwards, arr. by T. P. and Geo. J. Trinkaus. (Popular mandolin duos, no. 55.) [21626

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MARGUERITE; words and music by Helen Hawthorn. New York, F. B. Haviland pub. co. [21677

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MASSENET (JULES EMILE FRÉDÉRIC) Herodias; opera in four acts and seven tableaux, by P. Milliet, H. Grémont and A. Zanardini, music by J. E. F. Massenet. Vocal score. French and English text. 4to. [21685

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MAYFAIR VALSE; by E. Olson, for piano. London, Phillips & Page. [21692

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MAZURKA; par August Nölck, op. 162, pour violon avec. acc. de piano. (6 morceaux, no. 1.) [21693

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MEDITATION; by E. L. Ashford, for organ. obl. 8vo. [21695

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MEIN HANS (My Jack; ged. von Wilhelm Hermann, English words by John Bernhoff, musik von Heinrich van Eyken, op. 34. (Sechs lieder, no. 6.) [21700

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MEIN ODEM IST SCHWACH (My breath is corrupt); Motette, English version by Mrs. Bertram Shapleigh, musik von Max Reger, op. 110, für fünfstimmigen gemischten chor a capella. 4to. (Geistliche gesänge, no. 1.) [21701

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MÉLODIE [AND] HUMORESQUE. *See* Moszkowski (M.)

MELODY (THE) OF LOVE; closing chorus, words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 21.) [21702

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MEMORIES; words by A. B. Strow, music by Arthur A. Penn. [21704

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MENA'S SCHOTTISCHE; by M. C. Bales, for piano or organ. [21707

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; edited and fingered by William Mentor Crosse, for piano. [21708

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—— —— song without words, arr. by Otto Ebel, for piano. (Simplified classics, no. 7.) [21709

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MENUET. *See* Mozart (W. A.)

MENUET BLANC; par Edm. Filippucci pour le piano. [21710

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——von Friedrich Peters, op. 11. (Zwei klavierstücke, no. 1.) [21712

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MERRY (THE) BOY; by Anton Stein, for piano. (Popular salon pieces, no. 10.) [21715

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MERRY (THE) MAKERS; by Gertrude J. Bartlett, for the pianoforte. (6 little pieces, no. 5.) [21716

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MERRY (THE) MODELS BALL; song from Molly May, words by Walter Browne, music by Julian Edwards. [21718

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MERRY MONTH OF JUNE; words by T. Sanderson, music by Harold Chevalier. no. 1, in B flat; no. 2, in C; no. 3, in D; no. 4, in E. [21719–21722

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MESSIAH. See Händel (G. F.)

METHOD FOR THE UKULELE (Hawaiian guitar), ed. by T. H. Rollinson. Boston, O. Ditson co. 16 p., illus., 8vo. [21728

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MEYERBEER (GIACOMO) In questo loco ('Twas here we parted); recit. [and] Sei vendicata sassai ('Tis my remorse shall avenge thee); aria, from the opera, Dinorah, original and English words, edited by Edgardo Lèvi, for bass or baritone. (Standard operatic songs and arias, no. 62.) [21729

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NEVER FORGET THE LIFEBOAT CREW; words and music by Harry Dacre. [21846

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NEWLYWEDS (THE); selection, composed by A. Seymour Brown, Nat D. Dyer and John W. Bratton, arr. by T. P. and Geo. J. Trinkaus for mandolin orchestra. [21849

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——— arr. by Tom Clark. 1. For trombone solo and piano acc. 2. For cornet and piano. [21854, 21855

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—— double-sextet; lyric by George V. Hobart, music by Victor Herbert. [21910

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—— end of scene 1, act 2; lyric by George V. Hobart, music by Victor Herbert. [21911

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—— entr' act, by Victor Herbert, for piano. [21912

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—— finale 1, lyric by George V. Hobart, music by Victor Herbert. [21913

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—— finale 2, [lyric by George V. Hobart], music by Victor Herbert, for chorus. [21914

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ONLY YOU; love ballad, words by Reo. Quell, music by S. J. Stokes. Chicago, Menchier pub. co. [21942

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OUR BROTHER WILL; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 5.) [21947

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OUR HOME-MADE HOME; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott, arr. by T. W. Thurban. [21950

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OUR LAST FAREWELL; dirge, by K. L. King, for band. 4to. [21951

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OUR NATION GRAND; words and music by H. G. Schuette. [21952

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——— for four voices. 4to. [21953

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OUR NAVY'S THE BEST IN THE WORLD; march and two-step, intro. Every girl loves a uniform, by Manuel Klein, arr. by W. C. O'Hare, for orchestra. 4to. [21954

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OUT IN THE DUSK; words by Clinton J. Masseck, music by Robert A. Foss, with violin obligato, and piano acc. [21955

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PALESTRINA (GIOVANNI PIERLUIGI) Stabat Mater; motet, edited by Frank Damrosch, for twelve voice-parts. 4to. (Musical art society of New York, [selection] no. 66.) [21958

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PANAMA (THE) CANAL; words by F. Sidney Hayward, music by Mrs. F. Sidney Hayward. [21959

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PANSIES MEAN THOUGHTS, AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by T. P. & Geo. J. Trinkaus, for guitar solo. [21960

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PARTED; words and music by Emma V. Reid. [21962

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PAY DAY; words by James Samuels, music by Edward Rowland. [21963

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PEARL-FEATHER; intermezzo, by Amelia Scott, for piano. [21964

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PECULIAR; song from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [21965

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PENNANT (THE); march two-step, by J. T. Dooley, for piano. [21966

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PERCY; song from The silver star, lyric by Maurice B. Kirby, music by Robert Hood Bowers. [21967

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PERLEN IM GLASE; walzerlied aus Prinz Bussi, text von Alfred Schönfeld, music von Victor Hollaender. [21968

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PERLENDER WEIN; salon-mazurka, von Julius Reiser, op. 23, für pianoforte. (Tonblüten.) [21969

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PERSIAN (A) PEARL [AND] SPRING MELODY; two compositions by Ernest Lent, for piano. Complete edition. [21970

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PETER, PETER; written by Sidney Groves, composed by T. W. Thurban. [21971

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PETERS (FRIEDRICH) Melodie, op. 11. (Zwei klavierstücke, no. 2.) [21972

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—— Scherzo, op. 14. (Zwei klavierstücke, no. 1.) [21973

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PETERS (FRIEDRICH)—Continued.

—— Serenade (Serenata) op. 14. (Zwei klavierstücke, no. 2.) [21974

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PETITE (LA) ESPAGNOLE; valse, par Osvaldo Brunetti, pour piano. [21975

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PETITE VALSE; par Pierre Bernand, pour piano. [21976

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PFINGSTGESANG (Nelipühiks); komponiert von R. Tobias, text deutsch und esthnisch, für männerchor, kleines orchester und orgel. Partitur und stimmen, mit unterlegtem klavierauszug. [21977

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PHARAO; gedicht von Moritz, Graf von Strachwitz, musik von Wilhelm Berger, op. 101, für männerchor. Partitur. 4to. [21978

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PHILADELPHIA RECORD; march, by H. Engelmann, for piano four hands. [21979

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PHOEBE BROWN; song from The red moon, words by Bob Cole, music by J. Rosamond Johnson. [21980

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PICAYUNE; words by Addison G. Jackson, music by Adrian Schubert. New York, F. B. Haviland pub. co. [21981

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PICNIC (A) CALLED A HONEY-MOON; words and music by P. H. Kaufman. [21982

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PIKE ANTHEM COLLECTION FOR USE IN ALL PROTESTANT CHURCHES . . . Cincinnati, Chicago, W. H. Willis & co. [1909]. 2 p. l. 283 p. 26½ cm. $1.00. [21983

© Aug. 28, 1909; 2 c. Aug. 28, 1909; A 251789; W. H. Willis & co., Cincinnati, Ohio.

PILGRIM'S (THE) MESSAGE; sacred song, music by John Howard Craig, for soprano or tenor in B flat. [21984

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PILLARS (THE) OF THE EARTH ARE THE LORD'S; anthem, music by Berthold Tours, arr. by Sumner Salter, for men's voices, with tenor solo ad lib. 4to. (G. Schirmer's coll. of octavo church music, no. 5335.) [21985

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PLATA (LA); tango Argentin, by M. Sarrablo, for orchestra. 4to. [21986

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PLAYFUL (THE) FOUNTAIN; by Frederick A. Williams, op. 67, no. 1, for piano. [21987

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PLAYING SOLDIER; march rondo, by O. R. Blum, for piano four hands. [21988

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PLAYING TAG [AND] UP AND DOWN GAME; by N. L. Ridderhof, op. 11, for piano. (Child life, nos. 1 & 2.) [21989

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PLEASURE OF MAY; by E. Chalmers, op. 5, for piano. Philadelphia, Metropolitan eng. & ptg. co. [21990

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PLENTY STREET; written and composed by Paul Pelham and George D'Albert. [21991

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Poet's (The) song; words by Alfred Tennyson, music by S. P. Waddington, edited by Martin Akerman, for treble voices. 4to. (Year book press series of unison and part-songs, no. 33.) [21992

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Polar bear man; lyric by Zit, music by S. R. Henry. [21993

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Police parade march; (Schutzmanns marsch); two-step, by Paul Lincke, for band. 4to. [21994

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Polo (The) players of America; march and two-step, by F. Frank, for piano. New York, F. B. Haviland pub. co. [21995

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Polonaise; par F. Paul Frontini, pour piano. (Morceaux, 4 série, no. 38.) [21996

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—— par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 4). [21997

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Polonaise en la bémol. *See* Chopin (F. F.)

Pomp and circumstance; no. 4, military march, by Edward Elgar, op. 39, arr. by J. Ord Hume. 4to. (Boosey & co.'s brass and reed band journal, no. 490.) [21998

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Poor old dad's in new york for the summer; words by Harry Williams, music by Egbert Van Alstyne. [21999

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Porcupine rag; by Chas. L. Johnson, for piano. [22000

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—— two-step, by Chas. L. Johnson, arr. by James M. Fulton, for orchestra. 4to. [22001

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Portola (La); Spanish dance, by Leila France, for piano. [22002

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Portola girl; march and two-step, by Leila France, for piano. [22003

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Portola queen waltz; by L. Kann-Shonfield, for piano. [22004

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Portrait sketch of Fritzi Scheff; by B. F. Gordon, op. 25, no. 2, for piano. Chicago, Huntley-Maxwell music co. [22005

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Postillon (Der) (The postilion); ged. von L. Rafael, English words by Mrs. Bertram Shapleigh, musik von Max Reger, op. 76, für mittlere stimme. (Schlichte weisen, band 4, no. 42.) [22006

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Poupée (La) de Nuremberg; opéra comique de A. Adam, fantaisie, par. Ad. Gauwin, pour orchestre, avec piano conducteur. 4to. [22007

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Pour toujours; valse lente, par Rodolphe Berger, pour piano seul. [22008

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POURQUOI; lyric by George V. Hobart. music by Victor Herbert. [22009

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POVERTY; rag, by Harry J. Lincoln, for piano. [22010

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PRACTICAL METHOD FOR THE PIANOFORTE; by Louis Köhler, op. 249, revised edition, vol. 3. [22011

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PRACTICAL ORGAN INSTRUCTOR; by Will H. Ruebush and V. Virginia Ruebush. 4to. [22012

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PRAISE YE JEHOVAH; anthem, by Carrie B. Adams. [22013

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PRAY THROUGH; words by E. W. Kenyon, music by B. C. Bubar. [22014

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PRAYER (A); words and music by B. N. Doughty. [22015

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PRAŽSKÁ KREV (Prager blut); valčíky (Walzer), složil Rich. Kaska, op. 111, pro orchestr. 4to. [22016

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PRECIOUS JESUS; words and music by A. E. Bloom. [22017

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PRÉLUDE. *See* Bach (J. S.)

PREMIÈRE JEUNESSE (Erste jugend); valse moderne, par Charles Grelinger, op. 98. 1, Pour piano; 2, Pour orchestre. 4to. [22018, 22019

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PREMIER POLACCA; by Jean Paul, revised and edited by Charles Kunkel, for piano. [22020

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PRENEZ-GARDE; valse lente, par Vittore Loreto, arr. par Alfred Kaiser. 1, Pour orchestre, avec piano-conducteur; 2, Pour piano. [22021, 22022

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PRETENDING; song from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [22023

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PREVENT US, O LORD, IN ALL OUR DOINGS; introit, music by S. Liddle, for tenor solo and chorus. 4to. (Stainer & Bell's church choir library, no. 19.) [22024

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PRIDE OF AMERICA; music by A. Péron, edited and arr. by Frederic H. Ripley and H. L. Heartz, for mixed voices. 4to. (The Standhope edition, no. 100.) [22025

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PRINCE (THE); by Alonzo Stone, for piano. (Cinderella, little suite, no. 5.) [22026

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PRINCESSE (LA); mazurka, by J. Frank Frysinger, for piano four hands. [22027

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PRINCESSE (LA) AU MOULIN; comédie musicale en trois actes, de Paul Ferrier, musique de Henri Hirchmann. Partition complète pour chant et piano. 4to. [22028

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PRINCIPE (IL) ZILAH; dramma lirico in un prologo, due atti ed epilogo, dal romanzo La prince Zilah de Jules Clarette, di Luigi Illica, musica di Franco Alfano. Riduzione di Carlo Carignani. Opera completa per canto e pianoforte. 4to. [22029

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PRINTEMPS D'AMOUR; valse tendre, par Ch. Coda. 1, Pour piano; 2, Pour orchestre. 4to. [22030

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PRISCILLA, OR, THE PILGRIM'S PROXY; comic opera in two acts, book and lyrics by H. D. Coolidge, music by T. W. Surette. revised version. Vocal score. Boston. Boston music co. 4to. [22031

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Same. [22032

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PROGRESSIVE LESSONS IN PIANOFORTE TECHNIQUE; by Carl Faelten. Book 3. (Edition Schmidt, no. 130 C.) [22033

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PROMISE; words by J. Anthony MacDonald, music by Sydney H. Gambrell, with violin acc. ad lib. no. 1 in C; no. 2 in D, original key; no. 3 in E flat. [22034–22036

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PÜPPCHEN TANZT; walzer, von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 7.) [22037

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PULL YOURSELVES TOGETHER GIRLS; written and composed by John P. Harrington and Fred Godfrey. [22038

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PUMPKIN PIE, THAT'S THE APPLE OF MY EYE; words by Harry L. Newton, music by Felix Adler. [22039

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PURE TU; versi di Ferdinando Russo, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari.) [22040

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PUSH THE BUSINESS ON; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 937.) [22041

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QUEEN (A) OF THE LONG AGO; words and music by T. C. Clark. St. Louis, Shattinger piano & music co. [22042

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QUELL'ONDA CHE ROVINA (Adown the rocky mountains); English version by Laurence Hanray, music by P. Giambattista Martini, edited by Edgardo Levi, duet for soprano and contralto. (Standard duets, trios, etc., no. 3.) [22043

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R. K. Y. C. LANCERS; by B. C. Tapley, for piano. [22044

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RAFF (JOSEPH JOACHIM) Zum neuen jahr, op. 114, no. 12; ged. von E. Mörike, bearbeitet von E. Pfusch, für gemischten chor. Partitur und stimmen. 4to. [22045

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RAG BABY; rag by F. H. Losey, op. 283, for piano. [22046

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RAG-BAG; rag, by Harry J. Lincoln, for full orchestra and piano. 4to. [22047

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RAG-BAG (THE) RAG; march two-step, by H. S. Taylor, arr. by W. C. O'Hare, for orchestra. 4to. [22048

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RAGGED JACK; the new rag, by Jack Bradshaw, for piano. [22049

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RAGTIME (THE) BETTY; by James Scott, for piano. [22050

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RAHAB; oper in einem aufzug, dichtung von Oskar F. Mayer, musik von Clemens von Franckenstein, op. 32. Vollständiger klavierauszug. [22051

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RASTUS; rag, by H. A. Fischler, for piano. [22052

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RAZZLE DAZZLE; rag two-step, by Nellie Stokes, for piano. [22053

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READY (A) STEADY BEAU LIKE YOU; song from The fantastic world, a musical review, lyric by Irving B. Lee, music by Hampton Durand. [22054

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RECITAL PRELUDE; by F. Candlin, for the organ. obl. 8vo. (Organ recitalist, no. 9.) [22055

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RECORDARE JESU PIE (Think good Jesu); English words adapted by John Bernhoff, musik von Heinrich van Eyken, op. 40, no. 2, für eine singstimme und orgel oder pianoforte. [22056

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RECUEILLEMENT; sonnet de Claude Lorrey, musique de Camille Erlanger. No. 2, En mi. [22057

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RED CLOUD; words by W. A. Lang, music by A. Fred. Phillips. [22058

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RED MOON; words and music by J. M. Luzier. [22059

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REDEMPTION; words and music by John Howard Craig, for medium voice. No. 2, in D. [22060

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RÉDEMPTION; morceau symphonique, par César Franck, réduction par J. Jemain, pour piano 2 mains. [22061

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REFLECTION; andante cantabile, by Franz C. Bornschein, for violin and piano. [22062

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REJOICE IN THE LORD; anthem, music by E. S. Lorenz. [22063

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REMEMBRANCE; words by Clifton Bingham, music by Ethelwin Arnold. [22064

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REST, SWEET REST; words by Mattie Fuller Borden, music by Homer Bartlett, op. 229, for high voice in G. [22065

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RETURN (THE) FROM THE COTTON FIELD; by Fred. A. Franklin, for piano four hands. [22066

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Rêve amoureux (Dream of love); valse-intermezzo, by Amedeo Amadei, op. 251, for piano. [22067

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Rêve de Violette (The dream of Violet); American intermezzo, par Jean Savasta, op. 63, pour orchestre, avec piano-conducteur. 4to. [22068

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Reverie; by G. W. Oles, for violin and piano. [22069

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Reverie impromptu; by E. H. Sherwood, for piano. Rochester, Central music co. [22070

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Rêverie triste; by E. R. Kroeger, op. 68, no. 4, for piano. [22071

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Reveries of home; words by Walter Hewetson, music by Walter Pulitzer. [22072

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Rhapsodie; par Emanuel Moór, op. 84, pour violon et orchestre. [22073

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Rich man, poor man, beggar man, thief; double sextette, from Old Dutch, lyric by George V. Hobart, music by Victor Herbert. [22074

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Rigoletto, See Verdi (G.)

Rip Van Winkle; overture, by Charles Kunkel, for piano. [22075

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Ripples of the Pacific; fantasia, by M. Thea. Hays, for piano. [22076

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Ritornell; improvisation par Franz Drdla, op. 57, pour violon et piano. [22077

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Robin's call; galop, by Will A. Harding, op. 14, for the piano. (A trip to the woods, no. 4.) [22078

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Robin's (The) song; by Gertrude J. Bartlett, for the pianoforte. (6 little pieces, no. 6.) [22079

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Rococo; par Albert Szirmai, pour piano. (Sechs stücke für klavier, no. 3.) [22080

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—— improvisation par Franz Drdla, op. 54, pour violon et piano. [22081

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Rode (Jacques-Pierre-Joseph) 24 capricen in etüdenform; für violine in den 24 tonarten, mit begleitung einer 2. violine, von H. Léonard, herausgegeben von Henri Marteau. [22082

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ROMANCE—Continued.

——par August Nölck, op. 162, pour violon avec. acc. de piano. (6 morceaux, no. 5.) [22087

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ROMANZE. *See* Beethoven (L. van).

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RONDO CAPRICE: by E. L. Ashford, for organ. obl. 8vo. [22091

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ROOTY TOOTY; written by Joe Burley, composed by Maurice Scott. [22092

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ROSE (LA); march, by Wm. B. Fassbinder, for piano. [22094

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ROSE (A), A KISS AND YOU; text by Agnes Lockhart Hughes, music by Gertrude Sans Souci. 1, For medium voice in B flat. 2, For high voice in D. Minneapolis, Paul A. Schmitt. [22095, 22096

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ROSE (THE) IS RED, THE VIOLET'S BLUE, BUT YOU ARE SWEETER THAN THE TWO; words and music by Frank G. Scheder. [22097

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ROSE (THE) TINTED BLUE; words and music by Sam. H. Ewing, for medium voice in B flat. [22101

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Rosie Gray; words by Lillian Riley Evans, music by E. Laurence. [22108

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Rossini (Gioscchino Antonio) Danza (La); tarantella napoletana, übertragen von Wr. Hutschenruyter, für orchester. Stimmen. 4to. [22109

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Rückkehr ins vaterland; ged. von Rudolf Brändli, musik von Gustav Baldamus, op. 90, no. 1, für männerchor. Partitur. 4to. [22112

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Sam Fox standard dance folio; arranged by R. B. Brewer, for piano. [22122

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Same (The) stone which the builders refused; anthem for Easter, music by A. Madeley Richardson, mixed voices. 4to. (The church choralist, Curwen's ed., no. 80483.) [22125

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SANCTUS; composed by Roy R. Murphy, for mixed voices. (Summy's octavo editions, sacred series, no. 178.) [22127

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SANTA FE; words and music by F. H. Laager. [22130

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SANTA LUCIA; barcarole, neapolitanische volksweise, nach dem originaltext übertragen von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, ausgabe für gemischten chor. 4to. (Fremländische volksweisen, no. 28.) [22131

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SAPHO RAG; by J. Russell Robinson, for piano. [22133

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SARABANDE. See Händel (G. F.)

SARAH JANE; words and music by W. L. Larkin. [22134

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SATYR-TANZ; aus Halloh, die grosse revue, von Paul Lincke. 1, Orchesterstimmen, mit piano-direction; no. 2, Pianoforte. [22135, 22136

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SAVIOUR, SOURCE OF EVERY BLESSING; hymn-anthem, words by Robt. Robinson, music by Sumner Salter, for chorus of men's voices, with soli, and organ. 4to. (G. Schirmer's coll. of octavo church music, no. 5337.) [22137

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SAY NO MORE ABOUT IT; written by C. G. Coates, and B. Macdonald, composed by William Hargreaves, arr. by Aug. C. Ely. [22138

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SAY YOU'LL BE MINE SOME DAY; words and music by R. A. Mansfeld. [22139

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SCENE DE BALLET; by Frank P. Atherton, op. 160, no. 1, revised and edited by Gustav Saenger, for violin and piano. [22140

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SCENE ÉLÉGIAQUE; by Hans Kronold, op. 22, for violoncello and piano. [22141

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SCENT OF THE JASMINE; waltz by Frederick Hopkins, for piano. [22142

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SCHADE (WILLIAM) 24 caprices for flute. 4to. [22143

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SCHLIESSE MIR DIE AUGEN BEIDE; ged von Theodor Storm, musik von Ernst Boehe, op. 1, no. 1. [22145

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SCRIPTURE SENTENCES; set to music by Lewis S. Thompson, for mixed voices. [22154

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SCROUGE UP; song from the wizard of Wiseland, words and music by L. L. Lazelle. [22155

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SEMINARY (THE) CHOIR; thirty short anthems, compiled and arr. by Arthur H. Ryder, for women's voices. 4to. [22162

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SEND FOR MRS. SANTA CLAUS; solo and chorus, words by J. W. Carpenter, music by C. H. Gabriel. (Mrs. Santa Claus concert. no. 7.) [22163

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SENORITA (LA); society dance, by Thomas McDougall, music by W. H. Penn, for piano. Pittsburg, T. McDougal. [22164

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SENZA SOLE; versi di Giovanni Capurro, musica di Evemero Nardella. (Canzoni napoletane popolari.) [22165

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SHE HAD A LOT OF THINGS WHEN SHE CAME BACK; by W. T. Francis, for vocal orchestra in E flat. 4to. [22173

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SHE LOVED TOO WELL; words and music by J. C. Ferris. [22174

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SHE MADE OUR GRAND OLD FLAG; words and music by Ernest S. Stafford. [22175

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SHE ONLY SAID, BAD BOY; English adaptation of La petit' bonn' femme, words by Charles Osborne and Charles Robinson, music by Georges Krier. [22176

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SHE'S AN AWFUL NICE GAL; words by Edward Madden, music by Geo. W. Meyer. [22177

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SHE'S THE EMBLEM OF THE RED, WHITE AND BLUE; words and music by Herman Feld. [22178

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SHE WAS A DEAR LITTLE GIRL; words by Irving Berlin, music by T. Snyder. [22179

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SHEPHERDESS (THE); by E. R. Kroeger, op. 68, no. 5, for piano. [22180

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SHEPHERDS OF THE KINGDOM; a Christmas concert service for the Sunday school, words by W. T. Bingham and others, music by Arthur Radcliffe and others. 8vo. [22181

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SHEPHERD'S (THE) VISION; by Irénée Bergé, text selected by Arthur N. De Vore. Boston, O. Ditson co. 2 p. l., 34 p., 4to. $0.50. [22182

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SHINE ON, O STAR; sacred song, words and music by T. C. Clark. St. Louis, Shattinger piano & music co. [22183

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SI SARRIA; versi di M. Siciliano, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari.) [22184

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SILVER CRESCENT; march and two-step, by Mrs. O. S. Monnett, for piano. [22195

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SING A GOOD OLD RAGTIME SONG; words by Jack Drislane, music by Henry Frantzen. [22198

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SING ALLELUIA FORTH; hymn-anthem, words by J. Ellerton, music by Harry Rowe Shelley, for four-part mixed chorus and soprano solo. (G. Schirmer's coll. of octavo church music, no. 5349.) [22200

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SING ME A SONG LIKE YOU USED TO SING; words and music by Walter Bruce. [22202

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SING OF THE MERCIES OF THE LORD; anthem, music by T. D. Williams. [22204

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SING TO MY SOUL, BEAUTIFUL ONE; words and music by R. S. Ewing. [22205

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SING WE MERRILY; three-part anthem, music by A. Madeley Richardson. 4to. (Choruses for equal voices. Curwen's ed., no. 71233.) [22206

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SIX FOLK SONGS; harmonized by P. Doe, for four voices. 4to. [22208

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SMILE ON; written by Eden E. Greville, composed by Alfred Solman. [22209

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SNAPPY; two-step eccentric, by Ree Mercelle, for piano. [22210

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SNOW-MAN (THE); words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 20.) [22211

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SNUGGLE UP TO BILLY POSSUM; words and music by Kenneth S. Clark. [22212

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SOFT AND GENTLY THROUGH MY SOUL; English words by Kate F. Kroeker, music by George F. Boyle, op. 31, for soprano. (Six songs, words from New spring, by H. Heine, no. 2.) [22213

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SOFTLY, UNAWARES (Heimlich, still und leise); idyl, by Paul Lincke, for orchestra. 4to. [22214

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SOLILOQUE (Soliloquy); fantasie de concert, par Henri Joseph Faucher, pour violon et piano. [22215

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SOME DAY YOU'LL WISH THAT I WERE WITH YOU; ballad, words and music by H. Boyland Curlae, arr. by Alfonz Hermann. [22219

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SOME DAY YOUR LOVE WILL BID ME RETURN; words by T. E. Duffy, music by Sylvester I. Tucker. [22220

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TAM O'SHANTER; song from The fantastic world, a musical review, lyric by Irving B. Lee, music by Hampton Durand. [22322

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TAMBOUR (DER); ged. von E. Mörike, musik von Albert Kluge, op. 26. Partitur u. stimmen. (Drei männerchöre, no. 3.) [22323

© Sept. 6, 1909; 2 c. Sept. 16, 1909; E 214607; Fr. Kistner, Leipzig, Germany.

TANTUM ERGO; by Bruno Oscar Klein, op. 91, for mixed voices. No. 4 in E flat; No. 3 in G. 4to. (Fischer's edition, no. 3333, 3332.) [22324, 22325

© Oct. 28, 1909; 2 c. each Oct. 27, 1909; E 218139, 218140; J. Fischer & bro., New York, N. Y.

TANZLIED; aus der operette, Suzette, text von Max Epstein, musik von Martin Knopf. [22326

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TAPFERE (DER) KASSIAN; singspiel in einem aufzuge, von Arthur Schnitzler, musik von Oscar Straus. Klavierauszug mit text. Partitur. [22327

© Sept. 3, 1909; 2 c. Sept. 16, 1909; E 214641; Ludwig Doblinger (Bernhard Herzmansky), Vienna, Austria.

TARANTELLA DI POSILIPO; italienisch volksweise, worte von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, ausgabe für gemischten chor. 4to. (Fremdländische volksweisen, no. 27.) [22328

© Sept. 16, 1909; 2 c. Oct. 1, 1909; E 216088; Otto Forberg, Leipzig, Germany.

TE DEUM; music by Emily R. Daymond, for three women's voices. 4to. (Stainer & Bell's modern church services, no. 21.) [22329

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TE DEUM LAUDAMUS; set to music in the key of B flat, by Healey Willan, for mixed voices and organ. 4to. (Church music review, no. 224.) [22330

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—— in C; a short simple setting, . . . composed by Mark Andrews, for mixed voices and organ. 4to. (Church music review, no. 223.) [22331

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TEDDY (THE) BEARS GO WALKING; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22332

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TEDDY (THE) BEARS' NOONDAY REST; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22333

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TEDDY BEARS PLAY LEAP FROG; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22334

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TEDDY BEARS RETURN HOME; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22335

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TEDDY BEARS' WALTZ; by Elsie G. Phelan, for piano. (Teddy bear jingles.) [22336

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TELL AGAIN THAT OLD LOVE STORY; words and music by F. J. Lewis. [22337

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TELL ME, BLUEBELL; words by Clifton Bingham, music by Herbert Bingham, edited by Richard D. Metcalfe. 4to (Two-part songs, with ordinary and tonic sol-fa notations, no. 77.) [22338

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TELL ME LASSIE; words by George Cooper, music by John Francis Gilder, op. 78, for high voice in A flat. [22339

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TELL MOTHER I'LL VOTE DRY; words by J. E. Ramsey, music by C. M. Fillmore. [22340

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TEMPTATION RAG; words by Louis Weslyn, music by Henry Lodge. [22341

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——— arr. by James M. Fulton, for orchestra. 4to. [22342

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TEN CHORUSES; selected and transcribed by Auguste Chapuis, English version by M. Louise Baum, piano acc. by Arthur H. Ryder. English and French text. 4to. [22343

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TERRA BÁSSA; dramma lirico in un prologue e due atti, versione italiana di F. Fontana, musica di Eugenio d'Albert, riduzione per canto e pianoforte di Otto Singer. [22344

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TEXAS AND BRAZOS NAVIGATION; waltz, by B. F. Hawkins, for piano. [22345

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THANKFUL BOBBY; words anon., music by Effie Louise Koogle. [22346

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THAT IS LOVE; lyric by George V. Hobart, music by Victor Herbert. [22347

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THAT'S THE LOVE I'VE GIVEN YOU; words by A. J. Ranger, music by Ivan F. Hummel. [22348

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THAT TEASIN' RAG; march two-step, by Joe Jordan, arr. by Hall La Farge, for band. 4to. [22349

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THAT WOULD BE LOVELY; duet from the opera bouffe, The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [22350

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THEN AND NOW; music by Lyman F. Brackett, for women's voices. 4to. [22351

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THERE ISN'T ANY NORTH AND SOUTH; words and music by L. Z. Phillips. [22352

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THERE'S A BIG CRY BABY IN THE MOON; words and music by Brymn, Smith and Burris. [22353

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THERE'S A DARK HAIR'D LITTLE LASSIE; words and music by Joseph G. Scoville. [22354

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THERE'S A GIRL IN BERLIN; written and composed by Fred. Godfrey, Fred. E. D'Albert and J. Chas. Moore, with tonic sol-fa setting. London, National music pub. co. [22355

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THERE'S A GIRLIE IN SOME SKY FOR YOU; words and music by E. A. Warren. [22356

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THERE'S A SPARK OF LOVE STILL BURNING IN THE EMBERS OF MY HEART; words by M. M. Redding, music by Chas. H. Roth. [22357

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THERE'S NO ONE IN MY HEART BUT YOU; words and music by Chas. Shackford. [22358

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THERE'S SOMETHING ABOUT A UNIFORM; song from the musical play, The man who owns Broadway, words and music by Geo. M. Cohan. [22359

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THERE SHALL BE LIGHT; a sacred cantata . . . , libretto by Elizabeth Barrett, music by Charles Jessop. 8vo. [22360

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THERE WERE SHEPHERDS; Christmas anthem, music by R. A. Foss, for mixed voices. 4to. (Thompson's Church music, series 2.) [22361

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THEY ALL STARTED TO MOVE; song from The promoters, lyric by James O'Dea, music by Anna Caldwell. [22362

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THEY THAT GO DOWN TO THE SEA IN SHIPS; festival anthem; music by Walter Henry Hall, for mixed voices. 8vo. [22363

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THINK OF ME: from The prima donna, lyric by Henry Blossom, music by Victor Herbert. [22364

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THINK, OH THINK OF ME; words and music by Mrs. M. Harris. [22365

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THIRD (THE) POSITION FOR THE VIOLIN; by N. V. Maxwell. 4to. [22366

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THIS IS THE WORST THING THAT EVER HAPPENED TO ME; words by Burt F. Hubbard, jr., music by Harry Hoyt. [22367

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THOUGHTS OF LOVE; serenade by Everett J. Evans, for orchestra. 4to. [22368

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THREE CUBAN DANCES; by Ignazio Cervantes, arr. by Otto Langey. 4to. (G. Schirmer's galaxy of orchestra music, no. 6.) [22369

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THREE DUKES; collected and arr. by Cecil J. Sharp. 8vo. (Novello's school songs, no. 931.) [22370

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THREE LITTLE SISTERS; words by J. W. Carpenter, music by Chas. H. Gabriel. (Mrs. Santa Claus concert, no. 18.) [22371

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THREE SHADOWS; words by D. G. Rossetti, music by Ralph Letts. no. 1 low key. [22372

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THREE (THE) SHIPS; a Christmas song, words by Alfred Noyes, music by Colin Taylor, for chorus and piano acc. 4to. (Novello's part-song book, no. 1176.) [22373

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THY REST; words by Camilla Sanderson, music by J. H. Murray. [22374

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TICHÝ (ALOIS) Orchestr M. U. Č. 54. Contents: 1, U zvonu, polka s textem; 2, To je naše posvícené, polka s textem; 3, Dostal jsem kšandy, mazurka s textem; 4, Cvrkot Prahy, pochod s textem. [22375

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TICKLING 'NEATH THE PERSIMMON TREE; words and music by E. F. Walter. New York, F. B. Haviland pub. co. [22376

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TIDDLE-Y-POM (THE); original dance, on melodies by H. G. Pélissier, arr. by Herman Fink, for orchestra. 4to. [22377

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TIEFE SCHATTEN; ein zyklus, von vier gesängen, ged. von Theodor Storm, musik von Ernst Boehe, op. 2, für eine mittlere singstimme und pianoforte. [22378

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TINTS OF DAWN; ricordanza, by Edgar H. Sherwood, for piano. Rochester, Central music co. [22379

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'TIS THE FIRST FLY OF SUMMER; words by W. D. Nesbit, music arr. by H. C. Eldridge, for male quartet. (New octavo entertainment music no. 6.) [22380

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TITANIA; octave study, by René L. Becker, for piano. [22381

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TO LOVE A LITTLE GIRL LIKE YOU; words and music by H. Bernhard. [22382

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TO SPRING. *See* Grieg (E. H.)

TO WHOM THEN WILL YE LIKEN GOD; anthem for Advent or general use: words from Isaiah XI. music by Horatio Parker, 1, Mixed voices, with tenor solo; 2, Men's voices, with tenor solo. 4to. (Church music review, nos. 234 and 235.) [22383, 22384

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TOAST-MASTER (THE); march two-step, by Chas. J. Orth, for orchestra. 4to. [22385

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TOGETHER WE WILL GO, MY LOVE AND I; a madrigal for trio, words by Lillian F. Colby, music by John W. Pommer, jr., for women's voices. (Oliver Ditson company's octavo edition, no. 11959.) [22386

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TOMLINSON (JAMES) Cantique; for organ. 4to. London, Vincent music co., ltd. [22387

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TOODLES MARCH [AND] SWING AROUND WALTZ; by N. L. Ridderhof, op. 11, for piano. (Child life, nos. 3 & 4.) [22388

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TOREADOR (DER); buffo-oper in zwei akten, von T. Sauvage, deutsche übertragung von René Schickele und Franz Rumpel, musik von Adolf Adam, für die deutsche bühne neu bearbeitet und erstmalig in scene gesetzt von Maximilian Moris. Vollständiger klavierauszug mit text. 4to. [22389

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—— —— Orchester partitur. [22390

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TOUJOURS TRISTE; mazurka par V. Lo Sena, op. 76, pour piano. [22391

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TRÄUMEREI. *See* Schumann (R. A.)

TRANSFORMATION; by A. Stone, for piano. (Cinderella, little suite, no. 3.) [22392

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TRAUM (DER); oper in 3 akten nach Grillparzers Der traum, ein leben, von Joseph Gust. Mraczek. Vollständiger klavierauszug mit deutschem text von Franz Rumpel. [22393

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TREASURE TROVE (Hidden treasures); intermezzo, by Ellis Brooks, for military band. Concert edition, no. 228. 4to. [22394

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TRINKLIED DER LANDSKNECHTE (Freelances' drinking song); ein desperates trinklied, ged. von V. Klemperer, English words by John Bernhoff, musik von Paul Ertel, op. 18, für eine singstimme und pianoforte, für bariton. (Fünf lieder und balladen, no. 4.) [22395

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TRIP TO JAPAN; selection from the New York Hippodrome production, intro. numbers from Inside the earth, by Manuel Klein, arr. by W. C. O'Hare for orchestra. 4to. [22396

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TRIP (A) TO THE NORTH POLE; descriptive march and two-step, by J. S. Zamecnik, for piano. [22397

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TROIS TABLEAUX SYMPHONIQUES. *See* Saint-Saëns (C. C.)

TSCHAIKOWSKY (PETER ILJITSCH) Waltz; from the opera Eugène Onéguine, transcribed and paraphrased by Charles Kunkel, for piano. [22398

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TURKISH IMPERIAL GUARDS; march, by Fred Luscomb, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [22399

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'TWAS THE ROUND-A-BOUT WAY HE GOT AT IT; words and music by F. Roy Barnes, and Frank J. Conroy. [22400

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'Twas you; words by Anne Hare, music by Martha Hare Cowan. [22401

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Twenty Father Goose melodies; words by L. Frank Baum, music by Nathaniel Irving Hyatt, op. 15, no. 138. 13 p. $0.75. [22402

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Twilight; a lullaby, words anon., music by Elise Fellows White. [22403

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—— by Horace Hills, jr., op. 46, no. 2, for piano, foreign fingering. (Two graded teaching pieces, grade 2.) [22404

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Twilight serenade; words and music by M. Ward. [22405

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Twilight town; song from In Africa, words by E. Ray Goetz, music by Melville J. Gideon. [22406

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Two roses; words by John Boyle O'Reilly, music by Nicholas Douty, high voice in C. [22407

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Two sacred songs; Like as the hart, and, The Lord is my Shepherd, words from the Psalms, music by Samuel Liddle. No. 1, edition in F. [22408

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—— —— No. 2, edition in G. [22409

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U and I; concert polka, by T. V. Short, for two cornets and piano. [22410

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U, dearie; lyric by George V. Hobart, music by Victor Herbert. [22411

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Über land (Far away); ged. von. Richard Leander, English words by John Bernhoff, musik von Heinrich van Eyken, op. 33, no. 2. [22412

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Ulalume; fourth poem, for orchestra, after Edgar Allen Poe, by Josef Holbrooke. Full score. [22413

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Ultimo sogno; intermezzo, par F. Paolo Frontini, pour piano. (Esquisses musicales, no. 3.) [22414

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Unchanging (The) friend; words and music by A. E. Bloom. [22415

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Uncle Charlie's song book; by Charles Noel Douglas. [22416

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Uncle Sam is ahead of them all; words and music by Sam Bullock, arr. by J. S. Zamecnik. [22417

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Under love's window; (Unter liebchens fenster); waltz, by Paul Lincke, for piano. [22418

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—— —— for orchestra. 4to. [22419

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Under the Hebrew moon; words by Edward Madden, music by Dorothy Jardon. [22420

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UNION (THE) LEADER; march and two-step, by Nick Brown, arr. by Mackie-Beyer, for orchestra. 4to. [22421

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UNITED (THE) STATES OF AMERICA; words and music by M. Keith. [22422

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UNITED WE CONQUER; march, by C. D. Cristoforo, for piano. [22423

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UNIVERSITY OF ILLINOIS MARCH; by Fred. Luscomb, for full orchestra. 4to. [22424

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—— —— for band. 4to. [22425

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UNMINDFUL OF THE ROSES; words by Christina Rossetti, music by Hermann Löhr. [22426

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UNTREUE; ged. von Jul. Gersdorff. musik von Heinrich Sickinger, op. 54, für männerchor. Partitur. [22427

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UP IN MY FLYING MACHINE; words by H. Saxby, music by P. H. Kaufman. [22428

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UPPER (THE) ROOM; words and music by P. C. Long. Cincinnati, Fillmore music house. [22429

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VÀ SEGNA LA SENTENZA. *See* Halévy (J. F. F. E.)

VAGANTENLIED; ged. von G. Welling, musik von S. Kranning, op. 37, für männerchor. Partitur und stimmen. 4to. (Zwei lieder, no. 2.) [22430

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VALSE CAPRICE; von Friedrich Peters, op. 13, für pianoforte. [22431

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—— by James H. Rogers. (Two piano pieces, no. 2.) [22432

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VALSE CAPRICE ÉLÉGANTE; by H. Engelmann, for piano. [22433

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VALSE CHARMANTE; par F. Paul Frontini, pour piano. (Morceaux, 4 serie, no. 37.) [22434

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VALSE DES ROSES; by Herbert E. Haines, for piano. [22435

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VALSE ETUDE; by George Dudley Martin, for piano. [22436

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VENUS IM GRÜNEN; ein fastnachtspiel in einem aufzug, von Rudolf Lothar, musik von Oscar Straus. Klavierauszug mit text. Partitur. [22442

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WINTER (A) LULLABY; words anon., music by Effie Louise Koogle. [22549

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ZUM NEUEN JAHR. *See* Raff (J. J.)

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COME BACK TO ME; by H. L. Gilmour. (In Heart songs. p. 13.) [22613

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CRADLE SONG; by J. Orth, for piano. [22616

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FATHER, TAKE MY HAND; by Wm. J. Kirkpatrick. (In Heart songs. p. 10.) [22630

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FESTIVAL BENEDIC ANIMA; by D. Buck. [22631

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FÊTE DU VILLAGE: valse caprice, par C. L. Gateno. [22632

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FLOTOW (FRIEDRICH VON) How so fair, from Martha; [arr. by] G. P. Ritter, *pseud.* for G. F. Suck. [22633

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FORLORN (THE) OLD MAID; words by Ed. Harrigan, music by Dave Braham. [22634

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FORSAKEN; by Thomas Kaschat, arr. by G. P. Ritter, *pseud.* for G. F. Suck. (Easy fantaisies on favorite melodies, no. 15.) [22635

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GAIETY; by George Philipp, *pseud.* for G. F. Suck. (Little albumleaves, no. 7.) [22636

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GAVOTTE; by Geo. Philipp, *pseud.* for G. F. Suck, for piano. (Little albumleaves, no. 2.) [22637

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GIRL (THE) I LEFT BEHIND ME; by Jean Manns. [22638

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GIVE ALMS OF THY GOODS; anthem by J. C. Knox. [22639

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GOD BLESS US EVERY ONE; by J. R. Thomas. [22640

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GOUNOD (CHARLES FRANÇOIS) Nazareth (Christmas); arr. for chorus with solos and organ by D. Buck. [22641

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GRANDE POLKA DE CONCERT; by H. N. Bartlett. [22642

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GREETING; by George Philipp, *pseud.* for G. F. Suck, for women's voices. [22643

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GYPSIES (THE); by D. Buck. (Five songs for baritone. No. 4.) [22644

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HARP (THE) THAT ONCE THRO' TARA'S HALLS; arr. for piano by G. P. Ritter, *pseud.* for G. F. Suck. (Spring blossoms, easy fantaisies on favorite melodies, no. 11.) [22645

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HEART SONGS; by H. L. Gilmour and Wm. J. Kirkpatrick. [22646

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HERE'S A HEALTH TO KING CHARLES; words from "Woodstock," music by F. Boott. [22647

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HIGHLAND LASSIE; by Louis Meyer, for piano. [22648

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HIGHLAND (THE) PIPER; by Louis Meyer, for piano. [22649

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HOPEFULLY RESTING; by H. P. Main. [22650

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I AM THE DOOR; by James McGranahan. [22652

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I COME WITH THIS ONE PLEA; by H. P. Main. [22653

© Hubert P. Main, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 280. Nov. 10, 1909. Original entry, Dec. 31, 1881, no. 20591.

I KNOW, I KNOW (Christmas carol); by J. D. Herron. [22654

© J. D. Herron, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 192. Sept. 29, 1909. Original entry, Oct. 27, 1881, no. 16664.

INDIAN (THE) TRAIL; march by Louis Meyer, for piano. [22655

© Mrs. J. H. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal or extension no. 312. Nov. 15, 1909. Original entry, Mar. 3, 1882, no. 3367.

IRISH MELODY; by G. W. Chadwick, op. 7, no. 5. [22656

© George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 290. Nov. 15, 1909. Original entry, Oct. 30, 1882, no. 18320.

IT CAME UPON THE MIDNIGHT CLEAR; by Geo. Wm. Warren. [22657

© Chas. E. Warren, New York, N. Y., as child of the deceased author, in renewal for 28 years. Renewal or extension no. 188. Sept. 29, 1909. Original entry, Nov. 14, 1881, no. 17784.

IT SHOWERED AGAIN; by Dave Braham. [22658

© Mrs. Dave Braham, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal or extension no. 3. July 10, 1909. Original entry, Aug. 12, 1881, no. 12539.

JERUSALEM! HIGH TOWER THY GLORIOUS WALLS; by Dudley Buck. [22659

© D. Buck, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal or extension no. 161. Sept. 13, 1909. Original entry, Dec. 31, 1881, no. 20890.

JUBILATE DEO; sacred quartette for morning and evening service by Harrison Millard. [22660

© Marie Millard Gottschalk, New York, N. Y., as executor, in extension for 14 years. Renewal or extension no. 357. Nov. 26, 1909. Renewal entry, Dec. 14, 1895, no. 63406.

—— in E flat; by J. Mosenthal. [22661

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—— in G; by J. Mosenthal. [22662

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KING OLAF'S CHRISTMAS; cantata for men's voices, by D. Buck. [22663

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KYRIE (Seven sets of responses); by Dudley Buck. [22664

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LARK (THE) NOW LEAVES; by J. H. Howe, op. 6, no. 1. (Four part songs for female voices, no. 11.) [22665

© James H. Howe, San Francisco, Cal., as author, in renewal for 28 years. Renewal or extension no. 328. Nov. 15, 1909. Original entry, Apr. 5, 1882, no. 5420.

LEGEND (A) OF THE RHINE; by Louis Meyer, for piano. [22666

© Mrs. J. H. Meyer, Philadelphia, Pa., as the widow of the author, in renewal for 28 years. Renewal or extension no. 327. Nov. 15, 1909. Original entry, Jan. 20, 1882, no. 1072.

LET HIM THAT IS TAUGHT; by W. C. Williams. [22667

© W. C. Williams, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 195. Sept. 29, 1909. Original entry, Oct. 29, 1881, no. 16893.

LIFE'S DREAM IS O'ER; romanza for two voices, by S. G. Pratt. [22668

© Silas G. Pratt, United States, as author, in extension for 14 years. Renewal or extension no. 268. Nov. 13, 1909. Renewal entry, July 6, 1896, no. 39484.

LITTLE BLUE-EYED FLOWER; by G. Philipp, *pseud.* for G. F. Suck. (Four part songs for female voices, no. 8.) [22669

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LOVE SONG; by A. Heusett. (Choice selections for piano, ed. and fingered for instructive purposes, by A. R. Parsons. 6.) [22670

© A. R. Parsons, New York, N. Y. as author, in renewal for 28 years. Renewal or extension no. 365. Nov. 24, 1909. Original entry, Dec. 30, 1881, no. 20488.

LOWELL BAND MARCH; by L. Van Wagner, for piano or organ. [22671

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MAIDENHOOD; by H. N. Bartlett. [22672

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MAJOR GILFEATHER; by Dave Braham. [22673

© Mrs. Dave Braham, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal or extension no. 4. July 10, 1909. Original entry, Aug. 30, 1881, no. 13372.

MAY (A) SONG; by William Appleton Potter. [22674

© Marcus T. Hun, United States, as executor, in renewal for 28 years. Renewal or extension no. 139. Aug. 27, 1909. Original entry, Sept. 30, 1881, no. 15046.

MAZURKA ARABESQUE; by Mrs. H. E. Brady. [22675

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MERRY (THE) HUNTSMAN; by Geo. Philipp *pscud.* for G. F. Suck. (Little album leaves, no. 8.) [22676

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MILKMAID'S SONG; by Ethelbert W. Nevin. [22677

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MILL (THE) WHEEL; by George Philipp *pscud.* for G. F. Suck, for piano. (Little album leaves, no. 4.) [22678

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MISS BRADY'S PIANO FORTAY; words by Ed. Harrigan, music by Dave Braham. [22679

© Mrs. Dave Braham, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal or extension no. 349. Nov. 24, 1909. Original entry, Dec. 30, 1881, no. 20487.

MORNING (THE) STAR; by Wm. A. Pond, jr. [22680

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MY POLLY WOG; by F. Hiller, arr. by Edwina Shearn, *pseud.* for Mrs. E. Chadwick. (Four part songs for female voices, no. 9.) [22681

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O GOD, THOU ART MY GOD; (M. Anzoletti). Adapted for quartet with organ acc., by D. Buck. [22682

© Dudley Buck, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal or extension no. 153. Sept. 13, 1909. Original entry, Dec. 31, 1881, no. 20879.

O HOLY NIGHT (Cantique de Noël); by A. Adam, arr. for chorus and organ by D. Buck. [22683

© Dudley Buck, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal or extension no. 171. Sept. 13, 1909. Original entry, Dec. 31, 1881, no. 20872.

O. P. R. A.; OR, A MANAGER IN TROUBLE; a comic quartette, by C. E. Leslie. [22684

© Mrs. C. E. Leslie, Madison, Wis., as the widow of the author, in renewal for 28 years. Renewal or extension no. 20. July 16, 1909. Original entry, Oct. 20, 1881, no. 16262.

O SAVING VICTIM; by B. Tours, edited by Dudley Buck. [22685

© D. Buck, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal or extension no. 169. Sept. 13, 1909. Original entry, Dec. 31, 1881, no. 20875.

O THAT THOU HADST HEARKENED; by O. B. Brown. (3 Sacred melodies, no. 1.) [22686

© Harold H. Brown, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal or extension no. 296. Oct. 21, 1909. Original entry, Jan. 6, 1882, no. 220.

O THE RAPTURE; by W. H. Doane. [22687

©. W. H. Doane, Cincinnati, Ohio, as author, in renewal for 28 years. Renewal or extension no. 228. Oct. 1, 1909. Original entry, Oct. 31, 1881, no. 16950.

OCEAN PEARL; valse caprice, by Charles Drumheller. [22688

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OCEAN PEARL—Continued. [22689

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OH, TO BE OVER YONDER; by G. C. Stebbins. [22690

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OLD OAKEN BUCKET VARIATIONS; by C. W. Durkee. [22691

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ONLY A FACE AT THE WINDOW; by W. Apmadoc, ballad for contralto or baritone. [22692

© William Apmadoc, Utica, N. Y., as author, in renewal for 28 years. Renewal or extension no. 320. Nov. 15, 1909. Original entry, Oct. 27, 1882, no. 18069.

OUR AMERICAN MINISTER; an opera in 3 acts, by John A. De Witt. [22693

© Mrs. L. C. De Witt, San Antonio, Tex., as the widow of the author, in renewal for 28 years. Renewal or extension no. 32. July 20, 1909. Original entry, Aug. 23, 1881, no. 13025.

PADDY DUFFY'S CART; words by Ed. Harrigan, music by Dave Braham. [22694

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PALACE (THE) O' THE KING; by G. C. Stebbins. [22695

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PEERLESS PRAISE; hymns and music for the Sunday school. [22696

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PLANTATION DANCE; by Louis Meyer, for piano. [22697

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PLEASE DO; by G. W. Chadwick, op. 7, no. 1. [22698

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PLEASE DO WALTZ; by C. W. Durkee. [22699

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PRECIOUS BLOOD; by G. C. Stebbins. [22700

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PRECIOUS STREAM; by H. L. Gilmour. (In Heart songs, p. 1.) [22701

© Henry L. Gilmour, Wenonah, N. J., as author, in renewal for 28 years. Renewal or extension no. 76. July 29, 1909. Original entry for Heart songs, Aug. 13, 1881, no. 12578.

RAFF (JOSEPH JOACHIM) Cavatina; arr. by S. B. Whitney for organ. [22702

© S. B. Whitney, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 309. Oct. 21, 1909. Original entry, Jan. 20, 1882, no. 1070.

REALM (THE) OF FANCY; poem by John Keats, composed by John K. Paine, op. 36, for chorus, solo voices and orchestra. [22703

© Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal or extension no. 326. Nov. 15, 1909. Original entry, Dec. 21, 1881, no. 19852.

RECOLLECTIONS OF HOME; caprice, by S. B. Mills, op. 23. [22704

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Reminiscence of Chopin; by G. W. Chadwick, op. 7, no. 4. [22705

© George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 289. Nov. 15, 1909. Original entry, Oct. 30, 1882, no. 18319.

Rise up and hasten; by James McGranahan. [22706

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Rose guerdon; by G. W. Chadwick, op. 8, no. 1. [22707

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Rover (The); song by H. R. Shelley. [22708

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Scharwenka (Franz Xaver) Impromptu; revised and fingered by A. Foote, for piano. [22709

©Arthur Foote, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 304. Oct. 21, 1909. Original entry, Dec. 21, 1881, no. 19853.

Scherzino; by G. W. Chadwick, op. 7, no. 3. [22710

© George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 301. Nov. 15, 1909. Original entry, Oct. 30, 1882, no. 18318.

Schneider (Julius) 44 studies for the organ, op. 48. New and rev. ed. by S. P. Warren. [22711

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Schubert (Franz Peter) Menuet from F. P. Schubert, op. 78, arr. by G. P. Ritter, pseud. for G. F. Suck. (Easy arrangements, no. 1.) [22712

Schubert (Franz Peter)—Continued.

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See now the altar garlanded with flowers; (J. Faure). Adapted for solo and chorus with organ acc., by Dudley Buck. [22713

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Selection of spiritual songs for the Sunday school; selected and arranged by Rev. Chas. S. Robinson. [22714

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—— with music; selected and arranged by Chas. S. Robinson. [22715

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Shout the glad tidings; (Christmas carol), by L. R. Dressler. [22716

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Sleep! Holy Babe; by J. C. Knox. [22717

© James C. Knox, Concord, N. H., as author, in renewal for 28 years. Renewal or extension no. 305. Oct. 21, 1909. Original entry, Dec. 9, 1881, no. 19117.

Song of the Viking; by G. W. Chadwick. (Arlington collection for part songs for male voices. no. 7.) [22718

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SONGS OF CHEER; No. 2. For Christmas. [22719

© John J. Hood, Philadelphia, Pa., as proprietor, in renewal for 28 years. Renewal or extension no. 105. Aug. 10, 1909. Original entry, Nov. 11, 1881, no. 17603.

SONGS OF MY REDEEMER; by E. O. Excell. [22720

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SPEAK TO ME JESUS; by H. L. Gilmour. (In Heart songs, p. 8.) [22721

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SPIRITUAL SONGS FOR CHURCH AND CHOIR. (Freewill Baptist.) [22722

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SUNSHINE FOLLOWS RAIN; for women's voices, by I. Tadell, psued. for G. F. Suck. (Four part songs for female voices, no. 7.) [22723

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SWITZERS WELCOME HOME; by F. H. Hinton. [22724

© F. H. Hinton, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 187. Sept. 29, 1909. Original entry, Nov. 28, 1881, no. 18427.

TAKE ME AS I AM; by G. C. Stebbins. [22725

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TE DEUM (FESTIVAL); in G, by Dudley Buck. [22726

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TE DEUM (FESTIVAL)—Continued.

—— in B flat; by A. Baumbach. [22727

© Mrs. A. Baumbach, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal or extension no. 196. Sept. 29, 1909. Original entry, Nov. 28, 1881, no. 18430.

—— —— sacred quartette, for morning and evening service, by Harrison Millard. [22728

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—— in E flat; by Albert J. Holden. [22729

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—— in G; by J. Mosenthal. [22730

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TELL THE STORY (Christmas carol); by L. R. Dressler. [22731

© L. R. Dressler, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 191. Sept. 29, 1909. Original entry, Oct. 27, 1881, no. 16662.

THEREFORE THE REDEEMED OF THE LORD; by O. B. Brown. (3 sacred melodies, no. 2.) [22732

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'TIS EVENING BRINGS MY HEART TO THEE; by Henry Tucker. [22733

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Trust on; by G. C. Stebbins. [22734

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Tyrolean melody; by Louis Meyer, for piano. [22735

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Venite in B flat; sacred quartette for morning and evening service, by Harrison Millard. [22736

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Wagner (Richard) Bridal chorus from Lohengrin; arr. by G. P. Ritter, *pseud.* for G. F. Suck. (Spring blossoms, easy fantaisies on favorite melodies, no. 13.) [22737

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—— Vorspiel from Lohengrin; arr. by S. B. Whitney, for organ. [22738

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Wayside (A) flower; by Louis Meyer, for piano. [22739

© Mrs. J. H. Meyer, Philadelphia, Pa., as widow of the author, in renewal for 28 years. Renewal or extension no. 311. Nov. 15, 1909. Original entry, Feb. 9, 1882, no. 2163.

Wayside (A) flower—Continued.

What are these that are arrayed; by O. B. Brown. (3 sacred melodies, no. 3.) [22740

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When life hath sorrow found; by D. Buck. (Five songs for baritone. No. 5.) [22741

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Where the lindens bloom; by D. Buck. (Five songs for baritone. No. 1.) [22742

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While their flocks the shepherds guarded; by H. P. Main. [22743

© Hubert P. Main, Newark, N. J., as author, in renewal for 28 years. Renewal or extension no. 229. Oct. 1, 1909. Original entry, Oct. 20, 1881, no. 16264.

Widow (The) Nolan's goat; words by Ed. Harrigan, music by Dave Braham. [22744

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

ALE. [22745

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ALGY; from Old Dutch. [22746

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ALL ALONE. [22747

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ALL THE WORLD LOVES A LOVER; from The motor girl. [22748

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ALL THE WORLD SINGS SUMMER. [22749

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AMO; instrumental. [22750

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ARMY DIRECTORY. [22751

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BASE BALL MAN FOR ME. [22752

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BE JOLLY MOLLY. [22753

© Nov. 24, 1909; E 219579; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

BEVERLY OF GRAUSTARK; waltzes. [22754

© July 6, 1909; E 211054; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

BIRD OF THE NORTHERN HILLS. [22755

© Nov. 24, 1909; E 219582; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

BOOTS AND SADDLES; march and two-step. [22756

© July 2, 1909; E 211126; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

BY THE SETTING OF THE SUN. [22757

© Sept. 4, 1909; E 214189; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

CAIRO. [22758

© Nov. 3, 1909; E 218570; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

CALL ME A TAXI. [22759

© Oct. 25, 1909; E 218085; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

COOK AND PEARY; the men from home. [22760

© Oct. 15, 1909; E 216861; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

CUBANOLA; 1, song. 2, instrumental. [22761

© July 2, 1909; E 211290, 211291; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Nov. 16, 1909; recorded, v. 1, p. 11.

CURLY; song. [22762

© Aug. 10, 1909; E 213268; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

DANDELION; two-step rag. [22763

© Oct. 23, 1909; D 18239; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

DEUX TEMPS PARISIENNE. [22764

© Nov. 3, 1909; E 218573; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

DINNY MAGINNITY. [22765
© Oct. 30, 1909; E 218325; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 13.

DRAGONFLIES; barn dance. [22766
© Oct. 29, 1909; E 218432; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

DREAMING OF LOVE. [22767
© Aug. 18, 1909; E 212663; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.

EBONY SPOOK. [22768
© Sept. 18, 1909; E 214715; The Trebuhs pub. co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

EVERY GIRL LOVES A UNIFORM. [22769
© Aug. 27, 1909; D 18081; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

FAIR FLOWER OF JAPAN. [22770
© Aug. 27, 1909; D 18082; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

FALLING STAR. [22771
© Aug. 6, 1909; E 211818; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 7, 1909; recorded, v. 1, p. 4.

FAREWELL PROSPERITY. [22772
© Nov. 26, 1909; E 220616; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

FIGHTING HOPE; band. [22773
© July 7, 1909; E 211101, 212170; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

—— orchestra.
© July 14, 1909; E 211090, 211407; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

FINESSE; from The motor girl. [22774
© July 2, 1909; D 18012; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

FRAIDY CAT. [22775
© July 13, 1909; E 211305; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.

FRIEND OF MINE GAVE THIS TO ME; from The motor girl. [22776
© July 16, 1909; D 18003; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

FRISCO RAG. [22777
© Nov. 6, 1909; E 217356; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

GIRL I USED TO KNOW. [22778
© Nov. 26, 1909; E 220617; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

GODDESS (THE) OF LIBERTY; selection. [22779
© Aug. 2, 1909; E 212431; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 18, 1909; recorded, v. 1, p. 7.

GRANDMA'S DARLING. [22780
© Oct. 6, 1909; E 215976; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

HANNIBAL. [22781
© July 2, 1909; D 18039; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 15.

HE LOVES MY DREAMY EYES. [22782
© Nov. 3, 1909; E 218568; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

HE'S A COLLEGE BOY; words by Jack Mahony, music by Theodore Morse. [22783
© July 27, 1909; E 211704; Theodore Morse music co., New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 17.

HEART TO HEART. [22784
© Aug. 18, 1909; E 212662; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.

HEINZ IS PICKLED AGAIN. [22785
© Aug. 6, 1909; E 212483; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 7, 1909; recorded, v. 1, p. 4.

HER NAME IS MARY DONOHUE. (Jerome & Schwartz.) [22786
© Aug. 21, 1909; E 215975; J. H. Remick & co., New York, N. Y. Notice rec'd Aug. 23, 1909; recorded, v. 1, p. 7.

HIS WIFE CAME MARCHING HOME. [22787
© Aug. 28, 1909; E 212916; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

HOW WOULD YOU LIKE TO BE THE MILK MAN? [22788
© Oct. 15, 1909; E 216863; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

I APOLOGIZE. [22789
© Sept. 3, 1909; D 18097; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

I'D LIKE TO GO UP IN AN AIRSHIP. [22790
© Nov. 26, 1909; E 220619; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

I DIDN'T MEAN TO MAKE YOU CRY. [22791
© Nov. 24, 1909; E 219572; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

I FELL IN LOVE ALL BY MYSELF. [22792
© Nov. 6, 1909; E 217683; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

I LOVE ZE PARISIENNE; from Old Dutch. [22793
© Nov. 6, 1909; D 18301; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

I'M GOING TO SEA. [22794
© Sept. 3, 1909; D 18098; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

I'M JUST A-WEARY FOR YOU. [22795
© Aug. 11, 1909; D 18060; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 23, 1909; recorded, v. 1, p. 9.

I'M LOOKING FOR A HUSBAND. [22796
© Oct. 15, 1909; E 216677; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

I'M OLD ENOUGH TO DO A LITTLE THINKING; from The motor girl. [22797
© July 2, 1909; D 18022; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

I'M THE MOTOR GIRL; from The motor girl. [22798
© July 2, 1909; D 18014; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 6.

I'VE BEEN KISSED IN SAN FRANCISCO. [22799
© Nov. 1, 1909; E 218534; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

I'VE LOST MY GAL. [22800
© Aug. 6, 1909; E 213009; Jerome H. Remick & co., New York, N. Y. Notice rec'd Aug. 7, 1909; recorded, v. 1, p. 4.

I WANT A MAN TO LOVE ME; from Old Dutch. [22801
© Sept. 15, 1909; D 18133; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

I WANT TO BE KISSED BY A MATINEE IDOL. [22802
© Nov. 26, 1909; E 220613; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

I WILL ALWAYS LOVE YOU DEAR. [22803
© Oct. 15, 1909; E 216683; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

I WONDER IF YOU'RE LONELY. [22804
© Sept. 18, 1909; E 214713; The Trebuhs publishing co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

I WON'T PLAY WITH YOU NO MORE. [22805

© Oct. 8, 1909; E 216516; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.

I WOULD RATHER LOOK AT YOU. [22806

© Nov. 1, 1909; E 218535; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU; for vocal orchestra. [22807

© July 12, 1909; E 211516; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 13, 1909; recorded, v. 1, p. 9.

IN PHILADELPHIA; from The motor girl. [22808

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IN SPOONEY LAND. [22809

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IN 1999. [22810

© Oct. 15, 1909; E 216687; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 15.

ISN'T THAT ENOUGH FOR YOU; song. [22811

© July 6, 1909; E 211048; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

IT LOOKED GOOD TO ME. [22812

© Nov. 3, 1909; E 218571; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

JACK AND JILL; from Old Dutch. [22813

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JACK O'LANTERN. [22814

© Nov. 1, 1909; E 218538; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

JUNE DREAMS. [22815

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JUST BECAUSE I LET YOU CALL ME BABY LAMB. [22816

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JUST LIKE THIS; from The motor girl. [22817

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JUST SUPPOSE YOU LOVED ME; from The motor girl. [22818

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LAND OF LOVE. [22819

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LAUGHING EYES; song. [22820

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LET THE ROSES TELL MY STORY. [22821

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LOUISIANA LIZABETH. [22822

© Oct. 15, 1909; E 216685; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

LOVE BORN TOO LATE. [22823

© Oct. 6, 1909; E 215980; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

LOVE SPARKS; waltzes; orchestra. [22824

© July 13, 1909; E 211363; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 10.

LOVE'S FANCIES. [22825

© Sept. 14, 1909; E 215468; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 13.

MAID OF SEVILLA. [22826
© Oct. 15, 1909; E 216690; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

MAN WHO WILL NOT LOVE BACK; from The old town. [22827
© Oct. 15, 1909; D 18188; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 16, 1909; recorded, v. 1, p. 11.

MARJORIE GOULD; waltzes. [22828
© Oct. 29, 1909; E 218296; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 15.

MEET ME WHERE THE LANTERNS GLOW. [22829
© Aug. 27, 1909; D 18083; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

MILITARY MARY ANN. [22830
© Oct. 14, 1909; E 217117; The Trebuhs pub. co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

MISFIT SOLDIER. [22831
© Aug. 14, 1909; E 213444; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 15.

MRS. GRUNDY; from Old Dutch. [22832
© Oct. 2, 1909; D 18159; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

MOLLY LEE; an American love song; music by Theodore Morse, words by Jack Mahoney. [22833
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MOTHER WATCHING NEAR. [22834
© Oct. 15, 1909; E 216865; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

MUSIC WITH MEALS. [22835
© Oct. 30, 1909; E 218327; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 13.

MY ANGELETT CHEREE. [22836
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MY GYPSY SWEETHEART: from Old Dutch. [22837
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MY JAPANEE; from The old town. [22838
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MY LITTLE KANGAROO. [22839
© Aug. 5, 1909; E 213017; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

MY SIST' TETRAZIN. [22840
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MY SWEET COLLEEN. [22841
© Sept. 11, 1909; E 215402; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

NEVER CHOOSE A GIRL FROM HER PHOTOGRAPH. [22842
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NEVERMORE—THE FAIREST ROSE. [22843
© July 16, 1909; E 211445; A. Thelbert Harley, Washington, D. C. Notice rec'd Aug. 5, 1909; recorded, v. 1, p. 7.

NEWPORT IS WAITING FOR ME. [22844
© Nov. 26, 1909; E 220618; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

NOBODY ELSE BUT YOU. [22845
© Oct. 4, 1909; E 216841; The Trebuhs publishing co., New York, N. Y. Notice rec'd Nov. 27, 1909; recorded, v. 1, p. 13.

NOOGA; intermezzo. [22846
© July 6, 1909; E 211056; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

NOT ME: song. [22847
© Nov. 24, 1909; E 219581; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

OH, THE MEN. [22848
© Nov. 1, 1909; E 218539; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

OH WHAT I KNOW ABOUT YOU. [22849
© July 2, 1909; E 211292; Harry Von Tilzer music pub. co., New York, N. Y. Notice rec'd Nov. 26, 1909; recorded, v. 1, p. 13.

OH, YOU DEVIL; rag. [22850
© July 3, 1909; E 211013; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

ONLY LOVE DREAMS. [22851
© Aug. 28, 1909; E 212913; Maurice Shapiro, New York, N. Y. Notice rec'd Oct. 12, 1909; recorded, v. 1, p. 7.

OUR NAVY'S THE BEST IN THE WORLD. [22852
© Aug. 27, 1909; D 18084; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 19, 1909; recorded, v. 1, p. 9.

PALE GOLDEN STAR. [22853
© Nov. 1, 1909; E 218537; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

POLAR BEAR MAN. [22854
© Oct. 11, 1909; E 216543; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.

POLLY (THE) SONG. [22855
© Nov. 26, 1909; E 220615; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 7, 1909; recorded, v. 1, p. 15.

PORCUPINE RAG; instrumental. [22856
© Sept. 15, 1909; D 18135; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

PRETENDING; from Old Dutch. [22857
© Nov. 6, 1909; D 18300; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

PRETTY POLLY. [22858
© Oct. 15, 1909; E 216684; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 15.

PROSIT; from The motor girl. [22859
© July 2, 1909; D 18016; M. Witmark & sons, New York, N. Y. Notice rec'd Oct. 9, 1909; recorded, v. 1, p. 9.

QUEEN OF THE ONE RING SHOW; from "The old town." [22860
© Sept. 3, 1909; D 18105; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 16, 1909; recorded, v. 1, p. 11.

READY (A) STEADY BEAU LIKE YOU. [22861
© Oct. 25, 1909; E 218082; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

REMINISCENCES OF LOVE. [22862
© July 6, 1909; E 211040; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

RIANYA; waltz. [22863
© Aug. 16, 1909; D 18063; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

RICH MAN, POOR MAN, BEGGAR MAN, THIEF; from Old Dutch. [22864
© Nov. 24, 1909; D 18351; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 8, 1909; recorded, v. 1, p. 15.

ROSE (THE) IS RED, THE VIOLET'S BLUE, BUT YOU ARE SWEETER THAN THE TWO. [22865
© Oct. 6, 1909; E 215981; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

RUSTLING FLOWERS. [22866
© July 20, 1909; E 211580; Jos. W. Stern & co., New York, N. Y. Notice rec'd Dec. 9, 1909; recorded, v. 1, p. 17.

SAN FRAN. [22867
© Oct. 25, 1909; E 218084; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

SCHOONERLAND. [22868
© Sept. 21, 1909; E 214823; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

'SCUSE ME TO-DAY. [22869
© July 23, 1909; E 212275; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 22, 1909; recorded, v. 1, p. 9.

SHAKY EYES. [22870
© Nov. 3, 1909; D 18273; M. Witmark & sons, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 15.

SINGLE (THE) BIRD. [22871
© Oct. 30, 1909; E 218324; Chas. K. Harris, New York, N. Y. Notice rec'd Dec. 3, 1909; recorded, v. 1, p. 13.

SLEEPY, SLEEPY EYES. [22872
© July 2, 1909; D 18020; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

SOFTLY! UNAWARES. [22873
© Oct. 4, 1909; E 216196; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.

SOME DAY YOU'LL WISH THAT I WERE WITH YOU. [22874
© Oct. 6, 1909; E 215983; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

SOMEBODY WANTS YOU. [22875
© Sept. 11, 1909; E 215398; Maurice Shapiro, New York, N. Y. Notice rec'd Dec. 4, 1909; recorded, v. 1, p. 2.

SOMEWHERE THERE'S SOMEONE. [22876
© Oct. 23, 1909; E 217466; Jos. W. Stern & co., New York, N. Y. Notice rec'd Nov. 19, 1909; recorded, v. 1, p. 11.

SONG (THE) OF THE BUTTERFLY. [22877
© Nov. 3, 1909; E 218572; Chas. K. Harris, New York, N. Y. Notice rec'd Nov. 12, 1909; recorded, v. 1, p. 8.

STROLLING, STROLLING IN THE GLOAMING DEAR. [22878
© Oct. 15, 1909; D 18183; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 1, 1909; recorded, v. 1, p. 9.

SUM OF LIFE. [22879
© July 6, 1909; E 211055; Leo Feist, New York, N. Y. Notice rec'd Nov. 24, 1909; recorded, v. 1, p. 12.

SWEET WILD PINK ROSES. [22880
© July 2, 1909; E 211156; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

TAKE ME BACK TO BABYLAND. [22881
© Oct. 9, 1909; D 18174; M. Witmark & sons, New York, N. Y. Notice rec'd Nov. 23, 1909; recorded, v. 1, p. 11.

TAKE ME TO A PICTURE SHOW. [22882
© Oct. 6, 1909; E 215978; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

TAKE ME UP IN YOUR AIRSHIP, WILLIE. [22883
© Oct. 23, 1909; E 217459; Chas. K. Harris, New York, N. Y. Notice rec'd Oct. 26, 1909; recorded, v. 1, p. 9.

TAM O'SHANTER. [22884
© Oct. 25, 1909; E 218083; Victor Kremer co., Chicago, Ill. Notice rec'd Nov. 4, 1909; recorded, v. 1, p. 8.

TELL ME, PAPA, WHERE IS MAMA. [22885
© Aug. 15, 1909; E 211561; Victor Kremer co., Chicago, Ill. Notice rec'd Dec. 1, 1909; recorded, v. 1, p. 13.

TEMPTATION RAG; instrumental. [22886
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Hark! The herald angels sing. 2788.
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Your heart is like a garden fair. 6614.
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Cobb (G. L.):
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You've got me goin' kid. 14691.

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Cocroft (N. W.) Georgia cracker. 21208.

Coda (C.) Printemps d'amour. 22030.

Codini (P.) :
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Love will make or break a man. 19838.
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There's something about a uniform. 22359.
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Brinkley coon. 19131.
Cohan waltzes. 20955.
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I'm in love with one of the stars. 21390.
I've always been a good old sport. 21401.
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Love will make or break a man. 19838.
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Lundholm (G.) Jesus, som min själ har kar. 5467.
Lurch (A.):
Moon shining time's the time. 10002.
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Lyle (T.):
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Equitable jubilee. 15073.
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Norah O'Hara and Barney McGee. 10090.
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Lysberg (C. B.) La fontaine. 2612.
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M^{a}Agesta (J.) Sans toi', Lison. 8306.
Maas (M. W.) When thou art nigh. 1825.
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McArthur (C. E.):
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Cruel smile. 21000.
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Every one you meet has trouble. 2520.
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McGuiness (T. E.):
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McKinley mus. co.:
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Mr. lion's waltz. 19931.
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Give me an American girl. 7289.
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Magyar zenemükiadó társaság:
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I'd like to have your photograph. 19617.
I'm afraid to sleep alone. 7483.
I'm tired of living without you. 747, 13355.
I want a little corner. 5371.
If you but only cared dear. 19668.
It is hard to kiss your sweetheart. 3073.
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